Ruud, Martin Brown, tr.

*MO
(Norwegian)

Blegen, Theodore Christian, 1891–

Norwegian emigrant songs and ballads, edited and translated by Theodore C. Blegen and Martin B. Ruud, songs harmonized by Gunnar J. Malmin. London, H. Milford, Oxford university press; Minneapolis, The University of Minnesota press ₍ᶜ1936₎

6 p. l., 3–350 p. illus. (music) 22cm.

"Printed in the United States of America."

"The assembling of the songs ... was made possible by the John Simon Guggenheim memorial foundation of New York through a fellowship that enabled Mr. Blegen in 1928–29 to conduct a search in Nor-

(Continued on next card)

37–27502

₍5₎

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

Blegen, Theodore Christian, 1891– Norwegian emigrant songs and ballads ... ₍ᶜ1936₎ (Card 2)

way for materials relating to Norwegian emigration. He has supplied the texts and the historical sketches accompanying them, and Mr. Ruud the translations."—Publisher's note.

1. Norwegian ballads and songs. 2. Norwegians in the U. S. 3. Folk-songs, Norwegian. 4. Ballads, Norwegian. 5. Norwegian poetry—Translations into English. 6. English literature—Translations from Norwegian. I. Ruud, Martin Brown, tr. II. Malmin, Gunnar Johannes. III. Title.

37–27502

Library of Congress PT9144.B5

——— ~~Copy 2.~~ M1772.B5N6

Copyright A 101601 ₍5₎ [784.49481] 839.82104

Ruusuvuori, Oiva, ed.

* MFSB
(Finland)

Helsingfors. Universitet. Ylioppilaskunnan laulajat.

YL Amerikassa. ₍Helsinki₎ Kivi ₍1940₎ 256 p. illus. 26cm.

Edited by Oiva Ruusuvuori.
The American tour of the Helsinki university chorus in 1938.

MUSIC DIV.

342232B. 1. United States—Descr. and trav., 1910– I. Ruusuvuori, Oiva, ed.
N. Y. P. L. November 29, 1946

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* MRA

Ruuta, Theodoricus Petri, fl. 1581–1625, comp.

Piæ cantiones; a collection of church & school song, chiefly ancient Swedish, originally published in A. D. 1582 by Theodoric Petri of Nyland. Revised and re-edited, with preface and explanatory notes, by the Rev. G. R. Woodward M.A. and printed at the Chiswick press for the Plainsong & medieval music society. London, 1910. xxxiv, 281 p. front., illus. (facsims.) 22cm.

With reproduction of original t.-p.

Music Div.

484801. 1. Hymns, Denominational—Catholic church, Roman. I. Plainsong and mediaeval music society. II. Title. 2. Songs Card revised
N. Y. P. L. Cards in Public Catalogue October 5, 1939

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* MO
(French)

Ruy, Rachel de, comp.

Bouquet de chansons; recueillies, chantées et animées par Rachel de Ruy. Accompagnement de piano par Pierre Letorey. Illustrations de Raynolt. Paris: Librairie Delagrave, 1924. 31 p. illus. 28cm.

For 1 voice and piano.

MUSIC DIV

Cards in Public Catalogue

CARNEGIE CORP. OF NEW YORK.

937194A. 1. Folk songs, French. I. Letorey, Pierre, 1867– . I. Title.
N. Y. P. L. July 29, 1938

Ruy Blas [opera].

See

Marchetti, Filippo, 1831-1902.
Ruy Blas.

MUSIC DIV.

** MYM
+

Ruygrok, Leonard Petrus, 1889–

...Poème. Fantasiestück für Bratsche und Orchester. Op. 20. Für Bratsche und Klavier... Uitgegeven met steun van de Nederlandsche Regeering. Leipzig: Breitkopf & Härtel ₍cop. 1933₎ Publ. pl. no. 30548. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 4133.)

Score and viola part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. June 5, 1935

Ruyneman, Daniel, 1886- Write on slip only words underlined and classmark — #MA

Hoérée, Arthur.
Daniel Ruyneman.

(Revue musicale, Paris, 1949. 1949, mars, p. 30-32. illus.; music.)

MUSIC DIV.

form 400c [vi-29-48 25m] npc

Ruyneman, Daniel, 1886- Write on slip only words underlined and classmark — #MA

Paap, Wouter.
Daniel Ruyneman.

(Mens en melodie. Utrecht, 1950. 1950, Maart, p. 75-80. illus.: music)

form 400c [xi-4-49 35m] npc MUSIC DIV.

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*ZB-100
Film Reproduction

RUYNEMAN, DANIEL, 1886-

L'absolu. London, S. W. Chester [1919] 5 p. 34cm.

Film reproduction. Negative.
For voice and piano.
Words by Arthur Petronio.
First line: Vers le lendemain de pourpre et d'or clair.

1. Songs, French. I. Petronio, Arthur.
NN R X 8.62 c/ₑOC, I, Ibo SL MUg, Ig, Ig (MUD1, MUF1, MUB2, UM1, LC1, X1)

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*MEC
(Ingenhoven)

RUYNEMAN, DANIEL, 1886-

...De componist Jan Ingenhoven; beschouwingen in het licht van de hedendaagsche muziek. Amsterdam: N.v. Uitgeversbedrijf "De Spieghel" [1938] 74 p. front. (port.), illus. (music.) 21½cm.

JUILLIARD FOUNDATION FUND.

980168A. 1. Ingenhoven, Jan, 1876- .

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue February 7, 1939

** MX

Ruyneman, Daniel, 1886–

...Divertimento pour flute, clarinette, alto, piano et cor... London, J. & W. Chester, ltd. ₍c1928₎ Pl.no. 5627. 47 p. 31cm.

Score: flute, clarinet, viola, piano and horn.
CONTENTS.—Rythmé.—Petite marche.—Champêtre.—Les cinq gaillards.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, wind and string). 3. Flute—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Viola—Quintets.
N. Y. P. L. May 3, 1950

~~**MX~~
+ box

Ruyneman, Daniel, 1886 –

...Hieroglyphs, for three flutes, celesta, harp, cupbells, piano, two mandolins and two guitars... London: J. & W. Chester, Ltd., 1922. Publ. pl. no. 2. 11 p. f°.

Full score.

MUSIC DIV.

—Full score—1800-

DREXEL MUSICAL FUND.

1. Orchestra ~~(Small)~~. 2. Title.
N. Y. P. L. April 18, 1923.

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*MP
+ box

Ruyneman, Daniel, 1886 –

... "Hotels" (Guillaume Apollinaire). [Song.] Antwerpen: "Het Overzicht," 1923. 2 l. f°.

French words with music for 1 voice with piano acc.

Facsimile of autograph.

1 card only.
Not access. Music Div.

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*MYK

RUYNEMAN, DANIEL, 1886-

[KLAAGLIED VAN EEN SLAAF]

Klaaglied van een slaaf (Lamentation du Mamelouk). Viool et piano [1917] Amsterdam, G. Alsbach [191-?] 1 v. 33cm.

Score: violin and piano (7 p.), and part.

1. Violin and piano. I. Title. II. Title: Lamentation du Mamelouk.
NN 2.58 e/ₑ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

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* MYD

RUYNEMAN, DANIEL, 1886-

Kleine Sonate (No. 8) für Klavier (1928). Wien, Universal-Edition, c1930. 11 p. 31cm. (Universal-Edition. No. 8224)

1. Piano.

NN 12.56 t/ₑ OC SL MUg, Ig (LC1, X1)

Ruyneman, Daniel, 1886-
LAMENTATION DU MAMELOUK See his

KLAAGLIED VAN EEN SLAFF

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 196 [viii-16-61 50m]

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*MYD.

RUYNEMAN, DANIEL, 1886-

Five nocturnes, for piano. Amsterdam, Donemus [1962] 24 p. 35cm.

1. Piano.
NN 1.63 c/ₑOC SL MUg, Ig (LC1, X1)

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* MV

Ruyneman, Daniel, 1886–

...Partita ₍1943₎ per instrumenti a corde. Amsterdam, Donemus ₍c1949₎ 30 p. 23cm.

Miniature score: string orchestra.
Duration: 12 minutes.

1. Suites (String orchestra). 2. String orchestra.
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

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* MP
box

Ruyneman, Daniel, 1886–

...Quatre poèmes, extraits de "Alcools" de G. Apollinaire... London: J. & W. Chester, ltd. ₍etc., etc.₎ c1925. Publ. pl. no. 3992. 11 p. 34cm.

For 1 voice with piano acc. French words.
CONTENTS.—Hôtels.—L'adieu.—À la santé.—La tzigane.

MUSIC DIV.

1. Songs, French. I. Apollinaire, Guillaume, 1880–1918. Alcools.
N. Y. P. L. September 30, 1941

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*MX

RUYNEMAN, DANIEL, 1886-

Reflexions no. 4. [Amsterdam, Donemus, c1961] score (11 p.) 35cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 6 min.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 4.64 a/ₑ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

* * MP
(Netherlands)

RUYNEMAN, DANIEL, 1886-

Réflexions, pour soprano, flûte, guitare, xylophone, vibraphone, alto et percussion. Amsterdam, Donemus [c1959] score (25 p.) and 7 parts. 35cm.

Caption title: Réflexions, no. I.
Duration: about 14 min.

DREXEL MUSICAL FUND

1. Vocalises, Concert. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN 2.61 p/ OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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* MYK

RUYNEMAN, DANIEL, 1886-
[SONATA, VIOLIN & PIANO, NO. 3]
3ª sonata per violino e pianoforte (1956).
Amsterdam, Basart [c1957] 1 v. 34cm.

Score (20 p.) and part.

1. Violin and piano.
NN 9.60 p//ρ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYR

Ruyneman, Daniel, 1886–
⌊Sonata da camera
. . . Sonata da camera ⌊1942⌋ per flauto e pianoforte. Amsterdam, Donemus ⌊c1949⌋ Pl.no. FII 34. 1 v. 35cm.

Score, flute and piano (24 p.) and flute part.

1. Flute and piano.
NN 4.53 OC SI. MUg, 1g (LC1, X1)

Write on slip words underlined below
and class mark —
* MN
+

Ruyneman, Daniel, 1886–

. . . Sonata for chamber choir, by Daniel Ruyneman. (New music. San Francisco, 1934. 35cm. v. 7, no. 2, p. 14-22.)

Score. For S. A. T. B. with vocal syllables.
"Biog-aphical notes," p. 23.

[illegible], [illegible] Mixed—4pt.—Unacc.

1. Choruses, Unaccompanied.
N. Y. P. L.

MUSIC DIV
November 5, 1934

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* MYD

RUYNEMAN, DANIEL, 1886-

Sonata no. 9 voor piano [1931] Amsterdam, Donemus [c1949] 12 p. 35cm.

Duration: 10 min.

1. Piano.
NN 10.57 g/ρ OC SL MUg, 1g (LC1, X1)

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* MYK
box

Ruyneman, Daniel, 1886–

. . . Sonata for violin solo . . . London: J. & W. Chester, ltd. ⌊etc., etc.⌋ c1926. Publ. pl. no. 5334. 7 p. 34½cm.

"Imprimé à Bruxelles."

MUSIC DIV

1. Violin—1800- . 2. Sonatas—Violin—1800- .
N. Y. P. L.

October 28, 1940

Ruyneman, Daniel, 1886-

Write on slip, class mark *MA
name, vol., page and year of magazine.

Bérard, Carol.
Daniel Ruyneman.

(Chesterian. London, 1928. 12°. v.9, p.187-189.)

form 100 (vii-32-27 25m) MUSIC DIV.

Ruyssen, C. A. P., arranger

* MYL

Haydn, Franz Joseph, 1732–1809.
. . . Deux divertissements pour baryton; transcrits pour violoncelle par C. A. P. Ruyssen . . . Violoncelle et piano . . . 2 violoncelles seuls . . . 2 violoncelles et piano. Paris: Éditions du Magasin musical⌊, 1928⌋. Publ. pl. no. E. M. M. 48–49. 6 parts in 1 v. f°.

Arrangement for violoncello and piano, for 2 violoncellos, or for 2 violoncellos and piano, based on Richard Heuberger's edition for violin, viola and violoncello arranged from several of the Haydn baryton trios and published 1914 by A. Robitschek, Wien, under the title: Zwei Divertimenti ⌊in A. and D⌋.
Violoncello and piano in score, and violoncello I and II parts.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Two violoncellos and piano. cello—Two violoncellos. 3. Violoncello—Two violoncellos. 4. Viola di bordone. I. Ruyssen, C. A. P., arranger.
N. Y. P. L.

Revised
May 16, 1932

Ruyssen, Pierre, 1892- , arr.

*MYL

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate pour deux violoncelles seuls, ou deux bassons, ou violoncelle et basson. Révision et arrangement par Pierre Ruyssen. Nice, G. Delrieu [c1948] 8 p. 32cm. (Sonatas et suites célèbres)

Score.
Movements.--Allemande.--Allemande.--Gigue.

1. Violoncello (2 violoncellos). 2. Bassoon (2 bassoons). 3. Bassoon and violoncello. I. Ruyssen, Pierre, 1892- , arr.
NN 11.59 1/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

Ruyssen, Pierre, 1892- , ed.

*MN
Nagel 143

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6]
Trio D-dur, OP. 50/6, für Violine, Violoncello und Basso Continuo; hrsg. von Pierre Ruyssen. Kassel, Nagels Verlag; New York, Bärenreiter [1960, c1938] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 143)

Parts for violin, violoncello obligato and violoncello continuo; figured bass realized for keyboard instrument.

(Continued)

NN 11.60 e/ OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6] Trio D-dur . . . (Card 2)

Title and text in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Ruyssen, Pierre, 1892- , ed. II. Series.

Ruyssen, Pierre, 1892- , arr.

* MYR
box

CAIX D'HERVELOIS, LOUIS DE, ca. 1680-ca. 1760.

Suite pour flûte (ou hautbois, ou violon) et piano. Arrangée et révisée par Pierre Ruyssen. Nice, G. Delrieu [c1955] score (7 p.) and part 32cm.

Originally for viola da gamba and continuo.
MOVEMENTS. — Prélude. — Allemande. — Rossignol.

1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Ruyssen, Pierre, 1892- , arr.
NN R 12.63 g// OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Ruyssen, Pierre, 1892- , arranger

*MYL

Corrette, Michel, 1709-1795.
[LES DÉLICES DE LA SOLITUDE, OP. 20, NO. 6. ARR. FOR VIOLONCELLO & PIANO]
Sonate VI, Les délices de la solitude [pour le violoncelle, viole, basson, avec la basse chiffrée] Révision et arrangement pour violoncelle et piano par Pierre Ruyssen. Nice, G. Delrieu et cie. [c1948] 1 v. 34cm.

Score, violoncello and piano (realized figured
(Continued)

NN X 11.55 j/ OC, I SL MUg, 1g, 2g, ~~Ig~~, IIg (MUI 4, 21, LC1, X1)

Corrette, Michel, 1709-1795. [LES DÉLICES DE LA SOLITUDE, OP. 20, NO. 6. ARR. FOR VIOLONCELLO & PIANO] Sonate VI . . . (Card 2)

bass) (9 p.) and violoncello part.
MOVEMENTS.--Allegro moderato.—Aria.—Giga.

1. Violoncello and piano—Arr. 2. Jigs (Violoncello and piano). I. Ruyssen, Pierre, 1892- arranger. II. Title: Les délices de la solitude.

Ruyssen, Pierre, 1892- , arranger

*MYR
box

CORRETTE, MICHEL, 1709-1795.

Divertissement pour 2 trompettes seules, recueilli et arrangé par Pierre Ruyssen. Nice, G. Delrieu et cie. [c1950] 3 p. 34cm.

Score: Trumpet I-II.

(Continued)

NN R X 6.55 f/ OC, I SL MUg, 1g, ~~Ig~~ (LC1, X1)

CORRETTE, Michel, 1709-1795. Divertissement pour 2 trompettes seules . . . (Card 2)

1. Trumpet (2 trumpets)—Arr.
I. Ruyssen, Pierre, 1892- , arranger.

Ruyssen, Pierre, 1892- , ed.

*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sonate pour hautbois (ou flûte) et piano; révision et transcription par Pierre Ruyssen. Nice, G. Delrieu [c1949] score (7 p.) and part. 32cm.

For oboe or flute and piano.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. I. Ruyssen, Pierre, 1892- , ed.
NN X 1.62 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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* MN
M86
v. 8

RŮŽIČKOVÁ, ZUZANA, ed.
Album cembalových skladeb. Kompositionen für Cembalo. Praha, Státní hudební vydavatelství, 1962. 23 p. 31cm. (Musica viva historica. 8)

For harpsichord or piano.
CONTENTS.--The flute and the droome (W. Byrd)--La volta (W. Byrd)--Prélude (H. Purcell)--A new Scotch tune (H. Purcell)--Sonata, D moll (D. Scarlatti)--Les moissoneurs (F. Couperin)--Sonata, C dur (D. Scarlatti)--Les papilions (F. Couperin)--Le tambourin (J. P. Rameau)

(Continued)

NN R 10.65 p/ OC, IIbo (OS) I MUg, 1g, 2g, Ig (MUI6, LC1, X1) 2

RŮŽIČKOVÁ, ZUZANA, ed. Album cembalových skladeb. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Růžičková, Zuzana.

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*MX

Ruzitska, György, 1788–1869.
⌊Quartet, strings, no. 4]

Quartetto no. 4. Közreadja Országh Tivadar. Budapest, Zeneműkiadó, 1964.
miniature score (29 p.) 20 cm. (Kispartitúrák, 143)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 l/ OC (Ib*) (OAF I) SL MUg, 1g, 2g (LC1, X1)

Ruzitska family

Write on slip words underlined below
and class mark — FOA

István, Lakatos.
A muzsikus-Ruzitskák Erdélyben.

(Erdélyi tudományos füzetek. Cluj, 1939. Szam 111, p. 1-14. port.)

D form 400b (viii-15-40 25m) MUSIC DIV.

Rwtha, Theodoricus Petri.

See

Ruuta, Theodoricus Petri, fl.1581-1625.

APR 6 1939

MUSIC DIV.

Ryabinin, Ivan Trofimovich, b. 1844

*MW

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[Fantasia on Russian folk songs.]

Фантазия на темы И. Т. Рябинина, для фортепьяно с оркестром. Fantasia on the themes of I. T. Ryabinin, for piano and orchestra. ⌊Op. 48⌋ Москва, Гос. музыкальное изд-во, 1958.
score (52 p.) 29 cm.

(Continued)

NN * 2.64 c/b OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
S, I (MUI2, LC1, X1)

2

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS]

Title transliterated: Fantaziya na temy. I. T. Ryabinina dlya fortep'yano s orkestrom.

1. Piano and orchestra. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b. 1844. II. Title: Fantasia on the themes of I. T. Ryabinin. III. Title: Fantasia on Russian folk songs.

Ryabinin, Ivan Trofimovich, b. 1844

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS]

Fantaisie sur des chants épiques russes, chantés par I.T. Riabinine. Pour piano avec accompagnement d'orchestre. Op. 48. Transcription pour 2 pianos (par l'auteur). Moscou, P. Jurgenson [1900] Pl. no. 24984.
score (30 p.) f°.

Originally for piano and orchestra.

(Continued)

NN R 4. 64 e/B OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI2)

2

ARENSKI, ANTON STEPANOVICH, 1861-1906. [FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS] Fantaisie sur des chants épiques russes... (Card 2)

1. Piano (2 pianos)--Arr. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b. 1844. II. Title. III. Title: Fantasia on Russian folk songs.

Ryaêts, Yaan Petrovich, 1932-

see

Rääts, Jaan, 1932-

~~OC~~/OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
6/12 1956

Ryan, Desmond

See:

Oberthür, ⌊Carl⌋

The Nun's prayer. ⌊Words by D. Ryan⌋. Music by C. Oberthür. ⌊Song with piano acc.⌋ Boston: Oliver Ditson, ⌊c18--⌋ 5p. F°.

* MP Flor.

Gift of Miss A.R. van Hoevenberg.

Music Div.

Ryan, Desmond, 1816-1868, tr.

*MRH

Lindpaintner, Peter Joseph von, 1791-1856.
The widow of Nain, (Der Jüngling von Nain, Gedicht von Carl Grüneisen). Oratorio, for voices and piano, composed by P. von Lindpaintner, the English version by Desmond Ryan... Op. 155 ... London: Wessel & C°. ⌊ca. 1853.⌋ Publ. pl. nos. W. & C°. n°. 8040-8052. 14 nos. in 1 v. f°.

Added t.-p.
English and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Grueneisen, Carl von, 1802-78. translator. 3. Ryan, Desmond Lumley, 1851-88, 4. Title. 5. Title: Der Jüngling von Nain.
N. Y. P. L.

March 31, 1919.

Ryan, Desmond, 1816-1868

Manuscript Div.

*MNZ

Wallace, William Vincent, 1812-1865.

The last good bye; ballad composed expressly for Madame Laura Baxter by W. Vincent Wallace. Written by Desmond Ryan. [186-?] 4 p. 31cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: We've murmur'd oft a sad farewell.

**MTA
box

Ryan, Desmond Lumley, 1851-1888.
...A new toy symphony in C for piano, strings, and the following toy instruments: harp-zithers, soprano and baritone mirletons, wachtel, nightingale, cuckoo, triangle, rattle, castanets, Turkish bells, trumpet, drum, cymbals, concert whistle in Fa, and tambour de basque. Composed by Desmond L. Ryan. Piano solo with toy parts... London: Metzler & Co ⌊1885⌋. Publ. pl. no. M. 6461. 14 parts in 1 v. f°.

16 separate parts; cymbals and castanets, Turkish bells and rattle, each 2 parts in 1. String parts lacking.

MUSIC DIV.

Toy orchestra—Full score.

DREXEL MUSICAL FUND.

1. Orchestra (Toy). 2. Children's music—Orchestra.
N. Y. P. L.

February 21, 1923.

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*MGS
(U.S.)

Ryan, Grace Laura, *comp.*

Dances of our pioneers, collected by Grace L. Ryan... Music arrangement by Robert T. Benford; illustrations by Brooks Emerson. New York, A. S. Barnes & company ⌊°1939⌋
196 p. incl. front., illus. 23½cm.

Published in 1926 under title: Music for dances of our pioneers.

1. Dancing—~~Folk and national dances~~ U.S. [?] 2. Dancing—U.S. [?] I. Benford, Robert T. ~~II. Title.~~

Library of Congress M1620.R95 1939 39—27508
⌊43q²4⌋ 781.50857078

MUSIC DIV.

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*ZBD-35

RYAN, GRACE LAURA, ed.
The handbook for Dances of our pioneers. Collected by Grace L. Ryan. Music arrangements by Robert T. Benford. New York, A. S. Barnes, 1926. viii, 70 p. illus.

Microfilm.
At head of title: Definitions, directions and "calls."
Without the music.
A supplement to the author's Music for dances of our pioneers.

1. Dancing--Square dancing. I. Ryan, Grace Laura, ed. Music for dances of our pioneers.
NN R 6. 71 w/L OC, I PC, 1, I SL (UMI, DC2, LC1, X1)

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*MGS
(US)
(Gen

Ryan, Grace La~~x~~ura compiler.
Music for Dances of our pioneers, collected by Grace L. Ryan ... Music arrangements by Robert T. Benford... New York: A. S. Barnes and Co., 1926. 32 p. 4°.
Cover-title: Dances of our pioneers.

Microfilm
~~The handbook for Dances of our pioneers... New York: A. S. Barnes and Co., 1926. 70 p. diagrs., illus. 8°.~~

At head of title: Definitions, directions and "calls."
In pocket on back cover of above.

Cards in Public Catalog.

MUSIC DIV.

277482A. ~~1. Folk dances, U.S.~~ 2. Benford, Robert T. 3. Title: Dances of our pioneers. 4. Dancing—U.S. [?]
N. Y. P. L.

January 12, 1927

Ryan, Hubert Sullivan.

CO
+
(London)

Wheatley, Francis, 1747-1801.
Cries of London, ⌊by⌋ (Francis Wheatley, R. A.) 1747-1801, in aid of the "Daily News" Wireless for Hospitals Fund; introduction by Henry Chance Newton, music arranged by Hubert Sullivan Ryan, notes by Octavius Pink... ⌊London, 1925.⌋ 30 l. plates (mostly col'd), port. f°.

Issued in 14 parts.
Music for voice and piano accompanies each plate.

MUSIC Div.

276741A

1. Street cries—Gt. Br.—Eng.—London. 2. Costume, British. 3. Prints, Color, British. 4. Ryan, Hubert Sullivan. 5. Pink, Octavius. 6. Daily News, London.
N. Y. P. L.

October 22, 1926

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*MP
(School)

Ryan, James E.
The vocalist: for use in social assemblies, seminaries, and graded schools, containing good selections from eminent composers; also, a brief exposition of the system of instruction employed in the schools of Brooklyn, N. Y. By James E. Ryan. New York: A. S. Barnes & Co., cop. 1885. xxii, 210 p. obl. 16°.

Words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

347140A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L.

February 27, 1928

⌊Ryan (Lacey)⌋

DREXEL. 5673.2

See Cobler's (The) opera... London, 1729. 8°.

Music Div.

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* MZ

Ryan (Lacey)

Cobler's (The) opera... ⌊by L. Ryan⌋. To which is added, the musick engrav'd on copper-plates. London: T. Wood, 1739. 32pp & 4, 10pp of music. 8°. (Ballad operas. v.2)

Libretto.

Music Div.

Librettos
Operas (Ballad)

Ryan, Michael Desmond.
See
Ryan, Desmond, 1816-1868.

Music div.

N. Y. P. L.

May 31, 1919.

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*MLD

Ryan, ~~Mrs.~~ Millie.
What every singer should know; heart to heart talks with vocal students and those contemplating voice culture, by Millie Ryan... New York, Boston ⌊etc.⌋ C. Fischer, inc. ⌊1937⌋
2 p. l., vii-x, 105 p. illus. (incl. music) plates, ports. 21cm.

"New enlarged edition."—Introd.

JUILLIARD FOUNDATION FUND

~~1. Singing and voice culture.~~ I. Title. 1. Singing—Instruction and study.

Library of Congress MT820.R992 1937 38-3965
~~Copy 2.~~
Copyright A 112607 ⌊3⌋ Cards in Public Catalogue 784.9

Ryan, Milo

*LCLN

Washington (State). University. *Phonoarchive.*
History in sound; a descriptive listing of the KIRO-CBS collection of broadcasts of the World War II years and after, in the Phonoarchive of the University of Washington, by Milo Ryan. Seattle, University of Washington Press, 1963.
xxv, 617 p. 23 cm.
Bibliography: p. 617

(Continued)

NN * R 9. 63 e/A (OC)I, Ib* ODt EDt (OS)II PC, 1, 2, 3, 4, I, II SL (E)2, I, II MU, 1, 5, I, II MUP, 1, 2, 3, 4, I, II (LC1, X1)

2

WASHINGTON (State). University. Phonoarchive.
History in sound... (Card 2)

1. World war, 1939-1945--Discography. 2. World politics, 1945- --Discography. 3. Radio broadcasting--News--Discography. 4. Phonotape--Catalogs. 5. Phonotapes--Catalogs. I. Ryan, Milo. II. KIRO (Radio station), Seattle. t, 1963.

DREXEL. 5523

Ryan (Richard)

See Glover (Stephen) Music and her sister song. Words by R. R... New York, c18--. f°

5523 Music Div.

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*MYD
box

RYAN, SIDNEY

The Blaine grand march, by Sidney Ryan. Cincinnati, J. Church & co. [etc., etc., c1884] Pl. no. 4185. 5 p. port. 36cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music—U. S., 1884.
NN R 1.54 OC SL MUg. lg. 2g, 3g (MUA 4, Z 1, LC1, X1)

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*MKROM

Ryan, Sidney.
Ryan's true cornet instructor: containing concise instructions, compass, capabilities, and illustrations, together with rules, exercises, studies, and a large collection of popular music. Cincinnati: J. Church & Co., cop. 1874. 63 p. illus. obl. 12°.

d.d.

MUSIC DIV.

134316A. 1. Cornet—Methods.
N. Y. P. L.
May 17, 1926

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*MKRBM

Ryan, [Sidney].
Ryan's true fife instructor; containing instructions rendered perfectly easy, and by which the instrument may be learned without the aid of a teacher, to which is added a large collection of the latest popular melodies, arranged expressly for this work. Cincinnati: J. Church & Co., 1872. 79(1) p. ob. 12°.

Music Dept.

1. Fife - Instruction and study
1. Fife—Methods. ~~2. Fife—Music.~~
N. Y. P. L.
January 21, 1914.

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*MKRBM

Ryan, Sidney.
Ryan's true flageolet instructor: containing instructions rendered perfectly easy, and by which the instrument may be learned without the aid of a teacher, to which is added a large collection of the latest popular melodies, arranged expressly for this work. Cincinnati: J. Church & Co., cop. 1872. 79 p. obl. 12°.

MUSIC DIV

447723A. 1. Flageolet✓ - Instruction and study
N. Y. P. L.
December 26, 1929

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*MEC
(Ryan)

Ryan, Thomas, 1827-1903.
Recollections of an old musician, by Thomas Ryan ... New York, E. P. Dutton & company, 1899.
xvi, 274 p. front., plates, ports. 21½cm.

1. Mendelssohn quintette club of Boston. ~~2. Music—U. S.—Hist. & crit.~~
3. Musicians—Correspondence, reminiscences, etc. 4. Title.
2. United States, 19th cent. 4. United States — Mass. — Boston. 5. Chamber music — U.S.

Library of Congress ML419.R98 90—2971
MUSIC DIV.
Copyright 1899: 30548 [38f1]
Cards in Public Catalogue Revised-1942

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*MP
† box

Ryan, Thomas J., musician.
Called home. Words by Richard F.King. Music by Thos. J.Ryan. New York: G.M. Krey [,cop.1901]. 5 p. f°.

Song.
First line: "There is sorrow in this vast, vast land."
Port. on t.-p.

1.McKinley, William, 25th pres.U.S.

Song index

APR 26 1929
MUSIC DIV

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*MKVM

Ryan's true drum instructor: containing instructions rendered perfectly easy, and by which the instrument may be learned without the aid of a teacher, to which is added a large collection of the latest popular melodies, arranged expressly for this work. Cincinnati: J. Church & co., c1872. 36 p. 18 x 25cm.

MUSIC DIV.

210793B. 1. Drum—Methods.
N. Y. P. L.
January 26, 1943

Ryausov, Sergei.

See

Ryauzov, Sergei Nikolayevich.

NN 3.59 OC MU S LC

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*MW

RYAUZOV, SERGEI NIKOLAYEVICH.
[CONCERTO, FLUTE]
Concerto, for flute and strings [1935-36] Score. Moscow, State music publishers, 1947. 81 p. 26cm.

Title also in Russian.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 1.59 1/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*Q p.v.1605

RYAUZOV, SERGEĬ NIKOLAYEVICH.
Карело-финская ССР. Москва, Музгиз, 1955. 52 p. plates. music. 17cm. (Музыкальная культура союзных республик)

Bibliography, p.51-[53]

1. Karelia. 2. Music--Karelia.
NN 4.57. (OC1bo) SL MU,1 S(1bo)2 (LC1,X1)

Ryazanov, Piotr Borisovich

*MYD
box

...Almanaque boréal; cinq pièces pour piano, par P. Riasanow, G. Tuline, W. Dechevow... [et d'autres] Leningrad [U.R.S.S.): Édition "Triton" [192-] Publ. pl. no. T. 62. 15 p. 35cm.

For piano.
Title-page in Russian and French.
CONTENTS.—Riasanow, P. Introduction (Tirée de la Suite pour piano). Op. 5, no. 1.—Tuline, George. Fragment du poème. Op. 13.—Dechevow, Vladimir. Les rails. Op. 16.—Popow, G. Mélodie.—Scherbatcheff, Wladimir. Invention. Op. 15.

MUSIC DIV.

1. Piano—1800- —Collections. I. Ryazanov, Piotr Borisovich. II. Tyulin, Yuriĭ Nikolayevich, 1893- . III. Deshevov, Vladimir Mikhaĭlovich, 1889-
N. Y. P. L.
March 19, 1940

Write on slip words underlined and class mark. *MD

Ryb, M
Notes sur la musique polonaise, par M. Ryb ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [2568]-2585. illus.)

1. ~~Music~~—Poland~~—Hist. & crit.~~ 2. Musicians, Polish.

A 44-2429

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 5 MUSIC DIV.
[2]†

Ryb, Yevgenii Avgustovich.

*QDZ

Kazbiryuk, Andreĭ Fiodorovich, 1845-1885.
...Популярное изложеніе основныхъ началъ музыкальной теоріи, приспособленное къ самоученію. Третье изданіе исправилъ и дополнилъ статьею: "О разрѣшеніи диссонансовъ" Е. А. Рыбъ... Кіевъ: изд. книжнаго и музыкальнаго магазина Леона Идзиковскаго, 1897. 154, iii p. illus. (music.) 22cm.

MUSIC DIV.

14212B. 1. Music—Theory—Elementary works, Russian. I. Ryb, Yevgeniĭ Avgustovich.
N. Y. P. L.
November 17, 1939

Write on slip only words underlined and classmark -

*QCB

Rybakov, Sergeĭ Gavrilovich, 1867-
...Музыка и пѣсни уральскихъ мусульманъ съ очеркомъ ихъ быта... С картой Уфимской и Оренбургской губерній и портретомъ башкира-музыканта... С.-Петербургъ, 1897. viii,330 p. map,port. 30cm. (Akademiya nauk. Mémoires. Sér.8. Classe des sciences historico-philologiques. v.2,no.2)
Includes music.

(Cont'd)

MAY 28 1951
MUSIC DIV.

Rybakov, Sergeĭ Gavrilovich, 1867- Музыка и пѣсни уральскихъ мусульманъ. Card 2.
"Азіатскій музыкальный журналъ, издаваемый Иваномъ Добровольскимъ. Астрахань [1816-1818] p.299-315.
"Опытъ указателя литературы инородческихъ пѣсенъ," p.316-327.
1. Russia — Ural region. 2. Bashkirs.
~~1. Folk songs, Bashkir.~~ ~~2. Folk songs,~~ 3. Tatars.
4. Muhammadans--Russia. ~~I. Dobrovol'skiĭ, Ivan, ed.~~
II. ~~Asiatski muzykal'nyĭ zhurnal.~~ III. Ser.

MAY 28 1951

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*MO
(Tatar)

Rybakov, Sergeĭ Gavrilovich, 1867- , arranger.
50 песен татар и башкир, с текстами, переводами и гармонизациями. Записал и гармонизовал С. Г. Рыбаков. Вып. 1- . [50 songs of the Tatars and Bashkirs, with text, translation and harmonization. Transcribed and arranged by S. G. Rybakov. Part 1- .] Москва: Гос. издат. Музыкальный сектор, 1924- . Publ. pl. nos G. M. I. M. 1806- . v. 4°.

Russian and Tatar words; music for 1 voice with piano acc.
—— —— Second copy, вып. 1

MUSIC DIV.

1. Folk songs, Tatar. 2. Folk songs, Russian. 3 Bashkirs
N. Y. P. L.
January 22, 1932

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* MYD

Rybicki, Feliks, 1899-
[CONCERTO, PIANO, OP. 53, ARR. FOR 2 PIANOS]
Koncert dla małych rąk, op. 53, na fortepian i orkiestrę. Wyciąg fortepianowy, [Kraków], Polskie Wydawn. Muzyczne [°1963]
score (42 p.) 31 cm.

Duration: 9 min.
1. Concertos (Piano)--Piano acc.

NN 1.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

Rybicki, Feliks, 1899-

* Q p.v.326

Bełcikowska, Alicja, editor.
...Powstanie Kościuszkowskie; zbiór pieśni i poezyj, poprzedzony zarysem historji powstania... Zebrała i opracowała Alicja Bełcikowska, melodje dla chórów ułożył Feliks Rybicki. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1931. viii, 135 p. illus. (incl. music, ports.) 19½cm. (Bibljoteczka żołnierza polskiego. Tomik 15.)

Includes music for 13 of the poems.

MUSIC DIV.

679687A. 1. Poland—Hist., Revolution of 1794—Poetry. 2. Kościuszko, Tadeusz Andrzej Bonawentura, 1746-1817—Poetry. 3. Songs, National—Poland. I. Rybicki, Feliks.
N. Y. P. L.
November 28, 1933

Rybicki, Feliks, 1899-

* Q p.v.891

[Rothertowa, Zofia] ed.
W żłobie leży; wybor 26 kolęd i pastorałek. Warszawa, "Łuk," 1946. 126 p. illus., music. 20cm.

"Wybor i opracowanie tekstów muzycznych Feliks Rybicki."
With music (unaccompanied melodies)

1. Carols, Polish. 2. Carols, Polish. I. Rybicki, Feliks. II. Title.
NN R 2.53 OC, I PC, 1, I, II SL MU 2g, 1, II S, 1, I, II (LC1, X1)

RYBIŃSKI, MACIEJ. PSALMY MONARCHY Y PROROKA Ś. DAWIDA

Copy only words underlined & classmark— * MA

ZDANOWICS, JANINA.
Psałterz Rybińskiego. (IN: Muzyka; Kwartalnik, [Warszawa] 25cm. r. 2, nr. 3 (1957) p. 65-[71] music)

Bibliographical footnotes.

1. Rybiński, Maciej. Psalmy monarchy y Proroka ſ. Dawida.
NN R 4.61 t/// OIs (MU)1s (LC2s, X1s)

Rybner, Cornelius.
See
Rubner, Cornelius, 1855-1929.

MUSIC DIV.
N. Y. P. L. May 21, 1921.

+MP
+box

Rybner, Dagmar de Corval, 1890-
Evening, "I know the night is near at hand." Vesper song, by Dagmar de Corval Rybner. Words by Weir Mitchell... New York:G.Schirmer [1923]. Publ.pl.no.31296. 5 p. f°.

For medium voice.

1 card only.
Not access.
MUSIC DIV

+MP
+box

Rybner, Dagmar de Corval, 1890-
...Pastorale (The look). [Song. Words by] Sara Teasdale ... Boston: O. Ditson Co. [cop. 1918.] Publ. pl. no. 72500. 5 p. f°.

Words with music for 1 voice with piano acc.
Edition for high voice, in B♭.
At head of title: Songs. Dagmar de Corval Rybner.

Music Div.
1. Songs (American). 2. Teasdale, Sara, 1884- . 3. Title: The look.
N. Y. P. L. March 25, 1921.

+MP
+box

Rybner, Dagmar de Corval, 1890-
Swans; words by Sara Teasdale. Music by Dagmar de C. Rybner... New York: Luckhardt & Belder [cop. 1918]. Publ. pl. no. L. & B. 4011 5 p. f°.

English and French words with music for 1 voice with piano acc.

Music Div.
1. Songs (American). 2. Teasdale, Sara, 1884- . 3. Title.
N. Y. P. L. March 25, 1921.

Rybner, Peter Martin Cornelius.
See
Rubner, Cornelius, 1855-1929.

MUSIC DIV.
N. Y. P. L. May 21, 1921.

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*MYK
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Rychlík, Charles V , 1875-
[Album leaf. Op. 22b]
...Album leaf... [and] Song without words, for violin & piano ... Op. 22(B.) [and] Op. 22(C.) Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1876. 2 parts in 1 v. 34cm.

Score (12 p.) and violin part.

1. Violin and piano—1800- . I. Title.
MUSIC DIV.
N. Y. P. L. March 2, 1937
(over)

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*MYK
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Rychlík, Charles V , 1875-
[American fantasy. Op. 10]
...American fantasy, for violin solo... Op. 10. Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1899. 7 p. 34cm.

1. Violin—1800- . I. Title.
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Andante religioso. Op. 13]
...Andante religioso, for violin & piano... Op. 13. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1871. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800-
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Ballad. Op. 17]
...Ballad, for violin & piano... Op. 17. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1863. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano—1800-
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Bohemian fantasy. Op. 6]
...Bohemian fantasy, for violin & piano... Op. 6. Praha: F. A. Urbánek a synové, 1930, Publ. pl. no. U. 1883. 2 parts in 1 v. 34cm.

Score (20 p.) and violin part.
"Variation," leaf in ms, inserted in violin part. Corrections in ms. on score.

1. Violin and piano—1800- . I. Title.
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Cadenzas. Violin. (Beethoven Op. 61)]
...Kadence... Cadences for...L. Beethoven, Op. 61, violin concerto D-dur... Praha: F. A. Urbánek a synové, cop. 1933. Publ. pl. no. U. 1919. 7 p. 34cm.

MUSIC DIV
1. Cadenzas—Violin. I. Beethoven, Ludwig van. Concertos. Violin & orch. Op. 61. Cadenzas.
N. Y. P. L. March 3, 1937

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*MYK
+

Rychlík, Charles V , 1875-
[Cadenzas. Violin. (Brahms Op. 77)]
...Kadence... Cadence for...Joh. Brahms, violin concerto D-dur, Op. 77... Praha: F. A. Urbánek & synové, cop. 1935. Publ. pl. no. U. 1925. 3 p. 34cm.

MUSIC DIV
1. Cadenzas—Violin. I. Brahms, Johannes, 1833-1897. Concertos. Violin & orch. Op. 77. Cadenzas.
N. Y. P. L. March 3, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Cadenzas. Violin. (Mozart K. 218, 268)]
...Kadence... Cadences for...W. A. Mozart, violin concertos, D-dur (K. V. 218) [and] Es-dur (K. V. 268)... Praha: F. A. Urbánek & synové, cop. 1935. Publ. pl. no. U. 1924. 7 p. 34cm.

MUSIC DIV
1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin & orch. K. 218. Cadenzas. II. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin & orch. K. 268. Cadenzas.
N. Y. P. L. March 4, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Canzonettas. Violin & piano. Op. 19]
...Canzonetta, for violin & piano... Op. 19. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1873. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

1. Violin and piano—1800-
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Caprice bohème. Op. 2]
...Caprice bohème, for violin & piano... Op. 2. Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1887. 2 parts in 1 v. 34cm.

Score (9 p.) and violin part.

1. Violin and piano—1800-
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Caprices. Violin & piano. Op. 18]
...Caprice, for violin & piano... Op. 18. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1864. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800-
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
...Cogitation, for violin & piano... Praha: F. A. Urbánek a synové, 1935. Publ. pl. no. U. 1927. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.

1. Violin and piano—1800- . I. Title.
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
...Dumka, for violin and piano... Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1891. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.
"New ending of Dumka, instead of D. C. and coda," leaf in ms. added to score and part.

1. Violin and piano—1800- . 2. Dumkas (Dance).
MUSIC DIV.
N. Y. P. L. April 12, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Elegy. Op. 7a]
...Elegy, for violin & piano... Op. 7.a. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1878. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.
Corrections in ms.

1. Violin and piano—1800-
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
...Etude, for violin & piano... Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1894. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.

1. Violin and piano—1800-
MUSIC DIV
N. Y. P. L. March 2, 1937

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*MYK
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Rychlík, Charles V , 1875-
[Humoresque. Op. 7c. Piano]
...Humoresque. Piano 2 ms. ... Op. 7C. Praha: F. A. Urbánek a synové, 1935. Publ. pl. no. U. 1956. 3 p. 34cm.

"Rev. K. Solc."

MUSIC DIV
1. Piano—1800- . I. Solc, Karel, 1893- , ed. II. Title.
N. Y. P. L. March 4, 1937

*MYK
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Rychlík, Charles V , 1875–
[Humoresque. Op. 7b. Violin & piano]
...Humoresque, for violin & piano... Op. 7.b. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1862. 2 parts in 1 v. 34cm.

Score (4 p.) and violin part.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
[Intermezzos. Violin & piano. Op. 5]
...Intermezzo, for violin and piano... Op. 5. Praha: F. A. Urbánek a synové, cop. 1932. Publ. pl. no. U. 1918. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
[Lullaby. Op. 14]
...Lullaby, for violin & piano... Op. 14. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1872. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

1. Violin and piano—1800– . 2. Lullabies.
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
...Meditation, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1866. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
...Novelette, for violin & piano... Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1893. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
...Perpetuum mobile, for violin & piano... Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1889. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV
March 2, 1937

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Rychlík, Charles V , 1875–
...Poème, for violin and piano... Praha: F. A. Urbánek a synové, 1933. Publ. pl. no. U. 1908. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

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Rychlík, Charles V , 1875–
[Polkas. Violin & piano. Op. 21]
...Polka, for violin and piano... Op. 21. Praha: F. A. Urbánek a synové, 1933. Publ. pl. no. U. 1909. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano—1800– . 2. Polkas—Violin and piano.
N. Y. P. L. MUSIC DIV
March 2, 1937

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*QVZ

RYCHLÍK, JAN.
Pověry a problémy jazzu. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1959. 141 p. illus., ports., music. 21cm.

Bibliography, p. 137-[139].

1. Jazz.
NN R 1.63 e/r OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MFM-Amer.

RYCHLIK, JAN.
Povery a problémy jazzu. [1. vyd.] Praha, Statní nakl. krásné literatury, hudby a umení, 1959. 141 p. illus., ports., music. 21cm.

Bibliography, p. 137-139.

1. Jazz.
NN R 2.71 b/a OC PC, 1 SL MU, 1 (LC1, X1) S, 1

RYCKAERT, DAVID, 1612-1661 Copy only words underlined
& Classmark--3-MAA

MIRIMONDE, A. P. DE, 1897-
La musique et le fantastique chez David Rijckaert ill. (Antwerp (City). Musée royal des beaux-arts. Jaarboek. Antwerp. 24cm. 1968. p. 177-216. 43 illus. (incl. port.))

Summary in Flemish.
Bibliographical footnotes.

1. Ryckaert, David, 1612-1661. 2. Music in art. 3. Grotesque in art. 4. Iconography.
NN 3.70 e/r OC OI (PC)1 A, 1, 2, 3 (MU)1, 4 (LC1, X1)

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*MYK
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Rychlík, Charles V , 1875–
[Preludes & fugues. Violin & piano. Op. 22a]
...Prelude and fugue for violin & piano... Op. 22.(A.) Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1875. 2 parts in 1 v. 34cm.

Score (12 p.) and violin part.
Corrections in ms.

1. Violin and piano—1800– . 2. Fugues—Violin and piano—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
...Recollections, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1867. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
...Regrets, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1868. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.
Corrections in ms.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
...Remembrance, for violin & piano... Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1884. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
...Reverie, for violin & piano... Prague: F. A. Urbánek a synové, 1928. Publ. pl. no. U. 1865. 2 parts in 1 v. 34cm.

Score (6 p.) and violin part.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
[Romances. Violin & piano. Op. 3]
...Romance, for violin & piano... Op. 3. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1870. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
[Romances. Violin & piano. Op. 25a]
...Romance, for violin & piano... Op. 25.A. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1877. 2 parts in 1 v. 34cm.

Score (12 p.) and violin part.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
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Rychlík, Charles V , 1875–
[Serenades. Violin & piano. Op. 20]
...Serenade, for violin & piano... Op. 20. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1874. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

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*MYK
+

Rychlík, Charles V , 1875–
[Slavonic dance. Op. 25b]
...Slavonic dance, for violin solo or with piano... Op. 25B. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1882. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano—1800– . 2. Violin—1800–
N. Y. P. L. Music Div.
[illegible]
April 12, 1937

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*MYK
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Rychlík, Charles V , 1875–
[Sonatas. Violin & viola. Op. 26]
...Sonata, for violin and viola... Op. 26. Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1888. 2 parts in 1 v. 34cm.

Parts only.

1. Violin and viola—1800– . 2. Viola and violin—1800–
3. Sonatas—Violin and viola—1800–
N. Y. P. L. MUSIC DIV
March 2, 1937

Write on slip words underlined below and class mark *MYK

Rychlík, Charles V , 1875-
Song without words. Op. 22c.

For violin and piano in score.

(In: Rychlík. Album leaf. Op. 22b. Praha, Urbánek, 1929. p. 4-12)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYK +

Rychlík, Charles V , 1875-

Song without words. Op. 22c.

Score; violin and piano. Violin part.

(In: Rychlík, C.V. [Album leaf. Op. 22b] ... Album leaf. Praha: F.A. Urbánek a synové, 1929. p. 4-12.)

form 400b [viii-6-35 25m]

MUSIC DIV.

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*MYK +

Rychlík, Charles V , 1875-

... Valse caprice, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1869. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

MUSIC DIV.

1. Violin and piano—1800- . 2. Waltzes—Violin and piano.
N. Y. P. L. March 2, 1937

Rychlík, Jan *MTC

MÁCHA, OTMAR, 1922-
[VARIAZIONI SUL TEMA E SU LA MORTE DI JAN RYCHLIK]
Variace na téma a smrt Jana Rychlíka. Praha, Panton [1968] score (69 p.) 26cm. (Studijní partitury, 10)

For orchestra.
Duration: about 15 min.

1. Orchestra. I. Rychlík, Jan.
NN* 6.69 v/ OC(Ib*), I (OAFI) SL MUg, Ig, Ig S, I (LC1, XI)

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*MEC
(Smetana)

Rychnovsky, Ernst, 1879-
Smetana, von Ernst Rychnovsky. Stuttgart [etc.] Deutsche verlags-anstalt, 1924.
359 p. 23½cm. (Lettered on cover: Klassiker der musik)
"Literatur": p. [349]-351.

JUILLIARD FOUNDATION FUND

1. Smetana, Bedřich, 1824-1884.

Cards in Public Catalog.

Library of Congress ML410.S63R9 24-24093
[2] MUSIC DIV.

RYCKERE, PETRUS JOSEPHUS DE, 1716-1791
Copy only words underlined & classmark— GBWH

DESCHREVEL, A.
De Kortrijkse orgelbouwers De Ryckere.
(IN: Koninklijke geschied - en oudheidkundige kring van Kortrijk. Handelingen, Courtrai. 24cm. Nieuwe reeks, deel 27 (1954) p. [105]-120)

Bibliographical footnotes.

1. Ryckery, de, firm, Courtrai, Belgium. 2. Ryckere, Petrus Josephus de, 1716-1791.
NN 6.60 s/// (OC)2b+ (OS)1b+ OI (PC)1, 2 (MU)1, 2(LC3, X1)

RYCKERY, DE, FIRM, COURTRAI, BELGIUM
Copy only words underlined & classmark— GBWH

DESCHREVEL, A.
De Kortrijkse orgelbouwers De Ryckere.
(IN: Koninklijke geschied - en oudheidkundige kring van Kortrijk. Handelingen, Courtrai. 24cm. Nieuwe reeks, deel 27 (1954) p. [105]-120)

Bibliographical footnotes.

1. Ryckery, de, firm, Courtrai, Belgium. 2. Ryckere, Petrus Josephus de, 1716-1791.
NN 6.60 s/// (OC)2b+ (OS)1b+ OI (PC)1, 2 (MU)1, 2(LC3, X1)

Rydberg, C. V.

See

Rydberg, Viktor, 1828-1895.

MUSIC DIV.

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*MGYB
(Palucca)

RYDBERG, OLAF.
...Die Tänzerin Palucca. Dresden: C.Reissner, 1935.
50 p. 36 ports. 23½cm.

810994A. 1. Palucca, Gret.

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. January 31, 1936

Rydberg, Viktor, 1828-1895. *MP
(Finnish)

Sibelius, Jean, 1865-
[Impromptu, op. 19. Vocal score. English, German & Swedish]
... Impromptu für Frauenchor und Orchester (Text von V. Rydberg) Op. 19... Leipzig, Breitkopf & Härtel [c1910] Pl.no. 26560. 19 p. f°.

For four-part women's chorus and piano.
"Deutsche Nachdichtung von Alfr. Jul. Boruttau. English translation by Rosa Newmarch."

MUSIC DIV.

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. I. Rydberg, Viktor, 1828-1895. II. Boruttau, Alfred Julius, 1877- , tr. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.
N. Y. P. L. Card reprinted June 21, 1951

Rydberg, Viktor, 1828-1895

* MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 31. NO. 3]
War songs of Tyrtaeus (Rydberg), op. 31, no. 3; English version by William Wallace, Hymne Athénien; Traduction française de J. d'Offoël. Wiesbaden, Breitkopf & Härtel [1961; c1904] Pl. no. D.L.-V. 3479. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.

(Continued)

NN R 10.62 g/b OC, I (OAF I) SL MUg, Ig, Ig (MUD I, MUS 4, LC1, XI)

2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 31. NO. 3]
War songs of Tyrtaeus (Rydberg)... (Card 2)

For piano, with superlinear English and French words.
First line: Splendid is death (Gloire au guerrier)

1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.

Rydberg, Viktor, 1828-1895

*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 38. NO. 1]
Höstkväll [av] V. Rydberg, op. 38, n:o 1. För sång och piano Syysilta, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1960] 7 p. 31cm.

For voice and piano.
First line: Solen går ned (Aurinko pois)

1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.
NN R 4.61 e/// OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS4, LC1, XI)

Rydberg, Viktor, 1828-1895

*MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 38. NO. 2]
På verandan vid havet [av] V. Rydberg, op. 38, n:o 2. För sång och piano. Merenrantakuistilla, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1935; c1907] 4 p. 31cm.

For voice and piano.
First line: Minns du de skimrande böljornas suck (Muistatko, huokaus mainingin soi).

1. Songs, Swedish (Finnish composers). I. Rydberg, Viktor, 1828-1895.
NN R 4.61 e/// OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS4, LC1, XI)

Rydberg, Viktor, 1828-95. *MP
(Finnish)

Sibelius, Jean, 1865-
... Herbstabend. Höstkväll. Autumn night. Für hohe Stimme und Orchester. Op. 38, No. 1... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2054. 11 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German, English and Swedish.
"Deutsche Umdichtung von Alfr. Jul. Boruttau... English version by Rosa Newmarch. [Poem by] C. V. Rydberg."
Cover-title. t.-p. reads: Jean Sibelius. Gesangswerke... Für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Rydberg, Viktor, 1828-95. 3. Boruttau, Alfred Julius, translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title. 6. Title: Höstkväll. 7. Title: Autumn night.
N. Y. P. L. September 26, 1924

Rydberg, Viktor, 1828-1895. * MP
(Finnish)

Sibelius, Jean, 1865-
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1-6; Op. 17, nr. 1-7; Op. 31, nr. 3; Op. 23; Op. 35, nr. 1-2; Op. 36, nr. 1-6; Op. 37, nr. 1-2, 4-5; Op. 38, nr. 1-5; Op. 60, nr. 1-2; Op. 61, no. 2-8; Op. 70; Op. 72, nr. 3 -6;

Op. 88, nr. 1-6; Op. 90, no. 1-6

(Continued) MUSIC DIV.
N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865- : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel, cop. 1904-cop. 1925. 56no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 31, nr. 3, Op. 38, nr. 1-4; Op. 72, nr. 3.

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

RYDELL, BOBBY
Copy only words underlined & classmark— * DA

TEEN-AGE idol rocks into new role. (IN: Pageant. New York. 20cm. v. 17, no. 5 (Nov. 1961) p. [52]-59] illus.)

1. Rydell, Bobby.
NN R. 4.62 g/ (OC)Ib OI (MU)/ (T I, LC2, XI)

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*MFGM

RYDEN, ERNEST EDWIN.
The story of Christian hymnody. Rock Island, Ill., Augustana press [1961] xiv, 670 p. illus. 24cm.

Bibliography, p. 669-670.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.
NN R 4.65 a/B OC PC, I SL MU, 2, 3 (LC1, XI)

Ryder, Arthur Hilton, 1875- *MP
(French)

Chapuis, Auguste ~~Paul Jean Baptiste~~, 1858-1933, ed.
Ten choruses for women's voices (3 parts), selected by Auguste Chapuis. (English and French text.) Pianoforte accompaniment by Arthur Ryder... Boston: The Boston Music Co., [cop. 1909.] Publ. pl. nos. B. M. Co. 2085-2094. 78 p. 4°.
"English version by M. Louise Baum."
Contents: 1. Mondonville, J. J. C. de. To Flora. 2. Chapuis, A. Pastoral. 3. Delayrac, N. Song of the shepherd. 4. Dezède. Flower time. 5. Destouches, A. C. Shepherd song. 6. Despourins, C. Song of the mountaineer. 7. Rungenhagen, C. F. Evening. 8. Destouches, A. C. Flow'rs of the field. 9. Pfeiffer, G. J. The old cats. 10. Beethoven, L. van. The answers of the heart.

183959A MUSIC DIV.

1. Choruses—Women's voices, 3-part. 2. Ryder, Arthur Hilton, 1875- . 3. Baum, Maria Louise, 1867- , translator.
N. Y. P. L. March 21, 1925

Ryder, Frederick L *MFD
+box

A square deal. March two-step, composed and arranged for the pianoforte.
Chicago: Gamble Music Co. [cop. 1904.] 9p. f°.

Piano-Marches

Music Div.

RYDER, MARK

Classmark *M62A

MELCER, FANNIE H.

MARK RYDER AMER. DAN

1944

TEMPORARY CARD

Permanent card removed by D

Date 1-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8

form 174a [x-8-64 24m]

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*MRH
*MRH

Ryder, Thomas Philander, 1836–1887, compiler.
Golden treasure; a collection of hymn tunes, anthems, chants, etc., for public worship, together with part-songs and glees, for mixed and male voices, for musical conventions. By T. P. Ryder. Boston: White, Smith & Co., cop. 1878. 212 p. ob. 12°.

Words and music.

Cards in Public Catalogue

[illegible] music, Sacred—Mixed 4pt.—Keyboard acc.—Collections.

Music div.

1. Hymns ~~2. Songs (English).—~~ Collections. 3. Title.
N. Y. P. L. November 30, 1917.

RYE, JAN

COPY WORDS UNDERLINED

Classmark *M62A

LUCIEN, DIALOGUES CZECH.

TERPSICHORA SV.2

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8

form 174a [x-8-64 24m]

DREXEL 2018, 13

Rye (Walter)
What are the legal and advisable ornaments of the Church of England? *London: Rivingtons*, 1866. 24 pp. 8°.

In: Musical tracts.

Organs ([illegible])
Bells
Church music (Anglican)

Music Div.

Ryelandt, Joseph, 1870-

** MG p.v.2, no.22

Martens, Charles.
..."L'avènement du Seigneur, "oratorio de M. Joseph Ryelandt. Paris: Bureau d'édition de la "Schola," 1909. 18 p. illus. (music.) 4°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Ryelandt, Joseph, 1870-
N. Y. P. L. June 25, 1924

RYELANDT, JOSEPH, 1870-

Copy only words underlined & classmark— *MA

MOORTGAT, ALFONS.
Uit leven en werk van Joseph Ryelandt. (IN: Musica sacra. "Sancta sancte," Bruges. 25cm. Jaarg. 61, no. 2 (Juni 1960) p. [61]-80)

Bibliographical footnotes.

1. Ryelandt, Joseph, 1870-
NN R 12.61 a//OI (MU)/ (LC2, X1)

RYELANDT, JOSEPH, 1870-

Copy only words underlined & classmark— *MA

TINEL, PAUL.
Joseph Ryelandt, 1870-1960. (IN: Musica sacra, "Sancta sancte," Bruges. 25cm. Jaarg. 61, no. 2 (Juni 1960) p. 80-86)

1. Ryelandt, Joseph, 1870-
NN R 12.61 a//OI (MU)/ (LC2, X1)

RYELANDT, JOSEPH, 1870-

Write on slip only words underlined and classmark — *MA

Sutter, Alb. de.
Jozef Ryelandt wordt tachtig jaar.

(Musica sacra. Bruges, 1950. 1950, juin. p. 87-89)

form 400r [viii-8-50 25m] npc MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Ryelandt, Joseph, 1870-
Systermans, Georges.
Letter from Belgium.

(The Chesterian. London, 1921. 12°.
New Series, no. 17. p.23-24.)

Music Div.

form 400 [ix-11-30 10m]

RYELANDT, JOSEPH, 1870-

Copy only words underlined & classmark— *MA

VYVERMAN, JUL.
Meester Jos. Ryelandt en Mechelen. (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Jaarg. 53, no. 4 (Dec., 1952). p. 149-150)

1. Ryelandt, Joseph, 1870-

NN R 9.53 OI (MU)/ (LC2, X1)

Copy only words underlined & classmark— * MA

RYELANDT, JOSEPH, 1870-

Duo carmina spiritualia tribus vocibus aequalibus cum organo ab auctore J. Ryelandt. Op. 125 (1939). [Bruges, 1940] Pl. no. 8070. 4 p. 24cm. (Musica sacra "Sancta sancte". Année 47, no. 1, suppl.)

Score: SSA and organ.
CONTENTS.—Veni electa.—Ecce quod concupivit.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
NN R X 1.57 g/ OC OI MUg, lg (MUS 3, LC2, X1)

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*MYR

RYELANDT, JOSEPH, 1870-
[FANTASIA, CLARINET & PIANO, OP. 40]
Fantaisie pour clarinette en si b et piano, op. 40. Bruxelles, CeBeDeM [1968] score (13 p.) and part. 31cm.

Duration: about 6 min., 30 sec.

1. Clarinet and piano.
NN 1.69 e/z OC (OAFI) SL MUg, lg (LC1, X1)

Ryerson, Florence, 1894-
Oh! Susanna

*MZ

Ronell, Ann, 1908-
[Oh! Susanna. Libretto. English]
Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French [1948] 128 p. illus. 21cm.

(Continued)

NN*R 11.52 OC, I, II PC, 1, I, II SL MU, 2, I, II, III (T, 2) (MUA3, LC1, X1)

Ronell, Ann, 1908- Oh! Susanna... (Card 2)

475266B. 1. Foster, Stephen Collins, 1826-1864—Drama. 2. Musical comedies—Librettos. Oh! Susanna. I. Ryerson, Florence, 1894- Oh! Susanna. II. Clements, Colin Campbell, 1894-1948. Oh! Susanna. III. Title.

NCP

Ryley, Samuel William, 1759–1837.
Roderick Random, a comic opera; and The civilian, or, Farmer turned footman, a musical farce. As performed at the Theatre-Royal, Manchester. To which are added, several comic songs. By S. W. Ryley... Huddersfield: Printed and sold by J. Brook [etc., etc., 1800?] 230 p. 18½cm.

Tunes of some of the comic songs indicated by title.

MUSIC DIV.

994664A. ~~1. Drama, English.~~ 2. Street cries—Gt. Br.—Eng.—Manchester. I. Title. II. Title: The civilian, or, Farmer turned footman. 1. Comic songs, English. cy2
N. Y. P. L. February 29, 1940

Ryl'skyi, Maksym, 1895- ., ed.

*QGA

AKADEMIYA NAUK U.S.R.R. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Народ і Шевченко; легенди, перекази, пісні та інші твори про великого Кобзаря. [Загальна ред. і вступна стаття М.Т. Рильского. Відповідальний ред. П.М. Попов] Київ, Вид-во Академії наук Укр. РСР, 1963. 366 p. illus., ports. 21cm.

Includes songs for 1-4 voices.
Title transliterated: Narod i Shevchenko.

(Continued)

NN R 3.64 c/3 (OC)I, II OS SL MUg, 2g, Ig, IIg S, 1, 2, I, II, III (LCR1, LC1, X1) 2

AKADEMIYA NAUK U.S.R.R. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Народ і Шевченко... (Card 2)

1. Shevchenko, Taras, 1814-1861. 2. Songs, Ukrainian--Collections. I. Popov, Pavlo, 1890- , ed. II. Ryl'skyi, Maksym, 1895- ., ed. III. Title.

Ryl'skyi, Maksym, 1895-

*QGA

AKADEMIYA NAUK USSR, Kiev. Instytut mystetztvoznavstva, fol'kloru i etnohrafiyi.
Українські народні ліричні пісні. [Упорядники: М.М. Гордійчук та інші. Відповідальний ред. М.Т. Рильський] Київ, Вид-во Акад. наук РСР, 1958. 685 p. music. 18cm.

For 1-2 voices.

1. Folk songs, Ukrainian. I. Ryl'skyĭ, Maksym, 1895- II. Title: Ukrayins'kyĭ narodni lirychni pisni.
NN R 4.59. SL MUg, 1g, Ig S, 1, I, II (LC1, X1)

RYL'S'KYI, MAKSYM, 1895-1964

*QGA

BOROVYK, MYKOLA KONSTANTYNOVYCH.
Рильський і музика. [Київ, "Наукова думка", 1969] 277[3] p. illus., port., music. 22cm.

At head of title: М. Боровик, Т. Булат, Т. Шеффер.
Bibliography, p.235-[278]
Title romanized: Ryl's'kyĭ i muzyka.

1. Ryl's'kyĭ, Maksym, 1895-1964. 2. Music and literature. 3. Literature and music. I. Bulat, Tamara Pavlivna, joint author. II. Sheffer, T., joint author. III. Sheffer, T.
NN R 5.71 c/ OC, I, II, IIIbo SL MU, 1, 3 S, 1, 2, I, II, IIIbo (LC1, X1)

Ryl's'kyi, Maksym, 1895-1964, ed.

*QGA

ІГРИ та пісні; весняно-літня поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, Нотний матеріял упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильский] Київ, Вид-во Академії наук Укр. РСР, 1963. 670 p. music. 22cm. (Ukrayins'ka narodna tvorchist')

"Збірка 'Ігри та пісні' є третьою книгою серії 'Українська народна творчість'."
Bibliographical references included in "Примітки" p.591-[635]

(Continued)

NN R 11.65 c/ OC, I, II, III SL MU, 1, I, II, III S, 1, 2, 3, I, II, III (LCR1, LC1, X1) 2

ІГРИ та пісні... (Card 2)

Title transliterated: Ihry ta pisni.

1. Folk songs, Ukrainian. 2. Rites and ceremonies--Ukraine. 3. Folk lore--Ukraine. I. Ryl's'kyĭ, Maksym, 1895-1964, ed. II. Deĭ, Oleksiĭ, ed. III. Humeniuk, Andriĭ Ivanovych, ed.

Ryl'skyĭ,Maksym,1895-1964.Oh, my Ukraine *MRHI

SHTOHARENKO, ANDRIĬ YAKOVYCH, 1902-
[OH, MY UKRAINE. FULL SCORE. RUSSIAN & UKRAINIAN]

Oh, my Ukraine; cantata-symphony for mixed chorus, soloists and symphony orchestra. Words by M. Rylsky and A. Malyshko. Russian version by T. Volgina and G. Litvak. Moscow, State music publishers, 1960. 155 p. 35cm.

1. Cantatas, Secular--Orch. acc. I. Ryl'skyĭ, Maksym, 1895-1964. Oh, my Ukraine. II. Malyshko, Andriĭ, 1912- . Oh, my Ukraine. III. Title.

NN R 6.71 b/ OC, I, II (OAF1) SL MUg, 1g, ~~Ig~~, IIg, IIIg S, I, II (LC1, X1)

Ryl's'kyĭ, Maksym, 1895- . *MO (Ukrainian) box

Meĭtus, Yuliĭ, 1903–

...Ленін з нами [Lenin is with us], для баса або баритона в супроводі фортепіано. Слова М. Рильского. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 4 П. 6 p. 30cm.

For bass or baritone with piano accompaniment. Ukrainian words.

MUSIC DIV.

1. Lenin, Vladimir Il'ich, 1870–1924—Poetry. I. Ryl's'kyĭ, Maksym, 1895– . II. Title: Lenin z nami.

N. Y. P. L. June 5, 1944

Ryl's'kyi,Maksym,1895-1964,tr. *MSI

ŽHUKOVSKI, GERMAN LEONT'YEVICH.
[FIRST SPRING. FULL SCORE. RUSSIAN]

Первая весна; опера в 3 актах, 9 картинах. Либретто В.Багмет. Перевод на украинский М. Рыльского. Переложение для пения с фортепиано автора. Москва, Сов. композитор, 1962. 254 p. 30cm.

Title romanized: Pervaya vesna.

1. Operas--Full scores. 2. Opera--Russia. I.Ryl's'kyĭ, Maksym, 1895-1964, tr.

NN R 1.72 c/ OC(1b+)I SL MUg,1g,~~Ig~~ S(1b+)2,I (LC1,X1)

Rylyeyev, Kondratiĭ Fiodrovich, 1795-1826. *MP (Russian)

Rukin, P.

...Две песни неволи. [Two songs of slavery.] [Москва:] Госиздат., 1923. G. M. 3854 I. M. 5 p. f°.

Russian words; no. 1, with music in 2 parts; no. 2, for mixed chorus.
Binder's title: Russian revolutionary songs, 1917.

Contents: 1. А и скучно же мнѣ. [How sad I am.] 2. В шахте молотки стучат. [The hammers beat in the mine.]

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Rylyeyev, Kondratiĭ Fiodrovich, 1795–1826. 4. Title: Dve pesni nevoli. 5. Two songs of slavery.

N. Y. P. L. April 2, 1926

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* MGS (General)

RYMAN, ANTA.

Danser från när och fjärran. [Stockholm] Studiefrämjandet [1962] 45 p. illus. 21cm.

"Förteckning över grammofonskivor till Danser från när och fjärran" (1 l. 28 cm.) inserted.

1. Dancing--Folk dances. 2. Dancing, Folk and national

NN 10.64 p/ OC (1bo) PC, 2 SL MU, 1 (LC1, X1)

Rynar, Dago, jt.au. *MKLM

Becker, Hugo, 1864– , and D. Rynar.

Mechanik und Ästhetik des Violoncellspiels, von Hugo Becker und Dr. Dago Rynar... Wien [etc.] Universal-Edition [1929] 280 p. incl. diagrs. illus. (incl. music.), 12 pl. 26cm. (Staatliche akademische Hochschule für Musik, Charlottenburg. Veröffentlichungen.)

"Nr. 8840."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

849411A. 1. Violoncello—Instruction and study. I. Rynar, Dago, jt. au. II. Ser.

N. Y. P. L. December 29, 1936

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*MFGN

Rynning, P E ,d. 1951.

Salmediktingi i Noreg; frå dei fyrste kristne tider i vårt land og fram mot vår tid. Oslo, Det Norske samlaget, 1954. 2 v. 25cm.

Includes bibliographies.

Contents.—1. Tidi fyre 1814.—2. Tidi etter 1814.

(Continued)

NN**R 4.55 j/ OC(1b) (OS)I PC,1,I SL ~~MU~~,2 (LC1,X1)

Rynning, P E ,d. 1951.
Salmediktingi i Noreg... (Card 2)

1. Hymns, Norwegian—Hist. and crit. 2. Hymns, Norwegian. I. Det Norske samlaget.

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* MZ

RYS, JACQUES HENRY.
[PAMPANILLA. LIBRETTO. FRENCH]

Pampanilla; opérette à grand spectacle en 2 actes et 17 tableaux. Livret de Paul Nivoix, lyrics de André Hornez. Paris, Joubert, c1955. 170 p. 16cm.

I. Nivoix, Paul, 1893- .Pampanilla. II. Hornez, André. III. Title.

NN R 4.57 p/ OC (1bo), I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1, Y1)

Ryskind, Morrie, 1895- . jt. au.
Let 'em eat cake. NBM

Kaufman, George S 1889- , and M. Ryskind.

Let 'em eat cake, a sequel to "Of thee I sing", a musical play, by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; illustrated by Donald McKay. New York, A. A. Knopf, 1933.

6 p. l., 3-241 (i. e. 245), [1] p. illus., plates. 19½cm.

"The score for 'Let 'em eat cake' was composed by George Gershwin."
Without the music.
"First edition."

NBM
A Second Copy

1. U. S.—Hist.—Humor, caricatures, etc. I. Ryskind, Morrie, joint author. II. Gershwin, Ira. III. Gershwin, George, 1898- IV. Title.

34-780

*T-NBM
THIRD COPY

Library of Congress ML50.G384L4
~~Copy 2.~~ PS3521.A727L4 1933 MUSIC DIV.
Copyright A 67902 [10] [812.5] 782.6

Ryskind,Morrie,1895- .Louisiana purchase *MS

BERLIN, IRVING, 1888-
[Louisiana purchase. Songs]

B. G. de Sylva presents Louisiana purchase. Music and lyrics by Irving Berlin. Book by Morrie Riskind [i. e. Ryskind] [New York, I. Berlin, c1940] 61 p. 31cm.

With piano accompaniment; also with symbols for guitar and chords for ukulele and banjo.

Composer's autographed presentation copy.

CONTENTS. —Opening letter. —Opening chorus. —Sex marches on. —Louisiana purchase. —A lovely day tomorrow. —

NN** 5.54 OC,1 SL MUg, 1g, 2g, 3, ~~Ig~~, IIg (MUS13, MUA4, T5, LC1, X1)

BERLIN, IRVING. 1888- . B.G. de Sylva presents Louisiana purchase. (Card 2)

Outside of that I love you. —You're lonely and I'm lonely. —Dance with me. —Latins know how. — What chance have I with love. —The Lord done fixed up my soul. —Fools fall in love. — You can't brush me off.

1. Musical comedies. 2. Songs, U. S. 3. Autographs (Signatures, etc.)--Berlin, I. I. Ryskind, Morrie, 1895- . Louisiana purchase. II. Title; Louisiana purchase.

NCOF +

Ryskind, Morrie, 1895–

...Louisiana purchase. Music & lyrics by Irving Berlin, book by Morrie Ryskind. [New York, 1940] [81] l. 28cm.

At head of title: B. G. De Sylva presents...
Various paging.
Prompt-book; typewritten; original cast included.
Without music.
First New York production at the Imperial theatre, New York, May 28, 1940.

MUSIC DIV.

75858B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ I. Berlin, Irving, 1888- . Louisiana purchase, 1. Librettos – Musical comedies. II Title.

N. Y. P. L. November 27, 1941

Ryskind,Morrie,1895- . Nellie Bly
NCOF p.v.373 +

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]

Nellie Bly, by Morrie Ryskind and Sig Herzig. [Music and lyrics by Johnny Burke and Jimmy Van Heusen. n.p., 194-] 43 l. 29cm.

Typescript.
On cover in ms.: First draft.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.

(Continued)

NN**R X 1.58 1/ OC,I, II,III PC,2,I,II,III,IV, SL MUy,1y,2y,Iy,~~IIy~~, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly, by Morrie Ryskind and Sig Herzig... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

Ryskind,Morrie,1895- . Nellie Bly
NCOF p.v.373 +

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]

[Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics by Johnny Burke and Jimmy Van Heusen] Act 2. [New York, 194-] 59-70 l. 28cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.

(Continued)

NN**R X 1.58 1/ OC,I, II,III PC,2,I,II,III, IV SL MUy,1y,2y,Iy,~~IIy~~, IIIy,IVy (T6,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] [Nellie Bly... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

Ryskind,Morrie,1895- .Nellie Bly
NCOF p.v.374 +

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]

"Nellie Bly." Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Act 1. New York, Rialto mimeographing and typing service bureau, 194-] 61 l. 29cm.

Typescript.
Imperfect: act 2 wanting.

(Continued)

NN**R X 1.58 1/ OC(1b)I, II,III PC,2,I,II,III, IV SL MUy,1y,2y,Iy,~~IIy~~, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] "Nellie Bly"... (Card 2)

Produced at the Adelphi theatre, New York, Jan. 21, 1946.

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

Ryskind,Morrie,1895- Nellie Bly NCOF p.v.373 +

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]

Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Beverly Hills, Calif., 1946] 67,35 l. 29cm.

Typescript.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.

(Continued)

NN**R X 1.58 1/ OC,I, II,III PC,1,I,II,III, IV SL MUy,1y,2y,Iy,~~IIy~~, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly... (Card 2)

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Librettos. Nellie Bly. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

Ryskind, Morrie, 1895- Write on slip only words underlined and classmark — NAFH

Kaufman, George Simon, 1889-
Of thee I sing; a music play in two acts, by George S. Kaufman and Morrie Ryskind, music and lyrics by George and Ira Gershwin. (In: The best plays of 1931-32. New York, 1932. 21cm. p.29-64.)
Without music.
"Presented in the form of a running story, with the high-spots reproduced in the actual dialogue."

639144A. MUSIC DIV.

Ryskind, Morrie, 1895- Write on slip only words underlined and classmark — NAFH

Kaufman, George Simon, 1889-
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. (In: Famous plays of 1933. London, 1933. 19cm. p.581-702.)

"The score for 'Of thee I sing' was composed by George Gershwin."
Without the music.

692597A. MUSIC DIV.

Ryskind, Morrie, 1895- Write on slip only words underlined and classmark — NBL

Kaufman, George Simon, 1889-
Of thee I sing, by G.S. Kaufman and Morrie Ryskind. (In: Hildreth, William Henry, ed. Five contemporary American plays. New York, 1939. p.307-394.)

MUSIC DIV.

Ryskind, Morrie, 1895- Write on slip only words underlined and classmark — NAFH

Kaufman, George Simon, 1889-
Of thee I sing; a musical play. By George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin. (In: Mantle, R.B., and J.Gassner, eds. A treasury of the theatre. New York, 1935. 26cm. p.29-80.)

804085A. MUSIC DIV.

Ryskind, Morrie, 1895- jt.au.
Of thee I sing.
Write on slip words underlined below and class mark — NAFH

Kaufman, George Simon, 1889- , and M. Ryskind.
Of thee I sing; a music play in two acts, by George S. Kaufman and Morrie Ryskind, music and lyrics by George and Ira Gershwin. (In: The best plays of 1931–32. New York, 1932. 21cm. p. 29–64.)

Without music.
"Presented in the form of a running story, with the high-spots reproduced in the actual dialogue."
#T-Desk
—— —— Second copy.

MUSIC DIV.
639144A. 1. Drama, American. I. Ryskind, Morrie, jt. au.
II. Title.
N. Y. P. L. June 9, 1933

Ryskind, Morrie, 1895-
jt.au: Of thee I sing
Write on slip words underlined below and class mark — NAFH

Kaufman, George S , 1889- , and M. Ryskind.
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. (In: Famous plays of 1933. London, 1933. 19cm. p. 581–702.)

"The score for 'Of thee I sing' was composed by George Gershwin."
Without the music.

MUSIC DIV.
692597A. 1. Drama, American. I. Ryskind, Morrie, jt. au.
II. Gershwin, Ira. III. Title.
N. Y. P. L. April 26, 1934

Ryskind, Morrie, 1895- Of thee I sing. *MZ

[Gershwin, George] 1898–1937.
[Of thee I sing. Libretto. English]

... Of thee I sing, a musical play by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; with a foreword by George Jean Nathan. New York, A. A. Knopf, 1933.

7 p. l., 3–214 p., 1 l. front., plates (1 double) 20cm. (The Theatre of today, ed. by G. J. Nathan)
"The score for 'Of thee I sing' was composed by George Gershwin."
~~"First edition."~~
CARNEGIE CORPORATION OF NEW YORK

1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-

32-10805 Revised
Library of Congress
~~—— ——Copy 2.~~
ML50.G38403
PS3521.A727O4 1932 MUSIC DIV.
[r44w35] Revised [812.5] 782.6

Ryskind, Morrie, 1895- Of thee I sing. *MZ

Gershwin, George, 1898–1937.
[Of thee I sing. Libretto. English]

Of thee I sing, a musical play in two acts; book by George S. Kaufman and Morrie Ryskind; music by George Gershwin; lyrics by Ira Gershwin ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd., c1935.

117, [3] p. plates, diagrs. 21½cm. (On cover: French's musical library)

1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-

48-21858
Library of Congress ML50.G38403 1935 MUSIC DIV.
[3] Revised [812.5] 782.6

Ryskind, Morrie, 1895- Strike up the band.
** MS

Gershwin, George, 1898–1937.
[Strike up the band. Vocal score]
...Strike up the band. Music by George Gershwin. Lyrics by Ira Gershwin. Book by Morrie Ryskind (based on a libretto by George S. Kaufman)... New York, New world music corp., c1930. Publ. pl. no. N.W.93. 167 p. 29cm.

Revised version, first performed in 1929 in Boston. Originally produced in 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.
344290B. 1. Musical comedies. I. Ryskind, Morrie, 1895- Strike up the band. II. Gershwin, Ira, 1896- III. Kaufman, George Simon, 1889-
N. Y. P. L. October 29, 1946

Ryskind, Morrie, 1895- . Strike up the band
NCOF
+

GERSHWIN, GEORGE, 1898-1937.
[STRIKE UP THE BAND. LIBRETTO. ENGLISH]
Strike up the band, by Morrie Ryskind; based on a libretto by George S. Kaufman; lyrics by Ira Gershwin; music by George Gershwin. [New York, Rialto service bureau, 1929?] 65, 54 l. 28cm.

Typescript.
Property plot, chorus roster and other notes inserted.
(Continued)

NN * * 8. 56 p/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, ~~Iy~~,
IIy, IIIy IVy (T6, LC1, X1)

GERSHWIN, GEORGE, 1898-1937. [STRIKE UP THE BAND. LIBRETTO. ENGLISH] Strike up the band. (Card 2)

Produced at the Times Square theatre, New York, Jan. 14, 1930.

1. Musical comedies—Librettos. Strike up the band. I. Ryskind, Morrie, 1895- . Strike up the band. II. Gershwin, Ira, 1896- .
III. Kaufman, George Simon, 1889- . Strike up the band. IV. Title.

Ryskind, Morrie, 1895-
* MG p.v.122

[Gershwin, George] 1898–1937.
[Of thee I sing. Libretto. English]
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. London, V. Gollancz ltd., 1933. 126 p. 19cm.

Libretto.
At head of title: George S. Kaufman and Morrie Ryskind.
"The score...was composed by George Gershwin."

MUSIC DIV.
894891A. I. Kaufman, George Simon, 1889- . II. Ryskind, Morrie, 1895- . Of thee I sing. III. Gershwin, Ira. IV. Title.
N. Y. P. L. *Card revised* April 19, 1950

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*MGA

RYSSEL, FRITZ HEINRICH, 1914- , ed.
Aus der Nähe gesehen. Tübingen, R. Wunderlich [c1954] 103 p. 20cm.

CONTENTS.—Die Tochter von Robert und Clara Schumann erzählt von ihren Eltern.—Anna Grosser-Rilke, eine Schülerin von Franz Liszt, bewahrt das Bild ihres Lehreres.—Ein Brief des jungen Nietzsche über die erste Begegnung mit Richard Wagner.—Aus der Erfahrung seiner "Lehrjahre" berichtet Friedrich Klose über Anton Bruckner.—Eugenie Schumann
(Continued)

NN R X 2,57 d/ OC PC, 1 SL MU, 2 (LC1, X1)

RYSSEL, FRITZ HEINRICH, 1914- , ed. Aus der Nähe gesehen. (Card 2)

spricht von Johannes Brahms, dem Freund ihrer Familie.—Friedrich Klose trifft Hugo Wolf in Wien.—Erinnerungen an Gustav Mahler von Bruno Walter.—Adalbert Lindner begleitet Max Regers Weg zum Ruhm.—Der erste Besuch und das erste Vorspeil Wilhelm Kempffs bei Ferruccio Busoni.—Stefan Zweig bewundert den "Arbeiter und Könner" Richard Strauss.—Bruno Walter zeichnet seine Erlebnisse mit Hans Pfitzner auf.
1. Musicians--Quotations, maxims, etc. 2. Quotations, maxims, etc.

D-12
277

RYSWICK, THEODORE VAN, 1811-1849.
Volksliedjes. Antwerpen, K. Oberts, 1846.
112 p. illus. 23cm.

Tunes for some of the songs indicated by title.

1. Folk songs, Flemish.
NN R 10.60 e/z OC PC, 1 SL MUy, 1y (LC1, X1)

Le Rythme... * MA
no. 1, 2, 3–5, 9, 10, 12, 14–20, 22–date (juin, 1919, fév.–juin, 1920, juin, 1922, oct., 1923, fév. déc. 1924–juin, 1927, mars, 1928— date)

Genève [1919-date 23½cm.
nos.

Semiannual (irregular).
No. 24 ([illegible], fév.–mars, 1920) lack numbering.
Organ of the Institut Jaques-Dalcroze (Dec., 1926-date, also organ of the International Union of Teachers of the Jaques-Dalcroze Method [name appears as: Union internationale des professeurs]).
Various issues called numéro spécial.

Cards in Public Catalogue
MUSIC DIV.
1. Musical meter and rhythm—Per. and soc. publ. 2. Gymnastics—Per. and soc. publ. 3. Dancing—Per. and soc. publ. I. Institut Jaques-Dalcroze, Geneva. II. International Union of Teachers of the Jaques-Dalcroze Method.
N. Y. P. L. February 27, 1936

Rythmes espagnols. * MTC
+

Laparra, Raoul, 1876-

...Rythmes espagnols, suite d'orchestre... Paris: Enoch & cie., [1932.] Publ. pl. no. E. & C. 8836. 70 p. 34cm.

Full score.
CONTENTS.—Paseo.—Petenera.—Tientos.—Rueda.—Calesera.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719188A. 1. Suites—Orchestra. I. Title.
N. Y. P. L. August 16, 1934

Rythmic. **MYT

Bozza, Eugène, 1905-

Rythmic, pour timbales et batterie avec acc. de piano. [Op. 70] Paris, A. Leduc [1948]
score (13 p.) and part. 35 cm.
For percussion and piano.
DREXEL MUSICAL FUND

1. Percussion music. 2. Piano music. I. Title.

M285.P4B 48-21721*
Library of Congress [1] MUSIC DIV.

Rythmogramme
Copy only words underlined & classmark— *MA

JEANNETEAU, JEAN.
Le rythmogramme de chant grégorien. Paris, 1959.
115-143 p. illus. 24cm. (Revue grégorienne. Année 38, no.4)

I. Title: Rythmogramme.
NN R X 3.60 a/ OI (MU) (LC2, X1)

Rytiečių šokis *MYD
Gruodis, Juozas, 1884-

Rytiečių šokis. Danse orientale. Orientalischer Tanz [1929]... Wien, Im Kommissionsverlag der Universal-Edition [c1938] 4 p. 32cm. (Universal-Edition. No. 10957)

For piano.
(Continued)
NN X 6.55 s/ OC (OD)IVt SL MUg, 1g, 2g,
~~Ig~~, IIg, IIIg, IVg (MUI3) S, I, IV (U1,
LC1, X1, Z1)

Gruodis, Juozas, 1884- . Rytiečių šokis.

"Herausgegeben vom Litauischen Staatskonservatorium."

1. Dances (Piano). 2. Dances, Oriental.
I. Title: Rytiečių šokis. II. Title: Danse orientale. III. Title: Orientalischer Tanz.
IV. Lithuania, Valst. Konservatorija, Kaunas.
t.1938.

RYŪKYŪ ISLANDS

See also

OKINAWA

Music div.

RYŪKYŪ ISLANDS
Copy only words underlined
& classmark— *MAA

Kanai, Kikuko.
The folk music of the Ryūkyūs. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 17-19)

1. Ryūkyū islands. 2. Music—Ryūkyū islands.

NN 4.55 s/a OI (MU)1 (O)2 (LC3,X1)

RYŪKYŪ ISLANDS
* MN
Y15

YAMANOUCHI, SEIHIN, compiler.
The music of the Ryūkyūs (Okinawa). Transcribed by Seihin Yamanouchi. Tōkyō, 1950. 1 v. ports., facsims. 27cm.

Vol. 1.
Original Ryūkyū notation, and transcription in staff notation. The songs have Japanese and transliterated Japanese words.
Title also in Japanese.
1. Ryūkyū islands. 2. Songs, with samisen. 3. Dancing—Ryūkyū islands.
NN X 8.55 p/j OC SL B MUg, 1g, 2g, 3g (LC1, X1, Z1)

RYŪKYŪ ISLANDS
*MP
(Ryūkyū)

YAMANOUCHI, SEIHIN.

"Ryukyu melodies." Yamauchi Seishin's [sic] compositions & rearrangements. [n. p., n. d.] 34 p. 31cm. (Special edition. no. 1)

Eighteen songs in tablature, with Japanese words. Nos. 14-18 also in staff notation.
1. Ryūkyū islands. 2. Music—Ryūkyū islands.
NN X 5.55 g/a OC(1b) SL MUg, 1g O,2 (LC1, X1)

RYŪTEKI AND SHŌ
*MYR-Amer.
box

Hovhaness, Alan, 1911–
[Sonata, ryūteki & shō, op. 121]

Sonata for ryūteki and shō (flute and organ). [New York, C. F. Peters Corp., 1968]
2 scores (6 p. each) 30cm. (Edition. Peters no. 6563)
Duration: 8 min.

1. Ryūteki and shō. 2. Flute and organ.
NN * R 4.70 l/a OC SL (OAF1) MUg, 1g, 2g MUA(4)
(LC1, X1)

---

* MG p.v.101

Rywosch, Bernhard, 1909–
Beiträge zur Entwicklung in Joseph Haydns Symphonik, 1759 bis 1780... von Bernhard Rywosch... Turbenthal: R. Furrers Erben, 1934. 133 p. 23cm.

Dissertation — Zürich, 1934.
Lebenslauf.
"Notenbeispiele," p. 128–130.
"Wichtigste benutzte Literatur," p. [131]–133.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862844A. 1. Haydn, Franz Joseph, 1732–1809. Symphonies.
N. Y. P. L.
December 30, 1936

Ryzdvyanyi vechyr.

* QGA p.v.35

Borakovskyĭ, Hryhoriĭ, 1870–
Риздвяный вечиръ. Оперетка въ одній діи. Скомпанувавъ по Гоголю и иншымъ Бораковскій. Кыивъ: выдання кныгарни П. Ф. Панчешникова, 1886. 48 p. 16°.

MUSIC DIV.

590713A. 1. Drama, Ukrainian. I. Gogol', Nikolaĭ Vasil'yevich, 1809–1852. II. Title.
N. Y. P. L.
January 23, 1933

---

*QDZ
Ryzhkin, I
...Русское классическое музыкознание в борьбе против формализма. Москва [etc.] Музгиз, 1951. 150 p. 23cm.

Includes music.

1. ~~Music~~--Russia.

NN MUSIC DIV.

---

*MO
(Polish)
RZEPECKI, WŁ. K., ed.
Pieśni góralskie. W Krakowie. Nakl. autora; sztych i druk Zakladów graficznych "Styl" [1934] 1 v. 33cm.

Część 2.
For 1-3 voices unaccompanied.

1. Folk songs, Polish.
NN 3.61 e/# OC(1bo) SL MUg, 1g. 1 (LC1, X1)

Rzidki, Jaroslav

See

Řídký, Jaroslav, 1897-1956

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
6.63 form 193 [iii-28-62 20m]

DREXEL. 5523
Rziha (Francis)
Styrian (The) salut polka as played by the Steyermarkische. Composed by F. R. [Piano.] New York: W. Hall & Son, cop. 1848. 3pp. f°

Piano.-Polkas
Music Div.
5523

S***, Monsieur de.

See

Saintot, Jean Baptiste, sieur de Lardenay.

NN 3.53 OC PC MU LC

S., A. *MP
Eng

Lehmann, Liza, 1862–1918.
...Bird songs... The words by A. S. The music by Liza Lehmann... New York: Boosey & C°., cop. 1907. Publ. pl. no. 442. 3 p.l., 25 p. f°.

Edition for soprano.
English words accompany music, and also precede it.
Contents: The woodpigeon. The starling. The yellowhammer. The wren. The owl.

Music div.

1. Songs (English). 2. S., A. 3. Title.
N. Y. P. L.
May 2, 1919.

S., A. M. *MZ
(Orsini)

Nabucco in Gerusalemme. Azione sacra... [Musica del Sig. Luigi Orsini Romano] Roma: B. Olivieri, [1829?] 22 p., 1 l. 12°

Libretto. Italian words.
"Musica del Signor Luigi Orsini Romano. Poesia del Signor A.M.S." Gift of A. Crivello.

MUSIC DIV.

S., C.
Copy only words underlined
& classmark-- *QPB

PYESŃ nowa, w ktorey iest Dziekowánie pánu bogu wszechmogącemu, że máluckim á prostakim raczyl obiáwić táiemnice Krolestwá swoiego. 1556. (IN: Wójcicki, K. W., ed. Biblioteka starożytna pisarzy polskich. 2. wyd. znacznie powiększone. Warszawa, 1854. 20cm. t. 1, p. 9-16)

Facsimile reprint.
Music for SATB, signed: C. S.

(Continued)
NN R 9.59 l/a OC(1b)II, IIb, III OI MUg, 1g, Ig, IIg S, I, II
(MUF1, LC4, X1, MUD1, MUS2)

PYESŃ nowa... (Card 2)

Words by Zofia Oleśnicka. First line: Z ochotnym sercem ciebie wysławiam moy Pánie.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. S., C. II. Oleśnicka, Zofia. III. S., G.

S., C. P., translator.
* MG p.v.12
[Lipsius, Ida Maria,] 1837–1927, compiler.
...Thoughts of great musicians; collected by La Mara [pseud.]. Translated from the original [by] C. P. S. London: Augener, Ltd.[, 1886.] vi, [7–]71 p. 12°.

At head of title: Augener's edition, no. 9177.

Music Dept
BEETHOVEN ASSOCIATION FUND.

403810A. 1. Music—Quotations, maxims, etc. 2. S., C. P., translator. 3. Title.
N. Y. P. L.
March 15, 1929

S. (C. P.) trans. *ME
See:
Stieler (Joseph)
The great German composers. Biographical notices with some account of their several works especially adapted to young minds. From the original German, by C. P. S. London: Augener & Co., [c1879.] 2 p.l., 172 p., 1 port. illus. 4°.

Music Div.

Trans. fr. Circ. Dept.

S., E. H. z.
*MTC
[ERNEST II, duke of Saxe-Coburg-Gotha] 1818-1893.
[ZAYRE. OVERTURE]
Ouverture zu Zayre. Grosse Oper in 3 Acten componirt von E.H.z.S. Braunschweig, H. Litolff [1858] 40 p. Pl. no. 1332. 29cm.

Score: orchestra.
"Mit Einwilligung des Original-Verlegers F. Glöggl & Sohn in Wien."
1. Overtures. I. S., E.H.z. II. E.H.z.S.

NN 5.56 d/b OC, I, II SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

S., F.
*MP
(English)
HOLDEN, FRANCIS S.

Twelve select foreign melodies, with symphonies and accompaniments by Francis S. Holden, and characteristic words by F.S. Dublin, W. Powers [ca. 1820] 41 p. 33cm.

For voice and piano.

1. Songs, English. I. S., F.
NN 6.69 k/a OC(1bo)I SL MUg, 1g, Ig (MUD 1, LC1, X1)

S., F.
*MP
(English)

TWELVE ballads, with an accompaniment for the piano forte; written & composed by a lady. London, J. Power [18--] Pl. no. 149. 31 p. 35cm.

Imperfect: p. 21-22 wanting.
For voice and piano.
"Music & words by F.S."
CONTENTS.--Oh! how sweetly rose the morning.--Yes, thro' the wide world.--You watch'd the suns rays (Welch air)--Bring again those smiles.--
(Continued)
NN 6.64 e/ OC(1b)I, II SL MUg, 1g, Ig, IIg (MUS12, LC1, X1)
2

TWELVE ballads, with an accompaniment for the piano
forte... (Card 2)

Did myrtles round my brow entwine.--Oh! blest be the look.--Must the bright illusion fly.--Those who have lov'd.--Oh! friend of my heart.--Since we again have met.--Conceal'd in my bosom a rose.--While in that beauteous form.

1. Songs, English. I. A lady. II. S., F.

S., G.S.

*MP
box

[Schmädecke Sobr, Guilherme]

Riograndenser Melodien, von G. S. S. [Ijuhy, Brasil: Livraria Serrana, 1931] 16 p. 23cm.

Close score: S. A. T. B. German words.
"Begleitwort" signed: Guilherme Schmädecke-Sobr.
CONTENTS.—Hab Sonne im Herzen (C. Flaischlen).—O gute alte Zeit (P. M. Gansweit).—Unter Sternen.—Frühlingssehnsucht.—Geduld.—Abendruh.—Hymne der Arbeit (E. Moos).—Mit Gott.—Vertrauen auf Gott.—Das Glück.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. S., G. S. II. Title.

N. Y. P. L.

August 24, 1939

See Stimson (Frederic Jesup)

Music Div.

S., J. A.

*MN
DdT 10

Schmierer, J. A. fl.1698, supposed composer.
[Zodiacus musicus]
Zodiacus, von D. [sic] A.S. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. [89]-148.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.
Score: violin, violetta, viola and unrealized figured bass (for double bass and harpsichord.)

MUSIC DIV.

S., N. H. D.D. M.M.

*KC
1644

[Homes, Nathaniel] 1599–1678.
Gospel musick. Or, The singing of Davids Psalms, &c. in the publick congregations, or private families asserted, and vindicated, against a printed pamphlet, entitled, Certain reasons by way of confutation of singing Psalms in the letter. [Against] Objections sent in, in writing. [Against] Scruples of some tender consciences. By thy loving brother, N.H.D.D.M.M.S. Vnto which is added, the iudgement of our worthy brethren of New-England touching singing of Psalms, as it is learnedly and gravely set forth in their preface to the singing Psalms, by them translated into metre.

(Continued)

MUSIC DIV.

N. Y. P. L.

April 4, 1938

[Homes, Nathaniel] 1599–1678. Gospel musick... 1644. (Card 2)
London: Printed for H. Overton, 1644. 1 p.l., 30 p. 18½cm. (4°.)

Sabin 28050. Church 462.
"The preface to the New-England Psalms," p. 25–30, comprises the first thirteen paragraphs of the preface to the Bay Psalm book of 1640.
Imperfect: lower edge of p. 16, 25 cropped.

LENOX COLLECTION.

1. Church music—Gt. Br.—Eng. 2. Psalmody. 3. Certain reasons by way of confutation of singing Psalms in the letter. I. H., N. II. S., N. H. D. D. M. M. III. Title.

N. Y. P. L.

Revised
April 4, 1938

S. (S. D.) DREXEL 4303

See Lay him low. Dirge for a soldier. [Words] by Geo. H. Boker. Music by S. D. S. Philadelphia; [cop. 1863.] f°.

In: DREXEL 4303, no.19

1. Funerals, music for
2. Songs, English

Music Div.

S., V.
Add.ent.: Fuhrmann, G.L. Testudo Gallo-Germanica. 1615.

See

Strobel, Valentin, fl.1629.

MUSIC DIV.

S. (W. D.) DREXEL. 55231

'T is time this heart should be unmoved. A song. Words by Byron. Music by W. D. S. Philadelphia: F. Perring, cop. 1845. 5 pp. f.

Songs, English
Byron, George Gordon Noel

Music Div.

S.A.B.A.M.

For corporate body referred to by these initials, see

Société belge des auteurs, compositeurs et éditeurs.

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S.A.D.A.I.C.

See

Sociedad argentina de autores y compositores de música.

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S. A. Gramophone, Brussels.

See

Gramophone S. A., Brussels.

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form 194 [iii-5-53 5m]

S.A.Marschlieder-Album

*MO
(German)

Groschwitz, Gustav, *comp. and arr.*
S. A. Marschlieder-Album; Sammlung der beliebtesten Marsch- und Wanderlieder der S. A. und Hitlerjugend, der bekanntesten deutschen Vaterlandslieder aus grosser Zeit; sowie einige ausgewählte Heimatlieder aus allen Gauen Deutschlands, ferner 4 S. A.- und Militärmärsche für Gesang und Klavier mit vollständigen Texten. Leipzig, Sunnwend-Verlag [°1931] 1 v. 23cm.

Heft 1.
Principally for piano with superlinear words.

(Continued)

NN *4.58 pA OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

GROSCHWITZ, GUSTAV, comp. and arr.
S.A. Marschlieder-Album... (Card 2)

1. NATIONAL MUSIC—GERMANY 2. MARCHING SONGS, GERMAN 3. WAR SONGS, GERMAN—COLLECTIONS I. S.A. Marschlieder-Album

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S.A.O.

See

Stockholms akademiska orkesterförening.

MUSIC DIV.

SAVU

For corporate body referred to by these initials, see

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S.C.G.

For corporate body referred to by these initials, see:

Society of the classic guitar, inc., New York.

MUSIC DIV.

S. C. di propaganda fide.
See
Catholic Church (Roman). Congregatio de propaganda fide.

MUSIC DIV.

N. Y. P. L.

April 20, 1935

S.C.P.

See

Syllogue pour l'enregistrement des chansons populaires, Athens.

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MUSIC DIV.

S.C.R.

See

Society for cultural relations between the peoples to the British Commonwealth and the U.S.S.R., London.

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S.D.R.M.

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S.E.C.M.

See

School of English church music.

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S.E.M. newsletter. v.1- ; ~~Jan./Feb.~~1966-
Milwaukee.

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6/67

S.E.S.A.C.

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Society of European stage authors and composers, New York.

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*MAA

SESAC music. v.4,no.1-4,6-7,9,11-v.6,no.4/5,9-
v.8,no.8,10-v.10,no.7,9-v.12,no.5,7/8-date;
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SESAC music. (Cont.)

1. Music—Performing rights. 2. Performing rights—U.S. 3. Music—Per. and soc. publ. 4. Periodicals—U.S. I. Society of European stage authors and composers, New York.

SESAC transcriptions library
service program guide. *L

Society of European stage authors and composers, *New York.*

SESAC transcriptions library service program guide. New York, N. Y., SESAC, inc. ₍1945–

1 v. 29½ x 25½ᶜᵐ.

Loose-leaf.

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1. Music—Discography—Catalogs. I. Title.

46-16385

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S.F.A.S.M.A.

For corporate body referred to by these
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Society of French and American symphonic music abroad.

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S.F.G.
See
Salzburger Festspielhaus-Gemeinde.

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S.G.V.

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and

Wiesbaden, Germany. Synagoge. Gesangverein.

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NN 8.59 t/~~t~~ OS, I, II, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II,
III, IV MUP, 2, I, II, III, IV (U1, LC1, X1, Z3) [C]

S.I.M.

For corporate bodies referred to by these initials,
see

International society of musicology.
International musical society.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ O P
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*MA

S. I. M.; revue musicale...
Année 1-10 (15 mai,1905-août,1914)

Paris, 1905-14. 8°.
10 v. facsim., illus., plates, ports.

Semi-monthly, May 15, 1905-July, 1906, Nov.1,1913-May1,1914; monthly, Aug., 1906-Oct.15,1913, June-Aug.1914

Title varies: 1905-06, Le Mercure musical; 1907, Mercure musical et Bulletin français de la S. I. M.; 1908-Oct., 1909, Bulletin français de la S. I. M.; Nov.-Dec., 1909, Revue musicale S. I. M.; 1910 S. I. M.; revue musicale...

In Jan., 1907 Mercure musical and Bulletin français de la S. I. M. are combined.

1907-10 published by the International Musical Society. Paris section.
No more published

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MUSIC DIV.

~~1. Music—Per. and soc. publ.~~
N. Y. P. L. Periodicals (French). December 12, 1922.

S.I.M.; revue musicale. *MBD

Sechs Konzerte der Entwickelung der französischen modernen Kammermusik gewidmet, veranstaltet von der Musik-Zeitschrift Revue musicale S.I.M.aus Paris... Erstes Konzert, 12 November 1912... [Biographische Notizen und Analysen. Berlin, 1912.] 31 p. illus.(music,ports.) 8°.

p.27-31, advertising matter.

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See

International Society for Contemporary Music.

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S. Isidro labrador [operetta].

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S. Isidro labrador.

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Econ.Div.

S kyticí v ruce

*MYR

SUK, JOSEF, 1874-1935.
[BAGATELLE, FLUTE, VIOLIN & PIANO]
Bagatela: S kyticí v ruce. Flauto (violino ad lib.), violino e piano [1917] 3.vyd. Praha, Hudební matice, 1950. 1 v. 31cm.

Score: flute (or violin), violin and piano (6 p.) and 2 parts.

1. Piano in trios (Piano, flute, violin). 2. Piano in trios (Piano, 2 violins).
I. Title: S kyticí v ruce.

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S.L.G.

See

New life movement (England).

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S. M. el botijo [comic opera]

see

Torregrosa, Tomás López, 1860?-
S. M. el botijo.

MUSIC DIV.

Music Div.

S. M. el Couplet (Revista)

See

Calleja, Rafael, 1874-
S. M. el Couplet.

Music Div.

SMDMW.
See
Stowarzyszenie miłośników dawnej muzyki w Warszawie.

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N. Y. P. L. No Cards in Public Catalogue November 18, 1929

S.M.G.S.
See
Società musicale "G.Sarti", Florence.

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S.M.p.V.

For corporate body referred to by these initials, see

Schweizerischer musikpädagogischer Verband.

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Settlement music school, Philadelphia.

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Sisters of Notre Dame.

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*QDX

С новым годом; репертуарный сборник. [Ред. Вулатова, Л.В., Художник Каширин, М.С.] Москва, Воен. изд-во министерства обороны СССР, 1962. 167 p. illus., music. 21cm.

Includes instrumental and vocal music.
Title transliterated: S novym godom.

1. New Year--Russia. 2. New Year. I. Bulatova, L.V., ed. II. Title. III. Bulatova, L.V.
NN R 3.63 c/r OC, I, IIIbo   SL MUg, 2g, Ig S, 1, I, II
(LCR1, LC1, X1)

S.O.B.H.D.

For corporate body referred to by these initials, see

Scottish official board of Highland dancing.

NN 5.56 OS PC MU LC

S.O.S.ouverture

BONSEL, ADRIAAN.   *MTC

S.O.S. ouverture, voor orkest. Amsterdam, Donemus [c1962] miniature score(32p.) 25cm.

"Reproduced from the composer's manuscript."

1. Overtures. 2. Autographs (Music)--Bonsel, A.--Facsimiles. I. Title.
NN 3.63 f/B OC SL MUg.   1g, 2g, Ig (MU1, LC1, X1)

S.P.A.
See
Songwriters Protective Association, New York.

S.P.E.B.S.Q.S.A.

For corporate body referred to by these initials, see

Society for the preservation and encouragement of barber shop quartet singing in America, inc.

MUSIC DIV.

S.P.T.

For corporate body referred to by these initials, see

Společnost přátel tance.

NN 2.58 OS PC MU S   LC

S pesnei v puti

*QDZ

MOLCHANOV, KIRILL VLADIMIROVICH, 1922-
С песней в пути; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1964. 115 p. port., music. 22cm.
Includes melodies for 1-2 voices with accordion acc.
Title transliterated: S pesneĭ v puti.

1. Songs, Russian. I. Title.
NN R 8.67 c/ OC(1b+) SL   MUg, 1g, Ig S(1b+)1, I
(LCR1, LC1, X1)

S.S.K.

For corporate body referred to by these initials, see

Soyuz sovetskikh kompozitorov.

NN 10.57 OS PC MU S   LC

S.S.r.f., Helsingfors.

See

Svenska sångare, Helsingfors.

MUSIC DIV.

S.S.S.R. society for cultural relations with foreign countries, Moscow.

See

Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitzeĭ, Moscow.

MUSIC DIV.

S. S. Stewart's banjo, guitar and mandolin journal

*MA

STEWART'S banjo, guitar and mandolin journal. v. 16-19, no. 8; Apr./May, 1899-Oct. 1902
Philadelphia, Stewart & Bauer [etc.] v. illus. 35cm.

Bimonthly, Apr./May, 1899-Oct./Nov. 1900; monthly (slightly irregular), Dec. 1900-Oct. 1902.
Full title: S. S. Stewart's banjo, guitar and mandolin journal.
Running title: Dec. 1900-Oct. 1902, Stewart's journal.

(Continued)

NN*R 11.56 /B Os, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs PCs, 1s, 3s, 4s, 5s, Is, IIs (UIs, LCIs, XIs)

STEWART'S banjo, guitar and mandolin journal. (Cont.)

Ceased publication with v.19, no.8?

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Guitar—Per. and soc. publ. 5. Mandolin—Per. and soc. publ. I. Title: S.S. Stewart's banjo, guitar and mandolin journal. II. Title: Stewart's journal.

STAGMA, staatlich genehmigte Gesellschaft zur Verwertung musikalischer Urheberrechte.

See

GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte. ✓

opc   MUSIC DIV.

SUISA, Schweizerische Gesellschaft der Urheber und Verleger.   Write on slip only words underlined and classmark — #MA

Bericht über das Jahr 1948.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Sept. 1, pt. 2, p. 1-14. illus.)

form 100c [vi-29-46 25m]   npc   MUSIC DIV.

SUISA, Schweizerische Gesellschaft der Urheber und Verleger.   Write on slip only words underlined and classmark — #MA

SUISA.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Juli, suppl., p. 1-24. illus.)

form 100c [vi-29-46 25m]   npc   MUSIC DIV.

SUISA, Schweizerische Gesellschaft der Urheber und Verleger   *MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960- .
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations).
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.

(Continued)

NNR3. 70m/z OSs, Is, II, III, IV, V, VIs, VII, VIII CSR, VI PCs, 1s, Is, II, III, IV, V, VIs, VII SLs MUs, 1s, Is, II, III, IV, V, VIs, VII Ps(2s), 1s, Is, II, III, IV, V, VIs, VII (UIs, LCIs, XIs)

2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

S.U.T.M.

For corporate body referred to by these initials, see

Sindicato único de trabajadores de la música.

NN 3.55 OS PC MØ P LC

S.V.A.

For corporate body referred to by these initials, see

Svenskt visarkiv.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MØ MUP O P PGP PR R *R RC S SP ST T 8 CSR

form 118b

Sá, Bernardo Valentim Moreira de.
See
Moreira de Sá, Bernardo Valentim, 1853–

MUSIC DIV.
N. Y. P. L. February 2, 1922.

Sá da Costa, Augusto.

* MCL

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856–

Catálogo da importante biblioteca que pertenceu ao falecido escritor e musicógrafo erudito e bibliófilo ilustre, Manuel de Carvalhaes...organisado por Augusto Sá da Costa, que será vendida em leilão sob a direcção da Livraria Sá da Costa no dia 4 do próximo mês de Junho e dias seguintes [1928]... Lisboa: Livraria Sá da Costa, 1928. 311 p. front., illus. (facsims.) 8°.

Music Dept
1. Music—Bibl. 2. Sá da Costa, Augusto.
N. Y. P. L. June 28, 1929

Så länge skutan kan gå

* MP
(Swedish)

Taube, Evert, 1890–
[Songs. Selections]

Så länge skutan kan gå; sextionio visor och en dikt i urval av Sven-Bertil Taube. Stockholm, Bonnier [1963]

346 p. illus. 24 cm.

In part with added guitar acc.

1. Songs, Swedish. 2. Songs, with guitar. I. Taube, Sven Bertil G.E., 1934– , ed. II. Taube, Sven Bertil G.E., 1934– III. Title.

NN R 2.67 g/3 OC, I, IIb* (OAF I) SL MUg, 1g, 2g, Ig, IIIg (LC1, X1)

Sa-mai

*MTC

Matsudaira, Yoritsune, 1907

Sa-mai; per orchestra. Milano, Edizioni Suvini Zerboni [1960]

score (125 p.) 31 cm.

Duration: 14 min.

Contents.—Introdusione. — Preludio. — Interludio. — Movimento principale.—Finale.

1. Suites (Orchestra) I. Title.
NN 1.62 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Sa majesté Polichinelle (Opera)

See

Coda, Charles.
Sa majesté Polichinelle.

MUSIC DIV.

Sa majesté le trombone.

**MYR

Duclos, René.

Sa majesté le trombone, pour trombone et piano. Paris, A. Leduc [1948]

score (8 p.) and part. 35 cm.

Drexel Musical Fund

1. Trombone and piano music. I. Title.

M263.D 48-21726*

Library of Congress [1]

MUSIC DIV.

Sa Majesté le Vin

*C-3 p.v.784

Carrère, Casimir.

Sa Majesté le Vin [par] Casimir Carrère et Jo Ginestou. Montpellier, Imprimeurs Causse, Graille, Castelnau [1950?] 54 p. 22cm.

Libretto of musical comedy, produced at Perpignan by la Compagnie des Tréteaux.

1. Drama, French. 2. Musical comedies—Librettos. Sa Majeste le Vin. 3. Wine and wine-making.
I. Ginestou, Jo, joint author. II. Title.
NN** 7.54 OC(1bo),I PC,1,I,II SL MUy,2y,
3y,Iy,IIy (T 4,LC1,X1)

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* MG p.v.12

Saabye, M. Listov, 1886–

Musik-Ordbog; kortfattet Oversigt over de almindeligste Musikudtryk, af M. Listov Saabye. Kjøbenhavn: Skandinavisk Musikforlag [1924]. 40 p. 3. ed. 16°.

Cards in Public Catalogue Music Dept

403810A. 1. Music—Dictionaries. 2. Title.
N. Y. P. L. March 16, 1929

Saadiah, gaon, 882-942. Kitāb al-amānāt.

*PVO

Farmer, Henry George, 1882–

Sa'adyah gaon on the influence of music, by Henry George Farmer ... London, A. Probsthain, 1943.

xi, 109 p. illus. (music) facsims. 24ᶜᵐ.

"Index of Hebrew and Arabic books": p. 102–104.

Carnegie Corporation of New York

1. Saadiah ben Joseph, gaon, 892?–942. Kitab al-amānāt. 2. Music, Influence of. 3. Musical meter and rhythm.

43-16822

Library of Congress ML3020.F2 Music Div.

[4] 780.1

Saager, Adolf, jt. au.
See,

Buehrer, [K. W.,] and [A.] Saager.

Das Brueckenarchiv. [no.] 1. Ansbach: F. Seybold, 1911. 1 part. 8°.

[no.] 1. Allgemeine Gesichtspunkte. Das Keller'sche Musikarchiv.

Music Div.

1. Bibliography. 2. Co-operation (Intellectual). 3. Saager, Adolf, jt. au. 4. Bruecke, Die. (Internationales Institut zur Organisierung der geistigen Arbeit,) München.
N. Y. P. L. November 26, 1912.

Saager, Adolf, 1879– , jt. au.

* EE p.v.1

Bührer, Karl Wilhelm, 1861–

...Das Brückenarchiv I; Allgemeine Gesichtspunkte; Das Keller'sche Musikarchiv. Ansbach, F. Seybold, 1911. 15 p. 23cm. (Die Brücke, Munich. [Schriften über "Die Brücke"] Nr. 3.)

At head of title: Bührer und Saager.

* EE B889

——— ——— Second copy.

MUSIC DIV.

100151A. 1. Keller, Otto, 1838–1927. I. Saager, Adolf, 1879– , jt. au. II. Ser.
N. Y. P. L. *Card revised* October 14, 1946

Saalfeld, Ralf von, ed.

* MRA

Hassler, Hans Leo, 1564–1612.

...Psalmen und christliche Gesäng mit vier Stimmen auff die Melodeyen fugweiss componiert durch Hans Leo Hassler, 1607 ... Hrsg. von Ralf von Saalfeld. Folge 1–3. Kassel, Bärenreiter-Verlag, 1928–35. 3 v. 27cm. (Bärenreiter-Ausgabe. Nr. 95, 147, 670)

Score: SATB (and/or instruments).

(Continued)

MUSIC DIV.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4-pt.—To 1600. 2. Chorales. 3. Instrumental or vocal music, 4-part—To 1800. I. Saalfeld, Ralf von, ed.
N. Y. P. L. August 31, 1944

Hassler, Hans Leo, 1564–1612. ...Psalmen und christliche Gesäng... (Card 2)

Title from Folge 2.
Folge 1, 3. Aufl., 1935; Folge 2, 1928; Folge 3, 1933.
Contents.—Folge 1. Ein veste Burg ist unser Gott. O Mensch, bewein dein Sünde gross. Auss tieffer Noth schrey ich zu dir. Wenn mein Stündlein vorhanden ist.—Folge 2. Herr Gott nun sey gepreyset. Gott sey gelobet und gebenedeyet. Wir glauben all an einen Gott.—Folge 3. Vater unser.

N. Y. P. L. August 31, 1944

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*XML-474

SAALFELD, RALF VON, ed.

Deutsche Gesänge vom Leiden Christi, für drei und vier Stimmen. Augsburg, Bärenreiter-Verlag, 1927 score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 16)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,550)
Bärenreiter-Ausgabe Nr. 135.
For SAT or SATB

NN R 8.72 n/6 OC SL MUg, 1g, 2g, Ig (MUS7) (MUF1)
(UM1, LC1, X1, ZA1)

2

SAALFELD, RALF VON, ed. Deutsche Gesänge vom Leiden Christi... (Card 2)

CONTENTS.--Jesus Christus, unser Heiland (J. Kugelmann)--Herr Jesu Christ, wahr Mensch und Gott (Le Maistre)--Herr Jesu Christ, wahr Mensch und Gott (G. Dressler)--Im Garten leidet Christus Not (J. von Burgk)--O Lamm Gottes unschuldig (M. Praetorius)--Jesus Christus, wahr Gottes Sohn (J. Decker)

1. Lent--Holy Week. 2. Choral music, Sacred--Collections. I. Title.

Saalfeld, Ralf von, ed.

* MRA

SCHLETTERER, HANS MICHEL, 1824-1893, ed.

Musica sacra, Anthologie des evangelischen Kirchengesanges von der Reformation bis zum Tode J. S. Bachs in der Ordnung des Kirchenjahres, Dritte Aufl., besorgt von Ralf von Saalfeld. München, C. H. Beck [pref. 1927] 1 v. 27cm.

Bd. 1.
First published in 2 volumes, 1887, 1891.
CONTENTS.—Bd. 1. Vierstimmige Gesänge.

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. I. Saalfeld, Ralf von, ed. II. Title: Musica sacra.
NN RX1.56 p/ OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

Saalfield (Richard A.) See: *MYD

Dance folio, a collection of the most popular dance music of the day. New York: R. A. Saalfield, [18-]
192 pp. Sq. 4°.

Music Div.

Saalfield (Richard A.) See: *MYD

Folio of popular marches. New York: R. A. Saalfield [cop. 1888]. 159 pp. Sq. 4°.

Music Div.

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*MPBR
(Jewish)

Saalschuetz, Joseph Levin, 1801-1863.

Geschichte und Würdigung der Musik bei den Hebräern, im Verhältniss zur sonstigen Ausbildung dieser Kunst in alter und neuer Zeit, nebst einem Anhange über die hebräische Orgel. Berlin: G. Fincke, 1829. 141 p. 16°.

*PEW A second copy.

Jews—Music.
Organ.

Music Div.

DREXEL. 1918

Saalschuetz (JOSEPH LEVIN) 1801-1863.
Geschichte und Würdigung der Musik bei den Hebräern, im Verhältniss zur sonstigen Ausbildung dieser Kunst in alter und neuer Zeit, nebst einem Anhange über die hebräische Orgel. *Berlin: G. Fincke*, 1829. x, 141 pp. 16°.

Jews
Organ-

Music Div.

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*PCI

Saalschuetz, Joseph Levin, 1801–1863.
Von der Form der hebräischen Poesie nebst einer Abhandlung über die Musik der Hebräer, von J. L. Saalschütz.... Mit einem Vorworte von Dr. August Hahn... Königsberg: A. W. Unzer, 1825. xvi, 385 p. plates (music). 8°.

Music Div.
KREHBIEL COLLECTION.

102394A. 1. Hebrew language.—Prosody.
N. Y. P. L. November 16, 1923.

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*MKD

Saam, Joseph, 1900–
...Zur Geschichte des Klavierquartetts bis in die Romantik. Strassburg: Heitz & Co., 1933. 170 p. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 9.)

Lebenslauf.
"Bibliographisches über die besprochenen Werke mit chronologischen Angaben," p. 168–170.

Cards in Public Catalogue
Music Div.
BEETHOVEN ASSOCIATION FUND.

680081A. 1. Chamber music—Hist. and crit. ~~2.~~ Piano music—Hist. and crit. I. Ser.
N. Y. P. L. December 18, 1933

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*R-Rm. 84

SAANDVED, KJELL BLOCH, ed.
Die Welt der Musik; das grosse Nachschlagewerk für den Rundfunkhörer, den Theaterbesucher und für jeden Musikund Fernsehfreund. [Deutsche Redaktion: Hans Herlin. Stuttgart] Verlag Deutsche Volksbücher [1957?] 2264 columns. illus., ports., music. 26cm.

1 Music--Dictionaries. 2. Dictionaries (In German). 3. Musicians--Dictionaries. I. Title.
NN*S 4. 59 u/ OC, I PC, 1, 3, I SL MU, 2, 3, I (LCl, XI)

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*MD

Saandved, Kjell Bloch, ed.
The world of music, a treasury for listener and viewer. Associate editors: R.H. Hill [and] K. Claussen. With about 2000 illustrations. London, Waverley book co. [1954] 2240 columns. illus., ports.,music. 26cm.

1. Music—Dictionaries. 2. Dictionaries. I. Title.
NN*R X 6.55 j/ OC(1b) PC,1,I SL ~~MU~~,2,I (LC1, X1)

Saandved,Kjell Bloch,ed.The world of music

Desk-Rm. 84

The WORLD of music; an illustrated encyclopedia. [1. American ed.] New York, Abradale press [1963] 4 v. illus. 26cm.

"Based on the world of music... edited by K.B. Sandved."

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Saandved, Kjell Bloch, ed. The world of music.
NNS 1. 64 e/B OC, I PC, 1, 3 SL MU, 2, 3, I RC, 1, 3, I (LC1, X1)

Saandved,Kjedd Block,ed. The world of music

* MD

The WORLD of music; an illustrated encyclopedia. [1. American ed.] New York, Abradale press [1963] 4 v. (1516 p.) illus. 26cm.

"Based on the world of music... edited by K.B. Sandved."

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Saandved, Kjell Block, ed. The world of music.
NN R 2. 64 p// OC, I PC, 1, 3 SL MU, 2, 3, I (LC1, X1)

Saanen, Switzerland. Männerchor "Echo vom Olden"
See
Männerchor "Echo vom Olden," Saanen, Switzerland.

NN 7.59 OS PC ~~MU~~ LC

Saar, Ferdinand von, 1833-1906.

*MP
(U. S.)

Converse, Frederick Shepherd, 1871–1940.
[Hagar in der Wüste. Piano acc.]
"Hagar in der Wüste;" dramatische Erzählung für Mezzo-Sopran und grosses Orchester. Gedicht von Ferdinand von Saar in Musik gesetzt...von Frederick S. Converse. "Hagar in the desert"... Op. 26... New York, The H. W. Gray co. [etc., etc.] c1908. 31 p. 31cm.

For mezzo-soprano with piano accompaniment. German and English words.
First line: Wasser! Wasser!
"English version by John A. Macy."

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Saar, Ferdinand von, 1833–1906. II. Macy, John Albert, 1877–1932, tr.
N. Y. P. L. November 30, 1945

Saar, Ferdinand von, 1833-1906

*MSI
+

Rubinstein, Anton Grigoryevich, 1829–1894.
Hagar in der Wüste. Eine dramatische Scene. Gedicht von Ferdinand von Saar, in Musik gesetzt...von Ant. Rubinstein. Op. 92, No. 2. Partitur... Leipzig: B. Senff [1872]. Publ. pl. no. 1153. 1 p.l., 72 p. 4°.

First performed in 1873.
German words.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Songs, arias, etc. (With orchestra). 2. Saar, Ferdinand von, 1833–1906. 3. Title.
N. Y. P. L. May 13, 1916.

Saar,Ferdinand von,1833-1906

*MP
box

SCHREKER, FRANZ, 1878-1934.
[GESÄNGE, OP. 2]
Zwei Gesänge, Op. 2. [Wien, J. Eberle, 1912?] 1 v. 35cm. (Universal-Edition. No. 3871)

Nr. 2.
For voice and piano.
CONTENTS.--Nr. 2. Stimmen des Tages (Ferd. v. Saar)

1. Songs, German. I. Saar, Ferdinand von, 1833-1906.
NN R X 7.67 d/B OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1, Z1)

Saar,Henrik,tr.

*ZB-77
FilmReproduction

Daige, Otto.
Adwokaadi knihwid. Felix Renkeri nali ühes waatuses lauludega. Eestikeelde tõlkind H. Saar. Tallinn, T. Mutsu [n. d.] 18 p. 19cm.

Film reproduction. Negative.
Libretto.

I. Renker, Felix, 1867- . Adwokaadi knihwid. II. Saar, Henrik, tr. III. Title.
NN R 8. 62 m/J OCs, Is, IIs PCs, Is, IIs SL MUys, Iys, IIys, IIIys (MUL Is, UM Is, LCls, Xls, Zls)

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*MEC
(Barbireau)

Saar, Johannes du.
Het leven en de composities van Jacobus Barbireau, door dr J. du Saar. Utrecht, W. de Haan, 1946.

4 p. l., 210, [6] p. illus. (music) 24½ cm.

Issued also as thesis, Utrecht.
Substituted musical illustration mounted over original on p. 165.
Errata slip inserted.
Bibliographical notes at end of each chapter. Lists of manuscript and printed works: p. 29-31, 129-130. "Litteratuurlijst": p. 191-208.
"Kyrie uit de missa 'Virgo parens Christi'": [6] p. at end.

1. Barbireau, Jacques, 1420 (ca.)-1491.
Cards in Public Catalogue
ML410.B24S2 47-22051 rev
MUSIC DIV.
Library of Congress [r48b1]

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*MEC
(Lustig)

Saar, Johannes du.
Het leven en de werken van Jacob Wilhelm Lustig, organist te Groningen (geboren 1706, overleden 1796)... Amsterdam, G. Alsbach & co., 1948. 147 p. 21cm.

Bibliography, p. 136-143.

1. Lustig, Jacob Willem, 1706-1796.
NN R 4.53 OC PC,1 SL ~~MU~~,1 (LC1,X1)

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*MYK
+box

Saar, Louis Victor Franz, 1868–
...Canzonetta für Violine und Klavier...componirt von Louis V. Saar. Opus 17... Leipzig: C. Dieckmann, cop. 1897. Publ. pl. no. C. F. T. 143. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano.
N. Y. P. L. October 15, 1919.

Saar, Louis Victor Franz, 1868- *MP (U.S.)
Choral adaptations and arrangements, by Louis Victor Saar. For women's voices. New York:C.Fischer [cop.1914-15]. 79(1)p. 4°.

English words with music for 3 and 4 women's voices with piano acc.

2 cards only
Not access.

1.Choruses(Women's voices, ~~3 and 4 pt.~~)
Choral music, Secular - Women - 4 pt. - Keyboard acc. - Collections
MUSIC DIV.

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*MYD
+box

Saar, Louis Victor Franz,1868- .
[Compositions] for the piano [by] Louis Victor Saar. Op.98. no.1,3. Boston:O.Ditson Co.[1921.] Publ. pl.nos. 73961-73962. 2v. f°.

Contents:
1.Étude arabesque.
3.Étude valsette.

no.2,Étude burlesque, lacking.

1 card only.
Not access.

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*MO
(Scandinavian)

Saar, Louis Victor Franz, 1868–
...A cycle of six Swedish folk-songs. (3 voices)... Boston, Mass.: The Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3137–3142. 21 p. 4°.

At head of title: Choral transcriptions by Louis Victor Saar. Women's voices. [no.] 755...
English words with music for 2 S. and A. with piano acc.

Music
Music Div.

1. Folk-songs (Swedish). 2. Choruses ~~(Women's voices, 3-pt.)~~
N. Y. P. L. August 20, 1920.

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*MRH
box

Saar, Louis Victor Franz, 1868-
...Easter dawn. Text by Erna E.Hoefs. [Music by] Louis Victor Saar. Op.124. Chicago, Ill.: H.T.FitzSimons, cop.1928. Publ.pl.no. 2018. 9 p. 4°. (Aeolian ser. of choral music. no.2018.)

English words; music for 4 mixed voices with piano acc.
Caption-title. t.-p. reads: Aeolian series of choral music. no...2018.

MUSIC DIV.

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*MP
Box

SAAR, LOUIS VICTOR FRANZ, 1868-1937.
Fighting courage. [Op. 103, no. 3] Cincinnati, Willis music co. [c1923]

Song with piano accompaniment.
Words by George Elliston.
First line: Grant me a courage, Lord.

(Continued)
NN R 2. 56 f/ OC SL ~~MUg~~, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

SAAR, LOUIS VICTOR FRANZ, 1868-1937. Fighting courage. (Card 2)

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Courage. I. Elliston, George.

*MP
+
(U.S.)

Saar, Louis Victor Franz, 1868–

Sechs Gesänge für zwei Singstimmen mit Begleitung des Pianoforte, von Louis Victor Saar. Op. 49... Berlin: N. Simrock, cop. 1906. Publ. pl. no. 12231. 19 p. f°.

German words with music for 2 voices with piano acc.
Contents: No. 1. "Scheiden, ach Scheiden." No. 2. An ein Johanniswürmchen. No. 3. Wiegenliedchen. No. 4. Frau Nachtigall. No. 5. Der Busenstrauss. No. 6. Strohfeuer.

Vocal duos, Secular—Mixed—Keyboard acc.

1. ~~Vocal music.—Duets.—~~
N. Y. P. L.

MUSIC DIV.
March 1, 1922.

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*MY
box

Saar, Louis Victor Franz, 1868–

Gondoliera (Boat song), komponiert von Louis Viktor Saar. Op. 52, Nr. 4... Für Violine solo und Streichorchester. Partitur ... Leipzig: F. E. C. Leuckart[, cop. 1908]. Publ. pl. no. F. E. C. L. 6140. 6 p. f°.

Score.
Illustrated t.-p.

Full score—1800—
1. Orchestra, String—‸2. Title.
N. Y. P. L.

MUSIC DIV.
May 13. 1930

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*MRD

Saar, Louis Victor Franz, 1868–

The morning and evening service together with the office for the Holy Communion, set to music in the key of A, by Louis Victor Saar... New York: The H. W. Gray Co., cop. 1920. 104 p. 4°. (Church music review. no. 534–540.)

English words; music for mixed voices with organ acc.
Contents: 1. Venite. 2. Te Deum. 3. Jubilate. 4. Benedictus. 5–9. Communion. 10. Magnificat. 11. Nunc dimittis.

1. Services.
N. Y. P. L.

MUSIC DIV.
August 14, 1930

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*MP
(U.S.)

Saar, Louis Victor Franz, 1868–

Nachtgesang. Nocturne. (Gedicht von Martin Opitz. English version by J. Francis Cooke.) Dreistimmiger Frauenchor mit Tenor-Solo, obligater Flöte (oder Violine) und Klavier, oder Orchester-Begleitung...komponiert von Louis Victor Saar. Op. 45. Partitur mit untergelegtem Klavier-Auszug... Leipzig: C. F. W. Siegel[, 1904]. Publ. pl. no. 14230. 27 p. f°.

Full score. German and English.

Choral music, Secular—Women—3pt.—Orch. acc.

Music Dept

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Full score.~~ 2. Cantatas. 3. Opitz, Martin, 1597–1639. 4. Cooke, James Francis, 1875– , translator. 5. Title. ~~6. Title: Nocturne.~~
N. Y. P. L.

November 22, 1927

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*MP
(U.S.)

Saar, Louis Victor Franz, 1868–1937.

...The nightingales; three-part chorus for women's voices with tenor solo and obbligato for oboe, or flute or violin. [By] Louis Victor Saar. Opus 137... [Boston] E. C. Schirmer music co., c1932. Publ. pl. no. E.C.S. no. 734. 15 p. 27cm. (E.C.S. choral music. no. 1056.)

Score: tenor solo, S. S. A., oboe (or flute or violin) and piano obbligato part, p. 15.
English words.
Words by Robert Bridges.

(Continued)

N. Y. P. L.

Music Div.
June 14, 1940

(Over)

Saar, Louis Victor Franz, 1868–1937. ...The nightingales... c1932. (Card 2)

Caption-title; t.-p. reads: Choral songs. Women's voices (group 4)...

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 part—Instr. acc. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Bridges, Robert Seymour, 1844–1930.
N. Y. P. L.

June 14, 1940

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Saar, Louis Victor Franz, 1868-                      *MP
   ...Five poems, by Fred.G.Bowles, for             +box
a solo voice with piano accompaniment..Op.58.
2.The little gray dove,..   New York:
G.Schirmer [cop.1910].   Publ.pl.no.21784.
5 p.  f°.

   Edition for high voice,in B♭
                                Gift of Mr.Wm.Kahn

1,3,4,and 5, lacking.
                                      1 card only.
                                      Not access.
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MUSIC DIV.

**MX
+

Saar, Louis Victor Franz, 1868–

[Quartets. Piano & strings. Op. 39]
Quartett [E moll] für Klavier, Violine, Viola und Violoncell, komponiert von Louis Victor Saar. Op. 39... Leipzig: C. F. W. Siegel [1904] Publ. pl. no. 13250. 4 parts in 1 v. 34½cm.

Score and 3 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

774205A. 1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.

November 15, 1935

```
Saar, Louis Victor Franz, 1868-                 *MP
  Rapture of spring, "My love is the           +box
queen of the May."  [Song.  Words by]
Virginia Temple Biddle.  [Music by]
Louis Victor Saar, Op.82,no.4.   [Cincin-
nati:]The J.Church Co.,cop.1917.  Publ.pl.
no.17856.   5 p.  f°.

  For high voice.
  Caption-title.
  t.-p.reads: Six love poems...made into songs.
                              GIFT OF MR.WM.KAHN
no.1,2,3,5,6,lacking                1 card only.
                                    Not access.
```

MUSIC DIV.

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*MP
(U.S.)

Saar, Louis Victor Franz, 1868–1937.

Four seasons. A Canadian song cycle for voice and piano... The music by Louis Victor Saar. Op. 119. The poems by John Murray Gibbon. New York: C. Fischer, inc. [c1926] Publ. pl. no. 24008. 15 p. 31cm.

Autographed presentation copy of the poet to Constance Lindsay Skinner.
CONTENTS.—Winter "As in dreams once."—Spring "Whitethroat and thrush."—Summer "I will to the mountains."—Fall "Grey, gaunt and sere."

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Song cycles. I. Gibbon, John Murray, 1875– II. Title.
N. Y. P. L.

July 24, 1942

(Over)

**MYK
+

Saar, Louis Victor Franz, 1868–

[Sonatas. Violin & piano. Op. 44]
Sonate [G dur] für Violine und Klavier, komponiert von Louis Victor Saar. Op. 44... Leipzig: C. F. W. Siegel [1904] Publ. pl. no. 14133. 2 parts in 1 v. 34cm.

Score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Sonatas—Violin and piano.
N. Y. P. L.

October 16, 1935

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Saar, Louis Victor Franz, 1868-                   *MP
  ...Three songs, for a medium voice             + box
with piano accompaniment.  Op.54 [no.]3
New York:G.Schirmer [,cop.1908].  1 v.  f°.

  German and English words.
  Contents:

  [no.]3.Liebes-Ode (Ode of love).  Words by
         O.E.Hartleben.  Publ.pl.no.20762.

Song index
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MUSIC DIV.

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Saar, Louis Victor Franz, 1868-                   *MP
...To one I love...     Boston:O.Ditson          + box
Co.[,cop.1914.]   Publ.pl.no.70174.
5 p.   f°.

  For low voice,in C.
  First line: If you should go away.
  At head of title: Louis Victor Saar.  Songs...

Song index
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MUSIC DIV.

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*MP
(U.S.)

Saar, Louis Victor Franz, 1868–1937, arr.

...The twelve days of Christmas; double chorus for women's voices with solos for soprano I and II. Old English song arranged by Louis Victor Saar. [Boston] E. C. Schirmer music co., c1928. Publ. pl. no. E.C.S. no.350. (Commonwealth series. no. 493.)

With piano accompaniment.
First line: On the first day of Christmas.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—6 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L.

September 13, 1944

(Over)

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*MP
+box

Saar, Louis Victor Franz, 1868–

Wechselgesang (Christ. Aug. Vulpius). (Ritornello) für sechsstimmigen gemischten Chor mit Orchester- oder Clavierbegleitung, von Louis Victor Saar. Op. 41. Clavierauszug... Englische Uebersetzung von John Bernhoff. Leipzig: J. Rieter-Biedermann, 1904. Publ. pl. no. 2493. 10 p. f°.

Vocal score. German and English.
"Edited and revised by Ferd. Bränge."
With autograph of composer.

MUSIC DIV

Choral music, Secular—Mixed—6pt.—Keyboard acc.

ARTHUR MEES COLLECTION.

1. Choruses, ~~with orchestra~~—Vocal ~~score~~. 2. Vulpius, Christian August, 1762–1827. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L.

October 31, 1927

Saar, Louis Victor Franz, 1868– , ed.

*MYK
+

Rode, Pierre, 1774–1830.

[Concertos. Violin. no. 6. Op. 8. Arr. for vln & pf.]
...Concerto no. 6 (in B flat) for violin and piano; edited for concert use with original cadenzas by Sam Franko.... New York [etc.] C. Fischer [cop. 1916] Publ. pl. no. 19778. 22 p. 31cm. (Carl Fischer's music library. no. 812.)

Score: violin and piano.
His: Sixième concerto à violon principal. Paris: Imbault [1800]—*cf. Brit. Mus. Cat. of printed music (1487–1800); Gerber. Lexikon. 1812.*
"Piano part edited by Louis Victor Saar."
With autograph of Sam Franko, and corrections and instrumental cues in his hand.

MUSIC DIV.

1. Concertos—Violin—Piano acc. 2. Autographs—Signatures, etc.—Franko. I. Franko, Sam, 1857– , ed. II. Saar, Louis Victor Franz, 1868– , ed.
N. Y. P. L.

May 5, 1937

Saar, Louis Victor Franz, 1868– arr.

*MRH
box

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Schubert, Franz Peter, 1797-1828.
   [Das grosse Halleluja]
   Glory to the Lord Almighty, by Franz Schubert;
arranged for mixed voices by Louis Victor Saar.
Chicago, Ill.: H.T. FitzSimons, 1928.  Publ. pl.
no. 2019.   6 p.  4.

   Score: S.A.T.B. and piano.
   Caption-title.  t.-p. reads.: Aeolian series of
choral music, sacred, mixed, voices.  no... 2019...

   1. Choral music, Sacred- Mixed- 4 pt.-Keyboard
acc.  II. Saar, Louis  Victor, Franz 1868- , arr.
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*MYD

SAAR, MART.

Eesti süit I. Tallinn, R.K. Ilukirjandus ja kunst [1948] 25 p. 36cm.

For piano.
CONTENTS.--Laulu mõju.--Vaeslapse laul.--Grotesk.--Tantsides.--Muistne viis.--Linnuke mäel.--Improvisatsioon.--Pidu lõpeb.
1. Suites (Piano)
NN 7.71 e/ OC(1bo) SL MUg. 1g (LC1, X1)

Saar, R.W., arranger

*MSP

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Le spectre de la rose (The spirit of the rose), op. 65. Ballet by Michel Fokine. Arranged by R. W. Saar. Illustrated ed. with foreword by Cyril W. Beaumont. Photographs by Duncan Melvin. London, W. Paxton [c1951] Pl. no. 15733. 15 p. ports. 31cm.

Colored, illustrated cover.

(Continued)

NN 9.57 c/ρOC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1, Z1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [AUFFORDERUNG ZUM TANZ] Le spectre de la rose... (Card 2)

1. Ballets (Piano). I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. Le spectre de la rose. II. Beaumont, Cyril William, 1891- . Le spectre de la rose. III. Saar, R. W., arranger. IV. Title. V. Saar, R. W.

Saarbrücken. Neues Theater.

See

Saarbrücken. Stadttheater.

OC OD ED OS PC SL A AH E G J MP MR MS MO O P
PR R *R RC S SP ST T 8

form 18 la [iv-20-54 5m]

Saarbrücken. Schauspielhaus.

See

Saarbrücken. Stadttheater.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [iv-29-34 3m]

Saarbrücken, Stadttheater.

NAFA

Saarbrücker Theaterblätter.
Jahrg. 6¹– (1927/28–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Saarbrücken, 192 7– 23½cm.
v.

Semimonthly.
Published by the Stadttheater Saarbrücken.

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ.
I. Saarbrücken, Germany. Stadttheater.
N. Y. P. L.
July 17, 1934

MW p.v.15

Saarbrücken, Stadttheater.
Das Stadttheater Saarbrücken. Intendant Eugen Felber gibt nachstehend einen Überblick über die Spielzeit 1928/29. ₍Saarbrücken: F. Hartmann, 1929₎ 14 p. 23½cm.

Cover-title.

MUSIC DIV.

775520A. 1. Stage—Germany—Saarbrücken. 2. Opera—Germany—Saarbrücken. 3. Programmes.
I. Felber, Eugen.
N. Y. P. L.
September 23, 1935

Saarbrücken. Universität des Saarlandes

Copy only words underlined & Classmark-- *MG

MAHLING, CHRISTOPH HELLMUT, ed.
Zum 70. Geburtstag von Joseph Müller-Blattau. Im Auftrage des Musikwissenschaftlichen Instituts der Universität des Saarlandes hrsg. von Christoph Hellmut Mahling. Kassel, New York, Barenreiter, 1966. 340 p. illus., ports., music. 25cm. (Saarbrücker Studien zur Musikwissenschaft. Bd. 1)
1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Series. II. Saarbrücken. Universität des Saarlandes.
NN R 7.68 e/(OS)I,II PC,1,2,I,II MU,1,3,I,II (LC1,X1,Z1) OC

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*MG

SAARBRÜCKER Studien zur Musikwissenschaft.
Kassel, Bärenteiter. v.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1966- , W. Wiora.

1. Subs. for classmark *MA.
NN R 3.68 v/ OSs CSR PCs SL MUs (U1s, LC1s,X1s) [A,C]

Saarbrücker Studien zur Musikwissenschaft. Bd. 1

Copy only words underlined & Classmark-- *MG

MAHLING, CHRISTOPH HELLMUT, ed.
Zum 70. Geburtstag von Joseph Müller-Blattau. Im Auftrage des Musikwissenschaftlichen Instituts der Universität des Saarlandes hrsg. von Christoph Hellmut Mahling. Kassel, New York, Barenreiter, 1966. 340 p. illus., ports., music. 25cm. (Saarbrücker Studien zur Musikwissenschaft. Bd. 1)
1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Series. II. Saarbrücken. Universität des Saarlandes.
NN R 7.68 e/(OS)I,II PC,1,2,I,II MU,1,3,I, II (LC1,X1,Z1) OC

Saarbrücker Studien zur Musikwissenschaft. Bd.2

Copy only words underlined & classmark-- *MG

DAHLHAUS, CARL.
Untersuchungen über die Entstehung der harmonischen Tonalität. Kassel, New York, Bärenreiter, 1968. 298 p. music. 24cm. (Saarbrücker Studien zur Musikwissenschaft. Bd. 2)

1. Harmony--Hist. I. Series.
NN 2.69 v/OC PC,1,I MU, 1,I (LC1, X1)

NAFA

Saarbrücker Theaterblätter.
Jahrg. 6^{1-21}, $7^{3-5,7-20}$, 8^{1-4} (1927/28-1929/30)

Saarbrücken, 1927-30. 23½cm.
v.

Semimonthly.
Published by the Stadttheater Saarbrücken.

MUSIC DIV.

5 ~~1. Stage—Per. and soc. publ.~~ 2. Opera—Per. and soc. publ.
I. Saarbrücken, Germany. Stadttheater.
N. Y. P. L.
July 17, 1934

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*MEC (Saarenpää)

Saarenpää, Amanda, 1885–
. . . Toivo Saarenpää, 6. 4. 1882—22. 4. 1948. ₍Helsinki, 1952₎ 124 p. illus., ports. 21cm.

"Luettelo Toivo Saarenpään sävellyksistä," p. 116–123.

1. Saarenpää, Toivo, 1882–1948.
NN 1.53 OC PC, 1 SL MU, 1 (LC1, X1)

Saarenpää, Mandi.

See

Saarenpää, Amanda, 1885-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104 [iii-5-52 5m]

SAARENPÄÄ, TOIVO, 1882-1948

*MEC (Saarenpää)

Saarenpää, Amanda, 1885–
. . . Toivo Saarenpää, 6. 4. 1882—22. 4. 1948. ₍Helsinki, 1952₎ 124 p. illus., ports. 21cm.

"Luettelo Toivo Saarenpään sävellyksistä," p. 116–123.

1. Saarenpää, Toivo, 1882–1948.
NN 1.53 OC PC, 1 SL MU, 1 (LC1, X1)

D–12
2008

Saareste, Andrus.
Valitud eesti rahvalaulud; keelelise ja värsiõpetusliku sissejuhatuse ning sõnastikuga. 2. muudetud ja täiendatud trükk. ₍Tallinna₎ Tallinna eesti kirjastus-ühisus, 1922. 120 p. 23cm.

1. Folk songs, Esthonian.
NN R X 3.61 OC PC,1 SL MUy,1y (LC1,X1)

Copy only words underlined & classmark— NIZ

SAARIMAA, EEMIL ARVI, 1888- , ed.
Valikoima kantelettaren runoja. 3. painos. Helsinki, Suomalaisen kirjallisuuden seura, 1950. 82 p. 19cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 209)

Words only.

1. Folk songs, Finnish. I. Series.
NN* 5.64 g/5 OC (OS)I PC,1,I MUy,1y (LC1,X1)

Saarländischer Heimat- und Kulturbund

*MG p. v. 320

GREGOR, JOSEPH, 1888-
Richard Wagner und unsere Zeit; Ansprache aus Anlass der Neugründung des Richard Wagner-Verbandes, Landesverband Saar im Festsaal des Rathauses zu Sarrbrücken am 1. Dezember 1956. Gewidmet allen Landes- und Ortsverbänden des Richard Wagner-Verbandes, zum ehrenden Gedenken des Meisters, zur Förderung weiterer gemeinsamer Pflege des Erbes. Saarbrücken, Die

(Continued)

NN R 10.64 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

2

GREGOR, JOSEPH, 1888- . Richard Wagner und unsere Zeit... (Card 2)

Mitte, 1958. 10 p. 21cm. (Saarländischer Heimat- und Kulturbund. Schriftenreihe. Nr. 4)

1. Wagner, Richard, 1813-1883. I. Saarländischer Heimat- und Kulturbund.

SAARLAND

MUS. DIV.

NEUE Kulturgemeinde. 2. -date Jahrg.; Apr. 1956-date
Saarbrücken. v. ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly?
Published by Interessengemeinschaft der saarländischen Kulturverbände, as the journal of various musical societies.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Saarland. 3. Saarland.
I. Interessengemeinschaft der saarländischen Kulturverbände.
NN S 6.57 j/ OS, I, Ib+ PC, 1, I MU, 2, 3, 1 P(1), 1, I (U1, LC1, X1, Y1)

Saat und Ernte

*MRH

THOMAS, KURT, 1904-
[SAAT UND ERNTE. VOCAL SCORE. GERMAN]
Saat und Ernte; Oratorium nach Worten deutscher Dichter, für drei Solostimmen, gemischten Chor und Orchester, Werk 36. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [1938] 107 p. 28cm. (Edition Breitkopf. Nr. 5711)

For solo voices (STB), chorus (SATB) and piano.
Duration: 1 1/2 hours.

1. Oratorios--Vocal scores. I. Title.
NN X 3.59 g/ OC (OAF I) SL MUg, 1g, Ig (LC1, X1)

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*MO (German)

SAATHEN, FRIEDRICH, ed.
Tief drin im Böhmerwald; Volkslieder aus dem Böhmerwalde, ausgewählt und bearb. von Friedrich H. Saathen. Ausg. für Klavier und Singstimme. Wien, H. von Marouschek [1945, c1944] 60 p. 24cm.

For voice and piano.

1. Folk songs, German--Böhmerwald.
NN 8.71 b/ OC SL MUg, 1g (MUS100, LC1, X1)

Saathen, Friedrich, ed.

*MGA

KŘENEK, ERNST, 1900-
Gedanken unterwegs; Dokumente einer Reise. [Hrsg. von Friedrich Saathen] München, A. Langen, G. Müller [1959] 296 p. 23cm.

Bibliography, p. 296.

1. Music--Essays. 2. Essays. I. Saathen, Friedrich, ed.
NN R 11.59 t/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Saathen, Friedrich, ed.

*MGA

KŘENEK, ERNST, 1900-
Zur Sprache gebracht; Essays über Musik [Hrsg. und mit einer Einleitung versehen von Friedrich Saathen] München, A. Langen, G. Müller [1958] 397 p. illus., port. 23cm.

Bibliography, p. 393-[394]

1. Music—Essays. 2. Essays. I. Saathen, Friedrich, ed. II. Saathen, Friedrich
NN R 7.59 p/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

Saavedra, Miguel de Cervantes.

See

Cervantes.

Mus. Div.

Spencer Coll.
Ital. 1690

Sabadini, Bernardo.
[La gloria d'amore. Libretto. Italian]
La gloria d'amore. Spettacolo festivo fatto rappresentare dal Serenissimo sig. dvca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino per gl'acclamati sponsali del Serenissimo sig. principe Odoardo suo primo genito con la Serenissima signora principessa Dorotea Sofia di Neoburgo... Poesia d'Aurelio Aureli...e musica di D. Bernardo Sabadini... Parma, Nella Stampa ducale, 1690. viij, 30 p., 1 l. fold. plates. 23cm. (4°.)

(Continued)

NN R 2.53 OC, I, II SL MUy, 1y, 2y, 3y, 4y, Iy, IIy R, 1, 2, 3, I, II SP, 1, 2, 3, 4, 5, 6, I, II, III, IV, V 8, 1, 2, 3, I, II (MUDI, PRET2, PRI1, RDI RI1, RZ1, T1, LC1, X1)

Sabadini, Bernardo. [La gloria d'amore. Libretto. Italian] La gloria d'amore. 1690. (Card 2)

Vinet: Bibliographie des beaux-arts, 591. Lipperheide: Katalog der...Kostümbibliothek, 2753. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 568-569.
Without the music.
Illustrations: 17 large etchings by Sebastiano Bianchi and Antonio Verga after Domenico, Gasparo and Pietro Mauri.
Binding of vellum.

1. Aquatic festivals, pageants, etc.—Italy—Parma. 2. Edward Farnese, prince of Parma, 1666-1693. 3. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Aureli, Aurelio, d. 1738, etcher. II. Title. III. Bianchi, Sebastiano, IV. Mauri, Domenico, Gasparo and Pietro, illus. V. Verga, Antonio, etcher.

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*MN
Sabadini, Bernardo. Torchi 3

Crave per organo.

For organ.
"In: Vol. ms. di composizioni per Organo di A. D."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.3, p.437-438.)

1 Organ — To 1800.

Music Div.

Sabadini, Renzo, ed.

* MTC

BOCCHERINI, LUIGI, 1743-1805.
[OVERTURE, OP. 43]
Ouverture in re maggiore a grande orchestra per archi con 2 violē, 2 oboi, fagotto e 2 corni, op. 43. A cura di Renzo Sabadini. Padova, G. Zanibon, c1962. score (20 p.) 34cm.

Duration: 5 min., 30 sec.

1. Overtures--To 1800. I. Sabadini, Renzo, ed. II. Sabadini, Renzo.

NN 9. 63 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Sabam

See

Société belge des auteurs, compositeurs et éditeurs.

OC OD ED OS (PC) SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

13

form 195 (III-10-63 25m)

Sabaneyev, Leonid Leonidovich, 1881- arr.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Prometheus. Arr. for 2 pianos]
...Prométhée; le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Transcription pour 2 pianos à quatre mains par L. Sabaneiew. Berlin, Édition russe de musique [etc., etc., 1913] Publ. pl. no. R.M.V.240. 62 p. 34cm.

Score: piano I-II.

MUSIC DIV.

353403B. 1. Symphonic poems—Arr. for 2 pianos, 4 hands. 2. Choral symphonies—Arr. for 2 pianos, 4 hands. I. Sabaneyev, Leonid Leonidovich, 1881- arr. II. Title.
N. Y. P. L. December 4, 1946

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*QDZ

Sabaneyev, Leonid Leonidovich, 1881-
...Скрябинъ. Москва: к-во Скорпіонъ, 1916. ix, 283 p. illus.(music.) 22½cm.

"Перечень произведеній А. Н. Скрябина," p. 258-283.

MUSIC DIV.

28956B. 1. Skryabin, Aleksandr Nikolayevich, 1872-1915.

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* QDZ

Sabaneyev, Leonid Leonidovich, 1881-
...История русской музыки. Москва: "Работник просвещенія," 1924. 87 p. 8°.

MUSIC DIV.

1. ~~Music~~, Russia.—History.
N. Y. P. L. September 10, 1924

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* ME

Sabaneyev, Leonid Leonidovich, 1881-
...Modern Russian composers; translated from the Russian by Judah A. Joffe. New York: Internat. Publishers[, 1927]. 253 p. 8°.

Contents: Introduction. Sergey Tañeyeff. Alyeksandr Skryabin. Igor Stravinski. Sergey Prokofyeff. Sergey Rakhmaninoff. Vladimir Ryebikoff. Nikolay Metner. A. Gryechaninoff. Nikolay Myaskovski. Samuil Feinberg. Mikhayil Gnyesin. Alyeksandr Krein. Grigoriy Krein. Alyeksey Stanchinski. Fyodor Akimyenko. Nikolay Roslavyets. Bolyeslav Yavorski and his pupils. The Moscow group of conservatives. The Leningrad group. The American group of Russian composers. The young composers of Russia. The Russian-Parisian school. The musical creative art of the Russian revolution. Appendix.

Cards in Public Catalog.

MUSIC DIV.

342295A. 1. Musicians, Russian. 2. Russia, 20th cent. ~~2. Music—Russia.~~ 3. Joffe, Judah A., 1873- , translator. 4. Title.
N. Y. P. L. January 26, 1928

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*MIT

SABANEYEV, LEONID LEONIDOVICH, 1881-
Music for the films; a handbook for composers and conductors, by Leonid Sabaneev... Translated by S.W.Pring. London: Sir I.Pitman & Sons, Ltd., 1935. vii, 128 p. incl. diagrs., plans. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

825185A. ~~1. Moving pictures—Musical accompaniment.~~ 1 Moving picture music—Hist. and crit. I. Pring, S.W., tr.

MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. March 16, 1936

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* MF p.v.12

Sabaneyev, Leonid Leonidovich, 1881-
Die nationale jüdische Schule in der Musik, von L. Ssabanejew. Wien: Universal-Edition, A. G., cop. 1927. 24 p. 8°.

"Ins Deutsche übersetzt von Wilhelm Tisch."

Cards in Public Catalog.

MUSIC DIV

428722A. 1. ~~Music—Jews.~~ Jewish music. 2. Tisch, Wilhelm, translator. 3. Title.
N. Y. P. L. September 30, 1929

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*ME

SABANEYEV, LEONID LEONIDOVICH, 1881-
Russische muziek en componisten; vrij bewerkt naar L. Ssabanejew, door Hugo van Dalen. 's Gravenhage, J.P. Kruseman [1930?] 159 p. ports. 25cm. (Beroemde musici. Deel 13)

1. Musicians, Russian. 2. Russia. 3. Music--Russia. 4. Musicians, Russian--Iconography. I. Dalen, Hugo van, ed. and tr. II. Series.
NN R 2.62 a/ OC, I (OS)II PC, I, 3, I, II SL MU, I, 2, 4, I, II S, I, 3, I (LC1, X1)

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*QDZ p.v.68

Sabaneyev, Leonid Leonidovich, 1881-
...Всеобщая история музыки. Москва, "Работник просвещения," 1925. 265 p. 24cm.

1. Music--Hist.

JUN 18 1951
MUSIC DIV.

Sabaneyev, Leonid Leonidovich, 1881-

* MEC
(Saminsky)

Paoli, Domenico de.
...Lazare Saminsky, composer and civic worker, by Domenico de Paoli, Leigh Henry, Leonide Sabaneyeff, Joseph Yasser [and] Léon Vallas. New York: Bloch Pub. Co., 1930. 65 p. front. (port.), illus. (music.) 8°. (Eminent composers of Hebrew music.)

"Works of Lazare Saminsky," p. 62-65.

*PVO
--- ---Second copy.

MUSIC DIV.

509904A. 1. Saminsky, Lazare, 1883- . I. Henry, Leigh. II. Sabaneyev, Leonid Leonidovich, 1881- . III. Yasser, Joseph. IV. Vallas, Léon, 1879- .
N. Y. P. L. April 18, 1931

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*MIB

Sabas, Frankie.
How to make a million dollars writing songs, by Frankie Sabas. New York, Fortuny's [c1940]
77 p. 21cm.
"First edition."

JUILLIARD FOUNDATION FUND

~~1. Music, Popular (Songs, etc.)—Writing and publishing.~~ 1 Song writing. I. Title.

41-5752
Library of Congress MT67.S14H6
Copyright [2] Cards in Public Catalogue Music Div 784

SABATA, VICTOR DE, 1892-

Copy only words underlined & classmark— *LA

APRAHAMIAN, FELIX.
Victor de Sabata. (IN: The Gramophone record review. Truro, Cornwall. 28cm. (Feb. 1959) p.269-270. ports.)

1. Sabata, Victor de, 1892- . 2. Sabata, Victor de--Discography.
NN R 11.59 1/ OI (MU)1 (MUP)2 (LC3, X1, Z1)

Sabata, Victor de, 1892-

Write on slip words underlined below and class mark — *MA

Lessona, Michele.
Directores de orquesta italianos: Vittorio Gui y Victor De Sabata.

(Revista de musica. Buenos Aires, 1930. 4°. Ano 3, June, p.217-222.)

Gui, Vittorio, 1885-

form 400b [3-20-31 25m] MUSIC DIV

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* MTO p.v.2, no.7

Sabata, Victor de, 1892-
Gethsemani; poema contemplativo per orchestra, di Victor de Sabata. Partitura... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119899. 61 p. 8°.

Full score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 30, 1926

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* MTO p.v.2, no.6

Sabata, Victor de, 1892-
Juventus; poema sinfonico per orchestra, di Victor de Sabata. Partitura... Milano: G. Ricordi & C.[, cop. 1919.] Publ. pl. no. 118672. 111 p. 8°.

Full score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 30, 1926

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*MS

SABATA, VICTOR DE, 1892-1967.
[IL MACIGNO. VOCAL SCORE. ITALIAN]
Il macigno; due atti di Alberto Colantuoni. Musica di Victor de Sabata. Riduzione di Mario Smareglia. Milano, New York, G. Ricordi, c1919. 195 p. 29cm.

1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- Il macigno. II. Title.
NN R 7.70 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTO
+ no.

Sabata, Victor de, 1892-
...Melodia per violino con accompagnamento di pianoforte, di Victor de Sabata... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117289. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. November 20, 1922.

*MSP

SABATA, VICTOR DE, 1892-
[MILLE E UNA NOTTE. ARR FOR PIANO]
Mille e una notte; fiaba coreografica in 7 quadri di Giuseppe Adami. Milano, G. Ricordi, 1931.
Pl. no. 122076. 130 p. 28cm.

With superlinear descriptive text.
Choreography by Max Terpis.

1. Ballets (Piano). I. Adami, Giuseppe, 1878- Mille e una notte. II. Terpis, Max .Mille e una notte. III. Title,
NN R X 8.57 p/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI, LC1, X1)

Sabata, Victor de, 1892- Mille e una notte *MGTZ
(Mille e una notte)

Adami, Giuseppe, 1878–
...Mille e una notte. Fiaba coreografica in 7 quadri per la musica di Victor de Sabata... Milano: G. Ricordi & c., 1931. 36 p. 19½cm.

Libretto. Italian words.
First performed in 1930, in Milan.

MUSIC DIV.

1. Ballet. I. Title.
N. Y. P. L.
October 28, 1933

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*MTA

SABATA, VICTOR DE, 1892-

La notte di Plàton, quadro sinfonico per orchestra [1923] [Milano, New York, G.]Ricordi [1955, c1924] 127 p. 19cm.

Miniature score: orchestra.
Duration: 21 min.

1. Symphonic poems. I. Title.
NN 7.57 c/s OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

D*MYD

Sabata, Victor de, 1892–
Tre pezzi per pianoforte di Victor de Sabata, n. 1. Câline... n. 2. Habanera... n. 3. Do you want me?... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117258–117260. 3 v. in 1. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
October 18, 1922.

Sabater, Mateo.

See

Sabatés, Mateo, 1838-1920.

MUSIC DIV.

Sabatés, Mateo, 1838-1920. NPV p.v.120

Tapia y Rivera, Alejandro, 1826–1882.
Camoens; drama original en tres actos, por Alejandro Tapia y Rivera. 3. ed. Refundido y corregido por el autor para la segunda edición en 1878, Establecimiento tipográfico de Acosta, calle de La Fortaleza no. 21, San Juan, Puerto Rico. La primera fué hecha en Madrid en 1868. ₍San Juan, P. R., Imprenta Venezuela, 1944₎
120 p., 2 l. incl. port. 23ᶜᵐ.
"Esto drama fué representado por primera ves en esta isla, en el teatro de la capital, 2 de agosto de 1868."
"Hero, monólogo trágico por Alejandro Tapia y Rivera; la música, de d. Mateo Sabatés. 2. ed." (without the music): p. ₍107₎–120.
"Camoens ... Algunas erratas": leaf laid in.
1. Camões, Luiz de, 1524?–1580—Drama. I. Sabatés, Mateo, 1838–1920. II. Title. III. Title: Hero.
New York. Public library for Library of Congress A 45-2544
PQ7439.T3C2 1945
₍3₎† MUSIC DIV. 862.5

#MYD
+box

Sabathil, F.
10 picturesque studies in phrasing, style and mechanism for the pianoforte (to supplement Heller, Op.45,46,47), by F. Sabathil. Op.271... Philadelphia: T. Presser Co.[cop.1911.] Publ.pl.no. 9023. 23 p. f°.

HUNEKER COLLECTION
1 card only.
Not accessioned.
MUSIC DIV

#MYD
+box

Sabathil, F.
... Polka caprice,[for the piano] by F.Sabathil. Op.297... Boston:O.Ditson Co. [1922.] Publ.pl.no. 74137. 9 p. f°.

1 card only.
Not access.
MUSIC DIV.

Sabathil, Rud.

NGB p.v.186, no.4

Otto, Franz.
Da Haimat treu; Egerländer Volksstück in 4 Akten (5 Bilder), von Franz Otto. Musik von Rud. Sabathil. Marienbad: H. Fink ₍1920₎. 38 p. 12°.

Without music.

MUSIC DIV.

1. Drama (German). 2. German language.—Dialects: Egerland. 3. Title.
N. Y. P. L.
December 20, 1921.

Sabathil, Rud.

NAC p.v.71, no.1

Reif, Fritz.
Summazeit; Einakter in Egerländer Mundart, von Fritz Reif. Musik von Rud. Sabathil. Marienbad: H. Fink ₍1920₎. 28 p. 24°.

Without music.

MUSIC DIV.

1. Drama (German). 2. German language.—Dialects: Egerland. 3. Title.
N. Y. P. L.
October 19, 1922.

Sabatini, Camillo, ed.

*MP
(Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.

...Al mio gioir il ciel si fa sereno— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122708. 11 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
The madrigal was originally included in his La partitura delli sei libri de'madrigali a 5 voci, 1613.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L.
July 7, 1936

Sabatini, Camillo, ed.

*MP
(Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.

...Mentre gira costei — Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122734. 9 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Score: S. S. A. T. B. and keyboard reduction (for rehearsal purposes). Italian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian. I. Sabatini, Camillo, ed.
N. Y. P. L.
June 11, 1937

Sabatini, Camillo, ed.

*MP
(Italian)

Palestrina, Rodolfo Pierluigi da, 1550–1572.

...Ahi! letizia fugace— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122740. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Il madrigale fu pubblicato a Venezia nel 1574 nella raccolta 'Il VI. libro delle muse.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L.
July 7, 1936

Sabatini, Camillo, ed.

*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Amor, quando fioria — Madrigale a quattro voci miste, riveduto e annotato da Camillo Sabatini... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122693. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il testo poetico del presente madrigale è tratto dalla celebre ballata di Francesco Petrarca in morte di madonna Laura. Il brano musicale fa parte de 'Il secondo libro de' madrigali a quattro voci' edito a Venezia dall'erede di Girolamo Scotto."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Sabatini, Camillo, ed. II. Petrarca, Francesco.
N. Y. P. L.
July 14, 1936

Sabatini, Camillo, ed.

*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...O bella Ninfa mia— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122678. 7 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Fu pubblicato per la prima volta a Venezia nel 1582 nella raccolta 'Dolce affetti; madrigale a 5 voci.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L.
July 7, 1936

Sabatini, Camillo, ed.

*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Soave fia il morir— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122715. 7 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il presente madrigale fa parte della, raccolta 'Musica di XIII autori illustri' edita per la prima volta dal Gardano in Venezia nel 1576."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—To 1600. Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L.
July 7, 1936

Sabatini, Camillo, ed.

*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Il trionfo di Dori, madrigale a sei voci miste. Riveduto e annotato da Camillo Sabatini... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122737. 8 p. 27½cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Pubblicato per la prima volta a Venezia dallo stesso Gardano nel febbraio 1592."
"Il testo...fa parte di un poemetto di Cortese Cortesi."
First line: Quando dal terzo cielo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian—To 1700. 2. Choral music, Secular—Mixed—6 pt—Unacc. I. Cortesi, Cortese. II. Sabatini, Camillo, ed.
N. Y. P. L.
September 22, 1936

Sabatini, Camillo, ed.

*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Vedrassi prima senza luce il sole — Canzonetta a quattro voci miste, riveduta e annotata da Camillo Sabatini... Milano ₍etc.₎ G. Ricordi & c., 1933. Publ. pl. no. 122705. 5 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S. A. T. B. with piano reduction (for rehearsal purposes) in score.
First published in Rome in 1591 by S. Verovio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Canzonets (Part songs). 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Sabatini, Camillo, ed.
N. Y. P. L.
July 15, 1936

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*MFBR
(Italy)

Sabatini, Renato.
Medaglioni musicali umbri. Note per una iniziativa musicale. Perugia, Tip. Giostrelli, 1968.
515 p. illus. 24 cm.

1. Music--Italy--Umbria. 2. Italy--Umbria.
NN * 6.70 l/ΔOC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Sabatini, Renzo, ed.

*MN
M897
no. 26

ARIOSTI, ATTILIO, 1666-ca.1740.
[LESSONS, VIOLA D'AMORE & CONTINUO]
Collection of lessons for the viol d'amore (Sei sonate per viola d'amore... Revisione, realizzazione e trascrizione di Renzo Sabatini. Roma Edizioni De Santis [c1957] Score (1v.) and part. facsims. 35cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 26)

(Continued)

NN 11.61 m/B OC, I, IIibo (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ARIOSTI, ATTILIO, 1666-ca.1740. [LESSONS, VIOLA D'AMORE & CONTINUO] Collection of lessons for the viol d'amore. (Card 2)

Fasc. I:(Sonatas 1-2).
For viola d'amore and harpsichord, or pianoforte (realized continuo)
Includes version in scordatura.

1. Viola d'amore and piano--To 1800. 2. Viola d'amore and harpsichord--To 1800. 3. Viola d'amore--Studies and exercises. I. Sabatini, Renzo, ed. II. Series. III. Sabatini, Renzo

Sabatini, Renzo, ed.

** MN
D475
Nr. 99

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 1]
Quintetto in C (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 1; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 99)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. -- Quintets. 2. Violin in quintets
(2 violins, 2 violas, violoncello) --To 1800. I. Sabatini, Renzo, ed,
II. Series.
NN 2.63 p/℞ OC, I (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Sabatini, Renzo, ed.

** MN
D 475
Nr. 101

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 2]
Quintetto in B (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 2; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 101)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. -- Quintets. 2. Violin in quintets
(2 violins, 2 violas, violoncello) --To 1800. I. Sabatini, Renzo,
ed. II. Series.
NN 2.63 p/℞ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Sabatini, Renzo, ed.

** MN
D 475
Nr. 102

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 60, NO. 3]
Quintetto in A (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 3; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 30cm. (Diletto musicale. Nr. 102)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins,
2 violas, violoncello)--To 1800. I. Sabatini, Renzo, ed.
II. Series.
NN R 6.63 f/√OCs, Is (OS)IIs (OAF1) MUgs, 1gs, 2g, Igs, IIgs
(LC1s, X1s)

Sabatini, Renzo, ed.

* * MN
D475
Nr. 103

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, OP. 60, NO. 5]
Quintetto in G (2 Violinen, 2 Violen, Violoncello) Op. 60, Nr. 5; hrsg. von Renzo Sabatini. Wien, Doblinger [1962] 5 parts. 31cm. (Diletto musicale. Nr. 103)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Violin in
quintets (2 violins, 2 violas, violoncello)--To 1800.
I. Sabatini, Renzo, ed. II. Series.
NN 2.63 p/ß OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Sabatini, Renzo, ed.

* MYM

Bocchherini, Luigi, 1743-1805.
[Sonata, viola & continuo, C minor]

Sonata in do minore, per viola e pianoforte. Riveduta e realizzata da Renzo Sabatini. Milano, Carisch [c1959]
score (11 p.) and part. 31 cm.

Imprint covered by label of Mills music, New York.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed.
NN 7.62 g/ɩ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Sabatini, Renzo, ed.

**MN
D475
Nr. 62

FLACKTON, WILLIAM.
[SOLOS, OP. 2. SELECTIONS]
Drei Sonaten für Viola und Generalbass (Klavier, Cembalo) Revision und Continuo: Renzo Sabatini. Wien, Doblinger [c1960] score (1 v.) and 2 parts. 31cm. (Diletto musicale. Nr. 62)

No. 1.

(Continued)

NN 10.63 e/ɩ OC(1b)I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

2

FLACKTON, WILLIAM. [SOLOS, OP. 2. SELECTIONS] Drei Sonaten für Viola und Generalbass... (Card 2)

Figured bass realized for piano or harpsichord; part for bass instrument included.

Preface in German, English and Italian, with a reproduction of the original pref. in English.

CONTENTS.--1. C-dur.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed. II. Series.

Sabatini, Renzo, ed.

**MN
D475
Nr. 54

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ.]
Concerto, C-dur, für Flöte, Oboe und Orchester; hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1963] score (44 p.) 31cm. (Diletto musicale. Nr. 54)

Edited from ms. in the Österreichische Nationalbibliothek.

1. Concertos (Flute and oboe)-- To 1800. 2. Concertos, Double
--To 1800. 3. Flute, oboe and orchestra--To 1800.
I. Sabatini, Renzo, ed. II. Series.
NN 11.64 e/√ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

Sabatini, Renzo, ed.

**MN
D475
Nr. 63-64

DREI Sonaten für Viola und Generalbass (Klavier, Cembalo) Anonym (1700). Revision und Continuo: Renzo Sabatini. Wien, Verlag Doblinger [1960] score (2 v.) and 2 parts. 31cm. (Diletto musicale. Nr. 63-64)

[Bd.] 2-3.
For viola and unfigured bass realized for piano (harpsichord); includes part for bass instrument.

(Continued)

NN 1.64 e/ɩ OC(1b), I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

2

DREI Sonaten für Viola und Generalbass (Klavier, Cembalo). (Card 2)

From a group of six sonatas of an unknown composer, in the library of the Conservatorio di musica S. Cecilia, Rome.
CONTENTS.--2. Sonata, D-dur.--3. Sonata, G-dur.

Drexel Musical Fund.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed. II. Series.

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*MGA

Sabattier, J B.
L'opéra et la symphonie, ou Idée générale de la musique, par J. B. Sabattier ... 2. éd. rev. et cor. Paris, C. Marpon et E. Flammarion, 1883.
2 p. l., 106 p. 18cm.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~ Addresses, Essays, lectures. I. Title.
2. Beethoven, Ludwig van — Critics Cards in Public Catalogue 9-32328
3. Beethoven, Ludwig van. Quartets
Library of Congress ML60.S11 MUSIC DIV.

Sabau, José, El ogro

*ZB-196
Film Reproduction

ESTREMERA Y TRAGÓ, ANTONIO, 1884-
[EL OGRO. LIBRETTO. SPANISH]
El ogro; comedia lírica en un acto, dividido en tres cuadros, en prosa, original de Antonio Estremera y José Sabau. Madrid, R. Velasco, impr., 1918. 38 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro de novedades el 21 de noviembre de 1918."
I. Sabau, José, El ogro. II. Title. III. Sabau, José.
NN R 7.66 r/√ OC, I, IIIbo (OAFl) PC, I, II SL MUy, Iy, IIy
(MUF I, MUL I, UMI, LC1, X1)

Sabbataï Zevi

*MS

TANSMAN, ALEXANDRE, 1897-
[SABBATAÏ ZEVI. VOCAL SCORE. FRENCH]
Sabbataï Zevi, le faux messie. Fresque lyrique en un prologue et quatre actes de Nathan Bistritzky. Traduction française de I. Ezrachi-Krischevsky. Musique d'Alexandre Tansman. Paris, M. Eschig [c1966] 286 p. 32cm.

Duration: about 2 hr., 14 min.
1. Operas--Vocal scores. 2. Shabbethai Zebi, 1626-1676.
I. Bistritsky, Nathan, 1896- . Sabbataï Zevi. II. Title.
NN 6.69 k/ɩ OC, I (OAF1) SL 1, 2, I, II MUg, 1g, 2g, Ig, IIg
(LC1, X1)

DREXEL. 4409

Sabbath (The), a work containing the most popular psalm and hymn tunes in general use ... By C. Everest. Philadelphia, [1873.] ob. 16°.

4409 Music Div.

Sabbath-album

*MYD

RICHTER, CARL, 1819-1885, arr.
Sabbath-album. Album du dimanche. Collection of sacred pieces, selected from the works of the great masters. Arr. for the pianoforte. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [188-?] Pl. no. 11560. 56 p. 31cm. (Collection Litolff. No. 1350)

1. Piano--Collections. I. Title. II. Title: Album du dimanche.
NN 5.68 e/ɩ OC SL MUg, 1g, Ig, IIg (MUI52)
(LC1, X1)

The Sabbath bell

* MP
(School)

ROOT, GEORGE FREDRICK, 1820-1895.
The Sabbath bell; a collection of music for choirs, musical associations, singing-schools and the home circle. New York, Mason bros., 1856. 384 p. 18 x 25cm.

CONTENTS.--pt. 1. Singing-school music.--pt. 2. Church music.--pt. 3. Occasional and concert music.
1. School songbooks, U.S. 2. Hymns, Sunday school.
I. Title.
NN R 2.62 p/# OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

Sabbath day music

*MYD

KEACH, LEON, arr.
Sabbath day music; a collection of standard melodies carefully rev. and arranged for piano-forte. Boston, O. Ditson [c1890] 111 p. 33cm.

1. Piano--Arr. I. Title.
NN 3.70 e/ɩ OC SL MUg, 1g, Ig (LC1, X1)

Sabbath echoes.

* MYA

Eikhoff, Carl, compiler and editor.
Sabbath echoes; (transcriptions); selected and arranged for piano or organ by Carl Eikhoff... New York: W. A. Pond & Co., cop. 1905. 2 v. in 1. f°.
At head of title: Edition Pond.
Contents: v. 1. From modern composers. v. 2. From the old masters.

MUSIC DIV.

1. Piano. 2. Organ. 3. Title.
N. Y. P. L.

June 9, 1916.

Sabbath eve service for children

*MRDG

Milhaud, Darius, 1892-
Service pour la veille du Sabbat à l'usage des enfants. Sabbath eve service for children. [Traduction anglaise de Rollo Myers. Paris, Heugel [1956]
12 p. 27 cm.

For unison voices, organ acc.; Hebrew words on one staff, French and English words on a second staff.
CONTENTS. — Barechu. — Shema. — Michamocha. — Veshameru. — Yaanachnu.—Iyhyu lerutzon.

1. Synagogue music--Sabbath services. 2. Children's music-- Choral music. I. Title. II. Title: Sabbath eve service for children.
NN 11.60 s/ɩ OC SL MUg, 1g, 2g, Ig, IIg (MUS7, LC1, X1)

Sabbath harmony

* MRA

Emerson, Luther Orlando, 1820–1915.
Sabbath harmony: a new collection of sacred music, containing a great variety of Psalm and hymn tunes, anthems, motets, chants, &c. for the use of choirs, congregations, singing schools, musical conventions, and the home circle. By L. O. Emerson... Boston, Chase, Nichols and Hill [etc., etc., c1860] 383 p. 16 x 25cm.

For 4 voices, for the most part unaccompanied.

MUSIC DIV.

495951B. 1. Hymns. I. Title.
NN

The Sabbath hymn book reviewed.

ZAE p.v.527

[Essex] pseud. (?)
The Sabbath hymn book reviewed... Boston: J. P. Jewett and Co., 1858. 24 p. 22½cm.

Signed: Essex.
The Sabbath hymn book was edited by Mason, Park, and Phelps. — *cf. Mason, L., and others. The Sabbath hymn and tune book. New York, 1859. Pref.*

MUSIC DIV.

773604A. 1. Mason, Lowell, 1792–1872, and others. The Sabbath hymn book. I. Title.
N. Y. P. L.

August 29, 1935

The Sabbath hymn and tune book.

*MRA

[**Mason, Lowell**] 1792–1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros. [etc., etc., 1859] ix, 11–480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.
With autograph of James Chrystal.

MUSIC DIV
474177. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title.
N. Y. P. L.
Card revised
November 19, 1942

The Sabbath hymn and tune book.

*MRA

[**Mason, Lowell**] 1792–1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros., 1863. x, 12–510 p. illus. (music.) 24cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.
282926. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title.
N. Y. P. L.
Card revised
March 25, 1941

The Sabbath hymn and tune book

*MRA

[**Mason, Lowell**] 1792–1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. Hartford: Hamersley & co., 1873. ix, 11–480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.
403979. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title.
N. Y. P. L.
Card revised
March 25, 1941

The Sabbath-School bell. *MRA

Waters, Horace, compiler.
The Sabbath-School bell: a new collection of choice hymns and tunes, original and standard; carefully and simply arranged as solos, duetts, trios, semi-choruses and choruses, and for organ, melodeon or piano. Compiled by Horace Waters... New-York: the compiler [cop. 1859–60]. 2 v. in 1. ob. 32°.

Words and music.

MUSIC DIV.
1. Hymns (Sunday-school). 2. Title.
N. Y. P. L.
March 28, 1918.

Sabbath school gems of music and poetry.
See:

Cruikshank, J., and A. Cruikshank.
Sabbath school gems of music and poetry: designed expressly for the sabbath school. New York: A. S. Barnes and Burr, 1859. 144 p. rev. ed. ob. 24°.

Music Dept.
1. Hymns (American). 2. Cruikshank, A., jt. au. 3. Title.
N. Y. P. L.
October 30, 1911.

The Sabbath-school bell

*MRA

WATERS, HORACE, comp.
[THE SABBATH-SCHOOL BELL, NO. 1]
The Sabbath-school bell: a new collection of choice hymns and tunes, original and standard; carefully and simply arranged as solos, duets, trios, semi-choruses and choruses, and for organ, melodeon or piano. Compiled by Horace Waters. Philadelphia, Lee & Walker [1861? c1859] 141 p. 11 x 15cm.

(Continued)

NN 6.59 t/j OC (OAFI) PC, I, I SL MUg, Ig, Ig (MUA4, LCl, XI)

WATERS, HORACE, comp. [THE SABBATH-SCHOOL BELL, NO. 1]
The Sabbath-school bell... (Card 2)

Enl. ed.
Imperfect: p. 99-100 wanting.

1. Hymns, Sunday school. I. Title.

The Sabbath-school harmonist.

*MRA

Miller, William, musician.
The Sabbath-school harmonist; or, Hymns and music for the use of Sabbath-schools and juvenile classes. With a manual of instruction... Compiled by W. Miller. New York: J. & W. Sandford, 1836. 96 p. 16°.

Words with music for 3 and 4 voices.

MUSIC DIV.
328248A. 1. Hymns, Sunday-school. 2. Title.
N. Y. P. L.
September 27, 1927

The Sabbath schoolhymnal.

*MRA

Moses, Isaac S., 1847–
The Sabbath school hymnal; a collection of songs, services and responses for Jewish Sabbath schools, and homes...arranged by I. S. Moses. Chicago: Bloch & Co., [cop. 1894.] 194 p. 2. ed., rev. 8°.

English words; music for 4 voices.
"Hebrew responses and hymns," with transliterated Hebrew words, p. 176–194.

MUSIC DIV.
227732A. 1. Hymns, Jewish. 2. Jews—Liturgy and ritual. 3. Title.
N. Y. P. L.
June 29, 1936

Sabbath School hymnal. * MRA
Moses, Isaac S.
The Sabbath School hymnal: a collection of songs, services and responsive readings for the school, synagogue and home. Edited and published by I. S. Moses. New York: Bloch Pub. Co., 1909. 348 p. 9. ed. 12°.

Music Dept.
1. Hymns, Jewish, 2. Title.

The Sabbath-school hymnal

*MRA

Moses, Isaac S., 1847–1926, editor.
The Sabbath-school hymnal; a collection of songs, services and responsive readings for the school, synagogue and home... Edited and published by Isaac S. Moses... New York: The Bloch Pub. Co., 1920. 346 p. 14. ed., rev. and enl. 8°.

English words; music mostly for 4 voices.
"Hebrew hymns," p. 163–174; "Services and responses," p. 175–263; "Hebrew responses," p. 264–306.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
483872A. 1. Hymns, Jewish. 2. Jews—Liturgy and Ritual. I. Title.
N. Y. P. L.
August 19, 1930

Sabbath school songs *MRA
Hastings (T.)
Sabbath School Songs. Compiled and composed by Thomas Hastings. New York: Mason Brothers, [18•] 64 p. ob. 32°

Music Div.

SABBATH SERVICES, JEWISH

See

SYNAGOGUE MUSIC--SABBATH SERVICES

Music div.

Sabbatini (Francesco) and Zanazzo (Luigi) *MRA
Ghetanaccio. Operetta storica in 3 atti. Musica del Maestro Giovanni Zuccani. Roma: [Tip. Economica], 1891. 12p. 8°.

Ti.
Zanazzo (L.) joint author
Zuccani (G.) comp.
[illegible] librettos.

Music Div.

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*MI

Sabbatini, Luigi Antonio, 1739–1809.
Elementi teorici della musica colla pratica de' medesimi, in duetti, e terzetti a canone accompagnati dal basso, ed eseguibili sì a solo, che a più voci, di F. Luigi Antonio Sabbatini ... Roma, Nella stamperia P. Cracas, e G. Rotilj socio, 1789–90.
3 v. in 1. tables 23½ x 30cm.

~~Vol. 2 has title: Elementi pratici della musica formati in duetti a canone accompagnati dal basso ... Parte seconda. Ed. 2. ... 1795.~~
Tailpiece

[illegible] CORPORATION OF NEW YORK

1. Counterpoint. 2. Sight-singing. 3 Vocalises 4 Canons

Cards in Public Catalogue

MUSIC DIV.
7-7026

Library of Congress MT55.A2S11

DREXEL 3155

Sabbatini (Luigi Antonio) 1739 - 1809.
Trattato sopra le fughe musicali, corredato da copiosi saggi del suo antecessore Padre Francesco Antonio Vallotti . . . *Venezia: S. Valle*, 1802. 2 v. 4°.

Vallotti (Francesco Antonio)
Fugues — Hist. and crit.

Music Div.

DREXEL 3157

Sabbatini (Luigi Antonio) 1739 - 1809.
La vera idea delle musicali numeriche segnature . .
Venezia: S. Valle, 1799 iv, clxxix pp. 4°.

Harmony
Thorough-bass

Music Div.

Sabbatus Sanctus (Music for)

See Easter Even:

Music Div.

Sabbe, Julius, 1846-

(Netherl

Tinel, Edgar, 1854–1912.
De klokke Roeland, Die Glocke Roland; cantate voor soli, koren, en orkest, gedicht van Julius Sabbe, deutscher Text von Dr. Eug. van Oye. [Van] Edgar Tinel. Op. 17. Klavier-partituur... Brussel: Gebroeders Schott [1890?]. Publ. pl. no. S. F. 2477. 77 p. 4°.

Dedication at head of title.
Flemish and German.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Sabbe, Julius, 1846– . 3. Oye, Eugeen van, translator. 4. Title. 5. Title: Die Glocke Roland.
N. Y. P. L.
December 4, 1917.

Sabbe, Maurits, 1873-

*IPO

... **Histoire** du livre et de l'imprimerie en Belgique des origines à nos jours ... Bruxelles, Musée du livre, 1923–[34]
6 pts in 3 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col.; incl. music) 30cm. (Collection des publications du Musée du livre, Bruxelles)

Contents.—1. ptie. Le manuscrit à miniatures aux Pay-Bas, des origines à la fin du xve siècle, par H. Liebrecht. La typographie en Belgique au xve siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A. J. J. Delen.—3. ptie. La typographie anversoise au xvie siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au xvie siècle, par A. Vincent. Christophe Plantin et ses contemporains, par M. Sabbe.—4. ptie. La typographie bruxelloise au xviie et au xviiie siècle, par A. Vincent. La typographie anversoise au xviie et au xviiie siècle, par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de
(Continued on next card)

30—15623

[30c1]

MUSIC DIV

... **Histoire** du livre et de l'imprimerie en Belgique ... 1923–[34] (Card 2)

Contents.—Continued.
l'ancien régime, par J. Brassinne. La typographie musicale en Belgique au xvie, siècle par P. Bergmans.—6. ptie. L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grandes maisons actuelles. L'art et le goût du livre en Belgique depuis trente ans. Par H. Liebrecht.

1. Printing — Hist. — Belgium. 2. Illumination of books and manuscripts—Belgium. 3. Book industries and trade—Belgium. 4. Illustration of books—Belgium. 5. Music printing. i. Liebrecht, Henri, 1884– ii. Vincent, Auguste. iii. Sabbe, Maurits, 1873– iv. Delen, Ary J. J., 1883– v. Brassinne, Joseph, 1877– vi. Bergmans, Paul, 1868–

30—15623

Library of Congress Z161.H67

[30c1] 655.1493

Les Sabéennes

*MYD
box

LISZT, FRANZ, 1811-1886.
[LES SABÉENNES, DE LA REINE DE SABA]
Berceuse de l'opéra La reine de Saba de Gounod, pour piano, par F. Liszt. Mayence, Les fils de B. Schott [1865?] Pl.no.18350. 5 p. 34cm.

Caption title: Les Sabéennes, de La reine de Saba de Gounod.
With signature of Edward A. McDowell.

1. Piano. 2. Autographs (Signatures, etc.)--MacDowell, E. I. Gounod, Charles, 1818-1893. La reine de Saba. II. Title: Les Sabéennes.
NN R 12.69 v/J OC, I (OAFI) SL MUg, Ig, 2, Ig, IIg (LC1, X1)

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*MM

Sabel, Hans.
Der Gregorianische Choral. Wolfenbüttel, Möseler [1965]
89 p. music. 21 cm. (Martens-Münnich: Beiträge zu Schulmusik, 15)
Bibliography: p. 88-89.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.) --Instruction. I. Series.
NN * 7.66 l/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MRD

SABEL, HANS, ed.
Die liturgischen Gesänge der Katholischen Kirche. Wolfenbüttel, Möseler Verlag [c1965] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For 1-5 voices, with or without acc., from the Gregorian choral to the 20th cent.

1. Catholic church, Roman. 2. Choral music, Sacred--Collections. 3. Church music--Catholic church, Roman. I. Series. II. Sabel, Hans.
NN 2.66 j/ OC, IIbo (OS)I SL MUg, Ig, 2g, 3, Ig (MUS 75, LC1, X1)

Sabel, Sigmund. Hadassah.

*MZ
(Sabel)

Goldschmidt, William.
Hadassah, or the Persian queen.
Operetta in three acts. Music by S. Sabel. [n. p.,] cop. 1891. 35 p. 8°.

Schiff Collection

Sabellicus (Marcus Antonius Coccius)

See: Coccius (Marcus Antonius), Sabellicus

Music Div.

El saber todo lo puede

* ZB-71
Film Reproduction

PADILLA, JOSÉ, 1889-
[SABINO, EL TRAPISONDISTA. LIBRETTO. SPANISH]
Sabino, el trapisondista; o, El saber todo lo puede. Sainete en un acto y en prosa, original de Armando Oliveros y José María Castellví. Madrid, R. Velasco, impresor, 1917. 34 p. 21cm.
Film reproduction. Negative.
"Estrenada en el Teatro Victoria de Barcelona, el día 21 de setiembre de 1917."
I. Oliveros, Armando, Sabino, el trapisondista. II. Castellví, José María, Sabino, el trapisondista. III. Title. IV. Title: El saber todo lo puede.
NN R 3. 61 p/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUF1, MUL1, UM1, LC1, X1)

Sabin, Edwin Legrand, 1870- .

* MP
box

Hadley, Henry Kimball, 1871-1935.

...A garden courtship. [Op. 37, no. 2]... Boston [etc.] A. P. Schmidt [c1903]

Song with piano accompaniment.
First line: 'Twas a primrose tall in a garden. Words by Edwin L. Sabin.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Sabin, Edwin Legrand, 1870- . II. Song index (2).
N. Y. P. L.
April 17, 1951

Sabin, John, ed.

* MGZD

National directory [of] square and folk dance callers, teachers and leaders. 1954-
St. Louis, National Dancers Service.
v. 15 cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes Alaska, Canada, Hawaii, Japan and Mexico.
Editor: 1954- , J. Sabin.

1. DANCING--U. S.--DIRECT.
2. DANCING--SQUARE DANCING--DIRECT. 3. DANCING--DIRECT.
4. DANCERS--U. S.--DIRECTORIES I. Sabin, John, ed.
II. National dancers service
NN * 12.57 v/ (OC)I OS, II, IIb PC, 1, 2, 3, I, II SL MU, 1, 2, 3, 4, I, II (U1, LC1, X1) [C]

Sabin (Joseph) editor

See Squier (E. G.) Catalogue of the library of E. G. S. New York, 1876. 8°.

Music Div.

Copy only words underlined & classmark—

*MGZA

SABIN, ROBERT.
The changing times; the impact of recordings on choreography. (IN: Dance magazine. New York. 28cm. v. 34, no. 4 (April 1960) p. 36-37. illus.)

1. Dancing--Dance music.
NN R 6.60 t/ OI (MU)I (LC2, X1)

Sabin, Robert, arr.

*MNZ
(Sabin)

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS. ARR. FOR PIANO 4 HDS.]
String quartet [by] Debussy. [For] piano, 4 hands, arr. [by] Robert Sabin. [1936] score ([51] p.) 35cm.

Arranger's holograph, in ink.

1. Autographs (Music)--Sabin, R. 2. Piano, 4 hands--Arr. I. Sabin, Robert, arr.
NN 12.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (MUR 1, LC1, X1)

Sabin, Robert, ed.

*R-Music

THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. music, ports. 29cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Sabin, Robert, ed. II. Saben, Robert. III. Title.
NN S 10.65 e/ OC, I, IIb* PC, 1, 2, I, III SL MU, 2, 3, I, III RC, 1, 2 (LC1, X1)

Music Div.

Sabin, Robert, ed.

*R-*MD

THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. ports., music. 29cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Sabin, Robert, ed. II. Title.
NN S 5.65 e/ OC, I PC, 1, 3, I, II SL MR, 1, 3, I, II MU, 2, 3, I, II *R, 1, 3, I, II (LC1, X1)

SABIN, WALLACE ARTHUR, 1869-1937

* KP
(Grabhorn)

Rinder, Reuben R.
Tribute to Wallace Arthur Sabin, by Reuben R. Rinder, on the occasion of the memorial services held at Grace cathedral, San Francisco, January twenty-third, nineteen hundred and thirty-eight. [San Francisco, Printed for the Loring club by the Grabhorn press, 1938] 8 l. 21cm.

Heller: Grabhorn press, 290.
400 copies printed.

1. Sabin, Wallace Arthur, 1869-1937. I. Loring club.
NN*R 3.62 OC (OS)I, Ib+ PC, 1, I SL MU, 1, I R, 1, I (RI 1, RS1, LC1, X1, Z1)

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*MP p.v.54, no. 37.

Sabin, Wallace Arthur, 1869-
Heart of gold ["Somewhere, I know, from the blue of the sky". Song.]
Verse by Marie B. Gannon.
Music by Wallace A Sabin.
Cincinnati: The J. Church Co. [cop.1912.]
Publ.pl.no. 16837. 5 p. f°.

Music Div.

11B574A 1card only

Sabin, Wallace Arthur, 1869- NBL

St. Patrick at Tara. A forest play by H. Morse Stephens...the music by...Wallace A. Sabin. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.2, p.3-81.)

Title

Music Div.

Sabin, Wallace Arthur, 1869-

NBM

Stephens, Henry Morse, 1857-1919.
St. Patrick at Tara, a forest play by Henry Morse Stephens; music by Wallace A. Sabin, revived as the thirty-third Grove play production. San Francisco, Bohemian club, 1934.
vii p., 2 l., [3]-50 p. 20½cm. (Bohemian club, San Francisco. Grove play. [no.] 33)
Only small changes have been made in the author's original work. This revision is by Charles Caldwell Dobie. cf. Introd.
"The music": p. [43]-46.

1. Patrick, Saint, 373?-463—Drama. I. Sabin, Wallace Arthur, 1869- II. Dobie, Charles Caldwell, 1881- III. Bohemian club, San Francisco. IV. Title.

Library of Congress PS3537.T3683 1934 34-31684
——— Copy 2.
Copyright D pub. 31208 [2] MUSIC DIV. 812.5

Sabin, Wallace Arthur, 1869- The twilight of the kings. NBL p.v.377

Hotaling, Richard M.
The twilight of the kings; a masque of democracy, by Richard M. Hotaling. Music by Wallace A. Sabin, lyrics (excepting Song of love) by George Sterling. This is the sixteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, the night of Saturday, August third, nineteen hundred and eighteen. San Francisco, Bohemian club, 1918.
NBL p.v.346 Second Copy
viii, 60 p. 22cm. (Bohemian Club, San Francisco Grove play [no.] 16)
"Synopsis of the music": p. 55-60.
I. Sabin, Wallace Arthur, 1869- II. Sterling, George, 1869-1926. III. Bohemian club, San Francisco. IV. Title.

Library of Congress PS3515.O7587T8 1918 22—1565
[36c1] MUSIC DIV

SABINA, KAREL, 1811-1877

C-12
2099

BROD, MAX, 1884-
Die verkaufte Braut: der abenteuerliche Lebensroman des Textdichters Karel Sabina. 1. T. Bericht, 2. T.: Vission, Nachwort. [München] Bechtle [1962] 220 p. illus., ports., music. 20cm.

1. Sabina, Karel, 1811-1877. 2. Smetana, Bedrich, 1824-1884. The bartered bride. 3. Fiction (In German). I. Title.
NN R 12.62 a/ OC PC, 1, 2, I SL MU, I, 2, 3, I S, 1, 2, I (LC1, X1)

Sabina, Karel, 1811-1877. The bartered bride

*MS

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. CZECH]
Prodaná nevěsta; komická zpěvohra o 3 jednáních na slova Karla Sabiny. IV. přehlednuté vyd. V Praze, K.J. Barvitius, 1927. 164 p. port. 31cm.

1. Operas, Comic--Vocal scores. I. Sabina, Karel, 1811-1877. The bartered bride. II. Title.
NN R 6.70 d/ OC, I (OAFI) SL MUg, Ig, Ig S, I, II (LC1, X1)

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*NL
(Smetana)

Sabina, Karel, 1811-1877.
Die verkaufte Braut (The bartered bride); comic opera in three acts, by K. Sabina. German text by Max Kalbeck. Music by Friedrich Smetana. English version by Helen J. Harvitt. New York: F. Rullman, cop. 1908. 43 p. 8°.

Libretto.
German and English.

Music div.

1. Drama (Bohemian). 2. Kalbeck, Max, 1850- , translator. 3. Smetana, Bedřich, 1824-84. 4. Harvitt, Helen J., translator. 5. Title. 6. Title: The bartered bride.
N. Y. P. L.
December 28, 1915.

Sabina, Karel, 1811-1877. *MZ (Smetana)
The bartered bride (Die verkaufte Braut); comic opera in three acts. Book by K. Sabina, German text by Max Kalbeck, English version from the original Bohemian by Wenzel A. Raboch. Music by Friedrich Smetana. Boston: O. Ditson Co., cop. 1909. 46 p. 8°.

Libretto. English and German.

Contains music.

2 cards only.
Not access.

1. Smetana, Bedřich, 1824-84.

MUSIC DIV.

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*MZ
(SMETANA)

SABINA, KAREL, 1811-1877.
The bartered bride; a comic opera in three acts by K. Sabina. Music by Frederick Smetana, English version by Felix Goodwin... London: Evans Bros., Ltd. [, 1931.] 39 p. 8.

Libretto. English words.

Librettos. Cards in Public Catalogue MUSIC DIV.
1. Drama, Bohemian—Translations into English. ~~2. Drama,~~
~~English—Translations from~~ Bohemian. I. Goodwin,
Felix, translator. II. Title.
N. Y. P. L. III Smetana, Bedrich, 1824-1884.
March 28, 1932

Sabina, Karel, 1811-1877. Braniboři v Čechách.
*MS

Smetana, Bedřich, 1824–1884.
[The Brandenburgers in Bohemia. Vocal score. Bohemian]
...Braniboři v Čechách; zpěvohra o 3 jednáních na slova Karla Sabiny. Klavírní výtah se zpěvy upravil Jindřich Kàan. VI. vydání (text rev. Dr. Jar. Fiala). Praha, Hudební matice uměleké besedy, 1946 [c1911] Pl.no. H.M. 37. 257 p. 29cm.

Includes synopsis in Russian, French and English.

MUSIC DIV.
475867B. 1. Operas—Vocal scores. I. Sabina, Karel, 1811-1877. Braniboři v Čechách. II. Fiala, Jaromír, 1892- . III. Kàan-Albést, Heinrich von, 1852-1926, arr.
N. Y. P. L.
December 18, 1951

Sabina, Karel, 1811-1877. Prodaná nevesta
*MS

SMETANA BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. ENGLISH]
The bartered bride; a comic opera in 3 acts. Libretto by Karel Sabina; English version by Marian Farquhar. New York, G. Schirmer [c1956] 239 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sabina, Karel, 1811-1877. Prodaná nevěsta.
NN R 8.63 a/B OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Sabina, Karel, 1811-1877. Prodaná nevěsta.
*MS

SMETANA, BEDŘICH, 1824-1884.
[The bartered bride, Vocal score, English]
The bartered bride, a comic opera in three acts, The libretto by Karel Sabina. English translation by Libushka Bartušek. Chicago, Gamble Hinged music co, [c1934] 164 p. 31cm.

"Optional dialogue, to substitute for recitatives," [8] p. (26cm.) inserted.

1. Operas, Comic—Vocal scores. I. Sabina, Karel, 1811-1877. The bartered bride. II. Bartusek, Libushka, tr. III. Title.
NN X 10.53 OC SL MUg, lg, Ig, IIg, IIIg S, I, I, II, III (LCl, Xl)

Sabina, Karel, 1811-1877.
Prodaná nevesta.
* MS.

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. VOCAL SCORE. CZECH]
Prodaná nevěsta; komická zpěvohra o třech jednáních na slova Karla Sabiny. Klavírní výtah se zpěvy upravil skladatel. 17. vyd. Praha, Hudební matice umělecké besedy, 1942. 189 p. 29cm.
Synopsis, in German, Italian, English and French, p. [7]-[10]

1. Operas--Vocal scores. I. Sabina, Karel, 1811-1877. Prodaná nevěsta.
NN R 2.66 p/B OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Sabina, Karel, 1811-1877. Prodaná nevěsta
*MZ

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. LIBRETTO. GERMAN]
Die verkaufte Braut; komische Oper in 3 Akten. Libretto von Karel Sabina. Deutsch von Kurt Honolka. Textbuch. Kassel, Alkor-Edition [c1958] 55 p. 19cm.

I. Sabina, Karel, 1811-1877. Prodaná nevěsta. II. Title.
NN 2.70 e/t OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1,
LC1, X1)

Sabina, Karel, 1811-77.
*MS

Smetana, Bedřich, 1824–1884.
Die verkaufte Braut. (Prodaná nevěsta.) Komische Oper in 3 Akten von K. Sabina. Deutsche Uebersetzung von Max Kalbeck. Musik von Friedrich Smetana... Berlin: E. Bote & G. Bock [18—?]. Publ. pl. no. 13739. 2 p.l., 3–274 p. 4°.

Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Sabina,
Karel, 1811–77. 3. Kalbeck, Max, 1850– , translator. 4.
Title.
N. Y. P. L.
July 9, 1915.

Sabina, Karel, 1811-1877
NCOF
+

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. LIBRETTO. ENGLISH]
The bartered bride, by Smetana. Lyrics by Marion Farquhar. [Central City, Colo., 1940] 1 v. (various pagings) 29cm.
Typescript.
Promptbook
Title from ms. notations on enclosing envelope.
Original libretto by Karel Sabina.
(Continued)
NN 10.67 e/t OC, I (OAF1) PC, I SL MUy, Iy (MUL1)
T, 1, I (LC1, X1, Z3)
1

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. LIBRETTO. ENGLISH] The bartered bride...
(Card 2)

Produced at Central City, Colo., July, 1940.

1. Opera—Promptbooks and typescripts. I. Sabina, Karel, 1811-1877. Prodaná nevěsta.

Sabine no. 1
*MYK

Dupin, Paul, 1865-1949.

Pastorale, sabine no. 1 "Dans le jardinet," pour piano et quatuor [1909] Paris, M. Senart, c1910. 1 v. illus. 32cm.

Arranged for violin and piano.
Score, violin and piano (5 p.) and violin part.
1. Violin and piano—Arr. I. Title: Pastorale. II. Title: Sabine no. 1. III. Title: Dans le jardinet.
NN 10.55 j/v OC SL MUg, lg, Ig, IIg, IIIg
(MUI3, LC1, X1)

Sabino
* ZB-71
Film Reproduction

PADILLA, JOSÉ, 1889-
[SABINO, EL TRAPISONDISTA. LIBRETTO. SPANISH]
Sabino, el trapisondista; o, El saber todo lo puede. Sainete en un acto y en prosa, original de Armando Oliveros y José María Castellví. Madrid, R. Velasco, impresor, 1917. 34 p. 21cm.
Film reproduction. Negative.
"Estrenada en el Teatro Victoria de Barcelona, el día 21 de setiembre de 1917."
I. Oliveros, Armando, Sabino, el trapisondista. II. Castellví,
José María, Sabino, el trapisondista. III. Title. IV. Title: El
saber todo lo puede.
NN R 3.61 p/X OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy,
IV (MUF1, MUL1, UM1, LC1, X1)

El sabio Vernier
* ZB-198
Film Reproduction

TABOADA STEGER, JOAQUÍN.
[EL SABIO VERNIER. LIBRETTO. SPANISH]
El sabio Vernier; opereta bufa en un acto, dividido en cuatro cuadros, inspirada en una obra francesa. Letra de Néstor Pin. Estrenada en el Teatro de Novedades de Madrid, la noche del 3 de junio de 1914. Madrid, R. Velasco, impresor, 1914. 41 p. 21cm.
Film reproduction. Negative.

I. Pin, Néstor, El sabio Vernier. II. Title. III. Pin, Néstor
NN R 9.66 p/t OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy,
IIy (MUF1, MUL1, UM1, LC1, X1)

Los sabios doctores
*XML-674

ALONSO, FRANCISCO, 1887-1948.
[LOS SABIOS DOCTORES, LIBRETTO. SPANISH]
Los sabios doctores; juguete cómico-lírico en un acto, dividido en tres cuadros, original de José Pérez López. Madrid, Sociedad de autores españoles, 1918. 47 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 11, 949)

(Continued)
NN R 5.72 b/t OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MU1, UM1,
LC1, X1, Z1, ZA1)
2.

ALONSO, FRANCISCO, 1887-1948. [LOS SABIOS DOCTORES. LIBRETTO, SPANISH] Los sabios doctores; juguete cómico-lírico... (Card 2)

"Estrenado en el Teatro de novedades de Madrid el 16 de octubre de 1918."

I. Pérez López, José. Los sabios doctores. II. Title.

Sablayrolles, Maur, translator.
* MM

Suñol, Gregorio María, 1879–
...Méthode complète de chant grégorien d'après les principes de l'école de Solesmes... Traduction et préface par D. Maur Sablayrolles... Paris: Soc. Saint Jean l'Évangéliste, Desclée & Cie., 1927. xiii, 209 p. facsim. (music), illus. (music.) 6. ed. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501020A. 1. Chant (plain, Gregorian, etc.). I. Sablayrolles, Maur,
translator. II. Saint-Pierre de Solesmes, France (Benedictine
Abbey).
N. Y. P. L.
November 11, 1930

Sable songster.
* MPW – Amer.

Fox, Charles H , 1828–1864.

Charley Fox's Sable songster. Containing many of the best banjo songs, jokes, and gems of wit. Composed by that favorite Ethiopian comedian C. H. Fox. Selected and arr. by Urastix Bust [pseud. of Charles H. Fox] New York, F. A. Brady [c1859] vi, (1)8–82 p. illus. 15cm.

Words only.

MUSIC DIV.
294606B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Title: Sable songster.
N. Y. P. L.
May 11, 1945

Sablon, Jean
* MP
(French)

Les CHANSONS de Jean Sablon. New York, France-music, c1942. 33 p. 30cm.

For voice and piano.

1. Songs, French--Collections, 20th cent. I. Sablon, Jean.
NN 11.60 p/p OC, I SL MUg, lg, Ig (LC1, X1)

Sablonara, Claudio de la.

See

La Sablonara, Claudio de, fl. 1599-1628.

MUSIC DIV.

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*MFBR
(U.S.)

SABLOSKY, IRVING L.
American music, by Irving Sablosky. Chicago, University of Chicago press [c1969] xiii, 228 p. 22cm. (The Chicago history of American civilization)

Bibliography, p. 193-205; discography, 206-213.

1. United States. 2. Music--United States.
NN R 1.70 w/k OC(1bj) PC, 2 SL MU, 1 (LC1, X1)

Sabo, F.

See

Szabó, Ferenc, 1902-

164 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-65 50m]

*MSI

SABOL, ANDREW J., ed. and comp.
A score for Lovers made men; a masque by Ben Jonson. The music adapted and arr. for dramatic performance from compositions by Nicholas Lanier, Alphonso Ferrabosco, and their contemporaries, with an introductory essay, by Andrew J. Sabol. Providence, Brown University Press, 1963.

xxiii p., score (98 p.) 28 cm. (Brown University bicentennial publications: Studies in the fields of general scholarship)

"Vocal music is adapted to Jonson's text from suitable settings
(Continued)

NN 12.64 e/s OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

SABOL, ANDREW J., ed. and comp. A score for Lovers made men... (Card 2)

of Nicholas Lanier (1588-1666), the composer of the lost original vocal score. Instrumental music, consisting of dances and entries, is selected from masque musical sources and from the works of contemporary composers, principally those known to have written music for masques."

"Notes and commentary": p. 91-93.

1. Masks. I. Jonson, Ben, 1573?-1637. Lovers made men. II. Lanier, Nicholas, 1588-1666. Lovers made men. III. Title: Lovers made men.

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*MS

SABOL, ANDREW J., ed.
Songs and dances for the Stuart masque; an ed. of 63 items of music for the English court masque from 1604 to 1641, with an introductory essay. Providence, Brown University Press, 1959. xiii, 172 p. 28cm.

Songs for 1-4 voices, dances for treble and bass instruments; with lute or keyboard acc.

1. Masks (Plays). 2. Masks. 3. Songs, English--Collections, 17th cent. 4. Dances, English. 5. Dances (3 instruments). I. Sabol, Andrew J.
NN 12.59 t/// OC, Ib* PC, I SL MUg, 2, 2g, 3g, 4g, 5g (LC1, X1)

Saboly, Micoulau.
See
Saboly, Nicolas, 1614–1675.

OO PO MU

N. Y. P. L. December 13, 1916.

Saboly, Nicholas, 1614-1675

Write on slip only words underlined and classmark — Drexel 241

Soullier, Charles.
Les noels de Nicolas Saboly.

(Chronique musicale. Paris, 1873. v.2, p.64-68.)

Includes music.

Carols, Provençal [g].

npc

form 100c [vi 29-48 25m] MUSIC DIV.

Saboly, Nicolas, 1614-1675

Write on slip only words underlined and classmark — *MA

Wostrup, J. A.
Nicolas Saboly and his "Noëls provençaux."

(Music and letters. Sessex, 1940. 1940, Jan., p. 34-49.)

Carols, Provençal.

npc

form 100a [iv-3-47 25m] MUSIC DIV.

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*MRC

Saboly, Nicolas, 1614–1675.

...Noëls populaires de Provence; traduits et adaptés par Xavier Privas [pseud.] Reconstitués et harmonisés par Francisque Darcieux. Illustrations de Raynolt. Paris: Librairie Delagrave, 1927. 31 p. illus. 27½cm.

For 1 voice with piano acc. French and Provencal words.
Contents.—Au temps où l'Empire romain.—Eh! de l'hôtel.—La saleté de cette affreuse étable.—Sur les coteaux.—Tous les bergers.—Ce sont trois hommes sages.—Dans Jérusalem, s'arrêtant.—Saint Joseph m'a dit.—Quand la mi-nuit fut sonnée.—Une étoile.

Cards in Public Catalogue MUSIC DIV.

961725A. 1. Carols, Provençal. I. Taravel, Antoine, 1863–1927, tr. II. Darcieux, Francisque, arr.
N. Y. P. L. August 17, 1939

Saboly, Nicolas, 1614-1675

ZID
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Arnaud d'Agnel, G. & Léopold Dor
Noëls en Provence
Paris: Occitanie, 1927. 228 p. f°.
no music ill.
p. 173-179 Les noëls en Provence
p. 179-194 Nicolas Saboly et autres compositeurs de noëls.

Music Div.

~~Noëls~~
Carols, Provençal

NM

Saboly, Nicolas, 1614-1675.
Li Nouvè de Micoulau Saboly, em'uno charradisso pèr Frederi Mistral, segui d'un pau d'aquéli de l'abat Lambert, emai d'aquéli di troubaire mouderne... Avignoun: Li fraire Aubanel [1865]. 2 p.l., (1) 10-182 p. 12°.

JANVIER COLLECTION.

1. Carols, Provençal

MUSIC DIV.

NM

Saboly, Nicolas, 1614-1675.
Li Nouvè de Micoulau Saboly e di felibre. Arnavieille-L. d'Astros... [etc.] em'uno charradisso pèr Frederi Mistral... Avignoun: Li fraire Aubanel [188-?] 192 p. New ed. 12°.

JANVIER COLLECTION.

1. Carols, Provençal

MUSIC DIV.

NM p.v. 5, no.2.

Saboly, Nicolas, 1614-1675.
Li Nouvè de Saboly, de Peyrol, e de J. Roumanille, em'un bon noumbre de viéi Nouvè que se canton en Prouvènço... Avignoun: J. Roumanille, 1887. viii, 164.p. 4.ed. 12°.

JANVIER COLLECTION.

1. Carols, Provençal

MUSIC DIV.

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*MRC

Saboly, Nicolas, 1614–1675.
Recueil des noëls composés en langue provençale par Nicolas Saboly... Nouvelle édition plus complète et plus correcte que les précédentes publiée pour la première fois avec les airs notés, recueillis et arrangés pour le piano ou l'orgue par Fr. Seguin. Avignon: F. Seguin, 1897. 2 p.l., xlii p., 2 l., 87 p. 4°.

Provençal words with music.
"Noëls et fragments inédits," p. [xxi-]xxvi.

—— —— Second copy.

MUSIC DIV.

Cards in Public Catalogue

JANVIER COLLECTION.

Carols, Provençal
1. ~~Christmas.—Poetry, songs, hymns, etc. 2. Poetry (Provençal).~~ Noëls 3. Seguin, François Marie César, 1846- , editor.
N. Y. P. L. June 10, 1919.

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*MRC

Saboly, Nicolas, 1614–1675.
...Ten Provençal carols, by Nicholas Saboly of Avignon (1614–1675). The French and English versions by Edward Bliss Reed, harmonized and edited by David Stanley Smith... New York: The H. W. Gray Co. [cop. 1918.] 2 v. in 1. 4°.

English and Provençal words with music mostly for 4 voices with piano acc.
Contents: Set 1. 1. 'Tis the time for mirth. 2. Sing we Noël. 3. You who seek to live in splendor. 4. Now all the world rejoices. 5. Three wise men.
Set 2. 6. The shepherds (first melody, in G major). 7. The shepherds (second melody in F major). 8. Boots and saddles. 9. Jesus, you are all flame. 10. Touro-louro-louro.

MUSIC DIV.

1. Carols ~~(French).~~ Provençal 2. Songs (Provençal). 3. Smith, David Stanley, 1877- , editor. 4. Reed, Edward Bliss, 1872- , translator.
N. Y. P. L. April 8, 1922.

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*MRC

Saboly, Nicolas, 1614–1675.
Recueil des noëls composés en langue provençale par Nicolas Saboly... Nouvelle édition plus complète et plus correcte que les précédentes publiée pour la première fois avec les airs notés, recueillis et arrangés pour le piano ou l'orgue par Fr. Seguin. Avignon: F. Seguin, 1897. 2 p.l., xl p., 1 l., 87 p. 4°.

Binder's title: Noëls provençaux.
Provençal words with music.
"Noëls et fragments inédits," p. [xxi-]xxvi.
With this is bound: U. Villevieille, Les plus anciens noëls provençaux. Aix, 1888-94.

Cards in Public Catalogue

JANVIER COLLECTION.

Carols, Provençal
1. ~~Christmas.—Poetry, songs, hymns, etc. 2. Poetry (Provençal).~~ 3. Seguin, François Marie César, 1846- , editor. 4. Title: Noëls provençaux.
N. Y. P. L. June 10, 1919.

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*MRC

Saboly, Nicolas, 1614-1675.
Recueil de Noëls provençaux, composés par le sieur Nicolas Saboly...nouvelle édition, augmentée du Noël fait à la mémoire de M. Saboly, et de celui des rois, fait par J. F. Domergue... Avignon: Chaillot ainé, 1824. 132 p. 24°.

JANVIER COLLECTION.

1. Carols, Provençal

Cards in Public Catalog.

Music div.

**MRC

SABOLY, NICOLAS, 1614-1675.

Sept noëls provençaux. Harmonisés pour choeurs à 3 voix égales par Émile Passani. Traduction de Pierre Lorys. Paris, Heugel et Cie [c1948] 21 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.
(Continued)

NN 5.59 1/d OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUS14, LC1, X1)

SABOLY, NICOLAS, 1614-1675. Sept noëls provençaux. (Card 2)

CONTENTS.--Lou quietiyié d'aquèu marrit estable (Lorsque Joseph avec sa sainte épouse)--Lia proun de gènt (Ah! plaignez tant)--Lei pastourèu (Les pastoureaux)--Pastre dei mountagno (Pâtres des montagnes)--En sourtènt de l'étable: (en sortant de l'estable)--Sant Jóusè m'a di (Saint-Joseph m'a dit)--Adam e sa coumpagno (Heureux, Adam et Ève).

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, French. 3. Carols, Provençal. 4. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Passani, Émile, 1905- , arranger.

Drexel musical fund

Saboly, Nicolas, 1614-1675.

*MRC

Ramette, Gustave, ed.

Nouvè prouvençau (Saboly, li rèire, li felibre). Emé si vièis èr reviéuda pèr lou felibre Gustavi Ramette... Novo edicioun emé la musico. Avignoun: Li fraire Aubanel [1924] xiv, 263 p. 24cm.

Tunes, or tunes indicated by title. Provençal words.

Music Div.
Carnegie Corp. of New York.

17307B. 1. Carols, Provençal. I. Saboly, Nicolas, 1614–1675. II. Title.
N. Y. P. L. December 20, 1939

Saboly, Nicolas, 1614-1675

* MRC

TOMASI, HENRI, 1901-
[NOËLS DE SABOLY. PIANO ACC.]
Douze noëls de Saboly, à 2 ou 3 voix avec ou sans accompagnement de piano ou orchestre. [Paroles françaises de André Petiot] Paris, A. Leduc [c1962] score (39 p.) 30cm.

Based on the arrangements by N. Saboly.
For women's voices, chiefly 3 part, with piano acc. ad lib.
(Continued)

NN 9.64 p/w OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS12, LC1, X1)

2

TOMASI, HENRI, 1901- [NOËLS DE SABOLY. PIANO ACC.] Douze noëls de Saboly... (Card 2)

Provençal and French words.
CONTENTS.--Lei pastourèu an fach uno assemblado.--Soun tres rèi en campagno.--Guihaume, Tòni, Pèire.--Li plus sage.--Venès, enfant dóu Segnour.--De boun matin.--Ai! la bono fourtuno.--Quand la miejonue sounavo.--Sant Jóusè m'a di.--Pastre que sias i mountagno.--Lou queitivié d'aquéu marrit estable.--Touro-louro-louro!

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Carols, Provençal. I. Saboly, Nicolas, 1614-1675. II. Title: Noëls de Saboly.

Les sabots [opera].

See

Duni, Egidio Romualdo, 1709-1775.
Les sabots.

MUSIC DIV.

MUSIC DIV.

Sabre dance.

*MYD

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance (piano 4 hds)]
...Sabre dance, from "Gayne ballet." For piano-4 hands... New York, Leeds music corp., c1947. 13 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sándor."

MUSIC DIV.

1. Dances (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr. I. Sándor, Gyorgy, ed. II. Title.
N. Y. P. L.
May 3, 1950

Sabre dance boogie

*MYD
box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance boogie, arr. by Louis Busch, based on Aram Khachaturian's Sabre dance from "Gayne ballet"... New York, Leeds music corp. [etc., etc., 1948] Pl. no. L.530. 7 p. 31cm.

At head of title: As recorded by Freddy Martin and his orchestra...featuring Barclay Allen.

NN R 12.5? OC,I SL X!) MUg,1g,2g,Ig,IIg (LC1,
(Continued)

Khachaturyan, Aram Illich, 1904- [Gayane. Sabre dance. Arr. for piano] ...Sabre dance boogie, arr. by Louis Busch... (Card 2)

1. Piano—Arr. 2. Sword dances (Piano). I. Busch, Louis, arr. II. Title.

Sabre dance from "Gayne ballet"

*MYD
box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance from "Gayne ballet;" transcribed for piano by Oscar Levant... New York [etc.] Leeds music corp. [1948] Pl. no. L.538. 7 p. 31cm. (Am-Rus edition.)

Peformance time: 2 minutes 15 seconds.

1. Piano—Arr. 2. Sword dances (Piano). I. Levant, Oscar, 1906- , arr. II. Title.
NN R 12.52 OC,I SL X1) MUg,1g,2g,Ig,IIg,(LC1,

Le sabre enchanté

*MS

BOUSSAGOL, ÉMILE.
[LE SABRE ENCHANTÉ. VOCAL SCORE. FRENCH]
Le sabre enchanté; opéra-comique en 1 acte. Paroles de Bertol-Graivil. Paris, L. Bathlot et Joubert [1894?] Pl.no.L.B.8290. 64 p. 28cm.

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Bertol-Graivil, Eugène Domicent, called, 1857-1910. Le sabre enchanté. II. Title.
NN 9.71 b/ OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Sabrina (Opera)

See

Pescetti, Giovanni Battista, 1704-1766. Sabrina.

MUSIC DIV.

Sacavem, Alfredo Pinto, 1874-

See

Pinto, Alfredo, 1874-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MC MUP O P PCP PR R *R RC S SP ST T 8
Form 186a [iv-28-46 30m]

Saccade

*MYD-Amer.

HELPS, ROBERT.

Saccade [for] piano, four hands. New York, C.F. Peters [c1969] 15 p. 30cm. (Edition Peters. 66282)

Duration: 7 min., 30 sec.

1. Piano, 4 hands. I. Title.
NN 4.70 v/ OC SL MUg, 1g, 1g MUA(4 (MUI 1, LC1, X1)

Saccharoff, Clotilde.

See

Sakharoff, Clotilde.

MUSIC DIV.

Sacchèro, Giacomo,
[Perelli (Natale).] DREXEL 5944-5945

[Clarissa Harlowe.] [Opera by Natale Perelli. Full orchestral and vocal score.] n.p., [18-]. obl. 4°.

Italian words.

MUSIC DIV.

Sacchèro, Giacomo

*MS

Ricci, Federico, 1809-1877.
Corrado d'Altamura; dramma lirico di Giacomo Sacchèro, posto in musica...da Federico Ricci... Milano: G. Ricordi [1841?]. Publ. pl. nos. 13401-13417. 215 p. ob. 4°.

Vocal score. Italian words.
First performed in 1841.

MUSIC DIV.

Juilliard Foundation Fund.

121124A. 1. Operas.—Piano and voice. 2. Sacchèro, Giacomo. 3. Title.
N. Y. P. L.
March 4, 1924.

NAC p.v.69, no.9

Sacchetti, Cesare.
La contessa del "Turf;" operetta in tre atti, di Cesare Sacchetti; musica di Alvaro Polvani. Castiglion Fiorentino: A. Lovari, 1920. 43 p. ports. 8°.

With autograph of composer.
Without music.

Polvani, Alvaro.

~~1. Drama (Italian). 2. Title.~~
N. Y. P. L.
MUSIC DIV.
October 18, 1922.

Sacchetti, Liverii Antonovich, 1852-1916, ed.

*QCC p.v.670

Puzyrevski, Alekseĭ Il'ich.
...Музыкальное образованіе; основы музыкально-теоретическихъ знаній. Составилъ А. И. Пузыревскій... С.-Петербургъ, 1903. 303 p. illus. (music.) 19½cm. (Библіотека самообразованія.)

At head of title: Брокгаузъ-Ефронъ.
"Подъ ред. проф. Л. А. Саккетти."
"12-е безплатное приложеніе къ журналу 'Вѣстникъ и Библіотека самообразованія' на 1903 г."

MUSIC DIV.

155317B. 1. Music—Instruction and study. I. Sacchetti, Liveriĭ Antonovich, 1852-1916, ed.
N. Y. P. L.
February 5, 1942

Spencer Coll.
Ital. 1635

Sacchi, Andrea, illus.
Mascardi, Vitale
Festa fatta in Roma alli 25. di febraio MDCXXXIV. E data in luce da Vitale Mascardi. Roma [1635] 4 p.l., 135p. plates (part fold.). 25 cm. (4°.)

See: Ruggieri: Catalogue, 1873, no.805.
Dedication to Cardinal Antonio Barberini dated Feb. 5, 1635.
Festival held on the occasion of the visit to Rome of Alexander Charles, prince of Poland.
Illustrations: 13 etchings (illustrated t.-p.,
(Continued on Card 2)

Mascardi, Vitale. Festa fatta in Roma alli 25. di febraio MDCXXXIV...(Card 2)

11 double plates and one large view of the tournament) by François Collignon and Andrea Sacchi.
With bookplate by Prince M.A. Borghesi.
Binding, 19th century, of vellum, gilt.

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*MEC
(Andreini)

[Sacchi, Defendente,] 1796-1840.
Isabella Andreini. [n. p., ca. 1835.] iv p. front. (port.) 26cm.

Caption-title.
Signed: Defendente Sacchi.

Cards in Public Catalogue

MUSIC DIV.

Carnegie Corporation of New York.

1. Andreini, Isabella, 1562-1604. I. Title.
N. Y. P. L.
February 27, 1934

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*MYO
box

Sacchi, Federico, guitarist.
...Las chiquitas; bolero, arranged for the guitar by Federico Sacchi... London: H. Journet[, ca. 1880]. 4 p. f°. (His: Solos for the guitar. no. 8.)

MUSIC DIV.

Carnegie Corporation of New York.

— Arr.
1. Guitar. I. Title.
N. Y. P. L.
March 2, 1932

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*MYO
box

Sacchi, Federico, guitarist.
The guitarist's new album. no. 1, 4, 6 ...by Federico Sacchi. London: H. Journet[, ca. 1880-]. 3 v. f°.

Contents: no. 1. Twilight dreams.
no. 4. Bohemian dance.
no. 6. Gipsy dance.

MUSIC DIV.

Carnegie Corporation of New York.

1. Guitar.
N. Y. P. L.
February 29, 1932

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*MYO
box

Sacchi, Federico, guitarist.
...Festival march; solo for the guitar, by Federico Sacchi ... London: H. Journet[, ca. 1880]. 4 p. f°. (His: Solos for the guitar. no. 10.)

MUSIC DIV.

Carnegie Corporation of New York.

1. Guitar.
N. Y. P. L.
February 29, 1932

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*MYO
box

Sacchi, Federico, guitarist.
...Romance sans paroles; guitar solo, by Federico Sacchi ... London: H. Journet[, ca. 1880]. 4 p. f°. (His: Solos for the guitar. no. 6.)

MUSIC DIV.

Carnegie Corporation of New York.

1. Guitar.
N. Y. P. L.
February 29, 1932

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*MYO
box

Sacchi, Federico, guitarist.
The Styrian waltz, arranged for the guitar by Federico Sacchi. London: H. Journet[, ca. 1880]. 3 p. f°. (His: Solos for the guitar. no. 2.)

MUSIC DIV.

Carnegie Corporation of New York.

— Arr.
1. Guitar. I. Title.
N. Y. P. L.
March 2, 1932

Sacchi, Federico, guitarist, arranger.

*MYO (Sacchi)
box

Chueca, Federico, 1846–1908.
...Preciosita; gavotte by Chueca, arranged for the guitar by Federico Sacchi... London: H. Journet [, ca. 1880]. 3 p. f°. (Sacchi, F. Solos for the guitar. no. 9.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Guitar. I. Sacchi, Federico, guitarist, arranger. II. Title.
N. Y. P. L. March 9, 1932

Sacchi, Federico, guitarist, arranger.

*MYO (Sacchi)
box

[**Donizetti, Gaetano,**] 1797–1848.
...Spirto gentil; recitativo and romanza from La favorita, arranged for the guitar by Federico Sacchi... London: H. Journet [, ca. 1880]. 3 p. f°. (Sacchi, F. Solos for the guitar. no. 5.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Guitar. I. Sacchi, Federico, guitarist, arranger. II. Title.
N. Y. P. L. March 9, 1932

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*MEC
(Cozio)

Sacchi, Federico.
Count Cozio di Salabue; a biographical sketch of this celebrated violin collector. With an appendix containing his unpublished manuscript and letters to Vincenzo Lancetti on the Cremonese school; and notes, by Federico Sacchi... Edited by A. Towry Piper. London: Dulau & Co., 1898. 47 p. facsim., front. (port.) 4°.

no. 43 of 100 copies printed.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

146924A. 1. Cozio di Salabue, Ignazio Alessandro, conte, 1755–1840. 2. ~~Violin-makers~~. 3. Violin.– [illegible] 4. Piper, A. Towry, editor.
N. Y. P. L. September 6, 1924

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*MEC
(Toscanini)

Sacchi, Filippo, 1887-
Toscanini. [1.ed. Milano] A. Mondadori [1951] 382 p. illus., ports. 21cm. ("Le Scie," collana di memorie, epistolari, biografie e curiosità)

1. Toscanini, Arturo, 1867-
NN* R 2.54 OC PC, 1 SL MU,1 (U1,LC1, X1)

DREXEL 2972

Sacchi (Giovenale)
Del numero e delle misure delle corde musiche e loro corrispondenze. Dissertazione. *Milano*, 1761. 186 pp. 8°. (12°.)

Music Div.

DREXEL 2766

Sacchi (Giovenale) 1726–1789.
Della divisione del tempo nella musica, nel ballo e nella poesia; dissertazioni tre. *Milano: [G. Mazzucchelli nella stamperia Malatesta]*, 1770. 1 p.l., 3 l., 249 pp., 1 diagr. 8°.

Cards in Public Catalogue.

1. Metre and rhythm

MUSIC DIV.

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*LFBC

Sacchi, Giovenale, 1726–1789.
Della natura e perfezione della antica musica de' Greci e della utilita che ci potremmo noi promettere dalla nostra applicandola secondo il loro esempio alla educazione de' giovani; dissertazioni III del P. D. Giovenale Sacchi Bernabita. Milano [Per A. Mogni nella stamperia Malatesta] 1778.

5 p. l., 207 p. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Greeks~~, Greek and Roman. 2. Music—Instruction and study.
Greece.

MUSIC DIV.
6-32757

Library of Congress ML60.S12

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*MI

Sacchi, Giovenale, 1726–1789.
Delle quinte successive nel contrappunto e delle regole degli accompagnamenti; lettera del P. D. Giovenale Sacchi al ... Sig. Wincislao Pichl ... Milano, Per C. Orena stampería Malatesta, 1780.

183 p. 20cm. ~~With his Della natura ... della antica musica de' Greci. Milano, 1778.~~

Cards in Public Catalogue

1. Counterpoint. 2. Harmony. 3. ~~Musical~~ accompaniment.

Library of Congress ML60.S12 6-3680

Mus. Res. *M

Sacchi, Giovenale, 1726–1789.
Don Placido, dialogo del P. Don Giovenale Sacchi ... dove cercasi: se lo studio della musica al religioso convenga o disconvenga. Pisa, Presso L. Raffaelli, 1786.

152 p. 20cm.

1. ~~Music, Influence of.~~ Effects of music. 2. Title.

Cards in Public Catalogue

9-4234
MUSIC DIV.

Library of Congress ML63.S12

DREXEL 2765

Sacchi (Giovenale)
Juvenalis Sacci . . . Specimen theoriæ musicæ. *Bononiæ: Instituti Scientiarum*, 1788. 62 pp., 1 l., 1 diagr. 4°.

Scale
Harmonics
Tonality

Music Div.

Sacchi, Giovenale, 1726–1789 tr.

Mus. Res. *MEC
(Marcello)

[**Fontana, Francesco Luigi,** *cardinal*] 1750–1822.
Vita di Benedetto Marcello, patrizio veneto. Con l'aggiunta delle risposte alle censure del signor Saverio Mattei. Con l'indice delle opere stampate, e manoscritte, e alquante testimonianze intorno all' insigne suo merito nella facultà musicale. Venezia, A. Zatta e figli, 1788.

2 p. l., 108 p. 20cm.

"Questa vita fu scritta in lingua latina dal p. d. Francesco Fontana ... e trovasi inserita nel tomo IX. dell' aurea opera: Vitæ italorum doctrina excellentium, qui saeculo XVII. & XVIII. floruerunt, auctore Angelo Fabronio ..."—Note, at foot of p. 1.
Translated by Giovenale Sacchi.

JUILLIARD FOUNDATION FUND.

1. Marcello, Benedetto, 1686–1739. I. Sacchi, Giovenale, 1726–1789, tr. II. Title.

9-2200

Library of Congress ML410.M31F6
[a42b1]

MUSIC DIV.
Revised

Sacchi, Giovenale, 1726–1789.

*MI

Zanotti, Francesco Maria, 1692–1777 ,and others.
Lettere del Sig. Francesco Maria Zanotti, del pad. Giambatista Martini, MIN. CON., del pad. Giovenale Sacchi, C. R. B., accademici dell' Istituto di Bologna, nelle quali si propongono, e risolvono alcuni dubbj appartenenti al trattato: Della divisione del tempo nella musica, nel ballo, e nella poesia, pubblicato in Milano l'anno 1770 nella stamperia Malatesta; e all' altro: Delle quinte successive nel contrappunto, e delle regole degli accompagnamenti, pubblicato nella medesima stamperia, l'anno 1780. Milano, Nella stamperia de' fratelli Pirola, 1782.

2 p. l., [3]–59 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK

Pages 9–10, 39–40 (half-titles?) do not appear in this copy.
The treatises referred to are by Giovenale Sacchi.

1. Counterpoint. I. Martini, Giovanni Battista, 1706–1784. II. Sacchi, Giovenale, 1726–1789.

MUSIC DIV.
9-14258

Library of Congress MT55.A2Z2

SACCHI, MARCO, ED. CRIBUM MUSICUM AD TRITICUM SIFERTICUM

Copy only words underlined & classmark— *MA

KMICIC-MIELESZYŃSKI, WACŁAW.
Geneza "Cribrum musicum." (IN: Muzyka; kwartalnik. [Warszawa] 25cm. r. 2, nr. 3 (1957) p. 3-[17] music)

Bibliographical footnotes.

1. Sacchi, Marco, ed. Cribrum musicum ad triticum Siferticum.
I. Sacchi, Marco, fl. 1623-1649.
NN R 9.64 e/ₑ (OC)Ib+ OIs (MU)I (LC1s, X1s)

D*MP
Italian

Sacchi, Virgilio.
...40 canti popolari senza accompagnamento ordinati per quattro voci (meno i n. 5 e 11 a tre voci) ad uso dei cori misti di soprani e contralti, da Virgilio Sacchi... Milano: G. Ricordi & C. [ca. 1905.] Publ. pl. nos. 108469–108509. 61 p. 4°. (Biblioteca corale.)

Italian words with music for 4 women's voices. No. 5 and 11 are for 3 voices.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses (Women's voices).
N. Y. P. L. October 18, 1932.

SACCHINI, ANTONIO MARIA GASPARO--BIBL.

*MEC
(Sacchini)

SCHLITZER, FRANCO.
Antonio Sacchini; schede e appunti per una sua storia teatrale. Siena [Ticci] 1955. 77 p. illus. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 34)

"Edizione di 300 esemplari numerati. N. 272."

1. Sacchini, Antonio Maria Gasparo, 1730-1786. 2. Sacchini, Antonio Maria Gasparo--Bibl. I. Series.
NN * S X 7.57 d/ₑ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Sacchini, Antonio Maria Gasparo, 1730-1786.

Write on slip words underlined below and class mark— 3-NAA

Framery,
Nachrichten von dem Leben und den Werken des berühmten Tonkünstlers Sacchini.

(Museum für Künstler und für Kunstliebhaber. Mannheim, 1788. Stück 6, p. 65-82.)

MUSIC DIV.

Form 400b [ii-11-56 25m]

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786

*MG p.v.258

Prota-Giurleo, Ulisse, 1886–
Sacchini non nacque a Pozzuoli. Napoli, All' insegna del Cavallo serenato, 1952. 18 p. illus., port. 22cm.

"Sacchini a Napoli," by U. Prota Giurleo, excerpt from Nostro tempo, an. 5 (mar. 1956), 4 p. inserted.

1. Sacchini, Antonio Maria Gasparo, 1730-1786.
NN**R 3.58 OC PC, 1 SL MU, I (LC1, X1)

Sacchini, Antonio Maria Gasparo, 1730-1786

*MG p.v.33

[**Saint Foix, Georges Poullain, comte de,**] 1874–
...Les maitres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. [Torino: Fratelli Bocca, 1924] 505–526 p. illus. (music.) 23cm.

Signed: Georges de Sᵗ Foix.
Repr.: Rivista musicale italiana. v. 31, fasc. 4, 1924.
Caption-title.
Bibliographical footnotes.

MUSIC DIV.

304356A. 1. Pergolesi, Giovanni Battista, 1710–1736. 2. Galuppi, Baldassare, 1706–1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719. 4. Guglielmi, Pietro, 1727–1804. 5. Latilla, Gaetano, 1713–1789. 6. Bertoni, Ferdinando Giuseppe, 1725–1813. 7. Sacchini, Antonio Maria Gasparo, 1734–1786. 8. Paisiello, Giovanni, 1741–1816.
N. Y. P. L. March 31, 1926

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786

*MEC
(Sacchini)

SCHLITZER, FRANCO.
Antonio Sacchini; schede e appunti per una sua storia teatrale. Siena [Ticci] 1955. 77 p. illus. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 34)

"Edizione di 300 esemplari numerati. N. 272."

1. Sacchini, Antonio Maria Gasparo, 1730-1786. 2. Sacchini, Antonio Maria Gasparo--Bibl. I. Series.
NN * S X 7.57 d/ₑ OC (OS)I PC, 1, I SL MU, ~~1~~, 2, I (LC1, X1, Z1)

Sacchini, Antonio Maria Gasparo, 1730-1786

Write on slip words underlined below and class mark— *NAA

Spina, Arturo.
Pel centenario di Antonio Sacchini.

(International Soc. for musical Research. Congress report. Liège, 1930. 8°. [No.] 11, p. 211-213.)

MUSIC DIV.

Form 400b [ii-13-31 25m]

SACCHI, MARCO, ED. CRIBRUM MUSICUM AD TRITICUM SIFERTICUM

Copy only words underlined & classmark— *MA

KMICIC- MIELESZYŃSKI, WACŁAW.
Geneza "Cribrum musicum." (IN: Muzyka. [Warszawa] 25cm. r. 2, nr. 3(1957) p. 3-[17] music)

Bibliographical footnotes.

1. Sacchi, Marco, ed. Cribrum musicum ad triticum Siferticum.
NN R 7. 60 m/ₑ OI (MU)I (LC2, X1, Z1)

[illegible] MP
(Italian)

Sacchini, Antonio Maria Gasparo, 1730-1786.
Se mai turbo. Aria a soprano solo, violini 2, corni 2, oboi 2, viole 2, e basso ⸢dell'opera Alessandro nell'Indie⸣. Del Sigᵐ ⸢sic⸣ Antonio Sacchini... ms., late 18th cent. 14 l. ob. 8°.

Full score. Italian words.
First performed in Venice, 1768.
Libretto by Metastasio.
From Act 1, scene 7; aria of Poro.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 5. Title: Alessandro nell'Indie.
N. Y. P. L. September 30, 1924

Sacchini, Antonio Maria Gasparo, 1730-1786.
Armida Mus. Res. * MZ
SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH]
Renaud; tragédie-lyrique, en trois actes; représentée pour la première fois sur le Téâtre de l'Opéra, le 25 février 1783. Le poème est de M. Leboeuf. La musique est de M. Sacchini. A Bruxelles, 1783. 21 p. 20cm.

Libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud, the music being Sacchini's Armida partly rearranged and rewritten.
(Continued)
NN X 8, 59 g/c OC, I, II, III, V (OAF I) PC, I, II, III, IV, V
SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUR 4, LCl, XI)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH] Renaud... (Card 2)

1. Librettos--To 1800. I. Le Bœuf, Jean Joseph. Renaud. II. Framery, Nicolas Étienne, 1746-1810. Renaud. III. Pellegrin, Simon Joseph, 1663-1745. Renaud. IV. Title. V. Sacchini, Antonio Maria Gasparo, 1730-1786. Armida.

[Arvire et Evelina]
* MSI
+
Sacchini, Antonio Maria Gasparo, 1730-1786.
Evelina; opera en trois actes. Paroles de Mʳ. Guillard. Musique de Sacchini & son dernier ouvrage. Représenté pour la première fois sur le théâtre de l'Académie de musique le mardi 29. avril 1788... À Paris: Chez Imbault⸢, 1788⸣. Publ. pl. no. 149. 329 p. 33½cm.

Full score. French words.
Also known as, Arvire et Evelina.

(Continued)
MUSIC DIV.
N. Y. P. L. August 16, 1932

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* MSI
+
Sacchini, Antonio Maria Gasparo, 1730-1786: Evelina... (Card 2)

"Sacchini did not live to finish the score. The last act was completed by J. B. Rey, who successfully selected pieces from Sacchini's works for the purpose." — *U. S. Library of Congress. Cat. of opera librettos printed before 1800. v. 1.*
With autograph of publisher.

JUILLIARD FOUNDATION FUND.
578119A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752-1814. II. Rey, Jean Baptiste, 1734-1810. III. Title. IV. Title: Arvire et Evelina.
N. Y. P. L. August 16, 1932

DREXEL 4336

Sacchini (ANTONIO MARIA GASPARO) 1730-1786.
Au Créateur. Invocation en chœur. Musique de Sacchini. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 146-148.)

Songs, Sacred, Italian
Music Div.

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*MN
G385 v.1
Sacchini, Antonio Maria Gasparo, 1730-1786.

Cavatina nell'opera: Alessandro nell'Indie d'Antonio Sacchini (1768)...

For soprano or tenor with piano accompaniment.
First line: Se mai più sarò geloso (Moi douter de celle que j'aime).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.20, p.100-103.)

Form 108b [1-13 12 25m]

Sacchini, Antonio Maria Gasparo, 1730-1786.
Chimène.
See
Sacchini, Antonio Maria Gasparo, 1730-1786.
Il Cidde.

Music Div.

[Il Cidde]
* MSI
+
Sacchini, Antonio Maria Gasparo, 1730-1786.
Chimène; ou, Le Cid. Tragédie lyrique en trois actes, représenté devant leurs Majestés le mardy 18. novembre 1783. Et pour la première fois sur le Théâtre de l'Académie royale de musique le lundi 9. février 1784. Mise en musique par M. Sacchini... À Paris: Chez l'auteur⸢, 1784⸣. 274 p. f°.

Full score. French words.
Libretto by Guillard based on Le Cid by Corneille.
Earlier Italian version known as Il Cidde.
With autograph of composer.
Music Dept

Beethoven Assoc. Fund

475666A. I. Operas—Full score. I. Corneille, Pierre, 1606-1684: Le Cid. II. Guillard, Nicolas François, 1752-1814. III. Title. IV. Title: Le Cid.
N. Y. P. L. June 2, 1930

[Il Cidde] *ZB-129
Reel #8
* MN
(Chefs)
Sacchini, Antonio Maria Gasparo, 1730-1786.
...Chimène; ou, Le Cid; tragédie lyrique en 3 actes, paroles de Guillard d'après Corneille. Représentée pour la 1ʳᵉ fois à Fontainebleau devant le roi en 9ᵇʳᵉ 1783 et à Académie royale de musique le 9 février 1784. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thᵗʳᵉ de l'Opéra. Traduction italienne et introduction par Mʳ. A. de Lauzières-Thémines... Paris: T. Michaelis ⸢188-?⸣. Publ. pl. no. T. M. 954. 12, 259 p. plate. 4°. (Chefs-d'œuvre ⸢classiques⸣ de l'Opéra français.)

(Continued)
N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1730-1786: ...Chimène; ou, Le Cid... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

172634
1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Corneille, Pierre, 1606-84: Le Cid. 4. Gigout, Eugène, 1844- , editor. 5. Lauzières, Achille de, 1830?- , translator. 6. Title. 7. Series.
N. Y. P. L. May 27, 1921.

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* MSI
Sacchini, Antonio Maria Gasparo, 1730 1786.
La colonie; opéra comique en deux actes imité de l'Italien & parodié sur la musique del Sigʳ. Sacchini... À Paris: Chez Le Duc⸢, ca. 1790⸣. Publ. pl. no. 81A. 211 p. f°.

Full score. French words.
First performed in 1766, in Rome, under the title Isola d'amore; under above title in Paris, 1775.
Librettist unknown; French version by N. E. Framery.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
440305A. 1. Operas—Full score. 2. ~~Operas, Comic~~ Parodies—Full score. 3. Framery, Nicolas Étienne, 1745-1810. 4. Title.
N. Y. P. L. November 6, 1929

Mus. Res. * MP
(Italian)
Sacchini, Antonio Maria Gasparo, 1730-1786.
⸢La colonie. Selections⸣
Airs détachés de La colonie; opéra comique imité de L'isola d'amore et parodié sur la musique del Sʳ Sacchini. Representé par les Comédiens italiens... Gravé par Mᵉ Croisey. A Paris, Aux adresses ordinaires ⸢1775?⸣ 1 v. 19cm.

Voice part only (with instrumental cues) of the arias and duets. French words.

1. Songs, French. I. Sacchini, Antonio Maria Gasparo, 1730-1786. L'isola d'amore. II. Title: La colonie.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MURI, LCl, ZI, XI)

Sacchini (Antonio Maria Gasparo, 1730-1786, comp.
See: NKM p.v. 160.
Colonie (La). Comédie en deux actes, imitée de l'italien & parodiée sur la musique du Sig. [A. M, G.] Sacchini. Paris: La Veuve Duchesne, 1778.
8, 44 p., 1 l. new ed. 8°.

In N K M p.v. 160. No. 8.

Music Div.

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* MSI
Sacchini, Antonio Maria Gasparo, 1730-1786.
⸢Creso. Full score⸣
The favourite songs in the opera Creso, by Sigr. Sacchini. London: Printed and sold by R. Bremner ⸢1777⸣ 86 p. 33cm.

Italian words.
First performed in 1765 in Naples.
"Catalogue of vocal & instrumental music, printed & sold by R. Bremner," p. ⸢1⸣

MUSIC DIV
201799B. 1. Operas—Full score.
N. Y. P. L. (Over) January 22, 1943

DREXEL 4336

Sacchini (ANTONIO MARIA GASPARO) 1730-1786.
Da pacem, antienne à 2 voix [avec accompagnement de piano]; musique de Sacchini. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 41-44.]

Vocal duos, Sacred — Men — Unacc.
Anthems
Music D.

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* MSI
+
Sacchini, Antonio Maria Gasparo, 1730-1786.
Dardanus; tragédie lyrique en quatre actes, représentée pour la première fois devant leurs Majestés à Trianon le 18 septembre 1784, et par l'Académie royale de musique le 30 novembre suivant. Mise en musique par Mr. Sacchini... Gravée par G. Magnian... À Paris: Chés l'auteur⸢, 1785?⸣. 269 p. f°.

Full score.
Poem by Leclerc de La Bruère, added to and adapted by Guillard.
Music Dept

BEETHOVEN ASSOCIATION FUND.
475662A. 1. Operas—Full score. I. Leclerc de La Bruère, Charles Antoine, 1714-1754: Dardanus. II. Guillard, Nicolas François, 1752-1814. III. Title.
N. Y. P. L. May 29, 1930

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*MS
SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[DARDANUS. VOCAL SCORE. FRENCH]
Dardanus: tragédie-lyrique en trois actes avec accompagnt de piano. Musique de Sacchini. Paris, E. Troupenas [1825?] Pl. no. 8. 243 p. 36cm. (Répertoire des opéras français)

Édition Nicolo.
(Continued)
NN 10.70 e/c OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg
(LCl, XI) [NSCM]
2

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[DARDANUS. VOCAL SCORE. FRENCH] Dardanus; tragédie-lyrique en trois actes avec accompagnt de piano. (Card 2)

Libretto by Le Bruère, revised by N.F. Guillard. Cf. Loewenberg.

1. Operas--Vocal scores. I. Leclerc de La Bruère, Charles Antoine, 1714-1754. Dardanus. II. Guillard, Nicolas François, 1752-1814. Dardanus. III. Édition Nicolo.

Sacchini, Antonio Maria Gasparo, 1730-1786. Dardanus. Libretto. French
*MGTZ-Res.
(Dardanus)
LECLERC DE LA BRUÈRE, CHARLES ANTOINE, 1714-1754.
Dardanus, tragédie en quatre actes; représentée pour la premiere fois, par l'Academie-royale de musique, le mardi 30 Novembre 1784. [Le poëme est de La Bruère, remis au théâtre avec des changemens, par M. Guillard. La musique est de M. Sacchinni] À Paris, De l'imprimerie de P. de Lormel, 1784. x, 46 p. 25cm.

(Continued)
NN S 12.69 v/c OC, I, II PC, I, III (OAF1) SL MUy, Iy, IIy
DC2, LCl, XI)
2

LECLERC DE LA BRUÈRE, CHARLES ANTOINE, 1714-1754.
Dardanus... (Card 2)

Libretto.

.Guillard, Nicolas François, 1752-1814. II. Sacchini, Antonio Maria Gasparo, 1730-1786. Dardanus. Libretto. French. III. Title.

Mus. Res.
*MYK

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Duets, Violin & viola]
Sei duetti di violino et alto viola, composti di sigre. Antonio Sacchini. [179–?] 1 v. 30cm.

In manuscript.
Parts.
"Neither Eitner nor B.Sq. list these or any other violin and viola duets by this composer." — *cf. A. Rosenthal's Catalogue 29, item 681.*

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
3. Manuscripts (Music)—Sacchini, A.M.G.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

Sacchini, Antonio Maria Gasparo, 1730-1786.
Edipo a Colono See his

Oedipe à Colone.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R °R RC S SP ST T 8

form 105 [ail-6-54 10m]

[Enea e Lavinia] DREXEL. 4811.
Sacchini (Antonio Maria Gasparo) 1730-1786. 9
The favourite songs in the opera of Enea e Lavinia by Sigr. Sacchini.
London: W. Napier, [17–?] 31 pp. f°

~~In: Italian operas.~~

Operas — Selections

4811 Music Div.

Sacchini, Antonio Maria Gasparo, 1730-1786: Erifile regina di Lacinto.
*MS

Salieri, Antonio, 1750–1825.
Armida... Eine tragische Oper [in 3 Akten], von Carlo [sic] Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf[, pref. 1783]. viii, 162 p. 27 x 32cm.

Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1932

Salieri, Antonio, 1750–1825: Armida... (Card 2)

Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

JUILLIARD FOUNDATION FUND.
579700A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544–1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761–1817, arranger. IV. Leo, Leonardo, 1694–1744. V. Hasse, Johann Adolf, 1699–1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734–1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752–1807, editor and translator. VIII. Title.
N. Y. P. L. December 28, 1932

Sacchini, Antonio Maria Gasparo, 1730-1786.
Evelina.

See

Sacchini, Antonio Maria Gasparo, 1730-1786.
Arvire et Evelina.

Music Div.

Sacchini, Antonio Maria Gasparo, 1730 - 1786: Il finto pazzo per amore.
NGBW p.v.46

[Mariani, Tommaso.]
Der verstellte Narr aus Liebe. Ein Singspiel in zwey Aufzügen. Aus dem Italiänischen übersetzt, auf die Musick des Herrn Ant. Sacchini... Aufgeführt in dem k. k. National-Theater. Wien: Zu finden beym Logenmeister, 1779. 52 p. 16°.

A translation of Mariani's "Il soldato per forza impazzito per amore," by Stephanie the younger.
Without music.

I. Librettos.
MUSIC DIV.
611881A. ~~1. No subject.~~ I. Stephanie, Gottlob, 1741–1800, translator. II. Title. III. Sacchini, Antonio Maria Gasparo, 1734 - 1786.
N. Y. P. L. December 3, 1932

Sacchini, Antonio Maria Gasparo, 1730-1786.
L'isola d'amore.

For adaptation, see

Sacchini, Antonio Maria Gasparo, 1730-1786.
La colonie.

Sacchini, Antonio Maria Gaspar Mus. Res. *MP
173 -1786. L'isola d'amore (Italian)
Sacchini, Antonio Maria Gasparo, 1730–1786.
[La colonie. Selections]
Airs détachés de La colonie; opéra comique imité de L'isola d'amore et parodié sur la musique del Sr Sacchini. Representé par les Comédiens italiens... Gravé par Me Croisey. A Paris, Aux adresses ordinaires [1775?] 1 v. 19cm.

Voice part only (with instrumental cues) of the arias and duets. French words.

1. Songs, French. I. Sacchini, Antonio Maria Gasparo, 1730–1786. L'isola d'amore. II. Title: La colonie.
NN 4.53 OC, I SL MUg, 1g, 1g, IIg (MUR1, LC1, Z1, X1)

Sacchini, Antonio Marie Gasparo, 1730 - 1786.
NGBW p.v.54

[Framery, Nicolas Étienne,] 1745–1810.
Die Kolonie, ein Singspiel in zween Aufzügen. Aus dem Französischen. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 51 p. 12°.

Without the music by Sacchini.

MUSIC DIV
612218A. 1. No subject. I. Title.
N. Y. P. L. November 21, 1932

[Lucio vero] DREXEL. 4811.
Sacchini (Antonio Maria Gasparo) 1730-1786. 10
The favourite songs in the opera of Lucio Vero by Sigr. Sacchini.
London: R. Bremner, [17–?] 25 pp. f°

4811 Music Div.

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*MSI

[Sacchini, Antonio Maria Gasparo] 1730–1786.
[Motezuma. Full score]
[The favorite songs in the opera Motezuma...] [London: R. Bremner, 1775] 75 p. 33cm.

Italian words. Overture in close score.
First performed in 1775 in London.
Libretto by G. G. Bottarelli.
Imperfect: t.-p. wanting; title from British Museum catalogue of printed music (1487–1800).

MUSIC DIV.
158885B. 1. Operas—Full score. I. Bottarelli, Giovanni Gualberto. Motezuma.
N. Y. P. L. April 21, 1943

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*MN
G385 v.2

Sacchini, Antonio Maria Gasparo, 1730-1786.
[Motezuma. Deh calma oh cara intanto]
Recitativo e cavatina nell'opera: "Motezuma," d'Antonio Sacchini (Londra 1775). (Ah! chère âme!)

For one voice with piano accompaniment.
First line: Deh calma oh cara intanto (De grâce, ma bien aimée).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.58.)

form 100b [1-13-13 25m] MUSIC DIV.

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*MSI

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Nitteti. Full score]
The favourite songs in the opera Nitteti. By Sigr. Sacchini ... London: Printed and sold by R. Bremner [1774] 35 p. 33cm.

Italian words. Overture in close score.
First performed in 1774 in London.
Libretto by Metastasio.

MUSIC DIV.
250296B. 1. Operas—Full score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Nitteti.
N. Y. P. L. (Over) October 26, 1943

DREXEL 4336

Sacchini (Antonio Maria Gasparo) 1730 – 1786.
O salutaris à 3 voix. Pour soprano (ou voix d'enfant), tenor et basse. [Avec accompagnement de piano]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 33–40.)

O Salutaris
Music Div.
Choral music, Sacred – Mixed – 3pt. – Keyboard acc.

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*MSI
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Sacchini, Antonio Maria Gasparo, 1730-1786.
Œdipe à Colone; opéra en trois actes, représenté, pour la première fois, devant leurs majestés à Versailles le 4. janvier 1786, et par l'Académie royale de musique le 1er février 1787. Mis en musique par A. Sacchini... Gravé par Magnian... Paris, 1787?]. 235 p. f°.

Full score. French words.
Libretto by N. F. Guillard.

MUSIC DIV.
279763A. 1. Operas—Full score. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. April 30, 1927

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*MSI
+

Sacchini, Antonio Maria Gasparo, 1730-1786.
Œdipe à Colone; opéra en trois actes de Mr. N. Fs. Guillard, représenté pour la première fois, devant leurs Majestés à Versailles le 4 janvier 1786, et par l'Académie royale de musique le 1er. févr. 1787. Mis en musique par A. Sacchini... Paris: Imbault [178– or 179–]. Publ. pl. no. 100. 1 p.l., 235 p. 2. ed. f°.

French words.
Full score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. May 18, 1916.

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*MS

Sacchini, Antonio Maria Gasparo, 1730-1786.
Œdipe à Colone; musique de Sacchini. Opéra complet, partition de piano et chant, paroles françaises. Édition de luxe... [Paris:] Mme. Vve Launer [18—?]. Publ. pl. no. Ve. L. 3315. 2 p.l., 160 p. 4°.

Libretto by N. F. Guillard.
First performed in 1787.
French words.
Vocal score.
With this is bound: A. E. M. Grétry, Richard Cœur de Lion. Paris [183–?] 4°.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. April 27, 1916.

DREXEL. 4985
Sacchini (Antonio Maria Gasparo) 1730-1786.
Oedipe à Colone. Opéra en 3 actes.
Mis en musique par A. Sacchini...
Paris: Imbault, [17–?] 1 p.l., 235 pp.
f°

Complete vocal and instrumental score.

Operas — Full score

+4985 Music Div.

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*MN
032
no. 1

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OEDIPE À COLONE. OVERTURE]
Oedipe à Colone; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score(23 p.) 31cm. (L'Offrande musicale. no 1)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 11.65 1/4 OC (OS)I (OAFI) MUg, Ig, Ig (LCl, Xl)

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*MTC

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[ŒDIPE À COLONE. OVERTURE]
Edipo a Colono; ouverture per orchestra d'archi, 2 oboi, fagotto, 2 corni e timpani, revisione a cura di Franco Michele Napolitano. Padova, G. Zanibon [c1956] 12 p. 34cm.

Score.
Duration: 7 min.

1. Overtures--To 1800. I. Napolitano, Franco Michele, 1887- ed. II. Repertorio orchestrale della "Associazione Alessandro Scarlatti."
NN X 5.67 c/b OC, I (OS)II (OAF 1) SL MUg, Ig, Ig (LCl, Xl) [NSCM]

* MYO
box

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[ŒDIPE À COLONE. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture d'Œdipe à Colone. Arrangée pour deux guitares par F.^s de Fossa. Paris, A. Meissonnier [182-?] Pl.no. 236. 2 parts. 33cm.

Guitar II part includes 2 pages of guitar music; nos. 4-8 (entitled Cosaque, La tulipe contre-danse, Contre-danse, Valse, Valse) of an unidentified work, with pl.no. 174.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars.
I. Fossa, François de, arr.
NN R 7.61 p/4 OC, I (OAF1) SL MU/g, 1g, 2g, Ig (MUI1, LC1, X1, Z1)

Sacchini, Antonio Maria Gasparo, 1730-1786!
Oedipe à Colone.

NGBW p.v.54

⌊Guillard, Nicolas François,⌋ 1752–1814.
Oedip zu Colonos. Lyrisches Drama in drey Aufzügen zur beybehaltenen Musik von A. Sacchini, aus dem Französischen übersetzt von C. Herklots. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 34 p. 12°.

Translation of his: Oedipe à Colone.
Without music.

MUSIC DIV.

612218A. 1. No subject. I. Herklots, Karl Alexander, 1759–1830, translator.
II. Title.
N. Y. P. L.

November 16, 1932

Sacchini, Antonio Maria Gasparo, 1730-1786. Œdipe à Colone.

Write on slip words underlined below and class mark —
NKM

Guillard, Nicolas François, 1752–1814.
Œdipe à Colone...musique de Sacchini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. ⌊147⌋–184.)

Libretto. French words.
"Représentée, pour la première fois, à la Cour, le 4 janvier 1786; et à Paris, le 1er février 1787."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L.

September 24, 1943

[L'Olympiade]

* MSI
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Sacchini, Antonio Maria Gasparo, 1730–1786.
L'Olympiade; ou, Le triomphe de l'amitié. Drame héroïque en trois actes et en vers. Imité de l'Italien et parodié sur la musique du célèbre S^{r} Sacchini... Représenté pour la première fois par les Comédiens italiens ordinaires du roi le 2 octobre 1777, et à Fontainebleau devant leurs majestés le 24 du même mois... Paris: M^{r} d'Enouville⌊, 1777⌋. 219 p. f°.

Full score. French words.
First performed in Italian in 1763.
Libretto by Metastasio, translated into French by N. E. Framery.

MUSIC DIV.

279760A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio
Domenico Buonaventura, 1698–1782. 3. Framery, Nicolas Étienne, 1745–
1810, translator. 4. Title.
N. Y. P. L.

May 3, 1927

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*MNZ
(Goeyens)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA]
Suite d'airs de ballet de Sacchini. [1902]
score (103 p.) 36cm.
Arranger's holograph, in ink.
"Répertoire du Conservatoire royal de musique de Bruscelles."
At end: Bruscelles, le 23 Octobre 1902. A Goeyens.
CONTENTS.--Pantomime des magiciens de Dardanus.--Andante galante de Dardanus.--Chaconne de Dardanus.--Air de ballet de
(Continued)

NN S 4.71 e/() OC, I (OAF1) SL M/Ug, 1g, 2g, 3g, Ig (MUR 1, DC2, LC1, X1)
2

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA] Suite d'airs de ballet de Sacchini. (Card 2)

Oedipe à Colone.--Gavotte de Renaud.--Passe-pied de Dardanus.--Air en sol majeur de Dardanus.--Rigodon de Chimène.

1. Autographs (Music)--Goeyens, A. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra) I. Goeyens, A., arr.

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* MSI

Sacchini, Antonio Maria Gasparo, 1730–1786.
⌊Perseo. Full score⌋
The favourite songs in the opera Perseo, by Sigr. Sacchini... London: Printed and sold by R. Bremner ⌊1774⌋ 75 p. 33cm.

Italian words.
First performed in 1774 in London.

MUSIC DIV.

201798B. 1. Operas—Full score.
N. Y. P. L.

(Over)

January 20, 1943

DREXEL. 4811.11

Sacchini (Antonio Maria Gasparo) 1730-1786.
A favorite song. [Poveri affetti miei] . .
Composed by Sig^{r}. Sacchini. . London:
G. Duckworth, [17–?] 3pp. f°

In: ~~Italian operas~~.

Songs—Italian

4811

Music Div.

Mus. Res.
*MX

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[QUARTETS, 2 VIOLINS, VIOLA & CONTINUO, OP. 2]
Sei quartetti per due violini, viola, e basso ... Composti da Antonio Sacchini, Opera 2^{a}. Londra, Presso Roberto Bremner [ca. 1778] 4 parts (in 4 v.) 32cm.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (piano, 2 violins, viola)--To 1800.
NN R 6.61 e/h OC (OAF1) SL M/Ug, Ig, 2g (MURI, LC1, X1, Z3)

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* MSI

Sacchini, Antonio Maria Gasparo, 1730-1786.
Recitativo duetto ⌊Giusto ciel che m' avvenne⌋ del Sig^{r}. Sacchini. 22 p. ob. 8°.

Italian words with music for 2 S., violin and bass.
Ms., paper. End of 18th century.
Bound with: P. Guglielmi, Resta ò cara è calma intanto.

Voc. duets, Sacchini – [illegible] – [illegible]

MUSIC DIV.

1. Vocal music.—Duets.
N. Y. P. L.

December 20, 1930.

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* MSI
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Sacchini, Antonio Maria Gasparo, 1730-1786.
Renaud; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardi 25. février 1783... Mis en musique par M. Sacchini... Gravée par Huguet ... A Paris: Chez l'auteur⌊, 1783?⌋. 243 p. f°.

Full score. French words.
Music is that of his opera, Armida, 1772, rearranged and partly rewritten, with a new libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud.
With autograph of composer.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

462744A. 1. Operas—Full score. 2. Le Bœuf, Jean Joseph.
3. Framery, Nicolas Étienne, 1745– 1810. 4. Pellegrin, Simon
Joseph, 1663–1745: Renaud. 5. Title. 6. Title: Armida.
N. Y. P. L.

March 18, 1930

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*ZB-129
Reel #8

* MN
(Chefs)

Sacchini, Antonio Maria Gasparo, 1730–1786.
...Renaud; tragédie lyrique en 3 actes, paroles de Le Bœuf et Framery d'aprés l'abbé Pellegrin. Représentée pour la 1^{re}. fois à l'Académie royale de musique le 25, février, 1783. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Th^{tre} de l'Opéra. Traduction italienne et introduction par M. A. de Lauzières-Thémines... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 957. 14, 269 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

(Continued)

MUSIC DIV.

N. Y. P. L.

May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1730–1786: ...Renaud...
(Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17262A
1. Operas.—Piano and voice. 2. Le - Bœuf, Jean Joseph. 3. Framery,
Nicolas Étienne, 1745–1810. 4. Gi- gout, Eugene, 1844- , editor.
5. Lauzières, Achille de, 1830?- , translator. 6. Pellegrin,
Simon Joseph, 1663–1745: Renaud. 7. Title. 8. Series.
N. Y. P. L.

May 27, 1921.

Sacchini, Antonio Maria Gasparo,
1730-1786.

*MP
(French)

César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite ⌊4–6⌋ d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer⌊, 1794?⌋. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.

460798A. 1. Songs, French. 2. Title.
N. Y. P. L.

March 17, 1930

Mus. Res. * MZ

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH]
Renaud; tragédie-lyrique, en trois actes; représentée pour la première fois sur le Téâtre de l'Opéra, le 25 février 1783. Le poëme est de M. Leboeuf. La musique est de M. Sacchini. A Bruxelles, 1783. 21 p. 20cm.

Libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud, the music being Sacchini's Armida partly rearranged and rewritten.
(Continued)

NN X 8.59 g/c OC, I, II, III, V (OAF I) PC, I, II, III, IV, V SL M/Uy, Iy, Iy, IIy, IIIy, IVy, Vy (MUR 4, LC1, X1)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH] Renaud... (Card 2)

I. Librettos--To 1800. I. Le Bœuf, Jean Joseph. Renaud. II. Framery, Nicolas Étienne, 1745-1810. Renaud. III. Pellegrin, Simon Joseph, 1663-1745. Renaud. IV. Title. V. Sacchini, Antonio Maria Gasparo, 1730-1786. Armida.

Sacchini (Antonio Maria Gasparo) 1730-1786. [Renaud.]

*MZ

See [Baldini (Carlo Francesco)], Rinaldo, a new serious opera... music...by... Sacchini. London, 1780. 8°.

English and Italian text. Libretto

Music Div.

no. [illegible]

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*MTC

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[SEMIRAMIDE. OVERTURE]
Overture to Semiramide (1763). Arr. by Adam Carse. [London] Augener, c1953. 16 p. 32cm. (18th century overtures)

Score; orchestra.
Duration: about 4 min.

1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.
NN 12.59 1/4 OC, I (OAF1) SL M/Ug, 1g, Ig (LC1, X1)

Mus. Res.
* MYK

Sacchini, Antonio Maria Gasparo, 1730–1786.
⌊Sonatas, piano & violin, op. 3⌋
Six sonatas for the harpsichord, or piano forte; with a violin accompaniment...by Antonio Sacchini. Opera III. London, Printed by R. Bremner ⌊ca. 1780⌋ 49 p. 32cm.

Score.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
NN 1.54 OC SL M/Ug, 1g, 2g (MURI, Z3, LC1, X1)

Write on slip words underlined below and class mark — *MYF
+

Sacchini, Antonio Maria Gasparo, 1730-1786.

Sonate [F major]

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.80-85.)

MUSIC DIV.

form 100b [viii-6-35 25m]

Write on slip words underlined in red

Sacchini, Antonio Maria Gasparo, 1730-1786.

Sonate [F major]

For harpsichord or piano.

*MYD
+

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 3, p. 6-11.)

MUSIC DIV.

Drexel 5443

Sacchini, Antonio Maria Gasparo, 1730-1786.
[Symphonies. E♭ maj.]
Sinfonie... [London: Printed and sold by R: Bremner, ca.1776] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.49.)

Parts only.
Caption-title.
Includes duplicate bass part.

1.Symphonies--Parts--To 1800. I.Ser.

MUSIC DIV.

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*MN
(Collegium)

Sacchini, Antonio Maria Gasparo, 1730-1786.
...Triosonate in G dur aus Op. 1, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1909. Publ. pl. no. K. M. 1877/78. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 46.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1877/1878.

Music div.
JUILLIARD FOUNDATION FUND.

1. Chamber music—18th cent.—Trios
~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello.~~ 3. Ser.
N. Y. P. L. 2. Trios—Trios—Two violins and basso continuo (piano [illegible]).
April 30, 1928

Sacchini, Antonio Maria Gasparo, 1730-1786.
Der verstellte Narr aus Liebe.

See

Sacchini, Antonio Maria Gasparo, 1730-1786.
Il finto pazzo per amore.

Music Div.

Sacchini, Antonio Maria Gasoaro, 1730-1786

*MGTZ-Res.
(Chimene)

[PIZZI, GIOVACCHINO]
Chimene; ou, Le Cid; tragédie en trois actes, représentée à Fontainebleau devant leurs majestés en Novembre 1783, et pour la premiere fois sur le Théâtre de l'Academie-royale de musique, le lundi 9 Février 1784. [Les paroles sont de M. Guillard; la musique est de M. Sacchini] A Paris, De l'imprimerie de P. de Lormel, 1784. viii, 44 p. 25cm.

(Continued)

NN 7.70 w/ OC, I, II (OAF1) PC, 1, I, III SL MUy, II/ (DC2, LC1, X1)

2

[PIZZI, GIOVACCHINO] Chimene... (Card 2)

Libretto.
French translation of Il Cidde; text by G. Pizzi, produced in Rome in 1769. Cf. Loewenberg.

1. El Cid Campeador--Drama. I. Guillard, Nicolas François, 1752-1814. Chimene. II. Sacchini, Antonio Maria Gasparo, 1730-1786. Il Cidde. Libretto. French. III. Title.

Sacchini, Antonio Maria Gasparo, 1730-1786. *MP
(Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632–118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L.
December 14, 1931

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*MP
box

Sacco, John, 1905-

Liberty under God. Song for voice and piano by John Sacco. New York, G. Schirmer inc. [c1942]

First line: Foes of tyranny.
Words by Gerard Willem von Loon.

Printed for the Music Division,

1. Songs, U. S. I. Willem van Loon, Gerard. II. Song index (2).
NN
MUSIC DIV.

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*MP
(U.S.)

Sacco, John, 1905–
Mexican serenade, by John Sacco. Poem by Arthur Guiterman... Boston, Boston music co. c1942 Pl.no. B.M.co. 10083. 7 p. 31cm.

For one voice with piano accompaniment.
First line: When the little armadillo.

MUSIC DIV.

1. Songs, U. S. I. Guiterman, Arthur, 1871-1943. II. Song index (2).
N. Y. P. L.

SACCO, NICOLA, 1891-1927

NCOF
+

FIELDS, FRANK GASKIN.
[THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH]
The shoemaker and the peddler; a new play with music based on the story of Sacco-Vanzetti. Books & lyrics [by] Armand Aulicino. [New York, 1960] 39, 25 l. 30cm.

Typescript.
Program inserted.
Produced at the East 74th street theatre, New York, Oct. 14, 1960.

(Continued)

NN R 7.69 k/1OCs, Is (OAF1) PCs, 1s, 2s, Is, IIs SLs MUys, 3ys, 4ys, Iys, IIys (MUL1s) Ts, 5s, 6s, 7s, Is, IIs (LC1s, [I], X1s)

2

FIELDS, FRANK GASKIN. [THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH] The shoemaker and the peddler... (Card 2)

1. Sacco, Nicola, 1891-1927--Drama. 2. Vanzetti, Bartolomeo, 1888-1927--Drama. 3. Sacco, Nicola, 1891-1927. 4. Vanzetti, Bartolomeo, 1888-1927. 5. Drama--Promptbooks and typescripts. 6. Drama--Historical characters--Sacco. 7 Drama--Historical characters--Vanzetti. I. Aulicino, Armand D. The shoemaker and the peddler. II. Title. i. Subs.[m. e.] for F- , Frank.

SACCO, NICOLA, 1891-1927

*MP
(U.S.)

GUTHRIE, WOODY, 1912-

Ballads of Sacco & Vanzetti, 1946-47. Edited by Moses Asch and Irwin Silber. New York, An Oak publication [c1960] 34 p. illus. 23 x 24cm.

CONTENTS.--I just want to sing your name.--Red wine.--You souls of Boston.--Suassos lane.--The flood and the storm.--Vanzetti's rock.--

(Continued)

NN 6.64 e/g OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4), I, II (MUS13, LC1, X1)

2

GUTHRIE, WOODY, 1912- . Ballads of Sacco & Vanzetti, 1946-47. (Card 2)

Root, hog, and die.--Old Judge Thayer.--We welcome to heaven.--Vanzetti's letter.--Two good men.--Sacco's letter to his son.

1. Songs, U.S. 2. Sacco, Nicola, 1891-1927. 3. Vanzetti, Bartolomeo, 1888-1927. I. Asch, Moses, ed. II. Silber, Irwin, ed.

Write on slip words underlined below
and class mark — *MRH

Sacerdos et pontifex; motete a cuatro voces. (Autor desconocido.) Códice de Valladolid...

Open score; 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 160-161.)

Music Div.

form 166b [viii-6-35 25m]

Mus. Res. * MM

Saché, Étienne, d. ca. 1724.
Traité des tons de l'eglise selon l'usage romain, dans lequel la game ancienne et nouvelle est mise au commencement. Avec plusieurs autres chants pour vêpres, complies, matines, la haute messe, &c. ... Par E. Saché... A Lisieux, Chez Remy Le Boullenger. M.DC.LXCIX [i. e., 1679] 8 p.l., 47 (1), 136 p. illus. 15cm.

Plainsong notation.
First published in 1676.
Wormed.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

424341B. 1. Chant (Plain, Gregorian, etc.)—Instruction and study.
N. Y. P. L.
Cards in Public Catalogue
May 6, 1949

Die Sache Makropulos [opera]

see

Janáček, Leoš, 1854-1928.
Die Sache Makropulos.

MUSIC DIV.

Music Div.

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* MD

Sacher, Jack, *ed.*
Music A to Z. Based on the work of Rudolf Stephan. [Translators: Mieczyslaw Kolinski, and others] New York, Grosset & Dunlap [°1963]

viii, 432 p. illus., 10 plates, music. 21 cm. (Universal reference library)

Bibliography: p. 377-401.

1. Music--Dictionaries. 2. Dictionaries. I. Stephan, Rudolf. Musik. II. Sacher, Jack.
NN* R 12.64 g/> OC, I, IIb* PC, I, I SL MU, 2, I (LC1, X1)

Sacher, Paul, 1906- , ed.

**MEC
(Hamm, A.)

Adolf Hamm, 1882–1938, Organist am Münster zu Basel; Erinnerungsschrift, unter Mitarbeit von Joseph Cron [et al.] hrsg. von Paul Sacher. Basel, Holbein-Verlag, 1942.

391 p. ports. 24 cm.

"Register der Werke": p. 310-378.

1. Hamm, Adolf, 1882–1938. I. Sacher, Paul, ed.

ML416.H3A6 49-39934*

Library of Congress [1] MUSIC DIV.

Sacher, Paul, 1906-

D-17
8223

Leo Schrade in memoriam. [Mit Beiträgen von] Paul Sacher, Rudolf Stamm, Ernst Lichtenhahn, Arnold Schmitz. Bern, München, Francke (1966)

30 p. front. 22 cm.

"Schriften Leo Schrades": p. 29-30.

1. Schrade, Leo, 1903- 1964. I. Sacher, Paul, 1906-
NN*R 3.68 a/R OC, I PC, 1, I SL MU, 1, I/ (LC1, X1)

Sachs, A. C. Lothar.
See
Sachs, Lothar, 1887-

MUSIC DIV.

N. Y. P. L.
August 14, 1925

SACHS, CURT--BIBL.

Copy only words underlined
& classmark— *MA

HAHN, KURT.
Verzeichnis der wissenschaftlichen Arbeiten von Curt Sachs. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 94-106)

1. Sachs, Curt,--Bibl.
NN 4.59 t/b OI (MU)I (LC2, X1)

SACHS, CURT, 1881-

Copy only words underlined
& classmark— *MA

ALBRECHT, HANS.
Curt Sachs zum 75. Geburtstag (29. Juni, 1956). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956). p. [385]-387)

1. Sachs, Curt, 1881-
NN R 5.58 e/POI (MU)I (LC2, X1)

SACHS, CURT, 1881-

Write on slip only words underlined and classmark: *MA

Geiringer, Karl.
Curt Sachs.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, p. 491-492)

Music div.

form 100d [iii-21-32 25m]

SACHS, CURT, 1881-

Copy only words underlined & classmark— *MA

HAHN, KURT.
Curt Sachs. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 6 (Juni, 1956) p. 212-213. port.)

1. Sachs, Curt, 1881-
NN R 3.58 j/ OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark— *MA

Hertzmann, Erich.
Alfred Einstein and Curt Sachs.

(Musical quar. New York, 1941. v.27, p.263-279.)

Bibliography, p.275-279.

Einstein, Alfred, 1880-

MUSIC DIV.

form 100b [iii-25-41 25m]

SACHS, CURT, 1881-1959

Copy only words underlined & classmark— *MAA

HERTZMANN, ERICH.
Curt Sachs (1881-1959); a memorial address. (IN: American musicological society. Journal. Richmond, Va. 25cm. v. 11, no. 1 (spring, 1958) p. 1-5. port.)

1. Sachs, Curt, 1881-1959.
NN R 3.60 a/2 OI (MU)1 (LC2, X1)

SACHS, CURT, 1881-1959

*MGA

Reese, Gustave, 1899- ed.
The commonwealth of music, edited by Gustave Reese and Rose Brandel in honor of Curt Sachs. New York, Free Press [1965]

[874 p. music, plates (incl. facsims.) 24 cm.

Includes vocal music (1-4 pts.)
Bibliographical footnotes.

1. Music--Essays. 2. Sachs, Curt, 1881-1959. 3. Essays. I. Brandel, Rose, joint ed. II. Title.
NN R 4.65 g/r OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Sachs, Curt, 1881- . The rise of music in the ancient world.

Write on slip only words underlined and classmark — *MA

Estreicher, Zygmunt.
Ein Versuch der Musikarchäologie; zu einem Buche von Curt Sachs.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Sept., p.348-352.)

npc

form 100e [vi-20-48 25m]

MUSIC DIV.

Sachs, Curt, 1881-
Anthologie sonore.

Write on slip only words underlined and classmark — *MA

Wolff, Hellmuth Christian.
Eine klingende Musikgeschichte.

(Stimmen. Berlin, 1949. Heft 15, p. 415-418)

Anthologie sonore.

npc

form 100c [viii-8-50 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
Eine ägyptische Winkelharfe in der Berliner Musikinstrumentensammlung. Leipzig, 1933. p.68-70. illus. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.3

"Sonderabdruck aus Zeitschrift für ägyptische Sprache und Altertumskunde. Bd.69, Heft 1."

1. Harp. 2. Instruments, Egyptian.

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip, name, vol., page, year of magazine and class mark — *OAC

Sachs, Curt, 1881–
Altägyptische Musikinstrumente. Von Curt Sachs. Leipzig: J. C. Hinrichs, 1920. 24 p. illus. 8°. (Der Alte Orient. Jahrg. 21, Heft 3–4.)

1. ~~Musical~~ instruments (Egyptian).
N. Y. P. L.

Music Div.

August 22, 1921.

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
...Die Ansbacher Hofkapelle unter Markgraf Johann Friedrich (1672-1686)... Leipzig: Breitkopf & Härtel, 1909. p.105-137. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.1

"Sonderdruck aus den Sammelbänden der Internationalen Musikgesellschaft. Jahrgang XI, Heft 1."

1. Chapels, Music—Germany—Ansbach. 2. Germany—Ansbach.

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Alte und ältere Zweckmusik.

(Die Musik. Stuttgart, 1929. Jahrg.21, p.429-430.

Functional music.

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— **MA

Sachs, Curt, 1881-
Anfänge der Musik.

(Union musicologique. Bull. La Haye, 1926. Année 6, p.136-149.)

History and criticism, Origins.

npc

form 100b [viii-3-43 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Die Ansbacher Hofkapelle unter Markgraf Johann Friedrich (1672-1686).

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1909. Jahrg. 11, p.105-137.)

form 100b [1-12-42 25m]

MUSIC DIV.

Sachs, Curt, 1881- . Antike.

Write on slip words underlined below and class mark— *MGA

Abert, Hermann, 1871-1927.
Antike. Berlin: H.Keller [1930] p.35-67. 30cm.

Binder's title: Sachs, Curt. Collected articles.

"Neubearbeitet von Curt Sachs."
"Abdruck aus: Guido Adler, Handbuch der Musik Geschichte. Zweite stark ergänzte Auflage."

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
Archivalische Studien zur norddeutschen Musikgeschichte... Leipzig, 1919-20. p.689-694, 264-285.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 1, Heft 12; Jahrg.2, Heft 5.
Contents.—1. Die Oldenburger Hofkapelle, 1604-1666.—2. Die Spandauer Stadtpfeiferei.—3. Stadtpfeifer, Kantoren und Organisten in Prenzlau.

1. Chapels, Music—Germany—Oldenburg. 2. Town musicians—Germany—Spandau. 3. Town musicians—Germany—Prenzlau. 4. Cantors—Germany—Prenzlau. 5. Organists—Germany—Prenzlau.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Archivalische Studien zur norddeutschen Musikgeschichte...

(Zeitschrift für Musikwissenschaft. Leipzig, 1919-20. Bd. 1, p.689-694; Bd.2, p.264-285.)

Contents.—1. Die Oldenburger Hofkapelle, 1604-1666.—2. Die Spandauer Stadtpfeiferei.—3. Stadtpfeifer, Kantoren und Organisten in Prenzlau.

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Ein babylonischer Hymnus.

(Archiv für Musikwissenschaft. 1925. Bd.7, p.153-)

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
...Ein babylonischer Hymnus. [n.p., n.d.] 22 p.

Binder's title: Sachs, Curt. Collected articles. v.2

"Sonderdruck aus Archiv für Musikwissenschaft 1925, Heft 1."

1. Assyria and Babylonia.

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Bach and Blavet.

(Musical quar. New York, 1944. v.30, p.84-86.)

Bach, Johann Sebastian. Passacaglia.
Blavet, Michel, 1700-1768.

npc

form 100b [1-12-42 25m]

MUSIC DIV only

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
Barockmusik. Leipzig: C.F.Peters, 1920. p.7-15.

Binder's title: Sachs, Curt. Collected articles. v.2

"Sonderabdruck aus dem 'Jahrbuch der Musikbibliothek Peters für 1919' 26.Jahrgang."

1. History and criticism, 1600-1750.

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
Die Berliner Beethovenbriefe. [n.p., n.d.] p.20-23. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.1

"Sonderdruck aus Zeitschrift der Internationalen Musikgesellschaft. XII.Jahrg., 1.Heft."

1. Beethoven, Ludwig van—Correspondence.

form 100b [1-12-42 25m]

MUSIC DIV.

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Der Berliner Instrumentenbau auf den Ausstellungen der Kgl. preuss. Akademie der Künste 1794-1844. Leipzig: P. de Wit, 1912. 14 p. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.1

"Sonderabdruck aus der 'Zeitschrift für Instrumentenbau.'"

1. Instruments, Keyboard—Makers—Germany—Berlin.

MUSIC DIV

form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Die Besetzung dreistimmiger Werke um das Jahr 1500.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 11, p. 386-389.)

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Die Besetzung dreistimmiger Werke um das Jahr 1500. [Leipzig, 1929] p. 386-389. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 11.

1. History and criticism, 1450-1600.

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Bilder aus dem Musikleben des 14. und 15. Jahrhunderts... Langensalza, 1927. p. 669-671. illus.

Binder's title: Sachs, Curt. Collected articles. v.3

Excerpt: D.W. Funk. Jahrg. 1927, Heft 23.

1. Iconography. 2. History and criticism, 1000-1450.

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip only words under-
lined and classmark — *MA

Sachs, Curt, 1881-
Chromatic trumpets in the Renaissance.

(Musical quarterly. New York, 1950. 1950, Jan., p. 62-66. illus.; music.)

Trumpet.
History and criticism, 1450-1600.

MUSIC DIV.

npc

form 406c [xi-4-49 25m]

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*MGA

Sachs, Curt, 1881-

[Collected articles, by Dr. Curt Sachs] [Leipzig, etc., 1908-38] 3 v. 23-30cm.

Reprints and excerpts from various periodicals.

CONTENTS.

Vol. 1. Die Ansbacher Hofkapelle... (1672-1686).—Die Berliner Beethovenbriefe.—Der Berliner Instrumentenbau auf den Ausstellungen der Kgl. preuss. Akademie der Künste 1794-1844.—Die Litui in Bachs Motette "O Jesu Christ."—Die Maultrommel.—Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu München.—Die Musikinstrumente der Minneregel.—Prolégomènes à une préhistoire

(Continued)

N. Y. P. L.

MUSIC DIV.
October 22, 1943

Sachs, Curt, 1881- . [Collected articles, by Dr. Curt Sachs]
(Card 2)

musicale de l'Europe.—Der Rhythmus der Basse Danse.—Ein schweizerischer Psalter in italienischer Sprache aus dem Jahr 1753.—Die staatliche Musikinstrumentensammlung zu Berlin im Jahre 1920.—The symbolism of dancing.—Towards a prehistory of occidental music.—Die Viola bastarda.

Vol. 2. Antike (Abdruck aus: Guido Adler, Handbuch der Musik Geschichte "neubearbeitet von Curt Sachs").—Archivalische Studien zur norddeutschen Musikgeschichte: 1. Die Oldenburger Hofkapelle, 1604-1666. 2. Die Spandauer Stadtpfeiferei. 3. Stadtpfeifer, Kantoren und Organisten in Prenzlau.—Ein babylonischer Hymnus.—Barockmusik.—Die Besetzung dreistimmiger Werke um das Jahr 1500.—Die Entziffe-

(Continued)

N. Y. P. L.

October 22, 1943

Sachs, Curt, 1881- . [Collected articles, by Dr. Curt Sachs]
(Card 3)

rung einer babylonischen Notenschrift.—Das Gemshorn.—Die griechische Gesangsnotenschrift.—Kongress der arabischen Musik zu Kairo 1932.—Die Musik im Rahmen der allgemeinen Kunstgeschichte.—Musikgeschichte [Provinz Brandenburg]—Das neue Wiener Instrumenten-Museum.—Die Streichbogenfrage.—Eine unkritische Kritik des Klarinblasens.—Der Ursprung der Saiteninstrumente.—Zu Carl Stumpfs achtzigstem Geburtstag.—Zug Wiedereinführung des Klavizimbels.

Vol. 3. Eine ägyptische Winkelharfe.—Bilder aus dem Musikleben des 14. und 15. Jahrhunderts.—Die litauischen Musikinstrumente in der Kgl. Sammlung für deutsche Volkskunde zu Berlin.—Die Musik der Antike.—Prinzessin Amalie von Preussen als Musikerin.—Zur Frühgeschichte der durchschlagenden Zunge.—Zweiklänge im Altertum.

250562-63B, 248310B. 1. Music— Essays.
N. Y. P. L.

[illegible] Catalogue October 22, 1943

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*M

Sachs, Curt, 1881-
... The commonwealth of art; style in the fine arts, music and the dance. New York, W. W. Norton & company, inc. [1946]

xiv p., 1 l., 17-404 p., 1 l. xxxii pl. on 16 l. 24cm.

"First edition."
Includes music.

and music.
1. Art—~~Hist. 2. Music—Hist. &~~ crit. 3. Dancing, Hist. ~~I. Title.~~
~~N5303.S2~~ 4. Style. ~~709~~ 46-8437
© 18Nov46; 2c 9Nov46; publisher; A8495.

MUSIC DIV.

Library of Congress [47k7]

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Doppione und Dulzaina. Zur Namensgeschichte des Krummhorns.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1909-10. Jahrg. 11, p. 590-593.)

1. Krummhorn.

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip only words under-
lined and classmark — *MAA

Sachs, Curt, 1881-
An editorial.

(American musicological society. Journal. Richmond, 1949. 1949, Spring, p. 3-6.)

npc

MUSIC DIV.

form 406c [xi-4-49 25m]

Write on slip words underlined
and class mark- *MGA

Sachs, Curt, 1881-
... Die entzifferung einer babylonischen notenschrift. Vorbericht. Von prof. dr. Curt Sachs ... [Berlin] Akademie der wissenschaften [1924]

cover-title, p. 120-123. 25½cm.

"Sitzungsberichte der Preussischen akademie der wissenschaften. 1924. xviii ..." ~~Sonderabdruck.~~"

Binder's title: Sachs, Curt. Collected articles.

~~1. Music, Assyro-Babylonian. 2. Musical notation. I. Title.~~
1. Assyria and Babylonia.

27-1411
Music Div.

Library of Congress ML164.S222

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Erich von Hornbostel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 9, p. 308.)

1. Hornbostel, Erich Maria von, 1877-1935.

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Erich M. von Hornbostel.

(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p. 308-312.)

Hornbostel, Erich Maria von, 1877-1935.

npc

MUSIC DIV.

form 406b [viii-3-43 25m]

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*MYF

Sachs, Curt, 1881- *ed. and arr.*
The evolution of piano music, 1350-1700; compiled, edited and arranged by Curt Sachs. New York, Edward B. Marks music corporation, °1944.

80 p. illus. 30½cm. (*On cover:* Classic master series. No. 14)

Publisher's plate no.: 11985.
"Notes on early piano music": p. 6-9.

1. Harpsichord music—To 1800. I. Title. 2. Piano — To 1800.

44-48005

Library of Congress M21.S15E8
[2]

MUSIC DIV.

** MK

Sachs, Curt, 1881-
Geist und Werden der Musikinstrumente, von Curt Sachs... Berlin: D. Reimer, 1929. xi, 282 p. 48 pl., tables. 4°.

Bibliography, p. 261-277.

Cards in pub. cat.

MUSIC DIV.

DREXEL MUSICAL FUND.

435047A. 1. ~~Musical~~ instruments. 2. ~~Musical~~ instruments, Ancient.
3. ~~Musical instruments, Primitive.~~ 4. Title. 5. Exotic music.
N. Y. P. L.

November 27, 1929

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Das Gemshorn.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg. 1, p. 153-156.)

1. Goat horn.

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Das Gemshorn. [Leipzig, n.d.] p. 153-156. illus.

Binder's title: Sachs, Curt. Collected articles. v.2

"Sonderabdruck aus der Zeitschrift für Musikwissenschaft, erster Jahrgang, 3. Heft."

1. Goat horn.

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Die griechische Gesangsnotenschrift. [Leipzig] 1924. p. 1-5.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 7, Heft 1.

1. Greece.

MUSIC DIV.

form 406b [1-12-42 25m]

Copy only words underlined
& classmark— * M A

SACHS, CURT.
Griechische Musik und der Orient. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. 518-521)

1. Greece. 2. Oriental music.
NN R X 5.59 t/P OC OI MU, 1, 2 (LC3, XI)

Write on slip words underlined below
and class mark- *MF

Sachs, Curt, 1881-
Handbuch der musikinstrumentenkunde, von Curt Sachs. Mit 153 abbildungen. Leipzig, Breitkopf & Härtel, 1920.

xi, 412 p. illus. (incl. music) 23½cm. (*Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen, hrsg. von Hermann Kretzschmar. bd. xii)

JUILLIARD FOUNDATION FUND

933222A. 1. ~~Musical~~ instruments. 2. ~~Musical instruments, Primitive.~~ 3. ~~Musical instruments—Makers.~~ 4. Series.

Cards in Public Catalogue

MUSIC DIV.
21-6993

Library of Congress ML460.S13
[2]

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Die Hausmusik der Fürsten Solms-Braunfels.

(Internationale Musik-Gesellschaft. Sammelbände.
Leipzig, 1908. Jahrg.10, p. 284-)

MUSIC DIV.
form 406b [1-12-42 25m]

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*OAC p.v.576

Sachs, Curt, 1881-
Hikaku ongaku gaku. [Comparative
study of music] Trans. by Nomura,
Yoshio from English. Tokyo, Zen
Ongakufu shuppansha, 1953.
170 p. illus. 16cm. (Zen
onbunko no. 13)

ザックス著
比較音楽学

1. Japanese literature--Music.

MUSIC DIV.

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*MK

Sachs, Curt, 1881–
Historia universal de los instrumentos musicales ₍por₎ Curt
Sachs... Buenos Aires, Ediciones Centurión ₍1947₎ 455 p.
illus., plates. 28cm. (Colección arte.)

"La traducción inicial, por Maria Luisa Roth. Version definitiva por: Dora
Berdichevsky y Daniel Devoto."
First published (New York, 1940) under title: The history of musical instruments.
"Bibliografía," p. 433–₍447₎

468763B. 1. Musical Instruments. 2. Instruments, Ancient. 3. Instruments, Primitive.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
August 9, 1949

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*MGR

SACHS, CURT, 1881-1959.
Histoire de la danse; traduite de l'allemand par
L. Kerr. 7. éd. Paris, Librairie Gallimard [1938]
230 p. illus. 23cm. (L'espèce humaine)

Bibliography, p. [211]-215.

1. Dancing--Hist. 2. Dancing.
NN 5.64 c/s OC PC,1 SL MUg,2 (LC1,X1)

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*MK

Sachs, Curt, 1881-
The history of musical instruments. New York,
W.W. Norton & company, inc. [c1940] 505 p.
illus., xxiv pl. 25cm.

"First edition."
"References," p. 469-487.

1. Musical instruments. 2. Musical instruments,
Ancient. 3. Musical instruments, Primitive.
4. Instruments. 5. Instruments, Ancient.
6. Instruments, Primitive.
NN R 3.55 a/ OCs PCs,1s,2s,3s SLs
MUs,4s,5s,6s (LC1,X1)

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*MK

SACHS, CURT, 1881-1959.
Les instruments de musique de Madagascar. Paris,
Institut d'ethnologie, 1938. viii, 96 p. illus., 15 plates,
27cm. (Paris. Université. Institut d'ethnologie. Travaux et mémoires,
xxviii)

Includes a catalog of the instruments at the Musée de l'homme, Paris.
Bibliography, p. [83]-86.

1. Musical instruments, Malagasy. 2. Instruments, Malagasy. 3. Musical
instruments--Collections. 4. Instruments--Collections--France--Paris.
I. Paris. Musée de l'homme.
NN R 11.66 r/ OC (OS)I PC,1, 3,I SL MU,2,4,I (LC1,X1)

Write on slip words underlined below
and class mark- QOA

Sachs, Curt, 1881–
... Les instruments de musique de Madagascar. Paris, Institut d'ethnologie, 1938.

viii p., 1 l., 96 p. illus. (incl. music) xv pl., diagrs. 27ᶜᵐ. (Paris.
Université. Institut d'ethnologie. Travaux et
mémoires. xxviii)
"Bibliographie": p. [83]-86.

CONTENTS.—Les instruments représentés au Musée de l'homme.—Les
instruments non représentés au Musée de l'homme.—Essai de chronologie.

1. Musical Instruments.—Madagascar. ~~2. Musical~~ 2 Instruments, Primitive. ~~3. Musical~~ 3 Instruments, African. I. Paris. Musée de l'homme.
II. Ser. 4 Instruments, Malay ~~5. Instruments, African~~

Library of Congress ML544.812 I 5 38-22830
Copyright A—Foreign 38811 MUSIC DIV.
₍3₎ 781.9109691

Write on slip words underlined below
and class mark — *MEC
(Engel,C.)

Sachs, Curt, 1881-
J.C.Engel and the Kroll opera. (In: Reese,
Gustave, 1899- . A birthday offering to [Carl
Engel] New York, 1943. p.196-199. illus.)

Engel, Jacob Carl, 1820?-1888.

MUSIC DIV.
form 406b [1-12-42 25m]

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*MK
(Staatliche)

Sachs, Curt, 1881–
Das Klavier, von Curt Sachs. Mit 16 Tafeln und 10 Textabbildungen. Berlin: J. Bard, 1923. 54 p. incl. diagr. illus.
(incl. music), 16 pl. on 8 l. 17½cm. (Staatliche akademische
Hochschule für Musik, Charlottenburg. Instrumentenmuseum.
Handbücher. Bd. 1.)

CONTENTS.—Das Klavichord.—Der Kielflügel.—Das Spinett.—Der Hammerflügel im 18. Jahrhundert.—Das Tafelklavier.—Der Hammerflügel im 19. Jahrhundert.—Der Aufrechte Flügel.—Das Pianino.—Reformklaviaturen.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
738668A. 1. Musical Instruments, Keyboard. I. Ser.
N. Y. P. L.
May 20, 1935

Write on slip only words underlined and classmark — *MA

Sachs, Curt, 1881-
Kongress der arabischen Musik zu Kairo 1932.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32.
1932, Juni-Juli, p.448-449.)

Kongress der arabischen Musik, Cairo, 1932.

form 406c [iv-2-47 25m] npc MUSIC DIV.

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Kongress der arabischen Musik zu Kairo 1932.

(Zeitschrift für Musikwissenschaft. Leipzig, 1932.
Jahrg.14, p.448-449.)

MUSIC DIV.
form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Kongress der arabischen Musik zu Kairo 1932. [Leipzig, 1932] p.448-449.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg.
14.

1. Arabic music.

MUSIC DIV.
form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Kunstgeschichtliche Wege zur Musikwissenschaft.

(Archiv für Musikwissenschaft. Bückeburg, 1918.
Jahrg. 1, p.451-)

1. Art and music. 2. Musicology.

MUSIC DIV.
form 406b [1-12-42 25m]

Sachs, Curt, 1881- , ed.

*MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770–1827.
₍Letters. (Sachs 1927)₎
Beethovens Briefe; ausgewählt von Curt Sachs. Berlin: J.
Bard, 1927. 270 p. illus. 17cm.

"5. Auflage."

MUSIC DIV.
211973B. 1. Letters, German. 2. Musicians—Correspondence,
reminiscences, etc. I. Sachs, Curt, 1881- , ed.
N. Y. P. L.
June 18, 1943

Write on slip words underlined below
and class mark — QOA

Sachs, Curt, 1881-
Die litauischen Musikinstrumente in der Kgl. Sammlung für deutsche Volkskunde zu Berlin.

(Internationales Archiv für Ethnographie. Leiden,
1915. Bd.23, p.1-8. plate.)

1. Instruments, Lithuanian.

MUSIC DIV.
form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Die litauische Musikinstrumente in der Kgl.
Sammlung für deutsche Volkskunde zu Berlin... [n.p.,
n.d.] 8 p. plate. 30cm.

Binder's title: Sachs, Curt. Collected articles.

"Separat-Abdruck aus: 'Internationales Archiv für
Ethnographie,' Bd. XXIII (1915)."

1. Instruments, Lithuanian.

MUSIC DIV.
form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Die Litui im Bachs Motette "O Jesu Christ." Von
Prof. Dr. Curt Sachs... p.96-97.

Binder's title: Sachs, Curt. Collected articles. v.1

Excerpt: Bach-Jahrbuch 1921.

1. Bach, Johann Sebastian. O Jesu Christ.

MUSIC DIV.
form 406b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Die Maultrommel. Eine typologische Vorstudie.
[n.p., n.d.] p.185-200. illus. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.1

"Aus der Zeitschrift für Ethnologie. Heft 4-6. 1917."

1. Jews'-harp.

MUSIC DIV.
form 406b [1-12-42 25m]

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*MK

Sachs, Curt, 1881–
Die modernen musikinstrumente, von dr. Curt Sachs ...
Berlin, M. Hesse ©₍1923₎

172 p. illus. (incl. music) 8 pl. on 4 l. 18½ᶜᵐ. ₍Max Hesses handbücher. bd. 68₎

Cards in Public Catalogue
MUSIC DIV.

219518A 1. Musical instruments.
Library of Congress ML471.S14 25-13743
Copyright A—Foreign 27770
₍2₎

Write on slip only words underlined and classmark — #MAA

Sachs, Curt, 1881-
Music history-- the two sides of the coin.

(American musicological soc. Papers. Oberlin,
1946. 1940, p.137-142.)

Musicology.

form 406c [iv-2-47 25m] npc MUSIC DIV.

Write on slip words underlined below
and class mark — #MAA

Sachs, Curt, 1881-
Musicology— the two sides of the coin.

(Music teachers' national assoc. Studies in
musical education, history and aesthetics.
Hartford, 1941. Ser.35, p.60-66.)

Musicology.

MUSIC DIV.
D form 406b [iii-26-41 25m]

*MFBC

Sachs, Curt, 1881-
... Musik des altertums. Breslau, F. Hirt, 1924.

96 p. incl. 12 pl. on 6 l., diagrs. 19½cm. (*Added t.-p.:* Jedermanns bücherei ... abt.: Musik)

"Musikbeilagen": p. ⌊75⌋-81.
"Literatur": p. ⌊82⌋

JUILLIARD FOUNDATION FUND

History [illegible] — Ancient (B.C.)

1. ~~Music—Hist.~~, ~~& crit.—Ancient.~~ I. Title.
Library of Congress ML162.S13 25-9389
Copyright A—Foreign 26621 Cards in Public Catalogue
⌊2⌋ Music div.

Write on slip words underlined below
and class mark —
* MF

Sachs, Curt, 1881-
Die Musik der Antike, von Dr. Curt Sachs... Wildpark-Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. ⌊1928⌋ 32 p. incl. diagrs. illus. (incl. music), mounted col'd pl. 29½cm. (Added t.-p.: Handbuch der Musikwissenschaft herausgegeben von Dr. Ernst Bücken. ⌊Bd. 12⌋)

"Literatur," p. 31.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
620072A. ~~1. Music~~ I.Hist. and crit. ~~—Ancient, B.C.~~ I. Ser.
N. Y. P. L. Cards in Public Catalogue *Card revised* August 14, 1942

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Die Musik der Antike, von Dr. Curt Sachs... Wildpark-Potsdam [1928] 32 p. illus.(incl.music), mounted col'd plate. 30cm. (Handbuch der Musikwissenschaft hrsg. von Dr. Ernst Bücken. Lief.19.)

"Literatur," p.31.

Binder's title; Sachs, Curt. Collected articles. V.3

1.History and criticism, B.C.

form 166b [1-13-42 25m] MUSIC DIV.

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*MFBR
(Germany)

Sachs, Curt, 1881-
Musik und oper am kurbrandenburgischen hof, von Curt Sachs. Berlin, J. Bard, 1910.

1 p. l., ⌊5⌋-299, ⌊1⌋ p. 22½cm.

"Musikbeilagen": p. 249-268.

1. Berlin. K. Preussische kapelle. 2. ~~Music~~—Germany—Berlin. 3. Operas —Germany—Berlin. 4. Musicians, German—Berlin.
Cards in Public Catalogue 11-6481
Library of Congress ML279.8.B2S23 MUSIC DIV.

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
...Die Musik im Rahmen der allgemeinen Kunstgeschichte...

(Archiv für Musikwissenschaft. Bückeburg, 1924. Jahrg. 6, p.255-261.)

form 166b [1-13-42 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Die Musik im Rahmen der allgemeinen Kunstgeschichte... [n.p., n.d.] p.255-261. 30cm.

Binder's title; Sachs, Curt. Collected articles. v.2

"Sonderdruck aus Archiv für Musikwissenschaft 1924, Heft III."

1.Art and music. 2.Musicology.

form 166b [1-13-42 25m] MUSIC DIV.

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*MG p.v.21

Sachs, Curt, 1881-
...Musikgeschichte, von Dr. Curt Sachs... Berlin; D. Reimer, 1916. p.[369]-405. 25cm.

Reprint; Friedel, Ernst, and Robert Mielke. Landeskunde der Provinz Brandenburg... Bd.4; Kultur.

JUILLIARD FOUNDATION FUND

1.Germany—Brandenburg.

MUSIC DIV.

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Musikgeschichte, von Dr. Curt Sachs... Berlin; D.Reimer, 1916. p.[369]-405. 30cm.

Binder's title; Sachs, Curt. Collected articles. v.2

Reprint; Friedel, Ernst, and Robert Mielke. Landeskunde der Provinz Brandenburg. Bd.4; Kultur.

1.Germany—Brandenburg.

form 166b [1-13-42 25m] MUSIC DIV.

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*MK

Sachs, Curt, 1881-
... Die musikinstrumente. Breslau, F. Hirt, 1923.

108 p. illus. 19½cm. (*Added t.-p.:* Jedermanns bücherei ... abt.: Musik)

"Literatur": p. ⌊85⌋-86.

JUILLIARD FOUNDATION FUND

1. ~~Musical~~ instruments.
Library of Congress ML460.S24 24-24090
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⌊2⌋ Cards in Public Catalogue

Write on slip words underlined below
and class mark — *ORKM
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Sachs, Curt, 1881-
Die Musikinstrumente des alten Ägyptens... Berlin; K.Curtius, 1921. 92 p. illus., 11 pl. fo.

(Staatliche Museen zu Berlin. Mitteilungen aus der ägyptischen Sammlung. Bd.3.)

1.Instruments, Egyptian.

form 166b [viii-15-46 25m] MUSIC DIV.

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*EE.B331.1917

Sachs, Curt, 1881-
Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu München, von Curt Sachs.

(Bayerische Akademie der Wissenschaften, Munich. Sitzungsberichte der philosophisch-philologischen und historischen Klasse. Jahrg. 1917, Abhand. 2. 47 p. plates. 22cm.)

1.Instruments, Burmese. 2.Instruments, Assamese.

MUSIC DIV.

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu München, von Curt Sachs... Munich, 1917. 47 p. plates.

Binder's title; Sachs, Curt. Collected articles. v.1

"Sitzungsberichte der Königlich bayerischen Akademie der Wissenschaften. Philosophisch-philologische und historische Klasse. Jahrgang 1917, 2. Abhandlung."

1.Instruments, Burmese. 2.Instruments, Assamese.

form 166b [1-13-43 25m] MUSIC DIV.

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*MK

Sachs, Curt, 1881-
Die Musikinstrumente Indiens und Indonesiens, zugleich eine Einführung in die Instrumentenkunde, von Curt Sachs... Berlin: G. Reimer, 1915. iv p., 1 l., 191 p., 1 fold. map. illus. 8°. (Königliche Museen zu Berlin. Handbücher. Bd. 15.)

Series at head of title.

—— —— Zweite Auflage... Berlin[etc.] Vereinigung wissenschaftlicher Verleger, 1923. iv p.,1 l.,192 p. illus.(incl.music.) map. 21cm.

Cards in Public Catalogue

1.Instruments, Hindu.
Music div.
~~1. Musical Instruments (Indian).~~ 2. ~~Musical~~ instruments, ~~(East-Indian)~~ Malay. 3. Series.
N. Y. P. L. July 18, 1916

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Die Musikinstrumente der Minneregel. Leipzig, 1912. p.484-486.

Binder's title; Sachs, Curt. Collected articles. v.1

Excerpt; Internationale Musik-Gesellschaft. Sammelbände. Jahrg.14, Heft 4.

1.Instruments, 14th cent.

form 166b [1-13-43 25m] MUSIC DIV.

Write on slip words underlined
and class mark — *MA

Sachs, Curt, 1881-
The mystery of the Babylonian notation.

(International congress of musicology. Papers. New York,1939. 1939,p.161-167. illus.)

Assyria and Babylonia.
Notation, Ancient.

npc

form 166a [r-15-45 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
The mystery of the Babylonian notation.

(Musical quar. New York,1941. v.27,p.62-69. plate.)

Notation.
Assyria and Babylonia.

npc

form 166b [viii-15-46 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Die Namen der altägyptischen Musikinstrumente.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p.265-)

1.Instruments, Egyptian.

form 166b [1-13-43 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Das neue Wiener Instrumenten-Museum.

(Archiv für Musikwissenschaft. Bückeburg, 1921. Jahrg. 3, p.128-134.)

1.Instruments—Collections—Austria—Vienna.

form 166b [1-13-43 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Das neue Wiener Instrumenten-Museum. [n.p., n.d.] p.128-134.

Binder's title; Sachs, Curt. Collected articles. v.2

"Sonderdruck aus Archiv für Musikwissenschaft 1921, Heft II."

1.Instruments—Collections—Austria—Vienna.

form 166b [1-13-43 25m]

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*MG p.v, 206

Sachs, Curt, 1881-
The Orient and western music. ⌊New York, 1945⌋ p. 56-69. 19cm.

Essay (proof sheets) from The Asian legacy and American life, edited by A. E. Christy, New York, John Day co., 1945.

1. ~~Music,~~ Oriental music ~~2. Music—~~ R. Hist. and crit. MUSIC DIV
N. Y. P. L. Cards in Public Catalogue November 30, 1945

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*MF

Sachs, Curt, 1881-
Our musical heritage, a short history of music. New York, Prentice-Hall, 1948.

xiv, 400 p. illus., facsims., music. 21 cm. (The Prentice-Hall music series)

Includes bibliographies.

1. Music—Hist. & crit. I. Title.
Cards in Public Catalogue
ML160.S125 780.9 48-2677*
Library of Congress ⌊10⌋ MUSIC DIV.

*MF

SACHS, CURT, 1881-
Our musical heritage; a short history of music, 2. ed. New York, Prentice-Hall, 1955. xv, 351 p. illus. 24cm. (The Prentice-Hall music series)

Bibliography, p. xi-xii.

1. Music—Hist. and crit. 2. History and criticism.

NN *R 1.56 a/v OC PC, 1 SL MU, 2 (U1, LC1, X1)

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Prinzessin Amalie von Preussen als Musikerin. Berlin: Giesecke und Devrient [n.d.] p.181-191. illus.(ports.)

Binder's title: Sachs, Curt. Collected articles. v.3

"Sonder-Abdruck aus dem Hohenzollern-Jahrbuch 1910."

1.Anna Amelia, princess of Prussia, 1723-1787.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Sachs, Curt, 1881-
Prolegomena zu einer Geschichte der Instrumentalmusik.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.55-58.)

Instrumental music.

form 100c [vi-29-48 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Prolégomènes a une préhistoire musicale de l'Europe. Paris, 1936. p.22-26.

Binder's title: Sachs, Curt. Collected articles. v.1

Excerpt: Revue de musicologie. Année 20, nouv.sér. 57.

1.History and criticism. Origins.

form 400b [1-12-42 25m] MUSIC DIV.

Desk-Rm 84

Sachs, Curt, 1881-
Real-Lexikon der Musikinstrumente, zugleich ein Polyglossar für das gesamte Instrumentengebiet. Berlin: J. Bard, 1913. xvii, 442 p. illus. 4.

Bibliography, p. ix-xiv.

1. Musical instruments. 2. Instruments—Dictionaries.

NN ** R 2.55 s/a OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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*MK

SACHS, CURT, 1881-1961.
Real-Lexikon der Musikinstrumente zugleich ein Polyglossar für das gesamte Instrumentengebiet. Hildesheim, G. Olm, 1962. xvii, 442 p. illus., music. 25cm.

"Reprografischer Nachdruck der Ausgabe Berlin 1913."
Bibliography, p.ix-[xiv]

1. Musical instruments. 2. Instruments--Dictionaries.
NN R 4.70 v/L OCs PCs, 1s SL MUs, 2s (LC1s, X1s)

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*R-Music.

SACHS, CURT, 1881-1961.
Real-Lexikon der Musikinstrumente; zugleich ein Polyglossar für das gesamte Instrumentengebiet. Mit 200 Abbildungen. [New rev., enl. ed.] New York, Dover publications [c1964] xxiii, 451 p. illus., music 24cm. (American musicological society-Music library association reprint series)

Reprint of the 1913 ed., with additional preface and supplementary material.
Includes bibliographies.
1. Musical instruments. 2. Instruments--Dictionaries.
NN S 8.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip only words underlined and classmark: *MA

Sachs, Curt. 1881-
Rhythm and tempo; an introduction.

(Musical quarterly. New York, 1952. 1952, July, p. 384-398. illus.: music)

Meter and rhythm.
Tempo.

form 100d [vi-22-51 25m] npc MUSIC DIV.

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*MHB

SACHS, CURT, 1881-
Rhythm and tempo; a study in music history... New York, W. W. Norton & co., [1953] 391 p. music. 24cm.

1. ed.

1. Musical meter and rhythm. 2. Tempo. 3. Meter and rhythm—Hist.

NN R 3.53 OC PC, 1, 2 SL MU, 2, 3 (LC1, Z1, X1)

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Der Rhythmus der Basse Danse. Paris: E. Droz, 1933. 3 p. 24cm.

Binder's title: Sachs, Curt. Collected articles. v.1

Reprint: Mélanges de musicologie offerts à M. Lionel de la Laurencie.

1.Basse danses.

form 400b [1-12-42 25m] MUSIC DIV.

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*LTBC

Sachs, Curt, 1881-
... The rise of music in the ancient world, East and West, New York, W. W. Norton & company, inc. [1943]
824 p. illus. (incl. music) plates, diagrs. 24cm.

"First edition."
Bibliographical foot-notes.

~~1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.~~ 1. History and criticism. B.C. 2. History and criticism. Origins. 3. Oriental music. 4. Modes. 5. Intervals and scales. 6. Greece. 7. Japan 8. China. 9. India.
Library of Congress ML162.S14
[80] MUSIC DIV. Cards in Public Catalogue 781.8

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
The road to major.

(Musical quar. New York, 1943. v.29, p.381-404.)

Intervals and scales.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
...The symbolism of dancing (translated from the French)

Binder's title: Sachs, Curt. Collected articles. V. 2

Excerpt: Journal of the English folk dance and song society. London, 1935. v.2, p.30-33.

1.Dancing, Primitive

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Ein schweizerischer Psalter in italienischer Sprache aus dem Jahr 1753. Göttingen, 1908. p.371-373.

Binder's title: Sachs, Curt. Collected articles. v.1

Excerpt: Monatschrift für Gottesdienst und kirchliche Kunst. Jahrg.12, Heft 12.

1.Bible. O.T. Psalms. Italian.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Der sechste Stiftungstag des Bückeburger Instituts.

(Archiv für Musikwissenschaft. Bückeburg, 1922. Jahrg. 4, p.390-)

1.Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

form 400b [1-12-42 25m] MUSIC DIV.

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*MG p.v.130

SACHS, CURT, 1881-
La signification, la tache et la technique muséographique des collections d'instruments de musique, par Curt Sachs. [Paris] Off. internat. des musées [1935] 36 p. 24cm.

"Extrait de Mouseion, vol. 27-28, 1934."

894887A. 1. ~~Musical~~ Instruments—Collections. I. International Museum Office.

MUSIC DIV. Cards in Public Catalogue

N. Y. P. L. June 28, 1937

Write on slip only words underlined and classmark — *MA

Sachs, Curt, 1881-
Some remarks about old notation.

(Musical quar. New York, 1948. 1948, July, p.365-370. illus.:music.)

Notation.

form 100c [vi-29-48 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Die staatliche Musikinstrumentensammlung zu Berlin im Jahre 1920.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.382.)

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
...Die staatliche Musikinstrumentensammlung zu Berlin im Jahre 1920... Leipzig [n.d.] p.382.

Binder's title: Sachs, Curt. Collected articles. v.1.

"Sonderabdruck aus der Zeitschfift für Musikwissenschaft. Dritter Jahrgang, 6.Heft."

1.Instruments—Collections—Germany—Berlin.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Sachs, Curt, 1881-
A strange medieval scale.

(American musicological society. Journal, Princeton, 1949. 1949, Fall, p.169-170.)

Intervals and scales.
History and criticism, 1000-1450.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Die Streichbogenfrage.

(Archiv für Musikwissenschaft. Bückeburg, 1918. Jahrg. 1, p.3-9.)

1.Instruments, Stringed, Bowed. 2.Instruments, Stringed, Plucked.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Die Streichbogenfrage. Bückeburg und Leipzig, 1918. 3-9 p.

Binder's title; Sachs, Curt. Collected articles. v.2

"Sonderabdruck aus dem Archiv für Musikwissenschaft. Erster Jahrgang, erstes Heft."

1. Instruments, Stringed, Bowed. 2. Instruments, Stringed, Plucked.

MUSIC DIV.

form 400b [1-12-42 25m]

Sachs, Curt, 1881- Systematik der Musikinstrumente.

Write on slip words underlined below
and class mark — QOA

Hornbostel, Erich M von.
Systematik der Musikinstrumente [von] Erich M. von Hornbostel und Curt Sachs.

(Zeitschrift für Ethnologie. Berlin, 1914. Jahrg. 46, p. 553-590.)

Au.cd.

MUSIC DIV.

form 400b [viii-3-42 25m]

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Die Tonkunst der alten Aegypter.

(Archiv für Musikwissenschaft. Bückeburg, 1919. Jahrg. 2, p. 9.-)

1. Egypt.

MUSIC DIV.

form 400b [1-12-42 25m]

Write on slip words underlined
and class mark — *MA

Sachs, Curt, 1881-
Die Tonkunst der alten Ägypter.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. , p.9-17.)

Egypt.

npc

MUSIC DIV.

form 400e [v-15-45 25m]

Write on slip words underlined below
and class mark — **MA

Sache, Curt, 1881-
Die Tonkunst von Bali.

(Union musicologique. Bull. La Haye, 1925. v.5, p.1-6.)

Bali.

npc MUSIC DIV.

form 400b [viii-3-42 25m]

Write on slip only words underlined and classmark — *MAA

Sachs, Curt, 1881-
Towards a prehistory of occidental music.

(American musicological society. Papers. Washington, 1937. 1937, p.91-97.)

History and criticism, Origins.

npc MUSIC DIV.

form 400b [11-29-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Towards a prehistory of occidental music. New York, 1938. p.147-152.

Binder's title; Sachs, Curt. Collected articles. v.1

Excerpt; Musical quarterly. v.24, no.2.

1. History and criticism, Origins.

MUSIC DIV.

form 400b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MA

Sachs, Curt, 1881-
Ueber eine bosnische Doppelflöte.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. Jahrg. 9, p.313-318.)

1. Instruments, Bosnian. 2. Flute.

MUSIC DIV.

form 400b [1-12-42 25m]

Write on slip words underlined
and class mark — *MA

Sachs, Curt, 1881-
Eine unkritische Kritik des Klarinblasens.
(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p.335-336. illus.: music.)

Trumpet.

npc

MUSIC DIV.

form 400e [v-15-45 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Eine unkritische Kritik des Klarinblasens. p.335-336.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt; Archiv für Musikwissenschaft.

1. Trumpet.

MUSIC DIV.

form 400b [1-12-42 25m]

Write on slip words underlined
and class mark- *MGA

Sachs, Curt, 1881-
... Der ursprung der saiteninstrumente, von Curt Sachs. St. Gabriel-Mödling bei Wien, Österreich, "Anthropos"-administration [1928]

cover-title, p. [629]-634. 28cm.

At head of title: Sonderdruck. Tiré à part. Festschrift. Publication d'hommage offerte au P. W. Schmidt.

Binder's title: Sachs, Curt. Collected articles.

~~1. Musical~~ Instruments, Primitive. ~~2. Stringed instruments. 3. Schmidt, Wilhelm, 1868-~~ I. Anthropos. (Revue internationale d'ethnologie et de linguistique) 2. Instruments, Stringed.

Cards in Public Catalogue

Library of Congress ML750.S2 20-14412

[2] MUSIC DIV

**MFBP

Sachs, Curt, 1881-
... Vergleichende musikwissenschaft in ihren grundzügen, von prof. dr. Curt Sachs. Leipzig, Quelle & Meyer, 1930.

4 p. l., 87 p. illus. (music) diagrs. 23cm. (Musikpädagogische bibliothek, hrsg. von Leo Kestenberg. hft. 8)

"Hauptschrifttum": p. 85-87.

JUILLIARD FOUNDATION FUND

~~1. Music, Primitive. 2. Music, Oriental.~~ 3. Musical instruments. I. Title. II. Ser. 1. Primitive music. 2. Oriental music.

Library of Congress MT6.S14 81-13046

[2] Cards in Public Catalog. MUSIC DIV.

781.7

**MFBP

SACHS, CURT, 1881-1959.
Vergleichende Musikwissenschaft; Musik der Fremdkulturen. 2. neubearb. Aufl. Heidelberg, Quelle & Meyer [1959]

76 p. illus. 23 cm. (Musikpädagogische Bibliothek. [N. F.] Bd. 2)

Bibliography, p. 75-76.

Drexel Musical Fund

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments. 4. Musicology, Comparative. 5. Oriental music. 6. Instrument I. Series.

NN * X 7. 62 m/ OC (OS)I PC, 1. 2, 3I SL MU, 4,5, 6,I O, 2 (LC1, X1)

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Die Viola bastarda. Leipzig, 1914. p.123-126.

Binder's title; Sachs, Curt. Collected articles. v.1.

Excerpt; Zeitschrift der Internationalen Musikgesellschaft. Jahrg.15, Heft 5.

1. Viola bastarda.

MUSIC DIV.

form 400b [1-12-42 25m]

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*MFBP

SACHS, CURT, 1881-1959.
The wellsprings of music, Edited by Jaap Kunst. The Hague, M. Nijhoff, 1962. xi, 228 p. port., music. 25cm.

Bibliographical footnotes.
"A note on bibliography," p. [223]

1. Musicology, Comparative. 2. Musicology. 3. Music, Primitive. I. Kunst, Jaap, 1891- , ed.

NN R 9. 62 m/$_{p}$ OC, I PC, 2, 3, I SL MU, 1, I (LC1, X1)

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*MGR

Sachs, Curt, 1881-
World history of the dance, by Curt Sachs, translated by Bessie Schönberg. New York, W. W. Norton & company, inc. [©1937]

xii, 469 p. illus. (music) 32 pl. on 16 l. 26½cm.

"Published in Germany under the title 'Eine weltgeschichte des tanzes'."
"First edition."
"References": p. 451-456.

✓ 2d copy in VR-*MGR

CARNEGIE CORPORATION OF NEW YORK

1. Dancing—Hist. and crit. I. Schönberg, Bessie, tr. II. Title.

Cards in Public Catalogue

Library of Congress GV1601.S27 38-27011

—— ~~Copy 2.~~ Music Div.

Copyright A 112541 [5-5] 793.300

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
...Zu Carl Stumpfs achtzigstem Geburtstag. Leipzig, 1928. p.385-387.

Binder's title: Sachs, Curt. Collected articles. v.2.

Excerpt; Zeitschrift für Musikwissenschaft. Jahrg. 10, Heft 7.

1. Stumpf, Karl, 1848-1936.

MUSIC DIV.

form 400b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Zur Frühgeschichte der durchschlagenden Zunge. Leipzig, 1913. p.1323-1325.

Binder's title: Sachs, Curt. Collected articles. v.3

Excerpt; Zeitschrift für Instrumentenbau. Jahrg.33, Nr.33.

1. Instruments—Construction.

MUSIC DIV.

form 400b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Zur Wiedereinführung des Klavizimbels. Berlin [n.d.] p. 94-95.

Binder's title; Sachs, Curt. Collected articles. v.2.

"Sonderabdruck aus Die Naturwissenschaften [Heft 4, 24.1.1913]"

1. Harpsichord.

MUSIC DIV.

form 400b [1-12-42 25m]

Write on slip words underlined below
and class mark — *MGA

Sachs, Curt, 1881-
Zweiklänge im Altertum. Berlin, 1929. p.168-170. 2 pl.

Binder's title; Sachs, Curt. Collected articles. v.3

"Sonderdruck aus der Festschrift für Johannes Wolf."

1. Musicology. 2. Iconography. 3. History and criticism, B.C.

MUSIC DIV.

form 400b [1-12-42 25m]

Sachs, Curt, 1881- editor.

*MEC
(Beethoven)- L.

Beethoven, Ludwig van.
Die Briefe Beethovens; ausgewählt von Curt Sachs... Berlin: J. Bard, 1909. 271 p. facsim., front., illus. (music), plate, ports. 16°.

—— —— Dritte, unveränderte Auflage... 1920.

BEETHOVEN ASSOCIATION FUND.

65744A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Sachs, Curt, 1881- , editor.
N. Y. P. L. December 11, 1922.

Sachs, Curt, 1881-

*MK

DRÄGER, HANS HEINZ, 1909-
Prinzip einer Systematik der Musikinstrumente. Kassel, Bärenreiter-Verlag [1948] 49 p. illus. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 3)

Based upon the classification of E. M. von Hornbostel and Curt Sachs.

1. Musical instruments. 2. Instruments--Classification. I. Series. II. Hornbostel, Erich Maria von, 1877-1935. III. Sachs, Curt, 1881- .
NN**R X 12.56 g/ (OS)I PC, 1, I, II, III MU, 2, I, II, III (LC1, X1)

Sachs, Curt, 1881- , ed.

*MK

Neue Bachgesellschaft, Leipzig.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhause zu Eisenach. Leipzig: Breitkopf & Härtel [1919] iv, 51 p. illus. 23cm. (Its [Veröffentlichungen. Jahrg. 19, Heft 2])

On cover: Herausgegeben von der Neuen Bachgesellschaft zu Leipzig.
Compiler's preface to first edition signed: Edward Buhle; editor's preface to new edition signed: Dr. Curt Sachs.
"Inhalt der Bach-Jahrbücher...1. Jahrgang, 1904-[14. Jahrgang, 1917]" p. 47-49.
Illustrated t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Musical instruments—Collections. I. Buhle, Edward, 1875-1913, comp. II. Sachs, Curt, 1881- , ed. III. Ser.
N. Y. P. L. October 9, 1936

Sachs, Curt, 1881-

*MGA

SOME aspects of musicology; three essays by Arthur Mendel, Curt Sachs [and] Carroll C. Pratt. New York, Liberal arts press [1957] vii, 88 p. 21cm.

CONTENTS.--The services of musicology to the practical musician, by A. Mendel.--The lore of non-Western music, by C. Sachs--Musicology and related disciplines, by C. C. Pratt.

1. Musicology. I. Mendel, Arthur, 1905- . II. Sachs, Curt, 1881- . III. Pratt, Carroll Cornelius, 1894- .
NN 5.59 m//OC, I, II, III PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Sachs, Curt, 1881-

*MK
(Sachs)

Staatliche akademische Hochschule für Musik, Charlottenburg.
Sammlung alter Musikinstrumente bei der Staatlichen Hochschule für Musik zu Berlin. Beschreibender Katalog von Curt Sachs... Berlin: J. Bard, 1922. viii, 383 p. illus., 30 pl. f°.

Music Dept

JUILLIARD FOUNDATION FUND.

112297A. 1. Musical instruments—Collections. 2. Sachs, Curt, 1881- .
N. Y. P. L. May 21, 1930

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*MP
(German)

SACHS, ED.
[WATER-LILIES]
Water-lilies; a fairy song by Felicia Hemans, set to music by Ed. Sachs. Wasserlilien. Deutsche Uebertragung von L. Klein. London, New York, Novello, Ewer, c1893. Pl. no. 8186. score (20 p.) 26cm. (Novello's original octavo edition)

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN 4.71 m/2 OC(Ibo) (OAF 1) SL MU, Ig (MUD 1, LC1, X1)

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*MFC

Sachs, Edwin O., 1870-1919.
Modern opera houses and theatres, by Edwin O. Sachs and Ernest A. E. Woodrow. [New York, B. Blom, 1968]
3 v. illus., plans. 34 cm.
Reprint of the 1896-98 ed.

The Otto Kinkeldey Memorial Coll.

1. Opera houses. 2. Theatres. I. Woodrow, Ernest A. E., joint author. II. Woodrow, Ernest A. E.
NN*R 12.69 w/I OC, I, IIb* PC, 1, 2, I SL MU, 1, 1 T, 1, 2, I (LC1, X1, Z1)

Sachs, Hans, 1494-1576.

Write on slip words underlined below and class mark— *MA

Belvianes, Marcel.
Le cordonnier-poète Hans Sachs.

(Menestrel. Paris, 1930. f°. Année 92, p. 441-443.)

MUSIC DIV.

Sachs, Hans, 1494-1576.

Write on slip words underlined and class mark- RAA

Ellis, *Mrs.* Frances Marie (Hankemeier)
Hans Sachs studies I- ... by Frances Hankemeier Ellis ... Bloomington, Ind., Indiana university [1941]-
v. front., illus. (facsims., incl. music) 25½cm. (Half-title: Indiana university publications. Humanities series, no. 4)

"[The first] study is based substantially on the first half of a thesis submitted to the Graduate school of the University of Wisconsin ... for the degree of doctor of philosophy [1939]"—Pref.

CONTENTS.—I. Das walt Got: a meisterlied, with introduction, commentary, and bibliography (p. 89-96)

1. Sachs, Hans, 1494-1576. I. Sachs, Hans, 1494-1576. Das walt Got.

Library of Congress AS36.I 385 no. 4 41-52785
[7] MUSIC DIV. (082) 831.44

Sachs, Hans, 1494-1576.

*Q p.v.564

Findeisen, Nikolaĭ Fiodorovich, 1868-1928.
Нюренбергскіе мейстерзингеры [The Nuremberg Meistersinger] I. Тематическій очеркъ оперы Рих. Вагнера. II. Средневѣковые мейстерзингеры (историческій очеркъ). Ник. Финдейзена. Съ 5 иллюстраціями и нотными примѣрами... Москва [etc.] Музыкальное издат. П. Юргенсонъ, 1914. 30 p. illus. 24cm.

"Книги того же автора," p. [31]

MUSIC DIV.

1. Wagner, Richard. Die Meistersinger. 2. Sachs, Hans, 1494-1576.
N. Y. P. L. April 5, 1943

Sachs, Hans, 1494-1576

Write on slip, class mark *MA name, vol., page and year of magazine.

Golther, Wolfgang von
Hans Sachs und Richard Wagner.

(Der Merker, Wien, 1918. 8°.
v.9, no.11. p.378-383)

Music Div.

form 400 [v-23-14 20m]

Sachs, Hans, 1494-1576.

Write on slip words underlined below and class mark— *MA

Heinitz, Wilhelm.
Eine Homogenitätsstudie an Hans Sachsens Überlangton und Herimanns Salve regina.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 257-272.)

Hermann von Reichenau, 1013-1054. Salve regina.

npo MUSIC DIV.

form 400b [viii-3-43 25m]

Sachs, Hans, 1494-1576.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Mills, Charles H.
The relation to the drama of Adam de la Hale and Hans Sachs.

(M.T.N.A. Proceedings. 1915. Hartford, 1916.
8°. p. 256-263.)

x Adam de la Halle, ca. 1240-1287.

Music Div.

form 400 [xi-21-14 20m]

SACHS, HANS, 1494-1576

*Z-319
Film Reproduction

SCHULTHEISS, FRANZ, 1856-1915.
Hans Sachs in seinem Verhältnisse zur Reformation. München, 1879. 45 p. 22cm.

Film reproduction. Positive.
Inaug.-Diss.—Leipzig.
Vita.
Bibliography, p. [1].

1. Sachs, Hans, 1494-1576.
NN R 6.59 l/1 OC PC, 1 SL MU, 1 (UM1, LC1, X1)

Sachs, Hans, 1494-1576. Der fahrend Schüler mit dem Teufelbannen

*MSP

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Der fahrend Schüler mit dem Teufelbannen (Ballett nach einem Fastnachtspiel von Hans Sachs) Op. 54. Klavierasuzug. Wien, Universal-Edition, c1938. 32 p. 31cm. (Universal-Edition. No. 11026)

For piano solo. Originally for orchestra.
With superlinear German text.
Duration: about 25 min.

(Continued)

NN R 5.60 a/ OCs, Is SLs MUgs, Igs, Igs, IIgs (MUI Is, LC1s, X1s)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- .
Der fahrend Schüler mit dem Teufelbannen... (Card 2)

1. Ballets (Piano). I. Sachs, Hans, 1494-1576. Der fahrend Schüler mit dem Teufelbannen. II. Title.

NFS

SACHS, HANS, 1494-1576.
Gemerkbüchlein (1555-1561) nebst einem Anhange: Die Nürnberger Meistersinger-Protocolle von 1595-1605. Hrsg. von Karl Drescher. Halle a. S., M. Niemeyer, 1898. viii, 239 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. No. 149-152)

CONTENTS.--[Gemerkbüchlein]--Nachtrag: Die Nürnberger Schulprotocolle von 1595-1605. Nach der Handschrift der Mainzer Seminarbibliothek.—Register: Verzeichnis der angewandten Töne. Verzeichnis der Liedanfänge. Verzeichnis der Singer. Register

(Continued)

NN* 11.55 p/ OC, II, III, IV PC, 1, II, III, IV SL MU, 1, II, III, IV (U1, LC1, X1)

SACHS, HANS, 1494-1576. Gemerkbüchlein (1555-1561) nebst einem Anhange... (Card 2)

des Anhangs.

1. Meistersinger. I. Ser. II. Drescher, Karl, 1864-1928, ed. III. Nürnberger Meistersinger-Protokolle. IV. Title: Die Nürnberger Schulprotocolle von 1595-1605.

Write on slip words underlined below and class mark—*LF

Sachs, Hans, 1494-1576.

Die Silberweise. Deutsche Bearbeitung des "Salve Regina"...mit neuer Melodie (nach G. Münzer).

Handbuch der Musikwissenschaft. [v.]1.
Tune. First line: Salve, ich grus dich schone.

(In: Besseler, Heinrich. Die Musik des Mittelalters. Potsdam [1931-34] p. 271-272.)

Song index MUSIC DIV.

form 400b [viii-15-40 25m]

Sachs, Hans, 1494-1576.

*MN

Puschman, Adam Zacharias, 1532-1600.
Das singebuch des Adam Puschman, nebst den originalmelodien des M. Behaim und Hans Sachs hrsg. von G. Münzer. Leipzig, New York [etc.] Breitkopf & Härtel [1907]
96 p. front., 2 facsim. 33 x 26½cm.

1st edition pub. Görlitz, 1571, under title: Gründtlicher bericht des deudschen meistergesangs. The present edition is the author's revision, 1584-1588, of the original work, and is printed from the ms. in the Stadtbibliothek of Breslau.

JUILLIARD FOUNDATION FUND

1. Meistersinger. 2. Breslau. Stadtbibliothek. Mss. (356) I. Münzer, Georg, 1866- II. Sachs, Hans, 1494-1576. III. Beheim, Michael, b. 1416.

Library of Congress M2.P9 8—2585
Music Dept

Sachs, Hans, 1494-1576.

*MN
Lose 76

Schumann, Heinrich, musician.

Altes Mailied. Melodie um 1550.

Open score: soprano I-II and tenor. German words.
See: Böhme. Altdeutsches Liederbuch. no. 279.
First line: Der Maie, der bringt uns Blümlein viel.
"Satz v. H. Sch. 1924... Text nach Hans Sachs 1562."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p. 3.)

Music Div.

Sachs, Hans, 1494-1576. Das walt Got.

Write on slip words underlined and class mark- RAA

Ellis, *Mrs.* Frances Marie (Hankemeier)
Hans Sachs studies I- ... by Frances Hankemeier Ellis ... Bloomington, Ind., Indiana university [1941]-
v. front., illus. (facsims., incl. music) 25½cm. (Half-title: Indiana university publications. Humanities series, no. 4)

"[The first] study is based substantially on the first half of a thesis submitted to the Graduate school of the University of Wisconsin ... for the degree of doctor of philosophy [1939]"—Pref.

CONTENTS.—I. Das walt Got: a meisterlied, with introduction, commentary, and bibliography (p. 89-96)

1. Sachs, Hans, 1494-1576. I. Sachs, Hans, 1494-1576. Das walt Got.

Library of Congress AS36.I 385 no. 4 41-52785
[7] MUSIC DIV. (082) 831.44

Sachs, Hans, 1444-1576.

*MEO
W33.7.S8

Stock, Richard Wilhelm.

... Richard Wagner und die stadt der meistersinger; den grossen von Bayreuth, Richard und Cosima Wagner, zum gedächtnis in ihrem 125. und 100. geburtsjahr. Nürnberg, Berlin, K. Ulrich & co. ⌊1938⌋

229, ⌊1⌋ p. incl. illus., plates, ports., facsims. (incl. music) 25cm.

CONTENTS.—Das festspiel der Reichsparteitage.—Wie Richard und Cosima Wagner die stadt der meistersinger sahen, von J. W. ⌊i. e. W. J.⌋ Ruttmann.—Der 100. geburtstag Cosimas im Nürnberger opernhaus.—Die Nürnberger erstaufführung der 'Meistersinger' in der örtlichen zeitungskritik.—Jüdische kritikaster über Richard Wagners 'Meistersinger'.—

(Continued on next card)

39-33738

⌊2⌋

MUSIC DIV.

Stock, Richard Wilhelm. ... Richard Wagner und die stadt der meistersinger ... ⌊1938⌋ (Card 2)

CONTENTS—Continued.

Die historischen stätten der 'Meistersinger von Nürnberg'.—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen" (original-wiedergabe)—Anhang: Bedeutende werke von Hans Sachs.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Frau Cosima (Liszt) 1837-1930. 4. Meistersinger. 5. Music — Germany — Nuremberg. I. Ruttmann, Wilhelm Julius, 1884- II. Sachs, Hans, 1494-1576.

39-33738

Library of Congress ML410.W16S86

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⌊2⌋ 782.2

Sachs, Hans, ed.

** MN
DTÖ 87

Zangius, Nicolaus, d. 1619?
⌊Collection, vocal (Sachs)⌋

...Geistliche und weltliche Gesänge, bearb. von Hans Sachs. Textrevision von Anton Pfalz. Wien, Österreichischer Bundesverlag, 1951. xxiv, 89 p. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 87)

His: Cantiones sacrae, Vienna, 1612; and, Ander Theil deutscher Lieder, Vienna, 1611.

CONTENTS.

Geistliche Gesänge ⌊six-part music for voices and optional instruments⌋: Quaerite primum regnum Dei.—Ad Te levavi animam meam.—Sancta Trinitas.—Domine, Deus

(Continued)

NN 1.53 OC, I, II MUg, 1g, 2g, 3g, 4g, IIg (LC1, Z1, X1)

Zangius, Nicolaus, d. 1619? ⌊Collection, vocal (Sachs)⌋ ...Geistliche und weltliche Gesänge... (Card 2)

meus.—Domine, non est exaltatum cor meum.—Tota pulchra es.—Tulerunt Dominum meum.—Cantate Domino.—Angelus ad pastores ait.—Recordare, Domine.—Transeunte Domino.—Exultate, iusti in Domino.—Pulchra premens.—Rorate coeli desuper.—Jesu, dulcis memoria.—Congratulamini nunc omnes.—In labore requies.—Magnificat I. toni.—Ego flos campi.—Pater noster.—Weltliche Gesänge ⌊3 voices⌋: Ein sehr cortesisch Fräuelein.—Das Feuer eingefangen.—Mit seufftzen und mit klagen.—Wo sich ein Krieg erheben thut.—Die Witz in Liebessachen.—Viel treiben Pracht.—Gross Thorheit man begehen thut.—Mancher Gesell.—Mancher Discurs thut fallen für.—O Venus Kind Amor.—Ein Dama schön.—Mancher Vasall Cupidinis.—Ey seind mir das nicht Possen.

(Continued)

Zangius, Nicolaus, d. 1619? ⌊Collection, vocal (Sachs)⌋ ...Geistliche und weltliche Gesänge... (Card 3)

—Ist das auch disputierens werth.—Kein schöner Sach gefunden.—Mein Seel ohn Witz nun gäntzlich ist.—Anfechtung und Bekümmernuss.—Gleich wie der König Pygmalion.

DREXEL MUSICAL FUND

1. Choral music, Sacred—1600-1800. 2. Choral music, Secular—1600- . 3. Instrumental or vocal music, 6-part—To 1800. I. Sachs, Hans, ed. II. Pfalz, Anton, ed. III. Ser.

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*MV

SACHS, JOEL

[THEME AND VARIATIONS, OP. 2A]

Orchestration of Theme and variations for piano (op. 2) op. 2A. [n. d.] score (16 p.) 32cm.

For string orchestra.

Reproduced from ms.

Ray Lev collection.

1. Orchestra, String.

NN X 10. 60 m/ OC(Ibo) (OAF 1) SL MUg, 1g MUA, 1

(LC1, X1)

Classmark *MGS
JEWISH

SACHS, JOSEPH.
TOWARDS A NATIONAL
DANCE.

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Date 6-25-66

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form 174a [2-8-64 24m]

Sachs, Jules.
See
Sachs, Julius, 1830-1887.

N. Y. P. L.

MUSIC DIV.
January 11, 1928

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*MC

SACHS, JULIUS.

Der jüdische Musikalien-Katalog; die wichtigsten Werke jüdischer Komponisten, zusammengestellt von Julius Sachs. Breslau: J.B.Brandeis, 1936 96 p. 21cm.

CARNEGIE CORP. OF NEW YORK.

886076A. 1. ~~Musicians,~~ Composers, Jewish—Bibl.

N. Y. P. L.

Cards to Public Catalogue

MUSIC DIV.
June 22, 1937

Sachs, Julius, 1830-1887.

*MYK
+ box

Rubinstein, Anton Grigoryevich, 1829-1894.

...(Romance) pour piano et violon (ou violoncelle), par J. Sachs. Op. 44, no. 1... Paris: J. Hamelle⌊, ca. 1905⌋. Publ. pl. no. 5108. 3 parts. f°.

Violin and piano in score, and violin and violoncello parts.

At head of title: ...Soirées à St. Petersbourg. 6 morceaux pour piano par Antoine Rubinstein. Op. 44...no. 1.

MUSIC DIV.

1. Violin and piano. 2. Sachs, Julius, 1830-1887.

N. Y. P. L.

February 8, 1928

Sachs, Julius, 1830-1887

*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]

Romance pour piano et violon ou violoncelle, par J. Sachs. Op.44, no.1. Paris, J. Hamelle [ca.1905] Pl.no.5108 score(5 p.) and 2 parts. 35cm.

At head of title: Soirées à St. Petersbourg. 6 morceaux pour piano par Antoine Rubinstein. Op. 44, no. 1.

1. Violin and piano. I. Sachs, Julius, 1830-1887.

i. Subs for no filing title.

NN R 9.68 1/OCs, Is (OAF1) SLs MUgs, 1gs, Igs (LC1s, [I]X1s)

Sachs, Klaus Jürgen, ed.

Copy only words underlined
& Classmark-- *MKA

MENSURA FISTULARUM.

Mensura fistularum; die Mensurierung der Orgelpfeifen im Mittelalter [bearb. von] Klaus-Jürgen Sachs. Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft, 1970. 1 v. plates. 25cm. (Walcker-Stiftung für orgelwissenschaftliche Forschung. Schriftenreihe. Bd. 1)

T. 1.

CONTENTS.--T. 1. Edition der Texte, mit deutschen Übersetzungen und mit Abbildungen aus den Quellen im beigefügten Ergänzungsheft.

1. Organ, Medieval. 2. Organ. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Sachs, Klaus Jürgen, ed.

NN R 3. 72 w/OC(Ib+)I,II,IIIbo (OSI PC,2,4,I,II MU,1,3,I,II (LC1,X1)

** MYM
+

Sachs, Léo, 1868-

⌊Sonatas. Viola & piano. Op. 176.⌋

...Sonate pour alto et piano... Paris: Éditions M. Senart, cop. 1923. Publ pl. no. E. M. S. 6130. 2 parts in 1 v. 35½cm.

Score and viola part.

Sonatas - Viola and piano.

~~1. Viola—Sonatas.~~ 2. Viola and piano. ~~3. Viola.~~

N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
March 12, 1934

Sachs, Leo, 1868-

Write on slip, class mark
name, vol., page and year of magazine. *MA

Decaudin, Jacques.

Léo Sachs et son oeuvre.

(Courrier musical and théâtral. Paris, 1927. f°. Année 29, p. 196, port.)

form 490 [11-1-27 25m]

MUSIC DIV.

Sachs, Lola, tr.

Write on slip words underlined below
and class mark —
NCOF
+

't Kribbetje.

...The little crib; a nativity song-drama; translated from the Flemish, by Jacob Borut and Lola Sachs; musical arrangement by Max Hirschfeld... ⌊New York⌋ 1938. ⌊45⌋ f. illus. 28½cm. (United States. Works progress administration. New York «City». ⌊Federal theatre project⌋ National service bureau publication. ⌊Scripts⌋ no. 39.)

(Continued)

N. Y. P. L.

MUSIC DIV.
April 22, 1940

't Kribbetje. ...The little crib... (Card 2)

Various paging.

Reproduced from typewritten copy.

"Adapted by members of the National service bureau. Musical play department."

In six scenes.

Includes incidental music.

1. Nativity plays, Flemish. I. Borut, Jacob, tr. II. Sachs, Lola, tr. III. Hirschfeld, Max. IV. Title. V. Ser.

N. Y. P. L.

April 22, 1940

Sachs, Lothar, 1887- .

* MS

Byjacco.

Die Frau ohne Schleier; Schwankoperette in drei Akten von August Neidhart u. Lothar Sachs, Gesangstexte von Richard Rillo, Musik von Byjacco. Vollständiger Klavier-Auszug mit Text ... Berlin: "Rondo-Verlag," cop. 1924. Publ. pl. no. R. V. 436. xviii, 68 p. f°.

Vocal score. German words.

MUSIC DIV.

202589A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Neidhart, August, 1867- 4. Sachs, Lothar, 1887- . 5. Rillo, Richard. 6. Title.

N. Y. P. L.

August 14, 1925

Sachs, Nelly, 1891-

*MP
(German)

Holliger, Heinz.

Glühende Rätsel, nach Gedichten von Nelly Sachs, für eine Altstimme und zehn Instrumentalisten (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1965⌋

score (52 p.) 28 cm. (Edition Schott, 5001)

For alto, flute, viola, bass clarinet, contrabass clarinet, cimbalom, harp, and percussion.

German words.

1. Songs. German. 2. Song cycles. 3. Songs. with chamber ensemble. I. Sachs, Nelly, 1891- II. Title.

NN * 5.70 d/ OC, I SL MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

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* MYR

Sachse, Ernst.

...100 Etüden für Trompete in allen Stimmungen zur gründl. Erlernung des Transponierens. Neue Auflage, durchgesehen von Franz Herbst... Heft 1-2... Leipzig: C. Merseburger⌊, 1932-38?⌋ Publ. pl. no. C. M. 1047, 1888. 2 v. 30½cm.

At head of title: Heft 1 Sachse.

Heft 1 has pl. no. of 1888.

Title of Heft 2 varies.

Heft 2 has imprint: Leipzig, F.Hofmeister.

On cover of Heft 2: Bearbeitet und herausgegeben von Herm. Pöhlmann.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Trumpet playing—Exercises and studies. I. Herbst, Franz, editor. II. Pöhlmann, Herm.

N. Y. P. L.

May 27, 1933

Sachse, Feliks, jt. ed.

* MGS
(Polish)

Musioł, Augustyn, ed.

...Tańce śląskie...opracowali Augustyn Musioł i Feliks Sachse. Z rysunkami Pawła Stellera. Z przedmową prof. dra Józefa Reissa. Zeszyt 1 Katowice, 1937 1 v. illus. 24½cm. (Wydawnictwa Instytutu ślaskiego.)

Contains music arranged for piano with interlinear Polish words and directions for the dances.

CONTENTS.—Zeszyt 1. Tańce z powiatu rybnickiego.

MUSIC DIV.

1. Folk dances, Polish—Silesia. I. Sachse, Feliks, jt. ed. II. Instytut śląski, Katowice, Poland.

N. Y. P. L.

December 22, 1939

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* MYR

SACHSE, HANS WOLFGANG, 1899-

[SONATA, HORN & PIANO, OP. 71]

Sonate für Horn und Klavier, Op. 71. [Fingersätze von Gunther Hauer] Leipzig, Edition Peters, Collection Litolff [c1963] score (20 p.) and part. 31cm. (Collection Litolff. Nr. 5352)

Edition Peters 12201.

1. Horn and piano.

NN 8.64 p/B OC (1b+) (OAF1) SL MUg, 1g (LC1, X1)

*MFBR
(U.S.)

SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author, 1903. 108 p. facsims., illus., plates. 25cm.

(Continued)

NN R 6. 71 m/a OCs PCs, 2s, 3s, 5s SL MUs, 1s, 2s, 3s, 4s
(LCl, X1)

2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

"Reprinted from v. xii, Proceedings of the Pennsylvania-German Society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

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*MFBR
(U.S.)

SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author,

(Continued)

NN R 6. 71 m/a OC PC, 2, 3, 5 SL MU, 1, 2, 3, 4 (LCl, X1)

2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

1903; New York, AMS press [1971] 108 p. illus., plates, facsims. 25cm.

"Reprinted from Volume XII, Proceedings of the Pennsylvania-German society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

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*MFBR
(U.S.)

Sachse, Julius Friedrich, 1842–1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with fac-simile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. By Julius Friedrich Sachse... Lancaster: Printed for the author, 1903. 108 p. facsim., front., illus. (incl. music), plates, port. 24½cm.

"Of this edition two hundred and fifty copies have been printed of which this is no. 89."

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L.

October 3, 1935

Sachse, Julius Friedrich, 1842–1919. The music of the Ephrata cloister... (Card 2)

"Reprinted from v. xii, Proceedings of the Pennsylvania-German Society."
"Beissel's Dissertation on harmony. Translation by the Rev. J. F. Ohl," p. 70–79.
"Appendix: A page of Ephrata theosophy. Read at the annual meeting of the Pennsylvania German Society, Ephrata, Penna., October 20, 1899," p. 93–106.

——— ——— Second copy.

This copy not numbered.

[illegible] 3. Hymns, Denominational_Church of the Brethren, 1903

301041. 1. ~~Ephrata community.~~ 2. Church music—German Baptist Brethren. ~~3. Hymns, Denominational—German Baptist Brethren.~~ 4. Beissel, Johann Conrad, 1690–1768. I. Das Gesaeng der einsamen und verlassenen Turtel-Taube. II. Paradisisches Wunder-Spiel. 5. United States—Pa.—Lancaster

N. Y. P. L.

Revised
October 3, 1935

C-10
3447

SACHSE, WOLFGANG.
Menuett und Motette; Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [c1956] 88 p. 19cm.

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German) I. Title.
NN R 4. 57 p/a OC (1bo) PC, 1, I SL MU, 1, 2 (LC1, X1, Y1)

C-11
8868

SACHSE, WOLFGANG.
Präludium und Fuge; drei Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [1961] 91 p. 19cm.

1. Fiction (In German). 2. Bach, Johann Sebastian--Fiction.
NN R 10. 61 e/b OC PC, 2 SL MU, 1, 2 (LC1, X1)

C-12
9734

Sachse, Wolfgang.
Thema con variationi; Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [1968]
168 p. 20 cm.

1. Bach, Johann Sebastian--Fiction. 2. Fiction (In German).
I. Title.
NN R 7.65 l/, OC PC, 1, I SL MU, 1, 2, I (LCl, XI)

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*MBD

Sachsen Meiningisches Musikfest, Meiningen.
...Erstes S. Meiningisches Musikfest zu Meiningen am 27., 28. und 29. September 1895 [unter Leitung des Herrn Generalmusikdirektor Fritz Steinbach. Programmbuch; Bach-Beethoven-Brahms]. Meiningen: Keyssner [1895]. 6-47 p. diagr., plates. 8°.

1. Festivals, Germany: Meiningen.

NO OFF. CD.
2 cards only.
Not access.

MUSIC DIV.

Sachsen's Schlusslied

*MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. VERACHTET MIR DIE MEISTER NICHT. ARR. FOR 2 PIANOS]
Sachsen's Schlusslied. Für 2 Klaviere zu 4 Händen bearb. von W. Wallace. Mainz, B. Schott's Söhne [190-?] Pl. no. 02161/2 2 scores (12 p. each) 33cm. (Edition Schott. 02161, 02162)

Originally for voice and orchestra.

1. Piano (2 pianos)--Arr. I. Wallace, William, 1860-1940, arr. II. Title.
NN 7.70 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LCl, XI)

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* MX
✚

Sachsse, Hans, 1891–
[Bläsersuite. Op. 32]
Bläsersuite für Flöte, Oboe, Klarinette, Horn und Fagott, von Hans Sachsse. Op. 32... Augsburg [etc.] A. Böhm & Sohn [1935] Publ. pl. no. 8350. 1 v. 19 and 34cm.

Score (55 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908351A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—

N. Y. P. L.

December 2, 1937

Sachsse, Hans, 1891-

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Hans Sachsse.

(Zeit. für Musik. Regensburg, 1941. 1941, Aug., p. 529-532. illus.)

MUSIC DIV.

form 406e [iv-2-41 35m]

npo

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* MG p.v. 334

SACK, ERNST.
Platons Musikaesthetik. Stuttgart, Deutscher Apotheker-Verlag, 1959. 48 p. illus. 21cm.

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Plato. I. Title.
NN R 5. 66 g/ OC (1bDB) SL PC, 2, 3, I MU, 1, 3, I (LCl, XI)

Sack, Johann Philipp, 1722-1763.

* MP
(German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.

N. Y. P. L.

October 5, 1932

Sack, Johann Philipp, 1722-1763.

* MP
(German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579701A. 1. Songs, German—Collections, 18th cent. 2. Songs, Sacred—Collections. I. Title. II. Title: Lange's Oden.

N. Y. P. L.

September 30, 1932

Sack, Johann Philipp, 1722-1763.

* MR

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkůnstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.

N. Y. P. L.

September 30, 1932

Sack, Johann Philipp 1722-1763.

* MG p.v.17

Loewenthal, Siegbert, 1903–
Die Musikuebende Gesellschaft zu Berlin und die Mitglieder Joh. Philipp Sack, Fr. Wilh. Riedt und Joh. Gabr. Seyffarth... Von Siegbert Loewenthal... Laupen bei Bern: Typarsatz und Offsetdruck der Polygraphischen Gesellschaft, 1928. vii, 97 p. illus. (music.) 8°.

Dissertation, Basel, 1927.
"Curriculum vitae," p. 97.
Bibliography, p. [vi–]vii.

MUSIC DIV.

493721A. 1. Music—Assoc. and org.—Germany—Berlin. 2. Sack, Johann Philipp, 1722–1763. 3. Riedt, Friedrich Wilhelm, 1712–1784. 4. Seyffarth, Johann Gabriel, 1711–1796.

N. Y. P. L.

September 8, 1930

SACKBUT

See

TROMBONE

Music Div.

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* MA

The Sackbut.
v. 1-14, no. 7 (May, 1920-Feb., 1934)

London, 1920-34. 8°.
v.

Monthly (irregular).
Includes music.
Absorbed The Organist.
Dec., 1927-Feb. 1934, include suppl.
Ceased publication with v. 14, no. 7 (Feb., 1934).

Cards in Pub. Cat.

2. Periodicals (English) Gr. Br.
1. Music.—Per. and soc. publ.

MUSIC DIV.

N. Y. P. L.

August 23, 1922.

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*MO (U.S.)
(General)

Sackett, Samuel John, 1928- ed.
Cowboys & the songs they sang, by S. J. Sackett. Settings by Lionel Nowak. Designed by Walter Einsel. New York, W. R. Scott [1967]
72 p. illus. 27 cm.

Historical notes precede each song.
"Bibliography and discography": p. 72.

1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S. I. Nowak, Lionel, 1911- arr.
NN*R 5. 69 v/L OC, I PC, 1, I SL AH, 1, I MUg, 2, 2g, 3g, Ig MUA(4), I (LCl, XI)

HAER

Sackett, Samuel John, 1928- ,ed.
Kansas folklore, edited by S. J. Sackett and William E. Koch. Lincoln, University of Nebraska Press, 1961.

xi, 251 p. illus. 24 cm.

Includes music (unacc.) for the folksongs and ballads, and some of the dances.
Bibliography: p. 245-249.

1. Folk lore--U.S.--Kansas. 2. Folk songs, U.S.--Kansas I. Koch, William E., joint ed. II. Sackett, Samuel John, 1928- III. Koch, William E.
NN * R 1.63 p/ç OC, I, IIb*, IIIb* PC, 1, 2, I SL AH, 1, I MU, 2y, I (LC1, X1)

NBL p.v.166, No.4

Sackett, Shelton.
Nocturne; a Chopin-play in one act, by Shelton Sackett ... preface by Theodore B. Hinckley. New York, S. French; London, S. French, ltd., °1927.

v p., 1 l., 37 p. $18\frac{1}{2}^{cm}$. (*On cover:* Playshop plays)

The dramatization of a supposed episode in the lives of Chopin and George Sand.

Cards in Public Catalogue

Frédéric François,
1. Chopin, ~~Fryderyk Franciszek~~, 1810-1849--Drama. ~~2. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama.~~ I. Title.

27-14718

Library of Congress PS3537.A155N6 1927

Copyright D 80260 [2]

MUSIC DIV.

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*MP
box

SACKIA; a celebrated Hindostan air with English words. Arranged as a duett, with an accompaniment for the piano forte. Dublin, S. Holden [ca.1810] score (5 p.) 32cm.

For 2 solo voices and piano.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Oh, when this heart shall still its motion.
NN R 10.67 r/4 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Sackpfeife Vereinigung für alte Tonkunst zu Düsseldorf.

*MN
+

Blätter der Sackpfeife.
Nr. 2-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hannover: A. Nagel [1931]- 29 cm.
nos.

Contains music.
Published by Sackpfeife Vereinigung für alte Tonkunst zu Düsseldorf.
Editor : Nr. , F. J. Giesbert.

MUSIC DIV.

1. No subject. I. Giesbert, Franz Julius, 1896- , ed. II. Sackpfeife Vereinigung für alte Tonkunst zu Düsseldorf.
N. Y. P. L. July 8, 1936

Classmark k M64B

DURAN Y ORTEGA

SACKVILLE-WEST, HON. V. M. 1892.
PEPITA

1437
TEMPORARY CARD
Permanent card removed by D

Date 8-25-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 17ta [x-3-64 34m]

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*L

Sackville-West, Hon. Edward, 1901-
The record guide, by Edward Sackville-West and Desmond Shawe-Taylor. London, Collins, 1951. 763 p. 23cm.

MUSIC DIV.

~~1. Phonograph records—Selected lists.~~ I. Shawe-Taylor, Desmond, jt. au. II. Title. 1. Discography.
N. Y. P. L. Cards in Public Catalogue

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*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record guide, by Edward Sackville-West and Desmond Shawe-Taylor; with Andrew Porter and William Mann. Rev. ed. London, Collins [1955] 957 p. 23cm.

"Tape recordings," p. 933-936.

___ ___ Supplement. London, Collins [1956] 191 p. 23cm.

1. Phonograph records--Selected lists. 2. Discography--Selected lists. I. Shawe-Taylor, Desmond, joint author.
NN * * R X 1.57 d/ OCs, Is PCs, 1s, Is SLs MUs, 2s, Is MUPs, 2s, Is (LC1s, X1s, Y1)

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*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year 2; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor. with Andrew Porter. London, Collins, 1953. 384 p. 23cm.

1. Phonograph records—Selected lists. 2. Discography, English. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Title.
NN*R X 3.54 OC, I, II PC, 1, I, II, III SL MU, 2, I, II, III MUP, 2, I, II, III (LC1, X1)

Sackville-West, Hon. Edward, 1901-
The record guide

*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor, assisted by Andrew Porter. London, Collins [1952] 383 p. 23cm.

Composer list of selected records available in England from January 1951 to May-June 1952. With annotations.
"Successor to The record guide."

1. Phonograph records—Selected list. 2. Discography. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Sackville-West, Hon. Edward, 1901- The record guide. IV. Title.
NN**R X 8.53 OC, I, II, IIbo, III PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV MUP, 2, I, II, III, IV (LC1, X1)

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*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor, assisted by Andrew Porter. London, Collins [1952] 383 p. 23cm.

Composer list of selected records available in England from January 1951 to May-June 1952. With annotations.
"Successor to The record guide."

1. Phonograph records—Selected list. 2. Discography. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Sackville-West, Hon. Edward, 1901- The record guide. IV. Title.
NN**R X 8.53 OC, I, II, IIbo, III PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV MUP, 2, I, II, III, IV (LC1, X1)

NCR

Sackville-West, *Hon.* Edward, 1901-
The rescue, a melodrama for broadcasting, based on Homer's Odyssey, by Edward Sackville-West. Orchestral score by Benjamin Britten. With six illustrations to the text by Henry Moore ... London, Secker and Warburg [1945]
96 p. plates (part col.) $22\frac{1}{2}^{cm}$.
Without the music. No.338 of 850 copies printed.
"Performed by the British broadcasting corporation on November 25th (part I) and 26th (part II), 1943."
"First published May 1945."
1. Radio plays(y). ~~I. Homerus. Odyssea. II. Moore, Henry Spencer, 1898- illus.~~ III. *Britten, Benjamin, 1913- The rescue. IV. Title.

[*Full name: Hon.* Edward Charles Sackville-West]

45-0442

Library of Congress PR6037.A34R4

[3] MUSIC DIV. 792

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*ZB-93
Film Reproduction

SACO DEL VALLE, A.
[Á FUERZA DE PUÑOS. LIBRETTO. SPANISH]
Á fuerza de puños; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos. Estrenada en el Teatro Martín el día 9 de febrero de 1912. Madrid, R. Velasco, imp., 1912. 47 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

2

SACO DEL VALLE, A. [Á FUERZA DE PUÑOS. LIBRETTO. SPANISH] Á fuerza de puños... (Card 2)

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. Á fuerza de puños. II. Burgos, Javier de. Á fuerza de puños. III. Title.

Saco del Valle, A.

* MS

Chapí y Lorente, Ruperto, 1851-1909.
...Via libre; zarzuela en un acto. Letra de los Sres. Arniches y Lucio. Música del maestro R. Chapí... Reducción para piano por A. Saco del Valle. Madrid: Soc. anónima Casa Dotesio [ca. 1893]. Publ. pl. nos. P. M. 6317-6318, 8319-8324. 44 p. [New ed.] f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

40513A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866- . 4. Lucio, Celso, 1865-1915. 5. Saco del Valle, A. 6. Title.
N. Y. P. L. May 25, 1922.

Sacra concerto.

* MRA

West, Benjamin, fl. 1760.
Sacra concerto: or, The voice of melody. Containing an introduction to the grounds of music; also, forty-one psalm-tunes, and ten anthems; some of them being suited to various occasions. The whole is composed in three and four parts... Being intirely new and never before in print. By Benjamin West... London: Printed by R. Brown, for P. Davey & B. Law, 1760. xx, 145 p. incl. diagrs. 20½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

632897A. 1. Bible. O. T.: Psalms, Metrical. West. 1760. 2. Anthems. I. Title.
N. Y. P. L. August 18, 1933

Sacra hora

*MRHI-Amer.

SHAFFER, SHERWOOD, 1934-
[SACRA HORA]
Sacra hora; cantata for soprano, baritone, viola and cello. Text: Wisdom of Solomon. [1966?] score (53 p.) 33cm.

Reproduced from holograph.
Caption title.
Date at end: Aug. 22, 1966

(Continued)

NN R 3.71 w/s OCs, Is (OAF1s) SLs MUgs, 1gs, Igs, IIgs MUA(4s), Is (LC1s, [I], X1s)

2

SHAFFER, SHERWOOD, 1934- . [SACRA HORA] Sacra hora... (Card 2)

1. Scenas, etc., Sacred (2 voices)--Instr. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1966. II. Title. i. subs. for Shaffer, Sherwood.

Sacra hora

*MRHI-Amer.

SHAFFER, SHERWOOD.
[SACRA HORA]
Sacra hora; cantata for soprano, baritone, viola and cello. Text: Wisdom of Solomon. [1966?] score (53 p.) 33cm.

Reproduced from holograph.
Caption title.
Date at end: Aug. 22, 1966.

(Continued)

NN 5.70 v/4 OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

2

SHAFFER, SHERWOOD. [SACRA HORA] Sacra hora...
(Card 2)

1. Scenas, etc., Sacred (2 voices)--Instr. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1966. II. Title.

Sacra musica.

* MFG

Weissenbäck, Andreas, 1880-
...Sacra musica; Lexikon der katholischen Kirchenmusik. Klosterneuburg bei Wien: Verlag der Augustinus-Druckerei [1937] viii, 419 p. 23cm.

MUSIC DIV.

953859A. 1. Church music—Catholic church, Roman—Dictionaries. I. Title.
N. Y. P. L. July 28, 1938

La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari

*ZB-77
Film Reproduction

PIZZETTI, ILDEBRANDO, 1880-
[LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN]
La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari; musica di Ildebrando Pizzetti. Adattata nel testo a cura di Onorato Castellano. Milano, New York, G, Ricordi, 1949, 1929 [c1926] 28 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/B OC, I, II (OAF1) PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL 1, LC1, UM1, X1)

2

PIZZETTI, ILDEBRANDO, 1880- . [LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN] La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari... (Card 2)

A scenic oratorio.

1. Miracle plays--Italy. I. Belcari, Feo, 1410-1484. La sacra rappresentazione di Abramo e di Isaac. II. Castellino, Onorato, 1880- . La sacra rappresentazione di Abramo e d'Isaac. III. Title.

La sacra rappresentazione di Abram e d' Isaac [oratorio].

See

Pizzetti, Ildebrando, 1880-
La sacra rappresentazione di Abram e d' Isaac.

MUSIC DIV.

Sacrae cantiones

*MRH

Gesualdo, Carlo, *principe di Venosa*, 1560 (ca.)-1613.
⌊Sacrae cantiones, 6-7 voices. Selections⌋

Tres sacrae cantiones. Completed by Igor Strawinsky. ⌊n. p., Boosey, 1960⌋
score (35 p.) facsim. 26 cm.
Cover title.
No. 1-2 for cantus, altus, quintus, sextus, tenor, and bassus; no. 3 for cantus, sextus, altus, septima pars, tenor, quintus, and bassus.
Critical notes: p. ⌊3⌋-⌊4⌋
CONTENTS.—Da pacem Domine.—Assumpta est Maria.—Illumina

1. Vocal sextets Sacred (Mixed)--To 1600. 2. Vocal septets, Sacred (Mixed)--to 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Stravinski, Igor, 1882- . II. Title: Sacrae cantiones.
NN 12.60 m/OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 3, LC1, X1)

Sacrae symphoniae.

* MV

Gabrieli, Giovanni, 1557-1612.

...Sonata pian e forte aus den "Sacrae symphoniae" <Venedig 1597> für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters⌊, 1932⌋. Publ. pl. no. 10964. 15 p. front. (facsim.) 30 ½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267a... Studien-Partitur...

MUSIC DIV.

1. Orchestra, Wind. 2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French—Nonets. 5. Trombone—Nonets. 6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879- . II. Title: Sacrae symphoniae.
N. Y. P. L.

November 12, 1933

SACRAMENT, BLESSED

See

EUCHARISTIC MUSIC

MUSIC DIV.

SACRATI, FRANCESCO PAOLO, d.1650.
IL BELLEROFONTE

* MFCB
(Italy)

WORSTHORNE, SIMON TOWNELEY.
Venetian opera in the seventeenth century. Oxford, Clarendon press, 1954. vii, 194 p. plates, fold. map, music. 29cm.

Bibliography, p. [183]-187.

1. Opera—Italy—Venice. 2. Operas—Italy—Venice. 3. Nolfi, Vincenzo, . Il Bellerofonte. 4. Sacrati, Francesco Paolo, d. 1650 . Il Bellerofonte. I. Title: Bellerofonte.
NN* * R 8.54 OC(1b), 4b PC, 1, 3 SL MU, 2, 3, 4, I (Z1, LC1, X1)

Copy only words underlined & classmark— * MZ

SACRATI, FRANCESCO PAOLO, d. 1650.
[LA FINTA PAZZA. LIBRETTO. ITALIAN]
La finta pazza [di] Giulio Strozzi. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 1, p. [333]-430. illus.)

1. Librettos--To 1800. I. Strozzi, Giulio, 1583-1660. La finta pazza. II. Title.
NN 10.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Le sacre du printemps

* MSI

STRAVINSKI, IGOR, 1882-
[Le sacre du printemps]
The rite of spring, pictures from pagan Russia in two parts. [Music] by Igor Strawinsky and [ballet with collaboration of] Nicolas Roerich. Le sacre du printemps. London, New York, Boosey & Hawkes [1953, c1921] 139 p. 27cm.

Miniature full score.
"Edited by F. H. Schneider."
Duration: 33 min.
CONTENTS. — Partie 1. L'adoration de la terre. — Partie 2. Le sacrifice.

(Continued)

NN 11.54 p/p OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI4, LC1, X1)

STRAVINSKI, IGOR, 1882- [Le sacre du printemps] The rite of spring... (Card 2)

1. Ballets (Orchestra). I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Schneider, Friedrich Hermann, 1860-1930, ed. III. Title: The rite of spring. IV. Title: Le sacre du printemps.

Le sacre du printemps

Mus. Res. *MSI
++

STRAVINSKI, IGOR, 1882-1971.
[LE SACRE DU PRINTEMPS]
Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Berlin, New York, Édition russe de musique [c1921] score (139 p.) 43cm.
Includes the composer's markings, in pencil.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Ballets (Orchestra) I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Title. I. Subs. for*MSI ++
NNS 11.71 w/ OCs, Is (OAF1) SL MUgs, 1gs, Igs, IIgs (MUR 1) (MUI 1s, DC2s, LC1s, [1], X1s, Z1s)

Le sacre du printemps

*MSI
++

STRAVINSKI, IGOR, 1882-
[LE SACRE DU PRINTEMPS]
Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Berlin, New York, Édition russe de musique [c1921] score (139 p.) 43cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Ballets (Orchestra) I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Title.
NN S 4.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, DC2, LC1, X1, Z1)

SACRE RAPPRESENTAZIONI

See

MIRACLE PLAYS
ORATORIOS

Music div.

Le sacre stimmate

*MRH

CHIESA, CESARE.
[LE SACRE STIMMATE. VOCAL SCORE. ITALIAN]
Le sacre stimmate; episodio francescano. Parole di Maria Curti Comerio. [Bergamo, V. Carrara] 1928. score (31 p.) 31cm. (Edizione Carrara)

For solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.
1. Cantatas, Sacred--Keyboard acc. I. Curti Comerio, Maria. Le sacre stimmate. II. Title.
NN 12.70 m/ OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MR

The sacred annual. The music composed by Beethoven, Handel, Mozart, Pleyel, Borghi, Haydn, &c... [London:] D'Almaine & Co., between 1830 and 1858. 56 p. f°.

Words with music for 1 to 3 voices with piano acc.

1 card only.
Not access.

MUSIC DIV.

The sacred bridge

*MFBE

WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press, 1959. xx, 618 p. music. 23cm.

Includes bibliographies in "Notes" at end of each chapter.
1. Liturgy--Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual--Hist. 4. Synagogue music. 5. Church music--Hist. 6. Church music. 7. Chant (Plain, Gregorian, etc.) I. Title.
NN R 5.59 1/ OC PC, 1, 2, 4, 5 SL J, 3, 4 MU, 4, 6, 7, I (LC1, X1)

The sacred bridge

*PKZ

WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press [1963] xx, 618 p. music. 23cm.
Includes bibliographies.
1. Liturgy—Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual—Hist. 4. Synagogue music. 5. Church music, Ancient. I. Title.
NN R 5.67 r/ OC PC, 1, 2, I SL J, 3, 4, I MU, 4, 5, I (LC1, X1)

The sacred choir.

*MRA

Kingsley, George, b. 1811, editor.
The sacred choir; a collection of church music, consisting of selections from the most distinguished authors...with several pieces of music by the editor; also, a progressive elementary system of instruction for pupils. Edited by George Kingsley. New York: D. Appleton and Co., 1839. 342 p. 3. ed. ob. 16°.

Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.

December 1, 1919.

The sacred choir.

*MRA

Kingsley, George, b. 1811, editor.
The sacred choir; a collection of church music, consisting of selections from the most distinguished authors...with several pieces of music by the editor; also, a progressive elementary system of instruction for pupils. Edited by George Kingsley. New York: D. Appleton & Co., 1843. 342 p. 10. ed. ob. 16°.

Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.

October 3, 1919.

The sacred choralist

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
The sacred choralist; a new and copious collection of Psalm and hymn tunes, adapted to all the various metres in general use. With a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. Cincinnati, W. H. Moore, 1847. score (352 p.) 17 x 25cm.

(Continued)

NNR 12.69 r/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HASTINGS, THOMAS, 1784-1872, ed. The sacred choralist... (Card 2)

Chiefly for SATB. The bass is figured.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Sacred duets

* MR

Shakespeare, William, 1849- , compiler and editor.
Sacred duets; a collection of two-part songs by the best composers, compiled and edited by William Shakespeare... Cincinnati: The J. Church Co., cop. 1907. Publ. pl. nos. 15336, 15375. 2 v. in 1. 4°.

All of the duets have English words; some have German or Latin also.
Music for 2 voices with piano acc.
Contents: v. 1. For two high voices. v. 2. For high and low voices.

Music div.

124063A

JUILLIARD FOUNDATION FUND.

1. Vocal music.—Duets. 2. Sacred music.—Duets. 3. Title.
N. Y. P. L.

January 17, 1924.

*MRH

SACRED duets for church and home. (Laus Deo, abridged) Boston, O. Ditson, c1903. score (76 p.) 26cm.

Chiefly for SA.
With keyboard acc.

1. Vocal duos, Sacred--Collections. I. Title: Laus Deo.
NN 10. 61 m/f OC, I SL MU6, lg. lg (MUS 26, LCl, Xl)

Sacred end. Drexel 5433.5-5433.7

Baxter, John.

Galliard to Sacred end.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.7.)

MUSIC DIV.

The sacred end pauin. Drexel 5433.5-5433.7

Morley, Thomas, 1557-1604?

The Sacred end pauin.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.6.)

MUSIC DIV.

Sacred Harmonic Society, London. *MZ

Bennett, Sir William Sterndale.
The woman of Samaria. A sacred cantata... Book of words. [London]: Novello & Co., [1885] 8 p. sq.8°. (Sacred Harmonie Society.)

Libretto; by composer.

1.Librettos-Cantatas.
2.Title.
3.Sacred Harmonic Society.

MUSIC DIV.

Sacred Harmonic Society, London. *MZ (Handel)

[Jennens, Charles,] 1700-1773.
...Belshazzar. An oratorio, composed in the year 1744. By G. F. Handel... [London:] Novello & Co.[, 1885.] v, 16 p. sq. 8°.

Libretto. English words.
At head of title: Sacred Harmonic Society.

MUSIC DIV.

1. Librettos—Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. Title. 4. Sacred Harmonic Society, London.
N. Y. P. L. February 17, 1928

Sacred Harmonic Society, London. *MZ (Mendelssohn)

Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Elijah, an oratorio; the English version by W. Bartholomew... London: J.Haddon & Co., [1886] 15 p. 8°. (Sacred Harmonic Society.)

Libretto. English words.
Words selected from the Old Testament by Mendelssohn.

1.Librettos--Oratorios
2.Bartholomew, William, 1793-1867.
3.Sacred Harmonic Society.

MUSIC DIV.

Sacred Harmonic Society, London. *MZ

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Paulus] St. Paul, an oratorio. The words selected from the Holy Scriptures... Book of words. London: Novello, Ewer & Co. [1884] 16 p. 8°. (Sacred Hamonic Society.)

Programme pasted in.
Libretto.

Librettos-Oratorios
Title

MUSIC DIV.

Sacred Harmonic Society, London. *MZ (Mendelssohn)

Racine, Jean Baptiste.
[The lyrics of Racine's Athalie imitated in English with illustrative verses, written and adapted by W.Bartholomew to the music of F.Mendelssohn Bartholdy] London: Sacred Harmonic Society, [18-?] 20 p. sq.8°.

t.p.reads: Mendelssohn's music to Racine's Athalie and Handel's Dettingen Te Deum.

MUSIC D.

DREXEL 2356

Sacred harmonic society, London.
An analysis, illustrated by musical extracts, of the oratorio of Naaman, as written by W. Bartholomew, and set to music by M. Costa. The analysis prepared for the... Society. *London: The society,* [186-?] 1 p.l., 37 pp. sq. 8°.

~~Analyses—Oratorios, comp., etc.~~
Costa (Sir Michael) — NAAMAN.

---

*MAA

Sacred Harmonic Society, London.
...Annual report...
[no.] 5-50 (1837-1882.)

London, 1838-85 8°.
7v. facsims., plans, plates.

Contains bookplate of James E. Matthew.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

~~Societies~~
1. ~~Music—Assoc. and org.—Gt. Br.~~ —Eng.—London.
N. Y. P. L. Cards in Public Catalogue January 13, 1930

~~DREXEL.~~ 1018
*MC

Sacred Harmonic Society, London.
Catalogue of the library of the . . . society . . . A new ed., rev. and augm. *London: The Society,* 1872. xx, 399 pp. 8°.

——[Another copy] Drexel 1018

Libraries — Private 1018
II. Royal College of Music, London.

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*MF p.v.9,no.11

Sacred Harmonic Society, London.
A history of the Sacred Harmonic Society; its origin, rise, and progress. By Daniel Hill...president of the society. London: the soc., 1882. 31 p. 8°.

*MAA
------ A 2d.copy bound with its Annual report nos.42-50.

Cards in Public Catalogue
Music div.

1. ~~Music—Associations, etc., Gt.~~ ~~Br.: Eng.: London.~~ 2. Hill, Daniel.
N. Y. P. L. September 8, 1916.

Sacred harmonic society, London. DREXEL 2216

Bowley, Robert Kanzow, 1813-1870.
Grand Handel musical festival at the Crystal Palace in 1857. A letter addressed to the members, subscribers, and assistants of the Sacred harmonic society. *London: Bradbury & Evans,* 1856. 27 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Sacred harmonic society, London DREXEL 2216.1

Bowley, Robert Kanzow, 1813-1870.
The Sacred harmonic society: a thirty-five years' retrospect, from its commencement in 1832, to . . . December, 1867. *London: [R. K. Burt],* 1867. 68 pp., 1 fac-sim., 2 plans. 8°.
In: Musical tracts.

Music Div.

Sacred Harmonic Society, London.

DREXEL 678

Surman (Joseph)
The sacred harmonic society. A statement submitted to the consideration of the members . . . in reply to charges . . . against the conductor of the Society. *London,* 1848. 61 (1) pp. 4°.

Music Div.

Sacred Harmonic Society, London - History.
DREXEL 2333.12

Roubiliac's statue of Handel... purchased by the Sacred harmonic society... remarks on Roubiliac, and his statue... by a Member of the society. [*London: Mitchell,* 1854.] 8 pp. 8°.
~~In: Musical tracts.~~

The sacred harmonicon. *MRA

Harrison, Thomas.
The sacred harmonicon: a collection of music for educational and religious purposes. By Thomas Harrison... Cincinnati: the author, 1843. xi(i), 13-109(1) p. 2. ed. ob. 32°.

Words with music for 4 voices in numeral notation.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. January 17, 1920.

Mus. Res.
* MRH

SACRED harmony, a selection of airs, duos, trios, &c., arranged for the organ, piano forte, or harp. [n. p., ca. 1812] [2], 5-41, [2], 42-72 p. illus. 36cm.

Owner's label on cover dated: 1813.
Hymns, Psalms, etc. by Arnold, Blake, B. Carr, Greene, Handel, Kent, Madan, Pleyel, Schetky, R. Taylor and 5 anonymous composers.

1. Choral music, Sacred—Collections. 2. Sacred songs—Collections, 19th cent. 3. Organ—Collections. 4. Harp—Collections. I. Carr, Benjamin, 1769-1831. II. Taylor, Raynor, 1747?-1825.
NN R X 4. 56 p/4 OC SL MUG; 1g 2g, 3g, 4g, Ig, IIg (MUA4, MURl, LCl, Xl, Z3)

Sacred harmony. *MRA

Associate Reformed Synod of New York.
Sacred harmony. A selection of plain tunes, adapted to the use of the Psalms of David; prepared by direction of the Associate Reformed Synod of New-York. Newburgh, N. Y.: Sold by Dr. H. P. Benham, 1834. vii, 63 p. 24°.

Music for 3 and 4 voices ("buckwheat" notation). Tune in tenor part. First lines of many of the hymns given.

Music div.

178740A. 1. Hymns, Denominational—United Presbyterian Church of North America. 2. Title.
N. Y. P. L. June 12, 1925

Sacred harmony. *MRA

Day, William, editor.
Sacred harmony, or, A selection from the new version, of the Psalms of David, fitted to the tunes used in churches...the music, from Handel, Logier, and other eminent sacred composers, selected and arranged by William Day... Madras: C. Sampie, 1818. v, 138 p. 12°.

Music mostly for 3 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

172356A. 1. Psalmody. 2. Bible. O. T.: Psalms, Metrical. 3. Title.
N. Y. P. L. March 5, 1925

Sacred harmony. *MRA

Jackson, Samuel P., 1818-1885.
Sacred harmony: a collection of music, adapted to the greatest variety of metres now in use: and, for special occasions, a choice selection of sentences, anthems, motets, and chants. Harmonized and arranged with an accompaniment for the organ or piano forte, by Samuel Jackson. With an improved system of elementary instruction. New-York: G. Lane & C. B. Tippett, 1848. xxxix, 396 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. June 2, 1921.

Sacred harmony

*MRA

NASH, W.

Sacred harmony, or Elegant extracts of sacred music; being a collection of the most approved chants, arranged in regular order, for the full Episcopal church service. Also, a selection of the most beautiful Psalm and hymn tunes. The whole arranged for the organ or piano forte. Cincinnati, Published and for sale by the author; Also sold by Corey and Webster, 1836. score (52 p.) 25 x 29cm.

(Continued)

NN R 6. 70 e/L OC(1bo) SL MUg, 1g, 1g (LC1, X1) 2

NASH, W. Sacred harmony... (Card 2)

Imperfect: p. 47-50 wanting.

1. Hymns--Protestant Episcopal church in the U.S.A.
I. Title.

The sacred harp

Mus. Res.- Amer.
*MRA

HICKOK, JOHN HOYT, 1792-1841.

The sacred harp, containing part first, a clear compendium of the rules and principles of vocal musick. Part second, a collection of the most approved church tunes, arranged for three or four voices; with a large number of select hymns, and a few set pieces; designed to furnish singing-schools and societies, and worshipping assemblies, of every denomination; with a complete set of tunes, adapted to all metres in

(Continued)

NN R 11. 68 e/L OC SL MUg, 1g 1g MUA(4) (MUR1, LC1, X1) 2

HICKOK, JOHN HOYT, 1792-1841. The sacred harp... (Card 2)

common use. Part third, a collection of popular airs, and devotional hymns, designed more immediately for prayer meetings and social circles, than schools and societies. By J. H. Hickok. Lewistown, Pa., Printed by Shugert & Cummings, 1832. 72 p. 20cm.

For 3-4 voices, unacc.; shape-note notation.

1. Hymns, U.S. I. Title.

The sacred harp *MRA

Mason, Lowell, 1792–1872, and T. B. Mason.

...The sacred harp: or, Beauties of church music; a new collection of psalm and hymn tunes, anthems, sentences and chants. derived from the compositions of...German, Swiss, Italian, French, English, and other European musicians: also, original tunes by German, English and American authors... By Lowell

(Continued)

N. Y. P. L.

October 8, 1919.

Mason, Lowell, 1792–1872, and T. B. Mason: ...The sacred harp: or, Beauties of church music... (Continued)

Mason...and...T. B. Mason... New edition, revised, with important improvements. v. 1– Boston: Stereotyped for the publishers by Shepley & Wright ₍cop. 1841 v. 24. ed. ob. 16°.

p. 11–14 wanting.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Mason, Timothy Battelle, 1801–61, jt. au. 3. Title.
N. Y. P. L.

October 8, 1919.

The sacred harp. *MRA

Mason, Timothy Battelle, 1801–1861.

...The sacred harp: or, Beauties of church music. A new collection of psalm and hymn tunes, anthems, motetts, sentences and chants, derived from the highest sources of the musical talent of Europe and America, many of which were composed or arranged expressly for this work... v. 2. Collected and arranged by T. B. Mason. New edition, enlarged and improved. Cincinnati: Truman & Spofford, 1850. 1 v. ob. 24°.

(Continued)

MUSIC DIV.

N. Y. P. L.

June 18, 1920.

Mason, Timothy Battelle, 1801–1861: ...The sacred harp... (Continued)

At head of title: Enlarged, revised, and improved, by the addition of one hundred and twenty pages, not contained in former editions.
v. 1 edited by Lowell Mason and T. B. Mason.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.

June 18, 1920.

The sacred harp

* MRA

NILES, JOHN JACOB, 1892- , ed.

The shape-note study book, selected from "The sacred harp" (1844) and "The southern harmony". (1835) Piano settings and annotations by John Jacob Niles. New York, G. Schirmer, c1950. 19 p. 27cm. (Schirmer's American folk-song series. Set 27)

CONTENTS. —When I am gone. —Warrenton. — Wayfaring stranger. — Wondrous love. —Primrose. — Spiritual sailor. — Kedron. — Hebrew children.

1. Shape-note music. 2. Hymns. I. Walker, William, 1809-1875. The Southern harmony songbook. II. The sacred harp.

NN 2. 57 g/L OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS8, LC1, X1)

The sacred harp

*MRA

White, Benjamin Franklin, 1800–1879, ed.

The sacred harp, by B. F. White and E. J. King. Facsim. of the 3d ed., 1859, including as a historical introduction: The story of The sacred harp, by George Pullen Jackson. Nashville, Broadman Press ₍1968₎

xxxii, 432 p. 16 x 24 cm.

"This facsimile has been made from an original copy in the personal library of William J. Reynolds."

Original t. p. reads: The sacred harp; a collection of Psalm and

(Continued)

NN * R 3.68 1/L OC,I,II IVb*,Vb* SL MUg,1g,2g, 3g,Ig,II,IIIg MUA(4),I, II (LC1,X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed. The sacred harp... (Card 2)

hymn tunes, odes and anthems, selected from the most eminent authors ... New and much improved and enl. ed. Philadelphia; Published by S. C. Collins, for the proprietors; White, Massengale, Hamilton, Ga., 1860.

For 3-4 voices; shape-note notation.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. King, E.J., joint ed. II. Jackson, George Pullen, 1874-1953. The story of The sacred harp. III. Title. IV. White, Benjamin Franklin, 1800-1879. V. King, E.J.

The Sacred harp, a collection of
psalm and hymn tunes, odes, and anthems

*MFCN-Amer.

Jackson, George Pullen, 1874–

The story of The sacred harp, 1844–1944, a book of religious folk song as an American institution, by George Pullen Jackson. Nashville, Vanderbilt university press, 1944.

46 p. front. (facsim.) group ports. 19ᶜᵐ.

"The sacred harp, a collection of psalm and hymn tunes, odes, and anthems," originally compiled by Benjamin Franklin White and E. J. King, was first published in 1844; subsequently published in numerous editions, with changes and additions by various editors.

1. The Sacred harp, a collection of psalm and hymn tunes, odes, and anthems. 2. Hymns, English—Hist. & crit. 3. Church music—Southern states.

44-8844

Library of Congress ML3111.J3

₍12₎

MUSIC DIV.

783.9

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the sacred harp sing

Write on slip words underlined below and class mark — ITI.

Risley, Eleanor.
The sacred harp sing.

(In: Risley, Eleanor. The road to Wildcat. Boston: Little Brown, 1930. p.[34]-38.)

MUSIC DIV.

w

form 100b [viii-6-33 25m]

Sacred Heart, Feast of the

DREXEL 4315

Casali (G. B.)
Improperium expectavit ₍cor meum₎ ₍Motet, 4 voices.₎
(In: Choir (The). A collection of church music... London, ₍1852?-53₎ f° v. 1, pp. 198-200.)

MUSIC DIV.

Sacred Heart, Feast of the.

* MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

O vos omnes qui transitis per viam; motet à 4 voix pour les offices de la Semaine sainte et la fête du Sacré-Cœur...₍par₎ Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–₍98₎ Année 1, ₍v.₎ 1: Livre des motets, p. 50–52.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Lent—Holy Week. 2. Sacred Heart, Feast of the.
N. Y. P. L.

MUSIC DIV.

June 14, 1945

The sacred lute.

DREXEL 4470

Perkins (T. E.)

The sacred lute: a collection of sacred music . . . to which is added an elementary department including . . . glees, choruses, &c . . . *New York: F. J. Huntington,* [*cop.* 1864]. 400 pp. ob. 16°.

The sacred lyre. *MRA

Aldrich, Jonathan, compiler.

The sacred lyre: a new collection of hymns and tunes, for social and family worship. By Rev. J. Aldrich... Boston: Graves and Young, 1864. iv, (1)6–232, vi–xi p., 1 l. New ed. 12°.

Words and music.

MUSIC DIV.

1. Hymnals.

DOANE COLLECTION.

1. ~~Hymns.~~ 2. Title.
N. Y. P. L.

August 11, 1919.

The sacred lyre

*MRA-Amer.

HASTINGS, THOMAS, 1784-1872.

The sacred lyre; a collection of Psalm and hymn tunes, anthems, and set pieces... adapted to the use of classes, choirs, religious assemblies and musical associations, with a figured base for the organ. New York, D. Fanshaw, 1841. score (349 p.) 15 x 26cm.

1. Hymns. I. Title.
NN 10. 69 v/L OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

DREXEL 4419

Sacred (The) lyre, a collection of psalm and hymn tunes, anthems, and set pieces ... By Thomas Hastings. New York, 1840. ob. 24°.

4419

DREXEL 5830

Sacred melodies from Haydn, Mozart and Beethoven, adapted to the best English poets ... by William Gardiner. London, pref. 1812–1815. f°

Contains music from many composers

5830

Sacred minstrel.

*MRH

[Goss, Sir John,] 1800-1880, editor.
Sacred minstrel, no.3-9,15,17-21,24, 29,30,33,36. [London:Cramer,Addison & Beale,1833-34.] Publ.pl.nos.1215-1221, 1289-1293,1296,1451,1452,1641,1644. 18 nos. 4°.

1.Title.

no.1,2,10-14,16,22-23, 25-28,31,32,34,35 and lacking

2 cards only.
Not access.

MUSIC DIV.

*MRA

Sacred minstrel (The), a collection of psalm tunes ..

See Gould (Nathaniel Duren)

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*MR

Sacred minstrelsy: a collection of sacred music by the great masters of all ages and nations; consisting of anthems, solos, duets, trios, &c., and choruses; with accompaniments for the piano-forte or organ... London: J. W. Parker, 1834. 2 v. in 1. f°.

Each v. contains introduction with biographical notes.
English words.

MUSIC DIV.
DOANE COLLECTION.

1. Sacred music.—Collections.
N. Y. P. L.
January 14, 1920.

SACRED MUSIC

For works about sacred music, see CHURCH MUSIC.

For music, see
CHORAL MUSIC, SACRED
SACRED SONGS
SCENAS, ETC., SACRED
VOCAL DUOS, SACRED, VOCAL TRIOS, SACRED, etc.

and forms of sacred music, e.g. HYMNS, MASSES, etc.

Music div.

Drexel 4741

Sacred music. 1 v. f°.

Binder's title.
Principally English and American.

1. Choral music, Sacred--Collections. 2. Hymns

Music div.

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*MA

SACRED music. v. 92- ; [spring] 1965-
Latrobe, Pa. v. music. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
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(Continued)

NN * S 7.68 l/R OS, I CSR PC, 1, I SL MU, 1, 2, I P(2), 1, 1
(U1, LC1, X1)

2

SACRED music. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--U. S. I. Church music association of America.

Sacred music.

#MRH

Turle, James, 1802-1882, and E. Taylor, editors.
Sacred music. Comprising anthems, by the most eminent English composers, from the period of the Reformation to the present time, hymns, anthems, motets, and sacred songs, selected from the works of celebrated Italian and German composers, and adapted to English words, with an accompaniment for the organ and pianoforte: forming the second part of The people's music book. Edited by James Turle...and Edward Taylor... London: G. Virtue, 1844. iv, (i) iv-vi, 348 p., front. 4°.

English words and music.

MUSIC DIV.

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*MRA

Sacred, The, music class-book. ⌊Glasgow: W. Hamilton, 1851?⌋
64, 42 p., 7 l. 8°.

t.-p. missing.

1. Hymns
1. ~~Music (Church).~~
N. Y. P. L.
June 14, 1911.

Sacred Music Society of Philadelphia.
See
Philadelphia Sacred Music Society.

MUSIC DIV
N. Y. P. L.
March 21, 1937

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*MRA

Sacred musick, selected for the use of the First Church in Boston... *Boston: J. T. Buckingham*, 1815. [66] pp. 8°.

Hymns

Music Div.

The sacred opera.

*MZ
(Bradbury)

⌊Cady, C. M.⌋
The sacred opera, Esther, the beautiful queen. ⌊Oregon City, Ore.: A. E. Frost, printer, 1904.⌋ 10 l. 8°.

Libretto.
Music, by William B. Bradbury, lacking.
port. on t.-p. Advertising interspersed.
On cover: Under auspices Saturday Club of the Congregational Church, Oregon City, Oregon...February 16 and 17, 1904.

MUSIC DIV.

1. Cantata. 2. Title. 3. Title: Esther, the beautiful queen.
N. Y. P. L.
January 9, 1928

The sacred oratorio

*MFG

AMERICAN ACADEMY OF TEACHERS OF SINGING.
The sacred oratorio, a pronouncement... Bryn Mawr, Pa., T. Presser co. [c1950] 19 p. music. 30cm.

"An Oliver Ditson edition."
A brief history of oratorio, with notes on performance and lists of 18th-20th century oratorios and their principle contents.

1. Oratorio. 2. Oratorios. I. Title.

NN* 2.53 OS PC, 1, I SL MU, 2, I (LC1, X1)

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*MRA

Sacred praise; edited and compiled by J. M. Black...for use in gospel meetings, evangelistic services, Sunday schools, prayer meetings, and young people's societies. Cincinnati: Jennings and Graham ⌊1912⌋. 80 l. 8°.

Music Dept.

1. Hymns 2. Black, James M., editor.
N. Y. P. L.
June 12, 1913

A sacred repository of anthems and hymns.

*MRA

⌊Blinn, Henry Clay⌋ 1824-1905, and M. Hastings, compilers.
A sacred repository of anthems and hymns, for devotional worship and praise ... Canterbury, N. H., 1852.
xiii, 222, ⌊1⌋ p. 20½cm.

Preface signed: H. C. B. ⌊*i. e.* Henry Clay Blinn⌋
"Compiled by Marcia Hastings and Henry C. Blinn."—MacLean, J. P. A bibliography of Shaker literature. 1905.
Music in alphabetic notation, employing the letters a to g.

1. Shakers—Hymns. 2. Hymns, English. I. Hastings, Marcia, joint comp. II. Title.

81-35628
MUSIC DIV.
Library of Congress M2131.S4B5 783.9
Revised 1933

A sacred repository of anthems and hymns

*ZB-180
Film Reproduction

[BLINN, HENRY CLAY] 1824-1905, comp.
A sacred repository of anthems and hymns, for devotional worship and praise... Canterbury, NH., 1852. xiii, 222 p. 21cm.

Film reproduction. Positive.
Preface signed H. C. B.
"Compiled by Marcia Hastings and Henry C. Blinn." cf. MacLean, J. P. A bibliography of Shaker literature. 1905.

(Continued)

NN R 8.65 s/ OC, I, II SL MUg, Ig, 2g, Ig, IIg MUA(4)I
(MUF1, UM1, LC1, X1)

2

[BLINN, HENRY CLAY] 1824-1905, comp. A sacred repository of anthems and hymns... (Card 2)

Music in letter notation.

1. Hymns--Shaker. 2. Notation, 19th cent. I. Hastings, Marcia, joint comp. II. Title.

Sacred solos and duets.

*MRA

Sturgis, J. E., compiler.
Sacred solos and duets. ⌊no. 1-⌋2. Compiled by J. E. Sturgis ... Cincinnati, O.: The Standard Pub. Co., cop. 1925-29. 2 v. 8°.

no. 1 contains 115, and no. 2, 121 hymns.

Music Dept

1. Hymns, ~~Occasional~~—Revivals. 2. Title.
N. Y. P. L.
March 13, 1930

SACRED SONGS--BIBL.

*MC

Espina, Noni.
Vocal solos for Protestant services: a descriptive list of solo music for the church year, including a bibliographical supplement of choral works; sacred repertoire for concert and teaching. ⌊n. p., 1965⌋
xiv, 107 p. 22 cm.

"A list of choral music": p. 128-129.

1. Sacred songs--Bibl. 2. Choral music--Bibl. 3. Church music--Protestant churches--Bibl.
NN 11.65 e/ OC (1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

SACRED SONGS--BIBL.

* MFG

Moore, Edgar J
A guide to music in worship; a comprehensive, current index of sacred solos in print ... Great Neck, N. Y., Channel Press ⌊1959⌋
x, 28 p. 31 cm.

1. Sacred songs--Bibl. 2. Church music--Bibl.
NN 12.60 p/ OC (1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SACRED SONGS

Here is entered the music of solo sacred songs.
See also
CAROLS
SCENAS, ETC., SACRED

For sacred part songs for solo voices, see
VOCAL DUOS, SACRED
VOCAL TRIOS, SACRED, etc.

For sacred music for choruses, see
CHORAL MUSIC, SACRED

For works about solo sacred songs, see SONGS.

Music div.

Sacred songs.

*MRA

Sankey, Ira David, 1840-1908, and others, compilers.
Sacred songs...compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. no. 1-2. New York: The Biglow and Main Co. ⌊cop. 1896-99.⌋ 2 v. 8°.

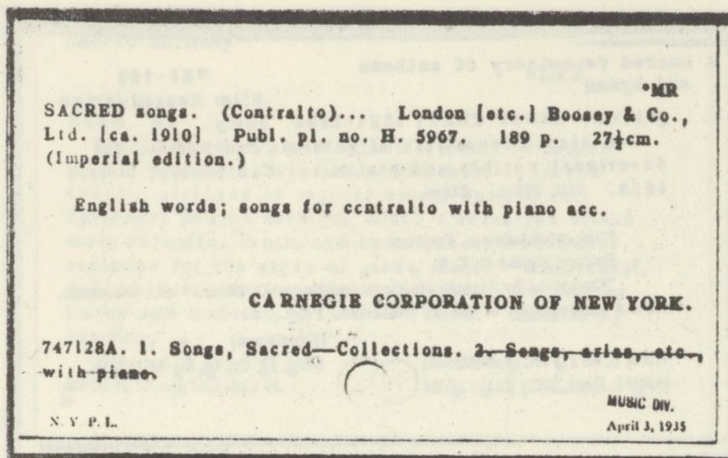
cop. 1. no. 1. Gift: Victor Born
" " " 2 " : Finley J. Shepard.
" 2 " 1. " : Rev. D. Stuart Dodge

Words and music.

—— —— A second copy of no. 1.

MUSIC DIV.

1. Hymns. 2. McGranahan, James, jt. compiler. 3. Stebbins, George Coles, 1846- , jt. compiler. 4. Title.
N. Y. P. L.
September 5, 1919.



*MR

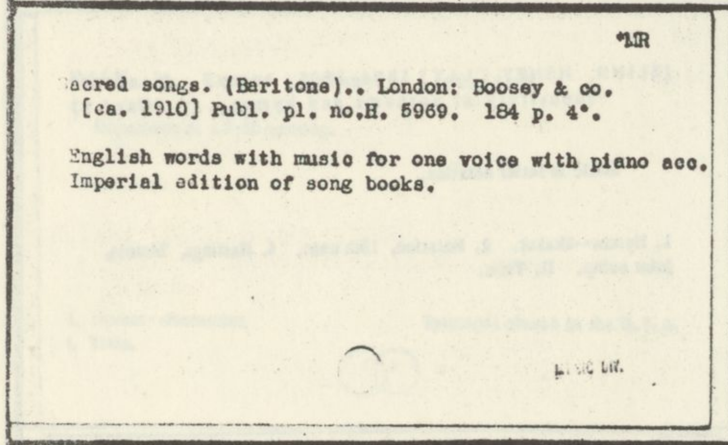
SACRED songs. (Contralto)... London [etc.] Boosey & Co., Ltd. [ca. 1910] Publ. pl. no. H. 5967. 189 p. 27½cm. (Imperial edition.)

English words; songs for contralto with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

747128A. 1. Songs, Sacred—Collections. ~~2. Songs, arias, etc., with piano.~~

N. Y. P. L. MUSIC DIV. April 3, 1935

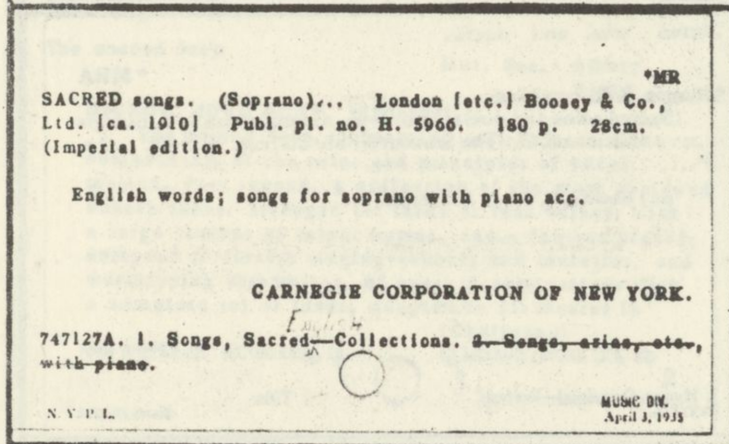


*MR

acred songs. (Baritone).. London: Boosey & co. [ca. 1910] Publ. pl. no. H. 5969. 184 p. 4°.

English words with music for one voice with piano acc. Imperial edition of song books.

MUSIC DIV.



*MR

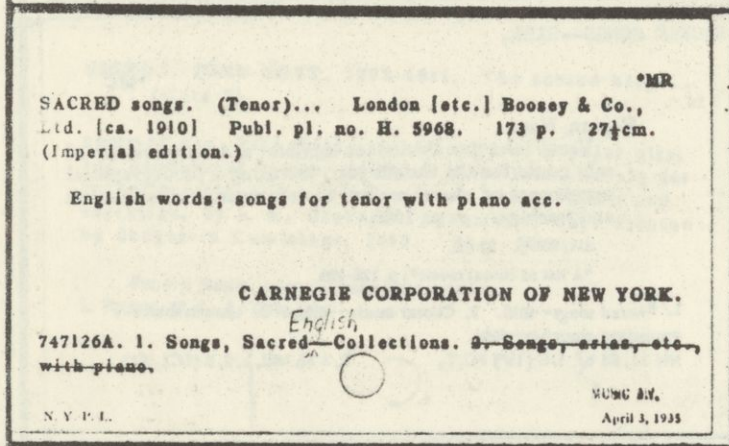
SACRED songs. (Soprano)... London [etc.] Boosey & Co., Ltd. [ca. 1910] Publ. pl. no. H. 5966. 180 p. 28cm. (Imperial edition.)

English words; songs for soprano with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

747127A. 1. Songs, Sacred English—Collections. ~~2. Songs, arias, etc., with piano.~~

N. Y. P. L. MUSIC DIV. April 3, 1935



*MR

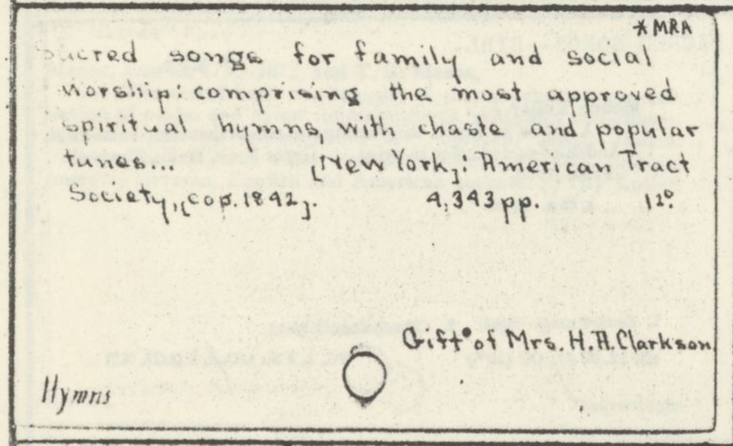
SACRED songs. (Tenor)... London [etc.] Boosey & Co., Ltd. [ca. 1910] Publ. pl. no. H. 5968. 173 p. 27½cm. (Imperial edition.)

English words; songs for tenor with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

747126A. 1. Songs, Sacred English—Collections. ~~2. Songs, arias, etc., with piano.~~

N. Y. P. L. MUSIC DIV. April 3, 1935

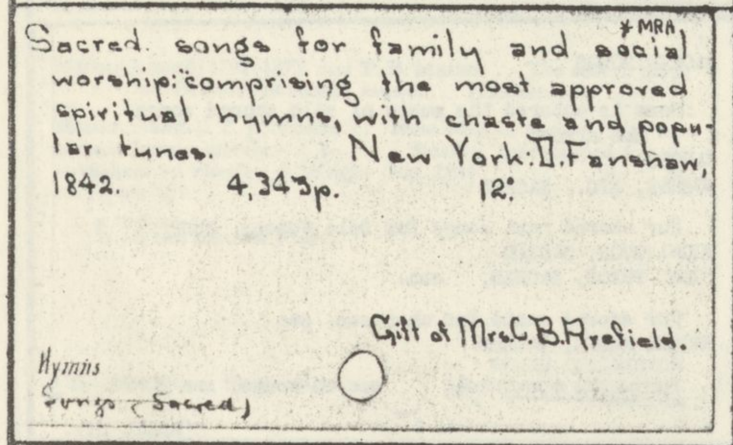


*MRA

Sacred songs for family and social worship: comprising the most approved spiritual hymns, with chaste and popular tunes... [New York]: American Tract Society, [cop. 1842]. 4, 343 pp. 12°.

Gift of Mrs. H. A. Clarkson

Hymns



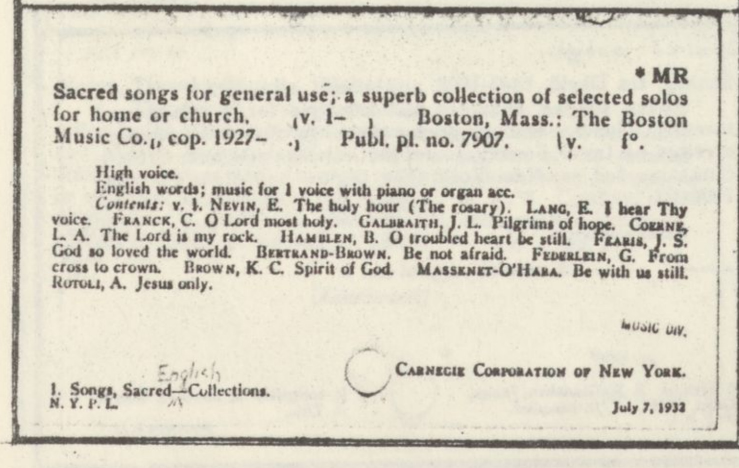
*MRA

Sacred songs for family and social worship: comprising the most approved spiritual hymns, with chaste and popular tunes. New York: D. Fanshaw, 1842. 4, 343p. 12°.

Gift of Mrs. C. B. Arefield.

Hymns

Songs (Sacred)



*MR

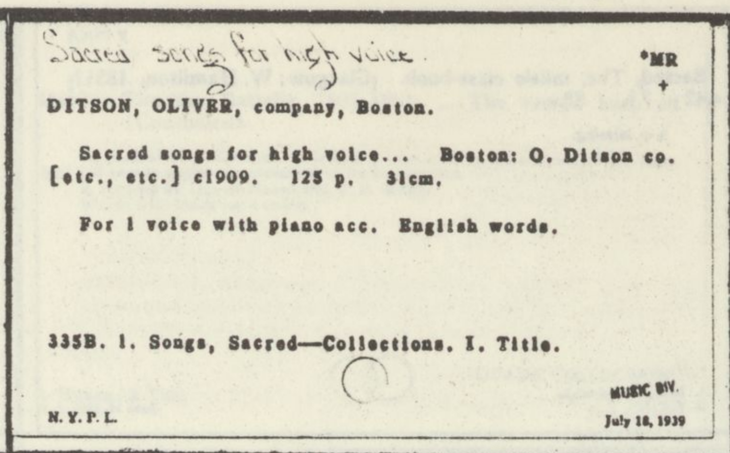
Sacred songs for general use; a superb collection of selected solos for home or church. [v. 1–] Boston, Mass.: The Boston Music Co., [cop. 1927– .] Publ. pl. no. 7907. 1v. f°.

High voice.
English words; music for 1 voice with piano or organ acc.
Contents: v. 1. Nevin, E. The holy hour (The rosary). Lang, E. I hear Thy voice. Franck, C. O Lord most holy. Galbraith, J. L. Pilgrims of hope. Coerne, L. A. The Lord is my rock. Hamblen, B. O troubled heart be still. Fearis, J. S. God so loved the world. Bertrand-Brown. Be not afraid. Federlein, G. From cross to crown. Brown, K. C. Spirit of God. Massenet-O'Hara. Be with us still. Rotoli, A. Jesus only.

MUSIC DIV.

Carnegie Corporation of New York.

1. Songs, Sacred English—Collections.
N. Y. P. L. July 7, 1933



Sacred songs for high voice.

*MR
+

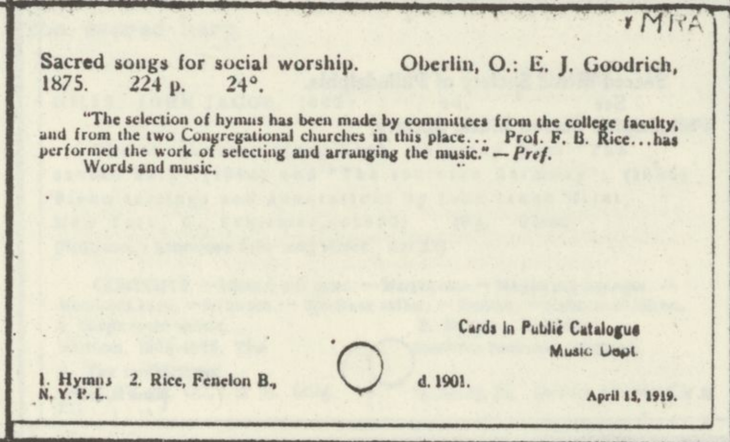
DITSON, OLIVER, company, Boston.

Sacred songs for high voice... Boston: O. Ditson co. [etc., etc.] c1909. 125 p. 31cm.

For 1 voice with piano acc. English words.

335B. 1. Songs, Sacred—Collections. I. Title.

N. Y. P. L. MUSIC DIV. July 18, 1939



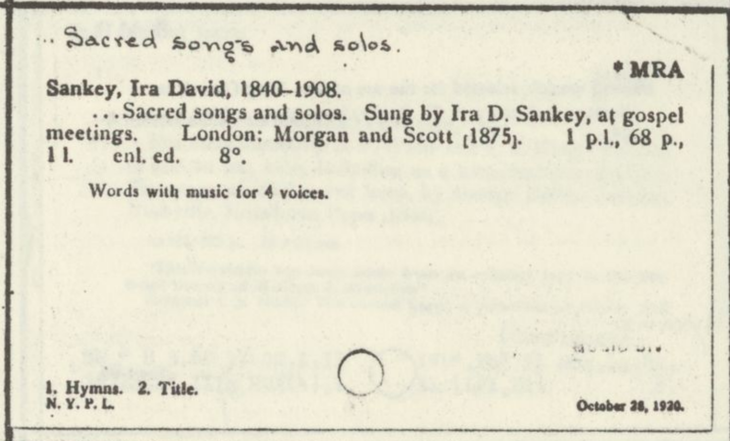
*MRA

Sacred songs for social worship. Oberlin, O.: E. J. Goodrich, 1875. 224 p. 24°.

"The selection of hymns has been made by committees from the college faculty, and from the two Congregational churches in this place... Prof. F. B. Rice...has performed the work of selecting and arranging the music."—*Pref.*
Words and music.

Cards in Public Catalogue
Music Dept.

1. Hymns 2. Rice, Fenelon B., d. 1901.
N. Y. P. L. April 15, 1919.



...Sacred songs and solos.

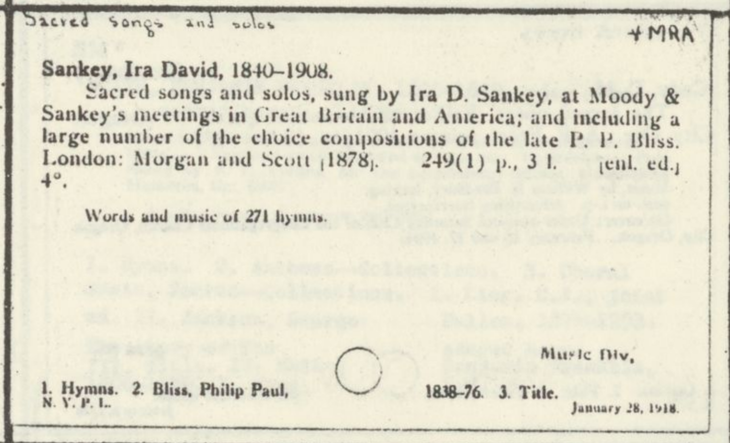
*MRA

Sankey, Ira David, 1840–1908.
...Sacred songs and solos. Sung by Ira D. Sankey, at gospel meetings. London: Morgan and Scott [1875]. 1 p.l., 68 p., 1 l. enl. ed. 8°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. October 28, 1920.



Sacred songs and solos

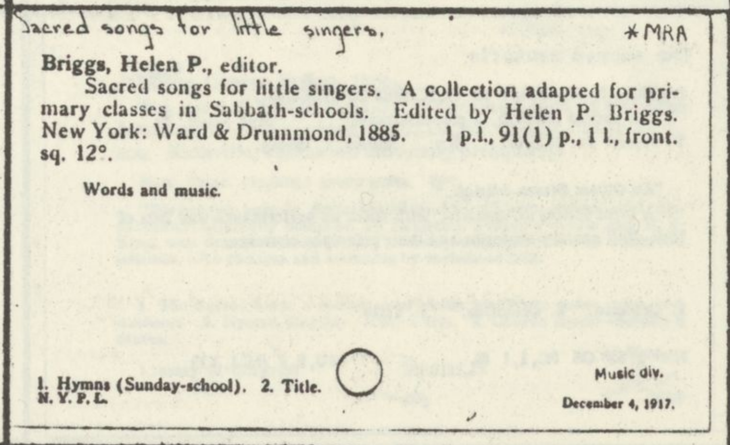
*MRA

Sankey, Ira David, 1840–1908.
Sacred songs and solos, sung by Ira D. Sankey, at Moody & Sankey's meetings in Great Britain and America; and including a large number of the choice compositions of the late P. P. Bliss. London: Morgan and Scott [1878]. 249(1) p., 3 l. [enl. ed.] 4°.

Words and music of 271 hymns.

Music Div.

1. Hymns. 2. Bliss, Philip Paul, 1838–76. 3. Title.
N. Y. P. L. January 28, 1918.



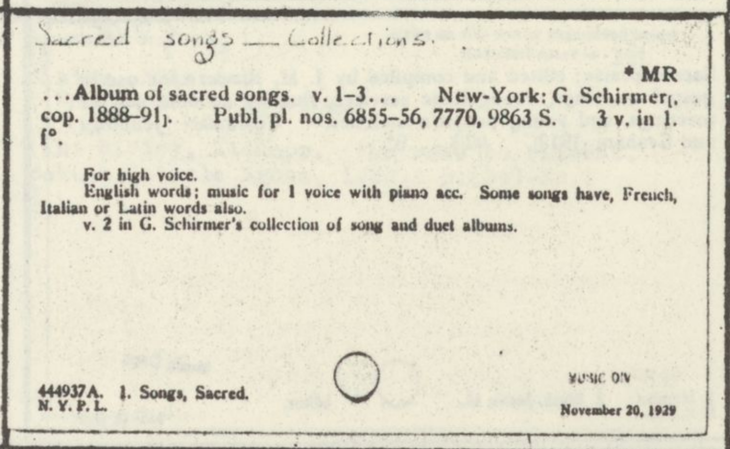
Sacred songs for little singers.

*MRA

Briggs, Helen P., editor.
Sacred songs for little singers. A collection adapted for primary classes in Sabbath-schools. Edited by Helen P. Briggs. New York: Ward & Drummond, 1885. 1 p.l., 91(1) p., 1 l., front. sq. 12°.

Words and music.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music div. December 4, 1917.



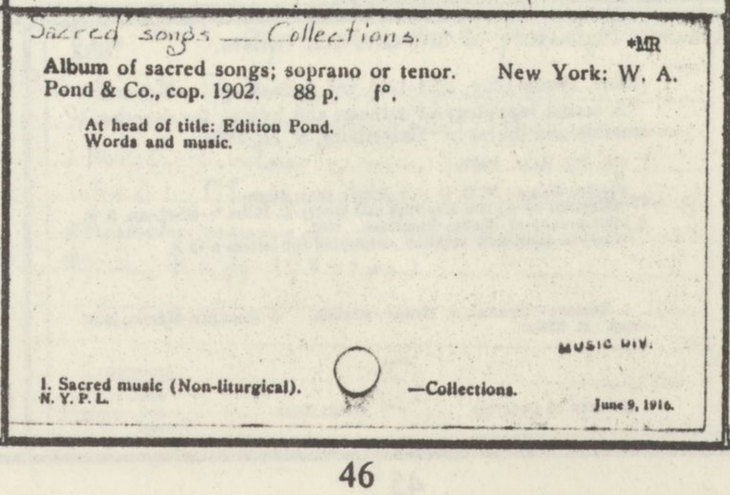
Sacred songs — Collections.

*MR

...Album of sacred songs. v. 1–3... New-York: G. Schirmer[, cop. 1888–91]. Publ. pl. nos. 6855–56, 7770, 9863 S. 3 v. in 1. f°.

For high voice.
English words; music for 1 voice with piano acc. Some songs have, French, Italian or Latin words also.
v. 2 in G. Schirmer's collection of song and duet albums.

444937A. 1. Songs, Sacred.
N. Y. P. L. MUSIC DIV. November 20, 1929



Sacred songs — Collections.

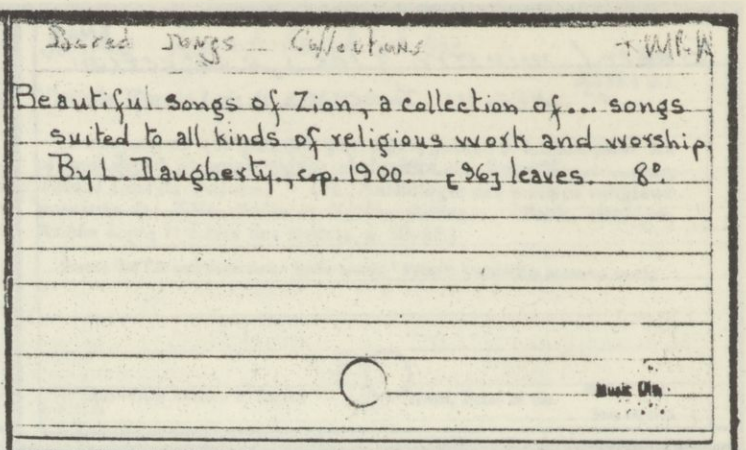
*MR

Album of sacred songs; soprano or tenor. New York: W. A. Pond & Co., cop. 1902. 88 p. f°.

At head of title: Edition Pond.
Words and music.

MUSIC DIV.

1. Sacred music (Non-liturgical). —Collections.
N. Y. P. L. June 9, 1916.

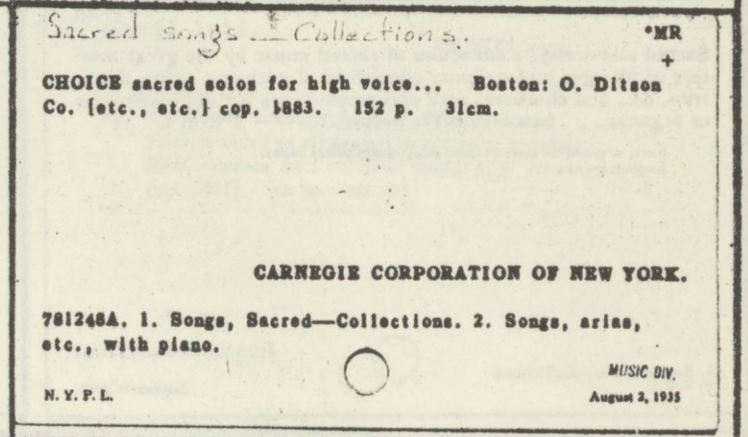


Sacred songs — Collections

+MRA

Beautiful songs of Zion, a collection of... songs suited to all kinds of religious work and worship, By L. Daugherty., cop. 1900. [96] leaves. 8°.

Music Div.



Sacred songs — Collections.

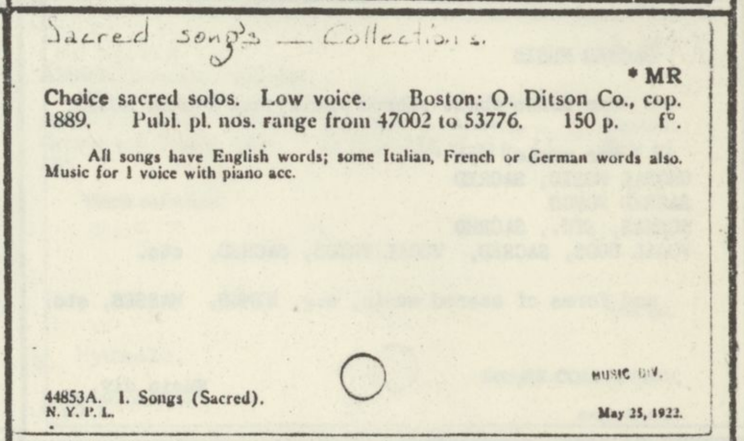
*MR
+

CHOICE sacred solos for high voice... Boston: O. Ditson Co. [etc., etc.] cop. 1883. 152 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

781248A. 1. Songs, Sacred—Collections. 2. Songs, arias, etc., with piano.

N. Y. P. L. MUSIC DIV. August 2, 1935



Sacred songs — Collections.

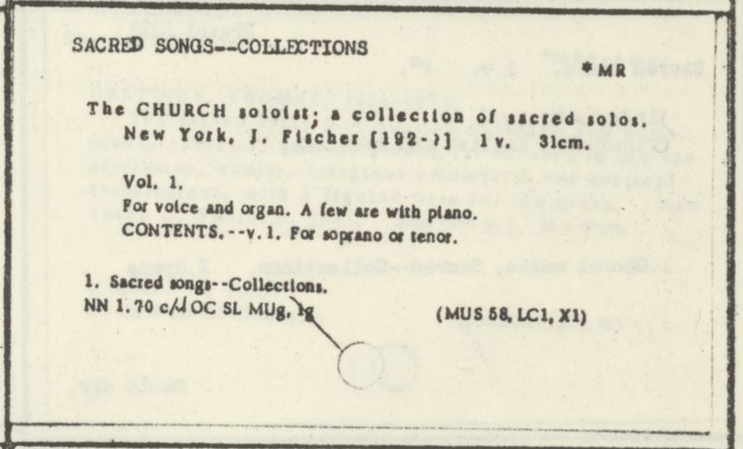
*MR

Choice sacred solos. Low voice. Boston: O. Ditson Co., cop. 1889. Publ. pl. nos. range from 47002 to 53776. 150 p. f°.

All songs have English words; some Italian, French or German words also. Music for 1 voice with piano acc.

MUSIC DIV.

44853A. 1. Songs (Sacred).
N. Y. P. L. May 25, 1922.



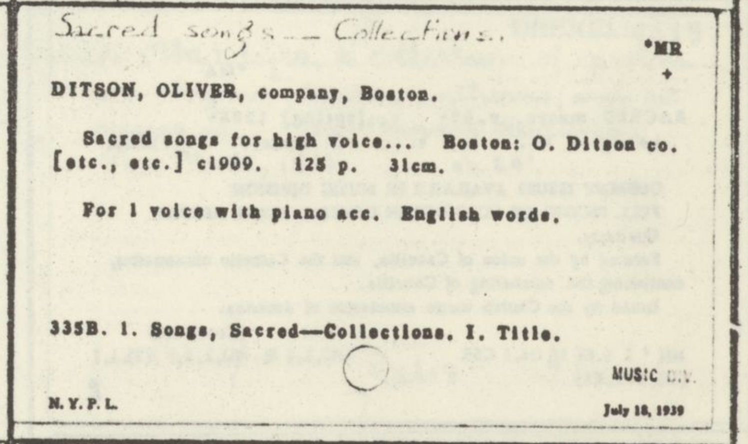
SACRED SONGS--COLLECTIONS

*MR

The CHURCH soloist; a collection of sacred solos. New York, J. Fischer [192-?] 1 v. 31cm.

Vol. 1.
For voice and organ. A few are with piano.
CONTENTS.--v. 1. For soprano or tenor.

1. Sacred songs--Collections.
NN 1.70 c/U OC SL MUg, 1g (MUS 58, LC1, X1)



Sacred songs — Collections.

*MR
+

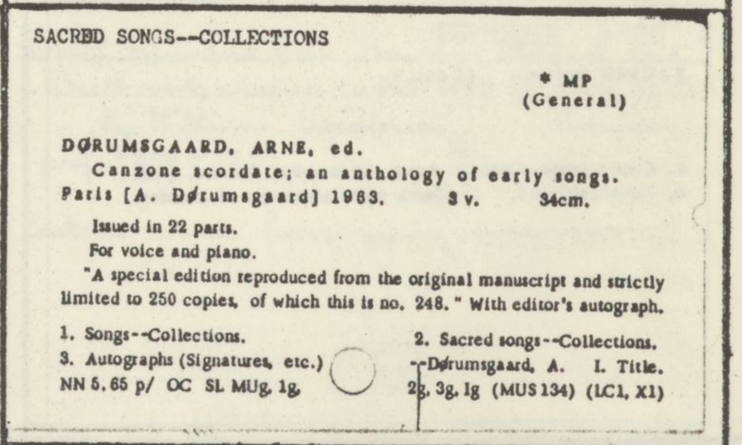
DITSON, OLIVER, company, Boston.

Sacred songs for high voice... Boston: O. Ditson co. [etc., etc.] c1909. 125 p. 31cm.

For 1 voice with piano acc. English words.

335B. 1. Songs, Sacred—Collections. I. Title.

N. Y. P. L. MUSIC DIV. July 18, 1939



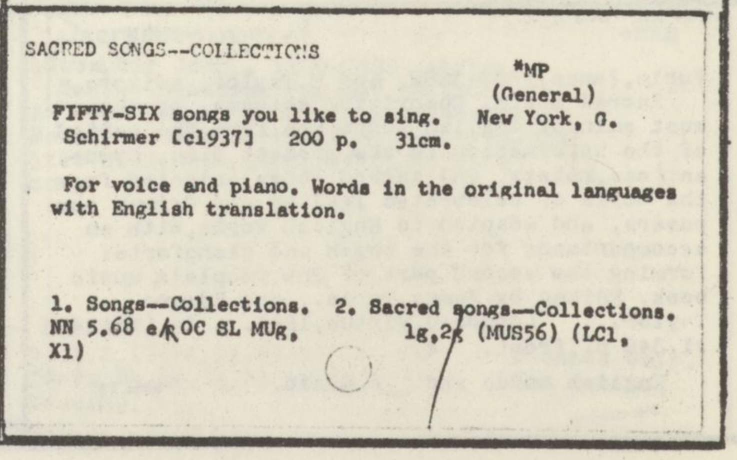
SACRED SONGS--COLLECTIONS

* MP
(General)

DØRUMSGAARD, ARNE, ed.
Canzone scordate; an anthology of early songs. Paris [A. Dørumsgaard] 1963. 3 v. 34cm.

Issued in 22 parts.
For voice and piano.
"A special edition reproduced from the original manuscript and strictly limited to 250 copies, of which this is no. 248." With editor's autograph.

1. Songs--Collections. 2. Sacred songs--Collections. 3. Autographs (Signatures, etc.) --Dørumsgaard, A. I. Title.
NN 5.65 p/ OC SL MUg, 1g, 2g, 3g, 1g (MUS 134) (LC1, X1)



SACRED SONGS--COLLECTIONS

*MP
(General)

FIFTY-SIX songs you like to sing. New York, G. Schirmer [c1937] 200 p. 31cm.

For voice and piano. Words in the original languages with English translation.

1. Songs--Collections. 2. Sacred songs--Collections.
NN 5.68 e/k OC SL MUg, 1g, 2g (MUS56) (LC1, X1)

SACRED SONGS--COLLECTIONS

* MR

HAYWOOD, CHARLES, 1904- , ed.
Masterpieces of sacred song. Compiled, edited and translated by Charles Haywood. New York, E. B. Marks, c1958. 1 v. 31cm. (Marks vocal library. no. 101)

Vol. 1.
For voice with keyboard acc.
CONTENTS. --v. 1. High.

1. Sacred songs--Collections. I. Marks vocal library. II. Title.
NN 10.66 p/dOC (OS)I SL MUg, Ig, IIg (MUS 30, LC1, X1)
[SID, NSCM]

Sacred songs — Collections.

* MR

Henderson, William James, 1855–
Sacred songs; a standard collection of sacred solos by the best composers. Edited by W. J. Henderson... In four volumes. v. 1– Cincinnati: The J. Church Co., cop. 1903. Publ. pl. no. 14410. ₍v. 4°.

All of the songs have English words; some have German, Italian, or French words also. Music for 1 voice with piano acc.
Contents: v. 1. Soprano. v. 2. Alto. v. 3. Tenor. v. 4. Bass.

MUSIC DIV.

1. Songs (Sacred).
N. Y. P. L.
April 12, 1922.

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* MR

Hiles, John, 1810–1882, editor.
Sacred songs, ancient and modern. A complete collection of sacred vocal music, by celebrated composers, suitable for home use. Edited by John Hiles. London: Boosey and Co. ₍187–?₎ 252 p. 4°.

English words with music for 1 voice with piano acc.

35073A

MUSIC DIV.

1. Songs (Sacred).
N. Y. P. L.
November 30, 1921.

Sacred songs — Collections.

*MR

The INVINCIBLE folio of sacred songs for low voice. A collection of music by the famous composers of Europe and America. Cincinnati: The J. Church Co. [, cop. 1902.] 128 p. 30½cm.

With piano acc.

1. Songs, Sacred—Collections.

MUSIC DIV.

N. Y. P. L.
June 29, 1934

Sacred songs — Collections.

* MR

Marzo, Eduardo, 1852–1929, compiler and editor.
...Gems of sacred song; a collection of twenty-three celebrated songs by favorite composers selected and carefully edited by Eduardo Marzo... New York: G. Schirmer, Inc., cop. 1909. Publ. pl. no. 20807. 96 p. f°. (Schirmer's household music books.)

Low voice.
English words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

574734A. 1. Songs, Sacred—Collections.
N. Y. P. L.
March 29, 1932

Sacred songs — Collections.

* MR

Marzo, Eduardo, 1852–1929, compiler and editor.
...Gems of sacred song; a collection of twenty-three celebrated songs by favorite composers, selected and carefully edited by Eduardo Marzo... New York: G. Schirmer, Inc.₍, 1929.₎ Publ. pl. no. 20806. 96 p. f°. (Schirmer's household music books.)

High voice.
English words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

574733A. 1. Songs, Sacred—Collections.
N. Y. P. L.
March 29, 1932

Sacred songs — Collections.

7-* MN

Modern music and musicians for vocalists. Editor-in-chief: Louis C. Elson. Managing editor: Nicholas De Vore... Including the world's one hundred greatest songs... New York: The University Soc., Inc.₍, cop. 1918.₎ 10 v. fronts., illus. (incl. facsims.), plates, ports. 29½cm.

Paged continuously: v. 1-6; 7-8; 9-10.
"Philharmonic edition."
Indexes to v. 1-6, v. 6, p. 1865-1899.
CONTENTS.—v. 1. Song classics.—v. 2. Modern art songs.—v. 3. Modern art songs (continued); Sacred songs; Duets: sacred and secular.—v. 4. Opera and oratorio excerpts.—v. 5. Popular ballads of all countries.—v. 6. Old favorites; National and

(Continued)

MUSIC DIV.

N. Y. P. L.
January 25, 1934

Modern music and musicians for vocalists... (Card 2)

patriotic airs; Folk songs; Children's songs.—₍v. 7.₎ The singer's guide.—₍v. 8.₎ Opera: history and guide.—₍v. 9–10.₎ The great composers; critical and biographical sketches.

JUILLIARD FOUNDATION FUND.

688056-65A. 1. Singing—Study and teaching. 2. Musicians. 3. Songs—Collections. 4. Vocal music—Collections. I. Elson, Louis Charles, 1848–1920, editor. II. De Vore, Nicholas, 1882– , editor.
N. Y. P. L.
January 25, 1934

Sacred songs — Collections.

* MR

Rogers, Francis, 1870– , editor.
A collection of sacred songs for special occasions, compiled and edited by Francis Rogers. Boston: The Boston Music Co., cop. 1922. 74 p. f°.

English words with music for 1 voice with piano or organ acc.
For low voice.
Contains songs by Allitson, Arno, Carle, Coerne, Cui, Fauré, Franck, Gevaert, Gounod, Huhn, Kaull, Mendelssohn, Parker, Pessard, Rodney.

96334A

Music div.

1. Songs (Sacred).—Collections.
N. Y. P. L.
July 3, 1923.

Sacred songs — Collections.

* MR

Rolle, Johann Heinrich, 1718–1785, editor.
Sammlung geistlicher Lieder für Liebhaber eines ungekünstelten Gesangs und leichter Clavierbegleitung, herausgegeben von Johann Heinrich Rolle... Leipzig: Gedruckt bey B. C. Breitkopf und Sohn, 1775. 75 p. 19 x 25½cm.

Arranged for piano with interlinear German words.
Running footnote: Rollens Lieder.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

603492A. 1. Songs, Sacred—Collections.
N. Y. P. L.
October 14, 1932

Sacred songs — Collections.

* MR

Sacred songs. (Baritone)... London: Boosey & Co. ₍ca. 1910.₎ Publ. pl. no. H. 5969. 184 p. 4°.

English words with music for 1 voice with piano acc.
Imperial edition of song books.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Oratorios.—Selections.
N. Y. P. L.
November 29, 1921.

Sacred songs — Collections.

*MR

SACRED songs. (Contralto)... London [etc.] Boosey & Co., Ltd. [ca. 1910] Publ. pl. no. H. 5967. 189 p. 27½cm. (Imperial edition.)

English words; songs for contralto with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

747128A. 1. Songs, Sacred—Collections. 2. Songs, arias, etc., with piano.

MUSIC DIV.

N. Y. P. L.
April 3, 1935

Sacred songs — Collections.

*MR

SACRED songs. (Soprano)... London [etc.] Boosey & Co., Ltd. [ca. 1910] Publ. pl. no. H. 5966. 180 p. 28cm. (Imperial edition.)

English words; songs for soprano with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

747127A. 1. Songs, Sacred—Collections. 2. Songs, arias, etc., with piano.

MUSIC DIV.

N. Y. P. L.
April 3, 1935

Sacred songs — Collections.

*MR

SACRED songs. (Tenor)... London [etc.] Boosey & Co., Ltd. [ca. 1910] Publ. pl. no. H. 5968. 173 p. 27½cm. (Imperial edition.)

English words; songs for tenor with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

747126A. 1. Songs, Sacred—Collections. 2. Songs, arias, etc., with piano.

MUSIC DIV.

N. Y. P. L.
April 3, 1935

Songs, Sacred— Collections.

* MR

Sacred songs for general use; a superb collection of selected solos for home or church. ₍v. 1– ₎ Boston, Mass.: The Boston Music Co.₍, cop. 1927– .₎ Publ. pl. no. 7907. ₍v. f°.

High voice.
English words; music for 1 voice with piano or organ acc.
Contents: v. 1. NEVIN, E. The holy hour (The rosary). LANG, E. I hear Thy voice. FRANCK, C. O Lord most holy. GALBRAITH, J. L. Pilgrims of hope. COERNE, L. A. The Lord is my rock. HAMBLEN, B. O troubled heart be still. FEARIS, J. S. God so loved the world. BERTRAND-BROWN. Be not afraid. FEDERLEIN, G. From cross to crown. BROWN, K. C. Spirit of God. MASSENET-O'HARA. Be with us still. ROTOLI, A. Jesus only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred—Collections.
N. Y. P. L.
July 7, 1932

Songs, Sacred-Collections.

*MRA

Sammlung kirchlicher Kernlieder mit Singweisen
Schul-Ausgabe. Dorpat: W. Gläser, 1872.
viii, 160 p. 3.ed. 16°.

Transf. fr. Circ. Dept.

> Songs, Sacred-Collections.

*MP
(General)

Schimon, Adolf, 1820–1887, and F. Gumbert, editors.
Caecilia. Geistliche & weltliche Arien & Lieder für eine Singstimme mit Pianoforte; bearbeitet von Adolf Schimon & Ferd. Gumbert. ₍Bd. 1– ₎ Offenbach ᵃ/M.: J. André₍, 1880– ₎. Publ. pl. nos. range from André 6133 to André 12485. ₍v. f°.

High voice.
Italian and German, or Latin and German words; music for 1 voice with piano acc.
On cover: Edition André. no. 906ᵃ.

(Continued)

MUSIC DIV.

N. Y. P. L.
November 17, 1927

Schimon, Adolf, 1820–1887, and F. Gumbert, editors: Caecilia... (Continued)

Contents: Bd. 1. CHERUBINI, L. Ave Maria. GLUCK, C. W. O del mio dolce. GORDIGIANI, G. Ogni sabato. HÄNDEL, G. F. Ch'io mai vi possa. Lascia ch'io pianga. HASSE, A. Ritornerai fra poco. LOTTI, A. Pur dicesti. PERGOLESE, G. B. Nina. SCARLATTI, A. Le violette. O cessate di piargarmi. STRADELLA, A. Pietà, Signore. TENAGLIA, A. F. Begl' occhi, mercè.

1. Songs. 2. Songs, Sacred. 3. Gumbert, Ferdinand, 1818–1896, jt. editor. 4. Title.
N. Y. P. L.
November 17, 1927

Songs, Sacred— Collections.

* MR

...**Schmidt's collection of sacred songs for high voice...** Boston: The A. P. Schmidt Co., cop. 1924. Publ. pl. nos. range from A. P. S. 1053 to 13334. 3 v. in 1. f°. (Schmidt's educational ser. no. 80a-b-c.)

English words; music for 1 voice with piano acc.
v. 1, 3, first copyrighted in 1906.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

587694A. 1. Songs, Sacred—Collections.
N. Y. P. L.
July 7, 1932

Songs, Sacred — Collections.

*MR

... **SCHMIDT'S collection of sacred songs for low voice...** Boston: The A.P. Schmidt Co., cop. 1924. Publ. pl. nos. range from A.P.S. 2129 to 13231. 3 v. in 1. f°. (Schmidt's educational ser. no. 82a-b-c.)

English words; music for 1 voice with piano acc.
First copyrighted in 1906.

CARNEGIE CORPORATION OF NEW YORK.

587693A. 1. Songs, Sacred—Collections.

MUSIC DIV.

N. Y. P. L.
May 16, 1932

Songs, Sacred— Collections.

* MR

...**Schmidt's collection of sacred songs for medium voice...** Boston: The A. P. Schmidt Co., cop. 1924. Publ. pl. nos. range from A. P. S. 262 to 13211. 3 v. in 1. f°. (Schmidt's educational ser. no. 81a-b-c.)

English words; music for 1 voice with piano acc.
First copyrighted in 1906.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

587695A. 1. Songs, Sacred—Collections.
N. Y. P. L.
July 7, 1932

ongs, Sacred — Collections.

DREXEL 4726

Selection (A) of sacred songs. Jerusalem the golden . . .
New York: Boosey & Co., [18—]. 40 pp. 4°.
(Boosey's musical cabinet. No. 74.)

MUSIC DIV.

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ongs, Sacred — Collections.

*MRH

Spicker, Max, 1858–1912, editor.
Anthology of sacred song; celebrated arias selected from oratorios by old and modern composers, edited by Max Spicker. v. 1-4
New York: G. Schirmer, cop. 1902. Publ. pl. no. 15794 for v. 1, 4 v.
15891 for v.2
15830 for v.3
15941 for v.4

English words.
Contents: v. 1. Soprano.
v.2. Alto.
v.3. Tenor.
v.4. Bass.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Oratorios.—Selections.
N. Y. P. L.
January 29, 1918.

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*MRA

Stow, Phineas.

Ocean melodies, and Seamen's companion: a collection of hymns and music; for the use of bethels, chaplains of the navy, and private devotion of mariners. By Phineas Stow... Boston: P. Stow, 1849. vi, 8–176 p. 16cm.

—— —— Sixth thousand. 1854.
—— —— Twelfth edition. 1866. 208 p.
Imperfect: p.95,117,131, 177 mutilated.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

820590A. 1. Hymns, Occasional—Soldiers and sailors. I. Title.
N. Y. P. L.
July 22, 1936

Songs, Sacred — Collections.

*MR

TREASURY of sacred solos... Boston: O. Ditson Co.
[,192-?] 127 p. f°.

High voice.
English words; music for 1 voice with piano acc.; 4 solos have German, French or Latin words also.
On cover: The Ditson music collections.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

574736A. 1. Songs, Sacred—Collections.

N. Y. P. L.
March 14, 1932

Songs, Sacred — Collections.

*MR

TREASURY of sacred solos... Boston: O. Ditson Co.
[, 192-?] 127 p. f°.

Low voice.
English words; music for 1 voice with piano acc.; 4 solos have Latin, German or French words also.

On cover: The Ditson music collections.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

574735A. 1. Songs, Sacred—Collections.

N. Y. P. L.
March 14, 1932

Songs, Sacred — Collections, 17th–18th cent.

*MN
+

Musica sacra... Bd. 1, 4-8, 10-16. Berlin: E. Bote & G. Bock [192-?-31?] Publ. pl. no. range from 202a–14413.
13 v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842–1896.
CONTENTS.—Bd. 1. Meister des Orgelbarock.—

(Continued)

MUSIC DIV.

N. Y. P. L.
December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme.—Bd. 5-7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer

(Continued)

N. Y. P. L.
December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit.—Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.

JUILLIARD FOUNDATION FUND.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th–18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813–1887, ed. II. Redlich, Hans Ferdinand, 1903- , ed. III. Neithardt, August Heinrich, 1793–1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827–1888, ed. VII. Rebling, Gustav, 1821–1902, ed. VIII. Hertzberg, Rudolf von, 1818–1893, ed. IX. Becker, Albert Ernst Anton, 1834–1899, ed.
N. Y. P. L.
December 4, 1936

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*MRH

Répertoire classique de musique religieuse et spirituelle... Série A. Musique d'église des XVIIe et XVIIIe siècles.
Année 1

Paris, Édition M. Senart, c1913– v. 32cm.

"Publié par Henry Expert."

MUSIC DIV.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. 3. Songs, Sacred—Collections, 17th–18th cent. I. Expert, Henry, 1863- II. Pineau, Charles. III. Title: Musique d'église des XVIIe et XVIIIe siècle.
N. Y. P. L.
May 11, 1945

SACRED SONGS--COLLECTIONS,
19TH CENT.

*MR

GEMS of sacred song: a collection of the most pleasing compositions of Handel, Haydn, Beethoven, Mozart, Mendelssohn, Rossini, etc., with an accompaniment for the piano-forte.
Boston, O. Ditson, c1866. 201 p. 30cm.

For 1-4 voices with piano.

1. Sacred songs--Collections, 19th cent.

NN R 11.56 p/ OC SL MUg, 1g (LC1, X1)

SACRED SONGS--COLLECTIONS, 19th CENT.

Mus. Res.
*MRH

SACRED harmony, a selection of airs, duos, trios, &c., arranged for the organ, piano forte, or harp.
[n. p., ca, 1812] [2], 5-41, [2], 42-72 p. illus. 36cm.

Owner's label on cover dated: 1813.
Hymns, Psalms, etc. by Arnold, Blake, B. Carr, Greene, Handel, Kent, Madan, Pleyel, Schetky, R. Taylor and 5 anonymous composers.

1. Choral music, Sacred—Collections. 2. Sacred songs—Collections, 19th cent. 3. Organ—Collections. 4. Harp—Collections. I. Carr, Benjamin, 1769-1831. II. Taylor, Raynor, 1747?-1825.
NN R X 4.56 p/ OC SL MUg, 1g 2g, 3g, 4g, Ig, IIg (MUA4, MUR1, LC1, X1, Z3)

SACRED SONGS--COLLECTIONS, 20TH CENT.

*MR

BUNJES, PAUL, 1914- , ed.

Wedding blessings, a collection of sacred solos and a duet for church weddings. Saint Louis, Concordia [c1952] 54 p. 31cm.

With organ accompaniment. Parts for oboe (violin) and violoncello ([4], [4] p.) as additional instruments accompanying 3 of the songs, inserted.
CONTENTS.—Jesus, Shepherd, be Thou near me; O Love that casts out fear, by J. S. Bach.—The Lord my shepherd is, by B. Helder.—O Jesu, joy of loving hearts, by J. Brahms.—Love divine, all love excelling (Welsh hymn tune)—Come, follow me, the Savior spake, by S. Karg-Elert.

(Continued)

NN X 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUS 12, LC1, X1)

BUNJES, PAUL, 1914- , ed. Wedding blessings... (Card 2)

—O Father, Son and Holy Ghost, by J. C. Kittel.—Jesu, joy of man's desiring [2 versions] by J. S. Bach.—Lord, who at Cana's wedding feast; O Father, all creating, by D. Buxtehude.—The Lord bless you (Der Herr segne euch) [duo] by J. S. Bach.

1. Wedding music—Songs, English. 2. Wedding music—Vocal duos. 3. Sacred songs—Collections, 20th cent. I. Title.

SACRED SONGS, WITH CHAMBER ENSEMBLE

See also

SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC.

Music div.

SACRED SONGS, WITH CHAMBER ENSEMBLE--
COLLECTIONS, 17TH CENT.

*MN
M902. v. 3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the

(Continued)

NN R X 7.57 d/ OC (OS)VI MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek.—cf. Einleitung.
CONTENTS.—Kindermann, J. E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano]—Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

Sacred songs, with chamber ensemble

*MN
Ddt 5

Ahle, Johann Rudolph, 1625-1673.
[Collection, Vocal]
Johann Rudolph Ahles ausgewählte gesangswerke mit und ohne begleitung von instrumenten. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1901.
xvi p., 1 l., 171 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 5. bd.)
Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.
Latin or German words.
CONTENTS.—1. Geistliches concertlein: Exaudi, Domine, clamantem.—2. Dialog: Sie haben meinen Herrn weggenommen.—3. Dialog: Es sei denn.—4. Dialog: Ich danke dir, Gott.—5. Herr Gott, mein Heiland.—

(Continued on next card)

A C 34—3163

[41c1]

MUSIC DIV
Card rev.

Ahle, Johann Rudolph, 1625–1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 2)

CONTENTS—Continued.

6. Neujahrslied: Das jahr ist fortgelaufen.—7. Abendlied: Der tag ist hin.—8. Geduld und demut bringt ehr' und gut.—9. Oster- oder auffahrtsfreude.—10. Alles vergehet, musik bestehet.—11. Abendlied: Der tag ist nun vergangen.—12. Demut ist allen menschengut.—13. Lerne dich selbst kennen.—14. Menschliche nichtigkeit.—15. Was säumest du dich doch.—16. Teufel, dass du dich erkühnest.—17. Splitter-richter-bösewichter.—18. Mein bester freund, mein Jesus weint.—19. Jairus begehrt, Jesus gewährt.—20. Misericordias Domini.—21. Gehe aus auf die landstrassen.—22. Jubilus S. Bernardi: Jesu dulcis memoria.—23. Über die schnworte des Elias: Es ist genug, so nimm, Herr, meine seele.—24. Aria: Ach Herr, mich armen sünder.—25. Missa.—26. Bleib'

(Continued on next card)

A C 34—3163

[41c1]

Ahle, Johann Rudolph, 1625–1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 3)

CONTENTS—Continued.

bei uns Herr.—27. Motette: Unser keiner lebet ihm selber.—28. Dialog: Wer ist der, so von Edom kommet.—29. Ich hab's gewagt.—30. Fürchtet euch nicht.—31. Auf das fest der himmelfahrt.—32. Auf das fest des erzengels Michael.—33. Communion-andacht.—34. Von gnad' und recht. Ps. 101.—35. Cum Maria diluculo.—36. Wir glauben all' an einen Gott.—37. Magnificat.—38. Merk auf mein herz.—39. Zwingt die saiten in cithara.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Wolf, Johannes, 1869- ed.

A C 34—3163

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 5]

[a41c1]

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MN
D390
Bd. 5

AHLE, JOHANN RUDOLPH, 1625-1673.
[COLLECTION, VOCAL]
Ausgewählte Gesangswerke, mit und ohne Begleitung von Instrumenten. Hrsg. von Johannes Wolf. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xiv, 171 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 5)

(Continued)

NN S X 6.59 t/ OC, I, III (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUS39) (LC1, X1)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 2)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.

Latin or German words.

CONTENTS.--1. Geistliches concertlein: Exaudi, Domine, clamantem. --2. Dialog: Sie haben meinen Herrn weggenommen.--3. Dialog: Es sei denn.--4. Dialog: Ich danke dir, Gott.--5. Herr Gott, mein Heiland.-- 6. Neujahrslied: Das Jahr ist fortgelaufen.--7. Abendlied: Der tag ist hin.--8. Geduld und demut bringt ehr' und gut.--

(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 3)

9. Oster- oder auffahrtsfreude.--10. Alles vergehet, musik bestehet.-- 11. Abendlied: Der tag ist nun vergangen.--12. Demut ist allen menschengut. --13. Lerne dich selbst kennen.--14. Menschliche nichtigkeit.--15. Was säumest du dich doch.--16. Teufel, dass du dich erkühnest.--17. Splitterrichterbösewichter.--18. Mein bester freund, mein Jesus weint.--19. Jairus begehrt, Jesus gewährt.--20. Misericordias Domini.--21. Gehe aus auf die landstrassen.--22. Jubilus S. Bernardi: Jesu dulcis memoria.--23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.--24. Aria: Ach Herr, mich armen sünder.--25. Missa.

(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 4)

--26. Bleib' bei uns Herr.--27. Motette: Unser keiner lebet ihm selber.-- 28. Dialog: Wer ist der, so von Edom kommet.--29. Ich hab's gewagt.-- 30. Fürchtet euch nicht.--31. Auf das fest der himmelfahrt.--32. Auf das fest des erzengels Michael.--33. Communion-andacht.--34. Von gnad' und recht. Ps. 101.--35. Cum Maria diluculo.--36. Wir glauben all' an einen Gott.--37. Magnificat.--38. Merk auf mein herz.--39. Zwingt die saiten in cithara.

1. Choral music, Sacred--German. 3. Sacred songs, 4. Sacred songs, with chamber 1869-1947, ed. II. Series. , ed. 1600+ . 2. Sacred songs, Latin (German composers) ensemble. I. Wolf, Johannes, III. Moser, Hans Joachim, 1889-

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[illegible] with chamber ensemble

Bach, Johann Sebastian, 1685–1750. *MR

...Aria "Bekennen will ich seinen Namen;" für eine Alt-Stimme, zwei Violinen und Basso Continuo nach dem Autograph hrsg. und eingerichtet von Ludwig Landshoff. 1. Ausg. im Bach-Jahr 1935. Leipzig, C. F. Peters ₍1935₎ Publ. pl. no. 11255 (11256). 1 v. front. (facsim.) 33cm. (Edition Peters. Nr. 4209.)

Score (4 p.): alto voice, violin I–II, violoncello and harpsichord (realized basso continuo). Parts for voice, violin I, II and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Landshoff, Ludwig, 1874- , ed.

N. Y. P. L. September 28, 1944

Sacred songs, with chamber ensemble

Bach, Johann Sebastian, 1685–1750. *MR

₍Er rufet seinen Schafen mit Nahmen. Komm, leite mich₎

...Komm, leite mich; Arie aus der Kantate Nr. 175: "Er rufet seinen Schafen" für Alt, 3 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck ₍1936₎ 6 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 29.)

Score (8 p.): alto voice, flute or recorder I–III and harpsichord or spinet or organ (realized from basso continuo). Voice, flute I–III, and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.

See his: Werke (Bach Gesellschaft). Bd. 35, p. xxii.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Mönkemeyer, Helmut. II. Ser.

N. Y. P. L. June 11, 1937

Sacred songs, with chamber ensemble

Bach, Johann Sebastian, 1685–1750. *MR

₍Komm, du süsse Todesstunde. Komm, du...₎

...Komm, du süsse Todesstunde; Arie aus der Kantate Nr. 161: "Komm, du süsse Todesstunde" für Alt, 1 Alt-Blockflöte in -f'-, 1 Tenor-Blockflöte in -c'- und Basso continuo (zugleich Orgel). Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck ₍1936₎ 5 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 28.)

Score (8 p.): alto voice, recorder I–II and harpsichord or spinet or organ (realized from figured bass). Voice, flute I–II and bass (gamba or violoncello) parts. Bass part doubles bass of harpsichord.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.

N. Y. P. L. June 11, 1937

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, DU SÜSSE TODESSTUNDE. KOMM...]

Komm, du süsse Todesstunde, Arie aus der gleichnamigen Kantate Nr. 161 für Alt, 1 Alt-Blockflöte in f', 1 Tenor-Blockflöte in c' und Basso Continuo (zugleich Orgel). Hrsg. von Helmut Mönkemeyer. Celle, H. Moeck [c1936] 1 v. 16x25cm. (Moeck's gelbe Musikhefte edition. Nr. 2028)

(Continued)

NN S X 11.55 d/ OC, I (OS)II SL MUg, lg, ~~2g~~, lg (U1, LC1, Z1, X1) [NSCM]

BACH, JOHANN SEBASTIAN, 1685-1750. [KOMM, DU SÜSSE TODESSTUNDE. KOMM...] Komm, du süsse Todesstunde... (Card 2)

Score: solo alto, flute I-II and keyboard instrument (realized figured bass) (8 p.), voice part (with keyboard instrument) and parts for flute I, II and bass instrument.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Mönkemeyer, Helmut, ed. II. Moeck's gelbe Musikhefte Edition.

SACRED SONGS, WITH CHAMBER ENSEMBLE

**MN
H823
no. 1

Bach, Johann Sebastian, 1685–1750.
₍Lobet Gott in seinen Reichen. Jesu, deine Gnadenblicke₎

Unschuld, Kleinod reiner Seelen; Arie für Sopran. Flauto traverso, Oboe, Viola und Violine. Hrsg. von Friedrich Smend. Kassel, Bärenreiter-Verlag ₍1950₎ score (8 p.) and 4 parts. 29 cm. (Hortus musicus, 1) Bärenreiter-Ausgabe, 431.

(Continued)

NN 4.86 l/s OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1, MUS 1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBET GOTT IN SEINEN REICHEN. JESU, DEINE GNADENBLICKE] Unschuld, Kleinod reiner Seelen... (Card 2)

"Der Text dieser Arie stammt aus der von Johann Christoph Gottsched verfassten Serenate, Auf des Herrn geheimen Kriegsrathes von Hohenthal Vermählung in Leipzig, 1725."—Nachwort. Cf. also Internationale Bach-Gesellschaft. Bach-Gedenkschrift (Zürich, Atlantis Verlag, 1950) p. 42-65.

Drexel Musical Fund

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Smend, Friedrich, 1893- , ed. II. Series. III. Title.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHAUET DOCH UND SEHET. DOCH JESUS WILL]

Doch Jesus will, Arie aus der Kantate Nr. 46: "Schauet doch und sehet," für Alt, 2 Alt-Blockflöten in -f'- und Basso continuo. Hrsg. von Willi Hillemann. Celle, H. Moeck [c1950] score (8 p.) and 4 parts. 16 x 24cm. (Moeck's gelbe Musikhefte Edition Nr. 2016)

The parts for alto voice-keyboard instrument, flute I, II, and bass instrument.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Hillemann, Willi, ed

NN R 5.62 e/ OC, I (OAF1) MUg, lg, 2g, lg SL (MUS1, LC1, X1)

Sacred songs, with chamber ensemble

Bach, Johann Sebastian, 1685–1750. *MR

₍Uns ist ein Kind geboren. Jesu, dir sei Preis₎

...Jesu, dir sei Preis; Arie aus der Kantate Nr. 142: "Uns ist ein Kind geboren" für Alt, 2 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck ₍1936₎ 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 26.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Bach, Johann Sebastian, 1685–1750. ₍Uns ist ein Kind geboren. Jesu, dir sei Preis₎ ...Jesu... (Card 2)

Score (4 p.): alto voice, flute or recorder I–II, harpsichord or spinet or organ (realized basso continuo). Flute I–II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.

From his: Cantate am ersten Weihnachtsfesttage "Uns ist ein Kind geboren." Manuscript copy, Staatsbibliothek, Berlin. —*cf. Bach. Werke (Bach-Gesellschaft). Bd. 30, p. xv, 17.*

Cover-title.

——— ——— Second copy of score.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Mönkemeyer, Helmut. II. Ser.

N. Y. P. L. April 12, 1937

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

BERNHARD, CHRISTOPH, 1627-1692.

Aus der Tiefen ruf ich, Herr, zu Dir: geistliches Konzert für Sopran, zwei Violinen und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [c1957] score (15 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe 3425)

(Continued)

NN 10.60 s/ OC, I, II SL ..IU.. MUg, lg, 2g, lg, IIg, IIIg (MUS1) (LC1, X1)

2

BERNHARD, CHRISTOPH, 1627-1692. Aus der Tiefen ruf ich... (Card 2)

For soprano, 2 violins and figured bass, realized for keyboard instrument. Parts for soprano, 2 violins and basso continuo (violoncello, double bass).

Words from Psalm 130.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Grunsnick, Bruno, ed. II. Bible. O.T. Psalms. CXXX. German. III. Title.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MRHI

BERNHARD, CHRISTOPH, 1627-1692.

Was betrübst du dich, meine Seele; geistliches Konzert für Alt, Viola da braccio (Violine), Viola da gamba (Viola oder Violoncello) und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1958, c1957] score (11 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe. 3423)

Words from Psalm 42.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. XLII. German.

NN 6.69 v/ OC, I SL MUg, lg, 2g, lg (LC1, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

Mus. Res.
*MRH

Bernier, Nicolas, 1664–1734.
₍Motets, op. 2₎

Motets à une, deux, et trois voix avec symphonie et sans symphonie... Composez par Mr. Bernier... Second oeuvre... A Paris, Chez l'auteur; Foucault, 1713. 192 p. 39cm.

For one to 3 voices with keyboard accompaniment (figured bass). Several numbers with the addition of one or two violins.

CONTENTS.—Veni Creator.—Ave verum.—O amor, O gaudium!—Respice inme.—Surge illuminare.—Nunc dimittis.—Jubilate Deo.—Cantate Domino.—In te Domine speravi.—Deus in adjutorium.—Judica me Deus.—Ad dapes salutis.—Laudate Dominum.—Exaltare Domine.—Omnes gentes.

1. Sacred songs, Latin (French composers). 2. Sacred songs, with chamber ensemble. 3. Choral music, Sacred—1600- . 4. Motets.

NN 4.54 OC SL MUg, lg, ~~2g~~, 3g, 4g, (MUR1, MUS15, Z3, LC1, X1)

Sacred songs, with chamber ensemble

Buxtehude, Dietrich, 1637–1707. *MR

Fried-und freudenreiche Hinfarth des alten grossgläubigen Simeons bey seeligen ableiben des weiland wohl-ehrenbesten, gross-achtbaren und kunstreichen Herrn Johannis Buxtehuden ...welcher im 72. Jahr seines Alters am 22. Januarii des 1674. Jahres alhier zu Lübeck mit Fried und Freude aus dieser angst und unruhe-vollen Welt abgeschieden...und darauff den 29. ejusdem in der Haupt-Kirchen zu S. Marien daselbst Christlich beerdiget worden. Dem Seelig-verstorbenen, als seinem hertzlich

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1945

Buxtehude, Dietrich, 1637–1707. Fried-und freudenreiche Hinfarth... (Card 2)

geliebten Vater zu schuldigen Ehren und Christlichen Nachruhme in 2. Contrapuncten abgesungen von Dieterico Buxtehuden... Lübeck, U. Wettstein, 1674 ₍Lübeck, E. Robert, 1937₎ 1 p.l., facsim. (4 l.), 1 l. 32cm.

Four-part music in open score. "Mit Fried und Freud," for alternate soprano and bass voice with accompaniment of string instruments. "Klag-Lied," for soprano with accompaniment of strings and organ (figured bass).

Facsimile reprint of the original in the Landesbibliothek, Karlsruhe.

"Vorbemerkung" signed: Max Seiffert.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. 3. Funerals. 4. Buxtehude, Johann, 1602?–1674. I. Seiffert, Max, 1868-

N. Y. P. L. November 30, 1945

Sacred songs, with chamber ensemble

*MRHI

Caplet, André, 1878–1925.

...Les prières...pour chant avec accompagnement de harpe et quatuor à cordes, contrebasse ad libitum... Paris, Durand & cie. ₍c1925₎ Pl.no. D.&F.10664. 18 p. 38cm.

Score: solo voice, string quartet, double-bass (ad lib.) and harp. Originally with orchestral accompaniment.

CONTENTS.—Oraison dominicale.—Salutation angélique.—Symbole des apôtres.

MUSIC DIV
DREXEL MUSICAL FUND.

502764B. 1. Sacred songs, with various instruments. 2. Sacred songs, French. 3. Prayers. I. Song index (3).

N. Y. P. L. November 30, 1949

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MRDI
box

CHERUBINI, LUIGI, 1760-1842.

Cinq motets en partition d'orchestre ou de piano. Paris, Canaux [184-?] Pl. no. C.C. 860. 33cm.

No. 3.

With instrumental accompaniment; includes piano arrangement of accompaniment.

(Continued)

NN R Z 5.62 p/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1, MUS1)

2

CHERUBINI, LUIGI, 1760-1842. Cinq motets en partition d'orchestre ou de piano. (Card 2)

CONTENTS.--no. 3. Ave Maria, à voix seule pour soprano.

1. Mary, Virgin. 2. Sacred songs. Latin (Italian composers) 3. Sacred songs, with chamber ensemble. I. Cherubini, Luigi, 1760-1842. Ave Maria.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MRDI
box

CHERUBINI, LUIGI, 1760-1842.

O salutaris; a voix seule, de 2ème dessus, avec accompagnement de deux violons, alto, basse et contrebasse, ou avec orgue, ou de forté piano. Paris, A la lyre moderne (Laffillé) [182-?] Pl. no. 414. score (8 p.) 33cm.

For solo voice and strings; includes piano or organ arrangement of the accompaniment.

(Continued)

NN R 5.64 a/ OC SL MUg, lg, 2g, 3g (MUSI, LCI, XI)

2

CHERUBINI, LUIGI, 1760-1842. O salutaris.... (Card 2)

1. Eucharistic music. 2. Sacred songs, Latin (Italian composers). 3. Sacred songs, with chamber ensemble.

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*MN
E15 no.27

Cherubini, Luigi, 1760–1842.

Offertorium (Ave, Maria, gratia plena); Solo für Sopran und Clarinett, mit Begleitung von 2 Violinen, Viola, Violoncell, und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. ⌊1830⌋ Publ. pl. no. D.etC.No.3426. 7 p. 32cm. (⌊Ecclesiasticon⌋ No. 27.)

Score: solo soprano, solo clarinet and strings.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1947

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*MN
E15 no.26

Cherubini, Luigi, 1760–1842.

Offertorium (Ecce, panis angelorum); Solo für Sopran oder Tenor mit Begleitung von 2 Violinen, Viola, 1 Flöte, 2 Clarinetten, 2 Fagott, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. ⌊1830⌋ Publ. pl. no. D.etC.No.3425. 7 p. 32cm. (⌊Ecclesiasticon⌋ No. 26.)

Score: solo soprano or tenor, flute, clarinet I–II, bassoon I–II and strings.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1947

Sacred songs, with chamber ensemble

*MN
E15 no.28

Cherubini, Luigi, 1760–1842.

Offertorium (O Deus, ego amo te); Solo für eine Altstimme, mit Begleitung von 2 Violinen, Viola, Violoncell und Contrabass. Componirt von L. Cherubini... Wien, A. Diabelli und Comp. ⌊1830⌋ Publ. pl. no. D.etC.No.3427. 7 p. 32cm. (⌊Ecclesiasticon⌋ No. 28.)

Score: solo alto, violin I–II, viola, violoncello and double bass.

MUSIC DIV.

613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1947

Sacred songs, with chamber ensemble

*MRDI

Cornelius, Peter, 1824–1874.

Ave Maria; Lied für eine Singstimme mit Begleitung, von Peter Cornelius (nachgelassenes Werk); herausgegeben und revidiert von Max Hasse...mit Begleitung von Streichquintett und Harfe (oder Orgel)... Mainz: B. Schott's Söhne⌊, cop. 1930⌋. Publ. pl. no. 32653. 8 parts in 1 v. 4°.

Originally composed for 1 voice with piano acc.
Score, and separate parts for voice and 6 instruments. Latin words.
On cover: Edition Schott. No. 2120.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Ave Maria. 2. Songs, Sacred, with various instruments. I. Hasse, Max, 1860- , arranger.

N. Y. P. L. May 19, 1932

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

CORNELIUS, PETER, 1824-1874.
[AVE MARIA. STRING QUINTET & HARP ACC.]

Ave Maria, Lied für eine Singstimme mit Begleitung. (Nachgelassenes Werk) Hrsg. und revidiert von Max Hasse. Mainz, B. Schott's Söhne [c1930] 7 p. 28cm. (Edition Schott. No. 2120)

Score: treble voice, harp or organ, violin I-II, viola, violoncello and double bass. Originally with piano.
"Einrichtung der Begleitung...von Max Hasse."

1. Sacred songs, Latin (German composers). 2. Sacred songs, with chamber ensemble. I. Hasse, Max, 1860-1935, arranger.

NN X 1.68 v/ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUS1, LC1, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

CORTESE, LUIGI, 1899-
[PSALM 8]

Salmo VIII, op. 21, per voce femminile, flauto, violoncello e pianoforte [1943] Milano, Edizioni Suvini Zerboni [c1949] score (14 p.) and 2 parts. 31cm.

Parts for flute and violoncello.
Duration: 10 min., 30 sec.
First line: Domine, Dominus noster, quam admirabile est nomen tuum in universa terra.

(Continued)

NN X 7.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUS1, LC1, X1)

2

CORTESE, LUIGI, 1899- . [PSALM 8] Salmo VIII... (Card 2)

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. VIII. Latin.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

Couperin, François, 1668–1733.

...Quatre versets du motet de Monsieur L. C. Couperin, chanté devant le Roy. Paris, Éditions de l'Oiseau lyre ⌊c1932⌋ Pl.no. 5. 25 p. 32cm.

Includes "Verset du motet ⌊'Qui dat nivem'⌋...chanté ⌊par Mademoiselle Couperin à sa reception."

CONTENTS.—Tabescere me fecit ⌊2 sopranos, unacc.⌋—Ignitum zelus meus (soprano with instrumental acc.⌋—Adolescentulus sum ego; Justitia tua ⌊2 sopranos with instrumental acc.⌋

1. Sacred songs, Latin (French composers). 2. Vocal duos, Sacred (Women)—Unacc. 3. Vocal duos, Sacred (Women)—Instr. acc. 4. Sacred songs, with various instruments. 5. Motets.

NN R 4.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUS4, LC1, X1)

Sacred songs, with chamber ensemble

*MN
M792 v.1

David, Hans Theodore, 1902- , ed.

Ten sacred songs for soprano, strings and organ, by J. Dencke, J. F. Peter, S. Peter, J. Herbst, G. G. Müller, J. Antes; ed. by Hans T. David. ⌊New York⌋ The New York public library, 1938. Publ. pl. no. NN26. 33 p. 43cm. (Music of the Moravians in America. no. 1.)

Scores (black line print).
CONTENTS.—Dencke, J. Meine Seele erhebet. Ich will singen. Freuet euch, ihr Töchter. Gehet in den Geruch.—Peter, J. F. Leite mich in Deiner Wahrheit. Der

(Continued)

MUSIC DIV

N. Y. P. L. September 24, 1943

David, Hans Theodore, 1902- , ed. Ten sacred songs... (Card 2)

Herr ist in Seinem heiligen Tempel.—Peter, S. O Anblick, der mirs Herze.—Müller, G. G. Mein Heiland.—Herbst, J. Ich gehe einher in der Kraft des Herrn.—Antes, J. Go, congregation.

246590B. 1. Songs, Sacred, German—U. S. composers—Collections. 2. Songs, Sacred, with various instruments—Collections. I. Ser.

N. Y. P. L. September 24, 1943

Sacred songs, with chamber ensemble

*MRHI
box

Donizetti, Gaetano, 1797-1848.

Ave Maria; offertorio per soprano, contralto, tenore e basso con accompagnamento di violini, violoncelli e bassi, di Gaet Donizetti... Milano: G. Ricordi [ca. 1843]. Publ. pl. no. H16670H. 1 p.l., 6 p. f°.

Latin words.
Full score.

MUSIC DIV.

SACRED SONGS, WITH CHAMBER ENSEMBLE

Gounod, Charles François, 1818–1893.

Ave Maria... Mélodie religieuse adaptée au 1er. prélude de J. S. Bach, par Ch. Gounod. Pour soprano, violon solo, orgue et piano... Mayence: Les fils de B. Schott ⌊ca. 1861⌋. Publ. pl. no. 15888. 4 parts in 1 v. f°.

Latin words.
Voice, violin, organ and piano in score, and parts for voice, violin and organ.

Music Dept

1. Ave Maria. 2. Songs, with various instruments. 3. Bach, Johann Sebastian, 1685–1750.

N. Y. P. L. March 6, 1918.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN. THEIL 3, NR. 11]

Es danken dir, Gott, die Völker [Psalm 67, 5-7] Solokantate für Tenor, zwei Violinen und Basso continuo, hrsg. von Pierre Pidoux. Kassel, Basel, Bärenreiter [1953] 1 v. 34cm. (Bärenreiter-Ausgabe 459)

Score: tenor, violin I-II and keyboard instrument (realized figured bass)
From his "Musicalischer Andachten III. Theil, 1642."

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Pidoux, Pierre, 1905- , ed.

NN 3.56 a/ OC, I SL MUg, lg, 2g, lg (U1, LC1, X2, Z1)

SACRED SONGS, WITH CHAMBER ENSEMBLE MR

Hammerschmidt, Andreas, 1612-1675.
⌊Musicalische Gesprāche über die Evangelia. Ich bin die Auferstehung⌋

I am the resurrection. Ich bin die Auferstehung. Edited by Harold Mueller. Saint Louis, Concordia Pub. House ⌊1960⌋
score (28 p.) 26 cm.

For tenor solo and strings, with realisation of the figured bass for keyboard instrument; English and German words.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Title: Musicalische Gespräche über die Evangelia

NN 5.65 g/ OC (OAF 1) SL MUg, lg, 2g, lg (MUS 2, LC1, XI)

Sacred songs, with chamber ensemble

*MR

Handel, Georg Friedrich, 1685–1759.
⌊I will magnify Thee: Ev'ry day will I give thanks⌋

...Tag für Tag sei Lob und Dank; Arie für mittlere Singstimme, zwei Melodieinstrumente und Orgel, von Georg Friedrich Händel. Leipzig: C. Merseburger ⌊1935⌋ 3 parts in 1 v. 25cm. (Deutsche Kirchengesänge. Heft 3.)

Score (9 p.): medium voice, violin I (oboe, flute or trumpet), violin II and keyboard instrument. Violin I–II parts. Transposed to C major from original key of E major. German words.
From no. 5 (first setting) of his Chandos anthems, composed 1716–19.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 34.*
Edited by Adolf Strube.

MUSIC DIV.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, English—German composers. I. Strube, Adolf, 1894- , ed.

N. Y. P. L. December 16, 1936

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR-Amer.

HARTLEY, WALTER S., 1927-
[A PSALM CYCLE]

A Psalm cycle, for medium-high voice, flute and piano [by] Walter S. Hartley. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] 2 scores (21 p. each) and part. 31cm. (Music in manuscript series)

Duration: about 13 min., 30 sec.

(Continued)

NN 6.70 d/L OC, I (OAF1) SL MUg, lg, 2g, 3g, lg MUA(4), I (LC1, X1)

2

HARTLEY, WALTER S., 1927- [A PSALM CYCLE] A Psalm cycle... (Card 2)

CONTENTS.--Ps. 63: 1-5.--Ps. 12: 1-4, 9a.--Ps. 43: 1-3.--Ps. 40: 1-4.--Ps. 145: 1-3, 8-10, 21.

1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1970.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MN
G301
Heft 7

HELLMANN, DIETHARD, ed.

Gesänge zum Kirchenjahr. Für 1und 2 gleiche Stimmen (Solostimmen oder Chor) mit 2 Blockflöten (Violinen) und Orgel (Cembalo/Klavier), Cello ad lib. Stuttgart, Hänssler [c1960] score (120 p.) 31cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 7)

For Soprano, or soprano and alto (or women's chorus)

(Continued)

NN R 6.68 v/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 31) (LC1, X1)

2

HELLMANN, DIETHARD, ed. Gesange zum Kirchenjahr. (Card 2)

2 flutes or violins, organ (or harpsichord or piano) and violoncello.

1. Sacred songs, German--Collections. 2. Sacred songs, with chamber ensemble. 3. Vocal duos, Sacred (Women)--Collections. 4. Choral music, Sacred (Women)--Collections. 5. Church year. I. Series.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900. [GEISTLICHE GESÄNGE, OP. 89].

Geistliche Gesänge für eine hohe Stimme mit Begleitung von Violine und Orgel. Op. 89. Leipzig, C. F. Peters [1919 ?] 1 v. 35cm (Edition Peters. No 3702 a)

No. 1

Score, solo voice, violin and organ (7 p.) and parts for voice and violin.

CONTENTS.--No 1. Gebet "Herr schicke was du willt" (Ed. Mörike).

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Mörike, Eduard Friedrich, 1804-1875.

NN X 12. 56 t/ OC, I SL MUg, 1g, 2g, lg (MUS2, LC1, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

** MR

Hoyer, Karl, 1891-

..."Wie schön leucht' uns der Morgenstern;" Kanzone für Sopran, Flöte, Violine und Bratsche. Opus 50. [Leipzig: F. Portius, c1933] Publ. pl. no. E. P. 3288. 4 parts in 1 v. 31½cm. (Ausgabe Portius.)

Score: soprano, flute, violin and viola. 3 parts.
Words by Philipp Nicolai.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Nicolai, Philipp, 1556-1608.

N. Y. P. L. June 16, 1937

SACRED SONGS, WITH CHAMBER ENSEMBLE

* ZB-105
Film Reproduction

ISABELLA LEONARDA, mother, b. 1641.

Motteti a voce sola, parte con instromenti e parte senza, di Isabella Leonarda Madre... Opera sesta... Venetia, Stampa del Gardano, 1676. [4] p., score (121 p.), [1] p.

Film reproduction. Negative.
For voice and figured bass; three of the songs with 2 violins.

(Continued)

NN R 8.62 p/ OC (1b) SL MUg, 1g, 2g (MUS12, LC1, UM1, X1, MUF1)

2

ISABELLA LEONARDA, mother, b. 1641. Motteti a voce sola... (Card 2)

CONTENTS.--Placare Domine.--Spes mondane.--O flammae.--Ad te festino.--Ave suavis dilectio, con violini.--Resonata aurae.--Adorate Jesu.--O Domine.--Quis diriget vias meas, con violine.--In immenso mundi Pelago, basso.--O suspirate amores, basso.--In sanguine gloria, basso con violini.

1. Sacred songs Latin (Italian composers) 2. Sacred Songs, with chamber ensemble.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MN
Lose 4

Kickstat, Paul, 1893-

Jesu, meine Freude; Choralvorspiel für die Orgel oder für Gesang und drei Melodieinstrumente [von] Paul Kickstat.

Three-part music for organ, or for 1 voice and 3 instruments, in close score. German words.
"Aus: Die Musikantengilde 1924 Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 4 [p.1])

MUSIC DIV.

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MRDI

Krygell, Johan Adam, 1835-1915.

[Masses. C♯ min. Op. 50. Benedictus]
Benedictus für Sopran, Violine, Harfe od. Klavier, Violoncelle (ad lib.), Orgel od. Harmonium, von Johan Adam Krygell. Op. 50... Kopenhagen [etc.] W. Hansen [1905] Publ. pl. no. 13493. 5 parts in 1 v. 28 and 34½cm.

Score (9 p.) and 4 parts. Latin words.

MUSIC DIV.

1. Songs, Sacred, Latin—Danish composers. 2. Songs, Sacred, with various instruments. 3. Benedictus.

N. Y. P. L. November 25, 1936

SACRED SONGS, WITH CHAMBER ORCHESTRA

*MR-Amer.

LAMB, JOHN DAVID, 1935-

Idyll; for soprano, with chamber orchestra. [From the Song of songs. Washington, D. C.] Music educators national conference [c1968] score(29 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11. 69 1/ OC, II (OS)I MUA(4)I, II (LC1, X1, Z1) SL MUg, 1g, 2g, lg, IIg, IIIg

2

LAMB, JOHN DAVID, 1935- . Idyll; for soprano... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 8 min.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U. S. 2. Sacred songs, with chamber orchestra. I. Composers in public schools program. II. Bible. O. T. Song of Solomon. Selections. English. 1968. III. Title.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MN
E66.B v.1

Mayr, Rupert Ignaz, 1646-1712.

... Ausgewählte kirchenmusik. Bearbeitet von K. G. Fellerer. Braunschweig, Henry Litolff's verlag, 1936.

vi p., 1 l., [2]-147 p. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 1)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 1. Denkmäler der tonkunst in Bayern. Jahrgang 31-36/band 37 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
With reproductions of original title-pages.

(Continued on next card)

A C 38-372

[2]

MUSIC DIV.

Mayr, Rupert Ignaz, 1646-1712. ... Ausgewählte kirchenmusik ... 1936. (Card 2)

For from 1 to 4 voices, with accompaniment of from 1 to 6 instruments. Realization of the bass added below.

CONTENTS.—Wehmüthiges trauer-gedicht.—Sacri concentus.—Gazophylacium musico-sacrum.—Psalmodia brevis ad vesperas totius anni.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Fellerer, Karl Gustav, 1902- ed.

A C 38-372

Newberry library
for Library of Congress

[2]

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR
box

MAZZINGHI, JOSEPH, count, 1765-1844.

Peace, troubled soul. [n.p., n.d.] Pl. no.1202. Score (1 l.) 34cm.

Caption title.
For voice, keyboard instrument and melody instrument.
Stamped below music: Sold by W.L.Montague, Richmond.

1. Sacred songs, English. 2. Sacred songs, with chamber ensemble.

NN R 11.61 c/ OC SL MUg 1g, 2g (MUS1, LC1, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MN
G301
Heft 25

MICHEL, JOSEF.

Neu Lieder für Jugend und Gemeinde. Stuttgart, Hänssler [c1966] 14 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei Heft 25)

For various combinations of voices and instruments with accompaniment printed in close score.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Series.

NN 1.68 r/- OC (OS)I MUg, 1g, 2g, lg (MUS13, LC1, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MR

Monnikendam, Marius, 1896-

Kerstlied die soete Jesus, gecomponeerd door Marius Monnikendam. Drie oud-Hollandsche Kerstliederen bewerkt door Martin J. Lürsen. [Utrecht] 1949. 4 l. 28cm.

For one voice with accompaniment of various instruments.
Supplement to Mens en melodie, jaarg. 4, no. 12.
CONTENTS.—Die soete Jesus.—In 't steedetje van Nazareth.—Herders, hij is geboren.—In 't stalleken van Bethlehem.

1. Sacred songs, with various instruments. 2. Sacred songs, Dutch. 3. Christmas songs, Dutch. I. Lürsen, Martin J., ed. II. Mens en melodie.

NN R 6.53 OC, I (OS) II SL MU, 1, 2, 3, I, II (MUS5, LC1, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MR

MORTARI, VIRGILIO, 1902-

Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. Per una voce, flauto, violoncello e pianoforte. Milano, Carisch [c1946] score (19 p.) and 2 parts. 31cm.

For voice, flute, violoncello and piano; Italian words.
Parts for flute and violoncello.
CONTENTS.—De compassione Filii ad Matrem tempore Passionis sue.—De compassione Matris ad Filium.

(Continued)

NN X 7.64 g/ OC (OS)I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

2

MORTARI, VIRGILIO, 1902- . Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. (Card 2)

1. Sacred songs, Italian. 2. Sacred songs, with chamber ensemble. I. Confraternita de' Disciplinati di Santa Croce in Urbino. II. Title. Laude.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MRDI

Nacciarone, Nicola, 1802-1876.

Salve Regina per voce di tenore in chiave di sol, con viola obbligata, quartetto e harmonium, per Nicola Nacciarone... Milano: F. Lucca [185-?-186-?]. Publ. pl. no. 26203. 1 p.l., 14 p. f°.

Latin words.
Full score.

1. Salve Regina.

N. Y. P. L. October 4, 1918.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

Orbón, Julián, 1925-
[Cantigas del rey]

Tres cantigas del rey. New York, F. Colombo [1967] score (20 p.) 27 cm.

For soprano, harpsichord, 2 violins, viola, and violoncello.
Words by D. Alfonso, El Sabio ("The Wise") King of Spain, 13th cent.
Duration: 10 min.

(Continued)

NN * 5, 69 c/ OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg

2

ORBÓN, JULIÁN, 1925- . [CANTIGAS DEL REY] Tres cantigas del rey. (Card 2)

1. Sacred songs, Spanish. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. II. Title: Cantigas del rey.

SACRED SONGS, WITH CHAMBER ENSEMBLE

DREXEL 4273 .3

Pergolesi (GIOVANNI BATTISTA) 1710-1736.

Salve Regina à voix seule, avec accompagnement de deux violons, alto viola et clavecin par... Pergolesi. Mis au jour par Mr. Huberty. Gravé par M^lle^ Vendôme. *Paris: Mr. Huberty*, [175-?] 1 p.l., 12 pp., 1l. f°.

Full score (including figured bass).
Latin words. High voice.

MUSIC DIV.
MUSIC DIV.

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MRDI

Pergolesi, Giovanni Battista, 1710-1736.

Salve Regina, con istromᵘ. Del Sigr: Gio: Batta. Pergolesi. [n. p., late 18. cent.] 13 l. obl. 8°.

Manuscript.
For S. and string quartet with figured bass.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

463036A. 1. Salve Regina. 2. Manuscripts.

N. Y. P. L. March 18, 1930

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MRDI

Pergolesi, Giovanni Battista, 1710–1736.

Salve Regina; motet en partition, par J. Bª. Pergolese pour un soprano, tenor ou alto seul avec accompᵗ. de deux violons alto et basse, ou seulement avec l'orgue... Paris: P. Porro ₍181–?₎. Publ. pl. no. M. S. 114. 1 p.l., 13 p. f°. (Musique sacrée. no. 14.)

Latin words.
Full score.
Bound with: N. Jommelli, Messe solemnelle. Paris ₍181–?₎. f°.

Music div.
JULIAN EDWARDS COLL.

1. Salve Regina.
N. Y. P. L.
April 25, 1916.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MNZ – Amer.

Peter, John Frederick, 1746–1813.

Compositionen di J. F. Peter. No. 143: 1. Der Hr ist in seinem heiligen Tempel; Solo. 2. Nun bekräftige dein Wort; Tutti... No. 149: Unser Hr Jesus Christus ist für uns gestorben. ₍Bethlehem? 1786–87₎ 8 l. 29cm.

Photostatic reproduction of autograph manuscript in the Moravian church library, Bethlehem.
Scores.

MUSIC DIV.

1. Songs, Sacred, German—U. S. composers. 2. Songs, Sacred, with various instruments. 3. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 4. United States, Post-Revolution, to 1830₍g₎ I. Song index (3).
N. Y. P. L.
March 12, 1947

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

POUSSEUR, HENRI.
[CHANTS SACRÉS]

Trois chants sacrés per voce di soprano, violino, viola e violoncello. Milano, Suvini Zerboni [c1958] miniature score (16 p.) 21cm.

Latin words.
Duration: 5 min.

1. Sacred songs, Latin (Belgian composers) 2. Sacred songs, with chamber ensemble.
NN 7.71 d/E OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MR-Amer.

POWELL, MEL.

Two prayer settings, for tenor voice, oboe, violin, viola and violoncello. New York, G. Schirmer [1964] score (12 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 103)

Duration: about 5 min.
CONTENTS.—Lo, fainter now lie spread the shades.—My world, my only!

1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble.
NN 7.65 g/B OC SL MUg, 1g, 2g MUA (4) (LC1, MUS3, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MRH
box

Proch, Heinrich, 1809–1878.

Offertorium (Ave Maria) für Sopran oder Tenor und obligater Violine mit Begleitung von 2 Violinen, Viola, Violoncell, Bass, 2 Clarinetten und 2 Hörner, componirt...von Heinrich Proch. Op. 198... Wien: C. A. Spina ₍186–?₎. Publ. pl. no. C. S. 17263. 11 p. f°.

Latin words.
For voice and violin solo with piano acc.

MUSIC DIV.

1. Ave Maria.
N. Y. P. L.
April 24, 1920.

SACRED SONGS,WITH CHAMBER ENSEMBLE

*‡MN
DTÖ 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii,101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem,
(Continued)

NN R X 10.54 OC,II, IIb (OS)I MUg,1g,2g,
3g,4g,5g,6g,Ig,IIg,IIIg (MUS2: Salve Regina.
Ecce quomodo moritur, U 1,Z 1,LC1,X1)

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll,SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]

DREXEL MUSICAL FUND

1. Masses—Orch. acc. 2. Requiems—Orch. acc.
3. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
4. Sacred songs, Latin (Austrian composers).
5. Sacred songs, with chamber ensemble. 6. Responses.
I. Series. II. Hofer, Norbert, 1874-1952, ed.
III. Reutter, Georg, 1708- 1722. Kirchenwerke.

SACRED SONGS,WITH CHAMBER ENSEMBLE

*MR
box

ROREM, NED.

Mourning scene, from Samuel, for voice and string quartet [1947] New York, Henmar press, c1958. score (10 p.) 35cm.

Reproduced from ms.
Caption title.
First line: The beauty of Israel is slain upon thy high places.
1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble.
I. Bible. O.T. Samuel II. English. 1958.
NN R 1.62 e/B OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MN
Nagel 75

Riccio, Giovanni Battista, *17th cent.*

... Jubilent omnes ⟨1620⟩; geistliches konzert für eine singstimme ⟨sopran oder tenor⟩, flöte, violine ⟨oder zwei violinen⟩, fagott ⟨oder violoncello⟩ und basso continuo ⟨orgel oder klavier⟩ Text lateinisch und deutsch. Herausgegeben von Adam Adrio. Hannover, A. Nagel, 1931.

9 p. *and* 4 pts. 31ᶜᵐ. (Nagels musik-archiv. Nr. 75)
At head of title: ... Giov. Batt. Riccio.
Score (solo voice (soprano or tenor) flute, violin, or violin 1 and violin 2, bassoon or violoncello, and figured bass realized for organ or piano) and parts. Latin and German words. CARNEGIE CORPORATION OF NEW YORK
First published in the composer's Il terzo libro delle divine lodi musicali, Venice, 1620.

1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Adam, Adrio, 1869– ed.
Library of Congress M2.N25 nr. 75 44-10043
₍2₎
MUSIC DIV.

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MN
Nagel 81

Rosenmüller, Johann, d. 1684.

₍Psalm 134₎

...Der 134. Psalm ⟨Psalmus 133⟩ für Alt-Solo ⟨oder Mezzo, oder Bariton⟩, zwei Violinen und Generalbass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1932. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 81.)

Score (16 p., solo voice, violin I–II and organ or piano ⟨realized figured bass⟩) voice part, and parts for violin I, II, and violoncello. Latin and German words.
First line: Ecce nunc benedicite Dominum (Auf, nun lobet Gott).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, Latin—German composers. 2. Songs, Sacred, with various instruments. I. Bible. O.T. Psalms. CXXXIV. Latin. II. Hamel, Fred, 1903– ed. III. Ser.
N. Y. P. L.
February 21, 1946

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MRHI

Schütz, Heinrich, 1585–1672.

[Herr, nun lassest du deinen Diener]

...Herr, nun lassest du deinen Diener im Friede fahren... Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae, 1647. Für Bass, zwei Violinen und Generalbass. Herausgegeben von Herbert Birtner. Kassel: Bärenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Bärenreiter-Ausgabe. 630.)

Score (including realized figured bass) and violin I–II parts.
See: Schütz. Werke. Breitkopf & Härtel. Bd. 7.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. 2. Scenas, etc., Sacred—To 1700. 3. Nunc dimittis. I. Birtner, Herbert, 1900– , ed. II. Title.
N. Y. P. L.
April 10, 1936

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MN
Nagel 17

Schütz, Heinrich, 1585–1672.

₍Herzlich lieb hab ich dich, O Herr₎

...Psalm 18 "Herzlich lieb hab ich dich, O Herr" für Alt mit 2 Violinen und beziffertem Bass ⟨Orgel oder Cembalo⟩; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 17.)

Score (10 p., alto voice, violin I–II and organ ⟨realized figured bass⟩) voice part, and part for violin I–II.
From the second part of his Symphoniae sacrae, 1647.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Bible. O. T. Psalms. XVIII. German. II. Upmeyer, Walter, 1876– ed. III. Ser.
N. Y. P. L.
February 21, 1946

SACRED SONGS, WITH CHAMBER ENSEMBLE

* MR
box

Schütz, Heinrich, 1585–1672.

[Symphoniae sacrae. Part 2. Selections]

...Zwei deutsche Konzerte: Frohlocket. Hütet euch. Aus dem zweiten Teil der Symphoniae sacrae. Für eine mittlere (tiefere) Männerstimme, zwei Geigen (oder dergl.) und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel: Bärenreiter-Verlag ₍1936₎ 1 v. 27cm. (Bärenreiter-Ausgabe 1088.)

Score (16 p.): baritone solo, violin I–II and organ (realized figured bass). Violin I–II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens ₍1647₎—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 7.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Hoffmann, Hans, 1902– , ed.
N. Y. P. L.
November 22, 1938

SACRED SONGS,WITH CHAMBER ENSEMBLE

*MRDG

SHERIFF, NOAM, 1935-

Ashrei; for alto, flute, two harps & two tom-toms. Tel-Aviv, Israel music institute [c1962] miniature score (23 p.) 24cm.

Title also in Hebrew. Words from Psalm I, in Hebrew and transliterated Hebrew.
Duration: about 8 min.

1. Sacred songs, Hebrew. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. I. Hebrew. 1. subs. for m.e., no date.
NN R 10.66 r/c OCs, Is SLs Js MUg, Igs, 2gs, Igs (MUSIs, LCIs, XIs, Z3)[I]

SACRED SONGS,WITH CHAMBER ENSEMBLE

** MN
D612 no.1

Standley, 15th cent., supposed composer.

Quae est ista (fuga reservata). Roma, Societas universalis S. Ceciliæ, 1950. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 4. ₍Motecta₎ no. 1)

Score: one voice, violin and viola.
Antiphon edited from the anonymous score in Trent manuscript no. 89, and attributed to Standley on the basis of its similarity in style to his mass (Trent manuscript no. 88).—*cf.* ₍*Pref.*₎

DREXEL MUSICAL FUND

1. Sacred songs, with chamber ensemble. 2. Sacred songs, Latin (English composers). 3. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 4. Mary, Virgin (Assumption). I. Series. II. Title.
NN 10.53 OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS1, U1, Z1, LC1, X1)

SACRED SONGS,WITH CHAMBER ENSEMBLE

*MR
box

Strategier, Herman, 1912-

In dulci jubilo voor zangstem en vier melodie-instrumenten (of piano, event. orgel) bewerkt door Herman Strategier... [Utrecht, 1950] 2 l. 28cm.

Score: solo voice, 4 melody instruments and piano or organ. Dutch words. May be sung by unison chorus.
Supplement to Mens en melodie, jaarg. 5, nr.
(Continued)

NN R 1.53 OC (OS)I SL MUg, 1g, 2g, 3g, Ig
(MUS1: In dulci jubilo. LC1, X1)

Strategier, Herman, 1912- In dulci jubilo. (Card 2)

11, Nov. 1950.

1. Christmas music—Songs, Dutch. 2. Sacred songs, with various instruments. 3. Choral music, Sacred (Mixed, 1 pt.)—Instr. acc. I. Mens en melodie.

SACRED SONGS,WITH CHAMBER ENSEMBLE

* MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ad hymnos ad cantus; motetto pleno a 2 canti, alto, tenore, basso, 2 violini, viola alta, viola tenore, viola bassa ad maius organum e basso d'organo. Opracował i do druku przygotował Zygmunt Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski. Partytura. [Kraków] Polskie wydawn muzyczne [1954] 36 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 26)

Score: canto I-II, alto, tenore, basso, violin I-II, viola I-II, violoncello, double bass and organ (realized figured bass). Latin words.
(Continued)

NN X 6.59 p/4 OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI, STANISŁAW SYLWESTER. Ave Regina... (Card 2)

1. Antiphons—Mary, Virgin. 2. Sacred songs, with chamber ensemble. 3. Sacred songs, Latin (Polish composers) I. Szweykowski, Zygmunt, 1894-, ed. II. Rutkowski, Bronisław, ed. III. Series.

SACRED SONGS,WITH CHAMBER ENSEMBLE

*MRDI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Veni Sancte Spiritus; concerto a 3. Canto solo e due violini con basso continuo. [Według rękopisu z roku 1697 przygotował do wydania Wendelin Świerczek. Bas cyfrowany zrealizował Kazimierz Sikorski. Interpretację wykonawczą opracował Tadeusz Ochlewski. Warszawa] Polskie Wydawn. Muzyczne [1963] score (19 p. facsims.) and 4 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej. 50)
(Continued)

NN 4.64 e/B OC, II (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SZARZYNSKI, STANISLAW SYLWESTER. Veni Sancte Spiritus... (Card 2)

For soprano, 2 violins, and figured bass realized for organ; includes part for violoncello.

1. Sacred songs, Latin (Polish composers). 2. Sacred songs, with chamber ensemble. 3. Veni Sancte Spiritus. I. Series. II. Swierczek, Wendelin, ed.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR
box

Telemann, Georg Philipp, 1681-1767.
[Tod und Moder dringt herein.] ...Arie: "Tod und Moder dringt herein" für Altstimme, Flöte (Violoncello oder Fagott ad lib.) und Klavier (Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Karl August Fischer. Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11536. 3 parts. 31cm.

German words; music for alto with flute and harpsichord or piano (realized from basso continuo) in score. Flute and violoncello (or bassoon) parts. The violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.

(Continued)

MUSIC DIV.

N. Y. P. L.
August 7, 1933

Telemann, Georg Philipp, 1681-1767: [Tod und Moder dringt herein]... (Card 2)

From his: Harmonischer Gottesdienst oder geistliche Cantaten...für 1 Singstimme mit Violine oder Oboe...nebst Generalbass. Hamburg: Kissner[, 1725].

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger.

N. Y. P. L.
August 7, 1933

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MRHI

Thomson, Virgil, 1896-
...Stabat Mater for soprano and string quartet. Text by Max Jacob. New York: Cos Cob press, inc. [c1933] 9 p. 18cm.

Miniature score. French words.
First line: Ne pleurez pas, Madame.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, Sacred, with various instruments. I. Jacob, Max, 1876-
Stabat Mater. II. Title.

N. Y. P. L.
August 8, 1941

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*MRH
box

Thomson, Virgil, 1896-

...Stabat Mater for soprano and string quartet... New York: Cos Cob Press, Inc.[, cop. 1933.] 5 parts. 30½cm.

Voice and 4 string parts. French words.
"Text by Max Jacob."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Stabat Mater. 2. Songs, Sacred, with various instruments. I. Jacob, Max, 1876- : Stabat Mater.

N. Y. P. L.
November 23, 1934

SACRED SONGS WITH CHAMBER ENSEMBLE

*MR

TOCH, ERNST, 1887-

"There is a season to everything..." (Ecclesiastes, Essay II); canzonetta, for (mezzo-) soprano, flute, violin, clarinet (B flat) and violoncello, Los Angeles, Affiliated musicians, inc. [c1953] 7 p. 28cm. (AMI edition of song literature)

Score,

1. Sacred songs, English (German composers). 2. Sacred songs, with
chamber ensemble. I. AMI edition of song literature.
II. Bible. O. T. Ecclesiastes. Selections, English. 1953.
NN 7.57 l/, OC, II (OS)I SL MUg, 1g, ~~2g~~, IIg (MUS1, LC1, X1)
[NSCM]

SACRED SONGS, WITH CHAMBER ENSEMBLE

Write on slip words underlined below and class mark —

**MN

Tunder, Franz, 1614-1667.
...Ein kleines Kindelein; Aria für Sopran mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 16875. 7 p. f°. (Organum. Reihe 1, Nr. 4.)

Score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Title. II. Ser.

N. Y. P. L.
September 29, 1931

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

WEBERN, ANTON VON, 1883-1945.

Fünf Canons nach lateinischen Texten, für hohen Sopran, Klarinette und Bassklarinette, Op. 16. Wien, Universal-Edition, c1928. 13 p. 28cm. (Universal-Edition. Nr. 9522)

Score: soprano, clarinet and bass clarinet.

CONTENTS.—Christus factus est.—Dormi Jesu, mater ridet (aus: Des Knaben Wunderhorn)—Crux fidelis.--Asperges me.—Crucem tuam.

(Continued)

NN 5.57 d/, OC SL MUg, 1g, 2g, ~~3g~~, 4g (MUS5, LC1, X1).

WEBERN, ANTON VON, 1883-1945. Fünf Canons nach lateinischen Texten... (Card 2)

1. Rounds, catches and canons, Latin. 2. Songs, Latin (German composers)
3. Sacred songs, with chamber ensemble. 4. Sacred songs, Latin.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MRHI

WEBERN, ANTON VON, 1883-1945.
[GEISTLICHE LIEDER, OP. 15]

5[i. e. Fünf] geistliche Lieder, Op. 15, für Gesang, Flöte, Klarinette (auch Bassklarinette), Trompete, Harfe und Geige (auch Viola). Partitur. Wien, Universal Edition [c1952, c1924] 14 p. 31cm. (Universal-Edition. Nr. 7629)

For voice and chamber ensemble.

Copyright 1952 by A. Webern's Erben.

1. Sacred songs, German. 2. Sacred songs, with chamber
ensemble.
NN R 1.60 g/, OC (OAF 1) SL MUg, 1g, ~~2g~~ (LC1, X1, Z1)

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MRHI

WEBERN, ANTON VON, 1883-1945.
[VOLKSTEXTE]

Drei Volkstexte, für Gesang, Geige auch Bratsche, Klarinette in B und Bass-Klarinette in B. Three traditional rhymes. Op. 17. English version by Eric Smith. [Wien] Universal-Edition [c1955] score (7) p. 31cm. (Universal-Edition, Nr. 12272)

For voice, violin and viola, clarinet, and bass clarinet.

CONTENTS.—Armer Sünder, du (Wretched sinner; you)--Liebste Jungfrau, wir sind dein (Dearest Virgin, we pray thee)--Heiland, unsre

(Continued)

NN 10.60 p/, OC (OAF1) SL MUg, 1g, 2g (MUS8, LC1, X1)

2.

WEBERN, ANTON VON, 1883-1945. Drei Volkstexte... (Card 2)

Missetaten haben dich verkauft (Saviour, with our sins we've paid thee)

1. Sacred songs, German (Austrian composers). 2. Sacred songs, with chamber ensemble.

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MN
Nagel 14

Weiland, Julius Johannes, d. 1663.
[Erstlinge musikalischer andachten, no. 11]

... "Jauchzet Gott, alle lande" 〈Make a joyful noise unto God〉 Concerto in paschalis festum 〈Psalm 66, v. 1, 2, 4, und Offenb. Joh. 1, v. 17-18〉 für eine singstimme 〈bzw. einstimmigen chor〉, zwei violinen und basso continuo 〈orgel oder klavier mit streichbass〉 〈Komponiert 1654〉 Eingerichtet und herausgegeben von Ferdinand Saffe. Hannover, A. Nagel, 1928.

8, 6 p. *and* 2 pts. 31cm. (Nagels musik-archiv. Nr. 14)

(Continued on next card)

44-10031

[2]

MUSIC DIV.

Weiland, Julius Johannes, d. 1663.
~~[Erstlinge musikalischer andachten, no. 11]~~

... "Jauchzet Gott ..." 1928. (Card 2)

Two scores for solo voice, violin 1, violin 2, violoncello and figured bass realized for organ or piano; and parts for solo voice and strings. German and English words.

"Diese komposition ist das 11. stück des 1654 im druck erschienenen werkes von Jul. Joh. Weiland 'Erstlinge musikalischer andachten' (original in der Landesbibliothek zu Kassel)"—Vorbericht.

CARNEGIE CORPORATION OF NEW YORK

1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Easter music. I. Saffe, Ferdinand, 1867- ed.

44-10031

Library of Congress M2.N25 nr. 14

[2]

SACRED SONGS, WITH CHAMBER ENSEMBLE

*MR

ZUMAYA, MANUEL, ca. 1680-ca. 1740.

A la asunción de Ntra. Sra., villancico [por] Manuel de Zumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 10 p. 35cm.

Score: tenor voice, violin I-II and figured bass.
Reproduced from copyist's ms.
First line: Y a la gloria âccidental.

—— —— Second copy.

1. Sacred songs, Spanish (Mexican composers). 2. Sacred
songs, with chamber ensemble. 3. Villancicos. 4. Mary, Virgin
(Assumption). I. Ray, Alice, ed.
NN 2.56 p/, OC, I SL MUg, 1g, ~~2g~~, 3g, 4g, Ig (MUC2, MUS2,
LC1, X1)

Sacred songs, with chamber orchestra

See also

SCENAS, ETC., SACRED (1 VOICE)--ORCH. ACC.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 19bb

SACRED SONGS, WITH CHAMBER ORCHESTRA

*MR

Couperin, François, 1668-1733.

Adolescentulus sum, motet, pour soprano avec accompagnement de deux flûtes, violons et orgue. Paris, Éditions de l'Oiseau lyre [c1933] 1 v. 33cm.

Score, solo soprano, flute I-II, violin I and organ (realized figured bass)(6 p.) and 2 parts. With ritornello. Realization by Jean Gallon.

(Continued)

NN 1.56 j/, OC, I SL MUg, 1g, ~~2g~~, 3g, Ig (MUS1,
LC1, X1)

Couperin, François, 1668-1733. Adolescentulus sum... (Card 2)

Caption-title: Verset treizième [i.e. troisième] No. 3 of his Quatre versets d'un motet composé de l'ordre du Roi, published in 1703 by C. Ballard, Paris.

"Cinq cents exemplaires sur Japon Dujardin numerotés." No. 124.

"Extrait des Œuvres complètes de François Couperin publiées... sous la direction de Maurice Cauchie."

1. Sacred songs, Latin (French composers). 2. Sa-
cred songs, with cham- ber orchestra. 3. Mo-
tets. I. Gallon, Jean, 1878-

SACRED SONGS, WITH 3 CLARINETS

*MR-Amer.

LEICHTLING, ALAN.

Two proverbs for mezzo-soprano and clarinet trio, op. 43. New York, Seesaw music corp. [1969] score (11 p.) 36cm.

Duration: about 5 min., 30 sec.

1. Sacred songs, U.S. 2. Sacred songs, with 3 clarinets. I. Bible. O.T.
Proverbs. Selections. English. 1969.
NN 2.70 e/, OC, I SL MUg, 1g, ~~2g~~, Ig MUA(4), I (LC1, X1)

SACRED SONGS, WITH FLUTE

*MR
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ABEL. HOW CHEERFUL ALONG THE GAY MEAD]

The hymn of Eve, from the oratorio of Abel. [London] H. Andrews [180-?] [2] l. 31cm.

Caption title.
For voice and unfigured bass. Parts for guitar and flute printed at end.

1. Sacred songs, English. 2. Sacred songs, with guitar.
3. Sacred songs, with flute.
NN R 3.65 p/, OC (OAF1) SL MUg, 1g, 2g, ~~3g~~ (MUS2, LC1,
X1)

Sacred songs with flute

Bach, Johann Sebastian, 1685-1750.

*MR

[Brich dem Hungrigen dein Brot. Höchster, was ich habe]
...Höchster, was ich habe; Arie aus der Kantate Nr. 39: "Brich dem Hungrigen dein Brot" für Sopran, 1 Alt-Blockflöte in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 23.)

Score (3 p.): flute (or recorder) I-II in unison, voice and piano (harpsichord or spinet) realized from basso continuo. Parts for flute I-II, voice and piano, and violoncello (gamba or bass viol). Violoncello doubles bass. May be performed by instruments alone with a violin playing the voice part.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Ser.

N. Y. P. L.
November 25, 1936

Sacred songs, with flute

Bach, Johann Sebastian, 1685-1750.

*MR

[Himmelskönig, sei willkommen. Leget euch dem Heiland unter]
...Leget euch dem Heiland unter; Arie aus der Kantate Nr. 182: "Himmelskönig sei willkommen" für Alt, 1 Alt-Blockflöte in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer. ... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 25.)

Score (8 p.): alto voice, recorder and harpsichord (spinet or organ) realized from basso continuo. Voice, recorder and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord. German words.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.

N. Y. P. L.
January 27, 1937

Sacred Songs with flute

* MR

Bach, Johann Sebastian, 1685-1750.
[Preise, Jerusalem, den Herrn. Die Obrigkeit ist Gottes Gabe] ... Die Obrigkeit ist Gottes Gabe; Arie aus der Kantate Nr. 119: "Preise Jerusalem den Herrn" für Alt, 1 Alt-Blockflöte in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 24.)

Score (6 p.): alto voice, recorder I-II in unison and harpsichord (spinet or organ) realized from basso continuo. Voice, recorder I-II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord. German words.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L.
January 27, 1937

Bach, Johann Sebastian, 1685-1750. [Preise, Jerusalem, den Herrn. Die Obrigkeit ist Gottes Gabe] ... Die Obrigkeit ist Gottes Gabe... (Card 2)

——— ——— Second copy of recorder I-II part.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L.
January 27, 1937

SACRED SONGS,WITH FLUTE

Mus. Res.
*MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONGS. SELECTIONS (WALSH)]
Handel's songs. Selected from his latest oratorios. For the harpsichord, voice, hoboy or German flute... London, Printed for I. Walsh [1749] 1 v. 24 x 32cm.
Vol. 1
For voice, flute or oboe and figured bass.
(Continued)
NN S 12.67 e/ OC (OAF1) SL MUg,1g,2g,3g (MUR1) (LC1,X1,Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONGS. SELECTIONS (WALSH)] Handel's songs. (Card 2)

BEETHOVEN ASSOCIATION FUND
1. Sacred songs, with flute. 2. Sacred songs, with oboe. 3. Sacred songs, English (German composers)

SACRED SONGS,WITH GUITAR--COLLECTIONS,20TH CENT.

*MRH-Amer.

STEWART, MALCOLM, comp.
Now songs: [contemporary gospel songs with guitar chords. Introduction by Sydney Carter] Nashville, Abingdon Press [1969, c1967] 80 p. 28cm.

1. Hymns. 2. Sacred songs, with guitar--Collections, 20th cent. I. Title.
NN * 1.71 b/ OC SL MUg, 1g, 2g, lg MUA(4) (MUS58, LC1, X1)

Songs, Sacred, with guitar.

* MR

Ahnfelt, Oscar, 1813-1882.

Andeliga sånger med accompagnement af pianoforte eller guitarre, componerade samt demoiselle Jenny Lind vördsammast tillegnade af Oscar Ahnfelt... Stockholm [185-?] 5 v. in 1. 31cm.

For 1 voice with guitar or piano accompaniment. Swedish words.
Vol. 1-2, 4. ed.; v. 3, 3. ed.; v. 4, 2. ed.

MUSIC DIV.

201973B. 1. Songs, Sacred, Swedish. 2. Songs, Sacred, with guitar. I. Lind-Goldschmidt, Jenny Maria, 1820-1887.
N. Y. P. L.
October 26, 1943

SACRED SONGS, WITH GUITAR

* MR
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ABEL. HOW CHEERFUL ALONG THE GAY MEAD]
The hymn of Eve, from the oratorio of Abel. [London] H. Andrews [180-?] [2] l. 31cm.

Caption title.
For voice and unfigured bass. Parts for guitar and flute printed at end.

1. Sacred songs, English. 2. Sacred songs, with guitar.
3. Sacred songs, with flute.
NN R 3.65 p/. OC (OAF1) SL MUg, 1g, 2g, 3g. (MUS2, LC1, X1)

SACRED SONGS,WITH GUITAR

*MRA-Amer.

DAVIS, GARY.
[SONGS. SELECTIONS]
The holy blues. Compiled and edited by Stefan Grossman. [New York, Robbins music corp. 1970] 127 p. illus. 31cm.

For voice, with guitar chord symbols.
1. Sacred songs, U.S. 2. Sacred songs, with guitar.
3. Blues--Songs. I. Grossman, Stefan, ed.
NN 9.70 v/L OC(1bo)I (OAF1) SL MUg,1g,2g, 3g,Ig MUA(4)I (LC1, X1)

SACRED SONGS, WITH HARMONIUM

*MN p.v.82

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Dva Žalmy; pro střední hlas a varhany (harmonium neb klavír). Op.125/a. Praha, Hudební matice umělecké besedy, 1944. 11 p. 34cm.

For medium voice and harmonium or piano.

1. Sacred songs, Czech. 2. Sacred songs, with harmonium.
NN R 12.69 v/L OC SL MUg, lg, 2g S (LC1, X1)

SACRED SONGS, WITH HARMONIUM

*MR

SCHMID, HEINRICH KASPAR, 1874-1953.

Vier Gesänge aus dem Vilsbiburger Marienfestspiel. Text von Bonifacius Rauch. Musik von Heinrich Kaspar Schmid. Op. 42. Mainz, B. Schott's Söhne [192-?] Pl.no. 31030. 15 p. 25cm.

For voice and piano or harmonium.

1. Sacred songs, German. 2. Sacred songs, with harmonium. 3. Mary, Virgin. I. Rauch, Bonifaz, 1873- . II. Title: Vilsbiburger Marienfestspiel.
NN 5.69 k/L OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

SACRED SONGS,WITH LUTE

* MRHI

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 3]
Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Édition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.
(Continued)
NN 2.65 g/B OC, I, IV, V, VIbo (OD)IIt (ED)IIt (OS)III (OAF 2) SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IVg, Vg (LC1, X1) [S, NSCM]

2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de. t. 1962

SACRED SONGS,WITH LUTE Copy only words underlined & classmark— *MF

MORCOURT, RICHARD DE.
Adrian Le Roy et les psaumes pour luth. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3(1955) p.[179]-211)

Scores (voice, lute and modern transcription) of four psalms from Le Roy's Tiers livre de tabulature de luth, contenant vingt et un Pseaulmes, p. 201-211.
1. Le Roy, Adrien, ca.1520-1599. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Le Roy, Adrien, ca. 1520-1599. Tabulature de luth. liv. 3. Selections.
NN R 5.59 1/L OI (OAF1) (MU) 1, 2g, 3g, 4g, Ig (LC6, X1)

SACRED SONGS,WITH LUTE

*MR

MORLAYE, GUILLAUME, 16th cent.

Psaumes de Pierre Certon, réduits pour chant et luth. Introd. historique par François Lesure; transcription et commentaire par Richard Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1957. 76 p. 27cm. (Collection Le choeur des muses.)

(Continued)
NN 12.59 1/L OC(1b)I, II (OD) IIIt (ED)IIIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MORLAYE, GUILLAUME, 16th cent. Psaumes de Pierre Certon... (Card 2)

For voice and lute (in modern notation with tablature printed below).
Includes tenor part of original Certon Psalms.

1. Sacred songs, with lute. 2. Sacred songs, French. I. Certon, Pierre, d. 1572. II. Bible. O.T. Psalms. Selections. French. 1957. III. France. Recherche scientifique, Centre national de la. t. 1957.

SACRED SONGS,WITH LUTE

** MN
M648
v.7

Mudarra, Alonso de, 16th cent.
[Música en cifra para vihuela]
... Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. [núm.] 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. [Música en cifra para vihuela] ... Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. [1]-15. "La obra musical de Mudarra, p. [16]-24; "Datos biográficos," p. [25]-36.

DREXEL MUSICAL FUND
1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

SACRED SONGS,WITH OBOE

Mus. Res.
*MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONGS. SELECTIONS (WALSH)]
Handel's songs. Selected from his latest oratorios. For the harpsichord, voice, hoboy or German flute... London, Printed for I. Walsh [1749] 1 v. 24 x 32cm.
Vol. 1
For voice, flute or oboe and figured bass.
(Continued)
NN S 12.67 e/ OC (OAF1) SL MUg,1g,2g,3g (MUR1) (LC1,X1,Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONGS. SELECTIONS (WALSH)] Handel's songs. (Card 2)

BEETHOVEN ASSOCIATION FUND
1. Sacred songs, with flute. 2. Sacred songs, with oboe. 3. Sacred songs, English (German composers)

SACRED SONGS, WITH ORCHESTRA

*MR
box

Bach, Johann Sebastian, 1685-1750. Cantata no.68.
[Also hat Gott: Mein gläubiges Herz]
... My heart ever faithful; air for soprano, by J. S. Bach... Orchestral score arranged by Robert Franz... London: Augener & Co.[, 1886.] Publ. pl. no. 7457. 11 p. f°.

Full score. English and German.
On cover: Augener's edition, no. 4950A.

Music div.

JUILLIARD FOUNDATION FUND.
1. Songs, ~~Sacred~~, with various instruments. 2. Franz, Robert, 1815-1892, arranger. 3. Title.
N. Y. P. L.
June 23, 1928

SACRED SONGS,WITH ORCHESTRA.

* MR

Bach, Johann Sebastian, 1685-1750.
[Johannespassion. Arias]
7 Arien aus der Johannis-Passion von J. S. Bach, ergänzend instrumentirt... von C. Müller... Mainz, B. Schott' Söhne [etc., etc., 1871] Pl.no. 20411. 72 p. 29cm.

Full score. German words.
CONTENTS.—Von den Stricken meiner Sünden.—Ich folge dir gleichfalls.—Betrachte, meine Seel'.—Eilt, eilt, ihr angefocht'nen Seelen [solo voice and SSA]—Es ist vollbracht.—Jesu, mein theurer Heiland [solo voice and SATB]—Zerfliesse, mein Herze.

MUSIC DIV.

35281. 1. Sacred songs, German. 2. Sacred songs, with orchestra. 3. Passion music. I. Müller, C., musician. II. Song index (7).
N. Y. P. L.
Card revised
May 14, 1951

SACRED SONGS, WITH ORCHESTRA

*MR

BELLINI, VINCENZO, 1801-1835.
[GRATIAS AGIMUS]
Gratias agimus. For soprano and small orchestra, by Vincenzo Bellini. Edited by Italo Gomez. Firenze, A. Bruzzichelli [c1968] miniature score (19 p.) 21cm. (Collezione Aldanya)

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with orchestra. I. Gomez, Italo, ed.
NN 3.69 v/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

SACRED SONGS, WITH ORCHESTRA

*MR

BETTINELLI, BRUNO, 1913-
[PSALM 4]
Salmo iv per soprano e orchestra. Partitura. Magenta, Italy, A. Drago [1956]
score (77 p.) 35 cm.

Duration: 16 min.
First line: Cum invocarem exaudivit me Deus justitiae meae.

1. Sacred songs, with orchestra. 2. Sacred songs, Latin (Italian composers) I. Bible. O.T. Psalms. IV. Latin.
NN X 7.60 s/ OC (OAF1) SL MUg, lg, 2g, lg (MUS1, LC1, X1)

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*MR

Bloch, Ernest, 1880–

. . . Deux psaumes pour soprano et orchestre, précédés d'un prélude orchestral. Psaumes 137 et 114. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank . . . New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29234. 51 p. 35cm.

Score: soprano and orchestra. French and English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

315243B. 1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms CXXXVII. French. II. Bible. O. T. Psalms. CXIV. French. III. Fleg, Edmond, 1874–
N. Y. P. L. May 14, 1946

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*MR

Bloch, Ernest, 1880–

. . . Psaume 22 pour baryton et orchestre. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank . . . New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29300. 37 p. 35cm.

Score: baritone and orchestra. French and English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms. XXII. French. II. Fleg, Edmond, 1874–
N. Y. P. L. May 14, 1946

SACRED SONGS, WITH ORCHESTRA

*MR

BOSKOVICH, ALEXANDER URIAH, 1907-

Adona'i Ro'i (The Lord is my Shepherd) f [or] voice & small orchestra . . . [By] Alexander Uriah Boskovich. ~~[Tel-Aviv, 1950?]~~ 18 p. 34cm.

Score. Hebrew, and transliterated Hebrew, words.

1. Sacred songs, Hebrew. 2. Sacred songs, with orchestra. I. Bible. O. T. Psalms. XXIII. Hebrew. II. Song index (2). III. Title.
NN OC, I SL J, 1, 2, I, III MU, 1, 2, I (MUS2, LC1, X1)

SACRED SONGS, WITH ORCHESTRA

*MR

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE. ORCH. ACC.]
Four serious songs, for contralto or baritone. [Op. 121] Orchestrated by Malcolm Sargent. [The English text adapted by Paul England] London, Oxford university press, Music dept. [c1959] score (52 p.) 26cm.

English and German words; from Ecclesiastes and Corinthians I.
Duration: 18-20 min.

(Continued)
NN 11.69 w/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg, IIIg (LC1, X1)

2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESÄNGE. ORCH. ACC.]

1. Sacred songs, German. 2. Songs cycles. 3. Sacred songs, with orchestra. I. Sargent, Sir Malcolm, 1895-1967, arr. II. Title: Serious songs. III. Title: Ernste Gesänge.

SACRED SONGS, WITH ORCHESTRA

*MR-Amer.

BRICCETTI, THOMAS.
[SONG OF SOLOMON. ORCH. ACC.]
Song of Solomon (II:9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] score (21 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 l/ OC, II (OS)I SL (OAF1) MUg, lg, 2g, I, II MUA(4)I, II (LC1, X1, Z1)

2

BRICCETTI, THOMAS. [SONG OF SOLOMON. PIANO. ACC.] Song of Solomon . . . (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min., 5 sec.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U. S. 2. Sacred songs, with orchestra. I. Composers in public schools program. II. Bible. O. T. Song of Solomon. Selections. English. 1968.

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*MR
box

Busoni, Ferruccio Benvenuto, 1866–1924.
[Ave Maria. Op. 35. Orch. acc.]
Ave Maria per baritono con accompto d'orchestra o pianoforte. Composto . . da Ferruccio Benvenuto Busoni. Op. 35 . . . Milano [etc.] G. Ricordi & c. [1919?] Publ. pl. no. 56072. 12 p. 27cm.

Full score: baritone and orchestra and piano reduction. Latin words.
Reprinted from plates of ca. 1891.

MUSIC DIV.

1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with orchestra. 3. Ave Maria.
N. Y. P. L. October 1, 1940

SACRED SONGS, WITH ORCHESTRA

*MRHI

CARAFA, MICHELE, 1787-1872.

2 motets pour soprano ou tenor en partition ou orgue. Paris, S. Richault [1839?] 2 v. in 1. Pl. no. 6828-6829 R. 34cm.

Score: soprano (or tenor) voice, chorus (SATB) and orchestra. Includes organ reduction. Latin words.
CONTENTS. --Ave Maria. --Ave verum.

(Continued)
NN 10.59 a/ OC, I, II SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

CARAFA, MICHELE, 1787-1872. 2 motets pour soprano ou tenor en partition ou orgue. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Sacred songs, with orchestra. 4. Sacred songs, Latin (Italian composers). I. Carafa, Michele, 1787-1872. Ave Maria. II. Carafa, Michele, 1787-1872. Ave verum.

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*MN
E15 no.29

Cherubini, Luigi, 1760–1842.

Offertorium (Lauda, anima mea, Dominum); Solo für Sopran oder Tenor, mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell und Contrabass, componirt von L. Cherubini . . . Wien, A. Diabelli & Comp. [1830] Publ. pl. no. D.etC.No.3428. 8 p. 32cm. ([Ecclesiasticon] No. 29.)

Score: soprano or tenor and orchestra.
Earlier editions published under title Sanctus, O salutaris.

MUSIC DIV.

613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

SACRED SONGS, WITH ORCHESTRA

*MR-Amer.

CUMMING, RICHARD.
[THE CROWNE]
The crowne; a cycle of seven holy sonnets of John Donne for bass-baritone and small orchestra. [1956?] score (45 p.) 36cm.

Reproduced from holograph.
Date at end: Aug. 1955-June 1956.
Duration: 20 min., 50 sec.

(Continued)
NN 4.70 r/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg MUA(4), I (MUD1, LC1, X1)

2

CUMMING, RICHARD. [THE CROWNE] The crowne . . .
(Card 2)

1. Sacred songs, U.S. 2. Sacred songs, with orchestra. 3. Song cycles. I. Donne, John, 1573-1631. II. Title.

SACRED SONGS, WITH ORCHESTRA

*MP

DALLAPICCOLA, LUIGI, 1904- (Italian)

Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni [c1958] miniature score (56 p.) 21cm.

For soprano and orchestra; Italian words from Le laude, by Jacopone da Todi.
Duration: 15 min.
1. Christmas music--Songs, Italian. 2. Sacred songs, Italian. 3. Sacred songs, with orchestra. 4. Orchestra. I. Jacopone da Todi, 1230-1306. II. Title.
NN X 12.60 e/ OC, I SL MUg, lg, 2g, 3g, 4g, lg, IIg (MUD1, LC1, X1)

SACRED SONGS, WITH ORCHESTRA

*MR

DALLAPICCOLA, LUIGI, 1904-

Preghiere, per baritono e orchestra da camera. Milano, S. Zerboni [1963] score (29 p.) 31cm.

For baritone and chamber orchestra.
Words by Murilo Mendes, translated by Ruggero Jacobbi.
First line: Oscuar vita.
Duration: about 9 min.

1. Prayers. 2. Sacred songs, with orchestra. 3. Sacred songs, Italian.
NN 3.64 e/ OC SL MUg, lg, 2g, 3g (MUD1, MUS2, LC1, X1)

SACRED SONGS, WITH ORCHESTRA

*MN
M793. no. 1.

DAVID, HANS THEODORE, 1902- , ed.
Ten sacred songs for soprano, strings and organ by J. Dencke [and others] Edited by Hans T. David. English text adapted by Carleton Sprague Smith. New York, Published for the New York public library by C. F. Peters corp., c1947, c1954. vii, 32 p. 31cm. (Music of the Moravians in America . . [Edition Peters] no. 1)

Score: solo voice, violin I-II, viola, violoncello (double bass ad lib.) and organ. German and English words.

(Continued)
NN R 5.57 c/ OC (OS)I SL MUg, lg, 2g, lg (MUA4, MUS11, LC1, X1)

DAVID, HANS THEODORE, 1902- , ed. Ten sacred songs for soprano . . . (Card 2)

CONTENTS. --Jeremiah Dencke: Meine Seele erhebet den Herrn. Ich will singen von einem Könige. Freuet euch, ihr Töchter Seines Volks. Gehet in der Geruch Seines Bräutigams-Namens. --Johann Friedrich Peter: Leite mich in Deiner Wahrheit. Der Herr ist in Seinem heiligen Temple. --Simon Peter: O Anblick, der mirs Herze bricht. --Georg Gottfried Müller: Mein Heiland geht ins Leiden. --Johannes Herbst: Ich gehe einher in der Kraft des Herrn. --John Antes: Go, congregation, go.

1. Sacred songs, German (U. S. composers)--Collections. 2. Sacred songs, with orchestra. I. Series.

SACRED SONGS, WITH ORCHESTRA

MRHI

Fortner, Wolfgang, 1907–
[The creation. English & German]

The creation. Die Schöpfung. [Worte] von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hesse. Studien-Partitur. Mainz, B. Schott's [c1957]
miniature score (75 p.) 23 cm. (Edition Schott, 4572)

For medium voice and orchestra.
First line: And God Stepped out on space. Und Gott trat heraus in den Raum.
Duration: 25 minutes.

(Continued)
NN II. 58 g/ OC, I (OAF I) SL MUg, lg, 2g, lg, IIg, IIIg (MUS 4, LC1, X1, MUD 1)

FORTNER, WOLFGANG, 1907- . [THE CREATION. ENGLISH & GERMAN] The creation. (Card 2)

I. SACRED SONGS, WITH ORCHESTRA
2. SACRED SONGS, U.S. (GERMAN COMPOSERS)
I. Johnson, James Weldon, 1871-1938. The creation
II. The creation III. Die Schöpfung

SACRED SONGS,WITH ORCHESTRA
*MR

Jensen, Adolf, 1837-1879.
⌊Marienlieder, op. 64⌋
Zwei Marienlieder (aus dem Spanischen) von Paul Heyse. Für Tenor mit Begleitung von Bratschen, Violoncellen, Contrabässen und Pauken componirt von Adolf Jensen. Op. 64 . . . Berlin, H. Erler ⌊etc., etc., 1881⌋ Pl.no. 888. 42 p. 34cm.

Score: tenor voice, viola I-IV, violoncello I-IV, double bass I-II and tympani I-IV. German words.
CONTENTS.—Nun wandre Maria (Caminad, esposa)—An die Jungfrau Maria (Quiero seguir)

1. Sacred songs, with instruments. orchestra. 2. Christmas music—Songs, German. 3. Mary, Virgin. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1)

SACRED SONGS,WITH ORCHESTRA
*MR-Amer.

LA MONTAINE, JOHN.

Fragments from the Song of songs. Song cycle for soprano and orchestra. Op. 29. [n.p., c1959] condensed score(38 p.) 27cm.

Reproduced from holograph.
CONTENTS.--Set me as a seal upon thine heart.--My beloved is white and ruddy.--Wither[sic] is thy beloved gone?--Come, my beloved, let us go forth.--By night on my bed.--I sleep, but my heart waketh.
1. Sacred songs, English. 2. Song cycles. 3. Sacred songs, with orchestra. I. Bible. O.T. Song of Solomon. Selections. English 1959.
NN 6.69 k/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

SACRED SONGS,WITH ORCHESTRA
*MRHI

PETRASSI, GOFFREDO, 1904-
[INNI SACRI. ORCHESTRA ACC.]
Quattro inni sacri (1942) per voce maschile e orchestra. Milano, Suvini Zerboni, 1951. score (86 p.) 35cm.

Two songs for tenor and orchestra, two for baritone and orchestra. Latin words. Accompaniment originally for organ.

(Continued)
NN 2.60 t/ OC (OAFI) SL MUg, 1g, 2g, Ig (MUS5, LC1, X1)

ll

PETRASSI, GOFFREDO, 1904- . [INNI SACRI. ORCHESTRA ACC.] Quattro inni sacri... (Card 2)

CONTENTS.--Jesu dulcis memoria.--Te lucis ante terminum.--Lucis creator optime.--Salvete Christi vulnera.

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with orchestra. I. Title: Inni sacri.

Songs, Sacred, with orchestra.
*MR
box

Reger, Max, 1873-1916.
⌊Schlichte Weisen. Op. 76, no. 52. Mariä Wiegenlied⌋
Mariä Wiegenlied (Martin Boelitz). ⌊Von⌋ Max Reger. Op. 76, No. 52. Instrumentiert vom Komponisten. Berlin: E. Bote & G. Bock, c1915. Publ. pl. no. B. & B. 18473. 10 p. 27cm.

Full score.
Composed for voice and plans.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, with orchestra. 2. Songs, German. 3. Mary, Virgin. 4. Lullabies, German. I. Boelitz, Martin, 1874-1921.
N. Y. P. L. September 16, 1937

Songs, Sacred, with orchestra
*MRDI
+

Schubert, Franz Peter, 1797-1828.
...Salve Regina für Sopran-Solo, Orchester und Orgel, von ...Franz Schubert... Herausgegeben von Dr. Franz Kosch... ⌊Wien: E. Strache, 1928.⌋ Publ. pl. no. E. St. 21. 12 parts in 1 v. f°. (Schubert-Erstdrucke. ⌊No.⌋ 4.)

Score and 11 parts.
At head of title: Edition Strache. No. 21.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Salve Regina. 2. Kosch, Franz, editor.
N. Y. P. L. June 18, 1929

SACRED SONGS,WITH ORCHESTRA
*MR

Stadler, Maximilian, 1748-1833.

Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung von Moses Mendelssohn. Nach einer Vertonung von Maximilian Stadler (Singstimme und Piano-Forte) für Singstimme, 2 Violinen, Viola, Violoncello und Bass, 2 Oboen, 2 Trompeten, Pauken und Orgel von Franz Schubert. Bearb., wissenschaftlich erläutert und hrsg. von

(Continued)
NN * 9.63 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

3

STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 2)

Louis Dité. 1. Ausg. Wien, J. Weinberger ⌊1960⌋
condensed score (24 p.) 31 cm. (Musica ecclesiastica)
First ed. of Schubert's arrangement.

Originally with piano acc.

Includes Stadler's original version for voice and piano (p. 16-20), historical notes (p. 13-15), and a comparison of the two melodies (p. 21-24)

(Continued)

STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 3)

1. Sacred songs, with orchestra. I. Schubert, Franz Peter, 1797-1828, arr. II. Dite, Louis, 1891- , ed. III. Bible, O.T. Psalms, VIII. German.

SACRED SONGS,WITH ORCHESTRA
* MR

ZUMAYA, MANUEL, ca. 1680-ca. 1740.

Oy sube arrebatáda, villancico [por] Manuel de Sumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 15 p. 35cm.

Score: tenor voice, treble instrument, violin I-II, bass instrument I-II and figured bass.
Reproduced from copyist's ms.
——— ——— Second copy.
1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with orchestra. 3. Villancicos. I. Ray, Alice, ed. II. Ray, Alice.
NN 2.56 p/ OC (1b) I, IIbo SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1, Z1, MUC2)

SACRED SONGS,WITH ORGAN
*MR-Amer.

LA MONTAINE, JOHN.

Songs of the nativity; a cycle of Christmas songs for medium voice. New York, H. W. Gray Co. [1963] 31 p. 31cm.

Cover title.
With organ acc.
CONTENTS.--Behold, a virgin shall be with child (St. Matthew

(Continued)
NN * 3.64 f/B OC SL MUg, 1g, 2g, 3g MUA(4) (MUD3, MUS7, MUW1, LC1, X1)

2

LA MONTAINE, JOHN. Songs of the nativity... (Card 2)

r:23)--That hallowed season (W. Shakespeare)--Nativity morn (J. Milton)--Now begin on Christmas day (G.M. Hopkins)--The birds (Traditional Czech)--Rocking (Traditional Czech)

1. Christmas music--Songs, U. S. 2. Song cycles. 3. Sacred songs, with organ.

SACRED SONGS,WITH ORGAN
*MR
box

VĪTOLS, JĀZEPS, 1863-1948.

Atmodaties! [vārdi] V. Maldoņa. Nun wachet auf! [n.p., n.d.] 4 p. 31cm.

For voice and organ; Lettish and German words.
Reproduced from ms.
Compsoed in 1923.
1. Sacred songs, Lettish. 2. Sacred songs, with organ.
NN R 3.64 a/ OC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

SACRED SONGS,WITH PERCUSSION
* MP
(U.S.)

THOMSON, VIRGIL, 1896-
[PHRASES FROM THE SONG OF SOLOMON]
Five phrases from the Song of Solomon, for soprano voice and percussion [1926] New York, American music edition [c1953] [8] p. 30cm.

CONTENTS. — Thou that dwellest in the gardens [with tom-tom]— Return, O Shulamite [unaccompanied]— O, my dove [with tom-tom and gong]— I am my beloved's [with cymbals]— By night [with wood-block]

(Continued)
NN R X 5.55 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, MUS6, LC1, X1, Z1)

THOMSON, VIRGIL, 1896- [PHRASES FROM THE SONG OF SOLOMON] Five phrases from the Song of Solomon, for soprano voice and percussion [1926] (Card 2)

1. Sacred songs, U. S. 2. Sacred songs, with percussion. 3. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1953. II. Title: Phrases from the Song of Solomon.

SACRED SONGS,WITH STRING ORCHESTRA
**MR

BERKELEY, LENNOX, 1903-

Four poems by St. Teresa of Avila, for contralto and string orchestra. Music by Lennox Berkeley... London, J. & W. Chester [c1949] Pl. no. J.W.C. 116. 42 p. 31cm.

Full score, with piano reduction of the accompaniment below.
"Poems translated by Arthur Symons."
Duration: about 12 minutes.
CONTENTS. —If, Lord, Thy love for me is strong. —Shepherd,

(Continued)
NN 11.52 OC, I, II SL MU, 1, 2, I, II (MUS4, LC1, X1)

BERKELEY, LENNOX, 1903- Four poems by St. Teresa of Avila... (Card 2)

shepherd, hark that calling! —Let mine eyes see Thee. —Today a shepherd and our kin.

DREXEL MUSICAL FUND.
1. Sacred songs, English. 2. Sacred songs, with string orchestra. I. Teresa, Saint, 1515-1582. II. Symons, Arthur, 1865-1945, tr.

SACRED SONGS, WITH STRING ORCHESTRA
*MR
box

Hasse, 18th cent.
...Schlaf sanft, o mein Vergnügen! Rezitativ und Arie für Sopransolo, Streichorchester, 2 Flöten ad lib. und Orgel, von Hasse... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer⌊, 1929⌋. Publ. pl. no. H. O. 2852. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 2. Reihe: Werke für Solostimmen und Kammerorchester. Nr. 1.)

Score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Sacred, with various instruments. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1933

SACRED SONGS,WITH STRING ORCHESTRA
* MR

VLAD, ROMAN, 1919-

5 elegie (su testi biblici) per voce e orchestra d'archi, o per voce e pianoforte [1952] Partitura e versione per voce e pianoforte. Milano, Suvini Zerboni [c1955] score (32 p.) 31cm.

For high or low voice (on 2 staves) and string orchestra; with arrangement of the accompaniment for piano below.
Duration : 17 min., 30 sec.
1. Sacred songs, with string orchestra. 2. Sacred songs, Latin (Italian composers) I. Bible. O.T. Selections. Latin. 1955.
NN X 3.60 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SACRED SONGS,WITH VIOLA
*MRA-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

A hymne to God the Father; for tenor, viola and piano or organ. [Words by John Donne. Hattiesburg, Miss.] Tritone press [1964] 2 scores (8 p. each) 31cm. (Music in manuscript series)

Duration: about 7 min.
First line: Wilt Thou forgive that sin where I begun.

1. Sacred songs, U.S. 2. Sacred songs, with viola.
I. Donne, John, 1573-1631.
NN R 8.64 e/B OC, I SL MUg, 1g, 2g, Ig MUA (4), I (MUD1, MUS2, LC1, X1)

Sacred songs, with violin
*MN
Lose 37

Bach, Johann Sebastian, 1685-1750.
[Herr Jesu Christ, du höchstes Gut. Erbarm' dich...]
...Erbarm' dich mein, aus der Kantate am 11. Sonntag nach Trinitatis "Herr Jesu Christ, du höchstes Gut." (Nr. 113)...

Score: alto solo (or chorus), violin and keyboard instrument (unrealized basso continuo). Violoncello doubles bass. German words.
"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 37.)

MUSIC DIV.

Songs, Sacred, with Violin

*MR
box

Chaikovski, Piotr Il'ich, 1840–1893.

..How long wilt Thou forget me? Sacred song for voice and organ with violin obbligato. Text from Psalm XIII. By P. I. Tschaikowsky... Philadelphia: T. Presser co. ⌊c1935⌋ Publ. pl. no. 26232. 1 v. 31cm.

For 1 voice and organ. Obbligato violin part.
Arranged by Rob Roy Peery.
Text adapted by Ethel Johnston McNaught.

MUSIC DIV

1. Songs, Sacred, with violin. I. Peery, Rob Roy, arr. II. McNaught, Ethel Johnston.
N. Y. P. L. March 20, 1940

SACRED SONGS, WITH VIOLIN

*MYK
box

CRABBÉ, ARMAND, 1883-1947.

Largo religieux (mode ancien) pour Violin avec piano ou orgue. Texte latin du O salutaris pour voix graves ou aiguës. Paris, H. Lemoine, c1935. score ⌊3⌋ p.) and part. 35cm.

Part is for voice in alternate versions for high and low voice; Latin words.

1. Violin and piano. 2. Violin and organ. 3. Sacred songs, French (Belgian composers) 4. Sacred songs, with violin.
NN R 7.71 e/s OC SL MUg, 1g, 2g, 3g, ~~4g~~ (LC1, X1)

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*MR
✣

Damian, d. 1729.

..."Veni Consolator;" concerto a 2 canto e clarino (o violino) con basso d'organo. Według rękopisu z r. 1703 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej ⌊etc., etc., c1933⌋ Publ. pl. no. T. W. M. P. 38. 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 13.)

(Continued)

MUSIC DIV.

N. Y. P. L. June 10, 1938

Damian, d. 1729. ..."Veni Consolator"... (Card 2)

Score (16 p.): soprano, clarino or violin, and organ (realized figured bass). Soprano and clarino part (scored together).
Edited from a manuscript (dated 1703) in the state collections, Warsaw.—*cf. Notice.*

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, Latin. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 10, 1938

SACRED SONGS, WITH VIOLIN

*MR

Enna, August, 1860–

...In memoriam. Hymne af Viggo Stuckenberg, komponeret for Sang, Violin og Orgel af August Enna... Kjøbenhavn ⌊etc.⌋ W. Hansen ⌊1906⌋ Publ. pl. no. 13802. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1134.)

Score (7 p.): 1 voice, violin and organ. 2 parts. Danish and German words.
First line: Mægtig er Livet.

MUSIC DIV.

1. Songs, Sacred, Danish. 2. Songs, with various instruments. I. Stuckenberg, Viggo Henrik Fog, 1863–1905.
N. Y. P. L. October 7, 1936

SACRED SONGS, WITH VIOLIN

*MR
box

Gluck, Christoph Willibald, Ritter von, 1714-1787.

As pants the hart. [Words by] R.Lowth... translated by George Gregory. [Music by] Christoph W.Gluck, arranged [for voice, violin and organ] by W.Franke Harling. [Boston:] The Boston Music Co.,cop.1915. Publ.pl.no.B.M.Co.4640. 2 parts. f°.

Voice, violin and organ in score and violin part.
Caption-title.

1.Songs,Sacred,with various instruments.
2.Title.

MUSIC DIV.

SACRED SONGS, WITH VIOLIN

*MR

GRAUPNER, CHRISTOPH, 1683-1760

Arien für Bass mit Violine und Orgel (bzw. Cembalo) und Violoncell (ad lib.) Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. score (12 p.) and 2 parts. 32cm. (HIS: Ausgewählte Werke, hrsg. und bearb. von Friedrich Noack. Heft 1)

Recitatives and arias from cantatas, for bass voice with violin,

(Continued)

NN 3.61 m/ OC, I SL MUg, 1g, 2g, 1g (MUS 3, LC1, X1)

2

GRAUPNER, CHRISTOPH, 1683-1760. Arien für Bass mit Violine und Orgel... (Card 2)

organ (or harpsichord) and violoncello (ad lib.). Parts for violin and violoncello.

CONTENTS.--Soll ich mich denn stets mit Tränen (from Mein Gott, warum hast du mich verlassen)--Wie lange willst du mich vergessen (from Zähle meine Flucht)--Jesu, Satans Überwinder (from Wir haben nicht mit Fleisch und Blut zu kämpfen)

1. Sacred songs, with violin. 2. Sacred songs, German. I. Noack, Friedrich, 1890- ed.

SACRED SONGS, WITH VIOLIN

*MR

HÖGNER, FRIEDRICH.
[TRAUUNGSGESÄNGE UND TAUFLIED]
Zwei Trauungsgesänge und Tauflied für Singstimme, Violine und Orgel. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] score(11 p.) and part. 31cm. (Edition Peters. Nr. 8078)

For voice, violin and organ.
CONTENTS.--Ein getreues Herze wissen (P. Fleming)--Wie teuer ist

(Continued)

NN 6.71 b/⁄OC (OAF1) SL MUg, 1g; ~~2g~~ (MUD1, LC1, X1)

2

HÖGNER, FRIEDRICH. [TRAUUNGSGESÄNGE UND TAUFLIED] Zwei Trauungsgesänge und Tauflied für Singstimme, Violine und Orgel. (Card 2)

deine Güte, Gott (Psalm 36)--Tauflied: Birg, Herr, dieses Kindlein.

1. Sacred songs, German. 2. Sacred songs, with violin.

SACRED SONGS, WITH VIOLIN

*MRA

KAMINSKI, HEINRICH, 1886-1946.

Drei geistliche Lieder; erleichterte Bearbeitung für Sopran, Violine und Klavier. Wien, New York, Universal-Edition, c1925. score(13 p.) and part. 31cm. (Universal Edition. No. 7755)

For voice (soprano), violin and piano; acc. originally for clarinet and violin.
CONTENTS.--O Menschenherz.--Wiegenlied.--Geistlich' Taglied.

1. Sacred songs, German. 2. Sacred songs, with violin.
NN 7.69 k/ OC SL MUg, 1g, ~~2g~~ (LC1, X1)

Songs, Sacred, with violin.

*MRA
box

Millard (Harrison)

Ave verum corpus natum, Saviour hear us! ⌊Catholic hymn arranged⌋ for piano with violin or flute obligato. ⌊Partition and separate violin part⌋
New York: Spear & Dehnhoff, ⌊cop. 1878⌋ 1,5p. f°.
(Select songs by H. Millard.)

Gift of Miss M.S.Thompson.

Music Div.

SACRED SONGS, WITH VIOLIN

**MR

SCHRIJVER, REMIGIUS, d.1681.

Tien psalmen; verzameld en van een klavierbegeleiding voorzien von Julius van Etsen. Berchem-Antwerpen, De Ring [193-?] Pl. no. 7967. 22 p. 32cm. (Keur van zangstukken onzer oude meesters)

For voice and piano (realized basso continuo); in part with violin.

(Continued)

NN 12.64 e/ OC(1b)I SL MUg, 1g, ~~2g~~, 1g (LC1, X1)

SCHRIJVER, REMIGIUS, d.1681. Tien psalmen... (Card 2)

"Vereeniging voor muziekgeschiedenis te Antwerpen."

Drexel Musical Fund.

1. Sacred songs, Dutch. 2. Sacred songs, with violin. I. Bible. O.T. Psalms. Selections. Dutch. 193-.

SACRED SONGS, WITH VIOLIN AND ORGAN

*MR
box

CLÉRAMBAULT LOUIS NICOLAS, 1676-1749.

O mysterium inefabile, motet; réalisation de la basse continue avec violon (ad libitum) par Ch. Pineau. Paris, H. Hérelle [195-] Pl. no. H.F.&C^{ie} 3559(1). score (4 p.). 1 v. 33cm. (Librairie musicale et religieuse).

For baritone voice with organ and violin; part for violin on verso of t.p.
1. Sacred songs, Latin. 2. Sacred songs, with violin and organ. I. Pineau, Charles, ed. II. Librairie musicale et religieuse.
NN R 1.60 1/ OC, I (OS)II (OAF1) SL MUg, 1g, ~~2g~~, 1g (LC1, X1, MUD)
[NSCM]

SACRED SONGS, WITH VIOLIN AND VIOLA

*MR
box

HEILLER, ANTON, 1923-

Ave Maria, für Sopran, Violine und Viola. Graz, Steirische Verlagsanstalt [194-] 3 p. 31cm.

Score.

1. Sacred songs, German. 2. Sacred songs, with violin and viola.
NN R 2.58 e/ OC SL MUg, 1g, ~~2g~~ (MUS1, LC1, X1)

SACRED SONGS, WITH VIOLONCELLO.

**MYL

Bach, Johann Sebastian, 1685–1750.

⌊Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano⌋

...Bass-Arie aus der Matthäus-Passion (auch mit Gesang ausführbar)... Bass-aria from the St. Matthew-Passion... Mainz, B. Schott's Söhne ⌊etc., etc., ca. 1930, c1911⌋ Pl.no. 29062. 1 v. 33cm. (Ausgewählte Violoncello-Werke, hrsg. von Carl Fuchs. No. 1)

Score, violoncello or viola da gamba and piano (voice ad lib.) (10 p.) and parts for

(Continued)

MUSIC DIV.

N. Y. P. L. May 14, 1951

Bach, Johann Sebastian, 1685–1750. ⌊Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano⌋ ... Bass-Arie... (Card 2)

violoncello and voice. German, English and French words. French translation by Ch. Bannelier.
Preceded by recitative: Ja! Freilich will in uns das Fleisch.
On cover: Edition Schott. No. 1045.

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sacred songs, German. 4. Sacred songs, with violoncello. I. Fuchs, Carl Dorius Johann, 1838–1922, arr. II. Song index (4).
N. Y. P. L. *Card revised* May 14, 1951

Sacred songs with violoncello.

**MR

Chajes, Julius, 1910–

By the rivers of Babylon (137th Psalm), by Julius Chajes. Voice, 'cello and piano... New York, Independent music publishers ⌊1944? c1942⌋ 1 v. 28cm.

Score (7 p.) and violoncello part.
Stamped below imprint: Copyright assigned 1944 to Edward B. Marks music corporation.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Sacred songs, U. S. 2. Sacred songs with violoncello.
N. Y. P. L. July 20, 1949

SACRED SONGS, WITH VIOLONCELLO

* MR

JOHNSON, LOCKREM, 1924-

Songs on leaving winter, for low voice, violoncello and piano, Op. 25. [By] Lockrem Johnson. [Seattle, 5-21, Feb., 1951] 1 v. 40cm.

Reproduced from composer's (?) ms.
Score (9 p.) and violoncello part.
CONTENTS.--I was asleep (Song of songs, 5: 2-6) -- The Lord is my Shepherd.

(Continued)

NN X 9.55 p/ OC, I SL MUg, 1g, ~~2g~~, 3g, Ig IIg (MUA 4, MUS4, LC1, X1)

JOHNSON, LOCKREM, 1924- Songs on leaving winter, for low voice, violoncello and piano.

1. Sacred songs, U.S. 2. Sacred songs, with violoncello. 3. Autographs (Music)—Johnson, L.—Facsimiles. I. Bible. O.T. Selections. English. 1951. II. Title: Songs on leaving winter.

Sacred Songs With Violin Cello

Write on slip words underlined below and class mark —

*MRH

Saint-Réquier, Léon, 1872–

...Ave Maria; motet pour soprano et orgue (violoncelle ou alto ad libitum). [Par] L. Saint-Réquier... (La Grande maitrise. Paris, 1925. no. 6, p. 25–27.)

For 1 voice with organ and violoncello (ad lib.) acc. Latin words.

MUSIC DIV.

1. Songs, Sacred, Latin—French composers. 2. Songs, Sacred, with various instruments.

N. Y. P. L. August 19, 1942

Write on slip words underlined below and class mark —

*MN
+

Taubert, Karl Heinz, 1912–

...Marienleben; zwei Marienlieder für eine Singstimme, Violoncell und Klavier. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 2 parts in 1 v. 30½cm. (Deutsche Hausmusik der Gegenwart. Reihe 2, Heft 2.)

Score (7 p.): voice, violoncello and piano. Violoncello part.
Cover-title.
Words by Philipp der Karthäuser.
CONTENTS.—Auf dem Wege.—Bei der Rast.

MUSIC DIV.

1. Songs, Sacred, with violoncello. 2. Songs, German. 3. Mary, Virgin. I. Philipp, Bruder, 14th cent. II. Ser.

N. Y. P. L. September 13, 1937

SACRED SONGS, WITH WIND ORCHESTRA

*MRC

KLERK, ALBERT DE, 1917–
[NOËLS FRANÇAIS]

Cinq noëls français. Pour alto (mezzo) et orchestre à vent. [Amsterdam, Donemus, c1963] score (24 p.) 31cm.

For mezzo soprano and wind orchestra.

CONTENTS--Jacotin--Dans une grange champêtre--Dans une pauvre étable--Une jeune Pucelle--Tous les bourgeois de Châtre.

1. Carols, French. 2. Sacred songs, with wind orchestra.

NN 12.67 e/, OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MR
box

Sanjuán, Pedro, 1886–
[Invocation to Oggùn; arranged]

Invocation to Oggùn; African prayer, for voice and piano [by] Pedro Sanjuan ... New York, Associated music publishers, inc. [1943]

7 p. 30½cm.

Publisher's plate no.: A. M. P. 19432.
Words in native language, with English text by T. F. Fitch.
Edition for high voice.
Originally for orchestra.

M2104.S3 I 6 High

(Continued on next card)

[2] 45-18520

MUSIC DIV.

Songs, Sacred, Basque — Collections

*MO
(Basque)

Bordes, Charles, 1863–1909, comp.

...Kantika espiritualak; 10 cantiques basques anciens (en dialecte souletin). Mélodies recueillies et notées au cours de sa mission par Ch. Bordes... Textes basques revisés par le docteur J.-F. Larrieu... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] Publ. pl. no. S. 909 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

(Continued)

MUSIC DIV

N. Y. P. L. September 22, 1943

Bordes, Charles, 1863–1909, comp. ...Kantika espiritualak... (Card 2)

For 1 voice with keyboard accompaniment.
CONTENTS.—Ama Birjinaren bestez.—Beneditzioneko.—Konfirmazioniaz.—Haor Komuniantek batheiarriala votoen arraberritzera joaitian.—Eguberriz.—Gorochumako.—Arima konbertitu baten sendimentiak Khurutchiaren aitzinian.—Kobesioniaz.—Herioaz I.—Herioaz II.

——— ——— [191–?]

Reprinted from plates of 1897.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, Basque—Collections. 2. Folk songs, Basque. I. Larrieu, J. Félix, 1863– , ed. II. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 22, 1943

SACRED SONGS, BOHEMIAN

SEE

SACRED SONGS, CZECH

OC ~~MO~~ OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

Sacred Songs Catalan

*MRH

Alphonso X, the Wise, king of Castile and Leon, 1221–1284.

...Seis cantigas, transcriptas y harmonizadas con acompañamiento de órgano ó harmonio, por Pedrell... Textos originales y versiones en castellano... Barcelona, Vidal Llimona y Boceta [1905–191–?] 6 v. in 1. 29cm. (Salterio sacro hispano.)

For unison chorus and solo voice with organ or harmonium accompaniment. Spanish and Catalan words. Cantiga XXVIII has separate voice part, inserted.
Title from p. 4 of covers.

(Continued)

MUSIC DIV.

N. Y. P. L. September 17, 1947

Alphonso X, the Wise, king of Castile and Leon, 1221–1284.
...Seis cantigas... (Card 2)

Label of "Orfeo tracio" s.a., Madrid, over imprint.
Nos. 5–6, published in 1905, have imprint: Ildefonso Alier, Madrid.
CONTENTS.—Cantiga XXVIII "Todo lugar muy bien."—Cantiga LX "Entre Ave y Eva."—Cantiga LXI "Es loco quien piense."—Cantiga LXV "Tener fé debemos."—Cantiga CC "Santa Maria canté."—Cantiga CCXXX "Todo hombre debe dar loor."

1. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 2. Songs, Sacred, Catalan. 3. Mary, Virgin. I. Pedrell, Felipe, 1841–1922, ed. II. Song index (6).

N. Y. P. L. September 17, 1947

**MR

DVOŘÁK, ANTONIN, 1841-1904.
[BIBLISCHE LIEDER]

Biblical songs, op.99. English version by Astra Desmond. London, A. Lengnick [c1949] 1 v. 32cm.

Book 1.
For voice and piano; English and Czech words.
CONTENTS.--Book 1. Clouds and darkness. Thou, O Lord, art my

(Continued)

NN 12.61 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)

2

DVOŘÁK, ANTONIN, 1841-1904. [BIBLISCHE LIEDER]
Biblical songs, op. 99. (Card 2)

hiding-place and shield. Hear my prayer, O God. The Lord is my shepherd. I will sing a new song unto Thee.

Drexel Musical Fund.

1. Sacred songs, Czech. I. Desmond, Astra, 1893, tr. II. Bible. O.T. Psalms. Selections. English. 1949. III. Bible. O.T. Psalms. Selections. Czech. 1949.

Sacred songs, Czech.

*MR

Dvořák, Antonín, 1841–1904.

Biblische Lieder, von Anton Dvořák. Op. 99... Berlin: N. Simrock, G.m.b.H.[, cop. 1895.] Publ. pl. nos. 10325–10326. 2 v. in 1. f°.

For low voice.
German, English and Bohemian words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...von Anton Dvořák. Translated into English by Mrs. Natalia Macfarren...
Contents: Heft 1. 1. Um ihn her ist Wolken und Dunkel. 2. Du bist, o Herr, mein Schirm und Schild. 3. Gott erhöre mein Gebet. 4. Gott ist mein Hirte. 5. Herr! nun sing'ich Dir ein neues Lied. Heft 2. 6. Höre, Gott, mein Flehen. 7. An den Wassern Babylons. 8. Wende Dich zu mir. 9. Ich hebe meine Augen auf. 10. Singet ein neues Lied.

Music div.

1. Songs, Sacred. 2. Songs, Bohemian. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.

N. Y. P. L. November 24, 1926

SACRED SONGS, CZECH

*MN p.v.82

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Dva Žalmy: pro střední hlas a varhany (harmonium neb klavír). Op.125/a. Praha, Hudební matice umělecké besedy, 1944. 11 p. 34cm.

For medium voice and harmonium or piano.

1. Sacred songs, Czech. 2. Sacred songs, with harmonium.

NN R 12.69 v/, OC SL MUg, 1g, 2g S (LC1, X1)

Songs, Sacred, Danish.

*MR
+

Enna, August, 1860–

...In memoriam. Hymne af Viggo Stuckenberg, komponeret for Sang, Violin og Orgel af August Enna... Kjøbenhavn [etc.] W. Hansen [1906] Publ. pl. no. 13802. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1134.)

Score (7 p.): 1 voice, violin and organ. 2 parts. Danish and German words.
First line: Mægtig er Livet.

MUSIC DIV.

1. Songs, Sacred, Danish. 2. Songs, with various instruments. I. Stuckenberg, Viggo Henrik Fog, 1863–1905.

N. Y. P. L. October 7, 1936

Songs, Sacred, Danish.

*MP
+
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.

...Kirkearie (Kirchenarie) for... Sopran og... Orgel eller... Pianoforte, af... Niels W. Gade. København: W. Hansen [etc., etc., ca. 1889] Publ. pl. no. 8302. 5 p. 27 x 34½cm.

Danish and German words; song for 1 voice with organ or piano acc.

MUSIC DIV.

1. Songs, Sacred. 2. Songs, Danish.

N. Y. P. L. August 10, 1936

SACRED SONGS, ~~BOHEMIAN~~ Czech.
Křička, Jaroslav, 1882–

*MR

...Vánoční koledy, pro vyšší, částečně i pro střední hlas a klavír. Nové vydání, rozmnožené o koledy oblíbené i méně známé ... [Op. 22] Praha, Hudební matice umělecké besedy, 1949 [c1927] Pl.no. H.M.427. 22 p. 31cm.

For one voice with piano accompaniment.
Cover illustrated by Karel Svolinský.
CONTENTS.—Pochválen buď Ježíš Kristus!—Gloria! Co to?—Poslechněte mne málo.—Pásli ovce Valaši.—Co to znamená?—Tedy poženem a honem.—Pastýři, nespěte!—Pod kostelíčkem tráva zelená!—Ejhle, chasa naša!—Vítej, děťátko!—AnČo, Kriško, děvčata.—Radostně budem zpívati, hleďte!—Zamračený koledník.

1. Sacred songs, Bohemian. 2. Christmas music—Songs, Bohemian.

NN R 5.53 OC SL MUg, ~~1g~~, 2g S, I, 2 (MUS:13, PRBI 1, LCl, Zl, X1)

Songs, Sacred, Danish.

*MR
+

Krygell, Johan Adam, 1835–1915.
[Aandelige Sange. Op. 98, no. 1–2]

...6 aandelige Sange for en dybere Stemme med Piano eller Orgel sat i Musik af Joh. Adam Krygell. Op. 98. Hefte 1– Kjøbenhavn: Skandinavisk Musikforlag [191–?] Publ. pl. no. C. R. 153. 1 no. 33½cm.

For 1 voice with piano or organ acc.
CONTENTS.—Hefte. 1. Dig vil jeg elske. Et Hjærtesuk.

MUSIC DIV.

1. Songs, Sacred, Danish.

N. Y. P. L. November 13, 1936

Songs, Sacred, Danish.

*MR
+

Krygell, Johan Adam, 1835–1915.

Davids 23de Psalme for Baryton eller Mezzosopran (med Orgel eller Piano) af Joh. Adam Krygell. Op. 95. Udført i Sct. Matthæus Kirke ved Sørgetjenesten ved Kong Christian IX. Død. Kjøbenhavn [etc.] W. Hansen [1906] Publ. pl. no. 13865. 7 p. 34½cm.

For 1 voice with organ or piano acc. Danish and German words.

MUSIC DIV.

1. Songs, Sacred, Danish. I. Bible. O. T. Psalms. XXIII. Danish.

N. Y. P. L. September 16, 1936

Songs, Sacred, Danish.

*MR
box

Krygell, Johan Adam, 1835–1915.

Det Evige [af] Joh. Adam Krygell. Op. 3. [n. p., 187–?] 2 l. 25cm.

For 1 voice with piano acc.
"B. S. Tugemann (efter den persiske Digter Said."
First line: För Mennesket til jordisk.
Reproduced from ms. copy.
Caption-title.

MUSIC DIV.

1. Songs, Sacred, Danish.

N. Y. P. L. November 13, 1936

SACRED SONGS, DUTCH--COLLECTIONS, 15TH CENT.

*MN
M6107
v. 7

BRUNING, ELISEUS, father, 1892- , ed.

Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. De Nederlandse liederen van de handschriften Amsterdam (Wenen ÖNB 12875) en Utrecht (Berlijn MG 8° 190) Uitg. door E. Bruning, M. Veldhuyzen [en] H. Wagenaar-Nolthenius. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1963.

xxxviii, 285 p. facsims. (music) 31 cm. (Monumenta musica Neerlandica, 7)

(Continued)

NN 1.65 g/J OC (OD)It, IIIt (ED)IIt, IIIt (OS)I MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- , ed. Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. (Card 2)

Unacc. melodies.
Bibliography: p. xli-xvi.

DREXEL MUSICAL FUND.

1. Sacred songs, Dutch--Collections, 15th cent. I. Series. II. Austria. National-Bibliothek, Vienna. Mss. (12875). III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 190) t. 1963

SACRED SONGS,DUTCH--COLLECTIONS,15TH CENT.

*MR

BRUNING, ELISEUS, father, 1892- , ed.
De Middelnederlandse Liederen van het onlangs ontdekte Handschrift van Tongeren, omstreeks 1480. Antwerpen, N.V. Standaard-Boekhandel, 1955.
58 p. facsims. 23cm.

For 1-2 voices unaccompanied. Each facsim. followed by transcription in modern notation.

1. Sacred songs, Dutch--Collections, 15th cent. 2. Manuscripts (Music)--Collections--Facsimiles. I. Title: Tongeren, Handschrift van.
NN 10.65 e/ OC SL MUg,1g, 2g, Ig (MUF1, LC1, X1)

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*MO
(Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843–1895, editor.
...Vier en twintig liederen uit de 15de en 16de eeuw, met geestelijken en wereldlijken tekst, voor eene zangstem met klavierbegleiding, bewerkt door J. C. M. van Riëmsdijk... Amsterdam: De Algemeene Muziekhandel[, pref. 1890]. viii, 43 p. 27½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 16.)

Dutch words; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

635257A. 1. Folk songs, Dutch.—Collections. 2. Songs, Dutch. 3. Songs, Sacred. I. Ser.
N. Y. P. L. July 22, 1933

Riemsdijk, Johan Cornelis Marius van, 1843–1895, *ed.* ...
Vier en twintig liederen uit de 15de en 16de eeuw met geestelijken en wereldlijken tekst ... [1890] (Card 2)

CONTENTS.—I. Aenhoort, ick sal beghinnen.—II. Ave Maria, maghet reyn.—III. Maria coninghinne.—IV. O Jesu soet!—V. Myn tyt gaet wech.—VI. Van liefden comt groot liden.—VII. Ghi, die Jesus wyngaert plant.—VIII. Die alre zuetste Jhesus.—IX. Een alre lieffelicken een.—X. Adieu, natuerlic leven.—XI. Och voor de doot.—XII. O creatuer dyn clagen.—XIII. Het daghet in den oosten.—XIV. Het viel eens hemels douwe.—XV. Och ligdy nu en slaept.—XVI. Alle myn ghepeys.—XVII. Verlangen.—XVIII. Ick seg adieu.—XIX. Het vlooch een cleyn wilt vogelken.—XX. Ick had een ghestadigh minneken.—XXI. Tandernaken op den Ryn.—XXII. Syt vrolic groot en cleyne.—XXIII. Ick zag mijnen heere van Valkenstein.—XXIV. Ghepeys, ghepeys vol van envyen.

1. Songs, Dutch. 2. Folk-songs, Dutch.

A 44-594

New York. Public library for Library of Congress

M2.V48 vol. 16
[3]†

(780.82)

Songs, Sacred, Dutch — Collections, 18th cent.

*MRA

Wits, Claas Jacobsz., 1599–1669.
...Stigtelyke bedenkinge, Onledige ledigheid, Stigtelyke tydkortinge. Bestaande in aandagtige gezangen, leerlyke historie zangsgedigten, en zedige bruylofts liederen. Op nieuws verbeetert, vermeerdert en derrijkt, met muziek-verssen. Amstelredam: H. van der Putte[, 1761]. 461 p. 15½cm.

Tunes of many songs included; others indicated.
"Met nieuwe muziek-verzen, en op nieuws gecorrigeert en verbeetert, door... Mr. Pieter van Neck."
Engraved title vignette.
Stigtelyke tydkortinge, tweede deel; and Bruylofts gezangen, have special t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

644134A. 1. Hymns, Dutch. I. Neck, Pieter van, editor. II. Title.
N. Y. P. L. July 19, 1933

SACRED SONGS,DUTCH

*MR
box

Meulemans, Arthur, 1884–

Clachte van Maria benevens het Kruis (Justus de Harduyn 1582–1641) Harmonisatie van Arthur Meulemans... Brussel, "De Hulst" uitgave [1948?] Pl.no. RG. 17555. 2 l. 19cm. (Singhet scone. 4)

For one voice with piano accompaniment.
First line: Schoon boven alle schoone.

1. Sacred songs, Dutch. 2. Mary, Virgin. I. Harduyn, Justus de, 1582–1641.
NN 4.53 OC, I SL MUg, ~~1g~~, 2g, Ig (MUS2, LC1, X1)

SACRED SONGS, DUTCH

*MR

Monnikendam, Marius, 1896–

Kerstlied die soete Jesus, gecomponeerd door Marius Monnikendam. Drie oud-Hollandsche Kerstliederen bewerkt door Martin J. Lürsen. [Utrecht] 1949. 4 l. 28cm.

For one voice with accompaniment of various instruments.
Supplement to Mens en melodie, jaarg. 4, no. 12.
CONTENTS.—Die soete Jesus.—In 't steedetje van Nazareth.—Herders, hij is geboren.—In 't stalleken van Bethlehem.

1. Sacred songs, with various instruments. 2. Sacred songs, Dutch. 3. Christmas songs, Dutch. I. Lürsen, Martin J., ed. II. Mens en melodie.
NN R 6.53 OC, I (OS) II SL MU, 1, ~~2~~, 3, I, II (MUS5, LC1, X1)

Songs, Sacred, Dutch. Mus. Reserve *MP
(Netherlands)

Pers, Dirk Pieterszon, b. ca. 1615.
Bellerophon: of, Lust tot wysheyt, door sinne-beelden leerlijck vertoont. Waer by gevoegt zijn de vrolijcke stemmen, of, stichtige en vermaeckelijcke liedekens en dichten, genomen uyt de geoorlofde vrolickheyd, tot opweckinge der goede zeden. Waer by noch konnen gebonden werden, het tweede deel Urania of hemel-sang, als mede het derde deel, Gesang der zeden... En op't nieuw doorgaens vermeerdert en verbetert en met de alderschoonste voysen op musijck nooten gepast en met konst platen geciert. Door D. P. Pers. De musijck door Cornelis de Leeuw

(Continued)

MUSIC DIV

N. Y. P. L. November 13, 1929

Pers, Dirk Pieterszon, b. ca. 1615: Bellerophon... (Card 2)

gecorrigeert. Amsterdam: Gedruckt voor de Wed: van Gysbert de Groot, 1695. 3 v. in 1. illus. 16°.

Dutch words, with tunes, or tunes indicated.
Each v. has separate t.-p.
Title-pages illustrated.

MUSIC DIV.

363318A. 1. Songs, Dutch. 2. Poetry, Dutch. 3. Leeuw, Cornelis de, fl. 1650, editor. 4. Title. 5. Title: Urania. 6. Title: Gesang der zeden.
N. Y. P. L. November 13, 1929

SACRED SONGS, DUTCH

**MR

SCHRIJVER, REMIGIUS, d. 1681.

Tien psalmen; verzameld en van een klavierbegeleiding voorzien von Julius van Etsen. Berchem-Antwerpen, De Ring [193-?] Pl. no. 7967. 22 p. 32cm. (Keur van zangstukken onzer oude meesters)

For voice and piano (realized basso continuo); in part with violin.

(Continued)

NN 12.64 e/ OC(1b)I SL MUg, 1g, 2g, Ig (LC1, X1)

SCHRIJVER, REMIGIUS, d. 1681. Tien psalmen...
(Card 2)

"Vereeniging voor muziekgeschiedenis te Antwerpen."

Drexel Musical Fund.

1. Sacred songs, Dutch. 2. Sacred songs, with violin. I. Bible. O.T. Psalms. Selections. Dutch. 193-.

SACRED SONGS, DUTCH

**MR

VERMOOTEN, WILLEM.

Zes geestelijke liederen; verzameld en van een klavierbegeleiding voorzien door Julius van Etsen. Berchem-Antwerpen, De Ring [193-?] Pl. no. 7966. 11 p. 32cm. (Keur van zangstukken onzer oude meesters)

For voice and piano (realized continuo).

(Continued)

NN 12.64 e/ OC (OS)I SL MUg, 1g (LC1, X1)
[S, NSCM]

2

VERMOOTEN, WILLEM. Zes geestelijke liederen...
(Card 2)

"Vereeniging voor muziekgeschiedenis te Antwerpen."
CONTENTS.--Aan Judas den verrader.--De Heiland naar Herodes gevoerd.--Jezus naar Golgotha gevoerd.--Morgenzang.--Meische morgenstond.--De geboorte van Jezus Christus.

Drexel Musical Fund.

1. Sacred songs, Dutch. I. Keur van zangstukken onzer oude meesters.

SACRED SONGS, DUTCH

Mus. Res. *MR

VERSCHUERE-REYNVAAN, JOOS, 1739-1809.

De CL Psalmen met de Lofzangen, naar de nieuwste dicht-maat, als bevallige ariaas, in den Italiaanschen smaak, op nieuw saamengesteld muzijk gebragt, door J. Verschuere Reynvaan... Les CL Pseaumes avec les Cantiques, suivant la nouvelle versification, en forme d'arettes, dans le gout italien, mis en musique, composée, par J. Verschuere Reynvaan... Amsterdam, Middelburg, Vlissingen; W. Brave, W. A. Keel, en de wede. J. Nortier [1789?] 208 p. 31cm.

(Continued)

NN S 10.60 a/ OC(1b)I, II SL MUg, 1g, Ig, IIg, (LC1, X1, Z3), MUR1)

2

VERSCHUERE-REYNVAAN, JOOS; 1739-1809. De CL Psalmen met de Lofzangen... (Card 2)

For voice and figured bass; the Psalms with Dutch and French words; the Canticles with Dutch words.

1. Sacred songs, Dutch. I. Bible. O.T. Psalms. Dutch. 1789. II. Bible. O.T. Psalms. French. 1789.

SACRED SONGS, ENGLISH--COLLECTIONS

*MN
C693

[COLLECTION of miscellaneous vocal and instrumental music; chiefly early 19th century English editions. v.p., v.d.] 46 items in 1 v. 34cm.

Contains secular songs, sacred songs chiefly excerpts from Handel oratorios), sacred choral music for 4 mixed voices; also instrumental music, chiefly for piano.

1. Piano--Collections. 2. Choral music, Sacred--Collections. 3. Songs, English--Collections, 19th cent. 4. Sacred songs, English--Collections.
NN R 4.66 a/cOC SL B MUg, 1g, 2g, 3g, 4g (MU1 25, MUS25, LC1, X1)

Sacred songs, English — Collections 14th–15th cent.

NCI

COMPER, FRANCES MARGARET MARY, ed.
Spiritual songs from English mss. of fourteenth to sixteenth centuries, edited by Frances M.M. Comper, with a preface by Herbert J.C. Grierson. London: Soc. for Promoting Christian Knowledge [etc., etc., 1936] xxii, 293 p. 19cm.

"Many were set to music, and others, judging by their lilt and rhythm, may have been sung."--Introd.

Music Div.

SACRED SONGS, ENGLISH--COLLECTIONS, 17th-18th CENT.

*MRH

PLAYFORD, HENRY, b. 1657.
Harmonia sacra. First published London, 1726. Ridgewood, N.J., Gregg press, 1966. facsim.: score (2 v. in 1). 32cm.

Reproduction of the 3d ed.
"With a through-bass for the theorbo-lute, bass-viol, harpsichord, or organ." Partly figured.

1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title.
NN R 12.66 r/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SACRED SONGS, ENGLISH--COLLECTIONS, 17TH-18TH CENT.

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ Composed by the best masters of the last and present age. The words by several learned and pious persons.. London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates 32cm.

(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, 1gs, 2g, ~~3g~~, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M. Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707 VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736.

SACRED SONGS, ENGLISH--COLLECTIONS, 20TH CENT.

*MR

LOES, HARRY DIXON, comp.
Tell the story with a song; gospel solos & duets. [Wheaton, Ill., Van Kampen press, c1948] close score (33 p.) 23cm.

1. Sacred songs, English--Collections, 20th cent.
2. Vocal duos, Sacred--Collections. I. Title.
NN X 3.61 s/// OC SL MUg, 1g, 2g, Ig (LC1, X1)

SACRED SONGS, ENGLISH--COLLECTIONS, 20TH CENT.

*MR

SELECTED sacred songs for general use; a collection of ten choice songs for home or church service. New York, R.L. Huntzinger; sole selling agents: Willis music co., Cincinnati [1930] 58 p. 31cm.

For low voice and piano.
CONTENTS. —Hear Thou my prayer, by B. Hamblen. —I am the bread of life, by R. Kieserling. —The realms of the blest, by G.F. Bauer. —Jesus, Thou joy of loving hearts, by F. Turner-Maley. —Trust ye in the Lord, by J.P. Scott. —The voice in the wilderness,

(Continued)

NN 1.64 g/b OC SL MUg, 1g (MUS 10, LC1, X1)

2

SELECTED sacred songs for general use... (Card 2)

by J.P. Scott. —The angels' song, by W. Stickles—Lord, I live in Thee, by H.F. Adair. —The Lord's prayer, by L.A. Hoffmeister. — The tabernacle of God is with men, by R.E. Mitchell.

1. Sacred songs, English--Collections, 20th cent.

SACRED SONGS, ENGLISH

*MR
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ABEL. HOW CHEERFUL ALONG THE GAY MEAD]
The hymn of Eve, from the oratorio of Abel. [London] H. Andrews [180-?] [2] l. 31cm.

Caption title.
For voice and unfigured bass. Parts for guitar and flute printed at end.

1. Sacred songs, English. 2. Sacred songs, with guitar.
3. Sacred songs, with flute.
NN R 3.65 p/. OC (OAF1) SL MUg, 1g, 2g, 3g, (MUS2, LC1, X1)

Songs, Sacred, English

DREXEL 4733

Attwood (Thomas)
Humanity, a sacred song. The words by Dr. Dronnan ...The music composed...by T. Attwood. *London: Clementi, Collard & C.*, [18—]. 7 pp. f°.
In: Anthems. v. 2.

Music Div.

SACRED SONGS, ENGLISH

**MR

BERKELEY, LENNOX, 1903-

Four poems by St. Teresa of Avila, for contralto and string orchestra. Music by Lennox Berkeley... London, J. & W. Chester [c1949] Pl. no. J.W.C. 116. 42 p. 31cm.

Full score, with piano reduction of the accompaniment below.
"Poems translated by Arthur Symons."
Duration: about 12 minutes.
CONTENTS. —If, Lord, Thy love for me is strong. —Shepherd,

(Continued)

NN 11.52 OC, I, II SL MU, X, 2, I, II (MUS4, LC1, X1)

BERKELEY, LENNOX, 1903- Four poems by St. Teresa of Avila...
(Card 2)

shepherd, hark that calling! —Let mine eyes see Thee. —Today a shepherd and our kin.

DREXEL MUSICAL FUND.

1. Sacred songs, English. 2. Sacred songs, with string orchestra.
I. Teresa, Saint, 1515-1582. II. Symons, Arthur, 1865-1945, tr.

SACRED SONGS, ENGLISH

**MR

BERKELEY, LENNOX, 1903-

Four poems by St. Teresa of Avila, for contralto and string orchestra [1947] London, J. & W. Chester [c1949] 42 p. 31cm.

Full score, with piano reduction of the accompaniment below.
"Poems translated by Arthur Symons."
Duration: about 12 min.

(Continued)

NN R 3.58 j//OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

BERKELEY, LENNOX, 1903- Four poems by St. Teresa of Avila... (Card 2)

CONTENTS. —If, Lord, Thy love for me is strong. —Shepherd, shepherd, hark that calling. —Let mine eyes see Thee. —Today a shepherd and our kin.

Drexel Musical Fund.

1. Sacred songs, English. 2. Sacred songs, with string orchestra.
I. Teresa, Saint, 1515-1582. II. Symons, Arthur, 1865-1945, tr.

SACRED SONGS, ENGLISH

*MR
box

BRITTEN, BENJAMIN, 1913-

The birds; song with piano. Words by Hilaire Belloc. [London, New York] Boosey & Hawkes [1959? c1935] 5 p. 31cm. (Winthrop Rogers edition)

First line: When Jesus Christ was four years old.

1. Sacred songs, English. 2. Jesus Christ. I. Belloc, Hilaire, 1870-1953.
NN R 7.64 s/s OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

SACRED SONGS, ENGLISH

*MR

BUNJES, PAUL, 1914- , ed.
Wedding blessings; a collection of sacred solos and a duet for church weddings. Low voice edition. St. Louis, Concordia pub. house [c1953] score (54 p.) and 2 parts. 31cm.

With organ accompaniment. Parts for violin and violoncello for 3 of the songs.

1. Sacred songs, English. 2. Songs, with chamber ensemble. 3. Wedding music--Songs. I. Title.
NN 1.60 l/POC SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

Songs, Sacred, English

Drexel 4732

Callcott (John Wall)
These as they change, Almighty Father. From Thomson's hymn to the seasons...Set to music by Dr. Callcott. London: R. Birchall, [18-]. 11pp. f°.

In: Anthems. v.1.

Music Div.

Songs, Sacred, English

Drexel 4728

Croft (W.)
The voice of joy and health is in the dwelling of the rightous. Solo, bass. (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.3, pp. 33-35.)

Music Div.

DREXEL. 4741

Songs, Sacred, English
Cummings (W.H.)
As thy day so shall thy strength be. [Vocal solo.] n.p. [18-]. pp. 8-10. f°.

In: Sacred music.

Music Div.

DREXEL. 4741

Songs, Sacred, English
Davis (Miss)
The destruction of Sennacherib. The poetry by Lord Byron. The music by Miss D. n.p., [18-] pp. 2-6. f°
(In: Sacred music.)

First line: "The Assyrian came down like a wolf on the fold."

Music Div.

DREXEL.4741

SACRED SONGS, ENGLISH.
Dupuis, Thomas Sanders, 1733-1796.
Solo. — 'Oh how sweet are thy words!' n.p., [18-]. pp. 156-158. f°

In: Sacred music.

Music Div.

Sacred songs, English Write on slip only words underlined and classmark — RKE

Flügel, Ewald.
Englische Weihnachtslieder aus einer Handschrift des Balliol College zu Oxford.

(Forschungen zur deutsche Philologie. Leipzig, 1894. p. 52-84)

Carols, English [y]

form 400c (xi-4-48 25m)

npc

MUSIC DIV.

Songs, Sacred, English

DREXEL 4733

Goss (Sir John)
Song of Joseph. 'Tis not in the gilded dome. The poetry by T. Moore... The symphonies & accompts. by J. Goss. *New York: Hewitt & Jaques*, [18—]. 6 pp. f°. (Songs from scripture.)
In: Anthems. v. 2.

Music Div.

Songs, Sacred, English.

*MR

Handel, Georg Friedrich, 1685-1759.
[Songs. (Walsh)]
Handel's songs selected from his oratorios, for the harpsicord, voice, hoboy, or German flute... v.2 London: Printed for J. Walsh [ca. 1755 1v. 22 x 31cm.

For 1 voice with figured bass. Some songs for 2 voices. English words.
Paged continuously.
Imperfect: some pages in v. 2 wanting; supplied from other copies.

MUSIC DIV.

1. Songs, Sacred, English. 2. Songs, English—German composers. 3. Vocal duos, Secular—Mixed—To 1800.
N. Y. P. L.

August 19, 1942

Songs, Sacred, English.

*MR

Handel, Georg Friedrich, 1685-1759.
[Songs. (Walsh)]
Handel's songs, selected from his oratorios, for the harpsichord, voice, hautboy, or German flute... London: Printed by H. Wright [179-?] 5 v. 25 x 32½cm.

For 1 voice with figured bass. Some songs for 2 voices. English words.
Paged continuously.
First published by J. Walsh, London, ca. 1749 – ca. 1755.

MUSIC DIV.
DOANE COLLECTION.

793777-81. 1. Songs, Sacred, English. 2. Songs, English—German composers. 3. Vocal duos, Secular—Mixed—To 1800.
N. Y. P. L.

Card revised
August 14, 1942

SACRED SONGS, ENGLISH

Mus.Res.*MR
box

[HANDEL, GEORG FRIEDRICH] 1685-1759.
[JUDAS MACCABEUS. SO SHALL THE LUTE.]
So shall the lute. [London] Printed for A. Bland & Weller [179-?] [3] p. 34cm.

Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Sacred songs, English. I. Title. II. Title: Judas Maccabeus.
NN S 10.67 e/K OC, I IIg (MUS1, MUR1, LC1, (OAF1) SL MUg, 1k, Ig, X1, Z3)

SACRED SONGS,ENGLISH

Mus. Res. * MP
box

[HARWOOD, EDWARD] 1707-1787.

Pope's Dying Christian to his soul... [n.p., ca 1800] [2] p. 33cm.

Caption title.
"No. 6."
For voice and unfigured bass.
First line: Vital spark of heav'nly flame.
(Continued)

NN S 10.67 g/r OC,I, II,III SL MUg,1g,Ig, IIg,IIIg (MUD1,MUS3, MUR 1,LC1,X1,Z3) 2

[HARWOOD, EDWARD] 1707-1787. Pope's Dying Christian to his soul... (Card 2)

1. Sacred songs, English. I. Title. II. Title: Dying Christian to his soul. III. Title: Vital spark of heav'nly flame.

Songs, Sacred, English DREXEL. 4736

Hatton (J. L.)
Sacred lays, on the commandments, written by C. Hall... Music... by J.L.H. London: Addison & Hollier, [18-]. 1p.l., 41pp. f°

Bd. with: Walmisley (T. F.) Six anthems ... London, [18-]. f°

Songs, Sacred, English *MRH

Havergal (Frances Ridley
Sacred songs for little singers. Words by F. R. Havergal, music composed and arranged by A. Randegger. London: Novello, Ewer & Co., 1870. 3 p.l., 46 pp., 1 l., 1 pl. 4°

Gift of S. P. Avery.

SACRED SONGS,ENGLISH

*MRH

HAVERGAL, WILLIAM HENRY, 1793-1870.
[WORKS. SELECTIONS]
[Collection of songs and anthems by W.H. Havergal. London, Paine & Hopkins, 183-?] 36 nos. 36cm.

Op. 1-35; 38.
Some nos. published by J.A. Noble, J. Hart or J. Paine, all of London.
With piano or organ.
1. Anthems. 2. Choral music--Sacred--1600. 3. Sacred songs, English.
NNS 7.69 v/J OC SL (OAF1) MUg, 1g, 2g, 3g (MUS 50, LC1, X1)

SACRED SONGS, ENGLISH.

**MR
box

HUMFREY, PELHAM, 1647-1674.

A hymne to God the Father (John Donne) [Arranged from the figured (i.e. unfigured) bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 3 p. 32cm. (Voice and keyboard. no. 6)

For high voice with keyboard accompaniment.
First published in Playford's Harmonia sacra, v. 1.
First line: Wilt Thou forgive that sin where I begun.
(Continued)
NN 7.58 e/V OC,I,II,III SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

HUMFREY, PELHAM, 1647-1674. A hymne to God the Father (John Donne) (Card 2)

Drexel Musical Fund.

1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Donne, John, 1573-1631.

SACRED SONGS, ENGLISH

*MR-Amer.

LA MONTAINE, JOHN.

Fragments from the Song of songs. Song cycle for soprano and orchestra. Op. 29. [n.p., c1959] condensed score (38 p.) 27cm.

Reproduced from holograph.
CONTENTS.--Set me as a seal upon thine heart.--My beloved is white and ruddy.--Wither [sic] is thy beloved gone?--Come, my beloved, let us go forth.--By night on my bed.--I sleep, but my heart waketh.
1. Sacred songs, English. 2. Song cycles. 3. Sacred songs, with orchestra. I. Bible. O.T. Song of Solomon. Selections. English 1959.
NN 6.69 k/L OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Songs, Sacred, English. DREXEL 4373

Lawes (Henry)
Psalmody for a single voice, being... melodies for private devotion, with a base for voice or instrument. First published with . . . G. Sandys's "Paraphrase of the psalms of David" . . . With a variation of each . . . tune . . . by M. Camidge . . . Prefixed . . . introductory reasons for this publication by W. Mason . . . [York?]: *W. Blanchard*, 1789. 4 p.l., viii, 51 pp. 8°.

Songs, Sacred, English *MRH +Box

Leslie, (Henry)
Come unto Him! [Sacred song with piano acc.] by H. Leslie.
n.p. n.d. 2 l. F°.

Gift of Mr. E.M. Jenks.

Music Div.

SACRED SONGS,ENGLISH

*MR
box

MAZZINGHI, JOSEPH, count, 1765-1844.

Peace, troubled soul. [n.p., n.d.] Pl. no.1202. Score (1 l.) 34cm.

Caption title.
For voice, keyboard instrument and melody instrument.
Stamped below music: Sold by W.L.Montague,Richmond.
1. Sacred songs, English. 2. Sacred songs, with chamber ensemble.
NN R 11.61 c/B OC SL MUg 1g, 2g (MUS1, LC1, X1)

Songs, Sacred, English DREXEL. 4741

Millard (H.)
Again as evening... O rest in the Lord... How dear is the thought... Opening pieces. New York: W.A. Pond & Co., 1865. 3 pms. f° (Sacred quartette music.)

In: Sacred music.

Music Div.

SACRED SONGS,ENGLISH

*MR

Milner, Anthony, 1925-

Our lady's hours; song cycle for high voice and piano. [Op. 11] London, Novello [1959] 28 p. 31 cm.

CONTENTS.--Dawn (15th century)--Noon (G. M. Hopkins)--Dusk (H. Belloc)
1. Sacred songs, English. 2. Mary, Virgin. 3. Song cycles.
NN 5.61 m/P OC SL MUg, 1g, 2g, 3g (MUD 2, MUS 4, LC1, X1)

Songs, Sacred, English. DREXEL 2221

Moultrie (Gerard)
. . . Harvest hymn, words by . . . Moultrie, musick by Edmund Sedding . . . *London: J. Masters & Co.*, [1807?] 4 pp. 12°.
In: Musical tracts.

Music Div.

Songs, Sacred, English DREXEL 4733

Nathan (Isaac)
Hebrew melody. If that high world. Poet, Lord Byron. Composer, I. Nathan. *London: Mori and Lavenu*, [18—]. 1 p.l., pp. 15-18. f°.
In: Anthems. v. 2.

Music Div.

Songs, Sacred, English

*MRD
box

Navarro (Raphael,
De profundis (Psalm 130). Sacred solo for alto or baritone by R. Navarro. Op. 16.
Brooklyn: A.G. Slade, cop. 1879. p. f°.

For 1 voice with piano acc. English words.
First line: Out of the deep have I call'd unto Thee.

Music Div.

Songs, Sacred, English DREXEL 4303

Norris (W.)
Hymn 77th. [O holy, holy, holy Lord.] Solo for soprano or tenor. Philadelphia: Lee & Walker, [cop. 1866.] 7 pp. f°

In: DREXEL 4303, no.16

Music Div.

SACRED SONGS,ENGLISH

*MR

Oldham, Arthur, 1926-

The commandment of love; sacred lyrics of Richard Rolle for high voice and piano. London, New York, Boosey & co. [1952] 22 p. 32cm.
Contents.—Ihesu God's son.--Unkind man give keep til me.--O Lord right dear.—My sang is in sighing.—Lo, leman sweet, now may thou see.--All vanities forsake.
1. Sacred songs, English. 2. Song cycles. I. Rolle, Richard, of Hampole, 1290?-1349. II. Title.
NN 1.54 OC,I SL MUg,1g,Ig,IIg (MUS 7, LC1,X1)

SACRED SONGS,ENGLISH

*MR
box

PURCELL, HENRY, 1658?-1695.

Adam's sleep. Boston, R.D.Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.
First line: Sleep, Adam, sleep and take thy rest.
1. Sacred songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/V OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

SACRED SONGS,ENGLISH

* MR

PURCELL, HENRY, 1658?-1695.
[THE BLESSED VIRGIN'S EXPOSTULATION]
The Blessed Virgin's expostulation. London, New York, Boosey & Hawkes [c1947] 15 p. 31cm.

For voice and piano.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
Words by Nahum Tate.--cf. Grove. 5th ed.
First line: Tell me, some pitying angel.
(Continued)
NN X 8.57 g/B OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

1. Sacred songs, English. 2. Mary, Virgin. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Tate, Nahum, 1652-1715.

SACRED SONGS,ENGLISH

**MR

PURCELL, HENRY, 1658?-1695.
[THE BLESSED VIRGIN'S EXPOSTULATION]
The Blessed Virgin's expostulation [Arranged from the figured bass by Michael Tippett and Walter Bergmann] (Soprano) London, Schott; New York, Associated music publishers [c1947] 12 p. 32cm. (Voice and keyboard. no. 1)

For soprano with keyboard accompaniment, B flat min. Originally in C min.
"From Playford's Harmonia sacra, Vol. II. The words are by Nahum Tate."

(Continued)

NN 7.58 e/v OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

First line: Tell me, some pitying angel.

Drexel Musical Fund.

1. Sacred songs, English. I. Tate, Nahum, 1652-1715, ed. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

SACRED SONGS,ENGLISH

*MR

PURCELL. HENRY. 1658?-1695

Three divine hymns. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1947]
19 p. 31 cm.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
For voice and piano.
CONTENTS.—Lord, what is man? (William Fuller)—We sing to Him.—Evening hymn (William Fuller)

(Continued)

NN 2.61 m/x OC. I. II. III. IV SL MUg. 1g. Ig. IIg. IIIg. IVg (MUD 1, MUS 3, LC1, X1)

2

PURCELL. HENRY. 1658?-1695. Three divine hymns. (Card 2)

1. Sacred songs. English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1659. Harmonia Sacra. IV. Fuller, William, 1608-1675.

SACRED SONGS,ENGLISH

*MR

PURCELL, HENRY, 1658?-1695.

Two divine hymns and Alleluia. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
12 p. 31 cm.
At head of title: Harmonia sacra.

(Continued)

NN 7.61 e/P OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, (LC1, X1)

PURCELL. HENRY. 1658?-1695. Two divine hymns and Alleluia. (Card 2)

CONTENTS.—A morning hymn.—Alleluia.—In the black dismal dungeon of despair.

1. Sacred songs, English. 2. Alleluia. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Harmonia sacra.

SACRED SONGS, ENGLISH

*MR
box

PURCELL. HENRY. 1658?-1695.

An evening hymn [Edited from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1952] 7 p. 31cm. (Voice and keyboard. no. 15)

For high voice with keyboard accompaniment, G maj-
Words by William Fuller.

(Continued)

NN R 7.57 a/b OC, I, II, III, IIIb SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

PURCELL. HENRY. 1658?-1695. An evening hymn... (Card 2)

From Harmonia sacra. Vol. I, no. 1.
First line: Now that the sun has veil'd his light.

1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed. III. Fuller, William, 1608-1675.

SACRED SONGS,ENGLISH

*MR

PURCELL, HENRY, 1658?-1695.
[JOB'S CURSE]
Job's curse. London, New York, Boosey & Hawkes [c1950] 8 p. 31cm.

For voice and piano. Originally for solo voice, mixed chorus (SB) and continuo.
At head of title: Harmonia sacra; the figured basses realized by Benjamin Britten, the vocal parts edited by Peter Pears.
First line: Let the night perish.

(Continued)

NN X 8.57 d/B OC, I, II (OAF1) SL MU, 1g, Ig, IIg (MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [JOB'S CURSE] Job's curse. (Card 2)

1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

SACRED SONGS, ENGLISH

*MR
box

PURCELL, HENRY, 1658?-1695.

O Lord, rebuke me not. Boston, R.D. Row; sole selling agents: Boston music co. [c1954] 11 p. 31cm. (Henry Purcell songs withrealizations of the figured bass by John Edmunds)

For high voice and piano.

1. Sacred songs, English. I, Edmunds, John, 1913- , ed.
NN R 2.61 s/# OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MNB

Songs, Sacred, English
Purcell (H.)
Three odes for St. Cecilia's Day. Ed. by G. E. P. Arkwright. (Works, pub by the Purcell Soc., v. 10. London, 1899. f°)

Music Div.

Songs, Sacred, English

*MR
+

Purcell, Henry, 1658?-1695.

Purcell's sacred music; edited by Vincent Novello... no. 56

London: Novello, Ewer & Co. [etc., etc., 190-?] /v. 36½cm.

CONTENTS.—

(Continued)

1. Songs, Sacred, English. I. Novello, Vincent, 1781-1861, ed.

N. Y. P. L.

MUSIC DIV.
October 5, 1936

Purcell, Henry, 1658?-1695. Purcell's sacred music... (Cont'd)

no. 56. Awake! and with attention hear (solo for a bass voice). A morning hymn [for treble voice] An evening hymn [for solo voice with 4-part chorus]

N. Y. P. L.

October 5, 1936

DREXEL 4728

Songs, Sacred, English
Purcell (H.)
That I may see the felicity of thy chosen. Solo for a soprano or tenor. (In: Stevens (R. J. S.) Sacred music... London, c18-?. f° v. 3, pp. 76, 77.)

SACRED SONGS, ENGLISH

*MR
box

PURCELL, HENRY, 1658?-1695.
[UPON A QUIET CONSCIENCE]
Upon a quiet conscience [Words by Francis Quarles] Boston, R. D. Row; Boston music co., sole selling agent [c1954] 6 p. 32cm.

For high voice and piano. Originally for soprano and bass with continuo. —cf. Grove. 5th ed.
Realization of the figured bass by John Edmunds.

(Continued)

NN R 7.57 a/b OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, Z2, MUS2)

PURCELL, HENRY, 1658?-1695. [UPON A QUIET CONSCIENCE] Upon a quiet conscience. (Card 2)

First line: Close thine eyes and sleep secure.

1. Sacred songs, English. I. Edmunds, John, 1913- , ed. II. Quarles, Francis, 1592-1644.

SACRED SONGS,ENGLISH

*MR
box

PURCELL, HENRY, 1658?-1695.

We sing to Him. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bas by John Edmunds.

1. Sacred songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/r OC, I SL MUg, 1g, Ig (LC1, X1 MUS1)

SACRED SONGS,ENGLISH

**MR

RUBBRA, EDMUND, 1901-
[PSALMS, OP. 61]
Three psalms for low voice with piano accompaniment, op. 61. London, A. Lengnick [c1947] 13 p. 32cm.

CONTENTS. --Psalm VI: O Lord, rebuke me not. --Psalm XXIII: The Lord is my Shepherd. --Psalm CL: Praise ye the Lord.

Drexel Musical Fund.

1. Sacred songs, English. I. Bible. O. T. Psalms. Selections. English. 1947.

NN 12.56 t/r OC, I SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

DREXEL 4741

Songs, Sacred, English
Ruth and Naomi. [Soprano solo]. n.p., c18-?. pp. 3-7. f° (Gems of sacred music, no. 1)

(In: Sacred music.)

Songs, Sacred, English

☆ MN

Scott (*Mrs.* SUE INGERSOLL)

Poillon 6

Pass under the rod. Sacred song. Words by Mrs. Dana. Music by Mrs. S. I. Scott. *Cincinnati: J. Church, Jr.*, [1862]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Music Div.

Songs Sacred English DREXEL 2221

Sedding (Edmund)
. . . Harvest hymn, words by the Reverend Gerard Moultrie, musick by . . . Sedding. *London: J. Masters & Co.*, [1867?] 4 pp. 12°.
In: Musical tracts.

Music Div.

DREXEL. 4741

Songs, Sacred, English

Sing to the Lord ye distant lands. A Rhinish air, arranged by J. Metz. ⌊New York: F. Riley, 1844.⌋ 3 pp. 4°
(Sacred melodies... from... ancient & modern composers, adapted & arranged by J. Metz)
(In: Sacred music.)

Music Div.

DREXEL 4733

Smith (John) Mus. Doc.
"I know that my Redeemer liveth." Solo or quartett. *London: J. A. Novello*, [18—]. 5 pp. f°. (The breathings of sacred song. Six vocal pieces... No. 2.)
In: Anthems. v. 2.

DREXEL. 4741

Songs, Sacred, English

Smith (John) Mus. Doc.
The sabbath. ⌊Vocal solo⌋. n.p., ⌊18–.⌋
7 pp. f°
In: Sacred music.

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*MRA
+box

Sykes (J.B)
Rock of ages ⌊Song and quartet⌋ by J.B. Sykes. Clinton, N.Y., ⌊19–?⌋
⌊3⌋ pp. 4° (Home songs)

Music Div.

Songs, Sacred, English DREXEL 4734

Topliff (Robert)
Blessed are ye when men shall revile you. [Soprano solo]. Music by R. Topliff. *Boston: O. Ditson & Co.*, [18—]. 9 pp. f°.
In: Anthems. v. 3.

Songs, Sacred, English ☆ MN (Poillon, v.6)

Topliff (R.)
Consider the lilies. *New York: S. T. Gordon*, [18—]. 7 pp. f°. (Gems of sacred song.)
In: Poillon's collection of music, v. 6.

Songs, Sacred, English. *MR +box

Tours (B.)

Gate (The) of heaven, song with pianoforte... accompaniment, words by H.L.d'A. Jaxone. Music by B. Tours. New York: G. Schirmer, ⌊18–⌋ 7 pp. f°

mezzo soprano or baritone

Music Div.

Songs, Sacred, English *MRD +box

Van der Weyde ⌊Peter Hendrik⌋
Responses after the commandments. Arranged for tenor with organ or piano accomp.⌋
n.t. n.p. 2 inside pages. f°

Music Div.

Songs, Sacred, English.. *MRA +box

Wallace (William Vincent)
Searcher of hearts (Thy will be done). Hymn for voice with piano acc.⌋ composed by W.V. Wallace. Words by George P. Morris.
New York: Wm Hall & Son, cop. 1851. 7p. f°.
2 copies.

Music Div.

DREXEL. 4741

Songs, Sacred, English.

Wallace (W.V.)
Searcher of hearts. (Thy will be done) Hymn. Words by G.P. Morris. Composed ... W.V.W. New York: W. Hall & Son, 1851.
7 pp. f°
In: Sacred music.

Music Div.

DREXEL. 4741

Songs, Sacred, English

Watson (H.C.)
Daughter of Zion. Soprano solo and quartette. n.p., c18–?. pp. 18–19. f°
In: Sacred music.

Music Div.

Songs, Sacred, English. DREXEL 4213

Westbrook (W.J.)
"The pilgrims of the night": Solo and chorus. ⌊("Hark, hark, my soul:)⌋.
London: W. Czerny, c18–?. 1 p.l., 9 pp. 4°
(In: Popular and celebrated choruses for ladies' voices. No. 5.)

Music Div.

DREXEL. 4741

Songs, Sacred, English.

Winter (Peter?)
Before the rosy dawn of day. Composed by Winter. Arranged by J. Metz. ⌊New York: E. Riley, 1844.⌋ 3pp. f°
(Sacred melodies... from... ancient & modern composers, adapted & arranged by J. Metz)
(In: Sacred music.)

Music Div.

SACRED SONGS, ENGLISH *MR

WORDSWORTH, WILLIAM, 1908-
[Sacred sonnets, op. 21]
Four sacred sonnets [1944] Words by John Donne... London, A. Lengnick & co. [c1946] 22 p. 32cm.

For low voice with piano accompaniment.
CONTENTS. — At the round earth's imagin'd corners. — Thou hast made me. — Batter my heart. — Death be not proud.

1. Sacred songs, English. I. Donne, John, 1523-1631. II. Title: Sacred sonnets.
NN 11. 54 p/ OC, I SL MUg, ~~1g~~, Ig, IIg (MUS4, LC1, X1)

Songs, Sacred, English. DREXEL 4733

Zundel (John)
Soft is the rounded cheek of youth. Words by S. G. Bulfinch. Music composed by J. Zundel. [*Brooklyn: P. K. Weisel*], 1849. 4 pp. f°. (Praise the Lord: a series of sacred songs.)
In: Anthems. v. 2.

Music Div.

Songs, Sacred, English — Austrian composers
DREXEL 4732

Neukomm (Sigismund)
Consolation... The music by... S. Neukomm. *New York: Firth & Hall*, [18—] 4 pp. f°.
In: Anthems. v. 1.

SACRED SONGS, ENGLISH (CANADIAN COMPOSERS)
*MG p.v.318

Brundle, John.
The little rosebud, from the pen of John, a Suffolk herd boy. Roche's Point, Ont., J. Brundle, c1958. ⌊16⌋ p. ports. 26cm.

In verse.
Includes two songs (The trumpet sounds the réveille and I am not dead) for voice and piano; words and music by John Brundle.

1. Sacred songs, English (Canadian composers) I. Title
NN R 5.64 OC PC,I SL MU,I₁,I (MUS2,LC1,X1)

SACRED SONGS, ENGLISH (CANADIAN COMPOSERS)
*MR

Fleming, Robert, composer
⌊The confession stone⌋

The confession stone (Songs of Mary); for medium voice and piano. Words by Owen Dodson. ⌊Toronto⌋ Leeds Music (Canada); sole selling agent: MCA Music ⌊n. p., 1968⌋
23 p. 31 cm.

1. Sacred songs, English (Canadian composers). 2. Mary, Virgin. 3. Song cycles. I. Dodson, Owen, 1914- . The confession stone. II. Title.
NN * 7. 68 1/C OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Songs, Sacred, English — Dutch composers *MR box

Coenen, Willem, 1837–1918.
...Come unto me, sacred song, the words by the Revd H. Bonar, composed...by Willem Coenen... London: Novello, Ewer & Co ⌊1872?⌋ Publ. pl. no. 4068. 1 pl., 7 p. f°.

For 1 voice with piano acc.

MUSIC DIV.

1. Sacred music (Non-liturgical). 2. Bonar, Horatius, 1808–90. 3. Title.
N. Y. P. L. December 5, 1919.

DREXEL. 4741

Songs, Sacred, English — French composers
Gounod (Charles)
Guardian angel. Song by C. Gounod. ⌊Written by Henry Farnie⌋. Boston: O. Ditson & Co., c18–?. 5pp. f°
(In: Sacred music.)

Music Div.

Songs, Sacred, English — German composers DREXEL 4734

Flotow (Friedrich) *Freiherr von*
Guide me, O thou great Jehovah. Hymn for soprano or tenor solo & quartette. Arranged from Flotow by J. N. Pattison. *New York: W. A. Pond & Co.*, 1863. 5 pp. f°.
In: Anthems. v. 3.

Music Div.

Songs, Sacred, English — German composers ☆ MN

Handel (Georg Friedrich)
Angels ever bright and fair. *New York: S. T. Gordon*, [18—]. 5 pp. f°. (Gems of sacred song.)
In: Poillou's collection of music, v. 6.

Music Div.

SACRED SONGS,ENGLISH(GERMAN COMPOSERS)

Mus. Res. *MN
C695

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CORONATION ANTHEMS. ZADOCK THE PRIEST]
Handels celebrated coronation anthem, set for the voice and harpsichord in a manner never before printed... London, Printed for William Randall [ca. 1775] 6 p. 34cm. (IN: [Collection of 18th century English sheet music. London?, ca. 1765-ca. 1795] no. 53)

Originally for mixed chorus and orchestra.

1. Sacred songs, English (German composers)
NN S 4.66 a/ OC OI (OAF1) MUg, Ig (MUS1, MUR1, LC1, X1, Z3)

Songs, Sacred, English — German composers.

*MR

Handel, Georg Friedrich, 1685–1759.
[I will magnify Thee: Ev'ry day will I give thanks]
...Tag für Tag sei Lob und Dank; Arie für mittlere Singstimme, zwei Melodieinstrumente und Orgel, von Georg Friedrich Händel. Leipzig: C. Merseburger [1935] 3 parts in 1 v. 25cm. (Deutsche Kirchengesänge. Heft 3.)

Score (9 p.): medium voice, violin I (oboe, flute or trumpet), violin II and keyboard instrument. Violin I-II parts. Transposed to C major from original key of E major. German words.
From no. 5 (first setting) of his Chandos anthems, composed 1716–19. — *cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 34.*
Edited by Adolf Strube.

MUSIC DIV.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, English—German composers. I. Strube, Adolf, 1894- , ed.
N. Y. P. L. December 16, 1936

SACRED SONGS,ENGLISH (GERMAN COMPOSERS)

*MR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. IN GENTLE MURMURS]
In gentle murmurs, from the oratorio of Jephthah, Arranged from the original score by Henry R. Bishop. London, D'Almaine [184-] 5 p. 34cm. (D'Almaine & co.'s edition of Handel's songs. vol. 6)

Caption title.
For voice with keyboard acc.; originally with orchestra.
Also paged 83-87 p.
1. Sacred songs, English (German composers). I. Bishop, Sir Henry Rowley, 1786-1855, arr.
NN R 10.62 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUS1, LC1, X1)

Songs, Sacred, English — German composers.

Drexel 4728

Handel (G.F.)
Let the righteous be glad. (Solo, for a soprano [or tenor].)
(In: Stevens (R.J.S.) Sacred music... London: [18-]. f°. v.2, pp.10-15.)

Music Div.

SACRED SONGS, ENGLISH(GERMAN COMPOSERS)

*MR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE LORD IS MY LIGHT. THE LORD IS MY LIGHT AND MY SALVATION]
The Lord is my light and my salvation; solo from the ninth anthem composed for the Duke of Chandos. Arranged from the original score by Henry R. Bishop. London, D'Almaine, 1840. 5 p. 34cm. (D'Almaine & co.'s edition of Handel's songs. vol. 5)

(Continued)
NN R 10.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE LORD IS MY LIGHT. THE LORD IS MY LIGHT AND MY SALVATION]
The Lord is my light and my salvation...
(Card 2)

Caption title.
For voice and keyboard instrument. Originally with orchestra.
Also paged 109-113 p.
From no. 10 of the Chandos anthems in the Händelgesellschaft ed.

1. Sacred songs, English (German composers). I. Bishop, Sir Henry Rowley, 1786-1855, arr. II. Bible. O.T. Psalms. XXVII. English.

Songs, Sacred, English — German composers

Drexel 4728

Handel, (G.F.)
O magnify the Lord. (Solo for a soprano.)
(In: Stevens(R.J.S.) Sacred music... London, [18-]. f°. v.2, pp.84-87.)

Music Div.

SACRED SONGS,ENGLISH(GERMAN COMPOSERS)

Mus. Res. *MR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ORATORIOS. SELECTIONS]
[Collection of songs from oratorios. London? 177-?-181-?] 23 no. 26-35cm.

CONTENTS.--The smiling dawn.--Song in the oratorio of Judas Maccabeus.--Song in the oratorio of Susanna.--Song in the oratorio of Esther.--Song.--For unto us.--How beautifull are the feet.--But thou didst not.--

(Continued)
NN R 1.68 r/L OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ORATORIOS. SELECTIONS] [Collection of songs from oratorios. (Card 2)

O lovely peace, with plenty crown'd.--Comfort ye, my people.--Ye men of Gaza.--Shall I in Mamres.--Angels ever bright and fair.--Lord to thee each night and day.--Awfull pleasing being.--Let the bright seraphim.--Oh, had I Jubal's lyre.--Lord, remember David.--I know that my redeemer.--Holy, holy Lord.--But bright Cecilia rais'd the wonder high.--Pious orgies, pious airs.--The advice.

1. Sacred songs, English (German composers)

Songs, Sacred, English — German composers

*MR
(German)

Handel, Georg Friedrich, 1685–1759.
...Ode on St. Cecilia's day in vocal score. Composed in the year 1739 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co.[, 187–?] p. [195–]245. 4°.

Vocal score. English words.
Poem by Dryden.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Odes. 2. Cantatas. 3. Dryden, John, 1631–1700. 4. Novello, Vincent, 1781–1861, editor. 5. Title: St. Cecilia's day, Ode on.
N. Y. P. L. August 14, 1925

SACRED SONGS.ENGLISH(GERMAN COMPOSERS)

Mus. Res. *MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ORATORIOS. SELECTIONS]
[Collection of songs from oratorios. London? 177-?-181-?] 23 nos. 26-35cm.

CONTENTS.--The smiling dawn.--Song in the oratorio of Judas Maccabeus.--Song in the oratorio of Susanna.--Song in the oratorio of Esther.--Song.--For unto us.--How beautifull are the feet.--But thou

(Continued)
NN 10.68 v/L OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ORATORIOS. SELECTIONS] [Collection of songs from oratorios. (Card 2)
didst not.--O lovely peace, with plenty crown'd.--Comfort ye, my people.--Ye men of Gaza.--Shall I in Mamres.--Angels ever bright and fair.--Lord to thee each night and day.--Awfull pleasing being.--Let the bright seraphim.--Oh, had I Jubal's lyre.--Lord, remember David.--I know that my redeemer.--Holy, holy Lord.--But bright Cecilia rais'd the wonder high.--Pious orgies, pious airs.--The advice.
1. Sacred songs, English (German composers)

Songs, Sacred, English — German composers

Drexel 4728

Handel (G.F.)
Solo for a soprano. (Tears are my daily food.)
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp.58-61.)

Music Div.

SACRED SONGS,ENGLISH (GERMAN COMPOSERS)

Mus. Res.
*MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONGS. SELECTIONS (WALSH)]
Handel's songs. Selected from his latest oratorios. For the harpsichord, voice, hoboy or German flute... London, Printed for I. Walsh [1749] 1 v. 24 x 32cm.
Vol. 1
For voice, flute or oboe and figured bass.

(Continued)
NN S 12.67 e/ OC (OAF1) (LC1, X1, Z3) SL MUg, 1g, 2g, 3g (MUR1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONGS. SELECTIONS (WALSH)] Handel's songs. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Sacred songs, with flute. 2. Sacred songs, with oboe. 3. Sacred songs, English (German composers)

DREXEL 4741

Songs, Sacred, English — German composers
Himmel (F.H.)
Incline thine ear to me. Bass solo. n.p., [18-]. pp. 11-15. f°

In: Sacred music.

Music Div.

DREXEL 4741

Songs, Sacred, English — German composers
Himmel (F.H.)
Lord, thou hast been our refuge. [Vocal solo.] n.p., [18-.] pp. 35-37. f°
(The sacred musical guest.)

In: Sacred music.

Music Div.

DREXEL 4689

Songs, Sacred, English — German composers
Himmel (F.H.)
O Lord give ear unto my prayer. Bass solo, with chorus quartet.
(In: Bangor Cathedral collection... Chester, 1848. f° pp. 166-170.

Music Div.

Songs, Sacred, English — German composers DREXEL 5992
Romberg (A.J.)
The harmony of the spheres: a hymn, by Ludwig Theoboul Rosegarten [error for Kosegarten.] Music by Andreas Romberg. Adapted to English words by Lowell Mason. [Piano and voice.] Boston: J. A. Wilkins, R. B. Carter, G. W. Palmer & Co., 1836.
28 pp. obl. 8°

Music Div.

SACRED SONGS,ENGLISH (GERMAN COMPOSERS)

*MR

TOCH, ERNST, 1887-

"There is a season to everything..." (Ecclesiastes, Essay II); canzonetta, for (mezzo-) soprano, flute, violin, clarinet (B flat) and violoncello. Los Angeles, Affiliated musicians, inc. [c1953] 7 p. 28cm. (AMI edition of song literature)

Score,

1. Sacred songs, English (German composers). 2. Sacred songs, with chamber ensemble. I. AMI edition of song literature.
II. Bible. O.T. Ecclesiastes. Selections. English. 1953.
NN 7.57 1/4 OC, II (OS)I SL MUg, 1g, 2g, IIg (MUS1, LC1, X1)
[NSCM]

Songs, Sacred, English — Italian composers

DREXEL 4230

Bononcini Giovanni Battista, b.1672?

...How, how doth ye city solitary sit. [1st. Chap. Lamentations. Set to music by Mr Bononcini? Also the words and music of two songs: "I will not trust each tempting grace," dated 1788, and "Amintor's welladay," dated 1788] *n. p.*, [17—?] 5l. f°.

Manuscript. Presented to the Musical Antiquarian Society by Vincent Novello, 1844.

Bd. with: [Ariosti (Attilio). Cantates. Londres, 1728].

Music Div.

SACRED SONGS, ENGLISH—U. S. COMPOSERS

See

SACRED SONGS, U.S.

MUSIC DIV.

SACRED SONGS,FLEMISH--COLLECTIONS

*MRH

BRUNING, ELISEUS, father, 1892-

De middelnederlandse Liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) Gent, Secretarie der Akademie, 1955. 58 p. facsims, 23cm. (Koninklijke Vlaamsche academie voor taal- en letterkunde, Ghent. [Publicaties] Reeks 8. [Salsmans-Fonds] nr. 5)

Includes music (facsimiles and transcriptions into modern notation) for 10 songs for 1-2 voices.

(Continued)

NN X 11.64 e/c OC PC, I SL MU, 1g, 2g, 3, Ig (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- . De middelnederlandse Liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) (Card 2)

1. Sacred songs, Flemish--Collections. 2. Christmas music, 15th cent. 3. Manuscripts, 15th cent. I. Title: Tongeren, Handschrift van.

SACRED SONGS,FLEMISH--COLLECTIONS

*MO

(Flemish)

Wij zingen 'n nieuw lied. [4. opl.] Antwerpen, Caritas-Gemeenschap Sint Joris [1941] xiv, 199 p. 16cm.

Unaccompanied melodies.

1. Songs, Flemish--Collections. 2. Sacred songs, Flemish--Collections. I. Caritas-Gemeenschap Sint Joris, Antwerp.
NN R 1.62 a/D OC (OS)I, Ib SL MUg, Ig, 2g, Ig (LC1, X1)

SACRED SONGS,FLEMISH

* MR

PEETERS, FLOR, 1903-

Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. English version by Hugh Ross. New York, C.F. Peters [1965] 20 p. 27cm. (Edition Peters. no. 6147)

For voice and piano; English and Flemish words.

Poems by Albel (pseud. of R.A. Joostens).

CONTENTS. — Ivory tower (Ivoiren toren). — The elected (De uitverkovene). — The blessed (Gebenedijde). — Hidden wonder (Kleine

(Continued)

NN 1.66 g/r OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

PEETERS, FLOR, 1903- . Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. (Card 2)

wonder). --Bride and mother (O, bruid en moeder). —Maria.

1. Sacred songs, Flemish. 2. Mary, Virgin. I. Joostens, Renaat Antoon, 1902- . Ivoren toren. II. Title. III. Title: Marienlieder.

SACRED SONGS,FLEMISH

*MR

PEETERS, FLOR, 1903-

[SPECULUM VITAE]

Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op.36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C.F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no.6053)

(Continued)

NN X 9.61 e/P OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS11, LC1, S1)

2

PEETERS, FLOR, 1903- . [SPECULUM VITAE] Speculum vitae. (Card 2)

English and German words.

CONTENTS. --Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

SACRED SONGS,FLEMISH

*MR

PEETERS,FLOR, 1903-

Speculum vitæ; poème pour grand orgue et chant, en quatre parties [op. 36, Poésie de Hilarion Thans, d'après les poèmes de Jef Simons. Deutsch von Franz Fromme] Bruxelles, H. Lemoine [1947?] H.L. & Co. 300.47. 23 p. 35cm.

For voice and organ. French, Flemish and German words.

CONTENTS. —Nuit. —Matin. —Midi. —Soir.

1. Sacred songs, Flemish. 2. Song cycles. I. Thans, Hilarion Antonius, father, 1884- . II. Simons, Jozef, 1888-1948. III. Title.
NN 4.58 e/J OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5, LC1, X1, Z1)

Sacred songs, French — Collections * MRA

Chants chrétiens. [With music.] Paris: L. R. Delay, 1846. 2 p.l., iv, 568 p. 5. ed. 8°.

Preface signed: H. L.

Music Dept.

1. Chants. 2. Hymnody. 3. Songs (Sacred). 4. L., H.
N. Y. P. L.

May 15, 1914.

Songs, Sacred, French — Collections.

* MRC

Gastoué, Amédée, 1873- , comp.

...Noëls anciens... Cahier 1-4 [Paris, Bureau d'édition de la Schola cantorum, 1914?-42?] 4v. in 1. 33cm. ([Schola cantorum, Paris,] 6e répertoire: Nouveau répertoire. sér. 1: Chant des fidèles. no. 5-6, 59-60.)

For 1 voice with piano accompaniment. A few carols for 4 mixed voices.

Cahier 1-2 first published (1909, 1913) in the series Le chant populaire. — *cf. La Tribune de Saint-Gervais, Jan. 1910, p. 41; Dec. 1913, p. 292.*

MUSIC DIV.

1. Songs, Sacred, French—Collections. 2. Carols, French. I. Schola cantorum, Paris. Nouveau répertoire. sér. 1.
N. Y. P. L.

August 31, 1944

Songs Sacred, French — Collections

* MR

Nouvelles poesies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec une basse continue. Recueil I. A Paris: Chez G. Desprez et J. Desessartz, 1730. 1v. obl. 8°.

French words. Music for voice with figured bass.

Recueil I contains 71 compositions by Campra, Clérambault, Couperin, De-Bousset, Démarets, Destouches, Lully, Marais, Marchand, and others.

With this is bound: Fables sur de petits airs et des vaudevilles choisis. Recueil I. Paris, 1730.

Music Dept

BEETHOVEN ASSOCIATION FUND.

478725A. 1. Songs, Sacred. 2. Songs, French.
N. Y. P. L.

June 2, 1930

SACRED SONGS,FRENCH--COLLECTIONS,12TH-13TH CENT.

Copy only words underlined and classmark— *MH

GENNRICH, FRIEDRICH, 1883- ,ed.

Cantilenae piae. 31 altfranzösische geistliche Lieder der Hs. Paris, Bibl. nat. nouv. acq. fr. 1050. Langen, bei Frankfurt, 1966. xi, 51 p. facsims. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 24)

Unacc. melodies with French words.

(Continued)

NN 10.67 r/ OC (OS)I, II PC, I, II MUg, 1g, I, IIg (MUS31, LC1, X1)

2

GENNRICH, FRIEDRICH, 1883- ,ed. Cantilenae piae. (Card 2)

Includes bibliography.

1. Sacred songs, French—Collections, 12th-13th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 1050)

SACRED SONGS,FRENCH--COLLECTIONS, 17TH CENT.

Mus. Res.
* MR

[Jan l'Évangeliste, brother,]

La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus nouueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCs, IXs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs, IXgs (MURI, LCI, XI, Z3)

[Jan l'Évangeliste, brother,] La Philomele seraphiqve... 1632. (Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.

For authority for main entry, *cf. Brunet, IV, 617.*

With the music for soprano and bass voices printed on opposite pages.

(Continued)

[Jan l'Évangeliste, brother,] La Philomele seraphiqve... 1632. (Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.

"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. [12-110]

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

Songs, Sacred, French — Collections, 18th cent.

* MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 7 recueils] Recueil 4 Paris: P. N. Lottin & J. H. Butard, 1737. 1v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.

First published in 1730-1734 in 6 v.

Vol. 4 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

MUSIC DIV.

N. Y. P. L.

June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. 4 only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L.

June 24, 1936

Songs, Sacred, French—Collections, 18th cent.

*MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 8 recueils] Recueil 1– Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. 3 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730–1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1– reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

N. Y. P. L.

MUSIC DIV.
June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1– only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

Carnegie Corporation of New York.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676–1749. II. Fables sur de petits airs.

N. Y. P. L.

June 24, 1936

SACRED SONGS, FRENCH--COLLECTIONS, 20TH CENT.

* MRA

JULIEN, D., ed.

Cantiques notés. 2. éd. Paris, Éditions Fleurus [1947] 320 p. 17cm. (Collection "Prière et joie," no. 4)

For 1-2 voices. A few songs for 3-4 voices.

Collection of "cantiques" contained in Missel urbain (Abbés Godin and Michonneau), Missel rural (Abbé Boulard) and Mon livre de prière (Abbé Courtois), excluding those on Gregorian melodies.

Includes 35 latin hymns (p. 263-309) with French translation.

1. Hymns, French. 2. Hymns, Latin. 3. Sacred songs, French--Collections, 20th cent. I. Julien, D.

NN R 11.56 p/a OC, Ibo PC, 1, 2 SL MUg, 1g, 2g, ~~3g~~ (LC1, X1)

[illegible], Sacred, French—Collections.

*MR

...**Sept** cantiques pour Noël et l'Épiphanie... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. range from S. 911 C. to S. 955 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with piano or organ accompaniment.
Contents.—Bruneau. Noël: Joyeux Noël; Noël: De l'Orient vêtu de moire [de] Cantiques grégoriens pour les grandes fêtes de l'année.—Brun, F. Noël: Prenez vos musettes; 2e noël: Sais-tu bien.—Gastoué, Amédée. Noël de l'enfance.—Bruneau. Épiphanie: À la lueur de l'Étoile.—[Anonymous] Épiphanie: L'Étoile d'or.

MUSIC DIV.

1. Songs, Sacred, French—Collections, 20th cent. 2. Carols, French. 3. Epiphany. I. Brun, F. II. Bruneau. III. Gastoué, Amédée, 1873– . IV. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L.

September 29, 1943

Songs, Sacred, French.

*MRC
box

Adam, Adolphe Charles,

Cantique de Noël [Weihnachts-Gesang], avec acc. d'orgue ou harmonium ad libitum. Paroles de Cappeau de Roquemaure [sic] mis en musique par A. Adam. [Voice with piano acc. and separate music for the organ.] Mayence: B. Schott fils, 3, [illegible] p. f°.

Music Div.

Alain, Albert, 1880–

* MRH

Chants religieux à une ou plusieurs voix... Musique de Albert Alain. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.932C., S.934C. 2 v. in 1. 33cm. (Le chant populaire, collection à l'usage des confréries et patronages.)

With organ accompaniment.
Words by Clément Besse.
Contents.—Recueil 1. Foi. Jésus abandonné. Mystères joyeux. Conseille-moi. Les leçons de la sainte Vierge.—Recueil 2. Le paradis. Actions de grâces. Mystères douloureux. Pastorale "Mon Dieu! Que la jeune innocence." Le lys.

MUSIC DIV.

Juilliard Foundation Fund.

1. Songs, Sacred, French. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Besse, Clément. II. Schola cantorum, Paris. Le chant populaire. III. Song index (11).

N. Y. P. L.

September 16, 1947

Songs, Sacred, French.

* MR
box

Bordes, Charles, 1863–1909.

...Cantiques de pénitence pour les missions et retraites paschales, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191–?] Publ. pl. no. S. 910 C. 12 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ or harmonium acc.
Contents.—À l'Esprit-Saint.—Le dénûment de votre étable.—C'est un pécheur.—Qu'as-tu trouvé, pauvre enfant.—J'avais juré dans ma ferveur.—Cantique avant la Communion.

MUSIC DIV.

1. Songs, Sacred, French. I. Schola cantorum, Paris. Le chant populaire. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Catholic church, Roman [g]

N. Y. P. L.

September 29, 1943

Songs, Sacred, French

* MRH

Bordes, Charles, 1863–1909.

...Mariale; cantiques en l'honneur de la T. S. Vierge, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 901 C. 10 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages ... Chants en langue vulgaire.)

For 1 voice with organ accompaniment; no. 2, 4 and 6 for antiphonal chorus. French words.

(Continued)

N. Y. P. L.

MUSIC DIV.
September 29, 1943

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* MR

Caplet, André, 1878–1925.

...Les prières... Paris, Durand & cie. [c1918] Publ pl. no. D.&F.9578. 8 p. 35cm.

For one voice with piano accompaniment.
Contents.—Oraison dominicale.—Salutation angélique.—Symbole des apôtres.

MUSIC DIV.

Carnegie Corp. of New York.

1. Prayers. 2. Lord's Prayer. 3. Songs, Sacred, French.

N. Y. P. L.

November 30, 1945

Bordes, Charles, 1863–1909. ...Mariale... (Card 2)

Reprinted from plates of 1897.
Contents.—Florete flores (Henri Hello).—Sur l'Alma Redemptoris (Pierre Lhande).—Sur l'Ave Regina (l'abbé Le Dorz).—Sur le Regina cœli (l'abbé Picard).—Sur le Salve Regina (Pierre Lhande).—Litanies à la très sainte Vierge.

Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Songs, Sacred, French. 3. Mary, Virgin. I. Schola cantorum, Paris. Le chant populaire. II. Title.

N. Y. P. L.

September 29, 1943

Songs, Sacred, French.

**MRH
+ box

Boulanger, Lili, 1893–1918.

...Psaume cxxix, pour baryton et orchestre: Ils m'ont assez opprimé dès ma jeunesse. Réduction pour piano à 2 mains... Paris: Durand & Cie. [cop. 1921.] Publ. pl. no. D. & F. 10084. 8 p. f°.

Vocal score. French words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Psalms. 2. Songs (Sacred).

N. Y. P. L.

April 25, 1924.

Songs, Sacred, French.

* MRH

Brun, F.

...Cantiques et cantilènes, par l'abbé F. Brun... Cahier 1–2. Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191–? 2 v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Music for the most part for solo voice and unison chorus with organ accompaniment. French words.
First published 1908–11.
Cahier 1, 7. ed.; cahier 2, 2. ed.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Songs, Sacred, French. I. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L.

September 29, 1943

Sacred songs, French.

* MR
box

Bruneau.

Ave maris stella. Poésie de l'abbé Millet. Musique de l'abbé Bruneau... [Paris, Bureau d'édition de la Schola cantorum, 190–] Publ.pl.no. S.922C. 2 l. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages.)

For one voice with piano or organ accompaniment.
First line: Écoute nouvelle Eve.

MUSIC DIV.

Juilliard Foundation Fund.

1. Songs, Sacred, French. I. Millet, abbé. II. Schola cantorum, Paris. Le chant populaire. III. Song index (2).

N. Y. P. L.

August 13, 1947

Sacred songs, French.

* MRHI

Caplet, André, 1878–1925.

...Les prières...pour chant avec accompagnement de harpe et quatuor à cordes, contrebasse ad libitum... Paris, Durand & cie. [c1925] Pl.no. D.&F.10664. 18 p. 38cm.

Score: solo voice, string quartet, double-bass (ad lib.) and harp. Originally with orchestral accompaniment.
Contents.—Oraison dominicale.—Salutation angélique.—Symbole des apôtres.

MUSIC DIV.

DREXEL MUSICAL FUND.

502764B. 1. Sacred songs, with various instruments. 2. Sacred songs, French. 3. Prayers. I. Song index (3).

N. Y. P. L.

November 30, 1949

Songs, Sacred, French

* MR

Deprez, Anselme.

Cantemus Domino! Cantiques tirés des hymnes et prières liturgiques en l'honneur du T. S. Sacrement, de la Vierge et des saints. Paraphrase française, en strophes isorythmiques du chanoine Lalieu... Musique de dom Anselme Deprez... sér. 1 Paris: Bureau de la Schola cantorum [etc., etc., 1911] 1 v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

N. Y. P. L.

MUSIC DIV.
September 29, 1943

Deprez, Anselme. Cantemus Domino! ... (Card 2)

For 1 voice with organ accompaniment. French words.
Sér. 1, 3. ed.
Contents.—sér. 1. Verbum supernum. O sacrum. Sacris solemniis. Ecce panis. Anima Christi. Jesu dulcis memoria.

Juilliard Foundation Fund.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. I. Lalieu. II. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L.

September 29, 1943

SACRED SONGS, FRENCH

* MP
(French)

Desenclos, Alfred, 1912–

L'offrande lyrique; 4 poèmes de Rabindrânath Tagore (Traduction André Gide)... Paris, P. De Clercq [c1951] 20 p. 34cm.

For one voice with piano accompaniment.
Contents.—Ceci est ma prière vers Toi.—C'est toi que je veux, toi seul.—Vie de ma vie.—Lumière, ma lumière.

1. Songs, French. 2. Sacred songs, French. I. Tagore, Sir Rabindranath, 1861–1941. II. Gide, André Paul Guillaume, 1869–1951, tr. III. Title.

NN 9.53 OC, I, II SL MUg, 1g, ~~2g~~, Ig, IIg, IIIg (MUS5, Z1, LC1, X1)

Songs, Sacred, French.

**MR
box

Duboscq, Claude.

Cantiques aux saints de l'hiver, pour voix seule ou pour solo et chœur avec accompagnement d'orgue ou d'harmonium ou de piano. Poésie et musique de Claude Duboscq. Dessins de Henri Charlier... Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6115. 23 p. f°.

French words with music for 1 voice with acc. of organ or harmonium or piano.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Sacred). 2. Charlier, Henri, illustrator.

N. Y. P. L.

April 25, 1924.

SACRED SONGS, FRENCH

*MP
(French)

Ernoul *de Gastinois*
[Works]

Lais et chansons d'Ernoul de Gastinois [par] Jean Maillard. [n. p.] American Institute of Musicology, 1964.
42 p. music. 25 cm. (American institute of musicology. Rome. Studies and documents. no. 15)

Unacc. melodies in modern notation; French words.
Edited from 2 mss. in the Bibliothèque nationale (Fr. 844 and Fr. 12615 (Noailles))

(Continued)

NN*R 8.68 v/ROC, I (OS)I (OAF1) (PC)I SL MUg, 1g, ~~2g~~, 3g, 4g, Ig, IIg (LC1, X1)

2

ERNOUL de Gastinois. [WORKS] Lais et chansons d'Ernoul de Gastinois... (Card 2)

1. Troubadours. 2. Sacred songs, French. 3. Songs, French. 4. History and criticism, 1000-1450. I. Series. II. Maillard, Jean, ed.

Songs, Sacred, French

*MR
box

Faure, Jean Baptiste, 1830-1914
Les rameaux (The palm trees); hymne par J. Faure. [Adapted and arranged by H. Millard.] New York: G. Schirmer, cop. 1872. 7 p. f°.

Alto or baritone.

Van der Weyde Coll.

MUSIC DIV.

Songs, Sacred French,

*MR

Gastoué, Amédée, 1873–

Cantiques anciens en l'honneur du Sacré Cœur de Jésus, sur de nouvelles mélodies ₍par₎ Amédée Gastoué. Paris, Bureau d'édition de la Schola cantorum, 1911. Publ. pl. no. S.6.106.004 C.B. 8 p. 33cm. (₍Schola cantorum, Paris₎ 6e r₍épertoire₎: Nouveau répertoire. sér. 1: Chant des fidèles. no. 4.)

For 1 voice with organ or piano accompaniment.

(Continued)

MUSIC DIV

N. Y. P. L. September 1, 1944

Gastoué, Amédée, 1873– Cantiques anciens en l'honneur du Sacré Cœur de Jésus... (Card 2)

CONTENTS.—Profondeur, abime impénétrable.—O cœur, victime de l'amour.—Victime sainte de l'amour.—Victime de la perfidie.—Mon cœur ressent la soif ardente.—Cœur de Jésus.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Women—1 pt.—Keyboard acc. I. Schola cantorum, Paris. Nouveau répertoire. sér. 1.

N. Y. P. L. September 1, 1944

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*MR

Gastoué, Amédée, 1873–

...Cantiques traditionnels et nouveaux, par Amédée Gastoué ... Paris: Bureau d'édition de la Schola cantorum ₍etc., etc., 1910–191–?₎ 2 v. in 1. Publ. pl. no. S. 927 C., S. 940 C. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment. French words.
Cahier 1, 2. ed.; cahier 2, 1910.

(Continued)

MUSIC DIV

N. Y. P. L. September 29, 1943

Gastoué, Amédée, 1873– ...Cantiques traditionnels et nouveaux... (Card 2)

CONTENTS.—Cahier 1. De l'Avent à Pâques: Rorate cæli. Sol justitiae. Noël de l'enfance. Pénitence. Passion. Vive Jésus. Résurrection.—Cahier 2. Pour la Communion et divers circonstances: Désir de la Communion "Jésus descend." Désir de la Communion "Troupe innocent." Amour de Dieu. À la T. S. Vierge. Jugement dernier. Saint suaire. Ode en l'honneur de saint Vincent de Paul.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Catholic church, Roman ₍g₎ I. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

SACRED SONGS, FRENCH

*MR

GAUTIER DE COINCY, 1177-1236.

Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie, 1. sér., t. 15)

Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris, Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand Séminaire) with variants from

(Continued)

NN 6.61 p/ OC. II (OS)LIII SL MUg. 1g. 2g. 3g. 4g. Ig. IIg. IIIg. IVg (LC1, X1) 2

GAUTIER DE COINCY, 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. i. Gautier.

Drexel 4733

Songs, Sacred, French.
Gounod (C. F)
Nazareth: sacred song for contralto or baritone voice. [English words by H. F. Chorley. Composed to French words of A. Porte by ... Gounod] Boston: O. Ditson & Co., [18-]
9 pp. f°.
In: Anthems. v. 2

*MR [Same]

Music Div.

SACRED SONGS, FRENCH

*MP (French)

GOUNOD, CHARLES, 1818-1893.
[SONGS (SCHIRMER)]
Vocal album, fourteen songs with piano accompaniment. New York, G. Schirmer [19– , c1890] 93 p. 28cm. (Schirmer's library of musical classics. no. 1007)

For high voice and piano. English and French words.
CONTENTS.--Aubade.--Autumn song.--Ave Maria.--Evening.--Jesus of Nazareth.--O my Rebel.--Sing, smile, slumber--Song of spring.--Soul

(Continued)

NN 12.58 m// OC (OAF1) SL MUg. 1g. ~~2g~~ (MUS14, LC1, X1)

GOUNOD, CHARLES, 1818-1893. [SONGS (SCHIRMER)]
Vocal album... (Card 2)

of an angel.--The awakening.--The Meadow.--The valley--The wandering Jew.--Venice.

1. Songs, French. 2. Sacred songs, French.

Songs, Sacred, French.

*MR
+box

Lacontre, Jean Louis, 1809–

Poésies béarnaises, par J. L. Lacontre. Partie 1. Chants sacrés; musique, accompt. de piano par L. Czerniewski. Partie 2. Proverbes, dictons, fablios béarnais. ₍n. p.,₎ 1879. 4 l. f°.

MUSIC DIV.

1. Songs, Sacred. 2. Songs, French. 3. Proverbs, Provençal—Béarn. 4. Fabliaux. 5. Provençal language—Dialects—Béarn. 6. Czerniewski, Léandre.

N. Y. P. L. May 29, 1928

Songs, Sacred, French.

*MR
box

Ladmirault, Paul Émile, 1877–

...Six cantiques bretons du XVIIme siècle (1626); traduction et accompagnement par P. Ladmirault... Nancy: S. a. d'éditions et de musique ₍1932?₎ Publ. pl. no. S.A.E.M. 629. 13 p. 32cm.

For 1 voice and harmonium.
CONTENTS.—Cantique à Ste Anne.—Les commandements de Dieu.—Credo.—Charité envers les pauvres.—L'ange et le pécheur.—Le jugement dernier.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, French.

N. Y. P. L. December 12, 1939

Songs, Sacred, French.

*MR

Lapérouse, abbé de.

Poësies sacrées dédiées à Monseigneur le Dauphin. Sur les airs les plus analogues aux sujets, tirés des anciens & des nouveaux opéra. Par M. l'abbé de Lapérouze. À Paris: Chez Saillant & Nyon, 1770. vii, 119 p., 1 l., 148 p. 12°.

Music for the sacred songs for 1 or 2 voices, mostly with figured bass, last 148 p.

485857A. 1. Songs, Sacred. 2. Songs, French.

MUSIC DIV.

N. Y. P. L. August 6, 1930

SACRED SONGS, FRENCH

*MP (French)

LA PRESLE, JACQUES DE, 1888-

L'attente mystique, pour chant et piano. Poésie de Louis Le Cardonnel. Paris, M. Senart [1929] 11 p. 35cm.

For voice and piano.
CONTENTS.—O mon Dieu.—Je cherche vos desseins.—Je veux me reposer.

1. Sacred songs, French. 2. Song cycles. I. Le Cardonnel, Louis, 1862-1936. II. Title.

NN 4.59 1/J OC, I SL MUg, ~~1g~~, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

SACRED SONGS, FRENCH

*MRHI

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 3]
Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Edition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.

(Continued)

NN 2.65 g/B OC, I, IV, V, Vibo (OD)IIt (ED)IIt (OS)III (OAF 2) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IVg, Vg (LC1, X1) [S, NSCM] 2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de. t. 1962

Songs, Sacred, French.

Lhoumeau, Antonin, d. 1920. *MRH

...Cantiques spirituels, par le R. P. A. Lhoumeau. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum ₍etc., etc., 1906₎ Publ. pl. no. S. 916 C. 7 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For solo voice or unison chorus with organ accompaniment; no. 1 for antiphonal unison chorus.
Cover-title.
CONTENTS.—Élus, qui dans la gloire.—Mon âme, ô Dieu vous loue.—Mon Dieu je vous aime.—Le monde en vain.—Unique auteur de nos jours.—Changeons de vie.—Depuis longtemps Dieu.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Songs, Sacred, French. I. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

SACRED SONGS, FRENCH

*MR

MARKEVITCH, IGOR, 1912-

Psaume pour soprano et orchestre... Mainz, B. Schott's Söhne; New York, Associated music publishers [1934] 27 p. 32cm.

Score: Solo soprano and piano reduction of orchestral accompaniment.
First line: Seigneur que ton nom est retentissant

1. Sacred songs, French.

NN 4.55 p/,, OC SL MUg. ~~1g~~ (MUS2. LC1. X1)

Songs, Sacred, French.

*MR
+box

Massenet, Jules Émile Frédéric, 1842-1912.
... In Thee we trust; sacred song with violin... Boston: O. Ditson Co. [1924.] Publ. pl. no. 74584. 2 parts. f°.

High voice, in E flat.
Voice, violin and piano in score and violin part.

1. Songs, Sacred, with various instruments.

2 cards only.
Not access.

Music Div.

Songs, Sacred, French.

*MR
+box

Milhaud, Darius, 1892–

...Chants populaires hébraiques... Paris: Heugel₍, cop. 1925₎. Publ. pl. nos. H. 29040–29045. 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. La séparation. 2. Le chant du veilleur. 3. Chant de délivrance. 4. Berceuse. 5. Gloire à Dieu. 6. Chant Hassidique.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Sacred.

N. Y. P. L. November 16, 1926

SACRED SONGS, FRENCH

*MR

MILHAUD, DARIUS, 1892-
[Psalm 129. Vocal score. French and German]
...Psaume 129. Psalm 129 [1919] (Vulgata 128). Traduction Paul Claudel, Deutsch von R. S. Hoffmann. Réduction pour baryton et deux pianos... Wien, Universal-edition, c1951. Pl. no. U. E. 11713. 11 p. 31cm.

Score: baritone and piano I-II. Originally with orchestra accompaniment.
Duration: 8 min.

1. Sacred songs, French. I. Claudel, Paul, 1868- tr. II. Hoffmann, Rudolf Stephan, 1878- tr. III. Bible. O. T. Psalms. CXXIX. French and German.

NN 2.53 OC, I, II, III SL MUg. ~~1g~~, Ig, IIg, IIIg (LC1, X1)

SACRED SONGS, FRENCH

Copy only words underlined & classmark— *MF

MORCOURT, RICHARD DE.
Adrian Le Roy et les psaumes pour luth. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3(1955) p.[179]-211)

Scores (voice, lute and modern transcription) of four psalms from Le Roy's Tiers livre de tabulature de luth, contenant vingt et un Pseaulmes, p. 201-211.

1. Le Roy, Adrien, ca. 1520-1599. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Le Roy, Adrien, ca. 1520-1599. Tabulature de luth, liv. 3. Selections.

NN R 5.59 1/ OI (OAF1) (MU) 1, 2g, 3g, ~~4g~~, Ig (LC6, X1)

SACRED SONGS, FRENCH
*MR

MORLAYE, GUILLAUME, 16th cent.

Psaumes de Pierre Certon, réduits pour chant et luth. Introd. historique par François Lesure; transcription et commentaire par Richard Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1957. 76 p. 27cm. (Collection Le choeur des muses.)

(Continued)

NN 12.59 1/⁄b OC(1b)I, II (OD) IIIt (ED)IIIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MORLAYE, GUILLAUME, 16th cent. Psaumes de Pierre Certon... (Card 2)

For voice and lute (in modern notation with tablature printed below). Includes tenor part of original Certon Psalms.

1. Sacred songs, with lute. 2. Sacred songs, French. I. Certon, Pierre, d. 1572. II. Bible. O.T. Psalms. Selections. French. 1957. III. France. Recherche scientifique, Centre national de la. t. 1957.

SACRED SONGS, FRENCH
*MR

Poulenc, Francis, 1899-

...Hymne, traduit du Bréviaire Romain... New York, Salabert [c1949] 5 p. 31cm.

For low voice with piano accompaniment.
Words by Jean Racine. First line: Sombre nuit, aveugles ténèbres, fuyez.

1. Sacred songs, French. I. Racine, Jean Baptiste, 1639-1699.
NN 12.52 OC, I SL MU, ~~1g~~, Ig (MUS1, LC1, X1)

Songs, Sacred, French.
*MR
box

Rokseth, Yvonne (Rihouët), ed.

Lamentation de la Vierge au pied de la croix, XIIIe siècle, transcrite par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [c1936] Publ. pl. no. O.L. 57. 3 p. 31½cm.

For 1 voice unaccompanied. French words.
"Du manuscrit Fr.12.483 de la Bibliothèque nationale, fol. 63 r°-64 r°."

Music Div.
Carnegie Corp. of New York.

1. Mary, Virgin. 2. Songs, Sacred, French. 3. History and criticism—1000-1450—Musical examples.
N. Y. P. L.
January 19, 1939

Songs, Sacred, French.
*MR

Sandret.

...Cantiques spirituels sur les prières et instructions chrétiennes, pour les missions du R. P. Sandret, S. J. Réédition d'un choix des meilleurs cantiques de recueil. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [1908] Publ. pl. no. S. 908 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

MUSIC DIV.
N. Y. P. L.
September 29, 1943

Sandret. ...Cantiques spirituels sur les prières et instructions chrétiennes... (Card 2)

For 1 voice (in Gregorian notation) with organ or harmonium accompaniment.
"Harmonisés par Paul Jumel."
Contents.—Venez Créateur de nos âmes.—Chrétien quoi qu'ici bas.—Malheureuses créatures que le Dieu.—Que sur la terre.—Vierge sans tache.—Dieu seul adore.—Je viens à votre école adorable Jésus.—O mon bon Jésus.

Juilliard Foundation Fund.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. I. Jumel, Paul, 1877-1898. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

SACRED SONGS, FRENCH
*MR
box

Sauguet, Henri, 1901-

Salutation angelique [1943] pour voix soliste et orgue. Paris, Rouart-Lerolle; vente exclusive: Editions Salabert [1951] [4] p. 35cm.

For one voice with organ accompaniment.

(Continued)

NN R 4.55 f/v OC SL MUg, ~~1g~~, 2g (MUS 3: Salutation angelique. Je vous salue, Marie. Ave Maria.) (LC1, X1)

Sauguet, Henri, 1901- Salutation angelique... (Card 2)

First line: Je vous salue, Marie.
"OEuvres de Henri Sauguet," p. [4]

1. Sacred songs, French. 2. Mary, Virgin.

Songs, sacred, French.
* MP
+
(French)

Vadon, Jean.

...Cantiques (pour diverses circonstances) [par] Jean Vadon... Paris: Éditions musicales de la Schola Cantorum [190-?] Publ. pl. no. S. 931 C. 11 p. 32½cm.

French words; songs for 1 voice with organ accompaniment; 1 song for soprano and alto.
Caption-title.
Contents.—Prière [Op. 44 B]—Ne tarde plus [Op. 49 B]—Quand vint sur terre [Op. 53 B]—2 cantiques à la sainte Vierge [66 B, no. 1]

MUSIC DIV.

1. Songs, French. 2. Songs, Sacred.
N. Y. P. L.
August 12, 1936

Songs, Sacred, French — Austrian composers.
DREXEL 4336

Neukomm (Sigismund) *Ritter von*
Hymne à la Vierge, pour 3 voix égales, [with piano accompaniment]. [In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 137-140.)

Music Div.

SACRED SONGS, FRENCH (BELGIAN COMPOSERS)
*MYK
box

CRABBÉ, ARMAND, 1883-1947.

Largo religieux (mode ancien) pour Violin avec piano ou orgue. Texte latin du O salutaris pour voix graves ou aiguës. Paris, H. Lemoine, c1935. score ([3] p.) and part. 35cm.

Part is for voice in alternate versions for high and low voice; Latin words.

1. Violin and piano. 2. Violin and organ. 3. Sacred songs, French (Belgian composers) 4. Sacred songs, with violin.
NN R 7.71 e/b OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SACRED SONGS, FRENCH (ITALIAN COMPOSERS)
* MR

PETRASSI, GOFFREDO, 1904-
[PROPOS D'ALAIN. PIANO ACC.]
Propos d'Alain, per baritono e dodici esecutori [1960] Riduzione per canto e pianoforte di Franco Donatoni. Milano, Edizioni Suvini Zerboni [c1962] score (45 p.) 31cm.

For baritone voice and piano, with instrumental cues. Originally with chamber ensemble. French words.
Duration: about 16 min.

1. Sacred songs, French (Italian composers) I. Chartier, Émile, 1868-1951. II. Donatoni, Franco, 1927- , arr.
NN 5.63 g/b OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (MUS 1, LC1, X1)

SACRED SONGS, FRENCH (SWISS COMPOSERS)
*MR

HONEGGER, ARTHUR, 1892-

...Trois psaumes [1940, 1941]... Paris, New York, Salabert [c1943] Pl. no. E. A. S. 13889. 7 p. 32cm.

For one voice with piano accompaniment. French translations by Théodore de Bèze and Clément Marot.
CONTENTS.—Jamais ne cessera: (Psaume XXXIV)—O Dieu donnemoi délivrance (Psaume CXL)—Il faut que de tous mes esprits (Psaume CXXXVIII).

1. Sacred songs, French (Swiss composers) I. Bible. O. T. Psalms. Selections. French. 1943.
NN OC, I SL MUg, ~~1g~~, Ig (LC1, X1)

Songs, Sacred, French — U. S. composers
* MR

Bloch, Ernest, 1880-

Psaume 22 pour baryton et grand orchestre; réduction pour chant et piano par l'auteur. Musique de Ernest Bloch. Transcription française d'Edmond Fleg. Traduction anglaise de Waldo Frank... New York [etc.] G. Schirmer [c1919] Publ. pl. no. 28992. 17 p. 30cm.

Arranged for one voice with piano accompaniment. French and English words.
First line: Elohim! Pourquoi m'as-tu abandonné?

MUSIC DIV.

1. Songs, Sacred, French—U. S. composers. I. Bible. O. T. Psalms. XXII. French. II. Fleg, Edmond, 1874- III. Song index (1).
N. Y. P. L.
March 12, 1947

Songs, Sacred, French — U. S. composers.
* MR

Bloch, Ernest, 1880-

...Deux psaumes pour soprano et orchestre, précédés d'un prélude orchestral. Psaumes 137 et 114. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29234. 51 p. 35cm.

Score: soprano and orchestra. French and English words.

MUSIC DIV.
Henry Hadley Mem. Lib.

315243B. 1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms CXXXVII. French. II. Bible. O. T. Psalms. CXIV. French. III. Fleg, Edmond, 1874-
N. Y. P. L.
May 14, 1946

Songs, Sacred, [illegible] U. S.
* MR

Bloch, Ernest, 1880-

...Psaume 22 pour baryton et orchestre. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29300. 37 p. 35cm.

Score: baritone and orchestra. French and English words.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms. XXII. French. II. Fleg, Edmond, 1874-
N. Y. P. L.
May 14, 1946

SACRED SONGS, FRENCH (U.S. COMPOSERS)
* MR

BLOCH, ERNEST, 1880-1959.
[PSAUMES. PIANO ACC.]
Deux Psaumes pour chant et orchestre. Version pour chant et piano par l'auteur. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank. New York, G. Schirmer [c1946; c1919] 2 v. in 1. 31cm.

French and English words.
CONTENTS.--Psaume 114.--Psaume 137.

1. Sacred songs, French (U. S. composers) I. Bible. O. T. Psalms. CXIV. French. II. Bible. O. T. Psalms. CXXXVII. French.
NN 7.64 p/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Sacred songs, German — Collections.
* MR

Ehmann, Karl Christian Eberhard, compiler.
Geistliche Lieder für eine Singstimme mit Begleitung des Pianoforte. Gesammelt...von K. C. Eberhard Ehmann... Tübingen: H. Laupp, 1874. viii, 144 p. 4°.

German words with music for 4 voices with piano acc.
(?)↑

20306A
MUSIC DIV.

1. Songs (German).—Collections. 2. Sacred music.—Collections. 3. Title.
N. Y. P. L.
June 27, 1921.

SACRED SONGS, GERMAN--COLLECTIONS
*MN
G301
Heft 7

HELLMANN, DIETHARD, ed.
Gesänge zum Kirchenjahr. Für 1 und 2 gleiche Stimmen (Solostimmen oder Chor) mit 2 Blockflöten (Violinen) und Orgel (Cembalo/Klavier), Cello ad lib. Stuttgart, Hänssler [c1960] score (120 p.) 31cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 7)
For Soprano, or soprano and alto (or women's chorus)

(Continued)

NN R 6.68 v/A OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 31) (LC1, X1)

2

HELLMANN, DIETHARD, ed. Gesange zum Kirchenjahr. (Card 2)

2 flutes or violins, organ (or harpsichord or piano) and violoncello.

1. Sacred songs, German--Collections. 2. Sacred songs, with chamber ensemble. 3. Vocal duos, Sacred (Women)--Collections. 4. Choral music, Sacred (Women)--Collections. 5. Church year. I. Series.

SACRED SONGS, GERMAN--COLLECTIONS
* ZB--118
Film Reproduction

HÜPPI, EMIL, ed.
Geistlicher Liederstrauss; gefunden & gebunden von einem Eremiten. Einsiedeln, M. Ochsner [pref. 1946] 106 p. 28cm.

Film reproduction. Negative.
For voice and keyboard instrument.

1. Sacred songs, German--Collections. I. Title. II. Ein Eremit III. Hüppi, Emil.
NN R 2.63 p/b OC, II, IIIb+ SL MUg, [illegible] EM1, LC1, X1)

Songs, Sacred, German — Collections. *MO (German)

Jöde, Fritz, 1887–

Altdeutsches Liederbuch in polyphonem Satz zu zwei Stimmen, von Fritz Jöde. Gesamtausgabe... Wolfenbüttel: G. Kallmeyer, 1929. 151 p. 18cm.

German words; songs for 2 voices unacc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
734974A. 1. Folk songs, German— Collections. I. Title.
N. Y. P. L. October 8, 1935

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*MRHI

Mönkemeyer, Helmut, ed.

...Geistliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ₍1936?₎ 145–176 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 21.)

For 1 to 5 voices (doubled by instruments ad lib.) or for 1 to 5 instruments. Four songs with instrumental or piano acc. German words.
"Krefelder Liederblätter. Lieferung 19–22."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Sacred, German—Col- lections. 2. Choral music, Sacred—
Collections. 3. Music for instruments or voices—Collections. 4. Chorales.
I. Ser.
N. Y. P. L. November 18, 1936

Songs, Sacred, German — Collections *MR

Keimann (Heinrich)
Deutsche (Das) geistliche Lied von der ältesten bis auf unsere Zeit. Nach den Quellen bearb. und hrsg. von H. Keimann Bd. 1-6. Berlin: N. Simrock, 1895.
6 v. in 1. 4°.

Music Div.
Gift of Mrs. H. Draper.

Songs, Sacred, German — Collections. *MR +

Saffe, Ferdinand, 1867– , ed.

Vierzehn geistliche Lieder aus der Zeit vom 16. bis zum 19. Jahrhundert. Für eine mittlere Singstimme mit Begleitung der Orgel oder des Harmoniums oder des Klaviers, bearbeitet von Ferdinand Saffe. Op. 14... Leipzig: F. Kistner & C. F. W. Siegel ₍192–?₎ Publ. pl. no. 9925. 27 p. 32cm.

For medium voice with organ, harmonium or piano acc. German words.
Reprinted from plates of F. Kistner ₍1905₎
Some of the songs originally composed for several voices.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Songs, Sacred, German— Collections.
N. Y. P. L. March 15, 1940

SACRED SONGS, GERMAN--COLLECTIONS, MEDIEVAL

*MP (German)

MONDSEE-WIENER LIEDERHANDSCHRIFT.
Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. Wissenschaftlicher Kommentar Hedwig Heger. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 44 p., facsim.: 284 p. 34cm. (Codices selecti. v. 19)

(Continued)
NN R 1.70 1/LOC(1bo)II, IVbo (OD)IIIt (ED)IIIt (OS)I (PC)I
SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)
2

MONDSEE-WIENER LIEDERHANDSCHRIFT. Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. (Card 2)

J.S. Billings Mem. Coll.

1. Songs, German--Collections, Medieval. 2. Sacred songs, German--Collections, Medieval. I. Series. II. Heger, Hedwig, ed.
III. Austria. National-Bibliothek, Vienna. Mss. (2856).
IV. Heger, Hedwig. t. 1968.

Songs, Sacred, German — Collections, 15th cent. *MG p.v.184

Saxony. Landesbibliothek, Dresden. Mss. (M 13)

... Dresden M 13: a fifteenth-century collection of religious meisterlieder. A dissertation submitted ... by Fritz Frauchiger ... ₍Chicago₎ 1938.

ii numb. l., 79 p. 24ᶜᵐ.

Thesis (PH. D.)—University of Chicago, 1938.
Lithoprinted.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
Bibliography: p. 78–79.

1. Meistersinger. 2. German poetry—Early modern (to 1700) 3. Religious poetry, German. I. Frauchiger, Fritz, 1904– ed. II. Title.

39—20594
Library of Congress PT1163.A2D7 1938 MUSIC DIV.
Univ. of Chicago Libr.
——— Copy 2. ₍40c2₎ 831.38

SACRED SONGS, GERMAN--COLLECTIONS, 15th-16th CENT. *MR

ANNA VON KÖLN, fl. 1500
Liederbuch der Anna von Köln (um 1500) Eingeleitet und hrsg. von Walter Salmen und Johannes Koepp. Düsseldorf, Musikverlag L. Schwann, 1954. 66 p. 31cm. (Denkmäler rheinischer Musik, Bd. 4)

Edited from the ms. in the Staatsbibliothek, Berlin.
"Sie enthält auf 177 Blättern 82 geistliche Lieder, wovon 24 mit der Melodie notiert wurden."

(Continued)
NN * 10.66 r/c OC, I, II (OD)IIIt (ED)IIIt (OS)IV SL MUg,
Ig, 2g, Ig, IIg, IIIg, IVg (MUS24, LC1, XI [i])
2

ANNA VON KÖLN, fl. 1500. Liederbuch der Anna von Köln... (Card 2)

German or Latin words.

1. Sacred songs, German--Collections, 15th-16th cent. 2. Sacred songs, Latin--Collections, 15th-16th cent. I. Salmen, Walter, ed. II. Koepp, Johannes, 1895- , ed. III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 280) IV. Series. t. 1954. i. Anna.

Songs, Sacred, German — Collections. 16th cent.
*MN

Schering, Arnold, 1877– , editor.
Einstimmige Chor- und Sololieder des XVI. Jahrhunderts mit Instrumental-Begleitung. Mit untergelegtem Klavierauszug, hrsg. von Arnold Schering... Leipzig: Breitkopf & Härtel ₍cop. 1912–13₎. Part. B. 2335–2336. 2 v. in 1. f°.

Score. German words.
Contents: Teil 1. 10 geistliche Gesänge. Teil 2. 12 weltliche Gesänge.

MUSIC DIV.
167611A
JUILLIARD FOUNDATION FUND.
1. Songs (German). 2. Songs (Sacred). 3. Songs, with various
instruments. 4. Vocal music.—Duets.
N. Y. P. L. December 1, 1924

Songs, Sacred, German — Collections, 17th cent.

NFK p.v.45

Drey schöne neue geistliche Lieder, das Erste: Die Geschicht dess Propheten Jone. Dass Gott der Herz barmhertzig ist, langmühtig im Gerichte, rc. In der Melodey: Mein Gott und Herz, steh du mir bey, rc. Das Ander: Von den zehen Jungfrauen, In Gottes Nammen heb ich an, ein neues Lied zu singen, rc. In der Melodey: Wie man den Dannhäuser singt, rc. Das Dritte: Ach Gott was soll ich singen, mein Freud ist gar zu klein, in diesen rc. Im Thon, Ach Gott was soll ich singen niemand zu Schand und Spott, rc. ₍n. p.₎ 1695. 4 l. 16cm.

MUSIC DIV.
1. Poetry, Religious, German.
N. Y. P. L. June 5, 1944

SACRED SONGS, GERMAN--COLLECTIONS, 17TH CENT.

*MN
M902. v. 3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark, Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the

(Continued)
NN R X 7.57 d/ OC (OS)VI MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg,
Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek.—cf. Einleitung.
CONTENTS.—Kindermann, J. E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano]—Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

Songs, Sacred, German — Collections, 17th cent. Write on slip words underlined below and class mark — ** MN

Franck, Johann Wolfgang, b. ca. 1641₍, and others₎.
...Ausgewaehlte "geistreiche Lieder" H. Elmenhorsts... ₍von₎ Joh. Wolfg. Franck ₍Georg Böhm und P. L. Wockenfuss₎. Leipzig: Kistner & Siegel₍, 1929₎. Publ. pl. no. 28313. 14 p. f°. (Organum. Reihe 2, Nr. 9.)

German words; music for 1 voice with violoncello and cembalo, in score.
Caption-title.
Contents: 1–3. FRANCK, J. W. "Von der Geburt Jesu Christi" (No. 3); "Vom alten und neuen Jahr" (No. 8); "Vom Leiden Jesu Christi" (No. 10). 4–5. BOEHM, GEORG. "Von der Begräbnis Jesu" (No. 21); "Von der Auferstehung Jesu" (No. 25).

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1931

Franck, Johann Wolfgang, b. ca. 1641₍, and others₎: ...Ausgewaehlte "geistreiche Lieder"... (Card 2)

6–8. FRANCK, J. W. "Von der Himmelfahrt Jesu" (No. 26); "Von dem heiligen Geist" (No. 27); "Vom Kreuz und Trübsal" (No. 62). 9. WOCKENFUSS, P. L. "Vom Kreuz und Trübsal" (No. 63).

DREXEL MUSICAL FUND.
1. Hymns, German. 2. Songs, Sacred, with various instruments.
I. Elmenhorst, Heinrich, 1632–1704. II. Boehm, Georg, 1661–1733, jt. au.
III. Wockenfuss, Peter Laurentius, d. 1721, jt. au. I. Ser.
N. Y. P. L. September 22, 1931

SACRED SONGS, GERMAN--COLLECTIONS, 17TH CENT. *MR

ISENBERG, KARL, ed.
Geistliche Sololieder des Barock; hrsg von Karl Isenberg. Kassel: Bärenreiter-Verlag [1939-40?] 3 v. in 1 27cm. (Bärenreiter-Ausgabe 1461-1462, 1561)

Heft 1-2 for voice and piano (realized figured bass); Heft 3 for 1-4 voices, in part with piano.
CONTENTS.--Heft 1, Lieder von Joachim Neander und Georg Christoph Strattner, 1680 und 1691-- Heft 2. Lieder von

(Continued)
NN 7.61 m/e/OCs, Is, IIs, III, IIIb, IV SLs MUgs, Igs, 2gs, 3g
Igs, IIgs, III, IV (LCls, Xls)
2

ISENBERG, KARL, ed. Geistliche Sololieder des Barock... (Card 2)

Nicolaus Hasse, 1659.--Heft 3. Weihnachtslieder des Barock.

1. Sacred songs, German--Collections, 17th cent. 2. Hymns, German. 3. Carols, German. I. Neander, Joachim, 1650-1680. II. Strattner, Georg Christoph, ca. 1645-1704. III. Hasse, Nicolaus, H., 1650-1660. IV. Title: Weihnachtslieder des Barock.

Sacred songs, German — Collections, 17th cent.

NFK p.v.69

Zwey schöne, neue, geistliche Lieder, das Erste: Die geistliche Amarillis genannt: Ich will euch etwas zeigen an, wer Lust, rc. In der Melodey: Wie die Amarillis. Das Ander: Ein geistliches Klag-und Trost-Gespräch einer betrübten Seelen, mit jhrem verliebten Jesu, Wann wird doch mein Jesus kommen, rc. In der Melodey: Wie man den Daphnis singet. ₍n. p.₎ 1701. 4 l. 16cm.

MUSIC DIV.
1. Poetry, Religious, German. I. Title: Die geistliche Amarillis.
II. Title: Wann wird doch mein Jesus kommen.
N. Y. P. L. February 1, 1950

SACRED SONGS, GERMAN--COLLECTIONS, 17TH -18TH CENT.
**MR

GOLDSCHMID, THEODOR, 1867- arr.

Geistliche Sologesänge und Duette mit Klavier- oder Harmonium-(Orgel-) Begleitung aus alten schweizerischen Gesangbüchern, ausgewählt und für den praktischen Gebrauch in kirche und Haus eingerichtet von Th. Goldschmid... Zürich [etc.] Gebr. Hug & Co. [1942] Pl. no. G. H. 5455, 8820 2 v. in 1. 31cm.

For 1-2 voices with piano or organ accompaniment. German words.
Vol. 1 first published in 1917.

DREXEL MUSICAL FUND.
1. Sacred songs, German— Collections, 17th-18th cent.
2. Vocal duos, Sacred— Collections.
NN 1.53 OC SL MUg, 1g, 2g (LC1, X1)

SACRED SONGS, GERMAN--COLLECTIONS, 18TH CENT.
Mus. Res.
*MRH

AUSERLESENE geistliche Lieder von Kloppstock, Cramer, Lavater und andern berühmten Dictern. In Music gesetzt zu ein, zwey, drey und vier Stimmen. Zürich, Gedruckt bey David Bürgkli. 1775. 119 p. 20 x 25cm.

For one to 4 voices with accompaniment; soprano I scored with the figured bass, and the remaining voices scored separately on the confronting pages.

(Continued)
NN R 5.56 a/ OC, I, II, III PC, 3, I, II, III SL MUg, Ig, 2g, 3g, Ig,
IIg, IIIg (LC1, X1, Z4)

AUSERLESENE geistliche Lieder von Kloppstock...
(Card 2)

——— Fortsetzung. Zürich, Gedruckt bey David Bürgkli, 1780. 87 p. 20 x 25cm.

Bound with the above.

1. Choral music, Sacred—Collections. 2. Sacred songs, German—Collections, 18th cent. 3. Hymns, German. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Cramer, Johann Andreas, 1723-1788. III. Lavater, Johann Caspar, 1741-1801.

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ngs, Sacred, German—Collections,
18th cent.

*MP
(German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche, moralische und weltliche Oden. von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.

Known also as Lange's Oden.

Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

579701A. 1. Songs, German—Sacred—Collections. I. Title. Collections, 18th cent. 2. Songs, II. Title: Lange's Oden.

N. Y. P. L.
September 30, 1932

Songs, Sacred, German—Collections.
18th cent

*MR

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.

Also known as Voss' Geistliche Oden.

Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.

N. Y. P. L.
September 30, 1932

SACRED SONGS, GERMAN--COLLECTIONS, 18th CENT.

E-12
4111

PROBST, FRANZ, ed.
Die Wallfahrt nach Stotzing im Spiegel des "Liber continens miracula et gratias, quae mediante Divae Mariae Stoczingensis intercessione perpetrata sunt." Eisenstadt, 1954. xxvi, 68 p. 24cm. (Burgenländische Forschungen, Heft 26)

Includes the verses of "Drey schöne neue geistliche Lieder" (the

(Continued)

NN R X 7.66 l/w OC, II, IIb (OD)I (ED)I PC, I, 2, 3, I, II, III SL MUy, 1/, I, II, III (MUS 3, LCI, XI)

3

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel ... (Card 2)

Schaflein alle kommt, Auf mit Freud, Heyl der Krancken (p. xi-xiii)) published in 1745? by Samuel Müller, Wiener Neustadt.

Text of Liber continens miracula et gratias... p. 1-68. "Haec beneficia ex tomo I Albi rerum memorabilium seu variorum gratiarum sunt a ... Damiano Mra. Simpöck excerpta, sfylo elegantiori elaborata, suotempore typis mandada."

(Continued)

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel... (Card 3)

1. Shrines--Austria--Stotzing. 2. Mary, Virgin--pictures and images--Austria--Stotzing. 3. Pilgrimages--Austria--Stotzing. 4. Sacred songs, German--Collections, 18th cent. I. Series. II. Simpöck, Damiano Mra. III. Title: Liber continens miracula et gratias, quae mediante Divae Mariae stoczingensis intercessione perpetrata sunt.

SACRED SONGS, GERMAN,

*1N
Ddt 5

Ahle, Johann Rudolph, 1625-1673.
[Collection, Vocal] :
Johann Rudolph Ahles ausgewählte gesangswerke mit und ohne begleitung von instrumenten. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1901.

xvi p., 1 l., 171 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 5. bd.)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.

Latin or German words.

CONTENTS.—1. Geistliches concertlein: Exaudi, Domine, clamantem.—2. Dialog: Sie haben meinen Herrn weggenommen.—3. Dialog: Es sei denn.—4. Dialog: Ich danke dir, Gott.—5. Herr Gott, mein Heiland.—

(Continued on next card)

A C 34—3163
[41c1]

MUSIC DIV.
Card rev.

Ahle, Johann Rudolph, 1625–1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 2)

CONTENTS—Continued.

6. Neujahrslied: Das jahr ist fortgelaufen.—7. Abendlied: Der tag ist hin.—8. Geduld und demut bringt ehr' und gut.—9. Oster- oder auffahrtsfreude.—10. Alles vergehet, musik bestehet.—11. Abendlied: Der tag ist nun vergangen.—12. Demut ist allen menschengut.—13. Lerne dich selbst kennen.—14. Menschliche nichtigkeit.—15. Was säumest du dich doch.—16. Teufel, dass du dich erkühnest.—17. Splitter-richter-bösewichter.—18. Mein bester freund, mein Jesus weint.—19. Jairus begehrt, Jesus gewährt.—20. Misericordias Domini.—21. Gehe aus auf die landstrassen.—22. Jubilus S. Bernardi: Jesu dulcis memoria.—23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.—24. Aria: Ach Herr, mich armen sünder.—25. Missa.—26. Bleib'

(Continued on next card)

A C 34—3163
[41c1]

Ahle, Johann Rudolph, 1625–1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 3)

CONTENTS—Continued.

bei uns Herr.—27. Motette: Unser keiner lebet ihm selber.—28. Dialog: Wer ist der, so von Edom kommet.—29. Ich hab's gewagt.—30. Fürchtet euch nicht.—31. Auf das fest der himmelfahrt.—32. Auf das fest des erzengels Michael.—33. Communion-andacht.—34. Von gnad' und recht. Ps. 101.—35. Cum Maria diluculo.—36. Wir glauben all' an einen Gott.—37. Magnificat.—38. Merk auf mein herz.—39. Zwingt die saiten in cithara.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Wolf, Johannes, 1869– ed.

A C 34—3163

Yale univ. Sch. of music. Library
for Library of Congress [M2.D30 bd. 5]
[a41c1]

SACRED SONGS, GERMAN

*MN
D390
Bd. 5

AHLE, JOHANN RUDOLPH, 1625-1673.
[COLLECTION, VOCAL]
Ausgewählte Gesangswerke, mit und ohne Begleitung von Instrumenten. Hrsg. von Johannes Wolf. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xiv, 171 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 5)

(Continued)

NN S X 6.59 t/$ OC, I, III (OS)II IIIg (MUS39) (LCI, XI) (OAFI) MUg, Ig, 2g, 3g, 4g, Ig, IIg,

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AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 2)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.

Latin or German words.

CONTENTS.--1. Geistliches concertlein: Exaudi, Domine, clamantem. --2. Dialog: Sie haben meinen Herrn weggenommen. --3. Dialog: Es sei denn. --4. Dialog: Ich danke dir, Gott. --5. Herr Gott, mein Heiland. --6. Neujahrslied: Das jahr ist fortgelaufen. --7. Abendlied: Der tag ist hin. --8. Geduld und demut bringt ehr' und gut. --

(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 3)

9. Oster- oder auffahrtsfreude. --10. Alles vergehet, musik bestehet. --11. Abendlied: Der tag ist nun vergangen. --12. Demut ist allen menschengut. --13. Lerne dich selbst kennen. --14. Menschliche nichtigkeit. --15. Was säumest du dich doch. --16. Teufel, dass du dich erkühnest. --17. Splitterrichterbösewichter. --18. Mein bester freund, mein Jesus weint. --19. Jairus begehrt, Jesus gewährt. --20. Misericordias Domini. --21. Gehe aus auf die landstrassen. --22. Jubilus S. Bernardi: Jesu dulcis memoria. --23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele. --24. Aria: Ach Herr, mich armen sünder. --25. Missa.

(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 4)

--26. Bleib' bei uns Herr. --27. Motette: Unser keiner lebet ihm selber. --28. Dialog: Wer ist der, so von Edom kommet. --29. Ich hab's gewagt. --30. Fürchtet euch nicht. --31. Auf das fest der himmelfahrt. --32. Auf das fest des erzengels Michael. --33. Communion-andacht. --34. Von gnad' und recht. Ps. 101. --35. Cum Maria diluculo. --36. Wir glauben all' an einen Gott. --37. Magnificat. --38. Merk auf mein herz. --39. Zwingt die saiten in cithara.

1. Choral music, Sacred--German. 3. Sacred songs, 1600- . 2. Sacred songs, Latin (German composers) 4. Sacred songs, with chamber ensemble. I. Wolf, Johannes, 1869-1947, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

Songs, Sacred, German.

*1N
Ddt 12-13

Albert, Heinrich, 1604–1651.
Arien, von Heinrich Albert. Herausgegeben von Eduard Bernoulli, mit einleitung von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel [1903]–04.

2 v. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 12.–13. bd.)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638–1650.

Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.

German words, sacred and secular. The verses by Albert, Simon Dach, and others.

1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Bernoulli, Eduard, 1867–1927, ed. II. *Kretzschmar, Hermann, 1848–1924.

A C 34—3171

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 12–13]
[a41c1]

MUSIC DIV
Card rev.

SACRED SONGS, GERMAN

*MN
D390
Bd. 12-13

ALBERT, HEINRICH, 1604-1651.

Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 12-13)

(Continued)

NN S 6.59 t/$ OC, I, II, IV (OS)III IVg (MUD3) (LCI, XI) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg,

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ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.

Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.

German words, sacred and secular. The verses by Albert, Simon Dach and others.

(Continued)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

Songs, Sacred, German.

*MR

Bach, Carl Philipp Emanuel, 1714–1788.
Herrn Professor Gellerts Geistliche Oden und Lieder mit Melodien, von Carl Philipp Emmanuel Bach. Berlin: G. L. Winter, 1758. 60 p. obl. 4°.

Arranged for piano with interlinear German words.

Title-page has ornamental border. Title-vignette and tailpieces.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479816A. 1. Songs, Sacred. 2. Hymns, German. I. Gellert, Christian Fuerchtegott, 1715–1769.

N. Y. P. L.
June 30, 1930

SACRED SONGS, GERMAN

Mus. Res.
*MR

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Neue Melodien zu einigen Liedern des neuen Hamburgischen Gesangbuchs, nebst einigen Berichtigungen, von Carl Philipp Emanuel Bach... [Hamburg] Im Verlag der Heroldschen Buchhandlung, und gedruckt bey G.F. Schniebes, 1787. 16 p. 22x29cm.

(Continued)

NNSI. 66 m/J OC, I SL MUg, Ig, Ig (LCI, XI, Z3)

2

BACH, CARL PHILIPP EMANUELL, 1714-1788. Neue Melodien zu einigen Liedern... (Card 2)

For solo voice and figured bass.
Wotquenne Nr. 203.

1. Sacred songs, German. I. Title: Hamburgisches Gesangbuch.

SACRED SONGS, GERMAN

*MR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONGS. SELECTIONS]
30 geistliche Lieder für eine Singstimme und Klavier von C. Ph. Em. Bach. Ausgewählt und hrsg. von Herman Roth. Leipzig, New York, C.F. Peters [1921] Pl. no. 10293. 41 p. 28cm. (Edition Peters. Nr. 3748)

1. Sacred songs, German. I. [title] Dreissig

NN 9.69 t/a OC (OAFI) SL MUg, Ig (LCI[I]XI)

Songs, Sacred, German.

Bach, Johann Sebastian, 1685–1750. ***MR**

...Aria "Bekennen will ich seinen Namen;" für eine Alt-Stimme, zwei Violinen und Basso Continuo nach dem Autograph hrsg. und eingerichtet von Ludwig Landshoff. 1. Ausg. im Bach-Jahr 1935. Leipzig, C. F. Peters ₍1935₎ Publ. pl. no. 11255 (11256). 1 v. front. (facsim.) 33cm. (Edition Peters. Nr. 4209.)

Score (4 p.): alto voice, violin I-II, violoncello and harpsichord (realized basso continuo). Parts for voice, violin I, II and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L. September 28, 1944

SACRED SONGS, GERMAN

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[ARIAS]
9 Sopran -Arien mit Begleitung des Pianoforte; bearb. von Robert Franz. Leipzig, C.F. Peters [1901?] Pl. no. 8741. 57 p. 35cm.

Arias from sacred cantatas; originally with instrumental acc.
CONTENTS. --Mein Seelenschatz ist Gottes Wort. --Auch mit
(Continued)

NN X 5. 61 m/OC, I (OAF I) SL MUg, ~~lg~~, Ig (MUS 9, LCI, XI)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [ARIAS]
9 Soprano-Arien mit Begleitung des Pianoforte... (Card 2)

gedämpften, schwachen Stimmen. --Liebster Jesu, mein Verlangen. --Seufzer, Thränen, Kummer, Noth. --Eilt, ihr Stunden. --Gottlob! nun geht das Jahr zu Ende. --Herr, deine Güte reicht so weit. --Herr, der du stark und mächtig bist. --Gedenk' an uns mit deiner Liebe.

1. Sacred songs, German. I. Franz, Robert, 1815-1892, arr.

SACRED SONGS, GERMAN

*MP
(German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[BIST DU BEI MIR, S. 508]
If thou art near [s. 508] & Come, gentle death [S 478. Edited and arr. from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard no. 10)

(Continued)

NN 8. 60 m/OC, I, II, III (OAF I) SL MUg, lg, ~~2g~~, Ig, IIg, IIIg (MUS 2, LCI, XI)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [BIST DU BEI MIR, S. 508] If thou art near [s. 508] & Come... (Card 2)

For low voice with keyboard accompaniment; English and German words.

1. Songs, German. 2. Sacred songs, German. I. Bach, Johann Sebastian, 1685-1750. Komm süsser Tod. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

Songs, Sacred, German

Bach, Johann Sebastian, 1685–1750. ***MR**

₍Brich dem Hungrigen dein Brot. Höchster, was ich habe₎
...Höchster, was ich habe; Arie aus der Kantate Nr. 39: "Brich dem Hungrigen dein Brot" für Sopran, 1 Alt-Blockflöte in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck ₍1936₎ 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 23.)

Score (8 p.): flute (or recorder) I-II in unison, voice and piano (harpsichord or spinet) realized from basso continuo. Parts for flute I-II, voice and piano, and violoncello (gamba or bass viol). Violoncello doubles bass. May be performed by instruments alone with a violin playing the voice part.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Ser.
N. Y. P. L. November 25, 1936

SACRED SONGS, GERMAN

*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Erk)]
Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum erstenmal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen hrsg. von Ludwig Erk... Theil 1. Leipzig, C. F. Peters [etc., etc.] 1850.

(Continued)

NN 12.52 OC, I SL MUg, lg, ~~2g~~, Ig (LC1, Z1, X1)

Bach, J. S. [Chorales (Erk)] Johann Sebastian Bach's mehrstimmige Choralgesänge... (Card 2)

Pl. no. 3339. 1 v. 23 x 28cm.

Mostly for 4 mixed voices; several chorales with accompaniment of various instruments and/or continuo.
Contents.—Theil 1. 150 Gesänge, unter diesen 22 bisher nicht gedruckte.

1. Hymns, German. 2. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed.

SACRED SONGS, GERMAN

*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Smend)]
...Mehrstimmige Choräle zum ersten Mal mit den zugehörigen Texten und den Quellen-Nachweisen hrsg. von Ludwig Erk. Völlig neu durchgesehene und berichtigte Ausgabe, besorgt von Friedrich Smend. Leipzig, C. F. Peters [1932] Pl.no. 10993-10994. 2 v. 23 x 31cm. (Edition Peters. Nr.4264a-b)

317 chorales, mostly for 4 mixed voices; several
CONTINUED

NN 12.52 OC, I, II SL MU, g, lg, 2g, 3g, Ig, IIg (LC1, Z2, X1)

Bach, Johann Sebastian, 1685-1750. [Chorales (Smend)] ...Mehrstimmige... (Card 2)

with accompaniment of various instruments and/ or continuo.

480215-16B. 1. Hymns, German. 2. Choral music, Sacred—1600- . 3. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed. II. Smend, Friedrich, 1893- , ed.

***MR**

Bach, Johann Sebastian, 1685–1750.

₍Er rufet seinen Schafen mit Nahmen. Komm, leite mich₎
...Komm, leite mich; Arie aus der Kantate Nr. 175: "Er rufet seinen Schafen" für Alt, 3 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck ₍1936₎ 6 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 29.)

Score (8 p.): alto voice, flute or recorder I-III and harpsichord or spinet or organ (realized from basso continuo). Voice, flute I-III, and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.
See his: Werke (Bach Gesellschaft). Bd. 35, p. xxii.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 11, 1937

Songs, Sacred, German.

****MRH**

Bach, Johann Sebastian, 1685–1750.
Seb. Bachs Gesänge zu G. Chr. Schemellis "Musicalischem Gesangbuch" Leipzig 1736, mit ausgearbeitetem Generalbass hrsg. von Max Seiffert. Berlin: L. Liepmannssohn, 1925. Publ. pl. no. 1. vii, 72 p. facsim. 4°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

252296A DREXEL MUSICAL FUND.

1. Songs, Sacred. 2. Schemelli, Georg Christian. Musicalisches Gesangbuch. 3. Seiffert, Max, 1868- , editor.
N. Y. P. L. July 7, 1926

Songs, Sacred, German.

*MN
Lose 37

Bach, Johann Sebastian, 1685-1750.
[Herr Jesu Christ, du höchstes Gut. Erbarm' dich...]
...Erbarm' dich mein, aus der Kantate am 11. Sonntag nach Trinitatis "Herr Jesu Christ, du höchstes Gut," (Nr. 113)...

Score: alto solo (or chorus), violin and keyboard instrument (unrealized basso continuo). Violoncello doubles bass. German words.
"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 37.)

MUSIC DIV.

SACRED SONGS, GERMAN.

***MR**

Bach, Johann Sebastian, 1685–1750.
₍Johannespassion. Arias₎
7 Arien aus der Johannis-Passion von J. S. Bach, ergänzend instrumentirt...von C. Müller... Mainz, B. Schott' Söhne ₍etc., etc., 1871₎ Pl.no. 20411. 72 p. 29cm.

Full score. German words.
CONTENTS.—Von den Stricken meiner Sünden.—Ich folge dir gleichfalls.—Betrachte, meine Seel'.—Eilt, eilt, ihr angefocht'nen Seelen ₍solo voice and SSA₎.—Es ist vollbracht.—Jesu, mein theurer Heiland ₍solo voice and SATB₎.—Zerfliesse, mein Herze.

MUSIC DIV.

35281. 1. Sacred songs, German. 2. Sacred songs, with orchestra. 3. Passion music. I. Müller, C., musician. II. Song index (7).
N. Y. P. L. *Card revised* May 14, 1951

SACRED SONGS, GERMAN

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, DU SÜSSE TODESSTUNDE. KOMM...]
Komm, du süsse Todesstunde, Arie aus der gleichnamigen Kantate Nr. 161 für Alt, 1 Alt-Blockflöte in f', 1 Tenor-Blockflöte in c' und Basso Continuo (zugleich Orgel). Hrsg. von Helmut Mönkemeyer. Celle, H. Moeck [c1936] 1 v. 16x25cm. (Moeck's gelbe Musikhefte edition. Nr. 2028)

(Continued)

NN S X 11. 55 d/+ OC, I (OS)II SL MUg, ~~lg, 2g~~, Ig (U1, LC1, Z1, X1) [NSCM]

BACH, JOHANN SEBASTIAN, 1685-1750. [KOMM, DU SÜSSE TODESSTUNDE. KOMM...] Komm, du süsse Todesstunde... (Card 2)

Score: solo alto, flute I-II and keyboard instrument (realized figured bass) (8 p.), voice part (with keyboard instrument) and parts for flute I, II and bass instrument.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Mönkemeyer, Helmut, ed. II. Moeck's gelbe Musikhefte Edition.

Songs, Sacred, German.

Bach, Johann Sebastian, 1685–1750. ***MR**

₍Komm, du süsse Todesstunde. Komm, du...₎
...Komm, du süsse Todesstunde; Arie aus der Kantate Nr. 161: "Komm, du süsse Todesstunde" für Alt, 1 Alt-Blockflöte in -f'-, 1 Tenor-Blockflöte in -c'- und Basso continuo (zugleich Orgel). Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck ₍1936₎ 5 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 28.)

Score (8 p.): alto voice, recorder I-II and harpsichord or spinet or organ (realized from figured bass). Voice, flute I-II and bass (gamba or violoncello) parts. Bass part doubles bass of harpsichord.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. June 11, 1937

SACRED SONGS, GERMAN

**MN
H8 23
no. 1

Bach, Johann Sebastian, 1685–1750.
₍Lobet Gott in seinen Reichen. Jesu, deine Gnadenblicke₎

Unschuld, Kleinod reiner Seelen; Arie für Sopran. Flauto traverso, Oboe, Viola und Violine. Hrsg. von Friedrich Smend. Kassel, Bärenreiter-Verlag ₍1950₎
score (6 p.) and 4 parts. 29 cm. (Hortus musicus, 1)
Bärenreiter-Ausgabe, 481.

(Continued)

NN 4. 66 I/, OC, I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg, IIIg (LCl, XI, MUS I)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBET GOTT IN SEINEN REICHEN. JESU, DEINE GNADENBLICKE] Unschuld, Kleinod reiner Seelen... (Card 2)

"Der Text dieser Arie stammt aus der von Johann Christoph Gottsched verfassten Serenate, Auf des Herrn geheimen Kriegsrathes von Hohenthal Vermählung in Leipzig, 1725."—Nachwort. Cf. also Internationale Bach-Gesellschaft. Bach-Gedenkschrift (Zürich, Atlantis Verlag, 1950) p. 42-65.

Drexel Musical Fund

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Smend, Friedrich, 1893- , ed. II. Series. III. Title.

SACRED SONGS, GERMAN.

****MYL**

Bach, Johann Sebastian, 1685–1750.
₍Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano₎
...Bass-Arie aus der Matthäus-Passion (auch mit Gesang ausführbar)... Bass-aria from the St. Matthew-Passion... Mainz, B. Schott's Söhne ₍etc., etc., ca. 1930, c1911₎ Pl.no. 29062. 1 v. 33cm. (Ausgewählte Violoncello-Werke, hrsg. von Carl Fuchs. No. 1)

Score, violoncello or viola da gamba and piano (voice ad lib.) (10 p.) and parts for
(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1951

Bach, Johann Sebastian, 1685–1750. ₍**Matthäuspassion. Komm, süsses Kreuz. Arr. for violoncello & piano**₎ **...Bass-Arie...** (Card 2)

violoncello and voice. German, English and French words. French translation by Ch. Bannelier.
Preceded by recitative: Ja! Freilich will in uns das Fleisch.
On cover: Edition Schott. No. 1045.

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sacred songs, German. 4. Sacred songs, with violoncello. I. Fuchs, Carl Dorius Johann, 1838-1922, arr. II. Song index (4).
N. Y. P. L. *Card revised* May 14, 1951

SACRED SONGS,GERMAN

*MR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[O. HEIL'GES GEIST- UND WASSERBAD. JESU, DER AUS GROSSER LIEBE]

Jesu in Thy love enduring, aria for contralto from Cantata 165. [Edited and arr. from the unfigured bass by Michael Tippett and Walter Bergmann. Translation by Delia Ruhm.] London, Schott [c1950] 5 p. 32cm. (Voice and keyboard no. 9)

(Continued)

NN R 1.60 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [O. HEIL'GES GEIST- UND WASSERBAD. JESU, DER AUS GROSSER LIEBE]
Jesu in Thy love enduring... (Card 2)

For contralto voice with keyboard accompaniment. English and German words.

1. Sacred songs, German. I. Tippett, Michael, 1905- , ed.
II. Bergmann, Walter, 1902- , ed.

SACRED SONGS,GERMAN

*MR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHAUET DOCH UND SEHET. DOCH JESUS WILL]

Doch Jesus will, Arie aus der Kantate Nr. 46: "Schauet doch und sehet," für Alt, 2 Alt-Blockflöten in -f'- und Basso continuo. Hrsg. von Willi Hillemann. Celle, H. Moeck [c1950] score (8 p.) and 4 parts. 16 x 24cm. (Moeck's gelbe Musikhefte Edition Nr. 2016)

The parts for alto voice-keyboard instrument, flute I, II, and bass instrument.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Hillemann, Willi, ed.
NN R 5.62 e/ OC, I (OAF1) MUg, 1g, 2g, Ig SL (MUS1, LC1, X1)

SACRED SONGS,GERMAN

* MRH

Bach, Johann Sebastian, 1685-1750.
[SCHEMELLI'S GESANGBUCH]

Sacred songs, from Schemelli's Gesangbuch. Realization of the figured basses by Fritz Oberdoerffer. English-German ed. Low voice. Saint Louis, Concordia Pub. House [°1958]

125, [3] p. facsim. 31 cm.
"Melodies and German texts": p. 108-125.
"Table of sources": p. [126-127]

1. Sacred Songs, German. I. Schemelli, Georg Christian. Musicalisches Gesangbuch. II. Oberdoerffer, Fritz.

NN 10.59 m/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Songs, Sacred, German.

* MR

Bach, Johann Sebastian, 1685-1750.
[Uns ist ein Kind geboren. Jesu, dir sei Preis]

...Jesu, dir sei Preis; Arie aus der Kantate Nr. 142: "Uns ist ein Kind geboren" für Alt, 2 Alt-Blockflöten in -f'- und Basso continuo. Herausgegeben von Helmut Mönkemeyer... Celle: H. Moeck [1936] 4 parts in 1 v. 15 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 26.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Bach, Johann Sebastian, 1685-1750. [Uns ist ein Kind geboren. Jesu, dir sei Preis] ...Jesu... (Card 2)

Score (4 p.): alto voice, flute or recorder I-II, harpsichord or spinet or organ (realized basso continuo). Flute I-II and bass (gamba or bass viol) parts. Bass part doubles bass of harpsichord.

From ms: Cantate am ersten Weihnachtsfesttage "Uns ist ein Kind geboren." Manuscript copy, Staatsbibliothek, Berlin. — *cf. Bach. Werke (Bach-Gesellschaft). Bd. 30, p. xv, 17.*

Cover-title.

——— ——— Second copy of score.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Mönkemeyer, Helmut. II. Ser.

N. Y. P. L. April 12, 1937

SACRED SONGS,GERMAN

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. BEREITE DICH, ZION]

"Bereite dich Zion," Arie für Alt (Mezzo-Sopran) mit obligater Violine aus dem Weihnachts-Oratorium. Hrsg. von Hermann Keller. Kassel, Bärenreiter [1950] score (11 p.). 28cm. (Bärenreiter-Ausgabe 2311)

For mezzo-soprano solo, violin and figured bass (realized for keyboard instrument).

1. Sacred songs, German. 2. Christmas music--Songs, German. I. Keller, Hermann, 1885- , ed.
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Becker, Adolf.

Die Berliner liturgische Handschrift Mus. ms. Z. 95 und ihre deutschen Lieder.

(Zeitschrift für Musikwissenschaft. Leipzig. 1919. Jahrg. 1, p. 633-642)

Includes tunes of four songs.

W
form 100c [11-29-18 25m]

MUSIC DIV.

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red Songs, German

*MR
box

Beethoven, Ludwig van.

Sechs Lieder von Gellert mit Begleitung des Pianoforte von Louis van Beethoven. [Op. 48] 2te verschönerte Ausgabe... Hamburg: Schuberth & Comp. [187-? or 188-?] Publ. pl. no. 173. 12 p. ob. 4°.

German words with music for 1 voice with piano acc.

Contents: Bitten. Gottes Macht und Vorsehung. Die Liebe des Naechsten. Vom Tode. Die Ehre Gottes aus der Natur. Busslied.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs (Sacred). 2. Gellert, Christian Fuerchtegott, 1715-69.

N. Y. P. L. September 18, 1924

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* MR

Beethoven, Ludwig van, 1770-1827.
[Lieder. Op. 48]

...Six cantiques sur les "Lieder" de Gellert, mis en musique par L. van Beethoven... Cahier 1-2. Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1908] 2 v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages ...)

For 1 voice with piano or organ accompaniment. German and French words (German words of first verses only).

CONTENTS.—Cahier. 1. Prière. L'amour du prochain. Sur la mort. Dieu glorifié par ses œuvres. Puissance et providence de Dieu. —Cahier 2. Chant de pénitence.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, Sacred, German. I. Gellert, Christian Fürchtegott, 1715-1769. II. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

SACRED SONGS,GERMAN

*MR

BERNHARD, CHRISTOPH, 1627-1692.

Aus der Tiefen ruf ich, Herr, zu Dir; geistliches Konzert für Sopran, zwei Violinen und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [c1957] score (15 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe 3425)

(Continued)

NN 10.60 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1) (LC1, X1)

2

BERNHARD, CHRISTOPH, 1627-1692. Aus der Tiefen ruf ich... (Card 2)

For soprano, 2 violins and figured bass, realized for keyboard instrument. Parts for soprano, 2 violins and basso continuo (violoncello, double bass).

Words from Psalm 130.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Grusnick, Bruno, ed. II. Bible. O.T. Psalms. CXXX. German. III. Title.

SACRED SONGS,GERMAN

*MRHI

BERNHARD, CHRISTOPH, 1627-1692.

Was betrübst du dich, meine Seele; geistliches Konzert für Alt, Viola da braccio (Violine), Viola da gamba (Viola oder Violoncello) und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1958, c1957] score (11 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe. 3423)

Words from Psalm 42.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. XLII. German.
NN 6.69 v/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SACRED SONGS,GERMAN

*MP
box

BORRIS, SIEGFRIED, 1906-
[Alte Volks- und Marienlieder, op. 6. Selections]

Zwei Marienlieder (aus den "Alten Volks- und Klavier oder verschiedene Instrumente. Gesetzt von Siegfried Borris. [Berlin, S. Borris, 1935] Pl. no. 16. 3 p. 34cm.

For one voice with piano accompaniment.

CONTENTS. — Auf dem Berge, da wehet der Wind. — Meerstern, ich dich grüsse.

1. Sacred songs, German. 2. Christmas music—Songs, German. 3. Mary, Virgin. I. Borris, Siegfried, 1906- Marienlieder.
NN R 1.63 OC SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1)

Songs, Sacred, German

*MR

Brahms, Johannes, 1833-1897.
[Ernste gesänge]

... Four Scriptural songs [op. 121] with the original German words and with English version by Willis Wager; edited by Carl Deis. For high voice ... New York, G. Schirmer, inc., °1944.

1 p. l., 24 p. 30 x 23cm. (Schirmer's library of musical classics ... Vol. 1677)

Publisher's plate no.: 40578.

With piano accompaniment.

Beethoven Assoc. Fund

1. Sacred songs (High voice) with piano. I. Deis, Carl, 1883- ed. II. *Wager, Willis, 1911- tr.

45-12119

Library of Congress M2113.B

[2] Music Div.

SACRED SONGS,GERMAN

* MR

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE. ORCH. ACC.]

Four serious songs, for contralto or baritone. [Op. 121] Orchestrated by Malcolm Sargent. [The English text adapted by Paul England] London, Oxford university press, Music dept. [c1959] score (52 p.) 28cm.

English and German words; from Ecclesiastes and Corinthians I.

Duration: 18-20 min.

(Continued)

NN 11.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESÄNGE. ORCH. ACC.]

1. Sacred songs, German. 2. Songs cycles. 3. Sacred songs, with orchestra. I. Sargent, Sir Malcolm, 1895-1967, arr. II. Title: Serious songs. III. Title: Ernste Gesänge.

Songs, Sacred, German.

* MR

Brahms, Johannes, 1833-1897.

...Vier ernste Gesänge. Opus 121. [Frankfurt am Main, A. Osterrieth, 1939] 16 l. 30½cm.

For bass voice with piano acc. German words.

No. 20 of 300 copies printed.

"Dieser Notenband wurde als weitere Jahresgabe 1939 für die Mitglieder der Maximilian-Gesellschaft nach einer Handschrift von Hermann Zapf gedruckt."

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

167096B. 1. Songs, Sacred, German. I. Maximilian-Gesellschaft, Berlin.

N. Y. P. L. June 19, 1942

Songs, Sacred, German.

* MYD
+ box

Brahms, Johannes, 1833-1897.

...Vier ernste Gesänge für Klavier allein (mit hinzugefügtem Text) von Max Reger. Op. 121... Berlin: N. Simrock, G.m.b.H., [cop. 1912.] Publ. pl. no. 13034. 23 p. f°.

Arranged for piano, 2 hands, with superlinear German and English words.

Contents: 1. Denn es gehet dem Menschen... 2. Ich wandte mich... 3. O Tod, wie bitter bist du... 4. Wenn ich mit Menschen- und Engelszungen redete...

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, Sacred. 3. Reger, Max, 1873-1916.

N. Y. P. L. August 31, 1926

Songs, Sacred, German

* MR

Buxtehude, Dietrich, 1637-1707.

Fried-und freudenreiche Hinfarth des alten grossgläubigen Simeons bey seeligen ableiben des weiland wohl-ehrenbesten, gross-achtbaren und kunstreichen Herrn Johannis Buxtehuden ...welcher im 72. Jahr seines Alters am 22. Januarii des 1674. Jahres alhier zu Lübeck mit Fried und Freude aus dieser angst und unruhe-vollen Welt abgeschieden...und darauff den 29. ejusdem in der Haupt-Kirchen zu S. Marien daselbst Christlich beerdiget worden. Dem Seelig-verstorbenen, als seinem hertzlich

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1945

Buxtehude, Dietrich, 1637-1707. Fried-und freudenreiche Hinfarth... (Card 2)

geliebten Vater zu schuldigen Ehren und Christlichen Nachruhme in 2. Contrapuncten abgesungen von Dieterico Buxtehuden... Lübeck, U. Wettstein, 1674 [Lübeck, E. Robert, 1937] 1 p.l., facsim. (4 l.), 1 l. 32cm.

Four-part music in open score. "Mit Fried und Freud," for alternate soprano and bass voice with accompaniment of string instruments. "Klag-Lied," for soprano with accompaniment of strings and organ (figured bass).

Facsimile reprint of the original in the Landesbibliothek, Karlsruhe.

"Vorbemerkung" signed: Max Seiffert.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. 3. Funerals. 4. Buxtehude, Johann, 1602?-1674. I. Seiffert, Max, 1868-

N. Y. P. L. November 30, 1945

SACRED SONGS,GERMAN

*MR

Cantica spiritualia; oder, Auswahl der schönsten geistlichen Lieder älterer Zeit in ihren originalen Sangweisen und grossentheils auch ihren alten Texten. Aus dem reichen Leider- und Melodien-Schatze der katholischen Kirche und des katholischen Volkslebens, zum öffentlichen und Hausgebrauche gesammelt und nach den Bedürfnissen der Gegenwart bearb. Zunächst für eine Singstimme und Pianoforte... München, Literarisch-artistische Anstalt, 1845–47. 2 v. in 1. 26cm.

For one voice with piano accompaniment.

1. Sacred songs, German. 2. Hymns—Catholic church, Roman.
NN R 3.53 OC SL MUg, 1g, 2g (LC1, X1)

Songs, Sacred, German.

*MR

Cornelius, Peter, 1824–1874.

Vater unser (Our Father); neun geistliche Lieder. Ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. ₍Op. 2.₎ (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel₍, 1907₎. Publ. pl. no. V. A. 2105. 31 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred. 2. Songs, German. 3. Songs—Song cycles. 4. Shapleigh, Mabelle (Carpenter), translator. 5. Title. 6. Title: Our Father.
N. Y. P. L.
May 9, 1927

Songs, Sacred, German.

*MN
+
Nagel 43

Dedekind, Constantin Christian, 1628–1715.

₍Geistliche Erstlinge.₎

...Vier geistliche Konzerte für eine Altstimme mit Basso continuo; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 20 p. 31cm. (Nagels Musik-Archiv. Nr. 43.)

German words; music for alto with piano acc. (realized from figured bass.)
From his: Geistliche Erstlinge in einstimmigen Concerten. Dresden: Seyffert, 1662. — *cf. Eitner. Quellen-Lexikon.*
CONTENTS.—"Was betrübst du dich."—"Gnädig und barmherzig ist der Herr."—"Siehe, siehe, siehe! wie fein und lieblich ist's."—"Herr, ich danke dir!"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. I. Rodemann, Albert, editor. II. Ser.
N. Y. P. L.
August 30, 1934

[illegible]

Write on slip words underlined below
and class mark — *MA

Dennerlein, Hanns.
Zwei Ebracher Marienlieder.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8,p.1-9.)

Includes facsimile and transcription into modern notation of the four-part setting of Maria zart and Dich fraw von hymel rueff ich an.

Songs,Sacred,German [w]
Mary, Virgin [g]
MUSIC DIV.

form 499b [viii-15-40 25m]

SACRED SONGS,GERMAN

*MR

DISTLER, HUGO, 1908-1942.
[GEISTLICHE KONZERTE]
Three sacred concertos, op. 17, for high voice (soprano or tenor) and Keyboard (organ, harpsichord, piano) [Edited by Larry Palmer] St. Louis, Concordia pub. house [1969] 16 p. 27cm.

English words.
CONTENTS.--It is a special thing to thank our God (Psalm 92: 2-3)
(Continued)

NN 12.69 v/A OC, I (OAFI) SL MUg, 1g, Ig (LCl, Xl)

2

DISTLER, HUGO, 1908-1942. [GEISTLICHE KONZERTE]
Three sacred concertos... (Card 2)

--O rejoice in the Lord at all times (Philippians 4:4 and Isaiah 9: 2, 6-7)--My dear brethren, meet the demands of this time (Romans 12:11, 12, 18)

1. Sacred songs, German. I. Bible. Selections. English. 1969.

SACRED SONGS,GERMAN

*MR

DRWENSKI, WALTER, 1892-
[EVANGELIENPASSION, OP.33. ALSO HAT GOTT DIE WELT GELIEBT]
Also hat Gott die Welt geliebt. Arioso für Sopran-solo, gemischten Chor, Violinsolo und Orgel (oder Klavier) aus der Evangelienpassion, Werk 33. Berlin, W. Drwenski [c1940] 1 v. 34cm.

Score: Soprano, chorus (SATB ad libitum) violin solo (ad libitum) and organ (or piano) (6 p.) and part for violin.

1. Sacred songs, German. I. Title: Evangelienpassion.
NN 5.59 1/// OC (OAF1) SL MUg, 1g, Ig (LC1, X1 MUS1)

SACRED SONGS,GERMAN

*MR

FRANCK, JOHANN WOLFGANG, 17th cent.

Geistliche Melodien, mit neuen Texten für alle kirchlichen Feste und zur häuslichen Erbauung versehen von Karl Storch; und für eine mittlere Singstimme mit Begleitung der Orgel, des Harmoniums oder des Pianoforte ausgearbeitet von Rudolph Palme; Op. 77. Leipzig, Breitkopf & Härtel [pref. 1906] 55 p. 19 x 28cm.
For voice and piano.

1. Sacred songs, German. I. Storch, Karl, II. Palme, Rudolph, 1834-1909, ed.
NN 4. 65 p/f OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Songs, Sacred, German

*MN
DdT 45

Franck, Johann Wolfgang, b. ca. 1641₍, and others₎.

Heinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Herausgegeben von Joseph Kromolicki und Wilhelm Krabbe. Leipzig: Breitkopf & Härtel, 1911. xxxii, 177 p. illus. (facsims.) f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 45.)

Music Dept

1. Hymns, German. 2. Elmenhorst, Heinrich, 1632–1704. 3. Boehm, Georg, 1661–1733, jt. au. 4. Wockenfuss, Peter Laurentius, d. 1721, jt. au. 5. Kromolicki, Josef, 1882– , editor. 6. Krabbe, Wilhelm, 1882– , jt. editor. 7. Ser.
N. Y. P. L.
March 30, 1938

SACRED SONGS, GERMAN

*MN
D–390
Bd. 45

Franck, Johann Wolfgang, 17th cent.

Hinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)

For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632–1704. II. Böhm, Georg, 1661–1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889– , ed. V. Kromolicki, Joseph, 1882– , ed. VI. Krabbe, Wilhelm, 1882– , ed. VII. Series.
NN R X 5.63 OC,I,II,III,IV,V,VI (OS) VII MUg,1g,Ig,IIg,IIIg, IVg,Vg,VIg,VIIg (LC1,X1)

Songs, Sacred, German

[illegible]

Gebhardt (Ernst)
Frohe Botschaft in Liedern. Meist aus englischen Quellen in's Deutsche übertragen von E. Gebhardt. Basel: C.F. Spittler, ₍pref. 1875₎
viii, 122 p. 17cm. 8°

Music Div.

Songs, Sacred German

Write on slip words underlined below
and class mark — *MFB

...Geistliches Lied (Lauda) (um 1460).

Three-part music. Modern clef notation. Latin and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.44)

Incipits: Ave mitis ave. Sei gegrüsset.

Music Div.

~~Songs, German.~~

form 499b [ii-11-36 25m]

SACRED SONGS, GERMAN

*MR
box

GESSINGER, JULIUS, 1899-

Gebet, Worte von Julie Hege. Für Singstimme mit Klavier oder Orgel vertont von Julius Gessinger, Stuttgart, L. Vahlberg [c1946] 2 f. 31cm.

For one voice with piano or organ accompaniment.

1. Sacred songs, German. 2. Prayers. I. Hege, Julie.
NN R 1.53 OC, I, Ibo SL MUg, 1g, 2g, Ig (LC1, X1)

SACRED SONGS,GERMAN

*MR

GRAAP, LOTHAR, 1933-

Drei Evangelien-Konzerte für mittlere Singstimme und Orgel. Leipzig, Deutscher Verlag für Musik [1970] 17 p. 27cm.

For medium voice and organ.
CONTENTS.—Gleichnis vom reichen Kornbauern (Lukas 12, 15-21)—Gleichnis von der königlichen
(Continued)

NN 6.70 v/f OC,I SL MUg,1g,2g,Ig (LC1,X1)

2

GRAAP, LOTHAR, 1933- . Drei Evangelien-Konzerte für mittlere Singstimme und Orgel. (Card 2)

Hochzeit (Matthäus 22, 1-14)—Gleichnis vom Pharisäer und Zöllner (Lukas 18, 9-14)

1. Sacred songs, German. 2. Song cycles. I. Bible. N.T. Selections. German. 1970.

Songs, Sacred, German

*MRA

Graefe, Johann Friedrich, 1711–1787.

Funfzig Psalmen, geistliche Oden und Lieder zur privat und öffentlichen Andacht in Melodien mit Instrumenten gebracht, von Johann Friedrich Gräfen. Braunschweig: Im Verlage der fürstl. Waysenhaus. Buchhandlung, 1760. 3 parts in 1 v. 32½cm.

Music for organ or harpsichord (or for other instruments, such as oboe and violins, with organ or harpsichord acc.) with interlinear German words, in score. Violin I and II parts.
Bookplate of Christian Ernst, Graf zu Stolberg.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592478A. 1. Hymns, German. 2. Psalms. 3. Songs, Sacred, with various instruments. 4. Oboe and harpsichord. I. Title.
N. Y. P. L.
September 20, 1932

SACRED SONGS,GERMAN

*MR

GRAUPNER, CHRISTOPH, 1683-1760

Arien für Bass mit Violine und Orgel (bzw. Cembalo) und Violoncell (ad lib.) Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. score (12 p.) and 2 parts. 32cm. (HIS: Ausgewählte Werke, hrsg. und bearb. von Friedrich Noack. Heft 1)

Recitatives and arias from cantatas, for bass voice with violin,
(Continued)

NN 3. 61 m/f OC, I SL MUg, 1g, 2g, Ig (MUS 3, LC1, X1)

2

GRAUPNER, CHRISTOPH, 1683-1760. Arien für Bass mit Violine und Orgel... (Card 2)

organ (or harpsichord) and violoncello (ad lib.). Parts for violin and violoncello.
CONTENTS.--Soll ich mich denn stets mit Tränen (from Mein Gott, warum hast du mich verlassen)--Wie lange willst du mich vergessen (from Zähle meine Flucht)--Jesu, Satans Überwinder (from Wir haben nicht mit Fleisch und Blut zu kämpfen)

1. Sacred songs, with violin. 2. Sacred songs, German. I. Noack, Friedrich, 1890- ed.

SACRED SONGS,GERMAN

*MR

GRIMM, JOHANN DANIEL, 1719-1760.

Two Holy Week arias. [Arr. by Christian I. Latrobe. English text by Christian I. Latrobe?] CHarlotte, N.C., Brodt music co. [c1957] 6 p. 26cm. (Moravian church music, ser. 2)

"Moravian music foundation edition."
For soprano and keyboard instrument.
(Continued)

NN 4.68 p/A OC(1b+) SL MUg,1g,2g,3g (LC1,X1)

2

GRIMM, JOHANN DANIEL, 1719-1760. Two Holy Week arias. (Card 2)

Edited from the London ed., 1811.
CONTENTS.—For my transgressions.—O what love is here displayed.

1. Sacred songs, German. 2. Lent—Holy Week
3. Moravian brethren.

SACRED SONGS,GERMAN

*MP
(German)

Haas, Joseph, 1879-
[GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Jakob Kneip für eine hohe Singstimme und Orgel von Joseph Haas. Opus 68a. [Ausg. für] Gesang mit Klavierbegleitung. Op. 68. Mainz, B. Schott's Söhne; New York, Associated music publishers [ca. 1950,c1926] 14 p. 32cm. (Edition Schott 2020)
(Continued)

NN 3.55 j/ OC,I SL (MUS 7,U1,LC1,X1) MUg,1,g,2g,3g,Ig,IIg

Haas, Joseph, 1879- [GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Joseph Haas. (Card 2)

For high voice with piano accompaniment.

Contents.—Lasst aus diesem engen Haus.—O Stimme des Weltalls.—Das weiss ich und hab es erlebt.—Mitten in der Nacht.—In dieser Abendstunde.—Wenn einst die Türen der Himmel aufgehn.

1. Song cycles. 2. Sacred songs, German. 3.Prayers. I. Kneip, Jakob, 1881- II. Title.

SACRED SONGS,GERMAN

*MN
D390
Bd.40

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvii p., score (122 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 40)

(Continued)

NN R X 6.60 l/s OC, I, II (OS)III (OAF1) MUg, 1g, ~~2g~~, Ig, IIg, IIIg (LC1, X1)

2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

For 1-12 voices and figured bass realized for organ.
Bibliography, p. [xiii]-xxi.

1. Choral music, Sacred--1600- . 2. Sacred songs, German. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Songs, Sacred, German

*MN
DdT 40

Hammerschmidt, Andreas.
Ausgewählte Werke. Hrsg. von H. Leichtentritt. Leipzig: Breitkopf & Härtel, 1910. xxiii(i), 122 p. f°. (Denkmäler deutscher Tonkunst. 1. Folge, Band 40.)

Bibliography, p. xiii-xxi.

MUSIC DIV.

1. Anthems (German). 2. Songs (German). 3. Leichtentritt, Hugo, editor.
N. Y. P. L.
March 25, 1911.

SACRED SONGS,GERMAN

*MR

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN, THEIL 3, NR. 11]
Es danken dir, Gott, die Völker [Psalm 67, 5-7] Solokantate für Tenor, zwei Violinen und Basso continuo, hrsg. von Pierre Pidoux. Kassel, Basel, Bärenreiter [1953] 1v. 34cm. (Bärenreiter-Ausgabe 459)

Score: tenor, violin I-II and keyboard instrument (realized figured bass)
From his "Musicalischer Andachten III. Theil, 1642."

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Pidoux, Pierre, 1905- , ed.
NN 3.56 a/½ OC, I SL MUg, ~~Ig~~, 2g, Ig (UI, LCI, X2, Z1)

SACRED SONGS,GERMAN

*MR

Hammerschmidt, Andreas, 1612-1675.
⌊Musicalische Gespräche über die Evangelia. Ich bin die Auferstehung⌋

I am the resurrection. Ich bin die Auferstehung. Edited by Harold Mueller. Saint Louis, Concordia Pub. House ⌊1960⌋
score (23 p.) 26 cm.

For tenor solo and strings, with realisation of the figured bass for keyboard instrument; English and German words.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Title: Musicalische Gespräche über die Evangelia
NN 5.65 g/√OC (OAF I) SL MUg, ~~lg~~, 2g, Ig (MUS 2, LC1, XI)

SACRED SONGS,GERMAN

*MR
box

HEILLER, ANTON, 1923-

Ave Maria, für Sopran, Violine und Viola. Graz, Steirische Verlagsanstalt [194-] 3p. 31cm.

Score.

1. Sacred songs, German. 2. Sacred songs, with violin and viola.
NN R 2.58 e/ OC SL MUg, ~~1g~~, 2g (MUS1, LC1, X1)

SACRED SONGS,GERMAN

*MR

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.
[GEISTLICHE GESÄNGE, OP. 89].
Geistliche Gesänge für eine hohe Stimme mit Begleitung von Violine und Orgel. Op. 89. Leipzig, C. F. Peters [1919 ?] 1v. 35cm. (Edition Peters. No. 3702 a)

No. 1.
Score: solo voice, violin and organ (7 p.)and parts for voice and violin.
CONTENTS.--No. 1. Gebet "Herr schicke was du willt" (Ed. Mörike).

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Mörike, Eduard Friedrich, 1804-1875.
NN X 12.56 t/ OC, I SL MUg, ~~1g~~, 2g, Ig (MUS2, LC1, X1)

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*MRH

Hindemith, Paul, 1895-
Das Marienleben; Gedichte von Rainer Maria Rilke, für Sopran und Klavier komponiert... von Paul Hindemith. Opus 27... Mainz: B. Schott's Söhne⌊, 1924⌋. Publ. pl. no. 31068. 75 p. 31cm. (Edition Schott. No. 2025.)

German words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

659417A. 1. Mary, Virgin. 2. Songs—Song cycles. 3. Songs, Sacred. I. Rilke, Rainer Maria, 1875-1926: Das Marienleben. II. Title.
N. Y. P. L.
August 28, 1933

SACRED SONGS,GERMAN

*MRH

Hindemith, Paul, 1895-
[DAS MARIENLEBEN]
Das Marienleben. Gedichte von Rainer Maria Rilke. Für Sopran und Klavier von Paul Hindemith. Neue Fassung (1948) der Original-Ausgabe, opus 27 (1922-1923) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] x, 72 p. 33cm. (Edition Schott 2026)

For one voice with piano accompaniment.

(Continued)

NN 6.55 d/ OC, I SL ~~Ug~~, ~~1g~~, 2g, 3g, Ig, IIg (U1, LC1, X1)

Hindemith, Paul, 1895- . [DAS MARIENLEBEN]
Das Mairenleben. (Card 2)

"Einleitende Bemerkungen zur neuen Fassung," p. iii-x.

——Das Marienleben (The life of Mary). Introductory remarks for the new version of the song cycle (1948) and English translation of the poems. New York, Associated music publishers [c1954] 19 p. 33cm.

Bound with the above.

1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title.

SACRED SONGS,GERMAN

*MR

HÖGNER, FRIEDRICH.
[TRAUUNGSGESÄNGE UND TAUFLIED]
Zwei Trauungsgesänge und Tauflied für Singstimme, Violine und Orgel. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] score(11 p.) and part. 31cm. (Edition Peters. Nr. 8078)

For voice, violin and organ.
CONTENTS.--Ein getreues Herze wissen (P. Fleming)--Wie teuer ist

(Continued)

NN 6.71 b/½OC (OAF1) SL MUg, ~~1g~~, 2g (MUD1, LC1, X1)

2

HÖGNER, FRIEDRICH. [TRAUUNGSGESÄNGE UND TAUFLIED]
Zwei Trauungsgesänge und Tauflied für Singstimme, Violine und Orgel. (Card 2)

deine Güte, Gott (Psalm 36)--Tauflied: Birg, Herr, dieses Kindlein.

1. Sacred songs, German. 2. Sacred songs, with violin.

SACRED SONGS,GERMAN

*MR

HÖLLER, KARL, 1907-
[GEISTLICHE GESÄNGE, OP. 17]
Geistliche Gesänge für Sopran und Orgel, Op. 17. Leipzig, F. E. C. Leuckart [c1936] 13 p. 34cm.

For soprano voice and organ.
CONTENTS.--Es ist ein Ros' entsprungen.--An Maria (L. Thoma)--Nachtwächterlied.--Wendisches Marienlied.--O liebes Jesulein.--Pater noster.

1. Sacred songs, German.
NN R 4.64 f/5 OC (OAF1) SL MUg, ~~1g~~ (MUD1, MUS8, LC1, X1)

Songs, Sacred German

** MR
+

Hoyer, Karl, 1891-
..."Wie schön leucht' uns der Morgenstern;" Kanzone für Sopran, Flöte, Violine und Bratsche. Opus 50. ⌊Leipzig: F. Portius, c1933⌋ Publ. pl. no. E. P. 3288. 4 parts in 1 v. 31½cm. (Ausgabe Portius.)

Score: soprano, flute, violin and viola. 3 parts.
Words by Philipp Nicolai.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Nicolai, Philipp, 1556-1608.
N. Y. P. L.
June 16, 1937

Songs, Sacred, German.

* MR

Joseph, Georg, fl. 17th cent.
⌊Heilige Seelen-Lust. Selections.⌋
...Zehn Lieder des Angelus Silesius ⌊pseud.⌋, von Georg Joseph. Mit einer Einführung herausgegeben von Peter Epstein. Breslau: K. Littmann⌊, 1931⌋. 10 p. 30½cm. (Alte schlesische Musik. Heft 1.)

German words; music for 1 voice with piano acc. (realized from basso continuo.)
Cover-title.
With facsimile reproduction of t.-p. of the 1657 edition.
CONTENTS.—Die Psyche rufet ihren Geliebten mit vielen süssen Namen (Nr. 6, I. Buch).—Sie sehnet sich nach der geistlichen Geburt Jesu Christi und bittet (Nr. 13,

(Continued)

MUSIC DIV.
N. Y. P. L.
April 4, 1934

Joseph, Georg, fl. 17th cent: ⌊Heilige Seelen-Lust. Selections.⌋ ...Zehn Lieder des Angelus Silesius ⌊pseud.⌋... (Card 2)

I. Buch).—Sie begehret verwundet zu sein von ihrem Geliebten (Nr. 39, I. Buch).—Die Psyche betrachtet den blutigen Schweiss Christi im Garten (Nr. 41, II. Buch).—Sie beklaget die verfallenen Augen Jesu Christi (Nr. 49, II. Buch).—Sie betrauert ihren Jesum (Nr. 57, II. Buch).—Die Psyche jubilieret über der Auferstehung Jesu Christi (Nr. 65, III. Buch).—Sie begehret sein Angesichte zu sehen. (Nr. 79, III. Buch).—Sie stimmet ihm die Saiten an (Nr. 116, III. Buch).—Sie erzählet, wie ihr Freund gestalt' ist. (Nr. 131, IV. Buch).

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. I. Scheffler, Johannes, 1624-1677: Heilige Seelen-Lust. II. Epstein, Peter, 1901-1932, editor. III. Title: Heilige Seelen-Lust. IV. Ser.
N. Y. P. L.
April 4, 1934

SACRED SONGS,GERMAN

*MR

Kahn, Erich Itor, 1905-

Four pieces on mediaeval German poems for soprano and piano. [n.p., 194-?] 37cm.

Contents.—Maria ging wohl längs dem Meer.—Ich wollt mich zur lieben Maria vermieten.—Maria durch ein' Dornwald ging.—Ave Maria ein Ros' ohn alle Dorn.

1. Sacred songs, German. 2. Mary, Virgin. 3. Christmas music—Songs, German.
NN X 3.54 OC SL MUg, ~~1g~~, 2g, 3g (MUA 4, MUS 4, (LC1, X1)

Songs, Sacred, German.

* MRA

Kaminski, Heinrich, 1886-
3 geistliche Lieder für eine Singstimme, eine Violine, eine Clarinette, gesetzt von Heinrich Kaminski. ⌊Wien: Universal-Edition A. G., 1924.⌋ Publ. pl. no. U. E. 7569. 3 parts in 1 v. obl. 32°.

German words with music for voice, violin, and clarinet in score. Two separate parts in pocket for voice and violin and voice and clarinet.
Facsimile of autograph.
Contents: 1. O. Menschenherz! 2. Wiegenlied. 3. Geistlich' Taglied.

Music Div.

217582A. 1. Hymns, German. 2. Facsimiles.
N. Y. P. L.
January 20, 1926

SACRED SONGS,GERMAN

*MRA

KAMINSKI, HEINRICH, 1886-1946.

Drei geistliche Lieder; erleichterte Bearbeitung für Sopran, Violine und Klavier. Wien, New York, Universal-Edition, c1925. score(13 p.) and part. 31cm. (Universal Edition. No. 7755)

For voice (soprano), violin and piano; acc. originally for clarinet and violin.
CONTENTS.--O Menschenherz.--Wiegenlied.--Geistlich' Taglied.

1. Sacred songs, German. 2. Sacred songs, with violin.
NN 7.69 k/1 OC SL MUg, ~~1g~~, 2g (LC1, X1)

SACRED SONGS,GERMAN

*MR

Khuen, Johann, 1605 *or* 6-1675.
⌊Works. Selections⌋

Ausgewählte Texte und Melodien. Hrsg. von Rupert Hirschenauer und Hans Grassl. München, Schnell & Steiner ⌊°1961⌋
213 p. 10 cm.

Principally sacred songs (unfigured bass realized for keyboard instrument) and poems.

1. Sacred songs, German. 2. Songs, German.
NN* R 3.68 1/m OC(1b*) PC, 2 SL MUg, ~~1r~~, 1y (LC1, X1)

SACRED SONGS, GERMAN

*MR

Khuen, Johann, 1605 *or* 6-1675.
[Works. Selections]

Ausgewählte Texte und Melodien. Hrsg. von Rupert Hirschenauer und Hans Grassl. München, Schnell & Steiner [©1961]

213 p. 19 cm.

Principally sacred songs (unfigured bass realized for keyboard instrument) and poems.

1. Sacred songs, German. 2. Songs, German.
NN * R 3.68 1/m OC(1b*) PC,2 SL MUg,1g,1y (LC1, X1)

---

*MN
Lose 4

Kickstat, Paul, 1893-

Jesu, meine Freude; Choralvorspiel für die Orgel oder für Gesang und drei Melodieinstrumente [von] Paul Kickstat.

Three-part music for organ, or for 1 voice and 3 instruments, in close score. German words.
"Aus: Die Musikantengilde 1924 Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 4 [p.1])

MUSIC DIV.

SACRED SONGS, GERMAN

*ZB-312

KNAB, ARMIN, 1881-1951.

Vier geistliche Lieder, für eine mittlere Stimme und Orgel. [n.p., H. Litolff's Verlag, c1948] 14 p. 30cm. (Collection Litolff. Nr. 5032)

Microfilm.
CONTENTS.--Osterlied (Breslauer Handschrift 1478).--Himmelfahrtslied (Altes Gesangbuch).--O Maria, meine Liebe (J. V. Eichendorff).--Maria benedeit (C. Schmid)

1. Sacred songs, German.
NN R 3.72 m/z OC SL MUg, 1g (MUD2, MUF1, UM1, LC1, X1)

SACRED SONGS, GERMAN

*MR

KNAB, ARMIN, 1881-1951.

Vier Lieder für Sopran und Orgel, nach alten deutschen Gedichten [1929. Neudeutsch von Karl Wolfskehl und Will Vesper] Leipzig, F.E.C. Leuckart[c1930] 16 p. 34cm.

CONTENTS.—Das Wessobrunner Gebet (8. Jahrhundert)—Wurzeln des Waldes (Spervogel)—Im Himmelreich ein Haus steht (Spervogel)—Gebet (Meister Friedrich von Sunenberg)

1. Sacred songs, German.
NN X 2.57 p/b OC SL MUg, 1g (MUS 4, LC1, X1, Z3)

SACRED SONGS, GERMAN

*MR

KROPFREITER, AUGUSTINUS FRANZ.

Zwei geistliche Gesänge nach Texten der Hl. Schrift für Sopran und Orgel. Wien, Doblinger [c1968] 14 p. 30cm.

1. Sacred songs, German.
NN 8.69 w/m OC SL MUg, 1g (LC1, X1)

Songs, Sacred, German.

*MR
box

Lafite, Carl Johann Sigismund, 1872–
...Drei mystische Gesänge (deutsche geistliche Volksdichtungen) für eine Frauenstimme und Bratsche... Wien: L. Doblinger [, cop. 1930]. Publ. pl. no. D. 6785a–c. 6 p. f°.

High voice.
German words; music for 1 woman's voice with viola acc., in score.
Contents: 1. Nächtliche Andacht. 2. Jesus als Gärtner. 3. Der Himmel.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. I. Title.
N. Y. P. L. July 1, 1932

Songs, Sacred, German.

*MR

Lechthaler, Josef, 1891–

...Vier Marienlieder [von] Josef Lechthaler. Op. 12. Wien: Verlag der "Fahne Mariens" [pref. 1923] Publ. pl. no. J. L. 2. 12 p. 32½cm.

For 1 voice with piano acc.
Cover-title. Stamped over imprint: Anton Böhm & Sohn...Augsburg.
CONTENTS.—Herz mein Herz (Br. Willram).—O herzliebste Mutter (P. Scala).—Der Herr ist mit dir (F. W. Weber).—Maria mein im Rosenhag (Meinrad Lienert).

MUSIC DIV.

1. Songs, Sacred, German. 2. Mary, Virgin. I. Title: Marienlieder.
N. Y. P. L. June 4, 1942

Songs, Sacred, German

*MP
box

Marx, Joseph, 1882–
[Marienlied. With orch.]
Marienlied. Song of Mary. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6559. 8 p. 30½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Novalis, pseud. of Freiherr Friedrich Leopold von Hardenberg.
First line: Ich sehe dich in tausend Bildern (From thousand paintings though I know thee).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Songs, Sacred. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772–1801: Marienlied.
N. Y. P. L. January 21, 1934

SACRED SONGS, GERMAN

*MN
G301
Heft 25

MICHEL, JOSEF.

Neu Lieder für Jugend und Gemeinde. Stuttgart, Hänssler [c1966] 14 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei Heft 25)

For various combinations of voices and instruments with accompaniment printed in close score.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Series.
NN 1.68 r/L OC (OS)I MUg, 1g, 2g, Ig (MUS13, LC1, X1)

Songs, Sacred, German.

*MR

Naumann, Johann Gottlieb, 1741–1801.
XII. von Elisens geistlichen Liedern beym Clavier zu singen ...von Nauman. Dresden: Im Hilscherschen Musik-Verlage [, pref. 1787]. Publ. pl. no. 24. 38 p. f°.

Music for piano with interlinear German words. Last song for 1 voice with piano acc.
Contents: Ueber die Grösse Gottes. Gott ist mein Schöpfer. Das Glück und die Art zu beten. Selbstprüfung. Trostlied. Von der Fürsorge Gottes. Tugendlied. Sterbelied. Der Tugendhafte nur fühlt die Güte Gottes. Bitten. Zufriedenheit mit den Wegen der Vorsehung. Gewitterlied.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. I. Recke, Elisabeth Charlotte Constantia (von Medem), Freifrau von der, 1756–1833.
N. Y. P. L. December 16, 1931

Songs, Sacred, German.

*MR

Onegin, Yevgeniĭ B , 1883–1919.

...Marienlieder, von E. B. Onegin... Berlin: E. Bote & G. Bock [1920] Publ. pl. no. B. & B. 18823–18826. 4 v. in 1. 34cm.

For low voice with piano acc.
CONTENTS.—Ave Maria, Königin der Rosen.—Mariengarn: Die Mutter Maria zieht durch das Land.—Durchs Leben; Sie hielten einander fest.—Ave Maria gratia plena.

MUSIC DIV.

1. Songs, Sacred, German. 2. Mary, Virgin.
N. Y. P. L. August 24, 1942

Songs, Sacred. German.

NFV

Rambach, Johann Jakob, 1693–1735.
Johann Jacob Rambachs Poetische Fest-Gedancken von den höchsten Wohlthaten Gottes, zum andern mal verbessert und vermehret heraus gegeben, mit einem Anhange andrer geustlichen Lieder und Gedichte, und einer Vorrede von dem Missbrauch und rechtem Gebrauch der Poesie. Jena: Bey J. F. Rittern, 1727. 173 p. front. 17cm.

With this is bound: Canitz, F. R. L., Freiherr von. Neben-Stunden... Berlin, 1719.

MUSIC DIV.

201499B. 1. Poetry, Religious, German.
N. Y. P. L. January 11, 1943

SACRED SONGS, GERMAN

*ZB-90
Film Reproduction

REDA, SIEGFRIED, 1916-
"Tröstet tröstet mein Volk," geistliches Konzert für Sopran und Orgel [1940] Kassel, Bärenreiter [1947] 8 p. 27cm. (Bärenreiter-Ausgabe 1836)

Film reproduction. Negative.
For soprano and organ.
"Text: Jesaja 40, 1-2; Matth. 1, 23; Jesaja 12, 5."

1. Sacred songs, German. I. subs for m.e., no date.
NN R 10.66 p/d OCs SLs MUg, 1gs (MUS1s, UM1s, LC1s, X1s MUF1s) [I]

SACRED SONGS, GERMAN

* MR
box

REGER, MAX, 1873-1916.
[GEISTLICHE LIEDER, OP. 105]
Zwei geistliche Lieder, für eine mittlere Singstimme mit Orgel, Harmonium oder Pianofortebegleitung. Op. 105. Leipzig, F.E.C. Leuckart [c1908] Pl. no. F.E.C.L. 6135-6136. 5 p. 29cm.

For one voice with keyboard accompaniment; German and English words. English translation by John Bernhoff.

(Continued)

NN R X 4.57 g/4 OC, I, II SL MUg, ~~1g, 1g~~, IIg (MUS 2, LC1, X1, Z2)

REGER, MAX, 1873-1916. [GEISTLICHE LIEDER, OP. 105]
Zwei geistliche Lieder... (Card 2)

CONTENTS.—Nr. 1. Ich sehe dich in tausend Bildern (Novalis)—Nr. 2. Meine Seele ist still zu Gott (Psalm 62)

1. Sacred songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Bible. O.T. Psalms. LXII. German.

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*MR

Reger, Max, 1873–1916.

12 geistliche Lieder für eine Singstimme mit Begleitung von Klavier, Harmonium oder Orgel, von Max Reger. Op. 137... Leipzig: C. F. Peters [1914] Publ. pl. no. 9957. 14 p. 27cm. (On cover: Edition Peters. No. 3452.)

For 1 voice with piano, harmonium or organ acc. German words.
Cover-title: Geistliche Lieder.
"Die Texte dieser Lieder sind...entnommen aus: 'Der deutsche Psalter' (...Dichtung gesammelt von Will Vesper...)"

(Continued)

N. Y. P. L. MUSIC DIV.
December 15, 1939

Reger, Max, 1873–1916. 12 geistliche Lieder... (Card 2)

CONTENTS.—Bitte um einem seligen Tod.—Dein Wille, Herr, geschehe.—Uns its geboren ein Kindelein.—Am Abend.—O Herre Gott, nimm du von mir.—Christ, deines Geistes Süssigkeit.—Grablied.—Morgengesang.—Lass dich nur nichts nicht dauern.—Christkindleins Wiegenlied.—Klage vor Gottes Leiden.—O Jesu Christ, wir warten dein.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German.
N. Y. P. L. December 15, 1939

SACRED SONGS, GERMAN

*MR

Reger, Max, 1873–1916.
[Geistliche Lieder, op. 137]

12 sacred songs [op. 137] Voice and piano (organ) English versions by Jean Lunn. New York, C. F. Peters Corp. [©1964]

14 p. 28 cm. (Edition Peters, no. 6832)

1. Sacred songs, German.
NN 8.66 1/c OC (OAF1) SL MUg, 1g (MUS 20, LC1, X1)

SACRED SONGS, GERMAN

NFV

SCHEFFLER, JOHANN, 1624-1677.
Heilige Seelenlust, oder; Geistliche Hirtenlieder der in ihren Jesum verliebten Psyche. 1657. (1668) [von] Angelus Silesius [pseud.] Hrsg. von Georg Ellinger. Halle a.S., M. Niemeyer, 1901. xxxvii, 312 p. 19cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. No. 177-181)

1. Hymns, German. 2. Sacred songs, German. I. Series. II. Title. III. Ellinger, Georg, 1859- 1939, ed.
NN * * 5.56 s/a OC, III (OS)I PC, 1, I, II, III SL MUy, ~~2y~~, IIy, IIIy (U1, LC1, X1)

Songs, Sacred, German

DREXEL 2558

Schenck (HIERONYMO) von Sumawe.
Ein Salve regina von Hieronymo Schenck von Sumawe in ein Carmen gemacht und mit bewerten Schriften gezirt und erleucht. [*Herbipolen: Martinus Schubart*, 1504.] unp. 4°.

Music Div.

**MR

Schibler, Armin.
Der häusliche Psalter; 12 geistliche Lieder nach Gedichten von Gottfried Gretler, mit einem Geleitwort von Kurt Akeret. [Op. 13] Zürich, Speer-Verlag [©1945]
49, [2] p. illus. 23 cm.
For voice and piano.
"Compositionen von Armin Schibler": p. [50]
CONTENTS.—Du bist das Meer.—Herr, ich höre Dich.—Ich will mich wieder zu Dir halten.—Du brachst, Herr, einst in meinen Tag.—Du kommst zu mir im weissen Brot.—Herr, aus Deinem Mund.—Deine Bronnen rauschen.—Als tiefes Schweigen ruhst Du in mir.—Ich bin auf grosser Wanderfahrt.—Dass meine Jahre stets vor Dir getan sein mögen.—Deine Hände gleiten.—Du bist das reine Licht.
1. Sacred songs (High voice) with piano. I. Gretler, Gottfried. Seele vor Gott.

DREXEL MUSICAL FUND

New York. Public Libr. for Library of Congress [1] A 48-3379*
MUSIC DIV.

SACRED SONGS, GERMAN

*MR

SCHMID, HEINRICH KASPAR, 1874-1953.

Vier Gesänge aus dem Vilsbiburger Marienfestspiel. Text von Bonifacius Rauch. Musik von Heinrich Kaspar Schmid. Op. 42. Mainz, B. Schott's Söhne [192-?] Pl.no. 31030. 15 p. 25cm.

For voice and piano or harmonium.

1. Sacred songs, German. 2. Sacred songs, with harmonium. 3. Mary, Virgin. I. Rauch, Bonifaz, 1873- . II. Title: Vilsbiburger Marienfestspiel.

NN 5.69 k/gOC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Songs, sacred, German.

*MN
Nagel 17

Schütz, Heinrich, 1585–1672.

[Herzlich lieb hab ich dich, O Herr]

...Psalm 18 "Herzlich lieb hab ich dich, O Herr" für Alt mit 2 Violinen und beziffertem Bass <Orgel oder Cembalo>; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 17.)

Score (10 p., alto voice, violin I–II and organ <realized figured bass>) voice part, and part for violin I–II.

From the second part of his Symphoniae sacrae, 1647.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Bible. O. T. Psalms. XVIII. German. II. Upmeyer, Walter, 1876- ed. III. Ser.

N. Y. P. L. February 21, 1946

SACRED SONGS, GERMAN

*MR

SCHÜTZ, HEINRICH, 1585-1672.

[KLEINE GEISTLICHE CONCERTE]

Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet und hrsg. von Hans Hoffmann und Fritz Dietrich. Kassel, Bärenreiter-Verlag [1948-1949] 3 v. 27cm. (Bärenreiter-Ausgabe, 1701-1703)

(Continued)

NN X 3.61 m/a OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, MUS 11, X1)

3

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 2)

Heft 1-3.

The figured bass is realized for keyboard instrument.

CONTENTS.--Heft 1. Vier Konzerte für Sopran: Eile, mich, Gott, zu erretten. Bringt her dem Herren. O süsser, o freundlicher. Ich will den Herrn loben allezeit. --Heft 2. Drei Konzerte für Alt: Bringt her dem Herren. Ich danke dem Herrn. Was hast du verwirket. --Heft 3. Drei

(Continued)

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 3)

Konzerte für Soloquartett: Ein Kind ist uns geboren. --Wir gläuben all an einen Gott. --Siehe, mein Fürsprecher.

1. Sacred songs, German. 2. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Hoffmann, Hans, 1902- ed. II. Dietrich, Fritz, 1905- , ed.

SACRED SONGS, GERMAN

*MR

Schütz, Heinrich, 1585-1672.

[Kleine geistliche Concerte. Selections]

3 short sacred concertos, for voice and organ (piano). Edited by Arnold Mendelssohn. English versions by Jean Lunn. New York, C. F. Peters Corp [©1967]

15 p. 30 cm. (Edition Peters, no. 66030)

CONTENTS.—O Jesu, name most lovely.—How hast Thou offended.—O most kind and most merciful Jesu.

1. Sacred songs. German.

NN * 11.68 1/m OC (OAF1) SL MUg, 1g (LC1, X1)

SACRED SONGS, GERMAN

*MR

SCHÜTZ, HEINRICH, 1585-1672.

[KLEINE GEISTLICHE CONCERTE. SELECTIONS]

5 short sacred concertos for voice and organ (piano). Edited by Heinrich Spitta; continuo realizations by Fritz Oberdoerffer; English versions by Jean Lunn. New York, C. F. Peters [1966] 25 p. 30cm. (Edition Peters. no. 6894)

(Continued)

NN 3.69 e/p OC (OAF1) SL MUg, 1g (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] 5 short sacred concertos for voice and organ... (Card 2)

CONTENTS.--Bring to the Lord God (Psalm 29)--Hasten, O Lord to redeem me (Psalm 70)--I sing to the Lord (Psalm 111). --I will give thanks to God eternally (Psalm 34)--O tender, O bountiful O kind and gracious Lord Jesus Christ (St. Augustine)

1. Sacred songs, German.

SACRED SONGS, GERMAN

*MR

SCHÜTZ, HEINRICH, 1585-1672.

[KLEINE GEISTLICHE CONCERTE. SELECTIONS]

Five sacred songs; edited by Richard T. Gore. Saint Louis, Concordia pub. house [c1957] score (36 p.) 26cm.

For voice and organ or piano; English and German words.

"Four... are from the first set of Kleine geistliche Konzerte... the fifth... is from the second set."

(Continued)

NN 8.64 e/f OC (OAF1) SL MUg, 1g (MUS5, LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Five sacred songs. (Card 2)

CONTENTS.--Bring to Jehovah. --Haste Thee, Lord God, haste to save me. --Now will I praise the Lord. --O God, I will praise Thee. --How has Thou offended?

1. Sacred songs, German.

SACRED SONGS, GERMAN

* MRH

SCHÜTZ, HEINRICH, 1585-1672.

[PSALMEN DAVIDS. SELECTIONS]

Four psalms: 20-84-97-121; for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music press [ ] [ca. 1941] 8 p. illus. 27cm. (Dessoff choir series, no. 6)

Close score, including figured bass; English and German words. English adaptation by Harvey Officer.

(Continued)

NN 6.64 p/B OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672 [PSALMEN DAVIDS. SELECTIONS] Four psalms... (Card 2)

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. 2. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 3. Acred songs, German. I. Series. II. Officer, Harvey, 1872-1947, tr. III. Bible. O. T. Psalms. Selections. English. 1941. IV. Bibl. O. T. Psalms. Selections. German, 1941.

Songs, Sacred, German.

* MR
box

Schütz, Heinrich, 1585–1672.

[Symphoniae sacrae. Part 2. Selections.]

...Zwei deutsche Konzerte: Frohlocket. Hütet euch. Aus dem zweiten Teil der Symphoniae sacrae. Für eine mittlere (tiefere) Männerstimme, zwei Geigen (oder dergl.) und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1088.)

Score (16 p.): baritone solo, violin I–II and organ (realized figured bass). Violin I–II parts.

From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens [1647]—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 7.*

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Hoffmann, Hans, 1902- , ed.

N. Y. P. L. November 22, 1938

SACRED SONGS, GERMAN

Mus. Res. *MP
(German)

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

Religiöse Oden und Lieder aus den besten deutschen Dichtern, mit Melodien zum Singen bey dem Claviere, von J. A. P. Schulz... Hamburg, bey Johann Henrich Herold, 1786. [xii], 50 p. 28 x 32cm.

For voice and piano.

Verzeichniss der Pränumeranten, p. [v-x]

Words by Klopstock, Elise, Neander and others.

1. Sacred songs, German. I. Title.

NN 4.57 j/j OC SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

SACRED SONGS, GERMAN

* MP
(German)

SIMON, HERMANN, 1896-1948.

Neue Lieder für Kirche und Haus; für eine mittlere Singstimme mit Orgel (Klavier). Leipzig, C.F. Kahnt, c1939. 16 p. 28cm.

For medium voice and organ or piano.

CONTENTS. —Hab Dank (R.A. Schröder)—Die winzige Legende (R. Schaumann)—Wir haben seinen Stern gesehen (R.A. Schröder)—Wenn

(Continued)

NN 12.64 g/j OC SL MUg, 1g, 2g (MUS 9, LC1, X1, Z8)

2

SIMON, HERMANN, 1896-1948. Neue Lieder für Kirche und Haus... (Card 2)

einer von uns müde wird (H. Menzel)—Reformation (E. Boedeker)—Woher sind wir geboren (J. W. v. Goethe)—Busschoral (J. Chr. Günther)--Sämannslied (W. Bergengruen)--Auferstehn, ja auferstehn wirst du (F.G. Klopstock).

1. Songs, German. 2. Sacred songs, German.

Songs, [illegible]

* MR
box

Telemann, Georg Philipp, 1681–1767.

[Tod und Moder dringt herein.] ...Arie: "Tod und Moder dringt herein" für Altstimme, Flöte (Violoncello oder Fagott ad lib.) und Klavier (Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Karl August Fischer. Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11536. 3 parts. 31cm.

German words; music for alto with flute and harpsichord or piano (realized from basso continuo) in score. Flute and violoncello (or bassoon) parts. The violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.

(Continued)

MUSIC DIV.

N. Y. P. L. August 7, 1933

Telemann, Georg Philipp, 1681–1767: [Tod und Moder dringt herein]... (Card 2)

From his: Harmonischer Gottesdienst oder geistliche Cantaten...für 1 Singstimme mit Violine oder Oboe...nebst Generalbass. Hamburg: Kissner[, 1725].

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger.

N. Y. P. L. August 7, 1933

Songs, Sacred — German.

Write on slip words underlined below and class mark —
** MN

Tunder, Franz, 1614–1667.

...Ein kleines Kindelein; Aria für Sopran mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 16875. 7 p. f°. (Organum. Reihe 1, Nr. 4.)

Score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Title. II. Ser.

N. Y. P. L. September 29, 1931

Songs, Sacred, German.

Write on slip words underlined below and class mark —
** MN

Tunder, Franz, 1614–1667.

..."Wachet auf! ruft uns die Stimme," für Sopransolo, Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1928]. Publ. pl. no. 28201. 9 p. f°. (Organum. Reihe 1, Nr. 13.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Title. II. Ser.

N. Y. P. L. September 29, 1931

Songs, Sacred, German.

* MR

Volkmann, Robert, 1815–1883.

Kirchenarie für eine hohe Bassstimme mit Begleitung von Streichinstrumenten und Flöte, von Robert Volkmann. Opus 65. Partitur... Pest: G. Heckenast[, 1869]. Publ. pl. no. G. H. 64. 11 p. 4°.

Score. Latin and German.
First line: Wir warten in Demuth.
Photostat copy.

MUSIC DIV.

536991A. 1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Title: Wir warten in Demuth.

N. Y. P. L. July 23, 1931

SACRED SONGS, GERMAN

*ZB-330

VOLLERTHUN, GEORG, 1876-1945.

Lieder der Andacht, nach Gedichten von Carl Lange, op. 31. Für hohe Stimme und Orgel oder Klavier. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1936] 15 p. 35cm.

Microfilm.
For high voice and piano or organ.

(Continued)

NN R 5.72 b/‸OC, I SL MUg, 1g, Ig (MUD 1, MUF 1, UM1, LC1, X1)

2a

VOLLERTHUN, GEORG, 1876-1945. Leider der Andacht
(Card 2)

CONTENTS.--Andacht.--An Gott.--Tage der Fülle.

1. Sacred songs, German. I. Lange, Carl.

a

Write on slip words underlined below and class mark— *NA

Songs, Sacred, German.

Weber,
[...Kirchenlied und Volkslied im 16. Jahrhundert.]

(Allgemeine Musikgesellschaft in Zürich, Neujahrsblatt, Zürich, 1872, 4°. No.60, p.1-27. port.)

Music, p.23-27.

Form 4096 [11-13-31 25m]

MUSIC DIV.

SACRED SONGS, GERMAN

* MRHI

WEBERN, ANTON VON, 1883-1945.
[GEISTLICHE LIEDER, OP. 15]
5[i.e. Fünf] geistliche Lieder, Op. 15, für Gesang, Flöte, Klarinette (auch Bassklarinette), Trompete, Harfe und Geige (auch Viola). Partitur. Wien, Universal Edition [c1952, c1924] 14 p. 31cm. (Universal-Edition. Nr. 7629)

For voice and chamber ensemble.
Copyright 1952 by A. Webern's Erben.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble.

NN R 1.60 g/‸ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1, Z1)

SACRED SONGS, GERMAN

*MRH

WEBERN, ANTON VON, 1883-1945.
[GESÄNGE, OP. 23]
Drei Gesänge, Op. 23. Aus Viae inviae von Hildegard Jone. Wien, Universal-Edition, c1936. 12 p. 31cm. (Universal-Edition. Nr. 10255)

For voice and piano.
CONTENTS.--Das dunkle Herz.--Es stürzt aus hähen Frische.--Herr Jesus mein.

1. Sacred Songs, German. 2. Song cycles. I. Jone, Hildegard.
NN 1.59 l/// OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1, Z1)

Songs, Sacred, German

*MN
DdT 6

Weckmann, Matthias, 1621-1674.
[Collection, Vocal. (Seiffert)]
... Solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1901.

ix, [1], 172 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 6. bd.)
At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1 to 10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
CONTENTS.—Weckmann, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con

(Continued on next card)

A C 34—3164

[40c1]

MUSIC DIV.
Revised

Collection. Vocal. (Seiffert)]

Weckmann, Matthias, 1621–1674. ... Solocantaten und chorwerke mit instrumentalbegleitung ... 1901. (Card 2)

CONTENTS—Continued.

4 stromenti. 5. Es erhub sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht": 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.—Bernhard, Chr. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribularer si nescirem, à 10 ò più à 2 cori con 5 stromenti.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Bernhard, Christoph, 1627–1692. II. Seiffert, Max, 1868– ed.

A C 34—3164

Yale univ. Sch. of music.
for Library of Congress

[M2.D39 bd. 6]

[a40c1]

SACRED SONGS, GERMAN

*MN
D390
Bd. 6

WECKMANN, MATTHIAS, ca. 1618-1674.

Solocantaten und Chorwerke mit Instrumental begleitung. Hrsg. von Max Seiffert. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. ix, 172 p. facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 6)

(Continued)

NN R 4.60 l/p OCs, IIs, IIIs (OS)Is (LC1s, X1s, MUS13s) MUgs, 1gs, 2gs, Igs, IIgs, IIIgs

3

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 2)

At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1-10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
CONTENTS.--WECKMANN, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con 4 stromenti. 5. Es erhub

(Continued)

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 3)

sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht:" 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.--BERNHARD, CHR. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribularer si nescirem, à 10 ò più à 2 cori con 5 stromenti.

1. Cantatas, Sacred--Instr. acc. 2. Sacred songs, German. I. Series. II. Bernhard, Christoph, 1627-1692. III. Seiffert, Max, 1868-1948, ed.

Songs, Sacred, German.

*MN
Nagel 14

Weiland, Julius Johannes, *d.* 1663.
[Erstlinge musikalischer andachten, no. 11]

... "Jauchzet Gott, alle lande" ⟨Make a joyful noise unto God⟩ Concerto in paschalis festum ⟨Psalm 66, v. 1, 2, 4, und Offenb. Joh. 1, v. 17–18⟩ für eine singstimme ⟨bzw. einstimmigen chor⟩, zwei violinen und basso continuo ⟨orgel oder klavier mit streichbass⟩ ⟨Komponiert 1654⟩ Eingerichtet und herausgegeben von Ferdinand Saffe. Hannover, A. Nagel, 1928.

8, 6 p. *and* 2 pts. 31cm. (Nagels musik-archiv. Nr. 14)

(Continued on next card)

44-10031

[2]

MUSIC DIV.

Weiland, Julius Johannes, *d.* 1663.
~~[Erstlinge musikalischer andachten, no. 11]~~

... "Jauchzet Gott ..." 1928. (Card 2)

Two scores for solo voice, violin 1, violin 2, violoncello and figured bass realized for organ or piano; and parts for solo voice and strings. German and English words.
"Diese komposition ist das 11. stück des 1654 im druck erschienenen werkes von Jul. Joh. Weiland 'Erstlinge musikalischer andachten' (original in der Landesbibliothek zu Kassel)"—Vorbericht.

CARNEGIE CORPORATION OF NEW YORK

1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Easter music. I. Saffe, Ferdinand, 1867– ed.

44-10031

Library of Congress M2.N25 nr. 14

[2]

SACRED SONGS, GERMAN

*MRH

Wiemer, Wolfgang.

Eile, Gott, mich zu erretten; geistliches Konzert für hohe Singstimme und Orgel (Psalm 70). 1965. Wiesbaden, Breitkopf & Härtel [1966]

14 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6524)
For voice and organ.

1. Sacred songs, German. I. Bible. O.T. Psalms. LXX. German. 1966.
NN * 11.67 l/‸OC, I SL MUg, 1g, Ig (LC1, X1)

SACRED SONGS, GERMAN

*ZB-330

WIENER, KARL, 1891-
[GESÄNGE, OP. 21. PIANO ACC.]
Sechs Gesänge, abwechselnd Alt und Sopran mit Orchester, nach Karl Röttgers Mariendichtung, op. 21. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [c1931] 27 p. 34cm.

Microfilm.
Song cycle, for soprano, alto and piano; acc. originally for orchestra.
Duration: 25 min.

1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Röttger, Karl, 1877-1942.
NN R 5.72 b/‸OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD 1, MUF 1, UM1, LC1, X1)

Songs, [illegible]

* MRH
box

Zelter, Karl Friedrich, 1758–1832.

...Trauer Kantate (Lasst fahren hin das Allzuflüchtige). Text v. Johann Wolfgang Goethe. Musik v. Carl Friedrich Zelter. Gesungen bei der Beisetzung Goethes in der Fürstengruft zu Weimar am 26. März 1832. In der Originalfassung für gemischten Chor mit unterlegter Einrichtung für Männer-, Frauen- oder Kinderchor, sowie Solo mit Klavierbegleitung. Herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [1932] 4 p. 31½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 17, 1939

Zelter, Karl Friedrich, 1758–1832. ...Trauer Kantate... [1932]
(Card 2)

Score: mixed chorus, unison chorus and piano. May be sung by 1 voice with piano acc. German words.
At head of title: Zur Erinnerung an den 100. Todestag des deutschen Dichterfürsten Johann Wolfgang Goethe, gestorben am 22. März 1832.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—1 pt.—Keyboard acc. 3. Choral music, Sacred—Women—1 pt.—Keyboard acc. 4. Songs, Sacred, German. I. Goethe, Johann Wolfgang von. II. Hoppe, Hermann, of Berlin-Charlottenburg, ed.

N. Y. P. L. May 17, 1939

Songs, Sacred, German—Austrian composers.

Mus. Res. * MR
*

Schubert, Franz Peter, 1797–1828.
[Geistliche Lieder. no. 1–8]
8. geistliche Lieder... In Musik gesetzt für eine Singstimme mit Pianoforte-Begleitung, von Franz Schubert... Wien: A. Diabelli & Comp. [1830?] Publ. pl. no. D. et C. No. 3707. 19 p. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief 10.)

For 1 voice with piano acc. German words.
First edition.

(Continued)

MUSIC DIV.

N. Y. P. L. October 11, 1939

Schubert, Franz Peter, 1797–1828. [Geistliche Lieder. no. 1–8]
8. geistliche Lieder... [1830?] (Card 2)

CONTENTS.—Dem Unendlichen; Die Gestirne (Klopstock).—Das Marienbild (Schreiber).—Vom Mitleiden Mariä (Schlegel).—Litaney auf das Fest aller Seelen (Jacobi).—Pax vobiscum (Schober).—Gebeth während der Schlacht (Körner).—Himmelsfunken (Silbert).

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German—Austrian composers.

N. Y. P. L. October 11, 1939

SACRED SONGS, GERMAN (AUSTRIAN COMPOSERS)

* MRHI

WEBERN, ANTON VON, 1883-1945.
[VOLKSTEXTE]
Drei Volkstexte, für Gesang, Geige auch Bratsche, Klarinette in B und Bass-Klarinette in B. Three traditional rhymes. Op. 17. English version by Eric Smith. [Wien] Universal-Edition [c1955] score (7) p. 31cm. (Universal-Edition, Nr. 12272)

For voice, violin and viola, clarinet, and bass clarinet.
CONTENTS.--Armer Sünder, du (Wretched sinner, you)--Liebste Jungfrau, wir sind dein (Dearest Virgin, we pray thee)--Heiland, unsre

(Continued)

NN 10.60 p/‸OC (OAF1) SL MUg, 1g, 2g (MUS8, LC1, X1)

2.

WEBERN, ANTON VON, 1883-1945. Drei Volkstexte...
(Card 2)

Missetaten haben dich verkauft (Saviour, with our sins we've paid thee)

1. Sacred songs, German (Austrian composers) 2. Sacred songs, with chamber ensemble.

Songs, Sacred, German—French composers.

* MR

Molique, Wilhelm Bernhard, 1802–1869.
...Six sacred songs, for one voice. Op. 48... London: Augener & Co. [, 1888.] Publ. pl. no. A. & Co. 113. 23 p. f°.

English and German words; music for 1 voice with piano acc.
At head of title: Augener's edition. [no. 8863.] Sacred songs with pianoforte accompaniment by B. Molique...
Contents: The heavenly rest. It is the Lord. Commit thy ways unto the Lord. Litany. The song of Miriam. Saturday evening.

MUSIC DIV

1. Songs, Sacred.
N. Y. P. L. February 13, 1930

SACRED SONGS,GERMAN(SPANISH COMPOSERS)

*MR

SOLER, JOSEP.

Das Stunden-Buch. Lletra de Rainer Maria Rilke. Traducció catalana de Miquel Llor. New York, Seesaw music corp. [c1962] score (15 p.). 23cm.

For voice and piano. Words in German and Spanish.
CONTENTS.--Ich lebe mein Leben.--Ich bin, du Angstlicher.--Was wirst du tun, Gott...--Lösch mir die Augen aus--Und gib, das beide.--O Herr, gib jedem seinen eigen Tod.

1. Sacred songs, German(Spanish composers). 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. II. Title.
NN 4.69 k/,OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SACRED SONGS,GERMAN (SWISS COMPOSERS)

*MP
(Swiss)

Früh, Huldreich Georg, 1903-1945.

...Drei geistliche Gesänge für Sopran und Orgel (Klavier)... Genève, Édition Henn [n.d.] Pl.no. A.326H. 9 p. 30cm.

For soprano with piano or organ accompaniment.
Contents.—Siziliana "Liebe, die du mich erkoren" (Angelus Silesius).—Der Mensch "Empfangen und genähret" (Matthias Claudius).—

(Continued)

NN 12.52 OC, I, II SL Mug, 1g, Ig, IIg (MUs5, LC1, X1)

Früh, Huldreich Georg, 1903-1945. ...Drei geistliche... (Card 2)

Ich danke dir für deinen Tod (Angelus Silesius).

1. Sacred songs, German (Swiss composers). I. Scheffler, Johann, 1624-1677. II. Claudius, Matthias, 1740-1815.

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*MN
M792 v.1

David, Hans Theodore, 1902- , ed.

Ten sacred songs for soprano, strings and organ, by J. Dencke, J. F. Peter, S. Peter, J. Herbst, G. G. Müller, J. Antes; ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN26. 33 p. 43cm. (Music of the Moravians in America. no. 1.)

Scores (black line print).
CONTENTS.—Dencke, J. Meine Seele erhebet. Ich will singen. Freuet euch, ihr Töchter. Gehet in den Geruch.—Peter, J. F. Leite mich in Deiner Wahrheit. Der

(Continued)

MUSIC DIV
N. Y. P. L. September 24, 1943

David, Hans Theodore, 1902- , ed. Ten sacred songs...
(Card 2)

Herr ist in Seinem heiligen Tempel.—Peter, S. O Anblick, der mirs Herze.—Müller, G. G. Mein Heiland.—Herbst, J. Ich gehe einher in der Kraft des Herrn.—Antes, J. Go, congregation.

246590B. 1. Songs, Sacred, German—U. S. composers—Collections. 2. Songs, Sacred, with various instruments—Collections. I. Ser.
N. Y. P. L. September 24, 1943

SACRED SONGS, GERMAN
(U.S. COMPOSERS)--COLLECTIONS

*MN
M793. no. 1.

DAVID, HANS THEODORE, 1902- , ed.

Ten sacred songs for soprano, strings and organ by J. Dencke [and others] Edited by Hans T. David. English text adapted by Carleton Sprague Smith. New York, Published for the New York public library by C. F. Peters corp., c1947, c1954. vii, 32 p. 31cm. (Music of the Moravians in America... [Edition Peters] no. 1)

Score: solo voice, violin I-II, viola, violoncello (double bass ad lib.) and organ. German and English words.

(Continued)

NN R 5.57 c/b OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, MUSII, LC1, X1)

DAVID, HANS THEODORE, 1902- , ed. Ten sacred songs for soprano... (Card 2)

CONTENTS. —Jeremiah Dencke: Meine Seele erhebet den Herrn. Ich will singen von einem Könige. Freuet euch, ihr Töchter Seines Volks. Gehet in der Geruch Seines Bräutigams-Namens. —Johann Friedrich Peter: Leite mich in Deiner Wahrheit. Der Herr ist in Seinem heiligen Temple. —Simon Peter: O Anblick, der mirs Herze bricht. —Georg Gottfried Müller: Mein Heiland geht ins Leiden. —Johannes Herbst: Ich gehe einher in der Kraft des Herrn. —John Antes: Go, congregation, go.

1. Sacred songs, German (U. S. composers)--Collections. 2. Sacred songs, with orchestra. I. Series.

SACRED SONGS,GERMAN (U.S.COMPOSERS)--
COLLECTIONS,18TH CENT.

*MR

JOHNSON, THOR, ed.

Three sacred songs for soprano. Edited and arranged by Thor Johnson and Donald M. McCorkle. [New York] Boosey & Hawkes [1958] 12 p. 31cm. (The Moramus edition of the Moravian Music Foundation)

With piano acc.; acc. originally for string orchestra and continuo.
CONTENTS. --Die Tage Deines Leides (The days of all Thy sorrow) by J. F. Peter. --Ich bin in meinem Geiste (I love to dwell in spirit) by D. M. Michael. --Ich will mit euch einen ewigen Bund machen (I will make an everlasting covenant) by J. F. Peter.

(Continued)

NN 7.64 a/ OC, I, IV, V, VI, VIIb* (OS)II, III SL MUg, 1g, Ig,
IIg, IVg, Vg, VIg MUA, I, I, II, IV, V, VI (MUS6, LC1, X1)
[NSCM]

2

JOHNSON, THOR, ed. Three sacred songs for soprano.
(Card 2)

1. Sacred songs, German (U.S. composers)—Collections, 18th cent. I. McCorkle, Donald M., joint ed. II. Moravian music foundation. III. The Moramus edition of the Moravian music foundation. IV. Peter, Johann Friedrich, 1746-1813. Die Tage Deines Leides. V. Michael, David Moritz, 1751-1827. Ich bin in meinem Geiste. VI. Peter, Johann Friedrich, 1746-1813. Ich will mit euch einen ewigen Bund machen. VII. Peter, Johann Friedrich, 1746-1813.

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*MNZ-Amer.

Peter, John Frederick, 1746-1813.

Compositionen di J. F. Peter. No. 143: 1. Der Hr ist in seinem heiligen Tempel; Solo. 2. Nun bekräftige dein Wort; Tutti... No. 149: Unser Hr Jesus Christus ist für uns gestorben. [Bethlehem? 1786-87] 8 l. 29cm.

Photostatic reproduction of autograph manuscript in the Moravian church library, Bethlehem.
Scores.

MUSIC DIV.

1. Songs, Sacred, German U.S. composers. 2. Songs, Sacred, with various instruments. 3. C[illegible] music, Sacred—Mixed—4 pt.—Instr. acc. 4. United States, Post-[illegible] to 1830. I. Song index (3).
N. Y. P. L. March 13, 1947

Sacred songs, Hebrew—
Collections

*MRA

Greenwald, Martin, compiler.

...Famous traditional Hebrew melodies (with text) for synagogue, school and home. Compiled and arranged for piano by Martin Greenwald. v. 1- New York: Academic Music Co., cop. 1915- v. f°.

Cover-title: Songs of Israel for all occasions.
Hebrew words, transliterated, with music.

1. Jewish music. 2. Synagog Music

Music div.

1. ~~Music, Jews.~~ 2. ~~Judaism.—Liturgy.~~ 3. Title.
N. Y. P. L. April 30, 1919.

SACRED SONGS,HEBREW--COLLECTIONS

*MRDG

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed.

The Jewish song book; for synagogue, school and home, covering the complete Jewish religious year. 3d ed. enl. & rev. [Ed. by A. Irma Cohon] Musical ed.: Baruch Joseph Cohon. [Cincinnati, Ohio, Publications for Judaism, c1951] xi, 548 p. 25cm.

Additional t. p., index, & table of contents in Hebrew.
Chiefly for voice and piano.

(Continued)

NN R 5.69 v/g OC SL J, 1, 3 MUg, 1g, 2g (LC1, X1)

2

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed. The Jewish song book... (Card 2)

Texts of songs partly in English and romanized Hebrew.

1. Sacred songs, Hebrew--Collections. 2. Hymns, Jewish. 3. Hymns.

SACRED SONGS,HEBREW--COLLECTIONS

*MP
(Jewish)

Mizrahi. Great Britain. Bnei akivah.
Bnei akivah song sheet. no. 1-

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

[London, 19- no. 22cm.

Music. Text in Hebrew and English.
Issued by Bnei akivah, with the assistance of Bachad Fellowship.

MUSIC DIV

1. Songs, Hebrew—Collections. 2. Sacred songs, Hebrew—Collections. 3. National music—Israel. I. Title.
N. Y. P. L. February 16, 1951

SACRED SONGS,HEBREW

*MP
(Israeli)

NEEMAN, YINON, 1936-1966.
[SONGS. SELECTIONS]

Resihit Katsir; selected songs. Edited by Sh. Kaplan. [Tel-Aviv] Education and culture centre of the general federation of labour, Histadrut [c1966] 27 p. port. 24cm. (The Nissimov music library. no.175)

Title also in Hebrew.
Unacc. melodies; Hebrew and Hebrew romanized words.

1. Songs, Hebrew. 2. Sacred songs, Hebrew.
NN 10.68 1/LOC(1b+) (OAF1 SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

SACRED SONGS,HEBREW--
COLLECTIONS

*MRDG

ZALMANOFF, SAMUEL, ed.

Sefer hanigunim; book of Chasidic songs. Brooklyn, Nichoach, c1948. 63, 147 p. 28cm.

Added t. p., prefatory material and words in Hebrew.
Includes melodies without words.

1. Hasidism. 2. Sacred songs, Hebrew--Collections. I. Title. II. Zalmanoff, Samuel.
NN 4.61 e// OC, IIbo SL J, 1, 2, I, IIbo MUg, 1g, 2g, Ig (LC1, X1)

SACRED SONGS,HEBREW

*MRDG

ALTER, ISRAEL.

...Shirei Israel... [Johannesburg, 1952] 56 p. port. 28cm.

For one voice with piano accompaniment.
Transliterated Hebrew words.

SCHIFF COLLECTION.

1. Synagogue music. 2. Songs, Sacred, Hebrew. 3. Sacred songs, Hebrew. I. Title.
NN R 3.53 OC SL J, 1, 2, I MUg, 1g, 3g, Ig (LC1, X1)

SACRED SONGS,HEBREW

*MR

BOSKOVICH, ALEXANDER URIAH, 1907-

Adona'i Ro'i (The Lord is my Shepherd) f [or] voice & small orchestra ... [By] Alexander Uriah Boskovich. ~~[Tel-Aviv, 1950?]~~ 18 p. 34cm.

Score. Hebrew, and transliterated Hebrew, words.

1. Sacred songs, Hebrew. 2. Sacred songs, with orchestra. I. Bible. O. T. Psalms. XXIII. Hebrew. II. Song index (2). III. Title.

NN OC, I SL J, 1, 2, I, III MU, 1, 2, I (MUS2, LC1, X1)

SACRED SONGS, HEBREW

*MO
(Jewish)

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed.

Thesaurus of oriental Hebrew melodies, collected and edited, with an introd. by A. Z. Idelsohn. Berlin, B. Harz, 1923-25 [v. 1, 1925] 2 v. 34cm.

Vol. 1-2.
Vol. 2. imperfect: t. p. wanting; imprint from special t. p.
Each vol. has also special t. p.
Unacc. melodies. romanized Hebrew words.

(Continued)

NNR 3.70m/ OC SL J, 2, 4 MUg, 1g, 2g, 3g O, 5 (LC1, X1) 2

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed. Thesaurus of oriental Hebrew melodies... (Card 2)

CONTENTS. --v. 1. Songs of the Yemenite Jews. --v. 2. Songs of the Babylonian Jews.

1. Folk songs, Jewish. 2. Sacred songs, Hebrew. 3. Oriental music. 4. Folk songs. 5. Music, Oriental.

Sacred songs, Hebrew.

*PBM p.v.492

Infeld, Zvi Harry, comp.

...Pesach-book, including Haggadah for the third seder for Zionist societies, prepared by Z. Infeld... [Johannesburg] Information and organisation dept. of the South African Zionist federation [1944] 52 p. 25cm.

At head of title: ספר־פסח
Includes music (p. 47-52.)

MUSIC DIV.

1. Passover. I. Zionist organization. South Africa.
N. Y. P. L. March 3, 1948

Sacred songs, Hebrew

*PBX
(J.P.S.)

Millgram, Abraham Ezra, 1901–
Sabbath, the day of delight, by Abraham E. Millgram. Philadelphia, The Jewish publication society of America, 5705–1944.
xxx p., 1 l., 495 p. plates. 22½ᶜᵐ.

Includes songs with Hebrew and Yiddish words (transliterated) with music.
Bibliography: p. 479–486. Bibliographical references included in "Notes" (p. 487–495)
*PKB 1946
CONTENTS.—The Sabbath in practice.—The Sabbath in literature, art and music.—The Sabbath in history.

1. Sabbath. I. Jewish publication society of America.
44-51032
Library of Congress BM685.M47
[3]
MUSIC DIV. 296

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*MRH

Perlemuter, L.
...Trois chants funèbres pour chazan et chœurs avec accomp. d'orgue. אל מלא רחמים (Eil molé ra'hamim). כי עפר אתה (Ki ofor ato). כי לא תעזב (Ki lau saazauw). Par L. Perlemuter ... Paris: Choudens[, 1919]. Publ. pl. no. A. C. 14890 bis. 17 p. f°.

Transliterated Hebrew words. no. 1 has music for 1 voice; no. 2-3 for 4 mixed voices, all with organ acc.
At head of title: "À la mémoire du jeune soldat, Raymond Hirch Minckès, mort pour la France, le 24 décembre 1918 .."
With autograph of author.

MUSIC DIV.
1. Funerals, Music for. 2. Jewish music. 3. Synagogue music.
N. Y. P. L. May 27, 1925

SACRED SONGS, HEBREW

*MRDG

RABINOWITZ, GEDALIAH.
Ha-mezamer; selected Hebrew songs with music. Introductory remarks by Mortimer C. Cohen. New York, Metro music [1935] 47 p. 24cm.

Added t. p. in Hebrew.
Unacc. melodies; romanized Hebrew words. Descriptive text in English and Hebrew.

1. Sacred songs, Hebrew. I. Title.
NN 12.69 w/ OC SL J, 1, I MUg, 1g, Ig (LC1, X1)

SACRED SONGS, HEBREW

*MRDG

RINDER, REUBEN R.
Music and prayer for home, school and synagogue, composed, compiled and edited by Reuben R. Rinder. New York, Sacred music press, 1959. ix, 308 p. 24cm.

For voice and piano or in close score; romanized Hebrew or English words.

1. Sacred songs, Hebrew. 2. Synagogue music.
NN 7.71 e/ OC SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

SACRED SONGS, HEBREW

*MR
box

SALOMON, KAREL, 1897-
...Two songs of faith; medieval Hebrew poems. High voice and piano. Tel-Aviv, Isreali music publications; New York, Hargail music press, [c1949] 8 p. 32cm.

Words in Hebrew and transliterated Hebrew, with English translation.
CONTENTS. —Stars of morning (Yehuda Halevi)—Lord of the universe.

1. Sacred songs, Hebrew. I. Judah ha-Levi, fl. 12th cent.
NN R OC, I SL J, I, I MU, 1, I (MUS3, LC1, X1)

SACRED SONGS, HEBREW

*MRDG

SANDBERG, MORDECAI, 1897-
The Eternal has consoled His people. He has freed Jerusalem, hymn for viòla or voice and piano or orchestra. Limited facsimile edition. New York and Jerusalem, Institute of new music; distributed in U.S. by Paragon music publishers, New York [c1948] condensed score (19 p.) 31cm.

Transliterated Hebrew words.
1. Sacred songs, Hebrew. 2. Viola and piano--Arr.
3. Microtone music.
NN 11.64 j/ OC SL J MUg, 1g, 2g, 3g (MUS2, LC1, X1)

SACRED SONGS, HEBREW

* MRDG

SANDBERG, MORDECAI, 1897-
Psalm 130, for English horn or voice and piano or orchestra. From the Book of Psalms, set to music in its entirety. Limited facsimile edition. New York and Jerusalem, Institute of new music [c1949] condensed score (19 p.) 31cm. (HIS: The Book of Psalms, set to music in its entirety. 130)

Transliterated Hebrew words.
1. English horn and piano. 2. Sacred songs, Hebrew.
I. Bible. O.T. Psalms. CXXX Hebrew.
NN 11.64 g/ OC, I SL J, I MUg, 1g, 2g, Ig (LC1, X1)

Songs, Sacred, Hebrew.

** MR
box

Sandberg, Mordechai, 1897–
...The vision of Isaiah, for baritone voice and organ by Mordecai Sandberg.. Jerusalem and New York, Jerusalem institute of new music [c1940] 7 p. 31cm.

Transliterated Hebrew words. First line: Bishnat mot hammelech Uzijahu. Words also in Hebrew and English (p. [8]).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Sacred, Hebrew. I. Institute for new music, Jerusalem. II. Song index (2).
N. Y. P. L. December 4, 1950

SACRED SONGS, HEBREW

*MRDG

SHERIFF, NOAM, 1935-
Ashrei; for alto, flute, two harps & two tom-toms. Tel-Aviv, Israel music institute [c1962] miniature score (23 p.) 24cm.

Title also in Hebrew. Words from Psalm I, in Hebrew and transliterated Hebrew.
Duration: about 8 min.

1. Sacred songs, Hebrew. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. I. Hebrew. i. subs. for m.e., no date.
NN R 10.66 r/ OCs, Is SLs Js MUg, 1gs, 2gs, Igs (MUS1s, LC1s, X1s, Z3)[i]

SACRED SONGS, HEBREW

*MRDG

WOLFSOHN, GEORG, 1881-1955.
[HEBREW PRAYERS]
Two Hebrew prayers. High voice, choir ad lib., and organ (piano). Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1962] 12 p. 33cm.

Title also in Hebrew.
(Continued)
NN 12.67 a/R OC(1b+) (OAF1) SL J, 3 MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

WOLFSOHN, GEORG, 1881-1955. [HEBREW PRAYERS]
Two Hebrew prayers. (Card 2)

Words in Hebrew (romanized); English translation printed as text.

1. Sacred songs, Hebrew. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Synagogue music. I. Title: Hebrew prayers.

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*MO (Jewish)
box

Zepler, Bogumil.
Adir bimlucho, in zwei Varianten, wie es mein Vater sang. [Köln, M. Du Mont Schauberg, n.d.] 1 l. 4°.

God is strong in the Kingdom, a passover festival song from the "Hagada."

MUSIC DIV.

Sacred songs, Hebrew.

*MRD
+box

Zivi, Hermann, 1867–
...Hagadah-Gesänge für eine Singstimme und Klavier, komponiert von Hermann Zivi... Op. 13. Frankfurt a. Main: J. Kauffmann, 1903. 11 p. 4°.

Transliterated Hebrew words; music for 1 voice with piano acc.
At head of title: ארבע כוסות.
Contents: 1. Schôchên ad, und Befi Jeschorim tishallol. 2. Halalu es Adônoj kol gôjim, und Hôdu. 3. Onno Adônoj. 4. Ki lô noeh ki lô joeh. 5. Chasal siddur pesach. 6. Addir hu. 7. Echod mi jôdea. 8. Chad gadjo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Jews. Liturgy and Ritual: Haggadah. 3. Title.
N. Y. P. L. February 8, 1928

SACRED SONGS, HEBREW (FRENCH COMPOSERS)

*MRDG

Benhamou, Maurice, 1929–
[Mizmor 114]
Mizmor 114. Paris, Jobert [°1967]
score (20 p.) 25 x 31 cm.
Cover title.
For soprano and orchestra; words in Hebrew (transliterated)

1. Sacred songs, Hebrew (French composers).
I. Bible. O.T. Psalms. CXIV. Hebrew.
NNᴿ 6.68 a/R OC, I SL J, I MUg, 1g, Ig (OAF1) (LC1, X1)

SACRED SONGS, HEBREW (FRENCH COMPOSERS)

*MR

HONEGGER, ARTHUR.
..., Mimaamaquim [1946] (Psaume CXXX) Paris, New York, Salabert [c1947] Pl. no. E. A. S. 14855 3 p. 35cm.

For one voice with piano accompaniment.
Transliterated Hebrew words.

1. Sacred songs, Hebrew (French composers). I. Bible. O. T. Psalms. CXXX. Hebrew.
NN 1.53 OC, I SL J, I, I MUg, 1g, Ig (MUS1, LC1, X1)

SACRED SONGS, HEBREW(U.S. COMPOSERS).

* MRDG

Bogzester, William, 1904–
...Habèt mishomayim ur'ei (Look from the heavens, and behold!) Recitative by...Cantor William Bogzester (Best). Piano arrangement by Morris Barash... New York, Bloch pub. co. [c1949] 12 p. port. 31cm.

——— ——— Second copy.

For one voice with piano accompaniment. Transliterated Hebrew words.
Title also in Hebrew. Preface, in Yiddish and English, by Cantor Pinchas Jassinowsky.

MUSIC DIV.
1. Synagogue music. 2. Sacred songs, Hebrew (U. S. composers). I. Barash, Morris, arr. II. Song index (2).
N. Y. P. L. December 18, 1951

SACRED SONGS, HEBREW (U.S. COMPOSERS)

*MRDG
box

FROHMAN, WALTER.
Eyn Keloheynu. Who is like Thee. From Friday evening sacred service for reform synagogues, op.19. For voice and organ or piano. Valley Stream, N.Y., Judea reform temple publications [c1960] 4 p. 31cm.

Words in Hebrew (romanized).
1. Sacred songs, Hebrew (U.S. composers)
2. Synagogue music—Sabbath services.
NNᴿ 12.67 a/ OC SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

SACRED SONGS, HEBREW (U.S. COMPOSERS)

*MRDG
box

FROHMAN, WALTER.
Seu sheorim. Lift up your heads. From the Sabbath morning service, op.20. For cantor and organ. New York, Metro music co. [c1961] [3] p. 27cm.

Words in Hebrew (romanized).
1. Synagogue music—Sabbath services. 2. Sacred songs, Hebrew (U.S. composers)
NNᴿ 12.67 a/ OC(1bo) SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

Sacred songs, Hebrew (U.S. composers).

*MR
+box

Lefkowitch, Henry.
אליהו הנביא אידישעס פאלקס ליעד.
Elijah, the prophet. Arr. for voice & piano by H. Lefkowitch... New York: J. P. Katz[, cop. 1917]. 3 p. f°.

Transliterated Hebrew words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish [Sacred]. 2. Title.
N. Y. P. L. March 17, 1927

SACRED SONGS, HEBREW (U.S. COMPOSERS)

* MRDG

LIPITZ, LOUIS.
Mizmor shir chanukas. A song for the dedication. Psalm 30. Solo cantata. Piano arrangement by Morris Barash. New York, c1950. 12 p. 30cm.

Title also in Hebrew.
Transliterated Hebrew words, with Hebrew and English words printed as text, at end.

(Continued)
NN 3.64 g/B OC(1bo)I, II SL J(1bo), I, II MUg, 1g, Ig, IIg (LC1, X1)
2

LIPITZ, LOUIS. Mizmor shir chanukas. (Card 2)

1. Sacred songs, Hebrew (U.S. composers). I. Barash, Morris, arr. II. Bible. O.T. Psalms. XXX. Hebrew.

Sacred Songs, Hebrew (U.S. composers).

*MR

Rosenblatt, Josef, 1882–

...Shomer Israel; music by Cantor Joseph Rosenblatt. ₍New York: Jewish War Orphans' Fund of the Joint Distribution Committee of the American Funds for Jewish War Sufferers,₎ cop. 1921. 6 p. f°.

Caption-title: At head of title: שומר ישראל.
English and transliterated Hebrew words; music for 1 voice with piano acc.
"Dedicated to and for the benefit of the Jewish War Orphans' Fund."
t.-p. and verso of t.-p. have port. and illus.

MUSIC DIV.

1. Songs, Sacred. 2. Songs, Jewish. 3. Joint Distribution Committee of the American Funds for Jewish War Sufferers. Jewish War Orphans' Fund. 4. Title.

N. Y. P. L. December 10, 1927

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*MP
(Jewish)

Weinberg, Jacob, 1870–

₍Hebrew songs₎

... Six Hebrew songs for voice and piano ... New York, N. Y., C. Fischer, inc. ₍1942₎

22, ₍1₎ p. 30½cm.

At head of title: Compositions and adaptations by Jacob Weinberg.
With Hebrew words (transliterated) Hebrew text: p. ₍23₎

CONTENTS.—From Ecclesiastes (Koheleth)—Be strong and courageous (Chazak v'ematz)—The Lord is mighty (Yo adir)—That's the way (Kacha-kach)—Poem (Beyn nhar prat)—The Lord will rebuild Galilee (Eil ivne hagalil)

Beethoven Assoc. Fund

1. Songs (High voice) with piano. 2. Sacred songs (High voice) with piano.

Library of Congress M1620.W4304H4 45-16030

₍2₎ MUSIC DIV.

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*MR
+box

Zilberts, Zavel.

ממקומך...

Nimkomcho, by Zavel Zilberts. New York: J. P. Katz₍, cop. 1924₎. 7 p. f°.

Transliterated Hebrew words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish ₍Sacred₎. 2. Synagogue music.

N. Y. P. L. March 18, 1927

Sacred songs, Hebrew (U.S. composers).

*MR
+box

Zilberts, Zavel.

זמירות ברוך אל עליון.

A Sabbath noon chant for voice and piano accompaniment, by S. Zilberts. New York: J. P. Katz₍, cop. 1923₎. 5 p. f°.

Transliterated Hebrew words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish ₍Sacred₎.

N. Y. P. L. March 17, 1927

SACRED SONGS,HUNGARIAN--COLLECTIONS

*ZB-208
Film Reproduction

KERÉNYI, GYÖRGY, 1902- , ed.

Kirelejszom; egyházi énekek kisgyermek-hangra orgonakísérettel. Ádám Jenö, Bárdos Lajos, Járdányi Pál, Kerényi György, Kodály Zoltán, Szervanszky Endre és Veress Sándor feldolgozásában. Budapest, Magyar Kórus, 1947. 65 p. illus. 15 x 21cm.

Film reproduction. Negative.
For voice and organ.

(Continued)

NN R 2.67 l/r OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg
(MUFI, LCI, XI)

2

KERÉNYI, GYÖRGY, 1902- , ed. Kirelejszom...
(Card 2)

At head of title: Kerényi György—Szedö Dénes.

1. Sacred songs, Hungarian--Collections. 2. Children's music--Songs, Hungarian. 3. Jesus Christ. I. Szedö, Dénes, joint ed. II. Title. III. Szedö, Dénes.

SACRED SONGS,HUNGARIAN

*MR
box

LAJTHA, LÁSZLÓ, 1891-

[illegible] r] chant, avec accompagnement de piano ou d'orgue [op. 8] Paris, A. Leduc [c1934] 8 p. 35cm.

For medium voice, and piano or organ. Hungarian, French and German words.

First line: Az embernek napjai (Nos jours sont déterminés).

Ray Lev Collection

1. Sacred songs, Hungarian.

NN R 1060. c/ OC SL MUg, 1g (LC1, X1)

Songs, Sacred, Icelandic.

*MR

Leifs, Jón, 1899–

...Faðir Vor. Fader Vor. Vater Unser. Our Father. Soprano ossia tenore ed organo. Op. 12b. Leipzig: F. Kistner & C. F. W. Siegel ₍etc., etc., c1933₎ Publ. pl. no. 28585. 9 p. 32cm.

For soprano or tenor with organ acc. Icelandic and German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Lord's Prayer. 2. Songs, Sacred, Icelandic.

N. Y. P. L. July 15, 1942

SACRED SONGS,ICELANDIC

** MR
box

Leifs, Jón, 1899–

₍Three hymns, op. 12a₎

. . . Kirkjulög. Kirkesange. Kirchenlieder. Three hymns. Op. 12a. ₍Reykjavik₎ Islandia ₍c1950₎ Pl.no. 106. 5 p. 33cm.

For one voice with piano or organ accompaniment. No. 2 may be sung by two men's voices. Text by Hallgrimr Pétursson. Words in Icelandic, Danish, German and English.

CONTENTS.—Vertu, guð faðir. Be Thou, O Father.—Alt eins og blómstrið. As, in a dewy meadow.—Upp, upp, min sálog. Awake, my senses.

MUSIC DIV.

DREXEL MUSICAL FUND

NN 1. Sacred songs, Icelandic. 1. Song index (6).

SACRED SONGS,IRISH GAELIC

*MO
(Irish)

An CHOISIR cheoil. 1-
Baile Átha Cliath, Comhlucht Oideachais [1952]-
no. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Compiler: 1952- , S.Ó. Tuama.

Unaccompanied melodies.

1. Folk songs, Irish Gaelic. 2. Sacred songs, Irish Gaelic. I. Ó Tuama, Séan, 1926- , comp.

NN 10.63 f/r(OC)I OS PC, 1, I SL MUg, 1g, 2g, Ig (U1, LC1, X1) [C]

Sacred songs, Italian—Collections

* MRH

Angelico dell' Immacolata Concezione, padre, comp.

...Nelle sacre veglie del S. Natale; 116 laudi spirituali in onore del Signore, della B. V. Maria, di S. Giuseppe, di S. Teresa del Bambin Gesù e di altri santi. Con appendice di 4 litanie pastorali in musica a 1 e 2 voci. Roma: Tipo-litografia R. Pioda, 1937. 116 p., 2 l. 24½cm.

For 1 and 2 voices unacc. Italian words.
"Litanie pastorali," in Latin, for 2 voices with keyboard accompaniment, 2 l. at end.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

63864B. 1. Songs, Sacred, Italian—Collections. 2. Christmas—Songs, Italian. 3. Laudi spirituali—Collections. I. Title.

N. Y. P. L. October 23, 1940

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*MRH

Liuzzi, Fernando, 1884–

... La lauda e i primordi della melodia italiana ... ₍Roma₎ La Libreria dello stato, anno XIII. e. f. ₍1935₎

2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.

Each plate accompanied by guard sheet with descriptive letterpress. Plates are reproductions of miniatures from the original manuscripts.

"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49."

Includes bibliographies.

J. S. BILLINGS MEM. COLL.

CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

37-37927

₍5₎

MUSIC DIV.

Liuzzi, Fernando, 1884– ... La lauda e i primordi della melodia italiana ... ₍1935₎ (Card 2)

CONTENTS—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L3

₍5₎ 783.6

Songs, Sacred, Italian—Collections, 18th cent.

*MR

Nouvelles poesies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec une basse continue. Recueil I. À Paris: Chez G. Desprez et J. Desessartz, 1730. 1v. obl. 8°.

French words. Music for voice with figured bass.

Recueil 1 contains 77 compositions by Campra, Clérambault, Couperin, De-Bousset, Démarets, Destouches, Lully, Marais, Marchand, and others.

With this is bound: Fables sur de petits airs et des vaudevilles choisis. Recueil I. Paris, 1730.

Music Div.

Beethoven Association Fund.

Songs Sacred, Italian

Drexel 4728

Bassani [(G.B.?)]

Ascribe to the Lord the honour due unto his name. Solo, for a soprano.

(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. pp. 48-53.

Music Div.

Songs, Sacred, Italian

DREXEL. 4741

Bellini (Vincenzo)

Fading still fading... [Arranged from Bellini by H. Millard.] New York: W. A. Pond & Co., 1865. 5 pp. f°

(Sacred quartette music ...)

In: Sacred music.

Music Div.

SACRED SONGS,ITALIAN

*MN
C801
no.57

CARISSIMI, GIACOMO, 1605-1674.

O quam pulchra es. Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1964] 16 p. 27cm. (Cantio sacra. 57)

The figured bass realized for keyboard instrument.
German translation of words printed as text on p. [3].
Edited from Ms. 29292 in the British Museum.

1. Sacred songs, Italian. 2. Mary, Virgin. I. Series.

NN 12.64 c/3 OC (OS)I SL MUg, 1g, 2g, Ig
(MUS1, LC1, X1)

SACRED SONGS,ITALIAN

* MR
box

CONTILLI, GINO, 1907-

Due canti su testi del poeta negro W. Cuney (traduzione di L. Berti), per voce media e pianoforte [1950] Milano, Suvini Zerboni [c1958] 6 p. 31cm.

Duration: about 5 min.

CONTENTS.--Concezione di Maria.--Dolore di Gesù.

1. Sacred songs, Italian. I. Cuney, Waring, 1906-

NN R X 8.60 p/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)
(MUD1)

SACRED SONGS,ITALIAN

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni [c1958] miniature score (56 p.) 21cm.

For soprano and orchestra; Italian words from Le laude, by Jacopone da Todi.

Duration: 15 min.

1. Christmas music--Songs, Italian. 2. Sacred songs, Italian. 3. Sacred songs, with orchestra. 4. Orchestra. I. Jacopone da Todi, 1230-1306. II. Title.

NN X 12.60 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

SACRED SONGS,ITALIAN

*MR

Dallapiccola, Luigi, 1904-

Tre laudi per una voce acuta e orchestra da camera [1936-37]... Canto e pianoforte. Milano, Carisch, 1953. 21 p. 38cm.

For soprano with piano accompaniment.
Words from "'Laudario dei Battuti' di Modena; 1266 "

(Continued)

NN R 3.55 a/ OC SL MUg, ~~1g~~, 2g (MUS4, LC1, X1)

Dallapiccola, Luigi, 1904- Tre laudi per una voce acuta e orchestra da camera...
(Card 2)

Duration: about 14 min.

Contents.—Altissima luce con gran splendore.—Ciascun s'allegri per amore.—Madonna sancta Maria.

1. Sacred songs, Italian. 2. Song cycles.

SACRED SONGS, ITALIAN *MR

DALLAPICCOLA, LUIGI, 1904-

Preghiere, per baritono e orchestra da camera. Milano, S. Zerboni [1963] score (29 p.) 31cm.

For baritone and chamber orchestra.
Words by Murilo Mendes, translated by Ruggero Jacobbi.
First line: Oscuar vita.
Duration: about 9 min.

1. Prayers. 2. Sacred songs, with orchestra. 3. Sacred songs, Italian.
NN 3.64 e/b OC SL MUg, 1g, 2g, 3g (MUD1, MUS2, LC1, X1)

SACRED SONGS, ITALIAN *MR

FALCO, ROBERTO GORINI.

Tre laude del XIII secolo, per baritono e pianoforte (1950) Napoli, S. Simeoli [1956] 10 p. 33cm.

For baritone and piano.
CONTENTS. —Die ti salvi, regina. —Radiante lumera. —Alleluya, alleluya, alto re di gloria.

1. Laudi spirituali. 2. Sacred songs, Italian.
NN R 12.59 1/A OCs SLs MUgs, 1gs, 2gs (MUS3, LC1s, X1s)

Songs, Sacred, Italian *MRA + Box

Frenguelli (F.)
A.S.S. Papa Leone XIII. Grand'inno popolare per canto e pianoforte. Milano: G. Canti, [18 ?] 2 p.l., 10 p. f°

Gift of Nardecchia.

Music Div.

SACRED SONGS, ITALIAN *MR box

GHEDINI, GIORGIO FEDERICO, 1892-

"Di', Maria dolce.." Per canto e pianoforte. Milano, New York, G. Ricordi, 1954 [c1927] 8 p. 32cm.

"Lauda spirituale; testo di Giov. Dominici."

1. Sacred songs, Italian. I. Dominici, Giovanni, cardinal, 1356?-1420?
NN R X 1.61 e/// OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Songs, Sacred, Italian *MRH box

Gordigiani, Luigi.
Ave Maria, aria per contralto, traduction libre de S. Blavu. Paris: Richault [18] Publ.pl.no. 10952.R. 10-13 p. f°.

MUSIC DIV.

SACRED SONGS, ITALIAN *MR box

Jachino, Carlo, 1889-
[SANTA ORAZIONE ALLA VERGINE MARIA. PIANO ACC.]

Santa orazione alla Vergine Maria [dal 33. Canto del Paradiso di Dante Alighieri] Riduzione per canto e pianoforte. [Milano] Ricordi [°1967]
7 p. 34 cm.
For soprano and piano; acc. originally for string orchestra.

(Continued)
NN * R 4.69 1/a OC, I SL (OAF1) MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

JACHINO, CARLO, 1889- . [SANTA ORAZIONE ALLA VERGINE MARIA. PIANO ACC.] Santa orazione alla Vergine Maria... (Card 2)

1. Sacred songs, Italian. 2. Mary, Virgin. I. Dante Alighieri. Divina commedia. Paradiso. Italian.

Songs, Sacred — Italian *MR + box

Mancinelli, Luigi, 1848-1921.
...Pater noster. Words from Dante. Music by Luigi Mancinelli... New York: Boosey & Co., cop. 1901. Publ. pl. no. 267. 9 p. f°.

For baritone.
Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Pater nosters. 2. Sacred music (Liturgical). 3. Dante Alighieri.
N. Y. P. L. October 25, 1921.

Songs, Sacred, Italian.

Drexel 4728

Marcello (B.)
Solo for an alto. (O Lord our Governor.)
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp. 50-53.)

Music Div.

Songs, Sacred, Italian. *MR box

Mariani (A.)
My God! 'tis to thy mercy seat! prayer music by A. Mariani, adapted by T. E. Comba, baritone or contralto. New York: G. Schirmer, cop. 1883. 7pp. f°

Music Div.

Gift of Miss S. C. Very

SACRED SONGS, ITALIAN

MONTEVERDI, CLAUDIO, 1567-1643. *MR
[SELVA MORALE E SPIRITUALE. PIANTO DELLA MADONNA]
Marienklage, für Alt und Orgel. Bearbeitung und Übertragung von Helmut Bornefeld. Pianto della Madonna. Lament of the Mondonna. Kassel, New York, Bärenreiter [1962] 20 p. 27cm. (Bärenreiter-Ausgabe, 2447)

A sacred version of the aria Lamento d'Arianna.
For alto voice and general bass realized for organ. Italian and German words.

(Continued)
NN 10.63 g// OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS 5, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. PIANTO DELLA MADONNA] Marienklage ... (Card 2)

First line: Jam moriar mi Fili (Mein Sohn, o dass ich stürbe).

1. Sacred songs, Italian. I. Monteverdi, Claudio, 1567-1643. Arianna. Lamento. II. Bornefeld, Helmut, 1906- , ed.

SACRED SONGS, ITALIAN *MR

MORTARI, VIRGILIO, 1902-

Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. Per una voce, flauto, violoncello e pianoforte. Milano, Carisch [c1946] score (19 p.) and 2 parts. 31cm.

For voice, flute, violoncello and piano; Italian words.
Parts for flute and violoncello.
CONTENTS. — De compassione Filii ad Matrem tempora Passionis sue. —De compassione Matris ad Filium.

(Continued)
NN X 7.64 g/ OC (OS)I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1) 2

MORTARI, VIRGILIO, 1902- . Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. (Card 2)

1. Sacred songs, Italian. 2. Sacred songs, with chamber ensemble. I. Confraternita de'Disciplinati di Santa Croce in Urbino. II. Title. Laude.

Songs, Sacred, Italian DREXEL 4689
Pergolesi (G. B.)
O my God I will magnify thee. Solo (Soprano).
(In: Bangor Cathedral collection... Chester, 1848. f°. pp. 65-69.)

SACRED SONGS, ITALIAN

Mus. Res.
*MN p.v.30

ROSSINI, GIOACCHINO, 1792-1868.

Deh tu pietoso cielo; preghiera con accompto. di piano-forte. Musica del Sig. Gioacchino Rossini. [n.d.] [7] p. 21 x 28cm.

Manuscript, in ink.
For voice and piano.

1. Sacred songs, Italian. 2. Manuscripts (Music)—Rossini, G.
NN S 4.71 b/AOC SL MUg, 1g, 2g (MUR1, LC1, X1)

Songs, Sacred, Italian DREXEL 4336

Sacchini (ANTONIO MARIA GASPARO)
Au Créateur. Invocation en chœur. Musique de Sacchini. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 146–148.)

Music Div.

Songs, Sacred, Italian DREXEL 4336

Salieri (ANTONIO ?)
Prière par Salieri, avec accompagnement de X. (In Sainte Cécile. *n. p.*, 1838–39. Année 1838, 2. semestre, pp. 66–68.)

Music Div.

SACRED SONGS, ITALIAN

*MN
C801
no. 47

TERZIANI, PIETRO, 1767-1835.

Salve Regina. Sopran und konzertierende Orgel. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1964] 12 p. 27cm. (Cantio sacra. 47)

For soprano and organ; originally with harpsichord. Latin words.

(Continued)
NN R 7.65 s/B OC (OS)I SL MUg, 1g, Ig (MUS1, LC1, X1) 2

TERZIANI, PIETRO, 1767-1835. Salve Regina... (Card 2)

German translation of words printed as text, on p. [2].
"Als Quelle ... diente die Hs. 4157 der Bischöflichen Santini-Bibliothek Münster (Westf.)."

1. Sacred songs, Italian. I. Series.

SACRED SONGS, ITALIAN *MR

VERETTI, ANTONIO, 1900-

Il cantico dei cantici; tre poemi dal testo biblico [per] canto e pianoforte. Testo italiano e francese. Bologna, Pizzi, 1923. 17 p. and part. 34cm.

For voice and piano, Italian words; the part for voice with French words.

(Continued)
NN X 8.60 m/ OC, I. SL MUg, 1g, Ig (MUS 4, LC1, X1) 2)

VERETTI, ANTONIO, 1900- . Il cantico dei cantici... (Card 2)

Imprint covered by label of F. Bongiovanni, Bologna.

CONTENTS.--O figliuole di Gerusalemme.--Nel mio letticciuolo, di notte.--La voce dell'amico mio.

Sacred songs, Italian. I. Bible. O.T. Song of Solomon. Selections. Italian. 1923.

RED SONGS, ITALIAN

*MR
box

VILLA-LOBOS, HEITOR, 1887-1959.

Il nome di Maria [para vôz de baixo. Poesie de orenzo Stechetti] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8193. 5 p. 34cm.

For voice and piano.

First line: Non per tempo che passio lunga via.

1. Sacred songs, Italian (Brazilian composers)
I. Guerrini, Olindo, 1845-1916.
NN R X 10.64 p/̸ OC, I*SL MUg, 1̸g, Ig (MUD1, MUS2, LC1, X1)

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*MN
S348

Schmid, Otto, 1858- , ed.

Musik am sächsischen Hofe...herausgegeben von Otto Schmid ... Bd. 1- Leipzig [etc.] Breitkopf & Härtel, cop. 1898- Publ. pl. no. range from V. A. 1737 to v. 28cm.

Preface to each volume in German and English.

(Continued)

MUSIC DIV.

1. Piano—Arr.—Collections. 2. Songs, Sacred, Italian—German composers—Collections. 3. Songs, Sacred, Latin—German composers—Collections. 4. Vocal duos, Sacred—Women—Keyboard acc.—Collections. I. Title.

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe...
(Continued)

CONTENTS.—Bd. 1. [Ausgewählte Werke (arrangiert) für Klavier]: Walther, Johann: Herr Christ, der einig Gotts son; Wol dem, der in Gottes furchte steht. Schütz, Heinrich: Bringt her dem Herren. Lotti, Antonio: Arie des Evander, Arie der Silvia, aus der Oper "Ascanio." Hasse, J. A.: Triumph-Marsch aus der Oper "Ezio;" Arie des Ezio aus der Oper "Ezio;" Te Deum laudamus. Naumann, J. G.: Kyrie aus der As-dur-Messe; Agnus Dei aus der D-moll-(Pastoral-) Messe. Schuster, Joseph: Ave Maria. Morlacchi, Francesco: Agnus Dei aus der E-dur-Messe. Weber, C. M. von: Schlusschor aus der Jubel-Cantate (Op. 58); Sanctus aus der Es-dur-Messe; Benedictus aus der G-dur- (Jubel-) Messe. Reissiger, C. G.: Credo aus der As-dur-Messe. Wag-

(Continued)

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe...
(Continued)

ner, Richard: Eingangschor aus dem "Liebesmal der Apostel."—Bd. 2. [Ausgewählte Werke von J. A. Hasse (arrangiert) für Klavier]: Ouverture zur Oper "Siroe." Zwei Märsche: Aus der Oper Cleofide; Aus der Opera "Artaserse." Arie aus der Oper "Il re pastore." Duett aus der Oper "Il re pastore." Chor aus der Oper "Olimpiade." Ouverture zum Oratorium "I pellegrini al sepolcro di Nostro Salvatore." "Domine Deus" aus der D moll-Messe. Chor aus dem Oratorium "La conversione di Sant' Agostino." "Recordare Jesu" aus dem Requiem in C dur. "Dies irae" (Schluss) aus dem Requiem in C dur.—

(Continued)

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe...
(Continued)

Bd. 7. [Ausgewählte geistliche Gesänge für Sopran und Sopran und Alt mit Orgel-oder Klavierbegleitung von J. A. Hasse]: "Nel mirar quel sasso amato" (Arie aus dem Oratorium: "Sant' Elena al calvario"). "Quoniam, si voluisses sacrificium" (Aus einem Miserere). Benedictus (Aus einer Messe in F dur). Agnus Dei (Aus dem Requiem in Es dur). Domine Deus (Aus der D moll-Messe. Aus einer Messe in G dur: Benedictus; Crucifixus.—Bd. 8. [Ausgewählte geistliche Gesänge für Alt, und Alt und Sopran mit Orgel-oder Klavierbegleitung von J. A. Hasse]: "Un guardo è bastante" (Arie aus dem Oratorium: "La deposizione dalla croce di Gesù Cristo." "In te s'affida e spera" (Arie aus dem Oratorium "Sant' Elena al calvario." "Ad te clamamus" (Aus einem Salve Regina). Agnus Dei (Aus der D moll-Messe). Crucifixus (Aus einer Messe in G dur). Crucifixus (Duett aus einer Messe in G dur).

N. Y. P. L. April 15, 1937

SACRED SONGS, JEWISH

*PKB

GOLDMAN, ALEX J.

A handbook for the Jewish family; understanding and enjoying the Sabbath and holidays. New York, Bloch pub. co., 5719--1958. xix, 420 p. illus. 25cm.

Includes melodies of many folk and religious songs.

1. Sabbath, Jewish. 2. Festivals--Jews. 3. Sabbath. 4. Festivals. 5. Folk songs, Jewish. 6. Sacred songs, Jewish.

NN R X 2.59 g/̸ OC(Ib*) PC, 1, 2 SL J, 3, 4 MUg, 5g, 6̸ (LC1, X1)

Sacred Songs. Latin—Collections

*MR

Mocquereau, André, 1849–1930.

...Melodiæ paschales; choix de pièces grégoriennes et du moyen-âge transcrites en notation moderne et annotées par le R. P. dom Mocquereau. Avec harmonisations de MM. Alex. Guilmant, Vincent d'Indy, F. de La Tombelle et Ch. Bordes. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1911] Publ. pl. no. S. 917 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1943

Mocquereau, André, 1849–1930. ...Melodiæ paschales...
(Card 2)

For 1 voice with organ accompaniment. Latin words.

CONTENTS.—Introit "Resurrexi."—Graduel "Hæc dies."—Alleluia "Pascha nostrum."—Séquence "Victimæ paschali."—Communion "Pascha nostrum."—Salve festa dies.—Antiennes paschales.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, Latin—Collections. 2. Easter. I. Guilmant, Alexandre, 1837–1911. II. Indy, Vincent d', 1851–1931. III. La Tombelle, Fernand de, 1854–1928. IV. Bordes, Charles, 1863–1909. V. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

SACRED SONGS, LATIN--COLLECTIONS, MEDIEVAL

*MRH

ORLÉANS, France.. Bibliothèque municipale. Mss. (201)

Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans. Edizione fototipica. Testi e musiche trascritti e commentati da Giampiero Tintori. Precede uno studio di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1958 [c1956] lxxxvi, 103 p. facsims., music. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 2)

Unacc. melodies; Latin words.

Words also printed as text: [ii]-lxxix.

(Continued)

NN 8.60 p/̸(OC)I, II, III, Vb* OD, IV ED, IV PC, 1, 2, 3, I, II, III, IV SL MUg, 2g, 4g, 5g, Ig, IIg IIIg (MUF1, LC1, X1)

2

ORLÉANS, France.. Bibliothèque municipale. Mss. (201) Sacre rappresentazioni nel manoscritto 201 della ... (Card 2)

Includes 4 liturgical dramas based on the Legend of Saint Nicholas.

"Edizione originale di 500 esemplari... n. 123."

1. Manuscripts, Latin--Facsimiles. 2. Miracle plays--Collections. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts (Music)--Facsimiles. 5. Sacred songs, Latin--Collections, Medieval. I. Tintori, Giampiero, ed. II. Monterosso, Raffaello. III. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. IV. Series. V. Tintori, Giampiero.

SACRED SONGS, LATIN--COLLECTIONS, 15th-16th CENT.

*MR

ANNA VON KÖLN, fl. 1500

Liederbuch der Anna von Köln (um 1500) Eingeleitet und hrsg. von Walter Salmen und Johannes Koepp. Düsseldorf, Musikverlag L. Schwann, 1954. 66 p. 31cm. (Denkmäler rheinischer Musik. Bd. 4)

Edited from the ms. in the Staatsbibliothek, Berlin.

"Sie enthält auf 177 Blättern 82 geistliche Lieder, wovon 24 mit der Melodie notiert wurden."

(Continued)

NN *10.66 r/c OC, I, II (OD)IIIt (ED)IIIt (OS)IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS24, LC1, X1 [1])

2

ANNA VON KÖLN, fl. 1500. Liederbuch der Anna von Köln... (Card 2)

German or Latin words.

1. Sacred songs, German--Collections, 15th-16th cent. 2. Sacred songs, Latin--Collections, 15th-16th cent. I. Salmen, Walter, ed. II. Koepp, Johannes, 1895- , ed. III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 280) IV. Series. t. 1954. i. Anna.

Songs, Sacred, Latin.

*MR
box

Bantock, Sir Granville, 1868- , arr.

Salve Regina. "Holy Queen of Heaven!" (From the Trappist abbey of Our Lady of the Lake of Two Mountains at Oka, Canada.) For contralto (or baritone) with an accompaniment for pianoforte (or organ) or strings. Edited by Granville Bantock ... London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 3913. 4 p. 33½cm. (On cover: Chester library.)

Latin and English words.

MUSIC DIV

1. Songs, Sacred, Latin. 2. Salve Regina. 3. Antiphons—Mary, Virgin.

N. Y. P. L. October 28, 1940

Songs, Sacred, Latin

*MRDI
+

Brooks, Alfredo.

...Ave Maria, Op. 35. Agnus Dei, Op. 40. Ave Maria, Op. 38. Para canto y piano. [New York: Breitkopf & Härtel, Inc., cop. 1919.] Publ. pl. no. 3. 9 p. f°.

Latin words. Op. 35 has music for voice, violin and piano in score; Op. 40 and 38 for voice and piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Ave Maria. 2. Agnus Dei.

N. Y. P. L. June 30, 1925

SACRED SONGS, LATIN

*MR
box

CLÉRAMBAULT LOUIS NICOLAS, 1676-1749.

O mysterium inefabile, motet; réalisation de la basse continue avec violon (ad libitum) par Ch. Pineau. Paris, H. Hérelle [195-] Pl. no. H.F.&Cie 3559(1). score (4 p.). 1 v. 33cm. (Librairie musicale et religieuse).

For baritone voice with organ and violin; part for violin on verso of t.p.

1. Sacred songs, Latin. 2. Sacred songs, with violin and organ. I. Pineau, Charles, ed. II. Librairie musicale et religieuse.

NN R 1.60 1/̸ OC, I (OS)II (OAF1) SL MUg, 1̸g, 2g, Ig (LC1, X1, MUD)
[NSCM]

Songs, Sacred, Latin

*MR
+

Damian, d. 1729.

..."Veni Consolator;" concerto a 2 canto e clarino (o violino) con basso d'organo. Według rękopisu z r. 1703 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1933] Publ. pl. no. T. W. M. P. 38. 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 13.)

(Continued)

MUSIC DIV.

N. Y. P. L. June 10, 1938

Damian, d. 1729. ..."Veni Consolator"... (Card 2)

Score (16 p.): soprano, clarino or violin, and organ (realized figured bass). Soprano and clarino part (scored together).

Edited from a manuscript (dated 1703) in the state collections, Warsaw.—cf. Notice.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, Latin. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.

N. Y. P. L. June 10, 1938

Songs, Sacred, Latin

Write on slip words underlined below and class mark- *MRDI

Durante, Francesco, 1684–1755.

Alma redemptòris à voix seule avec deux violons, alto et basse; par Fr. Durante. Accompagnement d'orgue ou piano, par Carbonel. Paris: P. Porro [181–?]. Publ. pl. no. D. 7. 184. 1 p.l., 2–19 p. f°. (Musique sacrée. no. 7.)

Latin words.
Full score.
Bound with: N. Jommelli, Messe solemnelle. Paris [181–?]. f°.

Music Dept.

JULIAN EDWARDS COLL.

1. Sacred music (liturgical) 2. Carbonel, Joseph François Narcisse, 1773–1855. 3. Title.

N. Y. P. L. April 28, 1916.

Sacred Songs, Latin.

**MR

Guerrini, Guido, 1890-
[Il lamento di Job; arranged]

... Il lamento di Job, per voce di basso, archi, pianoforte e tam-tam. Riduzione dell' autore per canto e pianoforte. (Dal libro di Giobbe, VII, 1/7) ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1939.

2 p. l., 7 p. 34 x 25½cm.

Publisher's plate no.: 124575.

DREXEL MUSICAL FUND

For bass solo with piano accompaniment. Accompaniment originally for chamber ensemble. Latin words; Italian translation precedes the score.

Performance time, 8 minutes.

1. Sacred songs (Low voice) with chamber orchestra—Vocal scores with piano. I. Bible. O. T. Job. Latin. Selections. 1939.

Library of Congress M2104.G9L3 46-32822
[2] MUSIC DIV.

Songs, Sacred, Latin

D*MR
+ box

Monteverdi, Claudio, 1567–1643.

Sonata sopra "Sancta Maria" di Claudio Monteverdi; versione ritmica e strumentale di Bernardino Molinari... Riduzione per canto e pianoforte... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117219. 13 p. f°.

Latin words with music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Sacred music (Non-liturgical). 2. Molinari, Bernardino, 1880- 3. Title: "Sancta Maria."

N. Y. P. L. January 23, 1923.

Songs, Sacred, Latin

Parisot, Jean, 1862- *MR

...Cantiones sacræ; pièces grégoriennes pour les saluts, harmonisées par le R. P. dom J. Parisot. (2e éd.)... Paris: Bureau d'édition de la Schola cantorum ₍etc., etc., 191–?₎ Publ. pl. no. S. 912 C. 5 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en latins.)

For 1 voice with organ accompaniment. Latin words.
"2de série."
CONTENTS.—O salutaris hostia.—Répons mozarabe: Surgam et ibo.—Hymne à la Sainte Vierge: O quam glorifica.—Antienne pour la paix: Pax aeterna.—Tantum ergo.—Après le salut: Deus creator.

[illegible] FUND
MUSIC DIV.

1. Songs, Sacred, Latin. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. 4. Tantum ergo. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Songs, Sacred, Latin.

Mus. Reserve *MRH

Rigatti, Giovanni Antonio, d.ca.1649.
Motetti a voce sola per cantare nell' organo, gravecimbalo, tiorba, & altro instromento. Libro secondo. Di Gio: Antonio Rigatti... In Venetia: Allessandro Vincenti, 1647. 80 p. f°.
Latin words; music for S.A.T. or B., with figured bass.
Title-vignette and tail piece. Ornamental initials.
Contains 16 motets.

Music Div.

SACRED SONGS, LATIN

*MR

WEBERN, ANTON VON, 1883-1945.

Fünf Canons nach lateinischen Texten, für hohen Sopran, Klarinette und Bassklarinette, Op. 16. Wien, Universal-Edition, c1928. 13 p. 28cm. (Universal-Edition. Nr. 9522)

Score: soprano, clarinet and bass clarinet.
CONTENTS. —Christus factus est. — Dormi Jesu, mater ridet (aus: Des Knaben Wunderhorn)—Crux fidelis. --Asperges me. —Crucem tuam.
(Continued)

NN 5.57 d/POC SL MUg, 1g, 2g, 3g, 4g (MUS5, LC1, X1)

WEBERN, ANTON VON, 1883-1945. Fünf Canons nach lateinischen Texten... (Card 2)

1. Rounds, catches and canons, Latin. 2. Songs, Latin (German composers) 3. Sacred songs, with chamber ensemble. 4. Sacred songs, Latin.

Mus. Reserve *MRH

Ziani, Pietro Andrea, ca.1630-1711.
Partitura delli motetti a voce sola da potersi cantare in soprano, in contralto, in tenore, altri in basso e con violini. Libro primo. Opera seconda. Di D. Pietr' Andrea Ziani... In Venetia: Bartolomeo Magni, 1640. 71 p. f°.
Latin words; music for S.A.T. or B., with figured bass; 9 have acc. of violin. Also violino I and II in ms. parts laid in.
Title in ornamental border. Title-vignette (Coat of arms)
Contains 24 motets.

Music Div.

SACRED SONGS, LATIN (AUSTRIAN COMPOSERS)

*MN
DTÖ 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii, 101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem,
(Continued)

NN R X 10.54 OC, II, IIb (OS)I MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (MUS2: Salve Regina. Ecce quomodo moritur. U 1.2 1. LC1, X1)

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll, SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]

DREXEL MUSICAL FUND

1. Masses—Orch. acc. 2. Requiems—Orch. acc.
3. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
4. Sacred songs, Latin (Austrian composers).
5. Sacred songs, with chamber ensemble. 6. Responses.
I. Series. II. Hofer, Norbert, 1874-1952, ed.
III. Reutter, Georg, 1708- 1722. Kirchenwerke.

SACRED SONGS, LATIN (BELGIAN COMPOSERS)

*MR

POUSSEUR, HENRI.
[CHANTS SACRÉS]
Trois chants sacrés per voce di soprano, violino, viola e violoncello. Milano, Suvini Zerboni [c1958] miniature score (16 p.) 21cm.

Latin words.
Duration: 5 min.

1. Sacred songs, Latin (Belgian composers) 2. Sacred songs, with chamber ensemble.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SACRED SONGS, LATIN (BRAZILIAN COMPOSERS)

*MR
(box)

VILLA-LOBOS, HEITOR.

Ave Maria (no. 6), 1914, para canto e quartetto a cordas, reducção para canto e harmonium. [Rio de Janeiro] Sampaio Araujo e comp., 1914. Pl. no. 8358. 3 p. 35cm.

For one voice with harmonium accompaniment.

1. Sacred songs, Latin (Brazilian composers)

NN R X 6.53 OC SL MUg, 1g (MUS1, MUC1, LC1, X1)

SACRED SONGS, LATIN (BRAZILIAN COMPOSERS)

* MR
box

VILLA-LOBOS, HEITOR.

...Ave Maria (no. 19) —soprano... Rio de Janeiro, Sampaio Araujo & cia [n.d.] Pl. no. 8178. 3 p. 35cm.

With piano accompaniment.

1. Sacred songs, Latin (Brazilian composers).

NN R X 6.53 OC SL MUg, 1g (MUC2, MUS1, LC1, X1)

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* MRDI

Krygell, Johan Adam, 1835–1915.
₍Masses. C♯ min. Op. 50. Benedictus₎
Benedictus für Sopran, Violine, Harfe od. Klavier, Violoncelle (ad lib.), Orgel od. Harmonium, von Johan Adam Krygell. Op. 50... Kopenhagen ₍etc.₎ W. Hansen ₍1905₎ Publ. pl. no. 13493. 5 parts in 1 v. 28 and 34½cm.

Score (9 p.) and 4 parts. Latin words.

MUSIC DIV.

1. Songs, Sacred, Latin—Danish composers. 2. Songs, Sacred, with various instruments. 3. Benedictus.
N. Y. P. L. November 25, 1936

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* MR
box

Rung, Henrik, 1807–1871.

...Aria di chiesa. (Kirkearie)... Kjøbenhavn ₍etc.₎ W. Hansen ₍1910?₎ Publ. pl. no. 14013. 5 p. 34½cm. (Kompositioner: Sang.)

For 1 voice with piano acc. Latin and Danish words.
First line: O Domine Deus speravi in te.

MUSIC DIV.

1. Songs, Sacred, Latin—Danish composers. I. Bible. O. T. Psalms. VII. Latin. 1910.
N. Y. P. L. October 7, 1936

SACRED SONGS, LATIN (DUTCH COMPOSERS)

* * MR

Huygens, Constantijn, *heer van Zuilichem*, **1596–1687.**

Pathodia sacra et profana, unae voci basso continuo comitante, edidit Frits Noske, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.

₍xviii₎, 79 p. facsims. 32 cm.
Pref. in Dutch, English, German, and French.
For voice and figured bass, the latter realized for organ, harpsichord, or early keyboard instrument; Latin, French, or Italian words, in part by Giambattista Marino or the composer.

Drexel Musical Fund

1. Sacred songs, Latin (Dutch composers). 2. Songs, Italian (Dutch composers). 3. Songs, French (Dutch composers). I. Noske, Frits, ed. II. Bible. O. T. Psalms. Selections, Latin. 1957. III. Title.
NN 3.61 g/ OC, I, II SL (LC 1, X1) MUg 1g, 2g, 3g, Ig, IIg, IIIg

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Songs, Sacred, Latin—English composers. *MRD
box

Bristow, William R ,
"Gratias agimus", from mass no.? ₍for voice and organ acc.₎
Composed by Wm. R. Bristow.
New York: Horace Waters, ₍18–?₎ 3p. f°.

Latin words.

Music Div.

Songs, Sacred, Latin—English composers

DREXEL 4336

Novello (Vincent)
Alma Redemptoris. [Arranged as a soprano or tenor solo, with organ accompaniment]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 45–48.)

Songs, Sacred, Latin—English composers

DREXEL 4334

Novello (V.)
Ave verum. ₍Solo.₎ Arranged from Novello. Cincinnati: W. C. Peters & Sons, ₍18–?₎ 3pp.
(In: Sacred music with Latin words. f° v. 2.)

Music Div.

SACRED SONGS, LATIN (ENGLISH COMPOSERS)

*MR
box

Rubbra, Edmund, 1901-

₍Salve Regina, for low voice (contralto, baritone, or counter-tenor) and piano (or harpsichord) op. 119. South Croydon ₍Eng.₎ A. Lengnick; sole agent, U. S. A.: Mills Music, New York ₍1966₎

4 p. 31 cm.

1. Sacred songs, Latin (English composers).
I. Title.
NN * 10.67 1/ OC SL MUg, 1g (MUS1, LC1, X1)

SACRED SONGS, LATIN (ENGLISH COMPOSERS).

** MN
D612 no.1

Standley, 15th cent., supposed composer.

Quae est ista (fuga reservata). Roma, Societas universalis S. Ceciliæ, 1950. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 4. ₍Motecta₎ no. 1)

Score: one voice, violin and viola.
Antiphon edited from the anonymous score in Trent manuscript no. 89, and attributed to Standley on the basis of its similarity in style to his mass (Trent manuscript no. 88).—*cf.* ₍*Pref.*₎

DREXEL MUSICAL FUND

1. Sacred songs, with chamber ensemble. 2. Sacred songs, Latin (English composers). 3. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 4. Mary, Virgin (Assumption). I. Series. II. Title.
NN 10.53 OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS1, U1, Z1, LC1, X1)

SACRED SONGS, LATIN (FRENCH COMPOSERS)

Mus. Res.
* MRH

Bernier, Nicolas, 1664–1734.
₍Motets, op. 2₎
Motets à une, deux, et trois voix avec symphonie et sans symphonie... Composez par Mʳ. Bernier... Second oeuvre... A Paris, Chez l'auteur; Foucault, 1713. 192 p. 39cm.

For one to 3 voices with keyboard accompaniment (figured bass). Several numbers with the addition of one or two violins.
CONTENTS.—Veni Creator.—Ave verum.—O amor, O gaudium!—Respice inme.—Surge illuminare.—Nunc dimittis.—Jubilate Deo.—Cantate Domino.—In te Domine speravi.—Deus in adjutorium.—Judica me Deus.—Ad dapes salutis.—Laudate Dominum.—Exaltare Domine.—Omnes gentes.

1. Sacred songs, Latin (French composers). 2. Sacred songs, with chamber ensemble. 3. Choral music, Sacred—1600- . 4. Motets.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, (MUR1, MUS15, Z3, LC1, X1)

Songs, Sacred, Latin—French composers.

*MR
box

BONNET, JOSEPH, 1884-

...Deuxième Ave Maria. Op. 6, no. 2... Par Joseph Bonnet... Paris: A. Leduc [ca. 1910] Publ. pl. no. A. L. 14500. 2 l. 31½cm. (Lyra sacra.)

For soprano or tenor with organ acc. Latin words.

1. Songs, Sacred, Latin—French composers. 2. Ave Maria.

MUSIC DIV.
N. Y. P. L. April 11, 1940

SACRED SONGS, LATIN (FRENCH COMPESERS)

*MR

Couperin, François, 1668-1733.

Adolescentulus sum, motet, pour soprano avec accompagnement de deux flûtes, violons et orgue. Paris, Éditions de l'Oiseau lyre [c1933] 1 v. 33cm.

Score, solo soprano, flute I-II, violin I and organ (realized figured bass)(6 p.) and 2 parts. With ritornello. Realization by Jean Gallon.
(Continued)

NN 1.56 j/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

Couperin, François, 1668-1733. Adolescentulus sum... (Card 2)

Caption-title: Verset treizième [i.e. troisième]
No. 3 of his Quatre versets d'un motet composé de l'ordre du Roi, published in 1703 by C. Ballard, Paris.
"Cinq cents exemplaires sur Japon Dujardin numerotés." No. 124.
"Extrait des Œuvres complètes de François Couperin publiées... sous la direction de Maurice Cauchie."
1. Sacred songs, Latin (French composers). 2. Sacred songs, with chamber orchestra. 3. Motets. I. Gallon, Jean, 1878-

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SACRED SONGS,LATIN (FRENCH COMPOSERS)

*MR

Couperin, François, 1668–1733.

...Quatre versets du motet de Monsieur L. C. Couperin, chanté devant le Roy. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. 5. 25 p. 32cm.

Includes "Verset du motet ['Qui dat nivem']...chanté par Mademoiselle Couperin à sa reception."
CONTENTS.—Tabescere me fecit [2 sopranos, unacc.]—Ignitum zelus meus (soprano with instrumental acc.)—Adolescentulus sum ego; Justitia tua [2 sopranos with instrumental acc.]

1. Sacred songs, Latin (French composers). 2. Vocal duos, Sacred (Women)—Unacc. 3. Vocal duos, Sacred (Women)—Instr. acc. 4. Sacred songs, with various instruments. 5. Motets.
NN R 4.53 OC SL MUg, ~~1g~~, 2g, 3g, 4g, 5g (MUS4, LC1, X1)

[illegible] Latin [illegible] compos[illegible]

*MRD
box

Erlanger, Frédéric, baron d', 1868–

...O salutaris... Paris: Bellon, Ponscarme & cie. [ca. 1904] Publ. pl. no. B. P. & cie. 851. 5 p. 35cm.

For 1 voice with piano acc. Latin words.

1. Songs, Sacred, Latin—French composers. 2. O salutaris hostia.
N. Y. P. L.
MUSIC DIV.
August 24, 1939

Songs, Sacred, Latin—French composers.

*MR
+ box

Franck, César Auguste, 1822–1890.

...Panis angelicus. Extrait de la Messe solennelle... Paris: Le Bailly[, ca. 1900]. Publ. pl. no. O. B. 3939. 4 p. f°.

For Bar. or M.-S.
Latin words; music for 1 voice with organ acc.
At head of title: no. 2. Œuvres de César Franck. Messe solennelle (en La)...
Reprinted from plates of O. Bornemann with a later t.-p.

1. Songs, Sacred. 2. Title.
N. Y. P. L.
MUSIC DIV
July 6, 1928

[illegible]ngs, Sacred, Latin—French composers.

*MRH
box

Gigout, Eugène, 1844–1925.

...Ave verum pour soprano ou ténor, par Eugène Gigout... Paris: A. Durand & fils [ca. 1888] Publ. pl. no. D.S. 3968. 5 p. 35cm.

For soprano or tenor with organ acc. Latin words.

1. Songs, Sacred, Latin—French composers.
N. Y. P. L.
MUSIC DIV.
May 9, 1939

[illegible] composers

*MR
box

Gigout, Eugène, 1844–1925.

...Tota pulchra; motet à la Ste. Vierge. Solo avec acc' d'orgue, par Eugène Gigout... Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. & F. 5692. 5 p. 35cm.

For 1 voice with organ acc. Latin words.
"No. 1. En mib."

1. Songs, Sacred, Latin—French composers.
N. Y. P. L.
MUSIC DIV.
May 9, 1939

Songs, Sacred, Latin—French composers

*MRDI

Gounod, Charles François, 1818–1893.

Ave Maria... Mélodie religieuse adaptée au 1er. prélude de J. S. Bach, par Ch. Gounod. Pour soprano, violon solo, orgue et piano... Mayence: Les fils de B. Schott [ca. 1861]. Publ. pl. no. 15888. 4 parts in 1 v. f°.

Latin words.
Voice, violin, organ and piano in score, and parts for voice, violin and organ.

1. Ave Maria. 2. Songs, with various instruments. 3. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.
Music Dept.
March 6, 1918.

Songs, Sacred, Latin—French composers

* MRD
1 box

Gounod (Charles-François)

Suscipe sancta trinitas. There is a green hill far away. Hymn for soprano or tenore by Ch. Gounod. [Latin and English words. Piano ac. English words by Mrs. C.F. Alexander.]

St. Louis: Balmer & Weber, cop. 1880. 5p. f°.

(Cantemus Domino. A choice collection of offertory and benediction pieces by various authors. First series. No. 48.)

Music Div.
VILANOVA COLLECTION

Songs, Sacred, Latin—French composers.

*MR

Guilmant, Alexandre, 1837–1911.

...Cantilène à Sainte-Cécile sur la mélodie d'un trope ou séquence aux trois Maries; recueillie par dom Pothier, d'après un ancien manuscrit. Harmonisée par Alexandre Guilmant... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1910] Publ. pl. no. S. 903 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment. Latin words.
First line: Tubas cum citharis.
Reprinted from plates of 1897.

1. Songs, Sacred, Latin—French composers. I. Pothier, Joseph, 1835–1923. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
MUSIC DIV.
September 22, 1943

SACRED SONGS,LATIN(FRENCH COMPOSERS)

*MR

MILHAUD, DARIUS, 1892-

...Cinq prières [1942] pour chant et orgue (ou piano)... Paris, Heugel et cie. [c1946] Pl. no. H. 31117 15 p. 33cm.

For one voice with organ or piano accompaniment.
CONTENTS.—Salve Regina.—Hodie nobis de cœlo.—O magnum mysterium.—Beata viscera.—Verbum caro factum est.

1. Sacred songs, Latin (French composers). 2. Christmas music—Songs, Latin. 3. Prayers.
NN 6.53 OC SL MUg, ~~1g~~, 2g, 3g (MUS5, LC1, X1)

SACRED SONGS,LATIN(FRENCH COMPOSERS)

*MR
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MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon, par Mr. Mondonville. Oeuvre V. Paris, Chez l'Auteur, et chez Mme. Boivin, M. le Clerc [1748. London, H. Baron, 1966] [2],19 p. 41cm.

Facsim. of the 1st ed.

(Continued)

NN S 4.68 p/r OC,I (OAF1) SL MUg, ~~1g~~, 2g, 3g, Ig (MUF1, LC1, X1)

2

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon...
(Card 2)

Psalm settings, for voice and harpsichord, or violin and harpsichord. Latin words.
Preface by Marc Pincherle: p.[1]-[2], 1st group.

1. Sacred songs, Latin (French composers) 2. Harpsichord and violin--To 1800 3. Violin and piano--To 1800. I. Bible. O.T. Psalms. Selections. Latin. 1966.

SACRED SONGS, LATIN(FRENCH COMPOSERS)

*MN
C801
no. 45

Morin, Jean Baptiste, 1677-1745.
[Motets, livre 1. Ad mensam coelitus paratam]

Ad mensam coelitus paratam; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler [1963]

16 p. 27 cm. (Cantio sacra, 45)

Figured bass realized for keyboard instrument.
German translation printed as text: p. [2]

1. Sacred songs, Latin (French composers). I. Series.

NN 1.65 g/5 OC (OS)I (OAF 1) MUg, ~~1g~~, Ig (MUS 1, LC1, X1)

SACRED SONGS,LATIN(FRENCH COMPOSERS)

*MN
C801
no. 50

Morin, Jean Baptiste, 1677-1745.
[Motets, livre 1. Venite, exsultemus Domino]

Venite, exsultemus Domino; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler [1963]

12 p. 27 cm. (Cantio sacra, 50)

Figured bass realized for keyboard instrument.
German translation printed as text: p. [2]

1. Sacred songs, Latin (French composers). I. Bible. O.T. Psalms. XCV. Latin. II. Series.
NN 1.65 g/5 OC, I (OS)II (OAF 1) MUg, ~~1g~~, Ig, IIg (MUS 1, LC1, X1)

Songs, Sacred, Latin—French composers

*MR
box

Ropartz, Joseph Guy Marie, 1864–

...Deus Israël; soprano (ou ténor) et orgue... Paris: Rouart, Lerolle & cie. [ca. 1924] Publ. pl. no. R. L. 11407 & cie. 3 p. 34½cm.

For soprano or tenor with organ acc. Latin words.

1. Songs, Sacred, Latin—French composers.
N. Y. P. L.
MUSIC DIV.
December 15, 1939

Songs, Sacred, Latin—French composers.

Write on slip words underlined below and class mark—

*MRH

Saint-Réquier, Léon, 1872–

...Ave Maria; motet pour soprano et orgue (violoncelle ou alto ad libitum). [Par] L. Saint-Réquier... (La Grande maitrise. Paris, 1925. no. 6, p. 25–27.)

For 1 voice with organ and violoncello (ad lib.) acc. Latin words.

1. Songs, Sacred, Latin—French composers. 2. Songs, Sacred, with various instruments.
N. Y. P. L.
MUSIC DIV.
August 19, 1942

Songs, Sacred, Latin—French composers.

*MRD
box

Soubre, Léon.

...O salutaris, pour soprano ou ténor, par Léon Soubre... [Paris] E. Baudoux & cie. [etc., etc., ca. 1892] Publ. pl. no. E.B. et cie. 392. 3 p. 35cm.

For soprano or tenor with organ or harmonium acc. Latin words.

1. Songs, Sacred, Latin—French composers. 2. O salutaris hostia.
N. Y. P. L.
Music Div.
April 17, 1939

Songs, Sacred, Latin—German composers—Collections.

*MN
3348

Schmid, Otto, 1858– , ed.

Musik am sächsischen Hofe... herausgegeben von Otto Schmid... Bd. 1-2, 7-8 Leipzig [etc.] Breitkopf & Härtel, cop. 1898- cop 1905. Publ. pl. no. range from V. A. 1737 to V A 2050 4 v. 28cm.

Preface to each volume in German and English.

(Continued)

1. Piano—Arr.—Collections. 2. Songs, Sacred, Italian—German composers—Collections. 3. Songs, Sacred, Latin—German composers—Collections. 4. Vocal duos, Sacred—Women—Keyboard acc.—Collections. I. Title.
N. Y. P. L.
MUSIC DIV.
April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe...
(Continued)

CONTENTS.—Bd. 1. [Ausgewählte Werke (arrangiert) für Klavier]: Walther, Johann: Herr Christ, der einig Gotts son; Wol dem, der in Gottes furchte steht. Schütz, Heinrich: Bringt her dem Herren. Lotti, Antonio: Arie des Evander, Arie der Silvia, aus der Oper "Ascanio." Hasse, J. A.: Triumph-Marsch aus der Oper "Ezio;" Arie des Ezio aus der Oper "Ezio;" Te Deum laudamus. Naumann, J. G.: Kyrie aus der As-dur-Messe; Agnus Dei aus der D-moll-(Pastoral-) Messe. Schuster, Joseph: Ave Maria. Morlacchi, Francesco: Agnus Dei aus der E-dur-Messe. Weber, C. M. von: Schlusschor aus der Jubel-Cantate (Op. 58); Sanctus aus der Es-dur-Messe; Benedictus aus der G-dur- (Jubel-) Messe. Reissiger, C. G.: Credo aus der As-dur-Messe. Wag-

(Continued)

N. Y. P. L.
April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe...
(Continued)

ner, Richard: Eingangschor aus dem "Liebesmal der Apostel."—Bd. 2. [Ausgewählte Werke von J. A. Hasse (arrangiert) für Klavier]: Ouverture zur Oper "Siroë." Zwei Märsche: Aus der Oper Cleofide; Aus der Opera "Artaserse." Arie aus der Oper "Il re pastore." Duett aus der Oper "Il re pastore." Chor aus der Oper "Olimpiade." Ouverture zum Oratorium "I pellegrini al sepolcro di Nostro Salvatore." "Domine Deus" aus der D moll-Messe. Chor aus dem Oratorium "La conversione di Sant' Agostino." "Recordare Jesu" aus dem Requiem in C dur. "Dies irae" (Schluss) aus dem Requiem in C dur.—

(Continued)

N. Y. P. L.
April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe...
(Continued)

Bd. 7. [Ausgewählte geistliche Gesänge für Sopran und Sopran und Alt mit Orgel-oder Klavierbegleitung von J. A. Hasse]: "Nel mirar quel sasso amato" (Arie aus dem Oratorium: "Sant' Elena al calvario"). "Quoniam, si voluisses sacrificium" (Aus einem Miserere). Benedictus (Aus einer Messe in F dur). Agnus Dei (Aus dem Requiem in Es dur). Domine Deus (Aus der D moll-Messe. Aus einer Messe in G dur: Benedictus; Crucifixus.—Bd. 8. [Ausgewählte geistliche Gesänge für Alt, und Alt und Sopran mit Orgel-oder Klavierbegleitung von J. A. Hasse]: "Un guardo è bastante" (Arie aus dem Oratorium: "La deposizione dalla croce di Gesù Cristo." "In te s'affida e spera" (Arie aus dem Oratorium "Sant' Elena al calvario." "Ad te clamamus" (Aus einem Salve Regina). Agnus Dei (Aus der D moll-Messe). Crucifixus (Aus einer Messe in G dur). Crucifixus (Duett aus einer Messe in G dur).

N. Y. P. L.
April 15, 1937

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MN D390 Bd. 5

AHLE, JOHANN RUDOLPH, 1625-1673.
[COLLECTION, VOCAL]
Ausgewählte Gesangswerke, mit und ohne Begleitung von Instrumenten. Hrsg. von Johannes Wolf. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xiv, 171 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 5)

(Continued)
NN S X 6.59 t/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUS39) (LC1, X1)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 2)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.

Latin or German words.

CONTENTS.--1. Geistliches concertlein: Exaudi, Domine, clamantem.--2. Dialog: Sie haben meinen Herrn weggenommen.--3. Dialog: Es sei denn.--4. Dialog: Ich danke dir, Gott.--5. Herr Gott, mein Heiland.--6. Neujahrslied: Das jahr ist fortgelaufen.--7. Abendlied: Der tag ist hin.--8. Geduld und demut bringt ehr' und gut.--
(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 3)

9. Oster- oder auffahrtsfreude.--10. Alles vergehet, musik bestehet.--11. Abendlied: Der tag ist nun vergangen.--12. Demut ist allen menschengut.--13. Lerne dich selbst kennen.--14. Menschliche nichtigkeit.--15. Was säumest du dich doch.--16. Teufel, dass du dich erkühnest.--17. Splitterrichterbösewichter.--18. Mein bester freund, mein Jesus weint.--19. Jairus begehrt, Jesus gewährt.--20. Misericordias Domini.--21. Gehe aus auf die landstrassen.--22. Jubilus S. Bernardi: Jesu dulcis memoria.--23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.--24. Aria: Ach Herr, mich armen sünder.--25. Missa.
(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 4)

--26. Bleib' bei uns Herr.--27. Motette: Unser keiner lebet ihm selber.--28. Dialog: Wer ist der, so von Edom kommet.--29. Ich hab's gewagt.--30. Fürchtet euch nicht.--31. Auf das fest der himmelfahrt.--32. Auf das fest des erzengels Michael.--33. Communion-andacht.--34. Von gnad' und recht. Ps. 101.--35. Cum Maria diluculo.--36. Wir glauben all' an einen Gott.--37. Magnificat.--38. Merk auf mein herz.--39. Zwingt die saiten in cithara.

1. Choral music, Sacred--German. 3. Sacred songs, 1600- . 2. Sacred songs, Latin (German composers) 4. Sacred songs, with chamber ensemble. I. Wolf, Johannes, 1869-1947, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

SACRED SONGS,LATIN--GERMAN COMPOSERS   *MN + Nagel 57

Böddecker, Philipp Friedrich, 1615-1683.

...Weihnachts-Konzert für 1 Singstimme und Basso continuo; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 57.)

Latin and German words; music for 1 voice with harpsichord or organ (realized from figured bass).

From his: Partitura sacra. Argentorati: Mittelius, 1651.

Carnegie Corporation of New York

1. Christmas—Music. ~~2. Songs,~~ ~~Sacred~~ I. Rodemann, Albert, editor. II. Ser. 2.Sacred songs,Latin--German composers.
N. Y. P. L.   August 29, 1934

Songs, Sacred, [illegible] composers   *MRD box

Bruckner, Anton, 1824-1896.

...Ave Maria für eine Singstimme und Orgel, F-dur, von Anton Bruckner. Augsburg: A. Böhm & Sohn, 1932. Publ. pl. no. 6681. 4 p. 34cm.

Latin words; music for 1 voice with organ acc.

Music Div.

Juilliard Foundation Fund.

1. Ave Maria.
N. Y. P. L.   October 25, 1933

Songs, Sacred, Latin – German composers.   *MRDI +

Cornelius, Peter, 1824-1874.

Ave Maria; Lied für eine Singstimme mit Begleitung, von Peter Cornelius (nachgelassenes Werk); herausgegeben und revidiert von Max Hasse...mit Begleitung von Streichquintett und Harfe (oder Orgel)... Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. 32653. 8 parts in 1 v. 4°.

Originally composed for 1 voice with piano acc.
Score, and separate parts for voice and 6 instruments. Latin words.
On cover: Edition Schott. No. 2120.

Music Div.

Juilliard Foundation Fund.

1. Ave Maria. 2. Songs, Sacred, with various instruments. I. Hasse, Max, 1860- , arranger.
N. Y. P. L.   May 19, 1932

Songs, Sacred, Latin German composers.   *MR

Cornelius, Peter, 1824-1874.

Ave Maria; Lied für eine Singstimme mit Begleitung von Peter Cornelius (nachgelassenes Werk). Herausgegeben und revidiert von Max Hasse... Mainz [etc.] B. Schott's Söhne [1930] Publ. pl. no. 32651. 5 p. 31cm. (Edition Schott. No. 2118.)

For 1 voice with piano accompaniment. Latin words. Latin and German words, p. [2]

Music Div.
Carnegie Corp. of New York.

1. Songs, Sacred, Latin—German composers. I. Hasse, Max, 1860- ed.
N. Y. P. L.   June 22, 1944

SACRED SONGS,LATIN(GERMAN COMPOSERS)   *MR

CORNELIUS, PETER, 1824-1874.
[AVE MARIA. STRING QUINTET & HARP ACC.]
Ave Maria, Lied für eine Singstimme mit Begleitung. (Nachgelassenes Werk) Hrsg. und revidiert von Max Hasse. Mainz, B. Schott's Söhne [c1930] 7 p. 28cm. (Edition Schott. No. 2120)

Score: treble voice, harp or organ, violin I-II, viola, violoncello and double bass. Originally with piano.

"Einrichtung der Begleitung...von Max Hasse."

1. Sacred songs, Latin (German composers). 2. Sacred songs, with chamber ensemble. I. Hasse, Max, 1860-1935, arranger.
NN X 1.58 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR

Hindemith, Paul, 1895-

Angelus Domini apparuit; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

11 p. 31 cm. (Edition Schott 5088)

Words, in Latin, from Matthew 2, 13-18; words, in German, printed as text: p. [2]

1. Christmas music--Songs, German. 2. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew II. Latin. 1959.
NN 12.62 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR box

Hindemith, Paul, 1895-

Ascendente Jesu in naviculam; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

8 p. 31 cm. (Edition Schott 5004)

Words, in Latin, from Matthew 8, 23-27; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew VIII. Latin. 1959.
NN R 12.62 e/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR

HINDEMITH, PAUL, 1895-

Cum descendisset Jesus; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1960] 10 p. 31cm. (Edition Schott 5093)

Words, in Latin, from Matthew 8, 1-13; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew VIII. Latin. 1960.
NN 12.62 a/ OC, I SL MUg, 1g, Ig (LC1, X1, MUS1)

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR

Hindemith, Paul, 1895-

Cum factus esset Jesus; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1960]

12 p. 31 cm. (Edition Schott 5091)

Words, in Latin, from Luke 2, 42-52; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1960.
NN 12.62 e/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR box

Hindemith, Paul, 1895-

Defuncto Herode; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

8 p. 31 cm. (Edition Schott 5000)

Words, in Latin, from Matthew 2, 19-23; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew II. Latin. 1959.
NN R 12.62 e/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR

Hindemith, Paul, 1895-

Dicebat Jesus scribis et pharisaeis; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

10 p. 31 cm. (Edition Schott 5086)

Words, in Latin, from Matthew 23, 34-39; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew XXIII. Latin, 1959.
NN 12.62 e/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

SACRED SONGS,LATIN(GERMAN COMPOSERS)   *MRH box

HINDEMITH, PAUL, 1895-1963.

Dixit Jesus Petro; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott; New York, Schott music corp. (Associated music publishers) [c1959] 8 p. 31cm. (Edition Schott 5087)

For soprano or tenor voice and piano.

1. Motets. 2. Sacred songs, Latin (German composers)
NN R 8.67 p/L OC SL MUg, 1g, 2g (LC1, X1)

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR

Hindemith, Paul, 1895-

Erat Joseph et Maria; Mottete für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

11 p. 31 cm. (Edition Schott 5089)

Words, in Latin, from Luke 2, 33-40; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1959.
NN 12.62 e/ OC, I SL MUg, 1g, Ig (LC1, X1, MUS1)

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR

Hindemith, Paul, 1895-

Exiit edictum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1960]

12 p. 31 cm. (Edition Schott 5085)

Words, in Latin, from Luke 2, 1-14; words, in German, printed as text: p. [3]

1. Christmas music--Songs, German. 2. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1960.
NN 12.62 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SACRED SONGS,LATIN(GERMAN COMPOSERS)   *MR

HINDEMITH, PAUL, 1895-

Motetten für Sopran und Klavier [1941-44] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 3 v. in 1. 31cm. (Edition Schott 4390-92)

For one voice with piano accompaniment. Latin words from the Bible with German translation by Martin Luther printed as text.

CONTENTS.—Pastores loquebantur.—Nuptiae factae sunt.—Cum natus esset.
(Continued)
NN 4.57 d/P OC SL MUg, 1g, 2g (MUS3, LC1, X1)

HINDEMITH, PAUL, 1895- . Motetten für Sopran und Klavier [1941-44] (Card 2)

1. Motets. 2. Sacred songs, Latin (German composers).

SACRED SONGS,LATIN (GERMAN COMPOSERS)   *MR

Hindemith, Paul, 1895-

Vidit Joannes Jesum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1960]

10 p. 31 cm. (Edition Schott 5002)

Words, in Latin, from John 1, 29-34; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. John I. Latin. 1960.
NN 12.62 e/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

SACRED SONGS, LATIN (GERMAN
COMPOSERS)
* MN
M902
v. 5

JELICH, VINCENZ, 17th cent.
[ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (1628)
Hrsg. von Albe Vidaković, Graz, Akademische Druck- u. Verlagsanstalt, 1957, ix, 23 p. facsims. 30cm. (Musik alter Meister. Heft 5)

For 1-2 solo voices and organ (realized figured bass)

(Continued)

NN X 10.58 d/ OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg
IIIg (MUS7, LC1, X1)

JELICH, VINCENZ, 17th cent. [ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (Card 2)

CONTENTS. —O quam gloriosum est [S or T]—O quam pulchra est [S or T]—Sancta et immaculata [S or T]—Exsultate Deo [B]—Deus canticum novum [SS or TT]—Hodie caelesti sponso [AA]

1. Motets. 2. Sacred songs, Latin (German composers). 3. Vocal duos, Sacred (Women)—Keyboard acc. I. Vidaković, Albe, ed. II. Series. III. Title: Arion primus.

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* MR

Klemperer, Otto, 1885

Pater noster und Ave Maria, für eine hohe Singstimme mit Begleitung von Streichinstrumenten oder eines Tasteninstruments ‹Klavier, Cembalo, Orgel oder Harmonium› von Otto Klemperer. Mainz: B. Schott's Söhne [1931] Publ. pl. no. B. S. S. 32914. 4 p. 31cm.

Score: high voice, violin I-II, viola, violoncello and piano. Latin and German words.

MUSIC DIV.

1. Lord's prayer. 2. Ave Maria. 3. Songs, Sacred, Latin—German composers.
N. Y. P. L.
May 27, 1942

Songs, Sacred, Latin—German composers.
*MN
E66.B v.1

Mayr, Rupert Ignaz, 1646–1712.

... Ausgewählte kirchenmusik. Bearbeitet von K. G. Fellerer. Braunschweig, Henry Litolff's verlag, 1936.

vi p., 1 l., [2]-147 p. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 1)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 1. Denkmäler der tonkunst in Bayern. Jahrgang 31-36/band 37 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
With reproductions of original title-pages.

(Continued on next card)

A C 38-372
[2]
MUSIC DIV.

Mayr, Rupert Ignaz, 1646–1712. ... Ausgewählte kirchenmusik ... 1936. (Card 2)
For from 1 to 4 voices, with accompaniment of from 1 to 6 instruments. Realization of the bass added below.

CONTENTS.—Wehmüthiges trauer-gedicht. — Sacri concentus. — Gazophylacium musico-sacrum.—Psalmodia brevis ad vesperas totius anni.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Fellerer, Karl Gustav, 1902– ed.

A C 38-372

Newberry library
for Library of Congress
[2]

DREXEL 4336

Mozart (JOHANN CHRYSOSTOM SIGISMUND WOLFGANG AMADEUS)
Ave verum, pour soprano ou tenor, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 100–104.)

Music Div.

Songs, Sacred, Latin—German composers.
* MRA
+ Box
Ritter, Frederic Louis.
2 sacred songs by F. L. Ritter [nos. 1 & 2. Voice with piano acc.]
New York: Jordens & Martens, cop 1872. 2 pms. F°.

[No. 1] Ave Maria. Soprano or tenor. (Save me, o Father.)
[no.] 2 O Salutaris. Mezzo soprano or bar. (Bow down thine ear, o Lord.)

music Div.

Songs, Sacred, Latin—German composers.
*MN
Nagel 27-28
Rosenmüller, Johann, *d.* 1684.
[Lamentationes Jeremiae prophetae]

... Lamentationes Jeremiae prophetae ‹die Klagelieder des propheten Jeremias› ... Herausgegeben von Fred Hamel. Hannover, A. Nagel, 1929.
2 v. 31cm. (Nagels musik-archiv. Nr. 27-28)
Vol. 1 for bass and tenor and v. 2 for soprano, with figured bass realized for piano.
CONTENTS.—hft. 1. Erste und zweite lektion zum karmittwoch, erste lektion zum gründonnerstag, für eine männerstimme mit generalbass. hft. 2. Zweite und dritte lektion zum gründonnerstag, dritte lektion zum karfreitag, für eine sopranostimme mit generalbass.
1. Songs with harpsichord—To 1800. I. Hamel, Fred, ed.

44-10032

Library of Congress M2.N25 nr. 27-28
[2]
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

Songs, Sacred, Latin—German composers.
* MN
Nagel 81

Rosenmüller, Johann, d. 1684.
[Psalm 134]
...Der 134. Psalm ‹Psalmus 133› für Alt-Solo ‹oder Mezzo, oder Bariton›, zwei Violinen und Generalbass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1932. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 81.)

Score (16 p., solo voice, violin I–II and organ or piano ‹realized figured bass›) voice part, and parts for violin I, II, and violoncello. Latin and German words.
First line: Ecce nunc benedicite Dominum (Auf, nun lobet Gott).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, Latin—German composers. 2. Songs, Sacred, with various instruments. I. Bible. O. T. Psalms. CXXXIV. Latin. II. Hamel, Fred, 1903– ed. III. Ser.
N. Y. P. L.
February 21, 1946

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* MR

Wilm, Nikolai von, 1834–1911.

Zwei Marienlieder für eine Singstimme mit Begleitung des Pianoforte (oder der Orgel), von Nicolai von Wilm. Op. 117... Leipzig, F. E. C. Leuckart [1893] Publ. pl. no. F.E.C.L.4620–F.E.C.L.4621. 2 v. in 1. 33cm.

For one voice with piano accompaniment. Latin words.
CONTENTS.—Ave Maria.—Salve Regina.

1. Songs, Sacred, Latin—German composers.
MUSIC DIV.
N. Y. P. L.
May 14, 1946

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MR

BELLINI, VINCENZO, 1801-1835.
[GRATIAS AGIMUS]
Gratias agimus. For soprano and small orchestra, by Vincenzo Bellini. Edited by Italo Gomez. Firenze, A. Bruzzichelli [c1968] miniature score (19 p.) 21cm. (Collezione Aldanya)

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with orchestra. I. Gomez, Italo, ed.
NN 3.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MNZ

BETTAZZI, GIUSEPPE.

Ave Maria; per soprano solo con accompagnamento d'organo, di G. Bettazzi. 1862. [7] p. 23 x 29cm.

Holograph.

1. Sacred songs, Latin (Italian composers).
2. Autographs (Music)--Bettazzi, G.
NN 11.69 k/ OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MNZ

BETTAZZI, GIUSEPPE.

Cristus, per solo tenore con accompagnamento di harmonium e contrabasso di Giuseppe Bettazzi. n. p., 1862. score([7] p.) and 2 parts. 31cm.

Holograph, in ink.
Parts for tenor voice and double bass.

1. Sacred songs, Latin (Italian composers). 2. Autographs (Music)--Bettazzi, G.
NNS 12.69 k/OC SL MUg, 1g, 2g (MUR 1, LC1, X1)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MNZ

BETTAZZI, GIUSEPPE.

Musica sacra [di] Bettazzi. n. p., 1855. score ([34] p.). 30cm.

Holograph, in ink.
Title from label on cover.
CONTENTS. --Cum sancto spiritu (SATB with strings). --Benedictus (soprano voice with chamber ensemble). --Fortem virili pectore (TTB with figured bass for organ).

(Continued)

NNS 12.69 k/OC SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1) 2

BETTAZZI, GIUSEPPE. Musica sacra... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Sacred songs, Latin (Italian composers). 3. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Bettazzi, G.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MR

BETTINELLI, BRUNO, 1913-
[PSALM 4]
Salmo IV per soprano e orchestra. Partitura. Magenta, Italy, A. Drago [1956]
score (77 p.) 35 cm.

Duration: 16 min.
First line: Cum invocarem exaudivit me Deus justitiae meae.

1. Sacred songs, with orchestra. 2. Sacred songs, Latin (Italian composers) I. Bible. O. T. Psalms. IV. Latin.
NN X 7.60 s/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Songs, Sacred, Latin—Italian composers
* MRD
box

Billi, Vincenzo, 1869–
Campane a sera (Ave, Maria), di Vincenzo Billi. Op. 316. Adattamento del canto di Paolo Malfetti... Canto e pianoforte ... Milano: G. Ricordi & C., cop. 1907. Publ. pl. no. 117068. 4 p. f°.

Latin words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Ave Maria. I. Malfetti, Paolo, arranger. II. Title.
N. Y. P. L.
November 18, 1936

Songs, Sacred, Latin—Italian composers
* MR
box

Busoni, Ferruccio Benvenuto, 1866–1924.
[Ave Maria. Op. 35. Orch. acc.]
Ave Maria per baritono con accomp^to d'orchestra o pianoforte. Composto... da Ferruccio Benvenuto Busoni. Op. 35... Milano [etc.] G. Ricordi & c. [1919?] Publ. pl. no. 56072. 12 p. 27cm.

Full score: baritone and orchestra and piano reduction. Latin words.
Reprinted from plates of ca. 1891.

MUSIC DIV.

1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with orchestra. 3. Ave Maria.
N. Y. P. L.
October 1, 1940

SACRED SONGS, LATIN (ITALIAN
COMPOSERS)
* MN
C801
no. 56

CAMPRA, ANDRÉ, 1660-1744.

Quemadmodum desiderat cervus; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler [c1963] 12 p. 27cm. (Cantio sacra, 56)
Edited by Rudolf Ewerhart.
Latin words; German translation printed as text: p. [2]
Figured bass realized for keyboard instrument.

(Continued)

NN 1.65 p/ OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1) 2

CAMPRA, ANDRÉ, 1660-1744. Quemadmodum desiderat cervus,.. (Card 2)

From his Motets à I-II et III voix, livre I Paris, 1695.

1. Sacred songs, Latin (Italian composers) I. Series.

Songs, Sacred, Latin—Italian composers.
* MR

Capocci, Gaetano, 1811–1898.
[Sacred songs] [n. p., 188–?] 3 v. in 1. 25cm.
In manuscript.
Score: tenor voice and keyboard instrument (no. 1 and 3, unrealized figured bass). Voice part. Latin words.
With autograph of Eduardo Marzo.
CONTENTS.—Cor Jesu flagrans.—Gratias.—Sinite parvulos.

MUSIC DIV

1. Songs, Sacred, Latin—Italian composers. 2. Autographs—Signatures, etc.—Marzo, E.
N. Y. P. L.
November 10, 1943

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MRHI

CARAFA, MICHELE, 1787-1872.

2 motets pour soprano ou tenor en partition ou orgue. Paris, S. Richault [1839?] 2 v. in 1. Pl. no. 6828-6829 R. 34cm.

Score: soprano (or tenor) voice, chorus (SATB) and orchestra. Includes organ reduction. Latin words.

CONTENTS.--Ave Maria.--Ave verum.

(Continued)

NN 10.59 a/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CARAFA, MICHELE, 1787-1872. 2 motets pour soprano ou tenor en partition ou orgue. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Sacred songs, with orchestra. 4. Sacred songs, Latin (Italian composers). I. Carafa, Michele, 1787-1872. Ave Maria. II. Carafa, Michele, 1787-1872. Ave verum.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MN
C801
no. 46

CAPRIOLI, GIOVANNI PAOLO, fl. 1602-1625.

Drei geistliche Konzerte, hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B.c. Köln, E. Bieler [1964] 10 p. 27cm. (Cantio sacra. 46)

Figured bass realized for organ.

Latin words; German translation printed as text on p. [3]

(Continued)

NN 2.65 e/5 OC(1b*) (OS)I MUg, 1g, Ig (MUS3, LC1, X1)

2

CAPRIOLI, GIOVANNI PAOLO, fl. 1602-1625. Drei geistliche Konzerte... (Card 2)

From his Sacrae cantiones una, duabusque; vocibus concinendae. Modena, 1618.

CONTENTS.--Transfige, dulcissime Jesu.--Quis dabit capiti meo aquam.--Ave, regina coelorum.

1. Sacred songs, Latin (Italian composers). I. Series.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MR

CASELLA, ALFREDO, 1883-1947.
[CANTI SACRI, OP. 66]

Tre canti sacri [1943] per baritono e organo. Milano, Suvini Zerboni [c1946] 15 p. 33cm.

For baritone with organ accompaniment.

Duration: 8 min.

CONTENTS.--Ecce odor filii mei.--Respice, Domine, familiam tuam.--Ecce Deus Salvator meus.

1. Sacred songs, Latin (Italian composers).

NN**9.55 g/5 OC SL MUg, 1g (MUS3, Z1, LC1, X1)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MN
C801
no. 53

CASOLA, FRANCESCO, fl. 1660.

Quam candidus es. Hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B.c. Köln, E. Bieler [1964] 10 p. 27cm. (Cantio sacra, 53)

Figured bass realized for keyboard instrument.

Latin words; German translation printed as text on p. [3]

From his Motetti ecclesiastici a voce sola con la partitura per l'organo, op. 1. Milan, 1660.

1. Sacred songs, Latin (Italian composers) I. Series.

NN 1.65 p/5 OC (1b*) (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*ZB-74
Film Reproduction

CHERUBINI, LUIGI, 1760-1842.

Ave Maria. [The organ part by V. Novello] London, J.A. Novello [18--] 17-18 p. 36cm. (Single sacred pieces, no. 86)

Film reproduction. Negative.

For treble voice and organ.

From Novello's Evening service, book 7.

1. Sacred songs, Latin (Italian composers). I. Novello, Vincent, 1781-1861. II. Single sacred pieces.

NN R 12.66 l/2 OC, I (OS)II SL MUg, 1g, Ig (MUS1, UM1, LC1, X1, MUF1) [NSCM]

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MRDI
box

CHERUBINI, LUIGI, 1760-1842.

Cinq motets en partition d'orchestre ou de piano. Paris, Canaux [184-?] Pl. no. C.C. 860. 33cm.

No. 3.

With instrumental accompaniment; includes piano arrangement of accompaniment.

(Continued)

NN R Z 5.62 p/8 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUS1)

2

CHERUBINI, LUIGI, 1760-1842. Cinq motets en partition d'orchestre ou de piano. (Card 2)

CONTENTS.--no. 3. Ave Maria, à voix seule pour soprano.

1. Mary, Virgin. 2. Sacred songs, Latin (Italian composers) 3. Sacred songs, with chamber ensemble. I. Cherubini, Luigi, 1760-1842. Ave Maria.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MRDI
box

CHERUBINI, LUIGI, 1760-1842.

O salutaris; a voix seule, de 2ème dessus, avec accompagnement de deux violons, alto, basse et contrebasse, ou avec orgue, ou de forté piano. Paris, A la lyre moderne (Laffillé) [182-?] Pl. no. 414. score (8 p.) 33cm.

For solo voice and strings; includes piano or organ arrangement of the accompaniment.

(Continued)

NN R a// b.64 OC SL MUg, 1g, 2g, 3g (MUS1, LC1, X1)

2

CHERUBINI, LUIGI, 1760-1842. O salutaris... (Card 2)

1. Eucharistic music. 2. Sacred songs, Latin (Italian composers). 3. Sacred songs, with chamber ensemble.

Songs, Sacred, Latin — Italian composers.
*MN
E15 no.27

Cherubini, Luigi, 1760–1842.

Offertorium (Ave, Maria, gratia plena); Solo für Sopran und Clarinett, mit Begleitung von 2 Violinen, Viola, Violoncell, und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1830] Publ. pl. no. D.etC.No.3426. 7 p. 32cm. ([Ecclesiasticon] No. 27.)

Score: solo soprano, solo clarinet and strings.

CARNEGIE CORP. OF NEW YORK.

613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1947

Songs, Sacred, Latin — Italian composers.
*MN
E15 no.26

Cherubini, Luigi, 1760–1842.

Offertorium (Ecce, panis angelorum); Solo für Sopran oder Tenor mit Begleitung von 2 Violinen, Viola, 1 Flöte, 2 Clarinetten, 2 Fagott, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1830] Publ. pl. no. D.etC.No.3425. 7 p. 32cm. ([Ecclesiasticon] No. 26.)

Score: solo soprano or tenor, flute, clarinet I–II, bassoon I–II and strings.

CARNEGIE CORP. OF NEW YORK.

613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1947

Songs, Sacred, Latin — Italian composers.
*MN
E15 no.29

Cherubini, Luigi, 1760–1842.

Offertorium (Lauda, anima mea, Dominum); Solo für Sopran oder Tenor, mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1830] Publ. pl. no. D.etC.No.3428. 8 p. 32cm. ([Ecclesiasticon] No. 29.)

Score: soprano or tenor and orchestra.
Earlier editions published under title Sanctus, O salutaris.

613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1947

Songs, Sacred, Latin — Italian composers
*MN
E15 no.28

Cherubini, Luigi, 1760–1842.

Offertorium (O Deus, ego amo te); Solo für eine Altstimme, mit Begleitung von 2 Violinen, Viola, Violoncell und Contrabass. Componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1830] Publ. pl. no. D.etC.No.3427. 7 p. 32cm. ([Ecclesiasticon] No. 28.)

Score: solo alto, violin I–II, viola, violoncello and double bass.

613086A. 1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with various instruments. 3. Offertories. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1947

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MR

CORTESE, LUIGI, 1899-
[PSALM 8]

Salmo VIII, op. 21, per voce femminile, flauto, violoncello e pianoforte [1943] Milano, Edizioni Suvini Zerboni [c1949] score (14 p.) and 2 parts. 31cm.

Parts for flute and violoncello.

Duration: 10 min., 30 sec.

First line: Domine, Deminus noster, quam admirabile est nomen tuum in universa terra.

(Continued)

NN X 7.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

2

CORTESE, LUIGI, 1899- . [PSALM 8] Salmo VIII... (Card 2)

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. VIII. Latin.

Sacred songs, Latin — Italian composers
*MRHI
box

Donizetti, Gaetano, 1797–1848.

Ave Maria; offertorio per soprano, contralto, tenore e basso con accompagnamento di violini, viole, violoncelli e bassi, di Gaet° Donizetti... Milano: G. Ricordi [ca. 1843]. Publ. pl. no. H 16670 H. 1 p.l., 6 p. f°.

Latin words.
Full score.

1. Ave Maria.
N. Y. P. L. April 23, 1920.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
*MRDI

GASLINI, GIORGIO, 1929-

Magnificat per voce di soprano, saxofono contralto, contrabasso, pianoforte. [London] Universal Edition [c1970] score (4 p.) and 2 parts. 31cm. (Universal Edition. 13589)

1. Magnificat. 2. Sacred songs, Latin (Italian composers)

NN 8.71 d/4 OC SL MUg, 1g, 2g (LC1, X1)

Songs, Sacred, Latin — Italian composers.
*MR
* box

Guglielmi, Pietro, 1727–1804.

Gratias agimus, solo for soprano, with clarinet obligato, composed by Guglielmi... For two violins, viola, violoncello e basso, two oboes, clarinet, bassoon & two horns... London: Novello & Co., Ltd. [ca. 1860.] Publ. pl. no. 2706. 7 p. f°.

Vocal score. Latin words.
Reprinted from plates of ca. 1860 with later imprint.

Music Dept

1. Songs, Sacred. 2. Title.
N. Y. P. L. April 12, 1928

SACRED SONGS, LATIN (ITALIAN COMPOSERS)
* ZB-105
Film Reproduction

ISABELLA LEONARDA, mother, b. 1641.

Motteti a voce sola, parte con instromenti e parte senza, di Isabella Leonarda Madre... Opera sesta... Venetia, Stampa del Gardano, 1676. [4] p., score (121 p.), [1] p.

Film reproduction. Negative.

For voice and figured bass; three of the songs with 2 violins.

(Continued)

NN R 8.62 p/5 OC (1b) SL MUg, 1g, 2g (MUS12, LC1, UM1, X1, MUF1)

2

ISABELLA LEONARDA, mother, b. 1641. Mottetl a voce sola... (Card 2)

CONTENTS. --Placare Domine. --Spes mondane. --O flammae. --Ad te festino. --Ave suavis dilectio, con violini. --Resonata aurae. --Adorate Jesu. --O Domine. --Quis diriget vias meas, con violine. --In immenso mundi Pelago, basso. --O suspirate amores, basso. --In sanguine gloria, basso con violini.

1. Sacred songs, Latin (Italian composers) 2. Sacred Songs, with chamber ensemble.

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* M.R.R
box

Luzzi (Luigi)
Ave Maria. Music by L. Luzzi c voice with piano accomp't.
Latin words. English version by Mrs. John P. Morgan.
New York: Wm A. Pond & Co., cop. 1883. 5 p. f°.

Music Div.

VILANOVA COLLECTION

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* MR
box

Malipiero, Gian Francesco, 1882–

De profundis per una voce, viola, gran cassa e pianoforte, di G. Francesco Malipiero. Trascrizione dell' autore per una voce ed organo.... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124223. 5 p. 27cm. (Edizione Ricordi.)

For 1 voice with organ acc. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, Latin—Italian composers. 2. De profundis.
N. Y. P. L.

June 4, 1940

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

**MP
(General)

MONTEVERDI, CLAUDIO, 1567-1643.
[WORKS, VOCAL. SELECTIONS]
12 composizioni vocali profane e sacre (inedite) con e senza basso continuo, a cura di Wolfgang Osthoff. [Milano] Ricordi [c1958] score (105 p.) facsim. 32cm.

Partly for solo voice, partly for chorus; some with figured bass realized for keyboard instrument. Italian or Latin words.

(Continued)

NN 1.61 m/P OC, I, Ilbo (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig MUS 12, LCI, XI)

2

MONTEVERDI, CLAUDIO, 1567-1643. [WORKS, VOCAL. SELECTIONS] 12 composizioni vocali profane e sacre... (Card 2)

CONTENTS. --4 canzonette: Io ardo sì. Occhi miei. Quante son stelle in ciel. Se non mi date aita. --Prima vedrò. --Lamento d'Olimpia. --Voglio di vita uscir. --Venite videte. --Exulta filia Sion. --Exultent caeli. --Salmo 110. --Gloria.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Songs, Italian. 4. Sacred songs, Latin (Italian composers) I. Osthoff, Wolfgang, ed. II. Osthoff, Wolfgang.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

*MR

Monteverdi, Claudio, 1567-1643.

Exulta filia; motet for high voice and piano (organ, harpsichord) (Denis Arnold) London, Schott; New York, Associated Music Publishers [c1960]
14 p. 30 cm. (Edition Schott, 10549)
Cover title.
"Edited with realization of the figured bass."
Originally for voice and continuo.

(Continued)

NN 8.63 e/. OC, I SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. Exulta filia ... (Card 2)

Pref. in English and German: p. [2]
Text, with English and German translations: p. [3]

1. Sacred songs, Latin (Italian composers). 2. Motets. I. Arnold, Denis, ed.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

* MR
box

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE DA CONCERTO. O QUAM PULCHRA]
O quam pulchra, for voice & piano. [Edited by Emil] Debusman. [New York] Lyra music edition [c1960] 6 p. 28cm.

1. Sacred songs, Latin (Italian composers). I. Debusman, Emil, ed.
NN 3.61 B/ OC, I SL MUg, Ig, I (LCI, MUS I, XI)

Songs, Sacred, Latin—Italian composers.

*MRD
box

Paisiello, Giovanni, 1741–1816.

Tre Tantum ergo di G. Paisiello. Riduzione con accomp.to di pianoforte di Gaetano Nava... Milano [etc.] G. Ricordi & c. [ca. 1891] Publ. pl. no. 56778. 12 p. 27cm.

For 1 voice with piano acc. Latin words.

MUSIC DIV.

1. Songs, Sacred, Latin—Italian composers. 2. Tantum ergo.
I. Nava, Gaetano, 1802–1875, arr.
N. Y. P. L.

October 23, 1940

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

* MN
C801
no. 54

PELLEGRINI, DOMENICO, fl. 1650.

Dicite, mortales, mihi. Hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B. c. Köln, E. Bieler [1964] 10 p. 27cm. (Cantio sacra, 54)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]

1. Sacred songs, Latin (Italian composers) I. Series.
NN 1.65 p/s OC (1b*) (OS)I MUg, Ig, Ig (MUS1, LC1, X1)

Latin—Italian Composers

*MRHI

Pergolesi, Giovanni Battista, 1710-1736.
Laudate pueri a canto solo con ripieni a violoni, oboe, trombe & corni da caccio [D dur]. Del signor Gio. Batta. Pergolesi. [n.p., 1888.] p.51-104. f°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in the English Bible.)
Caption-title.

BEETHOVEN ASS. FUND.

Music Div.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

*MRHI

Petrassi, Goffredo, 1904–

Beatitudines; testimonianza per Martin Luther King, per basso o baritono e cinque strumenti. Milano, Edizioni Suvini Zerboni [c1969]
miniature score (28 p.) 23 cm.
Acc. for viola, double bass, clarinet, horn, and kettle drum.
Latin words.
Duration: about 9 min.

1. Sacred songs, Latin (Italian composers). 2. King, Martin Luther.
NN* 3.71 d/z OC SL MUg, Ig, 2g (LC1, X1)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

*MR

PETRASSI, GOFFREDO, 1904-
[INNI SACRI]
Quattro inni sacri; per voce e organo. Milano, Suvini Zerboni [1946] 23 p. 32cm.

Two songs for tenor and organ; two, for baritone and organ. Latin words.
Duration: 19 min. 40 sec.
CONTENTS. --Jesu dulcis memoria. --Te lucis ante terminum. --Lucis creator optime. --Salvete Christi vulnera.

1. Sacred songs, Latin (Italian composers) I. Title: Inni sacri.
NN X 10.60 s/ OC SL MUg, Ig, Ig (MUS4, LC1, X1)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

*MRHI

PETRASSI, GOFFREDO, 1904-
[INNI SACRI. ORCHESTRA ACC.]
Quattro inni sacri (1942) per voce maschile e orchestra. Milano, Suvini Zerboni, 1951. score (86 p.) 35cm.

Two songs for tenor and orchestra, two for baritone and orchestra. Latin words. Accompaniment originally for organ.

(Continued)

NN 2.60 t/ OC (OAFI) SL MUg, Ig, 2g, Ig (MUS5, LCI, XI)

PETRASSI, GOFFREDO, 1904- . [INNI SACRI. ORCHESTRA ACC.] Quattro inni sacri... (Card 2)

CONTENTS. --Jesu dulcis memoria. --Te lucis ante terminum. --Lucis creator optime. --Salvete Christi vulnera.

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with orchestra. I. Title: Inni sacri.

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*MN
Nagel 75

Riccio, Giovanni Battista, *17th cent.*

... Jubilent omnes ⟨1620⟩; geistliches konzert für eine singstimme ⟨sopran oder tenor⟩, flöte, violine ⟨oder zwei violinen⟩, fagott ⟨oder violoncello⟩ und basso continuo ⟨orgel oder klavier⟩ Text lateinisch und deutsch. Herausgegeben von Adam Adrio. Hannover, A. Nagel, 1931.
9 p. *and* 4 pts. 31cm. (Nagels musik-archiv. Nr. 75)
At head of title: ... Giov. Batt. Riccio.
Score (solo voice (soprano or tenor) flute, violin, or violin 1 and violin 2, bassoon or violoncello, and figured bass realized for organ or piano) and parts. Latin and German words.
First published in the composer's Il terzo libro delle divine lodi musicali, Venice, 1620.

CARNEGIE CORPORATION OF NEW YORK

1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Adam, Adrio, 1869– ed.
Library of Congress M2.N25 nr. 75 44-10043
[2]

MUSIC DIV.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

*MN
C801
no. 5

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP. 12. SELECTIONS]
Drei geistliche Konzerte. Bass und Basso continuo. Köln, E. Bieler [c1958]
12 p. 27 cm. (Cantio sacra, 5)
Continuo realized for keyboard instrument; German translation:
CONTENTS. --Cantemus Domino. --O Jesu, dulcis memoria. --Salve regina.

1. Sacred songs, Latin (Italian composers) I. Series.
NN X 9.60 m/ OC (OS)I (OAF I) MUg, Ig, Ig (LCI, XI)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

*MR

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP. 12. SELECTIONS]
Vier geistliche Konzerte für hohe Stimme und Basso continuo; hrsg. und bearb. von Karl Grebe. Four religious concertos for a high voice and continuo. Hamburg, H. Silorski [c1963] 11 p. and part. 32cm. (Edition Sikorski, Nr. 236)

The general bass realized for keyboard instrument. Includes part for bass instrument.

(Continued)

NN 11.64 c/ OC, I (OAF1) SL MUg, Ig, Ig (MUS4, LC1, X1)

2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI, OP. 12. SELECTIONS] Vier geistliche Konzerte für hohe Stimme und Basso continuo... (Card 2)

CONTENTS. --Ludovico Grossi da Viadana: Domine Jesu Christe, O. dulcissima Maria. --Giovanni Paolo Cima: Nativitas tua, Dei genitrix virgo. Adiuro vos, filiae Jerusalem.

1. Sacred songs, Latin (Italian composers) I. Cima, Giovanni Paolo, b. ca. 1570.

Songs, Sacred, Latin—Italian composers

*MN
W86

Viadana, Ludovico, 1564-1627.

...Concerto ecclesiastico. Aus: Contum sacri concentus Francofurti 1615.

Score: soprano and organ.
"O dulcissima Maria."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.117-119.)

Au. cd.

MUSIC DIV.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

**MP
(Italian)

VIVALDI, ANTONIO, 1678?-1741.
[WORKS, VOCAL. SELECTIONS]
Sei arie, per canto e pianoforte; elaborazione e traduzioni di Alberto Gentili. Milano, New York, G. Ricordi, 1946 [i.e., 1954] 26 p. 27cm. (Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino)

For voice and piano; Italian or Latin and Italian words.

(Continued)

NN 1.61 m/P OC, I (OS)II (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI) [NSCM]

VIVALDI, ANTONIO, 1678?-1741. [WORKS, VOCAL. SELECTIONS] Sei arie... (Card 2)

CONTENTS.--Vieni, vieni, o mio diletto (da una cantata).--L'Olimpiade: Se cerca, se dice.--Juditha triumphans: Quo com patriae, O servi, Volate. Si fulgida per te. Armatae face et anguibus.

Drexel Musical Fund.

1. Songs, Italian. 2. Sacred songs, Latin (Italian composers) I. Gentili, Alberto, 1873- , ed. II. Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino.

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

* MR

VLAD, ROMAN, 1919-

5 elegie (su testi biblici) per voce e orchestra d'archi, o per voce e pianoforte [1952] Partitura e versione per voce e pianoforte. Milano, Suvini Zerboni [c1955] score (32 p.) 31cm.

For high or low voice (on 2 staves) and string orchestra; with arrangement of the accompaniment for piano below.

Duration : 17 min., 30 sec.

1. Sacred songs, with string orchestra. 2. Sacred songs, Latin (Italian composers) I. Bible. O. T. Selections. Latin. 1955.

NN X 3.60 p/ℓ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

SACRED SONGS, LATIN (ITALIAN COMPOSERS)

*ZB-284

WARREN, JERRY LEE, 1935-

The Motetti a voce sola of Mauritio Cazzati. [Louisville, Ky.] 1967. 2 v. map, facsims.

Microfilm.

Thesis--Southern Baptist theological seminary.

Vol. 2: Selected examples. For voice and figured bass realized for piano; Latin words. English words printed as text.

Vita.

(Continued)

NN R 9.70 e/ℓ OC(1b+), I (OAF1) PC, 1 SL MU, 1, 2g, 1g, 1g (MUF1, UM1, LC1, X1)

/2

WARREN, JERRY LEE, 1935- The Motetti a voce sola of Mauritio Cazzati. (Card 2)

Bibliography: v. 1, leaves [194]-201.

1. Cazzati, Maurizio, ca. 1620-1677. 2. Motets. 3. Sacred songs, Latin (Italian composers) I. Cazzati, Maurizio ca. 1620-1677. Motets. Selections.

SACRED SONGS, LATIN (POLISH COMPOSERS)

*MRDI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Veni Sancte Spiritus; concerto a 3. Canto solo e due violini con basso continuo. [Według rękopisu z roku 1697 przygotował do wydania Wendelin Świerczek. Bas cyfrowany zrealizował Kazimierz Sikorski. Interpretację wykonawczą opracował Tadeusz Ochlewski. Warszawa] Polskie Wydawn. Muzyczne [1963] score (19 p. facsims.) and 4 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej. 50)

(Continued)

NN 4.64 e/ℓ OC, II (OS)I SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

SZARZYNSKI, STANISLAW SYLWESTER. Veni Sancte Spiritus... (Card 2)

For soprano, 2 violins, and figured bass realized for organ; includes part for violoncello.

1. Sacred songs, Latin (Polish composers). 2. Sacred songs, with chamber ensemble. 3. Veni Sancte Spiritus. I. Series. II. Swierczek, Wendelin, ed.

SACRED SONGS, LATIN (POLISH COMPOSERS)

* MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Exiit sermo inter fratres. Si consurrexistis cum christo. Communiones per baritono solo cum organo. [a pierwodruku z roku 1611 wydała Maria Szczepanska,, znakami wykonawczymi opatrzył Bronisław Romaniszyn] [Kraków] Polskie wydawn. muzyczne [c1957] 22 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 36)

Nos. 3 and 5 of his Communiones totius anni (Venice, 1611).

Introductory material in English, French, German, Polish and Russian.

(Continued)

NN X 6.59 p/ℓ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS2)

ZIELENSKI, MIKOLAJ, FL. 1611. Exiit sermo inter fratres. (Card 2)

1. Communions. 2. Sacred songs, Latin (Polish composers) I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Romaniszyn, Bronisław, ed. III. Series.

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*MR
box

Grechaninov, Aleksandr Tikhonovich, 1864-

...Agnus Dei ⌊par⌋ A. Gretchaninoff. Paris: J. Hamelle ⌊1935⌋ Publ. pl. no. J. 7712 H. 2 l. 34½cm.

Latin words; for voice with piano or organ acc.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Agnus Dei. 2. Songs, Sacred. 3. Songs, Latin—Russian composers.

N. Y. P. L. July 7, 1936

SACRED SONGS, LATIN (RUSSIAN COMPOSERS)

*MR
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

O God of love [O plena gratia] For soprano solo with organ accompaniment. [The English text by Helen A. Dickinson] New York, H. W. Gray [c1941] 3 p. 32cm.

English and Latin words.

1. Sacred songs, Latin (Russian composers)

NN R 3.71 b/ℓ OC SL MUg, 1g (LC1, X1)

Songs, Sacred, Latin—Russian composers

**MRD
+ box

Lourié, Arthur.

...Corona carminum sacrorum... ⌊Moskva: Gos. muzyk. izd., 1920.⌋ 2v. f°.

Latin words; music for 1 voice with piano acc.
Contents: Ave Maria. Salve Regina.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Ave Maria. 2. Salve Regina.

N. Y. P. L. June 1, 1927

SACRED SONGS, LATIN (SPANISH COMPOSERS)

** MN
M648
v.7

Mudarra, Alonso de, 16th cent.

⌊Música en cifra para vihuela⌋

...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. ⌊núm.⌋ 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. ⌊Música en cifra para vihuela⌋ ...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.

"La vihuela en la música instrumental del siglo XVI," p. ⌊1⌋-15. "La obra musical de Mudarra, p. ⌊16⌋-24; "Datos biográficos," p. ⌊25⌋-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

SACRED SONGS, LATIN (SWISS COMPOSERS)

* MP
(Swiss)

Castelberg, Martha von.

...Sieben geistliche Lieder, für eine Singstimme und Klavier ... Zürich, Hug & co. ⌊c1947⌋ G.H. 9359 KV. 11 p. 30cm.

For one voice with piano accompaniment.

CONTENTS.—Ave Maria.—Gebet "Mein Herr und mein Gott" (Nikolaus v. d. Flüe)—Ave mundi spes Maria (Innozenz III)—Ave maris stella.—Gebet "Um dieses Eine" (Emil Schibli)—Meditation "O Sanctorum, Sancte."—Requiem.

1. Sacred songs, Latin (Swiss composers). I. Innocent III., pope, 1161?-1216. II. Nikolaus von der Flüe, 1417-1487. III. Schibli, Emil, 1891-

NN 10.52 OC, I, II, III SL MU, I, I, II, III (MUS7, LC1, X1)

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*MR

Bassini, Carlo, 1815-1870.

...O salutaris hostia... Boston, O. Ditson co. ⌊etc., etc., c1889⌋ Publ. pl. no. 4675. 7 p. 34cm.

For high voice with piano or organ accompaniment. Latin words.
Copyright 1861.

1. Songs, Sacred, Latin—U. S. composers.

N. Y. P. L. MUSIC DIV. August 31, 1944

SACRED SONGS, LATIN (U.S. COMPOSERS) --COLLECTIONS

*MR-Amer.

REILLY, JAMES ALFRED, 1854-1940, ed.

Blue book; twelve sacred songs with Latin words. Boston, McLaughlin & Reilly [1929?] 40 p. 31cm.

Edition for high voice.
In part also with English words.

1. Sacred songs, Latin (U.S. composers)--Collections.

NN 3.70 e/ℓ OC SL MUg, 1g MUA(4) (MUS12) (LC1, X1)

Songs, Sacred, Latin—U.S. composers

*MRD
box

Bristow, William R.

"Gratias agimus", from mass no. ? for voice and organ acc.
Composed by Wm. R. Bristow.
New York: Horace Waters, c18-- 3p. f°.

MUSIC DIV.

Songs, Sacred, Latin—U.S. composers

*MR
+ box

Parker, Horatio William, 1863-1919.

Salve Regina! (Father most Holy). Sacred song by Horatio W. Parker... New-York: G. Schirmer, cop. 1895. Publ. pl. no. 11718. 7 p. f°.

For Bar. or A. (original) in A.
Salve Regina has Latin words; Father most Holy, English; music for 1 voice with piano acc.

1. Salve Regina. 2. Title: Father most Holy.

N. Y. P. L. MUSIC DIV. June 29, 1927

SACRED SONGS, LATIN (U.S. COMPOSERS)

*MR-Amer.

STRANDBERG, NEWTON.

Alleluia. 1963. [195-] 12 p. 32cm.

Reproduced from holograph.
Caption title.
For soprano voice and piano.

1. Sacred songs, Latin (U.S. composers). 2. Alleluia. 3. Autographs (Music)--Strandberg, N.--Facsimiles.

NN X 6.64 a/ℓ OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Songs, Sacred, Latin—Venezuelan composers

*MR
box

HAHN, REYNALDO, 1874-

...O salutaris, pour ténor. Par Reynaldo Hahn... Paris: Heugel & cie.[, 1900?] Publ. pl. no. H. & cie. 20643. 3 p. 35cm.

Latin words; with piano or organ acc.

1. Songs, Sacred. I. Title.

N. Y. P. L. MUSIC DIV. July 2, 1934

SACRED SONGS, LETTISH

*MR
box

VĪTOLS, JĀZEPS, 1863-1948.

Atmodaties! [vārdi] V. Maldoņa. Nun wachet auf! [n. p., n. d.] 4 p. 31cm.

For voice and organ; Lettish and German words.
Reproduced from ms.
Compsoed in 1923.

1. Sacred songs, Lettish. 2. Sacred songs, with organ.

NN R 3.64 a/ℓ OC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

SACRED SONGS, NORWEGIAN

* MR
box

NYSTEDT, KNUT, 1915-

Fire Orheimsongar, for song og klaver [op. 11] Oslo, Musikk-huset [194-] Pl. no. M.-H. 377. 5 p. 31cm.

For voice and piano.
CONTENTS.—Morgonstund.—Valet.--I ungdoms år.—Heimlengsla.

1. Sacred songs, Norwegian. I. Orheim, Matias.
NN R 7.65 g/B OC, I SL MUg, ~~lg~~, lg (MUD 1, MUS 4, LC1, X1)

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* MR
(Polish)

Niekraszowa, Ilza (Sternicka), 1898–1932.

..."Ojcze nasz..." Śpiew i fortepian. "Notre père..." Chant et piano. Warszawa: Towarzystwo wydawnicze muzyki polskiej ₍1935₎ Publ. pl. no. T. W. M. P. 60. 5 p. 32cm.

For 1 voice with piano acc. Polish and German words.
Biographical sketch of the composer on verso of t.-p.

Music Div.

1. Lord's Prayer. 2. Songs, Sacred, Polish. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. April 30, 1937

SACRED SONGS, PORTUGUESE
(BRAZILIAN COMPOSERS)

* MR
box

VILLA-LOBOS, HEITOR, 1887-1959.

A Virgem. [Soneto de Anthero de Quental] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8186. 7 p. 34cm.

For voice and piano.
First line: N'un sonho todo feito de incerteza.

1. Sacred songs, Portuguese (Brazilian composers) I. Quental, Anthero de, 1842-1891.
NN R X 12.61 p/B OC, I SL MUg, lg, lg (MUD1, LC1, X1, MUS2)

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*MP
(Spanish)

₍Borobia, Ramon₎ 1875- comp.

... Compendio del archivo musical religioso, antiguo y contemporáneo de la Santísima Virgen del Pilar. Zaragoza ₍Talleres gráficos El Noticiero₎ 1939.

2 p. l., 3-95 p., 1 l. 20½ x 15½ᶜᵐ. (Publicaciones de la Junta del XIX centenario de la Virgen del Pilar)

On cover: Seleccionado por Ramón Borobia.
Principally songs with piano accompaniment.

1. Pilar, Nuestra Señora del—Songs and music. I. Title.

46-40404

Library of Congress M1999.B67C6 MUSIC DIV.
₍2₎

Songs, Sacred, Spanish

*MFHB
(Spain)

Anglès, Higini.

Les "Cantigas" del rei N'Anfós el Savi, per Mn. Higini Anglès, amb la versió catalana pel Dr. Josep M.ª Llovera... Barcelona: E. Subirana, 1927. 64 p. illus. (music.) 8°.

Bibliographical footnotes.
Repr.: Vide cristiana, v. 14.
Includes tunes of 13 of the "cantigas."

Music Dept

Juilliard Foundation Fund.

429981A. 1. Poetry, Spanish. 2. Alfonso X, the Wise, king of Castile and Leon, 1221–1284: Cantigas de Santa Maria. 3. Llovera, Josep Maria, translator.
N. Y. P. L. September 25, 1929

Songs, Sacred, Spanish.

*MR
+box

Brooks, Alfredo.

...Plegaria, para el canto. Op. 39. ₍New York: Breitkopf & Härtel, Inc., cop. 1920.₎ Publ. pl. no. 3. 5 p. f°.

Spanish words with music for 1 voice and piano acc.

MUSIC DIV.

Juilliard Foundation Fund.

1. Songs, Sacred. 2. Mary, Virgin. 3. Title.
N. Y. P. L. June 30, 1925

SACRED SONGS, SPANISH

*MR

Orbón, Julián, 1925-
₍Cantigas del rey₎

Tres cantigas del rey. New York, F. Colombo ₍1967₎

score (20 p.) 27 cm.

For soprano, harpsichord, 2 violins, viola, and violoncello.
Words by D. Alfonso, El Sabio ("The Wise") King of Spain, 13th cent.
Duration: 10 min.

(Continued)

NN * 5.69 c/I OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg (LC1, X1)

2

ORBÓN, JULIÁN, 1925- . [CANTIGAS DEL REY]
Tres cantigas del rey. (Card 2)

1. Sacred songs, Spanish. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. II. Title: Cantigas del rey.

SACRED SONGS, SPANISH

*MR

SURIÑACH, CARLOS, 1915-
[ROMANCE, ORACIÓN Y SAETA. PIANO ACC.]
Romance, oración y saeta; morals and maxims by Saint Theresa, for voice and piano, with Spanish and English text. [English translation by Joseph Machlis. [New York] F. Colombo [c1969] 28 p. 31cm.

Acc. originally for orchestra.

1. Sacred songs, Spanish. 2. Song cycles. I. Teresa, Saint, 1515-1582.
NN 6.70 l/A OC, I (OAF1) SL MUg, ~~1g~~, 2g, lg (MUD1, LC1, X1)

SACRED SONGS, SPANISH

* MR
box

TURINA, JOAQUÍN, 1882-1949.

Saeta en forma de Salve a la Virgen de la esperanza. Poesía de S. y J. Alvarez Quintero. Madrid, Unión musical española [c1931] 4 p. 33cm.

For voice and piano.

1. Sacred songs, Spanish.
NN R 7.71 d/A OC SL MUg, lg (MUD2, LC1, X1)

Songs, Sac[illegible]

*MRH

Urbina y Ortiz, José de J.

"Corona dolorosa" (nº. 1₍–2₎)...para los ejercicios de Cuaresma y Semana santa y los viernes de todo el año... Por José de J. Urbina y Ortiz... México: Otto y Arzóz, cop. 1914. Publ. pl. nos. O. 242–243 A. 4 parts in 1 v. f°.

Spanish words.
Voice and organ in score and vocal part for each number.
Contents: no. 1. "Ocho misterios dolorosos"...á 1 y 2 voces iguales, órgano (y orquesta ad lib.).
no. 2. Para los ejercicios de Cuaresma...á una y dos voces iguales, ó coro (ad lib.) con acompañamiento de órgano y pequeña orquesta.

Music Div.

1. Lent (Music for). 2. Holy Week (Music for). 3. Sacred music (Non-liturgical). 4. Title.
N. Y. P. L. May 31, 1919.

Songs, Sacred, Spanish—Honduran composers

*MR
box

Galeano, Ignacio V.

Himno al Maestro. Letra de Miguel Morazan. Música de Ignacio V. Galeano. Tegucigalpa [Honduras]; Tipografía nacional, 1929. 11 p. f°

Arranged for piano with interlinear Spanish words.

1. Spanish-American music.

MUSIC DIV.

SACRED SONGS, SPANISH (MEXICAN COMPOSERS)

* MR

ZUMAYA, MANUEL, ca. 1680-ca. 1740.

A la asunción de Ntra. Sra., villancico [por] Manuel de Zumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 10 p. 35cm.

Score: tenor voice, violin I-II and figured bass.
Reproduced from copyist's ms.
First line: Y a la gloria accidental.

—— —— Second copy.

1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with chamber ensemble. 3. Villancicos. 4. Mary, Virgin (Assumption). I. Ray, Alice, ed.
NN 2.56 p/A OC, I SL MUg, ~~1g~~, 2g, 3g, 4g, lg (MUC2, MUS2, LC1, X1)

SACRED SONGS, SPANISH (MEXICAN COMPOSERS)

* MR

ZUMAYA, MANUEL, ca. 1680-ca. 1740.

Oy sube arrebatáda, villancico [por] Manuel de Sumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 15 p. 35cm.

Score: tenor voice, treble instrument, violin I-II, bass instrument I-II and figured bass.
Reproduced from copyist's ms.

—— —— Second copy.

1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with orchestra. 3. Villancicos. I. Ray, Alice, ed. II. Ray, Alice.
NN 2.56 p/A OC (1b) I, IIbo SL MUg, ~~1g~~, 2g, 3g, lg (MUS1, LC1, X1, Z1, MUC2)

Songs, Sacred, Swedish.

* MR

Ahnfelt, Oscar, 1813–1882.

Andeliga sånger med accompagnement af pianoforte eller guitarre, componerade samt demoiselle Jenny Lind vördsammast tillegnade af Oscar Ahnfelt... Stockholm ₍185–?₎ 5 v. in 1. 31cm.

For 1 voice with guitar or piano accompaniment. Swedish words.
Vol. 1-2, 4. ed.; v. 3, 3. ed.; v. 4, 2. ed.

MUSIC DIV.

201973B. 1. Songs, Sacred, Swedish. 2. Songs, Sacred, with guitar. I. Lind-Goldschmidt, Jenny Maria, 1820–1887.
N. Y. P. L. October 26, 1943

Sacred songs, U. S. — General

* MO (U. S.)
(General)

McDowell, Lucien L , 1885?- , comp.

Songs of the old camp ground, by L. L. McDowell. Genuine religious folk songs of the Tennessee hill country. Ann Arbor, Mich.: Edwards bros., inc., 1937. 85 p. illus. (incl. facsim.) 27½cm.

Tunes with English words.
Reproduced from typewritten copy with printed t.-p. and cover.
Contains traditional rote songs, traditional song refrains, old hymns, and historical and descriptive notes.

Music Div.

Carnegie Corp. of New York.

939688A. 1. Folk songs, U. S.—Tennessee. 2. Songs—Hist. and crit. I. Title.
N. Y. P. L. July 31, 1939

SACRED SONGS, U.S.--COLLECTIONS

*MR-Amer.

HUNT, HELEN ALLEN, ed.

Solos for Christian Science services; rev. and enl. Boston, O. Ditson [c1935] 107 p. 31cm.

Edition for low voice.
Organ acc.

1. Sacred songs, U. S.--Collections. 2. Church of Christ, Scientist. I. Hunt, Helen Allen.
NN 1.70 c/H OC, Ibo SL MUg, ~~1g~~, 2g MUA(4) (MUS 27, LC1, X1)

SACRED SONGS, U.S.--COLLECTIONS

*MR

RODEHEAVER, HOMER ALVAN, 1880- , comp.

Third collection for low voice. Piano arrangement [by] B. D. Ackley. [Winona Lake, Ind., Rodeheaver Hall-Mack co., c1943] 48 p. port. 26cm.

Chiefly for voice and piano.

1. Sacred songs, U. S.--Collections. I. Ackley, Bently D.
NN X 3.61 s/H OC, I SL MUg, 1g, lg (LC1, X1)

SACRED SONGS, U.S.--COLLECTIONS--20TH CENT.

* MP
(U. S.)

CHURCH, JOHN, COMPANY.

Specimen copies: songs and ballads. Cincinnati, J. Church [c1917-19] 1 v. (various pagings) 31cm.

Thirty songs by William Blair, Cecil Burleigh, Reginald de Koven, R. Nathaniel Dett, Granville English, Rose Eversole, C. Edgar Ford, Florence Golson, Carl Hahn, Victor Harris, G. E. Hunt, A. Walter Kramer, Alexander Macfadyn, Emilie B. Miller, Louis Victor Saar, A. Seismit-Doda, H. Wakefield Smith, Charles Gilbert Spross and John Barnes Wells.

1. Songs, U. S.--Collections. 2. Sacred songs, U. S.--Collections--20th cent. 3. Ballads, U. S.
NN R 6.58 m/J OS SL MUg, 1g, ~~2g~~, 3g (LC1, X1)

SACRED SONGS, U.S.--COLLECTIONS, 20TH CENT.

*MR

SACRED songs and duets for church and home use. Solos for low voice. Composed by modern American authors. New York, Lorenz pub. co. [1907?] 126 p. 31cm. (The Choir soloist series)

For low voice and piano.
Individual pieces copyright 1895-1906.
Songs by E. L. Ashford, W. L. Blumenschein, A. J. Boex, H. Botting, J. S. Fearis, F. Hunter, E. S. Lorenz, P. A. Schnecker, F. Schubert, W. F. Sudds and I. B. Wilson.

1. Sacred songs, U. S.--Collections, 20th cent.
NN 7.58 J/P OC SL MUg, ~~1g~~ (LC1, X1)

Sacred songs, U.S.

* MR

Allen, Paul Hastings, 1882-

...Ave Maria ₍by₎ Paul Allen... Boston: Riker, Brown & Wellington (inc.) ₍c1932₎ Publ. pl. no. R.B.W. 433a. 5 p. 31½cm.

For high voice with piano acc. Italian and English words.

—— —— Edition for low voice.

MUSIC DIV

1. Songs, Sacred, English—U. S. composers. 2. Ave Maria.
N. Y. P. L. March 25, 1940

SACRED SONGS,U.S.

*MR
box

AMBROSE, PAUL, 1868-1941.
Jesus, meek and gentle. Op. 11, no. 3. Boston, P. Schmidt [c1897]

Song with piano accompaniment.

1. Sacred songs, U. S. 2. Songs, Sacred—1870-

NN R X 8.54 OC SLs MUgs, 1gs (MUA)2s
(MUS 1s, LC1s, X1s)

SACRED SONGS,U.S.

*MR
box

BALDWIN, RALPH LYMAN, 1872-1943.

Submission. Boston, A.P. Schmidt, c1894.

Song with piano accompaniment.
First line: I leave it all with Thee.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- .

NN R 7.56 d/B OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

SACRET SONGS,U.S.

* MR
box

BALDWIN, RALPH LYMAN, 1872-1943.

There is a land immortal. Boston, A.P. Schmidt, c1894.

Song with piano accompaniment.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- .

NN R 10.56 g/B OC SL MUg, 1g (MUA)2 (LC1, X1, MUS1)

SACRED SONGS,U.S.

*MR
Box

Barrett, Reginald
Come let us sing. Song for Easter. Words by J. Montgomery. Composed by Reginald Barrett. New York, J. Fischer & bro. [c1901]

With piano accompaniment.

1. Sacred songs, U. S. 2. Songs, Sacred—1870-
3. Easter. I. Montgomery, James.

NN 5.54 OC MUg, 1g (MUA)2,3,I (MUS 1,LC1,
X1) SL

SACRED SONGS,U.S.

* MR
Box

BARTLETT, JAMES CARROLL.

Low at Thy feet. Sacred song. Composed by J. C. Bartlett. Boston, A.P. Schmidt, c1910.

With piano accompaniment.
Words by Abbie F. Judd.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- I. Judd, Abbie F.

NN R 2.56 p/p OC SL MUg, 1g (MUA) 2, I (MUS1, LC1, X1)

SACRED SONGS,U.S.

*MR

BAUMGARTNER, HOPE LEROY, 1891-

Fight the good fight, sacred song for baritone, op. 51. Saint Louis, Concordia pub. house [c1958] 6 p. 31cm.

For voice and piano.
Words by John S.B. Monsell.

1. Sacred songs, U.S. I. Monsell, John Samuel Bewley, 1811-1875.
NN X 7.58 e/r OC, I SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1, Z1)

SACRED SONGS,U.S.

* MR

BAUMGARTNER, HOPE LEROY, 1891-
[SONGS, OP. 48]
Four songs, op. 48. Saint Louis, Concordia pub. house [1958] 1 v. (various pagings) 31cm.

With keyboard accompaniment.
Words selected from Psalms 26, 27, 91, 96, 104, 145 and 147.
CONTENTS. —O Lord, my God, Thou art very great. —He that dwelleth in the secret place of the Most High. —Lord, I have loved the habitation of Thy house. —Hear, O Lord, when I cry with my voice.

1. Sacred songs, U. S. I. Bible. O. T. Psalms. Selections. English 1958.
NN X 8.58 d/J OC, I (OAF1) SL MUg, 1g, Ig (MUA4, MUS4, LC1, X1)

SACRED SONGS,U.S.

*MR
box

BERGSMA, WILLIAM, 1921-
...Lullee, lullay. (Poem by Janet Lewis). New York, C. Fischer, inc. [c1950]

Song with piano accompaniment.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- . 3. Christmas.
I. Lewis, Janet, 1899-
NN R 4.53 OC, I MUg, 1g, Ig (MUA)2, 3, I (MUS 1, LC1, X1)

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*MR

Binder, Abraham Wolf, 1895-
The Bible in song; the stories of the Pentateuch in rhyme and song. Poems by Samuel S. Grossman, music by A. W. Binder. v. 1- New York: Bureau of Jewish Education, 1931 Publ. pl. no. D 603 v. 4°.

English words; music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.

1. Songs, Sacred. 2. Bible—Music. 3. Music—Jews. 4. Schools—Music for. I. Bureau of Jewish Education, New York. II. Grossmann, Samuel S., 1893–1930. III. Title.
N. Y. P. L. July 9, 1932

SACRED SONGS,U.S.

*MR
box

BINDER, ABRAHAM WOLF, 1895-

Prayer and supplication [1953] Psalm 119: 169, 176. New York, Sacred music press [c1955] 6 p. 31cm.

For voice with keyboard accompaniment.
First line: Let my cry come near before Thee.

1. Sacred songs, U. S.
NN R 8.57 p/p OC SL MUg, 1g (MUA 4, MUS 2, LC1, X1)

SACRED SONGS,U.S.

* MR
box

BLAIR, KATHLEEN.

As the hart panteth; sacred song for high voice. New York, H. W. Gray co. [c1953]

With piano accompaniment.
Text from Psalm 42.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Psalms—42.
NN R 1.58 p/L OC (1bo) SL MUg, 1g (MUA) 2, 3 (MUS 1,
LC1, X1)

SACRED SONGS,U.S.

*MR-Amer.

BOARDMAN, REGINALD.
[O'ER WAITING HARP STRINGS OF THE MIND]
Two songs, to words by Mary Baker Eddy: O'er waiting harp strings of the mind, [and] Feed my sheep. Boston, B. Humphries [c1964] 2 v. in 1. 31cm.

For voice and piano.

1. Sacred songs, U. S. 2. Church of Christ, Scientist. I. Boardman, Reginald. Feed my sheep.
NN 12.67 p/L OC, I (OAF2) SL MUg, 1g, 2g, Ig MUA(4)
I (MUD1, LC1, X1)

---

*MR
+box

Bonnell, Robert Henry.
When the Master calls you, by R. H. Bonnell. Arr. by Chas. F. Wernig. New York City: The composer, cop. 1924. 13 parts. 4°.

Arranged for orchestra.
Separate parts for voice, piano, strings, oboe, bassoon, flute, clarinet I and II, horns, cornet, trombone and tympani.
Caption-title.

Music div.

1. Songs (Sacred). 2. Songs, arias, etc., with orchestra. 3. Wernig, Charles F. 4. Title.
N. Y. P. L. August 9, 1924

SACRED SONGS,U.S.

*MR-Amer.

BRICCETTI, THOMAS.
[SONG OF SOLOMON. ORCH. ACC.]
Song of Solomon (II:9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] score(21 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 l/l OC, II (OS)I SL (OAF1) MUg, 1g, 2g, I, II
MUA(4)I, II (LC1, X1, Z1)

2

BRICCETTI, THOMAS. [SONG OF SOLOMON. PIANO. ACC.] Song of Solomon... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min., 5 sec.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U. S. 2. Sacred songs, with orchestra. I. Composers in public schools program. II. Bible. O. T. Song of Solomon. Selections. English. 1968.

SACRED SONGS,U.S.

*MR-Amer.
box

BRICCETTI, THOMAS.
[SONG OF SOLOMON. PIANO. ACC.]
Song of Solomon (II: 9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] 5 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 11.69 l/l OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg
MUA(4)I, II (LC1, X1, Z1)

2

BRICCETTI, THOMAS. [SONG OF SOLOMON. ORCH. ACC.] Song of Solomon (II: 9-14) (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
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1. Sacred songs, U. S. 2. Sacred songs, with orchestra.
I. Composers in public schools program. II. Bible. O. T. Song of Solomon. Selections. English. 1968.

Sacred songs, U.S.

*MR
box

Britain, Radie, 1903-

Elegy. For voice and piano by Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
First line: God, oh God, my heart is dumb.
Words by Lester Luther.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Luther, Lester. II. Song index (2).
N. Y. P. L. November 20, 1950

SACRED SONGS,U.S.

*MR
BOX

BROOME, EDWARD.
Out of the darkness. Sacred song. Words by Edward Oxenford. Set to music by Edward Broome. Boston, Boston music co. [c1901]

With piano accompaniment.
First line: Dark is the way, O pilgrim.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- I. Oxenford, Edward

NN 7.54 OC MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

SACRED SONGS,U.S.

*MR
box

BROWNING, MORTIMER.
For I am persuaded. Sacred song for voice with organ accompaniment. Text from the Bible (Romans 8: 35, 37, 38, 39). Music by Mortimer Browning. New York, Carl Fischer [c1953]

First line: Who shall separate us from the love of Christ?

1. Sacred songs, U. S. 2. Songs, Sacred—1870- .

NN R 9.54 OC SL MUg, 1g (MUA)2 (MUS 2, LC1, X1)

SACRED SONGS,U.S.

*MR
box

Brodszky, Nicholas.

The lullaby of the Lord. Lyric by Leo Robin. Music by Nicholas Brodszky. New York, Robbins music corp. [c1952]

Song with piano accompaniment.
First line: I lay me down to slumber now.
1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Robin, Leo.
NN R 9.54 OC(1bo) SL MUg, 1g (MUA)2, I
(MUS 2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Benedic anima, op. 47, no. 6. New York, G. Schirmer, c1870.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: Praise the Lord, O my soul.

1. Sacred songs, U.S. 2. Songs, Sacred--1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Benedictus, in A. op. 45, no. 6. New York, G. Schirmer, c1870.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: Blessed, blessed be the Lord God of Israel.

1. Sacred songs, U.S. 2. Songs, Sacred — 1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2) (LC1, X1)

SACRED SONGS U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Benedictus in A flat, op. 61 [no, 2] Boston, G.D. Russell, c1873.

Quartet or chorus (S. A. T. B.) with organ acc.
First line Blessed be the Lord, the God of Israel.

1. Sacred Songs, U.S. 2. Songs, Sacred — 1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS 2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Benedictus in E major, op. 60 [no. 2] Boston, G.D. Russell, c1873 [c1872]

Quartet or chorus (S. A. T. B.) with organ acc.
First line: Blessed be the Lord God, the God of Israel.

1. Sacred songs, U.S. 2. Songs, Sacred — 1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Benedictus. Op. 25, no. 3. New York, G. Schirmer, c1868.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: Blessed be the Lord, the Lord God of Israel.

1. Sacred songs, U.S. 2. Songs, Sacred--1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA)2 (MUS 2, LC1, X1)

SACRED SONGS, U.S.

* MR
Box

BUCK, DUDLEY, 1839-1909.

Blessed are they. Offertory. [Op. 91, no. 2] New York, G. Schirmer [c1882]

Song with piano accompaniment. Words in Latin and English.

1. Sacred songs, U.S. 2. Songs, Sacred — 1870-

NN R 2.56 p/p OC SL MUg, 1g (MUA)2(MUS1, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Cantate Domino. Op. 47, no. 5. [New York] G. Schirmer, c1870.

Quartet or chorus (S. A. T. B.) with organ acc.
First line O sing unto the Lord a new song.

1. Sacred songs, U.S. 2. Songs, Sacred — 1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Darkly rose the guilty morning; Lenten anthem, Op. 33. New York, G. Schirmer, c1868.

Quartet or chorus (S. A. T.B) with organ acc.

1. Sacred songs, U.S. 2. Songs, Sacred — 1870- 3. Easter.
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2, 3 (LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Festival Te Deum (no.7) in E Flat, op. 63 [no. 1] Boston, O. Ditson, c1873.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: We praise Thee, O God.

1. Sacred songs, U.S. 2. Songs, Sacred — 1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS 2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Jubilate in B flat, op. 63 [no. 2] Boston, O. Ditson, c1873.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: O be joyful in the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred -- 1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Jubilate in C, op. 58 [no. 2] Boston, O. Ditson, c1873 [c1872]

Quartet or chorus (S. A. T. B.) with organ acc.
First line: O be joyful in the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred--1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

O Zion that tellest good tidings; Christmas anthem, op. 48. New York, G. Schirmer, c1870.

Quartet or chorus (S. A. T. B.) with organ acc.

1. Sacred songs, U.S. 2. Songs, sacred -- 1870- 3. Christmas.
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2, 3 (MUS1, LC1, X1)

SACRED SONGS, U.S.

*MP
(U.S.)

BUCK, DUDLEY, 1839-1909.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 9 nos. in 1 v. 36cm.

1. Songs, U.S. 2. Sacred songs, U.S.
NN 3.70 r/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Te Deum (no. 4) in C, op. 58 [no. 1] Boston, O. Ditson, c1873 [c1872]

Quartet or chorus (S. A. T. B.) with organ acc.
First line: We parlase Thee, O God.

1. Sacred songs, U.S. 2. Songs, Sacred — 1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

BUCK, DUDLEY, 1839-1909.

Venite, in A, op. 45, no. 1. New York, G. Schirmer, c1870.

Quartet or chorus (S. A. T. B.) with organ acc.
First line: O come let us sing unto the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred--1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR-Amer.
box

BUCKY, FRIDA SARSEN.

The blessing; [narrative and cycle of seven songs. Words and music by Frida Sarsen Bucky] For medium voice and piano. New York, Southern music pub. co. [c1951] 8 pieces. 31cm.

Words also printed as text, with narration.
CONTENTS.--Three wise men.--The singing wind.--
(Continued)

NN R 11.68 l/L OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4)
(MUD1, LC1, X1)

2

BUCKY, FRIDA SARSEN. The blessing; [narrative and cycle of seven rongs. (Card 2)

Mary's prayer.--Gabriel's song.--Angel's song.--Holy infant son.--Hallelujah!

1. Sacred songs, U.S. 2. Song cycles. 3. Melodrames--Keyboard acc. 4. Christmas music--Songs, U.S. I. Title.

Sacred songs, U.S.

*MR
box

Burke, Joseph A 1884-

Until I come to Thee. Words by Joseph McCarthy, jr. Music by Joseph A. Burke. New York, Robbins music corp. ⌊c1946⌋

Song with piano accompaniment.
First line: O, gentle Father help me to be.

MUSIC DIV.

1. Songs, Sacred, English—U.S. Printed for the Music Division composers. I. Song index (2).
N. Y. P. L.

May 29, 1947

SACRED SONGS, U.S.

*MR
Box

Burnett, Ernie.

Rachmones (Prayer for pity). Words by John Klenner. Music by Ernie Burnett. New York, Shapiro, Bernstein & co. [c1948]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Klenner, John, 1899-

NN R 9.54 OC SL MUg, 1g (MUA)2,I (MUS 1, LC1,X1)

Sacred songs, U.S.

*MR
* box

⌊Cadman, Charles Wakefield,⌋ 1881-
The kingdom. The text selected and composed from the Scriptures by Nelle Richmond Eberhart. Music by Charles C. Wakefield ⌊pseud.⌋ . . . Cincinnati: W. H. Willis & Co.⌊, cop. 1907.⌋ Publ. pl. no. 893. 7 p. f°.

For high voice.
With piano acc.

——— ——— Publ. pl. no. 894.

For low voice.

MUSIC DIV.

1. Songs, Sacred. 2. Eberhart, Nelle Richmond (McCurdy), 1871-
3. Title.
N. Y. P. L.

December 28, 1928

SACRED SONGS, U.S.

*MR-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The song of life; a hymn of ecstasy for voice and piano. New York, G. Schirmer [c1928] 9 p. 31cm.

Edition for low voice.
Words by Elsie Long.

1. Sacred songs, U.S.
NN R 9.69 r/A OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

SACRED SONGS, U.S. *MR box

CARR, BENJAMIN, 1769-1831.

Ave Maria. New York, Concord music pub. co. [c1941]

With piano accompaniment.
Words from Sir Walter Scott's Lady of the lake.
At head of title: Our earliest American songs.

1. Sacred songs, U. S. 2. Songs, Sacred--To 1831. I. Scott, Sir Walter, bart. The lady of the lake. Ave Maria. [c1941]
NN R 11. 58 a/JOC, I SL MUg, 1g, Ig (MUA)2, I (MUS1, LC1, X1)

Sacred songs, U.S. *MRH
†Box

Carr (Benjamin)
Sacred airs, in six numbers... Op. XVI.
Philadelphia: R. H. Hobson, [cop. 1830.] 23pp. f°.

Music Div.

SACRED SONGS, U.S. *MR box

Chadwick, George Whitefield, 1854–1931.

...A ballad of trees and the Master. Poem by Sidney Lanier. Music by George W. Chadwick. Philadelphia, O. Ditson co. [c1927]

Song with piano accompaniment.
First line: Into the woods my Master went.

MUSIC DIV.

1. Sacred songs, U. S. I. Lanier, Sidney, 1842–1881. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

SACRED SONGS, U.S. *MR-Amer. box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

A ballad of trees and the Master, by Geo. W. Chadwick. Boston, O. Ditson [c1899] Pl.no. 47-61833. 5 p. 35cm.

At head of title: Songs.
For low voice and piano.
Words by Sidney Lanier.

1. Sacred songs, U.S.
NN R 9. 69 k/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

SACRED SONGS, U.S. *MR Box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Hark! hark, my soul. Sacred song with organ accompaniment. Words by F. W. Faber. Music by G. W. Chadwick. New York, G. Schirmer, c1903.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- I. Faber, F. W.
NN R 2. 56 p/ OC SL MUg, 1g (MUA) 2, I (MUS 1, LC1, X1)

Sacred songs, U.S **MR

Chajes, Julius, 1910–

By the rivers of Babylon (137th Psalm), by Julius Chajes. Voice, 'cello and piano... New York, Independent music publishers [1944? c1942] 1 v. 28cm.

Score (7 p.) and violoncello part.
Stamped below imprint: Copyright assigned 1944 to Edward B. Marks music corporation.

MUSIC DIV.

1. Sacred songs, U. S. 2. Sacred songs with violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L. July 20, 1949

SACRED SONGS, U.S. *MR box

Chase, Charles A
The choir invisible. Sacred song written by Scott Brampton. Composed by Chas. A. Chase. Boston, Howard Pub. Co. [c1898]

With piano accompaniment.
First line: The evening sun had sunk beyond.

1. Sacred songs, U.S. 2. Songs, Sacred—1890- I. Brampton, Scott.
NN 10.55 j/ OC MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

SACRED SONGS, U.S. *MR-Amer.

Childs, David.
[Psalms]

Seven psalms, for voice and organ. High voice. Nashville, Abingdon Press [°1966]

30 p. 31 cm.
"The biblical text is from the Berkeley Version of the Bible."

1. Sacred songs, U. S. I. Bible. O. T. Psalms. Selections. English. 1966.
NN * 5. 68 r/ OC(1b*), I (OAF1) SL MUg, 1g, Ig MUA (4), I (LC1, X1)

SACRED SONGS, U.S. * MP box

COLE, ROSSETTER GLEASON, 1866-1952.

In my Father's house are many mansions. Sacred song. Composed by Rossetter G. Cole. Boston, Arthur P. Schmidt co. c1919

With piano accompaniment.
Words from John 14: 1. 2. 3
First line: Let not your heart be troubled.

1. Sacred songs, U. S. 2. Songs, Sacred—1870-
NN R 10. 64 OC SL MUg, 1g (MUA) 2 (MUS 2, LC1, X1)
[NSCM]

Sacred songs, U.S. *MR box

Cole, Rossetter Gleason, 1866–

... Mother's evening prayer. Music by Rossetter G. Cole ... Boston, Mass., H. C. Burr, publishers' agent [1940]

6 p. 31 x 23½cm.

At head of title: Poems by Mary Baker Eddy set to music in solo form, published by the trustees under the will of Mary Baker Eddy.
Publisher's plate no.: T/W 58.
Edition for high voice.

1. Sacred songs (High voice) with piano. I. Eddy, Mary (Baker) 1821–1910. Mother's evening prayer. II. Title.

45-34076

Library of Congress M1610.5.E2C6
[2]
MUSIC DIV.

Sacred songs, U.S. *MR
†Box

Coombs, [C Whitney]
The heavenly message, [Die himmlische Botschaft]. Song with accompaniment of piano and violin obligato ... Words by Frederic Edw: Weatherly. Music by C. W. Coombs. [Arrangement for piano solo acc. and soprano.]
New York: G. Schirmer, cop. 1891. 7p. F°.

Music Div.

SACRED SONGS, U.S. *MR Box

Coombs, Charles Whitney, 1859-1940.
The King of glory. Sacred song by C. Whitney Coombs. Boston, H.B. Stevens co., c1897.

With piano accompaniment.
First line: Christ the Lord is risen today.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Easter.
NN R 10.56 /r OCs SLs MUgs, 1gs (MUA)2s, 3s (MUS2s, LC1s, X1s)

SACRED SONGS, U.S. *MR-Amer.

CUMMING, RICHARD.
[THE CROWNE]
The crowne; a cycle of seven holy sonnets of John Donne for bass-baritone and small orchestra. [1956?] score (45 p.) 36cm.

Reproduced from holograph.
Date at end: Aug. 1955-June 1956.
Duration: 20 min., 50 sec.

(Continued)

NN 4. 70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

2

CUMMING, RICHARD. [THE CROWNE] The crowne...
(Card 2)

1. Sacred songs, U.S. 2. Sacred songs, with orchestra. 3. Song cycles. I. Donne, John, 1573-1631. II. Title.

SACRED SONGS, U.S. *MRA-Amer.

DAVIS, GARY.
[SONGS. SELECTIONS]
The holy blues. Compiled and edited by Stefan Grossman. [New York, Robbins music corp. 1970] 127 p. illus. 31cm.

For voice, with guitar chord symbols.
1. Sacred songs, U.S. 2. Sacred songs, with guitar. 3. Blues--Songs. I. Grossman, Stefan, ed.
NN 9.70 v/OC(1bo)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1)

Sacred songs, U.S. *MR box

De Koven, Reginald, 1861-1920.
...The Light of the world; sacred song... with piano accompaniment. Op. 361. Words by Fred. G. Bowles... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 24183. 7 p. 35cm.

For high voice.
First line: The King, the King of Love, He gently came.
At head of title: Reginald de Koven...

1. Songs, Sacred.

MUSIC DIV

Sacred songs, U.S. *MR box

De Koven, Reginald, 1861-1920.
The white Christ; a ballade of Christmas. Words by Thomas Wharton. Music by Reginald de Koven... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 11216. 7 p. 34 1/2cm.

For S. or T., in A.
English words; music for 1 voice with piano acc.
First line: In radiance still and clear.
Illustrated t.-p.

1. Songs, Sacred. 2. Christmas—Music.

Sacred songs, U.S. DREXEL 4732

Dielman (Henry)
Angel of charity; a solo for the voice with an organ or piano accompaniment... *Baltimore: G. Willig*, 1840. 4 pp. f°.

In Anthems. v. 1.

Music Div.

Sacred songs, U.S. *MR box

Donaldson, Molly.

My prayer was heard. Words by Mabel Livingstone. Music by Molly Donaldson. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: I breathed a prayer.

MUSIC DIV.

1. Songs, Sacred, English—U. S. I. Livingstone, Mabel. II. Song index (2).
Printed for the Music Division composers.
N. Y. P. L. May 28, 1947

SACRED SONGS, U.S. * MR box

DUNGAN, OLIVE.

Eternal life. A prayer by St. Francis of Assisi. Bryn Mawr, Pa. T. Presser co. [c1950]

Song with piano accompaniment.
First line: Lord, make me an instrument of Thy peace.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- I. Francis of Assisi, Saint, 1182-1226.
NN R 1. 58 p/ OC SL MUg, 1g, Ig (MUA) 2, I (MUS 2, LC1, X1)

Sacred songs, U.S. * MR box

Dunn, James Philip, 1884–1936.

...Come unto Him... New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
First line: All ye who wander.
Words by Frederick H. Martens.

MUSIC DIV.

1. Songs, Sacred, English—U. S. I. Martens, Frederick Herman, 1874–1932. II. Song index (2).
Printed for the Music Division composers.
N. Y. P. L. May 29, 1947

SACRED SONGS,U.S.

*MR
box

EGGERT, FRED E.

Prayer. New York, Luckhardt & Belder [c1899]

Song with piano accompaniment.
First line: Let me with light and truth be blessed.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- .

NN R 7.56 d/B OC(1bo) SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

SACRED SONGS,U.S.

*MR
box

ENGEL, S. CAMILLO.

The Lord is my Shepard. Psalm XXIII (1-3). Music by S. Camillo Engel. New York, Wm. A. Pond & co., c1894.

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred— 1870- . 3. Psalms— 23rd.

NN R 7.56 d/B OC SL MUg. 1g (MUA)2, 3 (MUS1, LC1, X1)

SACRED SONGS,U.S.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[The city where angels dwell. Words by A.J. Graham. 1903?] [3] p. 28cm.

Holograph (?) in ink.
Title from printed copy.
For voice and piano.
First line: What thoughts of heaven come to me.
(Continued)

NN 1.68 1/- OC SL MUg, 1g,2g MUA(4) (MUD1, MUR1,LC1,X1)

2

[FANCIULLI, FRANCESCO] 1853-1915. [The city where angels dwell. (Card 2)

Francesco Fanciulli Collection

1. Sacred songs, U.S. 2. Autographs (Music)--Fanciulli, F.

SACRED SONGS,U.S.

*MR-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

De profundis. Words by Mary E. Bleakmore. New York, R. A. Saalfield, c1904. 11 p. 35cm.

For voice and piano.
First line: When the shadows darkly gather.
FRANCESCO FANCIULLI COLL.

1. Sacred songs, U. S.
NN 1.68 e/- OC SL MUg, 1g MUA(4) (MUD1,LC1, X1)

SACRED SONGS,U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Marituri te salutamus. Words by Charles Frederick Stansburg. [19--] [3] p. 28cm.

Reproduced from manuscript.
For voice and piano, with gong.
First line: Sound the knell of superstition.
FRANCESCO FANCIULLI COLL.

1. Sacred songs, U.S.
NN 1.68 e/ OC SL MUg, 1g (MUA 4) (MUD1,MUR1, LC1,X1) d.d.

SACRED SONGS,U.S.

*MR
box

FOERSTER, ADOLPH MARTIN, 1854-1927.

Praise the Lord. Cincinnati, J. Church co. [c1903]

Song with piano accompaniment.
Words by Henry Francis Lyte.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . I. Lyte, Henry Francis.

NN R 7.56 d/B OC SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

SACRED SONGS,U.S.

*MR
box

Fogarty, Francis.

Blessing on little boys. A man's prayer. Poem by Arthur Guiterman. Music by Francis Fogarty. New York,Galaxy music corp. [c1937]

Song with piano accompaniment.
First line: God, bless all little boys who look like Puck.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Guiterman, Arthur, 1871-1943.
NN R 9.54 OC (1bo) SL MUg,1g,Ig (MUA)2,3, I (MUS2,LC1,X1)

Sacred songs, U.S.

*MR
box

Foster, Fay.

We are all His children. Words by Florence Tarr. Music by Fay Foster. New York, Bregman, Vocco & Conn, inc. [c1946]

Song with piano accompaniment.
First line: I've been doin' a lot of thinkin', Lord.

——— ——— Edition for high voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (2).
N. Y. P. L.
May 29, 1947

Sacred songs, U.S.

*MR
box

Freed, Walter.

I find solace (when I pray). Words by Florence Tarr. Music by Walter Freed. New York, Bregman, Vocco and Conn, inc. [c1946]

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L.
May 28, 1947

Sacred songs, U.S.

*MR
box

Freed, Walter.

I heard a prayer. Words by Florence Tarr. Music by Walter Freed. New York, Bregman, Vocco and Conn, inc. [c1946]

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L.
May 28, 1947

SACRED SONGS,U.S.

*MR
box

FREEMAN, CORDELIA

Jesus I my cross have taken. Boston, A.P, Schmidt [c1894]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- .

NN R 7.56 d/B OC(1bo) SL MUg, 1g (MUA)2 (MUS1, LC1, X1)

Sacred songs, U.S.

*MR
box

Freer, Eleanor (Everest) 1864-1942.

...Hymn... [Op. 27, no. 7] Chicago, C. F. Summy co. [etc., etc., c1920]

For one voice with piano accompaniment.
First line: Howe'er the adversary tries.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (2).
N. Y. P. L.
May 28, 1947

SACRED SONGS,U.S.

*MR
box

FREY, HUGO, 1873-1952.

Shepherd show me how to go. Poem by Mary Baker Eddy. Musical setting by Hugo Frey. New York, Robbins music corp. [c1948]

Song with piano accompaniment.
Adapted from a Beethoven theme.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- . 3. Beethoven, Ludwig van--Adaptations--Violin concerto. I. Eddy, Mary Baker, 1821-1910. i. subs. for main entry without dates.
NN R 9.66 r/- OCs SLs MUg, 1gs, Igs (MUA)2s, 3s, Is (MUS Is, LCIs, XIs [i])

SACRED SONGS,U.S.

*MRDO
box

FROHMAN, WALTER.

Psalm of David. For voice and organ (or piano) [Op. 19. n.p.] Columbian pub. co. [c1961] 4 p. 31cm.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. XXIII. English. 1961.
NN R 1.68 a/- OC,I SL J,1,I MUg,1g,Ig (LC1, X1)

Sacred songs, U.S.

* MP p.v.61, no.9

Gallatin, Albert R.

My Redeemer and my Lord. Words by Longfellow, music by Albert R. Gallatin... New York: Luckhardt & Belder[, cop. 1903]. Publ. pl. no. L. & B. 1876. 7 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV

1. Songs, Sacred. 2. Longfellow, Henry Wadsworth, 1807-1882.
3. Title.
N. Y. P. L.
October 28, 1926

Sacred songs, U.S.

*MR
box

Gaul, Harvey Bartlett, 1881-1945.

God that madeth earth and heaven. Song by Harvey B. Gaul. Cincinnati [etc.] The J. Church co. [c1904]

With piano accompaniment.
Words by R. Heber and R. Whatchey.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L.
May 28, 1947

Songs, sacred U.S.

*MR
box

Geibel, Adam, 1855-1933.

...The pilgrims; sacred solo for soprano or tenor. Words by Adelaide Proctor. Music by Adam Geibel. Philadelphia, F. A. North & co., c1888.

With piano accompaniment.
First line: The way is long and dreary.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (2).
N. Y. P. L.
May 28, 1947

Sacred songs, U.S.

*MR
+box

Goldfarb, Samuel E.

The Bible story in song. Creation, The ark, The Tower of Babel, Abram the idol breaker. Words by S. S. Grossman, music by S. E. Goldfarb. New York: Bureau of Jewish Education[, 1925]. 8 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Sacred. 2. Jewish music. 3. Grossman, Samuel S., 1893- .
4. Title.
N. Y. P. L.
September 11, 1925

SACRED SONGS,U.S.

*MR-Amer.
box

GRAVES, WILLIAM L.

The grandeur of God. Text from the sonnets of Gerald Manley Hopkins. New York, C. Fischer, c1959. 7 p. 31cm.

Caption title.
For medium-low voice and piano.
Duration: 2 min., 30 sec.

1. Sacred songs, U.S.
NN R 1.68 e/- OC SL MUg,1g MUA(4) (MUD1, LC1,X1)

Sacred songs, U.S.

*MR
box

Grey, Frank H , 1883-

The peasant's prayer. Song. Words by Lillian Bret Harte. Music by Frank Grey. New York, Mills music, inc. [c1947]

With piano accompaniment.
First line: Bless ye the woods, the hills and trees.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. I. Harte, Lillian Bret. II. Song index (2).
N. Y. P. L.
November 20, 1950

Sacred Songs US

*MR
box

Guion, David Wendel, 1895–

The Cross-bearer. Sacred song for voice and piano by David W. Guion. Words by Daniel S. Twohig. New York, G. Schirmer, inc. [c1942]

First line: I vision a man who carried a cross.

MUSIC DIV.

1. Sacred songs, U. S. I. Twohig, Daniel S., 1883– . II. Song index (2).

Printed for the Music Division
N. Y. P. L.
February 7, 1951

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*MR
box

Guion, David Wendel, 1895–

Only through Thee, Lord. Sacred song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1944]

First line: Lord, in the depths of our despair.

MUSIC DIV.

1. Sacred songs, U. S. I. Song index (2).

Printed for the Music Division
N. Y. P. L.
January 31, 1951

SACRED SONGS, U.S.

*MR
box

Hadley, Henry Kimball, 1871–1937.

A dream of Zion. Sacred song for a high voice with piano accompaniment. Words by Edward Oxenford. New York, G. Schirmer [c1907]

First line: In spirit I stood on Zion's mount.

MUSIC DIV.

1. Sacred songs, U. S. I. Oxenford, Edward. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
April 20, 1951

SACRED SONGS, U.S.

*MR
box

Hadley, Henry Kimball, 1871–1937.

A home in paradise. Sacred song for a high voice with organ accompaniment. Words by Edward Oxenford. New York, G. Schirmer [etc., etc., c1908]

First line: There is a home where earthly trouble dwells not.

MUSIC DIV.

1. Sacred songs, U. S. I. Oxenford, Edward. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
April 20, 1951

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*MP
box

Hadley, Henry Kimball, 1871–1935.

Salvation's morn. Christmas song for a high voice with piano accompaniment. Words by Edward Oxenford. New York, G. Schirmer [c1906]

First line: O'er the dark earth a sense of brightness broke.

MUSIC DIV.

1. Sacred songs, U. S. I. Oxenford, Edward. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
April 17, 1951

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*MR
box

Hamblen, Bernard, 1877–

Cast thy burden. Sacred song. Words by Wesley Durham. Music by Bernard Hamblen. New York, Chappell & co., ltd. [c1917]

With piano accompaniment.
First line: Sometimes, the way is dark.

MUSIC DIV.

1. Sacred songs, U. S. I. Durham, Wesley. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
October 28, 1948

SACRED SONGS, U.S.

*MR
box

HAMBLEN, BERNARD, 1877-

Mary's slumber-song... Words and music by Bernard Hamblen, New York, Chappell & co., inc. c1934.

With piano accompaniment,
First line; Sleep, little Lord Jesus.
From the Cantata "The heavenly Child."

1. Sacred songs, U. S. 2. Songs, Sacred—1870- . 3. Lullabies.

NN R 4.53 OC MUg, ~~1g~~ (MUA)2, 3 (MUS2, LC1, X1)

Sacred songs, U.S

*MR
box

Hamblen, Bernard, 1877–

O, Light of all the world. Sacred song. Words and music by Bernard Hamblen. New York, Chappell-Harms, inc. [c1923]

With piano accompaniment.
First line: While o'erhead the storm-clouds gather.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. I. Song index (2).

Printed for the Music Division
N. Y. P. L.
July 10, 1947

SACRED SONGS, U.S.

*MR
box

Hamblen, Bernard, 1877-
The two roads. Sacred song. Words and music by Bernard Hamblen. New York, Chappell & co., inc. [c1951, c1944]

With piano accompaniment.
First line: Which way, brother?

1. Sacred songs, U.S. 2. Songs, Sacred—1870-

NN R 10.54 OC SL MUg, ~~1g~~ (MUA)2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR
box

HAMMEREL, VICTOR.

The Prince of Peace is King. Easter song. Words by Edward J. Wheeler. Music by Victor Hammerel. New York, J. Fischer & bro. [c1901]

With piano accompaniment.
First line: Lift, O earth your myriad voices.
1. Sacred songs, U. S. 2. Songs, Sacred—1870- . 3. Easter.
I. Wheeler, Edward J.
NN R 7.56 d/s OC(1bo) SL MUg, ~~1g~~ (MUA)2, 3, I (MUS2, LC1, X1)

Sacred songs

*MR
box

Hammond, William G 1874–1945.

...Behold the Master passeth by... Cincinnati [etc.] J. Church co. [c1905]

With piano accompaniment.
At head of title: Sacred songs by William G. Hammond.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. I. Song index (1).

Printed for the Music Division
N. Y. P. L.
November 7, 1947

Sacred songs, U.S.

*MR
box

Hammond, William G , 1874–1945.

...Come see the place where Jesus lay. Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: Why seek ye the living among the dead?
At head of title: Easter songs by famous composers.

MUSIC DIV.

1. Sacred songs, U. S. 2. Easter. I. Song index (2).

Printed for the Music Division
N. Y. P. L.
November 20, 1950

Sacred songs, U.S

*MR
box

Hammond, William G 1874–1945.

...Father, in Thy mysterious presence kneeling... Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
Words by Samuel Johnson.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. I. Johnson, Samuel, 1709–1784. II. Song index (1).

Printed for the Music Division
N. Y. P. L.
July 10, 1947

Sacred songs, U.S

*MR
box

Hammond, William G , 1874–1945.

...Hail sacred day of earthly rest... Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
Words by Godfrey Thring.

MUSIC DIV.

1. Sacred songs, U. S. I. Thring, Godfrey. II. Song index (1).

Printed for the Music Division
N. Y. P. L.
October 28, 1948

SACRED SONGS, U.S.

*MR
Box

Hammond, William G
The new Jerusalem. Sacred song by William G. Hammond. Cincinnati, John Church co. [c1903]

With piano accompaniment.
First line: I heard the sound of voices.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . 3. Jerusalem.
NN 10.55 s/s OC MUg, ~~1g~~ (MUA)2, 3 (MUS2, LC1, X1)

Sacred songs U.S.

*MR
box

Hammond, William G 1874–1945.

...O Lord, Thy boundless love to me... Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. I. Song index (1).

Printed for the Music Division
N. Y. P. L.
November 7, 1947

U.S.

*MR
box

Hammond, William G 1874–1945.

...O Master, let me walk with Thee... Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
Words by Rev. Washington Gladden.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. I. Gladden, Washington, 1836–1918. II. Song index (1).

Printed for the Music Division
N. Y. P. L.
July 10, 1947

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*MR
box

Hammond, William G 1874–1945.

Shadows of the evening hour. Sacred song. By Wm. G. Hammond. [Cincinnati] J. Church co. [1906]

With piano accompaniment.
Words by Adelaide A. Proctor.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. I. Procter, Adelaide Ann, 1825–1864. II. Song index (1).

Printed for the Music Division
N. Y. P. L.
July 10, 1947

Sacred songs, U.S.

*MR
box

Hammond, William G 1874–1945.

...We would see Jesus... Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. I. Song index (1).

Printed for the Music Division
N. Y. P. L.
November 7, 1947

SACRED SONGS, U.S.

*MR
box

HARRIS, EDWARD.

Father, in Thy mysterious presence; sacred song. Text by Rev. Samuel Johnson. New York, Galaxy music corp. [c1952]

With piano accompaniment,

1. Sacred songs, U. S. 2. Songs, Sacred--1870- .
I. Johnson, Samuel, 1822-1882.
NN R 6.60 l/ OC SL MUg, ~~1g~~, lg (MUA)2, I (MUS1, LC1, X1)

SACRED SONGS, U.S.

*MR-Amer.

HARTLEY, WALTER S., 1927-
[A PSALM CYCLE]
A Psalm cycle, for medium-high voice, flute and piano [by] Walter S. Hartley. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] 2 scores (21 p. each) and part. 31cm. (Music in manuscript series)

Duration: about 13 min., 30 sec.

(Continued)

NN 6.70 d/L OC, I (OAF1) SL MUg, lg, 2g, 3g, lg MUA(4), I (LC1, X1)
2

HARTLEY, WALTER S., 1927- [A PSALM CYCLE] A Psalm cycle..., (Card 2)

CONTENTS.--Ps. 63: 1-5.--Ps. 12: 1-4, 9a.--Ps. 43: 1-3.--Ps. 40: 1-4.--Ps. 145: 1-3, 8-10, 21.

1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1970.

Sacred songs, U.S

*MR box

Hawley, Charles Beach, 1858–1915.

...Angels roll the rock away. Easter song... New York, G. Schirmer ₍c1897₎

Song with piano or organ accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (1).

N. Y. P. L.

July 10, 1947

Sacred songs, U.S.

*MR box

Hawley, Charles Beach, 1858–1915.

...Christ has opened paradise. Cincinnati ₍etc.₎ J. Church co. ₍c1907₎

Song with piano accompaniment.
First line: Christ the Lord is ris'n today.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (2).

N. Y. P. L.

July 10, 1947

Sacred songs, U.S.

*MR box

Hawley, Charles Beach, 1858–1915.

...The eternal Goodness... Cincinnati ₍etc.₎ J. Church co. ₍c1907₎

With piano accompaniment.
First line: I know not what the future hath.
Words by J. G. Whittier.
At head of title: Choice sacred songs by famous composers.

MUSIC DIV.

Printed for the Music Division

1. Song, Sacred, English—U. S. composers. I. Whittier, John Greenleaf, 1807–1882. II. Song index (2).

N. Y. P. L.

July 10, 1947

Sacred songs, U.S.

*MR box

Hawley, Charles Beach, 1858–1915.

...Life and Light. Cincinnati ₍etc.₎ J. Church co. ₍c1908₎

Song with piano accompaniment.
First line: O love that will not let me go.
Words by George Matheson.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Matheson, George, 1842–1906. II. Song index (2).

N. Y. P. L.

July 10, 1947

Sacred songs, U.S.

*MR box

Hawley, Charles Beach, 1858–1915.

...Oh, for a closer walk with God... Cincinnati ₍etc.₎ J. Church co. ₍c1913₎

Song with piano accompaniment.
Words by W. Cowper.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Cowper, William, 1731–1800. II. Song index (1).

N. Y. P. L.

July 10, 1947

Sacred songs, U.S.

*MR box

Hawley, Charles Beach, 1858–1915.

...Still, still with Thee... Cincinnati ₍etc.₎ J. Church co. ₍c1908₎

Song with piano accompaniment.
Words by Harriet Beecher Stowe.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Stowe, Harriet Elizabeth (Beecher), 1811–1896. II. Song index (1).

N. Y. P. L.

July 10, 1947

SACRED, SONGS, U.S.

*MR Box

Hively, Wells.

Grace. Music by Wells Hively. Poem anonymous. New York, Galaxy music corp. [c1938]

Song with piano accompaniment.
First line: For flowers that bloom about our feet.
1. Sacred, Songs, U.S. 2. Songs, Sacred—1870-

NN R 9.54 OC(1bo) SL MUg, ~~lg~~ (MUA)2 (MUS 2, LC1, X1)

SACRED SONGS, U.S.

* MP box

HOLT, ERNEST.

The Lord of ages. Words by J. E. Woolacott. Music by Ernest Holt. Boston, H. B. Stevens, c1896.

Song with piano accompaniment.
First line: What mighty Prince here claims the people's greeting?

1. Sacred Songs, U. S. 2. Songs, Sacred—1870- I. Woolacott, J. E.
NN 1. 56 p/j OC MUg, ~~lg~~ (MUA) 2, I (MUS 2, LC1, X1)
SL

SACRED SONGS, U.S.

* MR box

HOMER, SIDNEY, 1864-

There's heaven above, op. 21, no. 2. song with piano accompaniment. Words from Johannes Agricola in meditation by Robert Browning. New York, G. Schirmer [c1910]

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Browning, Robert, 1812-1889.
NN R 11. 58 p/j OC SL MUg, ~~lg~~ lg (MUA)2, I (MUS1, LC1, X1)

Sacred songs, U.S

DREXEL. 4741

Horn (C. E.)
Charity: a sacred song. The words by Montgomery. The music... arranged for the pianoforte by C. E. Horn. New York: C. E. Horn, 1840
5pp. f° (In: Sacred music.)

First line: "A poor wayfaring man of grief"

Music Div.

SACRED SONGS, U.S.

*MR-Amer. box

Hovhaness, Alan, 1911-
₍Odes of Solomon₎

Three odes of Solomon, op. 5. Words translated from ancient Syriac. New York, C. F. Peters Corp., ©1967.

10 p. 31 cm. (Edition Peters, no. 6477)

Caption title.
For voice and piano (organ).

CONTENTS.—No way is hard (3 min., 30 sec.)—As the wings of doves (1 min., 30 sec.)—As the work of the husbandman (3 min.)

(Continued)

NN * R 11. 68 1/L OC, I (OAF1) SL MUg, ~~lg~~, 2g, lg MUA(4), I (LC1, X1)

2

HOVHANESS, ALAN, 1911- [ODES OF SOLOMON]
Three odes of Solomon, op. 5. (Card 2)

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. English. 1967.

Sacred songs, U.S.

*MR box

Howard, John Tasker, 1890-

Others call it God (Each in his own tongue)... Poem by William Herbert Carruth. Music by John Tasker Howard. New York, Bourne, inc. ₍c1946₎

Song with piano accompaniment.
First line: A fire-mist and a planet.
With autograph of composer.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Carruth, William Herbert, 1859–1924. II. Song index (2).

N. Y. P. L.

July 10, 1947

Sacred Songs, U. S.

*MR box

Howard, John Tasker, 1890-

The Virgin's cradle hymn. Abridged version for solo or unison voices with piano accompaniment. English verses by Samuel Taylor Coleridge. Music by John Tasker Howard. New York, Mills music, inc. ₍c1947₎

First line: Sleep my Babe!
With autograph of composer.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Coleridge, Samuel Taylor, 1772–1834. II. Song index (2).

N. Y. P. L.

November 22, 1950

Sacred Songs, U.S

*MR box

Huerter, Charles, 1885-

...Far from my Heavenly home... Boston, O. Ditson co. ₍etc., etc., c1917₎

Song with piano accompaniment.
Words by H. F. Lyte.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. I. Lyte, Henry Francis, 1793–1847. II. Song index (1).

N. Y. P. L.

October 28, 1948

SACRED SONGS, U.S.

*MR box

Huerter, Charles, 1885-
Thank God for all. Sacred song by Charles Huerter. Boston, B. F. Wood music co. [c1928]

With piano accompaniment.
Words by Herbert J. Brandon.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Brandon, Herbert J.

NN R 10.54 OC SL MUg, ~~lg~~ (MUA)2, I (MUS1, LC1, X1)

SACRED SONGS, U.S.

*MR box

Huhn, Bruno, 1871–1950.

The Lord is my strength (Psalm CXVIII: 14, 24, 26, 28, 29) Sacred song with piano accompaniment... New York, G. Schirmer ₍etc., etc., c1909₎ Pl.no.21452. 7 p. 35cm.

Edition for low voice.

1. Sacred songs, U. S. I. Bible. O.T. Psalms. CXVIII. English.
NN 10.53 OC, I SL MUg, ~~lg~~, lg (MUA4, MUS1, LC1, X1)

SACRED SONGS, U.S.

*MR Box

Huhn, Bruno, 1871-1950.

...Resurrection-day. Easter song with piano accompaniment. Words by J. M. Neale. New York, G. Schirmer [c1907]

First line: The day of Resurrection!

1. Sacred songs, U. S. 2. Songs, Sacred—1870-
3. Easter.
NN R 9.54 OC SL MUg, ~~lg~~ (MUA)2,3
(MUS 2, LC1, X1)

SACRED SONGS, U.S.

*MR-Amer. box

IVES, CHARLES EDWARD, 1874-1954.

Far from my heav'nly home [by] Charles E. Ives. Ed. J.K. [n.d.] 4 p. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
Words by Henry Francis Lyte.
Composed in 1890.
1. Sacred songs, U.S.
NN S 10.71 d/j OC SL MUg, ~~lg~~ (MUA2, MUD1, LC1, X1)

Sacred songs, U.S.

*MR box

Ives, Charles Edward, 1874-

...Serenity. For unison chant and piano or solo voice and piano. Text by Whittier. New York, Arrow music press, inc. ₍c1942₎

First line: O, Sabbath rest of Galilee!

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. I. Whittier, John Greenleaf, 1807–1892. II. Song index (2).

N. Y. P. L.

November 20, 1950

Sacred songs, U.S.

*MR
box

James, Philip, 1890–

A ballad of trees and the Master. [Op. 22, no. 2] Poem by Sidney Lanier. Music by Philip James. Boston, O. Ditson co. [etc., etc., 1920]

Song with piano accompaniment.
First line: Into the woods my Master went.

MUSIC DIV
Printed for the Music Division

1. Sacred songs, U. S. I. Lanier, Sidney, 1842-1881. II. Song index (2).
N. Y. P. L.

October 28, 1948

SACRED SONGS, U.S.

*MR
Box

Johnson, Herbert

... The hymn of old... Boston, Oliver Ditson co. [c1889]

Song with piano accompaniment and violin obligato.
First line: O well I remember.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-

NN 7.54 OC MUg, ~~1g~~ (MUA)2 (MUS 2, LC1, X1)
SL

SACRED SONGS, U.S. * MR

JOHNSON, LOCKREM, 1924-

Songs on leaving winter, for low voice, violoncello and piano. Op. 25. [By] Lockrem Johnson. [Seattle, 5-21, Feb., 1951] 1 v. 40cm.

Reproduced from composer's (?) ms.
Score (9 p.) and violoncello part.
CONTENTS.--I was asleep (Song of songs, 5: 2-6) -- The Lord is my Shepherd.

(Continued)

NN X 9.55 p/. OC, I SL MUg, ~~1g~~, 2g, 3g, Ig IIg (MUA 4, MUS4, LC1, X1)

JOHNSON, LOCKREM, 1924- Songs on leaving winter, for low voice, violoncello and piano.

1. Sacred songs, U.S. 2. Sacred songs, with violoncello. 3. Autographs (Music)—Johnson, L.—Facsimiles. I. Bible. O.T. Selections. English. 1951. II. Title: Songs on leaving winter.

Sacred songs, U.S.

*MR

Josten, Werner Eric, 1888–

Christmas. Weihnachten. [Words by Joseph von Eichendorff, English version by A. E. Spingarn] South Hadley, Mass., Valley Music Press [1948]

4 p. 31 cm.

HENRY HADLEY MEM. LIB.

1. Sacred songs (High voice) with piano. 2. Christmas music. I. Eichendorff, Joseph Karl Benedikt, freiherr von, 1788-1857. Weihnachten. II. Spingarn, Amy (Einstein) 1883- tr. III. Title. IV. Title: Weihnachten.

M2114.5.J 49-13461*
Library of Congress [1] MUSIC DIV.

SACRED SONGS, U.S.

*MR-Amer.

KASSLER, MICHAEL.

Saint Francis of Assisi. Words by Max Kassler. [196-?] 18 p. 35cm.

Reproduced from manuscript.
For voice (tenor) and piano.

1. Sacred songs, U.S. 2. Song cycles. 3. Francis of Assisi, Saint, 1182-1226. I. Kassler, Max. Saint Francis of Assisi. II. Kassler, Max.

NN 2.70 r/k OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MUD1, LC1, X1)

SACRED SONGS, U.S.

* MP
Box

KENNEDY, AMANDA.

Star of the east. Words by George Cooper. Music by Amanda Kennedy. New York, Leo Feist inc. [c1890]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Stars.
I. Cooper, George.

NN R 9.54 OC (1bo) SL MUg, ~~1g~~ (MUA)2, 3, I (MUS 1, LC1, X1)

SACRED SONGS, U.S.

*MR
box

KLEIN, B. CECIL.

O saving victim. New York, G. Schirmer [c1890]

Song with piano accompaniment.
Words in English and Latin.
First line: O salutaris hostia (O saving victim)

1. Sacred songs, U.S. 2. Songs, Sacred--1870- ;

NN R 7.56 d/s OC(1bo) SL MUg, ~~1g~~ (MUA)2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR

[KLEINSINGER, GEORGE], 1914-

Absolom [sic] my son. [ca. 1950] 3 p. 32cm.

In manuscript.
For one voice with piano accompaniment.
First line: Of all my sons.

1. Sacred songs, English (U.S. composers).

NN 1.56 s/v OC SL MUg, ~~1g~~ (MUA4, LC1, X1)

SACRED SONGS, U.S.

*MR
Box

Knapp, Mrs. Joseph F

Open the gates of the temple. Words by Fanny Crosby. Music by Mrs. Joseph F. Knapp. New York, Robbins music corp. [c1951]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Crosby, Fanny.

NN R 9.54 OC(1b) SL MUg, ~~1g~~ (MUA)2, I (MUS 1, LC1, X1)

Sacred songs, U.S.

DREXEL 4733

Knight (JOSEPH PHILIP)

And say'st thou this beautiful earth. [Words by...J. Greenfield. Music by J. P. Knight.] *Boston: W. H. Oakes*, 1843. 3 pp. f°. (Sabbath evenings.)

In: Anthems. v. 2.

Sacred songs, U.S.

DREXEL. 4741

Knight (J. P.)
Oh! Lord, I have wandered... [vocal solo]. n.p., [18--] pp. 16-17. f°

In: Sacred music

Music Div.

Sacred songs, U.S.

DREXEL. 4741

Knight (J. P.)
Oh! return that happier day. Sacred song. n.p., [18--] pp. 20-21. f°

In: Sacred music.

Music Div.

SACRED SONGS, U.S.

*MR
Box

Kountz, Richard, 1896-1950.

What shall I ask? Sacred song by Richard Kountz. New York, Galaxy music corp. [c1951]

With piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- .

NN R 10.54 OC SL MUg, ~~1g~~ (MUA)2
(MUS 1, LC1, X1)

SACRED SONGS, U.S.

* MP
Box

KRAMER, ARTHUR WALTER, 1890-

The great awakening; song. Words by Gordon Johnstone. Music by A. Walter Kramer. New York, G. Ricordi & co. [c1921]

With piano accompaniment.
First line: A beggar stood at the House of God.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Johnstone, Gordon.

NN R 2.56 p/v OC SL MUg, ~~1g~~ (MUA) 2, I (MUS 2, LC1, X1)

Sacred songs, U.S.

* MR
box

Kresa, Helmy, 1904–

One God. Words by Bissell Palmer. Music by Helmy Kresa. New York, Bregman, Vocco and Conn, inc. [c1946]

Song with piano accompaniment.
First line: One God knows no race or creed.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Palmer, Bissell Barbour, 1889- . II. Song index (2).
N. Y. P. L.

May 28, 1947

SACRED SONGS, U.S.

*MP
box

LAHEE, HENRY, 1826-1912.

O love the Lord, all ye His saints. The words taken from the Holy Scriptures. Composed by Henry Lahee. Boston, Boston musical bureau, c1902.

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . 3. Psalms—31st.

NN R 10.56 s/b OC SL MUg, ~~1g~~ (MUA)2, 3 (MUS1, LC1, X1)

SACRED SONGS, U.S.

*MR-Amer.

LAMB, JOHN DAVID, 1935-

Idyll; for soprano, with chamber orchestra. [From the Song of songs. Washington, D.C.] Music educators national conference [c1968] score(29 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 1/A OC, II (OS)I SL MUg, ~~1g~~, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1, Z1)

2

LAMB, JOHN DAVID, 1935- . Idyll; for soprano... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 8 min.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U.S. 2. Sacred songs, with chamber orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968. III. Title.

Sacred songs, U.S.

* MR
box

Larey, Paul.

Awake! Sacred song by Paul Larey. Poem by Louise Knight Wheatley Cook. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: Awake! Awake thou that sleepest.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (2).
N. Y. P. L.

May 28, 1947

SACRED SONGS, U.S.

*MR-Amer.

LEICHTLING, ALAN.

Two proverbs for mezzo-soprano and clarinet trio, op. 43. New York, Seesaw music corp. [1969] score (11 p.) 36cm.

Duration: about 5 min., 30 sec.

1. Sacred songs, U.S. 2. Sacred songs, with 3 clarinets. I. Bible. O.T. Proverbs. Selections. English. 1969.

NN 2.70 e/4 OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

SACRED SONGS, U.S.

*MR
Box

LYNES, FRANK, 1858-1913.

The earth is the Lord's. Boston, A.P. Schmidt [c1904]

Song with piano accompaniment.
Words from Psalm XXIV.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Psalms—24.

NN R 2.56 p/ OC SL MUg, ~~1g~~ (MUA)2, 3(MUS1, LC1, X1)

SACRED SONGS, U.S.

*MP
Box

McFEETERS, RAYMOND.

A psalm of praise. Song with piano accompaniment. Text adapted from Psalm 100. Music by Raymond McFeeters. New York, Carl Fischer inc. [c1940]

First line: Make a joyful noise unto the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Psalms—100.

NN R 9.54 OC (1bo) SL MUg, ~~1g~~ (MUA)2, 3 (MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR-Amer.

MANAHAN, HERBERT W.
[SONGS. SELECTIONS]
Four sacred songs for the medium voice, by Herbert W. Manahan. Lawrence, Mass., Bay state music co., c1918. 13 p. 31cm.

CONTENTS.--A golden day (M.D. Lange)--Crossing the bar (A. Tennyson)--Lead kindly light (H. Newman)--A refuge (Anon.)

1. Sacred songs, U.S.
NN 9.69 t/OC(1bo) (OAF1) SL MUg, 1g MUA(4) (MUD3, LC1, X1)

SACRED SONGS, U.S.

*MP
box

Marzo, Eduardo, 1850-1929.
A dream of heaven. [Op. 84] Sacred song. Words by R. E. Phillips. Music by Eduardo Marzo. New New York, William Maxwell Music co., [c1902]

With piano accompaniment.
First line: Last night I dreamed a dream so fair.
1. Sacred songs, U.S. 2. Songs, Sacred— 1870-

NN R X 9.54 OCs MUgs, ~~1gs~~ (MUA)2s (MUS2s, LC1s, X1s)

SACRED SONGS, U.S.

*MR-Amer.
box

MILLER, JEAN W.

Go tell it on the mountains; Christmas song of the plantation, for baritone voice. New setting. [n.d.] 2 l. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.

(Continued)
NNR11.68 lA OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

MILLER, JEAN W. Go tell it on the mountains...
(Card 2)

At end: Mar. '52.

1. Sacred songs, U.S. 2. Christmas music--Songs, U.S.

SACRED SONGS, U.S.

*MR
Box

Mills, Kerry.
Hail, Holy Light. Poem by W.C. Kreusch. Music by Kerry Mills. New York, F.A. Mills, c1902.

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
3. Christmas. I. Kreusch, W.C.

NN 10.55 j/ OC MUg, ~~1g~~ (MUA)2,3,I (MUS1, LC1, X1)

SACRED SONGS, U.S.

*MR
box

Nevin, Ethelbert Woodbridge, 1862-1901

Jesu, Jesu, miserere. Sacred song with piano accompaniment. New York, G. Schirmer, inc. [c1918, c1890]

1. Sacred songs, U.S. 2. Songs, sacred—1870-

NN R 12.54 j/ OC SL MUg, ~~1g~~ (MUA)2 (MUS 1) (LC1, X1)

SACRED SONGS, U.S.

*MP
(U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 10 pieces. 31-36cm.

CONTENTS.--At rest.--At twilight (3 eds.)--Beat upon mine little heart.--I once had a sweet little doll, dears.--Jesu, Jesu, miserere.--Light of the world.--One spring morning.--Sweetest eyes were ever seen.

1. Songs, U.S. 2. Sacred songs, U.S.
NN 7.71 b/OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

SACRED SONGS, U.S.

*MR-Amer.

NOVELTIES for Easter; solos and duets suited to the remembrance of the Resurrection. Philadelphia, Hall-Mack, c1912. 47 p. 27cm. (Hall-Mack company's folios. no. 1)

For 1-2 voices and organ.

1. Easter music--Songs, U.S. 2. Sacred songs, U.S. 3. Vocal duos, Sacred--Collections. 4. Easter music--Vocal duos. I. Hall-Mack company's folios. II. Hall-Mack company, Philadelphia.
NN 3.71 b/OC (OS)I, II SL MUg, 1g, 2g, 3g, 4g, IIg MUA(4), II (MUS1I, LC1, X1) [NSCM]

SACRED SONGS, U.S.

*MR
Box

O'Donnelly, J P
... Hosanna... Atlanta, Ga., J.P. O'Donnelly, c1895.

Song with piano accompaniment.
With autograph signature of composer.
First line: Hail to thee.
1. Sacred songs, U.S. 2. Songs, Sacred—1870-
3. Autographs (Signatures)—O'Donnelly.

NN 10.55 j/ OC MUg, ~~1g~~ (MUA)2,3 (MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR
Box

O'Donnelly, J P
...The King of glory... Atlanta, Ga. J. P. O'Donnelly c1896.

Song with piano accompaniment.
With signature of composer.
First line: Who shall ascend into the hill.
1. Sacred Songs, U.S. 2. Songs, Sacred—1870-
3. Autographs—Signatures—O'Donnelly.

NN 6.54 OC MUg, ~~1g~~ (MUA)2,3 (MUS 2, LC1, X1) SL

SACRED SONGS, U.S.

*MR
Box

O'Hara, Geoffrey, 1882-

God's other room. Words by Katharine Bainbridge. Music by Geoffrey O'Hara. New York, Robbins music corp. [c1949, c1931]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Bainbridge, Katharine.
NN R 9.54 OC SL MUg, ~~1g~~ (MUA)2,I (MUS 1, LC1, X1)

Sacred songs, U.S.

*MR
+box

O'Hara, Geoffrey.
[Sacred songs, by Geoffrey O'Hara.]
New York [cop. 1909-22]. 6 (+3) v. f°.

For CONTENTS see author card.

SACRED SONGS, U.S.

*MR-Amer.
box

OVANIN, NIKOLA.

Accept me, for tenor and piano. From Crossing, in the poems of Rabindranath Tagore. [1968?] 10 p. 34cm.

Reproduced from holograph.
Date at end: 2-1-68.
Duration: about 6 min.
1. Sacred songs, U.S.
NN R 6.70 l/OC(1bo) SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

SACRED SONGS, U.S.

*MR
Box

PARKER, HENRY, 1842-

When heaven sang to earth. Written by Nella. Composed by Henry Parker. Boston, H. B. Stevens co., c1897.

Song with piano accompaniment.
First line: When the angel choir rejoicing.

1. Sacred songs, U.S. 2. Songs, Sacred-- 1870-

NN R 10.56 /r OCs SLs MUgs, ~~1gs~~ (MUA)2s (MUS2 LC1s, X1s)

Sacred songs, U.S.

*MR
+box

Parker, Horatio William, 1863–1919.
Three sacred songs...by Horatio W. Parker. [Op. 22.] New-York: G. Schirmer[, cop. 1891]. Publ. pl. no. 9260–9261, 9263. 3 v. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Morning. For S. or T. 2. Evening. For S. or T. 3. Heaven's hope. For M.-S. or Bar.

1. Songs, Sacred.
N.Y.P.L.

MUSIC DIV.
June 28, 1927

SACRED SONGS, U.S.

*MR
box

PERRY, JULIA.

How beautiful are the feet. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.
Words from Isaiah 52: 7.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
3. Bible. O. T. Isaiah.
NN R 4.58 m/✓ OC(1bo) SL MUg, ~~1g~~ (MUA)2, 3 (MUS1, LC1, X1)

SACRED SONGS, U.S.

*MP
Box

POSAMANICK, BEATRICE.
Croon for the Christ-child. Poem by Francis Carlin. Music by Beatrice Posamanick. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
First line: Shoon-a-shoon, I sing no psalm.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Lullabies.
I. Carlin, Francis.

NN R 9.54 OC (1bo) SL MUg, ~~1g~~ (MUA)2, 3, I (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR-Amer.

POWELL, MEL.

Two prayer settings, for tenor voice, oboe, violin, viola and violoncello. New York, G. Schirmer [1964] score (12 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. no. 103)

Duration: about 5 min.
CONTENTS.—Lo, fainter now lie spread the shades.—My world, my only!
1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble.
NN 7.65 g/ OC SL MUg, 1g, 2g MUA (4) (LC1, MUS3, X1)

SACRED SONGS, U.S.

*MRA-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

A hymne to God the Father; for tenor, viola and piano or organ. [Words by John Donne. Hattiesburg, Miss.] Tritone press [1964] 2 scores (8 p. each) 31cm. (Music in manuscript series)

Duration: about 7 min.
First line: Wilt Thou forgive that sin where I begun.

1. Sacred songs, U.S. 2. Sacred songs, with viola.
I. Donne, John, 1573-1631.
NN R 8.64 e/ OC, I SL MUg, 1g, 2g, Ig MUA (4), I (MUD1, MUS2, LC1, X1)

Sacred Songs U.S.

*MR box.

Raymond (E. M.)

Beyond the gates; ballad; words by A. Furlong, music by Mrs. E. M. Raymond. New York: C. H. Ditson & Co., 1887 4 p. f°

Music Div.

SACRED SONGS, U.S.

*MR
Box

RICHARDS, F. DEWEY.

The guiding star. Words by F. T. Richards. Music by F. Dewey Richards. New York, Luckhardt & Belder [c1905]

Song with piano accompaniment.
First line: Across the silent desert.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Stars. I. Richards, F. T.
NN R 2.56 f/~ OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

SACRED SONGS, U.S.

* MR

ROGERS, BERNARD, 1895-

Psalm 68, for voice and piano. New York, Southern music pub. co. [c1955] 13 p. 31cm.

First line: Let God arise, let His enemies be scattered.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. LXVIII. English.
NN 7.57 c/ OC, I SL MUg, Ig, Ig (MUA4, MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR

ROREM, NED.

Cycle of holy songs, for voice and piano [1951] New York, Southern music pub. co. [c1955] 13 p. 31cm.

CONTENTS.—Psalm 134.—Psalm 142.—Psalm 148.—Psalm 150.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1955.
NN 8.57 g/8 OC, I SL MUg, /g. 2g, Ig (MUA 4, MUS4, LC1, X1)

SACRED SONGS, U.S.

*MR-Amer.
box

ROREM, NED.

The Lord's prayer; for voice and piano, or organ. [New York] Henmar press; Sole selling agents; C.F. Peters [c1957] 3 p. 31cm.

1. Sacred songs, U.S. 2. Lord's Prayer.
NN R 3.70 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SACRED SONGS, U.S.

*MR
box

ROREM, NED.

Mourning scene, from Samuel, for voice and string quartet [1947] New York, Henmar press, c1958. score (10 p.) 35cm.

Reproduced from ms.
Caption title.
First line: The beauty of Israel is slain upon thy high places.

1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Samuel II. English.. 1958.
NN R 1.62 e/ OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR

ROREM, NED.

The resurrection, for voice and piano [1952] New York, Southern music pub. co. [c1956] 21 p. 31cm.

Words from Matthew 27; 62-66; 28.
First line: Now the next day.

1. Easter music--Songs, U.S. 2. Sacred songs, U.S. I. Bible. N.T. Gospels. Matthew. XXVII-XXVIII. English.
NN 1.60 t/D OC, I SL MUg, Ig, 2g, Ig (MUA4, MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR
Box

Rosemont, Walter Louis, 1877-

The Lord is my shepherd. (XXIIIrd Psalm). Music by Walter L. Rosemont. New York, Edwards music co. [c1948]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Psalms—23rd.
NN R 9.54 OC SL MUg, 1g (MUA)2,3 (MUS 1, LC1,X1)

---

* MR
box

Rossiter, Will, 1867-

...Don't forget to pray, by W. R. Williams ₍pseud.₎ Chicago, W. Rossiter ₍c1947₎

Song with piano accompaniment.
First line: If all through life.

MUSIC DIV.

1. Songs, Sacred, English—U.S. I. Song index (2).

N. Y. P. L.

Printed for the Music Division composers.

July 10, 1947

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* MR
box

Russell, Bené, 1897-

The Ten Commandments. Song. By Bené Russell. Arranged by Harry Robert Wilson. New York, Bourne, inc. ₍c1946₎

With piano accompaniment.
First line: How shall we meet the evil of today.

MUSIC DIV.

1. Sacred songs, U.S. I. Wilson, Harry Robert, 1901- II. Song index (2).

N. Y. P. L.

Printed for the Music Division

November 20, 1950

SACRED SONGS, U.S.

*MP
Box

Salter, Sumner.

...Bright shines the golden sun. By Sumner Salter... New York, G. Schirmer [c1895]

Song with piano accompaniment.
Words by Rev. Alfred Taylor.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Easter.
NN 5.54 OC MUg, 1g (MUA)2,3 (MUS 1, LC1,X1) SL

SACRED SONGS, U.S.

* MR
box

SCARMOLIN, A. LOUIS, 1890-

At one with Thee; sacred song for medium voice. New York, H.W. Gray [c1929]

With piano accompaniment.
Words by Frederick H. Martens.
First line: Saviour, who art my sun of day.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Martens, Frederick Herman, 1874-1932.
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2, I (MUS 2, LC1, X1)

SACRED SONGS, U.S.

*MR
box

SCARMOLIN, A. LOUIS, 1890-

God's omnipotence; sacred song. Poem by Jan Polson Spearin. Chicago, Harmony music publishers [c1948]

With piano accompaniment.
First line: Rejoicing in the light which guides my way.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- . I. Spearin, Jan Polson.
NN R 11.58 a/J OC, Ibo SL MUg, 1g (MUA)2, Ig (MUS2, LC1, X1)

SACRED SONGS, U.S.

* MR
box

SCARMOLIN, A. LOUIS, 1890-

Heavenly love; a sacred song for medium or high voice and piano. Words by Frederick H. Martens. New York, G. Schirmer [c1928]

First line: There is a love divine.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Martens, Frederick Herman, 1874-1932.
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2, I (MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR
Box

SCARMOLIN, A. LOUIS, 1890-

Man's inheritance; sacred song. Poem by Ethel Colwell Smith. Chicago, Harmony music publishers [c1947]

With piano accompaniment.
First line: And Jesus said, Ye shall know the truth.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- I. Smith, Ethel Colwell.
NN R 11.58 a/J OC, Ibo SL MUg, 1g (MUA)2, I (LC1, X1, MUS2)

SACRED SONGS, U.S.

* MR
box

SCARMOLIN, A. LOUIS, 1890-

Prepared Thou me; sacred song. Words by Meda C. Leschen Clifton. Flushing, N.Y., D.L. Schroeder [c1938]

With piano accompaniment.
First line: If I should have some human heart's desire.

1. Sacred song, U.S. 2. Songs, Sacred—1870-
NN R 11.58 p/J OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR
Box

Schilling, Fred

Give alms of thy goods. Offertory sentence with accompaniment of piano or organ. By Fred Schilling. New York, G. Schirmer c1894.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN 6.54 OC MUg, 1g (MUA)2 (MUS 1, LC1, X1) SL

Sacred songs, U.S.

* MR
box

Scott, Ida Josephine.

My prayer (O precious Savior). Song by Ida Josephine Scott. Memphis, Tenn., E. A. Rork & son ₍c1940₎

With piano accompaniment.
First line: O precious Savior, kind and true.

MUSIC DIV.

1. Sacred songs, U.S. I. Song index (2).

N. Y. P. L.

Printed for the Music Division

January 31, 1951

SACRED SONGS, U.S.

* MR
Box

SCOTT, JOHN PRINDLE, 1877-1932.

Consider the lilies. Sacred song by John Prindle Scott. New York, G. Schirmer, inc. [c1921]

With piano accompaniment.
Words from Matthew VI: 28-34.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
NN R 2.56 p/ OC SL MUg, 1g (MUA) 2 (MUS1, LC1, X1)

SACRED SONGS, U.S.

* MN
N511 v. 26 no. 3

SEEGER, CHARLES LOUIS, 1886-

Psalm 137, recitation for solo voice [by] Charles Seeger [1923] (IN: Seeger, Ruth Porter (Crawford), 1901-1953. Diaphonic suite. [New York, New music edition corp., 1953] 30cm. p. 14-15. (New music. v. 26, no. 3))

First line: By the rivers of Babylon.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. CXXXVII. English.
NN R 12.57 v/P OC, I OI MUg, 1g, Ig (MUA4, MUS2, LC3, X1)

SACRED SONGS, U.S.

*MR-Amer.

Sessions, Roger, 1896-

Psalm 140; for soprano and organ. New York, Marks Music Corp. ₍1964₎

16 p. 31 cm.

First line: Deliver me, O Lord, from the evil man.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. CXL. English.
NN 1.66 1/ OC, I SL MUg, 1g, Ig MUA(4) (MUS2, LC1, X1)

Sacred Songs U.S.

DREXEL 4156

Shaw (Oliver)
Mary's tears. A...song from Moore's sacred melodies. Composed by O. Shaw... *Providence: O. Shaw,* [1817?] 2. ed. 2 l. f°.
In: Old songs for the piano forte.

Music Div.

Sacred Songs U.S.

DREXEL 4156

Shaw (Oliver)
There's nothing true but Heaven. A favorite song from Moore's sacred melodies. Composed by O. Shaw. *Providence: the author,* [1829]. 4. ed. 2l. f°.
In: Old songs for the piano forte.

Music Div.

Sacred songs, U.S.

*MN

Shindler, Mary (Palmer) Dana, 1810-1883.
Flee as a bird: song; words written and adapted to a Spanish melody. *Boston: O. Ditson & Co.,* [1857]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Sacred songs, U.S.

*MN

Shindler, Mary (Palmer) Dana, 1810-1883.
Flee as a bird. Song. Words written and adapted to a Spanish melody, by Mrs. M. S. B. Dana. [Afterwards Mrs. Shindler]. *Boston: O. Ditson & Co.,* [1857]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Music Div.

Sacred songs, U.S.

*MR

Shindler, Mary (Palmer) Dana, 1810-1883.
Northern (The) harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. By Mrs. M. S. B. Dana. New York: Dayton & Saxton, 1842. 99 p. 27 x 22 cm.

English words; music for 1 and 2 voices with piano and guitar acc.
"Third edition."

Music Div.

Gift of Mrs. C.S. Fairch...

Sacred songs, U.S.

STUART 11562

SHINDLER, MARY (PALMER) DANA, 1810-1883.
The northern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. By Mrs. Mary S. B. Dana... Fifth edition. New-York: Dayton and Newman, 1843. 99 p. 28x22½cm.

English words; music for 1 or 2 voices with piano and guitar acc.

1. Songs, Sacred—Collections. I. Title.

MUSIC DIV.
Revised
N. Y. P. L.
July 11, 1935

Sacred songs, U.S.

*MR

Shindler, Mary (Palmer) Dana, 1810-1883.
The southern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar... Boston: Parker and Ditson, 1841. 99 p. 27 1/2 x 22 1/2 cm.

English words; music for 1 to 3 voices with piano and guitar acc. Two songs for 3 voices unacc.

— —Second copy.

MUSIC DIV.

Sacred songs, U.S.

STUART 11563

SHINDLER, MARY (PALMER) DANA, 1810-1883.
The southern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. By Mrs. Mary S.B.Dana... Boston: Parker and Ditson, 1842. 99 p. 27x22½cm.

English words; music for 1 to 3 voices with piano and guitar acc. Two songs for three voices unacc.

1. Songs, Sacred—Collections. I. Title.

MUSIC DIV.
Revised
N. Y. P. L.
July 11, 1935

SACRED SONGS, U.S.

*MP
Box

Smith, Frank J
The singing in God's -acre. Words by Eugene Field. Music by Frank J. Smith. Boston, H.B. Stevens, c1894.

Song with piano accompaniment.
First line: Out yonder in the moonlight

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Field, Eugene.
NN 10.55 a/ OC MUg, ~~Ig~~, Ig (MUA)2,I (MUS2,LC1,X1)

SACRED SONGS,U.S.

*MP
box

SMITH, WALTER RAYMOND.

Thou art my all. Sacred song. Words and music by Walter Raymond Smith. New York G. V. Meckel [c1909]

With piano accompaniment.
First line: Thou art my way, O Lord, to Thee.

1. Sacred songs, U. S. 2. Songs, Sacred—1870-

NN R 10.54 OC (1bo) SL MUg, ~~Ig~~ (MUA)2 (MUS2, LC1, X1)

SACRED SONGS, U.S.

*MR
box

SPEAKS, OLEY, 1876-1948.

It came upon the midnight clear; Christmas song with piano accompaniment. Words by Edmund Hamilton Sears. New York, G. Schirmer [c1917].

Edition for high voice.

— ——Edition for low voice

1. Sacred songs, U.S. 2. Songs, Sacred—1870. 3. Christmas.
I. Sears, Edmund Hamilton, 1810-1876.
NN R 11.58 p/JOC SL MUg, ~~Ig~~ (MUA) 2, 3, I (LC1, X1)

SACRED SONGS,U.S.

*MR

SPEAKS, OLEY, 1876-1948.

Twelve sacred songs, with piano or organ accompaniment. New York, G.Schirmer [ca. 1950] Pl. no. 42562 64 p. 30cm.

For low voice.
CONTENTS. -- By the waters of Babylon. --His perfect love. --How long wilt Thou forget me? --In the end of the Sabbath. --It came upon the midnight clear. --Let not your heart be troubled. --The Lord is my light. --
(Continued)

NN X 5.59 a//OC SL MUg, ~~Ig~~ (MUA, MUS12, LC1, X1)

SPEAKS, OLEY, 1876-1948. Twelve sacred songs...

Now the day is over. --O Master, let me walk with Thee. --The prayer perfect. --There's a song in the air. --Thou wilt keep him in perfect peace.

1. Sacred songs, U.S.

SACRED SONGS,U.S.

*MR- Amer.

STARER, ROBERT, 1924-
[HAVE MERCY UPON ME, O LORD]
Two sacred songs, for voice and piano: [Have mercy upon me, O Lord, and, Give thanks unto the Lord] New York, Southern music pub. co. [c1964] 13 p. 31cm.

Words from Psalms 31 and 136
(Continued)

NN R 12.67 p/+OC,I,II, III (OAF2) SL MUg, ~~Ig~~, Ig,IIg,IIIg MUA(4)I,II III (LC1,X1)

2

STARER, ROBERT, 1924- [HAVE MERCY UPON ME, O LORD] Two sacred songs... (Card 2)

1. Sacred songs, U.S. I. Bible. O.T. Psalms, XXXI. English, 1964. II. Bible. O.T. Psalms. CXXXVI. English, 1964. III. Starer, Robert, 1924- . Give thanks unto the Lord.

SACRED SONGS,U.S.

*MR-Amer.

STEPHENS, WARD, 1872-1940.

Jesus and his twelve apostles. Poems by Anne Campbell. New York, Chappell-Harms [c1931] 1 v. 31cm.

Book 1.
For low voice and organ or piano.
1. Sacred songs, U.S. 2. Jesus Christ. I. Campbell, Anne, 1888- . Jesus and his twelve apostles.
NN 9.69 v/1 OC, I SL MUg, ~~Ig~~, 2g MUA(4), I (LC1, X1)

Sacred songs, U.S.

*MR

Stephens, Ward.
The Ward-Stephens musical settings of poems by Anne Campbell Stark based on the Lord's Prayer... New York: Huntzinger & Dilworth, Inc. [cop. 1920–21.] Publ. pl. nos. 804, 806, 808, 810. 4 v. in 1. f°.

For high voice.
Contents: Our Father, because Thou art in heaven. Thy will be done. Teach me to forgive. Thine is the glory.

MUSIC DIV.

1. Songs (Sacred). 2. Stark, Anne Campbell.
N. Y. P. L.
November 30, 1921.

Sacred songs, U.S.

*MR
box

Stickles, William, 1883–

Saith the Lord. Music by William Stickles. New York, Chappell & co., inc. [c1950]

Song with piano accompaniment.
Biblical text. First line: Be not afraid.

MUSIC DIV.

1. Sacred songs, U. S. I. Song
Printed for the Music Division index (2).
N. Y. P. L.
April 17, 1951

SACRED SONGS,U.S.

*MR
Box

Strelezki, Anton.
...Forever with the Lord... New York, G. Schirmer [c1889]

Song with piano accompaniment.
Words by J. Montgomery.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Montgomery, J.

NN 10.55 j/ OC MUg, ~~Ig~~, Ig (MUA)2,I (MUS 1, LC1, X1)

SACRED SONGS,U.S.

*MR
Box

SUDDS, WILLIAM F., 1843-

The King of love my Shepherd is, sacred song. New York, J. Fischer & Bro. [c1902]

With piano accompaniment.
Words by Sir Henry W. Baker.

1. Sacred songs, U.S. 2. Songs, Sacred--1870-
I. Baker, Sir Henry Williams, bart., 1821-1877.
NN R 4.61 s/// OCs MUgs, ~~Igs~~, Igs MUA, 2s, Is (MUS1s, LC1s, X1s)

SACRED SONGS,U.S.

*MR-Amer.
box

Thomson, Virgil, 1896–

Consider, Lord; for voice and piano. New York, Southern Music Pub. Co. [1962]

3 p. 31 cm.

Words by John Donne.
First line: Since I am coming to that holy room.
1. Sacred songs, U.S. I. Donne, John, 1573-1631.

NN R 1.63 g/i OC, I SL MUg, ~~Ig~~, Ig MUA(4)I (MUD 1, MUS 2, LC1, X1)

SACRED SONGS,U.S.

*MP
(U.S.)

THOMSON, VIRGIL, 1896-
[PHRASES FROM THE SONG OF SOLOMON]
Five phrases from the Song of Solomon, for soprano voice and percussion [1926] New York, American music edition [c1953] [8] p. 30cm.

CONTENTS. — Thou that dwellest in the gardens [with tom-tom]— Return, O Shulamite [unaccompanied]— O, my dove [with tom-tom and gong]— I am my beloved's [with cymbals]— By night [with wood-block]

(Continued)

NN R X 5.55 p/ OC, I SL MUg, ~~1g~~, 2g, 3g, Ig, IIg (MUA 4, MUS 6, LC1, X1, Z1)

THOMSON, VIRGIL, 1896- [PHRASES FROM THE SONG OF SOLOMON] Five phrases from the Song of Solomon, for soprano voice and percussion [1926] (Card 2)

1. Sacred songs, U. S. 2. Sacred songs, with percussion. 3. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1953. II. Title: Phrases from the Song of Solomon.

SACRED SONGS,U.S.

*MR-Amer.

THOMSON, VIRGIL, 1896-

Praises and prayers, for voice and piano. New York, G. Schirmer [c1963] 5 v. in 1, 31cm.

"Commissioned by the Ford Foundation for Betty Allen."
CONTENTS. —v. 1. From The canticle of the sun. —v. 2. My Master hath a garden. —v. 3. Sung by the shepherds. —v. 4. Before sleeping. — v. 5. Jerusalem, my happy home.

1. Sacred songs, U. S.
NN 8.64 a/ OC SL MUg, 1g MUA(4) (LC1, X1, MUS6)

SACRED SONGS,U.S.

*MR
box

Van Woert, Rutger.
Be not far from me, oh God. [By] Rutger Van Woert. New York, Chappell & co. inc., c1941.

Song with piano accompaniment.
Words from Isaiah XLV: 1,2,22 and Psalms LXXI:9,12.
First line: Thus saith the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-

NN R 10.54 OC(1bo) SL MUg, ~~1g~~ (MUA)2 (MUS2, LC1, X1)

SACRED SONGS,U.S.

*MR
box

Walker, William S., 1917-
But for the grace of God. By William S. Walker. New York, Robbins music corp. [c1953]

Song with piano accompaniment.

1. Sacred Songs, U.S. 2. Songs, Sacred—1870-

NN R 10.54 OC(1b) SL MUg, ~~1g~~ (MUA)2 (MUS1, LC1, X1)

Sacred songs, U.S.

*MR
box

Walton, Kenneth.

Mary. Sacred song. Poem by Sara Henderson Hay. Music by Kenneth Walton. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: That day the small Christ hurt his hand.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 29, 1947

SACRED SONGS,U.S.

* MR
box

WARD, FRANK EDWIN, 1872-1953.

Father, again in Jesus' name, sacred song [op. 7, no. 5] The poem by Lady Lucy Whitmore. New York, W. Maxwell music co. [c1913] 5 p. 35cm.

For voice and piano.

1. Sacred songs, U. S. I. Whitmore, Lady Lucy.
NN R 3.60 g/ OC, I, Ib SL MUg, ~~1g~~, Ig (MUA 4, MUD 1, MUS 1, LC1, X1)

SACRED SONGS,U.S.

*MR
box

WARD, FRANK EDWIN, 1872-1953.
[THE SAVIOR OF THE WORLD. WHAT? COULD YE NOT WATCH WITH ME ONE HOUR?]
What? Could ye not watch with me one hour? [Op. 20] Sacred song. New York, H. W. Gray [c1908] 3 p. 35cm.

For baritone and piano.
Words from Matthew xxvi, 40-41.

1. Sacred songs, U.S. 2. Lent--Holy Week--Good Friday.
NN R 7.57 a/ OC SL MUg, ~~1g~~, 2g (MUA4, LC1, X1, Z1, MUS1)

SACRED SONGS,U.S.

*MR
box

WARD, FRANK EDWIN, 1872-1953.

There is a blessed home, sacred song [op. 7, no. 2] The poem by Henry W. Baker. New York, W. Maxwell music co. [c1914] 5 p. 35cm.

For high voice and piano.

1. Sacred songs, U.S. I. Baker, Sir Henry Williams, bart., 1821-1877.
NN R 7.57 a/ OC, I SL MUg, ~~1g~~, Ig (MUA4, LC1, X1, Z1, MUS1)

SACRED SONGS,U.S.

* MR-Amer.

Ward. Robert, 1917-
[SACRED SONGS FOR PANTHEISTS. PIANO ACC.]

Sacred songs for pantheists, for soprano with orchestra or piano. [n. p.] Highgate Press; sole agent: Galaxy Music Corp., New York [1966]

10 p. 30 cm.

(Continued)

NN 2.67 g/ OC SL (OAF 1) MUg, ~~1g~~, Ig MUA(4) (MUD 3, MUS 11, LC1, X1)

2

WARD, ROBERT, 1917- . [SACRED SONGS FOR PANTHEISTS. PIANO ACC.] Sacred songs for pantheists... (Card 2)

CONTENTS.—Pied beauty (G. M. Hopkins)—Little things (J. Stephens)—Intoxication (E. Dickinson)—Heaven-haven; A nun takes the veil (G. M. Hopkins)—God's grandeur (G. M. Hopkins)

1. Sacred songs, U.S. I. Title.

SACRED SONGS,U.S.

*MR
box

WARREN, ELINOR REMICK, 1906-
Christmas candle. Sacred song for voice and piano. By Elinor Remick Warren. New York, G. Schirmer, inc. [c1940]

Words by Kate Louise Brown.
First line: Little taper set tonight.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- . 3. Christmas. 4. Candles. I. Brown, Kate Louise.

NN R 9.54 OC SL MUg, ~~1g~~ (MUA)2, 3, 4, I (MUS2, LC1, X1)

Sacred songs, U.S.

DREXEL 4734

Warren (George William)
God my king. [Solo]. *New York: W. A. Pond & Co.*, 1860. 5 pp. f°. (Sacred song for church . . . and . . . home)
In: Anthems. V. 3.

Sacred songs, U.S.

*MNZ-
Amer.

Webb, George James, 1803–1887.
Sabbath evening twilight. Music composed by Geo. J. Webb. [19th cent.] 3 l. 25 x 35cm.

Autograph ms.
Music for 1 voice with piano acc.
First line: Delightful hour of sweet repose.
Caption-title.
Autographed presentation letter by John Tasker Howard, laid in.

MUSIC DIV

1. Songs, Sacred. 2. Manuscripts—Autographs—Music.

N. Y. P. L. September 18, 1933

SACRED SONGS,U.S.

*MR

WEINBERG, JACOB, 1879-

Three episodes from the Dead sea scrolls, for baritone and piano or organ, op. 67. [New York, J. Weinberg, c1956] 9 p. 31cm.

"A facsimile publication."
CONTENTS. —Thanksgiving. --Faith. --Victory.

1. Sacred songs, U. S. I. Dead sea scrolls.

NN S X 3.57 d/ OC, I SL MUg, ~~1g~~, Ig (MUA4, MUS3, LC1, X1)

Sacred songs, U.S.

* MP
(U.S.)

Welsh, John.

[Songs] Brooklyn, N. Y.: J. Welsh [c1932–33] 10 nos. in 1 v. 31½cm.

For 1 voice with piano acc.
CONTENTS.—Sweetheart of long ago.—Love in my garden.—Ah, beloved!—It is September.—Strangers.—Sunrise.—Veni creator.—Agnus Dei.—Ave Maria.—O light eternal.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Songs, Sacred, English—U. S. composers.

N. Y. P. L. March 25, 1940

SACRED SONGS,U.S.

* MR-Amer
box

WETZLER, ROBERT.

Psalm 128; a wedding song. Minneapolis, Augsburg pub. house [c1964] 5 p. 31cm.

For medium voice and organ.

1. Sacred songs, U. S. 2. Wedding music--Songs, U. S. I. Bible. O. T. Psalms. (XXVIII. English. 1964.
NN R 11.67 e/ OC(1bo), I SL MUg, ~~1g~~, 2g, Ig MUA(4), I (LC1, X1)

Sacred songs, U.S.

*MR
box

WHITING, ARTHUR BATTELLE, 1861–1936.

"Even unto them;" sacred song for bass. Music by Arthur Whiting... New York: G. Schirmer, c1893. Publ. pl. no. 11207. 7 p. 34½cm.

For bass solo with organ acc.
First line: In the beginning was the Word.

1. Songs, Sacred, English—U.S. composers.

MUSIC DIV

N. Y. P. L. June 15, 1937

Sacred songs, U.S.

* MR

Whiting, Arthur Battelle, 1861–1936.

...Four sacred songs with organ accompaniment... New York: G. Schirmer, c1903. Publ. pl. no. 16623–16626. 4 nos. in 1 v. 34½cm.

For 1 voice with organ acc.
CONTENTS.—"Sweet day."—"Still, still with thee."—"God of the earnest heart."—"When winds are raging."

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers.

N. Y. P. L. July 1, 1937

SACRED SONGS,U.S.

* MR
box

WIER, ALBERT ERNEST, 1879-1945.

Song of triumph. [Op. 23] Sacred song. Words by Ernest Alberti. Music by Albert E. Wier. New York, J. W. Stern & co., c1900.

With piano accompaniment.
First line: The organ aloft was pealing.
1. Sacred songs, U. S. 2. Songs, Sacred— 1870- . I. Alberti, Ernest.
NN R 10.56 g/ OC SL MUg, ~~1g~~ (MUA)2, I (MUS 2, LC1, X1)

SACRED SONGS,U.S.

* MR
box

WILLIAMS, FRANCES.

Lord, our will is Thine to own; sacred song. Text by Brychan B. Powell. New York, Galaxy music corp. [c1953] 5 p. 30cm.

With piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- I. Powell, Brychan B.
NN R 3.60 OC(1b) SL MUg, ~~1g~~ (MUA) 2, I (MUS1, LC1, X1)

Sacred SONGS, U.S.

*MG box

Williams [W.C.]

Now the day is over, [song for voice with piano acc.], adapted from Rubinstein by W.C. Williams, words by Rev. S. Baring Gould.

New York: Wm A. Pond & Co. [cop. 1883.] 5p. 8°.

(Westminster collection of Church music by W. C. Williams. No. 3.)

Gift of Miss M.S. Thompson.

Music Div.

SACRED SONGS, U.S.

* MR
Box

WILLIS, W ARCHIBALD.

...The angel's message... Boston, Boston music co. [c1902]

Song with piano accompaniment.
First line: Far away in an eastern country.

1. Sacred songs, U. S. 2. Songs, Sacred—1870. 3. Christmas.

N 5.54 OC MUg, lg (MUA)2, 3 (MUS 2, LC1, X1)

SACRED SONGS, U.S.

*MR
box

Wilson, Harry Robert, 1901-
Bid me enter in. Words by Mary Ann Eager. Music by Harry Robert Wilson. New York, Robbins music corp. [c1948]

Song with piano accompaniment.
First line: Abide in me, dear God.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Eager, Mary Ann.

NN R 10.54 OC SL MUg, lg (MUA)2,I (MUS2, LC1,X1)

SACRED SONGS, U.S.

*MR
box

Wilson, Harry Robert, 1901-
Without God (there is no peace). Text by Allen J. Neiburg. Music by Harry Robert Wilson. New York Robbins music corp. [c1951]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Neiburg, Allen J., 1902-

NN R 9.54 OC SL MUg, lg (MUA)2,I
(MUS1,LC1,X1)

SACRED SONGS, U.S.

* MP
Box

WISE, JESSIE MOORE.

The Lord has given me a song. Song for voice and piano, by Jessie Moore Wise and Bill Livingston. New York, G. Schirmer [c1941]

—— ——Second copy.
For high voice.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-

NN R 9.54 OC SL MUg, lg (MUA)2 (MUS 1, LC1, X1)

SACRED SONGS, U.S.

* MR
box

WOLFE, JACQUES, 1896-

Star of courage, by Jacques Wolfe. Poem by Merrick Fifield McCarthy. New York, M. Baron co. [c1943]

Song with piano accompaniment.
First line: Once on the hills of Galilee.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Stars.
I. McCarthy, Merrick Fifield.

NN R 9.54 OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

SACRED SONGS, U.S.

*MR-Amer.

WOOD, JAMES.

Celestial spring; five songs of Solomon. New York, Galaxy music corp. [c1966] 14 p. 36cm. (Antiphon limited edition)

For voice and piano, with optional chorus (SATB)
CONTENTS.—Behold, you are beautiful.—The voice of my beloved.—Awake, o north wind.—Come, my
(Continued)

NN 6.68 e/R OC,I SL MUg,1g,2g,Ig,IIg
MUA(4),I (LC1,X1)

2

WOOD, JAMES. Celestial spring; five songs of Solomon. (Card 2)

beloved.—Set me as a seal.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1966. II. Title.

Sacred songs, U.S.

*MRA

Zundel, John,

Beyond the smiling and the weeping, as sung by Miss Antoinette Sterling and the choir of Plymouth Church, Brooklyn, N.Y. [Piano or organ acc.]

Toledo, Ohio: Zundel and Brand, cop. 1872. 5p. f°.

Music Div.

SACRED SONGS, U.S. (GERMAN COMPOSERS)

MRHI

Fortner, Wolfgang, 1907-
[The creation. English & German]

The creation. Die Schöpfung. [Worte] von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hesse. Studien-Partitur. Mainz, B. Schott's [c1957]
miniature score (75 p.) 23 cm. (Edition Schott, 4572)

For medium voice and orchestra.
First line: And God Stepped out on space. Und Gott trat heraus in den Raum.
Duration: 25 minutes.

(Continued)

NN 11. 58 g/ OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUS 4, LCl, Xl, MUD 1)

FORTNER, WOLFGANG, 1907- . [THE CREATION. ENGLISH & GERMAN] The creation. (Card 2)

1. SACRED SONGS, WITH ORCHESTRA
2. SACRED SONGS, U. S, (GERMAN COMPOSERS)
I. Johnson, James Weldon, 1871-1938. The creation
II. The creation III. Die Schöpfung

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*MR

SACRED songs and duets for church and home use. Solos for low voice. Composed by modern American authors. New York, Lorenz pub. co. [1907?] 126 p. 31cm. (The Choir soloist series)

For low voice and piano.
Individual pieces copyright 1895-1906.
Songs by E.L. Ashford, W.L. Blumenschein, A.J. Boex, H. Botting, J.S. Fearis, F. Hunter, E.S. Lorenz, P.A. Schnecker, F. Schubert, W.F. Sudds and I.B. Wilson.

1. Sacred songs, U.S.— Collections, 20th cent.
NN 7.58 j/p OC SL MUg, 1g (LC1, X1)

Sacred songs for pantheists

* MR-Amer.

Ward. Robert, 1917-
[SACRED SONGS FOR PANTHEISTS. PIANO ACC.]

Sacred songs for pantheists, for soprano with orchestra or piano. [n. p.] Highgate Press; sole agent: Galaxy Music Corp., New York [1966]
19 p. 30 cm.

(Continued)

NN 2.67 g/ OC SL (OAF 1) MUg, lg, lg
MUA(4) (MUD 3, MUS 11, LC1, X1)

2

WARD, ROBERT, 1917- . [SACRED SONGS FOR PANTHEISTS. PIANO ACC.] Sacred songs for pantheists... (Card 2)

CONTENTS.—Pied beauty (G. M. Hopkins)—Little things (J. Stephens)—Intoxication (E. Dickinson)—Heaven-haven; A nun takes the veil (G. M. Hopkins)—God's grandeur (G. M. Hopkins)

1. Sacred songs, U.S. I. Title.

Sacred sonnets

* MR

WORDSWORTH, WILLIAM, 1908-
[Sacred sonnets, op. 21]
Four sacred sonnets [1944] Words by John Donne... London, A. Lengnick & co. [c1948] 22 p. 32cm.

For low voice with piano accompaniment.
CONTENTS. — At the round earth's imagin'd corners. — Thou hast made me. — Batter my heart. — Death be not proud.

1. Sacred songs, English. I. Donne, John, 1573-1631. II. Title: Sacred sonnets.

NN 11. 54 p/ OC, I SL MUg, 1g, Ig, IIg (MUS 4, LC1, X1)

The sacred star.

*MRA

Marshall, Leonard, editor.
The new sacred star, or Union collection of church music; consisting of psalm tunes, anthems, sentences and chants, for the use of choirs, singing schools, conventions, musical associations, &c. Arranged and composed by Leonard Marshall. Boston: O. Ditson & Co. [cop. 1865.] 384 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. Title. 3. Title: The sacred star.
N. Y. P. L.

December 19, 1919.

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* MRA

The sacred vocalist, or, Pocket collection of select and original tunes, adapted to the use of churches, and for social and private worship, on a new plan. By several professors. New-York: Burnett & Smith, 1832. xii, 180 p. obl. 48°.

English words; music for 4 voices.
Added t.-p engraved.

Astor Public Catalogue

MUSIC DIV

301109A. 1. Hymns.
N. Y. P. L.

June 16, 1927

The sacrifice.

Drexel 5720.3

Arne, Thomas Augustine, 1710-1778.
[Abel.]
The sacrifice; or, Death of Abel. An oratorio by Doctor ... Arne. London, 1762. sq. 8°

Libretto.
Better known as Abel.

MUSIC DIV.

The sacrifice [opera].

See

Converse, Frederick Shepherd, 1871-
The sacrifice.

MUSIC DIV.

Mus. Res.
*MZ

The SACRIFICE: or Cupid's vagaries. A musical mask. [n.p., 177-?] 288-331 p. 24cm.

At end: End of the second volume.
May have been written or composed by M.B. Victor.—cf. [Eldridge, H.J.] The stage cyclopedia, p. 394.

1. Masks—Librettos. I. Victor, M.B. II. Title: Cupid's vagaries.
NN S 5.68 a/ OC,I,II PC,I,II SL MUy,1y,Iy,
IIy (DC2,LC1,X1,Z3)

The sacrifice of Freia.

* MP
(English)

Creser, William, 1844–
[The sacrifice of Freia. With piano.]
...The sacrifice of Freia. A dramatic cantata in one scene. Written for the Leeds Musical Festival (October, 1889). Poem by Francis Hueffer. Music by William Creser... London: Metzler & Co.[, 1889.] Publ. pl. no. M. 6973. vii, 5–83 p. 27cm.

Vocal score. English words.

MUSIC DIV.

BISPHAM BEQUEST.

689915A. 1. Cantatas. I. Hueffer, Francis, 1845–1889: The sacrifice of Freia. II. Nibelungenlied. III. Title.
N. Y. P. L.

April 4, 1934

*MAA

Sacrifice (The) of praise, with tunes. Psalms, hymns, and spiritual songs designed for public worship and private devotion. With notes on the origin of hymns. [Edited by the Brick Presbyterian church in the city of New York.] *New York: A. D. F. Randolph & Co.*, [*cop.* 1872.] lxxi, 1 l., 525 pp. 8°.

With notes on the origin of hymns

Hymns, Denominational—Presbyterian Church in the U.S.A. 1872
Hymns—Hist. and crit

FORD COLLECTION.

Sacy, Louis Isaac Le Maistre de, 1613-1684, tr.
*MRH
Schmitt, Florent, 1870-
₍Psalm 47. Vocal score. English & French₎
...Psaume XLVII (XLVI de la Vulgate), pour orchestre, orgue, chœurs & solo. Psalm XLVII... Op. 38. Paris, Éditions Salabert ₍1933, c1909₎ Pl. no. SECA 198. 81 p. 34cm.

With reduction of accompaniment for piano, 4 hands, including instrumental cues.
French version after Maistre de Sacy: English text adapted by Dr. Th. Baker.
First line: Glory to God! Gloire au Seigneur!
First publishd by A. Z. Mathot, Paris, 1909, under title: Psaume XLVI.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. XLVII. French. II. Sacy, Louis Isaac Le Maistre de, 1613-1684, tr.
NN 9.53 OC, I, II SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

Sad song
**MYD

KALINNIKOV, VASILIĬ SERGEYEVICH, 1866-1901.
[SAD SONG]
Грустная песенка для фортепиано. Москва, Гос. муз. изд-во, 1947. [3] p. 31cm.

For piano.
Title romanized: Grustnaya pesenka.
DREXEL MUSICAL FUND.

1. Piano. I. Title: Sad song. II: Title: Grustnaya pesenka.
NN 3.68 c/ OC SL MUg, 1g, Ig, IIg S (MUI 1, LC1, X1)

d.d.

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* MYF

SADAI, YIZHAK.

Impressions d'un choral. Cembalo o piano. Tel Aviv, Israeli Music Publications [c1962] 15 p. 30cm.

Title also in Hebrew.
"Chorale variations... or kind of a fantasia on J.S. Bach's chorale 'O Haupt voll Blut und Wunden.'"

(Continued)

NN 6.65 p/ OC, I SL J MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1, Z1)
2

SADAI, YIZHAK. Impressions d'un choral. (Card 2)

For harpsichord or piano.

1. Harpsichord. 2. Piano. I. Bach, Johann Sebastian, 1685-1750. Matthäuspassion. O Haupt voll Blut und Wunden. II. Title.

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* MX

SADAI, YIZHAK.

Interpolations variées, [pour] quatuor à cordes et clavecin (piano). Tel Aviv, Israeli Music Publications [1965] miniature score (15 p.) 24cm. and 5 parts. 28cm. (Study scores of orchestral works and chamber music. 72)

For 2 violins, viola, violoncello, and harpsichord or piano.
Parts in score format.
Duration: 7 min.

(Continued)

NN 3.66 g/d OC SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)
2

SADAI, YIZHAK. Interpolations variées... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.

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*MX
++

Sadai, Yizhak.

Nuances, pour orchestre de chambre. Tel Aviv, Israeli Music Publications, 1966.
score (25 p.) 44 cm.
"Limited edition."

1. Chamber orchestra. 2. Chance, Music of. I. Title.
NN*R 4.68 v/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MA

Sadaic; revista de la Sociedad argentina de autores y compositores de música. Año 1-2, no. 14, 16-63; dic. 1936-enero, marzo, 1938-dic. 1940/nov. 1951.
Buenos Aires. v. illus. 27cm.

(Continued)

1. Mutual aid societies, Musicians'—Argentine Republic. 2. Mutual aid societies—Argentine Republic. 3. Periodicals—Argentine Republic. I. Sociedad argentina de autores y compositores de música.
NN**R 3.55 j/ OSs, Is PCs, 1s, Is SLs Es, 1s, Is MUs, 2, 3s, Is (Uls, LC1s, X [C]

Sadaic; revista de la Sociedad argentina de autores y compositores de música. (Cont.)

Monthly, Dec. 1936-Oct. 1938; bimonthly, Nov. 1938-Aug., 1940; irregular, Sept. 1940-Dec. 1950/Nov. 1951.
Año 6, no. 42 (July/Dec. 1943) dedicated to the 25th anniversary of the society.

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*MZ

Sadak and Kalasrade; or, The waters of oblivion. A romantic opera, in two acts, by Mary Russell Mitford... music... by Mr. Packer... London: S. G. Fairbrother, [1835], 31 pp. 8°.

Libretto

Librettos—Titles

Saddle and go
NCOF
+

Revel, Harry, 1905-
[Saddle and go. Libretto. English]
"Saddle and go." Book by Edward Chodorov, music by Harry Revel, lyrics by Milton Pascal. [New York, Z. & L. Rosenfield, 19--] 39,22 l. 31cm.

Typescript.
1. Musical comedies—Librettos. Saddle and go. I. Chodorov, Edward. II. Pascal, Milton H., 1908- . III. Title.
NN ** 10.65 s/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

Saddler, Frank, arr.

* MNZ-Amer.

KERN, JEROME, 1885-1945
[HITCHY-KOO OF 1920. OVERTURE]
Overture - Hitchy - '20. [1920?]
score (31 l.) 35cm.

Arranger's holograph (?) in ink.
Caption title.
Orchestrated by Frank Saddler.
"Overture sketch for Cass Freeborn," ([35] l. ms., in pencil) inserted.

1. Overtures. 2. Autographs (Music)--Saddler, F.
I. Saddler, Frank, arr.
NN S 2.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1) (MUR1)

Saddler, Frank, arr.

* MNZ-Amer.

KERN, JEROME, 1885-1945
[HITCHY-KOO OF 1920. TREASURE ISLAND]
Treasure island, Jerome Kern, scored by F.S [1920?] score (18 l.) 35cm.

Arranger's holograph (?) in ink.
Caption.
Orchestrated by Frank Saddler; without the words.
1. Autographs (Music)--Saddler, F. I. Saddler, Frank, arr. II. Saddler, Frank.
NN S 2.62 p/B OC, I, IIbo (OAF1) SL MUg, 1g, Ig MUA, 1, I (MUR1, LC1, X1)

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*MEC
(Suk)-C

Sádecký, Zdeněk.
Lyrismus v tvorbě Josefa Suka. ₍1. vyd.₎ Praha, Academia, 1966.
343 p. facsims., music. 25 cm.
Bibliographical footnotes.

1. Suk, Josef, 1874-1935.
NN * R 6.68 l/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

Sadelaer, Jan

See

Sadeler, Jan, 1550-1600

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [10-35-55 5m]

SADELER, JAN, 1550-1600
Copy only words underlined & classmark— *MA

KLERK, JOS DE.
Een motetgravure in zilverrelief. (IN: Mens en melodie. Utrecht. 22cm. Jaarg. 14, nr. 8 (1959) p. 259-261. illus.)

1. Sadeler, Jan, 1550-1600. 2. Printing--Netherlands. 3. Title-pages.
NN R 6.60 s/ (OC)1b OI (MU)1, 2, 3 (PR)1 (LC4, X1)

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*MEC
(Beethoven)

SADIE, STANLEY.
Beethoven. London, Faber and Faber [1967] 76 p. illus., facsims., music. 26cm. (The Great composers)

1. Beethoven, Ludwig van, 1770-1827. I. The great composers.
NN R 8.67 g/r OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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*MEC
(Mozart)

SADIE, STANLEY.
Mozart. London, Calder and Boyars [c1965]
192 p. illus., ports., facsims. 21cm. (Illustrated Calderbook CB. 71)

Includes list of works and bibliography.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography. I. Illustrated Calderbook.
NN R 9.66 r/ OC (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NSCM]

Sadie, Stanley, ed.

* MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTETS, 2 CLARINETS, 2 HORNS & BASSOON]
Four quintets for 2 clarinets, 2 horns and bassoon; edited by Stanley Sadie. Vier Quintetten für 2 Klarinetten, 2 Hörner und Fagott. London, New York, Boosey & Hawkes [c1957] miniature score (2 v. in 1, 19cm.) and 5 parts (29cm.) (Hawkes pocket scores)

The parts for the quintets of vol. 1 only.
Based on the only surviving copy of the original publication at the

(Continued)

NN 9.60 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTETS, 2 CLARINETS, 2 HORNS & BASSOON] Four quintets for 2 clarinets, 2 horns and bassoon... (Card 2)

Royal Irish Academy of Music.
CONTENTS.—[v. 1] 1. E flat maj. 2. E flat maj. [v. 2] 3. B. flat maj. 4. E flat maj.

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (2 clarinets, 2 horns, bassoon)--To 1800. I. Sadie, Stanley, ed. II. Sadie, Stanley.

Sadie,Stanley,ed.

* MX

BOCCHERINI. LUIGI. 1743-1805.
[QUINTET. FLUTE & STRINGS, OP. 21, NO. 5]
Quintet, G major, op. 21, no. 5, for flute (oboe) & strings. First edition. [Editor: Stanley Sadie] London, Musica rara [c1958] 5 parts. 32cm.

"Though originally published as Opus 21, Boccherini, in the thematic index of his works which he himself compiled, gave the set the number 17."

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. I. Sadie, Stanley, ed. II. Sadie, Stanley.
NN 6.61 p// OC. I. IIbo (OAF1) SL MUg. 1g. 2g. Ig (LC1. X1)

Sadie,Stanley,ed

*MX
box

BOYCE. WILLIAM. 1710-1779.
[SONATAS. 2 VIOLINS & CONTINUO, 1747. NO.4]
Trio sonata no.4. G minor; 2 violins and keyboard (v'c ad lib.), edited with a new keyboard realization by Stanley Sadie. [London, Hinrichsen Edition, 1969] score(8 p.) and 3 parts. 31cm. (Hinrichsen [edition] no. 645)

Figured bass realized for harpsichord, organ, or piano; includes
(Continued)
NN * R 2.70 l/jOC. I (OAF1) SL MUg. 1g. 2g. Ig (LC1. X1)
2

BOYCE. WILLIAM. 1710-1779. [SONATAS. 2 VIOLINS & CONTINUO, 1747. NO.4] Trio sonata no.4. G. minor... (Card 2)

part for violoncello or viola da gamba.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Sadie, Stanley, ed.

Sadie,Stanley,ed.

*MX

Boyce, William, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO, 1747. NO.5]
Trio sonata no. 5, D major; 2 violins and keyboard (v'c ad lib.), edited with a new keyboard realization by Stanley Sadie. ₍London, Hinrichsen Edition, 1969₎
score (12 p.) and 3 parts. 31 cm. (Hinrichsen ₍edition₎ no. 486)
(Continued)
NN* 2.70 r/l OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

BOYCE. WILLIAM. 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO, 1747. NO.5] Trio sonata no.5... (Card 2)

Figured bass realized for harpsichord, organ, or piano; includes part for violoncello or viola da gamba.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Sadie, Stanley, ed.

Sadie,Stanley,joint author

* MGN

Jacobs, Arthur, 1922-
The opera guide, by Arthur Jacobs and Stanley Sadie. London, H. Hamilton ₍1964₎
xiii, 370 p. illus., music. 24 cm.
Bibliography: p. 362-364. Discography: p. 365-370.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. 3. Operas--Discography. I. Sadie, Stanley, joint author.
NN R 11.65 g/ OC, I PC, 2, I SL MU, I, I MUP, 3 (LC1, X1)

Sadie Shaw from Arkansas

* MS

GEORGE. CHARLES. 1893-
[SADIE SHAW FROM ARKANSAS. VOCAL SCORE. ENGLISH]
Sadie Shaw from Arkansas; a hillbilly musical comedy in one act. Book, lyrics and music by Charles George. Minneapolis, T.S. Denison [c1951] 60 p. 27cm. (Denisons musical comedies)

1. Musical comedies. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg. 1g. Ig MUA. 1, I (LC1, X1)

Sadie Thompson

NCOF
+

DUKE, VERNON, 1903-
[SADIE THOMPSON. LIBRETTO. ENGLISH]
Sadie Thompson, by Howard Dietz and Rouben Mamoulian. Adapted from Rain, a drama by John Colton and Clemence Randolph, based on a story by Somerset Maugham. Music by Vernon Duke. [New York, L. Hartman, 1944] 48, 53 l. 30cm.

Typescript.
(Continued)
NN R 5. 58 a/ OC, I, II, III, IV, VI PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, V/y (T8, LC1, X1)

DUKE, VERNON, 1903- [SADIE THOMPSON. LIBRETTO. ENGLISH] Sadie Thompson. (Card 2)

Produced at the Alvin theatre, New York, November 16, 1944.

1. Musical comedies--Librettos. Sadie Thompson. I. Randolph, Clemence. II. Dietz, Howard. III. Mamoulian, Rouben, 1898- . IV. Maugham, William Somerset, 1874- . Miss Thompson. V. Title. VI. Colton, John. Rain.

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* MEC
(Sadko)

Sadko, Konstantin.
...Das Leben ist köstlich; ein fahrender Sänger erzählt. Tübingen, Katzmann-Verlag ₍1951₎ 337 p. port. 21cm.

MUSIC DIV.

~~1. Musicians--Correspondence,~~ reminiscences, etc.
NN Cards in Public Catalogue

Sadko [opera].

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Sadko.

MUSIC DIV.

Sadko *MTA

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Sadko; tableau musical pour orchestre, composé par N. Rimsky-Korsakoff... ₍Op. 5.₎ 2-me version. Partition... Moscou: P. Jurgenson ₍1893₎. Publ. pl. no. 14646. 59 p. 4°.

Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1919.

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*MN
C701
no. 63

Sadler, Helmut.
₍Concertino, 6 recorders & string orchestra₎

Concertino für 6 Blockflöten und Streichinstrumente (1964). Wiesbaden, Breitkopf & Härtel ₍1966₎
score (25 p.) 31 cm. (Collegium musicae novae, 63)
Duration: about 15 min.
(Continued)
NN* 12.67 g/R OC (OS) (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)
2

SADLER, HELMUT. [CONCERTINO, 6 RECORDERS & STRING ORCHESTRA] Concertino für 6 Blockflöten und Streichinstrumente (1964). (Card 2)

1. Concertos, Orchestra. 2. Concerti grossi. I. Series.

Sadler,Helmut. Vom unzufriedenen Spaten

MWFR

DILL, SUSANNE.
Finger- und Schattenspiele, Heidelberg, Kemper [1958] 75, [12] p. illus., music. 21cm.

"Musik zum Schattenspiel 'Vom unzufriedenen Spaten,' von Helmut Sadler," p. [77]-[87]

1. Shadow plays. 2. Shadow plays, German. 3. Incidental music. 4. Drama--Types--Shadow Plays, German. 5. Theatre--Music in. I. Sadler, Helmut. Vom unzufriedenen Spaten. II. Sadler, Helmut.
NN 1.60 l/ OC(1bo)I. IIbo PC, 1, 2 SL MUg. 3g. Ig T. 4. 5. I. II (LC1, X1)

SADLER'S WELLS BALLET

*MGTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. illus., facsim, port. 25cm.

(Continued)
NN S 8.67 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MU, 1, 2, 3, I, II, III, IV, V (DC 2, LC1, X1)
2

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951. IV. Mandinian, Edward. V. Title: The fairy queen.

SADIER'S WELLS COMPANY, LONDON

Copy only words underlined & classmark— * MA

CROSS, JOAN.
The Vic-Wells opera, 1931-1939. (IN: Opera. London. 22cm. v. 7, no. 3 (Mar. 1956) p. 140-145. illus.)

Part 1.

1. Operas—Gt. Br.—Eng.—London. 2. Sadler's Wells company, London.
NN 4.56 g/ OI (MU)1, 2 (LC3, X1, Z1)

Sadler's Wells company, London.

* MFCB
(England)

Crozier, Eric, ed.
...La création de l'opéra anglais et "Peter Grimes," publiés sous la direction de Eric Crozier. Traduits de l'anglais, Opera in English par C. Ormore, Peter Grimes par Annie Brierre. Paris, Richard-Masse, 1947. x, 12–122 p. illus. (music), plates, port. 19cm. (Collection triptyque: Musique. 2.)

At head of title: ...Saeler's ₍i. e. Sadler's₎ Wells company.
Contents.—L'opéra en anglais: Introduction, par Tyrone Guthrie. L'avenir de l'opéra anglais, par E. J. Dent. Une expérience en matière d'opéra, par Joan Cross.
(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1949

Crozier, Eric, ed. ...La création de l'opéra anglais... (Card 2)

La place du ballet dans l'opéra, par Ninette de Vallois. Le Sadler's Wells opera, par Edwin Evans.—Peter Grimes: Introduction, par Benjamin Britten. George Crabbe, par E. M. Forster. Analyse du livret, par Montagu Slater. Structure musicale et dramatique, par Edward Sackville-West.

469587B. 1. Opera—Gt. Br.—Eng.—London. 2. Sadler's Wells company, London. 3. Britten, Benjamin. Peter Grimes. I. Brierre, Annie, tr. II. Ormore, C., tr. III. Title: Peter Grimes.
N. Y. P. L. October 14, 1949

Sadler's Wells foundation.

See

London. Sadler's Wells theatre.

NOV 6 1950

MUSIC DIV.

Sadler's Wells magazine. no.4- ; autumn, 1966- London, Sadler's Wells opera.

Current issues of this periodical are available

in MUSIC DIVISION

O/process PC P(?) MU (LC1)
4.67

(OVER)

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*MFCB
(England)

SADLER'S WELLS opera books. London, John Lane the Bodley head.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published for the governors of the Sadler's Wells foundation.
Editor: no. 1- ,E. Crozier.
On cover, no. 1- :Sadler's Wells opera.

1. Opera--Stories, plots, etc. 2. Opera--Gt. Br.--Eng. 3. Operas--Stories, plots, etc. 4. Operas--Gt. Br.--Eng. I. Crozier, Eric, ed.
NN* 6.57 a/ (OC)I OS PC, 1, 2, I SL MU, 3, 4, I (UI, LC1, XI) [A, C]

Sadler's Wells opera books. no.1

Copy only words underlined & classmark— *MFCB
(England)

OPERA in English, by Tyrone Guthrie [and others] London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 45 p. illus. 19cm. (Sadler's Wells opera books. no. 1)

CONTENTS.—Introduction, by T. Guthrie.—Sadler's Wells opera, by E. Evans.—An experiment in opera (1940-1945), by J. Cross.—The future of British opera, by E.J. Dent.—The place of Ballet in opera, by N. de Valois.

1. Librettos. 2. Translation. I. Series. II. Guthrie, Tyrone, 1900-
NN R 7.57 d/ OC, II (OS)I PC, 1, I, II MU, 1, 2, I, II (LC1, X1)

Sadler's Wells opera books. no.2

Copy only words underlined & classmark— *MFCB
(England)

DENT, EDWARD JOSEPH, 1876- ...Mozart's Così fan tutte; essays by Edward J. Dent, Eric Blom [and] Clemence Dane [pseud.] London, Pub. for the governors of Sadler's Wells foundation by John Lane, 1945. 48 p. front. (port.), illus. (music) plates. 19cm. (Sadler's Wells opera books. no. 2)

"First published 1945."

(Continued)
NN * R 7.57 d/ OC, I, II (OS) III PC, 1, I, II, III MU, 1, I, II, III (LC1, X1)

DENT, EDWARD JOSEPH, 1876- ...Mozart's Così fan tutte... (Card 2)

CONTENTS.—The story of the opera and The history of the opera, by E.J. Dent.—The music of the opera, by Eric Blom.—The playgoer at the opera, by Clemence Dane [pseud.]

1. Mozart, Wolfgang Amadeus. Così fan tutte. I. Blom, Eric, 1888- . II. Ashton, Winifred. III. Series.

Sadler's Wells opera books. no. 3

Copy only words underlined & classmark— *MFCB
(England)

BENJAMIN BRITTEN: Peter Grimes; essays by Benjamin Britten [and others] Designs by Kenneth Green. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 55 p. illus., port., music. 19cm. (Sadler's Wells opera books. no. 3)

CONTENTS.—Introduction, by B. Britten.—George Crabbe, the poet and the man, by E.M. Forster.—The story of the opera, by M. Slater.—The musical and dramatic structure, by E. Sackville-West.

(Continued)
NN R 7.57 d/ OC, I (OS)II PC, 1, 2, I, II MU, 1, 2, I, II (LC1, X1)

BENJAMIN BRITTEN... (Card 2)

1. Britten, Benjamin, 1913- . Peter Grimes. 2. Crabbe, George, 1754-1832. I. Britten, Benjamin, 1913- . II. Series.

Sadler's Wells opera books no. 4

Copy only words underlined & classmark— *MFCB
(England)

PUCCINI'S Madame Butterfly, by Robert L. Jacobs, Mosco Carner [and] A.K. Holland. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 39 p. illus. (incl. music), port. 19cm. (Sadler's Wells opera books. no. 4)

"First published 1945."
CONTENTS.—The story of the opera and A history of the opera, by R.L. Jacobs.—In defence of Puccini, by M. Carner.—Puccini as

(Continued)
NN * R 7.57 d/ OC, I, II, III (OS)IV PC, 1, I, II, III, IV MU, 1, I, II, III, IV (LC1, X1)

PUCCINI'S Madame Butterfly... (Card 2)

craftsman, by A.K. Holland.

1. Puccini, Giacomo, 1858-1924. Madama Butterfly. I. Carner, Mosco. II. Holland, A. K. III. Jacobs, Robert L. IV. Series.

Sadler's Wells opera company, London.

See

Sadler's Wells company, London.

MUSIC DIV.

Sádlo,Karel Pravoslav,ed.

*MYL

GAWLAS, JAN.
[VARIATIONS, VIOLONCELLO & PIANO, OP. 29]
Wariacje, na wiolonczelę i fortepian. Głos wiolonczelowy opracował: Karel Pravoslav Sádlo. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963] score (28 p.) and part. 31cm.

Title also in French and German.

1. Violoncello and piano. I. Sádlo, Karel Pravoslav, ed. II. Sádlo, Karel Pravoslav.
NN 4.64 f/ OC(1b*)I, IIbo (OAP1) SL MUg, 1g, IIg (LC1, X1)

Sádlo, P

*MYL

Řídký, Jaroslav, 1897–
[Concertos. Vlc. & orch. Op. 14. Arr. for vlc. & pf.]
...Koncert pro violoncello. Violoncell-Konzert, Violoncello-concert [sic]... Piano arrang. K. Šolc. Praha: Edition Sádlo[, 1932]. Publ. pl. no. E. S. 4003. 2 parts in 1 v. 31cm.

Score and violoncello part.
"Violoncello solo. Rev. P. Sádlo."

MUSIC DIV.

674013A. 1. Violoncello—Concertos—Arr. with piano. I. Šolc, Karel, 1893- , arranger. II. Sádlo, P.
N. Y. P. L.

Carnegie Corporation of New York.

January 31, 1934

Sadly stood the Mother weeping

See

STABAT MATER

MUSIC DIV

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*QDZ

SADOKOV, RYURIK LEONIDOVICH.
Музыкальная культура древнего Хорезма. Москва, "Наука", 1970. 136[3] p. illus., plates(part col.), music. 22cm.

On l. preceding t.p.: Академия наук СССР. Институт этнографии имени Н.Н. Миклухо-Маклая.
Bibliography: p.130-[137]
Title romanized: Muzykal'naya kul'tura drevnevo Khorezma.

1. Khiva--Hist. 2. Musical instruments, Uzbek. 3. Instruments, Uzbek. I. Title.
NN 12.71 c/ OC(1b+) SL MU,3 S(1b+)1,2 (LC1,X1)

C-12
7802

SADOLIN, EBBE, 1900-
Schubert, Andersen og Siboni; nogle optegnelser fra Wien. København, Selskabet Bogvennerne, 1961. [15] p. illus. 19cm.

"Privattryk. 50 eksemplarer kommer i boghandelen."
Illus. by the author.

1. Schubert, Franz, 1797-1828. 2. Andersen, Hans Christian, 1805-1875. 3. Siboni, Giuseppe, 1780-1839.
NN 10.65 e/ OC PC, 1, 2, 3 SL MU, 1, 3 (PRI1, LC1, X1)

SADOVS'KA,MARIYA KARPIVNA,1855-1891

*Q p.v.2161

DUZ', I.M.
Марія Садовська; нарис про життя і творчість. Київ, Держ. вид-во образотворчого мистецтва і муз. літ-ри, 1957. 72 p. port. 17cm.

Title transliterated: Mariya Sadovs'ka.

1. Sadovs'ka, Mariya Karpivna, 1855-1891.
NN R 3.66 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Sächsische Akademie der Wissenschaften, Leipzig

*MN
J51

Jenaer liederhandschrift.
Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.
2 v. 30cm.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.
1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.
Library of Congress ML93.J3H6
[40r30d1]

3—19459
MUSIC DIV.
Card rev. 1941

Die sächsische Orgelmusik in der zweiten Hälfte des 17.

*MKA

Voss, Otto, 1903–
Die sächsische Orgelmusik in der zweiten Hälfte des 17. Jahrhunderts...von Otto Voss... Jena, 1936. 99 p. 21cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Übersicht der erhaltenen Orgelkompositionen," p. [60]–86.
"Fünf Briefe des Dresdener Hoforganisten Johann Klemm," p. [87]–91.
"Verzeichnis der benutzten Werke," p. [97]–99.

Music Div.

946067A. 1. Organ music. I. Klemm, Johann, 16th – 17th cent. II. Title.
N. Y. P. L.

September 16, 1938

Sächsische Staatskapelle, Dresden.

See

Dresden. Sächsische Staatstheater. Musikalische Kapelle.

MAY 8 1952

MUSIC DIV.

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*MA

Sächsische Tanzlehrer-Zeitung.
Jahrg. 1^2-5, 1^1 (Mai - Nov. 1931, April 1932)

Berlin, 1931-1932 4°.

Suspended publication. temporarily.

1. Dancing-Per. and soc. pub.

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*MEC
(Naumann)

Des sächsischen kapellmeister's Joh. Gottlieb Naumann jugendgeschichte, in sprechenden zügen dargestellt; mit einer vorrede von dr. Gotthilf Heinrich von Schubert ... Dresden, J. Naumann, 1844.

Cards in Public Catalog.

2 v. ~~in 1.~~ fronts. (v. 2: port.) 17cm.
Paged continuously; [v. 1]: 3 p. l., 125 p.; [v. 2]: ~~xvii,~~ [126]–392 p.
Vol. 2 has title: Des sächsischen kapellmeister's Joh. Gottlieb Naumann künstler- und familien-leben, als fortsetzung seiner jugendgeschichte.
Published Dresden, 1841, in 1 vol. as "Des sächsischen kapellmeisters Naumann's leben." [illegible]
Largely extracts from A. G. Meissner's "Bruchstücke zur biographie J. G. Naumann's," Prague, 1803–04.
1. Naumann, Johann Gottlieb, 1741–1801. I. Meissner, August Gottlieb, 1753–1807.

Beethoven Assoc. Fund

Library of Congress ML410.N29S28

9–11059
MUSIC DIV.

DREXEL 1593

Saechsischen (Des) Kappellmeisters Naumann's Leben, in sprechenden Zügen dargestellt. *Dresden: J. Naumann*, 1841. xvii (1), 392 pp. 12°.

Naumann (Johann Gottlieb)

[illegible]

Saechsisches staatliches Forschungsinstitut für Musikwissenschaft, Leipzig.
See
Staatliche Forschungsinstitute in Leipzig. — Forschungsinstitut für Musikwissenschaft.

MUSIC DIV.

N. Y. P. L. December 29, 1923.

Saechsisches Staatstheater, Dresden.
See
Dresden. Sächsische Staatstheater.

Music Div.

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*MX

SAEGUSA, SHIGEAKI.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Bläserquintet. [Tokyo, Ongaku no Tomo Sha, c1964] score (44 p.) 26cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.71 d/z OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Des säk'sche Obernbuch

*MG p.v.289

Kunze, Albert.
Das säk'sche Obernbuch. München, A. Bergmann [1960?] 86 p. 18cm.

1. Opera--Anecdotes, facetiae, satire, etc. 2. German language--Dialects--Saxony--Texts. 3. Wit and humor, German. 4. Operas--Anecdotes, facetiae, satire, etc. I. Title.
NN R 9.61 OC(1bo) PC,1,2,3,I SL MU,4,I (LC1,X1)

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*MEC
(Mozart)

Die Säkular-Feier der Geburt Mozart's in Salzburg, 1856. [Salzburg, 1856?] 25 p. illus. 21cm.

Cards in Public Catalogue

1. Mozart, Wolfgang Amadeus,--Festivals, performances, etc.

MUSIC DIV.

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*MRA

Saemann, Carl Heinrich, 1790–1860.
Choralbuch für die evangelischen Kirchen Preussens, vierstimmig ausgearbeitet... Hrsg. von Carl Heinrich Sämann... Leipzig: Breitkopf & Härtel [1858]. Publ. pl. no. 9746. xiv, 214 p. ob. 8°.

Tune book for organ without words.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns, Denominational. Evangelische Kirche der altpreussischen Union, 1858

99102A. 1. Choral. ~~2. Hymns~~ ~~(Denominational).—Lutheran~~ ~~Church, Germany.~~
JUILLIARD FOUNDATION FUND.

N. Y. P. L. October 29, 1923.

DREXEL. 3806

Saemann (Carl Heinrich) 1790-1860
Der Kirchengesang unserer Zeit. *Königsberg: A. W. Unzer*, 1834. xi. al., 261 pp. 8°.

3806

Church music

Saenger, Bertrand, composer. NGB p.v.147 (no 3)
See:

Bernstein-Sawersky, A., and A. S. Pordes-Milo.
König Zipapek, der edle Zwerg. Moderne Märchen-Operette in drei Akten. Musik von B. Sänger. Leipzig: G. Richter [cop. 1909]. 70 p. 12°.

Music Dept.

1. Drama (German). 2. Pordes-Milo, A. S., jt. au. 3. Saenger, Bertrand. 4. Title.

N. Y. P. L. January 7, 1913.

Saenger (Bertrand), composer. NGE
See:

SKRAUP (Karl)
Ruebezahl. Ein Maerchenspiel in 5 Bildern mit Musik und Tanz. Musik von B.Saenger. Berlin, 1893. 51(1)p. 12°

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*MYL

Saenger, Gustav, 1865-1935, comp.
Cellist's solo album. 24 original and arranged compositions (in bass clef) for cello and piano. Compiled by W. F. Ambrosio (pseud.)... New York: C. Fischer [, 191–?]. Publ. pl. nos. range from 2216 to 8947. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

346653A. MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Collections. 3. Title.

N. Y. P. L. November 29, 1927.

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*MRC
+

[Saenger, Gustav] 1865–1935, arr. and comp.
Christmas joys in verse and song. Album of favorite Christmas songs with English and German text. Arranged for voice and piano and supplied with a violin solo part, by W. F. Ambrosio [pseud.]... Weihnachts Freude in Sang und Klang... New York: C. Fischer [etc., etc., c1908] Publ. pl. no. 12327. 27 p. 30½cm.

For 1 voice with piano acc. One number for violin and piano and one number for piano.
Violin part wanting.

MUSIC DIV.

1. Christmas—Songs—Collections. 2. Christmas—Violin and piano. 3. Christmas—Piano. 4. Violin and piano—1800– . 5. Piano, 1800–

N. Y. P. L. April 7, 1939

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*MYK
+ box

Saenger, Gustav, 1865- , compiler.
Saenger's collection of favorite American children's, national, war, folk, and minstrel songs and hymns, carefully selected and arranged for violin with piano accompaniment. (Being specially designed as an aid, during the beginner's study of the first position.) In seven parts...By Gustav Saenger. Part 5 Cincinnati: The J.Church Co., cop.1896. Publ.pl. no. 11535. 2 parts. f°.

1.Violin and piano.—Collections.

MUSIC DIV.

Saenger, Gustav, 1865-1935, jt. au.

*MYK
+

Auer, Leopold, 1845–1930, and G. Saenger.

...Leopold Auer graded course of ensemble playing, supplementing the Leopold Auer graded courses of violin playing. By Leopold Auer and Gustav Saenger... Book 1–3. New York: C. Fischer Inc. [cop. 1926] Publ. pl. no. 23624–236.6. 11 parts in 1 v. illus. 30½cm.

"Duets for two violins and arrangements of selected compositions for four violins with (or without) piano accompaniment, carefully graded and prepared in accordance with the instructive plan of the Leopold Auer graded course of violin playing."

(Continued)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin—2 violins. 2. Violin—4 violins—Arr. 3. Ensemble playing. I. Saenger, Gustav, 1865-1935, jt. au.

N. Y. P. L. May 26, 1936

Auer, Leopold, 1845–1930, and G. Saenger. ...Leopold Auer graded course of ensemble playing... (Card 2)

Cover-title.
Contents.—Book 1. Preparatory grade (Ten arrangements for four violins, with or without piano) [score and 4 parts].—Book 2. Pre-elementary grade (96 duets for two violins) [score] —Book 3. Pre-elementary grade (Ten arrangements for four violins, with or without piano) [score and four parts].

N. Y. P. L. May 26, 1936

Saenger, Gustav, 1865-1935, ed.

*MKKM

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Method for violin, op. 102. Rev. by Gustav Saenger. With French and English text. Boston, C. Fischer, [c1913] 1 v. illus. 31cm. (Carl Fischer's celebrated methods)

Part 1.
Title also in French.

1. Violin--Methods, 1901-1935. I. Saenger, Gustav, 1865-1935, ed. II. Carl Fischer's celebrated methods.
NN 2.69 k/z OC, I (OS)II SL MU, 1, I (LC1, X1) [NSCM]

Saenger, Gustav, 1865— , jt. comp.

*MYK

Blumenthal, Jacob, 1829–1908, and G. Saenger, compilers.
...The opera; a collection of 90 of the most popular operatic selections, progressively arranged by Blumenthal & Saenger... Series 1-6 New York: C. Fischer [1891-c. 1906.] Publ. pl. nos. 3130-9850. 6 v. in 3. f°.

Arranged for violin and piano, in score.

MUSIC DIV.

1. Violin and piano. 2. Operas—Selections. 3. Saenger, Gustav, 1865– , jt. compiler. 4. Title.

N. Y. P. L. September 9, 1925

Saenger, Gustav, 1865 —

*MYK
+ box

Bohm, Carl, 1844–1920.
..."Calm as the night." "Still wie die Nacht." "Comme la nuit." (Carl Bohm.) Paraphrase facile. [By] Gustav Saenger. New York: C. Fischer, cop. 1903. Publ. pl. no. 7746. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Selected compositions by Carl Bohm for violin and piano...

MUSIC DIV.

1. Violin and piano. 2. Saenger, Gustav, 1865– . 3. Title.

N. Y. P. L. December 16, 1927

Saenger, Gustav, 1865-1935, arr.

*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[UNGARISCHE TÄNZE, NO. 5. ARR. FOR VIOLIN AND PIANO]
Hungarian dance, no. 5, for violin and piano, 1st position. [Arranged by] W.F. Ambrosio [pseud.] New York, C.Fischer [c1911] score (5 p.) and part. 31cm. (Miniature masterpieces. no. 27)

Originally for piano, 4 hands.

1. Children's music (Violin and piano). I. Saenger, Gustav, 1865-1935, arr. II. Miniature masterpieces.
NN R 7.65 s/B OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

Saenger, Gustav, 1865- , editor.

*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Valse (from Tschaikowsky's Serenade for strings. Op. 48)... New York: C. Fischer, Inc., cop. 1921. Publ. pl. no. 22046. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
From his: Sérénade, composée pour orchestre à cordes. Op. 48. Moscou, 1880.
At head of title: Leopold Auer. Concert transcriptions. Violin and piano... [Revised by Gustav Saenger.]
Portrait on t.-p.
Sheet music edition B. 934.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Auer, Leopold, 1845-1930, arranger. II. Saenger, Gustav, 1865– , editor.

N. Y. P. L. November 12, 1932

Saenger, Gustav, translator.

*MKK
+

Eberhardt, Goby.
My system for practising the violin and piano, based upon psycho-physiological principles, by Goby Eberhardt. English text by Gustav Saenger. New York: C. Fischer [cop. 1908]. Publ. pl. no. 11872–31. 51 p. illus. (incl. port.) f°.

Illus. t.-p.

MUSIC DIV.

1. Violin.—Methods. 2. Piano.—Methods. 3. Saenger, Gustav, translator.

N. Y. P. L. June 6, 1916.

Saenger,Gustav,1865-1935,ed.

* MYL

FLOERSHEIM, OTTO, 1853-1917.
[Gesang für die G-Saite. Arr. for violoncello & piano]
Song on the G string for cello & piano. New York, C. Fischer [c1912] Pl. no. 14876, 14876a2. 1 v. 35cm.

Score, violin and piano (7 p.) and violoncello part.
Violin and piano score edited by G. Saenger, violoncello transcription by Jacques van Lier.
First published in 1901 by Breitkopf & Härtel, Leipzig.

1. Violin and piano. 2. Violoncello and piano—Arr. I. Saenger, Gustav, 1865-1935, ed. II. Lier, Jacques van, 1875- , arr. III. Floersheim, Otto, 1833-1917. Song on the G string.
NN ** R X 10.53 OC, I, II MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Saenger, Gustav, 1865-

*MYK
+box

Hauser, Miska, 1822–1887.
"Hungarian rhapsody." Revised and fingered by Gustav Saenger. ₍By₎ M. Hauser. Op. 43... New York: C. Fischer, cop. 1900. Publ. pl. no. 5878. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Masterpieces for violin and piano...

Music Dept.

1. Violin and piano. 2. Saenger, Gustav, 1865- . 3. Title.
N. Y. P. L. December 13, 1927

Saenger, Gustav, 1865- , editor.

*MYK

Juon, Paul, 1872–
...Compositions for violin and piano. Op. 72... New York: C. Fischer ₍1922₎. Publ. pl. nos. 22274–22278. 10 parts in 1 v. f°.

Violin and piano in score and violin part.
Portrait on t.-p.
Edited by Gustav Saenger.
Contents: no. 1. Chant d'amour. no. 2. Élégie. no. 3. Valsette. no. 4. Chant du berceau. no. 5. Humoresque.

MUSIC DIV.

1. Violin and piano. 2. Saenger, Gustav, 1865- , editor.
N. Y. P. L. April 19, 1933.

Saenger,Gustav,1865-1935,ed.

*MYK

LEONARD, HUBERT, 1819-1890.

Souvenir de Haydn; fantasia for violin and piano, op. 2. New rev. ed. by Gustav Saenger. New York, C.Fischer [c1896] Pl. no. 1803-19. score(11 p.) and part. 33cm. (Carl Fischer's music library edition. No. 369).

Title from violin part.

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. II. Haydn, Joseph, 1732-1809. Gott erhalte Franz, den Kaiser. III. Title.
NN 7.65 s/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MU1I, LC1, X1)

Saenger,Gustav,1865-1935,ed.

*MYK

Manén, Joan de, 1883–
Turkey in the straw, morceau sur un thème américain ₍for₎ violin and piano by Juan Manén. Ed. by Gustav Saenger... New York ₍etc.₎ C. Fischer, inc. ₍c1924₎ Pl.no. 23093. 1 v. 31cm.

Score (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. II. Title.
N. Y. P. L.

Saenger, Gustav, 1865-1935,ed

*MYK
box

Nachèz, Tivadar, 1859–1930.
...Danses tziganes. Gipsy dances... ₍By₎ Tividar Nachèz. Op. 14. New York: C. Fischer, c1911. Publ. pl. no. 7147. 1 v. 30½cm. (Modern concert solos for violin with piano. Series 2.)

Score (13 p.): violin and piano. Violin part.
"Revised and edited by Gustav Saenger."
Caption-title.
At head of title: Superior ed. 3164.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800– . 2. Dances—Violin and piano—1800– I. Saenger, Gustav, 1865-1935, ed. II. Title.
N. Y. P. L. May 9, 1939

Saenger, Gustav, 1866- , editor.

*MYK
+ box

Rubinstein, Anton Grigoryevich, 1829–1894.
...Romance in E flat. Op. 44, no. 1... New York: C. Fischer₍, cop. 1903₎. Publ. pl. no. 7428. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Recital music for violin and piano...
His: Soirées à St. Petersbourg. Op. 44, no. 1.
"Revised and fingered by Gustav Saenger."

MUSIC DIV.

1. Violin and piano. 2. Saenger, Gustav, 1865- , editor.
N. Y. P. L. February 8, 1928

Saenger,Gustav,1865-1935,ed.

*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE, ARR. FOR VIOLIN & PIANO]
Romance in E flat. Op. 44, no.1. New York, G. Fischer [c1903] Pl.no. 7428. score(5 p.) and part. 35cm.

Originally for piano.
"Revised and fingered by Gustav Saenger."

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. I. Subs. for no filing title.
NN R 9.68 l/ OCs, Is (OAF1) X1s) SLs MUgs, Igs, Igs (LC1s[I]

Saenger, Gustav, 1865-

*MYK

Violinist's concert album; a grand collection of original solos and arrangements for violin and piano. ₍v. 1–2. New York: C. Fischer, ca. 1901.₎ Publ. pl. nos. range from 3227 to 14613. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
Revised, fingered and edited in part, by Gustav Saenger.

3875219.

MUSIC D

1. Violin and piano. 2. Violin—Collections. 3. Saenger, Gustav, 1865–
N. Y. P. L. October 28, 1927

Saenger, Gustav, 1865-

*MKK

Auer, Leopold, 1845–
Graded course of violin playing; a complete outline of violin study for individual and class instruction, by Leopold Auer. Prefatory and incidental text, additional exercises and duets, and systematic grading of all material by Gustav Saenger. In eight books... New York: C. Fischer, Inc.₍, cop. 1926–27.₎ Publ. pl. nos. range from 23606 to 24036. 8 v. in 2. diagrs., facsim., ilus., plates, port. f°.

Book 1 and 3, 3. ed.; book 2, 4. ed.; book 4, 5 and 8, 2. ed.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Violin—Methods. 2. Saenger, Gustav, 1865– .
N. Y. P. L. March 1, 1929

Saenger, Gustav, 1865-1935, Tr.

*MKK

Flesch, Karl, 1873–
...Problems of tone production in violin playing. English text by Gustav Saenger... New York ₍etc.₎ C. Fischer ₍cop. 1934₎ 23 p. 31cm.

Includes musical exercises.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Instruction and study. I. Saenger, Gustav, 1865–1935, tr.
N. Y. P. L. October 5, 1936

Saenger, Gustav, 1865. , translator.

*MKRNM

Franz, Oscar.
...Complete method for the French horn. Grosse theoretisch-practische Waldhorn-Schule. By Oscar Franz. English text by Gustav Saenger, specially designed to supply systematic, theoretical practical instruction. New York: C. Fischer₍, cop. 1907. Publ. pl. nos. 10092, 10887. 102 p. diagr., illus., tables. f°.

At head of title: Newly revised and enlarged edition.
Text in English and German.
Port. on t.-p.

313608 A

MUSIC DIV.

1. Horn, French. 2. Saenger, Gustav, 1865– , translator.
N. Y. P. L. July 1, 1927

Saenger, Gustav, translator.

*MIB

Kling, Henri, 1842–
... Prof. H. Kling's modern orchestration and instrumentation; or, The art of instrumentation; containing detailed descriptions of the character and peculiarities of all instruments and their practical employment ... rev. and enl. by the author and tr. from the original German ed. by Gustav Saenger. ₍Rev. and enl. English ed.₎ New York, C. Fischer ₍1905₎

vi, 346 p. 27ᶜᵐ.

Appended: The orchestral conductor ... by Hector Berlioz. / 1 p. l., ~~31~~ p.

1. Instrumentation and orchestration. I. Saenger, Gustav, tr.

Library of Congress MT70.K65

Copyright

5-14677

Music Dept

Saenger, Gustav, 1865–

*MKK

Kross, Emil.
The study of Paganini's twenty-four caprices; a new descriptive treatise based upon Paganini's secret methods, explaining how these famous studies can be mastered by all violin players. Especially designed for players with small hands, by Emil Kross. Illustrated with numerous photographic poses of the author, and especially tr. from the original German ed. by Gustav Saenger ... London, New York ₍etc.₎ C. Fischer ₍°1908₎

vi, ₍7₎-53 p. illus. 15½ᶜᵐ.

1. Paganini, Niccolò, 1782?-1840. 2. Violin—Instruction and study. I. Saenger, Gustav, tr.

JUILLIARD FOUNDATION FUND

Library of Congress MT145.P2K8

Copyright A 208470

14-20513

MUSIC DIV.

Saenger, Gustav, 1865- , editor.
See
Metronome; modern music and its makers.

N. Y. P. L. September 17, 1921.

Saenger, Gustav, 1865- , translator

*MKK

Scholz, Richard.
The technique of the violin. In its entirety, presented according to the latest system ... together with the art of musical interpretation with special references to the art of violin-playing ... by Richard Scholz. Translated and augmented by Gustav Saenger. New York, C. Fischer, °1900.

2 p. l., 11 p., 18 p. (music) ₍13₎-41 p. illus. (incl. music) 27½ᶜᵐ.

JUILLIARD FOUNDATION FUND

1. Saenger, Gustav, 1865– ed. and tr. II. Title.

Music-510 Revised

Library of Congress MT262.S36

₍r28c2₎

MUSIC DIV

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* MG p.v.189

... Sänger. Des deutschen Spielmanns liederfrohe Genossen und ihres Lebens wechselndes Geschick. Bildschmuck von Hans Röhm. Dritte, veränderte Auflage. München: G. D. W. Callwey, 1924. 79 p. incl. col'd plates. illus. 20½cm. (Der deutsche Spielmann... ₍Bd. 11₎)

MUSIC DIV.

1. ~~Music~~—Poetry, German. 2. Minstrels, German—Poetry.
N. Y. P. L. Cards in Public Catalogue April 27, 1942

Die Sänger der Vorwelt

*MP
(German)

ORFF, CARL, 1895-
[DIE SÄNGER DER VORWELT. FULL SCORE. GERMAN]
Die Sänger der Vorwelt (Friedrich von Schiller); elegische Hymne für gemischten Chor und Instrumente (2 Klaviere, 2 Harfen, Bässe, Pauken und Schlagzeug) Mainz, B. Schott's Söhne [c1959] 28 p. 31cm. (Edition Schott. 4699)

1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. I. Schiller, J.C.F. von. Die Sänger der Vorwelt. II. Title.
NN 11.71 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Die Sänger der Vorwelt

* * MS

Orff, Carl, 1895-
[DIE SÄNGER DER VORWELT. VOCAL SCORE. GERMAN]
Die Sänger der Vorwelt; elegische Hymne für gemischten Chor und Instrumente: 2 Klaviere, Kontrabass, Harfe und Schlagzeug. Klavierauszug. Mainz, B. Schott's Söhne ₍1956₎

16 p. 28 cm. (Edition Schott, 4867)
First line: Sagt, wo sind die Vortrefflichen hin.

Words by Friedrich von Schiller.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Schiller, J.C.F. von. Die Sänger der Vorwelt. II. Title
NN 10.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS2, MUD1, LC1, X1)

Sängerblatt

*MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960- .
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations)
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.

(Continued)

NNR3. 70m/ OSs, Is, II, III, IV, V, VIs, VII, VIII CSR, VI PCs, Is, Is, II, III, IV, V, VIs, VII SLs MUs, Is, Is, II, III, IV, V, VIs, VII Ps(2s), Is, Is, II, III, IV, V, VIs, VII (UIs, LCIs, XIs)

2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

Sängerbund "Deutsches Volkslied"

* MA

Das DEUTSCHE Volkslied. Zeitschrift für seine Kenntnis und Pflege. Jahrg. 1-3, 6, 9-50; Mai, 1899-Dec. 1901, 1904, 1907-49
Wien [etc.] v. plates, ports, music. 24-27cm.

Monthly (except July-Aug. or Aug.-Sept.)
Issued by the Deutscher Volksgesang-Verein in Wien (1947-49 as: Österreichische Gesellschaft für Volkslied- und Volkstanzpflege).
(Continued)

NN * R 9.64 p/ (OC)Is OS, IIs, IIIs, IV PCs, Is, Is, IIs, IIIs, IV SLs MUs, Is, Is, IIs, IIIs, IV (U1s, LC1s, X1s) [C]

2

Das DEUTSCHE Volkslied. (Cont.)

"Amtsblatt des Sängerbundes 'Deutsches Volkslied'," 1904-24.
Title varies: 1947-49, Volkslied, Volkstanz-Volksmusik.
"Begründet vom Josef Pommer."

INDEXES:
Vols. 1-46, 1899-1944. (Issued as v. 47)

1. Folk songs, German--Per. and soc. publ. I. Pommer, Josef, 1845-1918, ed. II. Deutscher Volksgesang-Verein in Wien. III. Sängerbund "Deutsches Volkslied." IV. Title: Volkslied, Volkstanz-Volksmusik.

** XLL-3

SÄNGERBUND DES NORDWESTENS. Sängerfest.
Program für das Bundes-Sängerfest.
Omaha. no. illus. 23cm.

Microfiche (negative) 10.5 x 15cm. (NYPL)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musical festivals--U.S. 2. Festivals--U.S.

NN R 10.68 p/OSs CSR PCs, 1s SL MUs, 2s (U1s, UM1, LC1s, X1s) [C]

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7 *MAA

Sängerbund des Nordwestens. Sängerfest. 18th, Davenport, Ia., 1898.

Fest-Zeitung. Das 18te National Saengerfest ... abgehalten im Sommer 1898 in Davenport, Jowa. Nummer 1-13, Aug. 1897-[Aug.] 1898. Davenport, Ja.: Druck der H. Lischer Printing Co. 1897-1898. 13 parts. F°. [complete.]

~~Societies--U.S.~~

Festivals--U.S.

MUSIC DIV.

Gift of Georg H.J. Kieck.

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7 *MAA

Sängerbund des Nordwestens. Sängerfest. 19th, Burlington, Ia., 1900.

Fest-Zeitung. Das 19te National Saengerfest ... abgehalten im Sommer 1900 in Burlington, Jowa. Nummer 1-11. Sept. 1899-July 1900. Burlington, Jowa: Druck der Volksfreund Tribune, 1899-1900. 11 parts. F°. [complete.]

Festivals--U.S.

~~Societies--U.S.~~

MUSIC DIV.

Gift of Georg H.J. Kieck.

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7 *MAA

Sängerbund des Nordwestens. Sängerfest. 20th, Peoria, Ill., 1902.

Fest-Zeitung für das 20. Saengerfest am 19, 20. 21. 22. Juni 1902 in Peoria, Ill. [No. 1-5] Dec. 1901-Maerz, Juni 1902. [Peoria, Ill.: Druck der Peoria Sonne, 1901-1902.] 5 parts. F°. [complete]

MUSIC DIV.

Festivals--U.S.

~~Societies--U.S.~~

Gift of Georg H.J. Kieck.

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7 *MAA

Sängerbund des Nordwestens. Sängerfest. 21st, Milwaukee, 1904.

Fest-Zeitung für das 21. Saengerfest am 28. 29. 30. 31 July 1904 in Milwaukee, Wis. No. 1-10. Nov. 1903-July, Oct. 1904. [Milwaukee: Druck des Herold, 1903-1904.] 10 parts. F°. [complete.]

MUSIC DIV.

Festivals--U.S.

~~Societies--U.S.~~

Gift of Georg H.J. Kieck.

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*ZAN-*M72
Film Reproduction

SÄNGERBUND DES NORDWESTENS. Sängerfest. 24th, Omaha, 1910.
Fest-Zeitung. Nr. 1-6; Feb.-Juli, 1910. Omaha, Neb. 6 no. on 1 reel. illus., ports. 30cm.

Film reproduction. Negative.

1. Musical festivals--U. S. 2. Germans in the U. S. --Per. and soc. publ. 3. Festivals--U. S.
NN R 4.67 r/L OS CSR PC,1,2 SL AH,2 E,2 MU,3 (U1,UM1,LC1,X1) [K]

Sängerchor des Arbeiter Bildungs-Vereins, St. Louis.

See

Socialer Sängerchor, St. Louis.

MUSIC DIV.

Saenger-Fest.

*MP
(General)

Dressler, William, 1826-1914.
The singing festival, (Sänger-Fest,) a collection of popular glees, trios, quartets, and choruses, for male voices. Selected and arranged from the best American, German, French, and Italian authors, by William Dressler. New-York: J. L. Peters, cop. 1873. 240 p. ob. 12°.

Cover-title: Sänger-Fest.

MUSIC DIV.

123647A. 1. Choruses (Men's voices). 2. Title. 3. Title: Saenger-Fest.
N. Y. P. L.
July 29, 1924

Sängerbund Zürich.

See

Sängerverein Helvetia Zürich.

OS PC MU

Sängerfest des Nordöstlichen Sängerbundes.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest.

OCT 3 - 1940

MUSIC DIV.

Sängerfest des Nordwestlichen Sängerbundes.

See

Sängerbund des Nordwestens. Sängerfest.

OCT 3 - 1940

MUSIC DIV.

Sängerfest des Sängerbundes des Nordwestens.

See

Sängerbund des Nordwestens. Sängerfest.

OCT 3 - 1940

MUSIC DIV.

The Sængerfest sermons

ZICH

Brady, James Boyd, 1845-1912.
The Sængerfest sermons, by James Boyd Brady... Newark, N. J.: Advertiser prtg. house, 1891. xi, 323 p. 18½cm.

30290B. 1. Sunday observance--U. S. I. Title.
N. Y. P. L.
October 28, 1940

Sängerfest des Südlichen Bezirks des Nord-amerikanisbhen Sängerbundes.

See

Nord-amerikanischer Sängerbund. Südlicher Bezirk. Sängerfest.

OCT 3 - 1940

MUSIC DIV.

Sängerfest-Zeitung; a German-American magazine devoted to song and music.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest. Fest-Zeitung.

MUSIC DIV.

Sängerhort, Riga.
See
Rigaer Sängerhort.

Music Div.

Das Saengerjahr.
See
Deutscher Saenger-Kalender.

MUSIC DIV.

N. Y. P. L.
April 23, 1929

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*MP
(German)

Saengerrunde. Liederbuch der badischen Lehrer... Lahr: M. Schauenburg[, ca. 1872]. 292 p. 3. ed. sq. 16°.

German words; music for 4 voices.

Choral music, Secular--Men--4 pt.--Unacc.--Collections.
Choral music, Sacred--Men--4 pt.--Unacc.--Collections.

MUSIC DIV

468275A. 1. Songs, German--Collections.
N. Y. P. L.
April 29, 1930

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*MP
(German)

[Sängersprüche. Collection of choruses and toasts for 4 men's voices by various German composers; in MS and in print.] Various publishers, various dates. 14 items. 18cm to 28cm.

German words.

1. Toasts.

MUSIC DIV.

* MFSB
(Switzerland)

SÄNGERVEREIN HELVETIA ZÜRICH.
Gedenkschrift zur Hundertjahrfeier, 1850-1950.
[Zürich, 1950] 147 p. illus., ports fold. map. 23cm.

1. Music—Assoc. and org. — Switzerland—Zürich.
NN ** 2.56 p/✓ OS PC, 1 SL ~~MU~~ (LC1, X1)

Saengerverein der Stadt Basel.
See
Basler Maennerchor.

MUSIC DIV.
N. Y. P. L. September 25, 1928

Saengerverein der Stadt Winterthur.
See
Stadtsaengerverein Winterthur.

MUSIC DIV.
N. Y. P. L. September 4, 1928

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*MA

Saenger-Zeitung.
Jahrg. 1 — 2¹⁻⁸ (Jan., 1930- Sept. 1931)
New York, 1930- 1931 CURRENT f°.

Monthly.
Official organ of the Nord-Oestlicher Saengerbund von Amerika.

1. Period.-German.

MUSIC DIV.

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*MA

Sänger-Zeitung.
v. 18 date
New York, 19[illegible] v. 31cm.

Monthly.
Published by the Federation of workers' singing societies of the United States of America.

5 Periodicals - U.S., German
~~1. Music—Per. and soc. publ.~~ I. Federation of workers' singing societies of the United States of America.
MUSIC DIV.
N. Y. P. L. August 28, 1946

Saëns, Camille Saint-
See
Saint-Saëns, Camille, 1835-1921.

MUSIC DIV.

Saénz, Antonio.
See
Saénz y Saénz, Antonio.

MUSIC DIV.
N. Y. P. L. May 17, 1923.

Saenz Hermua, Eduardo. Pajaron

* Z -712
Film Reproduction

SAN JOSE, TEODOR.
[PAJARON. LIBRETTO. SPANISH]
Pajaron; juguete comico-lirico en un acto y dos cuadros, en prosa, original de Eduardo S. Hermua (Mecachis). Estrenado en el Teatro Eslava la noche del 4 de abril 1891. Madrid, R. Velasco, impresor, 1891. 25 p. 19cm.

Film reproduction. Positive.
1. Saenz Hermua, Eduardo. Pajaron. II. Title.
NN R X 10.59 m/ OC, I, Ib (OAF 1) PC, I, II SL MUy, ~~Iy~~, IIy
(UM 1, LC1, X1)

Sáenz, Raquel, 1899-

*MP
(Argentine)

BRANDA, FRANCISCO XAVIER.

Dos canciones (folklore rioplatense)... para canto y piano, por Francisco Xavier Branda. Buenos Aires, M. Calvello [1947?] 7 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Quietud "Calle sombreada de sauces" (Juana de Ibarbourou)—Lasitud "Hoy me agobia el cansancio" (Raquel Sáenz).
1. Songs, Spanish (Argentine composers). I. Ibarbourou, Juana de, 1895- . II. Sáenz, Raquel, 1899-
NN OC, I, II SL MUg, Ig, Ig. ~~IIg~~ (MUC2, MUS4, LC1, X1)

Copy only words underlined & classmark — *MA

Saenz de la Maza, R
Estudio. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [32-33])

1. Guitar—Studies and exercises.
NN R X 12.53 OC(Ib) OI ~~MUg~~, Ig (LC2, X1)

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*MG p.v.261

SAENZ DE LA MAZA, R.
La guitarra y su historia. Madrid, Ateneo, 1955. 58 p. illus., ports., facsims. 19cm. (Colección "O crece o muere." 100)

1. Guitar.
NN**R X 2.58 1/✓ OC PC, 1 SL ~~MU~~, 1 (LC1, X1)

Copy only words underlined & classmark — *MA

Saenz de la Maza, R
Preludio. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [33]

1. Guitar.
NN R X 12.53 OC OI ~~MUg~~, Ig (LC2, X1)

Sáenz Diez Serra, Narciso.
See
Serra, Narciso, 1830-1877.

OC PC ~~MU~~
N. Y. P. L. February 23, 1931.

Saénz y Saénz, Antonio.

* MS

Barrera y Gomez, Enrique Cleto Marcelino, 1844- , and Guervós.
Piquito de oro; zarzuela en un acto. Letra de D. Antonio Saénz, música de los Mtros. Barrera y Guervós. Madrid: Soc. de autores españoles [ca. 1902]. Publ. pl. nos. S.A.E. 123-127. 42 p. f°.

Vocal score. Spanish words.
Caption-title.

85562A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Guervós, jt. composer. 4. Saénz y Saénz, Antonio. 5. Title.
MUSIC DIV.
N. Y. P. L. May 14, 1923.

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* MEC
(Schnabel)

SAERCHINGER, CÉSAR, 1889-
Artur Schnabel; a biography. With a tribute by Clifford Curzon. London, Cassell [1957] xxi, 354 p. illus., ports. 23cm.

"Compositions by Artur Schnabel," p. 325-326 "Artur Schnabel discography," p. 333-343.
1. Schnabel, Artur, 1882-1951. 2. Schnabel, Artur—Bibl.—Discography. 3. Schnabel, Artur—Discography. I. Curzon, Clifford.
NN R 1.58 p/✓OC, I PC, 1, I SL ~~MU~~, 1, 2, I (MUP) 3, I (LC1, X1, C1, Y1, Z1)

Saerchinger, César, 1889- tr. *M

Einstein, Alfred, 1880-
Greatness in music [by] Alfred Einstein; translated by César Saerchinger. New York, London [etc.] Oxford university press, 1941.
vii p., 1 l., 287, [1] p. 22cm.

1. Music—Philosophy and esthetics. 2. Genius. I. *Saerchinger, César, 1889- tr. II. Title.
41-23395
Library of Congress ML3847.E56G7
MUSIC DIV.
[30] 780.1

Saerchinger, César, 1889- editor. *MF

Mason, Daniel Gregory, 1873- , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[-17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volume has also special t.-p.
Contains bibliographies.

(Continued)

Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music...
(Continued)

Contents: v. 1-2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music...
(Continued)

v. 11-12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13-14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872- , editor. 4. Hall, Leland, 1883- , editor. 5. Saerchinger, César, 1884- , editor. 6. Newman, Ernest, 1869- , editor. 7. Farwell, Arthur George, 1872- , editor. 8. Darby, W. Dermot, 1885- , editor. 9. Taylor, David Clark, 1871- , editor. 10. Moderwell, Hiram Kelly, 1888- , editor. 11. Cole, Rossetter Gleason, 1866- . 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874- , editor. 14. Martens, Frederick Herman, 1874- , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868- , editor. 17. Title.
N. Y. P. L. November 21, 1917.

Saerchinger, César, 1889- , editor.
See
International who's who in music and musical gazetteer...

Music div.
N. Y. P. L. September 17, 1918.

Saerchinger, César, 1889- tr.

*MG p.v.35

SCHNABEL, ARTUR, 1882-
Reflections on music. Betrachtungen über Musik. A lecture in the University of Manchester on 9th May, 1933, by Artur Schnabel... The English version by César Saerchinger. [Manchester] Manchester Univ. Press, 1933. 31 p. 21½cm. (Manchester University lectures. no. 31.)

804014A. 1. Music—Philosophy and aesthetics. I. Saerchinger, César, 1884- , tr. II. Title. III. Ser.
MUSIC DIV
N. Y. P. L. December 11, 1935

Copy only words underlined
& Classmark-- *MFG

SAESS, HEINRICH, 16th cent.
Die Musica plana atque mensurabilis. [Hrsg. von]
Renate Federhofer-Königs. (IN: Kirchenmusikalisches
Jahrbuch. Köln. 24cm. Jahrg. 48 (1964). p. 61-107. illus., facsims)

The text of the treatise, in Latin, p. 64-94.
Includes bibliographical notes.

1. Chant (Plain, Gregorian, etc.)
NN 8.66 r/L OC OI MU, 1 (LC1, X1)

Saeta, Historia documentada de la
* MG p.v.233

Valencina, Diego de.
...Historia documentada de la saeta, su origen y desarrollo hasta nuestros días. Los campanilleros y el rosario de la aurora con una esmerada colección de saetas populares, y otra muy selecta del rosario de la aurora. Sevilla, Editorial Católica española ‚1947‚ 187 p.

1. Saetas. 2. Spain. 3. Hymns, Occasional—Holy week. 4. Folk songs, Spanish. 5. Bells—Spain. I. Title: Saeta, Historia documentada de la. II. Title: Los campanilleros y el rosario de la aurora. III. Title: El rosario de la aurora.
NN 4.53 OC PC, 3, 4, 5, I, II, III SL MU, 1, 2, 4, 5, I, II, III (LC1, X1)

SAETAS
Copy only words underlined
& classmark— * MA

LARREA, ARCADIO DE.
La saeta. (IN: Anuario musical. Madrid. 26cm. v. 4(1949)
p. [105]-135. music)

Musical examples, p. [129]-[132]
"Indice bibliográfico de los ejemplares musicales," p. [133]-134.
Bibliography, p. 135.

1. Saetas. 2. Folk songs, Spanish—Andalusia.
NN R 6.57 p/b OI (MU) 1, 2 (LC3, X1)

SAETAS.
Write on slip only words
underlined and classmark: *MA

Salazar, Adolfo, 1890-
La saeta.

(Nuestra musica. Mexico, 1951.
Año 6, núm 21, trim. 1, p. 29-41. illus.:
music)

au.cd.
form 1884 [xi 22 31 25m] npc MUSIC DIV.

SAETAS
*MRH

THOMAS, JUAN MARÍA, 1896-

Dípticos para coro mixto. [Barcelona] Ediciones Capella
classica [c1944] 80 p. 23cm.

For 4-6 voices.
CONTENTS.—Dos villancicos breves: Las pajas del Pesebre. La letanía de Navidad.—Dos canciones místicas: Canticum amoris. Canticum doloris.—Dos plegarias infantiles: Oracion de la mañana (campanas). Oración de la noche (nanas).—Dos villancicos breves: Hoy al hielo nace. El buey y la mula.—Villancico y saeta: Pues andais en las palmas. En Belen ya no hay palmas.—Juego en dialogo: Cancion de Boda. Cancion de bautizo.

1. Choral music, Sacred—1600- . 2. Christmas music—Choral music. 3. Baptism—Choral music. 4. Saetas. 5. Villancicos. I. Title: Dípticos.
NN X 8.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 12, MUC 2, LC 1, X1)

SAETAS
* MG p.v.233

Valencina, Diego de.
...Historia documentada de la saeta, su origen y desarrollo hasta nuestros días. Los campanilleros y el rosario de la aurora con una esmerada colección de saetas populares, y otra muy selecta del rosario de la aurora. Sevilla, Editorial Católica española ‚1947‚ 187 p.

1. Saetas. 2. Spain. 3. Hymns, Occasional—Holy week. 4. Folk songs, Spanish. 5. Bells—Spain. I. Title: Saeta, Historia documentada de la. II. Title: Los campanilleros y el rosario de la aurora. III. Title: El rosario de la aurora.
NN 4.53 OC PC, 3, 4, 5, I, II, III SL MU, 1, 2, 4, 5, I, II, III (LC1, X1)

SAETAS, INSTRUMENTAL
*MX

Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952] 1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.
"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, ~~8g~~, Ig (MUI 4, Z1, LC1, X1)

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.—Bulerías.—Saeta.—Garrotín.

1. Chamber music, 20th cent.—Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

Saetas populares...
NPF

Aguilar y Tejera, Agustín, 1890- , compiler.
Saetas populares, recogidas, ordenadas y anotadas, por Agustin Aguilar y Tejera. Madrid: Cia. ibero-americana de publicaciones, s. a. ‚, 1928.‚ xxvi, 263 p. 12°.

Music of 4 "saetas," p. ‚253-259.‚

1. Hymns, Span.
2. Folk songs, Span.--Andalusia.

MUSIC DIV
no author card
1. Hymns, Occasional—Holy week. 2. Folk songs, Spanish—Andalusia. 3. Title.
N. Y. P. L. April 23, 1929

Saettler, Elisabeth.
See
Rethberg, Elisabeth, 1894-

Music div.
N. Y. P. L. March 7, 1929

Saetveit, Joseph G., joint author
*M

SEASHORE, CARL EMIL, 1866-1949.
Seashore measures of musical talents [by] Seashore, Lewis [and] Saetveit; manual. Rev. New York, Psychological corp., 1956. 11 p. tables 28cm.

"Prepared by the Test division staff of the Psychological corporation. It replaces the Manual of instructions and interpretations for the Seashore measures of musical talents (1939 revision) by Carl E. Seashore, Don Lewis, and Joseph G. Saetveit of the State university of Iowa."
(Continued)
NN 8.60 m/X OC, II, III, IVbo, Vbo (OS)I PC, I, I, II, III SL MU, 1, I, II, III (LC1, X1)

2

SEASHORE, CARL EMIL, 1866-1949. Seashore measures of musical talents [by] Seashore, Lewis [and] Saetveit... Card 2)

Bibliography, p. 11.

1. Musical ability--Testing. I. Psychological corporation, New-York. Test division. II. Lewis, Don, joint author. III. Saetveit, Joseph G., joint author. IV. Lewis, Don. V. Saetveit, Joseph G.

Sätze zu Liedern aus dem Zwick'schen Gesangbüchlein
*MN
S551
Nr. 29

ZWICKAUER GESANGBUCH.
Sätze zu Liedern aus dem Zwick'schen Gesangbüchlein. Hrsg. von Trudi Sutter. Zürich, Hug [193-?] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Nr. 29)

Chiefly for SATB.

(Continued)
NN 4.69 y/4 OC OI MUg, 1g Ig (LC1, X1)

2

ZWICKAUER GESANGBUCH. Sätze zu Liedern aus dem Zwick'schen Gesangbüchlein. (Card 2)

CONTENTS.--Magnificat (2-stimmiger Kanon aus W. Philomathis Musiklehrbuch 1543)--Hilf Herre Gott dem dinen Knecht (Satz eines unbekannten Meisters aus dem Nachlass von B. Amerbach, Basel, 1546)--Ach Gott wie lang vergissest min (Satz: D. Wolkenstein, 1583)--Ach Gott wie lang vergissest min (Satz: Benedict Ducis, 1541)

1. Choral music, Sacred (Mixed, 4 part)--Collections--to 1600. I. Title.

Scattered
Saetze alter Meister für gemischten Chor, bearbeitet von Arnold Mendelssohn.
[Nr.] 10

Leipzig: F.E.C.Leuckart[,19--] 27½cm.
no.

Music only.

1. No subject.

No Cards in Public Catalogue
MUSIC DIV.

Saetze alter Meister für gemischten Chor...
(Cont'd).

*MRH box.
[Nr.] 15. Croce, G. [Unus ex discipulis meis tradet.] Abendmahl. [1931].

SAEVERUD, HARALD, 1897-
Copy only words underlined
& classmark— *MA

CARRITT, GRAHAM.
Harald Sæverud. (IN: Monthly musical record. London.
22cm. v. 86, no. 974 (Mar.-Apr. 1956) p. 56-60)

1. Sæverud, Harald, 1897- .
NN R 2.58 e/ OI (MU) 1 (LC2, X1)

SAEVERUD, HARALD, 1897-
Copy only words underlined
& classmark— *MA

LIND, SVERRE.
Harald Saeverud. (IN: Nordisk musikkultur. Oslo. 1952, nr. 4.
p. 287-291. music.)

"Harald Saeveruds verker," p. 290-291.

1. Sæverud, Harald, 1897-

NN R 4.53 OI (MU) 1 (LC2, X1)

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* MTK

SÆVERUD, HARALD, 1897-

Galdreslåtten; danza sinfonica con passacaglia per orchestra. Opus 20. Oslo, Musikk-huset, c1947. 56 p. 19cm. (Noreg-edition no. 40)

1. Dances (Orchestra). 2. Passacaglias (Orchestra). I. Title. II. Noreg-edition.
NN X 1.56 X p/ OC (OS)II SL MUg, 1g, 2g, Ig (MUI 1, LC1, U1, X1) [NSCM]

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*MTK

SÆVERUD, HARALD, 1897-

Galdreslåtten, danza sinfonica con passacaglia, per orchestra, op. 20. Partitura. Oslo, Musikk-huset [c1955, c1947] 53 p. 31cm.

Score: orchestra.
Duration: 7 min.

1. Dances (Orchestra). 2. Passacaglias (Orchestra).
I. Title.
NN X 4.58 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MTK

SAEVERUD, HARALD, 1897-

Galdreslåtten; danza sinfonica con passacaglia per orchestra, op. 20. Partitura. Oslo, Musikk-huset [c1955, c1947] score (53 p.). 31cm. (Noreg-edition. no. 40)

Duration: 7 min.

1. Dances (Orchestra). 2. Passacaglias (Orchestra).
I. Title.
NN 2.60 1/ OC SL MUg, 1g, 2g, Ig (MUI, LC1, X1)

*MTC

SÆVERUD, HARALD, 1897-

Gjætlevise-variasjoner. Pastorella variata per orchestra, opus 15. Partitura. Oslo, Musikk-huset, c1948. score (27 p.) 32cm. (Noreg-edition. no. 35)

Duration: about 12 min.

1. Orchestra. I. Title. II. Title: Pastorella variata.
NN 2.60 l/ OC SL MUg, 1g, Ig. IIg (MUI2, LC1, X1)

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* MYD

SÆVERUD, HARALD, 1897-
[LETTE, STYKKER, OP. 14]
Lette stykker for klaver; pezzi facili per pianoforte. Op. 14. Oslo, Musikk-huset [c1943-47] 4 v. in 1. 31cm. (Noreg-edition. nr. 16-19)

CONTENTS. —1. Småsvein-gangar. --2. Syljetone. --3. Silkesokk-slåtten. --4. Gjaetlevise. --5. Li-tone. --6. Vindharpe-slåtten. --7. Rondo amoroso.

1. Piano. I. Title.
NN 2.60 p/ OC (OAF1) SL MUg, 1g, Ig (MUI 8, LC1, X1)

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*MX

SÆVERUD, HARALD, 1897-
[LETTE STYKKER, OP. 14. RONDO AMOROSO. ARR. FOR OBOE, BASSOON & STRING QUARTET]
Rondo amoroso, per archi, oboe e fagotto, op. 14, no. 7. Oslo, Norsk musikforlag, 1940. score (8 p.) 32cm.

1. Chamber music 20th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 violins, viola, violoncello). I. Title.
NN 2.60 a/ OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

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* MTO

SAEVERUD, HARALD, 1897-
[LETTE STYKKER, OP. 14. SILJETONE. ARR. FOR CHAMBER ORCHESTRA]
Syljetone; il formaglio rusticano, per picc. orchestra, arpa e campanelli, op. 14a, nr. 2. Oslo, Musikk-huset [c1944] 8 p. 31cm. (Noreg-edition. nr. 22)

Score: small orchestra, harp and glockenspiel; originally for piano.
Duration: about 2 min., 30 sec.

1. Chamber orchestra--Arr. I. Title.
NN 2.60 g// OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

SÆVERUD, HARALD, 1897-
[LETTE STYKKER, OP. 18. SMÅFUGL-VALS]
Lette stykker for klaver; Småfugl-vals, op. 18, nr. 2. Pezzi facili per pianoforte; Valzer d'ucelli. Oslo, Musikk-huset [c1955, c1941] 7 p. 31cm. (Noreg-edition. nr. 44)

For piano.

1. Waltzes (Piano). I. Title: Valzer d'ucelli. II. Title: Småfugl-vals.
NN 2.60 l/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

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*MSI

SÆVERUD, HARALD, 1897-
[PEER GYNT. SELECTIONS]
Tolv orkesterstykker fra musikken til Henrik Ibsens Peer Gynt, op. 28; konsertutg. Twelve pieces for orchestra from the music to Henrik Ibsens Peer Gynt, op. 28; concert ed. Oslo, Musikk-huset, c1950. miniature score (130 p.) 19cm. (Noreg-Edition. nr. 48)

Title in Norwegian, English and German.

1. Incidental music. I. Ibsen, Henrik, 1826-1906. Peer Gynt. II. Title: Peer Gynt.
NN 2.60 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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* MYD

SAEVERUD, HARALD, 1897-

Peer Gynt. Utdrag for piano. Excerpts for piano. Op. 28. Oslo, Musikk-huset, c1950 [c1949] 39 p. 31cm. (Noreg-edition. no. 47)

For a new production of Henrik Ibsen's play.
Includes several selections for voice, with Norwegian words.
CONTENTS. —Fa'ens femsteg. -Bruresl̊åtten. —Hotaren. —Dovreslått. —Salme mot Bøygen. —Anitra. —Solveig, synger. —Gravsalme. —Tvinnan. —
(Continued)

NN 12.64 g/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, LC1, MUI 12, X1)

2

SAEVERUD, HARALD, 1897- , Peer Gynt.
(Card 2)

Pinsesalme. —Pinsesalme, sov du dyreste gutten min.

1. Incidental music. 2. Suites (Orchestra)—Arr. for piano. 3. Piano--Arr. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Title.

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* MW

SAEVERUD, HARALD, 1897-

Romanza per violino e orchestra, opus 23. Oslo, Musikk-huset [c1947] score (12 p.) 32cm. (Noreg-edition. no. 246)

Duration: 7 min.

1. Violin and orchestra. I. Title.
NN 2.60 g// OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MTA

SAEVERUD, HARALD, 1897-

Salme, op. 27. [Symfoni i en sats med fem avdelinger. Symphony in one movement with five subdivisions] Oslo, Musikk-Huset, c1957 [c1950] score (70 p.) 31cm. (Noreg-edition, no. 41)

Duration: 20 min.
MOVEMENTS. — Kirkesang (Hymns)-Julekveld-variasjoner (Yuletide variations)—Stavkirkeklokker (Stavechurch chimes)—Fuga (Fugue) Lovsang (Glorification).

1. Symphonies. I. Title.
NN 12.64 g/ OC SL MUg, 1g, Ig (MUI 10, LC1, X1)

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* MV
box

SÆVERUD, HARALD, 1897-
[SILJUSTØL, OP. 22a. DEN SISTE BÅ'NLÅT. ARR. FOR STRING ORCHESTRA]
Den siste bå'nlåt [moren ved sitt døde barns vugge] for strykere, op. 22 [a]III. Her last cradle song [the mother at her dead child's cradle. Oslo, Musikk-huset [c1953, c1946] 3 p. 31cm.

Score. Originally for piano.
Duration: 2 min., 10 sec.

1. Orchestra, String—Arr. I. Title. II. Title: Her last cradle song.
NN R X 11. 58 d/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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* MTA

SÆVERUD, HARALD, 1897-

Sinfonia dolorosa, per orchestra, op. 19. Partitura. Oslo, Musikk-huset [c1945] 53 p. 35cm. (Noreg-edition, no. 28)

Score.
Duration: about 14 min.

1. Symphonies. I. Title.
NN X 9. 58 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MTK

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 2. KJEMPEVISE-SLÅTTEN. ARR. FOR ORCHESTRA]
Kjempevise-slåtten; canto rivoltoso per orchestra, op. 22 a, nr. 5. Partitura. Oslo, Musikk-huset, c1946. 23 p. 31cm. (Noreg-edition. no. 32a)

Originally for piano.
Duration: 5 min., 30 sec.

1. Marches (Orchestra). 2. Orchestra--Arr. I. Title. II. Title: Canto rivoltoso.
NN 2.60 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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*MYD

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 2]
Slåtter og stev fra Sijustøl, for klaver, hefte 2, op. 22. Dances and country tunes for the piano, v. 2. Oslo, Musikk-huset, c1946. 13 p. 31cm. (Noreg-edition. no. 34)

"Siljustøl is the name of the composer's estate."
CONTENTS. --Revebjølle. --Kvernslått. --Den siste bå'nlåt. --På kingelvevstrenger. --Kjempevise-slåtten.

1. Piano. 2. Dances (Piano). I. Title: Siljustøl.
NN 2.60 l/ OC (OAF1) SL MUg. 1g, 2g, Ig (MUI6, LC1, X1)

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*MYD

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 3]
Slåtter og stev fra Siljustøl, for klaver, hefte 3, op. 24. Tunes and dances from Siljustøl, for piano, v. 3, op. 24. Oslo, Musikk-huset, c1949, 14 p. 31cm. (Noreg-edition. no. 46)

Title in Norwegian, English and German.
"Siljustøl is the name of the composer's estate."
(Continued)

NN 2.60 l/ OC (OAF1) SL MUg. 1g, 2g, Ig (MUI6, LC1, X1)

SAEVERUD, HARALD, 1897- . [SLATTER OG STEV FRA SILJUSTØL, HEFTE 3] Slatter og stev fra Siljustøl...
(Card 2)

CONTENTS. --Bruremarsj. --Hjuringen på eismodal. --Bjønn støkk-lokk. --Myrdunspele på månestrålefele. --Hamar-Tor slåtten.

1. Piano. 2. Dances (Piano). I. Title: Siljustøl.

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* MYD

SAEVERUD, HARALD, 1897-
[SONATINAS, PIANO, OP. 30]
Seks sonatiner for klaver, op. 30. Six sonatinas for piano. Oslo, Musikk-huset, c1951. 29 p. 31cm. (Noreg-edition. no. 49)

Title in Norwegian, English and German.

1. Piano.
NN 2.60 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Sæverud, Harald, 1897-

NIC p.v.286

Nilsen, Hans Jacob, 1897–
...Peer Gynt, eit anti-romantisk verk. Harald Sæverud: Ny musikk til "Peer Gynt." Henrik Rytter: "Peer Gynt" på nynorsk. Oslo, H. Aschehoug & co., 1948. 46 p. illus. 24cm.

"Litteratur," p. ⌊38⌋

MUSIC DIV.
[illegible]

1. Ibsen, Henrik, 1828–1906. Peer Gynt. I. Sæverud, Harald, 1897- . II. Rytter, Henrik, 1877-
N. Y. P. L.

March 17, 1949

Write on slip only words underlined and classmark - RGA

Sáez, Antonia.
El teatro en Puerto Rico (notas para su historia) ⌊San Juan⌋ Editorial Universitaria, Universidad de Puerto Rico, 1950.

185 p. 24 cm. (Cuadernos de la Universidad de Puerto Rico. Departamento de Estudios Hispánicos, núm. 5)

"Esta memoria, a excepción del Apéndice O, se publica tal y como fuera aprobada por el Departamento de Estudios Hispánicos de la Universidad de Puerto Rico en 1930, como parte de los requisitos de otorgamiento del grado de maestro de artes."
Bibliography: p. ⌊125⌋–136.
"Obras incluídas pero no publicadas": p. ⌊137⌋–⌊139⌋

(Continued on next card)

MUSIC DIV. A 50–8966

⌊2⌋†

Sáez, Antonia. El teatro en Puerto Rico ... 1950.
(Card 2)

"Apéndices (p. ⌊141⌋–185) : A. Dramas y comedias, opera, operetas y zarzuelas. B. Cantantes, actores, compañías nativas. C. Del año de 1930 al año de 1948."

1. Operas—Puerto Rico ~~—Hist. 2. Puerto Rican drama—Hist. & crit. 3. Puerto Rican drama—Bibl. 4. Title.~~ I. Series: Puerto Rico. University. Dept. of Spanish Studies. Cuadernos, no. 5)

PN2431.S3 792 A 50–8966

New York. Public. Libr.
for Library of Congress ⌊2⌋†

Šafařík, Pavel Josef, 1795-1861, tr.

Write on slip only words underlined and classmark —

* QAA

Milović, Jevto M , ed.
...Übertragungen slavischer Volkslieder aus Goethes Briefnachlass, veröffentlicht von Jevto M. Milović. Leipzig, O. Harrassowitz, 1939. xxxi, 91 p. 25cm. (Berlin. Universität. Slavisches Institut. Veröffentlichungen. 28)

"Kopitars, Šafaříks und Vuks Übersetzungen."

MUSIC DIV

1. Folk songs, Slavonic—Collections. 2. Goethe, Johann Wolfgang von. I. Kopitar, Bartoloměj, 1780–1844, tr. II. Šafařík, Pavel Josef, 1795–1861, tr. III. Karadžić, Vuk Stefanović, 1787–1864, tr. IV. Ser.
N. Y. P. L.

April 24, 1950

Safe and sound [opera].

See

Hook, James, 1746-1827.
Safe and sound.

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*MR
+

Saffe, Ferdinand, 1867- , ed.

Vierzehn geistliche Lieder aus der Zeit vom 16. bis zum 19. Jahrhundert. Für eine mittlere Singstimme mit Begleitung der Orgel oder des Harmoniums oder des Klaviers, bearbeitet von Ferdinand Saffe. Op. 14... Leipzig: F. Kistner & C. F. W. Siegel [192-?] Publ. pl. no. 9925. 27 p. 32cm.

For medium voice with organ, harmonium or piano acc. German words.
Reprinted from plates of F. Kistner [1905]
Some of the songs originally composed for several voices.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German—Collections.
N. Y. P. L. (Over) March 15, 1940

Saffe, Ferdinand, 1867- ,editor.

*MN
+
Nagel 29

Rosenmüller, Johann, d. 1684.
[SONATAS (1682) NO. 1]
...Sonate, G moll <Nr. 1 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti da arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1931. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 29.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, String—Full score. I. Saffe, Ferdinand, 1867- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Saffe, Ferdinand, 1867- ,editor.

*MN
+
Nagel 30

Rosenmüller, Johann. d. -1684.
[SONATAS (1682) NO. 2]
...Sonate, E moll <Nr. 2 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti du [sic] arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 30.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, String—Full score. I. Saffe, Ferdinand, 1867- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Saffe, Ferdinand, 1867-

*MN
Lose 131

Scheidemann, Heinrich, ca.1596-1663.

Präambulum für Orgel, von Heinrich Scheidemann...

For organ.
"Aus einer Tabulaturhandschrift der Lüneburger Stadtbibliothek übertragen von Ferdinand Saffe."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 131 [p.1-2])

Music Div.

Saffe, Ferdinand, 1867-

*MN
Lose 131

Schildt, Melchior, 1593-1667.

Präambulum für Orgel, von Melchior Schildt...

For organ.
"Übertragen von Ferdinand Saffe."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 131 [p.3-4])

Music Div.

Saffe, Ferdinand, 1867- ,ed.

*MR

Weiland, Julius Johann, d. 1663.

...Dialog "Herr, wie lange willst du mein so gar vergessen" (Ps. 13 u. Jes. 41, Vers 10 u. 13). Für Sopran und Bass mit Generalbass herausgegeben von Ferdinand Saffe. Kassel: Bärenreiter-Verlag, 1933. 8 p. 27cm. (Bärenreiter-Ausgabe 686.)

German words; duet for soprano and bass with keyboard acc. (realized from figured bass).
"Dieser Dialog ist das 9. Stück in Weilands Frühwerk 'Erstlinge musikalischer Andachten' (gedruckt 1654 von Jacob Köhler in Bremen)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred. 2. Vocal music—Duets. I. Saffe, Ferdinand, 1867- , ed.
N. Y. P. L. September 16, 1933

Saffe, Ferdinand, 1867 ,ed.

*MN
Nagel 14

Weiland, Julius Johannes, *d.* 1663.
[Erstlinge musikalischer andachten, no. 11]

... "Jauchzet Gott, alle lande" <Make a joyful noise unto God> Concerto in paschalis festum <Psalm 66, v. 1, 2, 4, und Offenb. Joh. 1, v. 17-18> für eine singstimme <bzw. einstimmigen chor>, zwei violinen und basso continuo <orgel oder klavier mit streichbass> <Komponiert 1654> Eingerichtet und herausgegeben von Ferdinand Saffe. Hannover, A. Nagel, 1928.

8, 6 p. and 2 pts. 31cm. (Nagels musik-archiv. Nr. 14)

(Continued on next card)

44-10031

[2]

MUSIC DIV.

Weiland, Julius Johannes, *d.* 1663.
~~[Erstlinge musikalischer andachten, no. 11]~~

... "Jauchzet Gott ..." 1928. (Card 2)

Two scores for solo voice, violin 1, violin 2, violoncello and figured bass realized for organ or piano; and parts for solo voice and strings. German and English words.
"Diese komposition ist das 11. stück des 1654 im druck erschienenen werkes von Jul. Joh. Weiland 'Erstlinge musikalischer andachten' (original in der Landesbibliothek zu Kassel)"—Vorbericht.
CARNEGIE CORPORATION OF NEW YORK

1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Easter music. I. Saffe, Ferdinand, 1867- ed.

44-10031

Library of Congress M2.N25 nr. 14

[2]

Saffery (Osmond) DREXEL 5819

Go to the Devil and shake yourself.
...air adapted as a rondo... by O. Saffery, London, [18-?] f°

1. Dances—Piano—1800-

5819

DREXEL 3326, 9

Saffery (T. N.)
Instructions, for the piano forte; being a complete treatise on the first rudiments of music... *London: Halloway & Co.*, [18—?] 12. ed. 1 p.l., 16 pp. music, (1) 16 pp., 2 l., text. ob. 8°.

The text is inserted between the leaves of music.

~~Bd. with: Gehot (J.) Complete instructions for every musical instrument.—London, [18—?]~~

Piano—Methods

Classmark *MGZP

SAFFNER, FLORENCE
DIRECTORY OF MODERN DANCES AND MODERN etc. 1951

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

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E C J MP MR MS MU O P

form 174a [x-8-64 24m]

Saffo

*MZ

Pacini, Giovanni, 1796-1867.
[Saffo. Libretto. Italian]
Saffo; tragedia lirica...da rappresentarsi al Teatro Apollo in Venezi, la primavera 1865. Milano [etc.] G. Ricordi [n.d.] 52 p. 17cm.

I. Title.
NN MUSIC DIV.

Saffo (Opera)

See

Pacini, Giovanni, 1796-1867.
Saffo.

MUSIC DIV.

Safford Charles Louis, 1870-

*MRA

Coffin, Henry Sloane, 1877- , and A. W. Vernon, editors.
Hymns of the kingdom of God, with tunes, edited by Henry Sloane Coffin...and Ambrose White Vernon... New York: A. S. Barnes Co., 1910. xxxii p., 254 l., 92 p. 8°.

Words with music for 4 voices.
"The psalter...together with portions from the prophets for Advent and Lent," last 92 p.
Musical editor, Charles L. Safford.

MUSIC DIV.

3987A. 1. Hymns. 2. Vernon, Ambrose White, 1870- , jt. editor. 3. Safford, Charles L., 1870- .
N. Y. P. L. March 15, 1921.

Safford, Charles Louis, 1870- . Joan, a grove play.

NBM

Garthwaite, Wymond Bradbury, 1895-
Joan, a grove play, by W. B. Garthwaite, music by Charles L. Safford. San Francisco, The Bohemian club, 1931.
xiv, 60 p. incl. front. 20½cm. (Bohemian Club, San Francisco. Grove play. [no. 30])

1. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Safford, Charles Louis, 1870- II. Bohemian club, San Francisco. III. Title.

[*Real name:* Wymond Bradbury Garthwaite]

32-6337

Library of Congress PS3513.A74J6 1931

——— ——— Copy 2.

Copyright D pub. 792 [3] MUSIC DIV. 812.5

Saffrangesellschaft, Zürich.

See

Musik-Gesellschaft der Deutschen Schule, Zürich.

MUSIC DIV.

Saficheskiye strofy.

*MP
box

Gnesin, Mikhail Fabianovich, 1883-

...Sapphische Strophen...für 1 Singstimme und Klavier. Op. 26. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7585 Г. 5 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Russian text by S. Parnok. "Deutsch von Walli Ramm."
Title in Russian and German. Russian title: Сафические строфы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Saficheskiye strofy.
N. Y. P. L. July 1, 1938

Safo (Opera)

See

Pacini, Giovanni, 1796-1867.
Saffo.

Safonoff, Wassili Ilyitch.
See
Safonov, Vassili Ilyich, 1852-1918.

Music div.

N. Y. P. L. January 8, 1917.

Safonov, I. V. ,arr.

**MYM

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concerto, saxophone, op. 109 Arr. for viola & piano]
Концерт для саксофона с оркестром. Обработка для альта и фортепиано и каденция И.В Сафонова. Москва [etc.] Гос. муз. изд-во, 1948. 27 p. Pl.no. M19601г. 30cm.

Score (27 p.) and viola part.

Continued.

Glazunov, A K. [Concerto saxophone, op.109 ...]

Card 2.
DREXEL MUSICAL FUND.

1. Concertos (Saxophone)--Arr. for viola and piano. 2. Concertos (Viola)--Piano acc. 3. Cadenzas. I. Safonov, I.V., arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, saxophone, op. 109. Cadenza.

NN 10.53. SL MUg,1g,2g,3g,~~1g~~,IIg S,I (LC1,X1)

Safonov, N

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900]
20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L. MUSIC DIV.
April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneiski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.

N. Y. P. L. April 18, 1940

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*MKD

Safonov, Vassili Ilyich, 1852-1918

New formula for the piano teacher and piano student, by Wassili Safonoff... Boston: O. Ditson Co. [1916.] 30 p., incl. front. (port.) f°.

Cards in Public Catalogue

MUSIC DIV

1. Piano playing. 2. Piano, Exercises.
N. Y. P. L. January 15, 1917.

Safonov, Vassili Ilyich, 1852- editor.

*MKD

Hanon, Charles Louis, 1820-1900.

..The virtuoso pianist; 60 exercises for acquiring execution, flexibility, strength, and perfect equality of the fingers, as well as suppleness of the wrist, by C. L. Hanon. From the latest European edition; edited and revised by W. Safonoff. Philadelphia, Pa.: T. Presser Co., cop. 1912. Publ. pl. no. H. V. P. 115. 117 p. f°.

At head of title: Presser collection, no. 152.

MUSIC DIV.

25247A

HUNEKER COLLECTION.

1. Piano.—Exercises. 2. Safonov, Vassili Ilyich, 1852- , editor. 3. Title.
N. Y. P. L. September 13, 1921.

This is a magazine article.
name, year, vol., No. and page of journal

Safonoff, Wassili, Biog. Conductor.

*MA

Bromberg (E.)
Wasili Safonoff. (w. Portrait)
(Musician v. 10 No. 7 p. 290/91
Boston, 1905)

Safonov, Vassili Ilyich, 1852 Write on slip, class mark *DK
Hindenburg, T. name, vol., page and year of magazine.
Wassily Iljitsch Safonoff,
(Ugens Tilskuer. København, 1913-14. 4°.
v. 4, p.155-157.)

Safonov, Vasili Ilyich

Write on slip, class mark *QCA
name, vol., page and year of magazine.

L.
Сафоновъ, Василій Ильичъ.
(Русская Музыкальная Газета. St.Petersburg,
1897. 4°. pp.1193-1198)

Please write on slip, name of journal or series, volume, page and year

Safonoff, Wassili, Biog.

*MA

Laser (A.)
Moderne Dirigenten: Wassili Safonoff.
(Neue Musik-Zeitung v. 28 No. 10. p. 208-210
Stuttgart 1907)

Safonoff, Wassily Ilyitch, Write on slip, class mark *MA
1852-1918. name, vol., page and year of magazine.
Newmarch, Rosa.
Wassily Safonoff. [Port.]
(Musical Times. London, 1916. 4°. v.57, no.875.
p.9-12.)

Safonov, Vassili Ilyich, Write on slip, class mark *MA
1852-. name, vol., page and year of magazine.
Tideböhl, Ellen von.
Wassili Iljitsch Safonoff.
(Monthly Musical Record. London, 1907. 8°.
v.37, no.440, p.174-175.)

Safonov, Vassili Ilyich, Write on slip, class mark *MA
1852-1918. name, vol., page and year of magazine.
Obit. Died: March 1918.
(Mus. Courier, N.Y., 1918. v.76, no.12, p.30.)

Safonov, Vassili Ilyich, 1852-1918. Write on slip, class mark *MA
name, vol., page and year of magazine.
Death of Safonov; Russian conductor and pianist.
(Musical Times. London, 1918. 4°.
v.59, p.902, p.162-163).

Safonow, Wassili Iljitsch.
See
Safonov, Vassili Ilyich, 1852-1918.

Music Div.
N. Y. P. L. January 8, 1917.

Write on slip words underlined below
and class mark — *MA

Šafránek, Miloš, 1894-
Bohuslav Martinů.
(Musical quar. New York, 1943. v.29, p.329-354.)
Martinů's chief works, p.351-354.

Martinů, Bohuslav, 1890-

form 1996 [1-12-43 25m] MUSIC DIV.

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*MEC
(Martinů)

Šafránek, Miloš, 1894-

Bohuslav Martinů, the man and his music, by Miloš Šafránek. New York, A. A. Knopf, 1944.

xviii, 127, vii, [1] p. front., illus. (music) plates, ports., facsims. (music) 22cm.

Czech text translated into English by Božena Linhartová. cf. Acknowledgments.
"Martinů's chief works": p. 120-126. Bibliography: p. 127.

1. Martinů, Bohuslav, 1890- I. Linhartová, Božena, tr.

44-7548

Library of Congress ML410.M382S33
[44e7] 927.8
MUSIC DIV.

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* MEC
(Martinů)

ŠAFRÁNEK, MILOŠ, 1894-
Bohuslav Martinů, život a dílo. [1. vyd.]
Praha, Státní hudební vydavatelství, 1961. 398 p.
illus., ports., facsims., music. 25cm.

"Katalogy děl Bohuslava Martinů," p. [339]-380.
Bibliography, p. 391-394.

1. Martinů, Bohuslav, 1890- 1959.

NN R 11.62 p/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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* MEC
(Martinů)

Šafránek, Miloš, 1894-

Bohuslav Martinů, his life and works. [Translated by Roberta Finlayson-Samsourová] London, A. Wingate [°1962]

367 p. illus., music, 50 plates (incl. ports.) 25 cm.

Translation of Bohuslav Martinů; život a dílo.
"Catalogue of the works of Bohuslav Martinů": p. [329-358]

1. Martinů, Bohuslav, 1890-1959.

NN R 3.65 g/J OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MKR

Safranek, V. F.

Complete instructive manual for the bugle, trumpet, drum; containing the signals and calls used in the United States Army, Navy, Marine Corps. [etc.], together with other information pertaining thereto, by V. F. Safranek... New York City: C. Fischer[, cop. 1918]. xvi, 153 p. illus. (incl. port.) 24°.

Cards in Public Catalogue

MUSIC DIV.

865415A
~~364717A.~~ 1. Military music—Calls. ~~calls—U. S.~~
N. Y. P. L.

Carnegie Corporation of New York
July 18, 1928

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*MVM
(U.S.)

Safranek, V. F.

Complete instructive manual for the bugle, trumpet, drum; containing the signals and calls used in the United States Army, Navy, Marine Corps, [etc.], together with other information pertaining thereto, by V. F. Safranek... New York: C. Fischer[, cop. 1918]. xvi, 157 p. pl., port. 24°.

Plates printed on both sides.

Cards in Public Catalogue

MUSIC DIV.

170402A. 1. Military music—Calls. ~~2. Drum.~~
N. Y. P. L. March 5, 1925

Safrangesellschaft, Zürich.

See

Musik-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939 MUSIC DIV.

*MEC
(Safroni-Middleton)

Safroni-Middleton, A , d. 1950.
In the green leaf; a chapter of autobiography, by A. Safroni-Middleton. London, The Fortune press ₍1950₎ 199 p. 20cm.

MUSIC DIV.
605947B. I. Title.
N. Y. P. L.
November 13, 1951

NCM

Safroni-Middleton, A , d. 1950.
Sestrina; a lyrical drama of the pagan south seas, by A. Safroni-Middleton. London: Richards, 1931. 89 p. front. 8°.

"Musical compositions by A. Safroni-Middleton," p. following p. 89.

MUSIC DIV.
580447A.

Safvate, Dariouche, joint author

*MFBR
(Persia)

Caron, Nelly.
Iran ... ₍par₎ Nelly Caron ... et Dariouche Safvate ... Paris, Buchet-Chastel, 1966.
240 p. illus., plates. 21 cm. (Les Traditions musicales)

Bibliography: p. ₍241₎-245.

1. Music--Persia. 2. Persia. I. Safvatė, Dariouche, joint author. II. Safvate, Dariouche.
NN * R 12.67 1/L OC, I, IIb* PC, 1, I SL MU, 2, I
O, 1 (LC1, X1)

Saga.

*MV – Amer.

Zimmer, Edward, 1893–
Saga; overture for symphonic band, by Edward Zimmer... Philadelphia, Elkan-Vogel co., inc. ₍c1939₎ 12 p. 31cm.

Condensed score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, Wind—Score. 2. Overtures—Score—1800–
I. Title.
N. Y. P. L.
February 28, 1944

Saga of the prairie.

*MTO – Amer.

Copland, Aaron, 1900–
...Music for radio (Saga of the prairie), by Aaron Copland... London: Hawkes & son ltd. ₍etc., etc., c1940₎ Publ. pl. no. B. & H. 8309. 52 p. 33cm.

Full score.
Performance time: 12½ minutes.

Music Div.
HENRY HADLEY MEM. LIB.
230865B. 1. Orchestra—Score—1800– 2. Radio—Orchestra.
I. Title: Saga of the prairie.
N. Y. P. L.
August 10, 1943

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*MTK

SAGAEV, DIMITŬR.
[DANSES SYMPHONIQUES BULGARES]
Trois danses symphoniques bulgares pour orchestre symphonique [par] Dimitre Sagaev. Sofia, Édition d'état "Science et arts" 1961. score (114 p.) 33cm.

Title also in Bulgarian.

1. Dances (Orchestra) 2. Dances, Bulgarian.
NN R 6.71 e/a OC(1b*) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*QK

SAGAEV, LYUBOMIR.
Българското оперно творчество. София, "Наука и изкуство", 1958. 160 p. illus., ports. 23cm.

Title transliterated: Bŭlgarskoto operno tvorchestvo.

1. Opera--Bulgaria. 2. Operas--Bulgaria.
NN R 5.60 c/3 OC(1bo) SL MU, 2 S, 1 (LCR1, LC1, X1)

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*QK

SAGAEV, LYUBOMIR, ed.
Книга за операта. [София] Наука и изкуство [1964] 455 p. 21cm.

Title transliterated: Kniga za operata.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
NN R 4.65 c/ OC SL MU, 2 S, 1 (LC1, X1)

Sagan, Françoise.

Pseudonym of Françoise Quoirez.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [viii-19-53 5m]

Sagan, Françoise

* MP
(French)

MAGNE, MICHEL.
Les chansons de Françoise Sagan et de Michel Magne. Paris, Éditions musicales transatlantique [c1956] 1 v. illus. 33cm.

Album 1.
For voice and piano.
CONTENTS.—Album 1. Sans vous aimer. Le jour. La valse. Vous, mon coeur. Pour toi et moi. Les jours perdus.

1. Songs, French. I. Sagan, Françoise.
NN 7.58 d/7 OC(1bo)I SL MUg, 1g, 1g (MUS6, LC1, X1, Z1)

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*MEC
(Arriaga y Balzola)

SAGARDÍA, ANGEL.
El compositor Juan Crisóstomo de Arriaga; conferencia pronunciada en la Sociedad filarmónica de Bilbao y organizada por la Junta de cultura de Vizcaya. [Bilbao, 1956] 46 p. illus., port. 18cm. (Ediciones de conferencias y ensayos. 80)

"Catalogo de las obras de Juan Crisóstomo de Arriaga, " p. 45-46.
1. Arriaga y Balzola, Juan Crisóstomo, 1806-1826.
I. Series.
NN X 3.57 j/4 OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*ZB-174
Film Reproduction

Sagardía, Angel.
Jesús Guridi; ensayo crítico de su vida y de sus obras. ₍Bilbao, 1952₎
45 p. illus. 18 cm. (Ediciones de conferencias y ensayos, 55)

Film reproduction. Negative.

1. Guridi, Jesús, 1886- I. Series.
NN * R 1.65 a/5 OC (OS)I PC, 1, I SL MU, 1 (UM1, LC1, X1)

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*MEC
(Sarasate)

SAGARDIA, ÁNGEL.
Pablo Sarasate. 1. ed. Plasencia, S. Rodrigo [1956] 120 p. port. 20cm. (Hijos ilustres de España. 24)

1. Sarasate, Pablo de, 1844-1908. I. Hijos ilustres de España.
NN 6.61 e/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [S, NSCM]

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*MG p.v. 349

SAGARDÍA, ANGEL.
Sarasate y su posición en la música. Conferencia pronunciada en Pomplona, en el Museo de Navarra, y organizada por el patronato del Conservatorio de música "Pablo Sarasate". [Madrid, 1961] 47 p. ports. 18cm. (Ediciones de conferencias y ensayos. 108)

1. Sarasate, Pablo de, 1844-1908. I. Series.
NN R 11.66 1/6 OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MG p.v. 349

SAGARDÍA, ANGEL.
Vida y obra de cuatro musicos vascos; ensayo crítico-histórico. [Madrid, 1965] 46 p. ports. 18cm. (Ediciones de conferencias y ensayos. 128)

CONTENTS.--Padre José Antonio de San Sebastián.--José María Usandizaga.--Juan Tellería.--Jesús Arámbarri.

1. Musicians, Spanish, Basque. I. Series.
NN 11.66 1/6 (OS)I PC, 1, I SL MU, 1 (LC1, X1) OC

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* MG p.v.303

Sagardía, Angel.
La zarzuela y sus compositores; conferencia pronunciada en Juventudes musicales de Sevilla, Ateneo de Cádiz y Sociedad filharmónica de Málaga. ₍Madrid, 1958₎ 48 p. ports. 18cm. (Ediciones de conferencias y ensayos. 90)

1. Zarzuela, Spanish—Hist. and crit. 2. Zarzuelas. I. Series.
NN R X 8.62 OC (OS) I PC, 1, I SL MU, 2, I (LC1, X1)

Sagardía Sagardía, Angel
See
Sagardía, Angel.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-19-65 20m]

Sagas

*MYA

GUILLOU, JEAN.
[SAGAS]
Sagas, nos. 1 à 6, pour orgue. Paris, A. Leduc [1971] 42 p. 34cm.

Duration: 36 min.

1. Organ. I. Title.
NN 11.71 d/6 OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Sagastizabal, Ignacio Busca de.
See
Busca de Sagastizabal, Ignacio.

MUSIC DIV.
N. Y. P. L.
September 18, 1922.

...Eine Sage.

**MTA

Sibelius, Jean, 1865–
...Eine Sage — En Saga. Tondichtung. Op. 9. Partitur ... Leipzig: Breitkopf & Härtel₍, cop. 1903₎. Publ. pl. no. Part. B. 1786. 85 p. f°. (Breitkopf & Härtels Partitur Bibliothek. Nr. 1786.)

Full score.
At head of title: Jean Sibelius. Orchesterwerke...

MUSIC DIV.
DREXEL MUSICAL FUND.
525369A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L.
May 20, 1931

Sage und Märchen im Musikdrama.

*MFC

Daninger, Josef G.
Sage und Märchen im Musikdrama. Eine ästhetische Untersuchung an der Sagen- und Märchenoper des XIX. Jahrhunderts, von Josef G. Daninger... Prag: J. Hoffmann's Wwe., 1916. 159(1) p. 8°.

"Literatur," p. ₍155-₎159.

MUSIC DIV.
1. Opera.—Dramaturgy. 2. Title.
N. Y. P. L.
August 30, 1920.

Sage of Mt. Vernon

*MP
(U.S.)

Shure, R. Deane, 1885–
Sage of Mt. Vernon; cantata for chorus of mixed voices and treble voices with baritone solos. Text by Edwin N. C. Barnes... music by R. Deane Shure... New York: J. Fischer & Brother, 1932. Publ. pl. no. J. F. & B. 6588. 30 p. 27cm.

Vocal score. English words.
Illustrated t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Cantatas. I. Barnes, Edwin Ninyon Chaloner, 1877– . II. Title.
N. Y. P. L.
January 10, 1935

A sage once to a maiden sung

*MP
box

[KING, MATTHEW PETER] 1773-1823.
[MATRIMONY, GREEN LEAVES ALL TURN YELLOW]
Green leaves all turn yellow; a favorite ballad, with a harp & piano forte accompaniment. In the musical entertainment of Matrimony. Dublin, Hime c1804?] 3 p. 32cm.

Caption title.
For voice and piano or harp; acc. originally for orchestra. Part for flute printed on p. 3.

(Continued)
NN R 10.67 c/K OC, I, II (OAF1) LC1, X1, Z3) SL MUg, 1g, 2g, Ig, IIg(MUS2,

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[KING, MATTHEW PETER] 1773-1823. [MATRIMONY, GREEN LEAVES ALL TURN YELLOW] Green leaves all turn yellow... (Card 2)

First line: A sage once to a maiden sung.

1. Songs, English. 2. Songs, with harp. I. Title. II. Title: A sage once to a maiden sung.

Sager, Bernie

*MGRN

PAIGE, JOHN APEGIAN.
Apegian ballroom dance notations, 2d.ed. Notational revisions of the 2d ed. in collaboration with Bernie Sager. Miami, Fla., 1961. iv, 28 p. illus. 29 x 13cm.

1. Dancing--Notation. 2. Dancing--Notation--Systems. I. Sager, Bernie. II. Title. III. Title: Ballroom dance notations.
NN 6.64 e/S OC(1b*)I, Ibo PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Sager, Joseph.

See

Seeger, Joseph, 1716-1782.

~~OC~~ OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 105 [xi-15-60 15m]

Sagerer, Hermann, 1888-1950.

Write on slip only words underlined and classmark — *MA

Schleifer, Karl.
In memoriam Hermann Sagerer.

(Zeitschrift für Musik, Regensburg, 1951. 1951. März, p. 136-137)

form 400c [viii-9-50 25m] npc MUSIC DIV.

...The sages of Sheba.

*MRH

Bach, Johann Sebastian, 1685–1750.
...The sages of Sheba (Sie werden aus Sabe alle kommen); cantata for bass and tenor soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12104. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Sie werden aus Saba alle kommen.
N. Y. P. L.
May 9, 1937

Saggi no. 2

*MEC
(Verdi)

Gatti, Carlo, 1876-
Revisioni e rivalutazioni verdiane. [Torino] Edizioni Radio italiana [1952] 129 p. illus. 21cm. (Saggi no. 2)

1. Verdi, Giuseppe, 1813-1901. I. Series.

NN** X 10.53 OC (OS)I PC,1,I SL MU,1,I (U 1,LC1,X1)

Saggi. 47

*MEC
(Toscanini)

LABROCA, MARIO, 1896-
Arte di Toscanini [di] Mario Labroca [e] Virgilio Boccardi. [Torino] Edizioni RAI radiotelevisione italiana [c1966] 358 p. plates, facsims. 22cm. (Saggi. 47)

Bibliography, p. 283-286; discography: p. 287-340.
1. Toscanini, Arturo, 1867-1957. I. Series.
II. Boccardi, Virgilio, 1928- joint author.
III. Boccardi, Virgilio, 1928-
NN R 3.68 a/(OC,II, IIIb+ (OS)I PC,1,I,II SL MU,1,I,II (LC1,X1)

... Saggi di critica musicale. *MGD

Bastianelli, Giannotto, 1883-
... Saggi di critica musicale. Milano, Studio editoriale lombardo, 1914.

2 p. l., [7]-234 p., 1 l. 21½cm.
On cover: Musicisti d'oggi e di ieri.

1. Music—Hist. & crit.—Modern. 2. Music—Hist. & crit.—16th-17th cent. 3. Opera—Hist. & crit. I. Title. II. Title: Musicisti d'oggi e di ieri.

17-1377
Library of Congress ML60.B29 MUSIC DIV.

... Saggi di critica musicale.

*MGA

Melchiorre, Nicola.
...Saggi di critica musicale. Lanciano: Tipografia Masciangelo, 1926. 211 p. 12°.

Reprinted in most part from "I nostri quaderni."
Contents: Dedica. Proemio. L'oggettività nella musica italiana. L'arte dei Fiamminghi. L'Orfeo della camerata fiorentina. La musica strumentale in Italia. La dialettica dell'arte di Bach e di Beethoven. L'impressionismo musicale. Misticismo musica nell'arte moderna.

MUSIC DIV.
368214A.
JUILLIARD FOUNDATION FUND.
1. Music—Essays. 2. Music—Italy. 3. Title.
N. Y. P. L.
June 26, 1928

Saggio sul gusto della musica.

*M

Rangoni, Giovanni Battista.
...Saggio sul gusto della musica, col carattere de' tre celebri suonatori di violino, i signori Nardini, Lolli, Pugnani. Milano: Bollettino bibliografico musicale, 1932. [3] p., facsim. ([ii]–vii, 91 p.), 1 l. 20cm. (Collezione di trattati e musiche antiche edite in facsimile.)

Facsimile of the first edition published by T. Masi, Livorno, 1790.
Text in the original French with Italian translation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Philosophy and aesthetics. 2. Nardini, Pietro, 1722–1793. 3. Lolli, Antonio, ca. 1730–1802. 4. Pugnani, Gaetano, 1731–1798. I. Title. II. Title: Essai sur le goût de la musique. III. Ser.
N. Y. P. L.
May 26, 1936

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*MYK
box

Saggione, Giuseppe Fedeli, called, 18th cent.

...Adagio assai und Vivace presto, von Gioseppe Fedeli. Nach dem Originaldruck in der Sächsischer Landesbibliothek zu Dresden bearb. von Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., violin and piano) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. I.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891– ed.
N. Y. P. L.
April 8, 1947

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*MYK
box

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no.]
...Allegro in E dur, von Giuseppe Fedeli... Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor, Carl Johann Perl.
Score (2 l., including realized basso continuo) and violin part.
At head of title: Alte Meister der Violine; Vortragsstücke für Violine und Klavier. II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J.
I. Perl, Carl Johann, 1891– ed.
N. Y. P. L.
March 25, 1947

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*MYK
+

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no.]
...Sonate en mi majeur... Paris [etc.] H. Lemoine & cie., cop. 1914. Publ. pl. no. 21574, P. 1285 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition, Paris, 1715.
"Réalisation de la basse chiffrée par Eugène Wagner."
"Collection Joseph Debroux." "Panthéon. no. ...1285."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Wagner, Eugène.
N. Y. P. L.
November 22, 1935

Write on slip only words underlined and classmark —

*MYK

Saggione, Giuseppe Fedeli, called, 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 5. Selections]
...Largo e Allegro cantabile per violino e pianoforte; réalisation de la basse chiffrée par Carl Johann Perl. Charlottenburg [193–?] 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized figured bass) and violin part.
Bound with: Piani, G. A. [Sonatas. Violin & piano. Op. 1, no. 12. Andante] Charlottenburg [193–?]
The violin part for Saggione has been copied on the verso of the Piani violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891– ed.
N. Y. P. L.
August 27, 1947

DREXEL. 4854

Saggione, Giuseppe Fedeli, called, 18th cent.
Songs in the new opera, call'd The temple of love... London: I. Walsh, 17–? 2 p.l., 32 l. f°.

~~Bd. with: Clayton (Thomas): Songs in the opera call'd Arsinoe... London, 17–? f°.~~

~~Operas—Selections.~~

DREXEL. 4965,3

Saggione, Giuseppe Fedeli, called, 18th cent.
Songs in the new opera call'd The temple of love. Compos'd by Signr. G. F. S. ... [London]: I. Walsh, [1706?] 3 p.l., 32 ff. f°

~~Bd. with: Purcell (Henry) The vocal... musick of The prophetess... London, 1691. f°~~

~~Operas—Selections~~ 4965

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*MB

Sagher, Léon de, 1841–
... Les musiciens liégeois: Grétry—Gresnick—J. N. Hamal. Verviers [1883]

94 p., 1 l. 19cm. (Bibliothèque Gilon. [no. 125])

1. Grétry, André Ernest Modeste, 1741–1813. 2. Gresnich, Antoine Frédéric, 1755–1799. 3. Hamal, Jean Noël, 1709–1778.

Cards in Public Catalogue 12—106
Library of Congress ML390.S14 MUSIC DIV.
[41b1]

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*MO
(Israeli)

SAGI, YAACOV.
Festive Israeli dances; five village dances, Serie Moadey Israel. From a folk dance cycle of the Carmon dance group. Edited by Shlomo Kaplan. [n. p.] Merkaz Letarbut Ulechinuch [c1968] 14 p. illus. 12 x 17cm.

Title also in Hebrew.
Unacc. melodies.

(Continued)
NN 10.69 v/A OC(Ibo), I SL 1, 3, 4, I MUg, 1g, 2g, Ig (DC2, LC1, X1)
2

SAGI, YAACOV. Festive Israeli dances...
(Card 2)

Words in Hebrew and Hebrew romanized.

1. Folk songs, Jewish--Israel. 2. Dances, Israeli. 3. Folk songs. 4. Dances. I. Kaplan, Shlomo, 1909- , ed.

*MA

SAGITTARIUS. 1-
Kassel, New York, Bärenreiter, 1966-
v. illus. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
"Beiträge zur Erforschung und Praxis alter und neuer Kirchenmusik."
"Herausgegeben von der Internationalen Heinrich Schütz-Gesellschaft."
1. Church music--Per. and soc. publ. 2. Periodicals--Germany.
I. Internationale Heinrich Schütz-Gesellschaft.
NN 10.66 a/c OS, I, Ib+ PC, I, I SL MU, 1, 2, I (UI, LCI, XI)
CSR, I [C]

Saglio, André, 1869-1929

*XML-436

MANUEL, ROLAND, 1891-
[L'ÉCRAN DES JEUNES FILLES. ARR. FOR PIANO]
L'écran des jeunes filles; ballet en deux tableaux de Drésa [pseud.]. Chorégraphie de A. Léo Staats. Musique de Roland-Manuel. Paris, Heugel [c1929] 64 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15, 029)
Scenario in superlinear French words.
1. Ballets (Piano). I. Saglio, André, 1869-1929.
NN R 9.72 g/ OCs (OAF1) SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s, ZA1, DC2s)

Sagnet

**MP
(School)

Kock, Sven, 1894-
[SAGNET. VOCAL SCORE. NORWEGIAN]
Sagnet, skoleopera. Tekst og musik: Sven Kock. Teksten, der omhandler et grønlandsk sagn og de deri forekomme naturdigte er berettet af Knud Rasmussen. København, Skandinavisk og borups musikforlag [c1943] 29 p. 33cm.

Duartion: about 40 min.
(Continued)
NN 10.55 d/ OC, I SL MUg, 1g, Ig, ~~IIg~~
(LC1, X1)

Kock, Sven, 1894- . [SAGNET. VOCAL SCORE. NORWEGIAN] Sagnet, skoleopera... (Card 2)

Drexel Musical Fund

1. School operettas. I. Rasmussen, Knud Johan Victor, 1879-1933. II. Title: Sagnet.

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*MYT

SAGNIER, PHILIPPE.
[PIÈCES, PIANO & PERCUSSION]
Huit pièces pour instruments à percussion et piano. [Paris] G. Billaudot [c1968] score (20 p.) and part. 32cm. (HIS: Les instruments à percussion. Livre 2)

1. Percussion and piano. I. Sagnier, Philippe. Les instruments à percussion.
NN 5.71 e/ OC, I (OAF1) SL MUg, 1g (LC1, X1) [NASCM]

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*MYT

SAGNIER, PHILIPPE.

Six pièces pour timbales et piano. [Paris] G. Billaudot [c1968] score (18 p.) and part. 32cm.

At head of title: Les instruments à percussion. Première livre.
For kettledrums and piano.

1. Kettledrums and piano.
NN 5.69 v/ OC(1bo) SL MUg, 1g (LC1, X1)

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*MYT

SAGNIER, PHILIPPE.

Triptyque; pour instruments à percussion et piano: timbales, vibraphone et batterie. [Par] Ph. Sagnier. Paris, A. Leduc [1969] score (11 p.) and part. 35cm.

Duration: 4 min., 30 sec.

1. Percussion and piano. I. Title.
NN 12.69 r/ OC(1b+) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MF p.v.9, no.3

Ságody, Otmár.
...Magyar zene; számos hangjegypéldával... Budapest: J. Németh, 1914. 78 p. 16°. illus. (music.) (Zenetudományi könyvtár. [no.] 19.)

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~—Hungary
N. Y. P. L.
March 18, 1927

La sagra dei morti.

** MTO

Santoliquido, Francesco, 1883-

...La sagra dei morti. Per gli eroi italiani caduti sul Piave. Elegia sinfonica... London, J. & W. Chester, ltd. [192-?] 19 p. 34cm.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra—Score. I. Title.
N. Y. P. L.
December 2, 1947

La sagra dei morti (elegia per gli eroi italiani caduti nella grande guerra

**MTO

Santoliquido, Francesco, 1883-

...La sagra dei morti (elegia per gli eroi italiani caduti nella grande guerra)... Firenze, A. Forlivesi & c., 1929 [c1925] Pl. no. 11117. 19 p. 33cm.

Score: orchestra.

Drexel Musical Fund

1. Orchestra. 2. European war, 1914-1918. I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Sagra musicale umbra.

Write on slip only words underlined and classmark — #MA

Rutz, Hans.
Sagra Musicale Umbra 1950.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Okt.-Nov., p. 235)

form 400c [viii-8-50 25m]
npc
MUSIC DIV.

Write on slip only words underlined and classmark — #MA

Sagra musicale umbra.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Okt., p. 300-301.)

Signed: H.R.

form 400c [xi-4-48 25m]
npc
MUSIC DIV.

Write on slip only words underlined and classmark — #MA

The Sagra musical umbra of 1949.

(Musical times. London, 1949. 1949, Nov., p. 406-407.)

Signed: Anglicus.

Festivals-Italy.

form 400c [vi-29-48 25m]
npc

La Sagredo [opera].

See

Vittadini, Franco, 1884-
La Sagredo.

MUSIC DIV.

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* MYO
box

SAGRINI, LOUIS.

Variations sur la Polonaise de la Griselda, opéra de Mr. Paër, pour la guitare avec accompt. d'une seconde guitare, op. 2. Paris, Meissonnier [182-?] 2 parts. Pl. no. 191. 33cm.

For 2 guitars.
1. Guitar (2 guitars). 2. Polonaises (2 guitars) I. Paër, Ferdinando, 1771-1839. La virtù al cimento. Io non bado al volto.
NN R 3.62 g/ OC(1b)I SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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*MTO

Saguer, Louis.

Messages. Paris, Amphion, 1965,
score (24 p.) 37 cm.

For orchestra.
Reproduced from holograph.
Duration: about 15 min.

1. Orchestra. I. Title.
NN * 2.68 r/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MTO

Saguer, Louis.

Musique d'après-midi. Paris, Société des Éditions Jobert [1964]
score (90 p.) 37 cm.

Reproduced from holograph.
For orchestra.
Duration: about 22 min.

1. Orchestra. I. Title.

NN 7.65 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYK

Saguer, Louis.
[MUSIQUE EN SOL. ARR. FOR VIOLIN & PIANO]
Musique en sol, pour violon et orchestre. Réduction pour violon et piano. Paris, Société des Éditions Jobert [°1967]
score (44 p.) and part. 32 cm.

Duration: about 25 min.

1. Violin and piano--Arr.
NN * 8.68 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MTC

Saguer, Louis.

Suite sefardi. Paris, Société des Éditions Jobert [1964]
score (49 p.) 37 cm.
Reproduced from holograph.
Duration: about 14 min.

1. Suites (Orchestra). I. Title.
NN 7.65 l/ OC SL J, I MUg, 1g, Ig (LC1, X1, MUI 1)

Saguer, Louis, jt. au.

**MEC
(Offenbach)-C

Lyon, Raymond.
...Les contes d'Hoffmann; étude et analyse, par Raymond Lyon et Louis Saguer. Paris, Éditions Mellottée [1948] 150 p. music. 19cm. (Chefs-d'œuvre de la musique expliqués)

DREXEL MUSICAL FUND

1. Offenbach, Jacques, 1819-188-. Contes d'Hoffmann. I. Saguer, Louis, jt. au.
NN
MUSIC DIV.

Sagrini, Louis, arr.

*MP
box

PERUCCHINI, GIOVANNI BAPTISTA.

A Nice crudele deh vola o sospiro; canzoncina, arranged with a guitar accompaniment by L. Sagrini. London, S. Chappell [183-?] Pl. no. 3933 3 p. 36cm.

Caption title.

1. Songs, Italian. 2. Songs, with guitar. I. Sagrini, Louis, arr.
NN R 5.64 j/ OC(1b)I, Ib SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

"Sah ein Knab" ein Röslein stehn

*MS

SPANGENBERG, HEINRICH, 1861-1925.
[SAH EIN KNAB' EIN RÖSLEIN STEHEN. VOCAL SCORE. GERMAN]
"Sah ein Knab' ein Röslein stehn....!" Singspiel aus Goethe's Jugendzeit in drei Aufzügen von Wilhelm Jacoby. Musik (mit Benutzung von Volksliedern) von Heinrich Spangenberg. Mainz, B. Schott's Söhne [c1917] 102 p. 32cm.

1. Operas, Comic--Vocal scores. 2. Goethe, Johann Wolfgang von. I. Title. II. Jacoby, Wilhelm, 1855-1925. Sah ein Knab' ein Röslein stehen.
NN 7.57 j/ρOC(1b)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Sahagún, Bernardino de, d. 1590. Historia general de las cosas de Nueva España

*MP
(U.S.)

Bergsma, William, 1921-
..The sun, the soaring eagle, the turquoise prince, the god. Vocal score. English,

The sun, the soaring eagle, the turquoise prince, the god; mixed chorus with brass and percussion, or with piano and percussion, or with piano. Text version adapted and prepared by William Bergsma from books 2 and 7 of the Florentine codex (c. 1566) by Fray Bernardino de Sahagún,

(Continued)

NN* 1.69 v/ₐOC, I (OAF1) SL MUA(4), I (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg

. 2

BERGSMA, WILLIAM, 1921- [THE SUN, THE SOARING EAGLE, THE TURQUOIS PRINCE, THE GOD. VOCAL SCORE. ENGLISH] The sun... (Card 2)
translated by Arthur J. O. Anderson and Charles E. Dibble. ,New York, Galaxy Music Corp., 1968.
47 p. 27 cm.
For mixed chorus, voices speaking Aztec, piano and percussion.
Duration: 10 min.

1. Choral music, secular (Mixed, 4 pt)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Melodrames--Instr. acc. I. Sahagún, Bernardino de, d. 1590. Historia general de las cosas de Nueva España. II. Title.

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*MG p.v.293

Sahlberg-Vatchnadzé, Marguerite.
Chostakovitch. Paris, Éditions Romance, 1945. 31 p. 1 illus., port. 18cm. (La Musique russe contemporaine)

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . I. La Musique russe contemporaine.
NN**R 9.61 OC(1b) (OS)I PC,1 SL MU,1 (LC1,X1) ,NSCM,

Sahlgren, Gustav Fredrik Jöran.
See
Sahlgren, Jöran, 1884-

CC PC MU
N. Y. P. L.

Off. Cat. OFF. CAT.

March 1, 1932.

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* EI
U691
1948;7

SAHLGREN, JÖRAN, 1884--
Några svenska sagoberättare. Uppsala, Lundequistska bokhandeln [1948] 32 p. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift, 1948:7)

CONTENTS. — Gunnar Olof Hyltén-Cavallius. — Carl Fredrik Cavallius. — Sven Sederström. — Mickel i Långhult. — Per. Arvid Säve. — Nils Gabriel Djurklou.

(Continued)

NN R X 10.57 g/P OC (OS)I PC, 1, 2, 1 MU, 3, I (LC1, X1)

SAHLGREN, JÖRAN, 1884- . Några svenska sagoberättare. (Card 2)

1. Folk songs, Sweden--Hist. and crit. 2. Folk tales, Swedish--Hist. and crit. 3. Folk songs, Swedish. I. Series.

Sahlgren, Jöran, 1884- , ed.

L-10
199
1940

MARBOENS TROHET OCH MANDOM (Song).
En handskriven redaktion av Marboens trohet och mandom, av Jöran Sahlgren. (IN: Saga och sed. Uppsala. 25cm. 1940. p. [64] - 74. facsims.)

1. Songs, Political, Swedish. 2. Political music--Sweden. I. Sahlgren, Jöran, 1884- , ed.
NN R X 7.58 m/ OC,I OI PC, 1,I E,1,I MUy, 2y, I (LC4, X1)

Sahlgren, Jöran, 1884- , ed.

L-10
199
1938

MARBOENS TROHET OCH MANDOM (Song).
Marboens trohet och mandom; en politisk visa. Utg. av Jöran Sahlgren. (IN: Saga och sed. Uppsala. 25cm. 1938. p. [133] - 137)

1. Songs, Political, Swedish. 2. Political music--Sweden. I. Sahlgren, Jöran, 1884- , ed.
NN R X 7.58 m/ OC(1b) I OI PC, 1, I E, 1, I MUy, 2y, I, (LC4, X1)

RFV

Sahlin, Margit Rigmor, 1914-
Étude sur la carole médiévale; l'origine du mot et ses rapports avec l'église ... par Margit Sahlin ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1940.
xi, 243 p. 24½cm.
Thèse—Uppsala.
"Textes et ouvrages cités": p. ,221,-243.

~~1. French language—Words—Hist.~~ I. Title. II. Title: La carole médiévale. 1. Carol (Word). 2. History and criticism, 1000-1450. 3. Kyrie. 4. Dancing, Religious.
Library of Congress PC2580.C3S3 42-1311
,2, MUSIC DIV. 442

NFL

Sahr, Julius, 1859-1913.
... Das deutsche Volkslied, ausgewählt und erläutert von Prof. Dr. Julius Sahr. Vierte Auflage hrsg. von Prof. Paul Sartori... Berlin: W. de Gruyter & Co., 1924. 2 v. illus. (music.) 16°. (Sammlung Göschen. Nr. 25, 132.)

Words and music of many songs interspersed in text.
Bibliography, Teil 1, p. ,3-,5.

Card in Public Catalogue

MUSIC DIV.

1. Folk songs, German. 2. Sartori, Paul, 1857- , editor. 3. Ser.
N. Y. P. L. October 9, 1925

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*MO
(German)

Sahr, Julius, 1859-1913.
... Das deutsche volkslied; ausgewählt und erläutert von dr. Julius Sahr ... Leipzig, G. J. Göschen, 1901. 2. ed., rev.
183 p. 16cm. (Sammlung Göschen. ,25,)
"Literatur": p. ,3,-4; "Musikproben": p. 174-183. 172

MUSIC DIV.
JUILLIARD FOUNDATION FUND

119472A

1. Folk songs, German ~~2. Germany—Hist.—Poetry.~~ I. ~~Title.~~ ~~Series.~~
2-28045
Library of Congress PT1204.S3

PFB

SAIC, F C
Elektroakustik, Musik und Sprache. Wien, Springer, 1952. vi, 154 p. illus. 21cm.

1. Electroacoustics. 2. Speech. 3. Music—Acoustics and physics. 4. Electroacoustics, 1952. 5. Acoustics and physics, 1901- (In German) 6. Consonance and dissonance.

NN * R 8.53 OC (1bo) PC, 1, 2, 3 SL MU, 5, 6 ST, 4 (LC1, X1)

Said Pasha [opera].
See
Stahl, Richard, 1860?-1899.
Said Pasha.

MUSIC DIV.

Saidy, Fred. Finian's rainbow

*MS

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. VOCAL SCORE. ENGLISH]
Finian's rainbow, a new musical; lyrics by E. Y. Harburg, music by Burton Lane. Book by E. Y. Harburg and Fred Saidy. Vocal score. London, Chappell; New York, Crawford Music Corp., c1947. [6], 133 p. 28cm.

At head of title: The Palace Theatre, London.
1. Musical comedies. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Saidy, Fred. Finian's rainbow

*MZ

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire by E. Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.

NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, 1y, IIy, IIIy (MUA4, T4, LC1, X1)

Saidy, Fred. Finian's rainbow

NCOF
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LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow; a new musical. Book by E. Y. Harburg and Fred Saidy... Music by Burton Lane. [New York, 1947?] 45, 26 f. 28cm.

At head of title: Opened Jan. 10, 1947, at Forty-sixth street theatre...
Typescript.
1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/P OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Saidy Fred. Finian's rainbow

Copy only words underlined & classmark-- NBLA

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire. (IN: Theatre arts magazine. New York, 1949. 1949, January, p. 56-75. 1 illus.)

Written by E. Y. Harburg and Fred Saidy.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.

NN R 11.56 d/ OC, I, II PC, I, II, III MUy, 1y, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Saidy, Fred. Finian's rainbow

NBM

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire by E. Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Saidy, Fred, The happiest girl in the world

NCOF
+

DeCORMIER, ROBERT.
[THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH]
The happiest girl in the world; book by Fred Saidy and Henry Myers, lyrics by E. Y. Harburg, music by Jacques Offenbach, story by E. Y. Harburg. [New York, Hart stenographic bureau, 1961] 52, 33 l. 29cm.

Typescript.
Offenbach's music adapted by Robert DeCormier and Jay Gorney.

(Continued)

NN 2.66 a/β OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, 3, I, II, III, IV, V, VI (LC1, X1)

2

DeCORMIER, ROBERT. [THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH] The happiest girl in the world. (Card 2)

Produced at the Martin Beck theatre, N. Y., 3 April, 1961.

1. Musical comedies--Librettos. The happiest girl in the world. 2. Musical shows--U.S.--1961. 3. Drama--Promptbooks and typescripts. I. Harburg, Edgar Y., 1896- . The happiest girl in the world. II. Gorney, Jay, 1896- The happiest girl in the world. III. Offenbach, Jacques, 1819-1880. IV. Saidy, Fred. The happiest girl in the world. V. Myers, Henry. The happiest girl in the world. VI. Title.

Saidy, Fred. Jamaica

*MP
(U. S.)

ARLEN, HAROLD.
[JAMAICA. SELECTIONS]

Vocal selections from Jamaica. Lyrics by E. Y. Harburg. [Book by E. Y. Harburg and Fred Saidy] New York, Harwin music corp. [Sole selling agent: E.H. Morris, New York] c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Harburg, Edgar Y., 1896- . Jamaica. II. Saidy, Fred. Jamaica. III. Title: Jamaica.
NN 6.71 w/k OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD I) (LC1, X1)

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*MTC

SAIFIDDINOV, SHAROFIDDIN SANGINOVICH.
[SUITE, ORCHESTRA]

Suite for full symphony orchestra [by] Sh. Saifiddinov. Moscow, Soviet composer, 1970. miniature score (127 p.) 20cm.

1. Suites (Orchestra).
NN 10.71 d/o OC(1b+) (OAF1) SL MUg, lg (LC1, X1)

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*MTC

SAIFIDDINOV, SHAROFIDDIN SANGINOVICH.
[ZUMRAD]

Zumrad; suite for full symphony orchestra [by] Sh. Saifiddinov. Moscow, Soviet composer, 1970. miniature score (127 p.) 20cm.

Title also in Russian.

1. Suites (Orchestra) I. Title.
NN 10.71 d/k OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Saignes, Miguel Acosta
See
Acosta Saignes, Miguel.

OC PC AH E KU ST

OFF. CAL.

Sail away

*MP
(English)

COWARD, NOEL PIERCE, 1899-
[SAIL AWAY. SELECTIONS]

Sail away; vocal selection. Words and music by Noel Coward. New York, Chappell [1961] 28 p. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

1. Songs, English. 2. Musical comedies. I. Title.
NN 1.70 w/k OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Sail away

NCOF
+

COWARD, NOEL PIERCE, 1899-
[SAIL AWAY. LIBRETTO. ENGLISH]

Sail away. New York, Bonard productions [1961] 52, 36 l. 30cm.

Typescript.
Produced at the Broadhurst theatre, New York, October 3, 1961.

1. Musical comedies--Librettos. Sail away. 2. Drama--Promptbooks and typescripts. I. Title.
NN 5.62 m/k OC PC, 1 SL MUy, ly, Iy T, 2, I (LC1, XI)

Sailer, Anton Franz Xaver Sebastian.
See
Sailer, Sebastian, 1714-1777.

Sailer, Johann Michael, 1751-1832.

*MRHI
+

Neuner, Karl, 1778–1830.

Buss-Psalm, von Joh: M: Sailer, in Musik gesetzt . . . von Karl Neuner . . . München: J. Sidler[, ca. 1828]. 70 p. f°.

Full score. German words precede and accompany score.
With autograph of Bottée de Toulmon.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

461741A. 1. Psalms. 2. Cantatas, Sacred. 3. Sailer, Johann Michael, 1751–1832. 4. Title.
N. Y. P. L.

March 12, 1930

SAILER, LEONHARD, B. 1656.

Copy only words underlined & classmark— * MA

SCHANZLIN, HANS PETER.

Die "Cantiones sacrae" von Leonhard Sailer. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 9, Nr. 4 (Juli-Aug., 1955) p. 109-112. music)

1. Sailer, Leonhard, b. 1656.,
NN R 1.57 g/b (OC)1b OI (MU)I (LC2, XI)

Sailer, Sebastian, 1714-1777.

**MGA
(Blume)

Boettcher, Hans.

Neues zu Sebastian Sailer. (In: Blume, Friedrich, editor. Gedenkschrift für Hermann Abert. Halle a.S., 1928. 8°. p. 31-43. facsim.)

In pocket: Anhang: Erschaffung des Adam und der Eva von Kain und Abel.

MUSIC D..

Sailer, Sebastian, 1714-77.
"Schöpfung."

Write on slip, name, vol., page, year of magazine and class mark — * EF

Lach, Robert.

Sebastian Sailers "Schöpfung" in der Musik. Ein Beitrag zur Geschichte des deutschen Singspiels um die Mitte und in der zweiten Hälfte des 18. Jahrhunderts. Von Robert Lach. Wien: A. Hölder, 1916. 174 p. f°. (Kaiserliche Akad. der Wissenschaften in Wien. Denkschriften philosophisch-historische Klasse. Band 60, Abhandl. 1.)

Music Dept.

1. Sailer, Sebastian, 1714-77. "Schöpfung."
N. Y. P. L.

January 12, 1922.

The sailing boat, reflected in the pond

*MYD

Křenek, Ernst, 1900–
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3-20 p. 30½cm.

Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

44-23802

Library of Congress M25.K
[2]

MUSIC DIV.

Sailing the mighty deep.

*MYR

Moquin, Al, 1881–

Sailing the mighty deep, solo for tuba or baritone with piano acc. Cin[cinnati] Fillmore Bros. Co., °1948.

score (5 p.) and 1 parts. 31 cm.

Caption title.

1. Tuba and piano music. I. Title.

M265.M

48-26188*

MUSIC DIV.

Library of Congress [1]

Sailing suite

*MYD-Amer.
box

LEIBERT, RICHARD.

Sailing suite; a modern piano suite in 3 movements. New York, Bregman, Vocco and Conn [c1946] 10 p. port. 31cm.

CONTENTS.--Becalmed.--Snipe race.--Seaward.

1. Suites (Piano) I. Title.
NN R 7.71 b/k OC(1bo) SL MUg, 1g, Ig MUA(2) (MUI 4, LC1, X1)

Sailing troubadour.

*MEC
(Klitgaard)

KLITGAARD, B J.

Sailing troubadour, by B. J. Klitgaard. With a foreword by Lieut.-Commander John Irving... London: Seeley, Service & Co. Ltd. [1936] xvi, 17-266 p. incl. plan. front., plates, ports. 22cm.

859729A. 1. Klitgaard, Manitto. 2. Netherlands—Descr. and trav. 3. Belgium—Descr. and trav. I. Title.

MUSIC DIV.

N. Y. P. L.

November 12, 1936

Sailor song

*MP
box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS. —Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old
(Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCl, XI)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, lg, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCl, XI)

Sailor song

**MYK

Milhaud, Darius, 1892–

... Sailor song [by] Darius Milhaud; violin and piano. New York, Boosey & Hawkes, inc.; London, Boosey & Hawkes, ltd.; [etc., etc., 1944]

5 p. and 2 pts. 31 x 24cm.

DREXEL MUSICAL FUND

Publisher's plate no.: B. S. I. 85.
Score and parts for violin ("simplified version" and "concert version")

1. Violin and piano music. I. Title.

45-19033

Library of Congress M221.M
[2]

MUSIC DIV.

SAILORS
See
SOLDIERS AND SAILORS

MUSIC DIV.

SAILORS

*MP
box

HERRESCHOFF, CONSTANCE MILLS.

... Little Billee (W. M. Thackeray)... New York, J. Fischer & bro. [c1928]

Song with piano accompaniment.
First line: There were three sailors of Bristol City.

1. Songs, U. S. 2. Song, Secular—1870- . 3. Sailors. 4. Billy. I. Thackeray, William Makepeace, 1811-1863.
NN R 4.53 OC, I MUg, lg, Ig (MUA)2, 3, 4, I (MUS 2, LCl, XI)

---

*MP
box

The SAILOR'S dirge; a favorite ballad. Written & composed by a naval officer. London, C. Wheatstone [ca. 1805] [2] p. 32cm.
Caption title.
For voice and piano; part for flute printed on p. [2]
First line: Sew up the hammock.

1. Sea songs, English. I. A naval officer. II. Title: Sew up the hammock.
NN R 10.67 e/k OC, I, II SL MUg, lg, Ig, IIg (MUS 2) (LC1, X1)

...The sailor's dream

*MYD
+ box

Brignoli, Pasquale, 1824-1884.

...The sailor's dream Romantic symphony, composed for orchestra and piano by P. Brignoli. Canada: A. & S. Nordheimer, cop. 1868. 11 p. f°.

Arranged for piano solo.

Music Div.

1. Piano. 2. Orchestra (Full).— Arr. for piano. 3. Title.
N. Y. P. L.
April 27, 1930.

Sailors' hornpipe.

*MX – Amer.

Tuthill, Burnet, 1888–

... Sailors' hornpipe. Op. 14, no. 1... ⌊by⌋ Burnet Tuthill... New York ⌊etc.⌋ C. Fischer inc. ⌊c1937⌋ Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello). 6 parts.
"Sheet music edition W. 1550."

MUSIC DIV.

1. Chamber music, 20th cent.— Quintets. 2. Hornpipes—Quintets.
3. Flute—Quintets—1800- 4. Oboe—Quintets—1800-
5. Clarinet—Quintets—1800- 6. Horn, French—Quintets—1800-
7. Bassoon—Quintets—1800- 8. Violoncello—Quintets—
1800- I. Title.
N. Y. P. L.
July 10, 1942

The sailor's landlady (Ballad opera)

See

Reinagle, Alexander, 1756-1809.
The sailor's landlady.

MUSIC DIV.

Write on slip words underlined below and class mark-

*KD
1800

The sailor's medley: a collection of the most admired sea and other songs. Philadelphia: Printed for Mathew Carey, 1800. 72 p., front. 12°.

Bound with: The syren; a choice collection of sea, hunting and other songs. Philadelphia [1800]. 12°.

1. Sea songs. 2. ~~Songs~~- ~~Collections~~.

DUYCKINCK COLLECTION.
Music Div.

A sailor's piece

*MYD
box

GARDINER, HENRY BALFOUR, 1877-1950.

A sailor's piece. London, Forsyth brothers [1924?] c1922. 9 p. 31cm.

For piano.
"U.S.A. copyright assigned 1924 to G. Schirmer, Inc. New York."

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 a// OC SL MUg, lg, Ig (LC1, MUI 1, X1)

A sailor's sweetheart

*MS-Amer.

WETZEL, GEORGE J.

[A SAILOR'S SWEETHEART. VOCAL SCORE. ENGLISH]

A sailor's sweetheart; operetta in 1 act. Book and lyrics by Osborne Rennie Lamb. Music by George J. Wetzel. New York, G.J. Wetzel [c1909] 47 p. 29cm.

1. Operas, Comic--Vocal scores. I. Lamb, Osborne Rennie. A sailor's sweetheart. II. Title.
NN 7.69 w/A OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4)I (LC1, X1)

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*MP
(Russian)

Saimons, G. A.

Братство, любовь и свобода! Новый народный гимнъ. Слова неизвѣстнаго автора. Музыку посвящаетъ Великой, воскресшей, свободной Россіи д-ръ Г. А. Саймонсъ... ⌊Brotherhood, love and freedom...⌋ Петроград: "Христіанскій поборникъ," 1917. 2 l. 4°.

Author of words unknown.
Arranged for piano with Russian interlinear words
Binder's title: Russian revolutionary songs, 1917.

Bratstvo

Music div.

1. Russia—~~Hist.~~—Revolution, 1917— ~~Poetry and~~ Songs. ~~2. Title.~~ 3. Title: Brotherhood, love and freedom.
N. Y. P. L.
August 15, 1928

Write on slip words underlined below and class mark —

*MZF

Sainctonge, Louise Geneviève Gillot de, 1650–1718.

Circé, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles de M^{ad}. Xaintonge, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 1–66.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727586A. ~~1. Drama, French.~~ ~~I. Title.~~ 1 Librettos. Desmarets, H. Circé. I. Desmarets, Henri, 1661-1741. Circé.
N. Y. P. L.
Card revised February 7, 1940

Write on slip words underlined below and class mark —

*MZF

Sainctonge, Louise Geneviève Gillot de, 1650–1718.

Didon, tragedie, representée par l'Academie royale de musique. L'an 1693. Les paroles de M^{ad}. Xaintonge, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 281–344.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727585A. ~~1. Drama, French.~~ ~~I. Title.~~
N. Y. P. L. 1 Librettos. Desmarets, H Didon I. Desmarets, Henri, 1661-1741. Didon.
Card revised February 2, 1940

Sainctot, Jean Baptiste, sieur de Lardenay.

See

Saintot, Jean Baptiste, sieur de Lardenay.

NN 3.53 OC PC ~~MU~~ LC

Saini, G.

NAS

Marescalchi, Amilcare.

...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale⌊, 1930⌋. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end., by V.Cimati, G.Saini, and others.

MUSIC DIV.

579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L.
May 10, 1932

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*MKA p.v. 1, no. 18

St. Agnes' Chapel, New York.

An inaugural recital on the new organ... by Walter B. Gilbert... May 31st, 1892... Programme... ⌊With a short history of the organs of Trinity Parish, New York, 1892⌋. 2 l. 4°.

Organ—Hist.—U.S.—N.Y.—New York—St. Agnes' Chapel.

Music Dept.

St. Agnes' eve

*MYD
box

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

[ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO]

Suite from the incidental music to St. Agnes' eve, by S. Coleridge-Taylor. London, New York, Hawkes, c1922. 10 p. 31cm.

For piano; originally for orchestra.
Based on the poem The eve of St. Agnes, by Keats.

(Continued)

NN R 12.69 w/C OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1) 2

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO] Suite from the incidental music to St. Agnes' eve... (Card 2)

1. Suites (Piano) 2. Incidental music. I. Keats, John, 1795-1821. The eve of St. Agnes. II. Title: St. Agnes' eve.

Saint, Alban, the pageant of

NCO p.v.792

Jeffers, I P Rawkins.

The pageant of Saint Alban. A religious musical play in three episodes, by I. P. Rawkins Jeffers... Goodmayes, Essex: The Holmbury press ⌊1936⌋ 34 p. 19cm.

"First produced at the church of St. Alban, Dagenham, by the 12th & 12tha Barking Girl guides."

Music Div.

1. Pageants—Gt. Br.—Eng.—Goodmayes. I. Title: Saint Alban, The pageant of.
N. Y. P. L.
March 22, 1939

St. Albans (Francis Bacon) Viscount

See Bacon (Francis) Viscount St. Albans.

Music Div.

Saint-Albin, Albert de, 1843-
Le grand Casimir

*MZ

Lecocq, Charles, 1832–1918.

⌊Le grand Casimir. Libretto. English & French⌋

"Le grand Casimir." Opera-bouffe in three acts. Words by Messrs. Jules Prével and Albert De Saint-Albin. Music by Charles Lecocq... New York, F. Rullman ⌊c1885⌋ 71 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the théatre des Variétés, Paris."

I. Prével, Jules, 1835–1889. Le grand Casimir. II. Saint-Albin, Albert de, 1843- . Le grand Casimir. III. Title.
NN 12.52 OC, I, II PC, I, II, III SL MUy, Iy, ~~IIy~~, IIIy (MUL1, LC1, X1)

Saint-Albin, Albert de, 1843- . Mam'zelle Gavroche

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.

[MAM'ZELLE GAVROCHE. VOCAL SCORE. FRENCH]

Mam'zelle Gavroche; comédieopérette en trois actes de Edmond Gondinet, Ernest Blum et Albert de Saint-Albin. Musique de Hervé. Partition piano et chant. Paris, H. Heugel, 1885. 102 p. illus. 28cm.

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Mam'zelle Gavroche. II. Blum, Ernest, 1836-1905. Mam'zelle Gavroche. III. Saint-Albin, Albert de, 1843- . Mam'zelle Gavroche. IV. Title.
NN 2.71 e/e OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Saint-Albin, Albert de, 1843- . Panurge.

*MS

Planquette, Robert, 1850–1903.

⌊Panurge. Vocal score⌋

...Panurge; opéra-comique en 3 actes de H. Meilhac et Saint-Albin. Musique de Robert Planquette... Paris: Choudens, c1895. Publ. pl. no. A. C. 10092. 307 p. 28cm.

French words.
"Représenté pour la première fois le 23 novembre 1895, au théatre de la Gaité."

Music Div.
CARNEGIE CORP. OF NEW YORK.

230070B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. Panurge. II. Saint-Albin, Albert de, 1843- . Panurge.
N. Y. P. L.
August 20, 1943

Saint-Albin, Albert de, 1843-

*MS

Lecocq, Alexandre Charles, 1832–1918.

The great Casimir (Le grand Casimir); operetta in 3 acts, English adaptation by Henry S. Leigh..., music by Charles Lecocq... London: J. Williams ⌊1879?⌋. Publ. pl. no. 9669. 2 p.l., 114 p. 4°.

First performed in 1879.
Libretto by J. Prével and A. de Saint-Albin.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Prével, Jules, 1835–89. 3. Saint-Albin, Albert de, 1843- . 4. Leigh, Henry Sambrooke, 1837–83, translator. 5. Title. 6. Title: Le grand Casimir.
N. Y. P. L.
April 15, 1919.

Saint Albin, Albert de, 1843—.

*MS

Offenbach, Jacques, 1819–1880.

La foire St. Laurent; opéra-bouffe en trois actes de H. Crémieux et A. de St. Albin, musique de J. Offenbach... Partition chant & piano arrangée par Léon Roques. Paris: Choudens père et fils⌊, 1877⌋. Publ. pl. no. A. C. 3632. 193 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Folies-dramatiques le 10 février, 1877."

Music Div.
JUILLIARD FOUNDATION FUND.

262610A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Saint Albin, Albert de, 1843- . 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L.
September 7, 1926

Saint-Albin, Albert de, 1843-

*MS

Serpette, Gaston, 1846-1904.
...Le manoir de Pictordu; operette en 3 actes de Mme St. Albin & A. Mortier. Musique de G. Serpette... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils, 1875?. Publ. pl. no. A. C. 3196. 131 p. 4°.

Vocal score. French words.
First performed in 1875.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493397A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Albin, Albert de, 1843-1885. II. Mortier, Arnold, 1843- . III. Boullard, Marius, 1842- , arranger. IV. Title.
N. Y. P. L.
October 30, 1930

St. Amour, Mary Eustella.

See

St. Amour, Mary Paulina, sister, 1907-

Write on slip words underlined and class mark- RDTA

St. Amour, Mary Paulina, *sister*, 1907-
... A study of the villancico up to Lope de Vega: its evolution from profane to sacred themes, and specifically to the Christmas carol ... by Sister Mary Paulina St. Amour ... Washington, D. C., The Catholic university of America press, 1940.

x, 131 p. 23cm. (Catholic university of America. Studies in romance languages and literature. [v.20])
Thesis (PH. D.)—Catholic university of America, 1940.
Bibliography: p. 121-127.

~~1. Spanish ballads and songs—Hist. & crit.~~ 2. Carols, Spanish [w] ~~3. Jesus Christ—Poetry.~~ ~~I. Title: The villancico.~~ 1. Songs, Spanish. [w]
3. Villancicos [w]
[Secular name: Mary Eustella St. Amour]

41—681

Library of Congress PQ6096.V5S8 1940 MUSIC DIV.
[a41c2] 861.04

St. Amour arrêt buffet

*XML-148

GAVEL, EUGÈNE.
[ST. AMOUR ARRÊT BUFFET. VOCAL SCORE. FRENCH]
St. Amour arrêt buffet; opérette en un acte. Paroles de Lucien Kahm; musique de Eugène Gavel et Eugène Cools. Paris, M. Eschig [c1931] 36 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,794)

1. Operas, Comic--Vocal scores. I. Cools, Eugène, 1877-1936. St. Amour arrêt buffet. II. Kahm, Lucien. St. Amour arrêt buffet. III. Title.
NN R 3. 72 n/m OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg.
(MUF1) (UM1, LC1, X1, ZA1)

Saint-André, Jean Taverne de

See

Taverne de Saint-André, Jean

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
7.15
form 196 [10-2-45 10m]

St Andrews ms.

Write on slip words underlined below and class mark — *MA

Hughes, Anselm, father, 1889-
The origins of harmony, with special reference to an old St. Andrews ms.

(Musical quar. New York, 1938. v.24, p.176-185. illus.)

Au.cd.

MUSIC DIV.

form 106b [1-12-42 25m]

St. Andrews music book.

*MRD

Brunswick, Germany (state). Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)
... An old St. Andrews music book (Cod. Helmst. 628) published in facsimile, with an introduction by J. H. Baxter ... London, Pub. for St. Andrews university by H. Milford, Oxford university press; [etc., etc.] 1931.

xix, [1] p., facsim.: [304] p. 19cm. (St. Andrews university publications, no. xxx)

SEE NEXT CARD

1. Music—Manuscripts. 2. Manuscripts—Facsimiles. 3. Motet. 4. Church music—Catholic church. I. Baxter, James Houston, 1894- ed. II. Title. III. Title: St. Andrews music book.

33-14392

Library of Congress M2.W66
[3] MUSIC 781.909

Brunswick, Germany (state), Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)
.., An old St. Andrews music book.. (Card 2)

"Index to the facsimile edition of Ms. Wolfenbuettel 677, prepared by Dom Anselm Hughes," 41 p. inserted in pocket at end.

St. Andrews university song book.

*MP
(English)

Farmer, John, 1835-1901.

St. Andrews university song book. A selection of songs from the "Scarlet gown," by R. F. Murray. Composed by John Farmer ... London: Printed for the editor by Cassell & co., ltd. [189-?] 27 p. 26½cm.

For 1 voice with piano acc. English words.
Composer's autographed presentation copy to David Bispham.

Music Div.

BISPHAM BEQUEST.

1. Songs, English. 2. Student songs. 3. Autographs—Signatures, etc.—Farmer. I. Murray, Robert Fuller, 1863-1894. The scarlet gown. II. Title.
N. Y. P. L.
August 29, 1939

S. Antonio, Padua (Basilica). Capella Antoniana.

*MCL

Tebaldini, Giovanni, 1864-
...L'archivio musicale della Cappella Antoniana in Padova; illustrazione storico-critica con cinque eliotipie. Padova: Tipografia e libreria Antoniana, 1895. [iii-]ix, 175 p. facsims. (incl. music), illus. (music.) f°.

"Pubblicazione eseguita per incarico della presidenza della Veneranda arca in occasione del VII centenario dalla nascita di S. Antonio."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

512198A. 1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues. 3. Libraries—Music—Italy—Padua. I. S. Antonio, Padua (Basilica). Capella Antoniana.
N. Y. P. L.
June 6, 1932

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* MEC
(Lenepveu)

SAINT-ARROMAN, RAOUL BLAISE DE, 1849-1915.
Charles Lenepveu; étude biographique. Paris, Le Journal musical, 1898. 92 p. 18cm.

"Œuvres de Charles Lenepveu," p. [87]-92.

1. Lenepveu, Charles Ferdinand, 1840-1910.
NN X 8. 58 d/J OC PC, I SL MU, I (LC1, X1)

Saint-Arroman, Raoul Blaise de, 1849-1915.
Fanfreluche

*MS

SERPETTE, GASTON, 1846-1904.
[FANFRELUCHE. VOCAL SCORE. FRENCH]
Fanfreluche; opéra comique en 3 actes de Gaston Hirsch, St. Arroman & Burani. Musique de G. Serpette. Partition chant et piano transcrite par L. Grillet. Paris, Choudens [1883?] Pl. no. A. C. 5185. 187 p. 29cm.

At head of title: Théâtre de la Renaissance.
St. Arroman's signed presentation copy to Mme. Latapy.

(Continued)

NN S 8. 69 v/OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

SERPETTE, GASTON, 1846-1904. [FANFRELUCHE. VOCAL SCORE. FRENCH] Fanfreluche... (Card 2)

1. Operas, Comic--Vocal scores. I. Hirsch, Gaston. Fanfreluche. II. Saint-Arroman, Raoul Blaise de, 1849-1915. Fanfreluche. III. Burani, Paul, 1845-1901. Fanfreluche. IV. Title. V. Hirsch, Gaston.

Saint-Aubin, Auguste Alexandre d' Herbey, called, 1754-1818.

*MD
p.v.13

Baux, Émile.
...Notes et documents inédites sur l'Opera-comique et quelques-uns de ses artistes pendant la Revolution... Paris: Fischbacher, 1909. 46p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Paulin. Menier. Saint-Aubin. Solié. Camerani.

MUSIC DIV.

St. Augustine

*MYD

Sowerby, Leo, 1895-

Florida, suite for piano, by Leo Sowerby. London, Oxford university press; New York, C. Fischer inc. [1939] 2 p. l., 36 p. 31 x 24cm.

Contents.—River night.—St. Augustine.—Cypress swamp.—Sundrenched palms.—Pines at sunset.
580429B, 1. Suites (Piano), I. Title. II. Title: River night. III. Title: St. Augustine. IV. Title: Cypress swamp. V. Title: Sun-drenched palms. VI. Title: Pines at dusk.
NN*R 1.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg
(MUA4, LC1, Z1, X1)

Une Saint-Barthélemy

Write on slip words underlined below and class mark —

NKM

Dumanoir, Philippe François Pinel, 1806-1865.
Une Saint-Barthélemy, ou Les Huguenots de Touraine, vaudeville non historique en un acte, par MM. Dumanoir et Cogniard frères, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 10 mai 1836. [Paris: Marchant, 1836] 15 p. 25cm. (Magasin théâtral. Tome 13 [no. 5])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78582B. 1. Drama, French. I. Cogniard, Théodore, 1806-1872, jt. au. II. Cogniard, Hippolyte, 1807-1882, jt. au. III. Title. IV. Ser.
N. Y. P. L.
May 22, 1941

St. Basil's hymnal

**MRA

BASILIAN FATHERS.
St. Basil's hymnal; an extensive collection of English and Latin hymns for church, school and home, arranged for feasts and seasons of the ecclesiastical year. 40. ed. Chicago, J. P. Daleiden [c1935] 289 p. 23cm.

Close score: SATB. Includes accompaniment for some of the chants.

(Continued)

NN R X 8. 59 l/(OC)I OS PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BASILIAN FATHERS. St. Basil's hymnal... (Card 2)

Includes Gregorian masses, Vespers, motets for Benediction and Litanies, etc.

DREXEL MUSICAL FUND

1. Hymns--Catholic church, Roman. 2. Catholic church, Roman. 3. Masses. I. Title.

Saint-Benigne de Dijon, Le Tonaire de

Copy only words underlined & classmark-- *MF

HUGLO, MICHEL, father.
Le tonaire de Saint-Bénigne de Dijon (Montpellier H. 159) (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [7]-18. facsim.)

1. Manuscripts, 11th cent. 2. Montpellier, France. Université. Médecine, Faculté de. Bibliotheque. Mss (159). I. Title. II. Title: Saint-Bénigne de Dijon, Le tonaire de.
NN R 3. 61 e/w OC OI MU, 1, 2, I, II (LC5, X1)

St. Berg, M., pseud.
See
Stubenberg, Mathilde (Freiin von Tinti) Gräfin, 1863-1927.

Music Div.

St. Blasius, Brunswick, Germany (Cathedral).

See

Sankt Blasien, Brunswick, Germany (Cathedral).

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196b

The Saint of Bleecker street *MZ

MENOTTI, GIAN CARLO, 1911-
[THE SAINT OF BLEECKER STREET. LIBRETTO. ENGLISH]
The Saint of Bleecker street; musical drama in three acts, five scenes. [New York, Radio corporation of America, c1954] 54 p. 26cm.

Copyright by G. Schirmer.

I. Title.
NN 5.60 s/ OC (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

DREXEL 4336

St. Brenno ( )
Choral de St. Brenno, evèque de la Mismie (1107.) Arrangé à quatre parties, sans accompagnement, par Kastner. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 35-38.)

1. Choral music, Sacred - Mixed - 4 pt. - To 1800.
2. Choral music, Sacred - Mixed - 4pt. - Unacc. Music Div.

Saint Caecilia society.
See
Society of Saint Caecilia.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O F PCP PR R *R RC S SP ST T 8 CSR
7/60
Form 193b

Saint Cécile

*MRH1

SALELLES, G. DE.
[SAINTE CÉCILE. FULL SCORE. FRENCH]
Sainte Cécile; drame lyrique en 4 tableaux. [ca. 1900] 259 p. 35cm.

Manuscript, in ink.

1. Oratorios--Full scores. 2. Manuscripts (Music)--Salelles, G. de. 3. Cecilia, Saint. I. Title.
NN R 9.65 e/b OC (OAF1) SL MUG, lg, 2g, 3g, Ig (LC1, X1)

Saint Cecilia. *MRH

Damrosch, Leopold, 1832-1885, compiler.
Saint Cecilia; a collection of anthems, motettes, chorals, hymns, etc., with and without accompaniment, selected from the works of the best ancient and modern composers, and including original compositions for solo voices and chorus. Compiled and adapted for church service, choral societies, etc., by Dr. Leopold Damrosch. v. 1. New York: W. A. Pond & Co., cop. 1875. 1v. 4°.

Words and music.

Music Div.

1. Sacred music (Non-liturgical).—Collections. 2. Title.
N. Y. P. L. November 28, 1916.

NCK
St. Cecilia; or, The British songster. A new and select collection of the best Scots and English songs. Many of which never before in print. Edinburgh: P. Anderson, 1782. 324 p., 4 l. 16°.

No music.

407706A. 1. Songs, English.—Collections Music div.
N. Y. P. L. May 31, 1929

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*MP (General)

St. Cecilia. Series 1, 3, 5, 6, [7]. A collection of two-part songs for treble voices... London: J. Williams[, ca. 1900]. Publ. pl. nos. range from N. 7637 to 10572. 108 v. in 1. 4°.

Words with music for 2 women's voices with piano acc.
Series 1, 3, 5, each contain 24 songs; series 6 contains no. 1-22, 24; [series 7] no. 1-12, 37.

Choral music, Secular - Women - 2 pt. - Keyboard acc. - Collections.
duos, Secular - Women - Keyboard acc.
191470A. 1. Vocal ~~music—Duets.~~ 2. Choruses—Women's voices, 2-part.
Music div. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1925

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*MNZ

St. Cecilia's album. [Cambridge, Eng., W. Heffer & sons, ltd., 1944]
cover-title, 50, [2] p. 14½ x 28cm. [The Harrow replicas, no. 7]

Includes 48 pages of facsims (music)
Signed at end: Otto Erich Deutsch.
"A collection of musical album leaves written by great composers since 1600."—Dust Jacket.

CARNEGIE CORPORATION OF NEW YORK

~~1. Musicians—Autographs. 2. Autographs—Facsimiles. 3. Music—Manuscripts. 4. Manuscripts—Facsimiles.~~ 1. Deutsch, Otto Erich, 1883- ed. 1. Autographs - Music - Collections - Facsimiles. [g]
2. Autographs - Signatures, etc. - Collections - Facsimiles. [w] II. Ser.
Harvard univ. Library
for Library of Congress ML96.4.S15 Music Div.
[2] 781.969

Saint Cecilia's hall in the Niddry Wynd.

*MFSB (Scotland)

Fraser-Harris, David Fraser, 1867-
Saint Cecilia's hall in the Niddry Wynd; a chapter in the history of the music of the past in Edinburgh, by David Fraser Harris... Edinburgh: Oliphant, Anderson and Ferrier, 1899. xv, 303 p. incl. facsims, plans, plates, ports. 12°

Bibliography, p. xiii-xv.

Music Dept

1. Music—Gt. Br.—Scotland—Edinburgh. 2. Title.
N. Y. P. L. January 28, 1929

St. Christopher.

*MRH

Webbe, William Young, 1882-
St. Christopher; a cantata for women's voices, from "The parable of St. Christopher by Helen Hunt Jackson." [Music by] William Y. Webbe. New York: The H. W. Gray Co., cop. 1921. 31 p. 4°.

Vocal score. English words.
Caption-title.

Music Div.

1. Cantatas (Sacred). 2. Jackson, Helen Maria (Fiske) Hunt, 1831-85. 3. Title.
N. Y. P. L. April 23, 1923.

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*MRD p.v.2, no. 3

St. Clair, C. G.
...St. Clair's mass in G. With Latin and English words, by C. G. St. Clair... New York: S. T. Gordon, cop. 1868. 63 p. 4°.

Vocal score. Latin and English.
At head of title: Gordon's edition of popular masses, no. 8.

Music Div.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. February 8, 1922.

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*MV

ST. CLAIR, FLOYD J.

Helen of Troy; overture. Cleveland, S. Fox, c1941. 15 p. 31cm. (Fox concert repertoire for band, no. 18)

Condensed score: band.

I. Overtures (Band). I. Title.
NN 6.58 1/b OC(Ibo) SL MIg, lg, Ig (MUA4, MUI 1, LC1, X1)

St.Clair,Floyd J.,arr.

*MTO-Amer.

SPITALNY, MAURICE, 1893-

Chanson melancolique; [romance. Arr. by Floyd J. St. Clair. Cleveland, S, Fox [c1928] 16 parts. 32cm. (Sam Fox Paramount edition for orchestra. Series A)

1.Motion pictures, Silent. 2. Orchestra--Arr. I.Sam Fox Paramount edition for orchestra. II.St, Clair, Floyd J., arr. III.Title.
NN 5.70 v/L OC,II (OS)I SL MUg,1g,2g,
IIg,IIIg MUA(4),II (MUI 1,LC1,X1)
[NSCM]

Saint-Cyr, Jacques Antoine, baron de Révéroni.
See
Révéroni Saint-Cyr, Jacques Antoine, baron de, 1767-1829.

Music Div
N. Y. P. L. November 18, 1929

Saint-Cyr-l'École, France. Maison royale de Saint Louis.
See
Maison royale de Saint Louis, Saint-Cyr-l'École, France.

(OS) (PC) 1/70

Saint Cyr [operetta].
See
Dellinger, Rudolf, 1857-
Saint Cyr.

Music Div.

St. David's day.

Write on slip words underlined below and class mark —
NCO

Dibdin, Thomas John, 1771-1841.
St. David's day: or, The honest Welshman: a musical farce, in two acts, by Thomas Dibdin, esq. ... The music composed and compiled by T. Attwood. Printed from the acting copy, with remarks, biographical and critical, by D. — G. .. As performed at the Theatres Royal, London... London: J. Cumberland [1837] 28 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 37 [no. 9])

Remarks by George Daniel, editor of the series.
Without music.

Music Div.

1. No subject. I. Title.
N. Y. P. L. October 21, 1936

Saint Dié, France. Bibliothèque. Mss. (42)

Copy only words underlined & classmark-- *MH

FRANCO, of Cologne.
Ars cantus mensurabilis. Ausgabe von E. de Coussemaker, nebst zwei handschriftlichen Fassungen. Hrsg. von Friedrich Gennrich. Darmstadt, 1957. 1 v. (various pagings) illus. (music)facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 15/16)

Explanatory text and facsims have added title pages.
The facsimiles are of the Coussemaker edition and of the manuscript copies of Franco's work found in the Biblioteca ambrosiana, Milan, and the
(Continued)

NN X 11.59 p/ OC, II, III (OD) V (ED)V (OS)I, IV PC, 1, I, II, III,
IV, V, VI MU, 2, I, II, III, IV, V (MUF1, LC1, X1)

FRANCO, of Cologne. Ars cantus mensurabilis.
(Card 2)

municipal library at St. Dié.
Includes transcriptions of the musical examples.

1. Musical notation. 2. Notation, Medieval. I. Series. II. Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii aevi. III. Gennrich, Friedrich, 1883- , ed. IV. Biblioteca ambrosiana, Milan. Mss. (D 5 inf.) V. Saint Dié, France. Bibliothèque. Mss. (42). VI. Title.

Classmark *MGV

ST. DENIS, RUTH 1880 AND T. SHAWN
DENISHAWN DANCES
(MUSIC)

TEMPORARY CARD

Permanent card removed by

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

... St. Dominic.

** MRD

Farjeon, Harry, 1878-
...S^t. Dominic; mass for choir and orchestra, with solo soprano & tenor and solo violin, by Harry Farjeon. Op. 51... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2404. 56 p. f°. (Carnegie collection of British music.)

Vocal score. Latin words.

227057A

DREXEL MUSICAL FUND.
1. Masses, with orchestra—Vocal score. 2. Title. 3. Ser.
N. Y. P. L. December 29, 1925

The Saint Dunstan edition.

*MRA

Bible. Old Testament: Psalms. English. 1932.
The plainsong Psalter. The Psalms of David according to the American Book of Common Prayer pointed and set to Gregorian chants by the Joint Commission on Church Music under the authority of General Convention. New York: The H. W. Gray Co., 1932. v, 204 p. 8°.

JUILLIARD FOUNDATION FUND

Edited and copyrighted by Charles Winfred Douglas, who signs Introduction.
On cover: The Saint Dunstan edition.

Second Copy

MUSIC DIV.

587422A. 1. No subject. I. Douglas, Charles Winfred, 1867– , editor. II. Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music. III. Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1932. IV. Title. V. Title: The Saint Dunstan edition.
N. Y. P. L.

February 20, 1933

St. Edmunds, John.

See

Edmonds, John, 1913-

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ O P
PR R *R RC S SP ST T 8

form 184a [viii-19-53 5m]

Saint Elizabeth (Opera)

See

Liszt, Franz, 1811-1886.
Die Legende von der heiligen Elisabeth.

Saint Elizabeth [oratorio].

See

Liszt, Franz, 1811-1886.
Die heilige Elizabeth.

Music Div.

Music Div.

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*MEC p.v.7, no.1

Saint-Étienne, Sylvain.
Biographie de Félicien David, par Sylvain Saint-Étienne. Marseille: M. Olive, 1845. 32 p. front. (port.) 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. David, Félicien César, 1810-76.
N. Y. P. L.

February 16, 1924.

Saint-Etienne, Sylvain.

*MP (French)

David, Félicien César, 1810–1876.
...Christophe Colomb; ou, La découverte du Nouveau monde, ode symphonie en quatre parties. Paroles de M. M. Méry, Ch. Chaubet et Sylvain S^t. Etienne, musique de Félicien David. Dessins de Mouilleron et Nanteuil. Partition piano et chant... Paris: J. Meissonnier et fils ₍ca. 1847₎. Publ. pl. no. J. M. 2461. 2 p.l., 144 p. f°.

First performed in 1847.
French words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Méry, Joseph, 1798–1865. 3. Chaubet, Charles, 1802–66. 4. Saint-Étienne, Sylvain. 5. Nanteuil, Célestin, illustrator. 6. Mouilleron, A., illustrator. 7. Title.
N. Y. P. L.

May 28, 1920.

St. Étienne, Sylvain.

*MRH

David, Félicien César, 1810–1876.
...Moïse au Sinaï; oratorio en 2 parties, paroles de Sylvain S^t. Étienne, musique de Félicien David. Partition réduite avec accomp^t. de piano par E. de Fonscolombe et revue par l'auteur... Paris: Boieldieu₍, ca. 1850₎. Publ. pl. no. S. S^t. E. 370. 92 p. 4°.

Vocal score. French words.
"Cet ouvrage a été exécuté pour la 1^re fois à l'Opéra le 21 mars 1846."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

202798A. 1. Oratorios—Vocal score. 2. St. Étienne, Sylvain. 3. Fonscolombe, Emmanuel de, baron, ca. 1810–1875. 4. Title.
N. Y. P. L.

January 21, 1926

Saint-Étienne, Sylvain. Moise au Sinai

*MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[MOÏSE AU SINAÏ. VOCAL SCORE. FRENCH]
Moïse au Sinaï; oratorio en 2 parties. Paroles de Sylvain St. Etienne. Partition réduite avec accompt. de piano par E. de Fonscolombe, et revue par l'auteur. Paris, J. Meissonnier [186-?] Pl. no. C. M. 4967. 92 p. 28cm.

1. Oratorios--Vocal scores. I. Saint-Étienne, Sylvain. Moïse au Sinaï II. Fonscolombe, Emmanuel de baron, ca. 1810-1875, arr. III. Title.
NN R 1.63 p/B OC, I, II (OAF1) SL MUg, Ig, ~~Ig~~, IIg, IIIg (LC1, X1)

St. Étienne, Sylvain.

*MS

David, Félicien César, 1810–1876.
...La perle du Brésil; drame lyrique en trois actes. Livret français de M.M. Gabriel, Sylvain S^t. Étienne. Traduction italienne de A. de Lauzières (avec récitatifs)... Musique de Félicien David. Partition piano et chant... Paris: Heugel & C^ie.₍, 1883₎. Publ. pl. no. H. 4169. 395 p. port. ₍new ed.₎ 4°.

Vocal score. French and Italian.

(Continued)

MUSIC DIV.

N. Y. P. L.

January 19, 1926

David, Félicien César, 1810–1876: ...La perle du Brésil; drame lyrique en trois actes... (Continued)

"Ouvrage représenté pour la première fois à l'Opéra national...le 22 novembre 1851..."
Illustrated t.-p.

229174A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Gabriel, J., pseud. of Jules Joseph Gabriel de Lurieu, 1792–18 . 3. St. Étienne, Sylvain. 4. Lauzières, Achille de, 1830?– . 5. Title.
N. Y. P. L.

January 19, 1926

Saint-Etienne, Sylvain.
La perle du Brésil

*MS

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[LA PERLE DU BRESIL. VOCAL SCORE. FRENCH]
La perle du Brésil; opéra comique en 3 actes, pour piano et chant. Paroles de J. Gabriel et Sylvain St.-Étienne. Paris, Vve. Launer [1851] Pl. no. Vve. L. 3752. 326 p. 28cm.

The Otto Kinkeldey Memorial Fund

1. Operas--Vocal scores. I. Gabriel, Jules Joseph, 1792-1869. La perle du Brésil. II. Saint-Etienne, Sylvain. La perle du Brésil. II. Saint-Etienne, Sylvain. La perle du Brésil.
NN R 9.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, ~~IIg~~ (LC1, X1, Z1)

Saint Exupéry, Antoine de, 1900-1944.
Le petit prince

*MTO

WISSMER, PIERRE, 1915-
L'enfant et la rose. Paris, Ricordi [c1960] score (120 p.) 25cm.

For orchestra.
Based on Le petit prince by A. de Saint-Exupéry.
Duration: 23 min.

1. Orchestra. I. Saint Exupéry, Antoine de, 1900-1944. Le petit prince. II. Title.
NN 7.70 d/K OC, I SL MUg, Ig, ~~Ig~~, IIg (MU1 I, LC1, X1)

Saint-Exupéry, Antoine de, 1900-1944.
Vol de nuit

*MSI

DALLAPICCOLA, LUIGI, 1904-
[VOLO DI NOTTE. FULL SCORE. GERMAN & ITALIAN]
Volo di notte; opera in un atto da "Vol de nuit" di Antoine de Saint-Exupéry. Musica e libretto di Luigi Dallapiccola. [Nachtflug. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking.] [Wien] Universal Edition [c1952; c1940] score(251 p.) 26cm. (Universal Edition. Nr. 13882)

1. Operas--Full scores. I. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title. III. Title: Nachtflug.
NN R 6.64 p/J OC, I (OAF1) SL MUg, Ig, ~~Ig~~, IIg, IIIg (LC1, X1)

Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit

*MS

Dallapiccola, Luigi, 1904-
[Volo di notte. Vocal score. German & Italian]
...Volo di notte (Nachtflug), un atto da..."Vol de nuit" di Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Riduzione per canto e pianoforte di Riccardo Nielsen... Wien, Universal-Edition, c1952, c1950. 120 p. U.E.11980. 28cm.

(Continued)

NN 6.53 OC, I, II SL MUg, Ig, 2g, Ig, ~~IIg~~, IIIg, IVg, Vg (LC1, X1)

Dallapiccola, Luigi, 1904- . ...Volo di notte...
(Card 2)

1. Operas—Vocal scores. 2. Aviation—Drama. I. Nielsen, Riccardo, 1908- , arr. II. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. III. Title. IV. Title: Vol de nuit. V. Title: Nachtflug.

Saint Exupéry, Antoine de, 1900-1944.
Vol de nuit

*MTA-Amer.

READ, GARDNER, 1913-
[NIGHT FLIGHT]
Night flight; tone poem for orchestra, op. 44. New York, Sole selling agents: C. F. Peters Corp., c1961. miniature score (29 p.) port. 19cm. (Edition Peters, no. 6247)

Duration: 7 min.
Based on the novel by Saint Exupéry.

1. Symphonic poems. I. Saint Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title.
NN* 6.70 m/OC, I (OAF1) SL MUg, Ig, ~~Ig~~, IIg MUA(4)X (LC1, X1)

Saint-Foix, Georges Poullain, comte de, 1874-

Write on slip only words underlined and classmark — *MA

King, A. Hyatt.
"Wyzewa and Saint-Foix"; conclusion and retrospect.

(Monthly musical record. London, 1947. 1947, Jan., p.3-9.)

npc

MUSIC DIV.

form 169c [ix 2 47 25m]

Saint-Foix, Georges Poullain, comte de 1874-
Wolfgang Amédée Mozart.

Write on slip words underlined below and class mark — *MA +

Girdlestone, C.M.
Wolfgang Amédée Mozart: sa vie musicale et son oeuvre. Essai de biographie critique, by Georges de Saint-Foix.
Vol. IV: L'Epanouissement.

(Music and letters. London, 1945. v.26, p.54-58)

A review.

Mozart, Wolfgang Amadeus.

MUSIC DIV.

npc

form 169b [viii-3-43 25m]

Copy only words underlined & classmark— *MA

Saint-Foix, Georges Poullain, comte de, 1874-1954.
Considérations nouvelles sur quelques caractères ou éléments de l'art italien. (IN: Revue de musicologie, Paris. 25cm. v.36 (déc., 1954) p.[99]-115)

Bibliographical footnotes.

1. Italy.
NNR X 6.55 f/ OC OI ~~MU~~, 1 (LC2, X1)

Write on slip words underlined below and class mark — **MA

Saint-Foix, Georges Poullain, comte de, 1874-
Le dernier concerto pour violon de Mozart.

(Union musicologique. Bull. La Haye, 1922. Année 2, fasc.1, p.85-116.)

Mozart, Wolfgang Amadeus. Concerto, Violin. K.268.

npc

MUSIC DIV. only

form 169b [1-12-42 25m]

Write on slip words underlined below and class mark — *MA

Saint-Foix, Georges Poullain, comte de, 1874-
Haydn and Clementi.

(Musical quar. New York, 1932. v.18, p.252-259.)

Translated by Theodore Baker.

Haydn, Franz Joseph, 1732-1809.
Clementi, Muzio, 1752-1832.

MUSIC DIV.

form 169b [1-12-42 25m]

*MG p.v.53

[Saint Foix, Georges Poullain, comte de] 1874–

...Les maîtres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. [Torino: Fratelli Bocca, 1924] 508–526 p. illus. (music.) 23cm.

Signed: Georges de St Foix.
Repr.: Rivista musicale italiana. v. 21, fasc. 4, 1924.
Caption title.
Bibliographical footnotes.

MUSIC DIV.

Cards in Public Catalogue

804356A. 1. Pergolesi, Giovanni Battista, 1710–1736. 2. Galuppi, Baldassare, 1706–1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719. 4. Guglielmi, Pietro, 1727–1804. 5. Latilla, Gaetano, 1713–1789. 6. Bertoni, Ferdinando Giuseppe, 1725–1813. 7. Sacchini, Antonio Maria Gasparo, 1734–1786. 8. Paisiello, Giovanni, 1741–1816.
N. Y. P. L. March 31, 1936

Write on slip words underlined below and class mark — **MA

Saint-Foix, Georges Poullain, comte de, 1874-
Mozart et les instruments a vent. (Sextuor et octuors inconnus)

(Union musicologique. Bull. La Haye, 1925. v.5, p.207-222.)

Mozart, Wolfgang Amadeus. Chamber music.

npc

form 446b [viii-8-43 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Saint-Foix, Georges Poullain, comte de, 1874-
Le probleme de la fantaisie en ut mineur de Mozart.

(Revue belge de musicologie. Bruxelles, 1949. v. 3, fasc. 4, p. 219-221)

Mozart, Wolfgang Amadeus. Fantasia, K. 396.

npc

form 446c [xi-4-48 35m] MUSIC DIV.

Write on slip words underlined below and class mark — **MA

Saint-Foix, Georges Poullain, comte de, 1874-
Quatre quatuors inconnus de Mozart.

(Union musicologique. Bull. La Haye, 1923. v.3, p.186-203.)

Mozart, Wolfgang Amadeus-Quartets. String.

npc

form 446b [viii-8-43 25m] MUSIC DIV. only

Write on slip words underlined and class mark- *MD

Saint-Foix, Georges Poullain, *comte* de, 1874–
Sonate et symphonie, par Georges de Saint-Foix.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie, [v. 5] (1930) p. [3130]–3143)

"Bibliographie": p. 3142–3143.

1. Sonata. 2. Symphonies.

A 44-2520

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

[2]† MUSIC DIV.

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*MEC
(Mozart)

Saint-Foix, Georges Poullain, comte de, 1874–

...Les symphonies de Mozart; étude et analyse, par G. de Saint-Foix. Paris: Mellottée[, 1932]. 282 p. illus. (music.) 18½cm. (Les chefs-d'œuvre de la musique expliqués.)

"Les premières éditions," p. 277–279.
"Bibliographie," p. 280–282.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

626317A. 1. Mozart, Wolfgang Amadeus, 1756–1791.—Symphonies.
I. Title.
N. Y. P. L. April 17, 1933

#MEC
(Mozart)-C

Saint-Foix, Georges Poullain, *comte* de, 1874–

The symphonies of Mozart [tr. from the French by Leslie Orrey] London, D. Dobson, 1947.

188 p. ports., facsims., music. 20 cm.

"A list of the symphonic works of Mozart": p. 172–183. Bibliography: p. 184–185.

____ ____ New York, A.A.Knopf, 1949. xii,217,iv p. "A list of the symphonic works of Mozart," p.202-215. "Bibliography," p.215-217.

S 1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus—Symphonies. ~~I.~~ Orrey, Leslie, tr.

Cards in Public Catalogue

ML410.M9S172 785.11 47-28351*

Library of Congress [1] MUSIC DIV.

Saint-Foix, Georges Poullain, comte de, 1874- jt.au.

*MEC
(Mozart)

Wyzewa, Teodor de, 1862–1917.

... W.-A. Mozart: sa vie musicale et son œuvre, de l'enfance à la pleine maturité ... Essai de biographie critique, suivi d'un nouveau catalogue chronologique de l'œuvre complète du maître ... Paris, Desclée, de Brouwer et cie [1912–46]

5 v. fronts. (v. 1-2, 4-5) illus. (music) ports., facsims. (incl. music) 25½ cm.

Vol.1-2 published by Perrin et cie.

At head of title, v. 1-2: T. de Wyzewa et G. de Saint-Foix; v. 3-5; G. de Saint-Foix.
"Bibliographie sommaire": v. 3, p. [425]; v. 4, p. [300]; v. 5, p. [365]

(Continued on next card)

[50r49h1] 37—6280 MUSIC DIV. Revised

Wyzewa, Teodor de, 1862–1917. ... W.-A. Mozart: sa vie musicale et son œuvre ... [1937–46] (Card 2)

"Concordance du nouveau classement des œuvres de Mozart avec leur classement dans le catalogue de Kœchel": v. 2, p. 431-456; v. 5, p. [341]–343.

CONTENTS.—I. L'enfant prodige. 1756-1773.—II. Le jeune maître. 1773-1777.—III. Le grand voyage. L'installation à Vienne. 1777-1784.—IV. L'épanouissement: Figaro, Don Juan, et les grandes symphonies. 1784-1788.—V. Les dernières années. 1789-1791.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Thematic catalogs. I. Saint-Foix, Georges Poullain, comte de, 1874– joint author.

ML410.M9W99 1937 927.8 37—6280

Library of Congress [50r49h1]

Saint-Foix, Georges Poullain, comte de, 1874- , editor.

7*MNB

Beethoven, Ludwig van, 1770-1827
[Collection]

Œuvres inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix. Paris: E. Droz, 1926. 3 parts in 1 v. facsims. f°. (Soc. française de musicologie, Paris. Publ. Tome 2.)

Facsimiles (2 l.) printed on both sides.
One of 500 copies printed.
Contents: Trio [D maj., for piano, violin and violoncello]. Rondo [for piano]. Gavotte, Allegro, and Marzia lugubre [for piano, 4 hands].

MUSIC DIV.

285898A. 1. Trios—Piano, violin and violoncello. 2. Piano. 3. Piano—Duets. 4. Facsimiles. 5. Saint-Foix, Georges Poullain, comte de, 1874– , editor. 6. Ser.
N. Y. P. L. March 31, 1927

Saint Foix, Georges Poullain, comte de, 1874- , editor

**MX
*

Boieldieu, François Adrien, 1775–1834.
[Trios. Piano, vln & vlc. Op. 5.]

...Trio pour piano, violon et violoncelle; recueilli par G. de Saint-Foix. Op. 5. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5379. 3 parts in 1 v. 36cm. (Édition nationale.)

Score and 2 parts.
First published ca. 1810 by A. Le Duc et cie.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Saint-Foix, Georges Poullain, comte de 1874- , editor.
N. Y. P. L. Revised February 28, 1934

Saint-Foix, Georges Poullain, comte de, 1874-1954, ed.

**MX
box

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]

Quintette en sol majeur pour 2 violons, 2 altos, 1 violoncelle; recueilli par G. de Saint-Foix. Paris, Éditions M. Senart, c1922. 5 parts. 36cm.

At head of title: Édition nationale.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Saint-Foix, Georges Poullain, comte de, 1874-1954, ed.

NN R 9.60 s/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Saint-Foix, Georges Poullain, comte de, 1874- , editor

*MEC
(Boccherini)

Picquot, L.

...Boccherini; notes et documents nouveaux par Georges de Saint-Foix. Paris: R. Legouix, 1930. 203 p. illus. (incl. music, ports.) 12°.

no. 162 of 200 copies printed.
Facsimile of original t.-p. reads: Notice sur la vie et les ouvrages de Luigi Boccherini, suivie du catalogue raisonné de toutes ses œuvres, tant publiées qu'inédites, par L. Picquot. Paris: Philipp, 1851.
Bibliography, p. 200–202.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

546119A. 1. Boccherini, Luigi, 1743–1805. I. Saint-Foix, Georges Poullain, comte de, 1874– , editor.
N. Y. P. L. October 13, 1931

Saint-Foix, Georges Poullain, comte de, 1874-

*MYF
box

Sammartini, Giovanni Battista, 1704–1774.

...Sonate II pour piano. Recueillie par G. de Saint-Foix. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5376. 7 p. 35cm.

"La présente sonate a paru chez l'éditeur Walsh, de Londres, dans le second des trois recueils d'une collection où figurent des sonates pour le clavecin de Domenico Alberti, de Jozzi, d'Agrell [et] Joseph et Jean Baptiste Sammartini [ca. 1762]."
On cover: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Saint-Foix, Georges Poullain, comte de, 1874–
N. Y. P. L. August 15, 1932

Saint-Foix, Georges Poullain, comte de, 1874-

*MYF

Schobert, Johann, 1730–1767.

...Sonate [F maj.] pour clavecin. Op. 8. Recueillie par G. de Saint-Foix. Paris: Éditions M. Senart[, cop. 1923]. Publ. pl. no. E. M. S. 5375. 11 p. 35cm.

From his: Journal de sonates pour le clavecin avec violon. Op. 8. Paris[, 1764].
At head of title: Edition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. I. Saint-Foix, Georges Poullain, comte de, 1874–
N. Y. P. L. August 20, 1932

Drexel 5756.3

[Saint Foix, Germain François Poullain de,] 1698–1776

Le financier, comédie, en un acte, représentée par les comédiens françois de la Cour, sur le nouveau théatre de S. A. Electorale de Saxe, à Dresde... [Dresde?] Gröll, 1764. 31 p. 16°.

Music Div.

~~1. Drama (French).~~ 2. Title.
N. Y. P. L. August 29, 1932.

Saint-Foix, Germain François Poullain de, 1698-1776: L'oracle.

*MS

Daphne and Amintor; a comic opera in one act, as it is performed at the Theatre Royal, Drury Lane, for the voice and harpsichord [written] by the author of The maid of the mill. London: R. Bremner[, 1765]. 30 p. obl. 8°.

A pasticcio with music by Shalon, Vento, Galuppi, Cocchi, Piccini and Monsigny.
First performed in 1765.
Libretto by Isaac Bickerstaffe adapted from Saint-Foix's L'oracle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

514972A. 1. Operas. 2. Operas, Comic. I. Bickerstaffe, Isaac, d. 1812? II. Saint-Foix, Germain François Poullain de, 1698–1776: L'oracle.
N. Y. P. L. March 7, 1931

Saint-Foix, Marie Olivier Georges Poullain, comte de.
See
Saint-Foix, Georges Poullain, comte de, 1874–

N. Y. P. L. April 24, 1923.

Saint Foix.

*MTC

Sommer, Hans, 1837–1922.

Saint Foix. Ein heiteres Bühnenspiel in einem Aufzuge, von Hans Sommer. Op. 20. Dichtung nach einem Stücke Alexander Duval's, von Hans von Wolzogen... Partitur des Vorspiels... Leipzig: C. F. Leede[, ca. 1893]. Publ. pl. no. 26. 18 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. July 11, 1927

St. Francis [Ballet]

See

Hindemith, Paul, 1895-
Nobilissima visione.

MUSIC DIV.

Saint Francis of Assisi

See also

Francis of Assisi, Saint, 1182-1226.

Music div.

St. Francis of Assisi.

*MRH

Webbe, William Young, 1882–

St. Francis of Assisi; choral suite for eight voices unaccompanied .. by William Y. Webbe. New York: The H. W. Gray co., c1927. Publ. pl. no. 773. 62 p. 26½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.) and piano reduction. No. 4 for S. A. T. B. English words.
Words of no. 1–3 by St. Francis of Assisi. Words of no. 4 by L. W. Reese.
CONTENTS.—Salutation of the virtues.—The perfect joy.—The sermon to the birds.—A Christmas folk song.—Canticle of the sun.

MUSIC DIV.

1. Song cycles. 2. Choral music, Sacred—Mixed—8 pt.—Unacc. I. Francis of Assisi, Saint, 1182–1226. II. Reese, Lizette Woodworth, 1856–1935. III. Title.
N. Y. P. L.
October 14, 1940

St Francis of Assisi.

*MZ
(Tinel)

Koninck, Lodewijk de, 1838–1874.

St. Francis of Assisi; oratorio, by Edgar Tinel. Text by Lodewijk de Koninck, English poetry by John Fenton. New York: Breitkopf & Härtel, cop. 1893. 22 p. 8°.

Libretto. English words.

Music Div.

1. Librettos—Oratorios. 2. Fenton, John, translator. 3. Tinel, Edgar, 1854–1912. 4. Title.
N. Y. P. L.
June 22, 1927

St. Francis of Assisi.

*MZ
(Ariani)

Lagorio, Sixtus.
...St. Francis of Assisi. Oratorio. Soloists, chorus, organ and orchestra. Latin text by Rev. Fr. Sixtus Lagorio, music by Adriano Ariani. [New York: Emporium Press., 1917.] 8 l. 8°.

Libretto. Latin and English.

--- ----- A second copy.
Different t.-p. Translation varies slightly.

1. Ariani, Adriano, 1880- 2. Title.
3 cards only.
Not access.
Music Div.

Saint Francis of Assisi.

NBL p.v. 377

Pichel, Irving.

Saint Francis of Assisi; a pageant ceremonial, by Irving Pichel, music by Charles Hart; the twenty-seventh grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the sixth night of August, nineteen hundred and twenty-seven. San Francisco, Bohemian club, 1927.

76, [1] p. illus. (music) 22cm. (Bohemian Club. San Francisco. Grove play. [no.26])

1. Francesco d'Assisi, Saint, 1182–1226—Drama. I. Hart, Charles. II. Bohemian club, San Francisco.

Library of Congress PS3531.I 2583 1927
27-17548
MUSIC DIV.
——— Copy 2.
Copyright A 996754 [2]

St. Francis of Assisi (Little flowers).

*MRH

Pierné, Gabriel, 1863–

St. Francis of Assisi (Little flowers); oratorio in a prologue and two parts. Poem by Gabriel Nigond, English version by Claude Aveling. Composed for soli and choruses of men, women and children, with orchestra, by Gabriel Pierné. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23380. 19, 231 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
KREHBIEL COLLECTION.

114559A. 1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878– . 3. Aveling, Claude, 1869– , translator. 4. Title.
N. Y. P. L.
January 21, 1924.

Saint François d'Assise.

*MYH
+ box

Liszt, Franz, 1811–1886.

St. François d'Assise. "La prédication aux oiseaux." (Die Vogelpredigt.) Transcript pour l'orgue par Camille Saint-Saëns ... Budapest: Rozsavölgyi & Cie [cop. 1889]. Publ. pl. nos. N. G. 1229 and R. & Co. 2673. 17 p. f°.

At head of title: F. Liszt. Légendes pour piano. 1.

MUSIC DIV.

1. Organ.—Transcriptions. 2. Saint-Saëns, Charles Camille, 1835– . 3. Title. 4. Title: La predication aux oiseaux. 5. Title: Die Vogelpredigt.
N. Y. P. L.
November 23, 1917.

Saint Francis of Assisi preaching to the birds

*MYA

LISZT, FRANZ, 1811-1886.
[LEGENDES. NO. 1. ARR. FOR ORGAN]
Saint Francis of Assisi preaching to the birds. Transcribed for organ by Camille Saint-Saëns; edited by Clarence Dickinson. New York, H. W. Gray [196-?] 14 p. 31cm.

1. Organ--Arr. I. Saint-Saëns, Camille, 1835-1921, arr. II. Title.
NN 11.71 w/ OC, I (OAF1) SL (LC1, X1) MUg, Ig, Ig, Ig (MUI 1)

...St. François de Paule marchant sur les flots.

*MYD
+ box

Liszt, Franz, 1811–1886.

...St. François de Paule marchant sur les flots. (Légende) ... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22770. 21 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L.
January 24, 1925

Saint-Frémin, Eustache Du Caurroy, sieur de.

See

Du Caurroy, François Eustache, sieur de Saint-Frémin, 1549-1609.

APR 17 1940
MUSIC DIV.

ST. GALL

For works about, see

SWITZERLAND—ST. GALL

MUSIC DIV.

St. Gall, Switzerland (Benedictine Abbey). Library.
See
Stiftsbibliothek in St. Gallen.

MUSIC DIV.

St. Gall, Switzerland (Benedictine Abbey).

*MFBE

Doren, Rombaut van.

...Étude sur l'influence musicale de l'Abbaye de Saint-Gall (VIIIe au XIe siècle)... Par Dom Rombaut van Doren... Louvain: Librairie universitaire, 1925. 157 p. 3 facsims. 4°. (Université catholique, Louvain. Recueil de travaux. sér. 2, fasc. 5.)

Bibliography, p. [7–]13.
Dissertation, Louvain.

MUSIC DIV.

241138A
1. Monasteries—Switzerland—St. Gall. 2. Chant, Plain, Gregorian, etc. 3. Notker Balbulus, ca. 840–912. 4. Ekkehardus IV, monk of St. Gall, ca. 980–1060. 5. Ser.
N. Y. P. L.
May 5, 1926

St. Gall, Switzerland (Benedictine Abbey).

**MFBE

Cingria, Charles Albert.

...La civilisation de Saint-Gall [par] Charles Albert Cingria. Lausanne: Payot & Cie.[, 1929.] 132, 7 p. facsims., illus. (incl. music), plates, ports. 12°. (Les Cahiers romands. [no.] 5.)

no. 462 of 500 copies printed.
"Appendice[s], page 125, ligne 23 [et] page 118," 7 p. inserted at end.

MUSIC DIV.
DREXEL MUSICAL FUND.

465445A. 1. Monasteries—Switzerland—St. Gall. 2. Chant [plain, Gregorian, etc.]. 3. Title.
N. Y. P. L.
April 30, 1930

St. Gall, Switzerland (Benedictine Abbey).

*MFG

Marxer, Otto.

Zur spätmittelalterlichen choralgeschichte St. Gallens... Mit 10 photographischen tafeln. Von dr. Otto Marxer ... St. Gallen, Buchdruckerei "Ostschweiz," 1908.

vi p., 1 l., 248 p. x pl. 25cm. ~~(On cover~~: [Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... III. hft]
"Quellenverzeichnis": p. [v]–vi.
CONTENTS.—Einleitung.—Untergang der choralpflege in St. Gallen ... (1504–1529)—Beschreibung und inhaltsangabe der handschrift 546 der St. Galler stiftsbibliothek.—Schreiber der handschrift.—Ueber die tropen des cod. 546.—Die spätmittelalterlichen melodien des codex 546.—Das sequentionale des cod. 546.—Zur entwicklung der St. Gallischen kirchenmusik in der neuzeit bis zur aufhebung des klosters. JUILLIARD FOUNDATION FUND
1. St. Gall, Switzerland (Benedictine monastery) 2. St. Gall, Switzerland. Stiftsbibliothek. Codex 546. 3. Church music—Catholic church.
* Der Cod. 546 der St. Galler Stiftsbibliothek.*

Library of Congress ML178.M17
12-7596
Music Dept

St. Gall, Switzerland (Benedictine Abbey).

Write on slip words underlined below and class mark — *MA

Meyer, Kathi.
Ein historisches Lied aus dem Frauenkloster zu St. Gallen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.269-277.)

Music.

form 400b [iv-16-32 25m]
MUSIC DIV.

St. Gall, Switzerland (Benedictine Abbey).

DREXEL. 3794

Schubiger (Anselm)
Die Sängerschule St. Gallens vom achten bis zwölften Jahrhundert... Einsiedeln: K. u. N. Benziger, 1858. vi. 1 l., 96 pp.; 8 pl., 60 pp. of music. 4°

Music Div.

St. Gall, Switzerland (Benedictine Abbey).

*MFBE

Singer, Samuel, 1860–

...Die Dichterschule von St. Gallen, mit einem Beitrag von Peter Wagner: St. Gallen in der Musikgeschichte. Leipzig: H. Haessel, 1922. 96 p. 16°. (Die Schweiz im deutschen Geistesleben. Bd. 8.)

MUSIC DIV.

151778A 1. Monasteries—Switzerland—St. Gall. 2. Wagner, Peter Josef, 1865– . 3. Title. 4. Ser.
N. Y. P. L.
November 10, 1924

St. Gall, Switzerland. Mozart-Gemeinde.

See

Mozart-Gemeinde, St. Gall, Switzerland.

OC OD ED ~~CS~~ PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xi-15-60 15m]

Saint-Gaudens, Augustus, 1848-1907

*MTO – Amer.
+

Ives, Charles Edward, 1874–

"Three places in New England"... An orchestral set, by Charles E. Ives. Boston: C. C. Birchard & co. [c1935] 87 p. 34½cm.

Full score.
CONTENTS.—The "St. Gaudens" in Boston Common (Col. Shaw and his colored regiment).—Putnam's camp, Redding, Connecticut.—From The Housatonic at Stockbridge R. U. Johnson.

MUSIC DIV.
Henry Hadley Mem. Lib.

10244B. 1. Orchestra—Full score—1800– . I. Johnson, Robert Underwood, 1853–1937. II. Saint-Gaudens, Augustus, 1848–1907. III. Title.
N. Y. P. L.
October 5, 1939

St. Galler Bundesspiel

*C-2 p.v. 1008

Thürer, Georg, 1908-
St. Galler Bundesspiel. Dichtung von Georg Thürer; Musik von Paul Huber. St. Gallen, Tschudy, 1953. 25 p. 20cm.

Without the music.

1. Folk plays, Swiss-German. I. Huber, Paul St. Galler Bundesspiel. II. Title.

NN**R X 11.54 j/.. OC, Ib PC, 1, I SL MUy, Iy, ~~Hy~~ (MUI 1, T3, LC1, X1)

Saint-Gaudens, Augustus, 1848-1907

*MTO – Amer.

Ives, Charles Edward, 1874–

[Three places in New England]
1st orchestral set — "Three places in New England"... by Charles E. Ives... [New York, 192–?] 64 p. 34½cm.

Full score.
Title from p. 15.
Reproduced from manuscript copy.
CONTENTS.—"The 'St. Gaudens' in Boston Common." (Col. Shaw and his Colored regiment).—Putnam's camp, Redding, Conneticut [sic]—"The Housatonic at Stockbridge" from Robert Underwood Johnson.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

148559B. 1. Orchestra—Score—1800– . I. Saint-Gaudens, Augustus, 1848–1907. II. Johnson, Robert Underwood, 1853–1937. III. Title: Three places in New England.
N. Y. P. L.
January 29, 1942

Saint-Gelais, Mellin de, 1491-1558
**MP
box

BERTHET, FRANÇOIS.

...Sérénade; mélodie pour ténor ou soprano avec accompaniment de piano. Poésie de Mellin de Saint-Gelais [Musique de François Berthet. Op. 10, no. 8] Paris, Rouart, Lerolle & cie. [ca. 1909] Pl. no. F. 6. B. 5 p. 35cm.

For one voice with piano accompaniment.
First line: Il n'est point tant de barques à Venisse.

DREXEL MUSICAL FUND.
1. Songs, French. I. Saint-Gelais, Mellin de, 1491-1558.
NN R 11.52 OC, I SL MUg, 1g. 1g (MUS2, LC1, Z1, X1)

Saint-Gelays, Mellin de, 1491-1558
Copy only words underlined & classmark— *MP (French)

JACOTIN.

Voyant souffrir celle qui me tourmente. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 6-7)

Score: 4 mixed voices.
Possibly by Jacques Le Bel.--cf. p. v.
Words attributed to Mellin de Saint-Gelays.
I. Saint-Gelays, Mellin de, 1491-1558. II. Le Bel, Jacques, 16th cent., supposed composer.
NN R 2.57 j/b OC, I, II OI MUg, Ig, IIg (LC3, X1, Z1; MUS1)

St. Georg
*MP
(Children)

GOLLHARDT, WALTER, ed.
St. Georg; Liederbuch deutscher Jugend. 2. Aufl. Plauen i. V., G. Wolff, 1935. 445 p. illus. 18cm.

Unaccompanied melodies.

1. Children's music--Songs, German. I. Title. II. Gollhardt, Walter.
NN X 10.61 a/ OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Saint-George, George, 1841-
*MYK

Ariosti, Attilio, 1666–ca. 1740.
...Six sonatas (Sei lezioni) for viola d'amore, by Attilio Ariosti. Transcribed for violin with an accompaniment for the pianoforte, founded on the figured bass of the author by G. Saint-George... London: Augener, Ltd. [1901.] Publ. pl. no. 11863. 12 parts in 1 v. front. (port.) f°.

Violin and piano in score and violin part.
At head of title: Augener's edition, no. 11311.

Music div.
171919A
JUILLIARD FOUNDATION FUND.
1. Viola d'amore. 2. Violin and piano. 3. Violin—Sonatas. 4. Saint-George, George, 1841- .
N. Y. P. L.
December 18, 1924

Saint-George, George, 1841-1917.
*MYM
+

Rust, Friedrich Wilhelm, 1739–1796.
[Sonatas, Viola d'amore. D maj.] Sonata für Viole d'amour, [von] F. W. Rust... Piano nach beziffertem Bass [von] G. Saint George... [New York, first quarter of 19th cent.] 32cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and piano (realized from basso continuo), in score, and viola d'amore part.
Autograph, composed in 1765 at Livorno, is in the Preussische Staatsbibliothek, Mus. Mss. (19135/3). The last two movements here are not those of the autograph.—*cf. Czach, R. Friedrich Wilhelm Rust. Notenbeispiele, p. 14.*

CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore—Sonatas. 2. Viola d'amore and basso continuo (harpsichord or piano). 3. Manuscripts. I. Saint-George, George, 1841- .
N. Y. P. L.
August 15, 1933

√
*MYK

Saint-George, George, 1841–1917.

...L'ancien régime; 1ière petite suite, par G. Saint-George. A. Violon et piano... London: Augener Ltd. [, 1887.] Publ. pl. no. 7736. 2 parts in 1 v. 31cm. (Augener's edition. no. 7570A.)

Score and violin part.

MUSIC DIV.
Violin
1. ~~Violin~~--Suites, 2. Violin and piano. ~~3. Violin.~~
N. Y. P. L.
November 9, 1933

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*MKK

Saint-George, Henry, 1866-1917.
...The bow, its history, manufacture and use, by Henry Saint-George. Illustrated by the author. London: H. Marshall & Son, 1922. 107 p. front. (port.), illus. (incl. diagr., music), plates, tables. 3. ed. 12°. ("The Strad" library. no. 3.)

Public Catalogue

MUSIC DIV.
1. Bow
playing
141736A. 1. Violin. 2. Series.
N. Y. P. L.
August 20, 1924

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*MKK
SAINT-GEORGE (Henry) 1866-1917
Fiddles: their selection, preservation and betterment. Illustrated by the author.
London: "The Strad" Office, 1910. 4p.l., 83p., 2 diag., 1 facsim., 1 port. 12°. ("The Strad" library. no. 18.)

Violin = Hist. + Crit.
Violin = Construction

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*MG p.v. 4.
Saint-George (Henry) 1866-1917.
The place of science in music. London: W. Reeves, [pref. 1905.] iv, 5-30 p. 8°.

MUSIC DIV.
Cards in Public Catalogue
1. Harmony.

Saint-George, Henry, 1866-1917, editor
*MKK

Carrodus, John Tiplady, 1836-1895.
... Chats to violin students on how to study the violin, by J. T. Carrodus; preface & annotations by Henry Saint-George. 3d ed. London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1911.

xi, 82 p. illus. (facsim., music) 18½cm. ("The Strad" library. no. 11)

JUILLIARD FOUNDATION FUND

1. Violin—Instruction and study. I. Saint-George, Henry, 1866-1917, ed. II. Title.
27-1414
MUSIC DIV.
Library of Congress [3061] MT260.C18

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
Write on slip only words underlined and classmark: *MA

La Laurencie, Lionel de.
The Chevalier de Saint-George, violinist.

(Musical quarterly. New York, 1919. v.5, p.74-85)

Published also (in an expanded and corrected form) in the author's L'école française de violon, v.2.

Music div.
form 100d [vi-22-51 25m]

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*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[CONCERTO, VIOLIN, C MAJ.]
Concerto a violon principal, premier et second violon, alto et basse, deux hautbois, deux cors. Composés par Mr. De St. George... A Paris, Chez le Sr. Sieber [ca. 1775] 9 parts.

Microfilm (negative)
Has appeared as op. 1 and as op. 10.
1. Concertos (Violin)--To 1800--Parts. 2. Violin and orchestra--To 1800.
NN R 2.72 e/LOC (OAF1) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

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*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799
[QUARTETS, STRINGS, OP. 1]
Six quatuors a deux violons, alto et basse, dédiée a Monseigneur le Prince de Robecq. Par Mr. de St. George. Oeuvre 1er... A Paris, Chez Mr. Sieber; A Lyon, Chez Mr. Castaud [ca. 1775] 4 parts.

Microfilm (negative)
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN R 2.72 e/LOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1) (MUR1)

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*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
Romance nouvelle, Paroles et musique de M. le Cher. de St. George. Avec accompt. de guittare. A Paris, Chez Imbault [ca. 1785] [2] p.

Microfilm (negative)
Caption title.
At head of piece: 209.

(Continued)
NN R 2.72 e/LOC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1) (MUR1)
2

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
Romance nouvelle. (Card 2)

For voice and guitar.
First line: L'autre jour à l'ombrage.

1. Songs, French. 2. Songs, with guitar.

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*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[SONATAS, 2 VIOLINS, OP. POSTH. 1]
Six sonates pour le violon, par St. George. Oeuvre postume... 1 livre. A Paris, Chez Pleyel [ca. 1800] score (23 p.)

Microfilm (negative)
Part for piano.
"Gravées par Richomme."
1. Violin (2 violins)--To 1800.
NN R 2.72 e/L OC (OAF1) SL MUg, 1g (MUR1, MUF1, UM1, LC1, X1)

Write on slip only words underlined and classmark: #MYK

Saint-George, Joseph Boulogne de, 1739-1799.

Sonate III. Mayence, Les fils de B. Schott 1869? Pl.no. 19979. 11 p. f°. (AIARD, D., ed. Les maitres classiques du violon. no. 37)

Score: violin I-II.

Music div.
form 100d [vi-22-51 25m]

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*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[SYMPHONIES CONCERTANTES, OP. 9]
Second oeuvre de deux symphonies concertantes, pour deux violons principaux, deux violons ripieno, alto et basse, deux hautbois et deux cors, ad libitum. Composées par Mr. de St. George. Oeuvre IX... A Paris, Chez Mr. Le Duc [ca. 1780] 9 parts.

Microfilm (negative)

(Continued) 2
NN R 2.72 e/LOC (OAF1) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[SYMPHONIES CONCERTANTES, OP. 9] Second oeuvre de deux symphonies concertantes... (Card 2)

On t.p.: Ces symphonies ont été executées au concert spirituel, et à celuy de Mrs. les amateurs.
For 2 solo violins, 2 violins, viola, violoncello, 2 oboes and 2 horns.

1. Symphonies concertantes. 2. Symphonies--To 1800--Parts.

Saint-Georges, Joseph Boulogne de, 1739-1799.
Symphonie concertante, op. 13, G major.
See
Brook, Barry S.
La symphonie française dans la seconde moitié du XVIIIe siècle. *MFIB
(France)

Saint-Georges, Georges Henri Vernoy de.
See
Saint-Georges, Jules Henri Vernoy de, 1799–1875.

Music Dept.
N. Y. P. L.
December 13, 1915.

Saint-Georges, Henri de.
See
Saint-Georges, Jules Henri Vernoy de, 1799–1875.

OC PC MU

OK Cat

N. Y. P. L. December 18, 1918.

Saint-Georges, Joseph Boulogne de.

See

Saint-George, Joseph Boulogne de, 1739-1799.

Music div.

Saint-Georges, Jules Henri Vernoy de, 1799-1875. *MS

Auber, Daniel François Esprit, 1782–1871.

L'ambassadrice; opéra comique en 3 actes paroles de MM Scribe et de S^t^. Georges, musique de D. F. E. Auber. Partition piano et chant... Paris: Brandus et C^ie^ ⌊184–? or 185–?⌋. Publ. pl. nos. B. et C^ie^ 8243, T. 1497. 2 p.l., 154 p. 4°.

Cover-title reads: Répertoire des opéras français. L'ambassadrice... Paris: E. Troupenas et C^ie^.

All but the Ouverture, a reissue by Brandus from the plates of E. Troupenas.

First performed in 1836.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.

N. Y. P. L. March 1, 1919.

Saint-Georges. Jules Henri Vernoy de. 1799-1875.

*** MS**

Auber, Daniel François Esprit, 1782–1871.

...L'ambassadrice, opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et C^ie^ ⌊ca. 1845⌋. Publ. pl. no. T. 1497. 2 p.l., 154 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1836.
Libretto by Scribe and Saint-Georges.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.

N. Y. P. L. July 6, 1920.

Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt au

Write on slip words underlined below and class mark —

NKM

Scribe, Augustin Eugène, 1791–1861.

L'ambassadrice, opéra-comique en trois actes, paroles de MM. Scribe et de Saint-Georges, musique de M. Auber, représenté pour la première fois, sur le théâtre de l'Opéra-comique, le 21 décembre 1836. ⌊Paris: Marchant, 1837⌋ 28 p. 25cm. (Magasin théatral. Tome 15 ⌊no. 18⌋)

Caption-title.
Libretto. French words.

MUSIC DIV.

78584B. 1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, jt. au. II. Title. III. Ser.

N. Y. P. L. May 13, 1941

Saint-Georges, Jules Henri Vernoy de,
1799-1875. L'ambassadrice

*MG p.v.284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN]

Gesänge aus der Oper: Die Gesandtin, in drei Aufzugen. Nach dem Französischen des Scribe und Saint Georges für die deutsche Buhne bearb. vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H.Nestler und Melle [n.d.] 40 p. 17cm.

(Continued)

NN R X 5.61 c/P OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN] Gesänge aus der Oper... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. L'ambassadrice. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ambassadrice. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Gesandtin

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Saint-Georges, Jules Henri Vernoy de,
1799-1875. L'âme en peine

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'ÂME EN PEINE. VOCAL SCORE. FRENCH]

L'âme en peine; opéra en deux actes. Paroles de Mr. de St. Georges. Musique de F. de Flotow. Paris, Bonoldi [1846?] Pl. no. 4401. 172 p. 27cm.

Imperfect: t.p. and contents page wanting; supplied by electrostatic copy.

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'âme en peine.

NN R 2.71 b/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Saint-Georges, Jules Henri Vernoy de, 1799-1875

*** MS**

Flotow, Friedrich, Freiherr von, 1812–1883.

...L'âme en peine; opéra en deux actes, paroles de M^r^. de S^t^. Georges, musique de F. de Flotow... Paris: L. Langlois⌊, 186–? or 187–?⌋. Publ. pl. no. 4401. 172 p. 2. ed. 4°.

Vocal score. French words.
First performed in 1846.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

227935A

1. Operas—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 3. Title.

N. Y. P. L. January 4, 1926

Saint-Georges, Jules Henri Vernoy
de, 1799-1875. Les amours du diable

*MS

GRISAR, ALBERT, 1808-1869.
[LES AMOURS DU DIABLE. VOCAL SCORE. FRENCH]

Les amours du diable; opéra féerie en quatre actes et neuf tableaux. Paroles de St. Georges. Partition pour piano et chant arrangée par Croharé. Paris, Colombier [189-?] Pl. no. C.1608. 316 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Les amours du diable. II. Title.

NN R 6.70 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Saint-Georges, Jules Henri Vernoy de,
1799-1875. Au travers du mur

*MS

PONIATOWSKI, JOZEF, ksiaże, 1816-1873.
[AU TRAVERS DU MUR. VOCAL SCORE. FRENCH]

Au travers du mur, opéra bouffe en un acte. Poème de Mr. de St. Georges. Paris, L. Escudier [186-] Pl. no. L.E.2017. 101 p. 28cm.

Composer's autographed presentation copy to the Cercle de l'Union artistique.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Poniatowski, J. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Au travers du mur. II. Title.

NN 10.59 a/ OC, I (OAF1) SL MU, Ig, 2, Ig, IIg (LC1, X1)

Saint-Georges, Jules Henri Vernoy de,
1799-1875. L'Aumônier du régiment

*MS

SALOMON, HECTOR, 1838-1906.
[L'AUMÔNIER DU RÉGIMENT. VOCAL SCORE. FRENCH]

L'Aumônier du régiment, opéra-comique en 1 acte. Poëme de H. de St. Georges & Ad. de Leuven. Paris, T. Michaëlis [ca. 1879] Pl. no. T.M.69. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'Aumônier du régiment. II. Leuven, Adolphe de, 1800-1884. L'Aumônier du régiment. III. Title.

NN R 2.57 d/r OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le bijou perdu.

*** MS**

Adam, Adolphe Charles, 1803–1856.

⌊Le bijou perdu. Vocal score⌋

Le bijou perdu; opéra-comique en trois actes. Paroles de MMrs. de Leuven et de St. Georges. Musique de Ad. Adam... Paris, A. Leduc ⌊1873⌋ Publ. pl. no. B.P.400, A.L.4510. 207 p. 30cm.

First performed in 1853 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

311362B. 1. Operas, Comic—Vocal score. I. Leuven, Adolphe de, 1800–1884. Le bijou perdu. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Le bijou perdu.

N. Y. P. L. July 11, 1945

Saint-Georges, Jules Henri Vernoy de, 1799-1875.

*** MS**

Adam, Adolphe Charles, 1803–1856.

Cagliostro; opéra comique en 3 actes, musique d'Ad. Adam. Partition avec accomp^t^. de piano, par V. Cornette... Paris: Bureau central de musique⌊, 1844⌋. Publ. pl. no. B. C. 543. 184 p. 4°.

Vocal score. French words.
First performed in 1844.
Libretto by Scribe and Saint-Georges.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

196004A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Cornette, Victor, b. 1795. 6. Title.

N. Y. P. L. August 31, 1925

Saint-Georges, Jules Henri Vernoy de,
1799-1875. Le chateau de la Barbe-Bleu

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LE CHATEAU DE LA BARBE-BLEU. VOCAL SCORE. FRENCH]

Le chateau de la Barbe-Bleu; opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de A. Limnander. Partition pour chant et piano arrangée par A. Garaudé. Paris, Heugel [1851] 244 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le chateau de la Barbe-Bleu. II. Title.

NNR 5.70 r/d OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt au. NCOF p.v.18

[Scribe, Augustin Eugène, 1791-1861, and J.H.V. de Saint-Georges]

The crown brilliants. An opera in three acts. Music by Auber. The words adapted from the French by C. Long. [London? 1852?] 37 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1841 in Paris.

MUSIC DIV.

Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au.

Drexel 5713.2

⌊**Scribe, Augustin Eugène**⌋ 1791–1861.

The favorite opera, in three acts, entitled The crown diamonds (Les diamans de la couronne). The music by Auber, adapted to the English stage by Mr. Tully, the words by E. Fitzball... As performed at the Royal Lyceum theatre... London: Chappell & co. ⌊1857⌋ 48 p. 21cm.

Libretto.
Translated by Edward Fitzball from the French of Scribe and Saint-Georges.

MUSIC DIV.

1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, jt. au. II. Fitzball, Edward, 1792–1873, tr. III. Title: The crown diamonds.

N. Y. P. L. *Card revised* November 10, 1939

Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au.

⌊**Scribe, Augustin Eugène,** 1791–1861, and **J. H. V. de Saint-Georges.**⌋

The crown diamonds. A grand opera, in three acts, the music by Auber. As performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg. Off., 1867. 48 p. 8°.

Libretto.
English words.

Music div.

1. ~~Drama (French)~~. 2. Saint-Georges, Jules Henri Vernoy de, 1799–1875, jt. au. 3. Auber, Daniel François Esprit, 1782–1871. 4. Title.

N. Y. P. L. December 22, 1915

Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au.

*** MZ**
(Auber)

⌊**Scribe, Augustin Eugène**⌋ 1791–1861.

The crown jewels: a popular opera, in three acts. As performed by the Pyne and Harrison English opera troupe. The words by Edward Fitzball. Music by Auber. Boston: J. H. Eastburn's press, 1855. 55 p. 19cm.

Libretto.
Translated by Edward Fitzball from the French of Scribe and Saint-Georges.

Music Div.

1. No subject. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, jt. au. II. Fitzball, Edward, 1792–1873, tr. III. Title.

N. Y. P. L. *Card revised* November 15, 1939

Saint-Georges, Jules Henri Vernoy de, 1799-1875. Drexel 4617

Auber, Daniel François Esprit, 1782–1871.

Les diamants de la couronne. Opera in three acts, by Auber. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ⌊1860⌋. 2 p.l., 271 p. 4°.

Libretto by Scribe and Saint-Georges.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

MUSIC D

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–88, editor. 6. Title.

N. Y. P. L. April 13, 1916.

Saint-Georges. Jules Henri Vernoy de. 1799-1875.

*** MS**

Auber, Daniel François Esprit, 1782–1871.

...Les diamans de la couronne, opéra-comique en trois actes, musique de Auber. Avec accompagnement de piano... Paris: E. Troupenas et C^ie^. ⌊ca. 1845.⌋ Publ. pl. no. T. 1429. 2 p.l., 200 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1841.
Libretto by Scribe and Saint-Georges.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.

N. Y. P. L. August 20, 1920.

Saint Georges, Jules Henri Vernoy de,
1799-1875. Les diamants de la couronne
JMC 72-32

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. ENGLISH]
The crown jewels; a popular opera in three acts. The words by E. Fitzball. New York, S. French, 1854. 52 p. 18cm.

Original French libretto by A. E. Scribe and J. H. V. de St. Georges.

I. Scribe, Augustine Eugène, 1791-1861. Les diamants de la couronne.
II. Saint Georges, Jules Henri Vernoy de, 1799-1875. Les
diamants de la couronne. III. Title.
NN 3. 72 e/e OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy
(LC1, X1)

Saint Georges, Jules Henri Vernoy de,
1799-1875. Les diamants de la couronne
*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. ENGLISH]
The crown-jewels; a popular opera, in three acts, As performed by the Pyne and Harrison English opera troupe. The words by Edward Fitzball. Boston, J. H. Eastburn's press, 1855. 55 p. 19cm.

Libretto by A. E. Scribe and J. H. Vernoy de Saint-Georges.

I. Fitzball, Edward, 1792-1873, tr. II. Scribe, Augustin Eugène, 1791-1861. Les diamants de la couronne. III. Saint Georges, Jules Henri
Vernoy de, 1799-1875. Les diamants de la couronne.
NN 2. 57 g/ OC, I, II, III (OAF 1) PC, I, II, III SL MUy,
Iy, IIy, IIIy (MUL 1, LC1, X1)

Saint-Georges, Jules Henri Vernoy de, 1799-
1857. Les diamans de la couronne
*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. FRENCH]
Les diamans de la couronne; opéra-comique en trois actes, paroles de Scribe et de Saint-Georges, Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 6 mars 1841. Anvers, H. Ratinckx, 1842. 111 p. 14cm.

I. Scribe, Augustin Eugène, 1791-1861. Les diamans de le couronne.
II. Saint-Georges, Jules Henri Vernoy de, 1799-1857. Les
diamans de la couronne. III. Title.
NN 4. 61 s/f OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1, LC1, X1)

Saint-Georges, Jules Henri Vernoy
de, 1799-1875, jt. au.
Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.

L'écarté, ou, Un coin du salon, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Mélesville et de Saint George; représentée, pour la première fois ... le 14 novembre 1822.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 38, p. [61]-120)

I. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. II. Saint-Georges, Jules Henri Vernoy, marquis de, 1801?-1875, joint author. III. Title.

CA 12-482 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 38

Saint-Georges, Jules Henri Vernoy de,
1799-1875. L'éclair
*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[L'ÉCLAIR. VOCAL SCORE. FRENCH]
L'éclair. Opera comique en 3 actes. Paroles de Planard & de St. Georges. Musique de F. Halévy. Partition piano et chant. Paris, H. Lemoine [ca. 1855] Pl. no. 4913 H. 175 p. 28cm.

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de,
1783-1855. L'éclair. II. Saint-Georges, Jules Henri Vernoy de,
1799-1875. L'éclair.
NN R 5. 69 v/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Saint-Georges (Jules Henri Vernoy de) joint
author
See Planard (de) and St. Georges
(J. H. V. de). L'éclair. Opéra... Paroles
de MM. de Planard et St. Georges...
Paris, [18--]. f°

4900
Music Div.

Saint Georges (Jules Henri Vernoy de) *MZ
Planard ([François Antoine] E[ugène]) and
Saint-Georges ([J. H. V. de])
Der Blitz. (L'éclair.) Komische Oper in
drei Akten. Musik von J. F. Halévy... Neu
revidirter... Text der Gesänge... von H. Mendel. Berlin: G. Mode, [187-?]. 38 p. 16°.
(Gustav Mode's Opern-Text-Bibliothek,
No. 75.)

Music Div.
Gift of J. H. Choate

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
L'éclair
*MZ

HALEVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[L'éclair. Libretto. French]
L'éclair, opéra-comique en trois actes. Paroles de E. Planard et H. de Saint-Georges, musique de F. Halévy Paris, Tresse, 1877. 19 p. 26cm.

I. Planard, François Antoine Eugène de, 1783-1855. L'éclair.
II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'éclair.
III. Title.
NN **R X 12. 55 f/ OCs PC, Is, IIs, IIIs SLs MUys,
Iys, IIys, IIIys (LC 1s, Z1s, X1s)

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*MZ
(Balfe)

Saint-Georges, Jules Henri Vernoy de, 1799–1875.

...The enchantress. As first performed at the Theatre Royal, Drury Lane...May 14th, 1845. The music composed...by M. W. Balfe. The libretto written by M. D. [sic] St. Georges & Mr. Bunn. Philadelphia: King & Baird, 1852. 40 p. 8°.

At head of title: A new and original opera, in three acts...
Libretto was written by Saint-Georges, translated and adapted by Alfred Bunn.
English words.

MUSIC DIV.
Librettos.
1. ~~Drama (French)~~. 2. Bunn, Alfred, 1796?-1860, translator.
3. Balfe, Michael William, 1808-70. 4. Title.
N. Y. P. L. June 7, 1920.

Saint Georges, Jules Henri Vernoy de, 1799-1875.
L'esclave de Camoëns.

Flotow, Friedrich, Freiherr von, 1812–1883. *MS

[Alma, l'incantatrice. Vocal score]

Alma, l'incantatrice; opera in quattro atti. Poesia di H. de St. Georges. Musica di F. de Flotow... Adattata alla scena italiana da A. de Lauzières... Paris, L. Escudier [1878] Publ. pl. no. L.E.3549. 283 p. 28cm.

First performed in 1878 in Paris under title: Alma l'incantatrice. The original version in one act, with libretto by Saint-Georges, was performed in 1843 in Paris as L'esclave de Camoëns; revised and performed in 1852 in Vienna as Indra. Known also under titles: L'enchanteresse; Zora, l'enchanteresse; and Die Hexe.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
316537B. 1. Operas—Vocal score. I. Saint-Georges, Jules Henri Ver-
noy de, 1799–1875. L'esclave de Camoëns. II. Lauzières, Achille de,
1830?- tr.
N. Y. P. L. December 28, 1945

Saint-Georges, Jules Henri Vernoy de,
1799-1875. L'esclave de Camoëns
*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[INDRA. VOCAL SCORE. GERMAN]
Indra; romantische Oper in drei Akten, von Gustav zu Putlitz. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, E. Bote & G. Bock [19--] Pl. no. B. & B. 2170-2201, a. 280 p. 35cm.

The revised and enlarged version of his one-act opera, L'esclave de Camoëns. The original French libretto by J. H. Vernoy de Saint-Georges.--cf. Loewenberg.

NN X 11. 58 a/g OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883. [INDRA. VOCAL SCORE. GERMAN] Indra... (Card 2)

1. Operas--Vocal scores. I. Putlitz, Gustav Heinrich Gans, Edler Herr Von und Zu, 1821-1890. Indra. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'esclave de Camoëns. III. Title: Indra.

Saint-Georges, Jules Henri Vernoy de,
1799-1875. La Fanchonnette
*MS

CLAPISSON, LOUIS, 1808-1866.
[LA FANCHONNETTE. VOCAL SCORE. FRENCH]
La Fanchonnette; opéra-comique en trois actes. Poëme de de St. Georges et de Leuven; musique de L. Clapisson. Partition piano et chant arrangée par Croharé. Paris, H. Lemoine [1856] Pl. no. 4212. H. L. 366 p. 28cm.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules
Henri Vernoy de, 1799-1875. La Fanchonnette. II. Leuven,
Adolphe de, 1800-1884. La Fanchonnette. III. Title.
NN R 5. 70 m/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Saint-Georges, Jules Henri Vernoy de,
1799-1875. La fée aux roses
*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LA FÉE AUX ROSES. VOCAL SCORE. FRENCH & GERMAN]
La fée aux roses; opéra comique en 3 actes par Halévy. Paroles de Scribe et St. Georges. Die Rosenfee; romantischkomische Oper in 3 Akten. Deutsch bearb. von Grünbaum. Vollständiger Clavierauszug. Berlin, Schlesinger [1849?] Pl. no. S. 3589. 244 p. 35cm.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Scribe, Augustin
Eugène, 1791-1861. La fée aux roses. II. Saint-Georges, Jules
Henri Vernoy de, 1799-1875. La fée aux roses.
NN R 5. 70 d/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Saint-Georges, Jules Henri Vernoy de,
1799-1875.
*MS

Auber, Daniel François Esprit, 1782–1871.

La fiancée du roi de Garbe; opéra-comique en 3 actes et 6 tableaux. Paroles de E. Scribe et de Saint Georges. Musique de D. F. E. Auber. Partition chant et piano, arrangée par A. Bazille ... Paris: E. Challiot et C^ie. [, 1864?]. Publ. pl. no. E. C. et C^ie. 3042. 308 p. front. (port.) 4°.

Vocal score. French words.
First performed in 1864.

(Continued)

MUSIC DIV.
N. Y. P. L. December 24, 1925

Auber, Daniel François Esprit, 1782–1871: La fiancée du roi de Garbe... (Continued)

Libretto based on story by Boccaccio versified by La Fontaine.
Portrait is a mounted photograph.

JUILLIARD FOUNDATION FUND.
203024A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy
de, 1799–1875. 5. La Fontaine, Jean de, 1621–1695. La fiancée du roi
de Garbe. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. December 24, 1925

Saint-Georges, Jules Henri Vernoy de,
1799-1875.
*MS

Adam, Adolphe Charles, 1803–1856.

Falstaff; opéra-comique en un acte de MM. de Saint-Georges et de Leuven, musique de Ad. Adam... Représenté pour la première fois sur le Théâtre-lyrique, le 18 janvier 1856. Partition: piano et chant, arrangée par Léo Delibes... Paris: S. Richault [, ca. 1856]. Publ. pl. no. R. 8832. 84 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Shakespeare's Merry wives of Windsor.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
196001A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and
voice. 3. Shakespeare, William: The merry wives of Windsor. 4. Saint-
Georges, Jules Henri Vernoy de, 1799–1875. 5. Leuven, Adolphe de, grefve
Ribbing, called, 1800–1884. 6. Delibes, Léo, 1836–1891. 7. Title.
N. Y. P. L. August 31, 1925

NKM p.v. 154

[**Saint-Georges, Jules Henri Vernoy de**] 1799–1875, and others.

...Farinelli; oder, König und Sänger. Schauspiel mit Gesang in 3 Aufzügen. Nach einer wahren Begebenheit, aus dem Französischen des Desforges von W. Friedrich [pseud.] [Berlin? 187–?] 35 p. 18½cm.

Caption-title.
At head of title: Als Manuscript für die Bühne in.......gedruckt.

MUSIC DIV.
482875. 1. Drama, French—Translations into German. I. Pittaud de
Forges, Philippe Auguste, 1805–1881, jt. au. II. Leuven, Adolphe de, 1800-
1884, jt. au. ~~III. Friedrich, W.,~~ pseud. of W. F. Riese, tr. IV. Title.
1. No subject.
N. Y. P. L. *Revised* September 16, 1936

Saint-Georges, Jules Henri Vernoy
de, 1799-1875.
*MS

Halévy, Jacques François Fromental Élie, 1799–1862.

La fée aux roses; opéra comique en 3 actes, paroles de M^rs. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine [, ca. 1870]. Publ. pl. no. 6501. HL., B. et Cie. 5203. 261 p. 4°.

Vocal score. French words.
First performed in 1849.
Reprinted from plates of Brandus et Cie., of 1849, by Lemoine, with plate number 6501 HL. on t.-p. and p. 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493913A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
I. Scribe, Augustin Eugène, 1791-1861. II. Saint-Georges, Jules
Henri Vernoy de, 1799–1875. III. Garaudé, Alexis Albert Gau-
thier, 1821–1854, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
*MS

Adam, Adolphe Charles, 1803–1856.

Le fidèle berger; opéra comique en trois actes. Paroles de MM. Scribe et de S^t. Georges. Mis en musique avec accomp^t. de piano, par Adolphe Adam... Paris: S. Richault [, ca. 1840]. Publ. pl. no. 8468 R. 276 p. 4°.

Vocal score. French words.
First performed in 1838.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
196005A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and
voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules
Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L. August 31, 1925

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
*MS

Boieldieu, Adrien Louis Victor, 1815–1883

La fille invisible, opéra comique en trois actes et quatre tableaux, poëme de MM. de St. Georges et Dupin, musique de A. Boieldieu. Partition piano et chant réduite par L. Croharé... Paris: Boieldieu [, ca. 1854]. Publ. pl. no. S. St. E. 700. 257 p. 4°.

Vocal score. French words.
First performed in 1854.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
361312A. 1. Operas—Piano and voice. 2 Operas, Comic—Piano
and voice 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875.
4. Dupin, Jean Henri, 1787–1887. 5. Croharé, Louis Joseph Armand,
1820–1895, arranger. 6. Title.
N. Y. P. L. July 14, 1928

Saint-Georges, Jules Henri Vernoy de, 1799-1875. *MS

Donizetti, Gaetano, 1797–1848.

La figlia del reggimento. Opera in two acts, by Donizetti, with Italian words, and a new English adaptation by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 243 p. 4°.

Libretto by Bayard and Saint-Georges.
First performed in 1840.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796–1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Kenney, Charles Lamb, 1821–81, translator. 5. Pittman, Josiah, 1816–86, editor. 6. Title.

N. Y. P. L. April 26, 1916.

Saint-Georges, Jules Henri Vernoy de, 1799-1875. *MS

Donizetti, Gaetano, 1797–1848.

La figlia del reggimento; opéra italien, musique de Donizetti ... Paris: Schonenberger [ca. 1850]. Publ. pl. no. S. N. 1146. 2 p.l., 214 p. 4°.

First performed in 1840.
Libretto by Bayard and Saint-Georges.
Italian words.
Vocal score.

——— ——— A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796–1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Title.

N. Y. P. L. June 10, 1919.

Saint-Georges, Jules Henri Vernoy de, 1799-1875. *MSI +

Donizetti, Gaetano, 1797–1848.

La fille du régiment; opéra comique en 2 actes, paroles de Mrs Bayard et St Georges, musique de G. Donizetti. Partition orch^e... Paris: Schonenberger[, 1840]. Publ. pl. no. S. 653. 339 p., 4 l. f°.

Full score. French words.
First performed in 1840.
"No. 9, Romance," to be interpolated after p. 320, last 4 leaves.

Music Div.

JUILLIARD FOUNDATION FUND.

279736A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Bayard, Jean François Alfred, 1796–1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.

N. Y. P. L. May 9, 1927

Saint-Georges, Jules Henri Vernoy de,
1799-1875. La fille du régiment
*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN]
Die Regimentstochter; Oper in zwei Akten. Deutsche Textbearbeitung von Kurt Honolka. Klavierauszug von Fritz Volbach. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1970] 185 p. 28cm. (Edition Peters. 1813a)

"Text von Jules Henri Vernoy de Saint-Georges und
(Continued)

NN 7.70 v/A OC,I,II,III (OAF1) SL MUg,lg,Ig, IIg,IIIg (LC1,X1)
2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN] Die Regimentstochter... (Card 2)

Jean François Alfred Bayard."

1. Operas, Comic--Vocal scores. I. Volbach, Fritz, 1861-1940, arr. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. III. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

Saint-Georges, Jules Henri Vernoy de,
1799-1875. La fille du régiment
*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. ITALIAN]
La figlia del reggimento; opera giocosa in due atti. Musica del cavaliere G. Donizetti. Versione italiana di Calisto Bassi. Milano, F. Lucca [184-?] Pl.no. 2581/2726. 202 p. 26 x 34cm.

Libretto by J. H. Vernoy de Saint-Georges and J. F. A. Bayard.
Cf. Loewenberg.

(Continued)

NN R 10.69 r/ℓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. ITALIAN] La figlia del reggimento... (Card 2)

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

Saint-Georges, Jules Henri Vernoy de, 1799-1875. *MS

Donizetti, Gaetano, 1797–1848.

La fille du régiment (Marie; oder, Die Regimentstochter); opéra comique, musique de G. Donizetti... Partition pour chant et piano. Mayence; Les fils de B. Schott [187–?]. Publ. pl. no. 5770^b. 2 p.l., 203 p. 4°.

Reissued from plates of ca. 1840.
First performed in 1840.
Libretto by Bayard and Saint-Georges.
"Deutsche Uebersetzung und Bearbeitung von Carl Gollmick."
German and French.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Bayard, Jean François Alfred, 1796–1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Gollmick, Karl, 1796–1866. 6. Title. 7. Title: Marie; oder, Die Regimentstochter.

N. Y. P. L. November 20, 1919.

Saint-Georges, Jules Henri Vernoy de,
1799-1875. La fille du régiment
*ZB-93
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH]
La vivandière; or, The daughter of the regiment, a comic opera, in two acts, being an English version (with the whole of the music) of La fille du régiment. As performed at the Princess's theatre. London, Printed by S. G. Fairbrother [1848?] 36 p. 22cm.

Film reproduction, Negative.

(Continued)

NN R 4.62 a/B OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUFl, MULl, UMI, LCl, Xl)
2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH] La vivandière... (Card 2)

Text by J. H. Vernoy de Saint-Georges and J. F. A. Bayard.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment.
II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.
III. Title.

Saint-Georges, Jules Henri Vernoy de,
1799-1875. La fille du régiment
*MZ

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH & FRENCH]
The daughter of the regiment. La fille du régiment. A lyric comedy in three acts. English version by Kathleen de Jaffa. New York, F. Rullman, c1940. 40 p. 26cm.

Original French libretto by J.H. Vernoy de St. Georges and J.F.A. Bayard.

(Continued)

NN 11.67 a/R OC,I,II (OAF1) PC,I,II SL MUy,Iy,IIy (MUL 1,LC1, X1)
2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH & FRENCH] The daughter of the regiment... (Card 2)

On cover: Metropolitan opera house. Grand opera.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

Saint-Georges (Jules Henri Vernoy de) j.a. *MZ
See:
Bayard (Jean François Alfred) and Saint-Georges (J.H.V. de)
La figlia del reggimento, The daughter of the regiment; composed by Donizetti: with an English version, and the music of the principal airs. London: G.H. Davidson, [18--] 23p. sq. 4°.

Music Div.

Bequest of Miss Matilda W. Bruce.

Saint-Georges (Jules Henri Vernoy de) *MZ
See:
Bayard (Jean François Alfred) and Saint-Georges (J.H.V. de)
La figlia del reggimento: (The daughter of the regiment): a grand opera in two acts. [The libretto by J.F.A. Bayard and J.H.V. de Saint-Georges.] The music by Donizetti... New York: Acad. of Music, [1872?] 23p. 4°.

Italian and Eng. text. Music of the principal songs.

Gift of Joseph H. Choate. Music Div.

~~Vernay de~~ St. Georges (Jules Henri) Vernoy de. *MZ
See:
Bayard (Jean François Alfred) and Vernoy de St. Georges (J. H.)
La figlia del reggimento. The daughter of the regiment: a comic opera... Words by M. M. Bayard and St. Georges. The music by Donizetti. [Libretto only.] London: G. Stuart, 18 , iv, 5-52 pp. nar. 12°.

In English and Italian. Ford Collection.

Music Div.

Saint Georges (Jules Henri Vernoy de) *MZ
See:
Bayard (Jean Francois Alfred,) and Saint-Georges (J.H.V. de,)
Die Tochter des Regiments. Komische Oper in 2 Akten. Musik von G. Donizetti... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?] 24p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 24.)

Music Div.

Gift of J.H. Choate

Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. NCOF p.v.18 +

[Bayard, Jean François Alfred, 1796–1853, and J. H. V. de Saint-Georges]

The daughter of the regiment. A musical drama in two acts, by Thomas Archer... [London? 1852] 20 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Adaptation by Thomas Archer of the French libretto.
Without the music by Donizetti.

Music Div.

678663A. 1. Drama, French—Translations into English. I. Saint-Georges, Jules Henry Vernoy de, 1799–1875, jt. au. II. Archer, Thomas, 1789?–1848. The daughter of the regiment. III. Title.

N. Y. P. L. July 22, 1936

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*MZ

Saint-Georges (Jules Henri Vernoy de) joint author.

See Bayard (Jean François Alfred) and Saint-Georges (J. H Vernoy de) The child of the regiment... New York, 1858.

Music Div.

Saint-Georges, Jules Henri Vernoy de,
1799-1875. Giselle.
*MSP

Adam, Adolphe Charles, 1803–1856.

[Giselle. Arr. for piano]

Giselle; ou, Les wilis, ballet pantomime en 2 actes, de M. M. de St. Georges, Théophile Gauthier et Corali. Musique de Adolphe Adam. Représenté pour la 1re fois sur le théatre de l'Académie royale de musique le 28 juin, 1841... Paris [etc.] H. Le Boulch [188–?] Pl.no. H.L.B.1311. 105 p. 33cm.

Arranged for piano by Victor Cornette.
Reissue of the original edition of J. Meissonnier (1841) with his plate number.

Music Div.

501478B. 1. Ballets (Piano). 2. Pantomimes. I. Coralli, Jean, 1779–1854. Giselle. II. Gautier, Théophile, 1811–1872. Giselle. III. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Giselle. IV. Cornette, Victor, 1795–1868, arr.

N. Y. P. L. Card reprinted June 14, 1951

Saint-Georges, Jules Henri Vernoy de, 1799-
1875. Giselle
*MSP

ADAM, ADOLPHE, 1803-1856.
[GISELLE. ARR. FOR PIANO]
Giselle; ou, Les wilis; ballet-pantomime en deux actes de Théophile Gautier et Saint-Georges. [Musique de] Adolphe Adam. Revision et arrangement de Henri Busser. Paris, M. Eschig [c1943] 92 p. 32cm.

"Version du Théâtre national de l'opéra de Paris."

1. Ballets (Piano). I. Gautier, Théophile, 1811-1872. Giselle. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Giselle.

NN 9.69 k/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Saint-Georges, Jules Henri Vernoy de, 1799-1875. *MSI +

Onslow, George, 1784–1852.

Guise; ou, Les états de Blois. Drame lyrique en trois actes de MM. de Planard et de Saint Georges, mis en musique... par G. Onslow... Représenté à Paris pour le première fois le 8 sepbre 1837. Partition... Paris: Chez A. Catelin & Co.[, ca. 1839.] Publ. pl. no. Ad:C. (55) & Cie. 37–363 p. 34½cm.

Full score. French words.
Also known as, Le duc de Guise.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

605341A. 1. Operas—Full score. I. Planard, François Antoine Eugène de, 1783–1853. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Title. IV. Title: Le duc de Guise.

N. Y. P. L. October 5, 1933

Saint-Georges, Jules Henri Vernoy de, 1799-1875, and
C. Ménissier L'illusion
*MSI
+

Hérold, Louis Joseph Ferdinand, 1791–1833.
L'illusion; drame lyrique en un acte, paroles de M^rs^ de S^t^ Georges et Ménissier. Mis en musique...par Ferdinand Hérold ... Paris: M^elles^ Erard[, 1829?]. Publ. pl. no. 975. 208 p. 32cm.

Full score. French words.
First performed in 1829, in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
665254A. 1. Operas—Full score. I. Saint-Georges, Jules Henri
Vernoy de, 1799–1875, and C. Ménis- sier: L'illusion.
N. Y. P. L. September 21, 1933

Saint-Georges, Jules Henri Vernoy de,
1799-1875.
*MSI
+

Halévy, Jacques François Fromental Élie, 1799–1862.
...Jaguarita l'Indienne; opéra comique en trois actes, paroles de MM. de St. Georges et de Leuven, musique de F. Halévy... Représenté pour la 1^ère^ fois au Théâtre lyrique à Paris le 14 mai, 1855. Grande partition... Paris: J. Heinz[, 1855?]. Publ. pl. no. J. H. 116. 3 v. 4°.

Full score. French words.
Paging continuous.

MUSIC DIV.
1. Operas—Full score. 2. Operas, Comic—Full score. 3. Saint-
Georges, Jules Henri Vernoy de, 1799– 1875. 4. Leuven, Adolphe de, grefve
Ribbing, called, 1800–1884. 5. Title.
N. Y. P. L. May 9, 1937

St. Georges ([Jules Henri Vernoy, Marquis] de) and Leuven (de) See:
Halévy ([Jacques] F[rançois Fromental Élie])
*MS

Jaguarita, l'Indienne, opéra comique en trois actes, poëme de MM. de St. Georges et de Leuven, musique de F. Halévy. Partition piano et chant par L. Croharé.
Paris: J. Heinz, [1855?] 2 p.l., 275 pp. 4°

Music Div.

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
*MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Jaguarita, die Indianerin. Komische Oper in drei Akten nach dem Französischen des St. Georges und de Leuven, deutsch von J. C. Grünbaum. Musik von F. Halévy...Vollst. Klavierauszug m. deutsch. u. franz. Text... Berlin: E. Bote & G. Bock[, 1857?]. Publ. pl. no. B. & B. 3963. 199 p. f°.

Vocal score. French and German.
First performed in 1855.

MUSIC DIV.
179805A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe
de, grefve Ribbing, called 1800–1884. 5. Gruenbaum, J. Chr., translator.
6. Title.
N. Y. P. L. February 27, 1925

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*MSI
+
(Théâtre)

Saint Georges, Jules Henri Vernoy de, 1799–1875, and A. de Leuven.
...Jaguarita l'Indienne; opéra comique en trois actes par MM. de Saint-Georges et de Leuven; musique de F. Halévy... [Paris: M. Lévy frères, 1859.] 26 p. illus. f°. (Théâtre contemporain illustré. sér. 75.)

Caption-title.
Without music.

MUSIC DIV.
1. Halevy, F.
1. ~~Drama, French.~~ 2. ~~Leuven,~~ ~~Adolphe de, grefve Ribbing, called,~~
~~1800–1884, jt. au.~~ 3. ~~Title.~~ ~~4. Ser.~~
N. Y. P. L. June 7, 1926

Saint-Georges, Jules Henri Vernoy de, 1799-1875: Jenny.
*MSI
+

Carafa, Michele Enrico, 1787–1872.
Jenny; opéra comique en trois actes. Paroles de M^r^ de Saint Georges. Musique de Michel Carafa... Représenté pour la première fois sur le Théâtre royal de l'Opéra comique, le 26 septembre, 1829... Paris: Mad^e^ V^e^ Leduc[, ca. 1830]. Publ. pl. no. Ch. 1506. 503 p. 34½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661877A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Saint-Georges, Jules Henri Vernoy de, 1799–1875: Jenny.
N. Y. P. L. September 18, 1933

Saint-Georges, Jules Henri Vernoy de,
1799-1875. Le joaillier de St. James
*MS

GRISAR, ALBERT, 1803-1869.
[LE JOAILLIER DE ST. JAMES. VOCAL SCORE. FRENCH]
Le joaillier de St. James; opéra comique en 3 actes. Paroles de de St. Georges et de Leuven. Musique de Albert Grisar. Partition chant et piano arrangée par Aug. Bazille. Paris, E. Gérard [1862?] Pl. no. C. M. 9750. 237 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de,
1799-1875. Le joaillier de St. James. II. Leuven,
Adolphe de, 1800-1884. Le joaillier de St. James.
III. Title.
NN R 6.71 b/&OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1,
X1)

Saint-Georges, Jules Henri Vernoy de, 1799-1875.

Bizet, Georges, 1838–1875.
La jolie fille de Perth; opéra en 4 actes de M.M. de Saint-Georges & J. Adenis. Musique de G. Bizet. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1523. 2 p.l., 260 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1867.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri
Vernoy de, 1799–1875. 3. Adenis, Jules, 1823–1900. 4. Scott, Sir
Walter, bart., 1771–1832: The fair maid of Perth. 5. Title.
N. Y. P. L. April 28, 1917.

Saint-Georges, Jules Henri Vernoy de,
1799-1875. La jolie fille de Perth
*MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH]
La jolie fille de Perth; opéra en 4 actes de de Saint-Georges & J. Adenis. Musique de G. Bizet. [Éd. nouvelle] Paris, Choudens [188-?] 220 p. 28cm.

Libretto adapted from Sir Walter Scott. Cf. Loewenberg.

(Continued)
NN R 9.69 w/&OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)
2

BIZET, GEORGES, 1838-1875. [LE JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH] La jolie fille de Perth ... (Card 2)

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823-1900. La jolie fille de Perth. III. Scott, Sir Walter, bart. Chronicles of the Canongate, ser. 2.

Saint-Georges, Jules Henri Vernoy de,
1799-1875. La jolie fille de Perth
*MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. GERMAN & ITALIAN]
La bella fanciulla di Perth; opera in quattro at atti di H. de Saint-Georges e J. Adenis. Musica di Giorgio Bizet. Milano, E. Sonzogno [188-?] Pl. no. A.C. 5651. 277 p. 30cm.
1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823- 1900. La jolie fille de Perth. III. Title.
NN R 6.70 v/aOC, I, II (OAF1) SL MUg, Ig, Ig,
IIg, IIIg (LC1, X1)

Saint-Georges, Jules Henri Vernoy de, 1799-
1875. Lady Henriette
Mus. Res.
*MSI

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. FULL SCORE. FRENCH]
Martha; opera-comique en quatre actes de H. de Saint Georges & Crevel de Charlemagne. Musique de F. de Flotow. Nouvelle édition. Paris, Choudens [ca. 1896] Pl. no. A.C. 10,613. 454 p. 36cm.

Libreto by Friedrich Wilhelm Riese; based on a bullet by Saint-Georges. Translated into French by Crevel de Charlemagne.

(Continued)
NN S 4.67 p/. OC, I, II (OAF1) SL MUg, Ig, Ig,
IIg (MUR1, LC1, X1)
2

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. FULL SCORE. FRENCH] Martha...
(Card 2)

BEETHOVEN ASSOCIATION FUND

1. Operas, Comic--Full scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Lady Henriette. II. Riese, Wilhelm Friedrich. Martha.

Saint Georges, Jules Henri Vernoy de,
1799-1875. Lady Henriette.
* MZ

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. LIBRETTO. ENGLISH]
Martha; a romantic comic opera in four acts. German words by W. Friedrich (Friedrich Wilhelm Riese). Based on a ballet by J. H. Vernoy de Saint-Georges. Music by Friedrich von Flotow. English version by Edward J. Dent. London, New York, Oxford university press, 1941. xviii, 67 p. 19cm.

I, Riese, Wilhelm Friedrich. Martha. II, Saint Georges, Jules Henri Vernoy de, 1799-1875. Lady Henriette. III. Dent, Edward Joseph, 1876- tr.
NN* * X 2, 57 t/ OC, I, II, III (OAF1) PC, I, II, III SL MUy,
Iy, IIy, IIIy (LC1, X1)

Write on slip words underlined below
and class mark —
NKM

Saint-Georges, Jules Henri Vernoy de, 1799–1875.
Lady Melvil, ou, Le joaillier de Saint-James, comédie en trois actes, mêlée de chant, par MM. de Saint-Georges et de Leuven, musique de M. Albert Grisar, représentée, pour la première fois, à Paris, sur le théâtre de la Renaissance...le 5 novembre 1838. [Paris: Marchant, 1838] 27 p. 25cm. (Magasin théâtral. Tome 23 [no. 8])

Caption-title.
Libretto. French words.

Music Div.
78591B. ~~1. Drama, French.~~ I. Leuven, Adolphe de, 1800–1884,
jt. au. ~~II. Title.~~ III. Ser. 1. Librettos Grisar, A. Lady Melvil. II. Grisar, Albert,
N. Y. P. L. 1801-1869 Lady Melvil (Over) May 13, 1941

Saint-Georges, Jules Henri
Vernoy de, 1799-1875.
Ludovic
*MG p.v. 284

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LUDOVIC. LIBRETTO. GERMAN]
Arien und Gesänge aus: Ludovico; Oper in 2 Abtheilungen. Uebertragen von Baron Lichtenstein. Musik von Herold und Halevy. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.
Libretto by J.H. Vernoy de Saint Georges.

(Continued)
NN R X 5.61 c/ OC, I, II, III (OAF1) PC, I, II, III,
IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)
2

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833. [LUDOVIC. LIBRETTO. GERMAN] Arien und Gesänge aus: Ludovico (Card 2)

I. Halévy, Jacques Francois Fromental Élie, 1799-1862. Ludovic. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Ludovic. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Ludovico.

Write on slip words underlined below
and class mark —
NKM

Saint-Georges, Jules Henri Vernoy de, 1799–1875.
Le luthier de Vienne, opéra-comique en un acte, par MM. de Saint-Georges et de Leuven, musique de M. Hippolyte Monpou, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 30 juin 1836. [Paris: Marchant, 1836] 16 p. 25cm. (Magasin théâtral. Tome 13 [no. 19])

Caption-title.
Libretto. French words.

MUSIC DIV.
78582B. I. Drama, French. I. Leuven, Adolphe de, 1800–1884,
jt. au. ~~II. Title.~~ III. Ser. 1. Librettos Monpou, H. Le luthier de Vienne.
N. Y. P. L. I. Monpou, Hippolyte, 1804- 1841. Le luthier de May 22, 1941
Vienne (Over)

St. Georges ([Jules Henri Vernoy, Marquis] de) See:
Halévy ([Jacques] F[rançois Fromental Élie])
*MS

Magicienne (La), grand opéra en 5 actes, poëme de M^r^ de St. Georges, musique de F. Halévy... Partition piano et chant, arrangée par Vautbrot. Paris: L. Escudier, [1857?] 2 p.l., 367 pp. 4°.

Music Div.

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* MZ
(Halévy)

[**Saint-Georges, Jules Henri Vernoy de**] 1799–1875.
The maid of honor. Opéra comique. By F. Halévy. English text by Oscar Weil. Boston: A. Mudge & son, printers, 1886. 43 p. 23cm.

Libretto. English words.
Adapted from his Les mousquetaires de la reine.
"Boston ideals libretto."

Cards in Public Catalogue
MUSIC DIV.
~~1. Drama, French—Translations into English.~~ II. Weil, Oscar, 1840–
1921, tr. ~~II. Title.~~ 1. Librettos. Halévy, J. Les mousquetaires de la reine.
N. Y. P. L. I. Halévy, Jacques François Fromental Élie, 1799-1862. February 17, 1939
Les mousquetaires de la reine. (Over)

Saint-Georges, Jules Henri Vernoy de,
1799-1875. Margot
*MS

CLAPISSON, LOUIS, 1808-1866.
[MARGOT. VOCAL SCORE. FRENCH]
Margot; opéra comique en trois actes. Paroles de MM. de Saint-Georges et A. de Leuven. Musique de L. Clapisson. Partition, piano & chant, arrangée par L. Croharé. Paris, J. Meissonnier fils [185-] Pl. no. C. M. 2084. 265 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Margot. II. Leuven, Adolphe de, 1800-1884. Margot. III. Title.
NN R 2.71 b/zOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1,
X1)

Saint-Georges, Jules Henri Vernoy de, 1799-1875. *MS

Adam, Adolphe Charles, 1803–1856.

La marquise; opéra français, paroles de M^{rs}. S^{t}. Georges et Leuven, musique de Ad. Adam... Paris: Schonenberger[, ca. 1840]. Publ. pl. no. S. 1209. 104 p. 4°.

Vocal score. French words.
First performed in 1835.

MUSIC DIV.

20-7086 A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 5. Title.

N. Y. P. L. August 31, 1925

NKM (Magasin)

Saint-Georges, Jules Henri Vernoy de, 1799–1875, and A. de Leuven.

La marquise, opéra-comique en un acte, paroles de MM. de Saint-Georges et de Leuven, musique de M. Adolphe Adam... [Paris: Marchant, 1835.] 16 p. 4°. (Le Magasin théatral. Année 2, tome 1.)

Caption-title.
Music omitted.

MUSIC DIV.

Adam, Adolphe Charles.

53165A. ~~1. Drama (French).~~ ~~2. Leuven, Adolphe de, grefve~~ Ribbing, called, ~~1800–84~~, jt. au. 3. Title. ~~4. Series.~~

N. Y. P. L. December 12, 1922.

St. Georges (Jules Henri Vernoy, Marquis de). See: *MS

Halévy ([Jacques] F[rançois Fromental Élie)

Les mousquetaires [de] la reine; opéra comique en 3 actes, paroles de M^{r} de S^{t} Georges. [Vocal score with piano accompaniment.] Paris: Brandus et C^{ie}, [1846?] 2 p.l., 222 pp. 4°

Music Div.

Saint-Georges, Jules Henri Vernoy de, *MS
1799-1875.

Halévy, Jacques François Fromental Élie, 1799–1862.

Les mousquetaires de la reine; opéra comique en 3 actes, paroles de Mr. de St. Georges, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine [18—?]. Publ. pl. no. B. & Cie. 4548. 2 p.l., 222 p. 2. ed. 4°.

Issued by H. Lemoine with pl. no. 4613 HL. on t.-p.
First performed in 1846.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Garaudé, Alexis de, 1779–1852. 5. Title.

N. Y. P. L. April 29, 1916.

NKD p.v.17, no.1

Saint-Georges, Jules Henri Vernoy de, 1799–1875.

Les mousquetaires de la reine, opéra comique en trois actes. Paroles de M. de Saint-Georges. — Musique de M. Halévy. Représenté sur le théâtre royal de l'Opéra-comique, à Paris. New-York: F. Gaillardet, 1846. 32 p. 8°. (Semaine littéraire du Courrier des États-Unis.)

Without music.

1. Halévy, Jacques F.F.E. 2. Librettos.

MUSIC DIV.

~~1. Drama (French). 2. Semaine littéraire du Courrier des États-Unis. 3. Title.~~

N. Y. P. L. March 8, 1921.

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*MS
(Théâtre.)

Saint Georges, Jules Henri Vernoy de, 1799–1875.

...Les mousquetaires de la reine; opéra comique en trois actes, paroles de M. de Saint Georges, musique de M. Halévy... [Paris: M. Lévy frères, 1859.] 21 p. illus. f°. (Théâtre contemporain illustré. sér. 76.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French.~~ ~~2. Title.~~ 3. Ser. Halévy, Jaques François Fromental Élie, 1799-1862

N. Y. P. L. July 13, 1926

NKM p.v.635

Saint-Georges, Jules Henri Vernoy de, 1799–1875.

Les mousquetaires de la reine; opéra-comique en trois actes, par M. de Saint-Georges, musique de F. Halévy. Paris: Calmann Lévy, 1889. 78 p. 18½cm.

"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-Comique, le 3 février 1846."
Without music.

MUSIC DIV.

609777A. ~~1. Drama, French.~~ Librettos. ~~4. Title.~~ II Halévy, Jacques François Fromental Élie, 1799-1862: Les mousquetaires de la reine.

N. Y. P. L. May 29, 1934

Saint-Georges, Jules Henri Vernoy de, *MS
1799-1875.

Halévy, Jacques François Fromental Élie, 1799–1862.

Le nabab; opéra comique en 3 actes, poème de MM. E. Scribe et de St. Georges, musique de F. Halévy... Partition piano et chant par Vauthrot... Paris: H. Lemoine[, ca. 1870]. Publ. pl. no. 6589. HL., B. et Cie. 9271. 285 p. 4°.

Vocal score. French words.
First performed in 1853.
Reprinted from plates of Brandus et Cie., of 1853, by Lemoine, with plate numbers 6589 HL. on t.-p. and p. 1–8.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493903A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Vauthrot, Eugène, 1825–1871, arranger. IV. Title.

N. Y. P. L. October 30, 1930

Saint-Georges, Jules Henri Vernoy de,
1799-1875. Naida *MS

Flotow, Friedrich, Freiherr von, 1812–1883.

[Naida. Vocal score. Italian]

Naida; opera semiseria in 3 parti, di Saint Georges. Musica di F. de-Flotow. Tr. italiana... Canto in chiave di sol con acc. di pianoforte. Milano, F. Lucca [etc., etc., 1865?] Pl.no. 15740. 176 p. 29cm.

First performed in 1865 in St. Petersburg. Revived 1873 in Milan and Genoa in an Italian translation by G. Eisner. Original version in French by Saint-Georges and Léon Halevy entitled Le vannier was never performed. — *cf. Loewenberg. Annals of opera.*

1. Operas—Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Naida. II. Halevy, Léon, 1802–1883. Naida. III. Eisner, G., tr. IV. Title. V. Title: Le vannier.

NN R 5.53 OC, I, II, III SL (LCI, XI) MUg, Ig, ~~Ig~~, IIg, IIIg, IVg, Vg

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Saint-Georges, Jules Henri Vernoy de, *MS
1799-1875.

Halévy, Jacques François Fromental Élie, 1799–1862, and G. Bizet.

...Noé; grand opéra en 3 actes et 4 tableaux de H. de St. Georges, musique de Halévy et Georges Bizet. Partition piano & chant transcrite par Léon Roques. Paris: Choudens fils[, ca. 1885]. Publ. pl. no. A. C. 6266. 318 p. 4°.

Vocal score. French words.
First performed in 1885.
At head of title: Œuvre posthume.

MUSIC DIV.

248918A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Bizet, Georges, 1838–1875, jt. au. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Roques, Léon, b. 1839. 5. Title.

N. Y. P. L. June 8, 1926

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
L'ombre *MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.

[L'OMBRE. VOCAL SCORE. FRENCH]

L'ombre; opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de F. de Flotow. Partition piano et chant, arrangée par Bazille. Paris, G. Brandus & S. Dufour [1870?] Pl.no. B. et D. 11,670. 238 p. 29cm.

"Représenté pour la première fois à Paris... le 7 juillet 1870."

(Continued)

NN S 8.69 v/OC, I, II (OAFI) SL MUg, Ig, ~~Ig~~, IIg (LCI, XI)

3

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. FRENCH] L'ombre...
(Card 2)

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ombre. II. Bazille, Auguste Ernest, 1828-1891, arr.

Saint-Georges, Jules Henri Vernoy de,
1799-1875. L'ombre

*ZB-360

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.

[L'OMBRE. VOCAL SCORE. ITALIAN]

L'ombra; opera in tre atti. Parole del sigr. di Saint Georges; musica di F. de Flotow. Nuova traduzione italiana. Rid. per canto e pianoforte di Bazille. Torino, Giudici e Strada [1872?] Pl. no. 10550/11176. 309 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ombre.

NNR 9.72 b/OC, I (OAF1) SL MUg, 1g, ~~Ig~~ (MUF1, UM1, LC1, X1)

Saint-Georges, Jules Henri Vernoy de, 1799-1875. *MS

Flotow, Friedrich, Freiherr von, 1812–1883.

Sein Schatten (L'ombre); komische Oper in drei Akten. Nach dem Französischen des de Saint-Georges von Rich. Genée. Musik von Fr. von Flotow. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [1871]. Publ. pl. nos. 9540–9554, 9556–9562. 2 p.l., 3–334 p. 4°.

First performed in 1870.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 3. Genée, Richard, 1823–95, translator. 4. Title. 5. Title: L'ombre.

N. Y. P. L. May 28, 1920.

Saint-Georges, Jules Henri Vernoy de,
1799-1875

*MN p.v. 25

HALÉVY, JACQUES FRANCOIS FROMENTAL ÉLIE, 1799-1862.
[LES MOUSQUETAIRES DE LA REINE. LIBRETTO. GERMAN]

Die Musketiere der Königin; komische Oper in 3 Akten. Riga, W. F. Häcker, 1854. 31 p. 19cm.

Libretto by J. H. V. de Saint-Georges.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875.

NN R 3.68 v/ OC, I (OAF1) PC SL MUy, Iy (MUL1, LC1, X1)

DREXEL. 5709.17

Saint-Georges (Jules Henri Vernoy de).

See Ombra (L') (The shadow) An opera... by... Flotow... [Libretto.] [Words by... Saint-Georges.] New York, cop. 1875. 4°.

It. & Eng. text

Music Div.

5709

Saint-Georges, Jules Henri Vernoy de, 1799-1875, and É. Pacini: Pierre de Médicis. *MS

Poniatowski, Jozef, książe, 1816–1873.

[Pierre de Médicis. With piano.]

...Pierre de Médicis; grand opéra en 4 actes, représenté sur le théâtre impérial de l'Opéra. Poème de M.M^{rs} de S^{t} Georges et É. Pacini. Musique du prince J. Poniatowski. Partition chant & piano réduite par E. Vauthrot... Paris: L. Escudier[, 1860?]. Publ. pl. no. L. E. 1882. 366 p. 27cm.

Vocal score. French words.
First performed in 1860 in Paris.

MUSIC DIV.

12285. 1. Operas—Piano and voice. 2. Medici, Pietro de', 1471–1503. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, and É. Pacini: Pierre de Médicis. II. Vauthrot, Eugène, 1825–1871, arranger.

N. Y. P. L. *Revised* September 20, 1934

Saint-Georges, Jules Henri Vernoy de, 1799-1875: *MSI
Le planteur. +

Monpou, Hippolyte, 1804–1841.

...Le planteur; opéra comique en deux actes, paroles de M^{r} H. de S^{t} Georges, musique de Hippolyte Monpou... Représenté pour la 1re fois à Paris, sur le Théâtre r^{al} de l'Opéra comique le 1er mars, 1839. Paris: S. Richault[, 1840]. Publ. pl. no. 8000 R. 215 p. 34½cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

660938A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875: Le planteur.

N. Y. P. L. September 26, 1933

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*MZ

Saint-Georges ([Jules Henri Vernoy de])

La regina di Cipro. Opera-ballo in quattro atti. Musica di [Jacques] F[rançois Fromental Élie, Halévy. Versione ritmita di A. Zanardini. Milano: E. Sonzogno. [1883]. 64 p. 8°. [Libretto]

Music Div.

Li.
Drama (French)
Halévy (Jacques François Fromental Élie)-Librettos

St. Georges ([Jules Henri Vernoy, Marquis] de) See: *MS
Halévy ([Jacques] F[rancois Fromental Élie])

Reine (La) de Chypre, opéra en cinq actes, paroles de M. de St. Georges, musique de F. Halévy. Partition piano et chant. Paris: H. LeMoine, [18-?] 2 p.l., 380 pp. 4°.

Music Div.

St. Georges [Jules Henri Vernoy, Marquis de], See:
Halévy ([Jacques] F[rancois Fromental Élie])

Gondolier (Le) dans sa pauvre nacelle, grand air [from] La reine de Chypre, paroles de M^{r} de S^{t} Georges, musique de F. Halévy. [voice & piano] 1 pp. f°

Music Div.

* MZ p.v.23

Saint-Georges, Jules Henri Vernoy de, 1799–1875.
La reine de Chypre, opéra en cinq actes, paroles de M. de Saint-Georges, musique de F. Halévy. Représenté pour la première fois sur le Théatre de l'Académie royale de la musique, le 22 décembre 1841... Paris: M. Schlesinger, 1841. 31 p. 8°.

Libretto. French words.

Cards in Public Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560634A. ~~1. Drama, French.~~ I. Title. II. Halevy, Jacques François Fromental Élie, 1799-1862. I. Librettos
N. Y. P. L.
April 20, 1933

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*MZ
(Halévy)

Saint-Georges, Jules Henri Vernoy de, 1799–1875.
La reine de Chypre. The queen of Cyprus. Opéra en cinq actes. Paroles de M. de Saint Georges. Musique d'Halévy... Literal English translation by B. H. Révoil... New York: Herald Book and Job Prtg. Off., 1845. 30 p. 8°.

Libretto. French and English.
Cropped.

MUSIC DIV
Cards in Public Catalog

Librettos.
1. ~~Drama, French. 2. Drama, French—Translations into English.~~
I. Révoil, Bénédict Henry, 1816–1882, translator. II. Title. III. Title: The queen of Cyprus.
N. Y. P. L. Halevy, Jacques François Fromental Élie 1799-1862.
October 17, 1931

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* MZ p.v.15, no.3

St. Georges, Jules Henri Vernoy de, 1799–1875.
La reine de Chypre; grand opéra en cinq actes, de M. de St-Georges, musique d'Halévy, mise en scène par L. Fiot, représenté pour la première fois à Paris, sur le théatre de l'Académie royale de musique, le 22 décembre 1841... The queen of Cyprus... J. Schweitzer's third edition... New Orleans: J. L. Sollée's Prtg. Off., 1857. iv, 36 p. 8°.

Libretto. French and English.

--- --- A second copy. *MZ p.v.20, no.6

Cards in Public Catalogue
MUSIC

Libretto.
1. Drama, French. ~~2. Drama, French~~ —Translations into English. 3. Title.
4. Title: The queen of Cyprus. 5. Halevy, Jacques François Fromental Élie, 1799-1862.
N. Y. P. L.
September 3, 1926

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*MZ p.v.20,no.6

Saint-Georges,Jules Henri Vernoy de, 1799-1875.
La reine de Chypre; grand opera en cinq actes, de M.de St.-Georges, musique d'Halevy, mise en scene par L.Fiot... J.Schweitzer's third edition... New Orleans: J.L.Sollée's printing office, 1857. 36 p. 8°.

Libretto. French and English.

1.Halévy,Jacques François Fromental Elie, 1799-1862.

Music Div.

2 cards only
no off. cd.
386006A SEP 28 1928

Saint-Georges, Jules Henri Vernoy de, 1799-1875.

* MS

Adam, Adolphe Charles, 1803–1856.
La reine d'un jour; opéra comique en trois actes, paroles de MM. E. Scribe et de St. Georges, musique de Adolphe Adam... Partition réduite avec acct. de piano... Représenté pour la 1re. fois à Paris sur le théâtre royal de l'Opéra comique le 19 septembre, 1839. Paris: S. Richault, ca. 1840. Publ. pl. no. 4936 R. 252 p. 4°.

Vocal score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493228A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
I. Scribe, Augustin Eugène, 1791–1861. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Title.
N. Y. P. L.
October 29, 1930

Saint-Georges, Jules Henri Vernoy de, 1799-1875: La sentinelle perdue.

* MS I +

Rifaut, Victor, 1798–1838.
[La sentinelle perdue. Full score.]
La sentinelle perdue; opéra comique en un acte, paroles de M^r de S^t Georges, mis en musique...par...V. Rifaut. Représenté pour la 1re fois sur le théâtre de l'Opéra comique, le 1er décembre, 1834... Paris: H. Lemoine[, 1835?]. Publ. pl. no. 1601 HL. 193 p. 34cm.

Also known under title: André.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706186A. 1. Operas, Comic—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875: La sentinelle perdue.
N. Y. P. L.
June 12, 1934

NKM
(Magasin)

Saint-Georges, Jules Henri Vernoy de, 1799–1875.
La sentinelle perdue, opéra-comique en un acte, par M. de Saint-Georges, musique de M. Rifaut... Paris: Marchant, 1834. 15 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

Rifaut, Louis Victor Etienne.

MUSIC DIV.

53164A. ~~1. Drama (French)~~. ~~2 Title 3 Series~~
N. Y. P. L.
October 25, 1922.

Saint-Georges,Jules Henri Vernoy de, 1799-1875. Le sylphe

*MS

CLAPISSON, LOUIS, 1808-1866.
[LE SYLPHE. VOCAL SCORE. FRENCH]
Le sylphe; opéra-comique en deux actes. Paroles de de Saint-Georges; musique de L.Clapisson. Paris, E.Challiot [1856] Pl.no.E.C.2160. 160 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le sylphe. II. Title.
NN R 5.70 r/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Saint-Georges, Jules Henri Vernoy de, 1799-1875.

* MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Le val d'Andorre; opéra-comique en trois actes. Paroles de M. de Saint-Georges, musique de F. Halévy... Partition, piano et chant, arrangée par Garaudé... Paris: H. Lemoine[, 187–?]. Publ. pl. no. 7506 HL. 365 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, le 11 novembre 1848."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493912A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. II. Garaudé, Alexis Albert Gauthier, 1821–1854. III. Title.
N. Y. P. L.
October 27, 1930

Saint-Georges,Jules Henri Vernoy de, 1799-1875.Le val d'Andorre

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LE VAL D'ANDORRE. VOCAL SCORE. FRENCH & GERMAN]
Das Thal von Andorra. Le val d'Andorre. Romantisch-Komische Oper in drei Akten nach den französischen des St. Georges frei bearb. von L. Rellstab. Musik von F. Halévy. Berlin, E. Bote & G. Bock [1849?] 21,306 p. 34cm.

(Continued)

NN R 5.70 v/L OC,I (OAF1) SL MUg,1g,Ig
(LC1,X1,Z1)

2

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[LE VAL D'ANDORRE. VOCAL SCORE. FRENCH & GERMAN] Das Thal von Andorra. (Card 2)

German libretto printed as text preceding score.

The Otto Kinkeldey Memorial Collection

1.Operas, Comic--Vocal scores. I.Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le val d'Andorre,

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Saint-Georges, Jules Henri Vernoy de, 1799-1875.

* MS

Auber, Daniel François Esprit, 1782–1871.
...Zanetta; opéra-comique en trois actes, musique de D. F. E. Auber, avec accompagnement de piano... Paris: E. Troupenas et C^{ie}[, ca. 1850]. Publ. pl. no. E. T. et C^{ie} 1826. 175 p. 4°. (Répertoire des opéras français.)

Vocal score. French words.
First performed in 1840.
Libretto by Scribe and Saint-Georges.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203019A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L.
December 18, 1925

Saint-Georges, Jules Henri Vernoy de, 1799-1875.

* MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Zilda (Conte des Mille et une nuits). Opéra comique en 2 actes. Paroles de MM. de S^t Georges & Chivot. Musique de F. de Flotow. Partition piano & chant, arrangée pour la conduite de l'orchestre... Paris: G. Brandus & S. Dufour[, 1866]. Publ. pl. no. B. et D. 11, 125. 208 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique ...le 28 mai 1866."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

202800A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Chivot, Henri, 1830–1897. 5. Arabian nights. 6. Title.
N. Y. P. L.
January 4, 1926

Saint-Georges, Jules Henry Vernoy de, 1799-1875. Zilda.

* MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Zilda. Vocal score]
Fatme; komische Oper in zwei Akten, von Friedrich von Flotow, neu bearbeitet von Benno Bardi. Klavierauszug mit Dialog. Berlin: A. Hirsch, c1925. Publ. pl. no. R. V. 2. 136 p. 31cm.

German words.
First performed in 1925 in Berlin; original version performed in 1866 in Paris under the title: Zilda.
Libretto by Jules Saint-Georges and Henri Chivot.

MUSIC DIV.

181728B. 1. Operas, Comic—Vocal score. I. Bardi, Benno, 1890– , ed.
II. Saint-Georges, Jules Henry Vernoy de, 1799–1875. Zilda.
III. Chivot, Henri, 1830–1897. Zilda.
N. Y. P. L.
September 15, 1942

Saint-Georges Bourguignon. Serapion, delegue

*MZ

DARCIEUX, FRANCISQUE.
[SÉRAPION, DÉLÉGUÉ. LIBRETTO. FRENCH]
Sérapion, délégué; opérette-bouffe en 2 actes [par] Saint-Georges Bourguignon, musique de Francisque Darcieux. Paris, Librairie théâtrale [1951] 61 p. 19cm.

I. Saint-Georges Bourguignon. Sérapion, délégué.
NN ** 6.58 e/ OC, I, Ib (OAF1) PC, I. SL MUy, Iy (LC1, X1, MUL1)

St. George's, West, Edinburgh (Church). Sacred Music Association.
See
Free St. George's Sacred Music Association, Edinburgh.

Music Div.

NKM p.v.363, no.10

Saint-Georges de Bouhélier, 1876–
...Fête triomphale; poème dramatique en trois parties. Représenté pour la première fois, à Paris, avec accompagnement de musique de scène de M. Reynaldo Hahn, sur le Théâtre nationale de l'opéra, le 14 juillet 1919. Paris: E. Fasquelle, 1919. 4 p.l., 63(1) p. 8°.

One inserted leaf of "Personnages."

Cards in Public Catalogue
MUSIC DIV.

Hahn, Reynaldo.
1. ~~Drama (French)~~. 2. Title.
N. Y. P. L.
December 13, 1920.

Saint-Georges de Bouhélier, 1876-

* MS

Honegger, Arthur, 1892–
...Un miracle de Notre-Dame: L'impératrice aux rochers. Musique de scène pour le drame de S^t Georges de Bouhélier. Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6888. 84 p. f°.

Vocal score. French words.
First performed in 1927.
"Réduction pour piano par A. Vaurabourg et l'auteur."

Music Dept.
JUILLIARD FOUNDATION FUND.

382704A
1. Incidental music. 2. Saint-Georges de Bouhélier, 1876– . 3. Vaurabourg, Andrée, 1894– , arranger. 4. Title. 5. Title: L'impératrice aux rochers.
N. Y. P. L.
October 6, 1928

Saint-Georges de Bouhélier, Georges Lepelletier de Bouhélier, called.
See
Saint-Georges de Bouhélier, 1876-

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

St. George's school, Harpenden, Eng.

Dawn, Muriel.
Musical activities at St.George's school, Harpenden.

(Music in schools. London,1941. 1941,July-Aug., p.250-251. illus.)

form 400b [iii-25-41 25m]
MUSIC DIV.

Saint-Georges et de Tennelière, Eustache, baron de.
See
Lenoble, Eustache, baron de Saint-Georges et de Tennelière, 1643-1711.

MUSIC DIV.

Saint Germain, comte de, d. 1784. Write on slip only words underlined and classmark — *MA

Franco, Johan, 1908-
The Count of St. Germain.

(Musical quarterly. New York, 1950. 1950, Oct., p. 540-550. illus.)

ai .cd.

form 146c [viii-8-50 25m] npc MUSIC DIV.

Saint-Gervais, Paris (Church). Les Chanteurs.

See

Chanteurs de Saint-Gervais, Paris.

MUSIC DIV.

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*MG p.v.25

St. Giles' Church, Chalfont St. Giles, Eng.

Chalfont St. Giles Church. Introduction by Sydney H. Nicholson... History of the church revised by Rev. H. O. Fearnley Whittingstall... Account of mural paintings by Prof. E. W. Tristram... Lives and work of the earlier English church musicians by Chas. S. Lake... [High Wycombe: The Bucks Free Press, Ltd., 1934?] 35 p. illus., 4 pl. on 2 l. 20cm.

Advertising matter, p. 2-4, 28-35.

803925A. 1. Chalfont St. Giles, Eng.—Churches. 2. Church music—Gt. Br.—Hist. and crit. 3. Musicians, English.
N. Y. P. L. MUSIC DIV. March 9, 1936

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*MBA

Saint-Gilles, Belgium. École de musique.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [iii-1-43 5c] MUSIC DIV.

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*MBA

Saint-Gilles, Belgium. École de musique.

...XXV° anniversaire de la création de l'École de musique. 1903–1928. Compte rendu des cérémonies. [Bruxelles, 1929.] 18 p. 8°.

At head of title: Commune de Saint-Gilles-lez-Bruxelles.

Cards in Public Catalogue MUSIC DIV.

1. ~~Music—Conservatories~~ Academies—Belgium—Saint Gilles.
N. Y. P. L. November 5, 1931

The St. Gregory hymnal.

*MRA

Montani, Nicola Aloysius, 1880- , compiler and editor.

The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani. A complete collection of approved English and Latin hymns, liturgical motets, and appropriate devotional music for the various seasons of the liturgical year... Complete edition. Philadelphia: The St. Gregory Guild, 1920. xvii, 421 p. 8°.

English or Latin words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational).—Catholic Church (Roman). 2. Catholic Church (Roman).—Music for. 3. Title.
N. Y. P. L. February 24, 1921.

The St Gregory hymnal and Catholic choir book. *MRA

Montani, Nicola Aloysius, 1880- *ed.*

The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani, K. C. S. S. A complete collection of approved English and Latin hymns, motets, masses and liturgical music for the various seasons of the ecclesiastical year. Complete ed. (rev. and enl., including supplement) (Organ accompaniment) also used by four part chorus—S. A. T. B. Philadelphia, Pa., The St. Gregory guild, inc., °1940.

xviii, 621 p. 22½cm.

(Continued on next card) MUSIC DIV.

41-12155

[3]

Montani, Nicola Aloysius, 1880- *ed.* The St. Gregory hymnal and Catholic choir book ... °1940. (Card 2)

"The rhythmical signs of the Solesmes Benedictine fathers (St. Pierre de Solesmes) are used."—p. iv.

1. Catholic church — Hymns. 2. Church music — Catholic church — Choruses and choir books. 3. Hymns, English. 4. Hymns, Latin. 5. Motets. I. Society of St. Gregory of America. II. Title.

Library of Congress M2119.M7684 1940 41-12155

[3] 783.9

The St. Gregory hymnal and Catholic choir book

*MRA

MONTANI, NICOLA ALOYSIUS, 1880-1948.

The St. Gregory hymnal and Catholic choir book. Compiled, edited and arranged by Nicola A. Montani. Complete edition; organ accompaniment. Also used by four-part chorus--S.A.T.B. Rev. to include new English text. Philadelphia, St. Gregory guild, 1966. 542 p. 23cm.

New English text supplement, edited and arranged by Cyr De Branti in collaboration with John C. Selnei, 84 p. at end.

1. Hymns--Catholic church, Roman. I. Society of St. Gregory of America. II. Title.
NN R 10.66 a/(OS)I OC SL MUg, Ig, Ig, IIg (LC1, X1)

St. Gregory's society, Downside, Eng.

K-10
3908

LITURGY.

Beaconsfield. v. illus., plates, music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly.
Began publication in 1929. -cf. Willings press guide.
Title varies: 1940-43, Music & liturgy.
Published by the Society of St. Gregory.

1. Liturgy--Catholic Church, Roman. 2. Church music--Catholic church, Roman--Per. and soc. publ. I. St. Gregory's society, Downside, Eng. II. Title: Music & liturgy.
NN R 7.63 e/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (U1s, LC1s, X1s) [K]

Saint-Guillaume, Strasbourg.

See

Sankt Wilhelm, Strasbourg (Church).

JUN 19 1952 MUSIC DIV.

Saint Hedwig's cathedral, Berlin.

See

Sankt Hedwig, Berlin (Cathedral).

NN 12.55 OS PC MU LC

Saint Helena Island Spirituals

*MO
(U.S.)
(Negro)

Ballanta, Nicholas George Julius.

Saint Helena Island spirituals, recorded and transcribed at Penn Normal, Industrial and Agricultural School, St. Helena Island, Beaufort County, South Carolina, by Nicholas George Julius Ballanta-(Taylor)... [New York: G. Schirmer, Inc., cop. 1925.] xviii, 93 p. 4°.

Words with tunes or music for 4 voices.

MUSIC DIV.

472457A. 1. Negro songs. I. Penn Normal, Industrial and Agricultural School, St. Helena Island, S. C. II. Title.
N. Y. P. L. May 15, 1930

Saint Hilaire, Amable Villain de.

See

Villain de Saint Hilaire, Amable, b. 1795.

MUSIC DIV.

N. Y. P. L. December 1, 1922.

Saint-Hilaire, Auguste Henry Édouard, marquis de Queux de.

See

Queux de Saint-Hilaire, Auguste Henry Édouard, marquis de, 1837-1889.

MUSIC DIV.

Saint-Huberty, Anne Antoinette Clavel 1756-1812. Write on slip only words underlined and classmark — Drexel 241

Foucher, Paul.
Les cantatrices dramatiques; la Saint-Huberti.

(Chronique musicale. Paris, 1873. v. 2, p. 232-239; continued in subsequent numbers.)

Singers.

form 146c [vi-29-43 25m] npc MUSIC DIV.

SAINT-HUBERTY, ANNE ANTOINETTE(CLAVEL) 1756-1812

*MEC
(St. -Huberty)
70-49

GONCOURT, EDMOND LOUIS ANTOINE HUOT DE, 1822-1896.

Madame Saint-Huberty d'après sa correspondance et ses papiers de famille. Paris, Bibliothèque Charpentier, 1900; New York, Greenwood press [1969] vii, 319 p. 23cm.

1. Saint-Huberty, Anne Antoinette (Clavel) 1756-1812. I. Subs for 1900.
NN*R 12.70 d/L OCs PCs, Is SL MUs, Is (LC1s, [I], X1s)

Saint-Huberty, Anne Antoinette Clavel known as Madame 1756-1812. *MFCB (France)

Jullien, Adolphe, 1845-

L'Opéra secret au XVIII° siècle; aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux Archives de l'état et de l'Opéra, par Adolphe Jullien. Paris: E. Rouveyre, 1880. 5 p.l., 258 p., 1 l., 7 pl. illus. 8°.

At head of title: 1770-1790.
no. 25 of 100 copies de luxe.
"Eaux-fortes par de Malval."
Contents: Avant-propos. Un roi de coulisses: Papillon de La Ferté. L'Opéra en 1788. Art, argent et politique: Lainez, Lays, Chéron. Madame Saint-Huberty. Un mariage chorégraphique: M^lle Théodore et Dauberval. Le congé d'une danseuse: M^lle Dupré et Gallet. Les pauvres et l'Opéra, le ministre et les journaux, requêtes singulières.

Music Div.

1. Opera.—History, France. 2. Saint-Huberty, Anne Antoinette Clavel, known as Madame, 1756-1812. 3. Malval, de, illustrator.
N. Y. P. L. April 17, 1917.

SAINT-HUBERTY, ANNE ANTOINETTE CLAVEL, 1756-1812--FICTION

C-12
1056

BEAUGUITTE, GERMAINE.

La chanteuse poignardée. Paris, Les Éditions du Scorpion [1962] 189, [2] p. 19cm. (Collection Alternance)

"Sources," p. [190]

1. Saint-Huberty, Anne Antoinette Clavel, 1756-1812--Fiction. 2. Fiction (In French).
NN R 10.62 f/J OC PC, 1 SL MU, 1, 2 T, 1 (LC1, X1)

St. Hudnik.

See

Hudnik, St.

SEP 15 1937 MUSIC DIV.

St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249).

* MRH

AUDA, ANTOINE, , ed.

Les "Motets wallons" du manuscrit de Turin: Vari 42. Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10...sur papier 'Teniers'." This copy unnumbered.

CONTENTS.

[v.] 1. [Étude critique]: Bibliographie -- Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. -- La notation du XIIIe siècle. -- Transcription et exécution. -- Reproduction du manuscrit [facsim., 45 l.]

(Continued)

NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6, I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus)—Deus, in adjutorium (conductus)—Eximium decus Virginum. —Chiés bien seans. —Est ilh dont ensi. —Herou, je la voi la. —Jam, novum sidus oritur. —Hei Diex, cant je remir. —Biaus dous amis. —Je n'ai, keu ke nus en die. —Je n'en puis mais. —Amor qui cor vulnerat. —Lonc tens me sui tenus. —Grant pechiet fist. —Quant li dous tens. —Lis ne glais. —J'ai lonc tens amurs servie. —Je me quidoie tenir. —Quant la saisons desireie —J'ai troveit ki m'amerat. —Ki longuement poroit joïr. —Ja ne m'en repentirai
(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. —Aul renoveleir dou jolit tens. —Por coi m'aveis vos doneit. —Li douls penseirs ki moi vient. —Ce sunt amorettes. —Virgo gloriosa. —Main soi levat sires Garins. —Lonc tens at ke vi m'amie. —La jolie penseie. —En mun cuer. Bone amours. -- Mal batus longuement ploure.

1. Belgium--Liége. 2. Notation, Medieval. 3. Manuscripts (Music)—Saint-Jacques (abbey), Liége—Facsimiles. 4. Motets—Collections—To 1600. 5. Choral music, Sacred—Collections—To 1600. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). I 1953

St. James's Hall, London.
See
London. St. James's Hall.

Music Div.

St. James's palace. Chapel royal

See also (for works about the Chapel royal)

CHAPELS, MUSIC—GT. BR.—ENGLAND

Music div.

Copy only words underlined
& classmark-- ZHH

ST. JAMES'S PALACE. Chapel royal.
Liber regie capelle; a manuscript in the Biblioteca publica, Evora. Edited by Walter Ullmann. With a note on the music by D.H. Turner. London, 1961. viii, 121 p. 23cm. (Henry Bradshaw society, London. [Publications]. v. 92)

The text by William Say, dean of the Royal chapel.
Includes: the coronation ordo derived from the Westminster
(Continued)

NN R 3.65 g/ω (OC)I, II, III OS, IV, V PC, I, I, II, III, IV, V MU, 2, I, II, III, IV (LCl, Xl)

2

ST. JAMES'S PALACE. Chapel royal. Liber regie capelle... (Card 2)

ms. of the Liber regalis.

1. Chapels, Music--Gt. Br. 2. Chapels, Music--Gt. Br.--England. I. Ullmann, Walter, ed. II. Say, William, d. 1468. III. Title. IV. Catholic church, Roman. Liturgy and ritual. Coronation service. Liber regalis. V. Series.

CA
(Camden)

St. James's palace. *Chapel royal.*
The old cheque-book, or Book of remembrance, of the Chapel royal, from 1561–1744. Ed., from the original ms. preserved among the muniments of the Chapel royal, St. James's palace, by Edward F. Rimbault ... [Westminster] Printed for the Camden society, 1872.

[4], xix, [1], 250, 4, [1] p. front. (facsim.) 22cm. [Camden society. Publications, n. s., III]

1. Chapels (Music)—England. ~~2. Gt. Brit.—Court and courtiers.~~ I. Rimbault, Edward Francis, 1816–1876, ed. II. Ser.

A 17-1271

Title from Univ. of Chicago DA20.R91 n. s., vol. 3 R. R.
Library of Congress DA20.C17 n. s., vol. 3
[29f1]

Music div.

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*MFBR
(England)

ST. JAMES'S PALACE. Chapel royal.
The old cheque-book; or, Book of remembrance of the Chapel royal, from 1561 to 1744 Edited by Edward F. Rimbault. With an introduction to the Da capo ed. by Elwyn A. Wienandt. New York, Da capo press, 1966. xi p., facsim: xix, 250 p. facsim. 22cm. (Da capo press music titles)

Reprint of the Camden society ed., London, 1872.
(Continued)

NN R 1.68 a/(OC)I OS PC, 1, 2, I, II SL MO, 1, I, II (LC1, X1)

2

ST. JAMES'S PALACE. Chapel royal. The old cheque-book ... (Card 2)

1. Chapels, Music--Gt.Br.--England. 2. Great Britain --Court and courtiers. I. Rimbault, Edward Francis, 1816-1876, ed. II. Title.

DREXEL 696

St. James's palace. Chapel royal.
Selection of sacred music, in aid of the sufferers by the war in Germany, Tuesday, June 28, 1814. *London: D. N. Shury*, [1814]. 15 pp. 8°.

Programmes
~~England—London~~

696

Music Div.

Write on slip words underlined below and class mark —
* MZF

Saint Jean, dramatic writer.
Ariadne et Bachus, tragedie, representée par l'Academie royale de musique, l'an 1696. Les paroles sont de M. S. Jean. & la musique de M. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 291–352.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727586A. ~~1. Drama, French.~~ II. Title. 1. Librettos. *Card revised*
N. Y. P. L. Marias, M. Ariadne et Bacchus. I. Marais, Marin, 1656-1728. February 7, 1940
Ariane et Bacchus.

Saint-Jean, pseud. d. 1914
See
Marliave, Joseph de, d. 1914.

Music div.

N. Y. P. L. October 27, 1917.

...Saint Joan.

*MYD

Foulds, John Herbert, 1880–
...Saint Joan; suite from the music incidental to G. Bernard Shaw's chronicle play. 1. Domrémy. 2. The fairy tree. 3. The maid. 4. Orleans. 5. The martyr. 6. Epilogue. Composed for the production at the New Theatre, London... By John Foulds. Simplified transcription for pianoforte... London: W. Paxton & Co. Ltd., [1925.] Publ. pl. no. 15247. 23 p. f°.

MUSIC DIV.

1. Incidental music. 2. Piano—Suites. 3. Arc, Jeanne d', 1412–1431, in music. 4. Shaw, Bernard, 1856– : Saint Joan. 5. Title.
N. Y. P. L. July 14, 1926

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*MRH

St. John. An oratorio by Walter Bond. Gilbert. Full score. [New York, cop. 1895.] f°.

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*MRH

St. John. An oratorio. By Walter B. Gilbert. [Vocal score with piano acc't.] [New York, cop. 1894.] 4°

Music Div.

St. John. Cantata for solo voices,

*ZB-90
Film Reproduction

PARKER, JAMES CUTLER DUNN, 1828-1916.
[ST. JOHN. VOCAL SCORE. ENGLISH]
St. John. Cantata for solo voices, chorus and orchestra. Boston, P. Schmidt [c1890] Pl. no. A.P.S. 2573. 44 p. 29cm.

Film reproduction. Negative.
For solo voices (SAT), chorus (SATB) and piano.
"Composed for the seventy-fifth anniversary (1890) of the Handel and Haydn Society."

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 4.62 a//OC (OAFl) SL MUg, lg, lg MUA, I, I (MUFl, MUGl, (UMl, LCl, Xl)

St John the Baptist [oratorio].
See
Macfarren, Sir George Alexander, 1813-1887.
St. John the Baptist.

MUSIC DIV.

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* MEC
(Smyth)

St. John, Christopher Marie.
Ethel Smyth, a biography. With additional chapters by V. Sackville-West and Kathleen Dale. London, New York, Longmans, Green [1959]
316 p. illus. 23 cm.

1. Smyth, Ethel Mary, 1858-1944.

NN R 4.63 g/γ OC PC, 1 SL MU, 1 (LCl, Xl)

---

*MX-Amer.

ST. JOHN, KATHLEEN.
[MOODS OF MELANCHOLY]
Moods of melancholy; a string quintet in 5 movements. [1968?] score (34 p.) 38cm.

Reproduced from holograph.
For 2 violins, viola, violoncello and double bass.
At end: 10-7-68, New York. Kathleen St. John.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN 5.70 m/k OC (OAF1) SL MUg, 1g, 2g, lg MUA(4) (LC1, X1, MUI 1)

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*MP
+ +
(U. S.)

ST. JOHN, KATHLEEN.
[SOCRATES ON THE DIVINATION OF SWANS]
Socrates on the divination of swans; with narrator as Socrates, mezzo-soprano, two contraltos and orchestra. [1968?] score (90 p.) 45cm.

Reproduced from holograph.
At end: 4-28-68, New York, Kathleen St. John.
Duration: 20 min.

1. Scenas, etc., Secular (3 voices)--Orch. acc. 2. Melodrames--Orch. acc. I. Title.
NN 5.70 m/k OC(lbo) (OAF 1) SL MUg, 1g, 2g, lg MUA(4)(LC1, X1)

St. John the Evangelist.

* MRH

Armes, Philip, 1836–1908.
St. John the Evangelist; a sacred cantata, or church oratorio. The words, describing incidents in the life of St. John, as illustrated by his own writings, selected from the Scriptures, by the Rev. J. Powell Metcalfe...the music composed by Philip Armes... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6092. vii, 89 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

51382A. 1. Cantatas (Sacred). 2. Metcalfe, Joseph Powell. 3. Title.
N. Y. P. L. August 18, 1922.

[illegible] *MFGG

Johner, Dominicus, father, 1874-
The chants of the Vatican gradual, by Dom Dominic Johner; translated from the German by monks of St. John's abbey. Collegeville, Minn., St. John's abbey press, 1940.

xiii, [1], 500 p. 20cm.

Bibliography: p.xii-xiii. "Literature": p. [xiv]
Without the music.

1. Catholic church. Liturgy and ritual. Gradual. 2. Mass. 3. Chant (Plain, Gregorian, etc.) 4. Church music—Catholic church. I. Collegeville, Minn. St. John's abbey. II. Title. *Translation of* Die sonn- und festtagslieder des vatikanischen graduale.

[*Secular name:* Franz Johner]

Library of Congress ML3088.J72 41—6075
[44g1] 783.23

St. John's eve.
*MF (Eng)

Cowen, Sir Frederic Hymen, 1852-
St. John's eve; an old English idyll for soli, chorus and orchestra, the poem by Joseph Bennett, the music by Frederic H. Cowen... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8060. vii(i), 119(1) p. 4°.

At head of title: Novello's original octavo edition...
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Bennett, Joseph, 1831- . 3. Title.
Music div.
N. Y. P. L. May 22, 1917.

St. Johnston, Sir Reginald,
See
St. Johnston, Sir Thomas Reginald, 1881-

MUSIC DIV.
A.H.
E.D.

Classmark *MGR
St. Johnston, Sir Thomas R.
A History of Dancing
1911

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Saint Julien, La filleule des fées
*MGTZ p.v.4

SAINT GEORGES, JULES HENRI VERNOY DE, 1799-1875.
La filleule des fées; grand ballet- féerie en 3 actes et 7 tableaux, précede d'un prologue, par MM. De Saint-Georges et Perrot. Musique de Mrs. A. Adam et De Saint-Julien. Décorations de MM. Cambon, Despléchin et Thiéry. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le 8 octobre 1849. Paris, V. Jonas, éd.-libraire à l'Opéra, 1849. 20 p. 23cm.

Ballet scenario.

1. Ballet. La filleule des fées. I. Perrot, Jules Joseph, 1810-1892. La filleule des fées. II. Adam, Adolphe, 1803-1856. La filleule des fées. III. Saint-Julien, La filleule des fées. IV. Title.
NN R 9.65 s/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (DC1, LC1, X1)

Saint Julien (Alfred de) composer
See
NKM p.v. 40 (Aster)
Saint-Georges (Jules Henri Vernoy de) and Dupin (J.H.?)
La Sérafina; ou, L'occasion fait le larron. Opéra comique en un acte... Musique d'Alfred de Saint Julien... Paris: D. Giraud et J. Dagneau, c1851
34 p 12°

In: NKM. p.v. 40, no. 4.

Music Div.

Saint Julien l'Hospitalier
*MS

ERLANGER, CAMILLE, 1863-1919.
[SAINT JULIEN L'HOSPITALIER. VOCAL SCORE. FRENCH]
Saint Julien l'Hospitalier; légende dramatique en 3 actes et 7 tableaux [d'après le conte de Gustave Flaubert. Poème de Marcel Luguet.] Paris, P. Dupont, c1894. 421 p. 28cm.

1. Operas--Vocal scores. I. Luguet, Marcel, 1865- . Saint Julien l'Hospitalier. II. Flaubert, Gustave, 1821-1880. La légende de Saint Julien l'Hospitalier. III. Title.
NN S 10.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Saint-Just, Claude Godard d'Aucour de.
See
Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826.

Music div.
N. Y. P. L. April 22, 1916.

SAINT-LAMBERT, LIÈGE (CATHEDRAL)
Copy only words underlined
& Classmark-- GBXR

QUITIN, JOSE.
Orgues, organiers et organistes de l'eglise cathédrale Notre-Dame et Saint-Lambert, a Liège aux XVII. et XVIII. siècles. (IN: Institut archéologique liégeois. Bulletin. Liège. 25cm. t.80(1967) p.[5]-58. illus.)

Includes bibliographical footnotes.

1. Organ--France--Liège. 2. Organ builders--France--Liège. 3. Organists--France--Liège. 4. Saint-Lambert, Liège (Cathedral).
NN 9.69 k/ OI (MU)1, 2, 3, 4 (LC1, X1)

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*MI

Saint-Lambert, Michel de.
Nouveau traité de l'accompagnement du clavecin, de l'orgue, et des autres instruments. Par Monsieur de Saint Lambert. Amsterdam: E. Roger, [ca. 1707]. 134 p. illus. (music.) 19cm.

*ZB-10
Film reproduction

Cards in Public Catalogue
MUSIC DIV.
678695A. 1. Musical Accompaniment. 2. Thorough-bass. Carnegie Corporation of New York.
N. Y. P. L. January 4, 1934

Saint-Laurent, vicomte de Brieux.
See
Brieux Saint-Laurent, vicomte de.

MUSIC DIV.

St. Lawrence overture
*MTC

WASHBURN, ROBERT.

St. Lawrence overture. [Oceanside, N.Y.] Boosey & Hawkes [c1963] score (39 p.), conductor (12 p.) and 24 parts. 31cm.

1. Overtures. 2. Overtures (Parts) I. Title.
NN 3.70 r/R OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

---

*MO (U.S.)
(College-St. Lawrence)
SAINT LAWRENCE UNIVERSITY, Canton, N.Y.
Songs of St. Lawrence university, 1950 edition. Editors; John D. Brush [and others] Canton, N.Y., c1950. 96 p. illus. 27cm.

Partly for voice and piano; partly close score.

1. College songs--St. Lawrence. I. Brush, John D., ed. II. Brush, John D.
NN R X 5.59 g/ (OC)I, IIbo OS SL MUg, 1g, Ig (LC1, X1)

Saint-Léon, Arthur.
See
Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870.

Off. Cat.
~~OC~~ PC ~~MU~~
N. Y. P. L. March 13, 1918.

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*MGTZ p.v.4
SAINT-LÉON, CHARLES, VICTOR ARTHUR MICHEL, called, 1821-1870.
La fille de marbre; ballet-pantomime en deux actes et trois tableaux. Musique de C. Pugni. Décorations de MM. Cambon et Thierry. Représenté à l'Académie royale de musique, le [20] octobre 1847. Paris, V. Jonas, libraire-éd. de l'Opéra, 1847. 13 p. 23cm.

Ballet scenario.

1. Ballet. La fille de marbre. I. Pugni, Cesare, 1805-1870. La fille de marbre. II. Title.
NN R 10.65 a/w OC, I OI PC, I, II SL MUy, 1y, Iy, IIy (DC2, T, I, II (LC1, X1)

Saint-Léon, Charles Victor Arthur Michel, called 1821-70.
*MS

Delibes, Léo, 1836-1891.
...Coppélia; ou, La fille aux yeux d'émail. Ballet en 2 actes et 3 tableaux de MM. Ch. Nuitter [pseud.] et Saint-Léon, musique de Léo Delibes. Partition réduite pour piano... Paris: H. Heugel [ca. 1885]. Publ. pl. no. H. 7879. 152 p. 4°.

Piano score. French words.
At head of title: Théâtre impérial de l'opéra.

Music div.
1. Ballets.—Piano. 2. Truinet, Charles Louis Étienne, 1828-99. 3. Saint-Léon, Charles Victor Arthur Michel, called. 1821-70. 4. Title.
N. Y. P. L. April 8, 1922.

Saint-Léon, Charles Victor Arthur Michel, called 1821-70.
*MSP

Minkus, Ludwig, 1827-1890, and L. Delibes.
...La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon, musique de Minkous, 1er. et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac... Paris: Heugel & fils [188-?]. Publ. pl. nos. C. M. 11462, H. 7600. 3 p.l., 155 p. port. 4°.

t.-p. illustrated.
First performed in 1866.
Piano score.

Music div.
1. Ballets.—Piano. 2. Delibes, Léo, 1836-91, jt. composer. 3. Truinet, Charles Louis Étienne, 1828-99. 4. Saint-Léon, Charles Victor Arthur Michel, called, 1821-70. 5. Vilbac, Alphonse Zoë Charles Renaud de, 1829-84. 6. Title.
N. Y. P. L. February 19, 1919.

Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870
*MSP
MINKUS, LUDWIG, 1827-1890.
[LA SOURCE. ARR. FOR PIANO]
La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon. Musique de Minkous, 1er et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac. Paris, Heugel & fils [1884?] Pl. no. H. & Cie. 7600. 155 p. 29cm.

1. Ballets (Piano). I. Delibes, Léo, 1836-1891. La source. II. Truinet, Charles Louis Étienne, 1828-1899. III. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870. IV. Vilbac, Renaud de, 1829-1889. V. Title.
NN 5.57 p/p OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg Vg (MUI, LC1, X1)

Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870, jt. au.
*MGTZ
(Coppelia)
[Truinet, Charles Louis Étienne] 1828-1899.
Coppelia. Grand ballet in three acts, by Charles Nuitter [pseud.] and A. Saint-Léon. Music by Léo Délibes. New York: C. D. Koppel [1886] 31 p. 24cm.

~~On cover: Book of ye words. American opera. 1886.~~ (Cover wanting)
Music of Polka mazurka, Valse of the automaton, Bolero and Valse of the hours, complete.
Photostatic reproduction.

MUSIC DIV.
1. Ballet—Stories, plots, etc. I. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870, jt. au. II. Title.
N. Y. P. L. *Card revised* September 20, 1940

Saint-Leon, Charles Victor Arthur Michel, called, 1821-70, jt. au.
*MGTZ
(Coppelia)
[Truinet, Charles Louis Étienne,] 1828-1899, and C. V. A. Michel, called Saint-Léon.
Coppelia. Grand ballet in three acts, by Charles Nuitter [pseud.] and A. Saint-Leon. Music by Leo Delibes. [New York: F. Ruilman, ca. 1908.] 31 p. 8°.

Music of Polka mazurka, Valse of the automaton, Bolero, and Valse of the Hours, complete.
Libretto.

Music Dept.
1. Pantomime (French). 2. Saint-Léon, Charles Victor Arthur Michel, called, 1821-70, jt. au. 3. Delibes, Léo, 1836-91. 4. Title.
N. Y. P. L. March 8, 1918.

St-Leu (Hortense de), duchess

See Hortense, queen consort of Louis, king of Holland

Music Div.

#C-5 p.v.13

St. Louis.
Municipal auditorium dedication program, April 14-28, 1934. [St. Louis, 1934]
18 l. illus. 27cm.

1. Auditoriums—U.S.—Mo.—St. Louis.
2. Art centers—U.S.—Mo.—St. Louis.
3. St. Louis—Civic centers.
NN 11.52 OD ED PC, 1,2 SL A,2 G,3 MU,1 (LC1,X1)

ST. LOUIS, MISSOURI

For works about, see

UNITED STATES--MO.--ST.LOUIS

Music div.

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* MG p.v.355

ST. LOUIS MUNICIPAL THEATRE ASSOCIATION.
Silver anniversary souvenir. [Written by Douglas V. Martin, jr. St. Louis] 1943. 1 v. (unpaged) illus., ports. 31cm.

1. Opera houses--U.S.--Mo.--St. Louis. 2. Open air performances--U.S.--Mo.--St. Louis. I. Martin, Douglas V.

NN R 11.66 p/c (OC)I, Ib+ OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

St.Louis. Nord St.Louis Bundeschor.
See
Nord St.Louis Bundeschor, St.Louis.

Music Div.

St. Louis. Public Library
*MGS (General)

Forshey, Anne Caldwell.
Index to folk dances and singing games, by Anne Caldwell Forshey. (In: St.Louis. Public Library. Bull. St.Louis,1928. 8°. new ser.,v.26,no.4. p.113-124.)

375549A

Music Div.
Aug. 8, 1928

St Louis Public Library
\#MCL St. Louis

Platt, Elizabeth B.
Miniature scores in the St. Louis Public Library compiled by Elizabeth B. Platt. St. Louis:[St. Louis Public Library], 1930. 3 l. 8°.

1. St. Louis Public Library
2. Libraries; Public; St. Louis

3 cards only
No official card.

ck June 28, 1930

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*MAA

St. Louis Choral-Symphony Society
Articles of association and by-laws...
[St. Louis, 1897?] 1 pm 12°

Societies

Music Div.

St. Louis Choral-symphony Society
* MAA Box

Circular 1898/99
[St. Louis, 1898/99] 1 pm 12°

Pub. ch. mag.

Music Div.

The St. Louis Christmas carolers.

Write on slip words underlined below and class mark— ZID +

Stolee, Ingeborg B.
The St.Louis Christmas carolers.

(Christmas. Minneapolis,1944. 1944,p.13-18, illus.)

Carols.

MUSIC DIV.

form 490b [viii-3-43 25m]

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* MBA

Saint Louis institute of music, Saint Louis, Mo.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.

form 786 [iii-1-48 8m]

St.Louis.Louisiana purchase exposition 1904.
*MYD box

Hadley, Henry Kimball, 1871-1937.

Along the Plaza; waltzes [St. Louis world's fair] St. Louis, Thiebes-Stierlin music co. [c1904] Pl.no. 721. 11 p. illus., ports. 34cm.

At head of title: Official musical publication, Louisiana purchase exposition, St. Louis, 1904.
Cover illustrated by Vernon Howe Bailey.
With autograph of composer.
Biographical sketch of the composer, p. [2] of cover. "The music of the Exposition," p. [3] of cover.

(Continued)

NN 5.54 OC (OS)I SL MUg, Ig, 2, Ig, IIg (MUA4, MUI 1, PRI 1, Z1, LC1, X1)

Hadley, Henry Kimball, 1871-1937. Along the Plaza. (Card 2)

HENRY HADLEY MEM. LIB.

1. Waltzes (Piano). 2. Autographs (Signatures, etc.)—Hadley, H. K. I. St. Louis. Louisiana purchase exposition 1904. II. Title.

St. Louis municipal theatre association

* MFCB (U.S.)

Holderness, Marvin E
Curtain time in Forest Park; a narrative of the St. Louis Municipal Opera, 1919-1958. [2d ed. St. Louis, St. Louis Municipal Theatre Association, 1960?]

148 p. illus. 24 cm.

1. Operas--U.S.--Mo.--St. Louis. 2. Opera--U.S.--Mo.--St. Louis. 3. Open air performances--U.S.--Mo.--St. Louis. 4. Stage--U.S.--St. Louis, Mo.--20th cent. I. St. Louis municipal theatre association. II. Title.

NN R 7.63 g/A OC(Ib*) (OS)I, Ib+ PC, 2, I, II SL MU, I, 3, I, II T, 4, I, II (LC1, X1)

The St. Louis opera guild workshop.

Write on slip only words underlined and classmark — *MAA

Ferguson, Bernard.
The St. Louis opera guild workshop.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.222-225.)

Operas-U.S.-Mo.-St. Louis.

npc

form 400c [vi-29-48 25m]

MUSIC DIV.

The St.Louis rag

*MTK-Amer.

TURPIN, TOM.
[THE ST. LOUIS RAG. ARR. FOR ORCHESTRA]
The St. Louis rag. Arranged for orchestra by Lee Orean Smith. N[ew] Y[ork] S. Sloom, c1903. 12 parts. 28cm.

Caption title from 1st violin part.
Originally for piano.
1. Dances (Orchestra) 2. Orchestra--Arr. I. Smith, Lee Orean, 1874-1942, arr. II. Title.
NN 9.69 r/A OC(Ibo), I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

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* MBD

St. Louis Symphony Society.
...Symphony program.
Season
For volumes in library see following cards.

St. Louis, 8°.
v. illus.

Irregular.
At head of title: Saint Louis symphony orchestra.
"Programs with analytical and descriptive notes by Harry R. Burke."
1935/36- , title reads: Symphony concerts.

1. Programmes.
N. Y. P. L.

Cards in Public Catalog.

MUSIC DIV.
July 14, 1930

\#MBD

St.Louis symphony society.
Symphony program.

(Cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
48-71	1947/48-1950/51		In			On shelf		
73	1952/53		In			On shelf		
74	1953/54					10/4/61	4/1/62	Guard # 17 March 1 - 12
76	1955/56					Rec'd. bound	8-23-61	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB G GB J JB MP MR MS M J MUB PCDS U
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S

form 233c

\#MBD

St.Louis symphony society.
Symphony program.

(Cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
79	1958/59					MR	10/31/61	Guard # 12-13 Jan 11-30
80	1959/60					Rec'd bound	8-30-60	
81	1960/61					Rec'd. bound	9-8-61	
82	1961/62					Rec'd bound	7-6-62	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB G GB J JB MP MR MS M J MUB PCDS U
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S

form 233c

St.Louis Symphony society.
...Symphony program. (Cont.)

\#MBD

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
83	1962/63					Rec'd bound	7-16-63	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB G GB J JB MP MR MS M J MUB PCDS U

St. Louis woman

*MP (U.S.)

ARLEN, HAROLD.
[ST. LOUIS WOMAN. SELECTIONS]
St. Louis woman. Words by Johnny Mercer. [n.p., 1946] 5 pieces, 33cm.

Reproduced from copyist's mss.
Caption title.
Songs from the musical comedy.
CONTENTS.--Opening Act 1. Augie is a natural man.--Funeral scene: Prelude. Sow the seed and reap the harvest. Leavin' time (voice and piano). Leavin' time (SATB, unacc.)
1. Songs, U.S. I. Mercer, Johnny. II. Title.
NN 7.68 a/A OC, I SL (OAFI) MUg, Ig, Ig, IIg MUA(4)I (MUFI, LC1, XI)

St. Louis woman

*MEC

* MBC
(Traubel)

Traubel, Helen.
St. Louis woman. In collaboration with Richard G. Hubler. With an introd. by Vincent Sheean. ₍1st ed.₎ New York, Duell, Sloan and Pearce ₍1959₎
200 p. 21 cm.
Autobiography.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * R 12.59 m/# OC PC, I, I SL MU, I (LC1, X1)

Saint-Lubin (Léon de) DREXEL. 5173-5174

Grand duo pour deux violons... par Léon de St Lubin... Oeuv. 3. Mayence: B. Schott fils, c18--. 2v. f°

In: DREXEL 5173-5174, no.4.

Violin.—Two violins

Music Div.

Saint Lubin (Léon de) DREXEL. 5643

Six grandes caprices brillantes pour violon seul. Oeuv. 42. Leipsic: F. Kistner, c18--. 19pp. f°

Violin.—Capriccios.

5643 Music Div.

Saint Luc, Jacques de, b.1616.

*MEC
(Saint Luc)

Straeten, Edmond vander, 1826–1895.
Jacques de Saint-Luc, luthiste athois du XVIIᵉ siècle, par Edmond vander Straeten ... Bruxelles, Schott frères; ₍etc., etc.₎ 1887.
40 p., 1 l., ₍2₎ p. front. (port.) 27½ᶜᵐ.
"Tirage à part du Guide musical rigoureusement limité à cent exemplaires."

1. Saint Luc, Jacques de, b. 1616.

10-22504

Library of Congress ML419.S19S8 MUSIC DIV.

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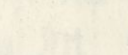
*MN
Mus.For.1.

Saint-Luc, Jacques de, b.1616.

Menuett des baskischen Trommlers (vor 1700).

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.6. Musikalische Formen in historischen Reihen. Bd.1.)

MUSIC DIV.

**MN
DTÖ 50

Saint-Luc, Jacques de, b.1616.

Prélude en rondeau [und] Menuet du tambour de Basque.

Denkmäler der Tonkunst in Österreich. Bd.50. For lute.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.50-51.)

**MN
DTÖ 50

Saint-Luc, Jacques de, b.1616.

Stücke für Laute mit Violin und Bass.

Denkmäler der Tonkunst in Österreich. Bd.50. Score: violin, lute and bass.
Contents.—L'arivée du prince Eugène. Gillotin dençant au bal.—La feste du nom de Son Altesse Msgr. le prince de Lobkowitz.—La reyne de Prusse.—Le cocq.—Carillion d'Anvers.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.52-64.)

MUSIC DIV.

**MN
DTÖ 50

Saint-Luc, Jacques de, b.1616.

Tombeau de Mr. François Ginter; allemande.

Denkmäler der Tonkunst in Österreich. Bd.50. For lute.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.51.)

MUSIC DIV.

Saint Ludmila [oratorio].

See

Dvořák, Antonín, 1841-1904.
Saint Ludmila.

MUSIC DIV.

Saint Ludmila

*MRHI

DVOŘÁK, ANTONÍN, 1841-1904.
[SAINT LUDMILA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Saint Ludmila (Die heilige Ludmila. Svatá Ludmila) An oratorio written by Jaroslav Vrchlický [pseud.] The music composed for soli, chorus and orchestra by Antonín Dvořák. Op. 71. London, New York, Novello, Ewer [188-?] 563 p. 34cm.

Reprinted from the plates of Breitkopf & Härtel, Leipzig.

1. Oratorios--Full scores. I. Frida, Emil Bohuslav, 1853-1912. Saint Ludmila. II. Title. III. Title: Die heilige Ludmila. IV. Title: Svatá Ludmila.
NN S 10.70 m/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

The St. Luke passion **MRD

SCHÜTZ, HEINRICH, 1585-1672.
[LUKAS-PASSION. ENGLISH]
The St. Luke passion. Music edited by Paul Steinitz. English text edited by John Battley. London, Oxford University Press ₍1956₎
score (51 p.) 26 cm.
For chorus (SATB)
Includes words only for recitatives.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Steinitz, Paul, ed. II. Title. III. Title: Lukas-Passion. IV. Steinitz, Paul.
NN 11.60 s/// OC, I, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

St. Machar's cathedral, Aberdeen, Scot. Music school.

Write on slip words underlined below and class mark —CP

Willsher, Harry M., ed.
The music school of Old Machar.

(Third Spalding club, Aberdeen, Scot. The miscellany. Aberdeen, 1940. v.2, p.223-246.)

"From the Mss. of Professor C. Sanford Terry".

MUSIC DIV.

form 400b [iii-25-41 25m]

Saint-Marc, Jean Paul André de Razins, marquis de, 1728-1818.
Adele de Ponthieu

*MGTZ-Res.
(Adele de Ponthieu)

LABORDE, JEAN BENJAMIN DE, 1734-1794.
[ADELE DE PONTHIEU. LIBRETTO. FRENCH]
Adele de Ponthieu, tragédie en trois actes, représentée, pour la première fois, par l'Academie-royale de musique, le mardi premier décembre 1772 ... Aux dépens de l'Académie. A Paris, Chés de Lormel, 1772. 54 p. 26cm.

(Continued)

NN § 10.70 m/OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (DC2, LC1, X1)

2

LABORDE, JEAN BENJAMIN DE, 1734-1794. [ADELE DE PONTHIEU. LIBRETTO. FRENCH] Adele de Ponthieu... (Card 2)

"Le poeme est de M. de St. Marc. La musique est de M. de la Borde... & de M. Berton."
Scenario to the opera-ballet.

I. Berton, Pierre Montan, 1727-1780. Adele de Ponthieu. II. Saint-Marc, Jean Paul André de Razins, marquis de, 1728-1818. Adele de Ponthieu. III. Title.

Saint-Marcellin, Jean Victor Fontanes, called, 1791-1819: Léonore et Félix.

* MS
✚

Benoist, François, 1794–1878.
Léonore et Félix; ou, C'est la même, opéra comique en un acte. Paroles de feu Sᵗ Marcelin. Musique de M. Benoist. Représenté pour la première fois à Paris, sur le Théâtre royal de l'Opéra comique, le 27 novembre 1821... Paris: Mᵐᵉ C. Dorval₍, ca. 1822₎. Publ. pl. no. 100. 181 p. 34cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

665245A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Saint-Marcellin, Jean Victor Fontanes, called, 1791-1819: Léonore et Félix.
N. Y. P. L.

September 21, 1933

Saint-Marcellin

*Z-1061
Film Reproduction

RODON, HENRI.
Saint-Marcellin, tout le monde descend! Revue locale en 2 actes et 4 tableaux, d'Henri Rodon. Couplets de la revue; musique arrangée par M.L. Odeyer. [St. Marcellin, H. Cluze, 1922] 20 p. 20cm.

Film reproduction. Negative.
Cover title.
Tunes indicated by title.

I. Odeyer, L., arr. II. Title. III. Odeyer, L.
NN R X 10.62 e/B, OCs, I, IIIbo PCs, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1s, X1s)

Saint Mark Passion

*MRD-Amer.

Pinkham, Daniel, 1923-
[SAINT MARK PASSION. VOCAL SCORE. ENGLISH]
Saint Mark Passion ₍for₎ soprano, tenor, baritone, bass soli, chorus of mixed voices, with brass, timpani, percussion, double bass, harp, and organ, or with organ (piano) acc. New York, C. F. Peters Corp., ₍©1966₎
56 p. 27 cm. (Edition Peters, no. 6900)

(Continued)

NN * 10.68 1/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1)

2

PINKHAM, DANIEL, 1923- . [SAINT MARK PASSION. VOCAL SCORE. ENGLISH] Saint Mark Passion... (Card 2)

Includes program notes and the words printed as text.
Duration: 83 min.

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Gospels. Mark. Selections. English. II. Title.

S. Mark's chant book.

*MI

Helmore, Thomas, 1811–1890.
S. Mark's chant book: being the chants used in the collegiate chapel of S. Mark, Chelsea, in the ordinary course of the festal and ferial services, for each morning and evening portion of the psalter, or psalms of David, pointed as they are to be sung in churches; newly arranged with additions and corrections, by the Rev. Thomas Helmore... London: J. Masters, 1863. xvi, 92 p. 4°.

Words and music of the versicles and responses, etc.; music only of the psalter.

MUSIC DIV.

1. Chants. 2. Psalter. 3. Title.
N. Y. P. L.

August 14, 1919.

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* MGS
(U. S.)

St. Mark's church in the Bowery, New York.
The pageant in honor of the Blessed Virgin Mary on the Sunday nearest to the Feast of the Annunciation, St. Mark's in-the-Bouwerie, 1920–1924. ₍New York, 1924?₎ 23 p. illus. 31cm.

Cover-title: The eurythmic ritual at St. Mark's in-the-Bouwerie.

MUSIC DIV

348461B. 1. Dancing, Religious—U. S.—N. Y.—New York. 2. Mary, Virgin, ~~evotion—U. S.—N. Y.—New York.~~
N. Y. P. L.

April 7, 1947

Saint-Mars, Louis Blanpain de.
See
Blanpain de Saint-Mars, Louis.

N. Y. P. L.

June 27, 1931.

Saint-Martial de Limoges

Write on slip only words underlined and classmark: *MA

Hooreman, Paul.

Saint-Martial de Limoges au temps de l'abbé Odolric.

(Revue belge de musicologie. Bruxelles, 1949. v.3, p.5-36. illus.:music)

History and criticism, 1000-1450 France--Limoges

Music div.

form 1994 [11-22-51 25m]

SAINT-MARTIAL, LIMOGES, FRANCE (ABBEY)

*MFBE

CHAILLEY, JACQUES, 1910-

L'école musicale de Saint Martial de Limoges jusqu'à la fin du XIe siècle. Paris, Les Livres essentiels [1960] 439 p. music. 24cm.

Bibliography, p. [383]-[418]

1. Church music, Medieval. 2. Saint-Martial, Limoges, France (Abbey). 3. France--Limoges. 4. Tropes.

NN 8.63 a/ꞵ OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

SAINT-MARTIAL, LIMOGES, FRANCE (ABBEY)

Copy only words underlined & classmark— *MAA

CROCKER, RICHARD L.

The repertory of proses at Saint Martial de Limoges in the 10th century. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 149-164)

Abstract of the author's diss.--Yale.

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Saint-Martial, Limoges, France (Abbey).

NN R 7.60 s/ρ OI (MU)1, 2 (LC3, X1)

SAINT-MARTIAL, LIMOGES, FRANCE (ABBEY)

Copy only words underlined & classmark— * MGA

STÄBLEIN, BRUNO, 1895-

Modale Rhythmen im Saint-Martial-Repertoire? (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. [340]-362. music.)

Bibliographical footnotes.

1. Saint-Martial, Limoges, France (Abbey). 2. Meter and rhythm--Hist.

NN X 3.64 g/J OC OI MU, 1, 2 (LC1, X1)

Saint-Martial, Limoges, France (Abbey)

Copy only words underlined & Classmark-- *HZD

BRITISH MUSEUM. Mss. (Additional 36881)

Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. La música del Ms. de Londres, Brit. Museum Add. 36881, per Higini Anglès. (IN: Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Butlletí. Barcelona. 27cm. v. 20(1928-1932) p. [280]-314. facsim., music)

(Continued)

NN R 4.67 r/L (OC)II, III OS, I OI PC, 1, I, II, III MU, 1, 1g, I, II, III (LC1, X1)

2

BRITISH MUSEUM. Mss. (Additional 36881) Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. (Card 2)

1. Conductus. I. Saint-Martial, Limoges, France (Abbey) II. Spanke, Hans, 1884- . III. Anglès, Higini, 1888- .

Saint-Martial, Limoges, France (Abbey). Mss.

*MFBE

EVANS, PAUL.

The early trope repertory of Saint Martial de Limoges. Princeton, N.J., Princeton university press, 1970. viii, 294 p. 25cm. (Princeton studies in music. 2)

Transcriptions, chiefly of Paris 1121, p. [119]-273.

Bibliography, p. 285-290.

(Continued)

NN R 6.70 v/ꞵ OC (OS)I, II, III PC, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)

2

EVANS, PAUL. The early trope repertory of Saint Martial de Limoges. (Card 2)

1. Tropes. 2. Chant (Plain, Gregorian, etc.) 3. Manuscripts, 10th-11th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 1121) III. Saint-Martial, Limoges, France (Abbey). Mss.

Saint-Martial, Limoges, France (Abbey). Mss.

*MFGG

Rönnau, Klaus.

Die Tropen zum Gloria in excelsis Deo. Unter besonderer Berücksichtigung des Repertoires der St. Martial-Handschriften. Wiesbaden, Breitkopf & Härtel (1967)

vi, 282 p. facsims., music. 25 cm.

Issued also as thesis, Hamburg, 1964.

Bibliography: p. 276-279.

(Continued)

NN * 3.68 1/ OC(1b*) (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

2

RÖNNAU, KLAUS. Die Tropen zum Gloria in excelsis Deo. (Card 2)

1. Tropes. 2. Gloria in excelsis. 3. Church music, Medieval. I. Saint-Martial, Limoges, France (Abbey). Mss.

Saint-Martin, Louis Claude de, 1743-1803

Write on slip, class mark name, vol., page and year of magazine. #MA

Petit, Raymond.

La musique dans l'oeuvre de Claude de Saint-Martin.

(Menestrel. Paris, 1927. f°. Année 89, p.233-234.)

form 400 [11-1-27 25m]

Music div.

St. Martini, Giovanni Battista.

See

Sammartini, Giovanni Battista, 1701-1775.

Music div.

St. Martini, Giuseppe.

See

Sammartini, Giuseppe, ca. 1693-1740.

Music Div.

N. Y. P. L. June 28, 1917.

St. Martin's Hall in Long Acre, London.

See

London. St. Martin's Hall in Long Acre.

Music Div.

St. Mary college of Winchester, near Winchester.

see

Winchester college, Winchester, Eng.

OC OD ED OS PC SL A MO MUP O P PCP PR R

AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 135b

St. Mary Magdalen.

*MRH

Stainer, Sir John, 1840-1901.

St. Mary Magdalen; a sacred cantata, the words compiled and written by the Rev. William John Sparrow-Simpson... The music composed by John Stainer. This cantata was written, by request, for performance at the Gloucester Triennial Musical Festival, 1883... London: Novello, Ewer & Co. [1883.] vi p., 1 l., 116 p. 4°.

At head of title: Novello's original octavo edition.

English words.

Vocal score.

Music div.

1. Cantatas (Sacred). 2. Simpson, William John Sparrow. 3. Title.

JULIAN EDWARDS COLL.

N. Y. P. L. May 18, 1916.

... St. Mary Magdalene.

*MRH

Indy, Vincent d', 1851-

...St. Mary Magdalene; cantata for women's voices, soli and chorus, organ and piano, or orchestra. Op. 23. By Vincent d'Indy. Boston, Mass.: The Boston Music Co.[, cop. 1905.] Publ. pl. no. B. M. Co. 1067. 27 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English and French.

"English version by Dr. Th. Baker."

Cover-title.

MUSIC DIV.

1. Cantatas—Sacred. 2. Baker, Theodore, 1851- , translator. 3. Title.

ARTHUR MEES COLLECTION.

N. Y. P. L. June 3, 1927

St. Mary, Southwell (Church).

See

Southwell Cathedral.

MUSIC DIV.

St. Mary Winston college, Winchester, Eng.

see

Winchester college, Winchester, Eng.

OC OD ED OS PC SL A MO MUP O P PCP PR R

AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 135b

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*MCL

St. Marylebone, England (borough). Public Library.

...Catalogue of music and musical literature; with an introduction by John B. McEwen... [London:] Vail & Co., 1930. vi, 85 p. 8°.

MUSIC DIV.

488362A. ~~1. Music—Bibl.~~ London. 2. Libraries—Gt. Br.—Eng.—

N. Y. P. L. July 23, 1932

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*MBD

St. Mary's church, Brooklyn (Protestant Episcopal).

[A collection of programs of church services and concerts, 1906-1913. Arranged by N.L.Norden, choirmaster. Brooklyn, 1913.] 20 nos. in 1v. illus. (port.). 24 1/2cm.

On cover: Programs, St. Mary's Church, Brooklyn...

1. Programmes.

MUSIC DIV.

[illegible] Wantage, Eng

*MM
(Palmer)

Church of England. Liturgy and Ritual.
The antiphons upon Magnificat & Nunc dimittis from the Salisbury antiphoner, translated into English & adapted to the original musick-note by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1930. 168, 11 p. new and rev. ed. 8°.

English words; Gregorian notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

571647A. 1. Antiphons. 2. Magnificats. 3. Nunc dimittis. 4. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846–1926. III. St. Mary's Convent, Wantage, Eng.
N. Y. P. L. April 6, 1933

St. Mary's Convent, Wantage, Eng.

*MM
Palmer

Church of England. Liturgy and Ritual.
The order of compline throughout the year, with the musical notation from the Salisbury antiphoner, adapted by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1927. 37 p. 4. ed. 8°.

English words. Gregorian notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

483434A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846–1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 3, 1930

St. Mary's Convent, Wantage, Eng.

*MM
(Palmer)

Church of England. Liturgy and Ritual.
The order of vespers throughout the year, from the Sarum breviary, translated into English & set to the proper musick by the Rev. G. H. Palmer... Wantage [Eng.]: Convent of S. Mary[, 1908]. lxxxvi, 238, 48*, 120 p. 8°.

English words. Gregorian notation.
Part 4 has separate t.-p.
Contents: [Part 1.] The psalter: Sunday [through] Saturday [etc.]. [Part 2.] Proper of the season. [Part 3.] Common of saints. Part 4. Proper of saints.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

491415A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Breviaries. Salisbury. II. Palmer, George Herbert, 1846–1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 20, 1930

St.Mary's convent,Wantage,Eng.

*MRD

CHURCH OF ENGLAND. Liturgy and ritual.
The plainchant gradual, edited by Francis Burgess. Wantage, Imprinted at the Convent of St. Mary the Virgin, 1946-53. 4 v.in 2. 23cm.

Part 3-4 edited by Francis Burgess and R.L. Shields.
Gregorian notation. English words.
Propers of the mass, completing the work of G.H. Palmer, and for use with his "Offices or Introits" and his "Selection of grails..."

(Continued)

NN** 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI
SL MUg, Ig, IIg, IIIg, ~~IVg~~. Vg, VIg (LC1, X1, Z1)

CHURCH OF ENGLAND. Liturgy and ritual. The plainchant gradual... (Card 2)

"Texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use."
CONTENTS.--Part 1. Advent to Holy Saturday.--Part 2. Easter to Advent.--Part 3. Common of saints and votive masses.--Part 4. Proper of saints.

I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Burgess, Francis, 1879-1948, ed. III. Shields, Robert Linton, ed. IV. St. Mary's convent, Wantage, Eng. V. Palmer, George Herbert, 1846-1926. VI. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
NN*.* 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI
SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

St. Mary's Convent, Wantage, Eng.

*MM
(Palmer)

Church of England. Liturgy and Ritual.
The vigils of the dead from the Diurnal noted, by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1928. 44 p. 8°.

English words. Gregorian notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Funerals—Music for. 2. Plainsong. I. Palmer, George Herbert, 1846–1926. II. St. Mary's Convent, Wantage, Eng. III. Title.
N. Y. P. L. October 9, 1930

St Mary's press Wantage, Eng.

*MG p.v.125

Plainsong and mediaeval music society.
Catalogue of the publications of the Plainsong & mediæval music society and of St. Mary's press, Wantage. Westminster, London: The Faith press, ltd. [etc., etc., 1935] 12 p. 21½cm.

MUSIC DIV.

894882A. 1. Music—Bibl. I. St. Mary's press, Wantage, Eng.
N. Y. P. L. July 19, 1937

Saint Matthew Passion [oratorio].

See

Bach, Johann Sebastian, 1685-1750.
Matthäus-Passion.

MUSIC DIV.

Saint-Médéric, Paris (Church).

See

Saint-Merry, Paris (Church).

JUL 5 1951

MUSIC DIV.

Saint Mégrin [opera]

see

Hillemacher, Paul Joseph Guillaume, 1852-
Saint Mégrin

MUSIC DIV.

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*MRD

St. Meinrad's abbey, St. Meinrad, Ind.
The litany of the Saints, for congregational use, arr. by the monks of St. Meinrad's abbey. St. Meinrad, Ind., The Grail [c1951] 15 p. 22cm. (A Grail publication)

Gregorian notation. Latin words.
Prayers and responses in Latin and English; rubrics in English.

1. Litanies. I. Catholic church, Roman. Liturgy and ritual. Litany of the Saints.
NN 2.53 OS, I SL MUg, Ig, Ig (LC1, X1)

Saint-Merry, Paris (Church).

**MKA

Dufourcq, Norbert, 1904–
...Le grand orgue et les organistes de Saint-Merry de Paris. Pour un tricentenaire 1647–1947. Paris, Librairie Floury, 1947. 87 p. 48 pl. (incl. facsims., ports.) on 24 l. 19cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

508406B. 1. Organ—Hist.—France—Paris. 2. Organists—France—Paris. 3. Saint-Merry, Paris (Church).
N. Y. P. L. November 1, 1950

Saint-Méry, Médéric Louis Élie Moreau de.

See

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819.

MUSIC DIV.

St.Michael

*MYA

JOHNS, DONALD.

Meditationen. "St. Michael." für Orgel. Wien, Doblinger [c1968] 15 p. 30cm.

1. Organ. I. Title. II. Title: St. Michael.
NN 7.69 k/OC(1bo) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

St.Michael,sonata for 17 wind instruments

*MV.

DAVIES, PETER MAXWELL, 1934-

St Michael, sonata for 17 wind instruments. London, Schott; New York, Associated Music Publishers [1963]
miniature score (64 p.) 28 cm. (Edition Schott, 10792)
Duration: 17 min.

1. Orchestra, Wind. I. Title.
NN* 3.65 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

St. Michael's college, Tenbury, Eng.

STK
(St.Michael's)

Alderson, Montague Frederick, *ed.*
History of St. Michael's college, Tenbury, edited by M. F. Alderson and H. C. Colles. London, Society for promoting Christian knowledge, 1943.
xii, 134 p. front., plates, ports., facsim. on 2 l. 18½cm.

1. St. Michael's college, Tenbury, Eng. 2. Ouseley, Sir Frederick Arthur Gore, bart., 1825–1889. I. Colles, Henry Cope, 1879–1943, joint ed.

MUSIC DIV.
43-16074

Library of Congress MT5.A55
[3] 780.7242

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*MCL

St. Michael's College, Tenbury, Eng. Library.
The catalogue of manuscripts in the library of St. Michael's College, Tenbury; compiled by Edmund H. Fellowes. Paris: Éditions de l'Oiseau lyre, 1934. 319 p. front. (port.), 5 pl. (incl. facsims.) 28 x 23½cm.

No. 29 of 200 copies printed.
"This fine collection of music manuscripts was put together by the Rev. Sir Frederick Ouseley, bt. ...and bequeathed by him with the rest of his library to St. Michael's College, Tenbury."
"Toulouse-Philidor collection," p. 5–34.

(Continued)

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue March 13, 1936

St. Michael's College, Tenbury, Eng. Library. The catalogue of manuscripts in the library of St. Michael's College... (Card 2)

"Extract from the catalogue of the Louis-Philippe sale in Paris, December, 1852," p. 40–46.

1. Manuscripts—Collections—Gt. Br.—Eng.—Tenbury.
793958A. ~~1. Music | Manuscripts—Catalogues~~. ~~—Bibl.—Catalogues.~~ I. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825–1889. II. Toulouse, Louis Alexandre de Bourbon, comte de, 1678–1737. III. Louis Philippe, king of the French, 1773–1850. IV. Fellowes, Edmund Horace, 1870– , comp.
N. Y. P. L. college and university—Gt. Br.— & Libraries, England—Tenbury. March 13, 1936

St.Michael's college,Tenbury,
Eng.Library

Copy only words underlined
& classmark— *MA

CUTTS, JOHN P.
Early seventeenth-century lyrics at St. Michael's college. (IN: Music and letters. London. 25cm. v.37, no.3 (July 1956) p. 221-233)

1. Songs, English--Collections, 17th cent. 2. Manuscripts, 17th cent. 3. Songs, English. I. St. Michael's college. Tenbury. Eng. Library.
NN R 10.57 p/ OI (MU)1y, 2, 3, (LC5, X1)

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*MEC
(Fellowes,E.)

ST. MICHAEL'S COLLEGE, TENBURY, ENG.
LIBRARY
Fellowes, Edmund Horace, 1870–
Memoirs of an amateur musician, by Edmund H. Fellowes, C. H.; with eight plates. London, Methuen & co. ltd. [1946]
viii, 220 p. front., pl., ports., facsims. (incl. music) 22 cm.
"First published in 1946."

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML423.F3A3 927.8 47–4447 rev
MUSIC DIV.
Library of Congress [r48e3]

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*MRA

ST. MICHAEL'S PASSIONIST MONASTERY, Union City, N.J.
St. Michael's monastery hymnal; a collection of hymns for use in St. Michael's Passionist monastery church, Union City, N.J. Composed and arranged by Achille P. Bragers. [Union City] c1935. close score (96 p.) 21cm.

Includes proof-reader's marks, in red ink.

1. Hymns--Catholic church, Roman. I. Bragers, Achille Pierce, 1887- , arr.
NN R 10.65 e/ (OC)I OS SL MUg, Ig, Ig (LC1, X1)

Saint Nicolas

*MRHI

BRITTEN, BENJAMIN, 1913-
[SAINT NICOLAS. FULL SCORE. ENGLISH]

Saint Nicolas; a cantata for tenor solo, mixed chorus, piano duet, strings, percussion and organ [op.42]. Words by Eric Crozier. London, Boosey & co.; Sole selling agents: Boosey & Hawkes, London, New York [c1949] 122 p. 36cm.

"Written for performance at the centenary celebrations of Lancing
(Continued)

NN 6.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUG1, LC1, X1)

2

BRITTEN, BENJAMIN, 1913- . [SAINT NICOLAS. FULL SCORE. ENGLISH] Saint Nicolas... (Card 2)

college, Sussex, on July 24th, 1948."

Duration: 50 min.

1. Cantatas, Sacred--Orch. acc. 2. Nicholas, Saint, bp. of Myra, d.345 or 352. I. Crozier, Eric. St. Nicolas. II. Title.

Saint Nicolas

*MRH

Britten, Benjamin, 1913-
[Saint Nicolas. Vocal score. English]

...Saint Nicolas, a cantata. Words by Eric Crozier. Vocal score by Arthur Oldham... [op.42] London, New York [etc.] Boosey & co.; sole selling agents: Boosey & Hawkes [c1948] 88 p. Pl.no.B.&H.16469. 28cm.

For tenor solo and chorus (SATB) with piano accompaniment.

Written for the centenary celebrations of Lancing
(Continued)

NN 8.53 OC.I,II III SL MUg,1g,2g,Ig,IIg, ~~I~~IIg (MUG 1,LC1,X1)

Britten, Benjamin, 1913- . ...Saint Nicolas... (Card 2)

college, Sussex, July 24, 1948.

1. Cantatas, Sacred—Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Oldham, Arthur, arr. III. Title.

NASH

St. Nicholas book of plays & operettas. New York, The Century co., 1901. 5 p.l., 231 p. illus. 19cm.

Includes incidental music.

CONTENTS.—Modern and medieval ballad of Mary Jane.—Acting ballads.—House of Santa Claus.—Mother Goose operetta.—Land of Nod.—Giant picture-book.—Shadow-pantomimes.—Magic sword.—False Sir Santa Claus.—Sixteenth-century Christmas.—Christmas eve at Mother Hubbard's.—Lawn dance for little people.—Dicky Dot and Dotty Dick.—Old English folk-song.—Haydn's "Children's symphony."—Topsy-turvy concert.—Changeling.

1. Children's operettas. 2. Juvenile literature—Drama—Collections.

NN*R 6.54 OC PC, 2 SL ~~MUg~~, 1g (T2, LC1, X1)

St Nicholas songs.

*MP (Children)

[Pratt, Waldo Selden,] 1857- , editor.

St. Nicholas songs. With illustrations. New-York: Century Co. [cop. 1885.] 5 p.l., 190 p. illus. f°.

"Introductory note" signed: Waldo S. Pratt.
Words and music.

1. Children.—Music for. 2. Title.
N. Y. P. L.

Music Dept.

December 29, 1916.

St.Nicolas college, Chislehurst, Eng.

See

College of St.Nicolas,Chislehurst, Eng.

25 1941

MUSIC DIV.

ST. OLAF COLLEGE, NORTHFIELD, MINN. CHOIR.

For works about, see

CHOIRS—U.S.—MINN.—NORTHFIELD (ST.OLAF)

Music div.

Saint Omer,France. Bibliothèque et archives. Mss.

Copy only words underlined & classmark—

* MAA

BARNES, RONALD M.

The carillon repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780; a preliminary report. (IN: Guild of carillonneurs in North America. Bulletin. Lawrence, Kan. 22cm. v. 11, no. 2 (Dec., 1958) p. 19-38. facsims)

Includes catalog.

1. Manuscripts, 18th cent. 2. Autographs (Music)--Dupont, A.J.B.B.--Facsimiles. 3. Autographs--Collections--France--Saint Omer. 4. Carillon music--Bibl. I. Saint Omer, France. Bibliothèque et archives. Mss.

NN R 11.59 g/ (CD)I (ED)I OI (MU)1,2,3,4,I(LC6,X1)

Saint-Omer, France. Collège anglais.

See

Stonyhurst college, Stonyhurst, Eng.

MUSIC DIV.

St.Omer's college, Saint-Omer, France.

See

Stonyhurst college, Stonyhurst, Eng.

MUSIC DIV.

St. Patrick at Tara.

NBL

See;

Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.2, p.3-81.

Composer

Music Div.

St. Patrick at Tara.

NBM

Stephens, Henry Morse, 1857-1919.

St. Patrick at Tara, a forest play by Henry Morse Stephens; music by Wallace A. Sabin, revived as the thirty-third Grove play production. San Francisco, Bohemian club, 1934.

vii p., 2 l., 3-50 p. 20cm. [Bohemian club, San Francisco. Grove play. [no.] 33]

Only small changes have been made in the author's original work. This revision is by Charles Caldwell Dobie. cf. Introd.
"The music": p. [43]-46.

1. Patrick, Saint, 373?-463—Drama. I. Sabin, Wallace Arthur, 1860- II. Dobie, Charles Caldwell, 1881- III. Bohemian club, San Francisco. IV. Title.

34-31634

Library of Congress PS3537.T363S 1934

~~Copy 2.~~

Copyright D pub. 31208 [2]

MUSIC DIV.

812.5

AN Hayes

Saint Patrick's Cathedral, New York.

Souvenir of the consecration of the Right Reverend Patrick J. Hayes, D. D., bishop auxiliary of New York. At the cathedral, New York, Feast of Sts. Simon and Jude, October 28th, 1914. [New York: Gerry & Murray, 1914.] 61 p., front. (port.) fac. 12°.

Contains music.

1. Hayes, Patrick Joseph, 1867- , bishop.
N. Y. P. L.

Music div.

December 4, 1915.

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*ZB-33
Film Reproduction

SAINT PATRICK'S CHURCH, Baltimore.

Cantiques francais a l'usage du catéchisme de l'Eglise de Saint-Patrice de Baltimore. A Baltimore, De l'Imprimerie de Jean Hayes, pour le compte de Jacques Rice et comp., 1798. 108 p.

Film reproduction. Positive.
Evans 33363.
Words only, tunes indicated by title.

1. Hymns, French. 2. Hymns, Roman. 3. Hymns--Catholic Denominational--Catholic church, church, Roman. I. Title.

NN R 12.59 t/4 (OC)I OS PC, 1, 2, I SL MUy, 1y, 3y, Iy R, 1, 2, I (MUA4, MUF1, MUR1, RI1, RP1, UM1, LC1, X1)

MUSIC DIV.

Saint, Paul, and J. Marc-Py.

Cadet Rousselle; opéra comique en trois actes. Livret de MM. Paul Saint & J. Marc-Py, musique de M. F. Fourdrain. Paris: Soc. anonyme des éditions Ricordi, cop. 1918. 130 p., 1 l. 12°.

Libretto.
French words.

Cards in Public Catalogue

MUSIC DIV.

librettos

1. ~~Drama—(French)~~. 2. Marc-Py, J., jt. au. 3. Fourdrain, Félix, 1880- . 4. Title.
N. Y. P. L.

November 7, 1919.

BTZI

[Saint-Paul, Georges,] 1870-

...Fleurs de tranchées... Paris: H. C. Lavauzelle, 1916. 151 p. 8°.

Author's pseud., G. Espé de Metz, at head of title.

"Preusskopf, officier boche" appeared first in 1911 under title: 70; cinq tableaux de guerre.

The section "Fleurs de tranchées" (poems and songs) contains some music.

Contents: La tentation (Dioméde et Cressida); comédie-farce en deux actes. Fleurs de tranchées. Preusskopf, officier boche; cinq tableaux de guerre. 3. ed. Au nom du chef. 8. ed. La bête rouge. Les romans dramatiques de M. G. Espé de Metz; devant l'opinion. Les ouvrages littéraires de M. G. Espé de Metz; avant-propos de Vers l'empire, par M. Locard.

MUSIC DIV

1. European war, 1914-1918—Poetry. ~~2. Franco-German war, 1870-1871—Drama. 3. Drama, French.~~ 4. Title.
N. Y. P. L.

October 29, 1924

ST. PAUL

For works about, see

UNITED STATES—MINN.—ST. PAUL

Music Div.

Saint Paul [oratorio].

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Paulus.

MUSIC DIV.

DREXEL 2218.18

St. Paul's Cathedral, *London*.

St. Paul's cathedral fund. Speeches delivered at a meeting in the Egyptian Hall, Mansion House . . . 8. February, 1861, in aid of this fund . . . *London: R. Clay, Son, & Taylor*, 1861. 28 pp. 8°.

Leaf inserted at p. 24.

~~In: Musical tracts.~~

Music Div.

Church music (History of)—England

Church music - Church of England - Hist. and crit.

St. Paul's Cathedral.

Write on slip words underlined below and class mark — *MA

St. Paul's cathedral re-opening.

(Musical times. London,1930. 4°: v.71, p.689-694. illus.)

Organs - Gt.Br. - Eng. - London.

Form 400b [4-28-31 25m]

MUSIC DIV.

St Pauls suite for string orchestra.

*MV

Holst, Gustav Theodore, 1874–

St. Paul's suite for string orchestra ⌊by⌋ Gustav Holst... London: F. & B. Goodwin, Ltd.⌊, cop. 1922.⌋ 23 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N. Y. P. L. June 9, 1926

St. Pauls suite for string orchestra.

*MYD

Holst, Gustav Theodore, 1874–

St. Paul's suite for string orchestra, ⌊by⌋ Gustav Holst. Transcribed for piano solo, by Vally Lasker... London: F. & B. Goodwin, Ltd.⌊, cop. 1923.⌋ 21 p. f°.

MUSIC DIV.

1. Orchestra, String—Arr. for piano. 2. Piano—Suites. 3. Lasker,
Vally. 4. Title.
N. Y. P. L. July 9, 1927

St. Peter

See ALSO

Benedict, Sir Julius, 1804-1885.
St. Peter [oratorio]

Paine, John Knowles,. 1839-1906.
St. Peter [oratorio]

MUSIC DIV.

Saint Peter

*MRH

Jones, Daniel,

[SAINT PETER. VOCAL SCORE. ENGLISH & WELSH]

Saint Peter. Oratorio for soprano, tenor, bass soli. SATB chorus and orchestra. Text adapted from the New Testament and translated from Latin hymns by the composer; with Welsh translated by T. H. Parry-Williams. Sant Pedr. London, Novello ⌊1964⌋ 118 p. 26cm.

1. Oratorios--Vocal scores. I. Title. II. Title: Sant Pedr.
NN 8.65 e/ OC (OAF1) SL MUg, 1g,Ig, IIg (LC1, X1)

ST. PETERSBURG

For works about, see

RUSSIA—LENINGRAD

Music Div.

Saint-Pierre, Jacques Henri Bernardin de, 1737-1814: Paul et Virginie.

*MSI
+

Kreutzer, Rodolphe, 1766–1831.

Paul et Virginie; comédie en prose et en trois actes. Paroles de M***. Représentée pour la première fois par les Comédiens italiens le samedy 15 janvier 1791. Mise en musique par M. Kreutzer... Gravé par Huguet... À Paris: Chez l'auteur⌊, 1791⌋. 199 p. f°.

Full score. French words.
Libretto by Favières, based on the novel of Saint Pierre.
Labels of Imbault, Paris, and J. Mées, Hamburg, pasted over original imprint.
With autograph of composer.

Beethoven Assoc. Fund

MUSIC DIV.

476358A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Favières, Edme Guillaume François de, 1755–1837. II. Saint-Pierre,
Jacques Henri Bernardin de, 1737–1814: Paul et Virginie. III. Title.
N. Y. P. L. June 4, 1930

Saint-Pierre, Jacques Henri Bernardin de, 1737-1814: Paul et Virginie.

*MSI
+

Le Sueur, Jean François, 1760–1837.

Paul et Virginie (ou Le triomphe de la vertu); drame lyrique en trois actes, représenté sur le Théâtre Faydeau, paroles de l'auteur d'Iphigénie en Tauride, de Piccinni. Musique de Lesueur... Gravé par Huguet musicien. Paris: H. Naderman⌊, ca. 1794⌋. Publ. pl. no. 4. 346 p. f°.

Full score. French words.
First performed in 1794.
Libretto is founded on Bernardin de Saint-Pierre's romance.

MUSIC DIV.

279733A. 1. Operas—Full score. 2. Dubreuil, Alphonse Ducongé, 1734–
1801. 3. Saint-Pierre, Jacques Henri Bernardin de, 1737–1814: Paul et
Virginie. 4. Title.
N. Y. P. L. May 3, 1927

Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie

*MG p.v.292

Monticini, Antonio.

Paolo e Virginia, ballo semiserio in tre atti, composto e diretto dal signore Antonio Monticini la primavera del 1826. Da rappresentarsi nell' I. e R. Teatro degl'Immobili in Via della Pergola. Firenze, Stamperia Fantosini ⌊1826?⌋ 15 p. 18cm.

Ballet scenario.
Derived from Bernardin de Saint-Pierre's work.

1. Ballet. Paolo e Virginia. I. Title. II. Saint-Pierre, Jacques
Henri Bernardin de, 1737–1814. Paul et Virginie.
NN R 9.61 OC,II PC,I,II SL MUy,Iy,Iy,IIy (LC1,X1)

Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. * MZF p. 1, no. 18

⌊**Favières, Edme Guillaume François de,**⌋ 1755–1837.

Paul et Virginie. Opéra en trois actes. Musique de Kreutzer. Hambourg: P. F. Fauche, 1795. 23 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 18.

Music Div.

1. Drama (French). 2. Kreutzer, Rodolphe, 1766-1831. 3. Saint-
Pierre, Jacques Henri Bernardin de, 1737–1814. 4. Title.
N. Y. P. L. May 5, 1920.

Saint-Pierre, Jacques Henri Bernardin de, 1737-1814.
Paul et Virginie

*MG p.v.113

GHISALBERTI, MARIO.

...Paolo e Virginia; melodramma in un atto e tre quadri (da Bernardin de Saint-Pierre) per la musica di Gianandrea Gavazzeni. [Milano: A. & G.Carisch & c., 1935] 47 p. 19cm.

Libretto. Italian words.

894272A. 1. Drama, Italian. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie. II. Title.

Music Div.

N. Y. P. L. June 18, 1937

Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie

* MTA

MONTEMEZZI, ITALO, 1875-1952.

Paolo e Virginia; poema musicale per orchestra. Milano, New York, G. Ricordi, 1929, miniature score (63 p.) 21cm.

With superlinear text in Italian, French, English and German.

1. Symphonic poems. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-
1814. Paul et Virginie. II. Title.
NN 7.62 p/B OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Saint-Pierre, Urbano, conte. Le avventure di Pinocchio.

**MS

Malfetti, Paolo.

⌊Le avventure di Pinocchio. Piano-vocal score. Italian⌋

Le avventure di Pinocchio, unica operetta autorizzata, in un prologo e tre atti dalla celebre storia di un burattino di C. Collodi ⌊*pseud.*⌋ Riduzione del conte Urbano Saint-Pierre, musica del maestro Paolo Malfetti. Nuova ed. riveduta e corretta dall' autore. Firenze, R. Maurri, 1940.

1 p. l., 87 p. 31 x 23½cm. DREXEL MUSICAL FUND

Publisher's plate no.: R. 2714 M.

1. Operas—Vocal scores with piano. I. Saint-Pierre, Urbano, conte.
Le avventure di Pinocchio.

Library of Congress M1503.M227A8 45-51012
⌊2⌋ MUSIC DIV.

Saint-Pierre, Urbano, conte.
Le avventure di Pinocchio

* MZ

MALFETTI, PAOLO.

[LE AVVENTURE DI PINOCCHIO. LIBRETTO. ITALIAN]

Le avventure di Pinocchio; unica operetta autorizzata in un prologo e tre atti, dalla celebre Storia di un burrattino di C. Collodi [pseud.] Libretto di Urbano Saint-Pierre. Firenze, D.R. Maurri, 1935. 40 p. 19cm.

I. Saint-Pierre, Urbano, conte. Le avventure di Pinocchio. II. Lorenzini, Carlo, 1826-1890. Pinocchio.
NN 2.57 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1,
LC1, X1)

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey)

For works about the so-called Solesmes method of plainsong, see also

SOLESMES METHOD

Music div.

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey)

* MZ

BOULARD, ÉDOUARD.

[LE MYSTÈRE DE LA SAINTE INCARNATION. LIBRETTO. FRENCH]

Le mystère de la sainte Incarnation; jeu scénique en deux actes avec mélodies grégoriennes. Solesmes, Saint Pierre, 1954. 54 p. music. 23cm.

Includes the melodies in Gregorian notation.

1. Miracle plays, Modern--France. I. Saint-Pierre de Solesmes, France,
Sarthe (Benedictine abbey). II. Title. III. Title: La sainte
Incarnation, Le mystère de.
NN 7.57 c/b OC(Ibo) (OS)I PC, I, I, II, III SL MUy, Iy, Ig, Iy, IIy, IIIy
(LC1, X1)

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). *MM

Bragers, Achille Pierre, 1887–

A short treatise on Gregorian accompaniment, according to the principles of the monks of Solesmes, by Achille P. Bragers ... New York, N. Y., Boston ⌊etc.⌋ C. Fischer, inc. ⌊©1934⌋

vi, 82 p. illus. (music) 26½cm.

Bibliography included in Introduction.
Appendix. Completely harmonized melodies (with instructive comments): p. ⌊65⌋–80.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title: Gregorian accompaniment.

Library of Congress MT190.B65S4 35-3169
~~Copy 2.~~ MUSIC DIV.
Copyright A 79397 ⌊2⌋ 783.5

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey)

* R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.

Liber responsorialis pro festis I. classis et communi sanctorum juxta ritum monasticum, adnectuntur invitatorium et hymnus aliorum festorum. Solesmis e typographeo Sancti Petri [1950], 1895. 469, [18] p. 21cm.

Gregorian notation.
Supplementary chants and hymns (1924-1933), [18] p.

1. Responses. I. Saint Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title.
NN X 1.59 d/ (OC)II PC, I, II OS, I SL MUg, Ig, Ig, IIg (LC1, X1)

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey)

* MM

CATHOLIC CHURCH, Roman. Liturgy and ritual.

Liber responsorialis pro festis. I. classis et communi sanctorum juxta ritum monasticum, adnectuntur invitatorium et hymnus aliorum festorum. Solesmis e typographeo Sancti Petri, 1895 [reprinted 1950] 469, [18] p. 21cm.

Gregorian notation.
Supplementary chants and hymns (1924-1933): [18] p.
Label of J. Fischer & Bro., New York, over imprint.

1. Responses. I. Saint-Pierre de Solesmes, France, Sarthe
(Benedictine abbey). II. Title.
NN R 10.60 g/P (OC)II OS, I PC, I, II SL MUg, Ig, Ig, IIg (LC1,
X1)

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).

Catholic Church (Roman). Liturgy and ritual. Benedictines.

Cantus officiorum, in cantu Gregoriano cum rhythmicis signis editi, monachis Solesmensibus curantibus. Juxta Vaticanam editionem. Chants des offices publiés en notation grégorienne rythmée, sous la direction des RR. PP. Bénédictins de Solesmes. Conforme à l'édition Vaticane. Saint-Laurent-sur-Sèvre (Vendée), France: L. J. Biton, 1916 v. p., front. 12°.

Prefatory matter and all headings in Latin and French.
Latin words with music.

1. Sacred music (Liturgical). 2. Plainsong. 3. Benedictines in
France (Solesmes).
N. Y. P. L. November 5, 1917.

Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

*MM

Catholic Church, Roman. Liturgy and ritual. Benedictines.

A manual of Gregorian chant compiled from the Solesmes books and from ancient manuscripts. Rome: Soc. of Saint John the Evangelist, Desclée, Lefebvre & Co., 1903. xxii, 394 p. 16°.

Latin words. Gregorian notation.

KREHBIEL COLLECTION.

157772A. 1. Liturgy—Catholic Church, Roman. 2. Chant, Plain,
Gregorian, etc. 3. Benedictines in France (Solesmes).
N. Y. P. L. December 23, 1924

Saint Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

*MM

Catholic Church, Roman. Liturgy and ritual. Kyriale. Benedictines.

Kyriale seu Ordinarium missae juxta editionem Vaticanam a Solesmensibus monachis in recentioris musicae notulas translatum et rhythmicis signis diligenter ornatum. Romae: Typis Soc. S. Joannis Evangelistae, Desclée, Lefebvre & Soc., 1905. xvi, 84 p. 12°.

Latin words. Modern notation.
On t.-p. under imprint: J. Fischer & Bro..., New York.

MUSIC DIV

KREHBIEL COLLECTION.

157770A. 1. Graduals. 2. Chant, Plain, Gregorian, etc. 2. Bene-
dictines in France (Solesmes).
N. Y. P. L. December 23, 1924

Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey). *MM

Catholic Church, Roman. Liturgy and ritual. Kyriale. Benedictines

...Kyriale seu Ordinarium missarum in recentioris musicæ notulas translatum. Editio altera. Romæ: Typis Soc. Sancti Joannis Evangelistæ, Desclée, Lefebvre & Soc., 1904. xii, 66 p. 12°.

Latin words. Modern notation.
At head of title: Editio Solesmensis.

MUSIC DIV.

KREHBIEL COLLECTION.

157771A. 1. Graduals. 2. Chant, Plain, Gregorian, etc. 3. Benedictines in France (Solesmes).
N. Y. P. L. December 22, 1934

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). * MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.

Le graduel romain. Édition critique, par les moines de Solesmes. Ouvrage publie avec le concours du Centre national de la recherche scientifique. Solesmes, Abbaye Saint-Pierre [1957] 3 v. charts, fold. maps, music, tables. 31cm.

[Tome] 2, 4, [pt.] 1-2.
CONTENTS.--[t.] 2. Les sources.--[t.] 4 Le texte neumatique.

1. Graduals. 2. Neumes. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
NN* 2.67 p/ OS, I SL MUg, 1g, 2g, Ig (LC1, X1)

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) * R-Rm. 84

CATHOLIC CHURCH ROMAN. Liturgy and ritual. Liber usualis.

The Liber usualis, with introd. and rubrics in English. Edited by the Benedictines of Solesmes. Tournai, Belgium, Society of St. John the Evangelist, Desclée [1956] xcvij, 1980, 100*, [118] p. 20cm.

Gregorian notation.
"Changes in the Liber usualis in accordance with the decree of the Sacred (Continued)

NN * S 1.59 d/ (OC)III OS, I, II PC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Liber usualis. The Liber usualis... (Card 2)

congregation of rites of March 23, 1955," p. [L]-xcvij.
"Tone for the V Gloria Patri at the Introit" and "The eight tones of the psalms," fold. leaf inserted following p. [L]

I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Catholic church, Roman. Congregatio sacrorum rituum. III. Title.

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) *MM

Catholic church, Roman. Liturgy and ritual. Liber usualis.

Liber usualis missae et officii pro dominicis et festis cum cantu gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis in subsidium cantorum a solesmensibus monachis diligenter ornato. Parisiis, Typis Societatis s. Joannis evangelistae, Desclée, 1934. 1 v. (various pagings) 19cm. (Continued)

NN**R 10.54 OS, I PC, I, II SL MUg, ~~Ig~~ (LC1, X1)

Catholic church, Roman. Liturgy and ritual. Liber usualis. Liber usualis missae... (Card 2)

With the music in Gregorian notation.

I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) II. Title.

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) *MM

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Liber usualis.

Liber usualis officii pro dominicis et festis I. vel II. classis cum cantu Gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis in subsidium cantorum a Solesmensibus monachis diligenter ornato. Romae, Typis societatis S. Joannis evang., Desclée [1913] 1 v. (various pagings) 18cm.

Gregorian notation.

I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) II. Title.
NN ** R 10.56 l/ OS, I PC, I, II SL MU, ~~I~~, II (LC1, X1)

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). *MA

ÉTUDES grégoriennes. 1- ; 1954- Paris [etc.] v. illus., facsims. (music) 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Publiées par l'Abbaye de Solesmes."
Editor: 1954- , J. Gajard.

1. Chant (Plain, Gregorian, etc.) 2. Periodicals--Belgium. I. Gajard, Joseph, 1885- , ed. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
NN* 7.61 s/ (OC)I OS, II PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [C]

Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey) *MM

Gajard, Joseph, 1885-

...La méthode de Solesmes, ses principes constitutifs, ses règles pratiques d'interprétation. Tournai [etc.] Société de Saint Jean l'Évangéliste, Desclée & cie., 1951. 94 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey).
NN 12.52 OC (OS) I PC, 1, I SL MU, 2, 3, ~~I~~ (LC1, X1)

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) * MA

The GREGORIAN review. v. 1-5; 1954-58. Toledo, Ohio, Gregorian institute of America. 5 v. in 3. illus., facsims, music. 23cm.

Bimonthly.
"English-language edition of the Revue Grégorienne." (See that entry.)
"Bulletin of the School of Solemes" (v. 1, no. 1-3, also of the Gregorian institute of Paris) (Continued)

NN R 4.63 p/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [1]

2

The GREGORIAN review. (Cont.)

1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--U.S. I. Gregorian institute of America. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). III. Institut grégorien, Paris.

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). *MM

Laroche, Th.

Principes traditionnels d'exécution du chant grégorien d'après l'école de Solesmes, par M. l'abbé Th. Laroche. [2. éd. polygraphiée] ... Paris, Tournai [etc.] Desclée & cie [°1929] xviii, 331 p illus. (music) 16½cm.

"No. 796"
Printed in Belgium.
"Notation musicale moderne avec portée de cinq lignes." – cf. p. 36

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc) I. Catholic church. Liturgy and ritual. II. Solesmes, France. Saint Pierre (Benedictine abbey)

Library of Congress MT860.L186 23-10274
Copyright A—Foreign 22366 [2]

MUSIC DIV.

Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey) * MM

Le GUENNANT, AUG.

Précis de rythmique grégorienne d'après les principes de Solesmes. Préf. du R.P. Dom J. Gajard. Paris, Cahiers de l'Institut grégorien de Paris [1948- v. illus., music. 28cm.

Livre 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Livre 2- , published by the author. (Continued)

NN R X 6.59 p/ OCs (OS) Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 3s, 4s, 5s, ~~Is~~, IIs (LC1s, X1s)

Le GUENNANT, AUG. Précis de rythmique grégorienne d'après les principes de Solesmes. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. 3. Chant (Plain, Gregorian, etc.)—Instruction. 4. Meter and rhythm. 5. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey). II. Institut grégorien, Paris.

Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey) *MM

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (nol-); 1889- Solesmes, Abbaye Saint-Pierre. v. facsims., music. 33-42cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies. (Continued)

NN R 5.65 e/D (OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs SLs MUgs, 1s, 5gs, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (U1s, LC1s, X1s) [C]

3

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée. (Continued)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) * MA

REVUE grégorienne. Année 7, no. 2-date; mars/avril, 1922-date Solesmes [etc.] v. illus., plates, ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined).
"Études de chant sacré et de liturgie." (Continued)

NN R 3.59 m/ OSs, Is, IIs, III, IV PCs, Is, Is, IIs, III SLs MUs, Is, 2, ~~Is~~, IIs, III Ps(Is), Is, Is, IIs, III (UIs, LCIs, XIs) [I]

3

REVUE grégorienne. (Cont.)

Publication suspended 1940-45.
Issued by the École de Solesmes (1946-date, with the Institut grégorien de Paris).
Absorbed the Bulletin of the Institute grégorien (not in the library) in 1946.
Vols. 32- , 1953- , include the separately paged quarterly suppl., Chronique du movement grégorien, which supersedes the Bulletin of the Institut grégorien. (Continued)

REVUE grégoriene. (Cont.)

Vols. 7-33, 1922-54, include the separately paged suppl.: Bibliographie liturgique (title varies).
Includes various other supplements.
For English edition see the Gregorian review.

1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Institut grégorien, Paris. III. Chronique du mouvement grégorien. IV. Institut grégorien, Paris. Bulletin.

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). * MM

Suñol, Gregorio María, 1879–

...Méthode complète de chant grégorien d'après les principes de l'école de Solesmes... Traduction et préface par D. Maur Sablayrolles... Paris: Soc. Saint Jean l'Évangéliste, Desclée & Cie., 1927. xiii, 209 p. facsim. (music), illus. (music.) 6. ed. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

501020A. 1. Chant (plain, Gregorian, etc.). I. Sablayrolles, Maur, translator. II. Saint-Pierre de Solesmes, France (Benedictine Abbey).
N. Y. P. L. November 11, 1930

Saint-Pierre de Solesmes, France, Sarthe
(Benedictine abbey).

** MM

Suñol, Gregorio María, 1879–

Text book of Gregorian chant according to the Solesmes method, by Dom Gregory Suñol... Translated from the sixth French edition with an introduction by G. M. Durnford... Boston, McLaughlin & Reilly co. ₍194–₎ xvii, 221 p. pl. 21cm. (M & R edition. no. 988.)

"The present English version...has been prepared under the direct supervision of the Solesmes Benedictine fathers at Quarr abbey." — *Pref.*
Bibliography, p. 161.

MUSIC DIV.
DREXEL MUSICAL FUND.

367436B. 1. Chant (Plain, Gregorian, etc.). I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
N. Y. P. L. June 30, 1947

SAINT-PIERRE DE SOLESMES, FRANCE, (SARTHE)
(BENEDICTINE ABBEY)

* MM

BLANC, MAURICE J

L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure genérale de musique [1952] 166 p. 24cm.

"Documents," p. [127]-153.
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.
1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey).
2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1806-1875. 5. Pothier, Joseph, 1835-1928. 6. Mocquereau, André, 1849-1930. 7. Gaiard, Joseph, 1885- . 8. Autographs (Signatures, etc.) —Blanc, M. I. Schola cantorum, Paris.
NN * * X 4.54 OC (OS) I PC. 1. 2. I SL MU. ~~1~~, 2. 3. 4. 5. 6. 7. 8. I (LC1, X1)

SAINT-PIERRE DE SOLESMES,
FRANCE, SARTHE (BENEDICTINE
ABBEY)

Copy only words underlined
& classmark— *MA

Blanc, Maurice J

The musical teaching of Solesmes and Christian prayer. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 2, no. 1 (Jan.-Feb., 1955) p. 13-29.)

Part 1.
Contents.—1. Dom Gueranger and Canon Gontier.
1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). 3. Solesmes method.
NN R X 3.55 s/c OC OI MU, 1, ~~2~~, 3 (LC4, X1, Z1)

Saint Pierre de Solesmes, France (Benedictine abbey). *MM

Boyer d'Agen, Jean Auguste Boyé, *called* Augustin, 1859–

... Considérations sur le génie du christianisme. "Les beaux-arts." Introduction aux mélodies grégoriennes ... Paris, Poitiers, H. Oudin, 1894.

xxiii p., 1 l., 215 p., 1 l. front. (facsim.) illus. (music) 21ᶜᵐ.
With presentation note in author's autograph.
At head of title: Boyer d'Agen.
~~Imprint covered by label: Paris, H. Falque. Cover imprint: Paris, L'Abeille d'or.~~
"Lettres à Gounod: Sept jours à Solesmes": p. ₍111₎-171.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Solesmes, France. Saint-Pierre (Benedictine abbey) 3. Gounod, Charles François, 1818–1893. I. Title.

24-28835
₍33b1₎
Library of Congress ML3082.B76 MUSIC DIV

SAINT-PIERRE DE SOLESMES, FRANCE,
SARTHE (BENEDICTINE ABBEY)

Copy only words underlined
& classmark— DPF

BRUNEAU, H.

Dom Guéranger et le centenaire de Solesmes. (IN: La Province du Maine. Le Mans. 26cm. ser. 2, t. 13 (1933) p. [165]-176. port.)

Bibliographical footnotes.

1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey)
NN 2. 56 s/, OI (PC) 1, 2 (MU) 1, 2 (LC3, XI)

SAINT-PIERRE DE SOLESMES, FRANCE,
(SARTHE) (BENEDICTINE ABBEY)

Copy only words underlined
& classmark— * MA

HIGGINSON, JOSEPH VINCENT.

Dom Gueranger-the man that was Solesmes. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 36, no. 1 (Mar., 1950) p. 6-9. illus.)

1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey)
NN R 9. 53 OI (MU) 1, 2 (LC3, X1)

SAINT-PIERRE DE SOLESMES, FRANCE, SARTHE
(BENEDICTINE ABBEY)

#MM

Rousseau, Norbert, d.1939.

...L'école grégorienne de Solesmes, 1833-1910. Rome ₍etc.₎ Desclée & cie, 1910.
vii, 181 p. illus. (facsim.) port. 21cm.

Music div.

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* MHD

St. Quentin, Irene.

Toy-symphony orchestras and how they may be developed, by Irene St. Quentin... Boston: O. Ditson Co.₍, cop. 1928.₎ 30 p. diagr., front., pl. 18½cm.

Music, "The household orchestra, introducing 'Old folks at home' and Dvorak's 'Humoresque,'" Full score, following p. 27.

Cards in Public Catalogue MUSIC DIV.

Toy orchestra— Hist. + crit.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra and orchestral music. 2. School music— Instrumental. ~~3. Bands—music.~~ I. Title. 4. Orchestra, Music. 3. Children's bands and orchestras.
N. Y. P. L. March 21, 1933

Saint-Rémy, M. de, pseud.
See
Morny, Charles Auguste Louis Joseph, duc de, 1811–1865.

Music div.

N. Y. P. L. May 3, 1916.

Write on slip words underlined below
and class mark —

* MRH

Saint-René Taillandier, G.

Resurrexi; introit de la messe de pâques. Solo de ténor et chœurs à voix mixtes avec orgue ₍par₎ G. Saint-René Taillandier. (La Grande maitrise. Paris, 1924. no. 2, p. 34–41.)

Score: tenor solo, S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Easter—Choral music.
N. Y. P. L. (Over) August 19, 1942

Saint-René Taillandier Madelaine Maria Louise (Chevrillon) 1875- * MW + Vox

Debussy, Claude, 1862–1918.

Noël des enfants qui n'ont plus de maisons. Christmas carol for homeless children. Paroles et musique de Claude Debussy, traduction anglaise par Mᵉ. Swayne Saint René Taillandier. Paris: ₍A. Durand & fils,₎ cop. 1916. Publ. pl. no. D. & F. 9418. 7 p. f°.

French and English words with music for 1 voice with piano acc.
Caption-title.

Music Div.

1. Songs (French). 2. Saint-René Taillandier, Mme., translator.
N. Y. P. L. November 8, 1922.

Write on slip words underlined below
and class mark —

* MRH

Saint-Réquier, Léon, 1872–

...Ave Maria; motet pour soprano et orgue (violoncelle ou alto ad libitum). ₍Par₎ L. Saint-Réquier... (La Grande maitrise. Paris, 1925. no. 6, p. 25–27.)

For 1 voice with organ and violoncello (ad lib.) acc. Latin words.

MUSIC DIV.

1. Songs, Sacred, Latin—French composers. 2. Songs, Sacred, with various instruments.
N. Y. P. L. (Over) August 19, 1942

Write on slip words underlined below
and class mark —

* MRH

Saint-Réquier, Léon, 1872–

Ave Maria à 4 voix mixtes ₍par₎ L. Saint-Réquier... (La Grande maitrise. Paris, 1924. no. 5, p. 4–7.)

Score: S. A. T. B. and reduction. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L. (Over) August 19, 1942

Write on slip words underlined below
and class mark —

* MRH

Saint-Réquier, Léon, 1872–

Ave verum à 4 voix mixtes ₍par₎ L. Saint-Réquier... (La Grande maitrise. Paris, 1924. no. 2, p. 28–31.)

Score: S. A. T. B. and reduction. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L. (Over) August 19, 1942

Write on slip words underlined below
and class mark —

* MRH

Saint-Réquier, Léon, 1872–

...Libera me Domine, à 4 voix mixtes et orgue... (Parties de violon I et II et violoncelle facultatives.) ₍Par₎ L. Saint-Réquier ... Op. 117. (La Grande maitrise. Paris, 1927. no. 14, p. 25–31.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Motets—1600–
N. Y. P. L. (Over) August 19, 1942

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* MP
(Children)

Saint-Réquier, Léon, 1872–

...Pour la fête du maitre; chœur à deux voix d'enfants, par Léon Saint-Réquier... Paris: Bureau d'édition de la Schola cantorum ₍etc., etc., 1907₎ 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

Score: two-part children's chorus and piano.
"Paroles de l'abbé Henri Hello." First line: À vous notre reconnaissance.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Choral music. I. Hello, Henri. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. (Over) September 29, 1943

Saint-Réquier, Léon, 1872-

* MO
(French)

Bordes, Charles, 1863–1909.

...Le drapeau de Mazagran, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum ₍etc., etc., 191–?₎ Publ. pl. no. S. 943 C. 2 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice, with organ accompaniment by Léon Saint-Réquier.
"Poésie de l'abbé Henri Hello." First line: Ils n'étaient que cent trente-trois.
Reprinted from plates of 1897.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. National music—France. 2. Algeria—Mazagran. I. Hello, Henri. II. Saint-Réquier, Léon, 1872– . III. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Saint-Réquier, Léon, 1872- jt. ed.

** MSI

Moreau, Jean Baptiste, ca. 1656–1733.

...Athalie de Jean-Baptiste Moreau... Intermèdes en musique de la tragédie de Jean Racine. Remis au jour en 1905 d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances, indications d'exécution et préface. Soigneusement revus et corrigés d'après l'édition de 1690, sous la direction artistique du comité de la "Schola cantorum" ₍par Ch. Bordes et L. Saint-Réquier₎. Paris: Bureau d'édition de la Schola cantorum ₍1905?₎.

(Continued)

N. Y. P. L. October 20, 1922.

Moreau, Jean Baptiste, ca. 1656–1733: ...Athalie de Jean-Baptiste Moreau... (Continued)

Publ. pl. no. S. 702⁵ C. B. 72 p. facsims. f°. (Collection de l'Églantier.)

Full score. French words.
Copyrighted, 1920.
Contains added t.-p.; also facsimile of original t.-p.
At head of title: Documents pour servir à l'histoire de la musique.

G8412, A

DREXEL MUSICAL FUND.

1. Incidental music. 2. Racine, Jean, 1639–99. 3. Bordes, Charles, 1863–1909, editor. 4. Saint-Réquier, Léon, jt. editor. 5. Title.
N. Y. P. L. October 20, 1922.

Saint-Réquier, Léon, 1872-

* MRD

Nouvelle bible de cantiques. Cahier 1–14. Paris: La Schola paroissiale₍, cop. 1914–cop. 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.

Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.

Contents: 1–5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; ₍et₎ Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7–8. CIVIL Y CASTELLVÍ, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; ₍et₎ Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. Ô saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13 SAINT-RÉQUIER, L. À la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

CARNEGIE CORPORATION OF NEW YORK.

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N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques . . . (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellvi, Joseph. IV. Gastoué, Amédée, 1873– V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Coincy, 1177–1236: Les miracles de Notre Dame. X. Gautier, de Réquier, Léon. XI. Raugel, Félix, 1881–

N. Y. P. L. May 10, 1932

Saint-Saëns, ~~Charles~~ Camille, 1835-1921,-- Bibliography. *MEC (Saint-Saëns)

Hervey, Arthur, 1855–

Saint-Saëns, by Arthur Hervey. London: J. Lane, The Bodley Head Ltd., 1921. xv, 159 p. facsims., front., ports. 12°.

"List of compositions," p. 143–156.
Bibliography, p. 157–159.

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41190A. 1. Saint-Saens, Charles Camille, 1835–1921.
N. Y. P. L. April 19, 1922

Write on slip words underlined below and class mark — *ME

[Saint-Saëns] Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes, suggesting the proper interpretations. Portrait and bibliography.

(Masters in music. Boston, 1905. v.6, no.34.)

MUSIC DIV.

form 496b [III-25-41 25m]

Saint-Saëns, Charles Camille— Bibl.—Thematic indexes. *MCH

Saint Saëns (Charles Camille)

Catalogue général et thématique des œuvres de C. Saint-Saëns. *Paris: A. Durand & fils*, 1897. 2 p.l., 119 pp. 4°.

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. *MEC (Saint-Saens)

Augé de Lassus, Lucien, 1846–1914.

... Saint-Saëns; huit planches hors texte. Paris, C. Delagrave [°1914]

271 p., 1 l., [2] p. incl. facsims. plates, ports. 18½cm. fr. 3.50

CARNEGIE CORPORATION OF NEW YORK

1. Saint-Saëns, Camille *i. e.* Charles Camille, 1835–

Library of Congress ML410.S15A9 14-5491

——— Copy 2.

Copyright A—Foreign 9773

MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. Write on slip, class mark name, vol., page and year of magazine. *MA

Aubry, G. Jean-.
Camille Saint-Saëns. (October 9th, 1835-December 16th, 1921).

(Chesterian, London, 1922, 12°, N.S., no. 20, p. 97-100.)

Music Div.

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Aubry, G. Jean-
Camille Saint-Saëns: Wagner and French music.

(The Musical Times, London, 1917. 4°. v.58, no.887, p.13-16.)

Music Div.

Saint Saens, ~~Charles~~ Camille, 1835-1921. Write on slip, class mark name, vol., page and year of magazine. *DM

Baumann, Emile.
Souvenirs sur Camille Saint-Saëns.

(Vie des peuples. Paris, 1923. 8°. Année 4, tome 10, p.34-49.)

MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. *MGD

Baumann, Émile, 1868-

... Les grandes formes de la musique. L'œuvre de Camille Saint-Saëns. 2. éd. Paris, P. Ollendorff, 1905.

3 p. l., 475 p., 1 l. 18½cm.

*MEC
(Saint-Saens)
—— —— Nouvelle édition revue et complétée. Paris; Librairie Ollendorff, 1923. vii, 479 p. 20cm.

JUILLIARD FOUNDATION FUND

1. Saint-Saëns, Camille *i. e.* Charles Camille, 1835– 2. Musical form.

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Library of Congress ML410.S15B2 6-16222

Saint-Saëns, ~~Charles~~ Camille, 1835- Write on slip, class mark name, vol., page and year of magazine. *MA

Becker, G.
Le idee di V. d'Indy e quelle di C. Saint-Saëns.

(Rivista Musicale Italiana, Torino, 1919 12° v. 26, p. 381-398)

Music Div.

Write on slip words underlined below and class mark — *DM

Bernier, Conrad.
Emile Baumann et l'oeuvre de Camille Saint-Saëns.

(Georgetown university French review. Washington, 1937. 1937, Jan. p.3-17.)

Baumann, Emile, 1868-

MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Write on slip, class mark name, vol., page and year of magazine. *DM

Bex, Maurice.
Camille Saint-Saëns.

(Revue hebdomadaire, Paris, 1921. 12°. Année 30, tome 12, p.574-580, port. in suppl.)

Music Div.

Music

Saint-Saëns, Camille, 1835- Please write on slip, name of journal or series, volume, page and year

Crit. *MA

Bierme, Maria.
Camille Saint-Saëns et son oeuvre.
(Guide Musical vol. 57 no. 50 p. 763-768
Bruxelles, 1911.)

Music Div.

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Bonnerot, Jean.

... C. Saint-Saëns, sa vie et son œuvre. Paris, A. Durand et fils, °1914.

179 p. plates, ports., facsims. 20½cm. fr. 2

1. Saint-Saëns, Camille *i. e.* Charles Camille, 1835–

Library of Congress ML410.S15B6 14-4474

——— ~~Copy 2.~~

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MUSIC DIV.

Music Div.

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*ME

Brook, Donald.

Five great French composers: Berlioz, César Franck, Saint-Saëns, Debussy, Ravel; their lives and works, by Donald Brook. London, Rockliff, 1946.

xi, 216 p. 1 illus. (music) xxi (*i. e.* 22) pl. (incl. front., ports.) on 10 l. 22cm.

Biographical sketch, discussion of principal works and list of other works of each composer.
Errata slip inserted.

1. Composers, French. I. Title.

ML390.B858 927.8 47-4444

Library of Congress [2] MUSIC DIV.

Saint-Saens ~~Charles~~ Camille, 1835-1921 Write on slip, class mark name, vol., page and year of magazine. *DM

Bonnerot, Jean.
Saint-Saens.

(Vie des peuples. Paris, 1922. 8°. Tome 6, p.53-62.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M.-D.
Camille Saint-Saëns. (1835-1921.)

(Monthly musical record. London, 1922. 8°. v. 52, no. 614, p. 25-26.)

Music Div.

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Saint Saëns, ~~Charles~~ Camille, 1835-

Biog. *MA

Calvocoressi, Michel D.
Dr. Camille Saint-Saëns.
(Musical Times, v. 53 no 832. p. 365-367
London, 1912.)

See also. Musical Leader, V 26 no 2 p 458-459 1913
[In Berlin Oct. 1913, port.]

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. Write on slip, class mark name, vol., page and year of magazine. *MA

Chantavoine, Jean.
Camille Saint-Saëns. (1835-1921.) port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 15, p. 239-240.)

Music Div.

SAINT-SAENS, CAMILLE, 1835-1921

*MEC
(Saint-Saens)

Chantavoine, Jean, 1877-
...Camille Saint-Saens. Paris, Richard-Masse, 1947. 117 p. facsims., ports. 18cm. (Collection Triptyque. Musique. 3)

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1, Saint-Saens, Camille, 1835-1921. MUSIC DIV.

NYPL

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*MEC p.v.7, no.9

Chantavoine, Jean, 1877–

... L'œuvre dramatique de Camille Saint-Saëns; conférences prononcées aux Concerts historiques Pasdeloup (Opéra, 3 et 24 février 1921) Paris, Heugel, °1921.

35, [1] p. 18cm. fr. 1

1. Saint-Saëns, Camille, 1835–1921.

Library of Congress ML410.S15C4 22-7857

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[2]

MUSIC DIV.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

[illegible] Camille, 1835-

*MA

Combarieu (J.)
Saint-Saëns, l'homme et le musicien.
(Revue (La) musicale. V.3, no.15, pp. 590-96.
Paris, 1903)

With portrait

Music Div.

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*MGD

Cortot, Alfred Denis, 1877–

La musique française de piano, par Alfred Cortot. sér. 1– ... Paris: Éditions Rieder, 1930– 2 v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas. sér. 2. Maurice Ravel. Saint-Saens. Vincent d'Indy. Florent Schmitt. Déodat de Séverac.

JUILLIARD FOUNDATION FUND.

N. Y. P. L.

November 11, 1932

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.

*MEC
(Saint-Saëns)

Dandelot, Arthur, 1864–

...La vie et l'œuvre de Saint-Saëns. Préface de Théodore Dubois... Paris: Éditions Dandelot, 1930. 297 p. 12°.

Bibliographical footnotes.

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546063A. 1. Saint-Saëns, Charles Camille, 1835–1921.

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N. Y. P. L.

September 16, 1931

Saint-Saëns, Charles Camille, 1835-1921.

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Deldevez, Édouard Marie Ernest, 1817–1897.

Mes mémoires par E.-M.-E. Deldevez... Le Puy: Marchessou fils, 1890. vi, 312 p. front. (port.) 8°.

Contents: Préface. Tribulations d'un sous-chef d'orchestre. Griefs d'un chef d'orchestre. Société des concerts. Épilogue. Catalogue des manuscrits, autographes des œuvres de E. Deldevez. R. Wagner jugé par lui-même. Programme analytique de la 3e symphonie, en Ut mineur, de Camille Saint-Saëns.

112281A

DREXEL MUSICAL FUND.

1. Musicians.—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Orchestra and orchestral music.

N. Y. P. L.

November 7, 1923.

Saint Saëns, Charles Camille, 1835-1921

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Saint-Saens.

(In his: Écrits de Paul Dukas. Paris, 1948. p.335-337.)

npc

MUSIC DIV.

form 100c [xi-28 18 25m]

SAINT-SAËNS, CAMILLE, 1835-1921

* MG p.v.310

Dumaine, Robert.

Camille Saint-Saëns et Dieppe; conférence prononcée à la Société des amys du Vieux-Dieppe le 24 mai 1935, sous la présidence de Albert Legrand. ₍Dieppe, 1935?₎ 31 p. 18cm.

At head of title: 1835–1935.

1. Saint-Saëns, Camille, 1835–1921.

NN R 8.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Fauré, Gabriel.
Camille Saint-Saens.

(Revue musicale. Paris, 1922. 8°. Année 3, Feb., p.97-100. port.opp.p.121.)

MUSIC DIV.

form 100 [ii-1-27 25m]

SAINT-SAENS, CAMILLE, 1835-1921

*MEC
+
(Saint-Saëns)-C

[Gheusi, Pierre Barthélemy] 1865-1943.
Les barbares [de Victorien Sardou et Camille Saint-Saëns] [Paris, 1901] p. [253]-275. facsims., illus., music, ports. 34cm.

Historical sketch of the opera, including a synopsis of the scenes (p. 257-260) Signed: P.-B. Gheusi.

(Continued)

NN 6.53 OCs, Is PCs, 1s, 2s, Is SLs MUs, ~~1~~, 2
(T 2s, Z1s, LC1s, X1s)

[Gheusi, Pierre Barthélemy] 1865-1943. Les barbares [de Victorien Sardou... (Card 2)

Excerpt: L'Art du théâtre, 1901.

1. Saint-Saëns, Camille, 1835-1921. Les barbares.
2. Sardou, Victorien, 1831-1908. Les barbares.
I. Title.

Saint-Saëns, ~~Charles~~ Camille, 1835-

Write on slip, class mark *MA
name, vol., page and year of magazine.

Grace, Harvey.
Saint-Saëns's new organ works.

(Musical Times. New York, 1917. 4°. v.58, no.896, p.448-450.)

Music Div.

Saint-Saëns, Charles Camille, 1835-1921.

Write on slip, class mark *MA
name, vol., page and year of magazine.

H., J. A.
Musical world loses grand old man by passing of Saint-Saëns. ports.

(Musical America, New York, 1921, f°, v. 35, no. 9, p. 1, 3, 44.)

Music Div.

Saint-Saëns, Camille, 1835-1921.

Write on slip words underlined and class mark- *MA

Handschin, Jacques, 1886–

... Camille Saint-Saëns, von Jacques Handschin. Zürich, Orell Füssli ₍1930₎

33 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 118)

1. *Saint-Saëns, Camille, 1835–1921.

42-33438

Library of Congress ML5.N48 no. 118 ₍2₎

MUSIC DIV.

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(Saint-Saëns)

Handschin, Jacques, 1886-
...Camille Saint-Saëns, von Jacques Handschin. Zürich: Art. Institut Orell Füssli [, 1930]. 33 p. front. (port.) 26½cm.

At head of title: Hundertundachtzehntes Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich auf das Jahr 1930.

1. Saint-Saëns, Charles Camille, 1835-1921.

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SAINT-SAENS, CAMILE, 1835-1921

*MEC
(Saint-Saëns)

HARDING, JAMES.
Saint-Saëns and his circle. London, Chapman & Hall [1965] xvi, 256 p. ports., facsim. 23cm.

Bibliography, p. 226-229.
List of works, p. 230-245.

1. Saint-Saëns, Camille, 1835-1921.

NN R 6.65 1/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

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Saint-Saëns, ~~Charles~~ Camille, 1835-1921

Write on slip words underlined below and class mark — *MA

Heitor, Luiz
Cartas de Saint-Saens na Bibliotheca do Instituto Nacional de Musica.

(Revista Brasileira de Musica. Rio de Janeiro, Dec. 1935, vol. II 4° fasciculo. p.290-292. illus.)

Music Div.

form 100b [x-12-35 25m]

Write on slip words underlined below and class mark — *MA

Saint-Saëns, ~~Charles~~ Camille, 1835-1921

Henderson, A. M.
Memories of some distinguished French organists: Saint-Saëns.

(Musical times. London, 1937. v. 78, p. 534-536. port.)

MUSIC DIV.

form 100b [xi-10-36 25m]

SAINT-SAËNS, CAMILLE, 1835-1921

Copy only words underlined & classmark— *MA

Henderson, A.M.
Personal memories of Saint-Saëns. (IN: Musical opinion. London. 29cm. v. 78, no. 933 (June, 1955) p. 531-533)

1. Saint-Saëns, Camille, 1835-1921.

NN R 7.55 d/ OI (MU)/ (LC2, X1)

Saint Saëns (Charles Camille) 1835-

*MA

Hervey (A.)
Masters of French music; with illustrations. ports. London: 1894. 12°.

Music Div.

Saint Saëns, ~~Charles~~ Camille, 1835-1921.

* MEC
(Saint-Saëns)

Hervey, Arthur, 1855–

Saint-Saëns, by Arthur Hervey. London: J. Lane, The Bodley Head Ltd., 1921. xv, 159 p. facsims., front., ports. 12°.

"List of compositions," p. 143–156.
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41190A. 1. Saint-Saëns, Charles Camille, 1835–1921.

N. Y. P. L.

April 19, 1922

SAINT-SAENS, CAMILLE, 1835-1921

*ME

Imbert, Hugues, 1842–1905.

... Profils de musiciens. Avec une préface par Édouard Schuré ... Paris, Fischbacher ₍etc.₎ 1888.

3 p. l., xv, 150, ₍2₎ p. 22½cm.

CONTENTS. — P. Tschaïkowsky. — J. Brahms. — E. Chabrier.—Vincent d'Indy.—J. ₍*i. e.* Gabriel₎ Fauré.—C. Saint-Saëns.

1. Chaikovskiĭ, Petr Il'ich, 1840–1893. 2. Brahms, Johannes, 1833–1897. 3. Chabrier, Alexis Emmanuel, 1841–1894. 4. Indy, Vincent d', 1851–1931. 5. Fauré, Gabriel Urbain, 1845–1924. 6. Saint-Saëns, Camille, 1835–1921.

5-7902 Revised

Library of Congress ML390.I 321 ₍r37b2₎

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AB

Institut de France, Paris.—Académie des beaux-arts.

Académie des beaux-arts. Fondations, portraits de Massenet à Paladilhe, par Ch. M. Widor... Paris: A. Durand & fils₍, 1927₎. 253 p. 8°.

"Camille Saint-Saëns", p.147-162.

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371321A

JUILLIARD FOUNDATION FUND.

~~1. Artists, French.~~ 2. Musicians, French. 3. Widor, Charles Marie, 1845–

N. Y. P. L.

July 6, 1928

Saint-Saëns, ~~Charles~~ Camille, 1835-
*MEC
Saint-Saëns

Le jubilé de C. Saint-Saëns à l'occasion du cinquantenaire de son premier concert, salle Pleyel, en 1846. Paris: Librairies-imprimeries réunies, 1896. 24 p., front. illus. (incl. port.) f°.

"Camille Saint-Saëns, par L. de Fourcaud," p. ͺ5–ͺ11.
"Programme du festival-concert, donné...le 2 juin 1896 par C. Saint-Saëns," p. ͺ13–16ͺ.
"La soirée du 2 juin 1896," signed Th. Lindenlaub.

Music div.

1. Saint-Saëns, Charles Camille, 1835- . 2. Fourcaud, Louis de Boussès de, 1851- . 3. Lindenlaub, Th.
N. Y. P. L.
July 25, 1917.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 *MGD
Jullien, Adolphe, 1845-
...Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.

Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

MUSIC DIV.

367707A
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L.
May 15, 1928

Saint-Saëns, Charles Camille, 1835-1921.
Write on slip, class mark name, vol., page and year of magazine. *MA
Klein, Herman.
Saint-Saëns as I knew him.

(Musical times. London, 1922. 4°.
v. 63, no. 948, p. 90-93.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-
Please write on slip, name of journal or series, volume, page and year
*MA

Krehbiel, Henry E.
Charles Camille Saint-Saens. A representative of French music.
(The Etude v. 25 No. 6. p. 368-369
Philadelphia, 1907)

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Write on slip, class mark name, vol., page and year of magazine. *MA

Lecocq, Ch.
Lettres inédites de Lecocq à Saint-Saëns.

(Revue Musicale. Paris, 1924. 8°. Année 5, Feb. p. 119-131.)

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Lecocq, Alexandre Charles, 1832-1918

Saint-Saëns, Charles Camille, 1835-1921.
Write on slip only words underlined and classmark — *DM

Lorris, Georges.
Rubens et Saint-Saens.

(Confluences. Lyon, 1941. 1941, aout, p. 146-150.)

Rubens, Sir Peter Paul, 1577-1640.

2-AD

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*MEC
(Saint-Saëns)
Lyle, Watson.
Camille Saint-Saëns, his life and art, by Watson Lyle, with a preface by Leff Pouishnoff... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. 210 p. front. (port.), illus. (music.) 12°. (The musician's bookshelf.)

"The compositions of Saint-Saëns," p. 188-208.
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99666A. 1. Saint-Saëns, Charles Camille, 1835-1921. 2. Series.
N. Y. P. L.
September 12, 1923.

Saint-Saens, Camille
Please write on slip, name of journal or series, volume, page and year.
Biogr. works. Crit.
*MA

Mason, Daniel Gregory
Camille Saint-Saëns. A modern classicist.
(New Music Review vol. 14 no. 162. p. 196-199
Great modern composers no. 9.
New York, 1915)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
*ME

Mason, Daniel Gregory, 1873-
From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New and enl. ed. New York, The Macmillan company, 1927.

ix, ͺ1ͺ p., 3 l., 3-259 p. front., ports. 20cm.
"Bibliographical note": p. 256-259.

CONTENTS.—Introduction: The appreciation of music.—Edvard Grieg.—Antonín Dvořák.—Camille Saint-Saëns.—César Franck.—Peter Ilyitch Tschaikowsky.—Johannes Brahms.—Epilogue: The meaning of music.—Postscript: After twenty-five years.

JUILLIARD FOUNDATION FUND.
1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.

Library of Congress ML390.M40 1927 27—22764
——— Copy 2. —
Copyright A 1007947 ͺ3013ͺ MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. (Saint-Saëns)
*MEC

Montargis, Jean.
... Camille Saint-Saëns; l'œuvre, l'artiste. Paris, La Renaissance du livre ͺ°1919ͺ

2 p. l., ͺ7ͺ–156 p., 1 l. 19cm. (*On cover:* Bibliothèque internationale de critique. Lettres et arts) fr. 3.75

"Liste, par ordre chronologique, des œuvres éditées de Camille Saint-Saens": p. ͺ127ͺ–151.
"Œuvres littéraires de Camille Saint-Saens": p. ͺ153ͺ
"Bibliographie": p. ͺ155ͺ–156.

1. *Saint-Saëns, Camille, 1835-

Library of Congress ML410.S15M6 20-9797
Copyright A—Foreign 16943 MUSIC DIV.
ͺ2ͺ

Saint-Saëns ~~Charles~~ Camille, 1835-
*MEC
(Saint-Saëns)

Neitzel (O.)
Camille Saint-Saëns.
Berlin: "Harmonie", 1899.
3 p.l., 94 pp., 3 facs., 3 pl., 1 port. 4:
(Berühmte Musiker ... hrsg. von H. Reimann. v. 6.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Write on slip, class mark name, vol., page and year of magazine. *DM

Néronde, Chassaigne de.
Un grand musicien français: Camille Saint-Saëns.

(Athéna. Paris, 1922. 8°. Année 1, p. 423-428.)

Music Div.
Music

Saint-Saëns, ~~Charles~~ Camille, 1835-
Write on slip, class mark name, vol., page and year of magazine. *MA
Parker, D.C.
Camille Saint-Saëns. A critical estimate. ill.

(Musical Quaterly. New York, 1919,
v.5, no.4, p.561-577)

Music Div.

Saint-Saens, ~~Charles~~ Camille
1835-
Write on slip, class mark name, vol., page and year of magazine. *MA
Parker, D.C.
A modern Proteus. Saint-Saëns and the repertory.

(Musical Standard, London, 1917. f°.
v.10, no.256, p.346.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921
Write on slip words underlined below and class mark — *DM

Photiadès, Constantin.
Centenaire de Saint-Saëns.

(Revue de Paris. Paris, 1935. Année 42, tome 6, p. 205-217.)

form 400b [viii-6-33 25m]
MUSIC DIV.

Saint-Saens, ~~Charles~~ Camille, 1835-
Write on slip, class mark name, vol., page and year of magazine. *MA
Parker, D.C.
Saint-Saëns and the violin. √

(The Strad. London, 1918. 4°.
v.29, no.338, p.44.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
*ME

Poueigh, Jean, 1876-
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L.
MUSIC DIV.
May 25, 1922.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Write on slip words underlined below and class mark — *MA

Pougin, Arthur.
M. Camille Saint-Saëns comme écrivain.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 1, p. 259-261.)

npo
form 400b [viii-2-42 25m]
MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille
1835-1921.
Write on slip, class mark name, vol., page and year of magazine. *MA
Prod'homme, J.-G.
Camille Saint-Saëns. port.

(Musical Quarterly, New York, 1922, 8°
v. 8, no. 4, p. 469-486.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-
*MGD
Rolland, Romain, 1866-
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)

Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

Music Div.

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L.
January 19, 1915.

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Saint-Saëns (~~Charles~~ Camille) 1835-

Servières (G.)
La musique française moderne.
César Franck - Edouard Lalo - Jules Massenet - Ernest Reyer - Camille Saint-Saëns. Paris: G. Havard fils, 1897.
2 p.l., ii, 404 pp., 1 l. 12°

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. *MEC (Saint-Saëns)

Servières, Georges, 1858 –
…Saint-Saëns, par Georges Servières. Paris: F. Alcan, 1923. 219 p. 12°. (Les maitres de la musique.)

"Catalogue des œuvres musicales de Camille Saint-Saëns," p. ⌊209–⌊216.
Bibliography, p. ⌊217–⌊219.

Music Div.

165283A. 1. Saint-Saëns, Charles Camille, 1835–1921. 2. Ser.
N. Y. P. L. January 12, 1925

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

1835- *MA

Short biographies. – VII. St. Saens (1835-)
[Musician. v. 8, no. 11, p. 397.

(Philadelphia,1903)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. *MGD

Striffling, Louis.
… Musique et musiciens de France. Paris, Fischbacher, 1921.

132 p., 1 l. 18½cm.

"Cet ouvrage a été tiré à 500 exemplaires numérotés. no. 488."
Includes examples of folk-songs, with melodies.

Contents. — Jean-Jacques Rousseau musicien. — Massenet. — Saint-Saëns. — La chanson populaire en France.

371874A 1. Rousseau, Jean Jacques, 1712–1778. 2. Massenet, Jules Émile Frédéric, 1842–1912. 3. Saint-Saëns, Camille, 1835–1921. 4. Folk-songs, French. I. Title.

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Library of Congress ML60.S86 MUSIC DIV.
⌊28c1⌋

Saint-Saens,Charles Camille,1835-

#MFBR (France)

Tiersot, Julien, 1857–
Une demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)

"Bibliographie," p. ⌊243–⌊244.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 20, 1919.

Saint-Saëns, Charles Camille, 1835-1921.

Write on slip only words underlined and classmark — #MA

Vallas, Léon.
Une discussion Saint-Saëns et d'Indy.

(Revue musicale. Paris,1947. 1947,fév.,p.79-87. illus.:music.)

Indy,Vincent d',1851-1931.

npc MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Saint-Saëns, ~~Charles~~
Camille, 1835-
Wells-Harrison, W.
Saint-Saëns' violin concerto.

(Strad. London,1915. 4°. v.26, no.303,
p.77-79.
no304, p.107-108.
no.305, p.140-142.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 – Ascanio. *MC1

Malherbe, Charles Théodore, 1853–1911.
… Notice sur Ascanio, opéra de Camille Saint-Saëns. Paris, Fischbacher, 1890.

3 p. l., 97 p., 1 l. 22½cm.

Title vignette.
"Il a été tiré de cet ouvrage vingt-cinq exemplaires sur papier de Hollande."

159647A 1. Saint-Saëns, Camille *i. e.* Charles Camille, 1835- Ascanio.

10-18821

Library of Congress MT100.S3M3 MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille 1835-

Write on slip, class mark name, vol., page and year of magazine. *MA

Les Barbares.

Les Barbares.

(Monthly Musical Record. London,1901. 8°. v.31, no.372, p.269-270).

Music Div.

Write on slip only words underlined and classmark — #MA

Schmitz, Eugen.
Drei musikalische Totentänze.

(Allgemeine Musikzeitung. Charlottenburg-Berlin, 1904. Jahrg.31, p.253-254, 273-274.)

By Liszt, Saint-Saëns and Kastner.

Liszt, Franz, 1811-1886. Totentanz.
Saint-Saëns, Camille, 1835-1921. Danse macabre.
Kastner, Georges, 1810-1867. Les danses des morts.
Dance of death.

Write on slip, class mark name, vol., page and year of magazine. *MA

Saint-Saëns, ~~Charles~~
Camille,1835-
Dejanire.
Lester,William.
Chicago Opera novelties. Saint-Saens' "Dejanire", Massenet's "Cleopatre" and two others have their first western hearing.

(Opera Magazine. New York,1916. f°. v.3,no.2. p.13-16. illus.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Saint-Saëns,Charles
Camille,1835-
Germanophilie.
Klein,Herman.
German music in France: Saint-Saëns and Richard Wagner. [A review of "Germanophilie" by C. Saint-Saëns. Paris:Dorbon Ainé,1916.]

(Musical Times. London,1916. 4°. v.57,no.883. p.400-402.)

XX

Saint-Saëns (~~Charles-Camille~~) 1835- , Hélène *MA

Please write on slip, name of journal or series, volume, page and year.

Curzon (H.)
Hélène, poème lyrique … de Saint-Saëns…
(Guide musical. V. 50, no. 8, pp. 168-170

Bruxelles, 1904.)

Music Div.

#MFC p.v. 4

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
"Hélène."

Newspaper clippings.

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835- *MGD
Henry VIII

Hippeau, Edmond Gabriel, 1849–
Henry VIII et l'opéra français: étude sur Camille Saint-Saëns et sur un essai de style nouveau dans le drame lyrique. Par Edmond Hippeau … Paris, La Renaissance musicale, 1883.

2 p. l., 79, ⌊1⌋ p. 25cm.

Extrait de la Renaissance musicale.
"Catalogue complet des œuvres de Saint-Saëns": p. ⌊77⌋–79.
Imprint covered by label: Librairie C. Fischbacher, Paris.

1. Saint-Saëns, Camille *i. e.* Charles Camille, 1835-

10-356

Library of Congress ML410.S14H4 MUSIC DIV

Saint-Saëns, ~~Charles~~ Camille 1835-

Write on slip, class mark name, vol., page and year of magazine. *MA

"On ne badine pas avec l'amour."
Pétridis,Pétro J.
[Story of "On ne badine pas avec l'amour."]

(Musical Times. London,1917. 4°. v.58, no.892, p.264-265.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921:
Proserpine.

*MGD

Destranges, Étienne, 1863–1915.
…Une partition méconnue; Proserpine de Camille Saint-Saëns; étude analytique. Paris: Fischbacher, 1895. 40 p. illus. (music.) 12°.

Binder's title: Destranges. Études analytiques. (No 6)

1. Saint-Saëns, Charles Camille, 1835–1921: Proserpine. MUSIC DIV.
N. Y. P. L. April 12, 1928

SAINT-SAENS,CAMILLE. SAMSON ET DALILA

Write on slip only words underlined and classmark: #MA

Barblan, Guglielmo.
Sansone e Dalila.

(La Scala. Milano, 1952. 1952, aprile, p. 44-47. illus.)

npc MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Samson et Dalila.

*MGD

Collet, Henri, 1885–
… Samson et Dalila de C. Saint-Saëns; étude historique et critique, analyse musicale, par Henri Collet … Paris, P. Mellottée ⌊°1922⌋

132 p., 2 l. illus. (music) 16½cm. (Les chefs-d'œuvre de la musique)

"Vie de Saint-Saëns": p. ⌊9⌋–30.
"Bibliographie": p. ⌊133⌋

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Music Dept.

339280A 1. *Saent-Saëns, Charles Camille, 1835–1921. Samson et Dalila. I. Title.

Library of Congress MT100.S34S2 23-16551
⌊2⌋

Saint-Saens, ~~Charles~~ Camille 1835-1921: Samson et Dalila

Write on slip words underlined below and class mark — NAFA

Croze, J.-L
Samson et Dalila à Rouen

(Revue d'art dramatique. Paris,1893. v. 29,p.255.)

Music Div.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921:
Samson et Dalila.

*MGD

Destranges, Étienne, 1863–1915.
… Samson et Dalila de C. Saint-Saëns; étude analytique. Paris, Fischbacher, 1893.

20 p. 20cm.
Binder's title: Destranges. Etudes analytiques (No [illegible])

1. Saint-Saëns, Camille *i. e.* Charles Camille, 1835– Samson et Dalila.

MUSIC DIV.
10-18534

Library of Congress MT100.S34D5

Saint-Saëns, Charles
Camille, 1835-1921. Samson et Dalila

Write on slip only words underlined and classmark — #MGA

Dukas, Paul,
Samson et Dalila.

(In his: Écrits de Paul Dukas, Paris,1948, p.64-77.)

npc MUSIC DIV.

SAINT-SAËNS,CAMILLE. SAMSON ET DALILA
MAR p.v.1711

Stockholm. Nationalmuseum.
Isaac Grünewald. Simson och Delila. Dekorationer och kostymer. Stockholm, 1968.

(8) p. 21 cm. (Nationalmusei utställningskataloger, 319)

"Arrangerad i samarbete med Drottningholms Teatermuseum och Kungl. Teatern...[och] pågår 22 mars - 30 april 1968."

1. Grünewald, Isaac Hirsch, 1889-1946. 2. Saint-Saëns, Camille. Samson et Dalila. I. Series. II. Drottingholm, Sweden. Teatermuseet. III. Drottingholms slottsteater.
I. Grunewald.
NN*R 7.70 d/LOS, I, II, III PC, 1, 2, I, II, III SL A, 1, 2, I
MU, 1, 2, II, III (DC2, LC1, X1)

Saint-Saëns, ~~Charles~~
Camille, 1835-
Write on slip, class mark name, vol., page and year of magazine. *MA

Suite for orchestra, op.49.

"Suite pour orchestre," par Camille Saint-Saëns. Op.49. [Analysis.]

(Monthly Musical Record. London, 1879. 8°. v.9, p.3-6.)

Music Div.

Saint-Saens, ~~Chas~~, Camille, 1835-
Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony No.1, in E flat, op.2.

Donald, Paul.

Great prohestra works by modern composers. No.23-Symphony in E flat Major, no.1, op.2.

(The Metronome. New York, 1918. f°. v.34, no.9, p.44-46.)

Music Div.

Saint-Saens, ~~Chas~~, Camille, 1835-
Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony No.2, in A minor, op.55.

Donald, Paul.

Great orchestra works by modern composers. No.24.-Symphony, No.2, in A minor, op.55.

(The Metronome. New York, 1918. f°. v.34, no.10, p.48-50.)

Music Div.

Saint-Saens, ~~Charles~~ Camille: Symphony no.3.
*MGD

Mason, Daniel Gregory, 1873-
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.

iv p., 1 l., 152 p. illus. (music) 23½cm.

CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saëns.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.

30801

1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.

18—3264

Library of Congress MT6.S84
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MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835-
Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony No.3, in C minor, op.78.

Mason, Daniel Gregory.

Short studies of great masterpieces. X Symphony no.3, in C minor, opus 78, by Camille Saint-Saëns...

(The New Music Review. New York, 1917. 4°. v.16, no.188, p.646-650.)

Music Div.

Saint-Saëns, ~~Charles~~
Camille, 1835-
Write on slip, class mark name, vol., page and year of magazine. *MA

La Terre Promise.

Saint-Saëns oratorio 'La Terre Promise.' The two Paris performances.

(Musical Times. London, 1916. 4°. v.57, no.878. p.196-197.)

Music Div.

Saint-Saëns, ~~Charles~~
Camille, 1835-
Write on slip, class mark name, vol., page and year of magazine. *MA

The promised land.

Saint-Saëns 'The promised land.' First performance in France.

(Musical Times. London, 1916. 4°. v.57, no.877. p.146.)

Music Div.

Saint Saëns, Camille ~~Charles~~, 1835-
Please write on slip, name of journal or series, volume, page and year.

Oratorio: The Promised Land Crit. Analysis

Thompson, Herbert

New Oratorio by Dr. Saint-Saëns: 'The Promised Land'

(Musical Times, vol. 54 no. 846. p. 508-512.
London, 1913)

Music Div.

SAINT-SAËNS, CAMILLE. LE TIMBRE D'ARGENT
*ZB-317

VIMENAL, CHARLES.
Le timbre d'argent; opéra fantastique en quatre actes et huit tableaux, de Jules Barbier et Michel Carré, musique de Camille Saint-Saëns. [Paris, 1877] [207]-211 p. 41cm.

Microfilm
Detached from L'Art. t. 1(1877)

1. Saint-Saëns, Camille. Le timbre d'argent.
NN R 3.72 m/g OC(1bo) PC,1 SL MU,1 (MUF1, UM1, LC1, X1)

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
A quoi bon entendre les oiseaux des bois, poésie de Victor Hugo, musique de Camille Saint-Saëns... Paris: G. Hartmann [187-?]. Publ. pl. no. G. H. 1153. 1 p.l., 3 p. f°.

Dedication at head of title.
French words with music.

Music Dept

1. Songs (French). 2. Hugo, Victor Marie, comte, 1802-85. 3. Title.
N. Y. P. L. February 23, 1918.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Africa; fantaisie pour piano avec accompagnement d'orchestre, par C. Saint-Saëns. Op: 89... Partition d'orchestre... Paris: A. Durand & fils[, 1891]. Publ. pl. no. D. & F. 4476. 94 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

538495A. 1. ~~Concertos~~—Piano and orchestra. I. Title.
N. Y. P. L. July 22, 1931

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[AFRICA. ARR. FOR PIANO]
Africa; fantaisie pour piano avec accompagnement d'orchestre par C. Saint-Saëns, op. 89. Édition A: piano seul [par l'auteur] Paris, A. Durand [189-?] Pl. no. D.S. 4440. 21 p. 33cm.

1. Piano--Arr. I. Title.
NN 11.70 d/&OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MP
† box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Alla riva del Tebro. Madrigal...
Paris: Durand, Schoenewerk & Cie. [,1870.]
Publ.pl.no. D.S.et Cie.2047. 3 p. f°.

Italian words; music for 1 voice with piano acc.
At head of title: C.Saint-Saëns. OEuvres pour le chant...

SEP 9 1929

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Allegro appassionato pour piano seul ou avec accompagnement d'orchestre, par C. Saint-Saëns. (Op. 70)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6528. 28 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Piano and orchestra.
N. Y. P. L. June 16, 1931

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*MYD

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. Op 70
Allegro appassionato pour piano, par C. Saint-Saëns. Op: 70. Paris: A. Durand & fils[, 1884]. Publ. pl. no. D. S. & Cie. 3298. 13 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 29, 1927

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*MYL
box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Allegro appassionato pour violoncelle avec accompagnement de piano, par Camille Saint-Saëns. Op. 43. Violoncelle et piano... Paris: A. Durand & fils[, 190-?]. Publ. pl. no. D. S. & Cie. (D. et F.) 2094. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Reprinted from plates of 1875 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. March 24, 1931

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
L'ancêtre; drame lyrique en trois actes, poème de L. Augé de Lassus, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6610. 4 p.l., 221 p. 4°.

First performed in 1906.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Augé de Lassus, Lucien, 1846- . 3. Title.
N. Y. P. L. April 7, 1917.

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*MSI
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Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Musique de C. Saint-Saëns. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7412. 95 p. f°.

Full score. French words.
"Première représentation au Théâtre-français le 21 novembre, 1893."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519351A. 1. Incidental music. I. Sophocles. Antigone (French). II. Meurice, Paul, 1820-1905. III. Vacquerie, Auguste, 1819-1895. IV. Title.
N. Y. P. L. May 11, 1931

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*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ANTIGONE. VOCAL SCORE. FRENCH]
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Partition chant et piano. Paris, A. Durand [1894?] Pl. no. D. & F. 4737. 64 p. 29cm.

1. Incidental music. I. Sophocles. Antigone. II. Meurice, Paul, 1821-1905. Antigone. III. Vacquerie, Auguste, 1819-1895. Antigone.
NN 1.63 p/& OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Ascanio; opéra en 5 actes et 6 tableaux d'après le drame "Benvenuto Cellini" de Paul Meurice. Poème de Louis Gallet, musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils [1890]. Publ. pl. no. D. et F. 4025. 363 p. illus., plate. 4°.

Vocal score. French words.
First performed in 1890.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Meurice, Paul, 1820-1905: Benvenuto Cellini. 3. Gallet, Louis, 1835-98. 4. Title.
N. Y. P. L. April 7, 1922

(Fr.)

Saint-Saëns, Charles Camille, 1835–1921.
["Fiorentinelle," d'] Ascanio; opéra en 5 actes et 7 tableaux d'après le drame "Benvenuto Cellini" de Paul Meurice, poëme de Louis Gallet, musique de C. Saint-Saëns... Paris: A. Durand et fils [1890]. Publ. pl. no. D. S. 4370. p. 150–154. f°.

Title of complete opera from cover.
Excerpt, being the song of Scozzone.
French words.
Full score.

Music div.

1. ~~Songs, arias, etc., with orchestra.~~—Full score. 2. Gallet, Louis, 1835–98. 3. Meurice, Paul, 1820–1905: Benvenuto Cellini. 4. Title.
N. Y. P. L. December 12, 1918.

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*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ASCANIO. VOCAL SCORE. FRENCH]
Ascanio; opéra en 5 actes et 7 tableaux d'après le drame Benvenuto Cellini de Paul Meurice. Poème de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris, Durand et Schoenewerk [1890] Pl. no. D.S. 4025. 391 p. illus. 28cm.
"Édition conforme au manuscrit original."

NN R 6.70 d/A OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI, ZI)
2

SAINT-SAËNS, CAMILLE, 1835-1921. [ASCANIO. VOCAL SCORE. FRENCH] Ascanio... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Ascanio. II. Meurice, Paul, 1820-1905. Benvenuto Cellini.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921: Ascanio

*MZ
(Saint-Saëns)

Gallet, Louis, 1835–1898.
Ascanio; opéra en cinq actes, six tableaux d'après le drame "Benvenuto Cellini," de Paul Meurice. Poème de Louis Gallet, musique de Camille Saint-Saëns. Paris: C. Lévy[, 1890]. 88 p. 16°.

Libretto. French words.

Music Dept.

1. Drama, French. 2. Meurice, Paul, 1820–1905: Benvenuto Cellini. 3. Title.
N. Y. P. L. December 13, 1927

Saint-Saëns, ~~Charles~~ Camille, 1835–1921: Asc. NN
See:

Gallet, Louis.
Ascanio; opéra en cinq actes, sept tableaux d'après le drame "Benvenuto Cellini," de P. Meurice. Poème de L. Gallet, musique de C. Saint-Saëns. Paris: C. Lévy, 1890. xi(i), 92 p. 12°.

In: NKM p. v. 213, no. 2.

Music Dept.

1. Drama (French). 2. Saint-Saëns, Charles Camille, composer. 3. Meurice, Paul: Benvenuto Cellini. 4. Title.
N. Y. P. L. June 21, 1912.

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*MSP

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

...L'assassinat du duc de Guise; tableaux d'histoire. Scénario d'Henri Lavedan; musique de C. Saint-Saëns (Op. 128)... Paris: A. Durand & fils, c1908. Publ. pl. no. D. & F. 7223. 35 p. 29cm. (Le film d'art.)

For piano. "Réduction...par Léon Roques."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

225921B. 1. Tableaux. 2. Moving pictures, Silent. I. Roques, Léon, b. 1839, arr. II. Title.
N. Y. P. L. April 21, 1943

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*MGA

Saint-Saëns, Charles Camille, 1835–1921.
Au courant de la vie. Paris: Dorbon-ainé [1914]. 128 p., 1 pl. 8°. ("To the happy few.")

Author's name at head of title.
no. 49 of 500 copies printed.
p. [121–]128 advertising matter.
Contents: Musique et musiciens: Un contemporain de Lully. Rameau. Liszt pianiste. Gounod. Sarasate. Une sonate. Divagations musicales. Le métronome. Les faux chefs-d'œuvre de la musique. Quelques souvenirs: Hélène. Les deux "Déjanire." Observations d'un ami des bêtes. Impressions d'Amérique.

Cards in Public Catalogue

Music div.

1. ~~Music.~~—Essays. 2. Title.
N. Y. P. L. November 14, 1917.

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*MRD
† box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Ave Maria; duet [by] St.Saëns...
Baltimore: G.Willig & Co.[,cop.1881.]
Publ.pl.no. 3862. 7 p. f°.

Latin and English words; music for 2 voices with piano acc.
At head of title: Catholic choir collection...

SEP 9 1929 MUSIC DIV.

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*MRD
† box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Ave verum, pour 2 soprani et 2 contralti avec cor obligé, par Camille Saint-Saëns... Paris: Durand, Schoenewerk et Cie.[,1879?] Publ.pl.no. D.S.et Cie.2661. 2 parts. f°.

Latin words; music for 2 S and 2 A and acc. of organ and horn, in score. Also separate horn part.
Caption-title. t.-p. reads: ...Camille Saint-Saëns. Musique d'église. Motets au Saint-Sacrement...

SEP 9 1929 MUSIC DIV.

Saint-Saëns, Camille, 1835-1921.
BACCHANALE. see his

SAMSON ET DALILA. BACCHANALE.

OC OD ED OS PC SL A ~~MO~~ MUP O P PCP PR R AH DC E C | MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
Les barbares; tragédie lyrique en 3 actes et un prologue Poème de Victorien Sardou et P. B. Gheusi, musique de C. Saint-Saens. Partition pour chant et piano réduite par Georges Marty. Paris: A. Durand et fils, cop. 1901. Publ. pl. no. D. & F. 5927. iv, 291 p. front., plate. 4°.

Vocal score. French words.
First performed in 1901.

Music div.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831–1908. 3. Gheusi, Pierre Barthélemy, 1865– 4. Marty, Georges Eugène, 1860–1908. 5. Title.
N. Y. P. L. April 7, 1922.

D*MTC

Saint-Saëns, ~~Charles~~ Camille, 1835–1921
...Les barbares; ouverture. Partition d'orchestre... Paris: A. Durand & fils [1901]. Publ. pl. no. D. & F. 5968. 67 p. f°.

Full score.

Music div.
15876A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 3, 1921.

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*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Barcarolle pour violon, violoncelle, harmonium et piano, par C. Saint-Saëns. (Op. 108)... Paris: A. Durand & fils, cop. 1898. Publ. pl. no. D. & F. 5403. 4 parts in 1 v. f°.

Score and 3 parts.
Cover-title.
Added t.-p. illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Quartets.~~ Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Harmonium—Quartets. 4. Piano—Quartets—Misc.
N. Y. P. L. February 25, 1931

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*MYA
box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Bénédiction nuptiale, par Camille Saint-Saëns. Op: 9. Pour grand orgue... Paris: A. Durand & fils[, 190–?]. Publ. pl. no. D. S. & Cie. 2638. 7 p. f°.

Reprinted from plates of 1866 with a later t.-p.

Music div.
JUILLIARD FOUNDATION FUND.

1. Organ. I. Title.
N. Y. P. L. February 2, 1931

7-'22

Saint-Saëns (Charles-Camille,) 1835–1921.
Berceuse. Transcrite pour piano par J. Philipp. [Also: Pyrame et Thisbé. Les larmes. Poème et musique de E. Trémisot.] Paris, 1904. 57–64 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Philipp, Isidore Edmond, 1863–
Trémisot (Edouard)

Music Div.

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*MYK
box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Berceuse pour violon et piano, par C. Saint-Saëns. Op. 38... Paris: A. Durand & fils[, 190–?]. Publ. pl. no. D. & F. 1954. 2 parts. f°.

Violin and piano in score and violin part.
Reprinted from plates of 1874 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. February 26, 1931

Sainte-Croix, Camille de, 1859-1915. La Burgonde

*MS

VIDAL, PAUL, 1863-1931.
[LA BURGONDE. VOCAL SCORE. FRENCH]
La Burgonde; opéra en quatre actes et cinq tableaux de Émile Bergerat & Camille Sainte-Croix. Musique de Paul Vidal. Paris, Choudens, c1898. Pl. no. A.C. 11,178. 385 p. 28cm.

1. Operas--Vocal scores. I. Bergerat, Émile, 1845-1923. La Burgonde. II. Sainte-Croix, Camille de, 1859-1915. La Burgonde. III. Title.
NN 2.72 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg IIIg (LC1, X1)

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*MYK
(Cadenzas)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 61.
Cadences pour le Concerto de violon de Beethoven [Op. 61], par C. Saint-Saëns... Paris: A. Durand & fils [ca. 1902]. Publ. pl. no. D. & F. 5722. 5 p. f°.

Binders title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenza~~s Instrumental~~ Violin. 2. Beethoven, Ludwig van: ~~Violin concerto, Op. 61.~~
N. Y. P. L. August 22 1923.

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*MNZ
(Saint-Saëns)

SAINT-SAËNS, CAMILLE, 1835-1921.

Cantique de C. St. Saëns. [1860?] 3,[1]p. 27cm.

Holograph in ink, signed, with pencil additions by the composer.
Caption title.
For soprano voice and organ. The melody and text, p.[1]-2; accompaniment, p. 3.

(Continued)
NN S 4.71 b/A OC SL MUg, 1g (MUR1, LC1, X1, Z1)

SAINT-SAËNS, CAMILLE, 1835-1921. Cantique de C. St. Saëns. (Card 2)

First line: Reine des cieux.
On the blank 4th p. is an inscription to Lecoq by the composer.

The Otto Kinkeldey Memorial Fund

1. Autographs (Music)--Saint-Saëns, C.

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*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 79
...Caprice sur des airs danois et russes pour flûte, hautbois clarinette et piano, par C. Saint-Saëns. Op. 79... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3780. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.
C.7773A

1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. ~~Piano~~—Quartets.—Piano and wind instruments.
N. Y. P. L. October 10, 1922.

[CAPRICE, ALCESTE.] *MYD
Saint-Saëns, Charles Camille, 1835–1921.
...Alceste de Gluck. Caprice sur les airs de ballet... Berlin: A. Fürstner, 1868. Publ. pl. no. 2344. 23 p. f°.

For piano.
At head of title: Compositionen von Camille Saint Saëns...

MUSIC DIV
1. Piano—Capriccios. 2. Gluck, Christoph Willibald, Ritter von, 1714–1787: Alceste.
N. Y. P. L. July 1, 1927

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*MYD
SAINT-SAËNS, CAMILLE, 1835-1921.
[CAPRICE, ALCESTE. ARR. FOR PIANO 4 HDS.]
Caprice pour le piano sur les airs de ballet d'Alceste de Gluck [par] Camille Saint-Saëns. À 4 mains par C.A. Debussy. Paris, A. Durand [ca. 1900] Pl. no. D. & F. 4373. 33 p. 35cm.

1. Piano, 4 hands--Arr. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. II. Debussy, Claude, 1862-1918, arr.
NN 12. 69 v/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

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*MW
Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Caprice andalous pour violon avec acct. d'orchestre, par C. Saint-Saëns. (Op. 122)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. & F. 6430. 50 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527964A. 1. ~~Concertos~~—Violin and orchestra.
N. Y. P. L. June 16, 1931

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*MYD
+
Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
[Caprice arabe. Op. 96.]
...Caprice arabe pour 2 pianos (4 mains), par C. Saint-Saëns. Op: 96... Paris: A. Durand & fils, 1894. Publ. pl. no. D. & f. 4804. 2 parts in 1 v. 35cm.

Piano I and II parts.
Illustrated t.-p., in colors.

MUSIC DIV.
1. Piano—Two pianos, 4 hands.
N. Y. P. L. [illegible] November 13, 1933

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*MYD
SAINT-SAENS, CAMILLE, 1835-1921.

Caprice pour le piano sur les airs de ballet d'Alceste [de] Gluck par C. Saint-Saëns. Paris, A. Durand [190-?] Pl. no. D. & F. 2636. 21 p. 35cm.

1. Piano. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste.
NN 7.69 k/OC, I SL MUg, 1g, Ig (DC2, LC1, X1)

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*ZB-317
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX]
Le carnaval des animaux; grande fantaisie zoologique. Paris, Durand [c1922] Pl. no. D. & F. 10,154. score (61 p.) 39cm.

Microfilm.
For 2 pianos, 2 violins, viola, violoncello, double bass, flute, clarinet, harmonica and xylophone.
1. Chamber music, 19th cent.--11 instruments. 2. Orchestra. I. Title.
NN R 4. 72 w/J OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, MUI 15) (UM1, LC1, X1)

** MV
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX]
Le carnaval des animaux; grande fantaisie zoologique. Paris, Durand [1957; c1922] miniature score (61 p.) 22cm.

For 2 pianos 2 violins, viola, violoncello, double bass, flute, clarinet, harmonica and xylophone.

DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--11 instruments. 2. Orchestra. I. Title.
NN 10.61 p/J OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MYD
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. ARR. FOR PIANO]
Le carnaval des animaux; grande fantaisie zoologique, pour 2 pianos, 2 violons, 5 alto, violoncelle, c contrebasse, flûte, clarinette, harmonica et xylophone. Recueil piano a 2 mains. Transcription par L. Garban. Paris, Durand; Philadelphia, Elkan Vogel [c1951] 37 p. 32cm.

1. Piano--Arr. I. Garban, Lucien, arr. II. Title.
NN 11. 69 v/K OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MYD
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. ARR. FOR 2 PIANOS]
Le carnaval des animaux; grande fantaisie zoologique pour 2 pianos, 2 violons, alto, violoncelle, contrebasse, flûte, clarinette, harmonica et xylophone. [Transcription pour 2 pianos par Ralph Berkowitz] Paris, Durand; Philadelphia, Elkan-Vogel [c1947] 2 scores (66 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Berkowitz, Ralph, arr. II. Title.
NN 11. 69 1/k OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 14, LC1, X1)

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*MYD
box
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO]
Le cygne. The swan. Freely transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1927. 9 p. 31cm.

Caption title.
Originally for orchestra.

(Continued)
NN R 3.68 e/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO] Le cygne. (Card 2)

Duration: about 2 min.

THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: The swan.

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*MYK
box
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO]
Le cygne. The swan. Freely transcribed by Leopold Godowsky. New York, C. Fischer, c1929. score (9 p.) and part. 31cm.
Caption title.
Originally for orchestra. Violin part phrased and fingered by Leo Godowsky, Jr.

(Continued)
NN R 3.68 p/k OC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (MUI 2) (OAF1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO] Le cygne. (Card 2)

The Leonard S. Saxe Collection.
1. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: The swan.

[Le carnaval des animaux, Le cygne] *MP box
Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...The swan [by] C. Saint-Saëns; song adapted by N. Clifford Page and Frederic H. Martens... New York: J. Fischer & Bro., cop. 1915. Publ. pl. no. J. F. & B. 4018. 5 p. f°.

Adaptation of his Le cygne from Le carnaval des animaux.
English words; music for 1 voice with piano acc.
At head of title: Fischer edition.

MUSIC DIV.
1. Songs, French. 2. Page, Nathaniel Clifford, 1866– . 3. Martens, Frederick Herman, 1874– . 4. Title.
N. Y. P. L. December 17, 1929

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. Le cygne. ##MGT

Fokin, Mikhail Mikhaĭlovich, 1880-1942.
... "The dying swan," music by C. Saint-Saëns; detailed description of the dance by Michel Fokine; thirty-six photographs from poses by Vera Fokina. New York, J. Fischer & brother [°1925]

14, [1] p. illus. (incl. port.) diagrs. 30cm. (Fischer edition, no. 5526)

At head of title: Choreographic compositions by Michel Fokine.
The music is transcribed for piano solo by Alexander Pero.

DREXEL MUSICAL FUND
1. Ballets—Choreographies. I. *Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. Le cygne, arranged. II. Pero, Alexander, arr. III. Title.

Library of Congress MT950.S14 44-28212
[2] MUSIC DIV.

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*MYD
Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux. Le cygne. Arr. for piano]
...Le cygne... Paris, Durand & cie. [191-?] Publ. pl. no. D.S.3881 (D.etF.3881). 3 p. 35cm.

"Transcription pour piano par E. Hoskier."
Reprinted from plates of 1887.

MUSIC DIV.
1. Piano—Arr. I. Hoskier, E., arr. II. Title.
N. Y. P. L. May 14, 1946

[Le carnaval des animaux. Le cygne.] *MYL
Saint-Saëns, ~~Charles~~ Camille, 1835-1921. + box
Le cygne. (The swan.) (From Carnival of the animals.) Melody. [By] C.Saint-Saëns. New York: C.Fischer, cop. 1917. Publ.pl.no.3858. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title. t.-p.reads: Modern cello music... Series IV.
Violoncello part "revised and fingered by Alvin Buechner."
1. Violoncello and piano.
MUSIC DIV.

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*MCH
Saint Saëns (Charles Camille) 1835–1921.
Catalogue général et thématique des œuvres de C. Saint-Saëns. *Paris: A. Durand & fils*, 1897. 2 p.l., 119 pp. 4°.

Music Div.
Saint-Saëns (Charles Camille) – Bibl. – Thematic indexes.

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*MYD (Fr.)
Saint-Saëns, ~~Charles~~ Camille, 1835–1921
La cendre rouge; dix poèmes lyriques pour chant et piano, musique de C. Saint-Saëns, poésie de Georges Docquois... Paris: A. Durand & fils [cop. 1915]. Publ. pl. nos. D. & F. 9281–9290. 3 p.l., 60 p. f°.

French words with music.
Contents: Prélude. Ame triste. Douceur. Silence. Pâques. Jour de pluie. Amoroso. Mai. Petite main. Reviens (epilogue).

Music Dept.
1. Songs (French). 2. Docquois, Georges, 1863– . 3. Title.
N. Y. P. L. March 21, 1919.

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*MYL
box
Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Chant saphique pour violoncelle et piano, par C. Saint-Saëns. Op: 91... Paris: A. Durand & fils, [190–?]. Publ. pl. no. D. & F. 4489. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Reprinted from plates of 1892 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. I. Title.
N. Y. P. L. February 2, 1931

Copy only words underlined
& classmark— *MA
SAINT-SAËNS, CAMILLE, 1835-1921.
Charles Gounod. (IN: Music; Chicago. 24cm. v.13 (Nov. 1897-Apr. 1898) p.[1]-15, [192]-201, [267]-276)

1. Gounod, Charles, 1818-1893.
NN R 7.58 J/OC OI PC, 1 MU, 1 (LC2, X1)

*MEC
(Gounod)—C

Saint-Saëns, Camille, 1835-1921.
...Charles Gounod et le Don Juan de Mozart. Paris, P. Ollendorff, 1894. 40 p. 18cm.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Gounod, Charles. Le Don Juan de Mozart.

NN R 5.53 OC PC,1,2 SL MU,1,2 (LC1,X1)

Saint-Saëns, Camille, 1835-1921.
Christmas oratorio.

See

Saint-Saëns, Camille, 1835-1921.
Oratorio de Noël.

MUSIC DIV.

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*MRH

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 42.
The heavens declare (Cœli enarrant), psalm XIX. For soli, chorus, and orchestra, composed by Camille Saint-Saëns. (Op. 42.) English adaptation by the Rev. J. Troutbeck... Boston: White, Smith & Co. [188-?] Publ. pl. no. 7285+83. 2 p.l., 82 p. 4°.

Dedication at head of title.
On cover: Edition White Smith. no. 506.
English and Latin.
Vocal score.

1. Cantatas (Sacred) 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L.
November 5, 1917.

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*M[illegible]

Saint-Saëns (~~Charles,~~ Camille) 1835-1921
The heavens declare. (Cœli enarrant. — Psalm XIX)...
The English adaptation by the Rev. J. Troutbeck, D.D.
Book of words. [London]: Novello & Co., [1885].
4 pp. sq. 8°. (Sacred Harmonic Society)

Libretto.

1. Librettos. 2. Troutb ck, John 1833-99, translator. 3. Title.

Music Div.

#MRD

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
[Collection de musique religieuse.] Paris: P. Pegiel [,187-?]. Publ. pl. no. JP. 226. 112 p. 4°.

Latin or Italian words; music for 1 to 4 voices with organ acc. One motet for double chorus of 4 mixed voices.
Title-page lacking.
Imprint of Mme. Maeyens-Couvreur on caption-title rubbed out and printed over.
Contains: La Madonna col Bambino; Ave Maria (4 settings); O saluta ris (3 settings); Inviolata; Ave verum (3 settings); Sub tuum; Tantum ergo (2 settings); and Veni creator.

MUSIC DIV

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Second concerto in G minor for piano and orchestra, op. 22. Edited by Edwin Hughes. New York, G. Schirmer, c1920. score (83 p.) 31cm. (Schirmer's library of musical classics. v. 1405)

1. Concertos (Piano)--Piano acc.
NN 9.69 v/μ OC (OAF1) SL MUg, lg (LC1, X1)

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 17
Premier concerto pour piano avec accompagnement d'orchestre, par Camille Saint-Saëns. Op. 17. Partition d'orchestre ... Paris: A. Durand & fils [1875]. Publ. pl. no. D. S. & Cie 2104. 1 p.l., 149 p. 4°.

Dedication at head of title.
Full score.

1. Concertos—Piano ✓ ~~and orchestra.~~
— Full score.
N. Y. P. L.
MUSIC DIV.
December 12, 1916.

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*MYD

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 17.
1er. concerto pour piano principal avec l'accompt. d'orchestre, réduit pour un 2d. piano. Par C. Saint-Saëns. Op. 17. Paris: A. Durand et fils [1875]. Publ. pl. no. D. S. & C. 2035. 53 p. f°.

Caption-title.

Piano - 2 pianos, 4 hands, arr.
1. ~~Concerto (Piano).~~
2. Concertos — Piano - Piano acc.
N. Y. P. L.
Music div.
November 9, 1915.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 22.
...Deuxième concerto pour piano avec accompt. d'orchestre, par Camille Saint-Saëns. Op. 22. Partition d'orchestre... Paris: Durand, Schoenewerk & Cie. [1868.] Publ. pl. no. D. S. & Cie. 2120. 1 p.l., 111 p. 4°.

Full score.

1. Concertos.—Piano ✓ ~~and orchestra.~~
— Full score
N. Y. P. L.
Music div.
October 22, 1919.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 22
2e concerto pour piano et orchestre, par C. Saint-Saëns. Op. 22. Partition d'orchestre... Paris: A. Durand & fils [191-?]. Publ. pl. no. A. D. & F. 7137. 1 p.l., 111 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: À Madame A. de Villers née de Haber.

1. Concertos.—Piano ✓ ~~and orchestra.~~
— Full score
N. Y. P. L.
Music div.
January 7, 1916.

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*MYD

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 22.
Deuxième concerto [en sol mineur] pour piano avec accompt. d'orchestre, par Camille Saint-Saëns. Op. 22... Paris: Durand Schoenewerk & Cie. [187-?] Publ. pl. no. D. S. et Cie. 2037. 1 p.l., 2-65 p. f°.

Dedication at head of title.
"Pour piano principal avec l'accompt. d'orchestre réduit pour un 2d piano."
Arranged for 2 pianos, 4 hands, in score.

~~1. Piano.~~ Piano - 2 pianos, 4 hands, arr.
~~1. Concertos.—Piano and orchestra.~~
2 Concertos — Piano - Piano acc.
N. Y. P. L.
BOEKELMAN COLLECTION.
October 7, 1918.

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*MYD

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 22.
2e concerto [en sol mineur] pour piano et orchestre, par C. Saint-Saëns. Op. 22... Édition C. à 2 pianos. Paris: A. Durand & fils [187-]. Publ. pl. no. D. & F. 2037. 1 p.l., 2-65 p. f°.

Dedication at head of title.
"Pour piano avec l'accompt d'orchestre réduit pour un 2d piano par Adam Laussel."
Arranged for two pianos in score.

Piano - 2 pianos, 4 hands, arr.
1. ~~Concertos.—Piano and orchestra.~~ 2. Concertos- ~~Piano—Two~~ pianos, ~~4 hands.~~ – 3. Laussel, Adam.
Piano acc.
N. Y. P. L.
Music div.
November 12, 1917.

Op. 22. #MYD

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Deuxième concerto [en sol mineur] pour piano avec accompt d'orchestre, par Camille Saint-Saëns. Op.22... À 2 pianos... New-York: G. Schirmer [189-?]. Publ. pl. no. D.S. et Cie. 2037. 1 p.l., 2-65 p. f°.

"Pour piano principal avec l'accompt d'orchestre réduit pour un 2d. piano."
Arranged for 2 pianos, 4 hands, in score.
Reprinted from the plates of Durand, Schoenewerk & Cie, of 187-?

1 card only
Not access.

Music Div.

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*MW

Saint-Saëns, Charles Camille, 1835-1921.
...3me concerto pour piano avec accompagnement d'orchestre, par Camille Saint-Saëns. Op: 29. Partition d'orchestre ... Paris: A. Durand & fils[, 190-?]. Publ. pl. no. D. S. & Cie. 2176. 146 p. 4°.

Full score.
Reprinted from plates of 1875 with a later t.-p.

513926A. 1. Concertos—Piano ✓ ~~and orchestra.~~
— Full score
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 13, 1931

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*MYD

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. Op. 29.
...3me concerto pour piano avec accompagnement d'orchestre, par Camille Saint-Saëns. Op. 29... À 2 pianos. Paris: Durand, Schœnewerk & Cie.[, 1875.] Publ. pl. no. D. S. & Cie. 2134. 59 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Piano - 2 pianos, 4 hands - arr.
1. ~~Concertos—Piano and orchestra.~~
2. Concertos - ~~Piano—Two~~ pianos, ~~4 hands.~~ — Piano acc.
N. Y. P. L.
MUSIC DIV
June 30, 1927

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 44.
4e concerto pour piano et orchestre, par C. Saint-Saëns. Op. 44. Partition d'orchestre... Paris: A. Durand & fils [191-?]. Publ. pl. no. A. D. & F. 7138. 1 p.l., 155 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: À Monsieur Antoine Door...

1. Concertos.—Piano ✓ ~~and orchestra.~~
— Full score
N. Y. P. L.
Music div.
January 7, 1916.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, PIANO, NO. 4. ARR. FOR 2 PIANOS]
Fourth concerto, in C minor, for the piano [op. 44] Edited by Isidor Philipp. New York, G. Schirmer [1944] 85 p. 31cm. (Schirmer's library of musical classics. vol. 1486)

Score: piano I-II.

1. Concertos (Piano)—Piano acc. I. Philipp, Isidore Edmond, 1863- , ed.
NN 5.59 p/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 103
5e. concerto pour piano et orchestre, par C. Saint-Saëns. Op. 103. Partition d'orchestre... Paris: A. Durand & fils, cop. 1896. Publ. pl. no. A. D. & F. 7593. 2 p.l., 151 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: À Monsieur Louis Diémer.

1. Concertos.—Piano ✓ ~~and orchestra.~~
— Full score
N. Y. P. L.
Music div.
January 5, 1916.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 20.
...Concerto pour violon avec accompagnement d'orchestre, par Camille Saint-Saëns. Op. 20. Partition... Paris: J. Maho [1868]. Publ. pl. no. J. 757 M. 64 p. 4°.

Full score.

125977A
1. Concertos.—Violin — Full score ~~and orchestra.~~
N. Y. P. L.
MUSIC DIV.
April 18, 1921.

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*MYK

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Op. 20.
...Concerto in A (Konzertstück) for violin and piano; edited by Theodore Spiering. Op. 20... New York: C. Fischer [cop. 1915]. Publ. pl. no. 18791-28. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 768.)

Violin and piano in score and violin part.

1. Concertos.—Violin ~~and piano.~~ — Piano acc. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L.
MUSIC DIV.
June 26, 1919.

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*MYK

Saint-Saëns, Charles Camille, 1835-1921 Op. 20.
Concerto pour violon avec accompagnement de piano, par Camille Saint-Saëns. Op. 20... Paris: J. Hamelle [1868]. Publ. pl. no. J. 809 M. 23, 7 p. f°.

Dedication at head of title.
Piano score and violin part.

1. Concertos.—Violin ~~and piano.~~ — Piano acc.
N. Y. P. L.
Music Dept
September 1, 1916.

*MW

Saint-Saëns, Charles Camille, 1835–1921 Op. 61.
3e concerto pour violon et orchestre, par C. Saint-Saëns (op. 61)... Partition d'orchestre... Paris: A. Durand & fils [191–?]. Publ. pl. no. A. D. & F. 7139. 1 p.l., 125 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: À Monsieur P. Sarasate.

– Full score
1. Concertos.—Violin ~~and orchestra~~.
N. Y. P. L.
Music div.
January 7, 1916.

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*MW

Saint-Saëns, Charles Camille, 1835–1921.
...1er concerto pour violoncelle et orchestre, par C. Saint-Saëns. Op. 33... Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. S. & Cie., 1746. 72 p. 4°.

Full score.
Reprinted from plates of 1873.

Music div.
510826A. 1. Concertos—Violoncello — ~~and orchestra.~~ Full score
N. Y. P. L.
Juilliard Foundation Fund.
March 10, 1931

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*MW

Saint-Saëns, Charles Camille, 1835–1921.
...2e concerto pour violoncelle et orchestre, par C. Saint-Saëns. (Op. 119)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1903. Publ. pl. no. D. & F. 6190. 61 p. f°.

Full score.

Music div.
1. Concertos—Violoncello ~~and orchestra~~. —Full score
N. Y. P. L.
Juilliard Foundation Fund.
February 26, 1931

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*MW

SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, VIOLONCELLO, NO.1]
Concerto no.1 [in] A minor for violoncello and orchestra, op. 33. Foreword by Hans-Hubert Schönzeler. London, E. Eulenburg; New York, Edition Eulenberg [c1969] miniature score (67 p.) 19cm. (Edition Eulenburg. no.1285)

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 5.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Saint-Saëns, Camille, 1835-1921.
LE CYGNE. see his
LE CARNAVAL DES ANIMAUX. LE CYGNE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 108a [iv-39-08 30m]

**MW

Saint-Saëns, Camille, 1835–1921.
[Cyprès et lauriers. Op. 156]
...Cyprès et lauriers pour orgue et orchestre, par C. Saint-Saëns. (Op. 156)... Paris, Durand & cie. [c1919] Publ. pl.no. D.&F.9800. 44 p. 35cm.

Score: organ and orchestra.

Music div
388071B. 1. Organ and orchestra. I. Title.
N. Y. P. L.
Drexel Musical Fund.
August 12, 1947

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*MTA

Saint-Saëns, ~~Charles~~ Camille, 1835–1921 Op. 40.
Danse macabre; poème symphonique d'après une poésie de Henri Cazalis, par C. Saint-Saëns. Op. 40. Partition d'orchestre ... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6661. 2 p.l., 52 p. 8°. ([Bibliothèque de partitions, format de poche.])

Full score.

Music Dept
1. Orchestra (Full).—Symphonic poems. 2. Cazalis, Henry, 1840–1909. 3. Title.
N. Y. P. L.
Soc. of the Friends of Music.
December 27, 1918.

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*MP
box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Danse macabre. Poésie de Henri Cazalis... Paris: Durand, Schœnewerk & Cie., [1873.] Publ. pl. no. D. S. et Cie. 2073. 7 p. f°.

French words; music for 1 voice with piano acc.
Original form of the melody used later in his symphonic poem of same title, Op. 40.
At head of title: C. Saint-Saëns. Œuvres pour le chant...

1. Songs, French. 2. Cazalis, Henry, 1840–1909. 3. Title.
N. Y. P. L.
Music Div
December 11, 1929

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*MYD
Op.40 box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Danse macabre (Dance of death); symphonic poem inspired by the verses of Henri Cazalis. Composed by C.Saint-Saëns. Piano transcription. Op.40. By Cramer. Revised and edited by Paolo Gallico... New York: E.B.Marks Music Co.[,1930.] Publ.pl.no. 9613. 13 p. f°. (Modern international ser.)

APR 4 1930 Music div.

7*MYD

Saint-Saëns [~~Charles~~ Camille] 1835-1921. Op. 40
Danse Macabre. Poëme symphonique, d'après une poésie de Henri Cazalis, par Camille Saint-Saëns. Op. 40. Arrangement pour 2 pianos, 8 mains, par E. Guiraud. [Separate music for 2d piano.] Paris: Durand Schoenewerk & Co., [18--] 19, 19 p. f°.

Piano—Two pianos, 8 hands
Music Div.
Vilanova Collection

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[DANSE MACABRE. ARR. FOR PIANO]
Danse macabre· poème symphonique de C. Saint-Saëns. Transcription pour piano par Fr. Liszt. [Nouvelle éd. revue] Paris, A. Durand [c1921] 21 p. 35cm.

Originally for orchestra.
"D'Après une poesie de Henri Cazalis."

(Continued)
NN 10.69 v/U OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MU1 1, DC2, LC1, X1)
2

SAINT-SAËNS, CAMILLE, 1835-1921. [DANSE MACABRE. ARR. FOR PIANO] Danse macabre... (Card 2)

1. Symphonic poems--Arr. for piano. 2. Dances (Piano). I. Liszt, Franz, 1811-1886, arr. II. Cazalis, Henry, 1840-1909. III. Title.

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*MTA

SAINT-SAËNS, CAMILLE, 1835-1921.
[DANSE MACABRE (SYMPHONIC POEM)]
Danse macabre; poème symphonique d'après une poésie de Henri Cazalis, op. 40. Paris, Durand, Schoenewerk [1875] Pl. no. D.S. & Cie. 2140. [4] p., score(54 p.) 28cm.

Poem by Cazalis printed as text on p.[3]
1. Symphonic poems. 2. Dances (Orchestra). I. Cazalis, Henry, 1840-1909.
NN S 3.70 1/A OC, I (OAF1) DC2) SL MUg, 1g, 2g, Ig (LC1, X1,

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
Déjanire; tragédie lyrique en 4 actes, poème de Louis Gallet et C. Saint-Saëns, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1910. 5 p.l., 213 p. f°.

First performed in 1898.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L.
Music Div.
April 7, 1917.

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*MRHI
+

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 45.
Le déluge; poème biblique en 3 parties, de Louis Gallet, musique de C. Saint-Saëns (Op. 45)... Partition d'orchestre... Paris: A. Durand & fils [1876]. Publ. pl. no. D. S. et Cie. 2334. 1 p.l., 121 p. f°.

German translation by S. H. von Mosenthal.
French and German.
Full score.

Music div.
1. Cantatas (Sacred). 2. Gallet, Louis, 1835–98. 3. Mosenthal, Salomon Hermann von, 1821–77, translator. 4. Title.
N. Y. P. L.
Julian Edwards Coll.
May 22, 1916.

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*MRH

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 45.
The deluge; music by Camille Saint Saëns. [Op. 45.] Words translated from the French of Louis Gallet, by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1879. 95 p. 4°.

English words.
Vocal score.

Keyboard acc.
1. Cantatas (Sacred)—2. Gallet, Louis, 1835–98. 3. Barker, Theodore T., translator. 4. Title.
N. Y. P. L.
Music div.
October 10, 1917.

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*MRH

SAINT-SÄENS, CAMILLE, 1835-1921.
[LE DÈLUGE. VOCAL SCORE. ENGLISH & FRENCH]
Le déluge; poème biblique en 3 parties de Louis Gallet. Musique de C. Saint-Saëns, op. 45. Paris, A. Durand [1877?] Pl.no.D.& F.2187. 104 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Cantatas, Sacred--Keyboard acc. I. Gallet, Louis, 1835-1898. Le dèluge.
NN S 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

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*MRH

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 45
...The deluge; biblical cantata, by C. Saint-Saëns. [Op. 45.] Vocal score... New-York: G. Schirmer [cop. 1889]. Publ. pl. no. 7276. 1 p.l., 88 p. 4°.

Vocal score. English words.
Libretto by Louis Gallet.
At head of title: G. Schirmer's edition. no. 191.

Keyboard acc.
3115A
1. Cantatas (Sacred)—2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L.
Music div.
January 8, 1921.

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*MGA

Saint-Saëns, ~~Camille i. e. Charles~~-Camille, 1835–1921.
... École buissonnière: notes et souvenirs. Paris, P. Lafitte & cie [c1913]
4 p. l., [vii]–viii, 366 p. front. (port.) 19cm. fr. 3.50

1. ~~Music—Addresses~~, essays, ~~lectures~~.
Library of Congress ML60.S14 13-5380 Revised
~~Copy 2.~~
Copyright A—Foreign 7017.

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*MYK

Saint-Saëns, Charles Camille, 1835–1921.
...Élégie pour violon et piano, par C. Saint-Saëns. (Op. 143) ... Paris: Durand et Cie., [cop. 1915.] Publ. pl. no. D. & F. 9389. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
1. Violin and piano. I. Title.
N. Y. P. L.
Juilliard Foundation Fund.
June 17, 1931

Saint-Saëns (~~Charles~~ Camille) 1835-1921. *MS
(*MS)

Etienne Marcel, opéra en quatre actes, poème de L. Gallet, musique de C. Saint-Saëns. Partition chant et piano par A. Messager. Paris: Durand, Schoenewerk & Cie [c1879?]
4 p.l., 365 pp., 1 port.

Operas-piano + voice
Music Div.
Gift of Mrs. H. Draper

*MI (Fr.)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

["O beaux rêves évanouis!," d'Étienne Marcel. Opéra en quatre actes; poëme de Louis Gallet, musique de Saint-Saëns. Paris: Durand, Schoenewerk & C^ie^, 1879.] Publ. pl. no. D. S. & C^ie^ 2590. p. 220–233. f°.

Excerpt from complete opera, being the recitative and aria of Beatrix, act 2, scene 4.
French words.
Full score.

Music div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. December 11, 1918.

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*MYD
+

Saint-Saëns, Charles Camille, 1835–1921.

Étude en forme de valse for piano, by Camille Saint-Saëns. Op. 52, no. 6. Fingered by Félix Fox. Boston: The Boston Music Co.[, etc., etc., cop. 1916.] Publ. pl. no. B. M. Co. 4974. 23 p. 30cm. (The Boston Music Company edition. no. 343.).

WESLEY WEYMAN COLL.
MUSIC DIV.

1. Piano. I. Fox, Félix, 1876– , editor.
N. Y. P. L. October 22, 1934

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*MYD (Liszt)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

Six études pour piano... Paris: Durand, Schœnewerk & Cie. [1877.] Publ. pl. no. D. S. et C^ie^. 2339. 1 p.l., 42 p. f°.

At head of title: Op. 52. C. Saint-Saëns.
Bound with: F. Liszt, Grandes études de Paganini. Leipzig [ca. 1850]. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

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*MYD
+

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

[Études. Piano — Left hand. Op. 135.]
...Six études pour la main gauche seule. Op. 135... Paris: Durand & cie.[, cop. 1912.] Publ. pl. no. D. & F. 8454. 31 p. 34½cm.

Plate number on p. 1 only.
CONTENTS.—Prélude.—Alla fuga.—Moto perpetuo.—Bourrée.—Élégie.—Gigue.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano—Exercises and studies. 2. Piano—Left hand.
N. Y. P. L. June 26, 1934

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*MYD + box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. No. 93

Fantaisie pour orgue [no. 93], par Camille Saint-Saëns... Paris: Richault et C^ie^. [1857.] Publ. pl. no. 13152. R. 1 p.l., 9 p. f°.

Music div.

1. Organ.
N. Y. P. L. November 30, 1917.

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*MYD

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 101.

Fantaisie pour grand orgue, par C. Saint-Saëns. Op: 101... Paris: A. Durand & fils, cop. 1896. Publ. pl. no. D. & F. 5032. 1 p.l., 15 p. f°.

Dedication at head of title.

Music div.

1. Organ.
N. Y. P. L. November 30, 1917.

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*MYK

Saint-Saëns, Charles Camille, 1835–1921.

...Fantaisie pour violon et harpe, par C. Saint-Saëns. (Op. 124)... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & G. 6910. 2 parts in 1 v. f°.

Violin and harp in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and harp.
N. Y. P. L. February 25, 1931

+ MX + box

Saint-Saëns, Charles Camille, 1835–1921. Op. 81.

...Feuillet d'album pour le piano à 4 mains, par C. Saint-Saëns. Op: 81... Transcrit pour octuor d'instruments à vent, par P. Taffanel. Partition... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3893. 8 p. 4°.

Full score.

2. Oboe—Octets—Arr. 3. Flute—Octets—Arr. 4. Horn, French—Octets—Arr.
MUSIC DIV.

1. ~~Octets.~~ 2. Taffanel, Paul, 1844–1908. 3. Title.
N. Y. P. L. 5. Bassoon—Octets—Arr. Clarinet—Octets—Arr. Piano—Duets—Arr. June 1, 1922.

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*MP
(French)

SAINT-SAËNS, CAMILLE, 1835-1921.

La fiancée du timbalier. Ballade de Victor Hugo, Op. 82. Paris, A. Durand [189-] Pl. no. D. & F. 4724. 34 p. 35cm.

For voice and orchestra.
First line: Monseigneur le duc de Bretagne.

1. Scenas, Secular (1 voice)--Instr. acc. I. Hugo, Victor Marie, comte, 1802-1885.
NN 11. 59 t/ OC, I SL MUG, lg. lg (MUDI, LCI, MUS2, XI)

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*MP (French)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 82.

La fiancée du timbalier; ballade de Victor Hugo, musique de C. Saint-Saëns. Op: 82. Partition chant et piano... Paris: Durand & fils [1888]. Publ. pl. no. D. S. 3845. 1 p.l., 23 p. 4°.

French words.
Vocal score.

Scenas, etc., Secular—1 voice—Keyboard acc.—1950-
Music div.

1. ~~Songs, arias, etc., with orchestra.~~—~~Vocal score.~~ 2. Hugo, Victor Marie, comte, 1802–85. 3. Title.
N. Y. P. L. May 22, 1917.

Saint-Saëns, Camille, 1835-1921. NKM p. 266 no 21
La foi.

See
Brieux, [Eugène].

La foi; pièce en cinq actes; musique de scène de Camille Saint-Saens. [Paris,] 1912. 32 p. illus. 4°. (Illustration théatrale. no. 218.)

In: NKM p. v. 268, no. 21.

Music Dept.

1. Drama (French). 2. Saint-Saens, Camille, composer. 3. Title.
N. Y. P. L. June 17, 1913.

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*MTO

SAINT-SAËNS, CAMILLE, 1835-1921.

[LA FOI. SELECTIONS]
Trois tableaux symphoniques d'après La foi, drame de Brieux [par] C. Saint-Saëns, op. 130. Paris, A. Durand, c1909. Pl. no. D. & F. 7433. score (90 p.) 35cm.

1. Orchestra. 2. Incidental music. I. Brieux, Eugène, 1858-1932. La foi. II. Title: La foi.
NN R 12. 70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

X-MYD + box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 23.

Gavotte en ut mineur pour piano, par C. Saint-Saëns. Op. 23, Piano... Paris: A. Durand & fils [188-?] Publ. pl. no. D. & F. 4335. 6 p. f°.

Dedication at head of title.

1. Piano. - Gavottes
N. Y. P. L. January 28, 1918.

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*MYD + box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 23.

...Gavotte en ut mineur pour piano, par Camille Saint-Saëns. Op. 23... Paris: Durand, Schœnewerk et C^ie^ [1872.] Publ. pl. no. D. S. & C^ie^ 1363. 5 p. f°.

MUSIC DIV.

1. Piano.—Gavottes.
N. Y. P. L. April 23, 1922.

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*MYD
box

SAINT-SAËNS, CAMILLE, 1835-1921.

[GAVOTTE, PIANO, ARR. FOR PIANO 4 HDS.]
Gavotte en ut mineur pour piano par C. Saint-Saëns, op. 23. [Transcription pour piano à 4 mains par Jacques Charlot] Paris, A. Durand [c1912] 9 p. 35cm.

1. Gavottes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Charlot, Jacques, arr.
NN R 10. 69 v/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LCI, XI, DC2)

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*MG

Saint-Saëns, Charles Camille, 1835–1921.

Germanophilie. Paris: Dorbon-ainé [1916]. 2 p.l., (1)10–96 p. 12°.

Author's name at head of title.

Cards in Public Catalogue
Music div.

1. Music.—Essays. 2. Title.
N. Y. P. L. October 25, 1916.

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*MP (French)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 126.

...La gloire de Corneille; cantate pour soli, chœur et orchestre. (Op. 126.) Partition chant et piano... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7199. 87 p. 4°.

Vocal score. French words.
"Poésie de Sébastien Charles Leconte avec fragments de tragédies de Corneille, intercalés."

MUSIC DIV.
209053A
JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. Corneille, Pierre, 1606–1684. 3. Leconte, Sébastien Charles, 1861– . 4. Title.
N. Y. P. L. September 9, 1935

× MG

Saint-Saëns (Charles, Camille.) 1835-1921.
Harmonie et mélodie. Paris: C. Lévy, 1885. 3 p.l., xxxi, 318 p. 12°.
(Bibliothèque contemporaine.)

Gift of P. Vilanova.

Essays
Criticism.

Music Div.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

...Havanaise pour violon avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op: 83. Partition d'orchestre... Paris: A. Durand & fils[, 190–?]. Publ. pl. no. D. S. 3914. 37 p. 4°.

Full score.
Reprinted from plates of 1888 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Violin and orchestra. I. Title.
N. Y. P. L. March 24, 1931

** MSI

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

[Hélène. Full score]
Hélène; poème lyrique en un acte, de C. Saint-Saëns... Paris: A. Durand & fils [1904] Publ. pl. no. D. & F. 6343. 202 p. 35cm.

French words.
First performed in 1904 in Monte Carlo.
Libretto by composer.

——— ——— Mise en scène. 11 p. 28½cm.

Scene plot, in pocket.

MUSIC DIV.
DREXEL MUSICAL FUND.

161311B. 1. Operas—Full score.
N. Y. P. L. June 12, 1942

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

Hélène; poème lyrique en un acte de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. & F. 6332. 132 p. front. f°.

Vocal score. French words.
"1^re^ représentation au Théâtre de Monte-Carlo (février 1904)."
Libretto by composer.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. March 29, 1922.

*MZ

SAINT-SAËNS, CAMILLE, 1835-1921.
[HÉLÈNE. LIBRETTO. ENGLISH & FRENCH]
Hélène. Helen of Troy; lyric poem in 1 act. Words and music by Camille Saint-Saëns, English version by Hermann Klein. New York, G. Schirmer [c1907] 29 p. 24cm. (G. Schirmer's collection of opera librettos)

I. Title: Helen of Troy.
NN R 9.71 w/LOC (OAF1) PC, I SL MUg, Iy (LC1, X1)

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*MS

Saint-Saëns, Charles Camille, 1835–1921.
...Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre... Musique de Camille Saint-Saëns. Partition chant et piano, par Léon Delahaye. Paris: A. Durand & fils [189-?] Publ. pl. no. D. S. & Cie. 3083. 384 p. 4°.

Vocal score. French words.
First performed in 1883.
Reissue of the first edition of Durand, Schoenewerk & cie., 1883. The first tableau of Act III, expurgated from the reissue, has been inserted in this copy by photostatic reproduction from a copy of the first edition in the possession of Mr. F.S.Church of New York.

1. Operas.--Piano and voice. 2. Détroyat, Léonce, 1829-
3. Silvestre, Paul Armand, 1837-1901. 4. Delahaye, Léon
Jean Alexandre Le pot-1811-1896.
N. Y. P. L. April 10, 1922.

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*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[HENRY VIII. VOCAL SCORE. FRENCH]
Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre. Partition chant et piano, par Léon Delahaye. Paris, Durand, Schoenewerk [1883] Pl.no. D.S. & Cie. 3083. 444, iii p. 28cm.

"Académie nationale de musique...Mars, 1883."
(Continued)
NN R 5.70 v/LOC,I,II (OAF1) SL MUg,1g,2g,Ig
IIg (LC1,X1,Z1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [HENRY VIII. VOCAL SCORE. FRENCH] Henry VIII...
(Card 2)

The Otto Kinkeldey Memorial Collection.
1.Operas--Vocal scores. 2. Henry VIII,king of England, 1491-1547. I.Detroyat, Léonce,1829- . Henry VIII. II. Silvestre, Paul Armand,1837-1901.

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*MSP

Saint-Saëns, [Charles] Camille, 1835-1921
Henry VIII; opéra en 4 actes. Poème de L. Détroyat & A. Silvestre. Musique de C. Saint-Saëns. Partition piano solo par L. Roques. Paris: A. Durand & fils, 19—. 2 p.l., 229 p. 4°.

Music Dep't.

1. Operas.—Piano. 2. Roques, Léon. 3. Title.
N. Y. P. L. October 28, 1912.

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*MP (Fr.)

Saint-Saëns, Charles Camille, 1835–1921
["Car je ne suis qu'une étrangère," de] Henry VIII; opéra en 4 actes de M. M. Léonce Détroyat et Armand Silvestre, musique de Camille Saint-Saëns. [Paris: A. Durand & fils, 1883.] Publ. pl. no. D. S. & Cie. 3174. p. 453–470. f°.

Title of opera pasted on cover.
Excerpt from complete opera, being the arioso of Catherine, act 3, scene 1.
French words.
Full score.

Music div.
1. ~~Songs, arias, etc., with orchestra.~~ —~~Full score.~~ 2. Détroyat, Léonce,
1829- . 3. Silvestre, Paul Armand, 1837-1901. 4. Title.
N. Y. P. L. December 12, 1918.

Saint-Saëns [~~Charles~~] Camille] 1835-1921.

Henry VIII. Opéra en quatre actes et cinq tableaux, paroles de MM. Léonce Detroyat & Armand Silvestre. Musique de Camille Saint-Saens. [Libretto.]
Paris: Tresse, 1884. 49 p. 6me éd. 12°.

Détroyat (L.) & Silvestre, A.
Librettos - Composer.
Librettos - Titles
Music Div.

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7 *MN
(Collection)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
Une heure de musique avec Saint-Saëns. Préface de Monsieur Louis Schneider. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 8.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Samson et Dalila: Israël romps ta chaine. Danse macabre. Marche héroique. Aimons-nous. Rouet d'Omphale. Samson et Dalila: Mon cœur s'ouvre à ta voix.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498917A. I. No subject. I. Schneider, Louis, 1861- .
II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1933

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*MP
(French)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 69
Hymne à Victor Hugo, par Camille Saint-Saëns. Op: 69... Partition d'orchestre originale... Paris: A. Durand & fils [1884]. Publ. pl. no. D. & F. 5250. 41 p. f°.

Full score. French words.
First performed in 1882.

57191A Choral music, Secular - Mixed - 4 pt. - Orch. acc. MUSIC DIV.
1. ~~Choruses, with orchestra.—Full score.~~ 2. Hugo, Victor Marie, comte, 1802–85.
N. Y. P. L. August 15, 1922.

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*MG p.v.4, no.11

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Les idées de M. Vincent d'Indy. Paris: Éditions P. Lafitte [cop. 1919]. 41 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Indy, Vincent d', 1851- .
N. Y. P. L. June 20, 1924

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*MYA

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 150.
Sept improvisations pour orgue, par C. Saint-Saëns. Op. 150 ... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9507. 40 p. ob. 4°.

MUSIC DIV.
1. Organ.
N. Y. P. L. August 7, 1922.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 28.
Introduction et rondo capriccioso pour violon et orchestre, par C. Saint-Saëns. Op. 28... Partition d'orchestre... Paris: A. Durand & fils [190–?]. Publ. pl. no. A. D. & F. 7125. 1 p.l., 46 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music div.
1. ~~Concertos.~~—Violin and orchestra. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. December 30, 1918.

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*MYK

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 28.
...Introduction et rondo capriccioso for violin and orchestra (or piano). Op. 28. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15214. 2 parts in 1 v. f°. (Masterpieces for the violin. v. 20.)

Edition for violin and piano.
Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics. v. 224.

MUSIC DIV.
1. Concertos.—Violin and orchestra. 2. ~~Concertos.~~—Violin and piano.
3. Schradieck, Henry, 1846–1918, editor. 4. Series.
N. Y. P. L. October 9, 1922.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[INTRODUCTION ET RONDO CAPRICCIOSO. ARR. FOR 2 PIANOS]
Introduction et Rondo capriccioso, pour violon et orchestre, par C. Saint-Saëns. Op. 28. 2 pianos à 4 mains [par A. Debussy] Paris, A. Durand [191-?] Pl. no. D. et F. 4054. 2 scores (29 p. each) 36cm.

1. Piano (2 pianos)--Arr. I. Debussy, Claude, 1862-1918, arr.
NN 10.69 w/LOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

SAINT-SAËNS, CAMILLE, 1835-1921.
[INTRODUCTION ET RONDO CAPRICCIOSO. ARR. FOR VIOLIN & PIANO]
Introduction and rondo capriccioso for violin and piano [by] C. Saint-Saëns, op. 28. [Revised and fingered by Gustav Saenger] New York, C. Fischer [c1925] score (15 p.) and part. 31cm. (Carl Fischer's music library. no. 84)

Acc. originally for orchestra.

1. Violin and piano--Arr.
NN 9.69 r/LOC (OAF1) SL MUg. 1g (LC1, X1)

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*MSP

SAINT-SAËNS, CAMILLE, 1835-1921.
[JAVOTTE. PIANO SOLO]
Javotte; ballet en 1 acte et 3 tableaux de J.L. Croze. Musique de C. Saint-Saëns. Paris, A. Durand, c1896. Pl.no.D.& F. 5150. 127 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Ballets (Piano) I.Croze,J.L. Javotte.
II.Title.
NNS 4.70 v/LOC,I SL (OAF1) MUg,1g,Ig,IIg
(DC2,LC1,X1) (MUI 1)

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*MTA

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 50.
La jeunesse d'Hercule; poëme symphonique, par Camille Saint-Saëns. Op. 50. Partition d'orchestre... Paris: A. Durand & fils [1877]. Publ. pl. no. D. S. et Cie. 2329. 2 p.l., 73 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title. Music div.
N. Y. P. L. May 21, 1917.

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*MTA

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA JEUNESSE D'HERCULE]
La jeunesse d'Hercule; poème symphonique par C. Saint-Saëns, op. 50. Paris, A. Durand [1905?] Pl. no. D. & F. 6697. miniature score (65 p.) 23cm.

1. Symphonic poems. I. Title.
NN 12.70 m/LOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTA

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA JEUNESSE D'HERCULE]
La jeunesse d'Hercule; poème symphonique, op. 50. Paris, Durand [1945] score (65 p.) 38cm.

1. Symphonic poems. I. Title.
NN 7.71 d/LOC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 64.
La jota aragonese; transcription par C. Saint-Saëns. Op. 64. Partition d'orchestre... Paris: Durand & Schoenewerk [1881]. Publ. pl. no. D. S. & Cie. 2894. 1 p.l., 41 p. 4°.

Dedication at head of title.
Full score.

Solis _ Orchestra _ 1800.
1. ~~Orchestra (Full).—Misc.~~ 2. Title. Music div.
N. Y. P. L. May 29, 1917.

** MYK

Saint-Saëns, ~~Charles~~ Camille, 1835–1921, editor.
...Leclair, Mondonville, Tartini, Corelli, Kennis. Oeuvres du XVIIIe siècle, pour violon. Transcription et réalisation de la basse chiffrée, par C. Saint-Saëns... Paris: Durand & Cie [cop. 1920.] Publ. pl. no. D. & F. 9905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Preface in French and English.
At head of title: Édition classique A. Durand & fils. no. 9905.
Contents: LECLAIR. Sonate. MONDONVILLE. IVe sonate. TARTINI. Ière sonate. CORELLI. Ière sonate; VIe sonate; Les folies d'Espagne. KENNIS. VIe sonate.

MUSIC DIV.
95425A DREXEL MUSICAL FUND.
Jean Cassanéa de,
1. Violin and piano. 2. Leclair, Jean Marie, 1697–1764. 3. Mondonville,
b. 1716. 4. Tartini, Giuseppe, 1692–1770. 5. Corelli, Arcangelo,
1653–1713. 6. Kennis, Guillaume Gommaire, ca. 1720–89.
N. Y. P. L. May 31, 1923.

Write on slip words underlined below
and class mark — *DM
+

Saint-Saëns, Charles Camille, 1835-1921.
Dernières lettres... Alger, 1920-1921.

(Revue bleue. Paris, 1935. Année 73, p. 689-694.)

No subj.

form 1095 [viii-6-35 25m]
MUSIC DIV.

Write on slip words underlined below
and class mark — *DM

Saint-Saëns, ~~Charles~~ Camille, 1835-1921, and C. Bellaigue.
Lettres...

(Revue des deux mondes. Paris, 1936. Période 8, tome 32, p. 533-558.)

No subject
add. ent. Bellaigue, Camille, 1858-1930, jt. au.

form 1095 [viii-6-35 25m]
MUSIC DIV.

Copy only words underlined
& classmark— * MA

SAINT-SAËNS, CAMILLE, 1835-1921.
[LETTERS, ROLLAND]
Saint-Saëns et Romain Rolland; lettres inédites publiées par Jean Bonnerot. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1967) p. [196]-200. music.)

I. Rolland, Romain, 1866-1944. Letter, Saint-Saëns. II. Bonnerot, Jean, 1882- , ed.
NN R X 5. 59 m/ OC, I, II OI MD, I, II (LC3, X1)

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* MS

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 116.
...Lola; scène dramatique à deux personnages par Stéphan Bordèse, musique de C. Saint-Saëns. (Op. 116)... Paris: A. Durand & fils, cop. 1901. Publ. pl. no. D. & F. 5823. 25 p. 4°.

Vocal score. French words.

MUSIC DIV.
Carnegie Corporation of New York
~~Juilliard Foundation Fund.~~

(Bass and voice.
1. Melodrames. 2. Bordèse, Stéphan, 1847- . 3. Title.
N. Y. P. L.
August 26, 1925

Write on slip words underlined
and class mark- * MD

Saint-Saëns, Camille, 1835–1921.
Lyres et cithares, par Camille Saint-Saëns ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913–31. 29]cm. 1. ptie. [v. 1] (°1913) p. [538]–540. illus.)

1. Lyre. 2. Cither.
[*Full name:* Charles Camille Saint-Saëns]
A 44-2415
Newberry library
for Library of Congress
ML100.E5 pt. 1, vol. 1
[2]†
MUSIC DIV.

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*MP (Fr.)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 57.
La lyre & la harpe (The lyre and the harp); ode, poésie de Victor Hugo... Soli, chœur, & orchestre, musique de Camille Saint-Saëns. Op: 57. Partition d'orchestre... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie 3056. 2 p.l., 185 p. f°.

Dedication at head of title.
"Paroles allemandes de Hermann Wolff."
French and German.
Full score.

Music div.
1. Cantatas. 2. Hugo, Victor Marie, comte, 1802-85. 3. Wolff, Hermann, translator. 4. Title. 5. Odes.
N. Y. P. L.
July 21, 1917.

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*MP (Fr.)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 57.
La lyre & la harpe; ode de Victor Hugo. Soli, chœur, et orchestre, musique de Camille Saint-Saëns. Op. 57... Partition chant et piano... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie. 2592. 2 p.l., 117 p. 4°.

Dedication at head of title.
"Traduction anglaise de MM. Sydney M. Samuel et James Donzel."
Ms. notes.
French and English.
Vocal score.

Music div.
Secular—Keyboard acc.
1. Cantatas, 2. Hugo, Victor Marie, comte, 1802-85. 3. Samuel, Sydney Montagu, 1848-84, translator. 4. Donzel, James, jt. translator.
5. Title.
N. Y. P. L.
July 24, 1917.

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*MYK

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 117.
Coronation march, Marche du couronnement, composed by Camille Saint-Saëns. Op. 117... Full orchestral score... London: Augener & Co. [1902.] Publ. pl. no. 12241. 1 p.l., 36 p. f°.

At head of title: Augener's edition, no. 7006A.
Full score.

1. Orchestra (Full).—Marches.
N. Y. P. L.
Music div.
December 9, 1918.

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* MTK

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 117.
Marche du couronnement, par C. Saint-Saëns. (Op. 117)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1902. Publ. pl. no. D. & F. 6091. 40 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Marches.
N. Y. P. L.
December 29, 1927

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* MTK

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 34.
...Marche héroïque, par C. Saint-Saëns. Op. 34. Partition d'orchestre... Paris: A. Durand & fils [1871]. Publ. pl. no. D. S. & Cie. 1630. 41 p. 4°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Marches.
N. Y. P. L.
May 31, 1922.

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* MYD
+ box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 34.
Marche héroïque [par] C. Saint-Saëns. Op. 34... Paris: Durand & Schœnewerk [187–?]. Publ. pl. no. D. S. & Cie. 1304. 1 p.l., 2–21 p. f°.

Dedication at head of title.
Arranged for 2 pianos, 4 hands, in score.

Music Div.
1. Piano.—Two pianos, 4 hands. 2. Marches—1800- ~~Orchestra (Full).—Arr. for piano.~~
N. Y. P. L.
February 1, 1918.

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* MV
box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
Marche interalliée [par] Camille Saint-Saëns. Op. 155. Transcription pour harmonie militaire par Guillaume Balay... Conducteur en Si♭... Paris: A. Durand & Cie, cop. 1919. Publ. pl. no. D. & F. 9668. 7 p. f°.

Arranged for military band. Originally composed for orchestra.
Caption-title.
Piano conductor only.

Band—Full score—Arr.—1800—.
Marches—Orchestra—Arr.—1800—
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Orchestra, Military band.~~ I. Balay, Guillaume, 1871– , arranger. II. Title.
N. Y. P. L.
December 23, 1931

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* MYA
box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Marche religieuse pour orgue, par C. Saint-Saëns. (Op. 107.) Pour orgue... Paris: A. Durand & fils, cop. 1898. Publ. pl. no. D. & F. 5402. 7 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ.
N. Y. P. L.
February 25, 1931

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* MYD
+ box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 21.
...Ire mazurka pour le piano, par C. Saint-Saëns. Op. 21... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. & F. 2036. 5 p. f°.

1. Piano.—Mazurkas.
N. Y. P. L.
MUSIC DIV.
July 3, 1923.

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*MYD
box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 21
...First mazurka in G minor... Op. 21. New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23539. 7 p. f°. (Drawing-room pieces for the piano for recreation and amusement. ser. 2.)

"Edited and fingered by Henry Levey."

Music Dept
1. Piano—Mazurkas. 2. Levey, Henry, editor.
N. Y. P. L.
April 24, 1930

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*MYD
+ box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 24.
...2me mazurka en Sol mineur pour piano, par C. Saint-Saëns. Op. 24... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. & F. 1362. 7 p. f°.

1. Piano.—Mazurkas.
N. Y. P. L.
MUSIC DIV.
July 3, 1923.

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*MYB
+ box

Saint-Saens ~~Charles~~ Camille, 1835-1921. Op. 7.
Meditation [and] Barcarolle, pour harmonium par C. St.-Saens. Op. 7, Nos. 1 & 2. Paris: E. Girod, [18-] 2 pms. f°.

Music Div.
Harmonium

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* MP
(French)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

...Vingt mélodies et duos. 2me recueil. Paris: A. Durand & fils [1896?] Publ. pl. no. D. & F. 5089. 119 p. 28cm.

With piano acc.
CONTENTS.—Aimons-nous.—Désir de l'Orient.—Si vous n'avez rien à me dire.—Au cimitière.—Hymne à Eros.—Dans les coins bleus.—La sérenité.—Guitares et mandolines.—Madeleine.—Là-bas.—Primavera.—Le rossignol.—La solitaire.—La splendeur vide.—Suzette et Suzon.—Pourquoi rester seulette?—Chanson à boire du vieux temps.—Les fées.—Les cygnes, duo.—El desdichado, duo.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
150023B. 1. Songs, French. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L.
January 29, 1942

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*MP
(Fr.)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 26.
Mélodies persanes; poésie d'Armand Renaud, musique de C. Saint-Saëns. (Op. 26.) Paris: A. Durand & fils [1872?]. Publ. pl. no. D. & F. 2039. 1 p.l., 39 p. 4°.

French words with music.
Contents: La brise. La splendeur vide. La solitaire. Sabre en main. Au cimetière. Tournoiement; songe d'opium.

Music Dept.
1. Songs (French). 2. Renaud, Armand, 1836- . 3. Title.
N. Y. P. L.
March 21, 1919.

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*MP
+ box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Menuet, de François Coppée... Paris: Choudens [,1870]. Publ. pl. no. A.C. 2382. 3 p. f°.

French words; music for 1 voice with piano acc.
At head of title: C. Saint-Saëns. OEuvres pour le chant...

SEP 9 1929
MUSIC DIV.

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* MRD

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 4
...Messe à quatre voix, soli et chœurs avec accompagnement d'orchestre, grand orgue et orgue d'accompagnement obligé, par Camille Saint-Saëns. Réduction pour grand orgue et orgue d'accompt. ou pour orgue seul (ad lib) par Léon Roques. Op. 4... Paris: A. Durand & fils[, ca. 1891]. Publ. pl. no. D. & F. 4040. 89 p. 4°.

Vocal score. Latin words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
560162A. 1. Masses, with orchestra—Vocal score. I. Roques, Léon, b. 1839, arranger.
N. Y. P. L.
January 7, 1932

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 54.
Messe de requiem; soli, chœurs et orchestre, par Camille Saint-Saëns. Op: 54. Partition, chant et piano par Messager... Paris: Durand, Schœnewerk & Cie. ⌊1878.⌋ Publ. pl. no. D. S. et Cie. 2518. 2 p.l., 75 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

MUSIC DIV.

1. Requiems, with orchestra.—Vocal score. 2. Messager, André Charles Prosper, 1853–1929
N. Y. P. L.
February 5, 1918.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Morceau de concert pour cor avec accompagnement de piano ou d'orchestre, par C. Saint-Saëns. Op: 94... Partition d'orchestre... Paris: A. Durand & fils⌊, ca. 1905⌋. Publ. pl. no. D. & F. 6527. 22 p. f°.

Full score.
Reprinted from the plates of 1893.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Horn and orchestra.
N. Y. P. L.
June 16, 1931

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Morceau de concert pour harpe avec accompagnement d'orchestre, par C. Saint-Saëns. (Op. 154)... Partition d'orchestre... Paris: Durand & Cie.⌊, cop. 1919.⌋ Publ. pl. no. D. & F. 9651. 54 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Harp and orchestra.
N. Y. P. L.
February 25, 1931

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Morceau de concert pour violon, avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op. 62. Partition d'orchestre... Paris: A. Durand & fils⌊, ca. 1900⌋. Publ. pl. no. D. & F. 5673. 58 p. 4°.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

560834A. 1. ~~Concertos~~—Violin and orchestra.
N. Y. P. L.
December 28, 1931

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*MYK

Saint-Saëns, Charles Camille, 1835–1921.
...Morceau de concert pour violon avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op: 62... Violon et piano par l'auteur... Paris: A. Durand & fils⌊, ca. 1900⌋. Publ. pl. no. D. et F. 2803 (D. S. & cie. 2803). 2 parts in 1 v. 34½cm.

Arranged for violin and piano. Score and violin part.
Reprinted from plates of 1880 of Durand, Schoenewerk & cie.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L.
(Over)
May 18, 1933

**MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...La muse et le poète. Duo pour violon et violoncelle avec accompagnement d'orchestre (ou de piano). Op. 132. Exécuté pour la première fois par MM. Ysaÿe et Hollman... Violon, violoncelle et piano... Paris: Durand & Cie., cop. 1910. Publ. pl. no. D. & F. 7686. 3 parts in 1 v. f°.

Violin, violoncello and piano in score, and violin and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Concertos—Violin, violoncello and orchestra.~~ 2. Trios—Piano, violin and violoncello. 3. ~~Orchestra, Full—Arr. for chamber music.~~ I. Title.
N. Y. P. L.
October 3, 1930

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*MEG
(Saint-Saëns)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
Musical memories, by Camille Saint-Saëns; translated by Edwin Gile Rich... Boston: Small, Maynard & Co. ⌊cop. 1919.⌋ 5 p.l., 282 p. front., plates, ports. 8°.

Music div.

1. Musicians.—Correspondence, reminiscences, etc. 2. Rich, Edwin Gile, translator.
N. Y. P. L.
October 22, 1919.

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*MTC

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Musique pour Andromaque; tragédie de Racine. Ouverture... Partition d'orchestre... Paris: A. Durand & fils⌊, 1903⌋. Publ. pl. no. D. & F. 6168. 43 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Ouvertures. I. Racine, Jean Baptiste, 1639–1699: Andromaque. II. Title: Andromaque.
N. Y. P. L.
June 11, 1931

Copy only words underlined & classmark— *MA

SAINT-SAËNS, CAMILLE, 1835-1921.
My capping at Cambridge. (A literal translation by A.M. Henderson). (IN: Musical opinion. London. 30cm. v. 80, no. 951 (Dec. 1956) p. 149-151)

NN R 4.58 e/✓ OC OI PC MU (LC2, X1)

Saint-Saëns, Camille, 1835-1921.
NIGHT. See his

LA NUIT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MP
(French)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 19.
...Les noces de Prométhée. Cantate pour solos, choeurs et orchestre. Paroles de M. Romain-Cornut fils. Musique de Camille Saint-Saëns. Op. 18 ⌊really Op. 19⌋... Partⁿ chant et piano... Paris: J. Maho⌊, 1867?⌋. Publ. pl. no. J. 743 M. 31 p. 4°.

Vocal score. French words.
Arr. for voice and piano by A. Laussel.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. Cornut, Romain, b. ca. 1815. 3. Laussel, Adam. 4. Title.
N. Y. P. L.
August 31, 1925

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* MP
(French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[LES NOCES DE PROMÉTHÉE. FULL SCORE. FRENCH]
Les noces de Prométhée, cantate; pour solos, choeurs, et orchestre. Paroles de Romain-Cornut. Op. 19. Paris, J. Maho [186-] Pl. no. J. 756 M. 50 p. 35cm.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Cornut, Romain, b. ca. 1815. II. Title.
NN 11.59 p/|| OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MP
(French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA NUIT]
Night; soprano solo, chorus of women's voices and orchestra. Op. 114. Poetry by Georges Audigier. [English version by Th. Baker] Vocal score, with flute obligato. New York, G. Schirmer [c1900] Pl. no. 15525. 19 p. 27cm.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Audigier, Georges. II. Title. III. Title: La nuit.
NN 12.69 r/K OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MP
+
(French)

SAINT-SAËNS, CAMILLE, 1835-1921.

La nuit. Soprano solo, choeur de femmes et orchestre. Poésie de Georges Audigier. Op. 114. Paris, A. Durand [190-] Pl. no. D. & F. 5804. 30 p. 36cm.

Score: soprano solo, women's chorus (SSAA) and orchestra.
First line: C'est un mystère que la nuit..

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Women, 4 pt.)--Orch. acc. I. Audigier, Georges.
NN 11.59 t/L OC, I, Ibo SL MUg, Ig, 2g, Ig (MUD1, MUS2, LC1, X1)

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*MTO

Saint-Saëns, Charles Camille, 1835–1921. Op. 63.
...Une nuit à Lisbonne; barcarolle, par C. Saint-Saëns. Op: 63... Partition d'orchestre... Paris: A. Durand & fils ⌊1881⌋. Publ. pl. no. D. S. & Cie. 2892. 14 p. 4°.

Full score.
t.-p. illustrated.

MUSIC DIV.

1. Orchestra (Full) score—1800– ~~—Misc.~~ 2. Title.
N. Y. P. L.
May 20, 1922.

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*MP
(Fr.)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 26 bis
Nuit persane; poème de Armand Renaud, musique de C. Saint-Saëns... ⌊Op. 26bis.⌋ Partition chant et piano. Paris: A. Durand et fils ⌊1892⌋. Publ. pl. no. D. & F. 4611. v. p., 4 pl. 4°.

French words.
Vocal score.

Music Dept.

1. Cantatas, Secular—Keyboard acc. 2. Renaud, Armand, 1836– 3. Title.
N. Y. P. L.
March 21, 1919.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 [illegible]
Nuit persane

Renaud, Armand, 1836–
Nuit persane, poème de Armand Renaud; musique de Camille Saint-Saëns. Paris: A. Durand et fils ⌊1892?⌋. 16 p. 12°.

Words only.

MUSIC DIV.

1. Poetry (French). 2. Title.
N. Y. P. L.
May 9, 1917.

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*MV

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 25.
Occident et Orient; grande marche ⌊par⌋ C. Saint-Saëns. Op. 25. Pour harmonie militaire. Partition... Paris: A. Durand & fils ⌊ca. 1900⌋. Publ. pl. no. D. & F. 5637. 31 p. ob. 4°.

Full score.
Caption-title.

Band—Full score—1800—
Marches—Band 1800—
68487A

MUSIC DIV.

~~1. Orchestra (Military band).~~ 2. Title.
N. Y. P. L.
October 13, 1922.

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*MP
(French)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Ode d'Horace, livre I, ch. III; texte latin...(4 voix d'hommes). Partition... Paris: Durand & Cie.⌊, 191-?-192-?⌋ Publ. pl. no. D. & F. 6602. 12 p. 4°.

Latin words; music for 4 men's voices.
Reprinted from plates, cop. 1905, with later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

Choral music, Secular—Men—4 pt.—Unacc.
1. ~~Odes.~~ 2. Vocal music—Quartets—Male. I. Horace. Odae (Latin)
N. Y. P. L.
December 16, 1931

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*MRN

Saint-Saëns, Charles Camille, 1835–1921. Op. 12.
Oratorio de Noël ⌊par⌋ C. Saint-Saëns. Soprano, mezzo-soprano, contralto, ténor, baryton, chœurs. Op. XII. Partition chant & piano par Eug. Gigout... Paris: Durand, Schœnewerk & Cie. ⌊1863.⌋ Publ. pl. no. G. F. 686. 2 p.l., 60 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Gigout, Eugène, 1844–
N. Y. P. L.
February 16, 1918

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*MRHI

SAINT-SAËNS, CAMILLE, 1835-1921.
[ORATORIO DE NOËL. LATIN]
Oratorio de Noël, op. 12 [pour] soli et chœurs. Paris, A. Durand [190-?] Pl. no. D. & F. 4494. 48 p. 34cm.

Score: solo voices (SMzATBar), chorus (SATB), organ, harp and string orchestra.

1. Christmas music--Oratorios. 2. Oratorios--Full scores. I. Title.
NN X 4.58 a/b OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

*MRH

Saint-Saëns, Camille, 1835–1921.
₍Oratorio de Noël. Vocal score₎
Christmas oratorio; the music by Saint-Saëns. ₍Op. 12₎ New York, G. Schirmer ₍c1891₎ Pl.no. 10000. 69 p. 26cm. (G. Schirmer's collection of oratorios and cantatas.)

English and Latin words. English version by N. H. Dole.

MUSIC DIV.

432330B. 1. Oratorios—Vocal scores. 2. Christmas—Oratorios. I. Dole, Nathan Haskell, 1852–1935, tr. II. Title.
N. Y. P. L. September 21, 1949

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*MTK

SAINT-SAËNS, CAMILLE, 1835-1921.
[ORIENT ET OCCIDENT]
Orient et occident; marche, op. 25. Paris, Durand; Philadelphia, Elkan-Vogel, c1909. Pl. no. D. & F. 7318. score(44 p.) 37cm.

For orchestra.

1. Marches (Orchestra). I. Title.
NN 6. 71 c/x OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MGA

Saint-Saëns, Charles Camille, 1835–1921.
Outspoken essays on music, by Camille Saint-Saëns... Authorised translation by Fred Rothwell... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. xii, 186 p. illus. (music.) 12°. (The musician's bookshelf.)

Contents: The ideas of M. Vincent d'Indy. The manuscript libretto of "Faust." Liszt, the pianist. The false masterpieces of music. A note on Rameau. A Chopin M.S.: The F major ballade in the making. Hélène. Sarasate. Musical digressions. The metronome. Observations of a friend of animals. Impressions of America. Chopin. Charles Gounod on Mozart's "Don Juan." The origin of "Samson and Delilah." Modern music. Gounod.

MUSIC DIV.

62732A. 1. Music.—Essays. 2. Rothwell, Fred, translator. 3. Title. 4. Series.
N. Y. P. L. October 24, 1922.

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*MTC

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Ouverture de fête; écrite pour l'inauguration du Musée océanographique de Monaco. Op. 133. Partition d'orchestre... Paris: Durand & Cie., cop. 1910. Publ. pl. no. D. & F. 7667. 53 p. f°.

Full score.

MUSIC DIV.

527965A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND. Overtures.
N. Y. P. L. May 26, 1931

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*MP (Fr.)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 98.
Pallas-Athéné; hymne chanté aux Fêtes d'Orange (1894), poésie de J. L. Croze, musique de C. Saint-Saëns... Op. 98. Partition d'orchestre... Paris: A. Durand & fils ₍1894₎. Publ. pl. no. D. & F. 4906. 1 p.l., 26 p. f°.

Dedication at head of title.
French words.
Full score.

Music div.

1. Songs, ~~arias, etc.,~~ with orchestra.—Full score. 2. Croze, J. L. 3. Title.
N. Y. P. L. December 11, 1918.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

Paraphrase pour le piano sur La Isleña (Havanaise), melodie de Paladilhe. Paris, G. Hartmann [187-?] Pl. no. G.H. 840. 19 p. 35cm.

1. Piano. I. Paladilhe, Émile, 1844-1926. Havanaise. II. Title: La Isleña.
NN 7. 71 e/c OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

Saint-Saëns, Charles Camille, 1835–1921.
Parysatis; drame de Madame Jane Dieulafoy, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1902. Publ. pl. no. D. & F. 6094. 151 p. front. 4°.

Vocal score. French words.
"I^re^ représentation au Théâtre des Arènes de Béziers (août 1902)."

MUSIC DIV.

1. Operas.—Piano and voice. 2. Dieulafoy, Jane Paule Rachel (Magre), 1851-1916. 3. Title.
N. Y. P. L. April 11, 1922.

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*MP
~~+ box~~

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Le pas d'armes du roi Jean; ballade. Poésie de Victor Hugo. Musique de C.Saint-Saëns... Paris: A.Durand & fils [,190-?]. Publ,pl.no. D.S.& Cie.3492. 9 p. f°.

For Bar.
French words; music for 1 voice with piano acc.
Reprinted from the plates of Durand, Schoenewerk & Cie., of ca.1885, with later t.-p.

SEP 9 1929 MUSIC DIV.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

Pas redoublé, pour piano à 4 mains. Op. 86. Paris, Durand & Schoenewerk [189-] Pl. no. D.S. 4168. 13 p. 36cm.

For piano, 4 hands.

1. Piano, 4 hands.
NN 11. 59 g/b OC SL MUg, 1g (MUI 1, LC1, X1)

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*MP
~~+ box~~

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
...Pastorale; duettino. Poésie de Destouches. Musique de C.Saint-Saëns... Paris: A.Durand & fils [,ca.1885]. Publ. pl.no. D.S.& Cie.3488. 7 p. f°.

French words; music for 2 voices with piano acc.
Illustrated t.-p.

SEP 9 1929 MUSIC DIV.

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*MTA

Saint-Saëns, Charles Camille, 1835–1921. Op. 39.
Phaéton; poëme symphonique, par C. Saint-Saëns. Op: 39. Partition d'orchestre... Paris: A. Durand & fils ₍ca. 1905₎. Publ. pl. no. D. & F. 6696. 2 p.l., 43 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music

1. Orchestra (Full).—Symphonic poems. 2. Title. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. December 31, 1918.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[PHAETON. ARR. FOR 2 PIANOS]
Phaéton; poëme symphonique, op. 39. Paris, Durand, Schoenewerk [1875?] Pl.no. D.S. & Cie. 1958. 2 parts. 35cm.

Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Title.
NN 6. 69 v/L OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
Phryné; poème de L. Augé de Lassus, musique de C. Saint-Saëns. Paris: A. Durand & fils, cop. 1893. Publ. pl. no. D. & F. 4642. 3 p.l., 145 p. 4°.

Caption-title.
First performed in 1893.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Augé de Lassus, Lucien, 1846– 4. Title.
N. Y. P. L. May 22, 1917.

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*MYD
(Cadenzas)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 58.
Points d'orgue pour le Concerto no. 4 en Sol (G dur) ₍Op. 58₎ de Beethoven, par Camille Saint-Saëns... Paris: Durand, Schœnewerk & C^ie^ ₍1879₎. Publ. pl. no. D. S. et C^ie^ 2618. 5 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.

Vilanova Coll.

Piano

1. Cadenzas ~~Instrumental~~. 2. Beethoven, Ludwig van ~~Piano concerto, no. 4, Op. 58.~~ Cadenzas ~~BEETHOVEN ASSOCIATION FUND.~~
N. Y. P. L. August 22, 1923.

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*MGA

Saint-Saëns (~~Charles,~~ Camille) 1835-1921.
Portraits et souvenirs. (l'art et les artistes.)
Paris: Soc. d'edition artistique, ₍1900₎.
viii, 246 pp. 8°.

Essays
Musicians

Music Div.

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*MYA

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
Six préludes et fugues pour orgue, par C. Saint-Saëns... Paris: A. Durand et fils, cop. 1894 – cop. 1898. Publ. pl. no. D. & F. 4888, 5421. 2 v. in 1. obl. 4°.

Contents: Livre 1. Op. 99. Livre 2. Op. 109.

MUSIC DIV.

513927A. 1. Organ. 2. Organ—Preludes Fugues. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 13, 1931

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*MV

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Princesse jaune overture... ₍Op. 30.₎ New York: C. Fischer, Inc.₍, cop. 1929.₎ Publ. pl. no. 25310. 44 p. f°.

Full score.
Cover-title.
"Arr. by M. L. Lake."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy.

Band — Full score — Arr. — 1800-
Overtures — Arr. for band

MUSIC DIV.

539176A. ~~1. Orchestra, military band.~~ I. Lake, Mayhew Lester, 1891– , arranger. II. Maddy, Joseph E., editor. III. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 14, 1931

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*MTC

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA PRINCESS JAUNE. OVERTURE]
Overture to La princesse jaune, op. 30. New York, E.F. Kalmus [1970?] score (41 p.) 31cm. (Kalmus orchestra library)

1. Overtures.
NN 11. 71 e/b OC (OAF1) SL MUg, Ig (LC1, X1);

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 30.
...La princesse jaune; opéra-comique en un acte de Louis Gallet, musique de C. Saint-Saëns. Op. 30. Partition pour chant et piano. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 2042. 88 p. New ed. 4°.

Vocal score. French words.
"Représenté à Paris, sur le Théâtre national de l'Opéra-comique, juin 1872."

MUSIC DIV.

1. Opera.—Piano and voice. 2. Opera (Comic).—Piano and voice. 3. Gallet, Louis, 1835–98. 4. Title.
N. Y. P. L. April 27, 1922.

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*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA PRINCESSE JAUNE. VOCAL SCORE. FRENCH]
La princesse jaune; opéra-comique en un acte de Louis Gallet. Musique de Camille Saint-Saëns, op. 30. Paris, G. Hartmann [1872?] Pl.no. G.H.828 71 p. 27cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. La princesse jaune.
NN 2. 71 b/c OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Saint-Saëns, ~~Charles~~ Camille: La princesse jaune.

NKM p.v.610

Gallet, Louis, 1835–1898.
La princesse jaune; opéra comique en un acte, poème de Louis Gallet, musique de Camille Saint-Saens. Paris: Michel Lévy frères, 1872. 34 p. 18cm.

"Représenté pour la première fois, à Paris, sur le Théâtre National de l'Opéra-Comique, le 12 juin 1872."
Without music.

MUSIC DIV.

609221A. 1. Drama, French. I. Title.
N. Y. P. L. May 28, 1931

*MA

Saint-Saëns, Camille, 1835–1921.
... Problèmes et mystères. Paris, E. Flammarion, 1894.

3 p. l., 96 p. 17cm.

Cards in Public Catalogue

1. Title.
~~Music~~—Philosophy and aesthetics.
Full name: Charles Camille Saint-Saëns
JUILLIARD FOUNDATION FUND
20-11447

Library of Congress PQ2390.S68P7

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Proserpine (d'après Auguste Vacquerie); drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot... Paris: A. Durand & fils ⌊1887⌋. Publ. pl. no. D. & F. 3714. 234 p. New ed. 4°

Vocal score. French words.
First performed in 1887.

Music div.

1. Operas.—Piano and voice. 2. Vacquerie, Auguste, 1819–95: Proserpine. 3. Gallet, Louis, 1835–98. 4. Bellenot, Philippe. 5. Title.
N. Y. P. L. April 7, 1922.

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*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[PROSERPINE. VOCAL SCORE. FRENCH]
Proserpine; d'après Auguste Vacquerie. Drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot. Paris, Durand & Schoenewerk [1887] Pl. no. D. S. 3714 245 p. 28cm.

At head of title: Théâtre de l'Opéra-Comique.

(Continued)

NN R 6.70 d/L OC, I, II (OAFl) SL MUg, lg, lg, IIg (LCl, Xl, Zl) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [PROSERPINE. VOCAL SCORE. FRENCH] Proserpine... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Vacquerie, Auguste, 1819-1895. Proserpine. II. Gallet, Louis, 1835-1898. Proserpine.

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*MRA

Saint-Saëns, ~~Charles~~ Camille, 1835–1921 Op. 42.
Cœli enarrant; psaume XVIII. Soli, chœurs et orchestre, par Camille Saint-Saëns. Op. 42. Partition, piano et chant par Eug. Gigout... Paris: Durand, Schœnewerk et Cie. ⌊1875.⌋ Publ. pl. no. D. S. et Cie. 2102. 2 p.l., 87 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

1. Bible. O.T. [illegible] XIX. Latin
Sacred-Keyboard acc.
Music Dept.
~~1. Psalms.~~ 2. Cantatas, 3. Gigout, Eugène, 1844– . 4. Title.
N. Y. P. L. February 19, 1918.

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*MRH

Saint-Saëns, Charles Camille, 1835–1921. Op. 127.
...Psalm CL, Praise ye the Lord, for double-chorus of mixed voices with orchestra and organ, by Camille Saint-Saëns. Op. 127... New York: G. Schirmer⌊, cop. 1909⌋. Publ. pl. no. 21138. 35 p. 4°.

Vocal score. English words.
"Arr. by Hans Steiner."

Choruses, Sacred—Mixed—8pt.—Keyboard acc. MUSIC DIV.
1. Bible. O.T. Psalms CL. English
ARTHUR MEES COLLECTION.
~~1. Psalms.~~ 2. Choruses, with ~~orchestra—Vocal score.~~ ⌊Sacred.⌋ 3. Steiner, Hans. 4. Title: Praise ye the Lord.
N. Y. P. L. August 31, 1925

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*MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[QUARTET, PIANO & STRINGS, OP. 41]
Quatuor en si bémol pour piano, violon, alto et violoncelle, op. 41. Paris, Durand & Schoenewerk [1875] Pl. no. D. S. & Cie. 2100. score (61 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartets.
NN R 11.71 d/a OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 41.
...Quatuor en Si bémol pour piano, violon, alto et violoncelle. (Op. 41.) En quatuor... Paris: A. Durand & fils ⌊1875⌋. Publ. pl. nos. D. S. & Cie. 2100. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

1. Piano— Quartets.—Piano, violin, viola, and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets June 1, 1922.

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*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 112.
...Quatuor pour 2 violons, alto et violoncelle, par C. Saint-Saëns (Op. 112). Paris: A. Durand & fils, cop. 1899. Publ. pl. no. D. & F. 5622. 68 p. 4°.

Full score.
Last page has added plate number D. & F. 6462.

MUSIC DIV.

43552A. 1. Violin— Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets May 12, 1922.

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*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 153.
...2e quatuor pour 2 violons, alto et violoncelle. Op. 153. Partition format de poche... Paris: Durand & Cie.⌊, cop. 1919.⌋ Publ. pl. no. D. & F. 9622. 49 p. 12°.

Score.

Music div.

JUILLIARD FOUNDATION FUND.
1. Violin— Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets September 4, 1929

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*MX

SAINT-SAENS, CAMILLE, 1835-1921.
[QUINTET, PIANO & STRINGS, OP. 14]
Quintette pour piano, 2 violons, alto et violoncelle, op. 14. Paris, J. Hamelle [190-?] Pl. no. J. M. 522. score (163 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/b OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

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*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 14.
Quintette ⌊La mineur, pour piano, deux violons, alto, violoncelle, avec contrebasse ad lib., par⌋ C. Saint-Saëns. Op. 14. ⌊n. p., n. d.⌋ 6 parts in 1 v. f°.

Piano part in score and 5 parts.
Caption-title. t.-p. lacking. Full title from Saint-Saëns, Catalogue général et thématique.

Music Dept.

1. Piano— Quintets—Piano, two violins, viola, and violoncelle.
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets September 8, 1927

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*MTO

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 7bis
Rapsodie bretonne pour orchestre, par C. Saint-Saëns. ⌊Op. 7 bis.⌋ Partition d'orchestre... Paris: A. Durand & fils ⌊1892⌋. Publ. pl. no. D. & F. 4467. 36 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full) score—1800— ~~—Misc.~~
N. Y. P. L. April 20, 1922.

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*MYA
+box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 7.
Trois rhapsodies, cantiques bretons, pour orgue... Par Camille Saint-Saëns. ⌊Op. 7.⌋ no. 1–2. Paris: P. Pegiel ⌊186–?–187–?⌋. Publ. pl. nos. JP. 116–117. 2 nos. in 1. f°.

At head of title: Musique d'église...
Imprint of no. 2: Paris: Madame Maeyens Couvreur...
First published in 1866.

Music div.

1. Organ.
N. Y. P. L. March 21, 1918.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Rhapsodie d'Auvergne pour piano, par C. Saint-Saëns. Op. 73... Partition d'orchestre... Paris: A. Durand & fils⌊, ca. 1906⌋. Publ. pl. no. D. S. & Cie. 3460. 52 p. 4°.

Full score.
Reprinted from plates of 1884 with a later t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
513560A. 1. ~~Concertos~~—Piano and orchestra. I. Title.
N. Y. P. L. February 2, 1931

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*Z-1061
Film Reproduction

SAINT-SAËNS, CAMILLE, 1835-1921.
Rimes familières, par Camille Saint-Saëns. Paris, Calmann-Lévy, 1890. [i. e. 1891] 131 p. 19cm.

Film reproduction. Negative.

I. Title.
NN R X 10.62 a/J OCs PCs, I SL MU, I (MUFl, UMl, LCls, Xls)

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 36
...Romance pour cor (ou violoncelle) avec accompagnement d'orchestre (ou piano), par Camille Saint-Saëns. Op. 36. Partition d'orchestre... Paris: A. Durand & fils⌊, 1897⌋. Publ. pl. no. D. & F. 5243. 8 p. 4°.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. ~~Concertos~~—Horn and orchestra. 2. ~~Concertos~~—Violoncello and orchestra.
N. Y. P. L. December 16, 1931

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*MYR +Box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 37.
...Romance pour flûte (ou violon) avec accompagnement d'orchestre (ou piano), par Camille Saint-Saëns. Op. 37. Avec accompt. de piano... Paris: Durand, Schœnewerk & Cie ⌊1874.⌋ Publ. pl. no. D. S. & Cie 1953. 3 parts in 1 v. f°.

Arranged for flute, or violin, with piano accompaniment.
Flute and piano in score and flute and violin parts.

MUSIC DIV.

1. Flute and piano—Arr.
BOEKELMAN COLLECTION.
~~1. Flute and piano.~~ 2. Violin and piano—Arr. 3. ~~Concertos.—Flute and orchestra.~~ 4. ~~Concertos.—Violin and orchestra.~~
N. Y. P. L. January 21, 1920.

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*MW

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 37
Romance pour flûte ⌊ou violon, avec accompagnement d'orchestre, ou piano, par⌋ C. Saint-Saëns. Op. 37. Paris: A. Durand & fils⌊, ca. 1898⌋. Publ. pl. no. D. & F. 5244. 18 p. 4°.

Full score.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Flute and orchestra.
N. Y. P. L. April 15, 1931

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*MYL
box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 51
...Romance en Ré pour violoncelle (ou violon) avec accompagnement de piano, par C. Saint-Saëns. Op. 51. Violoncelle et piano... Paris: Durand et Cie.⌊, 191–?⌋ Publ. pl. no. D. S. et Cie. 2333. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Reprinted from plates of 1877 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano.
N. Y. P. L. February 25, 1931

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*MYD
+box

Saint-Saëns ⌊~~Charles~~⌋ Camille, 1835–1921.
Romance sans paroles pour piano par C. Saint-Saëns.
Paris: G. Brandus et S. Dufour, ⌊18–⌋ 5p. f°.

Gift of Miss M. Ross.

Music Div.

*MP
box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 118

. . . Romance du soir. Quatuor vocal (voix mixtes). Paroles de J. L. Croze. Musique de C. Saint-Saëns. Op. 118. . . Paris: A Durand & fils[, 1903]. Publ. pl. no. D. & F. 6157. 4 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Vocal music—Quartets.~~ I. Croze, J. L. II. Title.
N. Y. P. L. [illegible] June 11, 1931

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*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 27, no. 1

. . . Romance pour violon, piano ou harpe et orgue, par Camille Saint-Saëns. Op. 27. No. 1. Violin, piano et orgue. . . Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. S. et Cie. 2040. 3 parts in 1 v. f°.

Score and 2 parts.
Reprinted from plates of 1868.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Chamber music, [illegible] — Trios, 4. Piano — Trios — Misc. 5. Harp — Trios.
~~1. Trios—Piano, violin and organ (or harmonium).~~
N. Y. P. L. 2. Organ — Trios 3. Violin — Trios — Misc. February 26, 1931

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*MYK

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 48.

. . . Romance pour violon solo avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op: 48. Piano et violon. . . Paris: A. Durand & fils[, 1876]. Publ. pl. no. D. S. & Cie. 2289. 2 parts in 1 v. f°.

Reprinted from plates of Durand, Schoenewerk & Co., with later t.-p.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. February 7, 1928

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 31.

Le rouet d'Omphale; poème symphonique, par C. Saint-Saëns. Op. 31. Partition d'orchestre. . . Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6695. 2 p.l., 44 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1918.

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*MEC
(Saint-Saëns)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

Saint-Saëns par lui-même, d'après des lettres reçues et commentées par Pierre Aguétant. Paris, Éditions "Alsatia" [1938]

183 p., 1 l. front., ports., facsims. (part fold.; incl. music) 19cm.

Portrait on cover.
"Discours prononcés aux obsèques nationales de Saint-Saëns. Discours de m. Alfred Bruneau ... de m. O. Joubert ... de m. Edmond Haraucourt ... de m. Ch. Widor ... [et] de m. Léon Bérard": p. 156–183.

CARNEGIE CORPORATION OF NEW YORK

1. Aguétant, Pierre, 1890– ed. 1. Musicians — Correspondence, reminiscences, etc.

[Full name: Charles Camille Saint-Saëns]

38-35326
Library of Congress ML410.S15A14 MUSIC DIV.
[3] Cards in Public Catalogue 927.8

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*MSI
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Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

[Samson et Dalila. Full score]

Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire. Traduction allemande par Richard Pohl. Musique de C. Saint-Saëns. . . Paris: A. Durand et fils [1910?] Publ. pl. no. D. S. & cie. 2389. 497 p. 35cm.

French and German words.
First performed in 1877 in Weimar; in 1892 in Paris.
Reprinted from plates of 1877.
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

873375A. 1. Operas—Full score. 2. Autographs—Signatures, etc.—Saint-Saëns. I. Lemaire, Ferdinand. Samson et Dalila. II. Pohl, Richard, 1826-1896, tr.
N. Y. P. L. April 26, 1937

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*MSI

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

. . . Samson et Dalila. Partition d'orchestre. . . Paris: Durand & Cie.[, 1930.] Publ. pl. no. D. & F. 11945. 497 p. 8°.

Full score. French and German.
First performed in Weimar in 1877; in Paris in 1892.
Libretto by Ferdinand Lemaire.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

538051A. 1. Operas—Full score. I. Lemaire, Ferdinand. II. Title.
N. Y. P. L. July 22, 1931

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*MS

Saint-Saëns, Charles Camille, 1835–1921

Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire, musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils [189–?]. Publ. pl. no. D. & F. 5583. 6 p.l., 285 p., front. (port.) f°.

Vocal score.
French text.

Music Dept.

1. Operas.—Piano and voice. 2. Lemaire, Ferdinand. 3. Title.
N. Y. P. L. November 11, 1915.

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*MS

SAINT-SAËNS, CAMILLE, 1835-1921.

[SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN]

Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire. Traduction allemande par Richard Pohl. Partition, chant et piano réduite par l'auteur. Paris, A. Durand [189-?] Pl.no. D S et Cie. 2186. 283 p. plate. 29cm.

Plate numbers of Durand & Schoenewerk edition of 1877.

(Continued)

NN S 8.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SAINT-SAENS, CAMILLE, 1835-1921. [SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN] Samson et Dalila . . . (Card 2)

Libretto, in French, also published as text, at front.

1. Operas-- Vocal scores. I. Lemaire, Ferdinand. Samson et Dalila.

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*MS

SAINT-SAENS, CAMILLE, 1835-1921.

[SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN]

Samson et Dalila; opéra en 3 actes de Ferdinand Lemaire avec traduction allemande par Richard Pohl. Partition chant & piano arrangee par l'auteur. Paris, Durand, Schoenewerk [1877] 264 p. 28cm.

1. Operas--Vocal scores. I. Lemaire, Ferdinand. Samson et Dalila.
NN S 10.69 k/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Saint-Saëns (Charles-Camille) 1835-1921.

Samson and Delilah. Opera in 3 acts by Ferdinand Lemaire. English version by Nathan Haskell Dole. Music by C. Saint-Saëns. Vocal score complete. New York: G. Schirmer, cop. 1892. 1 l., 222 p. 4°. (G. Schirmer's edition No. 342. a.b.)

Tit.
Operas - Piano + voice
Lemaire (Ferdinand)
+ Dole (Nathan Haskell)

G. W. Smith Collection.

Music Div.
see Mus. Courier v. 63 no 22

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*MS

Saint-Saëns, Charles Camille, 1835–1921.

Samson and Delilah; opera in 3 acts by Ferdinand Lemaire, English version by Nathan Haskell Dole, music by C. Saint-Saëns. Vocal score complete. . . New York: G. Schirmer, cop. 1892. Publ. pl. no. 10196. 100 p. 4°.

At head of title: G. Schirmer's edition.
First performed in Weimar in 1877, in Paris in 1892.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Lemaire, Ferdinand. 3. Dole, Nathan Haskell, 1852– , translator. 4. Title.
N. Y. P. L. November 8, 1917.

[Samson et Dalila. Bacchanale]

*MYD
box

Saint-Saëns, ~~Charles~~ Camille 1835-1921

Bacchanale. Air de ballet de Samson et Dalila, opéra en 3 actes de Camille Saint-Saëns. A 2 mains par l'auteur. Paris: A. Durand & fils. Publ. pl. no. D. S. et Cie 2186, 2346. 17 p. f°.

2 cards only. Not acc.

Music Div.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

[SAMSON ET DALILA. BACCHANALE. ARR. FOR PIANO 4 HDS.]

Bacchanale; air de ballet de Samson et Dalila, opéra in 3 actes. [Arrangée] à 4 mains par E. Guiraud. Paris, A. Durand [190-?] Pl. no. D.S. & Cie. 2549. 23 p. 35cm.

1. Ballets (Piano 4 hands) I. Guiraud, Edmond, 1878- , arr.
NN 10.69 w/J OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

[Samson et Dalila. Mon coeur s'ouvre ...]

*MYL
+ box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.

Mon coeur s'ouvre à ta voix. My heart at thy sweet voice. Cantabile, from C. Saint-Saëns' Samson Dalila. Edited and fingered by Mark Skalmer. Transcription by Georges Papin. New York: C. Fischer, 1906. Publ. pl. no. 10667. 2 parts. f°.

Violoncello and piano in score. Also a violin part.

Violin part published in 1908, and edited by Gustav Saenger.

Caption-title. t.-p. p. reads: Favorite recital solos for the violin with piano accompaniment. Series I.

1. Violoncello and piano

MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 Samson et Dalila.

*MZ

[Lemaire, Ferdinand.]

Samson and Delilah; opera in three acts, composed by C. Saint-Saëns. French and English text, English version by M. J. Barnett. New York: Century Pub. Co. [1913.] 26 p. 8°.

Libretto.
English and French.

MUSIC DIV.

1. ~~Drama (French).~~ 2. Saint-Saëns, Charles Camille, 1835– . 3. Barnett, M. J., translator. 4. Title.
N. Y. P. L. April 4, 1916.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. Samson et Dalila.

*MZ

[Lemaire, Ferdinand.]

Samson and Delilah; opera in three acts, composed by C. Saint-Saëns. French and English text, English version by M. J. Barnett. Boston: O. Ditson Co., cop. 1895. 26 p. 8°.

Libretto.
English and French.

Music div.

1. Drama (French). 2. Saint-Saëns, Charles Camille, 1835– . 3. Barnett, M. J., translator. 4. Title.
N. Y. P. L. December 22, 1915.

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*MZ

SAINT-SAËNS, CAMILLE, 1835-1921.

[SAMSON ET DALILA. LIBRETTO. ENGLISH & FRENCH]

Samson and Delilah; opera in three acts. Libretto by Ferdinand Lemaire. English translation by Walter Ducloux. New York, G. Schirmer [c1964] v, 12, 12 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2578)

Opposite pages numbered in duplicate.

1. Lemaire, Ferdinand. Samson et Dalila. II. Title.
NN 2.66 a/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL 1, LC1, X1)

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*XML-192

SAINT-SAËNS, CAMILLE, 1835-1921.

[SAMSON ET DALILA. LIBRETTO. ITALIAN]

Sansone e Dalila; opera in tre atti. Parole di Ferdinando Lemaire; versione ritmica dal francese di A. Zanardini. Milano, E. Sonzogno [1901] 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 837)

I. Lemaire, Ferdinand. Samson et Dalila. II. Title.
NN R 8.72 g/p OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

NKP

Saint-Saëns (Camille) comp. 1835-1921. : Samson et Dalila

See:

Lemaire (Ferdinand)

Samson et Dalila. Opéra en 3 actes. Poème de F. L. Musique de Camille Saint-Saëns. Paris: A. Durand & Fils, [1902] 4 p.l., (1) 6-44 p. 12°.

Music Div.

*MZ

Saint-Saëns, Camille, 1835–1921.
[Samson et Dalila. Libretto. French & English]
Samson and Dalilah; opera in three acts. Text by Ferdinand Lemaire. Music by Camille Saint-Saëns. English version by Frederic Lyster... New York, F. Rullman, c1893.

1. No subject.
N. Y. P. L.
MUSIC DIV.
December 13, 1947

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*MTK

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 93.
...Sarabande et Rigaudon. Op. 93. Par C. Saint-Saëns... Partition d'orchestre... Paris: A. Durand & fils [1892]. Publ. pl. no. D. & F. 4584. 2 v. in 1. 4°.

Full score.

MUSIC DIV.
1. ~~Orchestra (Full).—Dances.~~ 2. Title.
N. Y. P. L. 1. Sarabandes—Orchestra. 2. Rigaudons—Orchestra.
May 20, 1922.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SARABANDE ET RIGAUDON. ARR. FOR PIANO 4 HDS.]
Sarabande et rigaudon, op. 93, par C. Saint-Saëns. [Transcription à 4 mains par Jacques Durand. Paris, A. Durand [1893?] Pl. no. D. & F. 4615-4616. 2 nos. in 1 v. 36cm.

Originally for orchestra.
1. Sarabandes (Piano, 4 hands). 2. Rigaudons (Piano, 4 hands). 3. Piano, 4 hands--Arr. I. Durand, Jacques, 1865-1928, arr.
NN 10. 69 v/ OC, I (OAF1) SL DC2) MUg, lg, 2g, 3g, Ig (LC1, X1,

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*MYD

Saint-Saëns, Camille, 1835–1921.
[Scherzo, 2 pianos, op. 87]

... Scherzo, opus 87, for two pianos, four hands. New York city, International music company [1944]

2 pts. 30½cm.

At head of title: Saint-Saens.
"No. 580."
Parts: piano 1 and 2.

1. Piano music—2 pianos, 4 hands.
CARNEGIE CORPORATION OF NEW YORK
[*Full name:* Charles Camille Saint-Saëns]
44-48061
Library of Congress M214.S15 op. 87 1944
[2] MUSIC DIV.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SCHERZO, 2 PIANOS, OP. 87]
Scherzo, op. 87, for two pianos, four hands. New York, International music co. [1970] 2 scores (30 p. each) 31cm.

1. Piano (2 pianos)
NN 12. 70 e/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SEPTET, OP. 65. ARR. FOR 2 PIANOS]
Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns, op. 65. [Transcription à] 2 pianos 4 mains par A. Benfeld. Paris, Durand [1903] Pl. no. D. & F. 6036. 2 scores (31 p. each) 34cm.

1. Piano (2 pianos)--Arr. I. Benfeld, A., arr.
NN 8. 69 v/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MX

Saint-Saëns, Charles Camille, 1835–1921. Op. 65.
...Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns. Op. 65... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & Cie 2889. 7 parts in 1 v. f°.

Piano part in score and 6 parts.

MUSIC DIV.
Chamber music, 19th cent.—Septets. 7. Violoncello—Septets—1800—.
1. ~~Septets.~~ 2. Viola—Septets. 3. Trumpet—Septets.
N. Y. P. L. 4. Double bass—Septets 5. Violin—Septets. 6. Piano—Septets.
April 18, 1922.

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*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
Sérénade, par C. Saint-Saëns... [Op. 15.] Piano, orgue, violon et alto (ou violoncelle)... Paris: Choudens[, ca. 1900]. Publ. pl. no. A. C. 1196. 5 parts in 1 v. f°.

Score, and violin, viola, violoncelle, and organ parts.
Reprinted from the plates of 1868, with later t.-p.
Title-page illustrated.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Misc.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Quartets—Piano, violin, viola and violoncello and organ.~~ 3. Viola—Quartets ~~organ.—2. Quartets—Piano, violin,~~ 4. Organ—Quartets, 5. Violin—Quartets—Misc.
N. Y. P. L.
December 16, 1931

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*MP
7 box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Sérénade, arrangée pour M^me Carvalho. Paroles de L. Mangeot. Par C. Saint-Saëns... Paris: Choudens [,ca. 1868]. Publ. pl. no. A.C.1330. 7 p. f°.

For M.-S. or Bar.
Arrangement for voice and piano of his: Sérénade pour piano, orgue, violon et alto ou v^elle, Op.15.

SEP 9 1929 MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.
Sérénade. Op.16, no.2.

See his:

[Suites. Op.16, no.2.] Sérénade.

MUSIC DIV.

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*MYR
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Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
[Sonatas. Clarinet & piano. Op. 167]
...Sonate pour clarinette avec accompagnement de piano. Op. 167... Paris: Durand & cie. [c1921] Publ. pl. no. D. & F. 10063. 2 parts in 1 v. 35cm.

Score (23 p.) and clarinet part.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Clarinet and piano—1800- . 2. Sonatas—Clarinet and piano—1800-
N. Y. P. L.
July 12, 1937

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*MYR

Saint-Saëns, Camille, 1835-1921.
[Sonata, oboe & piano, op. 166]
Sonate pour hautbois avec accompagnement de piano. Op. 166. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1952] D. & F. 10062. 1 v. 36cm.

Score (19 p.) and oboe part.
Reissue from plates of the 1921 edition.

1. Oboe and piano.

NN X 11.54 m/ OC SL MUg, lg (LC1, X1)

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*MYL

Saint-Saëns, ~~Charles~~ Camille, 1835–1921 Op. 32.
Sonate pour piano & violoncelle, par Camille Saint-Saëns. Op: 32... Piano et violoncelle... Paris: Durand, Schœnewerk & Cie. [1873.] Publ. pl. no. D. S. et Cie. 1548. 2 parts in 1 v. f°.

Dedication at head of title.
Violoncello and piano in score and violoncello part.

Music Dept.
BOEKELMAN COLLECTION.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L.
October 26, 1918.

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*ZB-169
Film Reproduction

SAINT-SAËNS, CAMILLE, 1835-1921.
[SONATA, VIOLIN & PIANO, NO. 1]
1^ère sonate pour piano et violon. Op. 75. Paris, A. Durand [19--?] score (39 p.) and part. 36cm.

Film reproduction. Negative.
Reprinted from plates of 1885 with later t. p.

1. Violin and piano. I. [Title] Première
NN R 1. 65 a/ OC1(OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

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*ZB-169
Film Reproduction

SAINT-SAËNS, CAMILLE, 1835-1921.
[SONATA, VIOLIN & PIANO, NO. 2]
2^me sonate pour violon et piano. Op.102. Paris, A. Durand, 1896. score (33 p.) and part. 36cm.

Film reproduction. Negative.

1. Violin and piano. I. [Title] Deuxième.
NN R 1. 65 a/ OC1(OAF1) SL (UM1, LC1, X1) MUg, lg (MUF1)

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*MYL

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...2e sonate pour violoncelle et piano, par C. Saint-Saëns. (Op. 123)... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6589. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
513277A. 1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L.
February 2, 1931

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*MP
(French)

Saint-Saëns, ~~Charles~~ Camille, 1835–1921
...Songs, by C. Saint-Saëns. English version by Eugène Oudin... New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 6871–6885. 79(1) p. 4°.

At head of title: G. Schirmer's edition. nos. 168...
Edition for high voice.
English and French words, with music.

MUSIC DIV.
1. Songs (French). 2. Oudin, Eugène, 1858–94, translator.
N. Y. P. L.
May 17, 1919.

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*MP
(French)

[Songs. Collections.]
Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Douze chants avec accompagnement de piano... Paris: Durand & Cie., cop. 1913. Publ. pl. no. D. & F. 8645. 67 p. f°.

For high voice.
French words; music for 1 voice with piano acc.
Contents: Aimons-nous (Th. de Banville). L'attente (V. Hugo). Au cimetière (A. Renaud). Chanson triste (J. Lahor). Désir de l'Orient (C. Saint-Saëns). La cloche (V. Hugo). L'enlèvement (V. Hugo). Extase (V. Hugo). Peut-être (J. L. Croze). Pourquoi rester seulette? (J. L. Croze). La sérénité (Mme M. Barbier). Le rossignol (Th. de Banville).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
513278A. 1. Songs, French.
N. Y. P. L.
February 26, 1931

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*MP
(French)

[Songs. Collections.]
Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...10 songs and duets, with French and English words (English translation by Frances Bonner.)... Paris: A. Durand & fils[, 1894?]. Publ. pl. no. D. & F. 4794. 51 p. 4°.

With piano acc.

Vocal duos, Secular—Mixed—Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Vocal music—Duets. I. Bonner, Frances, translator.
N. Y. P. L.
April 16, 1931

Saint-Saëns, Camille, 1835-1921.
Songs. Selections *XML-330

QUATRE vingts mélodies pour chant et piano [par] C. Saint-Saëns, G. Bizet, E. Reyer [et] B. Godard. Paris, Choudens [189-?] 491 p. 30cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 14, 962)

1. Songs, French--Collections, 19th cent. I. Saint-Saëns, Camille, 1835-1921. Songs. Selections. II. Bizet, Georges, 1838-1875. Songs. Selections. III. Reyer, Ernest, 1823-1909. Songs. Selections. IV. Godard, Benjamin, 1849-1895. Songs. Selections.
NN R 9. 72 g/ OC, I, II, III, IV (MUF1, MUS 45) (UM1, LC1, X1, ZA1) SL MUg, 1g, Ig, IIg, IIIg, IVg

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*MP
(French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[SONGS. SELECTIONS]
Vingt mélodies et duos; chant et piano. Paris Durand & Schoenewerk, 1885.

For 1-2 voices and piano.

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6. 61 m/ OC (OAF 1) SL LC1, X1) MUg, lg, 2g (MUS .20 LMB,

*MYM
box

Saint-Saëns, Charles Camille, 1835–1921.
[Suites. Op. 16, no. 2.] Sérénade de C. Saint-Saëns. Op: 16, no. 2. Transcription pour viole d'amour (ou alto) et piano, par L. van Waefelghem... Paris: J. Hamelle[, ca. 1898]. Publ. pl. no. J. 3795 I.H. 2 parts. 35½cm.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) part.
Sérénade from his: Suite pour violoncelle et piano. Paris: J. Hamelle, 1866.
Caption-title; t.-p. reads: Les soirées intimes... Saint-Saëns, C. Op. 16, Suite.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Viola and piano. I. Waefelghem, Louis van, 1840–1908, arranger.
N. Y. P. L. June 22, 1933

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*MTC

SAINT-SAËNS, CAMILLE, 1835-1921.
[SUITE ALGÉRIENNE]
Suite Algérienne [par] C. Saint-Saëns Op. 60. Paris, Durand; Philadelphia, Elkan-Vogel [1950] score (101 p.) 34cm.

For orchestra.
CONTENTS.--Prélude (En vue d'Alger)--Rhapsodie mauresque.--Rêverie du soir.--Marche militaire française.

1. Suites (Orchestra). I. Title.
NNS 4.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 5, LC1, X1)

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*MTC

Saint-Saëns, Charles Camille, 1835–1921. Op. 49.
Suite pour orchestre. no. 1. Prélude. no. 2. Sarabande. no. 3. Gavotte. no. 4. Romance. no. 5. Final. Par Camille Saint-Saëns. Op. 49. Partition d'orchestre... Paris: A. Durand & fils [1877]. Publ. pl. no. D. S. & C^ie. 2291. 48 p. 4°.

Full score.

MUSIC DIV.

43551A. 1. Orchestra (Full).—Suites.
N. Y. P. L. May 12, 1922.

Saint-Saëns, Camille, 1835-1921.
THE SWAN. see his

LE CARNAVAL DES ANIMAUX. LE CYGNE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [1r-29-66 20m]

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*MTA

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 2.
...I^re symphonie en Mi bémol, par Camille Saint-Saëns. Op. 2. Partition d'orchestre... Paris: A. Durand & fils [1885]. Publ. pl. no. D. S. & C^ie. 3472. 156 p. 4°.

Full score.

MUSIC DIV.

39343A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 22, 1922.

DREXEL. 5057

Saint-Saëns (~~Charles~~ Camille) 1835–
1^re symphonie à grand orchestre... Op. 2.
Opéra: 2. [Partition]. Paris: S. Richault, [18–]. 1 p.l., 156 pp. 4°

Orchestra, full — Symphonies.
5057 Music Div.

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*MTA

Saint-Saëns, [Charles] Camille, 1835–1921. Op. 55.
2e symphonie en la mineur par Camille Saint-Saëns. Op. 55. Partition d'orchestre. Paris: Durand et Schœnewerk [188–?]. 1 p.l., 93 p. 4°.

Music Dept.

1. ~~Symphonies.—Full orchestra.~~ 2. Orchestra (Full).—Symphonies.
N. Y. P. L. December 9, 1912.

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*MTA
F

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 78.
3^e symphonie en ut mineur, par Camille Saint-Saëns. Op. 78. Partition d'orchestre... Paris: Durand et Schœnewerk [1886]. Publ. pl. no. D. S. 3700. 1 p.l., 176 p. f°.

Dedication at head of title.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonies.
N. Y. P. L. May 18, 1916.

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*MTA

Saint-Saëns, ~~Charles~~ Camille, 1835-1921 op. 78.
3^e symphonie en ut mineur, par Camille Saint-Saëns, op. 78. Partition d'orchestre. Paris: A. Durand & fils [1908]. 1 p.l., 176 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: A la mémoire de Franz Liszt.

Music Dept.

1. ~~Symphonies.—Orchestra, Full.~~ 2. Orchestra, Full.—Symphonies.
N. Y. P. L. March 11, 1915.

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*MYD
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Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
[Symphonies. no. 3. Arr. for piano]
...Symphony number three (in C minor) [Op. 78] by Camille Saint-Saëns. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1930] Publ. pl. no. 76558-55. viii, 55 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 28.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. December 15, 1939

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*ZB-329

SAINT-SAËNS, CAMILLE, 1835-1921.
[SYMPHONY NO. 2. ARR. FOR 2 PIANOS]
2. symphonie en la mineur, op. 55. [À] deux pianos à quatre mains [par C. A. Debussy] Paris, A. Durand, c1908. Pl. no. D.S.4177. 2 parts. 35cm.

Microfilm.

1. Symphonies--Arr. for 2 pianos. I. Debussy, Claude, 1862-1918, arr. I. [Title] Deuxième.
NN R 5.72 c/ OC, I (OAF1) SL MUg, 1g (MUF1, UM1, LC1, [I], X1)

[Tableaux symphoniques d'après La foi]

*MTA

Saint-Saëns, ~~Charles~~ Camille, 1835–1921 Op. 130.
Trois tableaux symphoniques d'après La foi, drame de Brieux. Op. 130. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. A. D. & F. 7892. 1 p.l., 90 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Brieux, Eugène, 1858– : La foi. 3. Title: La foi.
Dedication at head of title.
N. Y. P. L. December 27, 1918.

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*MYD

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
[Tableaux symphoniques d'après La foi. Arr. for piano]
...Trois tableaux symphoniques d'après La foi, drame de Brieux... Op. 130. Paris, A. Durand & fils, c1909. Publ. pl. no. D.&F.7409. 41 p. 30cm.

"Transcription piano 2 mains par l'auteur."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261178B. 1. Piano—Arr. I. Brieux, Eugène, 1858–1932. La foi.
N. Y. P. L. April 21, 1944

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*MYR
+Box

Saint-Saëns [~~Charles~~] Camille, 1835–1921. Op. 6.
Tarentelle pour flûte et clarinette avec accompagnement d'orchestre par C. Saint-Saëns. Op. 6. [Edition avec accomp^t. de piano] Paris: Durand, 1885. 21 p. f°.

Partition.

Music Div.

3. Piano — Trios — Piano and wind instruments. 4. Clarinet — Trios. 5. Flute — Trios. - Arr.
Transfer from Circ. Dept

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*MRH

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 140.
...The promised land; an oratorio, the text arranged by Hermann Klein, the music composed for soli, chorus, and orchestra, by C. Saint-Saëns. (Op. 140.)... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13839. 106 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Gloucester Musical Festival, 1913.

MUSIC DIV.
210593A
ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Klein, Hermann, 1856– . 3. Title.
N. Y. P. L. August 26, 1925

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*MSI

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE TIMBRE D'ARGENT. FULL SCORE. FRENCH & GERMAN]
Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Paris, Choudens, c1902. Pl. no. A.C. 12816. 419 p. 38cm. (Répertoire Choudens)

1st revised edition. cf. Martin, J. M. Catalogue of orchestral scores.
1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Le timbre d'argent. II. Carré, Michel, 1819-1872. Le timbre d'argent.
NN S 12.68 e/ OC, I, II (OAFI) SL MUg, lg, Ig, IIg (LCl, Xl)

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*MS

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.
...Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Musique de Camille Saint-Saëns. Partition chant & piano. Paris: Choudens, cop. 1902. Publ. pl. no. A. C. 3558. 285 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Répertoire Choudens.
On cover: Nouvelle édition.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Title.
N. Y. P. L. April 7, 1922.

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*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE TIMBRE D'ARGENT. VOCAL SCORE. FRENCH]
Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Partition chant et piano arrangée par Georges Bizet. Paris, Choudens [1877] Pl. no. A.C. 3558. 304 p. 28cm.

On cover: Théâtre national lyrique.

(Continued)
NN S 5.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

SAINT-SAËNS, CAMILLE, 1835-1921. [LE TIMBRE D'ARGENT. VOCAL SCORE. FRENCH] Le timbre d'argent... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901, Le timbre d'argent. II. Carré, Michel, 1819-1872. Le timbre d'argent.

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*MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[TRIO, PIANO & STRINGS, OP. 18]
Trio pour piano, violon et violoncelle, op. 18. Paris, J. Hamelle [190-?] Pl. no. J.M. 730. score (53 p.) and 2 parts. 36cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

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*MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 92]
2. trio en mi mineur pour piano, violon et violoncelle, op. 92. Paris, A. Durand, c1892. Pl. no. D.&F. 4552. score (60 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet. I. [Title] Deuxième.
NN 11.71 d/ OCl (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

*MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 18.

Trio in F dur für Pianoforte, Violine und Violoncello, componirt von Camillo Saint-Saëns. Op. 18... Leipzig: F. E. C. Leuckart[, ca. 1873]. Publ. pl. no. F. E. C. L. 2579. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

3302-171

1. Trios—Piano, violin and violoncello. 2. Chamber music, 19th cent. — Trios.

N. Y. P. L. June 29, 1927

**MX

Saint-Saëns, ~~Charles~~ Camille, 1835–1921.

...Trio; piano, violon et violoncelle d'après le Septuor, Op: 65, par C. Saint-Saëns... Paris: A. Durand & fils[, 1882]. Publ. pl. no. D. S. & Cie. 2937. 3 parts in 1 v. f°.

Score and 2 parts.

Music div.

DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello. 2. Chamber music, 19th cent. — Trio.

N. Y. P. L. October 3, 1930

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*MX

Saint-Saëns, Charles Camille, 1835–1921. Op. 92.

...2ème trio (en Mi mineur) pour piano, violon et violoncelle, par C. Saint-Saëns. Op: 92... Paris: A. Durand & fils, cop. 1892. Publ. pl. no. D. & F. 4552. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent. —Trios.

N. Y. P. L. June 9, 1922.

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*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

[VARIATIONS, BEETHOVEN]

Variations on a theme by Beethoven, op. 35, [for] 2 pianos, 4 hands. Edited by Edwin Hughes. New York, G. Schirmer, c1922. score (49 p.) 31cm. (Schirmer's library of musical classics, v.1449)

1. Piano (2 pianos) I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op.31, no.3. Menuetto.

NN 10.69 r/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP
+ box

Saint-Saëns, ~~Charles~~ Camille, 1835-1921.

...Viens; duettino. Poésie de Victor Hugo. Musique de C.Saint-Saëns... Paris: Durand & Schoenewerk [,ca.1885]. Publ.pl.no. D.S.& Cie.3491. 7 p. f°.

French words; music for S. and Bar. with piano acc.

Illustrated t.-p.

SEP 9 1929 MUSIC DIV.

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*MYD
+ box

Saint-Saëns, ~~Charles~~ Camille, 1835–1921. Op. 76.

"Wedding cake;" caprice-valse pour le piano par C. Saint-Saëns. Op. 76... Piano à 2 mains par A. Benfeld... Paris: A. Durand & fils [1886]. Publ. pl. no. D. S. 3817. 1 p. l., 15 p. f°.

Dedication at head of title.
Reissue after 1891 from original plates.

Music div.

1. Piano.—Waltzes. 2. Benfeld, A. 3. Title.

N. Y. P. L. April 17, 1918

Saint-Saens, Camille, 1835-1921, arr. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[WORKS. SELECTIONS. ARR. FOR PIANO (SAINT-SAËNS)]

J.S.Bach transcriptions pour piano par C. Saint-Saëns. Paris, A.Durand [190-?] Pl.no. D.& F. 516-521, 1635-1640. 2 v. in 1. 35cm.

Selections from cantatas and the sonatas and partitas for violin, S.1000-1006.

1. Piano--Arr. I. Saint-Saëns, Camille, 1835-1921, arr.

NN 10.69 r/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Saint-Saëns, ~~Charles~~ Camille, 1835-1921, arranger.

*MYD

Bach, Johann Sebastian, 1685–1750.

Sechs Fragmente aus den Kantaten und Violinsonaten, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Camille Saints-Saëns... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10117. 33 p. f°.

On cover: Edition Peters. No. 3330. Bach. Fragmente...

Contents: 1. Ouvertüre aus der Kantate: Wir danken dir, Gott. 2. Adagio aus der Kantate: Ach Gott, wie manches Herzeleid. 3. Andantino aus der Kantate: Liebster Gott, wann werd ich. 4. Gavotte (Bourrée) aus der zweiten Violinsonate. 5. Andante aus der dritten Violinsonate. 6. Presto aus der Kantate: Die Himmel erzählen.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Saint-Saëns, Charles Camille, 1835-1921, arranger.

N. Y. P. L. June 12, 1929

Saint-Saëns, Charles Camille, 1835-1921. *MYD
+ box

Bach, Johann Sebastian, 1685–1750.

Gavotte in E, by J. Sebastian Bach. Revised and fingered by Wm. Scharfenberg. Transcription by Camille Saint-Saëns. New York: G. Schirmer [cop. 1884]. Publ. pl. no. 3645. 5 p. f°.

Caption title.

MUSIC DIV

1. Piano. 2. Scharfenberg, Wilhelm, 1819–95, editor. 3. Saint-Saëns, Charles Camille, 1835– . 4. Title.

N. Y. P. L. September 14, 1915.

Saint-Saëns, ~~Charles~~ Camille, 1835-1921, editor.

*MS

Charpentier, Marc Antoine, 1634–1704.

Le malade imaginaire; comédie-ballet en 3 actes, de Molière. Musique de M.-A. Charpentier, restaurée par C. Saint-Saëns. Partition chant et piano réduite par Gabriel Marie. Paris: A. Durand & fils[; ca. 1893]. Publ. pl. no. D. & F. 4723. 48 p. 4°.

Vocal score. French words.
First performed in 1673.

Music div.

1. Incidental music. 2. Ballets—Piano. 3. Molière, Jean Baptiste Poquelin, 1622–1673: Le malade imaginaire. 4. Saint-Saëns, Charles Camille, 1835–1921, editor. 5. Marie, Gabriel, 1852– , arranger. 6. Title.

N. Y. P. L. July 24, 1929

Saint-Saëns, ~~Charles~~ Camille, 1835-1921, editor

**MYF

...Les clavecinistes français... Paris: Durand & Cie.[, ca. 1928.] Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888 – ca. 1912.

v. 1–3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."

Contents: v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

DREXEL MUSICAL FUND.

509005-6A. 1. Harpsichord. 2. Piano. I. Diémer, Louis Joseph, 1843–1919. II. Saint-Saëns, Charles Camille, 1835–1921, editor. III. Indy, Vincent d', 1851– , editor. IV. Dukas, Paul, 1865– , editor. V. Guilmant, Alexandre, 1837–1911, editor. VI. Marty, Georges Eugène, 1860–1908, editor.

N. Y. P. L. March 19, 1931

Saint-Saëns,Camille,1835-1921,arr. *MN p. v. 88

DUPARC, HENRI, 1848-1933.

[LÉNORE. ARR. FOR 2 PIANOS]

Lénore; poème symphonique pour orchestre d'après la ballade de Bürger. Transcription pour deux pianos par Camille Saint-Saëns. Paris, A. Rouart [1906?] Pl. no. F.E.C.L. 3677. 2 scores (31 p. each) 33cm.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bürger, Gottfried August, 1747-1794. Lenore. II. Saint-Saëns, Camille, 1835-1921, arr. III. Title.

NN R 4.70 e/ OC, I, II (OAF1) (MUI 1, LC1, X1) SL MUg, 1g, 2g, lg, IIg, IIIg

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Saint-Saëns,Camille,1835-1921,arranger *MYD

DUPARC, HENRI, 1848-1933.

[LÉNORE. ARR. FOR 2 PIANOS]

Lenore. Symphonische Dichtung, nach Bürger's Ballade, für Orchester [Bearbeitung] für zwei Pianoforte von Camillo Saint-Saëns. Leipzig, F.E.C. Leuckart [1883?] Pl. no. F.E.C.L. 3677. 31 p. 34cm.

Score: piano I-II. Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Saint-Saëns, Camille, 1835-1921, arranger. II. Bürger, Gottfried August, 1747-1794. III. Title.

NN X 3.58 e/ OC, I (OAF1) SL X1, Z1) MUg, lg, 2g, lg, IIg, IIIg (MUII, LC1,

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Saint-Saëns, ~~Charles~~ Camille, 1835-1921. *MHD

France. L'Instruction publique, Ministère de.

...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.

Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

121870A

MUSIC DIV.

1. School music.

N. Y. P. L. January 21, 1924.

Saint-Saëns, Charles Camille, 1835-1921, arranger. *MYD
box

Gounod, Charles François, 1818-1893.

Faust: opéra en 5 actes de Ch.Gounod. Kermesse transcrite pour piano par C. Saint-Saëns... Paris: Choudens [,1862]. Publ.pl.no. A.C.912. 11 p. f°.

1.Saint-Saëns, Charles Camille, 1835-1921, arranger.

MUSIC DIV.

Saint-Saëns, ~~Charles~~ Camille, 1835–1921, editor.

See

Los Grandes músicos...

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. May 15, 1929

Saint-Saëns, ~~Charles~~ Camille, 1835-1921. *MS

Guiraud, Ernest, 1837–1892, **and C. C. Saint-Saëns.**

Frédégonde; opéra en cinq actes. Poème de Louis Gallet, musique de Ernest Guiraud et Camille Saint-Saëns. Partition, chant et piano, réduite par Alfred Bachelet... Paris: P. Dupont, cop. 1895. Publ. pl. no. P. D. 2123. 4 p.l., 322 p., 1 l., front. 4°.

First performed in 1895.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Saint-Saëns, Charles Camille, 1835– . 4. Bachelet, Alfred. 5. Title.

N. Y. P. L. April 4, 1917.

Saint-Saëns,Camille,1835-1921,arr.

*MYA

LISZT, FRANZ, 1811-1886.

[LEGENDES. NO. 1. ARR. FOR ORGAN]

Saint Francis of Assisi preaching to the birds. Transcribed for organ by Camille Saint-Saëns; edited by Clarence Dickinson. New York, H. W. Gray [196-?] 14 p. 31cm.

1. Organ--Arr. I. Saint-Saëns, Camille, 1835-1921, arr. II. Title.

NN 11.71 w/ OC, I (OAF1) SL (LC1, X1) MUg, 1g, lg, IIg (MUI 1)

Saint Saëns, ~~Charles~~ Camille, 1835-1921. *MYD
+ box

Liszt, Franz, 1811–1886.

St. François d'Assise. "La prédication aux oiseaux." (Die Vogelpredigt.) Transcript pour l'orgue par Camille Saint-Saëns... Budapest: Rozsavölgyi & Cie [cop. 1889]. Publ. pl. nos. N. G. 1229 and R. & Co. 2673. 17 p. f°.

At head of title: F. Liszt. Légendes pour piano. 1.

MUSIC DIV.

1. Organ.—Transcriptions. 2. Saint-Saëns, Charles Camille, 1835– . 3. Title. 4. Title: La predication aux oiseaux. 5. Title: Die Vogelpredigt.

N. Y. P. L. November 23, 1917.

Saint-Saëns, Camille, 1835-1921, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.

[WORKS, PIANO (DURAND)]

Œuvres complètes pour piano seul. Paris, Durand & fils, c1915. 1v. 31cm. (Édition classique)

CONTENTS.—v.1. Sonates. Révision par C. Saint-Saëns.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Saint-Saëns, Camille, 1835-1921, ed.

NN 5.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Saint-Saëns,Camille,1835-1921

*XML-330

QUATRE vingts mélodies pour chant et piano [par] C. Saint-Saëns, G.Bizet, E.Reyer [et] B.Godard. Paris, Choudens [189-?] 491 p. 30cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 14, 962)

1. Songs, French--Collections, 19th cent. I. Saint-Saëns, Camille, 1835-1921. Songs. Selections. II. Bizet, Georges, 1838-1875. Songs. Selections. III. Reyer, Ernest, 1823-1909. Songs. Selections. IV. Godard, Benjamin, 1849-1895. Songs. Selections.

NN R 8.72 g/ OC, I, II, III, IV (MUF 1, MUS 45) (UM1, LC1, SL MUg, 1g, lg, IIg, IIIg, IVg X1, ZA1)

Saint-Saëns, Charles Camille, 1835-1921, editor.

*MNB

Rameau, Jean Philippe, 1683–1764.

...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. v. in , and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. ⌊ix–⌋xxvii, signed Ch. Malherbe.

Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.

"Publication ⌊was begun⌋ under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

Music Div.

N. Y. P. L.

April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*

Contents: ⌊Tome 1⌋. Pièces de clavecin.

Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.

Tome 3. Cantates.

Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.

Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.

Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L.

April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.

Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.

Tome 10¹⁻². Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.

Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.

Tome 12. Platée. Édition revisée par G. Marty.

Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.

Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.

Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.

Tome 16. Zais. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L.

April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872– .

N. Y. P. L.

April 8, 1922.

Saint-Saëns, Charles Camille, 1835-1921.

*MRH

Rameau, Jean Philippe, 1683–1764.

...Quam dilecta; motet pour soli, chœur, orgue, et orchestre. Extrait du tome IV des Œuvres complètes. Révision par C. Saint-Saëns. Partition, chant et piano... Paris: A. Durand & fils⌊, 1899?⌋. Publ. pl. no. D. & F. 5565. 59 p. 4°.

Vocal score. Latin words.

At head of title: Édition classique A. Durand & fils...

Music Div.

1. Motets. 2. Saint-Saëns, Charles Camille, 1835–1921. 3. Title.

N. Y. P. L.

April 30, 1927

Saint-Saëns, ~~Charles~~ Camille, 1835-1921, arranger.

*MTO p.v.3

Schumann, Robert Alexander, 1810–1856.

Chant du soir (Abendlied). ⌊Von⌋ R. Schumann. Op. 85, no. 12. Orchestré par C. Saint-Saëns. Paris: Durand & Schœnewerk⌊, 1872?⌋. Publ. pl. no. D. S. 1369. 2 f. 4°.

Full score.

Arrangement for orchestra of his: Zwölf vierhändige Clavierstücke für kleine und grosse Kinder, No. 12.

Caption-title.

Music Div

455217A. 1. Orchestra, Full—Misc. 2. Saint-Saëns, Charles Camille, 1835–1921, arranger. 3. Title. 4. Title: Abendlied.

N. Y. P. L.

January 24, 1930

Saint-Saëns ⌊Charles⌋ Camille) 1835-1921. [illegible]

Wagner (⌊Wilhelm⌋ Richard)

Lohengrin (marche religieuse de), opéra de R. Wagner. Transcrites pour violon, harmonium & piano par C. Saint-Saëns

Paris: G. Flaxland, ⌊18-⌋ 9,3,3 pp: f°

Music Div.

Saint-Saëns, Charles Camille.

See

Saint-Saëns, Camille, 1835-1921.

MUSIC DIV.

Saint-Servais, Collège, Liège.

See

Collège Saint-Servais, Liège.

SEP 22 1939

MUSIC DIV.

Saint-Sevin, Joseph Barnabé.

See

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727–1787.

MUSIC DIV

N. Y. P. L.

September 3, 1929

St. Stephen's Church, Philadelphia.

*MRA

Darley, W. H. W., and J. C. B. Standbridge.

Music of Christ Church & St. Stephens; being a collection of psalm and hymn tunes original & selected, as sung in those churches. Harmonized for four voices and provided with an organ or piano forte accompaniment, by W. H. W. Darley...and J. C. B. Standbridge... Philadelphia: J. Kay, junr. & Brother⌊, cop. 1839⌋. 160 p. 8°.

MUSIC DIV.

510855A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1839. I. Standbridge, J. C. B., jt. au. II. Christ Church, Philadelphia. III. St. Stephen's Church, Philadelphia.

N. Y. P. L.

April 15, 1931

St. Stephen's College songs. *170

Madeira, Easton Earl, 1868– , and others, compilers and editors.

St. Stephen's College songs. A collection of songs in use by the glee club and students of St. Stephen's College. Compiled and edited by Earl E. Madeira ⌊sic⌋, '91... Francis C. Steinmetz, '93 ...Alexander H. Grant, '92, Kenneth Sylvan de Lagutry, '93. ⌊Annandale-on-Hudson, N. Y., 1891.⌋ 3 p.l., 3–80 p. 4°.

Words and music.

MUSIC DIV.

St. Stephen's

1. College songs. 2. Steinmetz, Francis Campbell, jt. compiler. 3. Grant, Alexander Haswell, jt. compiler. 4. De Lagutry, Kenneth Sylvan, jt. compiler. 5. Title.

N. Y. P. L.

December 1, 1917.

St. Teresa. *MRH

See:

Farge, Léon.

St. Teresa; or, The garden of the soul. Text by A. Bauvé, music by L. Farge. New York: Amer. Book Co. ⌊1913.⌋ 26 p. 8°. (Standard music library.)

Music Dept.

1. Cantatas. 2. Bauvé, Leon. 3. Title.

N. Y. P. L.

September 27, 1913.

St. Thomas's Church, New York.

*MRA

Warren, George William, 1828–1902.

Hymns and tunes as sung at St. Thomas's Church, New York. Music composed and adapted by George William Warren. New York: Harper & Bros., 1888. vi, 93 p. 4°.

Words with music for 4 voices, some with piano acc.

MUSIC DIV.

GANSEVOORT-LANSING COLL.

48680A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1888. 2. St. Thomas's Church, New York.

N. Y. P. L.

August 15, 1922.

Saint Trond (Abbey)

Write on slip words underlined below and class mark — OBXR

Bragard , Roger.
Une composition musicale de 1565 provenant
de l'Abbaye de Saint-Trond.

(Institut archéologique liégeois. Bull.
Tongres, 1931. 8°. Tome 55, p.184-204.)
Includes Jean Vrancken's motet: In fata dum
concesserit Justus, transcribed and annotated by Roger Braggard. 8 p.

Music in cities - Liége.
I. Vrancken, Jean, d. 1609.

form 400b [x-20-31 25m]

MUSIC DIV.

Saint Ursula. *MRH

Cowen, Sir Frederic Hymen, 1852–

Saint Ursula. Sacred cantata. The poem (founded on the ancient legend) by R. E. Francillon. Music by Frederic H. Cowen. New York: W. A. Pond & Co. ⌊1883?⌋ 3 p.l., (1)4–103 p. 4°.

At head of title: First performed in America by the Oratorio Society of New York...

First performed in England in 1881.

English words.

Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Francillon, Robert Edward, 1841– . 3. Title.

N. Y. P. L.

April 28, 1916.

Saint-Ursula.

*MRH

Cowen, Sir Frederic Hymen, 1852–

⌊Saint-Ursula. With piano.⌋

Saint-Ursula; sacred cantata. Music by Frederic H. Cowen. The poem (founded on the ancient legend) by R. E. Francillon... New York: G. Schirmer⌊, 1896⌋. Publ. pl. no. 12954. x, 134 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.

First performed in 1881.

MUSIC DIV.

BISPHAM BEQUEST.

691755A. 1. Cantatas, Sacred. 2. Ursula, Saint. I. Francillon, Robert Edward, 1841–1919: Saint-Ursula. II. Title.

N. Y. P. L.

March 20, 1934

Saint Vartan symphony

*MTA-Amer.

HOVHANESS, ALAN, 1911-

Saint Vartan symphony, for brass, percussion and string orchestra [op. 180] New York, Peer international corp. [1964: c1950] miniature score (113 p.) 23cm.

Duration: about 36 min.

1. Symphonies. I. Title.

NN 4.64 a/& OC SL MUg, lg, Ib MUA (4) (MUI 1, LCl, XI)

Saint-Victor, Alexis de Castillon, vicomte de.

See

Castillon, Alexis de, vicomte de Saint-Victor, 1838–1873.

MUSIC DIV.

N. Y. P. L.

June 12, 1923.

Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772-1858. *MP (French)

Bouteiller, Guillaume, b. 1788.

Héro et Léandre, cantate, qui a remporté le grand prix de composition musicale décerné par l'Institut de France le 4 octobre 1806. Paroles de M. J. B. de St. Victor. Musique de Mr. G. Bouteiller fils. On a ajouté un accompagnement de piano au dessous de la partition... Gravé par Richomme. À Paris: Chez Naderman⌊, 1807?⌋. 102 p. f°.

Full score, with piano reduction below. French words.

With autograph of composer.

Music div.

BEETHOVEN ASSOCIATION FUND.

475655A. 1. Cantatas. I. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772–1858. II. Title.

N. Y. P. L.

May 28, 1930

Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1774-1858.

*MSI +

Méhul, Étienne Nicolas, 1763–1817.

Uthal; opéra en un acte, imité d'Ossian, paroles de Mʳ Sᵗ Victor, musique de Méhul... Paris: Cherubini, Méhul, Kreutzer, Röde, Isouard et Boieldieu⌊, 1806?⌋. Publ. pl. no. 462. 151 p. f°.

Full score. French words.

First performed in 1806.

Label pasted over imprint: Émile Lombard.

With autograph of composer.

MUSIC DIV.

279737A. 1. Operas—Full score. 2. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772–1858. 3. Ossian. 4. Title.

N. Y. P. L.

July 11, 1927

Saint-Victor, Jacques Benjamin Maximilien Bins, comte de 1772-1858.

*MS

[Méhul, Étienne Nicolas,] 1763-1817.
...Uthal. [Paris,] 1908. 149 p. 4°.

Vocal score. French words.
First performed in 1806.
Libretto by Saint-Victor after Ossian.
Caption-title.
Supplement to Revue musicale, May 1, 1908.

MUSIC DIV.

1. Operas—Piano and voice. 2. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772-1858. 3. Ossian. 4. Title.
N. Y. P. L.
July 14, 1927

Saint-Victor, Louis Guillemain de.
See
Guillemain de Saint-Victor, Louis.

Music Div.

St. Victor manuscripts

* MFBE

BIBLIOTHÈQUE NATIONALE. Paris. Mss. (Lat. 15139, St. Viktor 813).
The Music in the St. Victor manuscript Paris lat. 15139-Polyphony of the thirteenth century. Introduction and facsimiles by Ethel Thurston. Toronto, 1959. 46 p. 26 x 30cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts. 5)

Facsimiles (music), p. 7-46.

(Continued)

NN 4. 65 p/ (OC)I, IIIbo OS, II PC, 5, I, II, IV SL MUg, 1g, 2g, 3g, 4, Ig, IVg (LC1, X1)

2

BIBLIOTHÈQUE NATIONALE. Paris. Mss. (Lat. 15139, St. Viktor 813). The Music in the St. Victor manuscript Paris lat. (Card 2)

1. Conductus. 2. Organum. 3. Motets--Collections--To 1600. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Thurston, Ethel, ed. II. Series. III. Thurston, Ethel IV. Title: St. Victor manuscript.

Classmark

SAINT VITUS' DANCE
SEE
CHOREA

TEMPORARY CARD

Permanent card removed by
Date 6-25-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 114a [x-3-64 24m]

St. Wenceslas triptych

*MW

Novák, Vítězslav, 1870-1949.
[St. Wenceslas triptych]
Svatováclavský triptych pro velký orchestr a varhany. Toccata, Ciacona, Fuga... Op. 70. Praha, Hudební matice umělecké besedy, 1946. 107 p. 26cm.

Score: organ, piano and orchestra.
Cover illustrated by Ludmila Jirincová.
Duration: 24 min.

1. Organ, piano and orchestra. 2. Fugues (Organ, piano and orchestra). 3. Václav, Saint, 908?-929? I. Title: Svatováclavský triptych. II. Title: St. Wenceslas triptych.
NN 5.54 OC SL MUg, 1g, 2g, 3g, Ig, IIg, S, 3, I (MUI 5, Z1, LC1, X1)

The saint of Bleecker street

*MS-Amer.

MENOTTI, GIAN CARLO, 1911-
[THE SAINT OF BLEECKER STREET. VOCAL SCORE. ENGLISH]
The Saint of Bleecker street, musical drama in three acts (five scenes). Words and music by Gian-Carlo Menotti. New York, G. Schirmer [c1955] 307 p. 30cm. (Schirmer's edition 2178)

"World première on December 27, 1954... in New York."

1. Operas—Vocal scores. I. Title: The saint of Bleecker street.

NNS X 1. 56 s/ OC SL MUg. 1g, ~~Ig~~ (U1, LC1, X1, Z1)

Sainte-Aldegonde, Philippe de Marnix, seigneur de.
See
Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598.

MUSIC DIV.

**MRH

Sainte-Anne, Apt, France (Cathedral).

Le manuscrit de musique du trésor d'Apt (xive-xve siècle) publié avec une introduction par A. Gastoué. Paris, E. Droz, 1936.

xxii, 174 p., 1 l. facsims. (music) 33 x 25cm. (Half-title: Publications de la Société française de musicologie. 1. sér., t. x)

Transcription in modern notation.
"Recueil de musique religieuse médiévale ... Une vieille cote ... lui donnait le n°. 7; dans mon inventaire, je l'indiquai sous le n° iv."—p. [vii]

(Continued on next card)

38-22829

[8]

MUSIC DIV.

Sainte-Anne, Apt, France (Cathedral). Le manuscrit de musique du trésor d'Apt ... 1936. (Card 2)

"Au nombre de quarante-neuf, presque toutes pièces religieuses, de une à quatre voix, souvent avec des parties en notation purement instrumentale ... Seize de ces compositions portent le nom de leur auteur. Pour la plupart, ceux-ci nous sont inconnus, mais ce sont presque tous des noms bien français ... Relevons surtout ceux de Dufay, Jacques Murrin [de Muris?] Fleurie, Tailhandier, Tapissier ... révélés par de récentes découvertes."—p. xi-xiii.

DREXEL MUSICAL FUND

~~1. Music—Manuscripts. 2. Church music—Catholic church. 3. Masses (Music) 4. Motet.~~ I. Gastoué, Amédée, 1873- ed. ~~II. Title.~~ 1. Choral music, Sacred—Mixed—To 1800—Collections. 2. Motets—To 1800—Collections. 3. Hymns, Ancient and medieval. 4. Tropes
Hist. and crit., 1000-1450
38-22829
Library of Congress M2.S674 vol. 10
[8] (780.821) 781.969

Drexel 4336

Sainte Cécile. 1838, 1839 (livr. 1-)
[n.p.] 3 v. in 1. 4°.

MUSIC DIV.

1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Sacred—Collections—Keyboard acc.

Sainte-Chapelle, Paris.

* MN

Clément, Félix, 1822-1885.
Chants de la Sainte-Chapelle tirés de manuscrits du XIIIe siècle, traduits et mis en parties avec accompagnement d'orgue par Félix Clément... Avec une introduction par Didron ainé... Paris: V. Didron[, 1849]. 15 p., 19 l. incl. front. facsims., illus., pl. f°.

Music for 1 to 4 voices with organ acc.; Latin words, 18 l. at end.
Contents: Regnantem sempiterna. Haec est clara dies. Orientis partibus. Concordi lætitia. Ecce panis. Qui regis sceptra. Salve virgo. Domine salvam. Patrem parit. Versets et répons.
Inserted his: Notice sur Les chants de la Sainte-Chapelle. Paris, 1852.

Music div.
JUILLIARD FOUNDATION FUND.

457626A. 1. Music—Hist., Mediaeval. 2. Sainte-Chapelle, Paris. 3. Didron, Adolphe Napoléon, 1806-1867. 4. Title.
N. Y. P. L.
February 19, 1930

Sainte-Chapelle, Paris.

* MN

Clément, Félix, 1822-1885.
Notice sur Les chants de la Sainte-Chapelle, par Félix Clément ... Paris: V. Didron, 1852. 16 p. 8°.

Inserted in his: Chants de la Sainte-Chapelle.

Music div.
JUILLIARD FOUNDATION FUND.

1. Music—Hist., Mediaeval. 2. Sainte-Chapelle, Paris.
N. Y. P. L.
February 11, 1930

Sainte-Chapelle, Paris. Chanteurs.
See
Chanteurs de la Sainte-Chapelle, Paris.

MUSIC DIV.

Sainte-Chapelle, Paris.

**MFG

[Bobillier, Marie] 1858-1918.
... Les musiciens de la Sainte-Chapelle du Palais, documents inédits, recueillis et annotés par Michel Brenet [pseud.] Paris, A. Picard et fils, 1910.

379 p., 1 l. front. 26cm. (Publication de la Société internationale de musique (Section de Paris))

"Il a été tiré: 10 exemplaires sur papier de Hollande, numérotés de 1 à 10. 290 exemplaires sur papier ordinaire, numérotés 11 à 300. Exemplaire n° 149."

DREXEL MUSICAL FUND

1. Paris. Sainte-Chapelle. 2. Musicians—Paris. 3. Church music—Catholic church. I. Title.

13-33568
MUSIC DIV.
Library of Congress ML3027.8.P2B6

Sainte-Chapelle, Paris

*MN
M633
v. 1

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar.
Le Prosaire de la Sainte-Chapelle; manuscrit du chapitre de Saint-Nicolas de Bari (vers 1250). Macon, Protat frères, 1952. 110 p., facsim.: 303 p. on 76 l. 33cm. (Monumenta musicae sacrae. 1)

(Continued)

NN 5. 61 m/s (OC)II OS(1b)I, III, IV PC, 3, 4, I, III, IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MUF 1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar. Le Prosaire de la Sainte-Chapelle... (Card 2)

Bibliographical footnotes.

1. Manuscripts (Music)--Facsimiles. 2. Sequences, Liturgical. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts, Latin--Facsimiles. I. Series. II. Title. III. Sainte-Chapelle, Paris. IV. San Nicola, Bari, Italy (Basilica)

Sainte-Croix, Camille de, 1859-1915.
La Burgonde

*MS

VIDAL, PAUL, 1863-1931.
[LA BURGONDE. VOCAL SCORE. FRENCH]
La Burgonde; opéra en quatre actes et cinq tableaux de Emile Bergerat & Camille Sainte-Croix. Musique de Paul Vidal. Paris, Choudens, c1898. Pl. no. A.C. 11,178. 385 p. 28cm.

1. Operas--Vocal scores. I. Bergerat, Emile, 1845-1923. La Burgonde. II. Sainte-Croix, Camille de, 1859-1915. La Burgonde. III. Title. i. Subs. for V-, P-, 1863-1931.
NN R 4. 72 m/J OCs, Is, IIs (OAFls) SLs MUgs, Igs, Igs, ~~IIgs~~, IIIgs (LCls, [i], Xls)

Sainte Croix, François Noël Le Roy de.
See
Le Roy de Sainte Croix, François Noël, 1834-1882.

MUSIC DIV.

N. Y. P. L.
October 15, 1923.

NASH

SAINTE-CROIX, SUZANNE DE.
...Bonjour Monsieur Printemps; sketch en un acte. Illustrations de Moreau-Messy. Paris: Delagrave, 1932. 24 p. illus. (incl. music.) 21cm.

Contains music of 5 incidental songs.

1. Children's music—Songs.

611919A. ~~1. Juvenile literature—Drama, French.~~ I. Moreau-Messy, J., illustrator. II. Title.

MUSIC DIV.
N. Y. P. L.
October 14, 1932

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7 *MZ

Sainte-Croix, Suzanne de.
... Histoires de poupées; sketch en un acte. Illustrations de Moreau-Messy. Paris, Librairie Delagrave, 1932.

24 p. illus. 21 x 15½cm.

Cover illustrated in colors.
Includes music of three solo songs with piano accompaniment and one duet without accompaniment.

2. Children's music—Plays.

I. Moreau-Messy, J., illus. II. Title. I. Librettos.

Cards in Public Catalogue

A C 33-321

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

[2]

Sainte-Foix, Germain François Poullain de,
1693-1776

See

Saint-Foix, Germain François Poullain de, 1698-1776

OC OD ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST (T) 8
462 form 195 [viii-16-61 20m]

Sainte Freya [opera]

see

Audran, Edmond, 1842-1901.
Sainte Freya.

MUSIC DIV.

Sainte Godelive [opera].

See

Tinel, Edgar, 1854-1912.
Godoleva.

MUSIC DIV.

La sainte Incarnation, Le mystère de

*MZ

BOULARD, ÉDOUARD.
[LE MYSTÈRE DE LA SAINTE INCARNATION. LIBRETTO. FRENCH]
Le mystère de la sainte Incarnation; jeu scénique en deux actes avec mélodies grégoriennes. Solesmes, Saint Pierre, 1954. 54 p. music. 23cm.

Includes the melodies in Gregorian notation.

1. Miracle plays, Modern--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title. III. Title: La sainte Incarnation, Le mystère de.
NN 7.57 c/ OC(1bo) (OS)I PC, 1, I, II, III SL MUy, Iy, Ig, Iy, IIy, IIIy (LC1, X1)

Sainte-Marie, Étienne, 1777-1829, tr.

*MH

Roger, Joseph Louis, *d.* 1761.

Traité des effets de la musique sur le corps humain, par Joseph Louis Roger ... tr. du latin, et augmenté de notes, par Étienne Sainte-Marie ... Paris, Chez Brunot; [etc., etc.] an XI. (1803)

xxxviii, 352 p. 19½cm.

Original appeared in 1758 under title: Tentamen, de vi soni et musices in corpore humano. *cf.* Eitner.

Drexel 124 A second copy.

MUSIC DIV.

1. Music, Physical effects of. 1. Sainte-Marie, Étienne, 1777-1829, tr.
Effects of music(Physical)

4-9032

Library of Congress ML3920.R72

Ste Marie Magdeleine

*MRH

Indy, Vincent d', 1851-

Ste Marie Magdeleine; cantate en deux parties pour mezzo soprano solo et chœur de femmes avec accompagnement de piano et harmonium [par] Vincent d'Indy. Op: 23... Paris: A. Durand & fils [1892]. Publ. pl. no. D. et F. 4428. 27 p. 4°.

Vocal score. French words.

MUSIC DIV.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L.

May 25, 1922.

Sainte Odile [opera]

see

Bertrand, Marcel.
Sainte Odile.

MUSIC DIV.

Write on slip words underlined below and class mark —

NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.

Les deux pigeons, comédie-vaudeville, en quatre actes, imitée de La Fontaine. Par MM. Xavier [pseud.] et Michel Masson, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 5 juin 1838. [Paris: Marchant, 1838] 28 p. 25cm. (Magasin théâtral. Tome 21 [no. 12])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78589B. I. ~~Drama, French.~~ I. ~~Masson, Michel, 1800-1883, jt. au.~~ II. ~~La Fontaine, Jean de, 1621-1695.~~ III. Title. ~~IV. Ser.~~
N. Y. P. L.

May 22, 1941

Write on slip words underlined below and class mark —

NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.

Le diable amoureux, comédie-vaudeville en un acte, par MM. Xavier [pseud.] et Masson, musique nouvelle de M. J. Doche... Représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 28 septembre 1836. [Paris: Marchant, 1836] 14 p. 25cm. (Magasin théâtral. Tome 14 [no. 9])

Caption-title.
Without music.

Music Div.

78583B. I. Drama, ~~French.~~ ~~I. Masson, Michel, 1800-1883, jt. au.~~
II. Title. III. Ser.
N. Y. P. L.

May 13, 1941

Write on slip words underlined below and class mark —

NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.

Impressions de voyage, vaudeville en deux actes, par MM. Xavier [pseud.] Duvert et Lauzanne, représenté pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juin 1838. [Paris: Marchant, 1838] 28 p. 25cm. (Magasin théâtral. Tome 21 [no. 14])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78589A. ~~I. Drama, French.~~ ~~I. Duvert, Félix Auguste, 1795-1876, jt. au. II. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805-1877, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L.

May 22, 1941

Write on slip words underlined below and class mark —

NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.

Les intimes, comédie-vaudeville en un acte, par MM. Xavier [pseud.] Duvert et Lauzanne, représentée pour la première fois sur le théâtre du Vaudeville, le 4 février 1840. [Paris: Marchant, 1840] 19 p. 25cm. (Magasin théâtral. Tome 27 [no. 8])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.

78595B. ~~I. Drama, French.~~ I. Duvert, ~~Félix Auguste, 1795-1876,~~ jt. au. II. ~~Lausanne de Vaux-Roussel, Augustin Théodore de, 1805-1877, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L.

May 13, 1941

Write on slip words underlined below and class mark —

NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.

La levée des 300,000 hommes, vaudeville en un acte, par MM. Xavier [pseud.] et Michel Masson, représenté pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 27 novembre 1838. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théâtral. Tome 23 [no. 14])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78591B. ~~I. Drama, French.~~ ~~I. Masson, Michel, 1800-1883, jt. au.~~
II. Title. III. Ser.
N. Y. P. L.

May 13, 1941

Write on slip words underlined below and class mark —

NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.

Monsieur et Madame Galochard, vaudeville en un acte, par MM. Xavier [pseud.] Duvert et Lauzanne, représenté pour la première fois, à Paris, sur le théâtre Duvaudeville, le 6 février 1836. [Paris: Marchant, 1836] 14 p. 25cm. (Magasin théâtral. Tome 12 [no. 2])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78581B. ~~I. Drama, French.~~ ~~I. Duvert, Félix Auguste, 1795-1876, jt. au. II. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805-1877, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L.

May 2, 1941

Write on slip words underlined below and class mark —

NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.

Le plastron, comédie en deux actes, mêlée de chant, par MM. Xavier [pseud.] Duvert et Lauzanne, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 27 avril 1839. [Paris: Marchant, 1839] 26 p. 25cm. (Magasin théâtral. Tome 24 [no. 16])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78592B. ~~I. Drama, French.~~ I. Duvert, ~~Félix Auguste, 1795-1876,~~ jt. au. II. ~~Lauzanne de Vaux-~~Roussel, Augustin ~~Théodore de, 1805-1877, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L.

May 13, 1941

Saintine, Joseph Xavier Boniface, 1798-1865, jt. au.

NCOF p.v.19
✚

[Scribe, Augustin Eugène, 1791-1861, and J. X. B. Saintine]

The duc d'Olonne. A comic opera in three acts. [London? 1852?] 28 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1842, Paris.
Without the music by Auber.

MUSIC DIV.

682764A. 1. No subject. I. Saintine, Joseph Xavier Boniface, 1798-1865, jt. au. II. Title.
N. Y. P. L.

July 22, 1936

Saintine, Joseph Xavier Boniface, 1798-1865, and P. F. A. Carmouche: Le proscrit

*MS
✚

Adam, Adolphe Charles, 1803-1856.

Le proscrit; drame lyrique en 3 actes. Paroles de MM. Saintine et Carmouche. Musique de Adolphe Adam. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra comique le 18 septembre, 1833... Paris: M. Schlesinger[, 1833?]. Publ. pl. no. M. S. 1508. 306 p. 33½cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660067A. 1. Operas—Full score. I. Saintine, Joseph Xavier Boniface, 1798-1865, and P. F. A. Carmouche: Le proscrit.
N. Y. P. L.

September 28, 1933

Saintine, Joseph Xavier Boniface, known as, 1798-1865.

*MS

Auber, Daniel François Esprit, 1782-1871.

...Le duc d'Olonne, opéra-comique en trois actes, musique de Auber. Avec accompagnement de piano... Paris: E. Troupenas et Cie[, ca. 1845]. Publ. pl. no. T. 1430. 192 p. 4°. (Répertoire des opéras français.)

Vocal score. French words.
First performed in 1842.
Libretto by Scribe and Saintine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203014A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saintine, Joseph Xavier Boniface, known as, 1798-1865. 5. Title.
N. Y. P. L.

December 18, 1925

**MYM

Sainton, Philip.

Crépuscule, for viola (or violin) with piano accompaniment, by Philip Sainton... London, Hawkes & son, ltd. [etc., etc., 1935] Publ.pl.no. B.&H.7603. 1 v. 31cm.

Score (3 p.) and viola and violin parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola and piano. 2. Violin and piano. I. Title.
N. Y. P. L.

December 30, 1947

Saintonge, Louise Geneviève Gillot de.

See

Sainctonge, Louise Geneviève Gillot de, 1650-1718

JAN 20 1940

MUSIC DIV.

Saintot, Jean Baptiste, sieur de Lardenay

Mus. Res. *MEC
(Lully)

[Sénecé, Antoine Bauderon de] 1643-1737.

Lettre de Clememt [sic] Marot [pseud.] a Monsieur de ***. Touchant ce qui s'est passé à l'arrivée de Jean Baptiste de Lulli, aux Champs Elisées. A Cologne, Chez Pierre Marteau, 1688. 119 p. 14cm.

Caption-title: Lettre de Clement Marot à Monsieur de S ***
A criticism of Lully, in allegorical form, purporting to be a letter addressed to M. de Saintot.—*cf. Le Long, J. Bibliothèque historique de la France.* 2. éd. (1768-78) t. 4, p. 533, no. 47746.

1 Lully, Jean Baptiste, 1632-1687. I. Saintot, Jean Baptiste, sieur de Lardenay. II. Title.
NN 6.54 OC, I, II PC, 1, I, II SL MU, 1, ~~I~~, II (MUR1, Z3, LC1, X1)
~~OD ED PC, 1, 2 SL (E)1, 2 ST, 1 (U1, LC1, X1)~~

SAINTS' DAYS

See

ALL SAINTS DAY

and names of saints, e.g.

ANDREW, SAINT, APOSTLE

Music Div.

Saints days

*MTC – Amer.

Spelman, Timothy Mather, 1891–

.. Saints' days. Giorni santi .. For orchestra, by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1926. Publ. pl. no. J. W. C. 48. 211 p. 34cm.

Full score.
CONTENTS.—Sorrento.—Venice.—Siena.—Assisi.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

37281B. 1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. September 19, 1941

Saints des derniers jours.

See

Church of Jesus Christ of latter-day saints.

MUSIC DIV

Z Z MM

The Saint's harp.

Reorganized Church of Jesus Christ of Latter Day Saints

The Saint's Harp: a collection of hymns and spiritual songs for public and private devotion. Plano, Ill.: The Reorganized Church of Jesus Christ of Latter Day Saints, 1870. vi, 791 pp. 24°.

Music Div.

Bessian collection

The saints' hymnal

*MRA

REORGANIZED CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.

The saints' hymnal. 19th ed. Lamoni, Iowa, 1904. close score (195 p.) 19cm.

1. Hymns--Mormon church. I. Title.
NN 11.69 r/COS SL MUg, lg, Ig (LC1, X1)

Saints of music

Copy only words underlined & classmark— *MA

MEYER, KATHI, 1892-

Saints of music. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [11]-33. music)

Bibliographical footnotes.

1. Cecilia, Saint. 2. John the Baptist, Saint. I. Title.
NN R X 10.57 p/ OC OI MU, 1, 2, I (LC4, X1)

Saints and seraphs.

*MRH

Tily, Herbert James, 1866–

Saints and seraphs; Christmas cantata for soli, mixed chorus, organ and orchestra. The text selected from the Scriptures and from hymns and carols, set to music by Herbert J. Tily . . . New York: The H. W. Gray co., inc. [c1937] 59 p. 26½cm.

Vocal score. English words.
CONTENTS.—The prophecy.—The annunciation.—The shepherds.—The sages.—The manger.—The angels.

MUSIC DIV.

1. Christmas—Cantatas. 2. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. December 30, 1938

Saints' wheel

*MYD-Amer.

HAIEFF, ALEXEI, 1914-

Saints' wheel; variations on a circle of fifths for piano solo, 1960. New York, Chappell [1964] 12 p. 31cm.

1. Piano. I. Title.
NN 8.64 e/B OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

Sainz, Eduardo [i.e. Eduardo Sainz de la Maza]

see

Sainz de la Maza, Eduardo.

~~OC~~ OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MYO
box

SAINZ DE LA MAZA, EDUARDO, arr.

Greensleeves; canción popular inglesa arreglo y .. versión armónica de Eduardo Sainz de la Maza. Amsterdam, Brockmans & Van Poppel [c1969] [5] p. 31cm.

For guitar.

1. Guitar--Arr. 2. Folk songs, English (Instrumental settings) I. Title.
NN 12.70 m/c OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*OSM

Saionji, Giichi, comp.
Nippon nimyô taikan, Kantô hen. [Folk songs of Japan, a general review. Volume for Kantô] Tokyo, Nippon hôsô shuppan kyôkai, 1953. 12 [p.] 387 p. 26cm.

With melodies (unaccompanied)
Text in Japanese.
1. Folk songs, Japanese.

西園寺義一
日本民謡大観
関東篇

MWA

La SAISON en Europe. Season in Europe. Paris. v. illus. 18cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Began publication in 1955.
Title also in English: Season in Europe.
French and English.

1. Stage--Playbills and programs--Europe. 2. Concerts--Programs. 3. Festivals. 4. Dancing--Programs. 5. Festivals--Europe--1967. 6. Theatre--Europe--1967. I. Title: Season in Europe.
NN 11.68 c/OS, I CSR PC, 1, 2, 4, I SL MU, 3, I T, 5, 6, I (UI, DC2, LC1, X1) [C]

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*MA

La Saison musicale par une réunion d'écrivains spéciaux.
Année 1 (1866)
Paris: A. Faure, 1867. 1v. 12°.

Editors: P. J. J. Lacome d'Estalenx and Edmond Neukomm.
No more published.

Cards in Pub. Cat.

MUSIC DIV.

Periodicals(French)
1. ~~Music—Per. and soc. publ.~~ 2. Lacome d'Estalenx, Paul Jean Jacques, 1838–1920, editor. 3. Neukomm, Edmond, 1840– , editor.
N. Y. P. L. August 21, 1923.

Saisons

*MP
(French)

Aubert, Louis, 1877-
[Saisons]
Saisons, poèmes symphonique pour chœur, orgue, mezzosoprano et orchestre. Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co, [1948] score (76 p.) 37cm.

Part for woodwinds, alternative to organ, (iv p.) laid in.
1. Choral music, Secular (Mixed, 6-pt.)—Orch. acc.
I. Title.
NN R 8.55 a/s OCs SL MUg, lg, Ig (LC1s, X1s, Z1)

Les saisons

See

Colasse, Pascal, 1649-1709, and J. B. Lully
Les saisons [opera]

Glazunov, Aleksandr Konstantinovich, 1865-1921.
Les saisons [ballet]

SEE NEXT CARD
MUSIC DIV.

(Card 2)

Haydn, Franz Joseph, 1732-1809.
Die Jahreszeiten [oratorio]

Massé, Victor, 1822-1884.
Les saisons [opera]

MUSIC DIV.

Saisons (Les). Ballet DREXEL 4801-4803
[opera, by Louis de Lully and Pascal Colasse.]
(In: [Trios for 2 violins and bass.
1. ser. Paris? 17–] ob. 8°
3 pts. in 3 v. pp. 48-63.)

Colasse, Pascal, 1649–1709. Music Div.
Lully, Louis de.

Les saisons

*MS

MASSÉ, VICTOR, 1822-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra comique en 3 actes et 4 tableaux. Paroles de Jules Barbier et Michel Carré. Partition chant et piano. Paris, Mme. Cendrier [1855?] Pl. no. Mme. C. 751. 256 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons. III. Title.
NN R 2.71 b/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Les saisons de la musique

*MGA

MATTER, JEAN.
Les saisons de la musique. Lausanne, L'age d'homme [c1969] 188 p. 20cm. (Collection Metropolis. 2)

1. Essays. 2. Music--Essays. I. Collection Metropolis. II. Metropolis. III. Title.
NN 8.71 m/s OC (OS)I, II PC, 2, III SL MU, 1, III (LC1, X1) [SID, NSCM]

Saisset, Henry Pépratx-

See

Pépratx-Saisset, Henry.

NN 6.57 OC PC MU LC

~~Saitenmacher-Innung, Markneukirchen.~~

*MKIC

Festschrift anlässlich der gemeinschaftlichen Gedenkfeier der Saiteninstrumentenmacher- (früh Geigenmacher-) Innung und der Saitenmacher-Innung zu Markneukirchen, zur Erinnerung an ihre Gründungsjahre 1677 und 1777, am 25. September 1927. Markneukirchen: Eigener Verlag der Innungen[, 1927]. 138 p. illus. (incl. facsims., ports.), tables. 8°.

Bibliographical footnotes.
Contents: GÖTZ, B. Geschichte der Saiteninstrumentenmacher-Innung. DRECHSEL, F. A. Geschichte der Saitenmacher-Innung. WILD, E. Die Stadt Markneukirchen im Wandel der Zeiten. BRETSCHNEIDER, PFARRER. Die Kirche, das Exulantentum und die Innungen.

396430A

MUSIC DIV.

1. Violin makers. 2. Stringed instruments. 3. Saiteninstrumentenmacher-Innung, Markneukirchen. 4. Saitenmacher-Innung, Markneukirchen.
N. Y. P. L. December 21, 1928

~~Saiteninstrumentenmacher-Innung, Markneukirchen.~~

*MKIC

Festschrift anlässlich der gemeinschaftlichen Gedenkfeier der Saiteninstrumentenmacher- (früh Geigenmacher-) Innung und der Saitenmacher-Innung zu Markneukirchen, zur Erinnerung an ihre Gründungsjahre 1677 und 1777, am 25. September 1927. Markneukirchen: Eigener Verlag der Innungen[, 1927]. 138 p. illus. (incl. facsims., ports.), tables. 8°.

Bibliographical footnotes.
Contents: GÖTZ, B. Geschichte der Saiteninstrumentenmacher-Innung. DRECHSEL, F. A. Geschichte der Saitenmacher-Innung. WILD, E. Die Stadt Markneukirchen im Wandel der Zeiten. BRETSCHNEIDER, PFARRER. Die Kirche, das Exulantentum und die Innungen.

396430A

MUSIC DIV.

1. Violin makers. 2. Stringed instruments. 3. Saiteninstrumentenmacher-Innung, Markneukirchen. 4. Saitenmacher-Innung, Markneukirchen.
N. Y. P. L. December 21, 1928

Saiteninstrumentenmacher-Innung, Markneukirchen.

Write on slip words underlined below and class mark— *MKK

Petong, Richard, 1847–

... The arts and crafts book of the worshipful Guild of violin-makers of Markneukirchen, from the year 1677 to the year 1772. Extracted and analysed by Dr. Richard Petong. Tr. and ed. by Edward and Marianna Heron-Allen. London, Pub. for the author, by H. S. Nichols and co., 1894.

1 p. l., 55 p. 18½cm. ([Heron-Allen, Edward] De fidiculis opuscula. Opusculum VII)

"This edition is limited to 100 copies. ~~This is no. 8" (signed: Ed.~~

Binder's title: Heron-Allen, Opuscula fidicularum.

1. Violin makers. 1. Markneukirchen. Violinmacher-zunft. II. Heron-Allen, Edward, 1861– ed. and tr. III. Heron-Allen, Mrs. Marianna (Lehmann) joint ed. and tr.

JUILLIARD FOUNDATION FUND

Library of Congress ML802.H55 5-19874 Revised Music div.

[r27e2]

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*MA

SAITENSPIEL.
München v. illus., music.
24cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Eight no. a year.
"Fachzeitung des Deutschen Zithermusik-Bundes e.V.," 1964–65; "und des Verbandes Schweizerischer.
(Continued)

NN S 9.67 1/∧OS,I, Ib+,II,IIb+ CSR PC,1,
I,II SL MU,1,2,I,II P(2)1,I,II (U1,LC1,X1)
2

SAITENSPIEL. (Cont.)

Zithervereine," 1966–
"Monatsschrift für Zither- und Volksmusikfreunde."

1. Zither--Per. and soc. publ. 2. Periodicals--Germany. I. Deutscher Zithermusik- Bund. II. Verband schweizerischer Zithervereine.

Saitenspiel. *MF (Scand)

Sinding, Christian, 1856–

"Strengjeleik." (Strængeleg — Saitenspiel.) Dikter af Ivar Mortenson. Med musik af Christian Sinding. Op. 40. Aus dem Norwegischen übertragen durch Eugen von Enzberg... Kjøbenhavn: W. Hansen, cop. 1897. Publ. pl. no. 12097. 37 p. f°.

Title enclosed in ornamental border.
Norwegian, Danish and German words, with music.

1. Songs (Norwegian). 2. Mortenson, Ivar Julius, 1857– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Title. 5. Title: Strængeleg. 6. Title: Saitenspiel.

N. Y. P. L. May 1, 1919.

Saitenspiel des Lebens C-11 7845

HAMBRÆUS, AXEL EDVARD, 1890–
Saitenspiel des Lebens [Aus dem Schwedischen übertragen von Günther Reubel und Thea Staedtler] München, Claudius Verlag [1961] 336 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Reubel, Günther, tr. II. Staedtler, Thea, 1891– tr. III. Title. IV. Reubel, Günther.
NN R 6.61 p/ OC, I, II, IVbo PC, I, II, III SL MU, 1, 2, I, II
III (LC1, X1)

Saitenspiel des lebens

*ZB-117
Film Reproduction

Kothe, Robert, 1869–

... Saitenspiel des lebens; schicksal und werk. München, Knorr & Hirth [1944]

8 p. l., 5–351, [1] p. front. (port.) illus. (music) 19½cm.
Film reproduction. Negative.
"Werke von Robert Kothe": p. 351.

I. Title.
NN * R 4.63 a/ OC PC, I SL MU, I (UM1, LC1, X1, MUF 1)

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*MX

SAITŌ, TAKANOBU, 1924–
[QUARTET, 4 SAXOPHONES]
Quartet for saxophones. [Tokyo] Ongaku no tomo edition [c1968] score (19 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent. --Quartets. 2. Saxophone in quartets (4 saxophones)
NN 4.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Saitoh, Takanobu, 1924–

see

Saitō, Takanobu, 1924–

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

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*MEC
W33.6.S1

SAITSCHICK, ROBERT, 1867–
Götter und Menschen in Richard Wagners Ring des Nibelungen; eine Lebensdeutung. [3. Aufl.] Tübingen, Katzmann [c1957] 112 p. 20cm.

Previous editions published under title: Wotan und Brünnhilde.

1. Wagner, Richard. Der Ring des Nibelungen.
I. Saitschick, Robert, 1867– Wotan und Brünnhilde.
NN*R 7.59 1/P OC, I PC, 1, I SL B MU, 1, I (LC1, X1)

Saitschick, Robert, 1867–
Wotan und Brünnhilde

*MEC
W33.6.S1

SAITSCHICK, ROBERT, 1867–
Götter und Menschen in Richard Wagners Ring des Nibelungen; eine Lebensdeutung. [3. Aufl.] Tübingen, Katzmann [c1957] 112 p. 20cm.

Previous editions published under title: Wotan und Brünnhilde.

1. Wagner, Richard. Der Ring des Nibelungen.
I. Saitschick, Robert, 1867– Wotan und Brünnhilde.
NN*R 7.59 1/P OC, I PC, 1, I SL B MU, 1, I (LC1, X1)

Saix, Guillot de. Prince Chéri

*MS

RENIEU, LIONEL.
[PRINCE CHÉRI. VOCAL SCORE. FRENCH]
Prince Chéri; opérette en trois actes. Livret de Guillot de Saix, Marcelle Claude Pierre de Wattyne, Paris, M. Eschig [c1932] 175 p. 32cm.

I. Operas, Comic--Vocal scores. I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title.
d. d.
NN R L 67 r/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg,
IVg (LC1, X1)

Saix, Guillot de. Prince Chéri

*MZ

RENIEU, LIONEL.
[PRINCE CHÉRI. LIBRETTO. FRENCH]
Prince Chéri; opérette en trois actes de Guillot de Saix, Marcelle Claude et Pierre de Wattyne. Paris, M. Eschig, c1932. 175 p. illus., port. 19cm.

I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title. V. Claude, Marcelle.
NN X 7.58 d/J OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy,
Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Saix, Guillot de. Robert Macaire

*ZB-99
Film Reproduction

BERTHOMIEU, MARC, 1906–
[ROBERT MACAIRE. VOCAL SCORE. FRENCH]
Robert Macaire; opérette en 3 actes et 7 tableaux. Livret de Marc Berthomieu et Guillot de Saix. Partition complète pour piano et chant. Paris, M. Eschig [c1936] 185 p. 33cm.

Film reproduction. Negative.
1. Opera, Comic--Vocal scores. I. Saix, Guillot de. Robert Macaire. II. Title.
NN R 8.62 c/ OC, I SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Saix, Guillot de

*ZC-48
Film Reproduction

BERTHOMIEU, MARC, 1906–
[ROBERT MACAIRE. LIBRETTO. FRENCH]
Robert Macaire; opéra-bouffe en 2 actes & 7 tableaux. Livret de Marc Berthomieu et Guillot de Saix. Musique de Marc Berthomieu. Paris, M. Eschig, c1933. 206 p. 19cm.

Film reproduction. Negative.
1. Drama--Types--Operetta, French. I. Saix, Guillot de. II. Title.
NN R 10.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, I,
II (MUF1, MUL1, UM1, LC1, X1)

Saix, Guillot de

*MS

Renieu, Lionel.
[Princesse des pyramides. Vocal score. French]
Princesse des pyramides; opéra-bouffe en trois actes. Couplets de Guillot de Saix. Livret et musique de Lionel Renieu... Paris, M. Eschig [c1935] 202 p. 32cm.

"Représentée pour la première fois le 12 mai 1934 au théâtre de l'Alhambra, à Bruxelles."

1. Operas, Comic--Vocal score. I. Saix, Guillot de. II. Title.
NN R X 3.54 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

SAIZ SALAZAR, MARINA.
Sonata para piano [1954-55] Piano sonata. Washington, Pan American union; sole selling agent: Peer international corp. [c1957] 17 p. 31cm.

1. Piano. I. Pan American union. t. 1957.
NN R 3.58 a/ OC(1b) (OD)It (ED)It (OAF1) SL MUg, 1g, Ig
(LC1, X1)

Mus. Res.
*MN p.v.21

SAIZOI, P.
A lesson for the harpsd., with an accompt. for a G. flute and violono. [London, ca.1770] 5 p. 34cm.

Caption title.
Harpsichord part only.
1. Harpsichord and flute--To 1800. 2. Flute and piano to 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800.
NN S 3.68 a/ OC SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

Mus. Res.
*MN p.v.21

SAIZOI, P.
[SONATAS, PIANO & FLUTE]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a German flute or violin and violoncello. Composed by P. Saizoi. London, Printed for the author, & sold by R. Bremner [ca.1770] 34 p. 30cm.

Piano part only.
(Continued)
NN S 3.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g
(MUR1, LC1, X1, Z3)
2

SAIZOI, P. [SONATAS, PIANO & FLUTE] Six sonatas for the harpsichord or piano forte... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.

Sakabe, Shigeyoshi, tr.

*MGS
(Japanese)

Sugiyama, Makoto.

An outline history of the Japanese dance [by] Makoto Sugiyama [and] Kanjûrô Fujima. Tokyo: Kokusai bunka shinkokai, 1937. 28 p., 4 l. illus. 26cm. [K. B. S. publications. Series B. no. 26]

Translated into English by Shigeyoshi Sakabe. Dances by Kanjûrô Fujima, with explanations by Miya Sannomiya.

MUSIC DIV.

958774A. 1. Dancing—Japan. I. Fujima, Kanjûrô. II. Sakabe, Shigeyoshi, tr. III. Sannomiya, Miya. IV. Ser.

N. Y. P. L. October 17, 1938

Sakabe, Shigeyoshi, tr.

*MFBR
(Japan)

Tanabe, Hisao.

Japanese music, by Hisao Tanabe. Translated by Shigeyoshi Sakabe. Tokyo, Japan: Kokusai bunka shinkokai, 1936. 33 p. illus. (music), 9 pl. 26½ x 19½cm. [Kokusai bunka shinkokai, Tokio. K. B. S. publications. ser. B, no. 34]

MUSIC DIV.

1. Music—Japan. I. Sakabe, Shigeyoshi, tr. II. Ser.

N. Y. P. L. July 5, 1938

Sakahra [opera].
See
Bucharoff, Simon, 1881-
Sakahra.

MUSIC DIV.

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*MC
Sakaria, Hillar.
...Eesti muusika ajaloo lugemik... ⸢v.⸣ 1- Tallinn: Autori väljaanne ⸢1934⸣ 1v. 18½cm.

Preface in Esthonian and Esperanto.
CONTENTS.—⸢v.⸣ 1. Eesti muusikakirjandus a. 1622-1917.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Bibl. 2. Music—Esthonia.
N. Y. P. L.
Cards in Public Catalogue
April 2, 1936

Sakelarios, Ch,
See
Sakellarios, Ch.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 165 [vii-31-64 25m]

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*MS
Sakellaridēs, Iōannēs.
Μελοποιΐα τῶν χορικῶν καὶ κομμῶν τῆς Ἀντιγόνης τοῦ Σοφοκλέους γενομένη ὡς οἷόν τε συμφώνως πρὸς τὸν ἀρχαῖον ρυθμόν. Ὑπο Ἰωάννου Θ. Σακελλαρίδου. Ἐν Ἀθήναις: Ἀ. Κωνσταντινίδος, 1896. ιβ', 20 p. 4°.

C9544A
1. Incidental music. 2. Sophocles: Antigone.
Music Div.
N. Y. P. L.
November 14, 1922.

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*MGS
(Greek)
Sakellarios, ~~Ch~~ [Haralambos], comp.
Ἑλληνικοί χοροί, συλλογή Χ. Σακελαρίου, Ἀγγλικαί μεταφράσεις Θ. Στεφανίδη. Ἀθῆνα ⸢1940⸣ ~~61 l.~~ [121] p illus. 34cm.

Dances arranged for piano, or for one voice with piano accompaniment, by T. Karalivanos. Greek words; twenty of the songs with English translation.
Half-title: Fifty Greek dances.
Introduction and descriptive text in Greek and English.
No. 44 of 170 copies printed.

MUSIC DIV.
291740B. 1. Dancing—Greece, Modern. 2. Folk songs, Greek, Modern. I. Karalivanos, T., arr. II. Stephanides, Theodore, tr.
N. Y. P. L.
April 30, 1946

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*MGRL
Sakharoff, Alexandre.
...Réflexions sur la danse et la musique. ⸢Buenos Aires⸣ Viau, 1943. 72 p. incl. front. (port.) 26cm.

No. 436 of 1000 copies printed.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
328020B. 1. Dancing and music. I. Title.
N. Y. P. L.
April 10, 1946

SAKHAROFF, CLOTILDE
Classmark

ALL CDS.

TEMPORARY CARD
Permanent card removed by D
Date 8-25-61
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-61 24m]

Sakolowski, Paul, 1872-1913, editor.
*MEC
(Beethoven)-M
Beethoven, Ludwig van, 1770-1827.
Beethovens Brevier, von Ludwig Nohl. Zweite Auflage, bearbeitet von Dr. Paul Sakolowski. Leipzig: H. Seemann ⸢pref. 1901⸣. viii, 183 p. 12°.

MUSIC DIV.
750494A
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Sakolowski, Paul, 1872-1913, editor.
N. Y. P. L.
January 22, 1923.
Revised.

Sakolowski, Paul, 1872-1913.
*MEC
(Beethoven)
Nohl, Ludwig, ~~i. e. Karl Friedrich Ludwig~~, 1831-1885.
Beethovens leben, von Ludwig Nohl ... 2., völlig neu bearb. aufl. von dr. Paul Sakolowski. Berlin, Schlesische verlagsanstalt (vorm. Schottlænder) g. m. b. h. 1909-⸢13⸣
3 v. in 4. fronts., plates, ports., facsims. 20½ᶜᵐ.
~~On cover: "Neue illustrierte ausgabe."~~
Vol.1 has imprint:Verlagsgesellschaft "Harmonie", G.m.b.H.

1. Beethoven, Ludwig van, 1770-1827. I. Sakolowski, Paul *i. e.* Richard Paul, 1872-1913.
14-6258
Library of Congress ML410.B4N823
~~Copy 2.~~
MUSIC DIV.
Copyright

Sakolowski, Richard Paul.
See
Sakolowski, Paul, 1872-1913.

MUSIC DIV.
N. Y. P. L.
December 19, 1922.

Sakral und Profan in der Musik
*MG p.v. 325
GEORGIADES, THRASYBULOS, 1907-
Sakral und Profan in der Musik; Vortrag, gehalten beim 488. Stiftungsfest der Ludwig-Maximilians-Universität am 25. Juni 1960. München, M. Hueber [1960?] 11 p. 23cm. (Munich. Universität. Münchener Universitätsreden. n.F. Heft 28)

1. Essays. 2. Music--Essays. I. Title.
NN R 3.65 a/B OC PC, 2, I SL MU, 1, I (LC1, X1)

Die Sakralszenen der deutschen Oper des frühen 19. Jahrhunderts.
*MFCB
(Germany)
Slanina, Ernst Alfred, 1909-
...Die Sakralszenen der deutschen Oper des frühen 19. Jahrhunderts...von Ernst Alfred Slanina... Bochum-Langendreer: H. Pöppinghaus o. H.-G., 1935. 170 p. 12 pl. (music) on 6 l. 21cm.

At head of title: Musikgeschichte.
Inaugural-Dissertation — Münster, 1934.
Vita.
"Quellen und Literaturnachweise," p. 168-170.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
835794A. 1. Opera—Germany. I. Title.
N. Y. P. L.
December 16, 1936

Sakùntala
*MSI
ALFANO, FRANCO, 1876-
[Sakùntala. Full score. Italian]
Sakùntala [di] Franco Alfano.. Milano, New York, G. Ricordi & c., 1950, c1921, c1950. 394 p. 39cm.

Libretto by the composer after Kālidāsa.
The present score is a remaking by the composer of the original version entitled La leggenda di Sakùntala, in consequence of the loss of the original orchestral score (still in manuscript) by bombardment during World war, 1939-1945.
—— cf. Rivista musicale italiana, Jan.-Mar. 1952, p. 92.
J. S. BILLINGS MEM. COLL.
1. Operas—Full scores. I. Kālidāsa. Sakùntalā. II. Alfano, Franco, 1876- . La leggenda di Sakùntala. III. Title.
NN 8.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Sakuntala.
*MS
Scharwenka, Philipp, 1847-1917.
[Sakuntala. Vocal score. German]
...Sakuntala. Dichtung von Carl Wittkowsky für Soli, Chor und Orchester componirt von Philipp Scharwenka... Berlin, E. Bote & G. Bock [etc., etc., 1884?] Pl. no. 12896. 286 p. 28cm.

1. Operas—Vocal scores. I. Wittkowsky, Carl, 1852- . Sakuntala. II. Title.

NN
MUSIC DIV.

Sakuntala
See
Alfano, Franco, 1877-
La leggenda di Sakùntala

Weingartner, Felix, Edler von Münzberg, 1863-
Sakuntala [opera]

MUSIC DIV.

Sakura
*MYL
HIRAI, KŌZABURŌ Y., 1910-
Sakura, sakura; paraphrase on a Japanese folk-tune for violoncello and piano [by] Kōzaburō Y. Hirai. [Tokyo] Ongaku no tomo edition [c1962] score(8 p.) and part. 31cm.

Title also in Japanese.

1. Violoncello and piano. I. Title.
NN 2.71 b/₂OC(1b+) SL MUg, Ig, Ig (MUI 1, LC1, X1)

La sal por arrobas [opera]
see
Guerrero, Jacinto,
La sal por arrobas.

MUSIC DIV.

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*MEC p.v. 24
Sala, Alessandro, 1818-1890.
I musicisti veronese (1500-1879) saggio storico, critico, di Alessandro Sala. Conferenze lette alla Lega d'insegnamento in Verona. Verona ⸢etc.⸣ Drucker & Tedeschi, 1879.
71, ⸢1⸣ p. 19ᶜᵐ.

JUILLIARD FOUNDATION FUND
~~1. Musicians, Veronese.~~ 1. Musicians Italian & Italy-Verona
Verona.
Cards in pub. cat.
10-10476
Library of Congress ML290.8.V3S2
MUSIC DIV.

DREXEL 2513
Sala (GEORGE AUGUSTUS)
The two prima donnas, and The dumb door porter. *London: Tinsley Bros.*, 1862. viii, 246 pp. 12°.

Fiction
Music Div.

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*MYD
SALA, MARCO.
[Collection of waltzes for piano] Milano, Ricordi [ca. 1867-95] Pl. no. 40320/98108 1 v. (various pagings) 35cm.

Some covers of individual pieces illustrated (part. col.).

1. Waltzes (Piano).
NN R 8.57 c/L OC(1bo) SL MUg, 1g (LC1, X1, Z1)

Sala, Marco
*MYD
[COLLECTION of waltzes for piano. v.p., ca. 1855-90] 4 v. 35cm.

Some covers of individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss, Marco Sala and Philippe Fahrbach.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899. II. Fahrbach, Philippe. III. Sala, Marco. IV. Strauss, Josef, 1837-1870.
NN R 8.57 j/B OC, I, II, IIbo, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Music Res.
*MI
++

Sala, Nicola, 1701–1800.

Regole del contrappunto pratico, di Nicola Sala ... Napoli, Stamperia reale, 1794.

3 v. in 2. 52 x 36cm.

Engraved, with the exception of the t.-p. and preliminary pages of text.

Beethoven Assoc. Fund

1. Counterpoint. Cards in Public Catalogue

10-21726

Library of Congress MT55.A2S2 Music div.

Sala, Victor Oliva.
See
Oliva Sala, Victor, 1884–

Music div.

Sala Julién, José. El prior y el priorato

*Z-891
Film Reproduction

COTÓ, ALBERTO.
[EL PRIOR Y EL PRIORATO. LIBRETTO. SPANISH]
El prior y el priorato; juguetillo lírico en un acto y en verso sin asunto ni pretensiones, original de José Sala Julien. Madrid, Impr. de J. Rodríguez, 1892. 39 p. 21cm.

Film reproduction. Positive.
I. Title: II. Sala Julién, José. El prior y el priorato.
NN R X 4. 61 j/ OC(1bo)II, IIb (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1)

Salabert, Paris. Éditions Salabert.
See
Éditions Salabert, Paris.

NN 5.53 OS ~~MU~~ LC

Salabue, Ignazio Alessandro Cozio di, conte.
See
Cozio di Salabue, Ignazio Alessandro, conte, 1755–1840.

MUSIC DIV.

N. Y. P. L. August 20, 1924

The Salabue Stradivari.

*MKKC

Hill, W. E., & sons, *London*.

The Salabue Stradivari. A history and critical description of the famous violin, commonly called "le Messie." Containing many particulars obtained from authentic sources and now published for the first time. Illustrated with three coloured plates by Mr. Shirley Slocombe. London, W. E. Hill & sons; London and New York, Novello, Ewer & co., 1891.

Beethoven Assoc. Fund

31 p. illus., 8 col. pl., facsim., diagr. 20cm.

Presentation copy to Hon. Auberon Herbert from Arthur F. Hall.

Edited by Robert Harrison.

1. Stradivari, Antonio, d. 1737. 2. Violin. I. Harrison, Robert, ed. II. Title.

CA 10—1225 Unrev'd

Library of Congress ML830.H455 MUSIC DIV.
[a40c1]

Salad days

*MZ

SLADE, JULIAN.
[SALAD DAYS. LIBRETTO. ENGLISH]
Salad days; book and lyrics by Dorothy Reynolds and Julian Slade. [London] S. French [c1961] v, 74 p. illus. 25cm. (French's acting edition)

1. Musical comedies--Librettos. Salad days. I. Reynolds, Dorothy. Salad days. II. Title. III. Reynolds, Dorothy.
NN 3. 65 a/ OC(1bo)I, IIIbo PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, MUL1)

Mus. Res.
*MRH

Saladdi, Andrea.

O altitudo divitiarum, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.1 of each vol.)

Music Div.

Mus. Res.
*MRH

Saladdi, Andrea.

O quam suavis est Domine, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.56 of each vol.)

Music Div.

Salade [ballet].
See
Milhaud, Darius, 1892-
Salade.

MUSIC DIV.

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*MRDG

SALADIN, LUDOVICO, 17th cent.

Canticum hebraicum. For counter-tenor (or alto), tenor solo, bass solo, choir, 3 flutes, 4 oboes, 3 bassoons, strings and continuo. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(54 p.) 24cm. (Early Hebrew art music. [2])

Also paged 19-72 p.

(Continued)
NN 7.67 1/L OC(1b+)I SL J,1,I,II MUg,1g,Ig, IIg (LC1,X1)

2

SALADIN, LUDOVICO, 17th cent. Canticum hebraicum. (Card 2)

The figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Explanatory material in French, English and Hebrew.
Edited from ms. in the Bibliothèque nationale, Paris.

1. Jewish music. I. Adler, Israel, ed. II. Title.

Saladin, Ruth, ed.

*MYR

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782
[SONATILLES GALANTES, OP. 6. NO. 1]
Sonatille galante Nr. 1, C-dur; für Altflöte und Klavier (Cembalo) hrsg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Saladin. Wilhelmshaven, O.H. Noetzel Verlag; sole agents for U.S.A. and Canada: C.F. Peters Corp., New York [c1958] score (12 p.) and part. facsim. 19 x 27cm.

(Continued)
NN 11.60 e/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 1]
Sonatille galante Nr. 1... (Card 2)

For recorder, with realization of the figured bass for piano or harpsichord. Originally for "les musettes ou vieles et autres instruments avec la basse continuë."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Arx, Arthur von, ed. II. Saladin, Ruth, ed. III. Saladin, Ruth.

OFK

Saladini, Girolamo, 1731–1813.

Nuovo metodo delle proporzioni geometrica, aritmetica, ed armonica di d. Girolamo Saladini ... Bologna, Stamperia di S. Tommaso d'Aquino, 1761.

xiv, 103, [1] p. diagrs. on III fold. pl. 18½cm.

JUILLIARD FOUNDATION FUND.

~~1. Ratio and proportion. 2 M~~ Acoustics and physics.

13-10019

Library of Congress QA481.S3 Music div.

Saladino, Michele, b. 1835, arranger

* MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[NERONE. SELECTIONS. ARR. FOR PIANO]
Nerone; ballo del coreografo A. Pallerini. Rappresentato nel Teatro alla Scala in Milano. Riduzione per pianoforte di M. Saladino. Milano, Edizioni Ricordi [1877?] Pl. no. 45159-45162. 3 pts. in 1 v. 35cm.

At head of title: Alla celebre ballerina, Sofia Fuoco.
Illustrated cover by Prina.

(Continued)
NN R X 7. 57 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [NERONE. SELECTIONS. ARR. FOR PIANO] Nerone... (Cont.)

Performed at La Scala, Feb. 24, 1877.
CONTENTS.—Atto 1: Polka. Andante e galop.—Atto 3: Ballabile delle nazioni.—Atto 6: Orgia-ballabile.

1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. Nerone. II. Saladino, Michele, b. 1835, arranger. III. Title.

Saladino, Michele, b. 1835, arranger

* MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]
La stella di Granata. Ballo storico-fantastico del coreografo Cesare Marzagora. Musica di Costantino dall'Argine. Riduzione per pianoforte di M. Saladino. Rappresentato al Teatro della Canobbiana, il carnevale, 1877. Milano, Edizioni Ricordi [1877?] Pl. no. 45114-45120. 6 pts. in 1 v. 35cm.

(Continued)
NN R X 6. 57 g/ OC, I, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO] La stella di Granata. (Card 2)

Illustrated t. p.
CONTENTS.—Atto 1. Ballabile spagnuolo. Gran marcia ballabile.—Atto 2. I giojelli; mazurka.—Atto 3. Ballabile religioso; andantino; polka, valzer e galop.—Atto 5. Le amazzoni; gran gal op.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. La stella di Granata. II. Title. III. Saladino, Michele, b. 1835, arranger.

Saladino, Michele.

*MS
Boito

Boito, Arrigo, 1842–

Mephistopheles, composed by Arrigo Boito. English adaptation by Theo. Marzials. Pianoforte arrangement by Michele Saladino... Milan: Ricordi [190–?]. Publ. pl. no. 46855. 2 p.l., 252 p. 4°. (Ricordi's editions of complete operas for voice and pianoforte.)

Vocal score.

JULIAN EDWARDS COLLECTION

*MS
——A second copy.
Mus. dup.—A third copy.

1. Operas.—Piano and voice. 2. Marzials, Theodore, translator. 3. Saladino, Michele. 4. Title.

N. Y. P. L. July 8, 1915.

Saladino, Michele, b. 1835, arranger

* MSP

MARENCO, ROMUALDO, 1841-1907.
[EXCELSIOR. ARR. FOR PIANO]
Excelsior; azione, storica, allegorica, fantastica di Luigi Manzotti. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte; riduzione di M. Saladino. Milano, New York, G. Ricordi [1881?] Pl. no. 47323. 132 p. 26cm.

At head of title: Al marchese Giovanni Maria Cambiaso.
Performed at La Scala, Jan. 11, 1881.
With superlinear descriptive text.
1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Excelsior. II. Saladino, Michele, b. 1835, arranger. III. Title.
NN X 8. 57 c/B OC, I, II (OAF1) PC MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Saladino, Michele, b. 1835, ed.

*MSP

Marenco, Romualdo, 1841–1907.
…Excelsior; azione coreografica, storica, allegorica, fantastica di Luigi Manzotti, musica di R. Marenco. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte, riduzione di M. Saladino … Milano: Ricordi, 1881. Publ. pl. no. 47323. 127 p. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

169972A. 1. Ballets—Piano. 2. Manzotti, Luigi, 1835–1905. 3. Saladino, Michele, b. 1835, editor. 4. Title.
N. Y. P. L. January 26, 1925

Saladino, Michele, b. 1835.

*MS

Paisiello, Giovanni, 1741–1816.
…Il barbiere di Siviglia; ovvero, La precauzione inutile; dramma giocoso in due atti o quattro parti. Rappresentato per la prima volta a Pietroburgo nel 1780. Opera completa per canto e pianoforte, riduzione di Michele Saladino… Milano: G. Ricordi & C., ca. 1879. Publ. pl. no. 46102. 237 p. port. 4°. (La musica universale.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1925

Paisiello, Giovanni, 1741–1816: …Il barbiere di Siviglia; (Continued)

Vocal score. Italian words.
Libretto by Giuseppe Petrosellini, based on Beaumarchais' play, Le barbier de Séville.
At head of title: Edizioni economiche Ricordi.

157051A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic,—Piano and voice. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. 5. Saladino, Michele, b. 1835. 6. Title.
N. Y. P. L. April 8, 1925

Saladino, Michele, b. 1835.

*MS

Pergolesi, Giovanni Battista, 1710–1736.
La serva padrona; intermezzi rappresentati per la prima volta al Teatro San Bartolomeo a Napoli nell'anno 1733. Opera completa per canto e pianoforte, riduzione di Michele Saladino… Milano: G. Ricordi & C. ca. 1878. Publ. pl. no. 45390. 2 p.l., 59 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi. G. B. Pergolesi.
Libretto by Jacopo Angelo Nelli.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. April 16, 1918.

Saladino, Michele, b. 1835.

*MS

Ponchielli, Amilcare, 1834–1886.
Il figliuol prodigo; melodramma in quattro atti di A. Zanardini, musica di Amilcare Ponchielli. Prima rappresentazione, Milano, Teatro alla Scala, 26 dicembre 1880. Opera completa, riduzione di Michele Saladino. Canto e pianoforte… Milano: G. Ricordi & C. 1880? Publ. pl. no. 46764. 2 p.l., 346 p. 4°.

Dedication at head of title.
On cover: Edizione popolare…
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Zanardini, Angelo, 1820–93. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. December 4, 1918.

Saladino, Michele.
see:

*MS

Ponchielli, Amilcare.
La Gioconda; an opera in four acts. The libretto by T. Gorrio, the music by A. Ponchielli. English adaptation by H. Hersee. Complete arrangement for voice and pianoforte, by M. Saladino. Milan: G. Ricordi & Co., 189–. 4 p.l., 365 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Gioconda. 3. Gorrio, Tobia, pseud. of A. Boito. 4. Hersee, Henry. 5. Saladino, Michele.
N. Y. P. L. October 29, 1912.

Saladino,Michele,b.1835,arr.

*MS

PONCHIELLI, AMILCARE, 1834-1886.
[LA GIOCONDA. VOCAL SCORE. ITALIAN]
La Gioconda; dramma in quattro atti di Tobia Gorrio [pseud.] Opera completa per canto e pianoforte. Riduzione di Michele Saladino. Milano, G. Ricordi [1876?] Pl. no. 44864 26, 345 p. port. 28cm.

Libretto, 26 p. at front.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918 La Gioconda. II. Saladino, Michele, b. 1835, arr.
NN R 1. 70 e/✓OC, I, II (OAFI) SL MUg, Ig, Ig, Ilg (LCl, Xl)

Saladino,Michele,b.1835,arr.

*MS

PONCHIELLI, AMILCARE, 1834-1886.
[Lina. Vocal score. Italian]
Lina; dramma lirico, in tre atti di F. Guidi e C. d'Ormeville, Musica di Amilcare Ponchielli… Opera completa per canto e pianoforte. Riduzione di Michele Saladino… Milano [etc.] Ricordi [1877?] Pl. no. 45228 373 p. 28cm.

"Rappresentato al Teatro dal Verme in Milano il 17 novembre 1877."

1. Operas—Vocal scores. I. Saladino, Michele, b. 1835, arr. II. Guidi, F Lina. III. Ormeville, Carlo d, 1842-1924. Lina. IV. Title.
NN R 12. 62 OC, I, II, IIb, III SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

Saladino, Michele, b. 1835, arr.

**MS

Ponchielli, Amilcare, 1834–1886.
I lituani. Vocal score
I lituani, dramma lirico in un prologo e tre atti di A. Ghislanzoni. Musica di Amilcare Ponchielli… Riduzione de Michele Saladino… Milano, G. Ricordi & c. etc., etc., 1922? Pl.no. 43746. 415 p. 27cm.

First performed in 1874 in Milan.
Reissue of the original edition, 1874?

MUSIC DIV.

DREXEL MUSICAL FUND.

485110B. 1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824–1893. I lituani. II. Saladino, Michele, b. 1835, arr.
N. Y. P. L. September 23, 1949

Saladino, Michele, b. 1835

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; dramma lirico in quattro atti. Versi di Arrigo Boito, musica di Giuseppe Verdi. Prima rappresentazione: Milano, Teatro alla Scala, 5 febbraio 1887. Riduzione di Michele Saladino … Pianoforte solo… Milano: G. Ricordi & C., ca. 1887. Publ. pl. no. 51107. 214 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
Based on Shakespeare's Othello.

MUSIC DIV.

820667A

1. Operas—Piano. 2. Boito, Arrigo, 1842–1918. 3. Saladino, Michele, b. 1835. 4. Shakespeare, William: Othello. 5. Title.
N. Y. P. L. June 8, 1927

Saladino, Michele.
see:

*MS

Verdi, Fortunino Giuseppe Francesco.
Otello; a lyrical drama (founded on Shakespeare's tragedy) by A. Boito. (English version by F. Hueffer). Music by G. Verdi… Complete arrangement for voice and pianoforte by M. Saladino. Italian and English text. London: G. Ricordi & Co. 1887. 5 p.l., 364 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Otello. 3. Boito, Arrigo. 4. Hueffer, Francis, translator. 5. Saladino, Michele.
N. Y. P. L. October 26, 1912.

Saladino,Michele,b.1835,arranger

* MS

VERDI, GIUSEPPE, 1813-1901.
[OTELLO. VOCAL SCORE. ENGLISH & ITALIAN]
Othello, a lyrical drama in four acts (founded on Shakespeare's tragedy). Libretto by Arrigo Boito… English version by Francis Hueffer. Arranged for voice and piano by Michele Saladino. New York, International music co. [1948] 368 p. 28cm.

First performed in 1887 in Milan.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. Otello. II. Hueffer, Francis, 1845-1889, tr. III. Saladino, Michele, b. 1835, arranger. IV. Shakespeare, William. Plays. Othello. V. Shakespeare, William. Othello.
NN X 7.55 p/j OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

Saladino,Michele,b.1835,arr.

9-*MNB

VERDI, GIUSEPPE, 1813-1901.
[Otello. Vocal score. French]
Othello, drame lyrique en quatre actes de A. Boïto. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boïto. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer.
"Première représentation: Théâtre à la Scala de Milan, 5 février 1887."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.) —Verdi, G. I. Boïto, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.
NN**R X 10. 53 OC, I, II, III SL MUg, Ig, 2, Ig, IIg, IIIg, IVg

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Saladino, Michele, b. 1835.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; a lyrical drama in four acts (founded on Shakespeare's tragedy), by Arrigo Boito (English version by Francis Hueffer). Music by Giuseppe Verdi. Performed for the first time at the Scala, Milan, 5th February 1887. Complete arrangement for voice and pianoforte by Michele Saladino… London: G. Ricordi & Co. ca. 1887. Publ. pl. no. 52105. 3 p.l., (1)10–27 p., 1 l., 364 p. 4°.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. June 7, 1916.

Verdi, F. G. F., 1813–1901: Otello… (Continued)

t.-p. missing. Title supplied from another edition.
English and Italian words accompany score. Also full libretto in English precedes score.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Hueffer, Francis, 1845–89. 4. Saladino, Michele, b. 1835. 5. Shakespeare, William.—Single plays: Othello. 6. Title.
N. Y. P. L. June 7, 1916.

Saladino, Michele, b. 1835.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Simon Boccanegra; melodramma in un prologo e tre atti di F. M. Piave, musica di Giuseppe Verdi. Nuova edizione per la rappresentazione al Teatro alla Scala in Milano il 24 marzo 1881. Opera completa per canto e pianoforte. Riduzione di Michele Saladino… Milano: Ricordi, 1881. Publ. pl. no. 47372. 22, 246 p. 4°.

Vocal score. Italian words precede and accompany score.
First performed in 1857.

MUSIC DIV.

184613A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. April 15, 1925

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*MRC

Salama, Andrew.
The shepherds' Christmas eve; a musical play in one scene for young people, embodying Christmas customs and traditional carols of six European countries. The play, English versions, foreword and directions by Ellenor Cook & Ludmila K. Foxlee. Original musical arrangements by Andrew Salama. Cover and illustrations by Sergei Soudeikine… New York: G. Schirmer (Inc.), cop. 1929. Publ. pl. no. 34686. xvi, 43 p. front., illus. (incl. plans.) 4°.

Carols are arranged for 1 voice with piano acc.; words in original language with English translation.

Cards in Public Catalog.

MUSIC DIV.

542108A. 1. Christmas ~~music~~ plays. 2. Carols. I. Cook, Ellenor. II. Foxlee, Ludmila K. III. Soudeikine, Sergei, illustrator. IV. Title.
N. Y. P. L. August 14, 1931

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

~~Salaman (Charles Kensington), 1814-1901.~~

Salaman (Charles), Some account of his life and works: fac-sims. + portrait,

(Musical Times. v. 42, no. 702, pp. 530-533. London, 1901 nar. 4°)

Music Div.

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*MEC p.v.22

Salaman, Charles Kensington, 1814–1901.
…Pianists of the past. Personal recollections by the late Charles Salaman… Edinburgh, 1901. 307–330 p. 8°.

Caption-title.
Excerpt: Blackwood's Edinburgh mag. v. 170, no. 1031. Sept., 1901.

Cards in pub. cat.

Music div.

457492A. 1. Pianists.
N. Y. P. L. February 17, 1930

SALAMANCA

For works about, see

SPAIN—SALAMANCA

SALAMANCA, BATTLE OF, 1812

See

PENINSULAR WAR, 1807-1814

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
form 155 [iii-38-63 25m]

Salamanca and coda *MTC
Benjamin, Arthur, 1893-

...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.

(Continued)

NN 12.52 OC SL MU(§)1, 2g (MUA2,LC1,X1)

Benjamin, Authur, 1893- . ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

The Salamanca march and quick step

*MYD
box

PANORMO, FERDINAND CHARLES.

The Salamanca march and quick step, composed for the piano forte. Published in commemoration of the splendid victory obtained by the British and their allies, under the command of the Earl of Wellington near Salamanca July 22, 1812. London, G. Walker [1812?] 6 p. 34cm.

1. Piano. 2. Marches (Piano). I. Title.
NN R 11.61 e/P OC SL MUg, 1g, 2g, 1g (MUI1, MUG1, LC1, X1)

Salamanca.Spain (City). Universidad

*MP
(Spanish)

RODRIGO, JOAQUÍN, 1902-

Música para un códice salmantino sobre letra de Miguel de Unamuno. [Salamanca] Universidad de Salamanca [c1954] score (40 p.) 31cm.

For solo bass voice, chorus (SATB) and orchestra.
Composed for the seventh centenary of the founding of the University of Salamanca.

(Continued)

NN X 4.61 e/ OC, I (OS)II SL MUg, lg, Ig, IIg (MUG1, LC1, X1, Z1) 2

RODRIGO, JOAQUÍN, 1902- . Música para un códice salmantino sobre letra de Miguel de Unamuno. (Card 2)

Spanish, French, English and German words, printed as text, precede music.

1. Cantatas, Secular--Orch. acc. I. Unamuno y Jugo, Miguel de, 1864-1936. II. Salamanca, Spain (City). Universidad.

Salambo *MZ
Stoyanov, Veselin, 1902-
[Salambo. Libretto. German]
Salambo, Oper in sechs Bildern. Buch von Boris Borosanoff. Musik von Wesselin Stojanoff. Wien, Universal-Edition [c1943] 34 p. 20cm. (Universal-Edition 11440)

I. Borosanov, Boris. Salambo. II. Title.

NN 10.55 j/ OC,I PC, S,I (U1,LC1,X1) I,II SL MYy,Iy,IIy

Salamina,Luigi, ,jt.au.

*MEC
(Gaffurio)

CARETTA, ALESSANDRO.

Franchino Gaffurio; studi di Alessandro Caretta, Luigi Cremascoli [e] Luigi Salamina, prefazione di Vittorio Beonio Brocchieri. [Lodi] Edizioni dell'Archivio storico lodigiano, 1951. 191 p. facsims., illus., music, port. 24cm.

"Elenco delle opere di Gaffurio," p. 134-135.
Bibliography, p. 185-187.

1. Gaffurio, Franchino, 1451-1522. I. Cremascoli, Luigi, jt. au. II. Salamina, Luigi, jt. au.

NN OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1)

Salumine [opera].

See

Emmanuel, Maurice, 1862-
Salamine.

MUSIC DIV.

Salammbô (Opera)

See

Casavola, Franco, 1892-
Salammbô.

MUSIC DIV.

...Salammbô.

** MG p.v.1, no.15

Curzon, Henri de, 1861-
...Salammbô; le poème et l'opéra... Paris: Fischbacher, 1890. 22 p. 4°.

Repr.: Revue de la France moderne. March, 1890.

Music div.

DREXEL MUSICAL FUND.

1. Reyer, Ernest, 1823-1909: Salammbô. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832-1903: Salammbô. 4. Title.
N. Y. P. L.
March 10, 1924.

Salammbô * MSP

GIORZA, PAOLO, 1832-1914.
[SALAMMBÔ. ARR. FOR PIANO]
Salammbô; ballo grande del coreografo Lorenzo Viena. Pel Teatro Regio di Torino il 25 Dicembre 1864. Milano, F. Lucca [1865?] Pl. no. 15110-15117. 71 p. 35cm.

Selections also paged separately.
Scenario derived from Flaubert's romance.

1. Ballets (Piano). I. Viena, Lorenzo. Salammbô. II. Title. III. Flaubert, Gustave, 1821-1880. Salammbô. IV. Viena, Lorenzo.
NN R X 7.57 g/P OC, I, III, IIIg (LC1, X1, MUI 1) IVbo (OAF 1) SL MUg, lg, Ig, IIg,

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Salammbô [opera].

See also

Reyer, Ernest, 1823-1909.
Salammbô.

MUSIC DIV.

... Salammbô.

** MTC

Schmitt, Florent, 1870-
...Salammbô; illustration de quelques pages de Gustave Flaubert, pour orchestre. Op. 76 Suite 1-2 ... Partition d'orchestre... Paris: Durand & Cie., cop. 1927-28. Publ. pl. nos. D. & F. 10925, 10904. v. f°.

Full score.
Opus no. on caption-title, Op. 66.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Flaubert, Gustave, 1821-1880: Salammbô. 3. Title.
N. Y. P. L.
June 14, 1929

Salammbô.

** MTC

Schmitt, Florent, 1870-

...Salammbô; illustration de quelques pages de Gustave Flaubert, pour orchestre... Partition d'orchestre in-16... Op. 76. Suite Paris, Durand & cie. [c19
no. in v. 22cm.

Miniature full score.
Suite 3, c1928, c1930.

Music Div.

DREXEL MUSICAL FUND.

1. Suites (Orchestra). I. Flaubert, Gustave, 1821-1880. Salammbô. II. Title.
N. Y. P. L.
August 8, 1949

Salambo

*MS

Stoyanov, Veselin, 1902-
[Salambo. Vocal score. German]
Salambo; Oper in sechs Bildern. Buch von Boris Borosanoff. Musik von Wesselin Stojanoff... Wien, Universal-Edition [c1943] 216 p. 31cm.

1. Operas—Vocal scores. I. Borosanov, Boris. Salambo. II. Title.

NN R 4.53 OC,I SL MUg,1g,Ig,IIg
(LC1,X1)

Salari, Francesco, 1758-1828.

Write on slip, class mark name, vol., page and year of magazine. *MA

in:

Biographische Notizen ausgezeichneter italienischer Gesanglehrer.

(Allgemeine musikalische Zeitung. Leipzig, 1838, 8°. v.40, no.1, p.4-5.)

Music Div.

SALARIES

See

MUSICIANS--ECONOMIC STATUS

Music div.

Salas, Angel E., arranger.

*MO
(Mexican)

Toor, Frances, editor.
Cancionero mexicano, editado por Frances Toor; arreglos para piano o guitarra por Graciela Amador y Angel E. Salas. Portada y viñetas de Rufino Tamayo. Mexico[: Mexican folkways], 1931. 36 p. illus. 4°.

Arranged for piano and guitar, with interlinear Spanish words.

MUSIC DIV.

1. Folk songs, Mexican. I. Amador, Graciela, arranger. II. Salas, Angel E., arranger. III. Tamayo, Rufino, illustrator. IV. Title.
N. Y. P. L.
February 17, 1932

Salas, Angel E. La discreta enamorada.

NCOF

Vega Carpio, Lope Félix de, 1562-1635.
La discreta enamorada, comedia famosa en tres actos de Lope Félix de Vega Carpio ... Ed. anotada, texto íntegro. Buenos Aires, Editorial Sopena argentina, s. r. l. [1940]
158 p., 1 l. 19cm. (Colección Orbe)

Prompt-book made from printed edition interleaved with ms. notes, and extra illustrated with photo and incidental music, by Angel Salas, (5 l.).

1. Title.

41-24487

Library of Congress PQ6439.D5 1940 MUSIC DIV.
[2] 862.31

Salas, Claudio José Domingo Brindis de

See

Brindis de Salas, Claudio José Domingo, 1852-1911.

MAR 12 1940 MUSIC DIV.

Salas, Juan Orrego

See

Orrego Salas, Juan, 1919-

JUN 14 1951 MUSIC DIV.

Salas, M Xavier de.

See

Xavier de Salas, M

MUSIC DIV.

Salas, Pedro J. S,

*MFBR
(Latin America)

Salas, Samuel J A.
Historia de la música (América latina) adaptada a los nuevos programas de tercer año de la enseñanza secundaria. Buenos Aires, Editorial Araujo, 1938.

176, ⌊2⌋ p. illus. (incl. map, music) 18ᶜᵐ.

At head of title: Samuel J. A. Salas, Pedro I. Pauletto ⌊y⌋ Pedro J. S. Salas.
AUTHOR'S AUTOGRAPH

1. Music—Spanish America—Hist. & crit. I. Pauletto, Pedro I., joint author. II. Salas, Pedro J. S., joint author.

Library of Congress ML199.S26H5 41-2035
⌊2⌋ MUSIC DIV. 780.98

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(Latin America)

Salas, Samuel J A.
Historia de la música (América latina) adaptada a los nuevos programas de tercer año de la enseñanza secundaria. Buenos Aires, Editorial Araujo, 1938.

176, ⌊2⌋ p. illus. (incl. map, music) 18ᶜᵐ.

At head of title: Samuel J. A. Salas, Pedro I. Pauletto ⌊y⌋ Pedro J. S. Salas.
AUTHOR'S AUTOGRAPH

1. ~~Music—Spanish America—Hist. & crit.~~ I. Pauletto, Pedro I., ~~joint author.~~ II. Salas, Pedro J. S., ~~joint~~ author. 1. Latin America.
Cards in Public Catalogue

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⌊2⌋ MUSIC DIV. 780.98

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*MEC
(Beethoven)

Salas Subirat, J.
...A cien años de Beethoven, 1827 — 26 de marzo — 1927. Buenos Aires: Editorial Tor⌊, 1927⌋. 78 p. incl. port. 12°. (Biblioteca de exposición y critica. no. 7.)

Cards in Public Catalogue

386341 A.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. 2. Title. 3. Ser.
N. Y. P. L. November 16, 1928

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*MFBR
(Chile)

SALAS VIÚ, VICENTE, 1911-
...La creación musical en Chile, 1900-1951. [Santiago de Chile?] Ediciones de la Universidad de Chile [1952?] 477 p. 23cm.

Bibliography, p. 473-477.

1. Music—Chile. 2. Musicians, Chilean. 3. Chile, 20th cent.

NN 3.53 OC PC, 1, 2 SL MU, 2, 3 (MUC 2, LC1, X1)

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*ME

SALAS VIÚ, VICENTE, 1911-
Momentos decisivos en la música. [2. ed.] Buenos Aires, Losaada [1957] 219 p. 19cm. (Biblioteca contemporánea. 270)

CONTENTS.—Boecio.—Victoria.—Monteverdi.—Bach.—Haydn.—Mozart.—Beethoven.—Schumann.—Chopin.—Ravel.—Falla.

1. Musicians.
NN X 2.58 p/g/OC PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

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*MFBR
(Chile)

Salas Viu, Vicente, 1911-
... Músicos modernos de Chile, por Vicente Salas Viu. Washington, D. C., Music division, Pan American union, 1944.

1 p. l., iii, 29 numb. l. 27 x 21ᶜᵐ. (⌊Pan American union. Music division⌋ Music series, no. 11)

Reproduced from type-written copy.
"Bibliografía": leaves 27-29.

1. ~~Music~~ Chile. ~~Hist. & crit.~~ ~~2. Music—Hist. & crit.—Modern.~~ ~~I. Title.~~

Cards in Public Catalogue
Library of Congress ML233.S34 44-51012
⌊3⌋ MUSIC DIV. 780.983

Salas Viú, Vincente, 1911- ed.

*MA

Revista musical chilena...
Año 1- (mayo, 1945-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Santiago de Chile, 1945- v. 25cm.

Monthly (except
Numbering continuous.
Includes music.
Published by the Instituto de extensión musical, Universidad de Chile.
Editor : May, 1945- Vicente Salas Viú.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Salas Viú, Vicente, 1911- , ed. II. Santiago de Chile. Universidad de Chile. Instituto de extensión musical.
N. Y. P. L. June 16, 1948

Salat, Hans, 1498-1561

Write on slip words underlined below and class mark — GDA
+

Cuoni, Paul.
Hans Salat.

(Innerschweizerisches Jahrbuch für Heimatkunde. Luzern, 1938. Bd.3, p.68-73.)

form 100b [x-13-34 25m] MUSIC DIV.

Salauerde, Bartolomeo de Selma e

See

Selma e Salauerde, Bartolomeo de, fl.1638

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
715 form 105 [vii-31-34 20m]

Salazar, Adolfo, 1890- : La musica española en tiempos de Goya.

*MFC

Subirá ~~Puig~~, José, 1882-
...En pro de la tonadilla madrileña... Madrid: Imprenta municipal, 1929. 12 p. 24cm.

At head of title: José Subirá.
Repr.: Revista de la Biblioteca, Archivo y Museo, 1929.
Reply to an article by Adolfo Salazar published in Revista de Occidente, Dec., 1928.

MUSIC DIV.

1. Tonadilla. 2. Salazar, Adolfo, 1890- : La musica española en tiempos de Goya. I. Title.
N. Y. P. L. October 3, 1933

Write on slip words underlined and class mark — BTA
+

Hibberd, Lloyd.
Adolfo Salazar - La musica en la sociedad europea desde los primeros tiempos cristianos, v.1.

(Speculum. Boston, 1945. v.20, p.362-365.)

A review.

npc

form 100c [v-15-45 25m] MUSIC DIV.

Write on slip, name, vol., page, year of magazine and class mark — *DS

Salazar, Adolfo, 1890-
Andrómeda. Bocetos de critica y estetica musical. Prologo de Pedro Henriquez Urena. Mexico, 1921. 176 p. front. (port.) 12°. (Cultura. Tomo 13, no. 6.)

Music Dept.

1. ~~Music~~—Essays, etc. 2. Henriquez-Urena, Pedro, 1884- .
N. Y. P. L. January 11, 1922.

NAC (Cultura)

Salazar, Adolfo, 1890-
Andrómeda. Bocetos de critica y estetica musical. Prologo de Pedro Henriquez Urena. Mexico, 1921. 176 p. front. (port.) 12°. (Cultura. Tome 13, no.6.)

1. ~~Music~~.-Essays, etc. 2. Henriquez-Urena, Pedro, 1884- 3. Series.

Music div.

Cards in Public Catalogue

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*MP
box

Salazar, Adolfo, 1890-

...Trois chansons de Paul Verlaine... London ⌊etc.⌋ J. & W. Chester, ltd. ⌊c1920⌋ Publ. pl. no. J. W. C. 3847-J. W. C. 3849. 11 p. 30½cm.

For 1 voice with piano acc. French words.
CONTENTS.—Chanson d'automne.—Ariette.—L'heure exquise.

MUSIC DIV.

1. Songs, French—Spanish composers. I. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. October 10, 1940

Classmark *MGR

SALAZAR, ADOLFO.
LA DANZA Y EL BALLET

1949

TEMPORARY CARD

Permanent card removed by 1)

Date 8-25-62

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

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*MFBE

SALAZAR, ADOLFO, 1890-
La era monódica en Oriente y Occidente. [1. ed. México] Colegio de México [1958] 2 v. 24cm. (HIS: Teoría y práctica de la música a través de la historia. 2)

[Fasc.] 1-2.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.
Includes bibliographies.

1. Music--Theory--Hist., Medieval. 2. Music--Italy--Rome. 3. Theory--Hist., Medieval. 4. Italy--Rome.
NN X 5.58 a/∩OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, C1, Y1)

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*MIB

Salazar, Adolfo, 1890-
... Forma y expresión en la música; ensayo sobre la formación de los géneros en la música instrumental. ⌊México, D. F.,⌋ El Colegio de México ⌊1941⌋

8 p. l., vii, 122, ⌊1⌋ p., 2 l. 18ᶜᵐ.
"Primera edición 1941."
Author's autograph.

~~1. Music~~ 1. Philosophy and aesthetics. 2. ~~Musical~~ form. ~~I. Title.~~

Cards in Public Catalogue 41-23499
Library of Congress ML3845.S16F6
⌊2⌋ MUSIC DIV. 781

Copy only words underlined & classmark— *MA

Salazar, Adolfo, 1890-
El gran siglo de la música española; en el cuarto centenario de la muerte de Cristóbal de Morales. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 9, no. 45(1954) p. 14-28; no. 46(1954) p. 29-44)

Part 1-2.
Bibliographical footnotes.

(Continued)
NN R 5.55 s/e OCs OIs MUs, 1s, 2s, 3 (LC4s, X1s, Z1)

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*MP
(Spanish)

SALAZAR, ADOLFO, 1890-1958.
[LETTRILLAS DE CERVANTES]
Four songs from Cervantes (Cuatro letrillas de Cervantes). For mixed chorus (S.A.T.B. a cappella) New York, Peer international corp. [c1948] score(26 p.) 27cm.

CONTENTS.--Mother of mine (Madre, la mi madre)--Dirge (Los comendadores)--Because of a Sevillan (Por un sevillano)--So 'tis water

(Continued)
NN 2.70 w/K OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

SALAZAR, ADOLFO, 1890-1958. [LETTRILLAS DE CERVANTES] Four songs from Cervantes... (Card 2)

you're throwing, my pretty (Arrojastes el agua, la niña)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Cervantes.

Copy only words underlined
& classmark— *MA

Salazar, Adolfo, 1890- . El gran siglo de la música española... (Card 2)

1. Spain, 16th cent. 2. Morales, Cristóbal, d. 1553. 3. Guerrero, Francisco, 1527-1599.

Write on slip only words underlined and classmark — *MA

Salazar, Adolfo, 1890-
Do hedendaagsche muziek in Spanje.

(Muziek. Amsterdam, 1928. v. 3, p. 141-150; continued in subsequent numbers. illus.; music)

Spain.

form 190c [xl-6-48 25m] npc MUSIC DIV.

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*MF

Salazar, Adolfo, 1890–
...Las grandes estructuras de la música. ⌊México⌋ La Casa de España en México ⌊1940⌋ xvii, 191 p. 22cm.

"Primera edición, 1940."
CONTENTS.—La música en el templo.—La música en la escena.—La música en el pueblo.—Bibliografía sucinta.

Cards in Public Catalogue
MUSIC DIV.

84104B. 1. ~~Music—~~Hist. and crit. ~~2. Civilization.~~ 3. Dancing, Religious. 4. Folk songs~~—Hist. and crit.~~ I. Title. & Culture and music.
N. Y. P. L.
May 13, 1941

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*MP
(Spanish)

Salazar, Adolfo, 1890–

...Cuatro letrillas que se cantan en las obras de Cervantes, para coro a cappella. México, Ediciones mexicanas de música ⌊c1948⌋ 24 p. 25cm.

Score: chorus (SATB). Spanish and English words.
"English version by Noel Lindsay."
CONTENTS.—Madre, la mi madre.—Los comendadores.—Por un sevillano.—Arrojástes el agua, la niña.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4-pt.)—Unacc. I. Cervantes Saavedra, Miguel de. II. Song index (4).
N. Y. P. L.
November 13, 1950

Write on slip only words underlined and classmark — *MA

Salazar, Adolfo, 1890-
Limites y contenido del folklore.

(Nuestra musica. Mexico, 1948. 1948, abril, suppl. no. 4, p. 119-158.)

P.C.: Folk lore.
M.D.: Folk songs.

form 190c [xl-29-48 25m] npc MUSIC DIV.

Copy only words underlined
& classmark— *MA

SALAZAR, ADOLFO, 1890-
Metastasio, "La Nitteti" española y la prosapia de "Aida." (IN: Nuestra musica. México. Año 7, no. 27-28. (1952). p. 198-207)

1. Metastasio, Pietro Antonio Domenico Buonaventura. Nitteti,
2. Verdi, Giuseppe. Aida.
NN R 4. 53 OC OI MU, 1, 2 (LC3, XI)

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*MFBK

Salazar, Adolfo, 1890–
Music in our time; trends in music since the romantic era, by Adolfo Salazar. Translated from the Spanish by Isabel Pope. New York, W. W. Norton & company, inc. ⌊1946⌋

367 p. illus. (music) 24ᶜᵐ.

"First edition."
Bibliography: p. ⌊343⌋-349.

1. ~~Music—Hist. & crit.—Modern.~~ ~~I. Pope, Isabel, 1901— tr.~~ ~~II.~~ Title. 1. History and criticism, 1800-1900. 2. History and criticism, 1900-
Cards in Public Library of Congress ML196.S252 46-5435
⌊46m5⌋ MUSIC DIV. 780.903

Write on slip only words underlined and classmark — *MAA

Salazar, Adolfo, 1890-
Music in the primitive Spanish theatre before Lope de Vega.

(American musicological society. Papers. Washington, 1938. 1938, p. 94-108.)

Spain.
Incidental music.

form 190c [xl-29-48 25m] npc MUSIC DIV.

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*MFBL

Salazar, Adolfo, 1890–
... La música actual en Europa y sus problemas. Madrid, J. M. Yagües, 1935.

480 p. 18½ᶜᵐ.

~~1. Music—Europe.~~ ~~2. Music—~~1. Hist. & crit.—~~Modern.~~ 1900- ~~I. Title.~~

Library of Congress ML197.S16M8 35-25376
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*MGA

SALAZAR, ADOLFO, 1890-1958.
La música en Cervantes, y otros ensayos. Madrid, 1961. 378 p. port. 23cm.

Bibliography, p. [13]-21.
"La bibliografía de Adolfo Salazar," p. [13]-21.

1. Music--Essays. 2. Cervantes--Music. 3. Essays. 4. Cervantes,
NN 3.63 a/ OC PC, 1, 2 MU, 3, 4 (LC1, X1) SL

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*MP

Salazar, Adolfo, 1890–
La música, como proceso histórico de su invención. ⌊1. ed.⌋ México, Fondo de Cultura Económica ⌊1950⌋

300 p. illus., ports., music. 18 cm. (Breviarios del Fondo de Cultura Económica, 26)

Bibliography: p. 287-290.

1. Music—Hist. & crit. 2. Music—Theory.

ML160.S14 780.9 50-55021
Library of Congress ⌊1⌋ MUSIC DIV.

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*MFBR
(Spain)

Salazar, Adolfo, 1890–
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave⌊, 1930⌋. 357 p. front. (facsim.), ports. 16°. (Monografias y manuales historicos.)

Cards in Public Catalog.
MUSIC DIV.

498615A. 1. ~~Music~~—Spain—~~Hist.~~ 20th Cent. 2. Musicians, Spanish.
N. Y. P. L.
October 30, 1930

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*MFBC

SALAZAR, ADOLFO, 1890-
La música en la cultura griega. [1. ed. México, D.F.] El Colegio de México [1954] 674 p. illus. (incl. music), fold. plates, maps. 25cm. (HIS: Teoría y práctica de la música a través de la historia. v. 1)

"A cada capítulo le precede su sinopsis."
Includes bibliographies.
1. Music--Greece. 2. Greece. I. Colegio de México, Mexico.
NN X 7.57 d/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Copy only words underlined
& classmark— * MA

SALAZAR, ADOLFO, 1890-
La música en la edad homérica. (IN: Anuario musical. Madrid. 26cm. v. 6 (1951) p. [107]-154)

Bibliographical footnotes.

1. Greece. 2. Homer. 3. Literature--Musical allusions. 4. Music--Greece. 5. Homer--Music.
NN R X 8. 57 c/P OC OI PC, 4, 5 MU, 1, 2, 3 (LC4, X1)

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* MFBR
(Spain)

SALAZAR, ADOLFO, 1890-
La música de España; la música en la cultura española. [1. ed.] Buenos Aires, Espasa-Calpe Argentina [1953] 310 p. illus. 22cm.

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1. Music -- Spain. 2. Spain.

NN R 5.55 p/e OCs PCs, 1s SLs MU, 2s (LC1s, X1s)

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*MEC
(Cervantes)

Salazar, Adolfo, 1890-
...Musica, instrumentos y danzas en las obras de Cervantes, por Adolfo Salazar. México [1950] p. 293-361, 33-105. illus. fold. pl. 23cm.

Repr.: Nuestra música. Año 4-5, núm. 16-17, suppl. 6-7.
First published in Nueva revista de filología hispánica, México, 1948, año 2, núm. 1-2.
NN 12.52 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)
(Continued)

Salazar, Adolfo, 1890- ...Musica, instrumentos y danzas en las obras de Cervantes...
(Card 2)

584621B. 1. Cervantes. I. Nuestra música.

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*MFBL

Salazar, Adolfo, 1890–
... La música moderna; las corrientes directrices en el arte musical contemporáneo. Buenos Aires, Editorial Losada ⌊1944⌋

4 p. l., 11-518 p., 1 l. illus. (music) ports. 23ᶜᵐ.

"Bibliografía" at end of each chapter except the last.

Beethoven Assoc. Fu

~~1. Music—Hist. & crit.—Modern.~~ ~~I. Title.~~ 1. History and criticism, 1800-1900. 2. History and criticism, 1900-
A 45-1894
New York. Public library for Library of Congress
Cards in Public Catalogue ⌊2⌋ MUSIC DIV.

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*MFBL

Salazar, Adolfo, 1890-
...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino⌊, 1928?⌋. 375 p. 12°.

Contents: Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

4. Debussy, Cl. 5. Ravel, Maurice. 6. Strauss, Rich. 7. Bruckner, Anton. 8. Busoni, F.B. 9. Bartók, Béla. 10. Satie, E.A.L.

MUSIC DIV.
1. Music—Essays. 2. ~~Music~~. History & crit.—20th cent ~~—Modern.~~ 3. Title.
N. Y. P. L.
June 17, 1929

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*MFI

Salazar, Adolfo, 1890–1958.
La música orquestal en el siglo xx. ⌊1. ed.⌋ México, Fondo de Cultura Económica ⌊1956⌋

169 p. music, ports. 18 cm. (Breviarios del Fondo de Cultura Económica, 117)

1. Orchestra music. 2. Orchestra and orchestral music. 3. History and criticism, 1900- (In Spanish). 4. Music--Hist. and crit., 20th cent.
NN * R 2.69 1/L OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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* MG p.v.206

⌊Salazar, Adolfo⌋ 1890–
La música en el primitivo teatro español, anterior a Lope de Vega y Calderón; papel leído en la reunión anual de la American musicological society, Wáshington, D. C., el 30 de diciembre de 1938. ⌊México, D. F.? 1940⌋ 15 p. 24cm.

Caption-title.
Signed: Adolfo Salazar.
"Instituto mexicano de musicología y folklore. Boletín núm. 1.—Enero de 1940."
Bibliography, p. 13-15.

MUSIC DIV.

~~1. Stage—Spain—Hist.~~ 1. Operas — Spain. 2. Spain, 15th-16th cent [W]
N. Y. P. L.
Cards in Public Catalogue
September 24, 1947

*MF

Salazar, Adolfo, 1890–
...La música en la sociedad europea... [Tomo] 1–4 [México] El Colegio de México [1942–46] 4v. illus. 24cm.

"Primera edición española."
With author's autograph (v. 1).
Bibliography at end of each chapter.
CONTENTS.—[Tomo] 1. Desde los primeros tiempos cristianos.—[Tomo] 2. Hasta fines del siglo XVIII. —[Tomo] 3–4. El siglo XIX, tomo 1–2.

MUSIC DIV.
~~1. Music~~—Hist. and crit. 2. ~~Culture~~ Society and music.
N. Y. P. L.
Cards in Public Catalogue
Card revised
August 22, 1944

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*M

Salazar, Adolfo, 1890–
...Música y sociedad en el siglo XX; ensayo de crítica y de estética desde el punto de vista de su función social. [México] La Casa de España en México, 1939. xviii, 221 p. 21½cm. (Half-title: La Casa de España en México. I: Serie de obras originales.)

Based on lectures given before various organizations in Spain and America.—cf. p. [vii]
Bibliography included in "Notas" (p. [187]–221).

MUSIC DIV.
38703B. ~~1. Music—Hist. and crit., 20th cent.~~ ~~2. Music~~ 2. Philosophy and aesthetics. I. Title. 1. History and criticism, 20th cent. 3. Culture and music.
N. Y. P. L.
Cards in Public Catalogue
June 4, 1940

Write on slip words underlined and classmark— *MA

SALAZAR, ADOLFO, 1890-
Músicas negras. (In: Nuestra música. México. año 7, núm. 26 (1952). p. 134-156)

1. Negroes—Music—Cuba.

NN R 10.52 OI MU,1 (LC2, X1)

Write on slip words underlined below and class mark— *MA

Salazar, Adolfo, 1890-
Parsifal in Romanic lands.

(Musical quar. New York, 1939. v.25, p.76-96.)

Translated by Gilbert Chase.

Wagner, Richard. Parsifal.
Title.

MUSIC DIV.
form 100b [1-12-42 25m]

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*MG p.v.206

Salazar, Adolfo, 1890–
... Poesía y música en lengua vulgar y sus antecedentes en la edad media ... México, 1943.

65 p. illus. (music) 24cm.

Errata slip inserted.
"Sobretiro del nº 8 de la revista 'Filosofía y letras'."
"Bibliografía": p. 65. "Textos musicales y literarios": p. 65.

~~1. Music—Hist. & crit.—Medieval, 1000–1450.~~ 2. Spain, Medieval. 3. Language and music. 1. History and criticism, 1000-1450
43-8906
Library of Congress ML182.S35 MUSIC DIV.
Cards in Public Catalogue
[2] 780.902

** MYO
box

Salazar, Adolfo, 1890–
...Romancillo para guitarra, [por] Adolfo Salazar. Esta version data de julio de 1927 y ha sido digitada par [sic] Miguel Llobet. Paris: Éditions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2110. 4 p. 32cm. (Gitarre-Archiv. no. 1217.)

Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Guitar. I. Llobet, Miguel, 1878– , editor. II. Ser.
N. Y. P. L.
March 12, 1934

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*M

Salazar, Adolfo, 1890–
... La rosa de los vientos en la música europea; los conceptos fundamentales en la historia del arte musical. México, D. F., Ediciones de la Orquesta sinfónica de México, 1940.

274 p., 2 l. illus. (incl. music) 22½cm.

"Se imprimieron sesenta ejemplares numerados del 1 al 60 y 1940 ejemplares en papel Chemalin de 66 kgs." ~~"Ejemplar núm. 42."~~
Autographed by the author.
"Primera edición, 1940."
Errata slip laid in.
"Nota sobre discos gramofónicos" at end of several of the chapters.

1. ~~Music~~ /. Philosophy and aesthetics. ~~2. Music~~ /. Hist. & crit. ~~3. Title.~~
Cards in Public Catalogue
41-13325
Library of Congress ML3800.S16R7 MUSIC DIV.
[2] 780.1

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* MX

Salazar, Adolfo, 1890–
...Rubaiyat (quatuor à cordes)... Paris, M. Eschig & cie. [c1929] Pl.no. M.E. 2014. 27 p. 19cm.

Score: violin I-II, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Title.
N. Y. P. L.
October 26, 1950

Write on slip only words underlined and classmark — #MA

Salazar, Adolfo, 1890-
La saeta.

(Nuestra musica. Mexico, 1951. Año 6, núm. 21, trim. 1, p. 29-41. illus.: music)

Saetas [w]
Folk songs, Spanish [w]

npc
form 100c [viii-8-50 25m]
MUSIC DIV.

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*MFBI

Salazar, Adolfo, 1890–
... El siglo romántico; ensayos sobre el romanticismo y los compositores de la época romántica. Madrid, J. M. Yagües, 1936.

376, [4] p. 22cm.

"Obras de Adolfo Salazar": p. [3]–[3]

1. Romanticism in music. 2. Music—Hist. & crit.~~—Modern~~ 1800-1900. I. Title.
36-11337
Library of Congress ML60.S19S37 MUSIC DIV.
[3] 780.903

** MGA

Salazar, Adolfo, 1890-
...Sinfonía y ballet (idea y gesto en la música y danza contemporáneas). Madrid: Compañia ibero-americana de publicaciones, S. A.[, 1929.] 422 p. 12°.

Contents: Introducción. Forma y expresion. El sinfonismo y los sinfonistas del periodo moderno. Sinfonismo e impresionismo. Hacia el nuevo sinfonismo. De Ariadna a Helena. Danza y baile. Hacia el ballet. Algunos ensayos escenicos.

Cards in Public Catalog.

MUSIC DIV
DREXEL MUSICAL FUND.
464614A. 1. Symphony. ies—Hist. and crit. 2. Dancing. 3. Ballet. 4. Title.
N. Y. P. L.
(over)
April 18, 1930

Write on slip only words underlined and classmark: #MA

Salazar, Adolfo.
La sinfonia y su orquesta.

(Nuestra musica. Mexico, 1952. núm. 25. p. 28-44)

Symphonies.

npc
form 100d [vi-22-51 25m]
MUSIC DIV.

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* MF

Salazar, Adolfo, 1890-
...Síntesis de la historia de la música. 2. ed. [Buenos Aires] Pleamar [1947] 323 p. facsims., illus., ports. 21cm. (Biblioteca Conocimiento)

MUSIC DIV.
562502B. ~~1. Music—Hist. and crit.~~ 1. History and criticism
N. Y. P. L. Cards in Public Catalogue

Write on slip words underlined and class mark — MA

Salazar, Adolfo, 1890-
Sobre los orígenes de la chacona.

(Nuestra musica. México, D.F., 1946, año 1, núm. 1, p. 20-33. illus.: music)

Chaconnes.
Dance music.

npo
form 100c [v-25-45 25m]
MUSIC DIV.

Salazar, Adolfo, 1890-
Teoría y práctica de la música a través de la historia.

This is an author series. See individual titles under author's name, e.g.

Salazar, Adolfo, 1890-
La música en la cultura griega.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-24-55 10m]

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*MEC
(Bach)

Salazar, Adolfo, 1890-
En torno a Juan Sebastián Bach, una introducción a la vida y la obra del gran músico. Mexico, D. F., Editorial Patria, 1951. 119 p. illus. 20cm. (Colección cultura para todos. 4)

1. Bach, Johann Sebastian, 1685-1750. I. Title.

NN**X 7.53 OC PC,1, I SL MU,1 (LC1,X1)

Salazar, José María de. Por una lección

*Z-893
Film Reproduction

SUCH SIERRA, JUAN.
[POR UNA LECCIÓN. LIBRETTO. SPANISH]
Por una lección; juguete cómico-lírico-bailable en un acto y en prosa, original de José María de Salazar. Estrenado... en el Teatro español de Alicante en la noche del 23 de octubre 1883. Alicante, Impr. de A. Seva, 1884. 24 p. 21cm.

Film reproduction. Negative.
I. Salazar, José María de. Por una lección. II. Title.
NN R X 9.61 a/ OC(ib)I (OAFI) PC, I, II SL MUy, Iy, IIy (UMI, LCl, XI)

Salazar, Marina Saiz.

See

Saiz Salazar, Marina.

NN 6.58 OC MU LC

** MEC
(Bretón)

Salcedo, Ángel S.
...Tomás Bretón (su vida y sus obras), por Ángel S. Salcedo. Obra ilustrada con numerosos fotograbados... Paris: Casa editorial Franco-ibero-americana[, 1927]. 199 p. incl. facsims., plates, ports. illus. 12°. (Los Grandes músicos.)

"Obras de Bretón," p. [198–]199.

Cards in Public Catalog.

Music Dept.
DREXEL MUSICAL FUND.
1. Bretón y Hernández, Tomás, 1850–1923. 2. Ser.
N. Y. P. L.
April 22, 1929

SALCEDO, RAFAEL P., 1844-1917

* MG p.v.264

Ravelo, Juan María.
Pedagogo y apóstol de la música: Rafael P. Salcedo. Trabajo presentado por el académico correspondiente en Santiago de Cuba, Juan M. Ravelo Asensio, aprobado en la sesión del día 18 de oct. de 1951. Habana, Impr. "El Siglo xx," 1952. 29 p. 25cm.

At head of title: Academia de la historia de Cuba.

1. SALCEDO, RAFAEL P., 1844-1917 I. Academia de la historia de Cuba, Havana
NN* RX 6, 59 m/. OC, Ib (OS)I PC, I, I SL MU, I, I (LCl, XI)

Salcedo de las Cuevas, Rafael

See

Salcedo, Rafael P., 1844-1917.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-24-55 10m]

Salcedo y de las Cuevas, Rafael
See
Salcedo, Rafael P., 1844-1917.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 103 (is 75-59 5m)

Šalda, František Xaver, 1867-1937

* MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Čisté jitro; tři zpěvy pro sólový hlas a orchestr na slova Otakara Březiny, Antonína Sovy a F. X. Šaldy. Klavírní úprava skladatelova. Op. 107 (1914-18) Praha, Hudební matice umělecké besedy, 1943. [32] p. illus. 35cm.

For one voice with piano accompaniment.

(Continued)

NN 11.55 p/v OC SL MUg, 1g, Ig, IIg, ~~IIIg~~ S, 1, I, II, III (PRI 1, MUS6, Z3, C1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Čisté jitro... (Card 2)

Illustrated by František Bílek.

CONTENTS.--Čisté jitor "Když za jitra."--Blažené úsměvy mrtvých "Too rodičích svých znají vždy děti."--Vítězná píseň "Hlouběj a výše bytuje silné mé srdce."

1. Songs, Czech. I. Březina, Otakar, pseud. of Václav Jebavý, 1868-1929. II. Sova, Antonín, 1864-1928. III. Šalda, František Xaver, 1867-1937.

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*MFBR
(Mexico)

Saldívar, Gabriel, 1909- ~~, and E. Osorio Bolio.~~

Historia de la música en México (épocas precortesiana y colonial) por Gabriel Saldívar; colaboración de Elisa Osorio Bolio. México ₍Impreso en los talleres de la Editorial "Cvltvra"₎ 1934.

vii, ₍1₎, 324 p. illus. (incl. music) 24cm. (₍México₎ Secretaría de educación pública. Publicaciones del Departamento de bellas artes)

"Bibliografía": p. 311-320.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Mexico—Hist. & crit. 2. Folk-songs, Mexican. ~~3. Indians of Mexico—Music.~~ 4. Dance music, Mexican. I. Osorio Bolio, Elisa, joint author. II. Mexico. Bellas artes, Departamento de. 1. Mexico. 2. Indians, Mexican.

Cards in Public Catalogue 36-5142

Library of Congress ML210.S16H5 MUSIC DIV.

₍2₎ 780.972

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* MGS
(Mexico)

Saldívar, Gabriel, 1909-

El jarabe; baile popular mexicano. Por Gabriel Saldívar. Prólogo de Manuel M. Ponce. México: Talleres gráficos de la nación, 1937. 22 p. facsims., pl. 28cm.

Includes music for the dance.
"Sobretiro del tomo II, época 5a. de los Anales del Museo nacional de México."
Based on a lecture given by the author in the Sala de conferencias y concertos, Palacio de bellas artes, November 30, 1934.—*cf. p. 1.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

9091B. 1. ~~Jarabe (Mexican dance).~~ 1 Jarabe (Dance). 2. Jarabe (Dance).
N. Y. P. L. January 26, 1940

Saldívar y Silva, Gabriel.
See
Saldívar, Gabriel, 1909-

NN 5.57 OC PC MU LC

Saldoni, Baltasar.
See
Saldoni y Remendo, Baltasar, 1807-1890.

MUSIC DIV.

N. Y. P. L. August 24, 1921.

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*MD

Saldoni ₍y Remendo₎, Baltasar, 1807–1889.

Diccionario biográfico-bibliográfico de efemérides de músicos españoles, escrito y publicado por Baltasar Saldoni. Esta obra está dividida en tres secciones. Primera: Efemerides ... Segunda: Catalogo ... Tercera: Variedades ... Madrid, Impr. á cargo de A. Perez Dubrull, 1868–81.

4 v. 22½cm.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Music—Spain—~~Bio-bibl.~~ 2. ~~Spain—Bio-bibl.~~ ~~Musicians—Dictionaries.~~
2. Spain—Bibl.

Cards in Public Catalogue

Library of Congress ML106.S7S16 4-37205

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*MD

Saldoni y Remendo, Baltasar, 1807–1890.

Efemérides de músicos españoles, asi profesores como aficionados, publicadas por Baltasar Saldoni. Madrid, Impr. de la Esperenza, á cargo de D. A. Perez Dubrull, 1860.

xvii p., 1 l., ₍21₎-262 p. 22½cm.

Rev. and enl. edition pub. 1868-81, under title: Diccionario biográfico-bibliográfico de efemérides de músicos españoles.
"Lista de las obras de música que ha compuesto Baltasar Saldoni": p. ₍249₎-262.

1. Musicians, (Spanish.) ~~2. Musicians—Dictionaries.~~ 2. Spain—Bibl.

29066A Cards in Public Catalogue 40-18328

Library of Congress ML106.S7S14 MUSIC DIV.

DREXEL 4198

Sale (John Bernard)
The butterfly, a... duet... composed and newly arranged for treble voices, by... Sale. *London: The Author,* [18—] 6 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular—Women—Keyboard acc.

Music Div.

Sale (John Bernard) DREXEL. 5820
(29)

Butterfly (The)... Duet, vocal, Composed by I. B. Sale. Baltimore, F. Cole, c18--. f°.

Vocal. duos, Secular—Women—Keyboard acc.
Title

5820 Music Div.

Sale (John Bernard)

See Nares (James) O come let us sing unto the Lord... London, [18--] f°.

4135 Music Div.

DREXEL 4194

Sale (John Bernard)
The butterfly, a . . . duett, as sung by Vaughan & J. B. Sale. *London: The Author,* [18—.] 1 p.l., 6 pp. f°.
In: English glees, v. 1.

Vocal duos, Secular—Women—Keyboard acc.

Music Div.

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* MRHI

SALELLES, G. DE
[RÉBECCA. FULL SCORE. FRENCH]
Rébecca; scène biblique pour orchestre, choeurs et quatuor vocal. [ca. 1900?] [184] p. 36cm.

Manuscript, in ink.
For vocal quartet, chorus and orchestra.

1. Cantatas, Sacred--Orch. acc. 2. Manuscripts (Music)--Salelles, G. I. Title.
NN R X 7.61 p/POC (1b) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MUSIC DIV.

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*MRHI

SALELLES, G. DE.
[SAINTE CÉCILE. FULL SCORE. FRENCH]
Sainte Cécile; drame lyrique en 4 tableaux. [ca. 1900] 259 p. 35cm.

Manuscript, in ink.

1. Oratorios--Full scores. 2. Manuscripts (Music)--Salelles, G. de. 3. Cecilia, Saint. I. Title.
NN R 9.65 e/b OC (OAF1) SL MUG, 1g, 2g, 3g, Ig (LC1, X1)

Salem, Bernhard von.

* MN

Moser, Hans Joachim, 1889- , editor.

...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel₍, pref. 1930₎. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. ₍Nr.₎ 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

MUSIC DIV.

N. Y. P. L. March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

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*MFCB
(U.S.)

SALEM, JAMES M.
A guide to critical reviews. Part II: The musical from Rodgers-and-Hart to Lerner-and-Loewe. Metuchen, N.J., Scarecrow press, 1967. 353 p. 23cm.

1. Musical comedy--Bibl. 2. Musical comedies--Bibl. 3. Bibliographies--Musical shows.
NN S 8.68 1/R OC PC, 1 SL MU, 2 T, 3 (LC1, X1)

Salem, Conn. Music Vale seminary.
See
Music Vale seminary, Salem, Conn.

MAR 1 - 1941 MUSIC DIV.

SALEM, MASS.
For works about, see
UNITED STATES—MASS.—SALEM

Music Div.

Salem [opera].
See
Mosel, Ignaz Franz, edler von, 1772-1844. Salem.

MUSIC DIV.

Salem academy and college, Winston-Salem, N.C. *MG p.v.194

Vardell, Charles Gildersleeve, 1893–

Organs in the wilderness ₍by₎ Charles G. Vardell, jr. ... ₍Winston-Salem, N. C., Salem academy and college, 1944₎

15 p. 23ᶜᵐ.

1. Organs—North Carolina. 2. Moravians in North Carolina. I. Salem academy and college, Winston-Salem, N. C. II. Title.

44-46716

Library of Congress ML561.V37 MUSIC DIV.

₍3₎ 786.6

Salem academy and college, Winston-Salem, N.C. *MP (U. S.)

Vardell, Charles Gildersleeve, 1893–

₍Song in the wilderness. Vocal score₎

Song in the wilderness, cantata for chorus and orchestra with baritone solo. Poem by Paul Green. Music by Charles Vardell. Chapel Hill, Univ. of North Carolina press, 1947. viii p., 3 l., 79 p. front. 28cm.

"Salem college edition, 1772-1947."
No. 567 of 600 copies. With autographs of author and composer.

MUSIC DIV.

539891B. 1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)—Vardell, C. G. I. Green, Paul, 1894– . Song in the wilderness. II. Salem academy and college, Winston-Salem, N. C. III. Title.
N. Y. P. L. March 28, 1951

Salem college, Winston-Salem, N.C.

See

Salem academy and college, Winson-Salem, N.C.

MUSIC DIV.

Salem female academy and college, Winston-Salem, N.C.

See

Salem academy and college, Winston-Salem, N.C.

MUSIC DIV.

Salem Oratorio Society, Salem, Mass. * MF p.v.10, no.3

Fernald, John P.

History of the Salem Oratorio Society, 1868–1891. Prepared especially for the concerts, April 21–23, 1891. By John P. Fernald. Salem, Mass.: Barry & Lufkin, 1891. 40 p. front., illus. (incl. port.) 8°.

1. Music—Associations, etc.—U. S.—Mass.—Salem. MUSIC DIV
N. Y. P. L. October 18, 1928

The Salem witch *XML-150

STAHL, RICHARD, 1859-1899.

[THE SALEM WITCH. LIBRETTO. ENGLISH]

The Salem witch; comic opera in three acts. Libretto by Geo. Russell Jackson. Boston, W. A. Evans, c1883. 23 p. port. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 796)

I. Jackson, George Russell. The salem witch. II. Title.
III. Jackson, George Russell.
NN R 9. 72 n/A OC, I, IIbo PC, I, II SL MUy, Iy, IIy (OAF1)
(UM1, LC1, X1, ZA1)(MUF1, MUL1)

Write on slip words underlined below and class mark — * MRH

Salers, R.

Vidi speciosam pour une fête de la Sainte Vierge, à 4 voix mixtes ₍par₎ abbé R. Salers... Op. 1. (La Grande maîtrise. Paris, 1924. no. 5, p. 8–11.)

Score: S. A. T. B. and reduction. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Mary, Virgin.
N. Y. P. L. (Over) August 19, 1942

Salesians. Brazil HBC

Colbacchini, Antonio.

...Os boróros orientais, orarimogodogue do planalto oriental de Mato Grosso; contribuição científica da Missão salesiana de Mato Grosso aos estudos de etnografia e etnologia brasileira. São Paulo ₍etc.₎ Companhia editora nacional, 1942. 454 p. illus., map. 24cm. (Bibliotheca pedagógica brasileira. Série 5: Brasiliana; grande formato. v. 4)

At head of title: ...P. Antonio Colbacchini e P. Cesar Albisetti...
Includes music.

1. Indians, S. A.—Tribes—Bororo. 2. Indians, S. A.—Reg. areas—Brazil—Reg. areas—Matto-Grosso (State). 3. American languages—Bororo—Texts and translations. 4. Indians, S. A.—Bororo. I. Albisetti, Cesar, jt. au. II. Salesians. Brazil. III. Series.
NN R 4.53 OC, I, (OS) II, III, PC, 1, 2, 3, I, II, III SL AH, 1, 2, 3, I, II, III MU, 4g, I, II, III (LC1, X1)

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*ME

SALESKI, GDAL, 1888-

Famous musicians of Jewish origin... New York, Bloch pub. co., 1949. xvi, 716 p. illus. 26cm.

1. Musicians, Jewish. 2. Musicians. 3. Musicians, Israeli. I. Title.

NN R 12. 52 OC PC, 1, I SL J, 2, I MU, 1, 3, I (LC1, X1)

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*ME

Saleski, Gdal, 1888–

Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.

xiv p., 1 l., 463 p. illus. (incl. ports.) 24ᶜᵐ.

*PVO
A Second Copy

1. ~~Music~~ Dictionaries 3. Conductors. 4. Singers. 5. Pianists 6. Violinists. 7. Violoncellists. ...ls in Public Catalogue
2. Musicians, Jewish. I. Title.
Library of Congress ML385.S2 MUSIC DIV. 28-1604
~~Copy 2.~~ JUILLIARD FOUNDATION FUND
Copyright A 1013805 ₍3₎

Salgado, Marcelino J. Canino.

See

Canino Salgado, Marcelino J.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

9381-M19-182 Write on slip words underlined below and class mark — FKC

Praga, Giuseppe.

Le relazioni di Niccolò Tommaseo con il musicista zaratino Giovanni Salghetti Drioli.

(Archivio storico per la Dalmazia. Roma, 1934. Anno 9, v.17, p.85-91.)

form 400b [xi-6-33 25m] MUSIC DIV.

Salgues, Jacques Barthélemy, 1760?-1830, ed. NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.

Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1770 jusqu'en 1782, par le baron de Grimm et par Diderot. ₍Deuxième partie₎ 2. éd., rev. et corr. ... Paris, F. Buisson, 1812. 5 v. 21cm.

From March, 1773, to 1782 the correspondence is largely by Grimm's secretary, J. H. Meister.—*cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. Salgues.

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1948

Grimm, Friedrich Melchior, Freiherr von, 1723–1807. Correspondance littéraire... ₍Deuxième₎ (Card 2)

Drexel 1429–1433
——— ——— Second copy.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Salgues, Jacques Barthélemy, 1760?–1830, ed.
N. Y. P. L. *Card revised* January 20, 1948

Salias, Vicente, d.1814 *MO (Venezuelan) box

LANDAETA, JUAN JOSÉ, d.1812?

[GLORIA AL BRAVO PUEBLO]

Himno nacional de Venezuela. Letra de Vicente Salias. Reducción para canto y piano. Ed. oficial. [Caracas, Tall, graf. R. Santata M.] 1947. vi, 3 p., score (4-6 p.) 32cm.

Versions for unison chorus and piano, for SATB, and for TTB; together with historical data and critical commentaries.

1. National music--Venezuela. I. Salias, Vicente, d. 1814.
NN R 10. 64 c/A OC, I, Ib* (OAF1) SL MUg, 1, Ig, Ig
(LC1, X1, MUD1, MUS2)

Salice, Gerardus a

See

Gerardus a Salice.

JUL 7 1944 MUSIC DIV.

Salicola, Margerita. Write on slip, name, year, vol., page of magazine and class mark— BAA

Strich, Michael.

Der Streit zwischen Kursachsen und Mantua um die erste Primadonna in Deutschland.

(Historische Zeitschrift. München, 1928. 8°. Bd.138, p.504-522.)

form 400a [viii-10-28 25m] MUSIC DIV.

Salieri, Antonio, 1750-1825. Write on slip only words underlined and classmark — #MA

Barblan, Guglielmo.

Il primo operista della Scala.

(La Scala; rivista dell'opera. Milano, 1950. 1950, maggio, p. 17-20. illus.)

form 400c [viii-8-50 25m] npo MUSIC DIV.

Salieri, Antonio, 1750-1825. * MG p.v.157

Bollert, Werner, 1910–

Aufsätze zur Musikgeschichte, von Dr. Werner Bollert. Bottrop: Buch- und Kunstdruckerei W. Postberg ₍1938₎ 136 p. 21cm.

Bibliographical footnotes.
Music, p. 115–136.
CONTENTS.—Mozartpflege in Italien 1791–1935.—Antonio Salieri und die italienische Oper.—Joseph Weigl und das deutsche Singspiel.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Salieri, Antonio, 1750–1825. 3. Weigl, Joseph, 1766–1846. 4. Music—Italy. 5. Opera, Comic—Hist. and crit.—Germany. I. Title.
N. Y. P. L. September 12, 1940

Salieri, Antonio, 1750-1825. * MEC (Salieri)

Corte, Andrea della, 1883–

...Un italiano all'estero, Antonio Salieri. Con 70 inedite citazioni musicali. Appendice: I. F. von Mosel, Della vita e della opera di A. Salieri; traduzione di B. Allason. Torino ₍etc.₎ G. B. Paravia & c. ₍1936₎ 232 p. illus. (music.) 21½cm. (Biblioteca di cultura musicale. ₍Torino₎ no. 18.)

Appendix has special t.-p. with imprint: Vienna: Ed. F. ₍sic₎ B. Wallishausser, 1827.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

922089A. 1. Salieri, Antonio, 1750–1825. I. Mosel, Ignaz Franz, Edler von, 1772–1844. Über das Leben und die Werke des Anton Salieri. II. Allason, Barbara, 1882– , tr. III. Ser.
N. Y. P. L. March 31, 1938

Salieri, Antonio, 1750-1825. *MEC (Salieri)

Hermann, Albert, *ritter* von, 1864–1895.

Antonio Salieri. Eine studie zur geschichte seines künstlerischen wirkens. Von Albert von Hermann. Wien, A. Robitschek, 1897.

24 p. 24ᶜᵐ.

"Chronologisches verzeichnis der dramatischen werke Salieri's": p. 23–24.

CARNEGIE CORPORATION OF NEW YORK

1. Salieri, Antonio, 1750–1825.

9-10768

Library of Congress ML410.S16H37 MUSIC DIV.

Salieri, Antonio, 1750-1825

* MG p.v.140

Luin, Elisabet Jeanette, 1881-

. . . Documenti inediti sul Salieri come maestro di F. Liszt e di altri. Milano: Fratelli Bocca ⌊1936?⌋ 11 p. illus. (facsim.) 23½cm.

Author's autographed presentation copy to Carleton Sprague Smith.
Reprinted from Rivista musicale italiana, 1936, fasc. 1-2.

1. Salieri, Antonio, 1750-1825.

Music Div.
N. Y. P. L.
September 29, 1939

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*MEC
(Salieri)

Magnani, Giuseppe.

... Antonio Salieri, musicista legnaghese, 1750-1825, con prefazione del sen. on. Innocenzo Cappa. ⌊Legnago⌋ Edito a cura del comune di Legnago e di un comitato cittadino, 1934.

2 p. l., vii-xii, 120 p., 1 l. 5 pl., 2 port. (incl. front.) 20½cm.

Biographical notices of musicians of the period included in foot-notes.
"Elenco delle opere di Antonio Salieri e giudizio che di esse diede J. F. edler von Mosel": p. 113-119. "Biografie e notizie": p. 120.

1. Salieri, Antonio, 1750-1825.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress
ML410.S16M3
⌊2⌋
37-37937
Music D.V.
927.8

Salieri (Antonio) 1750-1825

DREXEL 1646-1147

Mosel (Ignaz Franz Edler von), 1772-1844.
Ueber das Leben und die Werke des Anton Salieri . . . von I. F. Edlen von Mosel. *Wien: J. B. Wallishausser*, 1827. 212 pp. 8°.

——Another copy.

Music Div.

Write on slip words underlined below and class mark— **MN
(Denkm.Ost.)

Muetzlader, Rudolf.
Salieri als Kirchenmusiker.

(Studien zur Musikwissenschaft. Wien,1927. 4°. Bd.14,p.160-178.)

Music div.

form 100b [ii 13-31 25m]

SALIERI,ANTONIO--DRAMA

D-12
2015

Pushkin, Aleksandr Sergeyevich, 1799-1837.
Mozart en Salieri. Uit het Russisch vertaald door Aleida G. Schot. Amsterdam ⌊1945⌋ 32 p. 23cm.

"260 exemplaren," no. 229.

1. Mozart, Wolfgang Amadeus—Drama. 2. Salieri, Antonio—Drama. 3. Drama, Russian—Translations into Dutch. 4. Drama, Dutch—Translations from Russian. I. Schot, Aleida G., tr. II. Schot, Aleida G.
NN R 12.60 OC,I,IIbo PC,1,2,3,4,I SL MU,1,2,I S,3,I (LC1,X1)

SALIERI, ANTONIO—BEETHOVEN

Write on slip only words underlined and classmark — **MA

Rabe, Julius.
Antonio Salieri, Beethovens lärare.

(Svensk tidskrift för musikforskning. Stockholm 1927. årg.9,p.185-194.)

French resume at end.

Beethoven,Ludwig van--Salieri
npc

Music div.

form 100c [vi 29-18 25m]

SALIERI, ANTONIO — BEETHOVEN

Write on slip only words underlined and classmark: *MA

Schröder, Fritz.
Antonio Salieri, ein Lehrer Beethovens.

(Musikleben. Mainz,1952. 1952,März, p.78-80. illus.)

Beethoven,Ludwig van--Salieri

Music div.

form 100d [viii 21 52 25m]

SALIERI,ANTONIO--MOZART

Copy only words underlined & classmark—*MA

DEUTSCH, OTTO ERICH, 1883-
Carpanis Verteidigung Salieris; zur Legende von Mozarts Vergiftung. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 1(Jan., 1957) p. 8-16)

1. Carpani, Giuseppe, 1752-1825. 2. Salieri, Antonio--Mozart. 3. Mozart, Wolfgang Amadeus--Salieri.
NN R 10. 59 1/ OC OI MU, 1, 2, 3 (LC4, X1)

SALIERI,ANTONIO--MOZART

Copy only words underlined & classmark— *MA

BLOM, ERIC, 1888-
Mozart's death. (IN: Music and letters. London. 25cm. v.38, no. 4 (Oct. 1957) p. 320-326)

1. Mozart, Wolfgang Amadeus--Salieri. 2. Salieri, Antonio--Mozart.
NN R 6. 58 a/ OC OI MU, 1, 2 (LC3, X1)

SALIERI, ANTONIO — MOZART

Write on slip only words underlined and classmark: *MA

Merkel, Alexander.
Antonio Salieri, Mozarts Möder?

(Neue Musik Zeitung. Stuttgart-Leipzig,1921. v.43, p. 19-21)

Mozart,Wolfgang Amadeus--Salieri

Music div.

form 100d [viii-21 52 25m]

SALIERI, ANTONIO — MOZART

Write on slip words underlined below and class mark — NIZ

Pushkin, Aleksandr Sergeyevich, 1799-1837.
Mozart och Salieri.

(Finsk tidskrift. Helsingfors,1939. Tome 126, p.290-299.)

Au. cd.

s

Music div.

form 100b [iv-5-39 25m]

SALIERI,ANTONIO--MOZART

Copy only words underlined & classmark— *MA

RIMSKI.KORSAKOV, NIKOLAI ANDREYEVICH.
[MOZART AND SALIERI. LIBRETTO. ENGLISH]
Mozart and Salieri. Translated by G. M. Lee. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 316-319)

1. Mozart, Wolfgang Amadeus--Salieri. 2. Salieri, Antonio--Mozart. 3. Mozart, Wolfgang Amadeus--Drama. I. Pushkin, Aleksandr Sergeyevich. Mozart and Salieri. II. Lee, G. M., tr. III. Lee, G. M.
NN R 6. 58 a/ OC, I, II, IIIbo OI MUy, ly, 2/, 3y, ly, IIy S, 1, 2, I, II (LC5, X1)

SALIERI,ANTONIO--SCHUBERT

Copy only words underlined & classmark— *MA

BROWN, MAURICE J. E.
Schubert and Salieri. (IN: Monthly musical record. London. 22cm. v. 88, no. 990 (Nov.-Dec. 1958) p. 211-219)

1. Schubert, Franz--Salieri. 2. Salieri, Antonio--Schubert.
NN R 11. 59 1/ OI (MU)1, 2 (LC3, X1)

Salieri, Antonio, 1750-1825 : Axur.

NGC
Axur

Beaumarchais, Pierre Augustin Daron de, 1732-1799.

Axur, re d'Ormus. Dramma tragicomico in due atti da rappresentarsi nel theatro di S.A.E. di Sassonia. Dresda, 1789. 131 p. 16°.
Libretto. Italian and German
Music by Antonio Salieri.

Title.

Music Div.

SALIERI,ANTONIO. PRIMA LA MUSICA E POI LE PAROLE

Copy only words underlined & classmark— *MA

Raeburn, Christopher,
An evening at Schönbrunn. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 16, no. 2 (May, 1955) p. [96]-110. illus.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Der Schauspieldirektor. 2. Salieri, Antonio. Prima la musica e poi le parole.
NN R 7.55 d/ OI (MU) 1,2 (LC3,X1)

SALIERI,ANTONIO,1750-1825. PRIMA LA MUSICA E POI LE PAROLE

Copy only words underlined & Classmark-- *MA

SWENSON, EDWARD ELMGREN.
Prima la musica e poi le parole; an eighteenth-century satire. (IN: Analecta musicologica. Köln. 24cm. Bd. 9 (1970) p. [112]-129. facsims.)

Bibliographical notes.

1. Salieri, Antonio, 1750-1825. Prima la musica e poi le parole.
NN 2. 72 w/ OI (MU)/ (LC1, X1)

Salieri, Antonio, 1750-1825

Write on slip, class mark name, vol., page and year of magazine.

*DM

Tarare

Vauthier, G. -
Tarare et le directeur de l'Opéra.

(Revue du dix-huitième siècle. Paris,1917. 4°. v.4, no.1, p.254-261.)

Music Div.

form 00 [v-28-36 ...]

Salieri,Antonio,1750-1825.
Ahi!povero Calpigi

*MYD

KALKBRENNER, FRIEDRICH, 1788-1849.
Introduction et rondino sur un air favori de Salieri: Ahi! povero Calpigi, pour le piano-forte. op. 78. Leipzig, C.F. Peters [1826?] 11 p. Pl. no. 1898. 32cm.

1. Piano. I. Salieri, Antonio, 1750-1825. Ahi! povero Calpigi. II. Title: Ahi! povero Calpigi.
NN 8. 61 v/ OC, I SL MUg, Ig, Ig. IIg (MUI1, LC1, X1)

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*MS

Salieri, Antonio, 1750-1825.

Angiolina, ossia, Il matrimonio per susuro...dal Sig^r^ Antonio Salieri. ⌊Opera buffa in 2 atti. Vienne: T. Weigl, ca. 1805.⌋ Publ. pl. no. 129-136, 735. 9 nos. in 1 v. 23 x 33½cm.

Vocal score. Italian words.
First performed in 1800.
Caption-title of no. 2-9. Overture has separate engraved t.-p. and caption-title reading: Ouverture de l'opéra Angioline; ou, Le mariage par le bruit, pour le piano-forte...
Label of Charles Zulehner, pasted below imprint on t.-p. of Overture.
Contains overture, 6 arias and 2 trios.

Music Div.

577951A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Title.
N. Y. P. L.
September 24, 1932

Salieri, Antonio, 1750-1825.
ARLECCHINATA. see his

TARARE. DE SPOSARME, SÌ, HA PROMESSO.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Moʒart

*MS

Salieri, Antonio, 1750-1825.

Armida... Eine tragische Oper ⌊in 3 Akten⌋, von Carlo ⌊sic⌋ Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf⌊, pref. 1783⌋. viii, 162 p. 27 x 32cm.

Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)

Music Div.
N. Y. P. L.
December 28, 1932

Salieri, Antonio, 1750–1825: Armida... (Card 2)

Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

JUILLIARD FOUNDATION FUND.

579760A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544–1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761–1817, arranger. IV. Leo, Leonardo, 1694–1744. Solimano. V. Hasse, Johann Adolf, 1699–1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734–1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752–1807, editor and translator. VIII. Title.
N. Y. P. L.
December 28, 1932

Write on slip words underlined below and class mark — *MFB +

Salieri, Antonio, 1750-1825.
A[us]d. Ouvertüre zur Oper "Falstaff," geg. am Kärnthnertortheater zu Wien 3. Jan. 1799.
Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br. : C. Ruckmich [1908] p. 112-113.)

form 1095 [viii-6-35 5m]
Music Div.

Salieri, Antonio, 1750-1825.
AXUR, RE D'ORMUS. see his
TARARE.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E C J MP MR MS
*R RC S SP ST T 8 CSR
form 1966

Salieri (Antonio) 1750-1825 DREXEL 4688
Benedictus, Agnus Dei, Dona nobis pacem.
da A. S.. c 4 voices. pp. 5-12.
(In: Koenigl. Akad. der Künsten... Berlin...
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8°. No. XXXI.)

Benedictus (Latin words)
Agnus Dei
Dona nobis
Fugues - Vocal

Music Div.

Salieri, Antonio, 1750-1825.
Caesar auf Pharmacusa.

See

Salieri, Antonio, 1750-1825.
Cesare in Famagusta.

Music Div.

Salieri, Antonio, 1750-1825. Cesare in Famagusta.

NGBW

Caesar auf Pharmacusa. Eine grosse Oper in drey Aufzügen. Frey nach dem Italiänischen. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 74 p. 12°.

A translation of Cesare in Famagosta.
"Die Musik ist von Herrn Anton Saliéri."
Without music.

575968A. 1. No subject.
N. Y. P. L.
MUSIC DIV.
March 31, 1932

[La cifra] DREXEL 4859.4

Salieri, Antonio, 1750-1825.
Chor, Arie und Favoritduett aus dem Kästchen mit der Chiffer fürs Clavier nach der Musik des...Salieri... Berlin:Rellstab [1793]. 8 p. nar. f°.

~~Pagination defective; p.5 at beginning.~~
~~Bound with: Ditters von Dittersdorf, Karl.~~
~~Sinfonie...aus dem rothen Käppchen, . Berlin [179-?]. nar. f°.~~

1. ~~Operas - Selections.~~

Music Div.

[La cifra] DREXEL. 4859.5

Salieri (Antonio) 1750-1825
Marsch und Favoritarie... aus dem Kästchen mit der Chiffer fürs Clavier eingerichtet, vom... Salieri. Im Diskant, und Violinschlüssel zu haben.
Berlin: Rellstab, c1793. 8 pp. nar. f°

~~Bd. with: Ditters von Dittersdorf (Karl).~~
~~Sinfonie... aus dem rothen Käppchen...~~
~~Berlin c1794?~~

1 Opera Selections

Music Div.

Salieri, Antonio, 1750-1825: La cifra.

NGBW

[Petrosellini, Giuseppe.]
Die Entzifferung. Eine komische Oper in zwey Aufzügen. Nach dem Italienischen frey bearbeitet. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishauser, 1806. 66 p. 8°.

Translated from Petrosellini's La cifra.
"Die Musik ist von Herrn Anton Salieri."
Without music.

576233A. 1. No subject. I. Title.
N. Y. P. L.
MUSIC DIV.
April 4, 1932

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*MW

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA]
Konzert C-dur für Flöte, Oboe und Orchester. Praktische Erstausgabe von Johannes Wojciechowski. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [1962] score (44 p.) 31cm. (Edition Peters, Nr. 5890)

1. Concertos (Flute and oboe) --To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Wojciechowski, Johannes, ed.
NN 1.63 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

**MN
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Nr. 54

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ.]
Concerto, C-dur, für Flöte, Oboe und Orchester; hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1963] score (44p.) 31cm. (Diletto musicale, Nr. 54)

Edited from ms. in the Österreichische Nationalbibliothek.

1. Concertos (Flute and oboe)-- To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 11.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MX

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ. ARR. FOR FLUTE, OBOE & PIANO]
Konzert, C-dur, für Flöte, Oboe und Orchester. Praktische Erstausg. von Johannes Wojciechowski. Ausg. mit Klavier. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1962] score (36 p.) and 2 parts. 31cm. (Edition Peters, Nr. 5891)

(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. [CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ. ARR. FOR FLUTE, OBOE & PIANO] Konzert, C-dur,.. (Card 2)

1. Concertos (Flute and oboe)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, oboe)--Arr.

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* MRH

SALIERI, ANTONIO, 1750-1825.
[CONFIRMA HOC DEUS. PIANO ACC.]
2 [i.e. Due] inni di Pentecoste; per coro a 4 voci miste e orchestra. Transcrizione per canto e pianoforte di Louis Dité. [Milano] Ricordi [c1959] score (15 p.) facsims. 32cm.

For chorus (SATB) and piano; acc. originally for orchestra.
CONTENTS.—Confirma hoc Deus; offertorio per La Pentecoste.—Veni Sancte Spiritus; graduale per La Pentecoste.

(Continued)
NN 6.64 g/ OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. [CONFIRMA HOC DEUS. PIANO ACC.] 2 [i.e. Due] inni di Pentecoste... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Pentecost. 3. Veni Sancte Spiritus. I. Salieri, Antonio, 1750-1825. Veni Sancte Spiritus. II. Dité, Louis, 1891- , ed.

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* MSI +

Salieri, Antonio, 1750–1825.
Les Danaïdes, tragédie lirique en cinq actes, mise en musique par Salieri... Représentée pour la première fois par l'Académie nationale de musique le lundi 19 avril 1784... Paris: Des Lauriers[, 1784]. Publ. pl. no. 16. 274 p. f°.

Full score. French words.
Libretto by Du Roullet and baron de Tschudi.

279768A. 1. Operas—Full score. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716–1786. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734–1784. 4. Title.
N. Y. P. L.
MUSIC DIV.
May 3, 1927

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*ZB-129
Reel #8
* MN
(Chefs)

Salieri, Antonio, 1750–1825.
...Les Danaïdes; tragédie-lyrique en 5 actes, paroles de du [sic] bailly Du Rollet & du baron de Tchudy. Représentée à l'Académie royale de musique le 19 avril 1784. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme au manuscrit & à l'édition de 1784... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 778. 2, 266 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17274-A
1. Operas.—Piano and voice. 2. Du Roullet, François Louis Gaud Lebland, marquis, 1716–86. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734–84. 4. Lefevre, Gustave, editor. 5. Title. 6. Series.
N. Y. P. L.
May 25, 1921.

Salieri, Antonio, 1750-1825
"Danse" from Tarare

See

Salieri, Antonio, 1750-1825
Tarare. Minuet.

MUSIC DIV.

Salieri, Antonio, 1750-1825.
DE SPOSARME, SÌ, HA PROMESSO. see his
TARARE. DE SPOSARME, SÌ, HA PROMESSO.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E C J MP MR MS
*R RC S SP ST T 8 CSR
form 1966

Salieri, Antonio, 1750-1825.
Die Entzifferung.

See

Salieri, Antonio, 1750-1825.
La cifra.

Music Div.

Salieri,Antonio,1750-1825.Falstaff.
La stessa,la stessissima *MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LA STESSA]
Variations pour le piano-forte sur un duo de Falstaff. No. 8. Francfort s/M, F. P. Dunst [1830?] 9 p. 33cm.

On t.p.: Oeuvres complets de piano, 1. partie, no. 29.
Based on a theme from the opera by Salieri. Cf Kinsky.

1. Piano. I. Salieri, Antonio, 1750-1825. Falstaff. La stessa, la stessissima.
NN R 7.71 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

~~MS Dep't~~
JOD 73-19

Salieri (Antonio) 1750-1825
Il genio degli stati Veneti all' entrata delle truppe austriache in Venezia l'anno 1798. Sonetto del Signor Abate Cesarotti, posto in musica dal Signor Antonio Salieri. Ms., in the handwriting of Salieri. [1798?] 3 ll. 4°.

USE: *ZBT-163, no. 3

Patriotic songs (Italy) Music Div.
1. Manuscripts-Autographs-Music

Salieri, Antonio, 1750-1825.
GIORNO ONOMASTICO. see his

SYMPHONY, D MAJ. (GIORNO ONOMASTICO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MTC

Salieri, Antonio, 1750-1825.
[La grotta di Trofonio. Sinfonia]

La grotta di Trofonio, sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch [°1961]

score (48 p.) 32 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)

For orchestra.

1. Overtures--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 1.63 a/. OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Salieri, Antonio, 1750- 1825: La grotta di Trofonio

NGBW p.v.5

[Casti, Giovanni Battista,] 1721-1803.
Die Zauberhoele des Trofonius, eine komische Oper in zwei Akten nach der italienischen Oper, La grotta di Trofonio. Die Musik ist von Herrn Salieri... Frei übersetzt von Johann August Halbe... Aufgeführt auf der k. k. priv. Leopoldstädter Schaubühne. [Wien:] M. A. Schmidt, 1789. 79 p. 12°.

Without music.

MUSIC DIV.

611079A. 1. No subject. I. Halbe, Johann August, translator. II. Title.
N. Y. P. L. November 25, 1932

Salieri, Antonio, 1750-1825. Les Horaces.
Libretto. French

*MGTZ-Res.
(Les Horaces)

GUILLARD, NICOLAS FRANÇOIS, 1752-1814.
Les Horaces; tragédie-lyrique en trois actes mêlée d'intermedes, représentée devant leurs majestés à Versailles, le 2 Décembre 1786, et pour la premiere fois sur le Théâtre de l'Académie-royale de musique le jeudi 7 Décembre, de la même année. [Le poëme est de M. Guillard; la musique est de M. Salieri] À Paris, De l'imprimerie de P. de Lormel, 1786. 12, 52 p. 24cm.

Libretto.

I. Salieri, Antonio, 1750-1825. Les Horaces. Libretto. French.
II. Title.
NN S 12.69 v/l OC, I PC, II SL (OAF1) MUy, Iy, IIy (LC1, X1, DC2)

Salieri, Antonio, 1750-1825.
KLEINE HARLEKINADE. see his

TARARE. DE SPOSARME, SÌ, HA PROMESSO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Salieri, Antonio, 1750-1825.
LITTLE HARLEQUINADE. see his

TARARE. DE SPOSARME, SÌ, HA PROMESSO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Mus Res
*MS

Salieri, Antonio, 1750-1825.
Palmira: Musik von Capellenmeister Anton Salieri. Clavier Auszug...von Carl Zulehner. Mainz: Schott[, 1797?]. Publ. pl. no. 207. 131 p. 23½ x 32cm.

Vocal score. German words.
First performed in 1795.
Libretto by Giovanni de Gamerra.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578118A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano
and voice. I. Gamerra, Giovanni de, 1743-1803. II. Zulehner, Carl,
ca. 1770 – ca. 1830, arranger. III. Title.
N. Y. P. L. March 31, 1933

1

DREXEL 4336

Salieri (ANTONIO ?) 1750-1825.
Prière par Salieri, avec accompagnement de X. (In Sainte Cécile. *n. p.*, 1838-39. Année 1838, 2. semestre, pp. 66-68.)

Music Div.

**MN
D475
Nr. 67

SALIERI, ANTONIO, 1750-1825.

Scherzi istrumentali a 4 di stile fugato, Hrsg. von Renzo Sabatini. Erstdruck. Wien, Doblinger [c1963] score (16 p.) 30cm. (Diletto musicale, Nr. 67)

For string quartet.
Edited from ms. in the Austrian national library.

(Continued)

NN 12.64 e/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. Scherzi instrumentali a 4 di stile fugato. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

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* MTC

SALIERI, ANTONIO, 1750-1825.
[LA SECCHIA RAPITA. OVERTURE]
La secchia rapita; ouverture dell'opera. Trascrizione e revisione di A. Braga. Milano, Edizioni Curci [1960] score (36 p.) 32cm.

Duration: about 8 min.

1. Overtures--To 1800. I. Braga, A., ed. II. Title. III. Braga, A.
NN 7.64 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg
(MUI 1, LC1, X1)

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*MX

SALIERI, ANTONIO, 1750-1825.
[SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO]
Tripelkonzert, D-dur, für Oboe, Violine, Violoncello und Orchester. Hrsg. und bearb. von Johannes Wojciechowski. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [c1963] score (36 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 635)
Edited from the holograph in the Austrian National Library, Vienna.

(Continued)

NN * 2.69 v/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. [SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO] Tripelkonzert... (Card 2)

1. Concertos (Oboe, violin, violoncello)--Piano acc. 2. Concertos (Triple)--Piano acc. 3. Piano in quartets (Piano, oboe, violin, violoncello)--Arr. 4. Symphonies concertantes.

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*MTA

SALIERI, ANTONIO, 1750-1825.
[SYMPHONY, D MAJ. (GIORNO ONOMASTICO)]
Sinfonia in re (Giorno onomastico) per orchestra da camera. Revisione di Renzo Sabatini. [Milano, New York] Ricordi [c1961] score (69 p.) 28cm. (Antica musica strumentale italiana)

Duration: about 19 min.

1. Symphonies--To 1800. I. Series. II. Title: Giorno onomastico.
NN* 1.71 d/ OC (OS)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, MUI 1, X1)

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*MTA

SALIERI, ANTONIO, 1750-1825.
[SYMPHONY, D MAJ. (VENEZIANA)]
Sinfonia in re (Veneziana) per orchestra da camera. Revisione di Renzo Sabatini. [Milano, New York] Ricordi [c1961] score (25 p.) 28cm. (Antica musicale strumentale italiana)

Duration: 9 min.

1. Symphonies--To 1800. I. Series. II. Title: Veneziana.
NN 1.71 d/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Salieri, Antonio, 1750-1825: Talismano

NGBW

Goldoni, Carlo, 1707-1793.
Der Talisman. Ein Singspiel in drey Aufzügen. Nach dem Italiänischen des Goldoni. Auf die Musik des Herrn Anton Salieri ... Für die Marinellische Bühne frei übersetzt von Ferdinand Eberl. Wien: Zu finden in den k. k. privilegirten Theater in der Leopoldstadt, 1789. 72 p. 16°.

Without music.

MUSIC DIV.

576364A. 1. No subject. I. Eberl, Ferdinand, fl. 1790, translator.
II. Title.
N. Y. P. L. April 20, 1933

Salieri, Antonio, 1750-1825.
Tarare.

For Italian version, see

Salieri, Antonio, 1750-1825.
Axur, re d'Ormus.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [xii-4-54 10m]

Mus Res
*MSI
+

Salieri, Antonio, 1750-1825.
Tarare; opéra en cinq actes avec un prologue, représenté pour la première fois sur le Théâtre de l'Académie r^le de musique le vendredi 8 juin 1787. Paroles de Mr. de Beaumarchais, musique de Mr. Salieri... À Paris: Chez Jmbault[, ca. 1790]. Publ. pl. no. 127. 2 v. 2. ed. f°.

Full score. French words.
Manuscript interpolations pasted in.
Paged continuously.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

476355-6A. 1. Operas—Full score. I. Beaumarchais, Pierre Augustin
Caron de, 1732-1799; II. Title.
N. Y. P. L. Tarare June 4, 1930

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*MTC

SALIERI, ANTONIO, 1750-1825.
[TARARE. OVERTURE]
Axur, re d'Ormus; sinfonia. Revisione de Nino Negrotti. Milano, Carisch, 1947. 10 p. 35cm.

Score: Orchestra.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title. III. Title: Tarare.
NN 5.57 d/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Salieri, Antonio, 1750-1825: ...Tarare... (Continued)

Vocal score. French words.
Portrait on t.-p.

17257A
1. Operas.—Piano and voice. 2. Beaumarchais, Pierre Augus-
tin Caron de, 1732-99. 3. Lefevre, Gustave, editor. 4. Pougin, Arthur,
1834- . 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

*ZB-129
Reel #8

*MN
(Chefs)

Salieri, Antonio, 1750-1825.
...Tarare; tragédie lyrique en 5 actes et un prologue, paroles de Beaumarchais. Représentée pour la première fois par l'Académie royale de musique le vendredi 8 juin 1787. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^tre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis ₍188-?₎. Publ. pl. no. T. M. 921. 15, 439 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1921.

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*MV
box

Salieri, Antonio, 1750-1825.
₍Tarare. Minuet₎
..."Danse" from Tarare, by Antonio Salieri; transcribed for string orchestra by Quinto Maganini... New York ₍Edition Musicus, c1938₎ 1 v. 31cm.

Score (2 l.), piano conductor and 5 string parts.
Piano conductor, copyright 1939.

MUSIC DIV.

1. Orchestra, String—Score—Arr. 2. Minuets—Orchestra. I. Maganini, Quinto Ernest, 1897- , arr.
N. Y. P. L. August 25, 1943

Salieri, Antonio, 1750-1825.
Tarare

For version in Italian, see

Salieri, Antonio, 1750-1825.
Axur, re d'Ormus.

Music div.

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*MS

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]
Little Harlequinade; a comedy intermezzo from the opera, Axur, king of Ormus. Adapted by Fritz Schröder. English translation by Greta Hartwig. New York, Associated Music Publishers [c1954] 20 p. 31cm. (Edition Schott. 4303a)
From Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G.B. Casti.

(Continued)

NN 11.67 p/ROC,I,II SL (OAF1) MUg,1g,Ig,IIg,
IIIg,IVg (LC1,X1)

2

SALIERI, ANTONIO, 1750-1825. [TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH] Little Harlequinade... (Card 2)

Duration: 12 min.

1. Intermezzos—Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- ,arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

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*XML-729

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. LIBRETTO. ITALIAN]
Arlecchinata; intermezzo comico in un atto. Revisione ed elaborazione di Cesare Brero. [Milano, New York] Ricordi [c1958] 18 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9584)
Intermezzo from Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G. B. Casti.

1. Intermezzos--Librettos. I. Casti, Giovanni Battista, 1724-
1803. Axur, re d'Ormus. II. Title. III. Title: De
sposarme, sì, ha promesso. IV. Title: Tarare.
NN R 10.12 m/I OC,I PC,I,II, III,IV (OAF1) SL MUy,1y,Iy,IIy,
IIIy (LC1,X1)

**MS

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN]
Kleine Harlekinade; Komisches Intermezzo aus der Oper, Axur, König von Ormus. Nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 20 p. 32cm.

(Continued)

NN 12.67 e/ OC,I,II (OAF1) SL MUg,1g,Ig,
IIg,IIIg,IVg (LC1,X1)

2

SALIERI, ANTONIO, 1750-1825. [TARARE. De SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN] Kleine Harlekinade... (Card 2)

Intermezzo from Salieri's Axur, re d'Ormus, the Italian version of his opera, Tarare.
Duration: 12 min.

DREXEL MUSICAL FUND

1. Intermezzos—Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, si, ha promesso.

Salieri, Antonio, 1750-1825.
VENEZIANA. see his

SYMPHONY, D MAJ. (VENEZIANA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MS MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Salieri, Antonio, 1750-1825. Veni Sancte Spiritus

*MRH

SALIERI, ANTONIO, 1750-1825.
[CONFIRMA HOC DEUS. PIANO ACC.]
2 [i.e. Due] inni di Pentecoste; per coro a 4 voci miste e orchestra. Trascrizione per canto e pianoforte di Louis Dité. [Milano] Ricordi [c1959] score (15 p.) facsims. 32cm.

For chorus (SATB) and piano; acc. originally for orchestra.
CONTENTS.—Confirma hoc Deus; offertorio per La Pentecoste.—Veni Sancte Spiritus; graduale per La Pentecoste.

(Continued)

NN 6.64 g/ OC,I,II (OAF 2) SL MUg, 1g, 2g, 3g,
Ig, IIg (MUS 2, LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. [CONFIRMA HOC DEUS. PIANO ACC.] 2 [i.e. Due] inni di Pentecoste... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Pentecost. 3. Veni Sancte Spiritus. I. Salieri, Antonio, 1750-1825. Veni Sancte Spiritus. II. Dité, Louis, 1891- , ed.

Salieri, Antonio, 1750-1825.
Die Zauberhöhle des Trofonius.

See

Salieri, Antonio, 1750-1825.
La grotta di Trofonio.

Music Div.

Salieri, Antonio, 1750-1825.

*MN

Corte, Andrea della, 1883- , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.₍, 1925.₎ Publ. pl. no. 119611-119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L. June 11, 1930

Salieri, Antonio, 1750-1825

*MP
(German)

BEETHOVEN LUDWIG VAN, 1770-1827.

...No, non turbati [1801] Szene und Arie für Sopran und Streichorchester (Text aus Metastasios "La tempesta") Partitur mit unterlegtem Klavierauszug nach dem Autograph zum ersten Male hrsg. von Willy Hess. Wiesbaden, Brucknerverlag [c1949] 16 p. 32cm

Score: solo soprano, violin I-II, viola, violoncello (and double bass) and piano reduction. Italian and German words.

(Continued)

NN 3.53 OC, I, III SL MUg, Ig, Ig, IIg, IIIg (MUS 2: No, non turbati. Nein, lass das Zürnen)

BEETHOVEN LUDWIG VAN, 1770-1827. ...No, non turbati [1801]... (Card 2)

From his autograph exercise book of Italian songs. The present edition includes Salieri's corrected version scored in.
Duration: 6 minutes.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Salieri, Antonio, 1750-1825. III. Hess, Willy, 1906- , ed.

Salignac, Théodore.

*MLD

Wicart, Alexis.
... Le chanteur. 48 dessins dans le texte et 76 portraits hors texte ... Préface de m. Albert Carré ... Paris, P. Ortiz, 1931.

2 v. illus., plates (part double) ports., facsims. 20cm. (*His* Les puissances vocales. ₍I₎)

At head of title: Docteur A. Wicart.
Includes sections by G. Soudieux, T. Salignac, R. Hahn, L. Muratore and Berty Maurel.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title.

32-18300

Library of Congress MT820.W428
Copyright A—Foreign 15786 MUSIC DIV.
₍2₎ 784.9

Salimbene, Minorite, 1221-1290? Write on slip only words underlined and classmark — *MA
Cronica

Werner, Th. W.
Salimbenes Chronik, ein Beitrag zur Kenntnis des Musiklebens im 13. Jahrhundert.

(Musik. Berlin,1942. 1942,Dez.,p.69-73.)

History and criticism,1000-1450.

form 400a [iv-2-47 25m] npc MUSIC DIV.

Salina (Luigi) comp. NNO p.v.74 (No. 2)
See:
Testi (Corinna)
Gino e Mimì. Favola in prosa e musica, per bambini. Parole di Corinna Testi; musica di Luigi Salina. Bologna: Zamorani & Albertazzi, 1898. 19 p. 12°

Music Div.

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*MS

Salina, Luigi.
Giovedì grasso. Operetta in un atto. Parole di C.FAGNANI-Pani, Musica di L.Salina.
Milano: Carisch & Jänichen,[cop.1909].
25(1) p. 4°.

Fagnani-Pani, C.
Operettas — Piano & voice.

Music Div.

Salinas, Francisco de, b.1513. Write on slip, class mark name, vol., page and year of magazine. #MA

Trend, J. B.
Salinas:A sixteenth century collector of folk songs.

(Music & letters. London,1927. 8°. v.8, Jan.,p.13-24.)

Music.

form 400 [ii-1-27 25m] MUSIC DIV.

Mus.Res. *MH

Salinas, Francisco de, 1513-1590.

Francisci Salinæ ... De musica libri septem, in quibus eius doctrinæ veritas tam quæ ad harmoniam, quàm quæ ad rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, & demonstratur. Cvm duplici indice capitum & rerum ... Salmanticæ, excudebat M. Gastius, 1577.

2 p. l., 438, [18] p. incl. fold. tab. diagrs. (1 fold.) 29½cm.

Title vignette; coat of arms.
Printer's mark at end.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Theory—Medieval. 2. ~~Musical~~ metre and rhythm.

Cards in Public Catalogue — MUSIC DIV. 5-27492

Library of Congress — MT6.A1S16

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*XBK-120
Microcopy

SALINAS, FRANCISCO DE, 1513-1590.

Francisci Salinae ... de Musica libri Septem, im quibus eius doctrinae veritas tam quae ad Harmoniam, quàm quae ad Rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, & demonstratur. Cvm duplici Indice Capitum & Rerum... Salmanticae, Excudebat Mathias Gastius, 1577. [Rochester, N.Y., University of Rochester press, 1954] 11 cards. 7.5 x 12.5 cm.

(Continued)

NN X 7.60 a/ OC PC, I, 2 SL MU,3, 4 R, I, 2 (RI I, RDI, LCI, XI) 2

SALINAS, FRANCISCO DE, 1513-1590. Francisci Salinae... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 9 p.l., 438 p., 9 l. illus., tables, diagrs. 30cm.

1. Music--Theory, 1500-1600. 2. Musical meter and rhythm.
3. Theory, 1500-1600. 4. Meter and rhythm, to 1800.

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* MFBE

SALINAS, FRANCISCO DE, 1513-1590.

De musica. Faksimile-Nachdruck hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter, 1958. [2] p., facsim. (8 p.l., 438 [i.e. 436] p., 10 l. illus. (incl. music), 2 fold. plates) [2] p. 26cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles, 13)

Salva 2541.

Facsimile reproduction of the first edition with imprint: Salmanticae Excudebat Mathias Gastius, 1577.

(Continued)

NN R 12.59 g/ OCs, Is (OS)IIs Is, IIs Rs, Is, 2s, Is, IIs (RDIs, RIIs, PCs, Is, 2s, Is, IIs SL MUs, 3s, 4s, LCIs, XIs) 2

SALINAS, FRANCISCO DE, 1513-1590. De musica. (Card 2)

Plates included in pagination.
Last leaf (errata) wanting.

1. Music--Theory, 1500-1600. 2. Musical meter and rhythm.
3. Theory, 1500-1600. 4. Meter and rhythm, to 1800. I. Kastner, Santiago, 1908- . II. Series.

Salinas, Humberto Iporre

See

Iporre Salinas, Humberto

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P

364 form 195 [viii-16-61 25m]

Salinger, Herbert

*MP
(U.S.)

Green, Ray, 1908-

Songs to children's poems. Poems by Herbert Salinger, aged 8 years and Pierre Salinger, aged 9 years. New York, American music edition [1955] 15 p. 30cm.

For one voice with piano accompaniment.

(Continued)

NN X 5.55 j/ OC, I, Ibo, II, IIbo SL MUg, 1g, 2g, ~~Ig~~, IIg, IIIg (MUA4, MUS8, Cl, Xl)

Green, Ray, 1908- Songs to children's poems. (Card 2)

Contents.—Rain.—The motorcycle "Dashing through the city."—Books.—Fog "I hear the fog horn blowing."—Machines.

1. Songs, U.S. 2. Song cycles. I. Salinger, Herbert. II. Salinger, Pierre. III. Title: Songs to children's poems.

Salinger, Pierre

*MP
(U.S.)

Green, Ray, 1908-

Songs to children's poems. Poems by Herbert Salinger, aged 8 years and Pierre Salinger, aged 9 years. New York, American music edition [1955] 15 p. 30cm.

For one voice with piano accompaniment.

(Continued)

NN X 5.55 j/ OC, I, Ibo, II, IIbo SL MUg, 1g, 2g, Ig, ~~IIg~~, IIIg (MUA4, MUS8, Cl, Xl)

Green, Ray, 1908- Songs to children's poems. (Card 2)

Contents.—Rain.—The motorcycle "Dashing through the city."—Books.—Fog "I hear the fog horn blowing."—Machines.

1. Songs, U.S. 2. Song cycles. I. Salinger, Herbert. II. Salinger, Pierre. III. Title: Songs to children's poems.

Salinger, Richard, translator.

*MGN

Melitz, Leo Leopold, 1855-

The opera goers' complete guide; comprising two hundred and nine opera plots with musical numbers and casts, by Leo Melitz ... tr. by Richard Salinger. New York, Dodd, Mead & company, ~~1908.~~ 1909.

xv, 377 p. 20cm.

857963A 1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Title.

Library of Congress — MT95.M3 — 8—37365

Copyright A 225356 — Music div.

Salinger, Richard, translator.

*MGN

Melitz, Leo Leopold, 1855-

The opera goers' complete guide; comprising two hundred and twenty-nine opera plots with musical numbers and casts, by Leo Melitz... Translated by Richard Salinger. New York: Dodd, Mead and Co., 1913. xvii, 508 p. 12°.

1. Operas (Stories of). 2. Salinger, Richard, translator.

N. Y. P. L. — Music Dept — December 7, 1914.

Salinger, Richard, tr.

*MGN

Melitz, Leo Leopold, 1855-

The opera goers' complete guide; comprising two hundred and twenty-nine opera plots with musical numbers and casts, by Leo Melitz...tr. by Richard Salinger. New York, Dodd, Mead and company, 1914.

xvii, 508 p. 20cm. $1.50

Music Div.

Salinger, Richard, translator. *MGN

Melitz, Leo Leopold, 1855-

The opera goers' complete guide; comprising two hundred and sixty-eight opera plots with musical numbers and casts, by Leo Melitz ... Translated by Richard Salinger; revised and brought up to date, after consultation with the librarian of the Metropolitan opera company, by Louise Wallace Hackney. New York, Dodd, Mead and company, 192~~4~~6.

xix, ~~356~~ p. 19cm.

"In a supplement to this edition the plots have been added of a number of operas which are new or have been newly produced."—Publisher's note.

1. Opera—Stories, plots, etc. I. Salinger, Richard, tr. II. Hackney, Louise Wallace, ed. III. Title

323285A JUILLIARD FOUNDATION FUND — MU — 26-10966

Library of Congress — MT95.M313 — [3]

NGB p.v.508

Salingré, Hermann, 1833-1879.

Besorgt und aufgehoben! Vaudeville-Posse in 1 Akt, von H. Salingré. Musik von H. Hauptner. Berlin: E. Bloch, 1859. 22 p. 18cm. (On cover: Eduard Bloch's Dilettanten-Bühne. Nr. 21.)

Without music.

~~1. Drama, German.~~ I. Title.

N. Y. P. L. — MUSIC DIV. — October 17, 1938

NGB p.v.491

Salingré, Hermann, 1833-1879.

Dreihundert Mark Belohnung. Posse mit Gesang in einem Akt, von H. Salingré. Musik von Felix Jäger. Dritte Auflage. Berlin: E. Bloch [1900?] 35 p. 18½cm. (On cover: Eduard Blochs Theater-Korrespondenz. Nr. 124.)

Without music.

~~1. Drama, German.~~ I. Title.

N. Y. P. L. — MUSIC DIV. — October 19, 1938

NGB p.v.483

Salingré, Hermann, 1833-1879.

Einberufen! oder: Mit Gott für König und Vaterland. Posse mit Gesang in einem Akt, von H. Salingré. Musik von R. Bial. Fünfte Auflage. Berlin: E. Bloch [1893?] 25 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 127.)

Without music.

I. Bial, Rudolf 1834-1881. — Einberufen!

904501A. 1. Drama, German. ~~1.~~ Title.

N. Y. P. L. — MUSIC DIV. — October 11, 1937

NGB p.v.458

Salingré, Hermann, 1833-1879.

Für's Theater lass ich mein Leben! Schwank mit Gesang in 1 Akt, von H. Salingré. Musik von R. Bial. Berlin: E. Bloch [1873] 21 p. 18½cm. (E. Bloch's Theater-Correspondenz. No. 34.)

Without music.

883425A. ~~1. Drama, German.~~ I. Title.

N. Y. P. L. — MUSIC DIV. — June 11, 1937

NGB p.v.483

Salingré, Hermann, 1833-1879.

Nimrod. Posse mit Gesang in einem Akt, von H. Salingré. Musik von R. Bial. Vierte Auflage. Berlin: E. Bloch [1893?] 38 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 139.)

Without music.

I. Bial, Rudolf 1834-1881. — Nimrod.

904501A. 1. Drama, German. ~~1.~~ Title.

N. Y. P. L. — MUSIC DIV. — October 11, 1937

NGB p.v.491

Salingré, Hermann, 1833-1879.

Pietsch im Verhör. Berliner Genrebild mit Gesang in 1 Akt, von H. Salingré. Musik von W. Sasse... Vierzehnte Auflage. Berlin: E. Bloch [1892?] 14 p. front. 18½cm. (On cover: Eduard Blochs Dilettanten-Bühne. Nr. 2.)

Without music.

~~1. Drama, German.~~ I. Title.

N. Y. P. L. — MUSIC DIV. — October 17, 1938

Write on slip words underlined below
and class mark — *MFB

Salinis, Hubertus de, fl. ca. 1420.

„Salve Regina" für 3 Singstimmen, [von] Hubertus de Salinis.

Three-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.26)

history [illegible] notation, 1000-1450.
Salve regina

Music Div.

form 400b [ii-11-26 55m]

SALIS-SEEWIS, JOHANN GAUDENZ,
FREIHERR VON, 1762-1834
Copy only words underlined
& classmark— * MA

DISCH, ALFRED.
Ein neuer Schweizer Salis-Komponist. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, no. 11 (Nov., 1953) p. 462-463)

1. Greith, Josef, 1798-1869. 2. Salis-Seewis, Johann Gaudenz, Freiherr von, 1762-1834.

NN R 1.54 (OC)1b OI (MU)1,/ (LC3, X1)

Write on slip words underlined
and class mark— #MAA

Walter, Georg.
Salis-Kompositionen.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg.2, p.1-13, 32-38.)

npc

MUSIC DIV.

form 400c [x-15-48 25m]

NFY

Salis-Seewis, Johann Gaudenz, *freiherr* von, 1762–1834.
J. Gaudenz v. Salis-Seewis; herausgegeben von Eduard Korrodi. Zürich, Fretz & Wasmuth verlag ag. [°1937]

194 p., 1 l. front., plates, port., double facsims. (music) 19½ᶜᵐ.

Tail-pieces.

1. NO SUBJECT
~~I. Korrodi, Eduard, 1885-~~ ed.

A C 39-756
MUSIC DIV.

Columbia univ. Library
for Library of Congress [2]

Salis-Seewis, Johann Gaudenz,
Freiherr von, 1762-1834
Mus. Res. * MP
(German)

Zumsteeg, Johann Rudolf, 1760–1802.
[Gesänge der Wehmuth]
Gesänge der Wehmuth von J. G. v. Salis und F. Matthisson, in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf und Härtel [1798?] 23 p. 24 x 32cm.

For one voice with piano accompaniment.
First published in 1797 by Schmiedt & Rau, Leipzig.—*cf. Landshoff. J. R. Zumsteeg. p. 103, 181.*
CONTENTS.—Elegie "Schweigend in der Abenddämmerung."—Abendsehnsucht.—Die Wehmuth.—Sehnsucht nach Mitgefühl.—Der Herbstabend.—Die Vollendung.—Das Grab [3 voices]

MUSIC DIV.

543358B. 1. Songs, German. 2. Song cycles. I. Matthisson, Friedrich von, 1761-1831. II. Salis-Seewis, Johann Gaudenz, Freiherr von, 1762-1834. III. Song index (14).
NN

Salisbury, Velma.
See
Button, Velma (Salisbury), 1899-

NN 3.56 OC PC LC

SALISH INDIANS
See
INDIANS, N.A.—SALISH

Music Div.

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* MO
(Basque)

Sallaberry, Jean Dominique Julien, 1837- , comp.

Chants populaires du pays basque; paroles et musique originales recueillies et publiées avec traduction française par J.-D.-J. Sallaberry... Bayonne: Impr. de veuve Lamaignère, 1870. x, 415 p. 27cm.

Songs for 1 voice, mostly with piano acc. Basque and French words.
"Cet ouvrage étant la propriété de l'auteur, tout exemplaire qui ne serait par revêtu de sa signature serait réputé contrefait." With autograph of author.

Cards in Public Catalogue

1. Folk songs, Basque—Collections.
N. Y. P. L.

MUSIC DIV.
Revised
April 7, 1936

Sallagar, Walter Hermann, ed.

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, BASSOON, C MAJ.]
Concerto für Fagott, zwei Violinen, Viola, Cello, Bass und Cembalo (B. c) Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [c1959] score (28 p.) and 5 parts. 31cm.

For bassoon and string orchestra; unfigured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN R 12.65 j/ OCs, I (OAF1) SL MUg, 1g, 2g, 1g (LC1s, X1s)

2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, BASSOON, C. MAJ.] Concerto für Fagott... (Card 2)

Title and pref. in German and English.
"A contemporary copy, in score form, of the the present concerto is preserved in the Hessen Landes- and Hochschulbibliothek in Darmstadt."
"The basso continuo is by the cembalo-player Renée La Roche of Vienna."

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.
I. Sallagar, Walter Hermann, ed.

Sallager, Walter Hermann, ed.

*MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, BASSOON, C MAJ.]

Concerto für Fagott, Streichorchester und Basso continuo. Hrsg. von Walter Hermann Sallagar. [Wilhelmshaven, O. H. Noetzel Verlag [°1964]

miniature score (28 p.) 19 cm.

Unfigured bass realized for harpsichord.

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.
I. Sallagar, Walter Hermann, ed
NN 12.65 1/ OC, I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Sallagar, Walter Hermann, ed.
**MW

Hertel, Johann Wilhelm, 1727-1789.

Concerto a cinque, per il tromba, due oboi e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [°1959]

score (19 p.) and parts. 31 cm.

Title in Italian, German and English.
"The manuscript score of the present work is preserved in the Bibliotheque du conservatoire in Brussels."

(Continued)

NN 11.60 s/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

HERTEL, JOHANN WILHELM, 1727-1789. Concerto a cinque... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, 2 bassoons, trumpet)--To 1800. 3. Concerti grossi--To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann.

Sallagar, Walter Hermann, ed.
** MX

HERTEL, JOHANN WILHELM, 1727-1789.
[SONATA A QUATTRO, 2 HORNS & 2 BASSOONS]
Sonata a quattro, per due corni e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel, sole agents for USA and Canada: C. F. Peters, New York [c1959] score (8 p.) and 4 parts.

Title in Italian, German and English.
"The manuscript score of the present work is preserved in the Bibliotheque du Conservatoire in Brussels."

Drexel Musical Fund
(Continued)

NN 12.60 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

HERTEL, JOHANN WILHELM, 1727-1789. [SONATA A QUATTRO, 2 HORNS & 2 BASSOONS] Sonata a quattro... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (2 bassoons, 2 horns)--To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann.

Sallamon, Francesco.
See
Salomon, Franz.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

** MFC

Sallaway, Francis X
The music of the mass; radio commentaries upon forty-four texts of the mass and their various musical expressions. St. Paul, Rumble and Carty [°1946]

60 p. 24 cm.

Some of the texts are solmizated.
"Illustrative recordings": p. 58.

Drexel Musical Fund

1. MASS 2. MASSES

NN * 11.57 v/ OC(1bo) PC, 1 SL MU, 2, 2y (LC1, X1)

SALLE, MARIE d 1951

Classmark

ALL CDS.

TEMPORARY CARD

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Date 1-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Salle Pleyel, Paris.
See
Paris. Salle Pleyel.

FEB 25 1941

MUSIC DIV.

Salle Rameau, Lyons.
See
Lyons. Salle Rameau.

FEB 25 1941

MUSIC DIV.

\#MEC
(Spitteler)

Sallenbach von Uster, Frederick, 1915-
Carl Spittelers verhältnis zur musik ... von Frederick Sallenbach von Uster ... Zürich, A. Kunzelmann [1945]

216 p., 1 l. 21½ cm.

Inaug.-diss.—Zürich.
Lebenslauf.
"Lieder von Heinrich Leuthold mit einer singstimme von Carl Spitteler": p. 205-206.
"Literaturhinweise": p. 206.

1. Spitteler, Carl, 1845-1924.

PT2639.P6Z84 928.3 47-5734
Cards in Public Catalogue
Library of Congress [2] MUSIC DIV.

** MEC
(Spitteler)

Sallenbach von Uster, Frederick, 1915-
Carl Spittelers Verhältnis zur Musik, von Fred Sallenbach. Zürich, A. Kunzelmann [c1945] 216 p. 22cm.

Issued also as dissertation, Zürich, 1945.
"Lieder von Heinrich Leuthold mit einer Singstimme von Carl Spitteler," list, p. 205-206. "Literaturhinweise," p. 206.

MUSIC DIV.
DREXEL MUSICAL FUND.

363839B. 1. Spitteler, Carl, 1845-1924. 2. Leuthold, Heinrich, 1827-1879—Bibl.
N. Y. P. L. Cards in Public Catalogue
June 24, 1949

*MEC
(Beethoven)

Sallès, Antoine.
...Centenaire de la mort de Beethoven. Les premières exécutions à Lyon des œuvres de Beethoven, avec une lettre-préface de M. Édouard Herriot... Paris: J. Jobert, 1927. 50 p. front. (port.) 8°.

Binder's title: Beethoven. Collected pamphlets. v. 2. no. 4

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. ~~Music—France—~~ France — Lyons
Lyons.
N. Y. P. L. February 3, 1930

Salles Cunha, Ernesto de.

See

Cunha, Ernesto Salles, 1907-

NN 1.58 OC PC ~~MU~~ LC

Sallot, Louis Pierre, called Leloir.

See

Leloir, Louis, 1860-

MUSIC DIV.

Sällskapet kyrkosångens vänner.

See

Kyrkosångens vänner.

Music Div.

Sällskapet M.M., Helsingfors.

See

Sällskapet Muntra musikanter, Helsingfors.

NOV 1 1951 MUSIC DIV.

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*MFSB
(Finland)

Sällskapet Muntra musikanter, Helsingfors.
"Vi äro muntra musikanter..." Festskrift i anledning av Sällskapet M. M.:s 70-årsjubileum. Helsingfors, 1948. 110 p. illus. (incl. music) 25cm.

1.Carlson,Bengt Ivar,1890- . 2.Ekberg, John. 3.Juslén,Sigurd. 4.Nordman,Sigurd. 5.Riccius,August Ferdinand,1819-1886.
483266B. I. Title.
N. Y. P. L. MUSIC DIV. September 17, 1951

Sällskapet Orphei vänner, Gothenburg.

See

Orphei vänner, Gothenburg.

NN 4.57 OS ~~MU~~ LC

Sällskapet S.S.r.f., Helsingfors.

See

Svenska sångare, Helsingfors.

MUSIC DIV.

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*MGS
(Scandinavian)

Sällskapet Svenska Folkdansens Vänner, Stockholm.
Lekstugan; gamla svenska folkdansar, sådana de upptagits inom Sällskapet Svenska Folkdansens Vänner i Stockholm. [Samling 1-]2. Stockholm: A. Hirsch [ca. 1900-03]. Publ. pl. no. 2237, 2477. 2 v. in 1. illus. f°.

Samling 2 contains directions for dances.

1. Folk-dances, Sweden. 2. Title.
N. Y. P. L. May 27, 1920.

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*MGS
(Scandinavian)

Sällskapet Svenska Folksdansens Vänner, Stockholm.
Lekstugan... Old Swedish folk dances; the collection adopted by the Society of Lovers of Swedish Folk Dance. English edition...published by arrangement with Abr. Hirsch, Stockholm. Translated by E. Lindelöf. London: J. Curwen & Sons Ltd. [ca. 1914.] Publ. pl. no. 5738. viii, 72 p. incl. diagrs., plates. f°.

Music, p. 33-72.

Cards in Public Catalog
MUSIC DIV.

41516A. 1. Folk dances, Sweden. 2. Lindelöf, Miss E., translator.
3. Title.
N. Y. P. L. May 25, 1922.

Sällskapet Svenska sångare, Helsingfors.

See

Svenska sångare, Helsingfors.

MUSIC DIV.

Salluste, Guillaume de, seigneur du Bartas.
See
Du Bartas, Guillaume de Salluste, seigneur. 1544-1590.

Off. Cat.

~~OC~~ PC J R ~~MU~~
N. Y. P. L. November 17, 1916.

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*MW

Sallustio, Eraclio.

Poemetto, per violino e orchestra d'archi. Roma, Edizioni musicali Mercurio [1962]
score (37 p.) 34 cm.

1. Violin and string orchestra. I. Title.
NN * R 8.63 f/(OC(1b*) SL ~~MUg~~, 1g, Ig (MUI1, LC1, X1)

Sally

*MS

KERN, JEROME, 1885-1945.
[SALLY. VOCAL SCORE. ENGLISH]
Sally, a new musical play in three acts. Book & lyrics by Guy Bolton and Clifford Grey. London, Chappell; New York, T. B. Harms [195-], c1921. 132 p. 28cm.

"The Butterfly ballet music by Victor Herbert."

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Sally. II. Grey, Clifford, 1887-1941. Sally. III. Herbert, Victor, 1859-1924. IV. Title.
NN 5.57 c/@OC, I, II, III (OAFI) SL MUg, 1g, Ig, IIg, IIIg, ~~IV~~g (MUA4, LC1, X1)

"Sally, Irene and Mary"

NCOF
+

[**Dowling, Eddie, 1891-** , **and C. Wood**]
"Sally, Irene and Mary;" a musical comedy. [n. p., 1922?] 23 parts in 1 v. 28cm.

Typewritten, with sides for twenty-two characters.
Without the music by J. Fred Coots.
Produced at the Casino theatre, New York, Sept. 4, 1922.

Music Div.
909834A. 1. Drama, American. I. Wood, Cyrus, jt. au. II. Title.
N. Y. P. L. September 16, 1938

Sally in our alley

*MYD

BRIDGE, FRANK, 1879-1941.

Sally in our alley [and] Cherry ripe. Two old English songs arranged for string quartet, or string orchestra (with ad lib. part for contrabass) or pianoforte duet. London, New York, G. Schirmer [c1916] 19 p. 31cm.

Version for piano, 4 hands.

1. Piano, 4 hands. 2. Folk songs, English (Instrumental settings) I. Title. II. Title: Cherry ripe.
NN 9.69 r/(OC SL MUg, 1g, 2g, ~~Ig~~, IIg (MUI 2, LC1, X1)

Salm-Reifferscheid-Dyck, Constance Marie (de Théis), princesse de, 1767-1845. Sapho.

*MSI
+

Martini, Jean Paul Égide, 1741-1816.
[Sapho. Full score]
Sapho; tragédie en trois actes et en vers par la citoyenne Pipelet mise en musique par le citoyen Martini. Représentée, pour la premiere fois, sur le théâtre des Amis de la patrie, rue de Louvois le 22. frimaire, l'an 3^{e} de la République (14 x^{br} 1794 vieux stile)... Gravé par le C^{en} Lobry. À Paris: Chez l'auteur [1794] 412 p. 32½cm.

With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

802619A. 1. Operas—Full score. 2. Autographs—Signatures, etc. I. Salm-Reifferscheid-Dyck, Constance Marie (de Théis), princesse de, 1767-1845. Sapho.
N. Y. P. L. February 17, 1936

Salmaggi, Alfredo, editor.
See
Music and musicians; international musical review.

MUSIC DIV.
N. Y. P. L. March 15, 1938

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*MP
(Russian)

SALMANOV, VADIM NIKOLAYEVICH, 1912-
[ODE TO LENIN. VOCAL SCORE. RUSSIAN]
Ode to Lenin [by] V. Salmanov. Ленинград, "Музыка", 1970. 75 p. 29cm.

Cover title, also in Russian; t. p. in Russian.

(Continued)

NN 9.71 d/(OC, I (OAF1) SL ~~MUg~~, 1g, 2g, Ig, IIg (MUD1, LC1, X1) S, 3, I

2

SALMANOV, VADIM NIKOLAYEVICH, 1912- .
[ODE TO LENIN. VOCAL SCORE. RUSSIAN] Ode to Lenin... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Neruda, Pablo, 1904- . II. Title.

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*MV

SALMANOV, VADIM NIKOLAYEVICH, 1912-
[SONATA, PIANO & STRING ORCHESTRA]
Sonata for string orchestra and piano [by] V. Salmanov. Leningrad, State publishers "Musik", 1969. score (63 p.) 29cm.

1. Piano and string orchestra.
NN 8.71 d/(OC(1b*)(OAF1) SL ~~MUg~~, 1g (LC1, X1)

[illegible]alme,op.27

* MTA

SAEVERUD, HARALD, 1897-

Salme, op. 27. [Symfoni i en sats med fem avdelinger. Symphony in one movement with five subdivisions] Oslo, Musikk-Huset, c1957 [c1950] score (70 p.) 31cm. (Noreg-edition, no. 41)

Duration: 20 min.

MOVEMENTS.—Kirkesang (Hymns)-Julekveld-variasjoner (Yuletide variations)—Stavkirkeklokker (Stavechurch chimes)—Fuga (Fugue) Lovsang (Glodification).

1. Symphonies. I. Title.
NN 12.64 g/ʃ OC SL MUg, Ig, Ig (MUI 10, LC1, X1)

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* MFBI

SALMEN, WALTER, ed.

Beiträge zur Geschichte der Musikanschauung im 19. Jahrhundert. Regensburg, G. Bosse, 1965. 252 p. illus. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 1)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. 3. Romanticism. 4. Music--Essays. 5. Essays. I. Series.
NN R 5.66 g/c OC (OS)I PC, 1, 4, I SL MU, 2, 3, 5, I
(LC1, X1)

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* MFFB
(Germany)

SALMEN, WALTER.

Das Erbe des ostdeutschen Volksgesanges; Geschichte und Verzeichnis seiner Quellen und Sammlungen. Würzburg, Holzner, 1956. xv, 127 p. music. 24cm. (Marburger Ostforschungen. Bd. 6)

Bibliography, p. 103-117.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. I. Series.
NN X 3.57 g/b OC(lbo) (OS)I PC, 1, I SL MU, 2, I
(LC1, X1, Y1)

Copy only words underlined
& classmark-- *MG

SALMEN, WALTER.

Der Fahrende Musiker im europäischen Mittelalter. Kassel, J.P. Hinnenthal, 1960. 244 p. music. 23cm. (Die Musik im alten und neuen Europa. Bd. 4)

Bibliography, p. [236]-244.

1. Musicians, Itinerant. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NN X 12.61 e/f OC (OS)I PC, 1, 3, 5, I MU, 1, 2, 4, I (LC1, X1)

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*MFBR
(Germany)

SALMEN, WALTER.

Geschichte der Musik in Westfalen. [Hrsg. mit Unterstützung der Kulturpflegeabteilung des Landschaftsverbandes Westfalen-Lippe.] Kassel, New York, Bärenreiter, 1963-67. 2 v. illus., ports., facsims., music. 25cm.

Includes bibliography.
CONTENTS.--[Bd. 1] Bis 1800.--[Bd. 2] Im 19. und 20. Jahrhundert.

1. Music--Germany--Westphalia. 2. Germany--Westphalia
NN R 5.68 p/OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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*MFI

SALMEN, WALTER.

Geschichte der Rhapsodie. (Zürich u. Freiburg i. Br.) Atlantis [1966] 147 p. with illus., music. 20cm. (Atlantis-Musikbücherei)

Bibliographical references included in "Anmerkungen" (p. 125-128)
"Anhang ausgewählter Rhapsodien aus drei Jahrhunderten": p. [129]-142.
1. Rhapsody (Music). 2. Rhapsodies.
NN*R 10.68 v/OCs PCs, 1s SL MUs, 2s (LC1s, X1s)

Copy only words underlined
& Classmark-- *MA

SALMEN, WALTER.

Iberische Hofmusikanten des späten Mittelalters auf Auslandsreisen. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 53-57)

Bibliographical footnotes.

1. Spain, 15th cent. 2. Portugal, Middle Ages.
NN R 8.66 r/ OCs OI MUs, 1s, 2s (LC1s, X1s)

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*MEC
(Reichardt)

Salmen, Walter.

Johann Friedrich Reichardt; Komponist, Schriftsteller, Kapellmeister und Verwaltungsbeamter der Goethezeit. [Freiburg i. Br., Atlantis [°1963]

363 p. facsims., music, ports. 23 cm.

Bibliography: p. 349-356.

1. Reichardt, Johann Friedrich, 1752-1814.
NN R 9.66 l/c OC PC, 1 SL MU, 1 (LC1, X1)

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*MFHB
(Germany)

SALMEN, WALTER.

Das Lochamer Liederbuch; eine musikgeschichtliche Studie. Leipzig, Breitkopf & Härtel, 1951. 99 p. music. 23cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 18)

Includes unacc. melodies.
Bibliography, p. 94-96.

1. Locheimer Liederbuch. 2. Songs, German, 15th cent. 3. Songs, German--Collections, 15th cent. I. Series.
NN 12.64 c/b OC (OS)I PC, 1, 2 SL MU, 1, 2, 3g, I
(LC1, X1)

Copy only words underlined
& classmark-- * MG

Salmen, Walter .

Die Schichtung der mittelalterlichen Musikkultur in der ostdeutschen Grenzlage. Kassel, J. P. Hinnenthal, °1954.

154 p. music. 23 cm. (Die Musik im alten und neuen Europa, Bd. 2)

"Benutztes Schrifttum": p. 131-154.
Includes unaccompanied melodies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Germany, Eastern. 3. Germany, Middle Ages. 4. Germany, East zone. 5. History and criticism, 1000-1450. I. Title. II. Series.
NN * X 3.60 g/v OC (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II
(LC1, X1)

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*MGF

SALMEN, WALTER, ed.

Der Sozialstatus des Berufsmusikers vom 17. bis 19. Jahrhundert; gesammelte Beiträge im Auftrag der Gesellschaft für Musikforschung hrsg. von Walter Salmen. Kassel, Bärenreiter, 1971. 146 p. illus., 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 24)

Bibliographical footnotes.

1. Music as a profession. I. Series.
NN 11.71 w/s OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Salmen, Walter, ed.

*MR

ANNA VON KÖLN, fl. 1500

Liederbuch der Anna von Köln (um 1500) Eingeleitet und hrsg. von Walter Salmen und Johannes Koepp. Düsseldorf, Musikverlag L. Schwann, 1954. 66 p. 31cm. (Denkmäler rheinischer Musik, Bd. 4)

Edited from the ms. in the Staatsbibliothek, Berlin.
"Sie enthält auf 177 Blättern 82 geistliche Lieder, wovon 24 mit der Melodie notiert wurden."

(Continued)
NN * 10.66 r/c OC, I, II (OD)IIIt (ED)IIIt (OS)IV SL MUg,
Ig, 2g, Ig, IIg, IIIg, IVg (MUS24, LC1, X1 [i])

2

ANNA VON KÖLN, fl. 1500. Liederbuch der Anna von Köln... (Card 2)

German or Latin words.

1. Sacred songs, German--Collections, 15th-16th cent. 2. Sacred songs, Latin--Collections, 15th-16th cent. I. Salmen, Walter, ed. II. Koepp, Johannes, 1895- , ed. III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 280) IV. Series. t. 1954. i. Anna.

Salmen, Walter, ed.

*MNB

CAPP, BARTOLD, d. 1636.
[WORKS]

Die Werke des Werler Komponisten. Eingeleitet und hrsg. von Walter Salmen. Münster, Verlag Aschendorff [1964] close score (46 p.) facsims. 14 x 21cm. (Schriften der Stadt Werl. Reihe A: Historisch-wissenschaftliche Beiträge. Heft 11)

1. Collected works, Musical. 2. Germany--Werl. I. Series. II. Salmen, Walter, ed.
NN 11.66 l/c OC(lbo)II (OD)I (ED)I (OAF1) (PC)I SL MUg, Ig,
2, IIg (LC1, X1)

Salmen, Walter, ed.

* MGA

FESTGABE für Joseph Müller-Blattau zum 65. Geburtstag. 2. erweiterte Aufl., hrsg. von Walter Salmen. Saarbrücken, Universitäts- und Schulbuchverlag G.m.b.H., 1962. 130 p. illus., music. 26cm.

Bibliographical footnotes.

1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Salmen, Walter, ed.
NN R 9.65 g/ʃ OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z1)

Salmen, Walter

D-13
1591

LANG, MARGARETE, 1890- , ed. and tr.

Ostdeutscher Minnesang. Melodien hrsg. von Walter Salmen. Lindau, J. Thorbecke [1958] 135 p. illus. 22cm. (Kopernikuskreis. Schriften. Bd. 3)

Text in Middle High German and German on opposite pages.
Includes tunes for some of the songs.

1. Poetry, German. Middle high. 2. Minnesingers. I. Salmen, Walter. II. Series.
NN R X 8.61 p/P OC. I (OS)II PC, 1, II SL MUg, 2g, Ig (MUS15,
LC1, X1)

Salmen, Walter, ed.

*MN
E651
Bd. 58-59

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN]

Goethes Lieder, Oden, Balladen und Romanzen mit Musik. Hrsg. von Walter Salmen. München-Duisburg, G. Henle, 1964-70. 2 v. port., facsims. 33cm. (Das Erbe deutscher Musik. Bd. 58-59. Abt. Frühromantik. Bd. 1-2)

Chiefly for voice and piano.

(Continued)
NN R 10.71 b/s OCs, IIs, IIIs (OS)Is (OAF1s) MUgs, Igs,
Igs, IIgs, IVgs (MUD1s, LC1s, X1s)

2.

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN] Goethes Lieder, Oden, Balladen und Romanzen mit Musik. (Card 2)

1. Songs, German. I. Series. Das Erbe deutscher Musik. Bd. 58-59. II. Salmen, Walter, ed. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von.

Copy only words underlined
& Classmark-- *MG

SALMENHAARA, ERKKI.

Das musikalische Material und seine Behandlung in den Werken Apparitions, Atmosphères, Aventures und Requiem von György Ligeti. Regensburg, G. Bosse, 1969. 203 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 19)

Bibliography: p. 197-202.

1. Ligeti, György. I. Series.
NN 8.70 w/j OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MI

Salmenhaara, Erkki.

Sointuanalyysi. Helsinki, Otava [1968]

142, (2) p. music. 21 cm.
Bibliography: p. [148]

1. Harmony, 1901- (In Finnish) 2. Harmony.
NN* 11.69 r/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MFBL

Salmenhaara, Erkki.

Vuosisatamme musiikki. 1900-luvun musiikin historia pääpiirteissään. [25 liitekuvaa] Helsinki, Otava, 1968.

239 p. music, 8 plates. 21 cm.

Bibliography: p. [226]-230.

1. History and criticism, 1900- (In Finnish). 2. Music--Hist. and crit., 20th cent.
NN * R 10.68 l/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

*MG p.v.250

SALMESKATT og kulturarv; eit skrift om Seljord-presten M. B. Landstad. Med artiklar av H. S. Blom Svendsen [et al.] Illustrasjonar av Harald Kihle [et al.] Utgitt av Seljord soknerød. [Oslo] Mittet & co., 1951. 94 p. illus. 23cm.

1. Landstad, Magnus Brostrup, 1802-1880. I. Svendsen, Hans Saron Blom, 1882- . II. Seljord, Norway (Parish). t. 1951.

NN **R X 1.56 f/ OC, I (OD) III (ED) III PC, 1, I, II
MU, 1, I, II (LC1, X1)

Salmhofer, Franz, 1900-

Write on slip only words underlined and classmark — *MA

Werba, Erich.
Franz Salmhofer.

(Österreichische Musikzeitschrift, Wien, 1947. 1947, April-Mai, p.105-107.)

npo

form 100c [11-28-43 25m]

MUSIC DIV.

**MP
(German)

SALMHOFER, FRANZ, 1900-

Heiteres Herbarium, nach Gedichten von Karl Heinrich Waggerl... [3. Aufl.] Wien, Österreichischer Bundesverlag [1951] 40 p. 33cm.

For one voice with piano accompaniment.

CONTENTS.--Krokus. —Taubnessel. —Tausendguldenkraut. —Läusekraut. —Hungerblümchen. — Vergissmeinnicht. — Schlüsselblume.

(Continued)

NN 6.55 g' OC, I ~~MUg.~~ lg, 2g, Ig, IIg (MUS 25, LC1, X1)

SALMHOFER FRANZ, 1900- . Heiteres Herbarium... (Card 2)

--Kamille. —Scharbockskraut. -- Niesswurz. — Noli me tangere. —Lowenzahn. —Klappertopf. —Königskerze. — Distel. —Natterkopf. —Steinbrech. — Rosskastanie. — Schierling. —Rittersporn. —Zittergras. —Seidelbast. —Stengelloser Enzian. -- Brief des Dichters an seine Leser.

DREXEL MUSICAL FUND

1. Songs, German. 2. Song cycles. I. Waggerl, Karl Heinrich, 1897- . II. Title.

---

*MTC

Salmhofer, Franz, 1900–

Kammersuite für 16 Instrumente, von Franz Salmhofer. Op. 19. 1. Sarabande. 2. Scherzando. 3. Menuett. 4. Finale (Allegro). Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7531. 71 p. 30½cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

719375A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score.

N. Y. P. L. July 31, 1934

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*MS

SALMHOFER, FRANZ, 1900-
[Das Werbekleid. Vocal score. German]
... Das Werbekleid; heitere Oper in drei Akten von Franz Salmhofer. Klavierauszug mit Text vom Komponisten. Heidelberg, W. Müller, c1943. Pl. no. W.M. 1310S.M. 201 p. 32cm.

Synopsis included.

1. Operas, Comic—Vocal scores. I. Title.

NN 3.53 OC SL ~~MUg~~, lg, Ig (LC1, X1)

Salmo funebre

*MX

Martini, Gian Mario, 1923-

Salmo funebre, per orchestra da camera. Milano, Carisch [1958, °1957]

score (28 p.) 31 cm.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. 2. Funeral music--Orchestra. I. Title.
NN R X 9.60 a/ OC(IbCIM) SL MUg, lg, 2g, Ig (LC1, MU1 I, X1)

Salmodia *MRHI

ROCCA, LODOVICO, 1895-

Salmodia, per baritono, coretto misto e 11 strumenti a fiato e a percussione. [1934] [Milano] Ricordi [1957, c1937] 34 p. 19cm.

Miniature score for baritone, chorus (SAATBB), and orchestra of wind and percussion instruments.
Text from Psalm 57.
First line: Abbi pietà di me, . o Dio.

(Continued)

NN 3.59 1/ OC, I SL MUg, lg, Ig, IIg (MUS2, LC1, X1)

ROCCA, LODOVICO, 1895- . Salmodia... (Card 2)

Duration: about 12 minutes.

1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. LVII. Italian. 1957. II. Title.

Salmon, Arthur Leslie, 1865-
The garden and the cross *MRH

ROWLEY, ALEC, 1892-
[THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH]
The garden and the cross (Gethsemane); cantata for mixed voices with soprano, tenor and bass solos and organ accompaniment. Suitable for Lent or Easter. The text by Arthur L. Salmon. New York, H. W. Gray, agents for Novello [London, c1949] 54 p. 27cm.

Duration: about 45 min.

(Continued)

NN 8.61 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

ROWLEY, ALEC, 1892- . [THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH] The garden and the cross (Gethsemane)... (Card 2)

1. Lent. 2. Easter music--Cantatas. 3. Cantatas, Sacred--Keyboard acc. I. Salmon, Arthur Leslie, 1865- . The garden and the cross. II. Title.

Salmon, Eliza, 1787-1749

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mrs. Salmon.

(Quar. musical mag. and review. London, 1820. 8°. v.2, p.195-199.)

form 400c [11-7-28 25m]

MUSIC DIV.

Salmon, Jacques, fl. 1582.

Drexel 5995

Baltazarini da Belgiojoso, d. ca. 1587.

Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... À Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Although the Balet comique de la reine, known also as Circé, was planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.

(Continued)

MUSIC DIV.

N. Y. P. L. April 4, 1932

Baltazarini da Belgiojoso, d. ca. 1587: Balet comiqve de la royne ... (Card 2)

First performed in 1581.
Ms. additions to t.-p.
Marginal ms. notes on t.-p. indicate this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballet, French. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Patin, Jacques, illustrator. V. Title. VI. Title: Circé.

N. Y. P. L. Revised April 4, 1932

Salmon, Jacques, fl. 1582 *ZB-179

Film Reproduction

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.

Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... À Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Film reproduction. Positive.
Although the Balet comique de la reine, known also as Circé, was

(Continued)

NN R 5.65 e/3 OC, I, II, III PC, 1, I, II, III, IV, V SL MUg, 2g, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

3

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Balet comiqve de la royne... (Card 2)

planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.

First performed in 1581.
Ms. additions to t.-p.

(Continued)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Balet comiqve de la royne... (Card 3)

Marginal notation on t.-p. indicates this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Title. V. Title: Circé.

Salmon, Jacques, fl. 1582. *MS

Baltazarini, known as Beaujoyeulx, fl. 1582.

Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux... 1582. Les paroles sont de La Chesnaye... reconstitué et réduit pour piano et chant par J-B. Weckerlin. Edition conforme au manuscrit du Conservatoire de musique... Paris: T. Michaelis [188-?]. Publ. pl. no. T.M. 924. 1 p.l., 10 p., 3 l., 69 p., 1 pl. 4°. (Chefs-d'œuvre de l'opéra français.)

At head of title: Beaujoyeux, Baltazarini, dit Beaujoyeux.
Although Baltazarini, known in France as Beaujoyeulx, or Beaujoyeux, planned this work, he had several assistants. La Chesnaye, aumônier du roi,

(Continued)

MUSIC DIV.

N. Y. P. L. November 4, 1918.

Baltazarini, known as Beaujoyeulx, fl. 1582: Le ballet-comique de la reine... (Continued)

wrote the verses for it, and the Sieur de Beaulieu and Maistre Salmon, aided by other court musicians, composed the music. According to Fétis' Biog. universelle des musiciens, le Sieur de Beaulieu was probably Lambert de Beaulieu, but both Eitner's Biog.-bibliog. Quellen-Lexikon der Musiker and Brit. Mus. Cat. of printed music, call him Girard de Beaulieu.
"Notice historique" signed: J. B. Weckerlin.
French words.
Vocal score.

*MN
(Chefs)
--- --- A second copy.

MUSIC DIV.
cop 1-BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. La Chesnaye. 3. Beaulieu, Girard de, fl. 1582. 4. Salmon, Jacques, fl. 1582. 5. Weckerlin, Jean Baptiste Théodore, 1821-1910. 6. Title.

N. Y. P. L. November 4, 1918.

Salmon, Jacques, fl. 1582

*MS

Baltazarini da Belgiojoso, d. ca. 1587.

Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux... 1582. Les paroles sont de La Chesnaye... reconstitué et réduit pour piano et chant par J-B. Weckerlin. Edition conforme au manuscrit du Conservatoire de musique... Paris: T. Michaelis [188-?]. Publ. pl. no. T.M. 924. 1 p.l., 10 p., 3 l., 69 p., 1 pl. 4°. (Chefs-d'œuvre de l'opéra français.)

At head of title: Beaujoyeux, Baltazarini, dit Beaujoyeux.
Vocal score. French words.

Boekelman Collection

(Continued)

MUSIC DIV.

N. Y. P. L. April 4, 1932

Baltazarini da Belgiojoso, d. ca. 1587: Le ballet-comique de la reine... (Continued)

Although Le ballet comique de la reine, known also as Circé, was planned by Baltazarini, known in France as Beaujoyeulx, or Beaujoyeux, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians.
First performed in 1581.
"Notice historique" signed: J. B. Weckerlin.

* MN (Chefs) — — Second copy.

791033. 1. Ballets, French. 2. Ballets, Vocal. 3. Operas—Piano and voice. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste Théodore, 1821-1910, arranger. V. Title. VI. Title: Circé.

N. Y. P. L. Revised April 4, 1932

Salmon,Jacques,Lambert de,fl. 1582

*MS

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le Ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl, no. T.M. 924. 10,69 p.
(Continued)

NN R 10.67 j/m OCs,Is, II,III,IVs (OAFls) SLs
MUgs,lgs,Igs,IIgs,IIIgs IVgs,Vgs,VIgs (DC2s,
LCls,Xls) [i]
2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)

Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets—To 1800. I. La Chesnaye. II. Beaulieu,
Lambert de, fl. 1582. III. Salmon, Jacques,
fl. 1582. IV. Weckerlin, Jean
Baptiste, 1821-1910, arr. V. Title.
VI. Title: Circé. i. Subs. for no filing.
title.

Salmon,Jacques,fl.1582

*XML-551

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M.924. 10, 69 p. plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)
(Continued)

NN R 5.72 m/rl OC, I, II, III, IV, VII (OAFl) SL MUg, lg, Ig,
IIg, IIIg, IVg, Vg, VIg, VIIg (UMl, DC2, LCl, Xl, ZAl)
2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,007)
Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

Salmon, Joseph, 1864- , arr.

*MYK
box

Benda, Franz, 1709–1786.

...Sonate (sol majeur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1921. Publ. pl. no. R. 747. 1 v. 34½cm.

Score (13 p.): violin and piano. Violin part.
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L.
November 15, 1939

Salmon, Joseph, 1864- arr.

*MYK
box

Bononcini, Giovanni Battista, b. 1672?

...Sonate (la mineur) arrangé pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des éditions Ricordi, c1918. Publ. pl. no. R. 350. 1 v. 34½cm.

Score (14 p.): violin and piano. Violin part.
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Violin and piano—Arr. 2. Sonatas—Violin and piano—To 1800. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L.
April 9, 1940

Salmon, Joseph, 1864- ,arr.

*MYK
box

Borghi, Luigi, fl. 18th cent.

...Sonate (fa dièze mineur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1921. Publ. pl. no. R. 740. 1 v. 34½cm.

Score (13 p.): Violin and piano. Violin part.
Cover-title.

Music Div
Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L.
March 15, 1940

Salmon, Joseph, 1864- arr.

*MYK
box

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
[Pièces de viole. liv. 1. Selections]
...Gavotte; arrangée pour violon avec accompagnement de piano par J. Salmon... Paris, Société anonyme des éditions Ricordi, c1918. Publ.pl.no. R.361. 1 v. 35cm.

Score (3 p., violin and piano (realized basso continuo)) and violin part.
Two gavottes from his Premier livre de pièces de viole, 1725?

Music Div.
Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Salmon, Joseph, 1864- arr.
N. Y. P. L.
August 20, 1947

Salmon, Joseph, 1864- arr.

*MYK

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.

...Sonate (la mineur); arrangée pour violon avec accompagnement de piano par J. Salmon... Paris, Société anonyme des éditions Ricordi, c1918. Publ. pl. no. R.362. 1 v. 35cm.

Score (13 p., violin and piano) and violin part.
Contents.—Preludio.—Gavotte.—Le papillon.—Menuet.

Music Div.
Carnegie Corp. of New York.

1. Violin and piano—To 1800. I. Salmon, Joseph, 1864- arr.
N. Y. P. L.
January 28, 1947

Salmon,Joseph, 1864- , arr.

*MYK

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP.8. NO.9. ARR. FOR VIOLIN & PIANO]
Sonate, ré mineur, arrangée pour violon avec accompagnement de piano par J. Salmon. Paris, Société anonyme des Éditions Ricordi, c1914. score(12 p.) and part. 35cm.

Figured bass realized for piano; originally for 2 violoncellos.

1. Violin and piano--Arr. I. Salmon, Joseph, 1864- ,
arr.
NN 4.71 b/c OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Salmon,Joseph,1867- ,arr.

*MYL

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLIN & CONTINUO, LIV. 1, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Sonate [de] Henri Eccles. Arrangée pour violoncelle avec accompt. de piano par J. Salmon. Paris, Ricordi, c1914. score (9 p.) and part. 32cm. (Oeuvres d'auteurs anciens)

Caption title.

1. Violoncello and piano--Arr. I. Salmon, Joseph, 1867- arr.
NN 9.71 c/a OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Salmon,Joseph,1864- ,ed.

*MYK

ECCLES, HENRY, 1670?-1742.
[SONATA, VIOLIN & CONTINUO, LIV. 1, NO. 11]
Sonate [sol min.] arrangée pour violon avec accompt. de piano par J. Salmon. Paris, Société anonyme des éditions Ricordi, c1914. 1 v. 35cm.

Score (9 p.) and part.

Carnegie Corporation of New York

1. Violin and piano--To 1800. I. Salmon, Joseph, 1864- , ed.
NN R 1.60 a/b OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Salmon, Joseph, 1864- ,arr.

*MYK

Galliard, Johann Ernst, 1687–1749.
[Sonatas. Bassoon & piano. no.3. Arr.for violin & pf.]
...Sonate (sol majeur) arrangée pour violon avec accompagnement de piano, par J. Salmon... Paris: S. a. des Éditions Ricordi, c1918. Publ. pl. no. R. 356. 1 v. 35cm.

Score (11 p.): violin and piano. Violin part.
Cover-title.
"Printed in Italy."
"Andante teneramente" substituted for the "Adagio" of the original.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Violin and piano—To 1800. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L.
November 17, 1939

Salmon, Joseph, 1864- , arranger.

**MYK

Gasparini, Quirino, d. 1778.
...Sonate (Mi mineur), arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: Soc. anonyme des editions Ricordi, cop. 1918. Publ. pl. no. R. 358. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
Drexel Musical Fund.

1. Violin and piano. 2. Violin—Sonatas. I. Salmon, Joseph, 1864- , arranger.
N. Y. P. L.
January 20, 1932

Salmon, Joseph, 1864- ,arranger.

**MYL

Grazioli, Giovanni Battista; ca. 1750 – ca. 1820.
...Sonate (Sol majeur), arrangée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Soc. anonime des éditions Ricordi, cop. 1918. Publ. pl. no. R. 395. 2 parts in 1 v. f°.

Composed for viola da gamba with basso continuo.—*cf. Grümmer, Paul. Viola da Gamba-Schule.*
Violoncello and piano in score and violoncello part.
Cover-title.

Music Div.
Drexel Musical Fund.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. I. Salmon, Joseph, 1864- , arranger.
N. Y. P. L.
January 25, 1932

Salmon, Joseph, 1864- ,arranger.

*MYK
+

Guerini, Francesco, ca. 1710–1780.
[Sonatas. Violin & piano. Op. 1, no. 2.]
...Sonate (Sol majeur) arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: Société anonyme des Éditions Ricordi, cop. 1918. Publ. pl. no. R. 360. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo), and violin part.
From his: Sonate à violino con viola da gamba o cembalo, Op. 1.
Cover-title.

Music Div.
Carnegie Corporation of New York.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Salmon, Joseph, 1864- , arranger.
N. Y. P. L.
June 15, 1934

Salmon, Joseph, 1864- ,editor.

*MYL
+

Guerini, Francesco, ca. 1710–1780.
[Sonatas. Violoncello & piano. D maj.]
...Sonate (Ré majeur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: Société anonyme des Éditions Ricordi, cop. 1921. Publ. pl. no. R. 741. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo), and violoncello part.
Probably from his: Six solos for a violoncello, with a thorough bass for the harpsichord. Op. 9. London: J. Johnson[, 1765?].
Cover-title.

Music Div.
Carnegie Corporation of New York.

1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Salmon, Joseph, 1864- , editor.
N. Y. P. L.
June 15, 1934

Salmon Joseph, 1864- ,arr.

**MYL
+

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 7. Arr. for vlc. & pf.]
...Sonate (ré majeur); harmonisée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Société anonyme des éditions Ricordi, cop. 1921. Publ. pl. no. R. 696. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Cover-title.

Music Div.
Drexel Musical Fund

1. Violoncello and piano—Arr. 2. Sonatas—Trios—Arr. for violoncello and piano. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L.
March 31, 1936

Salmon, Joseph, 1864- ,arr.

**MYL
+

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Flute & piano. Op. 3, no. 11. Arr. for vlc. & pf.]
...Sonate (sol majeur) arrangée pour violoncelle avec accompagnement de piano, par J. Salmon... Paris: S. a. des éditions Ricordi, cop. 1918. Publ. pl. no. R. 401. 2 parts in 1 v. 34½cm.

Violoncello and piano (realized from basso continuo) in score, and violoncello part.
From his: XII sonatas or solos for a flute with a through bass for the harpsichord or bass violin. Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]
Cover-title.

Drexel Musical Fund
Music Div.

1. Violoncello and piano—Arr. 2. Sonatas—Flute and piano—Arr. for violoncello and piano. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L.
June 30, 1936

Salmon, Joseph, 1864-

**MYL
+

Loeillet, Jean Baptiste, 1680–1730.

...Sonate (sol majeur) harmonisée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: S. a. des éditions Ricordi, cop. 1921. Publ. pl. no. R. 697. 2 parts in 1 v. 34½cm.

Score (10 p.): violoncello and piano (realized from basso continuo). Violoncello part.
Cover-title.

Music Div.
Drexel Musical Fund.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Salmon, Joseph, 1864- .
N. Y. P. L.
September 21, 1936

Salmon, Joseph, 1864- arranger

**MYL

Pianelli, G., 18th century.
...Sonate (Sol majeur), arrangée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Soc. anonime des éditions Ricordi, cop. 1918. Publ. pl. no. R. 407. 2 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part.
Cover-title.

Music Div.
Drexel Musical Fund.

1. Violoncello—Sonatas. 2. Violoncello and piano. I. Salmon, Joseph, 1864- , arranger.
N. Y. P. L.
February 9, 1932

Salmon, Joseph, 1864- ,ed.

**MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonata sol majeur. [Arrangée pour violoncelle avec accompt. de piano par J. Salmon.] Paris, Société anonyme des éditions Ricordi, c1921; c1914. score(12 p.) and part. 38cm. (Oeuvres d'auteurs anciens)

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.

(Continued)

NN R 9.66 1/w OCs, I, II (OAF1) SL MUg, lg, lg, IIg (LC1s, X1s)

2.

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonata sol majeur. (Card 2)

Drexel Musical Fund.

1. Violoncello and piano--To 1800. I. Abaco, Giuseppe dall', 1709-1805, supposed composer, Sonata, violoncello & continuo, G maj. II. Salmon, Joseph, 1864- , ed.

Salmon, Joseph, 1864- ,arr.

*MYK box

Valentini, Giuseppe, 1681 – ca. 1740.

...Sonate (si bémol majeur) arrangée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1918. Publ. pl. no. R. 380. 1 v. 34½cm.

Score (9 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Violin and piano—To 1800. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L. December 29, 1939

Salmon, Joseph, 1864- ,arr.

*MYK box

Valentini, Giuseppe, 1681 – ca. 1740.

...Sonate (la mineur) harmonisée pour violon avec accompagnement de piano par J. Salmon... Paris: S. a. des Éditions Ricordi, c1921. Publ. pl. no. R. 739. 1 v. 34½cm.

Score (13 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Violin and piano—To 1800. I. Salmon, Joseph, 1864- , arr.
N. Y. P. L. December 29, 1939

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*MYD

SALMON, KAREL, 1897-

Suite on Greek themes, for 2 pianos. Tel Aviv, Israel music institute [c1966] score(68 p.) 31cm.

Text in Hebrew and English.
Duration: about 18 min.

1. Suites (2 pianos)
NN 7.67 1/LOC(1b+) SL MUg,1g (LC1,X1)

Salmon (Thomas)

DREXEL. 2440

Lock=(MATTHEW)

The present practice of musick vindicated against the exceptions and new way of attaining musick, late publish'd by Thomas Salmon. To which is added Dvellvm mvsicvm by John Phillips. Together with a letter from John Playford to Mr. T. Salmon by way of confutation of his essay, &c. *London: N. Brooke*, 1673. 2 p.l., 96 pp. 16°.

Music Div.

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*MHD

SALMON, THOMAS, 1648-1706.

An essay to the advancement of musick. A facsimile of the 1672 London edition. New York, Broude bros. [1966] facsim.: 9 p.l., 92 p. illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 11)

Includes music.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series.
NN R 6.67 g/L OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

DREXEL 2767-68

Salmon (*Rev.* THOMAS)

An essay to the advancement of musick, by casting away the perplexity of different cliffs. And uniting all sorts of musick . . . in one universal character. *London: J. Macock*, 1672. 1 p.l., 6 l., 92 pp., 5 l. music, 1 pl. 8°.

——— Another copy.

Music Div.

SALMON, THOMAS 1648-1706

Copy only words underlined & classmark— * MA

HARLEY, JOHN.

Thomas Salmon's 'Perfect and mathematical proportions.' (IN: The Musical Times. London. 25cm. v. 97, no. 1358 (Apr. 1956) p. 191-192)

1. Salmon, Thomas, 1648-1706. 2. Temperament.
NN R 12.57 v/f OI (MU)1, 2 (X1, LC3)

CR (Angus)

Salmond, James B

The muster-roll of Angus. South-African war 1899–1900. A record and a tribute. Published under the direction of Agnes Lindsay-Carnegie and Jane C. C. Macdonald. Ed. by J. B. Salmond. Arbroath: Brodie & Salmond, 1900. 238 p. illus. 25cm.

Includes music.

MUSIC DIV.

239048B. ~~1. Africa, South—Hist., 1899-1902—War—Registers, lists, etc. 2. Angus, Scotland—Biog.~~ 1 Scotland – Angus, Ed.
N. Y. P. L. October 22, 1943

Salò, Gasparo da.
See
Gasparo da Salò, ca.1542-1609

MUSIC DIV.

Salomon (Siegfried)

DREXEL 1161

Niels W. Gade. Siegfried Saloman. Biographien. *Cassel: E. Balde*, 1857. 2 p.l., 82 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856-57. Heft. 93-95.)

Music Div.

DREXEL. 5118
5119.2

Salomon (Siegfried)

Deux morceaux de salon pour le violoncelle accompagnées de piano... Op. 22. Nos 1.2. Berlin: E. Bote & G. Bock, c18 – . 4 v. in 2 f°

Violoncello and piano in score and violoncello part.

Violoncello and piano

5118-19 Music Div.

Salomé, Théodore César, 1834-96 editor.

*MN (Chefs)

Le Sueur, Jean Francois, 1760–1837.

...Ossian; ou, Les bardes; opéra en 5 actes, paroles de Dercy et J. N. [sic] Deschamps. Représenté pour la 1re fois à l'Académie impériale de musique le 10 juillet 1804. Réduit pour piano et chant, par Thre Salomé. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thtre de l'Opéra. Introduction par Louis Laffon. Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 942. 15, 484 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Le Sueur, Jean Francois, 1760–1837: ...Ossian; ou, Les bardes... (Continued)

Vocal score. French words.
Portrait on t.-p.

Music Div.

17258A

1. Operas.--Piano and voice. 2. Dercy, P. 3. Deschamps, Jean Marie, ca. 1750–1826. 4. Salomé, Théodore César, 1834–96, editor. 5. Laffon, Louis. 6. Title. 7. Series.
N. Y. P. L. May 27, 1921.

Salome, daughter of Herod Philip and [illegible]

AN

Daffner, Hugo.

Salome; ihre Gestalt in Geschichte und Kunst, Dichtung — Bildende Kunst — Musik, von H. Daffner. Mit einer Radierung von W. Thony, mit 2 Beilagen, 26 Tafeln und 200 Abbildungen. München: H. Schmidt, 1912. viii, 406 p., 1 l., 1 pl. 8°.

Music Div.

1. Salome, daughter of Herod Philip and Herodias.
N. Y. P. L. January 22, 1914.

Salome,

*MBD

[Hale, Philip]

[An historical sketch of "Salome", giving the various legends, musical and literary works and paintings pertaining to that subject.]

(Boston Symph. Orch. Programmes 1911/12 p. 1505-1527. Boston 1912.)

See also "Salomé par Florent Schmidt" in Revue [illegible] Jan, 15 '11 and Menestrel Jan, 14 '11

SALOME, DAUGHTER OF HERODIAS, fl.1ST CENT.

*MG p.v.230

White, John S

The Salome motive, by John S. White. [New York] New York city opera co. [1947?] 14 p. facsim., illus., port. 21cm.

1. Salome, daughter of Herodias, fl. 1st cent.
2. Strauss, Richard. Salome.

NN R 5.53 OC PC,1,2 SL MU,1,2 (LC1,X1)

Salomé

See also

Mariotte, Antoine, 1875-
Salomé [opera]

Schmitt, Florent, 1870-
La tragédie de Salomé [opera]

Strauss, Richard, 1864-
Salome [opera]

MUSIC DIV.

Salome

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SALOME. SKETCHES]
Salome; a cinema opera in one act, for the stage, by John J. Becker. Libretto by the composer. [193-?] 6 p. 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. I. Title.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUR1, LC1, X1)

Salome.

*MTA Amer.

Hadley, Henry Kimball, 1871-

Salome; Tondichtung für grosses Orchester nach Oscar Wilde's Trauerspiel, von Henry Hadley. Op. 55. Partitur... Berlin: Ries & Erler [cop. 1906]. Publ. pl. no. R. 8014 E. 86 p. f°.

Dedication at head of title.
Full score.

Music Dept

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. September 26, 1916.

Salome

*MYD

Schmitt, Florent, 1870–
...La tragédie de Salomé, pour orchestre, d'après un poème de Robert d'Humières. ₍Op. 50₎... Piano à 4 mains (ad libitum à 2 pianos...). Paris: Durand & Cie.₍, ċop. 1911.₎ Publ. pl. no. D. & F. 8185. 58 p. f°.

"Réduction pour piano à 4 mains par l'auteur."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

582202A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Humières, Robert, vicomte d', 1868-1915. II. Title: Salomé.
N. Y. P. L.
May 25, 1932

Salomée. *M70

Glazunov, Aleksandr Konstantinovich, 1865–
...Introduction et La danse de Salomée d'après le drame "Salomée" de Oscar Wilde pour orchestre. Op. 90. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1912. Publ. pl. nos. 2950–2998, 2998–2953. 74 p. f°.

Cover-title in Russian and French.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Wilde, Oscar, 1856-1900: Salome. 3. Title: Salomée.
N. Y. P. L.
June 28, 1919.

Salomon, A., ed.

*M

SINGER, KURT, 1886-1944.
Die Berufskrankheiten der Musiker; systematische Darstellungen ihrer Ursachen, Symptome und Behandlungsmethoden. 2. Aufl., neu bearb. von A. Salomon [mit] Vorwort von Fritz Winckel. Berlin-Halensee, M. Hesse [1960] viii, 155 p. 19cm. (Hesses Handbücher der Musik. Bd. 109)

Bibliography, p. 151-152.

1. Musicians--Diseases and hygiene. I. Salomon, A., ed.
NN 2.62 m/ OC, I, Ib PC, I, I SL MU, I, ST, I, I (LC1, X1)

Salomon, Franz. Amore e Psiche

Mus. Res.
*MZ

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN]
Amor und Psyche, ein Singespiel, welches auf dem Königlichen Schauplatz zu Berlin bey Gelegenheit der höchstbeglückten Vermählung... Prinzessin Friderique Sophie Wilhemine von Preussen, mit... Wilhelm den Fünften, Prinzen von Oranien und Nassau... auf Befehl Seiner Majestät des Königs aufgeführet werden soll. Berlin, Bey Haude und Spener, 1767. 117, [3] p. 17cm.

(Continued)

NN S 4.61 a/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, MUG1, X1, Z3, MUR 1)

2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774. [AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN] Amor und Psyche,.. (Card 2)

Added t. p. in Italian.
Das Singespiel ist vom Herrn Abt Antonio Landi... Die Musik ist vom J.F. Agricola... Die Tänze vom Herrn Franz Salomon, genannt di Vienna."

1. Librettos--To 1800. I. Landi, Antonio. Amore e Psiche. II. Salomon, Franz, Amore e Psiche. III. Title. IV. Title: Amore e Psiche.

Salomon, Gotthold, 1784-1862

*MRH

CHEMIN-PETIT, HANS, 1902-
[SYMPHONISCHE KANTATE. VOCAL SCORE. GERMAN]
Symphonische Kantate, nach Worten aus Prediger Salomonis; für Alt-Solo, fünfstimmigen gemischten Chor und Orchester (1966) ₍von₎ Hans Chemin-Petit. Berlin, Bote & Bock ₍1968₎

37 p. 31 cm.

Duration: 22-25 min.

1. Cantatas, Sacred--Keyboard acc. I. Salomon, Gotthold, 1784-1862.
NN * 1.70 l/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

DREXEL 920

Salomon (Gustav)
G. Salomon's Antiquariats-Buchhandlung in Dresden. Catalogue. [*Dresden*, 18—] 15, (iii) pp. 8°.

Bibliography – Catalogues

DREXEL 921

Salomon (Gustav)
Catalog 47. Geschichte und Theorie der Musik. Musiker-Portraits. [*Dresden*, 18—] 26 pp. 8°.

Iconography – Portraits – Catalogues

Bibliography – Catalogues

MUSIC DIV.

DREXEL 919

Salomon (Gustav)
Katalog der... Bibliotheken aus dem Nachlasse der weiland Herren... Von Götz, C. F. E. Gutwasser [u. s. w] ...welche...den 5. Nov. 1877...versteigert werden. [*Dresden*, 1877]. 80 pp. 8°.

Libraries – Private

919

Music Div.

DREXEL 923

Salomon (Gustav)
Katalog einer Sammlung guter Bücher und Musikalien ...des... Componisten Herrn A. Jensen, welche... den 17. Nov. 1879...versteigert werden. [*Dresden*, 1879] 73 pp. 8°.

Libraries – Private

923

Music Div.

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*MS

SALOMON, HECTOR, 1838-1906.
[L'AUMÔNIER DU RÉGIMENT. VOCAL SCORE. FRENCH]
L'Aumônier du régiment, opéra-comique en 1 acte. Poëme de H. de St. Georges & Ad. de Leuven. Paris, T. Michaëlis [ca. 1879] Pl. no. T.M.69. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'Aumônier du régiment. II. Leuven, Adolphe de, 1800-1884. L'Aumônier du régiment. III. Title.

NN R 2.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Salomon, Hector, 1838-1906, arr.

*MS

DÍAZ DE LA PEÑA, E.
[LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH]
La coupe du roi de Thulé: opéra en 3 actes de Louis Gallet & Édouard Blau, Musique de Eugène Diaz. Partition piano et chant réduite par H. Salomon. Paris, L. Grus [187-] Pl. no. L.G. 4111. 288 p. 28cm.

At head of title: Théâtre de l'opéra.

(Continued)

NN S 10.69 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

DÍAZ DE LA PEÑA, E. [LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH] La coupe du roi de Thulé. (Card 2)

1. Operas--Vocal scores. I. Gallet, Louis, 1836-1898. La coupe du roi de Thulé. II. Blau, Édouard, 1836-1906. La coupe du roi de Thulé. III. Salomon, Hector, 1838-1906, arr. IV. Title.

Salomon, Hector, 1838-1906, arr.

*MS

Offenbach, Jacques, 1819–1880.
₍Les trois baisers du diable. Vocal score₎
...Les 3 baisers du diable; opéra fantastique. Paroles de Mestépès. Musique de J. Offenbach. Partition piano et chant, réduite par Salomon... Paris, Heugel et cie. ₍1857₎ Publ. pl. no. H.2012. 75 p. 28cm.

"Représenté pour la première fois le 15 janvier 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315435B. 1. Operas—Vocal score. I. Mestepès, Eugène, 1820-1875. Les trois baisers du diable. II. Salomon, Hector, 1838-1906, arr.
N. Y. P. L.
September 12, 1945

Salomon, Hector, 1838-1906, arr.

*MS

Offenbach, Jacques, 1819–1880.
₍La bonne d'enfant. Vocal score₎
...La bonne d'enfant, opérette bouffe en une acte. Paroles de Mr. Eug. Bercioux. Musique de J. Offenbach... Paris, Heugel et cie ₍etc., etc., 1857₎ Publ. pl. no. H.1934. 54 p. 28cm.

"Représentée pour la première fois le 14 8bre, 1856, sur le théâtre des Bouffes parisiens."
"Réduction au piano par H. Salomon."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315433B. 1. Operas, Comic—Vocal score. I. Bercioux, Eugène, b. 1822. La bonne d'enfant. II. Salomon, Hector, 1838-1906, arr.
N. Y. P. L.
September 12, 1945

Salomon. Hector. 1838-1906. arr.

*MS

Offenbach, Jacques, 1819–1880.
₍Une demoiselle en loterie. Vocal score₎
...Une demoiselle en loterie; opérette en un acte. Paroles de MM. Jaime fils et H. Crémieux. Musique de J. Offenbach... Paris, Heugel et cie. ₍etc., etc., 1857₎ Publ. pl. no. H.2092. 64 p. 28cm.

"Représenté pour la première fois, le 27 juillet 1857, sur le théâtre des Bouffes parisiens."
"Reduction au piano par H. Salomon."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315434B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Une demoiselle en loterie. II. Crémieux, Hector Jonathan, 1828-1892. Une demoiselle en loterie. III. Salomon, Hector, 1838-1906, arr.
N. Y. P. L.
September 14, 1945

Salomon. Hector. 1838-1906. arr.

*MS

Offenbach, Jacques, 1819–1880.
₍Dragonette. Vocal score₎
...Dragonette; opérette bouffe. Paroles de MM. Mestépès et Jaime fils. Musique de J. Offenbach. Partition réduite au piano par Hector Salomon... Paris, Heugel et cie. ₍etc., etc., 1857₎ Publ. pl. no. H.2043. 50 p. 28cm.

"Représentée pour la première fois, le 30 avril 1857, sur le théâtre des Bouffes parisiens."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

320834B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820-1875. Dragonette. II. Jaime, Adolphe, b. 1824. Dragonette. III. Salomon, Hector, 1838-1906, arr.
N. Y. P. L.
September 20, 1945

Salomon, Hector, 1838-1906, arr.

*MS

Offenbach, Jacques, 1819–1880.
₍Mesdames de la halle. Vocal score₎
...Mesdames de la halle; opérette bouffe en un acte. Paroles de Mr. A. Lapointe. Musique de J. Offenbach. Partition piano et chant arrangée par Salomon. Paris, G. Brandus et S. Dufour ₍etc., etc., 1858?₎ Publ. pl. no. B.etD.9956. 124 p. 28cm.

"Représentée pour la première fois, à Paris, le 3 mars 1858, sur le théâtre des Bouffes parisiens."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315437B. 1. Operas, Comic—Vocal score. I. Lapointe, Armand, b. 1826. Mesdames de la halle. II. Salomon, Hector, 1838-1906, arr.
N. Y. P. L.
September 12, 1945

[Quartets. Strings. Op 38.]

DREXEL. 5377

Salomon (Hector)
Quatuor pour deux violons, alto et violoncelle. Op. 38. Paris: Brandus et Cie. 18-. 4 pts. in 1 v. f°.

1. Violin – Quartets = 2 violins, viola + violoncello.
2. Chamber music, 19th cent. – Quartets

5377

Music Div.

Salomon, Hector, 1838-1906, arranger

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette, opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Hector Salomon. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 1411 [4], 265 p. 28cm.

At head of title: Théâtre national de l'Opéra.
Imperfect: p. [1-2] wanting.
First performed in 1867?

(Continued)

NN X 6.56 p/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette... (Card 2)

Plate number of the 1867? edition, "Supplément: Scène et air" included in that edition, omitted from this copy.

1. Operas—Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Salomon, Hector, 1838-1906, arranger. IV. Shakespeare, William. Plays. Romeo and Juliet. V. Shakespeare, William. Romeo and Juliet.

Salomon, Hector, 1838 - 1906, arr.

*MS

Offenbach, Jacques, 1819–1880.

[Le vent soir. Vocal score]

...Le vent soir; ou, L'horrible festin!!! Nouvelle opérette bouffe. Paroles de Philippe Gille. Musique de J. Offenbach... Paris, G. Brandus, Dufour et cie [etc., etc., 1857?] Publ. pl. no. B.et cie.9861. 81 p. 28cm.

"Représentée pour la première fois, le 16 mai 1857, sur le théâtre des Bouffes parisiens."
"Réduction au piano par H. Salomon."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315436B. 1. Operas, Comic—Vocal score. I. Gille, Philippe Émile François, 1831-1901. Le vent soir. II. Salomon, Hector, 1838-1906, arr.

N. Y. P. L. September 14, 1945

Salomon, Hector, 1838-1906, ed.

*MN (Chefs)

Destouches, André Cardinal, 1672–1749.

...Issé; pastorale héroïque en 5 actes et un prologue, paroles de La Motte... Représentée á Trianon...le 17 décembre 1697 et á l'Académie royale de musique le 30 décembre de la même année. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 931. 6–12, 256 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.

N. Y. P. L. September 9, 1921.

Destouches, André Cardinal, 1672–1749: ...Issé; pastorale héroïque... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from original edition, with imprint: Paris: J. B. Ballard, 1724.

1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672-1731. 3. Salomon, Hector, 1838-1906, editor. 4. Title. 5. Series.

N. Y. P. L. September 9, 1921.

Salomon, Hector, 1838-1906, editor.

*MN (Chefs)

Destouches, André Cardinal, 1672–1749.

...Omphale; tragédie en musique en 5 actes et un prologue, paroles de LaMotte... Représentée pour la 1^{re} fois par l'Académie royale de musique le 10 novembre 1701. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux manuscrits de la bibliothèque du Th^{tre} de l'Opéra. Introduction. par H. Lavoix fils... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 949. 15, 319 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 27, 1921.

Destouches, André Cardinal, 1672–1749: ...Omphale... (Continued)

Vocal score. French words.
Portrait on t.-p.

Music Div.

17265A

1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672-1731. 3. Salomon, Hector, 1838-1906, editor. 4. Title. 5. Series.

N. Y. P. L. May 27, .

Salomon, Hector, 1838-1906. *MS

Gounod, Charles François, 1818–1893.

Philémon et Baucis; opéra en 2 actes de J. Barbier et M. Carré, musique de Ch. Gounod. Partition chant et piano réduite par H. Salomon. Paris: Choudens père et fils [186–?]. Publ. pl. no. 702–704. 2 p.l., 178 p. 4°.

Dedication at head of title.
First performed in 1860.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Title.

N. Y. P. L. October 9, 1916.

Salomon, Hector, 1838 - 1906. *MS

Gounod, Charles François, 1818–1893.

Polyeucte; opéra en cinq actes, paroles de Jules Barbier et Michel Carré, musique de Ch. Gounod par H. Salomon... Paris: H. Lemoine [1878?]. Publ. pl. no. 8139HL. 2 p.l., 331 p. f°.

First performed in 1878.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Title.

N. Y. P. L. June 28, 1919.

Salomon, Hector, 1838-1906. *MS

Gounod, Charles François, 1818–1893.

Romeo e Giulietta; opéra dei Sig^{ri} J. Barbier e M. Carré, versione italiana di G. Zaffira, musica di C^o Gounod. Spartito di canto e piano. Arrangée par H. Salomon. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1410. 2 p.l., 271 p. 4°.

First performed in 1867.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Shakespeare, William: Romeo and Juliet. 5. Zaffira, Giuseppe, translator. 6. Salomon, Hector, 1838-1906. 7. Title.

N. Y. P. L. December 8, 1919.

Salomon, Hector, 1838-1906.

*MS

Gounod, Charles François, 1818–1893.

...Roméo et Juliette; opéra en 5 actes de J. Barbier et M Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Hector Salomon. Paris: Choudens fils [1888?]. Publ. pl. no. A. C. 1411. 1 p.l., 265 p. 4°.

At head of title: Théâtre national de l'opéra.
First performed in 1867.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Shakespeare, William: Romeo and Juliet. 6. Title.

N. Y. P. L. May 10, 1920.

Salomon, Hector, 1838-1906. *MS

Gounod, Charles François, 1818–1893.

Le tribut de Zamora; grand opéra en 4 actes de Ad. d'Ennery et Brésil, musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris: Choudens [1881?]. Publ. pl. no. A. C. 4633. 1 p.l., 345 p. 4°.

At head of title: Acad. nationale de musique.
First performed in 1881.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Brésil, Jules, b. ca. 1818. 4. Salomon, Hector, 1838-1906. 5. Roques, Léon, b. 1839. 6. Title.

N. Y. P. L. May 25, 1917.

Salomon, Hector, 1838-1906, editor.

*MS

Mozart, Johann ~~Chrysostom Sigismund~~ Wolfgang Amadeus.

...Don Juan; opéra en cinq actes d'après le poème italien de Da Ponte. Paroles françaises de Émile Deschamps & Henri Blaze. Musique de W. A. Mozart. Seule édition reconstituée conformément aux représentations de l'Académie nationale de musique et réduite pour le piano, d'après la partition d'orchestre autographe, par Hector Salomon... Paris: Heugel et Cie. [, 1900.] Publ. pl. no. H. & Cie. 20349. 389 p. new ed. 4°.

Vocal score. French words.
First performed in 1787.

(Continued)

Music Dept.

N. Y. P. L. January 9, 1928

Mozart, Johann ~~Chrysostom Sigismund~~ Wolfgang Amadeus: ...Don Juan; opera...1900. (Continued)

Originally composed in 2 acts. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Bookplate of Bessie Story.

339807A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Deschamps, Émile, 1791-1871, translator. 5. Blaze de Bury, Ange Henri, 1813-1888, jt. translator. 6. Salomon, Hector, 1838-1906, editor. 7. Title.

N. Y. P. L. January 9, 1928

Salomon, Hector, 1838-1906. *MS

Offenbach, Jacques, 1819–1880.

Croquefer; ou, Le dernier des paladins, opérette bouffe, paroles de MM. Tréfou et Jaime, musique de J. Offenbach. Partition arrangée au piano par Salomon... Paris: Heugel et C^{ie}. [185–?] Publ. pl. no. H. 2036. 2 p.l., 87 p. 4°.

At head of title: Théâtre des Bouffes-parisiens.
First performed in 1857.
French words.
Vocal score.
With this are bound his: Le financier et le savetier; Monsieur & Madame Denis.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Jaime, Adolphe, b. 1824. 4. Tréfeu, Étienne. 5. Salomon, Hector, 1838-1906. 6. Title.

N. Y. P. L. May 24, 1916.

Salomon, Hector, 1838- 1906. *MS

Offenbach, Jacques, 1819–1880.

Le fifre enchanté; opérette en un acte, paroles de MM. Nuitter [pseud.] & Et. Tréfeu, musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) et réduite par Hector Salomon... Paris: E. Gérard & C^{ie}. [ca. 1868.] Publ. pl. no. C. M. 10917. 2 p.l., 85 p. 4°.

First performed in Ems, in 1864; in Paris, in 1868.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828-99. 4. Tréfeu, Étienne, 1821- . 5. Salomon, Hector, 1838-1906. 6. Title.

N. Y. P. L. June 13, 1917.

Salomon, Hector, 1838-1906.

*MS

Offenbach, Jacques, 1819–1880.

...Jeanne qui pleure et Jean qui rit; opérette en un acte, paroles de M. M. Nuitter [pseud.] et Et. Tréfeu. Musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) réduite par Hector Salomon... Paris: E. Gérard et Cie. [, ca. 1865.] Publ. pl. no. C. M. 10,370. 79 p. 4°.

Vocal score. French words.
First performed in Ems in 1864; in Paris in 1865.
At head of title: Les Bouffes parisiens.

Music Dept.

[illegible]

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828-1899. 4. Tréfeu, Étienne, 1821-1903. 5. Salomon, Hector, 1838-1906. 6. Title.

N. Y. P. L. July 14, 1926

Salomon, Hector, 1838-1906.

Reyer, Ernest, 1823–1909.

Salammbô; opéra en cinq actes, poëme tiré du roman de Gustave Flaubert, par Camille du Locle, musique de E. Reyer. Partition chant et piano transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [ca. 1890]. Publ. pl. no. A. C. 8240. 3 p.l., 3–360 p. 4°.

First performed in 1890.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832- . 4. Guiraud, Ernest, 1837-92. 5. Salomon, Hector, 1838-1906. 6. Title.

N. Y. P. L. May 25, 1917.

Salomon, Hector, 1838-1906. *MS

Reyer, Ernest, 1823–1909.

Salammbô; opéra en cinq actes, poëme tiré du roman de Gustave Flaubert par Camille du Locle, musique de E. Reyer. Partition chant et piano, transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [cop. 1892]. Publ. pl. no. A. C. 8240. 3 p.l., (1)4–384 p. [2. ed.] 4°.

With book-plate of Harry Hughes.
First performed in 1890.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832- . 4. Guiraud, Ernest, 1837-92. 5. Salomon, Hector, 1838-1906. 6. Title.

N. Y. P. L. July 11, 1917.

Salomon, Hector, 1838-1906.

*MS

Rossini, Gioacchino Antonio, 1792–1868.

Bruschino; opéra bouffe en deux actes, poème de M^r. A. de Forges, musique de Rossini. Acc^t de piano par H. Salomon... Paris: L. Escudier [, ca. 1860]. Publ. pl. no. L. E. 1716. 117 p. 4°.

Vocal score. French words.
First performed under title, Il figlio per azzardo, in 1813; under above title in 1857. Also known as Il signor Bruschino.
Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

Music Dept.

JUILLIARD FOUNDATION FUND.

245185A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805-1881. 4. Salomon, Hector, 1838-1906. 5. Title. 6. Title: Il figlio per azzardo. 7. Foppa, Giuseppe Maria, b. 1760.

N. Y. P. L. July 13, 1926

Salomon, Johann Peter, 1745-1815.

Write on slip, class mark name, vol., page and year of magazine. *MA

[Anon].
Memoir of Johann Peter Salomon

(The Harmonicon. London 1830. vol.8, p.45-50 Feb.1830)

ok Oct.3,1929

Form 400 [illegible]

Salomon, Johann Peter, 1745-1815.

Write on slip only words underlined and classmark — *MA

Scott, Marion M
The opera concerts of 1795.

(Music review. Cambridge, 1951. 1951, Feb., p. 24-28)

au.cd.

npc

form 400c [viii-6-50 25m]

MUSIC DIV.

**MN
D475
Nr. 471

SALOMON, JOHANN PETER, 1745-1815.
[ROMANCE, VIOLIN & ORCHESTRA]
Romance für Solo-Violine und Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [1970] score (8 p.) 30cm. (Diletto musicale, Nr. 471)

DREXEL MUSICAL FUND

1. Violin and orchestra--To 1800. I. Series.

NN R 4. 71 w/a OC (OS)I (OAFl) MUg. Ig. Ig (LCl, X1, Z1)

Mus. Res. ~~*MV~~
*MX

Salomon, Johann Peter, 1745-1815.

See

Haydn, Franz Joseph [Symphonies B&H [illegible] Arr. quintet]
Haydn's grand symphonies, composed for Mr. Salomon's concerts, arranged for five instruments ... , with an accompaniment for the pianoforte, by Salomon.
London: [1796?] 6v. F°.

Music Div

Write on slip words underlined below and class mark — *LR

Sálomon, Joseph François, 1661-1731.

"Ames vaines, si superbes, si hautaines, songez à vous."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.63.)

Music Div.

Form 1890 [viii-6-33 25m]

Salomon, Joseph François, 1661-1731 DREXEL 4804-4806

See Médée et Jason. [operas de Mr. Salomon...
(In: [Trios for 2 violins and bass. 2. series. Paris? 17-] ob. 8°
3pts. in 3 v. pp. 10-30.)

Music Div.

Salomon, Joseph François, 1661-1731. Médée et Jason.

Write on slip words underlined below and class mark — *MZF

La Roque, Antoine de, 1672–1744.
Medée et Jason, tragedie, représentée par l'Academie royale de musique, l'an 1713. Les paroles de M. la Rocque. & la musique de M. Salomon (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 545–609.)

Libretto.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

727591A. 1. Drama, French. I. Title.
N. Y. P. L.

Card revised
February 16, 1940

Mus. Res.
*MZ

SALOMON, JOSEPH FRANÇOIS, 1661-1731.
[MÉDÉE ET JASON. LIBRETTO. FRENCH]
Medée et Jason; tragedie. Représentée pour la premiere fois, par l'Academie royale de musique, le vingt-quatrième jour d'avril 1713... [Paris] De l'impr. de J.B.C. Ballard, 1736. 63 p. 25cm.

Opera in a prologue and 5 acts; libretto by A. de La Roque (later attributed to S.J. de Pellegrin). —cf. Loewenberg.

(Continued)

NN 1.61 a/ OC (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy
(MURI, LC1, X1, Z8)

2

SALOMON, JOSEPH FRANÇOIS, 1661-1731. [MÉDÉE ET JASON. LIBRETTO. FRENCH] Medée et Jason...
(Card 2)

1. Librettos--To 1800. I. La Roque, Antoine de, 1672-1744. Médée et Jason. II. Pellegrin, Simon Joseph, 1663-1745. Médée et Jason. III. Title.

Write on slip words underlined below and class mark — *LR

Salomon, Joseph François, 1661-1731.

"Pourquoi craindre la rage de Satan."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.41.)

Music Div.

Form 1890 [viii-6-33 25m]

Salomon, Joseph François, 1661-1731
Théonoé

Write on slip words underlined below and class mark — *MZF

La Roque, Antoine de, 1672–1744.
Theonoé, tragedie, représentée par l'Academie royale de musique, l'an 1715. Paroles de M. de la Rocque. Musique de M. Salomon... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 355–422.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727592A. 1. Drama, French. I. Title.
N. Y. P. L.

Card revised
February 2, 1940

Salomon, Jules Auguste, called Garcin

See

Garcin, Jules Auguste Salomon, called, 1830-1896.

JUL 27 1951

MUSIC DIV.

HBC

Salomon, Julian Harris, 1896-
The book of Indian crafts & Indian lore, by Julian Harris Salomon; with many illustrations by the author and others. New York and London, Harper & brothers, 1928.
xvii p., 1 l., 418 p. front., illus., plates, ports. 23cm.
Music: p. 207-327. "First edition."
Maps on lining-papers.
This book was written for boys and girls who want to learn how to do the things the Indians did and also for camp directors to enrich their programs in handicraft, pageantry and ceremonial. *cf.* Pref.
Bibliography: p. 405-410.

4oit 5611 1. Indians ~~of North America—Indus. 2. Indians of North America—Soc. life & cust. 3. Indians of North America—Music. I. Title. II. Title: Indian crafts & Indian lore.~~

28—22308

Library of Congress E98.I 582
~~Copy 2.~~
Copyright A 1054484 [28k5]

MUSIC DIV

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*MP
(Israeli)

Salomon, Karel, 1897–
...Adon 'olam [1949, by] Karel Salomon... Tel-Aviv, Israeli music publications, c1949. 14 p. 35cm.

Score: SATB and organ.
"To those who guarded Neve-Yaacov."

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music—Israel. I. Title.
NN 4.53 OC SL MUg, 1g, 2g J, I (MUS1, LC1, X1)

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*MW

Salomon, Karel, 1897–
Aria (Niggun) [by] Karel Salomon... [Tel-Aviv? ca. 1950] 16 p. 23cm.

Score: violin and orchestra.

1. Violin and orchestra. I. Title: Niggun.
NN 4.53 OC SL MUg, 1g, Ig J, I (LC1, X1)

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*MYK

Salomon, Karel, 1897–
Aria (Niggun) for violin and piano (orchestra)... [By] Karel Salomon. [Tel-Aviv? ca. 1950] 6 p. 35cm.

Score: violin and piano. Originally for violin and orchestra.

1. Violin and piano—Arr. I. Title: Niggun.
NN 4.53 OC SL MUg, 1g, Ig J, I (LC1, X1)

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* MP
(Israeli)

SALOMON, KAREL, 1897-
[ELEGY AND DANCE]
Elegy and dance, for soprano (or oboe) solo and two flutes (or violins) Tel Aviv, Israeli Music Publications [c1963] 4 scores (11 p. each) 27cm.

For soprano voice without words (or oboe, or violin) and 2 flutes (or violins).
Title also in Hebrew; prefatory material also in German.

1. Vocalises, Concert. 2. Chamber music 20th cent.-- Trios. 3. Instrumental music, 3-parts. I. Title.
NN 2.66 p/ OC (OAF1) SI MUg, 1g, 2g, 3g, Ig (MUI1, LC1, DC2, X1)

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*MYD

Salomon, Karel, 1897-

...Israel lives; bagatelles for piano [1947] Tel Aviv, Israeli music publications [c1950] 11 p. 33cm.

Contents.—In the diaspora.—In the nursery.—At school.—In Jewish youth.—At sea.—At the factory.—In Jerusalem—In Tel Aviv.

1. Piano. 2. Folk songs—Jewish (Instrumental settings). I.Title.
NN 12.52 OC SL J,I MU,1g,2g,Ig (LC1,X1)

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*MTA

Salomon, Karel, 1897–
...Israel youth symphony [1950, by] Karel Salomon. [Tel-Aviv? 1950?] 21 p. 35cm.

Score: children's orchestra.
MOVEMENTS.—Allegro vivace.—Nocturne.—Rondo.

1. Children's music (Band and orchestra). I. Title.
NN 4.53 OC SL MUg, 1g, Ig J, I (LC1, X1)

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* MTA

SALOMON, KAREL, 1897-
Israeli youth symphony. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 83 p. 24cm. (Study scores of orchestral works and chamber music, 3)

Score.
"Can be performed by almost any combination from 8 players to a full orchestra."
Title also in Hebrew.
Duration: 16 min.

1. Symphonies. I. Title.
NN 10.59 p/ OC SL J, I MUg, 1g, Ig (MUI1, LC1, X1)

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* MX

Salomon, Karel, 1897–
Partita for strings (quartet or string orchestra) [by] Karel Salomon (1948)... Tel-Aviv, Israeli music publications, c1949. 29 p. 37cm.

Score.
MOVEMENTS.—"Jerba" (based on cantillation of the Jews of the isle of Jerba)—Burla.—Aria.—Varia.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). I. Title: Jerba.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig J, I (LC1, X1)

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* MW

Salomon, Karel, 1897–
Sinfonia concertante, piano concerto [1947, by] K. Salomon... Tel-Aviv, New York, Israeli music publications, c1950. 166 p. 36cm.

Score: piano and orchestra.

1. Concertos (Piano). 2. Concertos (Orchestra). 3. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g, 3g J (LC1, X1)

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* MR
box

SALOMON, KAREL, 1897-
... Two songs of faith; medieval Hebrew poems. High voice and piano. Tel-Aviv, Isreali music publications; New York. Hargail music press, [c1949] 8 p. 32cm.

Words in Hebrew and transliterated Hebrew, with English translation.
CONTENTS. —Stars of morning (Yehuda Halevi)—Lord of the universe.

1. Sacred songs, Hebrew. I. Judah ha-Levi, fl. 12th cent.

NN R OC, I SL J, 1, I MU, 1, I (MUS3, LC1, X1)

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*MTA

Salomon, Karel, 1897–
...Symphony "Nights of Canaan"... Tel-Aviv, Israeli music publications, c1951. 83 p. 36cm.

Full score.

1. Symphonies. I. Title: Nights of Canaan.
NN 4.53 OC SL MUg, 1g, Ig J, I (LC1, X1)

☆ MN

Salomon (Louise)
Mathilde, mazurka sentimentale. *New York,* [1863]
pp. 11-13. f°.
In: Poillon's collection of music, v. 4.

Music Div.

Salomon, Otto *MP
See:
Bremner, Kate F.
A book of song games and ball games. [With preface by O. Salomon.] New York: A. S. Barnes Co. [1913?] 40 p. illus. 4°.

1. Games (Singing). 2. Schools.—Music for. 3. Children.—Music for. 4. Salomon, Otto.
N. Y. P. L. December 17, 1913.

Salomon (Siegfried) comp.
See
Overskou (Th)
Diamantkorset. Syngespil i tre Acter... Musiken af S. Saloman. Kjøbenhavn. H. I. Bing & Søn, 1847. 114 p. 12°.

Music Div.

Salomon, Siegfried, 1885-
*MZ
(Salomon)
Barfoed, Aage.
Leonora Christina; Opera i 4 Billeder af Aage Barfoed, Musik af Siegfried Salomon. København: E. Jespersen, [1926?]. 45 p. 12°.

Music Div.

1. Ulfeldt, Leonora Christina, Grevinde, 1621-1698—Drama. 2. Drama, Danish. 3. Title.
N. Y. P. L. July 14, 1927

DREXEL. 4771
Salomon: grosses Oratorium in drei Abtheilungen von G. F. Handel. Mit frei übersetztem deutschen Texte, im Clavierauszuge von [F.] X. Gleichauf... Bonn; [18-?] ob. 4°

Sak. Div.

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*MZ p. v. 10, no. 11
Salomone, re d'Israele; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel [175-?]. 24 p. 16°.
"Musica del Sig. Gio: Battista Casali..."
Without music.
In: *MZ p. v. 10, no. 11.

Music Div.
Librettos-Oratorios.
1. Oratorio. 2. Casali, Giovanni Battista, ca. 1715-1792
N. Y. P. L. Cards in Public Catalogue June 26, 1919.

7-Plays

Salomy Jane.

Incidental music.

1. Incidental music.

Music Div.

Salon-Album. Sammlung beliebter Salonstücke für Pianoforte zu 4 Händen... Bd. 2. Leipzig: C. F. Peters [188-?]. 44 p. ob. 8°. Publ. pl. no. 7731. *MYD

For piano, 4 hands.

GIFT OF MRS. UNTERMEYER

1 card only
Not access.
Music Div.

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*MYD

Salon-Album. Sammlung beliebter Salonstücke für Piano-solo. [In 17 Bde] Bd. 4, 11, 14 Leipzig, C. F. Peters [1872 3 v. 30cm. (Edition Peters. No. 764.)

Contents.—

(Continued) (Over) Music Div.

Salon-Album. Sammlung beliebter Salonstücke für Piano-solo. (Card 2)

Contents:

Bd. 4. Voss, Op. 89, La belle Polonaise.—Jungmann, Op. 216, Valse sentimentale.—Voss, Op. 250, Freischütz-Quadrille.—Jaell, Op. 29, Liebestraum-Polka.—Loeschhorn, Op. 37, No. 5, Polka-Mazurka.—Spindler, Op. 163, No. 2, Sirenen-Klänge, Walzer.—Wollenhaupt, Op. 42, Hattie-Polka.—Oesten, Op. 210, L'aimable Varsovienne, Mazourka.—Voss, Op. 270, Poudre fulminante, Galop. (Publ. pl. no. 5438 (3221, 4113, 3688, 3974, 4318))

(Continued

Salon-Album. Sammlung beliebter Salonstücke für Piano-solo. (Card 3)

Contents:

Bd. 11. Krug, Op. 151, No. 4, Die Nelke.—Felix, Op. 20, No. 1, Auszug in's Freie.—Felix, Op. 20, No. 2, Beim Kränzewinden.—Kafka, Op. 93, Cypresse und Rose.—Kalliwoda, Op. 149, No. 1, Erinnerung an Tirol.—Voss, Op. 99, No. 1, Die Rose.—Oesten, Op. 337, Neuer Frühling.—Spindler, Op. 126, No. 2, Mohnblume. (Publ. pl. no. 5496)

(Continued)

Salon-Album. Sammlung beliebter Salonstücke für Piano-solo. (Card 4)

Contents:

Bd. 14. Raff, J. J.: Op. 93. Dans la nacelle. Op. 105, No. 3-5. Trois eglogues. Op. 92. Capriccio. Op. 79. Cachoucha caprice. (Publ. pl. no. 4372, 4466, 4363, 4277)

El salon Mexico.
*MTO
+
Amer.
Copland, Aaron, 1900-

"El salòn Mexico" [by] Aaron Copland. [New York] New York public library, 1937. 1 v. in 2. 38½cm.
Full score (56 p.) and parts.
Black line print.

Music Div.
915292A. 1. Orchestra—Full score—1800- . I. New York public library. Music library. II. Title.
N. Y. P. L. April 26, 1938

El salón México.
*MTO - Amer.
Copland, Aaron, 1900-

...El salón México; popular type dance hall in Mexico City, for orchestra by Aaron Copland... London [etc.] Hawkes & son ltd. [c1939] Publ. pl. no. H. 15038. 44 p. 35cm.
Full score.
Performance time: 10 minutes.

Music Div.
228439B. 1. Orchestra—Score—1800- . I. Title.
N. Y. P. L. Henry Hadley Mem. Lib. August 31, 1943

El salón Mexico
*MYD

COPLAND, AARON, 1900-
[EL SALÓN MÉXICO. ARR. FOR PIANO]
El salón Mexico. Piano solo. London, New York, Boosey & Hawkes [c1941] 15 p. 31cm.

Originally for orchestra; arranged for piano solo by Leonard Bernstein.

Ray Lev Collection.
1. Piano--Arr. I. Bernstein, Leonard, 1918- , arr. II. Title.
NN 9.60 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA, 1, I, II (MUI 1, LC1, X1)

SALON MUSIC

See

POPULAR MUSIC

Music Div.

7-*MYD
Salon-Perlen. Auserlesene Clavierstücke Bd. 1-5, 7 Braunschweig: H. Litolff, [1873] 6 v. f°. (Collection Litolff, v. 401, 404-07, 409.)
Publ. pl. nos. range from 3153 to 3412.

Gift of Dr. Van der Weyde
Music Div.
Piano-collections
Music Div.

Salon Pitzelberger
*MS
OFFENBACH, JACQUES, 1819-1880.
[MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger (Monsieur Choufleuri restera chez lui le—) Buffo-Oper in einem Akt. Berlin, Bote & Bock [1961?] 102 p. 28cm.

Libretto by Saint-Remy [pseud.] and L'Épine. Cf. Grove's Dictionary of music and musicians, 5th ed.
Duration: about 60 min.

(Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger... (Card 2)

1. Operas, Comic--Vocal scores. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Monsieur Choufleuri restera chez lui le... II. L'Épine, Ernest Louis Victor Jules, 1826-1893. Monsieur Choufleuri restera chez lui le... III. Title. IV. Title: Monsieur Choufleuri restera chez lui le...

Salon suite (in the olden style)
*MX
Fletcher, Percy E., 1879-1932.

...Salon suite (in the olden style), for strings & piano... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1943] Pl. no. B.&H. 7508. 25 p. 32cm.

Score: Violin I-II, viola, violoncello, double bass ad lib., violin III (alternative for viola) and piano ad lib. Suitable for string quartet and other combinations.

(Continued)
NN R 1.58 p/ OCs SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

Fletcher, Percy E ...Salon suite (in the olden style)
(Card 2)

1. CHAMBER MUSIC, 20TH CENT.—QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
3. ORCHESTRA, STRING
I. Salon suite (in the olden style)

Salon symphonique

*MTC

DIJK, JAN VAN.

Salon symphonique; suite pour orchestre, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (40 p.) 25cm.

Duration: about 12 min.

MOVEMENTS.--Cortège.--Composition.--Air.--Triptique.--Blues.--Polka et À la valse.--Tristesse.-- Sortie.

1. Suites (Orchestra). I. Title.

NN 5.64 e/B OC SL MUg, 1g, Ig (MUI6, LC1, X1)

Salons de la maison Pleyel, Wolff & compagnie, Paris.

See

Paris. Salle Pleyel.

MUSIC DIV.

Les salons de Vienne et de Berlin. BTYB

[Blaze de Bury, Ange Henri] 1813-1888.

Les salons de Vienne et de Berlin. Par l'auteur des Hommes du jour. Paris, Michel Lévy frères, 1861.

2 p. l., 317 p. 18cm. (On cover: Collection Michel Lévy)

CONTENTS.—Vienne et Berlin. La société viennoise. La société de Berlin.—De l'esprit du temps à propos de musique.—Madame de Krüdener.—Un bal au palais Lichtenstein.

1. Vienna—Soc. life & cust. 2. Berlin—Soc. life & cust. 3. Salons. 4. Krüdener, Barbara Julien (von Vietinghoff) freifrau von, 1764-1824. 5. Music—Germany—Hist. & crit. I. Title.

Library of Congress DD66.B64 4—28017

[a32d1] MUSIC DIV.

Revised - 1933

A saloonless nation

*XML-528

KNAPP, EZRA C.

A saloonless nation, or, The liquor traffic must go; a temperance cantata compiled by E.C. Knapp. [191-] 31 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,984)

Cover title.

Includes the music, principally in close score.

Imperfect: cover title mutilated and imprint wanting.

1. Temperance. 2. Cantatas, Secular--Keyboard acc. 3. Temperance--Songs and music. I. Title. II. Title: The liquor traffic must go.

NN R 8.72 g/c OC(1b) PC, 3, I, II MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

Salpinx melologue

*MYR

GIUFFRÈ, GAETANO.

[SALPINX MELOLOGUE. ARR. FOR TRUMPET & PIANO]

Salpinx melologue, per tromba e orchestra. Reduzione per tromba e pianoforte. Milano, Edizione Curci [c1962] score (73 p.) and part. 32cm.

Originally for trumpet and orchestra.

1. Trumpet and piano--Arr. I. Title.

NN 1.64 c/OC(1b*) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Salsa, Francesco Berio di, marquis.

See

Berio, marquis.

NN 5.57 OC PC MU LC

La salsa de aniceta

*MS

RUBIO, ÁNGEL, 1846-1906.

[LA SALSA DE ANICETA. VOCAL SCORE. SPANISH]

La salsa de aniceta; zarzuela en un acto. Letra de R.M. Liern. Madrid [Zozaya, 1879?]

Pl. no. B.Z. 242. 31 p. 35cm.

Caption title.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Liern y Cerach, Rafael María, 1832-1897. La salsa de aniceta. II. Title.

NN 5.70 w/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

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*MG p.v.52

SALSBURY, JANET.

A concise analysis of Beethoven's 32 pianoforte sonatas, by Janet Salsbury... London: A. Weekes & Co., Ltd. [, cop. 1931.] 30 p. 21½cm.

Binder's title: Beethoven. Collected pamphlets. v.

*MEC (Beethoven) ~~Cl~~ Second copy.

CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalogue

1. Beethoven, Ludwig van—~~Piano music.~~ Sonatas, Piano.

MUSIC DIV.

N. Y. P. L. March 29, 1933

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*MGD

Salsbury, Janet.

A short and concise analysis of Mozart's twenty-two pianoforte sonatas (with a description of some of the various forms.) By Janet Salsbury... Chicago: C. F. Summy Co., 1914. 51 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91—Piano ~~—Form.—Analyses.—Piano—Mozart~~

N. Y. P. L. July 6, 1915.

Salt, Marie. *LHD

Macpherson, Stewart i. e. Charles Stewart, 1865- 2nd E. v. Read.

... Aural culture based upon musical appreciation, by Stewart Macpherson and Ernest Read ... London, J. Williams, limited; Boston, The Boston music co. (G. Schirmer, inc.) [1914-18] New and rev. ed

3 v. in 1 illus. (incl. music) diagrs. 26cm. (The Joseph Williams series of handbooks on music under the editorship of Stewart Macpherson)

~~Pt. 1, new and revised edition, 1914 (1st edition published 1912)~~

Appendix to pt. 1. The realization and expression of music through movement, by Marie Salt: xv p.

A95877A 1. Music—Manuals, text-books, etc. I. Read, Ernest, joint author. II. Salt, Marie. III. Title.

16-24481 Revised

Library of Congress MT900.M15

~~Copy 2.~~ MUSIC DIV.

Copyright [r20f2]

Salt, Waldo, 1910- . Sandhog

* MS — Amer.

ROBINSON, EARL, 1910-

[SANDHOG. VOCAL SCORE. ENGLISH]

Sandhog; a folk opera in 3 acts by Earl Robinson and Waldo Salt. Based on the short story "St. Columba and the river," by Theodore Dreiser... New York, Chappell [c1956] 208 p. 31cm.

1. Operas--Vocal scores. 2. United States--N.Y.--New York. I. Salt, Waldo, 1910- . Sandhog. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.

NN X 3.57 t/b OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4) (LC1, X1)

Salt, Waldo

NCOF

Robinson, Earl, 1910-

[Sandhog, Libretto. English]

Sandhog; a musical play, by Earl Robinson and Waldo Salt. Based upon "St. Columba and the river," a short story by Theodore Dreiser. [New York, Hart stenographic bureau, 1954] 1 v. (various pagings) 29cm.

(Continued)

NN ## X 10.55 s/D OC, I, Ibo, II PC, I, II, III SL MUy, 1y, ~~Iy~~, IIy, IIIy (T4, LC1, X1)

Robinson, Earl, 1910- . [Sandhog, Libretto. English] Sandhog... (Card 2)

Typescript.

Produced 23 Nov. 1954, at the Phoenix theatre in New York.

1. Musical comedies—Librettos. Sandhog. I. Salt, Waldo. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.

Salt, Waldo

*MP (U.S.)

WEBB, ROY D.

[RACHEL AND THE STRANGER. SELECTIONS]

Rachel and the stranger. New York, Leeds music corp. [c1948] 31 p. illus., ports. 31cm.

At head of title: Souvenir album.

Songs from the motion picture.

Words by Waldo Salt.

CONTENTS.--O-he-ə-hi-o-ho.--Just like me.--Summer song.--

(Continued)

NN 9.69 r/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUD1, LC1, X1)

2

WEBB, ROY D. [RACHEL AND THE STRANGER. SELECTIONS] Rachel and the stranger... (Card 2)

Along came a tall dark stranger.--Foolish pride.--Rachel.

1. Songs, U.S. 2. Motion pictures. Rachel and the stranger. I. Salt, Waldo. II. Rachel and the stranger (Moving picture)

Salt Lake City. Daughters of Utah pioneers.

See

Daughters of Utah pioneers.

MUSIC DIV.

Salt Lake City. Deseret Sunday school union.

See

Church of Jesus Christ of latter-day saints. Deseret Sunday school union.

MUSIC DIV.

Salt Lake tabernacle, Salt Lake City. Choir. *MBD

Extraordinary and unique musical event; tour of the celebrated Mormon Tabernacle Choir... [Announcement of performance] at the Columbia Theatre, Washington, D. C... Nov. 15. [Washington, D. C., 1911.] 4 l. 8°.

1. Choirs. Music Dept.

N. Y. P. L. August 23, 1912.

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*MG p. v. 346

SALT LAKE TABERNACLE, Salt Lake City. Choir.

The Mormons and their great choir; Views and descriptive matter of this great organization, including views of the great Mormon temple, tabernacle, etc. Salt Lake City, 1911. 27 p. illus., ports. 23cm.

1. Salt Lake City--Descr. 2. Choirs--U.S.--Utah--Salt Lake City. I. Title.

NN R 7.66 r/A OS PC, 1, 2, I SL G, 1, I MU, 2, I (LC1, X1)

Salt Lake tabernacle choir, Salt Lake City.

See

Salt Lake tabernacle, Salt Lake City. Choir.

MUSIC DIV.

Salt Lake Temple, Salt Lake City. * MRA

Temple music! Music rendered at the dedicatory services of the Salt Lake Temple, April, 1893... Salt Lake City, Utah: Deseret News Pub. Co.[, 1893.] 31 p. 8°.

English words; music for 4 mixed voices and solos, with organ acc.

Cover-title.

Repr.: The Contributor. v. 14, 1893.

Cards in Public Catalog. MUSIC DIV.

1. Hymns, Denominational—Mormon-Church, 1893 I. Title.

N. Y. P. L. November 30, 1931

Salt sea ballads.

*MP
(Sea songs)

Terry, Sir Richard Runciman, 1865- , editor.

Salt sea ballads...collected and edited, with pianoforte accompaniment, by Richard Runciman Terry, with a foreword by Morley Roberts. London: J. Curwen & Sons, Ltd., cop. 1931. Publ. pl. no. 2978. ix, 65 p. 31cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

616818A. 1. Sea songs. I. Title.
N. Y. P. L.
February 20, 1933

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*MNZ-
Amer.

Salta, Menotti, 1893-

...Four characteristic dances for orchestra, by Menotti Salta ... New York: J. Fischer & bro., c1938. 1 p.l., 104 p. 31cm.

Full score.
"This score represents a photographic reproduction of the composer's original manuscript." Title-page and captions printed.
Performance: 10.50 minutes.
CONTENTS.—March of the midgets.—Puppets at play.—Mocking marionettes.—Fluttering fireflies.

MUSIC DIV.

69062B. 1. Orchestra—Full score—1800- . 2. Dances—Orchestra. 3. Autographs—Music—Salta—Facsimiles.
N. Y. P. L.
October 28, 1940

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*MV-Amer.

Salta, Menotti, 1893-
[Hungarian farewell (string orchestra)]

... Hungarian farewell, for string orchestra. New York city, J. Fischer & bro. [1939]

cover-title, 7 p. 31 x 24cm.

Reproduced from manuscript copy.
Originally for voice and piano. "Transcribed...by the composer."

~~1. String orchestra music—Scores.~~ 1. Orchestra, String—Score.
I. Title.

44-36078

Library of Congress M1145.S17H8 Music Div.
[2]

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*MYD-Amer.
box

SALTA, MENOTTI, 1893-

Nocturne, for piano, New York, G. Ricordi [c1945] 10 p. 31cm.

1. Piano.
NN R 6. 71 w/ OC SL MUg, 1g (MUA2, LC1, X1)

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*MYK

Salta, Menotti, 1893-

Nostalgic serenade, violin solo with piano accompaniment, by Menotti Salta... New York, Mills music, inc. [c1947] 1 v. 31cm.

Score (6 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Title.
N. Y. P. L.
October 31, 1950

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*MTO-Amer.

Salta, Menotti, 1893-
[Sorrow of a lonely heart (orchestra)]

... Sorrow of a lonely heart; prelude for symphony orchestra. (Orchestral score) ... New York, J. Fischer & bro. [1938]

12 p. 31cm.
Originally for piano solo.

1. Orchestra ~~music~~—Score. I. Title.

44-33582

Library of Congress M1045.S18S6 Music Div.
[2]

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*MV-Amer.

Salta, Menotti, 1893-
[Sorrow of a lonely heart (string orchestra)]

... Prelude in D minor, for string orchestra. New York city, J. Fischer & bro. [1939]

cover-title, 7 p. 31 x 24cm.

Reproduced from manuscript copy.
Originally for piano solo under title: Sorrow of a lonely heart.
"Transcribed...by the composer."

~~1. String orchestra music—Scores.~~ 1. Orchestra, String—Score.
I. Title: Sorrow of a lonely heart.

44-36074

Library of Congress M1145.S17S6 MUSIC DIV.
[2]

Saltan [opera]
see
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan.

MUSIC DIV.

Saltarello [opera].
See
Zacchi, Amleto
Saltarello.

MUSIC DIV.

Saltarellos

*MYD

Gounod, Charles François, 1818-1893.

...Saltarello, composed for a full orchestra, by Charles Gounod. Transcribed for the pianoforte by Agnes Zimmermann ... Duet. London: Novello, Ewer & Co. [1871.] Publ. pl. no. 4505. 25 p. f°.

Arranged for piano, 4 hands.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Zimmermann, Agnes Marie, 1847- . ~~4. Title.~~
N. Y. P. L.
June 19, 1923.

Saltarellos.

*MYD
box

Heller (Stephen)
Saltarello für das Pianoforte ueber ein Thema der vierten Symphonie von F. Mendelssohn-Barthody. Op. 77. Leipzig: Breitkopf & Härtel, c1851, 11p. f°. Publ. pl. no. 8403

Gift of Miss A.R. Hoerrnberg.

SALTARELLOS (ORCHESTRA)

*MTK

TONI, ALCEO, 1884-

Introduzione e saltarello [di] A. Toni. Milano, Carisch, 1937. score (59 p.) 31cm. (Edizioni Carisch. n. 18749)

For orchestra.

1. Saltarellos (Orchestra)
NN 6. 71 m/ OC SL MUg, 1g (DC2, LC1, X1)

The saltato.

*MYK
+

Walther, Gustave B.

...The saltato; a neglected phase of violin technic, by Gustave Walther. New York: G. Schirmer, inc. [c1927] Publ. pl. no. 33029. iii, 31 p. 30cm. (Schirmer's scholastic series. v. 198.)

MUSIC DIV.

1. Violin—Exercises and studies. I. Title.
N. Y. P. L.
October 5, 1937

Saltēmus

*MGS
(Irish)

BLAIR, J. T., arr.

Saltēmus; a book of Irish dances containing country and team dances, single and double jigs, slip jigs, reels, hornpipes and set dances arranged for pianoforte by J. T. Blair. Belfast, Northern publishing office Belfast [196-?] 38 p. 31cm.

1. Dancing--Gt. Br.--Ireland. 2. Dances, Irish.
I. Title. II. Blair, J. T.
NN 5. 70 m/ OC, IIbo SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

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*MGD

Salter, Lionel.
Going to a concert... London, Phoenix house, 1950. 160 p. facsim., illus., ports. 19cm. ('Excursions series' for young people. [6])

~~1. Music—Analysis, interpretation, appreciation.~~
1. Appreciation.
NN Cards in Public Catalogue
MUSIC DIV.

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*MFC

SALTER, LIONEL.
Going to the opera. New York, Philosophical library [1955] 160 p. illus. 19cm.

1. Opera. 2. Operas.

NN **R 12. 56 j/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

Salter, Lionel, arr.

* MYK

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS, VIOLIN & CONTINUO]
Sonatas for violin & clavier. Arr. & edited by Lionel Salter. [London] Augener [c1940-1950] score (8 v. in 1) and parts. 31cm.

"Hitherto published as solo harpsichord sonatas in collected editions."
Edited from the mss. at the Biblioteca Marciana, Venice (Ms. Ital. Cl. 4, no. 212, libro XIV, no. 37, 42, 44, 46, 53-56).
The bass is realized for keyboard instrument.

(Continued)

NN * 7. 58 m/ OC, 1 (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SCARLATTI, DOMENICO, 1685-1757. [SONATAS, VIOLIN & CONTINUO] Sonatas for violin & clavier.
(Card 2)

CONTENTS.—[1] No. 1 (L. 217) C minor.—[2] No. 2 (L. 168) D minor. No. 3 (L. 75) F major.—[3] No. 4 (L. 271) E minor.—[4] No. 5 (L. 36) G minor.—[5] No. 6 (L. 211) D minor.—[6] No. 7 (L. 106) D minor.—[7] No. 8 (L. 176) G major.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
I. Salter, Lionel, arr.
NN * 7. 58 m/ OC, 1 (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Salter, Mary (Turner), 1856-1938.

*MG p.v.161

IN memoriam: Mary Turner Salter. [n.p., 1939?] 60 p. front. (port.) 21½cm.

Cover-title.
Contains a biographical sketch, press notices, and poems by Mrs. Salter.

1. Salter, Mary (Turner), 1856-1938. MUSIC DIV.
N. Y. P. L.
August 26, 1940

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*MP
+box

Salter, Mary (Turner), 1856-
Contentment, "A quiet vale where leaves and grasses grow." [Song] Words and music by Mary Turner Salter. [Boston:] O.Ditson Co., cop.1905. Publ.pl.no. 66527. 5 p. f°.

For medium voice, in F.
Caption-title.

GIFT OF MISS CLAIRE ROBERTSON
1 card only.
Not access.

MUSIC DIV.

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*MP
+ box

Salter, Mary (Turner), 1856-
...The cry of Rachel. [Words by] Lisette Woodworth Reese. [Music by] Mary Turner Salter. [New York:] G.Schirmer, cop.1905. Publ.pl.no.21324. 7 p. f°.

Song. Low voice.
First line: "I stand in the dark."
Caption-title. t.-p. reads: Songs & ballads by Mary Turner Salter.

Song index.

MUSIC DIV.

*MP
Box

SALTER, MARY (TURNER), 1856-1938.

The elves. Words by Louise Medbery. New York, G. Schirmer [c1908]

Song with piano accompaniment.
First line: Softly whisper to the moongleam.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Elves. I. Medbery, Louise.
NN R 2.56 f/ OC SL MUg, 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

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* MP
(U.S.)

SALTER, MARY (TURNER), 1856-1938.

Love's epitome, cycle of songs. The music and words by Mary Turner Salter. High voice. New York, G. Schirmer [c1905] Pl. no. 18008. 14 p. 31cm.

For high voice and piano.
CONTENTS.—Since first I met thee.—In the garden (C.B. Fitzhugh)—She is mine.—Dear hand.—Requiem (M, K, Fuertes)

1. Songs, U.S. 2. Song cycles. I. Title.
NN X 1.58 p/P OC SL MUg, 1g, 2g, Ig (MUA4, MUS6, LC1, X1, Z3)

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*MP
(U.S.)

Salter, Mary (Turner), 1856–
...Lyrics from Sappho; cycle of seven songs for a medium voice, words from "Sappho: one hundred lyrics" by Bliss Carman ... New York: G. Schirmer ⌊cop. 1909⌋. Publ. pl. no. 20980. 2 p.l., 3–19 p. f°.

English words accompany music, and also precede it.
Contents: I. "Hesperus, bringing together." II. "Well I found you." III. "There is a medlar tree." IV. "If death be good." V. "It can never be mine." VI. "I grow weary." VII. "Over the roofs."

English.... U.S composers.

Music div.

1. Songs ~~(American)~~. 2. Carman, Bliss, 1861- : Sappho: one hundred lyrics.
N. Y. P. L. April 30, 1919

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* MYL
+

Salter, Norbert, ed.

...Orchesterstudien für Violoncello. Sammlung der thematisch und technisch wichtigsten Solo- und Ensemblestellen der Orchesterlitteratur. Herausgegeben von Norbert Salter... Leipzig: Steingräber Verlag ⌊etc., etc., 1902⌋ Publ. pl. no. 1047–1048. 2 nos. in 1 v. 34cm. (Edition Steingräber. Nr. 1164–1165.)

For violoncello.
At head of title: Orchestral studies for violoncello. Études d'orchestre pour violoncelle.
CONTENTS.—Bd. 1. Konzertmusik.—Bd. 2. Opernmusik.

997297A. 1. Violoncello—Exercises and studies. I. Title. Music Div.
N. Y. P. L. June 29, 1939

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*MG p.v.156

SALTER, SUMNER, 1856-
Appoggiaturas in the solos of Handel's Messiah, by Sumner Salter... N.Y.: H. W. Gray co. [1928?] 31 p. illus. (music.) 18½cm.

Cover-title.

1. Handel, Georg Friedrich, 1685-1759. The Messiah. 2. Embellishment, ~~(Music)~~. vocal.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 23, 1940

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*MP
Box

Salter, Sumner.

...Bright shines the golden sun. By Sumner Salter... New York, G. Schirmer [c1895]

Song with piano accompaniment.
Words by Rev. Alfred Taylor.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
3. Easter.
NN 5.54 OC MUg, 1g (MUA)2,3 (MUS 1, LC1, X1) SL

Write on slip words underlined below
and class mark — *MA

Salter, Sumner, 1856-
Early encouragements to American composers.

(Musical quar. New York, 1932. v.18, p.76-105. illus.)

United States, 20th cent.
Manuscript society of New York.

form 149b [1-13 12 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MAA

Salter, Sumner
Early organs in America.

(Music Teachers' National Association. v.14 (1890), p.61-70)

Organ—History—U.S.

Music Div.

form 149b [ir-14-32 25m]

Salter, Sumner, 1856 , ed.

* MA

The Pianist and organist; a monthly musical magazine. v. 1–5, no. 3 (Jan., 1895 – Nov., 1898). New York city: Virgil practice clavier co. ⌊etc., etc.⌋ 1895–98. 5 v. illus. 32 – 35cm.

Feb., 1898 not published; Sept. – Oct., 1898 combined in one issue.
Typewritten notice by Sumner Salter bound preceding v. 1, no. 1.
Organ of the American guild of organists, July, 1896 – Nov., 1898 (also organ of the New York state music teachers' association, Nov., 1896 – Sept./Oct., 1898; includes the association's Quarterly bulletin as a section or suppl.).

(Continued)

MUSIC DIV.

1. Piano—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Salter, Sumner, 1856- , ed. II. American guild of organists. III. New York state music teachers' association. IV. The Pianist.
N. Y. P. L. October 26, 1942

The Pianist and organist; a monthly musical magazine. (Cont'd)

Vol. 1–2, no. 6 (1895 – June, 1896) have title: The Pianist; a monthly magazine devoted to music and the art of piano playing.
Edited by Sumner Salter, Jan., 1895 – Jan., 1898.
Includes musical suppl., some numbered as The Pianist library, no. 1–39. Vol. 1, no. 6 (June, 1899) includes "Extra supplement." Vol. 1–2, no. 3 (Jan., 1895 – March, 1896), includes the suppl. Foundation exercises (6th ed.), by A. K. Virgil (also published separately; see entries under the author).
No more published.

N. Y. P. L. October 26, 1942

Salter, Timothy, joint author

D-20
7362

LOWBURY, EDWARD.
Thomas Campion; poet, composer, physician, by Edward Lowbury, Timothy Salter and Alison Young. London, Chatto & Windus, 1970. viii, 195 p. illus., facsims., music. 23cm.

Bibliography, p. 185-186.

1. Campion Thomas, 1567-1620. I. Salter, Timothy, joint author. II. Young, Alison, joint author. III. Salter, Timothy. IV. Young, Alison.
NN R 7.71 e/s OC(1bo), I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Salterain, Josefina Sicardi Lezica de.

See

Sicardi Lezica de Salterain, Josefina.

JUN 2 3 1950 MUSIC DIV.

Saltflowers

NCOF
+

CAMPODONICO, JAMES.
[FLOWERS & TREES. LIBRETTO. ENGLISH]
Flowers & trees; a collage. Play and lyrics by Tom Oliver [rev. version] [New York, 1969]
1 v. (various pagings) 29cm.

Typescript.
Two one-act plays, produced as Trees and Saltflowers.

1. Musical comedies--Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers & trees. II. Title. III. Title: Trees. IV. Title: Saltflowers. V. Title: Flowers.
NN 10.71 d/ OC, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy
T, 1, 2, I, II, III, IV, V (LC1, X1)

Il saltimbanco [opera]

see

Pacini, Giovanni, 1796-1867.
Il saltimbanco.

MUSIC DIV.

Les saltimbanques (Opera)

See

Ganne, Louis Gaston, 1862-
Les saltimbanques.

MUSIC DIV.

Saltó y Viciana, José, 1817-68, Jt editor.

*MO
(Catalan)

Briz, Francesch Pelay, 1839–1889, and others, editors.
Cansons de la terra. Cants populars catalans... Barcelona: E. F. Roca, 1866–77. 5 v. plates (music). 12°.

Catalan words with music.
v. 1, Col-lectionats per Francesch Pelay Briz y Candi Candi; v. 2, Col-lectionats per Francesch Pelay Briz y Joseph Saltó... Barcelona: J. Roca y Bros, 1867; v. 3, Col-lectionats per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1871; v. 4, Col-lecció premiada en la exposició de Viena de 1873 y publicada per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1874; v. 5, Coleccio premiada en las exposicions de Viena (1873) y de Filadelfia (1876) publicada per

(Continued)

MUSIC DIV.
N. Y. P. L. March 2, 1922.

Briz, Francesch Pelay, 1839–1889, and others, editors: Cansons de la terra. (Continued)

Francesch Pelay Briz y acompanyada de un aplech de endevinallas... Barcelona: Alvar Verdaguer, 1877.

NPZ ——— A second copy.

1. Folk-songs (Catalan). 2. Songs (Catalan)—Collections. 3. Poetry (Catalan). 4. Candi y Casanovas, Cándido, 1844–1911, jt. editor. 5. Saltó y Viciana, José, 1817–68, jt. editor.
N. Y. P. L. March 2, 1922.

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*MC

Saltonstall, Cecilia (Drinker)
Catalogue of music for small orchestra; comp. by Cecilia Drinker Saltonstall and Hannah Coffin Smith, ed. by Otto E. Albrecht. Washington, Music Library Assn., 1947.
207 p. 24 cm.

1. Chamber orchestra—Music—Bibl. I. Smith, Hannah (Coffin) joint author. II. Albrecht, Otto Edwin, 1800- ed.

ML128.O5S3 781.97 47—25442*

Library of Congress ⌊49m2⌋ MUSIC DIV.

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*MEC
(Foerster)

Saltscheff, Nescho, 1885–
Emanuel Alois Förster ... München, Schwabinger druckerei ⌊1914⌋
60 p., 1 l. 22cm.

Inaug.-diss.—Munich.
Lebenslauf.
Bibliographical foot-notes.

JUILLIARD FOUNDATION FUND.

1. Foerster, Emanuel Aloys, 1748–1823.

Cards in Public Catalog. MUSIC DIV.
21-20036

Library of Congress ML410.F676S2
Provisional

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* MGL

⌊Saltus, Francis Saltus⌋ 1849–1889.
Comic opera plot sonnets, by Cupid Jones ⌊pseud.⌋ New York: The Musical courier, Blumenberg & Floersheim, 1885. 48 p. 16½cm.

Advertising matter interspersed.
Letter from Francis H. Saltus to Mary L. D. Ferris, in pocket.

MUSIC DIV.

1. Opera—Anecdotes, facetiae, satire, etc. 2. ~~Music~~—Poetry.
N. Y. P. L. Cards in Public Catalogue October 5, 1942

Saluste, William de, lord of the Bartas

See

Du Bartas, Guillaume de Salluste, seigneur, 1544-1590

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
7.63
form 108 [iii-10-63 50m]

Salustri, Carlo Alberto, 1871– Le favole romanesche *MK (Italian)

Casella, Alfredo, 1883–
...Quattro Favole romanesche di Trilussa [pseud.], musicate per canto e pianoforte... Milano: G. Ricordi & C., cop. 1924. Publ. pl. nos. 119550–119553. 4 v. in 1. f°.

Italian words; music for 1 voice with piano acc.
Contents: 1. Er coccodrillo. 2. La carità. 3. Er gatto e er cane. 4. L'elezzione der presidente.

MUSIC DIV.

1948 A.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Salustri, Carlo Alberto: Le favole romanesche.
N. Y. P. L. June 28, 1926

...Salut d'amour *MYK +box

Elgar, Sir Edward William, 1857–
...Salut d'ámour; morceau mignon (Liebesgruss). Op. 12 ... Violin (violoncello ad lib.) & piano (en Ré)... Mayence: B. Schott's Söhne, cop. 1899. Publ. pl. no. 26657. 2 parts. f°.

Violin (or violoncello) and piano in score and violin part.

1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Liebesgruss.
N. Y. P. L. September 22, 1922.

Salut d'amour(Liebesgruss) *MTO

ELGAR, Sir EDWARD, 1857-1934.

Salut d'amour (Liebesgruss), morceau mignon... Op. 12. Mayence, B. Schott's Söhne [etc., etc., 1889] Pl. no. 24787. 11 p. 29cm.

Score: chamber orchestra.

1. Chamber orchestra. I. Title. II. Title: Liebesgruss.
NN 9.54 OC SL MUg, Ig, ~~Ig~~, IIg (MUI 2, LC1, X1)

..Salut à Pesth. *MYD +box

Kowalski, Henri, 1841–1916.
...Salut à Pesth. Marche hongroise de concert par H. Kowalski. Piano solo... New York: G. Schirmer [cop. 1870]. Publ. pl. no. 1086. 11 p. f°.

MUSIC DIV.

1. Piano.—Marches. 2. Title.
N. Y. P. L. February 21, 1921.

...Salut printemps. *MP +box

Debussy, Claude, 1862–1918.
...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano deux mains et chœur par Marius François Gaillard... Paris: Choudens[, 1928]. Publ. pl. no. A. C. 17090. 10 p. f°.

French words; music for 3-part chorus of women's voices, with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. 3. Ségur, Anatole Henri Philippe, marquis de, 1823–1902. 4. Gaillard, Marius François, 1900– , arranger. 5. Title.
N. Y. P. L. May 3, 1929

...Salut printemps. *MP + box

Debussy, Claude, 1862–1918.
...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano quatre mains par l'auteur... Paris: Choudens[, 1928]. Publ. pl. no. A. C. 17070. 13 p. f°.

French words; music for 3-part chorus of women's voices, with acc. of piano, 4 hands.

Music div

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. 3. Ségur, Anatole Henri Philippe, marquis de, 1823-1902. 4. Title.
N. Y. P. L. April 30, 1929

Salut printemps • MP (French)

Debussy, Claude, 1862–1918.

Salut printemps, choeur pour voix de femmes et orchestre; poème du Comte de Ségur. Paris, Choudens [1956]

miniature score (26 p.) 20cm.
Duration: 4 min., 5 sec.

1. Choral music, Secular (Woman, 3 pt.)--Orch. acc. I. Ségur, Anatole Henri Philippe, marquis de, 1823-1902. II. Title. III. Title: Printemps.
NN 2.65 g/J OC, I (OAF 1) SL MUg, Ig, Ig, ~~IIg~~, IIIg (MUD 1, MUS2, LC1, X1)

Salut au Roi! *MYD box

Menager, Ludwig, 1835-1906.

Salut au Roi! Grosser Festmarsch. Op. 31. Für Pianoforte. Luxemburg, J. W. Stomps [1884] Pl.no. W.142 St. 11 p. port. 36cm.

For piano.
1. Marches (Piano). 2. William III, king of Netherlands, 1817-1890. I. Title: Salut au Roi!

NN R 11.54 t/ OC SL MUg, 1g, 2g, ~~1g~~ (MUI 1, LC1, X1)

Salut à Vienne (Gruss an Wien). *MY +box

Dreyschock, Alexander, 1818–1869.
[Salut à Vienne (Gruss an Wien). Rondo brillant pour pianoforte avec orchestre. Op. 32. Mainz: B. Schott's Söhne, 1846.] Publ. pl. no. 8608. 14 parts. f°.

t.-p. and last p. of piano part lacking.
Title from B. Senff's Jahrbuch der Musik. Jahrg. 5, 1846.

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Title.
N. Y. P. L. August 2, 1927

Salutatio angelica *MRH

MILNER, ANTHONY, 1925-
[SALUTATIO ANGELICA. VOCAL SCORE. LATIN]
Salutatio Angelica; cantata for contralto (mezzo-soprano) solo, choir and chamber orchestra. [Op.1] Wien, Universal Edition [c1957] [2], 38 p. 25cm. (Universal Edition. UE 12736)

"The text consists of the ancient devotions known as the Angelus, the

(Continued)

NN 11.70 c/z OC (OAF1) SL MUg, 1g, ~~Ig~~ (LC1, X1)

MILNER, ANTHONY, 1925- . [SALUTATIO ANGELICA. VOCAL SCORE. LATIN] Salutatio Angelica... (Card 2)

Eastertide antiphon of Our Lady (Regina coeli) and the first four verses of Psalm 130."
Words printed also as text with English translation on p.[2], 1st group.
Duration: about 22 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

Salutation joyeuse, *MTO

HORST, ANTHON VAN DER, 1899-

Salutation joyeuse par l'orchestre. Voor groot orkest. Op. 105. [Amsterdam, Donemus, 1965] miniature score (26 p.) 25cm.

Duration: 5 min., 16 sec.

1. Orchestra. I. Title: Salutation joyeuse.
NN 1.66 e/b OC SL MUg, 1g, ~~Ig~~ (MUI1, LC1, X1)

Salute to Juan *MYZ-Amer. box

PISK, PAUL AMADEUS, 1893-

Salute to Juan; for accordion solo. [New York] Capri music corp.; Sole selling agent: Alfred music co. [c1961] 10 p. 31cm.

1. Accordion. I. Title.
NN R 5.64 e/f OC SL MUg, 1g, ~~Ig~~ MUA (4) (LC1, X1)

Salute to yesterday *MYD-Amer.

ECKSTEIN, MAXWELL, arr.
Salute to yesterday; 25 sing-a-long favorites for piano in big notes. New York, C. Fischer, c1963. 47 p. 31cm.

With words printed at head of each piece.

1. Children's music (Piano). I. Title.
NN 8.64 e/B OC SL MUg, 1g, ~~Ig~~ MUA (4) (LC1, X1)

MW p. v. 278

SALVÁ, JESÚS.
Puccini, la radio y yo... [Prólogo de: José Ma. Pemán] Madrid, Ediciones Cid [1957] 124 p. illus., ports. 20cm.

1. Radio broadcasting--Programmes. 2. Puccini, Giacomo, 1858-1924. 3. Radio--Programs.
NN R X 8.60 g/p OC(lbo) PC, 1, 2 SL MU, 2 T, 2, 3 (LC1, X1)

Salvà, Meria Antònia, tr. C-11 6131

MISTRAL, FRÉDÉRIC, 1830-1914.
Mireia; poema. Versió de Maria-Antònia Salvà. Barcelona, Editorial Selecta [1959] xv, 213 p. music. 19cm. (Biblioteca Selecta)

1. Poetry, Provençal, Modern. I. Salvà, Meria Antònia, tr. II. Title.
NN R 11.60 a/ OC, I PC, 1, I, II SL (LC1, X1)

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*MKAM

Salvador, Mario.
A method of organ playing... Toledo, O., Gregorian institute of America [c1949] 165 p. 31cm.

1. ed.

1. Organ--Methods. I. Gregorian institute of America.

NN R 3.53 OC (OS)I SL MU, 1, I (LC1, X1)

Salvador-Daniel, Francisco.
See
Daniel, Francisco Salvador, 1831–1871.

MUSIC DIV.

N. Y. P. L. February 9, 1916.

D * MKD

Salvador Martí, José.
...Técnica moderna del piano. Lima (Peru): G. Brandes, cop. 1909. 64 p. illus. (incl. music.) 8°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano playing.
N. Y. P. L. November 21, 1921.

Salvador y Rodrigáñez, Amos. * MGA p.v.1, no.5

[**Puente y González Nandin, Ramiro de la,** marqués de Altavilla,] d. 1909.
La música de canto íntima ó de salón; su reflejo en la cultura general del pais... [Madrid: Romero, 1901.] 37 p. 4°.

Caption-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el dia 22 diciembre de 1901.
"Contestación del Excmo. Sr. D. Amós Salvador," p. [21-]37.

1. Singing. 2. Salvador y Rodrigáñez, Amós, . 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

SALVADOR

See also INDIANS, C.A.--SALVADOR

and special subjects, e.g.

FOLK SONGS, SALVADORIAN
NATIONAL MUSIC--SALVADOR
POLITICAL MUSIC--SALVADOR

Music div.

Salvador

*MFBR
(Salvador)

González Sol, Rafael.

Datos historicos sobre el arte de la musica en El Salvador, por èl doctor Rafael González Sol. San Salvador: Imprenta Mercurio, 1940. 74 p. illus. 22cm.

"Obras musicales de compositores salvadoreños," for piano, p. 53–74.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

249065B. 1. Music—Salvador.
N. Y. P. L.
October 21, 1943

HAE p.v.223

Salvador. Folklore nacional y arte típico salvadoreño, Comité de investigaciones del.

Planes para la investigación del folklore nacional y arte típico salvadoreño. ⌊San Salvador⌋ 1942. 40 f. 21cm.

"Estos planes fureon presentado por la presidente y el vice-presidente del Comité de investigación del folklore nacional y arte típico salvadoreño, respectivamente."

1. Folk lore—Salvador. 2. Folk songs, Salvadorian. 3. Folk art, Salvadorian.
MUSIC DIV.
N. Y. P. L.
October 29, 1948

Salvador.

*MFBR
(Salvador)

González Sol, Rafael.

Datos historicos sobre el arte de la musica en El Salvador, por el doctor Rafael González Sol. San Salvador: Imprenta Mercurio, 1940. 74 p. illus. 22cm.

"Obras musicales de compositores salvadoreños," for piano, p. 53–74.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

249065B. 1. Music—Salvador.
N. Y. P. L.
October 21, 1943

Salvador. Cultura, Ministerio de.

See also

Salvador. Educación, Ministerio de.

OC ~~OD~~ ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8
5.62
form 188 [viii-16-61 20m]

Salvador. Cultura, Ministerio de

*MFFB
(Salvador)

BARATTA, MARIA DE.

Cuzcatlán típico, ensayo sobre etnofonía de El Salvador; folklore, folkwisa y folkway... San Salvador [1952] 2 v. illus., plates, music. 32cm. (Publicaciones del Ministerio de cultura)

Songs and dances set to music by the author, v. 2, p. [680-716]
Bibliography at end of Vol. 1.

1. Music, Indian-American—Salvador—Cuscatlán. 2. Indians, C. A.—Reg. areas—Salvador—Reg. areas — Cuscatlán.
(Continued)

NN 3.53 OC (1bo) (OD)I (ED)I PC, 1, 2, 3, 4, 5, I SL AH, 1, 2, 3, 4, 5, I MU, 2, 3, 5, ~~I~~, II (LC1, X1)

BARATTA, MARIA DE. Cuzcatlán típico, ensayo sobre etnofonía de El Salvador... (Card 2)

3. Indians, C. A. Culture. 4. Musical instruments, Indian-American—Salvador—Cuscatlán. 5. Dancing, Indian-American—Salvador—Cuscatlán. 6. Instruments, Indian-American—Salvador—Cuscatlán. I. Salvador. Cultura, Ministerio de. II. Title.

Salvador. Cultura, Ministerio de

*MO
(Indian-American)

Baratta, Maria de.

Estilizaciones folkloricas de Cuzcatlán tipico, por Maria de Baratta. San Salvador, El Salvador [1952] 1 v. illus. 34cm.

Songs with piano accompaniment; dances for
(Continued)

NN X 9.55 a/+ OC (OD)It (ED)It PC,3,I SL MUg,1g, 2g,3g,~~Ig~~ (MUI 4: La partesana. La ofrenda. Son de novios. Danza de evocación de siembra., MUS 17, LC1,X1)

Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 2)

piano solo.

Published under the auspices of the Ministerio de cultura.

Contents.—La yeguita.—La partesana [piano]—Son del "Tunco de monte" [3 versions]—Son de el venadito.—¡Jeu! ¡Jeu!—Son del "Medio real."—El fandango (Zapateado) [piano]—La ofrenda [piano]—Son de novios [piano] —Son del "Torito pinto."—El barreño. —El mango.—Me quiero
(Continued)

Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 3)

casar.—El indio dijo a Siguápil.—Duermase mi niño.—El petatiyu.—El panadero.—No hay placer igual.—Danza de evocación de siembra [piano]—El hijo del trueno.—Dicen que solitario.—Los honoros a los "chivos."

1. Dancing, Indian—American—Salvador—Cuscatlán. 2. Indians, C.A.—Salvador—Cuscatlán. 3. Folk songs, Salvadorean—Cuscatlán. I. Salvador. Cultura, Ministerio de. t.1952.

Salvador. Cultura popular, Ministerio de.

See

Salvador. Cultura, Ministerio de.

NN 6 55 OD ED PC ~~MU~~ LC

HAE p.v.223

Salvador. Folklore nacional y arte típico salvadoreño, Comité de investigaciones del.

Planes para la investigación del folklore nacional y arte típico salvadoreño. ⌊San Salvador⌋ 1942. 40 f. 21cm.

"Estos planes fureon presentado por la presidente y el vice-presidente del Comité de investigación del folklore nacional y arte típico salvadoreño, respectivamente."

1. ~~Folk lore~~—Salvador [w] ~~2. Folk~~ ~~songs~~, Salvadorian [w] ~~3. Folk art,~~ ~~Salvadorian.~~ 2. Dancing—
MUSIC DIV.
N. Y. P. L.
October 29, 1948

Salvador. Instrucción publica, Ministerio de. *MP
(School)

Alas, C. Jesús.

...Cartilla musical para las escuelas de medias y escuelas superiores de la republica de el Salvador, de conformidad con los programas vigentes, por C. Jesús Alas. San Salvador, septiembre de 1916. San Salvador: Tipografia musical anexa a la Imprenta nacional[, 1926]. 130 p. incl. ports. f°.

Music div.

Salvador. Instrucción pública, Ministerio de Folklore nacional y arte típico salvadoreño, Comité de investigaciones del.

See

Salvador. Folklore nacional y arte típico salvadoreño, Comité de investigaciones del.

Music Div.

Salvador. Policia, Dirección general de.

*MO
(Salvadorean)

⌊Aberle, Juan⌋

...Himno nacional de El Salvador. 5a. edición. San Salvador ⌊1932⌋ 7 p. 34cm.

For 1 voice and unison chorus with piano acc.
Words by J. J. Cañas. First line: Saludemos la patria orgullosos.
At head of title: Publicaciones de la Dirección general de policía. Suplemento del Boletín oficial de la policía.

MUSIC DIV.

1. Hymns, National—Salvador. I. Cañas, Juan José, 1826–1900. II. Salvador. Policía, Dirección general de.
N. Y. P. L.
March 10, 1943

Salvadori, Andrea, fl. 1625
La flora

Spencer Coll.
Ital. 1628

⌊Gagliano, Marco da⌋ d. 1642.

⌊La flora. Libretto. Italian⌋

La flora, o vero Il natal de' fiori, fauola d'Andrea Saluadori, rappresentata in musica recitatiua nel teatro del Serenissimo gran dvca, per le reali nozze del Serenissimo Odoardo Farnese, e della Serenissima Margherita di Toscana, duchi di Parma, e Piacenza, &c. ... Firenze, Per Pietro Cecconcelli, 1628. 100 p. fold. plates. 22cm. (4°.)

(Continued)

N. Y. P. L.
June 29, 1949

⌊Gagliano, Marco da⌋ d. 1642. ⌊La flora. Libretto. Italian⌋ La flora... 1628. (Card 2)

Bartsch, XX, 64–67, nos. 7–12. Goldschmidt, Hugo. Studien zur Geschichte der italienischen Oper im 17. Jahrhundert. Leipzig, 1901–04. v. 1, p. 32–35.
In verse.
Without the music (by Marco da Gagliano, the role of Clori by Jacopo Peri).
Illustrations: etched half-title and 6 large etchings by Alfonso Parigi, mostly signed and dated.
Imperfect: 1 plate (Bartsch 12) wanting.
Binding, 17th century, of vellum.

1. Edward Farnese, duke of Parma and Piacenza, 1612–1646. 2. Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612–1679. I. Peri, Jacopo, 1561–1633. La flora. II. Salvadori, Andrea, fl. 1625. La flora. III. Title. IV. Title: Il natal de' fiori.
N. Y. P. L.
June 29, 1949

Salvadori, Andrea, fl. 1625

MEM
C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633–635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 SL B MU, 1, 3, 4, 5, 6y, ~~I~~, II, III, IV PR, 1, 2, 4, 5 (PRB1, PRET1, LC1, X1)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590–1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561–1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. ⌊Title⌋ Guerra.

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*MEC
(Caffi)

Salvagnini, Francesco Alberto.

Francesco Caffi, musicologo veneziano... Comunicazione del Prof. F. Alberto Salvagnini. Roma: Tipografia della R. Accademia dei Lincei, 1905. 55–86 p. illus. (port.) 8°.

"Estratto dagli Atti del Congresso internazionale di scienze storiche (Roma, 1903). Volume VIII. — Sezione IV: Storia dell' arte musicale e drammatica."
"Appendice: Due scritti di Francesco Caffi," p. 32–86.

Cards in Public Catalog.
JUILLIARD FOUNDATION FUND.

1. Caffi, Francesco, 1778?–1874.
N. Y. P. L.
June 17, 1931

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*MEC
(Chopin)

SALVANESCHI, NINO, 1886–

Il tormento di Chopin, di Nino Salvaneschi. 2a edizione... Milano: Corbaccio [1935] 256 p. 17½cm. (I corvi. no.39.)

CARNEGIE CORPORATION OF NEW YORK.

806384A. 1. Chopin, Frédéric François, 1810–1849. I. Title.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
January 2, 1936

Salvat, Juan, editor.

D* MYD

Albéniz, Isaac, 1860–1909.

...Suite espagnole...⌊par⌋ I. Albéniz. Edición revisada y digitada por Juan Salvat. Barcelona: Union musical española, cop. 1918. Publ. pl. nos. range from 1221 to 1262. 60 p. f°.

For piano.
Caption-title.
t.-p. reads: Obras de I. Albéniz. Piano solo...
Contents: no. 1. Granada. no. 2. Cataluña. no. 3. Sevilla. no. 4. Cádiz. no. 5. Asturias. no. 6. Aragón. no. 7. Castilla. no. 8. Cuba.

MUSIC DIV.
22352A
DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Salvat, Juan, editor.
N. Y. P. L.
August 25, 1921.

Salvation

NCOF
+

COURTNEY, CHARLES CANE.
[SALVATION. LIBRETTO. ENGLISH]
Salvation; by C. C. Courtney and Peter Link.
[New York, Studio duplicating service, 1969] 37 l.
30cm.

Typescript.

Produced at Village Gate, N.Y.C., March 11, 1969.

1. Musical comedies--Librettos. Salvation. I. Link, Peter. Salvation. Libretto. English. II. Title. III. Link, Peter.
NN 7.70 e/L OC(1b+), I, IIIb* PC, I, II SL MUy, Iy, Iy, IIy T, 1, I, II (LC1, X1) (OAF1)

SALVATION ARMY

E-11
9017

ANEFELT, PAUL.
Sång och klingande spel; om sångförfattare och kompositörer. [Stockholm] F.A.-press förlag [1963]
279 p. ports., music. 24cm.

Bibliography, p. 4.

1. Hymns, Denominational--Salvation army--Hist. and crit.
2. Salvation army.
NN R 2.64 e/ʃ OC(1bo) PC, 1, 2 SL MU, 2 (LC1, X1)

SALVATION ARMY

*MFGM

Boon, Brindley.
Play the music, play! The story of Salvation Army bands. London, Salvationist Publishing & Supplies [1966]
231 p. illus., 4 plates. 22 cm. 12/6

Bibliography: p. 227.

1. Bands (Music) 2. Salvation Army.
3. Band.
NN R 12.66 l/ʃ OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

SALVATION ARMY

*MEC
(Leidzén)

Fossey, Leslie.
This man Leidzén: stories from the life of Erik Leidzén, an American Salvationist musician. London, Salvationist Publishing and Supplies [1966]
v, 90 p. 4 plates. 19cm.

1. Leidzén, Erik William Gustaf, 1894-1962.
2. Salvation Army. I. Title.
NN* 9.67 g/ OC(1b*) PC,1,2,I SL MU,1,2,I (LC1,X1)

SALVATION ARMY

*MFGN

Gilliard, Alfred J.
Joy and the Joystrings: the Salvation Army's "Pop group," by Alfred J. Gilliard. London, Lutterworth P., 1967.
90 p. col. front. (ports.). 19 cm. (Stories of faith and fame)

1. Joystrings. 2. Salvation Army.
NN * R 6.69 c/μ OC(1b*) (OS)1b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Slater)

Wiggins, Arch R
Father of Salvation army music: Richard Slater, by Arch R. Wiggins. London, Salvationist publishing and supplies, ltd., 1945.
80, [2] p. 18½cm.

1. Slater, Richard, 1854-1939. 2. Salvation army.

45-18350

Library of Congress ML410.S590W5
[3]

MUSIC DIV.
927.8

Salvation Army — Per. and soc. publ.

*MRA

The Musical salvationist. v.1 3 6
1886/87. 88/89. 91/92
London: International Headquarters, 1886-
3 v. sq.8°.

MUSIC DIV.

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*MRA

Salvation Army
Booth (Herbert, 1862-1926) & Booth (Mrs. C.)
Songs of peace and war. Original words and music... London: Salvation Army Print. & Pub. Dept., 1890. 3 pl., 104 pp., 1 l., 1 pl. 8°

Music Div.

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*MRA

Salvation army
Musical (The) Pioneer: being a collection of songs and choruses composed by officers and soldiers of the Salvation Army. v.1 New York: The Salvation Army, 1890. 1 v. 8°.

Music Div.

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*MRA

Salvation Army
Musical salvationist, v.1, 3, 6
1886/87, '88/89, '91/92.
London: International Headquarters, 1886-91.
3 v. sq.8°.

Music Div.

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*MRA

Salvation Army

Salvation Army.
One hundred favorite songs and music of the Salvation Army, together with a collection of fifty songs and solos, compiled by Commander Booth Tucker.
New York, [c1899]. 144 pp., 18 l. 12°.

Music Div.

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*MRA

Salvation Army

Salvation Army.
Salvation army music, compiled by General Booth, and containing a selection of the most important and popular tunes referred to in "Salvation army songs".
London, [1900]. xiv, 306 pp. 8°

Music Div.

SALVATION ARMY

See also

HYMNS, DENOMINATIONAL—SALVATION ARMY

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*MRA

Salvation Army.
One hundred favorite songs and music of the Salvation Army, together with a collection of fifty songs and solos, compiled by Commander Booth Tucker.
New York, [c1899]. 144 pp., 18 l. 12°.

Salvation Army

Music Div.

Salvation Army.
Salvation army music, compiled by General Booth, and containing a selection of the most important and popular tunes referred to in "Salvation army songs".
London, [1900]. xiv, 306 pp. 8°

Salvation Army

Music Div.

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*MRA

SALVATION ARMY.
Salvation music... Being a collection of favorite songs of the Salvation Army, 1883. Compiled by William Booth.
v. London, 1890. 1 v. 20½cm.

Close score; 4 mixed voices with or without piano acc. English words.

240531. 1. Hymns, Denominational—Salvation Army, 1883.
I. Booth, William, 1829-1912, comp.

N. Y. P. L.

MUSIC DIV.
Cards in Public Catalogue
Revised
August 26, 1936

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*MRA

[Salvation Army]
The salvation songster.
London, n.d. 1 p.l., 60 pp., 1 l. 24°.

Hymns, Denominational — Music
Salvation Army

Music Div.

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*LPW-Amer.

Salvation Army.
Songs and choruses to be used during Gen. William Booth's American campaign, 1902-1903. New York [1902]
66, xiv p. nar. 24°.

ZHY
----- Same.
3. ed.

1. Songsters [y]

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*MRA-Amer.

SALVATION ARMY.
Songs and music. New York, The Salvation Army, 1922. close score (1 v., unpaged) 20cm.

1. Hymns--Salvation Army.
NN 10.69 k/OS SL MUg, 1g MUA(4) (LC1, X1)

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*MD

Salvation Army.
Slater (Richard.)
The Salvation Army dictionary of music, compiled by Brigadier Slater. London: The Salvation Army Book Department 1908. 2 p.l., 150 p. 12°.

Music Div.

Salvation army. U.S. United service organizations, inc.

See

United service organizations, inc.

Salvation unto us has come

*MRHI-Amer.

BENDER, JAN.
[SALVATION UNTO US HAS COME]
Salvation unto us has come; a chorale cantata for mixed choir, two violins, violoncello and organ or harpsichord, op. 21. St. Louis, Concordia pub. house [c1963] score (31 p.) 27cm.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN 8.64 e/B OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUS1, LC1, X1)

Salvator Rosa

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[SALVATOR ROSA. VOCAL SCORE. FRENCH]
Salvator Rosa; opéra comique en 3 actes. Paroles de E. Grangé et H. Trianon. Musique de J. Duprato. Partition chant et piano. Paris, E. Gérard [186-] Pl.no.C.M.9518. 296 p. 28cm.

"Représenté pour la 1. fois sur le Théâtre impérial de l'Opera comique le 30 avril 1861."

(Continued)

NN R 2.71 b/u OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[SALVATOR ROSA. VOCAL SCORE. FRENCH] Salvator Rosa; opéra comique en 3 actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Grangé, Eugène, 1810-1887. Salvator Rosa. II. Trianon, Henri, b. 1811. Salvator Rosa. III. Title.

Salvator Rosa

*MSC
W33. 7. Z2

ZADEMACK, FRANZ, , ed.
Die Meistersinger von Nürnberg; Richard Wagners Dichtung und ihre Quellen, hrgs. von Franz Zademack. Berlin, Dom-Verlag [1921] 334 p. illus., port., facsim. 18cm. (Der Domschatz. Bd. 5)

CONTENTS.—Hans Sachs, von Ludwig Franz Deinhardstein.—Salvator Rosa, von Ludwig Franz Deinhardstein.—Die Meistersinger von Nürnberg, von Richard Wagner.—Auszüge Wagners aus Wagenseils Buch Von der Meistersinger holdseligen Kunst. . .

(Continued)

NN R 1.53 OC (1b) I, II, III PC, 1, I, II, III, IV, V SL MU, 1, I, II, III, IV, V (LC1, X1)

ZADEMACK, FRANZ, , ed. Die Meistersinger von Nürnberg... (Card 2)

1. Wagner, Richard. Die Meistersinger von Nürnberg. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. II. Deinhardstein, Johann Ludwig Franz, 1794-1859. Hans Sachs. III. Deinhardstein, Johann Ludwig Franz, 1794-1859. Salvator Rosa. IV. Title: Hans Sachs. V. Title: Salvator Rosa.

Salvator Rosa (Opera).

See

Comes, Antonio Carlos, 1836-1896.
Salvator Rosa.

1/18

MUSIC DIV.

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*MN
C835
v. 3

Salvatore, Giovanni, ca. 1610–ca. 1675.
[Works, organ]

Collected keyboard works. Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1964.

x, 84 p. facsims. 30 cm. (Corpus of early keyboard music, 3)

1. Organ--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.
NN *R 8.66 a/ OC(1b*) I, IIIb* (OS)II (OAF1) MUg, 1g, Ig, IIg (DC2, LC1, X1)

NKC
(Favart)

Salvatore, Paul John, 1895–
Favart's unpublished plays; the rise of the popular comic opera, by Paul J. Salvatore ... New York [1935]

xiv, 407 [1] p. 20½cm. (Publications of the Institute of French studies, inc.)

Thesis (PH. D.)—Columbia university, 1935.
Published without thesis note.
"A dated list of the ... plays of Favart which have never hitherto been studied": p. xii–xiv. Bibliography: p. 401–407.

*T-NKC
(Favart)
A Second Copy

1. Favart, Charles Simon, 1710–1792. 2. Operetta—Hist. & crit. 3.—French drama (Comedy)—Hist. & crit.—4.—Theater—Paris—Hist.
2. Opera, comic—Hist. I. Institut des études françaises.

Library of Congress ML423.F283 36-6288
Columbia Univ. Libr.
——— Copy 2.
Copyright A 90260 [5]

MUSIC DIV.

782.6

Classmark *2BD-12
13

SALVATORE VIGANO, 1769-1821

SOURCE MATERIAL ON HIS LIFE WORKS ETC.

TEMPORARY CARD

Permanent card removed by

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [xi-1-63 24m]

Salvatori, Fausto, 1870- . La Fata Malerba *MS

GUI, VITTORIO, 1885-
[LA FATA MALERBA. VOCAL SCORE. ITALIAN]
La Fata Malerba; fiaba in tre atti di Fausto Salvatori, per la musica di Vittorio Gui. Riduzione per canto e pianoforte dell'autore. Milano, Sonzogno [c1927] 180 p. 31cm.

1. Operas--Vocal scores. I. Salvatori, Fausto, 1870- . La Fata Malerba. II. Title.
NN X 7.60 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Salvatoris Mater pia, c. 1450

Write on slip words underlined below and class mark— *MP
+
(English)

Damett, Thomas.

Salvatoris Mater pia, c. 1450...

Three-part music in close score. Without the words.
For words of the treble and alto voices, see Barclay Squire's article on the Old Hall Ms. in the International Musical Society's Sammelbände, Jahrg, p. 346.

MUSIC DIV.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p. 15-18.)

form 199b [iii-18-34 25m]

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*MS

Salvayre, Gervais Bernard Gaston, 1847–1916.
...La dame de Monsoreau; grand opéra en cinq actes et 7 tableaux, tiré par Mr. A. Maquet du drame d'Alexandre Dumas et A. Maquet. Musique de G. Salvayre. Partition piano et chant transcrite par L. Roques. Paris: Choudens père & fils [1888?]. Publ. pl. no. A. C. 7785. iii, 427 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra, le 30 janvier 1888."
At head of title: Théâtre national de l'Opéra.

MUSIC DIV.

140760A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Maquet, Auguste, 1813–88. 3. Dumas, Alexandre, the elder: La dame de Monsoreau. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L.

June 11, 1924

SALVAYRE, GERVAIS BERNARD GASTON 1847-1916. LE FANDANGO FILM

Classmark *2BD-1

MEILHAC, HENRY 1831-1897
LE FANDANGO;

TEMPORARY CARD

Permanent card removed by

Date 8-25

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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*MS

Salvayre, Gervais Bernard Gaston, 1847–1916.
[Richard III. Vocal score]
Richard III; grand opéra en 4 actes de É. Blavet. Musique de G. Salvayre. Paris: Choudens père & fils [1884?] Publ. pl. no. A. C. 6032. 514 p. 28cm.

First performed in 1883 in St. Petersburg in Italian translation; in 1891 in Nice in the original French.
Libretto based on Shakespeare's Richard III.
"Partition chant et piano transcrite par Léon Roques."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

811312A. 1. Operas—Vocal score. I. Blavet, Émile, 1838- . Richard III. II. Roques, Léon, b. 1839, arr. III. Shakespeare, William. Plays. Richard III.
N. Y. P. L.

June 25, 1936

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*MS

Salvayre, Gervais Bernard Gaston, 1847–1916.
Solange; opéra comique en trois actes de Adolphe Aderer, musique de G. Salvayre. Partition chant et piano transcrite par L. Narici. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 13726. 3 p.l., xvii, 2–302 p. 2. ed. f°. (Théâtre national de l'Opéra-comique.)

First performed in 1909.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Aderer, Adolphe Jean Baptiste, 1855- . 4. Narici, L. 5. Title.
N. Y. P. L.

January 30, 1919.

Write on slip words underlined below and class mark—*MRH
+

Salve mater Salvatoris [anon.]

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.115-123.)

song index

MUSIC DIV.

Salve Pater Salvatoris

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Salve Pater Salvatoris. [1893?] score ([28] p) 34cm. and 92 parts. 21-35cm.
Partly holograph(?) partly manuscripts, in ink, and partly reproduced from manuscript.
For SATB orchestra, and organ.
Written for the elevation to the cardinalate of Mgr. F. Satolli, 29 Nov. 1895.

FRANCESCO FANCIULLI COLLECTION

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch acc. 3. Autographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F. I. Title
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUR1, LC1, X1)

Salve Pater Salvatoris

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN]
Salve Pater Salvatoris; for solo and chorus, orchestra and organ. Arranged for voice[s] and organ. Composed in the occasion of the elevation of His Eminence Cardinal Francesco Satolli and executed in that happy advent in the Cathedral of Baltimore, Md. U.S.A. Performed Baltimore, Jan. 1895. [189-?] 4 pieces 27-35cm.

(Continued)

NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN] Salve Pater Salvatoris... (Card 2)

Manuscripts, in ink.
One large score is signed "Prometheus".

FRANCESCO FANCIULLI COLL.

1. Motets. 2. Choral music, Sacred, (Mixed, 4 pt.)--Keyboard acc. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

Salve Polonia.

*MTO

Liszt, Franz, 1811–1886.
Salve Polonia; Interludium aus dem Oratorium Stanislaus, componirt von Franz Liszt. Für Orchester: Partitur... Leipzig: C. F. Kahnt [1884]. Publ. pl. no. 2764. 52 p. f°.

Full score.
1. ed.

Music div.

144159A

ARTHUR MEES COLLECTION.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

July 1, 1924

Salve Regina

See the Song index

MUSIC DIV.

*MN
W86

[Salve virgo nobilis] Motette. Paris, Bibl. Nat. f. lat. II 266.

Open score: tenor I-III. Latin words.
"13. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.6-8.)

1. Motets—To 1600.

MUSIC DIV.

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*MGS
(Sweden)

Salvén, Erik Artur, 1889-
Dances of Sweden... Pub. under the auspices of the Royal academy of dancing and the Ling physical education association. London, M. Parrish & co. [1949] 40 p. illus., music, map. 19cm. (Handbooks of European national dances. [7])

Translated by Veronica Wright.
Bibliography; p. 40.

*R-*MGS (Swedish). Cia Fornaroli Coll.

1. ~~Dancing~~—Sweden [g] E. Dances
NN

MUSIC DIV.

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*MRD

SAIVESEN, TH.

Missa brevis, per coro e organo, op. 10. Oslo, Musikk-Huset [c1968] 23 p. 30cm.

1. Masses--Keyboard acc.
NN R 12. 64 c/B OC(1b) SL MU1, 1g (LC1, X1)

Salveti, Gaetano, joint ed.

D-18
6552

Laurano, Renzo, ed.
Le cinque guerre [1911-1945]; poesie e canti italiani presentati da Salvatore Quasimodo. A cura di Renzo Laurano e Gaetano Salveti. [Milano] Nuova accademia [1965]
647 p. illus. 22 cm. (I Messaggi)
Bibliography: p. 593-621.

(Continued)

NN * R 1.69 1/B OC, I, IIIb* PC, 1, 2, 3, I, II SL MUy, 2y, 1y, IIy (LC1, X1)

LAURANO, RENZO, ed. Le cinque guerre [1911-1945] (Card 2)

1. War--Poetry. 2. War songs, Italian--Collections. 3. Poetry, Patriotic, Italian--Collections. I. Salveti, Gaetano, joint ed. II. Title. III. Salveti, Gaetano.

Salvi, Antonio. Rodelinda

*MZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODELINDA. LIBRETTO. GERMAN]
Rodelinde. Oper in 3 Aufzügen; Text von Nicola Haym. Auf Grund der Partitur der Deutschen Händelgesellschaft übersetzt und für die moderne Bühne eingerichtet von Oskar Hagen. Berlin, Bote & Bock [c1952, c1924] 32 p. 19cm.

"Text by A. Salvi, altered by N.F. Haym." cf. Loewenberg.

(Continued)

NN 9.64 c/B OC, I, II, III, Vb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RODELINDA. LIBRETTO. GERMAN] Rodelinde. (Card 2)

I. Salvi, Antonio. Rodelinda. II. Haym, Niccolò Francesco, 1679-1730. Rodelinda. III. Hagen, Oscar Frank Leonard, 1888- , ed. IV. Title. V. Salvi, Antonio.

Salvini, Catherine

*MP
(Italian)

Mayr, Johann Simon, 1763-1845.
Twelve Venetian ballads. Composed & arranged for the voice and piano forte by the celebrated S. Mayer, and dedicated...to ...the Duchess of York, by...Cath^ne Salvini. London: Printed & sold at L. Lavenu's music warehouse, at Madam Salvini's [etc., 1797] 17 p. 24 x 33cm.

For 1 voice with harpsichord accompaniment. Italian words.

(Continued)

MUSIC DIV.

N. Y. P. L. October 4, 1943

Mayr, Johann Simon, 1763-1845. Twelve Venetian ballads. (Card 2)

With autograph of Catherine Salvini.
CONTENTS.—Quando penso.—La supplica.—El lavoro.—La domanda.—La farfaletta.—Donne l'amore.—La stracavata.—A'd Amalia.—Compagni amor lasciate sofferto.—La mia Ninetta.—Se amor mai da vu se vede.—Sto xe età freschissima.

CARNEGIE CORP. OF NEW YORK.

237066B. 1. Songs, Italian—German composers. 2. Autographs—Signatures, etc.—Salvini, C. I. Salvini, Catherine.
N. Y. P. L. October 4, 1943

Salvini, G. R.
Cancioneiro musical portuguez; quarenta melodias na lingua portugueza com acompanhamento de piano, compostas por G. R. Salvini... Letra dos principaes poetas portuguezes. Lisboa: D. Corazzi, 1884. xv, 239 p. [2. ed.] 4°.

Portuguese words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

253804A. 1. Songs, Portuguese.
N. Y. P. L. September 22, 1926

Salvini, Joseph.
See
Salvini von Sonnenthal, Joseph.

N. Y. P. L. May 13, 1920.

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*Q p.v. 729

Salvini, Luigi, 1911- ed. and tr.
... Canti popolari bulgari, scelti e tradotti da Luigi Salvini, con prefazione di Enrico Damiani. Roma, Anonima romana editoriale [1930]
70 p. 19cm. (Poesia popolare indo-europea ... III)
Without music.
"Questa volume è stato pubblicato col concorso dell' 'Istituto per l'Europa orientale' in Roma, in occasione delle nozze di S. A. R. la principessa Giovanna di Savoia con S. M. Boris III re di Bulgaria."

1. Folk songs, Bulgarian. 2. ~~Bulgarian ballads and songs. 3. Bulgarian poetry—Translations into Italian. 4. Italian poetry—Translations from Bulgarian.~~ I. Istituto per l'Europa orientale, Rome. ~~II. Title.~~

Library of Congress PG1018.I 788 81-21033
[2] MUSIC DIV.
891.811

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*Z-774
Film Reproduction

Salvini, Luigi, 1911- ed.
... Ungheria d'oggi. [Roma] Edizioni Roma [1939]
174 p. incl. map. plates. 22cm. (Il mondo d'oggi)
Film reproduction. Negative.
Authors' names at head of title.
Preface signed: Luigi Salvini.
"Bibliografia": p. [157]-163.

CONTENTS.—Mosca, Rodolfo. L'Ungheria moderna.—Miskolczy, Gyula. La storia dell'Ungheria.—Surányi-Unger. L'Ungheria economica.—Hankiss, János. Uno sguardo alla letteratura ungherese.—Várady, Imre. Rapporti di cultura con l'Italia. Salvini, Luigi. Echi d'Italia nei canti magiari.—Ybl, Ervin. Le belle arti in Ungheria.

1. Hungary. 2. War songs, Hungarian. 3. Italy, 19th cent.

NN * R 12. 59 a/B OC PC, 1 SL MU, 2, 3 (UM1, LC1, X1)

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*MEC
(Bravo, A.)

Salvini, Maso.
Angiolo del Bravo, clarinettista. Pisa, Editrice Giardini [1965]
68 p. illus., port. 21 cm.

1. Bravo, Angiolo del, 1865-1919.
NN*3. 70 m/B OC, 1b* PC, 1 SL MU, 1 (LC1, X1)

D-10
5966

Salvini, Maso.
Dante; tre visioni sceniche [Illustrazioni della pittrice Vanda Seccia. Roma, 1952] 135 p. illus. 21cm. (Edizioni "Sibi et paucis." v. 2)

Includes P. Mascagni's music for La ballata di maggio (one voice and piano), facsimile of autographed ms. (p. 55-60)

1. Drama, Italian. 2. Songs, Italian. 3. Autographs (Music)—Mascagni, P.—Facsimiles. I. Edizioni "Sibi et paucis." II. Sibi et paucis. III. Mascagni, Pietro, 1863-1945. La ballata di maggio.
NN R X 5.59 OC (OS) I, II PC, 1, I, II SL MUg, 2g, 3g, IIIg (MUS1, PR11, LC1, X1) [NSCM]

Salvini, Maso. Maristella.

**MS

Pietri, Giuseppe, 1886-
[Maristella. Piano-vocal score. Italian]
... Maristella, dramma lirico in tre atti di Maso Salvini, dal poemetto "Zi' Munacella" di Salvatore di Giacomo. Riduzione per canto e pianoforte. Milano, Edizioni S. Zerboni, 1939.
1 p. l., 231 p., 1 l. 33½cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores with piano. I. Salvini, Maso. Maristella.

Library of Congress M1503.P623M2 45-34378
[2] MUSIC DIV.

Salvini, Tommaso, 1829-1916, [illegible] joint author.

*MZ
(Carabella)

Corsi, Mario, 1882- , and T. Salvini.
Don Gil dalle calze verdi. Operetta in tre atti di Mario Corsi e Maso Salvini dalla commedia di Tirso da Molina [pseud.], per la musica del maestro Ezio Carabella. Roma: Edizioni "Soc. italiana del teatro drammatico[, 1922]. 36 p. 8°.

Libretto. Italian words.
Cover-title.

MUSIC DIV.

1. Drama, Italian. 2. Salvini, Tommaso, 1829-1916, jt. au. 3. Téllez, Gabriel, 1570?-1648: Don Gil dalle calzas verdes. 4. Title.
N. Y. P. L. January 7, 1928

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*MO
(German)

Salvini von Sonnenthal, Joseph.
Zehn Gesänge für vier Männerstimmen von Jos. Salvini von Sonnenthal. Heft 1. Bonn: N. Simrock [1830]. Publ. pl. no. 2778 parts. 4°.

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.
DOANE COLLECTION.

Choral music, Secular—Men— 4pt.—Unacc.
1. ~~Vocal music.—Quartets (Male).~~
N. Y. P. L. May 5, 1920.

Salvioli, Carlo

*MFC

Salvioli, Giovanni.
... Bibliografia universale del teatro drammatico italiano con particolare riguardo alla storia della musica italiana ... Volume primo. Venezia, C. Ferrari, 1903.
vii p., 932 col., [2] p., 56 col. 25cm.
At head of title: Giovanni Salvioli—Carlo Salvioli.
Issued in parts, 1894-1903.
No more published.
"Contenente i titoli e l'analisi di tutte le produzioni drammatiche pubblicate per la stampa in lingua italiana e nei vari dialetti in Italia ed all' estero dalle origini del teatro italiano e del dramma musicale sino ai nostri giorni, con note illustrative, indici copiosi, appendici e supplementi periodici per mantenere quest' opera nello stato di attualità."
CONTENTS.—v. 1. A-C. Aggiunte e rettifiche.
1. Italian drama — Bibl. 2. Theater — Italy — Bibl. 3. Music—Italy—Bibl. I. Salvioli, Carlo.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Library of Congress Z2354.D7S2 6-46361 Additions

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*MCH
(Romanelli)

[Salvioli, Giovanni]
Bibliografia melodrammatica di Luigi Romanelli, per Luigi Lianovosani [pseud.] ... Milano [etc.] Ricordi [1878]
43 p. 19½cm.

JUILLIARD FOUNDATION FUND

1. Romanelli, Luigi, 1751-1839— Bibl

Cards in Public Catalogue 10-13041
Library of Congress ML134.R66S1 MUSIC DIV.

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*MFC

Salvioli, Giovanni.
... Bibliografia universale del teatro drammatico italiano con particolare riguardo alla storia della musica italiana ... Volume primo. Venezia, C. Ferrari, 1903.
vii p., 932 col., [2] p., 56 col. 25cm.
At head of title: Giovanni Salvioli—Carlo Salvioli.
Issued in parts, 1894-1903.
No more published.
"Contenente i titoli e l'analisi di tutte le produzioni drammatiche pubblicate per la stampa in lingua italiana e nei vari dialetti in Italia ed all' estero dalle origini del teatro italiano e del dramma musicale sino ai nostri giorni, con note illustrative, indici copiosi, appendici e supplementi periodici per mantenere quest' opera nello stato di attualità."
CONTENTS.—v. 1. A-C. Aggiunte e rettifiche.
~~1. Italian drama — Bibl. 2.~~ Theater — Italy — Bibl. 3. Music—Italy—Bibl. I. Salvioli, Carlo.
I. Libretto s--Bibl.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Cards in Public Catalogue 6-46361 Additions
Library of Congress Z2354.D7S2

*MFCB (Italy)

[Salvioli, Giovanni.]
La Fenice, gran teatro di Venezia; serie degli spettacoli dalla primavera 1792 a tutto il carnovale 1876... Milano: Ricordi, 1878. 59 p. 4°.

At head of cover-title: Luigi Lianovosani [pseud.].

MUSIC DIV.

Cards in Public Catalog.

JUILLIARD FOUNDATION FUND.

518648A. 1. Opera—Italy—Venice. 2 [illegible]
N. Y. P. L.
April 14, 1931

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*MCH (Romani)

[Salvioli, Giovanni.]
Saggio bibliografico relativo ai melodrammi di Felice Romani, per Luigi Lianovosani [pseud.]... Milano: Ricordi [1878]. 64 p. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

120455A. 1. Romani, Felice, 1788–1865: Bibliography. 2. Opera—Bibliography.—Catalogues
N. Y. P. L.
dd
February 15, 1924.

Drexel 1141.1

[Salvioli, Giovanni]
Saggio di rettifiche ed aggiunte al supplemento Fétis, vol. I, pubblicato a Parigi per Firmano Didot, 1878, in-8, riferibilmente a maestri italiani e relative opere, per Luigi Lianovosani [pseud.] ... Milano [etc.] Ricordi [1878]
40 p. 20cm.

1. Fétis, François Joseph, 1784–1871. Biographie universelle ... Supplément. ~~2. Music—Bio-bibl. 3. Music—Italy—Bio-bibl.~~
2. Musicians--Dictionaries.

Library of Congress ML105.F42 9—30180
MUSIC DIV.
[31c1] Revised 016.782

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*MFCB (Italy)

[Salvioli, Giovanni]
I teatri musicali di Venezia nel secolo XVII (1637–1700) memorie storiche e bibliografiche raccolte ed ordinate da Livio Niso Galvani [pseud.] ... Milano, [etc.] Ricordi [1878]
193 p., 1 l. 28cm.

JUILLIARD FOUNDATION FUND.

1. Opera—Italy—Venice. ~~2. Theater—Venice.~~

Cards in Public Catalog. 9-31782
MUSIC DIV.
Library of Congress ML1733.8.V4S3

Salvioli, Giovanni, ed.

*MEC p.v.15, no.2

Bellini, Vincenzo, 1801–1835.
...Lettere inedite... Milano: Ricordi [1884]. 22 p. 16°.

Edited by Giovanni Salvioli.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Salvioli, Giovanni, editor.
N. Y. P. L.
December 18, 1924

SALVIUCCI, GIOVANNI, 1907-1937 Write on slip only words underlined and classmark — *MA

Ballo, Ferdinando.
Giovanni Salviucci.

(Rassegna musicale. Roma, 1937. 1937, gen., p. 7-12)

form 190e [viii-8-56 25m] npc MUSIC DIV.

SALVIUCCI, GIOVANNI, 1907-1937

* MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950]
448 p. 20cm.

1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.

NN * 10.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

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*MTA

Salviucci, Giovanni, 1907-1937.

Sinfonia da camera per diciassette strumenti, di Giovanni Salviucci... Milano: G. Ricordi & c., 1936. Publ. pl. no. 123741. 127 p. 20cm.

Miniature full score.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

900971A. 1. Chamber orchestra—Full score—1800– . 2. Symphonies—Full score.
N. Y. P. L.
September 13, 1937

Salviucci, Giovanni, 1907-1937, arr.

*MS +

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Vocal score]
...L'Orfeo; favola pastorale di Alessandro Striggio. Adattata in tre atti per rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Riduzione per canto e pianoforte di Giovanni Salviucci... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17275. 156 p. 34½ x 27cm.

Italian words.
First performed in 1607, Mantua. The version by Respighi first performed in 1935, Milan.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

856435A. 1. Operas—Vocal score. I. Striggio, Alessandro, ca. 1535–1587? L'Orfeo. II. Guastalla, Claudio. L'Orfeo. III. Respighi, Ottorino, 1879– . IV. Salviucci, Giovanni, arr.
N. Y. P. L.
December 22, 1936

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* MFBR (Italy)

SALVIUCCI, PAOLO.
La musica e lo stato; esperienze di ieri e di oggi, previdenze per domani. Con appendice di documenti e legislazione. [1. ed. 1953] Milano, Fratelli Bocca [1953] 207 p. 21cm. (Piccola biblioteca di scienze moderne, n. 515)

1. Music and state--Italy. 2. State and music--Italy.

NN** 12.56 t/ OC PC, 1 SL E, 1 MU, 2 (LC1, X1)

Salvum fac populum Tuum.

** MX +

Widor, Charles Marie, 1845–
Salvum fac populum Tuum, pour 3 trompettes, 3 trombones, tambour et orgue, par Ch.-M. Widor. Op. 84... Paris: Heugel & cie. [, cop. 1917.] Publ. pl. no. H. & cie. 26888. 7 parts in 1 v. 35cm.

Score, and trumpet I-II, trumpet III, trombone I-II, trombone III, drum and organ, parts.
Composed for the services in Notre Dame cathedral, November 17, 1918, celebrating the victory of the Allies in the European war. — *cf. Journal des debats. Nov. 18, 1918.*

MUSIC DIV.

DREXEL MUSICAL FUND.

1. European war, 1914-1918. 2. Trumpet—Octets. 3. Trombone—Octets. 4. Drum—Octets. 5. Organ—Octets. I. Title.
N. Y. P. L.
August 25, 1933

Salzano, Giuseppe Pio. *MKX
... Mistiche voci delle campane, trattato storico, scientifico, liturgico, artistico, letterario. Pompei, Scuola tipograf. pontif. per i figli dei carcerati, 1942.
xv, 273, [1] p. illus., 32 pl., diagrs. 24cm.

1. Bells. ~~I. Title.~~ 2. Carillon.

Library of Congress CC250.I S3 45-34217
MUSIC DIV.
[2] 789.5

DREXEL 2261

Salzbrunn (ALICE)
Album der Malerei und Musik. Eine poetische Anthologie aus Altem und Neuem. 1. Th., Musik. *Leipsig: M. Schäfer*, 1865. 1 v. 16°.

Quotations, maxims, etc.
Poetry and music.
Poetry, German.

Music Div.

L-10
4094

SALZBURG; Stimmen, Zeichen, Kräfte, 1959/60-
Salzburg, Festungsverlag. v.
illus., plates, 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial.
Issued under the auspices of the Stadtgemeinde Salzburg and of the Landesregierung of Salzburg.
Editor: 1959/60- , M. Kaindl-Hönig.

(Continued)

NN R 12.60 e/ (OC)I, Ib OD, II, III ED, II, III PC, 1, 2, I, II, III SL MU, 2, I, II, III T, 3, I (UI, LCI, XI) [K] 2

SALZBURG; Stimmen, Zeichen, Kräfte. (Cont.)

1. Salzburg (City). 2. Salzburger Festspiele. 3. Festivals--Germany--Salzburg. I. Kaindl-Hönig, Max, ed. II. Salzburg (City). III. Salzburg (Province)

Salzburg; Stimmen, Zeichen, Kräfte.

L-10
4094

(Cont.)

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Salzburg (City)

L-10
4094

SALZBURG; Stimmen, Zeichen, Kräfte. 1959/60-
Salzburg, Festungsverlag. v.
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Biennial.
Issued under the auspices of the Stadtgemeinde Salzburg and of the Landesregierung of Salzburg.
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(Continued)

NN R 12.60 e/ (OC)I, Ib OD, II, III ED, II, III PC, 1, 2, I, II, III SL MU, 2, I, II, III T, 3, I (UI, LCI, XI) [K] 2

SALZBURG; Stimmen, Zeichen, Kräfte. (Cont.)

1. Salzburg (City). 2. Salzburger Festspiele. 3. Festivals--Germany--Salzburg. I. Kaindl-Hönig, Max, ed. II. Salzburg (City). III. Salzburg (Province)

Salzburg, Austria (City). Festspiele.

See

Salzburger Festspiele.

MUSIC DIV.

Salzburg, Austria (City). Liedertafel.

See

Salzburger Liedertafel.

MUSIC DIV.

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*MK

Salzburg, Austria (city). Museum Carolino Augusteum.
Alte Musik-Instrumente im Museum Carolino Augusteum, Salzburg. Führer und beschreibendes Verzeichnis, von Dr. Karl Geiringer... Herausgegeben von der Direktion des Museums Carolino Augusteum in Salzburg. Leipzig: Breitkopf & Härtel, 1932. 45 p. 4 pl. 29 x 23½cm.

Cards in Public Catalogue

MUSIC DIV

JUILLIARD FOUNDATION FUND.

655950A. 1. ~~Musical Instruments~~—Collections. 2. ~~Musical Instruments~~—Austria. I. Geiringer, Karl, 1899– .
N. Y. P. L.
August 15, 1933

Salzburg, Austria (city). Mozarteum.
See
Mozarteum, Salzburg.

MUSIC DIV.
N. Y. P. L.
December 28, 1926

Write on slip words underlined below
and class mark — *MA

Kunz, Otto.
Die theatergeschichtliche Abteilung des Mozart-Museums in Salzburg.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 66-67.)

form 486b [xi-10-36 25m]
MUSIC DIV.

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*MFC
(Mozart)

Salzburg, Austria (city). Mozart-Museum.
Katalog des Mozart-Museums im Geburts- und Wohnzimmer Mozarts zu Salzburg, Getreidegasse Nr. 9, III. Stock. Hrsg. in II. und III., jedesmal vermehrter und verbesserter Auflage, auch versehen mit erläuternden historischen Noten in allen bisherigen Ausgaben von Joh. Ev. Engl... Salzburg: Im Selbstverlage der obgenannten Stiftung, 1906. xv(i), 62 p., 1 l., 1 fold. table. 4. ed. 8°.

First edition compiled by Johann Horner and published in 1882.

Cards in Public Catalogue
Music Dept.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Engl, Johann Evangelist, 1835- , editor. 3. Horner, Johann, compiler.
N. Y. P. L.
August 19, 1918.

Salzburg, Austria (City). Städisches Museum Carolino Augusteum.

See

Salzburg, Austria (City). Museum Carolino Augusteum.

NN 12.54 OS PC A MU LC

Salzburg, Austria (City). Zentralinstitut für Mozartforschung.

See

Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.

NN 9.54 OS PC MUs LC

SALZBURG

For works about, see

AUSTRIA—SALZBURG

Music Div.

Salzburg festival

See

Salzburger Festspiele

Music div.

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*MBD

Salzburg festival guidebook.
19

[Salzburg,] 19 23½cm.
no. illus. (incl. maps), plates (part col'd), ports.

Published by the Salzburger Festspielhaus-Gemeinde.
For German ed. see: Salzburger Festspielfuehrer.
For 1947 see: Salzburger Festspielfuehrer.

Cards in Public Catalogue
MUSIC DIV.
Almanacs, yearbooks, etc.

1. ~~Musical festivals.~~ 2. ~~Music—~~
I. Salzburger Festspielhaus-Gemeinde.
II Salzburger Festspiele.
1. Festivals—Austria—Salzburg.
N. Y. P. L.
February 28, 1933

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*MBA

Salzburg orchestral academy.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-43 5c]
MUSIC DIV.

FAW

Salzburg (*Province*)
Das ist Österreich; Geschichte, Musik, Dichtkunst. Eine Erinnerungsgabe für gross und klein, hrsg. anlässlich der 950-Jahr-Feier vom Kulturreferat der Landesregierung Salzburg. [Illustrationen von Leopold Juriga] [Salzburg] Salzburger Verlag für Wirtschaft und Kultur [1947]
200 p. illus., ports. 21 cm.

1. Austria—~~Hist. 2. Music—Austria—Hist. & crit. 3. German literature—Austria. I. Title.~~

DB40.S25 1947 914.36 50-17885
MUSIC DIV.
Library of Congress [3]

FHN
+

SALZBURG (Province).
Salzburg, Kleinod von Österreich; 10 Jahre Aufbau, 1945-1955. [Salzburg, 1955] 454 p. (p. 357-454 advertisements) illus., ports., maps, music. 30cm.

Includes Salzburger Landeshymne "Land uns'rer Väter," for one voice with piano.
1. Salzburg (Province). 2. Salzburg, Austria (City). 3. Industries—Austria—Salzburg. 4. National music—Austria—Salzburg. t. 1955.
NN ** 8.56 d/a ODt EDt PC, 1, 2, 3 SL E, 3 MUg, 4g (MUS2, LC1, X1)

Salzburg (Province)

L-10
4094

SALZBURG; Stimmen, Zeichen, Kräfte. 1959/60- Salzburg, Festungsverlag. v.
illus., plates. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial.
Issued under the auspices of the Stadtgemeinde Salzburg and of the Landesregierung of Salzburg.
Editor: 1959/60- , M. Kaindl-Hönig.

(Continued)

NN R 12.60 e/ (OC)I, Ib OD, II, III ED, II, III PC, 1, 2, I, II, III SL MU, 2, I, II, III T, 3, I (UI, LCI, XI) [K]

2

SALZBURG; Stimmen, Zeichen, Kräfte. (Cont.)

1. Salzburg (City). 2. Salzburger Festspiele. 3. Festivals--Germany--Salzburg. I. Kaindl-Hönig, Max, ed. II. Salzburg (City). III, Salzburg (Province)

Salzburg trio sonata

*MX

SALZBURGER triosonate, bearb. von Erich Schenk; Klavier und Stimmen. Salzburg trio sonata, by an unknown master; piano and parts. Wien, Österreichischer. Bundesverlag [c1950] 1 v. 32cm. (Österreichischer Bundesverlag. Hausmusik 6781, 95)

Score: violin I-II and realized figured bass (5 p.) and parts for violin, I, II and violoncello.

(Continued)

NN 7.61 m/ OC(Ib)I SL MUg, Ig, 2g, Ig, IIg (LCI, XI, ZI)

2

SALZBURGER triosonate,.. (Card 2)

At head of title: Unbekannter Meister (ca. 1700)
Title in German, English, French and Italian.
"Taken from a collection of compositions contained in the library of the Salzburg Cathedral."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Schenk, Erich, 1902- , ed. II. Title: Salzburg trio sonata.

Salzburger Divertimento für Bläserquintett *MX

BRESGEN, CESAR, 1913-

Salzburger Divertimento für Bläserquintett. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. and 5 parts. 30cm. (Doblingers Studien partituren. Stp. 238)

For flute, oboe, clarinet, horn and bassoon.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 7.70 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MFBR
(Austria)

SALZBURGER Festreden.
Salzburg, Festungsverlag.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Edited by M. Kaindl-Hönig.
Ceased publication with v. 7.

1. Salzburg (City). 2. Salzburger Festspiele. 3. Festivals--Austria--Salzburg. 4. Musical festivals--Austria--Salzburg. I. Kaindl-Hönig, Max, ed.
NNR 10.72 m/L (OC)Is OSs CSRs PCs, 1s, 4s, Is SL MUs, 2s, Is Ts, 3s, Is (UIs, LCIs, XIs) [A, C]

Salzburger Festreden. 1

Copy only words underlined
& Classmark-- *MFBR
(Austria)

MADARIAGA, SALVADOR DE, 1886-
Lob Salzburgs; Rede zur Eröffnung der Festspiele 1964. Original texte des Autors in deutscher, englischer und französischer Sprache. Salzburg, Festungsverlag [c1964] 60 p. 22cm. (Salzburger Festreden, 1)

1. Salzburg (City). 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg. 4. Festivals--Austria--Salzburg. I. Series.
NN R 12.68 e/L OC (OS)I PC, 1, 3, I MU, 2, I T, 4, I (LCI, XI)

Salzburger Festreden. 3

Copy only words underlined
& Classmark-- *MFBB
(Australia)

HOLZMEISTER, CLEMENS, 1886-
Bauwerk der Festspiele; Rede zur Eröffnung der Salzburger Festspiele 1966. Englisch von Richard Rickett; Französisch von Martha Eissler. Salzburg, Festungsverlag [c1966] 59 p. 22cm. (Salzburger Festreden, 3)

1. Salzburg (City) 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg. 4. Festivals--Austria--Salzburg. I. Series.
NN R 1.69 e/ OC (OS)I PC, 1, 3, I MU, 2, 4, I T, 4, I (LCI, XI)

Salzburger Festreden. 4

Copy only words underlined
& Classmark-- *MFBR
(Austria)

Paumgartner, Bernhard, 1887-
Die Aufgabe Salzburgs. Rede zur Eröffnung der Salzburger Festspiele 1967. Originaltext in deutscher Sprache. Englisch von Richard Rickett. Französisch von Martha Eissler. (Hrsg. und kommentiert von Max Kaindl-Hönig) Salzburg, Festungsverlag (1967)
75 p. 22 cm. (Salzburger Festreden, 4)

Text in English, French and German.
1. Austria--Salzburg. 2. Music--Austria--Salzburg.
I. Series.
NN* 1.70 r/2 OC (OS)I PC, 2, I MU, 1, I (T)I (LCI, XI)

Salzburger Festreden. v. 5

Copy only words underlined
& Classmark-- *MFBR
(Austria)

AUDEN, WYSTAN HUGH, 1907-
Worte und Noter. Rede zur Eröffnung der Salzburger Festspiele 1968. [Hrsg. von Max Kaindl-Hönig. Französische Übersetzung von Martha Eissler] Salzburg, Festungsverlag [1968] 57 p. 22cm. (Salzburger Festreden, v. 5)

In German, English, and French.
1. Music and language. 2. Language and music.
I. Series.
NN 4.69 d/A OC (OS)I PC, 1, I MU, 2, I (LCI, XI)

Salzburger Festreden.6
Copy only words underlined & Classmark-- *MFBR (Austria)

QUARONI, PIETRO.
Festspiele und Massenmedien. Rede zur Eröffnung der Salzburger Festspiele 1969. [Salzburg] Festungsverlag Salzburg [1969] 72 p. 22cm. (Salzburger Festreden. 6)

Text in German, Italian and English.

(Continued)

NN 11.69 r/\ OC (OS)I PC, 4, 5, 6, I MU, 1, 2, 3, I T, 7, 8, 9, I (LC1, X1)

2

QUARONI, PIETRO. Festspiele und Massenmedien...
(Card 2)

1. Festivals. 2. Radio music--Programs. 3. Television. 4. Musical festivals. 5. Radio and music. 6. Television broadcasting--Music. 7. Radio--Programs--Musical. 8. Television--Programs--Musical. 9. Festivals--Austria--Salzburg. I. Series.

Salzburger Festreden. 7
Copy only words underlined & Classmark-- *MFBR (Austria)

ZUCKMAYER, CARL, 1896-
Über die musische Bestimmung des Menschen. Rede zur Eröffnung der Salzburger Festspiele 1970. Salzburg, Festungsverlag [1970] 91 p. 22cm. (Salzburger Festreden, 7)

In German, English and French.

1. Salzburger Festspiele. 2. Philosophy and aesthetics, 3. Musical festivals--Austria--Salzburg. I. Series.
NN 5.71 w/r OC (OS)I PC, 3, I MU, 1, 2, I (T)I (LC1, X1)

Salzburger Festspiel Almanach.
*MBD

Salzburger Festspielfuehrer.
1925-

[illegible]

[Salzburg, 1925- 17½-23cm.
nos. facsims., illus. (part col'd), maps, ports.

19 cover-title.
Title varies: 19 , Salzburger Festspiel Almanach; 19 , Salzburger Festspielfuehrer.
Published by the Salzburger Festspielhaus-Gemeinde.
For English ed. see: Salzburg festival guidebook.

1. Musical festivals. 2. Music—Almanacs, yearbooks, etc. I. Salzburger Festspielhaus-Gemeinde. II. Salzburger Festspiel Almanach.
N. Y. P. L.
MUSIC DIV.
February 27, 1933

SALZBURGER FESTSPIELE
*ZB-107
Film Reproduction

BEER, OTTO F.
Kleines Salzburger Festspielbuch, Mit Zeichnungen von Erni Kniepert. Wien, Universal-Edition [c1947] 90 p. illus. 21cm.

Film reproduction. Negative.

1. Salzburger Festspiele.
NN R 8.62 e/\ OC(1bo) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

SALZBURGER FESTSPIELE
Write on slip only words underlined and classmark — *MA

Broeckx, J. L.
De festspiele 1950 te Salzburg.

(Mens en melodie. Utrecht, 1950. 1950, Oct., p. 305-310. illus.)

npc
form 100c [viii-5-20 25m]
MUSIC DIV.

SALZBURGER FESTSPIELE
Write on slip only words underlined and classmark — *MA

Einem, Gottfried, 1918-
Der Festspielgedanke.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juli, p. 169-171.)

Au.cd.

npc
form 100c [vi 28 48 25m]
MUSIC DIV.

SALZBURGER FESTSPIELE
Copy only words underlined & classmark— *MA

PESCHOTTE, JACQUES.
Salzbourg, capitale mozartienne. (IN: Musica [Paris], Paris. 27cm. no. 28 (juil., 1956) p. 23-27. illus.)

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Salzburger Festspiele.
NN R 3.58 m/\ OI (MU)1, 2 (LC3, X1)

SALZBURGER FESTSPIELE
* MEC (Strauss)

Hadamowsky, Franz.
Richard Strauss und Salzburg. [Salzburg] Residenz Verlag [c1964]
122 p. illus., facsims., ports. 28 cm.

1. Strauss, Richard--Austria--Salzburg. 2. Salzburger Festspiele.
NN R 5.66 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

SALZBURGER FESTSPIELE
MW p.v.225

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Festspiele in Salzburg. [3. Aufl.] [Wien] S. Fischer, 1952. 71 p. 21cm.

1. Salzburger Festspiele. 2. Festivals—Austria—Salzburg. 3. Stage—Festivals, tournaments, etc.—Austria—Salzburg. 4. Musical festivals—Austria—Salzburg.
NN**R 8.55 OC PC, 3, 4 SL MU, 1, 2 (T3, LC1, X1)

SALZBURGER FESTSPIELE
Copy only words underlined & Classmark-- *MFBB (Australia)

HOLZMEISTER, CLEMENS, 1886-
Bauwerk der Festspiele; Rede zur Eröffnung der Salzburger Festspiele 1966. Englisch von Richard Rickett; Französisch von Martha Eissler. Salzburg, Festungsverlag [c1966] 59 p. 22cm. (Salzburger Festreden, 3)

1. Salzburg (City) 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg. 4. Festivals--Austria--Salzburg. I. Series.
NN R 1.69 e/\ OC (OS)I PC, 1, 3, I MU, 2, 4, I T, 4, I (LC1, X1)

SALZBURGER FESTSPIELE
Write on slip, class mark *MA
name, vol., page and year of magazine.

Kalmus, Alfred.
The Salzburg festival.

(Musical opinion. London, 1926. 4°. v.50, p.32.)

form 100 [iv-12-26 25m]
Music Div.

SALZBURGER FESTSPIELE
* MFBR (Austria)

Kaut, Josef,
Festspiele in Salzburg. [Salzburg] Residenz Verlag [c1965]
516 p. illus., facsims., ports. 28 cm.
Bibliography: p. 364-365.

1. Salzburger Festspiele. 2. Musical festivals--Austria--Salzburg.
NN* R 4.67 g/\ OC PC, 2 SL MU, 1 (LC1, X1)

SALZBURGER FESTSPIELE
*MFBR (Austria)

Kaut, Josef,
Festspiele in Salzburg. Salzburg, Residenz Verlag, c1969.
583 p. illus., ports. 23 cm.
Revised ed. published on the occasion of the 50th anniversary of the Salzburg festival.
Bibliography: p. 400-401.

1. Salzburger Festspiele. 2. Musical festivals--Austria--Salzburg.
NN * R 9.70 l/\ OC PC, 2 SL MU, 1 (LC1, X1)

Salzburger Festspiele
MWEF (Salzburg)

Kerber, Erwin, ed.
Ewiges Theater; Salzburg und seine Festspiele; herausgegeben von Erwin Kerber... München: R. Piper & Co. [1935] 54 p. 41 l. of plates (incl. facsim., ports.) 28cm.

Contents.—Die schöne Stadt, von G. Trakl.—Salzburg, von F. Martin.—Salzburg und Mozart, von B. Paumgartner.—Die Theaterstadt Salzburg, von J. Gregor.—Fünfzehn Jahre Salzburger Festspiele, von E. Kerber.—Festspiele in Salzburg, von B. Walter.—Das Publikum der Salzburger Festspiele, von H. von Hofmannsthal.—Festliche Spiele; ein Gespräch mit Max Reinhardt.—Quellenverzeichnis der Bilder.

801718A. 1. Stage—Austria—Salzburg. 2. Music—Austria—Salzburg. 3. Salzburg, Austria (City)—Views. I. Title.
N. Y. P. L.
Music Div.
January 28, 1936

Salzburger Festspiele
NGL

Kolb, Annette, 1875-
...Festspieltage in Salzburg. Amsterdam: A. de Lange, 1937. 201 p. 17cm.

947824A. 1. Fiction, German. I. Title.
N. Y. P. L.
Music Div.
June 15, 1938

SALZBURGER FESTSPIELE
*MFBR (Austria)

Kolb, Annette, 1875-
Festspieltage in Salzburg und Abschied von Österreich. Amsterdam, A. de Lange, 1950. 246 p. illus., ports. 17cm.

1. Salzburger Festspiele. 2. Salzburg, Austria (City)—Descr. 3. Austria—Salzburg.
NN**R 8.55 d/\ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

SALZBURGER FESTSPIELE
Copy only words underlined & Classmark-- *MFBR (Austria)

MADARIAGA, SALVADOR DE, 1886-
Lob Salzburgs; Rede zur Eröffnung der Festspiele 1964. Original texte des Autors in deutscher, englischer und französischer Sprache. Salzburg, Festungsverlag [c1964] 60 p. 22cm. (Salzburger Festreden, 1)

1. Salzburg (City). 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg. 4. Festivals--Austria--Salzburg. I. Series.
NN R 12.68 e/\ OC (OS)I PC, 1, 3, I MU, 2, I T, 4, I (LC1, X1)

SALZBURGER FESTSPIELE
*MFBR (Austria)

MOZARTEUM, Salzburg, Austria.
Die Salzburger Festspiele; ihre Vorgeschichte und Entwicklung, 1842-1960, Ausstellung anlässlich der Eröffnung des neuen Festspielhauses in Salzburg in den Räumen der Residenz, Juli bis September 1960. [Salzburg, 1960] 147 p. illus., ports. 21cm.

1. Salzburger Festspiele. 2. Music--Exhibitions--Austria--Salzburg, 1960. 3. Exhibitions--Austria--Salzburg, 1960. 4. Operas--Iconography. 5. Festivals--Austria--Salzburg.
NN 4.61 e/\ OS PC, 1, 2 SL MU, 1, 3, 4 T, 5 (LC1, X1)

Salzburger Festspiele
*MFSB (Austria)

Musikalischer Kurier.
...Salzburger Festspiele 1922, 13.–29. August; Denkschrift der Salzburger Festspielhausgemeinde. [Wien, 1922] 32 p. illus. (incl. ports.) 28½cm.

Cover-title.
"August-Heft (Sondernummer)."
Contents.—Ginzkey, F. K. Herrn Walthers Wiederkehr.—Damisch, Heinrich. Aus der Chronik der Festspielhausgemeinde.—Decsey, Ernst. Das vormozart'sche Salzburg.—Graf Max. Die Theaterwelt Mozarts.—Leisching, Julius. Die Salzburger Kollegienkirche.—Kralik, Heinrich. Die Künstler um Strauss und Schalk.—Guttmann, Richard. Das "Salzburger Grosse Welttheater."—Nilson, Einar. Musik bei Reinhardt.—Strauss, Richard. Bemerkungen über den Spielplan grosser Opernhäuser.—Holzer, Rudolf. Hellbrunn.

1. Musical festivals. I. Salzburger Festspielhaus-Gemeinde. II. Title.
N. Y. P. L.
MUSIC DIV.
October 28, 1936

Salzburger Festspiele
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Salzburg, 1948.

(Mens en melodie. Utrecht, 1948. 1948, Sept., p. 257-262. illus.)

npc
form 100c [vi-28-48 25m]
MUSIC DIV.

SALZBURGER FESTSPIELE
Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard, 1887-
Zur Neugestaltung der Salzburger Festspiele.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juli, p. 221-223.)

[illegible]
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form 100c [vi-29-48 25m]
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MUSIC DIV.

SALZBURGER FESTSPIELE
Write on slip only words underlined and classmark — *MA

Pellegrini, Alfred.
Salzburger Festspeile.

(Neue Musikzeitschrift. München, 1947. 1947, Okt., p. 329-330.)

Salzburger Festspiele.

form 100c [vi-29-48 25m]
npc
MUSIC DIV.

SALZBURGER FESTSPIELE
*MFCB
(Austria)

PIRKER, MAX.
Die Salzburger Festspiele. Zürich, Amalthea-Verlag [1922] 67 p. plates(part fold.) 23cm.

1. Stage--Austria--Salzburg. 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg.
NN R 2.65 c/p OC PC, 1, 3   SL MU, 2 T, 1 (LC1, X1)

MV p.v.163

Praxmarer, Konrad, 1895-
Salzburg und der deutsche Festspielgedanke, nach einem am 22. März 1937 gehaltenen Vortrag im Mozarteum, Salzburg, von Konrad Praxmarer... Wien [etc.] W. Braumüller, 1937. 19 p. 23½cm.

1. Festivals—Austria—Salzburg.
N. Y. P. L.
MUSIC DIV.
June 13, 1940

Salzburger Festspiele
Write on slip only words underlined and classmark — *MA

Preussner, Eberhard, 1899-
Salzburger Festspiele 1948.

(Musikleben. Mainz, 1948. 1948, Okt., p. 238-240, illus.)

[illegible] burg.
Au. cd.
form 400c [xi-4-48 25m]
npc
MUSIC DIV

SALZBURGER FESTSPIELE
Write on slip only words underlined and classmark — *MA

Preussner, Eberhard.
Tradition und Forschritt in Salzburg.

(Musikleben. Mainz, 1950. 1950, Okt., p. 288-289)

form 400c [viii-9-50 25m]
npc
MUSIC DIV.

SALZBURGER FESTSPIELE
Write on slip only words underlined and classmark — *MA

Das Programm der Salzburger Festspiele, 1946.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juli, p. 242.)

Salzburger Festspiele.

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MUSIC DIV.

SALZBURGER FESTSPIELE
Write on slip words underlined below and class mark — *MA

Réti, Rudolf.
Salzburg— Verheissung und Gefahr.

(Drei und Zwanzig (23). Wien, 1934. Nr. 15/16, p. 25-29.)

form 100b [1-12-48 25m]
npc
MUSIC DIV.

SALZBURGER FESTSPIELE
L-10
4C94

SALZBURG; Stimmen, Zeichen, Kräfte. 1959/60-
Salzburg, Festungsverlag.   v.
illus., plates. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial.
Issued under the auspices of the Stadtgemeinde Salzburg and of the Landesregierung of Salzburg.
Editor: 1959/60- , M. Kaindl-Hönig.
(Continued)

NN R 12.60 e/ (OC)I, Ib OD, II, III ED, II, III PC, 1, 2, I, II, III SL MU, 2, I, II, III T, 3, I (U1, LC1, X1) [K]
2

SALZBURG; Stimmen, Zeichen, Kräfte. (Cont.)

1. Salzburg (City). 2. Salzburger Festspiele. 3. Festivals--Germany--Salzburg. I. Kaindl-Hönig, Max, ed. II. Salzburg (City). III. Salzburg (Province)

SALZBURGER FESTSPIELE
Copy only words underlined & classmark— *LA

SALZBURG 1960. [Baarn, Holland, 1960] 35 p. illus., ports., facsim. 28cm. (Philips music herald. Summer 1960)

1. Salzburger Festspiele.
NN R 1.62 m/p OI (MU) (LC2, X1)

SALZBURGER FESTSPIELE
*MBD

Salzburg festival guidebook.
1922-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Salzburg,] 1928-   23½cm.
no. illus. (incl. maps), plates (part col'd), ports.

Published by the Salzburger Festspielhaus-Gemeinde.
For German ed. see: Salzburger Festspielfuehrer.

1. Musical festivals. 2. Music—Almanacs, yearbooks, etc.
I. Salzburger Festspielhaus-Gemeinde.
N. Y. P. L.
MUSIC DIV.
February 28, 1933

SALZBURGER FESTSPIELE
Copy only words underlined & classmark-- *MA

SALZBURGER BRIEFE. Festspielpremieren 1959. Das neue Festspielhaus in Salzburg. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 14, Heft 8 (Aug. 1959) p. 305-360)

Includes letters of Lilli Lehmann, Clemens Krauss and other participants in the Salzburg festival.

1. Letters (In German) 2. Salzburger Festspiele.
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

SALZBURGER FESTSPIELE
*MFBR
(Austria)

SALZBURGER Festreden.
Salzburg, Festungsverlag.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Edited by M. Kaindl-Hönig.
Ceased publication with v. 7.

1. Salzburg (City). 2. Salzburger Festspiele. 3. Festivals--Austria--Salzburg. 4. Musical festivals--Austria--Salzburg. I. Kaindl-Hönig, Max, ed.
NNR 10.72 m/L (OC)Is OSs CSRs PCs, Is, 4s, Is SL MUs, 2s, Is Ts, 3s, Is (UIs, LCIs, XIs) [A, C]

Salzburger Festspiele
Write on slip only words underlined and classmark — *MA

Salzburger Festspiele, 1946-

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p. 283-284; continued in subsequent numbers.)

Festivals-Austria-Salzburg.

form 100c [vi-29-48 25m]
npc
MUSIC DIV.

SALZBURGER FESTSPIELE
*MBD

Salzburger Festspielfuehrer.
1925-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Salzburg, 1925-   17½ – 23cm.
nos. facsims., illus. (part col'd), maps, ports.

19 , cover-title.
Title varies: 19 , Salzburger Festspiel Almanach; 19 Salzburger Festspielfuehrer.
Published by the Salzburger Festspielhaus-Gemeinde.
For English ed. see: Salzburg festival guidebook.

1. Musical festivals. 2. Music—Almanacs, yearbooks, etc. I. Salzburger Festspielhaus-Gemeinde. II. Salzburger Festspiel Almanach.
N. Y. P. L.
MUSIC DIV.
February 27, 1933

Salzburger Festspiele
*MFBR
(Salzburg)

SALZBURGER JOURNAL.
Salzburger Festspiele, 1962-
Salzburg, Residenz Verlag.   v.   illus.
29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Austria--Salzburg. 2. Festivals--Austria--Salzburg. 3. Stage--Festivals, tournaments, etc.--Austria--Salzburg. I. Title.
NN 12.64 e/p OS, I PC, 1, 3, I SL MU, 2, I T, 2, I (U1, LC1, X1) [C]

SALZBURGER FESTSPIELE
*MFBR
(Austria)

Schneditz, Wolfgang.
...Das Buch von den Salzburger Festspielen... Linz a. D. [etc.] J. Schönleitner [c1948] 149 p. plates. 19cm.

465914B. 1. Music festivals—Austria—Salzburg.
NN
MUSIC DIV.

SALZBURGER FESTSPIELE
*MFBR
(Austria)

SCHNEDITZ, WOLFGANG.
...Salzburger Festspielbuch... Salzburg, "Das Bergland-Buch" [1952] 281 p. illus. 19cm.

1. Musical festivals—Austria—Salzburg. 2. Stage—Festivals, tournaments, etc.—Austria—Salzburg. 3. Salzburger Festspiele. 4. Festivals—Austria—Salzburg.
NN R X 11.54 g/e OCs PCs, Is, 2s SLs MUs, 2, 4 (T 2s, LCIs, XIs)

SALZBURGER FESTSPIELE
*MFBR
(Austria)

SCHNEDITZ, WOLFGANG.
Salzburger Festspielbuch. 3. Aufl. Salzburg, Verlag Das Bergland-Buch [c1958] 342 p. illus., ports. 20cm.

1. Musical festivals--Austria--Salzburg. 2. Stage--Festivals, tournaments, etc.--Austria--Salzburg. 3. Salzburger Festspiele.
NN R 9.61 a/, OC PC, 1, 2 SL MU, 3 (LC1, X1)

Salzburger Festspiele
Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Salzburger Festspiele 1949.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Okt., p. 383-386.)

Festivals-Austria-Salzburg.

form 100c [vi-29-48 25m]
npc
MUSIC DIV.

Salzburger Festspiele

Write on slip only words underlined and classmark — #MA

Tenschert, Roland.
Salzburger Festspiele 1948.

(Schweizerische Musikzeitung. Zürich,1948. 1948,Okt,1,p.404-405.)

MUSIC DIV.

npc

form 400c [xi 29 48 25m]

SALZBURGER FESTSPIELE

Write on slip only words underlined and classmark: #MA

Schuh, Willi.
Salzburger Opern-Festspiele 1951.

(Schweizerische Musikzeitung. Zurich,1951. 1951, Okt., p.404-406)

Music div.

form 400d [viii 21 52 25m]

SALZBUROER FESPSPIELE

Write on slip only words underlined and classmark — #MA

Sharp, Geoffrey.
The Salzburg festival.

(Music review. Cambridge,1949. 1949,Nov., p.293-294.)

Salzburger Festspiele.

npc

MUSIC DIV.

form 400c [xi-4-49 25m]

Salzburger Festspiele

Write on slip only words underlined and classmark — #MA

Tonschert, Roland.
Die historischen Grundlagen für die Salzburger Festspiele.

(Österreichische Musikzeitschrift, Wien,1947. 1947,Juli-August,p.171-174.)

npc

MUSIC DIV.

form 400c [xi-29-46 25m]

SALZBURGER FESTSPIELE

Tenschert, Roland, 1894–

*MFBR (Austria)

Salzburg und seine Festspiele, von Roland Tenschert. Wien, Österreichischer Bundesverlag für Unterricht, Wirtschaft und Kunst [1947] 423 p. incl. plates, ports. 20cm.

"Die Bühnenwerke im Spielplan der Festspiele bis einschliesslich 1947," p. 325–327.

MUSIC DIV.

447683B. 1. Music—Austria—Salzburg. 2. Stage—Austria—Salzburg, 20th cent.
N. Y. P. L.

October 28, 1949

SALZBURGER FESTSPIELE

Write on slip only words underlined and classmark — #MA

Tradition und Fortschritt bei den Salzburger Festspielen.

(Österreichische Musikzeitschrift, Wien,1947. 1947,Sept.,p.234-235;continued in subsequent numbers.)

Signed: P.L.

Salzburger Festspiele.

npc

MUSIC DIV.

form 400c [xi-29-48 25m]

Salzburger Festspiele.

Write on slip only words underlined and classmark — #MA

Wisoko, Karl.
Die Salzburger Festspiele, die Hofmusikkapelle und Anton Bruckner.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Juli-August, p.155-156)

Bruckner, Anton, 1824-1896.

npc

MUSIC DIV.

form 400c [xi-4-49 25m]

SALZBURGER FESTSPIELE

Copy only words underlined & Classmark-- *MFBR (Austria)

ZUCKMAYER, CARL, 1896-
Über die musische Bestimmung des Menschen. Rede zur Eröffnung der Salzburger Festspiele 1970. Salzburg, Festungsverlag [1970] 91 p. 22cm. (Salzburger Festreden, 7)

In German, English and French.

1. Salzburger Festspiele. 2. Philosophy and aesthetics. 3. Musical festivals--Austria--Salzburg. I. Series.
NN 5.71 w/ OC (OS)I PC,3,I MU,1,2,I (T)I (LCl,XI)

Salzburger Festspiele

*MBD

Salzburg festival guidebook.
19[illegible]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Salzburg] 19[illegible]- 23 1/2 cm.
no. illus. (incl. maps), plates (part col'd), ports.

MUSIC DIV.

Salzburger Festspiele.

*MBD

Salzburger Festspielfuehrer.
1925-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Salzburg, 1925- 17 1/2-23cm.
nos. facsims., illus. (part col'd), maps, ports.

MUSIC DIV.

Salzburger Festspiele. Die Mitwirkenden.

*MBD

SALZBURGER FESTSPIELE.
Offizielles Programm. Official programme. Programme officiel.
[Salzburg] v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Text in German, English and French.
Includes separately issued suppl.: Die Mitwirkenden. Artists

(Continued)

NN 9.66 1/ OS,I PC,1,3,I SL MU,2,4,I T,3,I (LCl, XI) [C]

2

SALZBURGER FESTSPIELE. Offizielles Programm.
(Cont.)

appearing. Les participants.

1. Musical festivals--Austria--Salzburg. 2. Festivals--Austria--Salzburg. 3. Stage--Festivals, tournaments, etc. 4. Programs. I. Salzburger Festspiele. Die Mitwirkenden.

Salzburger Festspiele 1922, 13.- 29. August.

*MFSB (Austria)

Musikalischer Kurier.
. . . Salzburger Festspiele 1922, 13. – 29. August; Denkschrift der Salzburger Festspielhausgemeinde. [Wien, 1922] 32 p. illus. (incl. ports.) 28½cm.

Cover-title.
"August-Heft (Sondernummer)."
CONTENTS.—Ginzkey, F. K. Herrn Walthers Wiederkehr.—Damisch, Heinrich. Aus der Chronik der Festspielhausgemeinde.—Decsey, Ernst. Das vormozart'sche Salzburg.—Graf Max. Die Theaterwelt Mozarts.—Leisching, Julius. Die Salzburger Kollegienkirche.—Kralik, Heinrich. Die Künstler um Strauss und Schalk.—Guttmann, Richard. Das "Salzburger Grosse Welttheater."—Nilson, Einar. Musik bei Reinhardt. —Strauss, Richard. Bemerkungen über den Spielplan grosser Opernhäuser.—Holzer, Rudolf. Hellbrunn.

MUSIC DIV.

1. Musical festivals. I. Salzburger Festspielhaus-Gemeinde. II. Title.
N. Y. P. L.

October 28, 1936

Salzburger Festspiele. Offizieller Almanach.

See

Salzburger Festspielfuehrer.

OC OD ED ~~OS~~ PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 103 [xii-17-58 8m]

~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~

*MBD

SALZBURGER FESTSPIELE.
Offizielles Programm. Official programme. Programme officiel.
[Salzburg] v. illus., ports. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Text in German, English and French.
Includes separately issued suppl.: Die Mitwirkenden. Artists

(Continued)

NN 9.66 1/ OS,I PC,1,3,I SL MU,2,4,I T,3,I (LCl, XI) [C]

2

SALZBURGER FESTSPIELE. Offizielles Programm.
(Cont.)

appearing. Les participants.

1. Musical festivals--Austria--Salzburg. 2. Festivals--Austria--Salzburg. 3. Stage--Festivals, tournaments, etc. 4. Programs. I. Salzburger Festspiele. Die Mitwirkenden.

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*MBD

Salzburger Festspielfuehrer.
For numbers in library see following cards.

[Salzburg] 17½ – 23cm.
nos. facsims., illus. (part col'd), maps, ports.

1930-31 , cover-title.
Title varies: 1925 , Salzburger Festspiel Almanach; 1928, 1930-31 , Salzburger Festspielfuehrer; 1947 Salzburger Festspiele; offizieller Führer. (Cont. on next card)
Published by the Salzburger Festspielhaus-Gemeinde.
For English ed. see: Salzburg festival guidebook. (1947 cataloged on this card is combined German and English ed.)

Cards in Public Catalogue

MUSIC DIV.

~~1. Musical festivals.~~ 2. Music—Almanacs, yearbooks, etc. I. Salzburger Festspielhaus-Gemeinde. II. Salzburger Festspiel Almanach.
N. Y. P. L. I. Festivals–Austria–Salzburg. III Salzburger Festspiele.

February 27, 1933

Salzburger Festspielfuehrer. (Cont.)

Title varies: 1959- , Salzburger Festspiele. Offizieller Almanach (also as Salzburger Festspiel-Almanach). Salzburg festival. Official almanac. Festival de Salzbourg. Almanach officiel.

OS PC ~~MU~~

Salzburger Festspielfuehrer. *MBD

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1925		In			on	shelf	
	1928		In			on	shelf	
	1930-31		In			on	shelf	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED ~~OS~~ OSA OSD PC PCB SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U

form 223c [xi-21-58 35m]

Salzburger Festspielfuehrer. *MBD

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1947		In			on	shelf	

LIBRARY HAS:

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OC OD ED ~~OS~~ OSA OSD PC PCB SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U

form 223c [xi-21-58 35m]

Salzburger Festspielfuehrer. *MBD

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1956					MR	5-17-62	

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OC OD ED ~~OS~~ OSA OSD PC PCB SL A AB AH AHB E EB C GB J JB MP MR MS MU MUB PCD3 U

Salzburger Festspielfuehrer. *MFD

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1959						3-10-60	
	1961					MR	10-25-61	
	1962						10-3-62	
	1963						10/21/63	

LIBRARY HAS:

Bracketed items bound together. ICDS

OC OD ED ~~OS~~ OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [ri-24-58 35m]

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*MAA

Salzburger Festspielhaus-Gemeinde.
Mitteilungen...
Jahrg. 1–4, 5 (Juli, 1918 – Aug., Okt., 1919–22)

Wien ₍1918–22₎ 22–23½cm.
v. plans.

Quarterly, July–Oct., 1918; monthly, Dec., 1918–Aug., 1920; bimonthly, Oct., 1920–21; semiannual, 1922.

Cards in Public Catalogue

1. Musical festivals. 2. Music— Per. and soc. publ. MUSIC DIV.
N. Y. P. L. 1. Festivals — Austria — Vienna. 2. Periodicals — Austria. October 16, 1935

Mozart, Wolfgang Amadeus, 1756–1791. ₍Concertos. Piano. Cadenzas₎ ₍Mozart autographs...₎ (Card 2)

"Zu den neu aufgefundenen Kadenzen von Mozart, von Prof. Dr. Eusebius Mandyczewski," prelim. leaf 1–4.
"Die Mozartautographe der Wiener Nationalbibliothek" (prelim. leaf 5–6) signed: Dr. Robert Lach.

JUILLIARD FOUNDATION FUND.

259691B. 1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Music—Manuscripts—Facsimiles. I. Lach, Robert, 1874– II. Mandyczewski, Eusebius, 1857–1929. III. Salzburger Festspielhaus-Gemeinde.
N. Y. P. L. November 30, 1945

Salzburger Festspielhaus-Gemeinde.

*MNZ

Mozart, Wolfgang Amadeus, 1756–1791.
₍Concertos. Piano. Cadenzas₎
₍Mozart autographs in the library of St. Peter's monastery in Salzburg₎ ₍Wien, 1921₎ 6 p.l., facsim.: 10 l. 24 x 31cm.

Cadenzas to piano concertos K.387a (K.413), K.316a (K.365), K.175, K.271 and K.246.
On label mounted on cover: Diese Mappe wurde von der Salzburger Festspielhaus-Gemeinde im Selbstverlage...herausgegeben. Wien, im August 1921.
No. 125 of 300 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1945

Salzburger Festspielhaus-Gemeinde.

*MFSB (Austria)

Musikalischer Kurier.
...Salzburger Festspiele 1922, 13.–29. August; Denkschrift der Salzburger Festspielhausgemeinde. ₍Wien, 1922₎ 32 p. illus. (incl. ports.) 28½cm.

Cover-title.
"August-Heft (Sondernummer)."
CONTENTS.—Ginzkey, F. K. Herrn Walthers Wiederkehr.—Damisch, Heinrich. Aus der Chronik der Festspielhausgemeinde.—Decsey, Ernst. Das vormozart'sche Salzburg.—Graf Max. Die Theaterwelt Mozarts.—Leisching, Julius. Die Salzburger Kollegienkirche.—Kralik, Heinrich. Die Künstler um Strauss und Schalk.—Guttmann, Richard. Das "Salzburger Grosse Welttheater."—Nilson, Einar. Musik bei Reinhardt.—Strauss, Richard. Bemerkungen über den Spielplan grosser Opernhäuser.—Holzer, Rudolf. Hellbrunn.

MUSIC DIV.
1. Musical festivals. I. Salzburger Festspielhaus-Gemeinde. II. Title.
N. Y. P. L. October 28, 1936

Salzburger Festspielhaus-Gemeinde.

*MBD

Salzburg festival guidebook.
1922-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

₍Salzburg,₎ 1922- 23½cm.
no. illus. (incl. maps), plates (part col'd), ports.

Published by the Salzburger Festspielhaus-Gemeinde.
For German ed. see: Salzburger Festspielfuehrer.

MUSIC DIV.
1. Musical festivals. 2. Music—Almanacs, yearbooks, etc.
I. Salzburger Festspielhaus-Gemeinde.
N. Y. P. L. February 28, 1933

Salzburger Festspielhaus-Gemeinde.

*MBD

Salzburger Festspielfuehrer.
1925-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

₍Salzburg, 1925- 17½–23cm.
nos. facsims., illus. (part col'd), maps, ports.

19 , cover-title.
Title varies: 19 , Salzburger Festspiel Almanach; 19 , Salzburger Festspielfuehrer.
Published by the Salzburger Festspielhaus-Gemeinde.
For English ed. see: Salzburg festival guidebook.

MUSIC DIV.
1. Musical festivals. 2. Music—Almanacs, yearbooks, etc. I. Salzburger Festspielhaus-Gemeinde. II. Salzburger Festspiel Almanach.
N. Y. P. L. February 27, 1933

Salzburger Hof- und Barockmusik

*MTC

JERGER, WILHELM, 1902-

Salzburger Hof- und Barockmusik. Wien, Universal-Edition, c1940. 57 p. 31cm. (Universal-Edition, Nr. 11174)

Score: orchestra.
Duration: 18 min.
CONTENTS.—Intrada.—Courante.—Musikstück der Hellbrunner Wasserspiele.—Domkonzert.—Der alte Salzburger Choral.

1. Suites (Orchestra). I. Title.
NN 6.57 c/ OC(1b*) SL MUg. lg, Ig (MUI6, LC1, X1)

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*MFBR (Salzburg)

SALZBURGER JOURNAL.
Salzburger Festspiele, 1962-
Salzburg, Residenz Verlag. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Austria--Salzburg. 2. Festivals--Austria--Salzburg. 3. Stage--Festivals, tournaments, etc.--Austria--Salzburg. I. Title.
NN 12.64 e/B OS, I PC, 1, 3, I SL MU, 2, I T, 2, I (U1, LC1, X1)
[C]

Salzburger Journal.
Salzburger Festspiele. *MFBR (Salzburg)

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1962		12/2/64			3/1/66	7/1/66	
	1963							
	1964		12/2/64			3/1/66	7/1/66	
	1965							

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED ~~OS~~ OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [ri-18-58 35m]

SALZBURGER LIEDERTAFEL

Write on slip only words underlined and classmark: FHN

Luin, E. J.
Die "Liedertafel", ein Hort des musikalischen Salzburgertums.

(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1950. Nr. 90, p. 1-36)

Austria--Salzburg.

form 166d [ri-22-51 25m] npc MUSIC DIV.

Salzburger Mozarteum Academy of the International Mozarteum Foundation in Salzburg.

See

Mozarteum, Salzburg. Dirigenten- und Musikkurse.

Music Div.

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*MN
S 186

SALZBURGER Musikbücherei.
Salzburg, O. Müller. no. 14-19cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Issues called Grosse Spielhefte or Kleine Spielhefte; numbered in one continuous series.

1. Austria.
NN R 9.61 g/ OS SL B MUg, lg (U1, LC1, X1) [I, K]

Salzburger Musikbücherei. (Cont.)

CONTENTS.

Heft 2. Leopold Mozarts Notenbuch für Wolfgang, 1762. [1948]

OC OD ED ~~OS~~ PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ri-15-60 15m]

Salzburger Musikbücherei. (Cont.)

Heft 12. Alt-Wiener Kontratänze. [c1948]

OC OD ED ~~OS~~ PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ri-15-60 15m]

Salzburger Musikbücherei. (Cont.)

Heft 14. Heiligste Nacht; 18 alpenländische Weihnachts- und Krippenlieder. [1948]
Heft 15. Alpenländische Hochzeitsmusik. [1949]

OC OD ED ~~OS~~ PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ri-15-60 15m]

Salzburger Musikbücherei. (Cont.)

Heft 17. Jodlerbüchlein für Flöten. [1949]

Heft 19. Alte Menuette. Heft 1. [1949]

OC OD ED ~~OS~~ PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ri-15-60 15m]

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*MX

SALZBURGER triosonate, bearb. von Erich Schenk; Klavier und Stimmen. Salzburg trio sonata, by an unknown master; piano and parts. Wien, Österreichischer Bundesverlag [c1950] 1 v. 32cm. (Österreichischer Bundesverlag. Hausmusik 6781, 95)

Score: violin I-II and realized figured bass (5 p.) and parts for violin, I, II and violoncello.

(Continued)
NN 7.61 m/ OC(1b)I SL MUg. lg, 2g, Ig, IIg (LC1, X1, Z1)

2

SALZBURGER triosonate... (Card 2)

At head of title: Unbekannter Meister (ca. 1700)
Title in German, English, French and Italian.
"Taken from a collection of compositions contained in the library of the Salzburg Cathedral."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Schenk, Erich, 1902- , ed. II. Title: Salzburg trio sonata.

Salzburgische Bauernlieder.

Write on slip words underlined below and class mark — *MO (German)

Eberhard, Otto, musician , comp. and ed.

...Salzburgische Bauernlieder; im Pinzgau aus dem Volksmunde aufgezeichnet von Otto Eberhard. Herausgegeben von Dr. Curt Rotter. Wien: Universal-Edition A. G. ₍etc., etc.₎ 1933. x, 72 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 7.)

Tunes with German dialect words.
At head of title: ...Arbeitsausschuss für Salzburg. Bd. 1.

MUSIC DIV.
1. Folk songs, German—Austria—Salzburg. I. Rotter, Curt, 1881- , ed. II. Title. III. Ser.
N. Y. P. L. September 29, 1936

Salzburgische Spielmusik[1939]

*MX

BRESGEN, CESAR, 1913-

...Salzburgische Spielmusik [1939] für Blockflöten und Geigen... Kassel, Bärenreiter-Verlag [1940?] 29cm. (Bärenreiter-Ausgabe 1593)

Score, flutes and violins (12 p.) and 5 parts.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Octets. 2. School music—Chamber music. 3. Recorder in octets. I. Title.
NN OC SL MU, 1, 2, 3, I (LC1, X1)

Salzedo, Carlos, 1885-

Write on slip words underlined below and class mark — *MGA

Silueta de Carlos Salzedo. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p.187-189.)

MUSIC DIV.

D form 400b [viii 15 40 25m]

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*MP (French)

Salzedo, Carlos, 1885-

Four choruses in old sonata form for three men's voices with preludes and interludes for harp, organ or piano, by Carlos Salzedo, on a chanson and three rondels of Charles d'Orléans.. Translated by Gertrude Maud Norman... New York: The H. W. Gray Co., cop. 1918. 18 p. 4°.

English words.

Contents: Fairest, if it be your pleasure. Heralds of summer are here. Within my book of memory. When I was tangled in the skein.

*MP (French)

—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses (Men's voices). 2. Charles, duke of Orleans, 1391-1465. 3. Norman, Gertrude Maud, translator.

N. Y. P. L. June 5, 1924

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*MYH

Salzedo, Carlos, 1885-

...Concert variations on Adeste fideles and Silent night, for harp... Philadelphia: Elkan-Vogel co. [c1938] 9 p. 31cm.

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Harp—1800- I. Title: Adeste fideles. II. Title: Silent night.

N. Y. P. L. September 13, 1943

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*MYH + box

Salzedo, Carlos, 1885-

...Favorite melodies transcribed for harp. Ser. 1- New York: Composers' Music Corporation[, 1925] Publ. pl. nos. 868-872. 5v. f°.

Contents: Ser. 1. Believe me, if all those endearing young charms. My old Kentucky home. The last rose of summer. Annie Laurie. Deep river.

1. Harp.

N. Y. P. L. April 26, 1926

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*MYH box

SALZEDO, CARLOS, 1885-

Jolly piper; concert fantasy for harp. [on the theme of The sailor's hornpipe] New York, Southern music pub. co. [c1959] 9 p. 31cm.

1. Harp. 2. Hornpipes (Harp) I. Title.

NN R 12.68 e/L OC SL MUg, lg, 2g, lg (DC2, LC1, X1) (MUI 1)

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*MKPHM

SALZEDO, CARLOS, 1885-

Modern study of the harp. L'étude moderne de la harpe. New York, G. Schirmer, c1948; c1921. 53 p. 31cm.

Text in French and English.

1. Harp--Methods, 1901-

NN 10.64 c/B OC SL MU, 1 (LC1, X1)

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* MYH

SALZEDO, CARLOS, 1885-

Paraphrases on Christmas carols. [New York] Boosey & Hawkes [c1960] 11 p. 31cm.

For harp.

CONTENTS. — It came upon the midnight clear. — Angels we have heard on high. — Greensleeves. — O little town of Bethlehem. — We three kings of orient are.

1. Carols. 2. Harp. I. Title.

NN 1.62 g/B OC SL MUg, lg, 2g, lg MUA, 1, 2, I (MUI6, LC1, X1)

Salzedo, Carlos, 1885- . Pathfinder to the harp

*MYH

LAWRENCE, LUCILE.

Pathfinder to the harp. Guide pour la harpe. [By] Lucile Lawrence [and] Carlos Salzedo. New York, Southern music pub. co., c1954. 33 p. 31cm.

"Scales, chords, pedal exercises, twenty studies for beginners."

Text in English and French.

——Pathfinder studies for the troubadour or Irish-type harp. Supplement

(Continued)

NN R 11.65 e/B OCs, Is SLs MUgs, 1s, 2gs, Igs, IIgs (LC1s, X1s)

2

LAWRENCE, LUCILE. Pathfinder to the harp. (Card 2)

to "Pathfinder to the harp." New York, Southern music pub. co. [c1962]. 8 p. 31cm.

Bound with the above.

1. Harp--Instruction. 2. Harp--Studies and exercises. I. Salzedo, Carlos, 1885- . Pathfinder to the harp. II. Title.

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*MYH box

Salzedo, Carlos, 1885-

...Popular classics transcribed for harp. Ser. 1- New York: Composers' Music Corporation[, 1925]. Publ. pl. nos. 874-878. 5v. f°

Contents: Ser. 1. BRAHMS, J. Waltz in A flat. DVOŘÁK, A. Humoreske. GLUCK, C. W. VON. Gavotte from "Iphigenia in Aulis." OFFENBACH, J. Barcarolle from "The tales of Hoffmann." RUBINSTEIN, A. Melody in F.

MUSIC DIV.

1. Harp. 2. Brahms, Johannes, 1833-1897. 3. Dvořák, Antonín, 1841-1904. 4. Gluck, Christoph Willibald, Ritter von, 1714-1787. 5. Offenbach, Jacques, 1819-1880. 6. Rubinstein, Anton Grigoryevich, 1829-1894. 7. Title.

N. Y. P. L. April 29, 1926

[Preludes. Harp. Ser. 1]

*MYH

Salzedo, Carlos, 1885-

...Five preludes for harp alone. (Series 1)... New York: Composers' Music Corporation[, 1924]. Publ. pl. nos. 824-828. 5 v. in 1. f°.

Text in French and English.

Contents: 1. Quietude. 2. Iridescence. 3. Introspection. 4. Whirlwind. 5. Lamentation.

178664A

MUSIC DIV.

1. Harp.

N. Y. P. L. February 25, 1925

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* MYH +

Salzedo, Carlos, 1885-

...Scintillation [by] Carlos Salzedo. 1936. [Philadelphia: Elkan-Vogel co., inc., c1937] 19 p. 31cm.

For harp.

Explanatory note in English and French.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Harp—1800- . I. Title.

N. Y. P. L. March 27, 1940

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* MYH +

Salzedo, Carlos, 1885-

...Short stories in music for young harpists [by] Carlos Salzedo. 1934. [Philadelphia: Elkan-Vogel co., inc., c1934-c1935] 2 nos. in 1 v. 31cm.

For harp.

"English and French text."

CONTENTS.—ser. 1. The dwarf and the giant. The kitten and the limping dog. Rocking horse. On donkey-back. Rain drops. Madonna and child. Memories of a clock. Night breeze.—ser. 2. On stilts. Pirouetting music box. Behind the barracks. At church. Gold-fish. The mermaid's chimes. Skipping rope.

MUSIC DIV.

HENRY HADLEY MEM. LIB

1. Harp—1800- . I. Title.

N. Y. P. L. March 25, 1940

[Sonatas. Pf. & harp]

* MYH

Salzedo, Carlos, 1885-

...Sonata for harp and piano (in one movement). Carlos Salzedo... New York: G. Schirmer, Inc.[, 1925.] 37 p. f°.

Harp and piano in score.

At head of title: Published for the Society for the Publication of American Music, 1924-1925.

MUSIC DIV.

1. Harp and piano. 2. Society for the Publication of American Music.

N. Y. P. L. April 30, 1926

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* MYH

Salzedo, Carlos, 1885-

[Ten troubadour songs, by Carlos Salzedo] [n. p., 1932?] 10 l. 35cm.

Photostatic reproduction of manuscript.

For harp.

First performed in 1932 in Washington, D. C., at the Coolidge festival.

MUSIC DIV.

1. Harp. I. Title: Troubadour songs.

N. Y. P. L. November 24, 1947

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* MYH box

SALZEDO, CARLOS, 1885-

Traipsin' thru Arkansaw; concert fantasy for harp [on the theme of the Arkansas traveller] New York, Southern music pub. co. [c1955] 9 p. 31cm.

1. Harp. I. Title. II. Title: Arkansas traveller.

NN R 11.68 e/M OC SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Salzedo, Carlos, 1885-

*MYH + box

Handel, Georg Friedrich, 1685-1759.

Largo [by] Georg Friedrich Händel... Transcribed for harp by Carlos Salzedo. [New York:] Composers' Music Corporation, 1923. Publ. pl. no. 785. 3 p. f°.

Caption-title.

t.-p. reads: Carlos Salzedo. Popular transcriptions for the harp...

MUSIC DIV.

1. Harp. 2. Salzedo, Carlos, 1885-

N. Y. P. L. January 13, 1925

Salzedo, Carlos, 1885- , arr.

*MYH box

Haydn, Franz Joseph, 1732-1809.

[Variations. Piano. C maj. Arr. for harp]

Theme and variations [by] Josef Haydn... Transcribed for the harp by Carlos Salzedo. [New York] Composers' Music Corporation, 1923. Publ.pl.no. 784. 7 p. f°.

His: VI variations pour le pianoforte faciles et agréables. Vienne: Artaria, 1791.--cf. Pohl. Joseph Haydn. Bd.2, p.325, p.9 at end; Artaria and Botstiber. Joseph Haydn. p.96.

Music Div.

Salzedo, Carlos, 1885-1961, arr.

*MYH-Amer. box

[SMITH, JOHN STAFFORD] 1750-1836.

[THE STAR-SPANGLED BANNER. ARR. FOR HARP]

The star-spangled banner; national American anthem, harmonized and transcribed for harp by Carlos Salzedo. New York, Composers' music corp.; sole selling agency, C. Fischer, New York [c1925] 3 p. 31cm.

(Continued)

NN R 5.70 v/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

2

[SMITH, JOHN STAFFORD] 1750-1836. [THE STAR-SPANGLED BANNER. ARR. FOR HARP] The star-spangled banner... (Card 2)

Music attributed to J.S. Smith.

1. Harp--Arr. 2. National music--U.S. (Instrumental settings) I. Salzedo, Carlos, 1885-1961, arr. II. Title.

Salzedo, Carlos, 1885-

MYH +

Song of the Volga boatmen. Transcribed for harp by Carlos Salzedo from the original Russian folk tune. [New York:] Composers' Music Corporation, 1923. Publ. pl. no. 786. 3 p. f°.

Caption-title.

t.-p. reads: Carlos Salzedo. Popular transcriptions for the harp.

MUSIC DIV.

1. Harp. 2. Folk songs (Russian). 3. Salzedo, Carlos, 1885.

N. Y. P. L. August 9, 1923.

*MKPHM

Salzedo, Carlos, 1885–
…L'étude moderne de la harpe; considérations générales sur l'instrument, avec cinq études poétiques pour harpe seule. Modern study of the harp… New York: G. Schirmer ⸢cop. 1921⸣. Publ. pl. no. 28766. 53 p. f°. (Schirmer's scholastic series. v. 55.)

1. Harp.—Methods. ~~2. Harp.~~
N. Y. P. L.
MUSIC DIV.
June 19, 1922

Salzedo, Carlos, 1885– , editor.
See
Eolus; a review for new music.

N. Y. P. L.
MUSIC DIV.
April 30, 1926

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*MEC
(Paganini)

Salzedo, S L
Paganini's secret at last ⸢by⸣ S. L. Salzedo… London, Nicholson & Watson ⸢1946⸣
39 p. illus. (incl. music) 22cm.
"First published in 1946."
"Books referred to in this work": p. 39.

1. Paganini, Nicolò, 1782–1840. ~~2. Title.~~
ML418.P2S2 787.1 47-23137
Library of Congress ⸢1⸣ MUSIC DIV.

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*MI
70-25

SALZER, FELIX, 1904-
Counterpoint in composition; the study of voice leading ⸢by⸣ Felix Salzer ⸢and⸣ Carl Schachter. New York, McGraw-Hill Book Co. ⸢1969⸣
xix, 478 p. music. 19 x 27 cm. (McGraw-Hill series in music)
(Continued)
NN*R 10.70 e/ OC, I, Ibo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

2

SALZER, FELIX, 1904- Counterpoint in composition... (Card 2)

1. Counterpoint. 2. Composition (Music) 3. Composition, 1901-
I. Schachter, Carl, joint author. II. Schachter, Carl.

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*MI

Salzer, Felix.
... Sinn und wesen der abendländischen mehrstimmigkeit. Wien, Saturn-verlag, 1935.
241 p. illus. (music) 22½cm.
"Notenbeilage" (1 p. l., 41 p., in pocket)
~~Errata slip laid in.~~

1. Counterpoint. 2. Music—Hist. & crit.—1600-1450 3. Music—Hist. & crit.—1450-1600 (LW) ~~2. Title.~~
Cards in Public Catalogue
Library of Congress ML446.S1885 36-14963
⸢2⸣ MUSIC DIV. 781.4

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*MH

SALZER, FELIX, 1904-
Structural hearing; tonal coherence in music… New York, C. Boni, 1952. 2 v. illus. 24cm.

"Based on Heinrich Schenker's…conceptions of tonality and musical coherence."
Vol. 2 consists of musical examples.

1. Music—Theory, 1901- 2. Theory, 1901- 3. Analysis. I. Schenker, Heinrich, 1868-1935. II. Title.
NN R 12.52 OC, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

Salzer, Felix, 1904- , ed.

*ZAN-*M47
Film Reproduction

Der DREIKLANG; Monatsschrift für Musik. Heft 1-8/9; Apr. 1937-Nov. 1937/Feb. 1938. Wien, Krystall-Verlag. 7 no. on 1 reel. music. 24cm.

Film reproduction. Negative.
Edited by O. Jonas (Apr.-Oct. 1937, with F. Salzer).

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Jonas, Oswald, 1897- , ed. II. Salzer, Felix, 1904- , ed.
NN R 8.64 a/ (OC)Is, IIs OSs PCs, Is, Is, IIs SL MUs, 2, Is, IIs (MUF1, UIs, UMI, LCIs, XIs) [C]

Salzer, Felix, 1904-

*MKDL

SCHENKER, HEINRICH, 1868-1935.
Five graphic music analyses (Fünf Urlinie-Tafeln) With a new introduction and glossary by Felix Salzer. New York, Dover Publications [1969] 61 p. illus., music. 21 x 29cm.

Published originally by the David Mannes Music School, New York, in 1933 under the German title.
Contains analyses of the chorale, Ich bin's ich sollte
(Continued)
NN*S 4.70 e/L OC, I PC, 1, I SL MU, 1, I (LC1, X1)

2

SCHENKER, HEINRICH, 1868-1935. Five graphic music analyses... (Card 2)

büssen from the St. Matthew Passion, and Prelude no. 1 in C major, from the St. Matthew Passion, and Prelude no. 1 in C major, from the Well-tempered clavier, v. 1, by J. S. Bach, Sonata in E-flat major, H. xvi, no. 49, by J. Haydn, and the Etudes, op. 10, no. 8 and 12 by F. Chopin.

1. Piano music--Analysis, interpretation. I. Salzer, Felix, 1904-

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*MP
(U.S.)

SALZMAN, ERIC.
On the beach at night [1956. Words by] Walt Whitman. [195-] 10 p. 36cm.

Photocopy of manuscript.
For soprano voice and piano.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN 3.60 1/ OC(1bo)I SL MUg, 1g, Ig (MUA4, MUD1, MUS1, LC1, X1)

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*MYK
+

SALZMAN, ERIC.
Partita [for] violin solo. [195-] 15 p. 38cm.

Photocopy of manuscript.

1. Violin.
NN 3.60 t/ OC SL MUg, Ig (MUA4, LC1, X1)

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* MYR
+

SALZMAN, ERIC.
Sonata [for] flute and pianoforte [1956] [195-] score (38 p.) 38cm.

Photocopy of holograph.

1. Autographs (Music)--Salzman, E.--Facsimiles. 2. Flute and piano.
NN 3.60 g/ OC(Ibo) SL MUg, Ig, 2g (MUA 4, LC1, X1)

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*MFBL

Salzman, Eric.
Twentieth-century music: an introduction. Englewood Cliffs, N. J., Prentice-Hall ⸢1967⸣
196 p. music, ports. 22 cm. (Prentice-Hall history of music series)
Bibliography at end of each chapter.

1. Music--Hist. and crit., 20th cent.
2. History and criticism, 1900-
NN* R 7.67 p/L OC PC, 1 SL MU, 2 (LC1, X1)

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*MO
(German)

Salzmann, Theodor, 1854–1928.
Die lieder des Zupfgeigenhansl; deutsche volksweisen, mit klavierbegleitung von Theodor Salzmann. 3. Aufl. Leipzig, F. Hofmeister 1914.
2 p. l., 186, ⸢2⸣ p. plates. 30 x 22½cm.
First published 1913?
Publisher's plate no.: 9467.

1. Folk-songs, German. (3) 2. Ballads, German. (3) ~~I.~~ Title. ~~II.~~ Title: ~~Zupfgeigenhansl, Die lieder des.~~
Library of Congress M1734.S16L7 30-24805
⸢2⸣ Cards in Public Catalogue MUSIC DIV. 784.4943

Salzmann, Wilhelm, , ed.

*MFSB
(U.S.)

Arion society, New York.
Arion's Sängerfahrt durch Deutschland und Oesterreich in Wort und Bild. New York: H. Bartsch, 1893. 241, xxii p. illus. 22cm.
"Vorwort" signed: Wilh. Salzmann.

MUSIC DIV.
18203. 1. No subject. I. Salzmann, Wilhelm, ed.
N. Y. P. L.
Card revised
September 22, 1943

Sam Fox moving picture music

*MYD-Amer.

ZAMECNIK, J.S., 1872-1953.
Sam Fox moving picture music, by J.S. Zamecnik. New York, S. Fox, c1913-14. 2 v. 31cm.

Vol. 2-3.
For piano.

1. Motion pictures, Silent. I. Title.
NN 5.71 e/ OC, I SL MUg, 1g, 1g MUA(2) (LC1, X1)

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*MYD-Amer.

SAM FOX THEATRE pianists and organists series, vol. 10; a loose leaf collection of orchestral piano parts fully cued. Cleveland, S. Fox [1926] 5 nos. in 1v. 31cm.

No. 2, 4-6, 8.

1. Motion pictures, Silent.
NN 5.70 d/ OC SL MUg, Ig MUA(4) (LC1, X1)

Sam, the highest jumper of them all

D-13
5681

SAROYAN, WILLIAM, 1908-
Sam, the highest jumper of them all; or, The London comedy. London, Faber and Faber [1961] 96 p. music. 21cm.

Includes music, by the author, for 4 songs.

1. Drama, American. I. Title.
NN R 4.62 p/ OC PC, 1, I SL MUg, Ig (LC1, X1)

Sama, José.

NPL p.v.718, no.3

Bellido Falcon, Luis.
…Las pulgas de Benito; humorada comico-lirico ⸢sic⸣ en un acto y varios cuadros, original, música del maestro José Sama… Madrid: Piñera⸢, 1927⸣. 50 p. 12°.
Without music.

1 card only.

~~1. Drama, Spanish. 2. Title.~~
N. Y. P. L.
Music Div.
September 11, 1930

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*MFC

Samachson, Dorothy.
The fabulous world of opera ⸢by⸣ Dorothy & Joseph Samachson. Chicago, Rand McNally ⸢1962⸣
200 p. illus. 22 cm.
Includes bibliography.

1. Opera. 2. Operas. I. Samachson, Joseph, joint author. II. Title.
NN * R 2.63 e/ OC, I PC, 1, I, II SL MU, 2, I, II T, 1, I, II (LC1, X1)

MWED

SAMACHSON, DOROTHY.

Let's meet the theatre [by] Dorothy and Joseph Samachson. With an introd. by John Gassner. New York, Abelard-Schuman [1954] xv, 255 p. illus. 25cm.

"25 personal interviews with top theatre personalities." — Book jacket.
Includes bibliographies.

1. Stage — U. S., 20th cent. 2. Dancing in musical comedy. I. Samachson, Joseph, joint author. II. Title. III. Samachson, Joseph.
NN*R 2.55 g/r OC, I, IIIbo PC, I, I, II SL MU, 2, I, II
(T4, LC1, X1)

Samachson, Joseph, joint author

*MFC

Samachson, Dorothy.
The fabulous world of opera [by] Dorothy & Joseph Samachson. Chicago, Rand McNally [1962]
200 p. illus. 22 cm.
Includes bibliography.

1. Opera. 2. Operas. I. Samachson, Joseph, joint author. II. Title.
NN * R 2.63 e/ OC, I PC, 1, I, II SL MU, 2, I, II T, 1, I, II
(LC1, X1)

Samachson, Joseph joint author

MWED

SAMACHSON, DOROTHY.

Let's meet the theatre [by] Dorothy and Joseph Samachson. With an introd. by John Gassner. New York, Abelard-Schuman [1954] xv, 255 p. illus. 25cm.

"25 personal interviews with top theatre personalities." — Book jacket.
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1. Stage — U. S., 20th cent. 2. Dancing in musical comedy. I. Samachson, Joseph, joint author. II. Title. III. Samachson, Joseph.
NN*R 2.55 g/r OC, I, IIIbo PC, I, I, II SL MU, 2, I, II
(T4, LC1, X1)

SAMACUECAS

See

ZAMACUECAS

Music Div.

Samai

* MYR

TOUMA, HABIB, 1934-

Samai; for oboe and piano. Tel Aviv, Israeli Music Publications [c1961] score (21 p.) and part. 33cm.

Title also in Hebrew and Arabic.

1. Oboe and piano. I. Title.
NN 7.65 p/ OC SL J MUg, 1g, Ig (MUF1, LC1, X1)

Samain, Albert Victor, 1858-1900: Aux flancs du vase.

*MP (French)

Roesgen-Champion, Marguerite.
...Pannyre aux talons d'or, pour chant, flûte, harpe (ou piano). Poème de Albert Samain (Aux flancs du vase)... Paris: Éditions M. Senart[, 1926?]. Publ. pl. no. E. M. S. 6922. 2 parts in 1 v. f°.

French words; music for 1 voice with flute and harp (or piano) acc. Also flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, arias, etc., with various instruments. I. Samain, Albert Victor, 1858-1900: Aux flancs du vase. II. Title.
N. Y. P. L. February 10, 1932

Samain, Albert Victor, 1858-1900. Le cortège d'Amphitrite.

*MP (French)

Migot, Georges, 1891–

...Le cortège d'Amphitrite; polyphonie pour quatre voix mixtes et quatre archets. Sur un texte d'A. Samain... Paris: A. Leduc [1934] Publ. pl. no. A. L. 18477. 52 p. 29½cm.

Score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—4 voices—Instr. acc. I. Samain, Albert Victor, 1858–1900. Le cortège d'Amphitrite. II. Title.
N. Y. P. L. June 10, 1936

Samain, Albert Victor, 1858-1900.

D *MP (French)

Rhené-Baton, 1879–
...Les heures d'été. [Op. 14, no. 1–6.] Poésie de Albert Samain. (Textes français et anglais)... Paris: A. Durand & fils, cop. ~~1908~~ 1911. Publ. pl. no. D. & F. 7197. 28 p. f°.
French and English words with music for 1 voice with piano acc.
Contents: 1. Apporte les cristaux dorés. 2. Frêle comme un harmonica. 3. Lune de cuivre. 4. Les grands jasmins. 5. Ton menton pose dans ta main. 6. Il pleut des pétales de fleurs.

Music Div.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Samain, Albert Victor, 1858–1900. 3. Title.
N. Y. P. L. September 5, 1922.

Samain, Albert Victor, 1858-1900.

D*MP (French)

Bertelin, Albert.
Dix poésies tirées du "Jardin de l'Infante" de A. Samain, mises en musique par Albert Bertelin... Paris: E. Demets [ca. 1907]. Publ. pl. nos. range from E. 769 D. to E. 1019 D. 10 v. in 1. f°.
French words with music for 1 voice with piano acc.
For low voice.
Contents: 1. Nocturne d'été. 2. Ténèbres. 3. Chanson Violette. 4. Vision. 5. Musique sur l'eau. 6. Hélène. 7. Viole. 8. Exaltation. 9. Promenade à l'étang. 10. Printemps.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Samain, Albert Victor, 1858–1900.
N. Y. P. L. September 19, 1922.

Copy only words underlined & classmark— DQI

SAMAIN, ALBERT VICTOR, 1858-1900.
Lettres à Raymond Bonheur [par Pierre Breillat] (IN: Revue de l'histoire de Versailles et de Seine-et-Oise. Versailles. 24cm. t. 53 (1959/60) p. [3]-61. illus.)

1. Letters, French. 2. Bonheur, Raymond. I. Breillat, Pierre, ed. II. Breillat, Pierre.
NN 9.62 g/ OC, I, IIbo OI PC, I, 2, I MU, 2, I
(LC3, X1)

Samain, Albert Victor, 1859-1900.
Polyphème

*MS

BONHEUR, RAYMOND.
[POLYPHÈME. VOCAL SCORE. FRENCH]
Polyphème; musique de scène pour le drame d'Albert Samain. Paris, A. Lerolle, c1908. Pl. no. A. R. 4644. 17 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Incidental music. I. Samain, Albert Victor, 1859-1900. Polyphème. II. Title.
NN 5.70 r/l OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Samain, Albert Victor, 1858-1900

**MP box

BERTHET, FRANÇOIS.

...L'âme d'une flûte. Poésie de Albert Samain. Musique de François Berthet. Op. 7, no. 2. Paris, A. Joanin & cie. [1907?] Pl. no. A. J. & cie 785. 7 p. 34cm.

For one voice with piano accompaniment.

DREXEL MUSICAL FUND

1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN R 11.52 OC, (Ibo) I SL MUg, 1g, Ig (MUS1, LC1, X1)

Samain, Albert Victor, 1858-1900

*MP (French)

Delage, Maurice, 1879-

Les colombes. Pöeme d'Albert Samain. Musique de Maurice Delage. Paris, J. Jobert [c1925] 5 p. 34cm.

For one voice with piano accompaniment.
First line: Partout la mer unique.
1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN 10.55 d/ OC, I SL MUg, 1g, Ig (MUS2, Z1, LC1, X1)

Samain, Albert Victor, 1858-1900

**MP (French)

HARCOURT, MARGUERITE (BÉCLARD) d'.

...Deux mélodies, pour voix moyenne, avec accompagnement de flûte, hautbois, clarinette, basson, cor et contrebasse... Paris, Salabert [c1942] 8 p. 34cm.

Songs for medium voice arranged with piano accompaniment.
CONTENTS. — Hélène "L'âcre vapeur d'un soir de bataille" (Albert Samain) — Le cueilleur de raisin "Ce hérisson" (poète grec)

DREXEL MUSICAL FUND.

1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN 2.53 OC, I SL MUg, 1g, Ig (MUS4, LC1, X1)

Samain, Albert Victor, 1858-1900.

** MP (French)

Jongen, Joseph, 1873–

...Calmes, aux quais déserts. Calm, beside the silent quays. Pour chant avec accompagnement de piano et quatuor à cordes. English version by Rosa Newmarch... London, J. & W. Chester, ltd., c1918. Publ.pl.no. J.&W.C.209 and 3754. 1 v. 34cm. (Chester library.)

Score (11 p., solo voice, string quartet and piano) and 4 string parts. French and English words.
Words by Albert Samain.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, with various instruments. I. Samain, Albert Victor, 1858–1900. II. Song index (2).
N. Y. P. L. November 24, 1947

Samain, Albert Victor, 1858- 1900.

*MP (French)

Moret, Ernest.

Pour toi. Poésies de Albert Samain... Musique de Ernest Moret. Paris: Heugel & cie. [c1910] Publ. pl. no. H. & cie. 24689–H. & cie. 24693. 25 p. 32cm.

For 1 voice with piano acc. French words.
With autograph of composer.
CONTENTS.—Blotti comme un oiseau frileux.—Tout dort.—Dans le parc.—Vers tout ce qui fut toi.—Une heure sonne au loin.

MUSIC DIV.

1. Songs, French. 2. Autographs—Signatures, etc.—Moret, E. I. Samain, Albert Victor, 1858–1900. II. Title.
N. Y. P. L. July 22, 1942

Samain, Albert Victor, 1858-1900.

*MP (French)

Schmitt, Florent, 1870–
...Musique sur l'eau (Albert Samain). Op. 33... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 141 M. 11 p. 34cm.

French words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Samain, Albert Victor, 1858–1900.
N. Y. P. L. October 14, 1933

Samain, Albert Victor, 1858-1900.

*MP (French)

Cras, Jean.
Élégies; 4 poèmes d'Albert Samain pour chant & orchestre, musique de Jean Cras. Recueil chant & piano... Paris: A. Durand & fils, cop. 1912. Publ. pl. nos. D. & F. 8540–8543. 33 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. Désir. 2. Dans le parc. 3. Soir. 4. Arrière-saison.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Samain, Albert Victor, 1858–1900.
N. Y. P. L. May 31, 1922.

Samain, Albert Victor, 1858-1900.

** MS

Cras, Jean.
...Polyphème; drame lyrique en 4 actes et 5 tableaux. Poème de Albert Samain, musique de Jean Cras. Partition pour chant et piano réduite par l'auteur... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4701. 237 p. plate. f°.

Vocal score. French words.
"Première représentation sur le Théâtre national de l'Opéra-Comique, décembre 1922."
At head of title: Prix de la Ville de Paris, 1921.

MUSIC DIV.
DREXEL MUSICAL FUND.

111005A. 1. Operas.—Piano and voice. 2. Samain, Albert Victor, 1858–1900. 3. Title.
N. Y. P. L. December 22, 1923.

Samain, Albert Victor, 1859-1900.

*MYA

Samazeuilh, Gustave Marie Victor Fernand, 1877-
Le sommeil de Canope; poème pour orchestre d'après Albert Samain. Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & Cie 8787. 2 p.l., 60 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication followed by composer's name, at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Samain, Albert, 1859–1900. 3. Title.
N. Y. P. L. January 29, 1919.

Samain, Albert Victor, 1858-1900.

* MP box

Hadley, Henry Kimball, 1871–1937.

..."Il pleut des pétales de fleurs" (The rose-leaves are falling like rain"). Op. 49, no. 2. Poem by Alfred [sic] Samain. New York, G. Schirmer [etc., etc., c1909]

English and German words. English version by Henry G. Chapman.
At head of title: Two songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Samain, Albert Victor, 1858–1900. II. Song index (2).
N. Y. P. L. April 20, 1951

Samain, Albert Victor, 1858-1900

*MP
(Brazilian)

Villa-Lobos, Heitor.

...Historiêtas (Historiettes), canto e piano ⌊por⌋ H. Villa-Lobos... Rio de Janeiro, Casa Mozart ⌊1920?⌋ 39 p. 35cm.

For one voice with piano accompaniment.
List of works by Villa-Lobos, p. ⌊40⌋
CONTENTS.—Solidão (Ribeiro Couto)—Lune d'octobre (Ronald de Carvalho)—Novelozinho de linha (Manuel Bandeira)—Hermione et les bergers (Albert Samain)—Jouis sans retard (Ronald de Carvalho)—Le marché (Albert Samain).

MUSIC DIV.

528463B. 1. Songs, Brazilian. I. Bandeira, Manuel, 1886- . II. Carvalho, Ronald de, 1893-1935. III. Ribeiro Couto, Ruy, 1898- . IV. Samain, Albert Victor, 1858-1900. V. Song index (7).
N. Y. P. L. January 15, 1951

. Spiro, 1861-1917. Write on slip, class mark name, vol., page and year of magazine. *MA

Obit. Died: April 1917.

*(The Musical Times, London, 1917. 8°.
v.58, no.891, p.212.)

Music Div.

Samara, Spiro, 1861-1917.
La Biondinetta.

See

Samara, Spiro, 1861-1917.
Storia d'amore.

MUSIC DIV.

** MS

Samara, Spiro, 1861-1917.
⌊Flora mirabilis. Vocal score⌋
Flora mirabilis, leggenda in tre atti, di Ferdinando Fontana. Musica di Spiro Samara. Riduzione per canto e pianoforte di Remigio Vitali... Milano, E. Sonzogno ⌊1887?⌋ Pl.no. E.S.450. 318 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

493821B. 1. Operas—Vocal scores. I. Fontana, Ferdinando, 1850-1919. Flora mirabilis. II. Vitali, Remigio, arr.
N. Y. P. L. (Over) November 28, 1949

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*MS

Samara, Spiro, 1861-1917.
Mademoiselle de Belle-Isle; dramma lirico in quattro atti, di Paul Milliet (tratto dal dramma omonimo di Alessandro Dumas, padre). Musica di Spiro Samara, parole ritmiche italiane di Amintore Galli. Milano: E. Sonzogno, cop. 1905. Publ. pl. no. E 1311 S. 5 p.l., 261 p. f°.

First performed in 1905.
French and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Milliet, Paul, ~~1856?~~ 1849?- . 3. Dumas, Alexandre, the elder: Mademoiselle de Belle-Isle. 4. Galli, Amintore, 1845- , translator. 5. Title.
N. Y. P. L. October 30, 1919.

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*MS

SAMARA, SPIRO, 1861-1917.
[LA MARTIRE. VOCAL SCORE. FRENCH & ITALIAN]
La martyre. Paris, Choudens [1898?] Pl.no.E876S 190 p. 30cm.

Imperfect: t.p. wanting; title from caption.
Libretto by L. Illica. Cf. Loewenberg.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. La martire. II. Title.
NN 2.71 b/zOC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Samara (Spiro) 1861-1917, composer. NNO p.v.4, no.7
See:
Bonnier, Pierre Elzéar, 1849-
Medgé. Opera in quattro atti e cinque quadri... Musica di Spiro Samara. Traduzione italiana di F. Fontana. Milano: E. Sonzogno, 1888. 55p. 8°

In: NNO. p.v.4. no.7.

Music Div.

Samara (Spiro) 1861-1917, composer. *MZ
See:
Bonnier, Pierre Elzéar, 1849-
Medgé. Opera in quattro atti e cinque quadri... Musica di Spiro Samara. Traduziane italiana di Fernando Fontana. Milano, E. Sonzogno, 1888. 55p. 8°.

Music Div.

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*MS

Samara, Spiro, 1861-1917.
Rhea; dramma musicale in tre parti, di Paul Milliet, musica di Spiro Samara. Riduzione per canto e pianoforte del maestro Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1908. Publ. pl. no. E 1439 S. 6 p.l., 268 p. f°.

First performed in 1908.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Milliet, Paul, ~~1856?~~ 1849?- . 3. Ponti, Raffaele delli. 4. Title.
N. Y. P. L. November 22, 1919.

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*MS

Samara, Spiro, 1861-1917.
⌊Storia d'amore. Vocal score⌋
...La Biondinetta; histoire d'amour. Oper in drei Aufzügen von Paul Milliet. Deutsch von Ludwig Hartmann, Englisch von John Bernhoff... Musik von Spiro Samara... Klavierauszug von Vittorio Norsa... Leipzig, C. F. Kahnt Nachfolger ⌊etc., etc.⌋ c1905. Publ. pl. no. 4260. 226 p. 31cm.

With instrumental cues. German, English and French words.
First performed in 1903 in Milan under title: Storia d'amore; in 1906 in Gotha under title: La Biondinetta.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) May 24, 1944

Samara, Spiro, 1861-1917. ⌊Storia d'amore. Vocal score⌋ ... La Biondinetta... (Card 2)

——— ——— Textbuch. c1904. 47 p. 18cm.

German words.
In pocket of the above.

262704B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?- . Histoire d'amour. II. Hartmann, Ludwig, 1836-1910, tr. III. Bernhoff, John, tr. IV. Norsa, Vittorio, 1859-1933, arr.
N. Y. P. L. May 24, 1944

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*MS

Samara, Spiro, 1861-1917.
⌊Storia d'amore. Vocal score⌋
Storia d'amore; commedia lirica di Paul Milliet. Musica di Spiro Samara. Traduzione ritmica italiana di A. Galli. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1903. Publ. pl. no. E.1129S. 333 p. 31cm.

Italian and French words.
First performed in 1903 in Milan; in 1906 in Gotha under title: La Biondinetta.

MUSIC DIV.

264499B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?- . Histoire d'amour. II. Galli, Amintore, 1845-1920, tr. III. Norsa, Vittorio, 1859-1933, arr.
N. Y. P. L. (Over) May 24, 1944

La Samaritaine.

Write on slip words underlined below and class mark — NKM

Gabriel, Jules Joseph, 1792-1869.
La Samaritaine, vaudeville en un acte, par MM. J. Gabriel et Michel Delaporte, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 23 septembre 1845. ⌊Paris: Marchant, 1845⌋ 16 p. 25cm. (Magasin théâtral. Tome 4 ⌊no. 15⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78608B. 1. Drama, French. I. Delaporte, Michel, 1806-1872, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

La Samaritaine

*MS

OLLONE, MAX D', 1875-
[LA SAMARITAINE. VOCAL SCORE. FRENCH]
La Samaritaine. [Paroles de] Edmond Rostand. [Musique de] Max d'Ollone. Partition pour piano et chant. [n. p., 1936?] 276 p. 32cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Rostand, Edmond, 1868-1918. La Samaritaine. II. Title.
NN 5.70 d/z OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

La Samaritaine (Play with music)

See

Pierné, Gabriel, 1863-1937.
La Samaritaine. Vocal score.

MUSIC DIV.

La Samaritana

*MS

FURLOTTI, ARNALDO.
[LA SAMARITANA. VOCAL SCORE. ITALIAN]
La Samaritana; rappresentazione biblica in tre atti di Riccardo Guazzi. Canto e pianoforte. [Parma, 1920] 165 p. 33cm.

1. Operas--Vocal scores. I. Guazzi, Riccardo. La Samaritana. II. Guazzi, Riccardo. III. Title.
NN R 10.70 v/ OC(1bo) I, IIbo (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1)

Samarkand

*MS

SANFORD, HERBERT C.
[SAMARKAND. VOCAL SCORE. ENGLISH]
Samarkand, a comic opera in two acts. Book by Samuel Carter III, Music by Herbert C. Sanford. Lyrics by Samuel Carter III. Score arranged and orchestrated by Robert M. Crawford. Cincinnati, John Church co.. c1926. 88 p. 32cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)

NN X 12.55 g/ OC, I, III (OS)II SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

SANFORD, HERBERT C. [SAMARKAND. VOCAL SCORE. ENGLISH] Samarkand, a comic opera... (Card 2)

Additional music by E. H. Harbison and others.

1. College operas, revues, etc.—Princeton. I. Carter, Samuel, III. Samarkand. II. Princeton university. Triangle club. III. Crawford, Robert, M., 1899- , arranger. IV. Harbison, Elmore Harris, 1907- . Samarkand. V. Title: Samarkand.

SAMAROFF STOKOWSKI, OLGA, 1882-1948.

Write on slip only words underlined and classmark — *MA

Wilson, G M.
Mme. Olga Samaroff. Talks on the artist's work before and during a recital, and a scheme of study.

(Musician. Boston, 1914. v. 19, p. 727-729)

form 190c [viii-8-50 25m] Music Div.

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*MEC
(Samaroff Stokowski)

Samaroff Stokowski, Olga, 1882-
... An American musician's story. New York, W. W. Norton & company, inc. ⌊©1939⌋
3 p. l., 5-326 p. 1 illus., plates, ports, facsims. 22½ᶜᵐ.
"First edition."

Cards in Public Catalogue

1. Musicians—Correspondence, reminiscences, etc. I. Title.
39-27277
Library of Congress ML417.S18A2
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Copyright A 127524 ⌊8⌋ 927.8

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*MH

Samaroff Stokowski, Olga, 1882-
The layman's music book ⌊by⌋ Olga Samaroff Stokowski. New York, W. W. Norton & company, inc. ⌊©1935⌋
x, 11-203 p. illus. (incl. music) diagrs. 21ᶜᵐ.
~~"First edition."~~
"Suggestions for correlated reading" at end of each chapter.

SECOND COPY CARNEGIE CORPORATION OF NEW YORK

1. ~~Music—Analysis, interpretation,~~ Appreciation. 2. Music—Manuals, ~~text-books,~~ etc. I. Title.
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Library of Congress MT6.S25L8
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Copyright A 87020 ⌊5⌋ 781.2

*MHD

Samaroff Stokowski, Olga, 1882–

The magic world of music; a music book for the young of all ages, by Olga Samaroff Stokowski; illustrations by Emil Preetorius. New York, W. W. Norton & company, inc. ⌜°1936⌝

xiv, 15–197, ⌜1⌝ p. illus. (part col., incl. music) diagrs. 24cm.

Illustrated t.-p. and lining-papers.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Juvenile literature.~~ ~~I. Preetorius, Emil, 1883–~~ illus.
II. Title. 1. Children's books — Theory.

37—1283

Library of Congress ML3930.S2M3
——— ——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 101385 ⌜37g5⌝ 780

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*MHD

Samaroff Stokowski, Olga, 1882–

A music manual, containing certain things that everybody wishes to know and remember about music, by Olga Samaroff Stokowski. New York, W. W. Norton & company, inc. ⌜°1936⌝

xi, 13–110 p. illus. (incl. music) diagrs. 23cm.

"This manual was especially prepared to complete and extend musical information contained in 'The magic world of music' by the same author."—Publisher's note.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Manuals, text-books, etc.~~ 1. Appreciation. 2. Manuals
37-16361

Library of Congress ML3930.S2M3 Manual
——— ——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 102821 ⌜3⌝ 780

Write on slip words underlined below
and class mark — *MAA

Samaroff Stokowski, Olga, 1882-
Women in music.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.31-38.)

Women as musicians.

npc

MUSIC DIV.

D form 1005 [iii 25 41 25m]

Write on slip words underlined below
and class mark — *MAA

Samaroff Stokowski, Olga, 1882-
Youth and music in America.

(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.37-41.)

Music as a profession.

MUSIC DIV.

form 1005 [iii 27 41 25m]

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* MYR
box

SAMAZEUILH, GUSTAVE, 1877-

Chant d'Espagne [pour] clarinette et piano. Paris, H. Lemoine [c1927] 1 v. 35cm.

Score (7 p.) and part.

1. Clarinet and piano. I. Title.
NN R 10.59 p/‖ OC SL MUg, 1g, Ig (LC1, X1, MUI1)

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*MYD

SAMAZEUILH, GUSTAVE, 1877-

Esquisses, pour le piano. Paris, Durand [c1945] 12 p. 27 x 35cm.

1. Piano.
NN 5.61 e//OC SL MUg, 1g (MUI1, X1, Z1, LC1)

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*MYR
✦

SAMAZEUILH, GUSTAVE, 1877-

Luciole, pour flûte ou clarinette en si ♭ et piano [par] Gustave Samazeuilh (1933). Paris: Durand & cie., 1934. Publ. pl. no. D. & F. 12384. 1 v. 35cm.

Score: flute and piano (3 p.) and parts for flute and clarinet.

1. Flute and piano. 2. Clarinet and piano. I. Title.
NN R 11.59 t/‖ OCs (OAF1) SLs MUgs, 1gs, 2gs, Igs (MUI1, LC1, X1)

** MTA

Samazeuilh, Gustave ~~Marie-Victor Fernand~~, 1877–

...Une étude symphonique d'après "La nef," par Gustave Samazeuilh... Partition d'orchestre, format de poche... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. A. D. & F. 7893. 63 p. 8°.

Full score.
Plate no. on last page only.

MUSIC DIV

DREXEL MUSICAL FUND.

489649A. 1. Orchestra, Full—Symphonic poems. I. Bourges, Élémir, 1852–1925: La nef.
N. Y. P. L. August 29, 1930

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*MYK

Samazeuilh, Gustave, 1877-

...Fantaisie élégiaque, pour violon et piano... Paris, Durand & cie. [c1914] Pl.no. D.&F.9128. 1 v. 30cm.

Score (19 p.) and violin part.

1. Violin and piano. I. Title.

NN 1.53 OC SL MUg, 1g, Ig (LC1, X1)

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* MYR
✦

Samazeuilh, Gustave ~~Marie-Victor-Fernand~~, 1877–

Luciole, pour flûte ou clarinette en si ♭ et piano ⌜par⌝ Gustave Samazeuilh (1933). Paris: Durand & cie., cop. 1934. Publ. pl. no. D. & F. 12384. 2 parts in 1 v. 34½cm.

Score, and flute (or clarinet) part.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—1800– . 2. Clarinet and piano—1800– .
I. Title.
N. Y. P. L. January 6, 1937

**ME

Samazeuilh, Gustave ~~Marie Victor Fernand~~, 1877–

Musiciens de mon temps; chroniques et souvenirs. Paris, M. Daubin ⌜°1947⌝

429 p. 20 cm.

"Transcriptions pour piano et instruments divers par Gustave Samazeuilh": p. ⌜410⌝–424.

1. Musicians. ~~Correspondence, reminiscences, etc.~~ ~~2. Title.~~
2. Musicians, French.

ML410.S167A3 927.8 48-25869*
Cards in Public Catalogue
Library of Congress ⌜1⌝ MUSIC DIV.

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* MTA

Samazeuilh, Gustave ~~Marie Victor Fernand~~, 1877–

...Nuit... Poème pour orchestre. Partition d'orchestre ... Paris: Durand & Cie.⌜, cop. 1925.⌝ Publ. pl. no. D. & F. 10779. 48 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520961A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. April 29, 1931

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*MX

Samazeuilh, Gustave ~~Marie Victor Fernand~~, 1877-

Quatuor en Ré pour instruments à archet. Partition, format de poche... Paris: A. Durand & fils ⌜cop. 1911⌝. Publ. pl. no. D. & F. 7978. 61 p. 12°.

Dedication followed by composer's name, at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

Violin —
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. — Quartets. November 18, 1918.

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* MYK

Samazeuilh, Gustave, 1877–

⌜Sérénade. Arr. for violin & piano⌝

...Sérénade, par Gustave Samazeuilh ⌜1925⌝... Paris, A. Durand & cie. ⌜c1926⌝ Pl.no. D.&F.10873–10874. 1 v. 30cm.

Score, violoncello or violin, and piano (7 p.) and violin part.
"Version originale pour guitare."

1. Violin and piano—Arr.
N. Y. P. L. MUSIC DIV.

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*MTA

Samazeuilh, Gustave Marie— Victor Fernand, 1877-

Le sommeil de Canope; poème pour orchestre d'après Albert Samain. Partition d'orchestre... Paris: A. Durand & fils ⌜cop. 1912⌝. Publ. pl. no. D. & Cie 8787. 2 p.l., 60 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication followed by composer's name, at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Samain, Albert, 1859–1900.
3. Title.
N. Y. P. L. January 29, 1919.

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*MYD

Samazeuilh, Gustave Marie Victor Fernand, 1877-

Suite (en Sol) pour le piano. I. Prélude. — II. Française. — III. Sarabande. — IV. Divertissement. — V. Musette. — VI. Forlane. ⌜Par⌝ Gustave Samazeuilh. (1902)... Paris: A. Durand & fils ⌜cop. 1911⌝. Publ. pl. no. D. & F. 8134. 1 p.l., 29 p. f°.

Music div.

1. Piano.—Suites.
N. Y. P. L. July 21, 1917.

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*MEC
(Dukas)

Samazeuilh, Gustave ~~Marie-Victor-Fernand~~, 1877–

Un musicien français. Paul Dukas, par Gustave Samazeuilh. Paris, A. Durand et fils, °1913.

28 p. plates, facsims. 20½cm. fr. 2

Cards in Public Catalogue

MUSIC DIV.

1. Dukas, Paul, 1865–

13-21790

Library of Congress ML410.D86S2
——— ——— ~~Copy 2.~~
Copyright A—Foreign 8236

Samazeuilh, Gustave, 1877- , arr.

*MYD

CHABRIER, EMMANUEL, 1841-1894.
[VALSES ROMANTIQUES. ARR. FOR PIANO]
Trois valses romantiques. [Transcription de concert pour piano seul par Gustave Samazeuilh] Paris, Enoch, c1921. 27 p. 31cm.

1. Waltzes (Piano) 2. Piano--Arr. I. Samazeuilh, Gustave, 1877- , arr.
NN 10.69 r/ROC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Samazeuilh, Gustave, 1877- , arr.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[FANTAISIE. ARR. FOR 2 PIANOS]
Fantaisie, pour piano et orchestre. Réduction pour deux pianos [par Gustave Samazeuilh. Paris] E. Fremont, c1919. score (44 p.) 35cm.

1. Piano (2 pianos)--Arr. I. Samazeuilh, Gustave, 1877- , arr.
NN 11.71 w/s OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Samazeuilh, Gustave, 1877- , arr.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP. 10. ARR. FOR 2 PIANOS]
1. quatuor pour 2 violons, alto et violoncelle [op. 10. Transcription pour 2 pianos à 4 mains par Gustave Samazeuilh] Paris, A Durand, c1915. 2 scores (55 p. each) 35cm.

1. Piano (2 pianos)--Arr. I. Samazeuilh, Gustave, 1877- , arr. i. [Title] Premier.
NN 9.69 k/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Samazeuilh, Gustave, 1877- , arr.

*MN p. v. 88

DUKAS, PAUL, 1865-1935.
[POLYEUCTE. OVERTURE. ARR. FOR 2 PIANOS]
Polyeucte; ouverture pour la tragédie de Corneille. [Réduction pour 2 pianos 4 mains par Gustave Samazeuilh] Paris, A. Durand, c1910 [i.e. 1911] 2 scores (23 p. each) 33cm.

1. Overtures--Arr. for 2 pianos. I. Corneille, Pierre, 1606-1684. Polyeucte. II. Samazeuilh, Gustave, 1877- , arr. III. Title.
NNR4.70 e/k OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Samazeuilh, Gustave Marie Victor Fernand, 1877-

* MYD

Falla, Manuel de, 1876–

…Deux danses espagnoles, tirées de la partition de La vie brève (La vida breve); drame lyrique en deux actes et quatre tableaux… Piano seul… Transcriptions de (G. Samazeuilh) … Paris: M. Eschig & Cie., cop. 1923. Publ. pl. nos. M. E. 616, 618. 2 v. in 1. f°.

On cover: Chester library… J. & W. Chester Ltd.
Also has plate nos. J. W. C. 2130–2131.

Music div.
JUILLIARD FOUNDATION FUND.

1. Dances, Spanish. 2. Samazeuilh, Gustave Marie Victor Fernand, 1877-
N. Y. P. L.
June 7, 1926

Samazeuihl, Gustave, 1877- ,arr.

*MYD

FALLA, MANUEL DE, 1876-1946.
[LA VIDA BREVE. DANSES ESPAGNOLES. ARR. FOR PIANO 4 HDS.]
Deux danses espagnoles tirées de la partition de La vie brève (La vida breve), drame lyrique en 2 actes et 4 tableaux. Poème de Carlos Fernandez-Shaw. Piano à 4 mains. Transcription de G. Samazeuilh. Paris, M. Eschig, c1923. 1 no. 35cm.

(Continued)

NN 4.70 v/4 OC,I SL (OAF1) MUg,1g,2g,Ig
(LC1,X1,DC2)
2

FALLA, MANUEL DE, 1876-1946. [LA VIDA BREVE. DANSES ESPAGNOLES. ARR. FOR PIANO 4 HDS]
Deux danses espagnoles tirées de la partition de La vie brève... (Card 2)

No. 1.

1. Dances (Orchestra)--Arr. for piano 4 hands.
2. Piano, 4 hands--Arr. I. Samazeuihl, Gustave, 1877- , arr.

Samazeuilh, Gustave, 1877- ,arr.

*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONATA, VIOLIN & PIANO, OP. 108. ANDANTE. ARR. FOR PIANO]
Andante de la 2. sonate [pour] violon et piano. Transcription pour piano à deux mains par G. Samazeuilh. Paris, A. Durand [c1929] 8 p. 35cm.

I. Piano--Arr. I. Samazeuilh, Gustave, 1877- arr.
NN 11.69 v/4 OC,I (OAFI) SL MUg, lg, lg (LC1, X1)

Samazeuilh, Gustave ~~Marie Victor Fernand~~, 1877- *MEC
W26.G3

Gautier, Judith, 1846–1917.

… Auprès de Richard Wagner, souvenirs (1861–1882) Avant-propos par Gustave Samazeuilh. Paris, Mercure de France, 1943.

2 p. l., [7]–248 p., 2 l. front., plates, ports., facsim. (music) 18½cm.

1. Wagner, Richard, 1813–1883. 2. Musicians—Correspondence, reminiscences, etc. I. Samazeuilh, Gustave Marie Victor Fernand, 1877– II. Title.

[*Full name:* Louise Judith Gautier]

Library of Congress ML410.W11G3 44-25887
[2]
MUSIC DIV.
927.8

Samazeuilh, Gustave Marie-Victor Fernand, 1877-

* MEC
(Strauss)

Gregor, Joseph, 1888–

…Un maitre de l'opéra, Richard Strauss, avec des lettres du compositeur; traduit de l'allemand par Maurice Rémon et précédé d'un essai sur la vie et sur l'œuvre de concert de Richard Strauss par Gustave Samazeuilh. Paris, Mercure de France, 1942. 318 p. incl. facsim. (music.) front., ports. 23cm.

"Œuvres de Richard Strauss," p. [315]–318.

MUSIC DIV.

414452B. 1. Strauss, Richard, 1864- . I. Samazeuilh, Gustave Marie Victor Fernand, 1877- . II. Rémon, Maurice, tr.
N. Y. P. L.
January 23, 1948

Samazeuilh. Gustave ~~Marie~~-Victor Fernand, 1877-

* MYD

Indy, Vincent d', 1851–

…Istar; variations symphoniques. Op: 42… Piano à 2 mains… Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7291. 13 p. f°.

"Réduction pour piano à 2 mains par Gustave Samazeuilh."

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- . 4. Title.
N. Y. P. L.
May 31, 1922.

Samazeuilh, Gustave Marie-Victor-Fernand, 1877-

* MYD

Magnard, Albéric, 1865–1914.

…Chant funèbre pour orchestre. Transcription pour piano à 4 mains par G. Samazeuilh… (Op. 9)… Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,438 & Cie. 12 p. f°.

Arranged for piano, 4 hands, in score.

Music div.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- .
N. Y. P. L.
June 1, 1922.

Samazeuilh, Gustave Marie-Victor-Fernand, 1877-

* MYD

Magnard, Albéric, 1865–1914.

…Hymne à la justice, pour orchestre. (Op. 9)… Transcription pour piano à 4 mains, par G. Samazeuilh… Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,450 & Cie. 27 p. f°.

Arranged for 1 piano, 4 hands, in score.

Music div.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- .
N. Y. P. L.
May 24, 1922.

Samazeuilh, Gustave Marie Victor-Fernand, 1877-

* MYD

Magnard, Albéric, 1865–1914.

…Hymne à Vénus. Op. 17. Transcription [pour piano à 4 mains] par G. Samazeuilh… Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,449 & Cie. 18 p. f°.

Arranged for 1 piano, 4 hands, in score.
At head of title: Albéric Magnard. Œuvres symphoniques transcrites à 4 mains.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- . 4. Title.
N. Y. P. L.
May 24, 1922.

Samazeuilh, Gustave Marie-Victor-Fernand, 1877-

* MYD

Magnard, Albéric, 1865–1914.

…Ouverture pour orchestre. Transcription pour piano à 4 mains par G. Samazeuilh… Op. 10. Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,436. 22 p. f°.

Arranged for piano, 4 hands, in score.

…c div.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- .
N. Y. P. L.
June 1, 1922.

Samazeuilh, Gustave, 1877-

*MEC
(Strauss)—L

STRAUSS, RICHARD, 1864-1949.
[Letters, Rolland]
…Richard Strauss et Romain Rolland; correspondance, fragments de journal. Avant-propos de Gustave Samazeuilh… Paris, A. Michel [c1951] 243 p. facsims., music. (Cahiers Roman Rolland. Cahier 3)

"Deux études: I. Richard Strauss. II. Musique française et musique allemande," p. 179-235.

1. Musicians—Correspondence, reminiscences, etc. I. Rolland, Romain, 1866-1944. II. Samazeuilh, Gustave, 1877- . III. Series.
NN 2.53 OC, I, II (OS)III PC, I, I, II, III SL MU, I, II, III
(LC1, X1)

Samazeuilh, Gustave, 1877-

*MEC
(Strauss)-L

STRAUSS, RICHARD 1864-1949.
[LETTERS, ROLLAND, ENGLISH]
Richard Strauss & Romain Rolland; correspondence, together with fragments from the diary of Romain Rolland and other essays, and an introduction by Gustave Samazeuilh. Edited and annotated, with a preface, by Rollo Myers. Berkeley, University of California press, 1968. xvi, 239 p. facsims. (incl. music) 21cm.

(Continued)

NN R 11.68 e/4 OC, I, II, III PC, 1, I. II, III (OAFI) SL MU, I, II, III (LC1, X1)

STRAUSS, RICHARD 1864-1949. [LETTERS, ROLLAND, ENGLISH] Richard Strauss & Romain Rolland… (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Rolland, Romain, 1866-1944. II. Samazeuilh, Gustave, 1877- . III. Myers, Rollo Hugh, 1892- ed.

O samba agora vai

*MFBR
(Brazil)
71-5

Tinhorão, José Ramos.

O samba agora vai … A farsa da música popular no exterior. Rio de Janeiro, JCM Ed., 1969.

147 p. 21 cm.

Bibliographical footnotes.

1. Popular music. 2. Brazil. 3. Music--Brazil--Hist. and crit. I. Title.
NN* 3.71 e/e OC PC, 3, I SL MU, 1, 2, I (DC2, LC1, X1)

Sambamoorthy, P. Great composers. Book 2 * MEC
(Tyagaraja)

Sambamoorthy, P.
Tyagaraja. Madras, Indian music pub. house, 1954. iv, 230 p. illus., port., map. 19cm. (His: Great composers. Book 2)

Bibliography, p. [193]–208.

1. Tyagaraja. I. Sambamoorthy, P. Great composers. Book 2.
NN X 5.57 OC,I PC,1,I SL MU,I,I (LC1,X1)

---

* ME

Sambamoorthy, P.

Great musicians; giving-biographical sketches and critical estimates of 15 of the musical luminaries of the post-Tyagaraja period, by P. Sambamoorthy. [1st ed.] Madras, Indian Music Pub. House, 1959.

vi, 104 p. illus., ports. 19 cm.

1. Music--India. 2. India.
NN 2.67 g/5 OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

---

* OLB

Sambamoorthy, P., editor.
…Indian songs for beginners and for use in schools…containing 100 choice selections from 30 great composers in Tamil characters, selected & edited by P. Sambamoorthy… Ser. 1–3. Madras: The Indian Music Pub. House, 1927-28. 3 v. 12°.

Ser. 1, 3. ed., rev. and enl., 1928; ser. 2, 1927; ser. 3, 2. ed., 1928.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Tamil
1. ~~Tamil literature~~—Songs. ~~[illegible]~~
N. Y. P. L.
December 28, 1932

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* OAC p.v.147

Sambamoorthy, P , editor.
Namavali satakam…containing 100 namavalis and Sri Sankaracharya's Bhaja govinda stotram, [by] P. Sambamoorthy… Madras: The Indian Music Pub. House[, 1928]. 24 p. 18½cm.

Text in Tamil.
Without music.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Hindu music.
679689A. ~~1. Tamil literature—Songs.~~
N. Y. P. L.
November 20, 1933

Write on slip words underlined below and class mark — PQA

Sambamoorthy, P.
Catalogue of the musical instruments exhibited in the Government Museum, Madras.

(Government Museum, Madras. Bull. Madras, 1931. f°. N.S.:General section, v.2, part 3, p.1-25. plates.)

Instruments, Hindu.
~~Musical instruments, Indian~~ - Collections - India - Madras

form 400b [11-13-31 25m] MUSIC DIV.

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*MFBR
(India)

SAMBAMOORTHY, P.
A dictionary of South Indian music and musicians. Madras, Indian music pub. house, 1952. 1 v. illus., ports. 25cm.

Vol. 1 (A-F)
Musicians names and musical terms, transliterated; text in English.
1. Music--India--Dictionaries. 2. India--Dictionaries. 3. India--Iconography. I. Title.
NN R 6.57 d/4 OC PC, 1, I SL MU, 2, 3, I O, 1, I RC, 1, I
(LC1, X1, Z1)

*ME

SAMBAMOORTHY, P.
Great composers. Madras, Indian music pub. house [pref. 1950] 1 v. illus.,port. 19cm.

Book 1.

1. Musicians, Indic.
NN 7.68 v/J OC PC,1 SL MU,1 (LC1,X1)

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*ME

SAMBAMOORTHY, P.
Great composers. 2. ed., rev. and enl. Madras, Indian music pub. house [1962-70] 2 v. illus., ports. 19cm.

Book 2 has title: Tyagaraja.

1. Musicians, Indian. 2. Tyāgarāja, d. 1847.
NN R 3.72 e/b OCs PCs SLs MU1s, 2 (LC1s, X1s)

**MFBR
(India)

Sambamoorthy, P.
South Indian music series ... ⌊by⌋ P. Sambamoorthy ... Madras, The Indian music publishing house, 1927- v.1-2

v. fold. tab. 18cm.
[illegible] Book 1 (Stage 2)

DREXEL MUSICAL FUND

India
1. ~~Music, Hindu.~~ I. Title.
Cards in pub. cat.

29-11870
MUSIC DIV.
Provisional

Library of Congress ML338.S115

**MFBR
(India)

SAMBAMOORTHY, P.
South Indian music series ... [by] P. Sambamoorthy 2d ed., rev. and enl. Madras, Indian music pub. house, 1933-63. 4 v. illus. 19cm.

Books 1-4.
Title varies slightly.
Book 4: 3d ed., rev. and enl.

DREXEL MUSICAL FUND

1. India. 2. Music--India. I. Title.
NN R 5.71 m/c OCs PCs, 2s, Is SLs MUs Is, Is O, 2, Is (LCIs, XIs)

**MFBR
(India)

Sambamoorthy, P.
South Indian music series ... ⌊by⌋ P. Sambamoorthy ... Madras, The Indian music publishing house, 1933-38.

Books 1-3
2 v. fold. tab. 18cm.
"Second edition (revised and enlarged)"

~~1. Music, Hindu. I. Title.~~ 1. India [w]
Cards in Public Catalogue

DREXEL MUSICAL FUND
29-11870
MUSIC DIV.
Provisional

Library of Congress ML338.S115

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* MEC
(Tyagaraja)

Sambamoorthy, P.
Tyagaraja. Madras, Indian music pub. house, 1954. iv, 230 p. illus., port., map. 19cm. (His: Great composers. Book 2)

Bibliography, p. ⌊193⌋-208.

1. Tyagaraja. I. Sambamoorthy, P. Great composers. Book 2.
NN X 5.57 OC,I PC,1,I SL MU,1,I (LC1,X1)

Sambamoorthy,P.,ed.

*OLB

BHARATA siddhāntam. Edited with introd., by P. Sambamurthi. Madras. Govt. oriental manuscripts library, 1953. xv, 135 p. 24cm. (Madras government oriental series. no. 84)

Text in Tamil.

1. Tamil literature. 2. Dancing--India.
I. Sambamoorthy, P., ed. II. Series.
NN R X 3.59 t/# OC(1b+)I (OD)II (ED)II PC, 1, I, II SL MU,
2, I, II O, 1, 2, I, II (LC1, X1)

SAMBAS--BIBL.

*L

Agencia comercial del Brasil, Asunción, Paraguay.
Discoteca... Asunción [195-?] 21 f. 30cm.

1. Phonograph records—Selected lists. 2. Discography, Brazilian. 3. Sambas—Bibl.
NN OS PC,1 SL MU,2,3 MUP,2,3 (LC1, X1)

SAMBAS

*MEC
(Silva, J. B. da)

ALENCAR, EDIGAR DE
Nosso Sinhô do samba. Ediçao ilustrada. [Rio de Janeiro] Civilização brasileira [1968] 179 p. illus., ports., facsims. 21cm. (Retratos do Brasil. v. 67)

"Composições de J. B. Silva," p. 153-163;
"Discografia de Sinhô (J. B. Silva)," p. 165-174.

1. Silva, José Barbosa da. 2. Silva, José Barbosa da--Discography. 3. Samba (Dance). 4. Sambas. I. Series.
NN 6.71 w/s OC(1b+) (OS)I PC, 1, 3, I SL MU, 1, 4, I MUP, 2
(DC2, LC1, X1)

SAMBAS

*MGS
(Brazilian)

Alves, Henrique L.
Sua excelência o samba ⌊por⌋ Henrique L. Alves. São Paulo, Ed. I. L. A. Palma, 1968.

196 p. plates, ports. 24 cm.

Bibliography: p. 179-182.

1. Samba ~~(Dance).~~ ~~2. Songs, Brazilian--Hist. and crit.~~
3. Songs, Brazilian. I. Title.
NN*R 8.69 w/ OC(1b*) PC, 1, 2 SL MU, 3 (DC2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Bitti, Alfred.
Ich tanze Zamba.

(Musica [Cassel]. Kassel, 1949. 1949, Jan., p.21-22.)

MUSIC DIV.

w/ form 100c [vi-28-48 25m] npc

SAMBAS

Write on slip only words underlined and classmark: *MA

Castro e Silva, Egídio de
O samba carioca.

(Revista Brasileira de Musica. Rio de Janeiro, 1939. v. 6, p. 45-48)

Includes music.

form 100d [vi-22-51 25m] Music Org

Sambas.

#MGS
(Latin-American)

Sampson, Margot.
The Latin-American rhythms and how to dance them; rumba, samba, paso doble, American rhythm (or jive) Foreword by John Wells. London, Danceland Publications ⌊1948⌋

192 p. plates, port. 20 cm.

Errata slip inserted.
Cover title: The authentic Latin-American dances.

1. Dancing. I. Title.

GV1751.S2 793.31 49-20086*
MUSIC DIV.
Library of Congress ⌊1⌋

SAMBAS

HAE p. v. 371

ANZALAZ, FERMÍN A
... Folklore argentino; cantares, leyendas y tradiciones de tierra adentro. La Rioja, Ediciones biblos, 1952. 60 p. illus., music. 21cm.

"Origen historico de la Zamba de Vargas," including two musical settings, p. 7-31.
Bibliography, p. 31.

1. Folk lore—Argentine Republic. 2. National music—Argentine Republic. 3. Sambas.
NN 2.53 OC PC,1 SL AH, 1 MU, 2, 3 (LC1, X1)

SAMBAS

*MP
(Brazilian)

CAYMMI, DORIVAL.
Cancioneiro da Bahia, prefacio de Jorge Amado, ilus. de Clovis Graciano. [2. ed.] [São Paulo] Livraria Martins [1947] 156 p. illus., music. 24cm.

Unaccompanied melodies. Words principally by the composer.
CONTENTS.—A jangada voltou só.—A lenda do abaete.—Dois de fevereiro.—É doce morrer no mar.—Festa de rua.—Historia de pescadores.—Itapoan.—Noite de temporal.—O mar.—O vento.—Promessa de pescador.—Pescaria.—Rainha do mar.—Saudades de Itapoan.—Sereia.

528281B. 1. Folk songs, Brazilian—Bahia. 2. Sambas. 3. Songs, Portuguese (Brazilian composers)
NN** 4.53 OC(1bo) PC,1 SL MUg, 1g, 2g, 3g (LC1, X1)

Sambas (Band).

* MV - Amer.

Bennett, David, 1897-

... Broadcast from Brazil (samba), by David Bennett... New York ⌊etc.⌋ C. Fischer, inc. ⌊c1948⌋ Pl.no. N1284. 10 p. 31cm.

Condensed score: band.
Performance time: about 2¼ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band. 2. Sambas (Band). I. Title.
N. Y. P. L. November 1, 1950

SAMBAS (ORCHESTRA)

*MNZ

STILLMAN, MITYA, 1893-1936.
A touch of carioca. [1934?] score (26 l.) 40cm.

Holograph in pencil, with additions and corrections in red pencil.
At end: July 11, 1934.

(Continued)
NN S 4.67 r/. OC SL MUg, 1g, 2g, Ig (MUI 1, MUR 1, DC2, LC1, X1)

STILLMAN, MITYA, 1893-1936. A touch of carioca.
(Card 2)

Caption title.
For orchestra.

1. Sambas (Orchestra). 2. Autographs (Music)--Stillman, M. I. Title.

SAMBAS(PIANO)

*MYD
box

AGUIRRE, JULIÁN, 1869-1924.

... Zamba; danza argentina, Op. 40, para piano. Buenos Aires, Ricordi Americana [1948] B. A. 6320. 2 l. 31cm.

For piano.
Reissue of the edition of ca. 1930.

1. Sambas (Piano). 2. Piano. 3. Dances, Argentine.

NN OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

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*MM

Samber, Johann Baptist.
Elucidatio musicæ choralis. Das ist: gründlich und wahre erläuterung / oder unterweisung / wie die edle und uralte choral-music fundamentaliter nach denen wolgegründten reglen mit leichter mühe möge erlehrnet werden. Alles mit vilen ins kupfer gestochenen figuren und exemplen gezieret ... in offenen druck gegeben durch M. Joannem Baptistam Samber ... Salzburg, Gedruckt bey J. J. Mayr, 171⌊0?⌋ Autograph in MS. on t.-p. of first owner: Ex libris Joannis Sebastiani [illegible]

4 p. l., 95 p. illus. (music) 15 pl. (music) 18½ x 24cm.
Last figure in imprint date wanting; 0 supplied in manuscript; "Imprimatur" dated 1710.

JUILLIARD FOUNDATION FUND

1. ~~Chant (Plain, Gregorian, etc.)~~ I. Title.
~~1. Plainsong.~~
1. Chant (Plain, Gregorian, etc.) [illegible]

Cards in Public Catalogue 26-21063
Music div.
Library of Congress MT875.A2S16 Rc.

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*XBK-118
Microcopy

SAMBER, JOHANN BAPTIST.
Elucidatio musicae choralis. Das ist; gründlich und wahre Erläuterung/ oder Unterweisung/ wie die edle und und uralte choral-music Fundamentaliter nach denen wolgegründten Regelen mit leichter Mühe möge erlehrnet werden. Alles mit vilen ins kupfer gestochenen Figuren und Exemplen gezieret/ auss approbirten Authoribus, auch selbst eigner Praxis, der lieben Jugend zum Besten/ und allen Musicis, so von dem Choral-Gesang die nothwendigste

(Continued)
NN X 7.60 a/# OC PC, 1, I SL MU, 2, I (LC1, X1) 3

SAMBER, JOHANN BAPTIST. Elucidatio musicae choralis. (Card 2)

Fundamenta zu wissen verlangen/ zu Gefallen und nutzlicher Ergötzlichkeit mit sonderbaren Fleiss zusammen getragen/ und endlich auff inständiges Anhalten sowohl geistals weltlicher Herren Musicorum; in offenen Druck gegeben durch M. Joannem Baptistam Samber... Salzburg, Gedruckt bey J. J; Mayr, 1710. [Rochester, N.Y., University of Rochester press, 1946] 4 cards. 7.5 x 12.5cm.

(Continued)

SAMBER, JOHANN BAPTIST. Elucidatio musicae choralis... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original; 4 p.l., 95 p. illus., music. 20 x 25cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

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*MKA

Samber, Johann Baptist.

Manuductio ad organum, das ist: gründlich- und sichere handleitung durch die höchst-nothwendige solmisation, zu der edlen schlag-kunst ... Sambt einer kurtzverfassten information von denen kirchen- oder choraltonen, wie solche geschwind zuerkennen, und auff denen in cornet-ton gestimmten orgl-wercken abzuschlagen seynd. Alles mit vilen in kupffer gestochenen figuren und exemplen gezieret, und mit sonderbahren fleiss zusam̃en getragen, auch das erste mahl in den druck gegeben

(Continued on next card)

5-7974

MUSIC DIV.

Samber, Johann Baptist. Manuductio ad organum ... (Card 2)

durch M. Joannem Baptistam Samber ... Zu finden bey dem authore. Saltzburg, Gedruckt durch J. B. Mayrs, seel. wittib, und erb., 1704.

8 p. l., 177, [5] p., 1 l., diagrs., illus. (music), plates (music), tables. [16½ x 22½cm.

~~A supplement, "Continuatio ad Manuductionem organicam," was pub. in 1707.~~

With this is bound his: Continuatio ad Manuductionem organicam. Saltzburg, 1707.

CARNEGIE CORPORATION OF NEW YORK

~~1. Organ—Instruction and study.~~ 2. Solmization. 1 Organ — Methods.

Library of Congress MT182.A2S2 5-7974

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*XBK-119
Microcopy

SAMBER, JOHANN BAPTIST.

Manuductio ad organum, das ist: gründlich- und sichere Handleitung durch die höchst-nothwendige Solmisation, zu der edlen Schlag-Kunst. Denen Anfangenden zu sondern Nutz und Ergötzung/ einiger Lehrmeistern aber zu Anleitung und Behueff/ die Jugend mit geringer Mühe in guter Ordnung nach Anweisung dess zu End-Gesetzen Registers zu instruiren. Sambt einer kurtzverfassten Information von denen Kirchen-oder Choral-Tonen, wie solche Geschwind

(Continued)

NN 7.60 a/ OC PC, 1, 3, 1 SL MU, 2, 3, 1 (LC1, X1) 3

SAMBER, JOHANN BAPTIST. Manuductio ad organum ... (Card 2)

zuerkennen/ und auff denen in Cornet- Ton gestimmten Orgl-Wercken abzuschlagen seynd. Alles mit vilen in kupffer gestochenen Figuren und Exemplen gezieret/ und mit sonderbahren Fleiss zusamen getragen/ auch das erste Mahl in den Druck gegeben durch M. Joannem Baptistam Samber ... Zu finden bey dem Authore. Saltzburg, Gedruckt durch Johann Baptista Mayrs, seel. wittib, und erb., 1704. [Rochester, N.Y., University of Rochester press, 1950] 8 cards. 7.5 x 12.5cm.

(Continued)

SAMBER, JOHANN BAPTIST. Manuductio ad organum ... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original; 8 p.l., 177 [1] p., 3 l. illus., diagrs., music, tables. 18 x 24cm.

1. Organ--Instruction and study. 2. Organ--Methods. 3. Solmization. I. Title.

Sambeth, Heinrich Maria, joint editor

*MO
(German)

Joede, Fritz, 1887- , and H. M. Sambeth, editors.

Oldenburger Musikant, herausgegeben von Fritz Jöde und Heinrich M. Sambeth, unter Mitarbeit von Fr. Clausing und A. Plochg. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1931. 136 p. illus. 12°.

German words, with music for 1 to 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

574035A. 1. Folk songs, German. 2. Songs, German—Collections. I. Sambeth, Heinrich Maria, jt. editor. II. Clausing, Fr. III. Plochg, A. IV. Title.
N. Y. P. L. May 10, 1932

Sambre-et-Meuse.

*MP
++

Planquette, Robert, 1850–1903.

Le régiment de Sambre-et-Meuse; chanson. Paroles de Paul Cézano. Musique de Robert Planquette. Paris: C. Joubert [189–?]. Publ. pl. no. C. J. 8918. 7 p. f°.

Caption-title.
Edition for tenor.
French words with music.

1. Songs (French). 2. War songs (French). 3. Cézano, Paul. 4. Title. 5. Title: Sambre-et-Meuse.
N. Y. P. L. August 14, 1919.

SAMBROOKE, FRANCIS

*MNX

PERSONS, JERRY C.

The Sambrooke book (Drexel 4302). Wichita, 1969. vi, 286 l. facsims., music. 28cm.

Typescript.
Thesis (M.M.)--Wichita state university.
"Francis Tregian the younger," leaves 1-28.
Bibliography, leaves 280-286.

(Continued)

NN S 7.69 v/ OC(1bo)3b+ PC, (LC1, X1, MUR1) 1i, 2, 3, 4 SL MU, 1i, 2, 3, 4 2

PERSONS, JERRY C. The Sambrooke book... (Card 2)

1. Madrigali a 5 & 6 voci. 2. Sambrooke, Francis. 3. Tregian, Francis, d.1619. 4. New York public library. Mss. (Drexel 4302) I. Madrigali a cinque e sei voci.

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*ZZ-237
Film Reproduction

Sambrooke, Francis
...His booke. [n.p., n.d.]

Sambrooke, Francis

Music Res.
Drexel 4302
++

Madrigali a 5 & 6 voc[i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others]. n.p., [16-]. 2 p.l., 29-560 pp., 5^1, f°.

This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker, and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.

Contains book-plate of The Rev'd John Parker.

Music Div.

Sambrooke, Francis

* ZB-137
Film Reproduction

MADRIGALI a 5 & 6 voc [i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietio Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others] n p., [16–] 2 p.l., 29-560 pp., 5^1. f°.

Film reproduction of ms. (Drexel 4302). Positive.
Target title: Sambrooke--His booke.

This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker,

(Continued)

NN R 9.63 p/ OC, I, Ib SL LC1, X1) MUg, 1g, 2g, 3g, Ig (MUF1, UM1, 2

MADRIGALI a 5 & 6 voc [i. Binder's title... (Card 2)

and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.

Contains book-plate of The Rev'd John Parker.

1. Madrigals, Italian--To 1700--Collections. 2. Motets--To 1600--Collections. 3. Manuscripts (Music)--Collections. I. Sambrooke, Francis.

La sambumbiera

* MYD
box

SEQUEIRA, JORGE DE

La sambumbiera; contradanza. Habana, Edelmann [184-?] [1] l. 36cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R X 8.64 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

La sambuca lincea

Mus. Res.
*MH

COLONNA, FABIO, 1567-1650.

La sambuca lincea, overo dell'istromento musico perfetto lib. IIJ. di Fabio Colonna Linceo, nei quali oltre la descrittione, et costruttione dell'istromento si tratta della divisione del monacordo: della proporzione dei tuoni, semituoni, et lor minute parti. Della differēza de tre geni di musica, de gradi enarmonici et chromatici: et in che differiscano da quelli antichi l'osseruati et descritti dall'autore; con

(Continued)

NN S 8.71 d/ OC PC, 2, I SL MU, 1, 3, 4, I (LC1, X1) (MUR1) 3

COLONNA, FABIO, 1567-1650. La sambuca lincea... (Card 2)

gli esempi di numeri, di musica, et di segni... Con l'organo hydraulico di Hierone Alessandrino dichiarato dall'istesso autore... In Napoli, Appresso Costãtin Vitale, 1618 [1922] [8], 116 p. illus., tables. 26cm.

Copyist's manuscript.
At head of title: Colonna Fabio.

(Continued)

COLONNA, FABIO, 1567-1650. La sambuca lincea... (Card 3)

Includes musical examples.
Printed facsimile of portrait inserted.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Manuscripts (Books). 4. Instruments, 16th-17th cent. I. Title.

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*MP
box

Sambursky, Daniel.

...Hora telem... Hebrew lyrics: Ephraim Talmi; English lyrics: I. M. Lask; music: Daniel Sambursky. [Tel-Aviv] Israeli music publications [c1951] 2 l. illus. 31cm.

For one voice with piano accompaniment.
Words also in transliterated Hebrew.
First line: This is ours, our very own land.
From the Israel film "Out of evil."

1. NATIONAL MUSIC, JEWISH 2. SONGS, HEBREW
I. Talmi, Ephraim Joseph, 1905-
NN R 8.58 a/r OCs, I SIs Is, 2s, Is MUgs, lgs, 2gs, I (MUS2s, LC1s, X1s)

Samdach, Chaufea Thiounn.
See
Thiounn, Samdach Chaufea.

Music Div.
O. D.

Samec, Smiljan

* MO
(Yugoslav)

[SIMONITI, R.]
Naša pesem; izdala Kulturna grupa X. udarne ljubljanske brigade. Vis, 1944. 39 p. port. 24cm.

Photostat reproduction of the presentation copy to Ana Traven from the Slovenski partizani.

With music for 1 or 2 voices, noted down or composed by R. Simoniti, S. Samec and V. Golob. Letter notation for guitar accompaniment.

NN 4. 58 p/√ OC, II, IIboS, III, IVb+ S PC, 1, 3, I, II, III SL MUg, 2g, 3g, 4g, Ig, IIg, III/g S, 1, I, II, III (LC1, X1, Z1) (OS)I

[SIMONITI, R.] Naša pesem... (Card 2)

1. Songs, Political—Yugoslavia. 2. Political music—Yugoslavia. 3. World war, 1939-1945—Free and resistance movements, Yugoslav. 4. War songs, Yugoslav. I. Deseta udarna ljubljanska brigada. II. Golob, Vlado. III. Samec, Smiljan. IV. Simoniti, R.

Samehtini (J L)comp NHL p.v.128 (Astor)
See Ruÿsch (Aries)
Het verkeerde adres, blÿspel, met zang...in één bedrÿf. Muziek door J.L.Samehtini
Middelburg: J.Moens en C.E.Schutters, 1927.
2 p.l., 79(1) p. 16°

In: NHL p.v. 128, no. 5.

Music div.

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*MYD
+ box

Samehtini, Maurits.
Feestmarsch; ter herinnering aan het 100 jarig bestaan van de Vereeniging ter Bevordering van de Belangen des Boekhandels, door Maurits Samehtini. Uitgegeven door de Feestcommissie. Amsterdam: L. van Leer & Co., 1915. Publ. pl. no. G. A. & Co. 2160. 4 p. f°.

Cover-title.

Music div.

1. Piano.—Marches. 2. Vereeniging ter Bevordering van de Belangen des Boekhandels, Amsterdam.
N. Y. P. L. April 4, 1916.

Samen zingen *MO
(Netherlands)

DIELEMAN, F. S., ed.
Samen zingen. Nederlandse liederen en canons voor het Protestants Christelijk milieu. Amsterdam, J. F. Duwaer, 1958. 2 v. 21cm.

Melodies.
At head of title: F.S. Dieleman, W. Geursen.

1. Songs, Dutch--Collections. 2. Folk songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Geursen, W., ed. II. Title. III. Dieleman, F. S. IV. Geursen, W.
NN R 7. 59 l/⁄ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, II/g (LC1, X1)

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*MA

SAMENKLANK.
Amsterdam. v. illus. 22cm.

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"Maandblad van de Koninklijke nederlandsche toonkunstenaars-vereeniging."

(Continued)

NN S 8.67 a/ OS,I CSR,I PC,1,I SL MU,2, I P(2),1,I (U1,LC1,X1)

2

SAMENKLANK. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Nederlandsche toonkunstenaars-vereeniging.

Samfundet "Dansk Kirkesang" *MA

Dansk Kirkesangs aarsskrift.
19‑45‑

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

København ₍19‑46‑ no. illus. (music.) 22cm.

Published by Samfundet "Dansk Kirkesang."
Editors: 19 Povl Hamburger and Harald Vilstrup.
1945/46 includes suppl. (music).

MUSIC DIV.

1. Church music—Denmark—Per. and soc. publ. I. Hamburger, Povl, . II. Samfundet "Dansk Kirkesang."
NN

Samfundet "Dansk Kirkesang."

*MRD

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual.
Thomas Kingos graduale. Udg. af Samfundet Dansk Kirkesang. Med en efterskrift af Erik Norman Svendsen og Henrik Glahn i anledning af Mogens Wöldikes halvfjerdsårsdag. Odense, Trykt af Christian Schrøder i Odense 1699 og genoptrykt af Andelsbogtrykkeriet, 1967. 10, 313, 38 p. 32cm.

Added t. p.: Gradual/ En Ny Almindelig Kirke-Salmebog/ Af Thomas Kingo...Odense, Christian Skrøder, anno M. DC. XCIX.

(Continued)

NN*R 10. 68 e/ (OC)I OS, II SL MUg, Ig, 2g, Ig, I/g (MUF1, LC1, X1)

2

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual.
Thomas Kingos graduale. (Card 2)

Facsim. of 1699 ed.

1. Graduals. 2. Wøldike, Mogens, 1897- . I. Kingo Thomas Hansen, bp., 1634-1703. II. Samfundet "Dansk Kirkesang."

Samfundet "Dansk Kirkesang"

* MG p.v.37

Hamburger, Povl.
Bibliografisk Fortegnelse over Thomas Laubs litterære og musikalske Arbejder, udarbejdet for Samfundet "Dansk Kirkesang" ved Povl Hamburger. København, 1932. 46 p. 21½cm.

MUSIC DIV.

804016A. 1. Laub, Thomas Linnemann, 1852–1927—Bibl. I. Samfundet "Dansk Kirkesang."
N. Y. P. L. March 4, 1936

Samfundet "Dansk Kirkesang."

*MG p. v. 300

LARSEN, JENS PETER, 1902-
Messetoner efter gammel kirkelig tradition. [København] Udgivet af Samfundet Dansk Kirkesang, 1935.

Includes music (table of inflexions) of the collects, Gospel texts and Epistles.

Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.) 2. Masses. 3. Church music--Denmark. I. Samfundet "Dansk Kirkesang."
NN R 5. 62 m/⁄ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I/ (LC1, X1)

Samfundet "Dansk kirkesang"

*MM

Larsen, Jens Peter, 1902-
Messetoner efter gammel kirkelig tradition. 3. revid. udg. København, Samfundet Dansk Kirkesang (Wilhelm Hansen) ₍1965₎
28 p. 27 cm.

Includes music.

1. Chant (Plain, Gregorian, etc.) 2. Masses. 3. Church music--Denmark. I. Samfundet "Dansk kirkesang"
NN * 3. 68 r/ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, | (LC1, X1)

Samfundet "Dansk kirkesang"

*MRA

THOMESEN, HANS, 1532-1573.
Den danske Psalmebog met mange christelige Psalmer; ordentlig tilsammenset, formeret oc forbedret aff Hans Thomissøn. Prentet i Kiøbenhaffn aff Laurenz Benedicht. [København, Samfundet Dansk kirkesang, 1968] 1 v. (various pagings) 16cm.

Facsimile of 1569 ed.
Unacc. melodies.

(Continued)

NN R 10. 68 k/ OC, I, III (OS)II SL MUg, Ig, 2, Ig, II/g, IIIg (MUF1, LC1, X1)

2

THOMESEN, HANS, 1532-1573. Den danske Psalmebog met mange christelige Psalmer....

(Cont.)

"Hans Thomissøns Salmebog, 1569-1676; en almen orientering og en speciel bibliografi af Erik Dal": 76 p. at end.

1. Hymns, Danish. 2. Psalters--Denmark. I. Bible. O.T. Psalms. Danish. 1569. II. Samfundet "Dansk kirkesang." III. Dal, Erik.

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*MEC
(Lind)

Samfundet Sankt Erik, Stockholm.
Årsbok, utgiven av Samfundet "S:t Erik" i New York. Vårt "Jenny Lind-nummer." 1920. Stockholm: H.W. Tullberg, 1920. 107 p. illus. (facsim., ports.) 24 cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

No Off. cd.

MUSIC

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*MCP

SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK.
Catalogue.
Copenhagen. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography, Danish (Music). 3. Bibliography--Catalogs, Publishers'--Denmark.
NN 4. 63 a/ OS PC, 1 SL MU, 2, 3 (U1, LC1, X1) [C]

Samfundet til udgivelse af dansk musik. *MCP
Catalogue.

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
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Samfundet til Udgivelse af dansk Musik.
₍Kompositioner.₎

For volumes in library see contents.
Leipzig: Breitkopf & Härtel₍, 187‑ ‑1943 f°.
nos.

Serie 2, Nr. 4, 30, 37-38 called Raekke 2, Nr. 4, 30,
39-38

Various nos. published in Copenhagen.
Serie 3⁷²,⁷⁷ (1941 1943) in 2 pts.

MUSIC DIV.

1. Music—Collections—Denmark.
N. Y. P. L. No [illegible] Catalog June 14, 1927

Samfundet til Udgivelse af Dansk Musik. [Kompositioner]. Cont.
*MP p.v.61 no.20
Contents:
Raekke 2, no. 4. Malling, O. Prolog til "den gyldne Legende" komponeret for Solo, Chor og Orchester. 1890.

Samfundet til udgivelse af dansk musik.
[Kompositioner] sér. 2, nr. 8

*MSP

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. ARR. FOR PIANO 4 HDS]
Et Folkesagn. Ballet i 3 acter af Aug. Bournonville med musik af Niels W. Gade og J. P. E. Hartmann. Légende populaire. Ballet en 3 actes par Aug. Bournonville. Partition complète pour le piano par Otto Malling. Kjøbenhavn, W. Hansen, 1896. Pl. no. 11903. 175 p. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 8)

(Continued)

NN R 5. 59 a/ OC, I, II, (OS)III (OAP1) SL MUg, Ig, Ig, IIg, III/g, IVg, Vg (MU1 2, LC1, X1, Z1)

GADE, NIELS WILHELM, 1817-1890. [ET FOLKESAGN.
ARR. FOR PIANO 4 HDS] Et Folkesagn. (Card 2)

With superlinear descriptive text in Danish and French.
Includes scenario in German printed as text.

I. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Et Folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et Folkesagen. III. Series. IV. Title. V. Title: Légende populaire.

Samfundet til udgivelse af dansk musik.
[Kompositioner] Sér.2,nr.14
*MSP
HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.]
Valkyrien; ballet i 4 akter af Aug. Bournonville, med musik af J.P.E. Hartmann, op. 62. Fuldstaendigt claverudtog for 4 haender af Otto Malling.
Kjøbenhavn, W. Hansen, 1900-01. 2 v. in 1 (203 p.)
pl. no. 12881 port. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Sér. 2, nr. 14)

Vol. 2 has t.p. in French and includes scenario in German printed as text.
NN 11.60 e/ OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg
IVg (LCI, XI)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.] Valkyrien...
(Card 2)

With superlinear descriptive text in Danish and French.

I. Ballets (Piano, 4 hands) I. Bournonville, Auguste, 1805-1879. Valkyrien. II. Malling, Otto Valdemar, 1848-1915, arr. III. Series. IV. Title.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (Continued)

*MYD
Serie 2,Nr.23. Glass,Louis. [Symphonies. Op.30. Arr. for piano, 4 hd] Symfoni Nr.3 i D-dur. [1907]

Samfundet til Udgivelse af dansk Musik.
[Kompositioner.] (cont'd)

**MP
(Danish)
Serie 2, nr.29. Lange-Müller, P.E. Kantate ved universitets fest i anledning af hundred aarsdagen for stavnsbaandets løsning, Juni, 1888. 1911.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (Continued)

*MTA
Serie 2,Nr.30. Nielsen,Ludolf. Symfoni Nr.2 i E-dur. [1911]

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (Continued)
*MP (Scandinavian)
+Serie 2,Nr.37. Gade,N.W. Sanct Hansaften Spil af Adam Oehlenschläger. [1917]
*MP (Danish)
+Serie 2,Nr.38. Rosenfeld,L. [Bjergpigen. Piano
**MTC acc.] Bjergpigen. [1916]

(Samfundet til Udgivelse af dansk Musik.)

*MTC
x
Serie 3 11. Kuhlau,Friedrich. [Erlenhügel. Op.100. Overture] Elverhøj; Ouverture. [1923]

Samfundet til udgivelse af dansk musik.[Kompositioner] (cont'd)

Ser.3

**MTA
no.18. Nielsen,Carl,1865-1931.[Symphony no.5] 1926.

Samfundet til Udgivelse af dansk Musik. [Kompositioner]
(cont'd)

**MYA
Ser.3,nr.20. Embrog, J.L. [Concerto, organ op. 49, piano acc.] ...Concerto for orgel. [1926]

Samfundet til Udgivelse af dansk Musik. (Cont'd)
*MX
Ser.3,No. 28.
Weis,F. Musik for tre Traeblaeseinstrumenter. [1931.]

*MTO
no.30. Bentzon,Jorgen. Symfonisk Trio (Kammerkoncert [Nr.1]). [1931]

Samfundet til Udgivelse af dansk Musik.
[Kompositioner.] (Continued)
*MTC
Serie 3,Nr.31. Raasted,N.O. "Kuvia suomesta. [1931.]
*MW
Serie 3,Nr.32. Nielsen,C. Koncert for Klarinet og Orkester, Op.57. 1931.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner.] (Continued)

*MX
Serie 3,Nr.34. Langgaard,R.I. ...Strygekvartet Nr.3. [1931]

*MTA
Serie 3,Nr.36. Høffding,Finn. Symfonie Nr.3, Op.12. [1931]

Samfundet til Udgivelse af dansk Musik. Kompositioner (Continued)

**MTC
Serie 3,Nr.39. Hartmann,J.P.E. Ouverture til Targedien Hakon Jarl. [1932?]

Samfundet til Udgivelse af dansk Musik. [Kompositioner]
(cont'd)

Serie 3
*MX
nr.42. Tarp, S.E. [Serenade] ...Serenade [1930]

Samfundet til Udgivelse af dansk Musik.
[Kompositioner.]

Serie 3
**MTC
nr.44. Hamerik, Ebbe. Orkester variationer over et gammel-dansk motiv. [c1934]

Samfundet til Udgivelse af dansk Musik. [Kompositioner]
(cont'd)

Serie 3
**MTO
nr.45. Emborg, J.L. [Concerto, orchestra, op.72] Concerto for strygere og piano. [c1934]
*MW
nr.46. Senstius, K. [Concertino, flute & orchestr op.5] ...Concertino. 1934.
*MYD
nr.47. Koppel, H. [Suite, piano, op.21] ...Suite for klaver... 1935.

Samfundet til Udgivelse af dansk Musik. [Kompositioner]
(Continued)
Serie 3
*MYR
nr.48. Weis, F. [Sonata, clarinet & piano] ...Sonate for klarinet og klaver... 1935.

*MTC
nr.50. Gram, P. [Overture, op.21] ...Ouverture i C dur... 1935.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (cont'd)

Serie 3
*MTC
nr.57. Kuhlau, F. [William Shakespeare. Overture] ...Ouverture til William Shakespeare... 1936.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (cont'd)

Serie 3
*MYR
nr.59. Senstius, Kai. [Concertino, flute & orchestra, op.5 Arr. for flute & piano] ...Concertino. 1937.
*MTA
nr.60. Nielsen, C. [Symphony no.6] ...Symphonie nr. 6... 1937.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (Continued)

Serie 3

*MX
nr.62. Høffding, Finn. [Sinfonia concertante, op.23] ...Sinfonia concertante... 1938.
*MTO
nr.63. Riisager, Knudåge. ...Tre danske peblingeviser. 1938.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (cont'd)

Serie 3
*MX
nr.64. Mortensen, O. [Quartet, 2 violins, viola & vlc., 1937] ...Quartett, 1937, for violin I... [c1939]

Samfundet til Udgivelse af dansk Musik. [Kompositioner] (cont'd)

Serie 3
*MYD
nr.66. Schultz, S.S. [Sonata, piano] ...Sonate for klaver. [1940]

*MW
nr.68. Tarp, Svend E. [Concertino, flute & orchestra, op.30] ...Concertino... [c1939]

Samfundet til Udgivelse af dansk Musik. [Kompositioner] (Continued)

Serie 3
*MTC
nr.69. Reesen, E. [Variations, Schubert] ...Variationer for orkester... [c1940]

Samfundet til Udgivelse af dansk Musik. [Kompositioner] (cont'd)

Serie 3
*MX
nr.72. Koppel, H.D. [Quartet, 2 violins, viola & vlc. no.2] ...Strygekvartet no.2. [c1942]
*MTC
nr.73. Schierbeck, Poul. Ouverture til operaen "Fête galante." 1941.
*MX
nr.74. Holmboe, V. Kammerkoncert, nr.2, [op.20, 1940] [1942]

Samfundet til Udgivelse af dansk Musik. [Kompositioner] (Continued)
Serie 3

*MTC
nr.76. Tarp, S.E. Lystspilouverture. 1943.

Samfundet til Udgivelse af dansk Musik. [Kompositioner] (cont'd)

Serie 3
*MX
nr.79. Hamerik, E. [Quintet, flute, oboe, clarinet, horn & bassoon] ...Kvintet for flojte, obo, klarinet horn og fagot. 1943.
*MTO
nr.80. Hoffding, F. ..."Det er ganske vist" 1944.

Samfundet til Udgivelse af dansk Musik. [Kompositioner] (Continued)

Serie 3
*MYR
nr.82. Grøndahl, Launy. Koncert for fagot og orkester. 1944.
*MX
nr.83. Emborg, J.L. Kammer-Koncert for Violin, Fløite og Klaver. [c1945]

Samfundet til Udgivelse af dansk Musik. [Kompositioner] (cont'd)

Serie 3
*MYD
nr.84. Brene, Erling. [Sonatina, piano] [1945]

Samfundet til udgivelse af dansk musik.
[Kompositioner] ser.3,nr.86 **MRC

TARP, SVEND ERIK, 1908-
[TE DEUM, OP.33, VOCAL SCORE. LATIN]
Te Deum, for soli (ad lib.) bl. kor og orkester, op.33. Fuldstaendigt klaverudtog med tekst. København, Edition Dania, 1946. 33 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser.3, nr.86)

For solo voices (SATB, ad lib.) and chorus (SATB) with keyboard accompaniment.

Drexel Musical Fund.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4pt.)--Keyboard acc. I. Series.
NN 2.59 1/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (MUS1, LC1, X1)

Samfundet til udgivelse af dansk musik
[Kompositioner] serie 3, nr.88 * MTO
RIISAGER, KNUDÅGE, 1897-

Finalegalop, for orkester. København, Edition Dania, 1946. score (28 p.) 31cm. (Samfundet til Udgivelse af dansk musik [Kompositioner] serie 3, nr. 88)

Duration: 3 min.

1. Orchestra. I. Title. II. Series.
NN 2.62 g/ OC (OS)II SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (Continued)
Serie 3
*MTK
nr.91. Lumbye, H.C. Champagner galop. [1946]
*MRH
nr.92. Schultz, S.S. Job. 1947.
*MYL
nr.93. Benton, N.V. Sonate, for violoncel og klaver, op.43. [c1947]
*MTC
nr.94. Koppel, H.D. Fest-ouverture for orkester. 1947.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (Continued)

Serie 3
*MTC
nr.95. Riisager, Knudåge. Primavera. 1947.

*MTO
nr.97. Høffding, Finn. Evolution. 1947.

Samfundet til Udgivelse af dansk
Musik. [Kompositioner] Serie 3. nr.98 *MTO

REESEN, EMIL, 1887- , arr.
The two Danish national anthems [arranged] for orchestra by Emil Reesen. Les deux hymnes nationaux danois. København, Edition Dania, 1950. score (8 p.) 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Serie 3, nr. 98)

CONTENTS.--Kong Christian stod ved højen mast.--Der er et yndigt land.

1. National music--Denmark (Instrumental settings).
I. Series.
NN 3.64 e/ OC (OS)I SL MUg, lg, lg (MUI2, LC1, X1)

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (Continued)

Serie 3

*MTC
nr.99. Emborg, J.L. De tolv masker. 1948.
*MP(Danish)
nr.100. Bentzon, J. ...Mikrofoni nr.1. 1948.

Samfundet til Udgivelse af dansk Musik.
[Kompositioner] (cont'd)

Serie 3
*MTC
nr.102. Reesen, E. Gaucho-suite. 1948.
*MTA
nr.103. Tarp, S.E. Simfonie i es. 1949.
*MTO
nr.104. Schierbeck, Poul. ..."Adrienne Lecouvreur"... 1949.

Samfundet til Udgivelse af dansk Musik. [Kompositioner] (cont'd)

Serie 3
*MYA
nr.106. Møller, S-O. ...Orgel-Te Deum. Opus 56. 1949.

Samfundet til udgivelse af dansk musik
[Kompositioner.] Serie 3, nr.111 *MTO

CHRISTENSEN, BERNHARD, 1906-
[DEN EVIGE TRIO. KARNEVAL]
Karneval (sidste billede), af balletten Den evige trio. Partitur. København, Edition Dania, 1951. 50 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner.] Serie 3, nr. 111)

Score: orchestra.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Series. II. Title. III. Title: Den evige trio.
NN R 2.61 e/J OCs (OS)I (OAF1s) SLs MUgs, lgs, 2gs, Ig, IIgs, IIIgs (LC1s, X1s)

Samfundet til udgivelse af Dansk
Musik. [Kompositioner]. Serie 3, nr. 112

* MX

RIISAGER, KNUDÅGE, 1897-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 40a]
Kvartet for fløjte, obo, clarinet og fagot. København, Edition Dania, 1951. 24 p. 20cm. (Samfundet til udgivelse af Dansk Musik. [Kompositioner]. Serie 3, nr. 112)

Miniature score.
Duration: 13 1/2 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Series.
NN X 8.57 c/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Samfundet til udgivelse af dansk musik
[Kompositioner] Serie 3, nr.115 * MRD
RAASTED, NIELS OTTO, 1888-
[PASSIONSMUSIK. VOCAL SCORE. DANISH]
Passionsmusik for solostemmer, kor, strygeorkester og orgel, op. 86. Orgelpartitur. København, Edition Dania, 1951. 23 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 115)

The sections for chorus in close score.

1. Passion music. I. Series.
NN 9.60 p/ OC (OS)I (OAF1) SL MUg, lg, Ig (LC1, X1)

Samfundet til udgivelse af dansk musik.
[Kompositioner] ser.3, nr.117

* MW

NIELSEN, CARL, 1865-1931.
[CONCERTO, FLUTE
Koncert for fløjte og orkester... København, Edition Dania, 1952 [i. e. 1953] 64 p. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 117)

Score: flute and orchestra.
Edited by E. Telmányi from the composer's altered version as performed in 1927 in Copenhagen.
Foreword in English, German and Danish.

1. Flute and orchestra. 2. Concertos (Flute). I. Series.
II. Telmányi, Emil, 1892- , ed.
NN 4.55 p/ OC, II (OS) I SL MUg, lg, 2g, Ig, IIg (U1, LC1, X1, Z1)

Samfundet til udgivelse af Dansk musik.
[Kompositioner]. Serie 3, nr.121

* MTC

RIISAGER, KNUDÅGE, 1897-
[DARDUSE, SUITE]
Darduse, suite for orchestra; dances from the fairy-tale play by Johannes V. Jensen. København, Edition Dania, c1954] 144 p. 35cm. (Samfundet til udgivelse af Dansk musik. [Kompositioner]. Serie 3, nr. 121)

Score: orchestra.
Caption titles in Danish and English.
MOVEMENTS.—Slumber-symphony.—The cock-fight.—Tempest in the sand-desert.—Women's dance.—The nuptial-procession.—

(Continued)

NN X 8.57 c/ OC, II (OS)I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUI7, LC1, X1)

RIISAGER, KNUDÅGE, 1897- . [DARDUSE, SUITE] Darduse... (Card 2)

Dance of the free feet.

1. Suites (Orchestra). I. Series. II. Jensen, Johannes Vilhelm, 1873-1950, Darduse. III. Title.

Samfundet til Udgivelse af dansk musik. [Kompositioner] Serie 3, nr.124 *MW
GRØNDAHL, LAUNY, 1886-
[CONCERTO, TROMBONE]
Koncert for trombone og orkester [1924] Partitur. [København, c1954] 60 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, nr. 124)

Score.

1. Concertos (Trombone) I. Series.
NN 4.58 a/b OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Samfundet til udgivelse af dansk Musik. [Kompositioner.] Serie 3, nr.126 *MTK

LUMBYE, HANS CHRISTIAN, 1810-1874.

Danse af H.C. Lumbye. Suite nr.1. [København] Samfundet til udgivelse af dansk musik [c1956] Piano-conductor score (27 p.) 31cm. (Samfundet til udgivelse af dansk Musik. [Kompositioner.] Serie 3, nr.126)

For orchestra.
MOVEMENTS.--Britta polka.--Columbine polka mazurka.--Kroll's balklange, valse.--Salut for August Bournonville, galop.
1. Dances (Orchestra) I. Series.
NN 2.61e/a OC (OS)I SL MUg, 1g, Ig (MUI4, LC1, X1)

Samfundet Til udgivelse af dansk musik. [Kompositioner]Ser. 3, Nr.129 * MP (Danish)

HØFFDING, FINN, 1899-

Fantasia sinfonica, "The arsenal at Springfield," (H. W. Longfellow) Op. 54, per soli, coro, orchestra e organo. [København] Samfundet til udgivelse af dansk musik [c1958] score (122 p.) 37cm. and part. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 129)

The part for chorus.

(Continued)
NN 9.60 g/// OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUD I, LC1, X1)
2

HØFFDING, FINN, 1899- . Fantasia sinfonica... (Card 2)

English words.
Duration: about 29 min.

1. Cantatas, Secular--Orch. acc. 2. Orchestra, with voices. I. Longfellow, Henry Wadsworth, 1807-1882. II. Series. III. Title. IV. Title: The arsenal at Springfield.

Samfundet til udgivelse af dansk musik. [Kompositioner]Serie 3,nr.129 [bis] *MW

KUHLAU, FRIEDRICH, 1786-1832.
[CONCERTO, PIANO, OP. 7]
Concerto pour le pianoforte avec accompagnement de l'orchestre, oeuvre 7. [København] Samfundet til udgivelse af dansk musik, 1958. score (202 p.) 33cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 129 [bis])

1. Concertos (Piano). 2. Piano and orchestra. I. Series.
NN X 7.62 e/g OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Samfundet til udgivelse af dansk musik [Kompositioner]serie 3,nr.133 *MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 6]
Symfoni nr. 6, Sinfonia semplice. [Kobenhavn, Edition Dania, c1957] miniature score (162 p.) 23cm. (Samfundet til udgivelse af dansk musik [Kompositioner] serie 3, nr. 133)

Duration: 32 min.

1. Symphonies. I. Series. II. Title: Sinfonia semplice.
NN 1.68 c/R OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Samfundet til udgivelse af dansk musik. [Kompositioner]Serie 3,nr.135 *MTK

Frøhlich, Johannes Frederik, 1806-1860.
[VALDEMAR. RIBERHUS-MARCH]

Riberhus march. Partitur. [København, Samfundet til udgivelse af dansk musik [c1958]
score (14 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] Serie 3, nr. 135)

For orchestra.

1. Marches (Orchestra). I. Series. II. Title.
NN X 8.60 a/√OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3,nr.138 *MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[CANTATAS, SELECTIONS]
Fire latinske kantater; udgivet af Søren Sørensen. [København] Samfundet til udgivelse af dansk musik, 1957. score (70 p.) 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 138)

CONTENTS.--Pange lingua gloriosi.--Ecce nunc benedicite Domino.--Accedite gentes.--Domine salvum fac regem.

(Continued)
NN X 9.60 s/½ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)
2

BUXTEHUDE, DIETRICH, 1637-1707. [CANTATAS, SELECTIONS] Fire latinske kantater... (Card 2)

1. Cantatas, Sacred--Instr. acc. I. Sørensen, Søren, ed. II. Series. III. Title: Pange lingua gloriosi. IV. Title: Ecce nunc benedicite Domino. V. Title: Accedite gentes. VI. Title: Domine salvum fac regem.

Samfundet til udgivelse af dansk musik. [Kompositioner.]sér.3,nr.142 *MX

RAASTED, NIELS OTTO, 1888-

Primavera; trio for violin, viola og cello, op. 96. København [c1959] miniature score (24 p.) 20cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] sér. 3, nr.142)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Series. II. Title.
NN X 4.60 a/p OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Samfundet til udgivelse af dansk musik, [Kompositioner]sér.3,nr.156 *MSI

RIISAGER, KNUDÅGE, 1897-
[MÅNERENEN]
Månerenen; ballet. [København] Samfundet til udgivelse af dansk musik, 1964. score(192 p.) 31cm. (Samfundet til udgivelse af dansk musik, [Kompositioner] sér. 3, nr. 156)

For orchestra.
1. Ballets (Orchestra). I. Series. II. Title.
NN 3.68 1/+ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Samfundet til udgivelse af dansk musik. [Kompositioner] Ser.3.nr.163 *MTK

Kuhlau, Friedrich, 1786-1832.
[ERLENHUGEL. SELECTIONS]

Elverhøj, 4.-5. akt. [Balletmusik (5. akt). København, 196-] score (47 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3. nr. 163)

At head of title: Friedrich Kuhlau.
For orchestra; excerpts from the incidental music for the play by J. L. Heiberg. Cf. Grove, 5th ed.

(Continued)
NN* 11.69 r/μ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)
2

KUHLAU, FRIEDRICH, 1786-1832. [ERLENHUGEL. SELECTIONS] Elverhøj, 4.-5. akt... (Card 2)

CONTENTS.—Menuetto.—Contredans.—Polonoise.—Børnedans.—Pas de huit.—Kransedans.—Ecossaise.—Jægerkor.—Slutningskor (with mixed chorus).

1. Incidental music. 2. Ballets (Orchestra) I. Series. II. Title.

Samfundet til udgivelse af dansk musik.[Kompositioner]ser.3-,nr.169 *MYK box

NIELSEN, CARL, 1865-1931.
[PRELUDIO E PRESTO, VIOLIN]
Preludio e presto per violino solo, op. 52. [København, c1965] 8 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3-, nr. 169)

1. Violin. I. Series.
NN R 3.71 b/z OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Samfundet til udgivelse af dansk musik.[Kompositioner] ser 3, nr.177 *MW

Thybo, Leif, 1922-
[Concerto, piano]

Concerto, for piano and orchestra. København, Dan Fog Musikforlag [c1965]
score (241 p.) 33 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér 3, nr.177)
Duration: 22 min.
1. Concertos (Piano). 2. Piano and orchestra. I. Series.
NN * 6.70 1/a OC(1b*) (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Samfundet til udgivelse af dansk musik [Kompostioner] Ser. 3,nr.182 *MTA

Rovsing Olsen, Poul, 1922-
[SYMPHONY, NO. 1]

Sinfonia I, op. 40. København, Dan Fog Musikforlag [c1967]
score (81 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 182)
Duration: 18 min.

1. Symphonies. I. Series.
NN * 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Samfundet til udgivelse af dansk musik. [Kompositioner]ser.3,nr.184 *MTO
RIISAGER, KNUDÅGE, 1897-

Archaeopteryx, for orkester, Op. 51. København, Samfundet til udgivelse af dansk musik, 1969. score (36 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 184)

Duration: about 11 min.

1. Orchestra. I. Series. II. Title.
NN* 6.71 e/z OC (OS)I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Samfundet til udgivelse af dansk musik. [Kompositioner]ser.3,nr.186 *MTC

Nielsen, Carl, 1865-1931.
[Amor og digteren. Overture]

Ouverture til Amor og digteren, festspil af Sophus Michaëlis. København, Dan Fog Musikforlag [c1967]
score (20 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 186)
Duration: about 5 min.

1. Overtures. I. Series. II. Michaëlis, Sophus August Berthel, 1865-1932. III. Title: Amor og digteren.
NN* 1.70 w/i OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Samfundet til udgivelse af dansk musik. [Kompositioner]sér. 3,nr.199 *MX

ANDERSEN, JOHANNES, 1890-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kvintet, for fløjte, obo, klarinet, horn, fagot. København, Samfundet til udgivelse af dansk musik, c1968. score(59 p.) 21cm. and 5 parts. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 3, nr. 199)

For flute, oboe, clarinet, horn, and bassoon.
Duration: 23 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series.
NN R 9.71 b/g OCs (OS)Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Samfundet til udgivelse af dansk musik. [Kompositioner]ser.3,nr.210 *MV box

JØRGENSEN, ERIK, 1912-

Modello, per archi. [København] Samfundet til udgivelse af dansk musik [c1969] score (8 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 210)

For string orchestra.

1. Orchestra, String. I. Series.
NN*R 7.71 e/s OC(1b*) (OS)I SL MUg, 1g, Ig (LC1, X1)

Samfundet til udgivelse af dansk musik.
[Kompositioner] ser.3,nr.214 *MX

BRENE, ERLING.
[QUARTET, STRINGS, NO. 5]
Strygekvartet nr. 5, op. 61 (1959). København, Samfundet til Udgivelse af Dansk Musik [c1969] miniature score (47 p.) 21cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 214)
Duration: 26 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN* 11.70 d/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Samfundet til udgivelse af dansk musik.
[Kompositioner]ser. 4, nr.1 *MN
D 175
v. 1

PEDERSÖN, MOGENS, ca. 1580-ca. 1630.
[WORKS]
Værker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii, 155 p. facsims. 35cm. (Dania sonans, t. I)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1."
(Continued)

NN R 3.58 l/POC, I, III (OS)II, IV (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS]
Værker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.
CONTENTS. —Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge. --Madrigali a cinque voici, libro primo, 1608.

1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892- , ed. II. Series. III. Bible. O.T. Psalms. Selections. Danish. 1620 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1.

The Samgraha-cūdā-mani of Govinda.

*OKQ

Govinda.
The Saṃgraha-cūḍā-maṇi of Govinda and the Bāhattara-meḷa-kartā of Veṅkaṭa-Kavi; edited by Paṇḍit S. Subrahmaṇya Śāstrī ...with a critical introduction in English by T. R. Śrīnivāsa Ayyaṅgār... [Madras] The Adyar library, 1938. xlii, [149], [350] p. 19cm.

Text and paging in Sanskrit.

MUSIC DIV.

12005B. 1. Sanskrit literature—Poetry. I. Venkaṭa Kavi. Bāhattara-mela-kartā. II. Subrahmanya Śāstrī, S., ed. III. Śrinivāsa Ayyangār, T. R., tr. IV. Adyar library, Madras. V. Title. Music. 2. Marathi literature— VI. Title: Bāhattara-mela-kartā.
N. Y. P. L. September 26, 1939

Write on slip words underlined below and class mark — *MRD

Samin, Vulfran, 16th cent.

Sancti Spiritus [per] Vulfran Samin. Le Roy et Ballard, 1558. livre VI, fol. xv.

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.1] f. 100-129.)

Score: 4 mixed voices. Agnus Dei, part 2, for 6 mixed voices.

MUSIC DIV.
form 400b [iii-25-41 25m]

Saminsky, L.

Lamentation de Rachel

Piano score *MSI

Saminsky, Lazare, 1882-

*MEC
(Saminsky)

Paoli, Domenico de.
...Lazare Saminsky, composer and civic worker, by Domenico de Paoli, Leigh Henry, Leonide Sabaneyeff, Joseph Yasser [and] Léon Vallas. New York: Bloch Pub. Co., 1930. 65 p. front. (port.), illus. (music.) 8°. (Eminent composers of Hebrew music.)

"Works of Lazare Saminsky," p. 62-65.

*PVO
--- ---Second copy.

MUSIC DIV.

509904A. 1. Saminsky, Lazare, 1883- . I. Henry, Leigh. II. Sabaneyev, Leonid Leonidovich, 1881- . III. Yasser, Joseph. IV. Vallas, Léon, 1879- .
N. Y. P. L. April 18, 1931

Write on slip, name, year, vol., page of magazine and class mark— *MA

Saminsky, Lazare, 1882-

Petit, Raymond.
Lazare Saminsky et la musique hébraïque.

(Revue musicale. Paris, 1929. 4°. Année 10, p.222-226.)

Hebrew music.

JD

form 400a [viii-10-28 25m] MUSIC DIV.

Saminsky, Lazare, 1882-

Write on slip words underlined below and class mark — *MA

Sabanejeff, Leonid.
Lazare Saminsky.

(Anbruch. Berlin, 1930. 8°. Jahrg.12, p.127-128.)

form 400b [ii-13-33 25m] MUSIC DIV.

Saminsky, Lazare, 1882-

Write on slip words underlined below and class mark — *MA

Slonimsky, Nicolas.
Lazare Saminsky.

(Modern music. New York, 1935. v.12, p.69-72.)

npo

form 400b [viii-3-43 25m] MUSIC DIV.

Saminsky, Lazare, 1882-

Write on slip words underlined below and class mark — *MA

Music of our day

Goldberg, Isaac, 1887-1938.
A composer on the music of our day.

(Modern music. New York, 1932. v.10, p.52-54.)

Au. cd.

form 400b [x-13-38 25m] MUSIC DIV.

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*MTC-Amer.

Saminsky, Lazare, 1882-
[Ausonia. Op. 39]
...Ausonia. Italian pages. Op. 39... Paris: M. Senart, c1931. Publ. pl. no. E.M.S. 8380. 67 p. 34½cm.

Full score.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ... Philadelphia, Pa.
CONTENTS.—Fanfare-inscription "To the genius of Ausonia".—Il pensieroso.—Venezia.—Campo de fiori.—Oda romana.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 27, 1940

Write on slip words underlined below and class mark — *MA

Saminsky, Lazare, 1882-
Canadian youth.

(Modern music. New York, 1941. v.19, p.21-25. illus.)

Canada.

MUSIC DIV.
form 400b [iii-25-41 25m]

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*MYK-Amer.

SAMINSKY, LAZARE, 1882-
[CHASIDIC SUITE. ARR. FOR VIOLIN & PIANO]
Chasidic suite, op. 24. [For] violin and piano. New York, C. Fischer [c1937] score(3 v. in 1) and part. 31cm.

Originally with orchestra.
CONTENTS. --Chasidic dance. --Meditation. --Hamavdil.

1. Suites (Violin and orchestra) --Arr. for violin and piano. 2. Violin and piano--Arr. 3. Hasidism.
NN 5.70 l/ OC (OAF1) SL J, 3 MUg, 1g, 2g, 3g MUA(4) (LC1, X1, DC2)

Write on slip words underlined below and class mark — *MA

Saminsky, Lazare, 1882-
The composer and the critic.

(Modern music. New York, 1936. 1936, Jan.-Feb., p.12-14.)

Criticism.

npc

MUSIC DIV. only

form 400b [i-12-12 25m]

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*MYD
+box

Saminsky, Lazare, 1882-
... Conte hébraïque [for piano] by Lazare Saminsky. Op.17, no.1. New York: Composers' Music Corporation [cop.1922]. Publ.pl.no. 684. 7 p. f°.

1 card only.
Not access.

MUSIC DIV.

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*MYD
box

SAMINSKY, LAZARE, 1882-
[CYNTHIA'S PLAYNOOK. SHADOWS]
Shadows, from Cynthia's playnook, op. 45, no. 3. New York, C. Fischer, c1936. 3 p. 31cm. (Masters of our day educational series)

For piano.

1. Children's music (Piano). I. Title.
NN R 1.58 p/I OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

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*MYD
+box

Saminsky, Lazare, 1882-
Danse rituelle du Sabbath (d'après une mélodie hébraïque) pour piano [par] Lazare Saminsky. (Op.26, n.1.) Paris: Éditions M. Senart, cop.1924. Publ.pl.no. E.M.S. 6594. 5 p. f°.

JUILLIARD FOUNDATION FUND

1 card only.
Not access.

MUSIC DIV.

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*ZB-95
Film Reproduction

SAMINSKY, LAZARE, 1882-
[THE DAUGHTER OF JEPHTA. VOCAL SCORE. ENGLISH & FRENCH]
The daughter of Jephta; cantata-pantomine [sic] op.37. [Libretto, text and music by] Lazare Saminsky. Paris, M. Senart, c1937. 63 p. 35cm.

Film reproduction. Negative.
For solo voices (STB), chorus (SATB), dancers, and orchestra; part of the text in Hebrew (transliterated).

1. Pantomimes. 2. Ballets, with voices--Vocal scores. I. Title.
NN R 4.62 a/P OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUF1, UM1, LC1, X1)

Saminsky, Lazare, 1882-
DEFEAT OF CAESAR JULIAN See his
JULIAN, THE APOSTATE CAESAR

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 196 [viii-16-61 20m]

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*MIC

Saminsky, Lazare, 1882-
Essentials of conducting. London, D. Dobson [°1958]
64 p. music. 20 cm. (The Students' [i. e. Student's] music library)
"Major works by Lazare Saminsky": p. 62.

1. Conducting (Music). 2. Conducting.
NN * R 5.60 a/I OC PC, 1 SL MU, 2 (LC1, X1)

*MYD
+ box

Saminsky, Lazare, 1882-
Etude [for piano]. Op.17, no.2. By Lazare Saminsky. New York:Composers Music Corporation [1923]. Publ.pl.no. 680. 15 p. f°.

1 card only.
Not access.

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*MP
box

SAMINSKY, LAZARE, 1882-
...A Georgian song. Op. 2, no. 1... New York, Composers' music corp. [c1922]

With piano accompaniment.
First line: O cease my love. (Nie poi krasavitza). (Ne chante pas, mon doux enfant).
From "Songs of my Youth."
Poem by A. Poushkin.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Pushkin, Aleksandr Sergeyevich, 1799-1837.
NN R 4.53 OC, I MUg, Ig, Ig (MUA)2, I (MUS4, LCI, XI)

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*MP
+ box

Saminsky, Lazare, 1882-
Un grand sommeil noir... (du "Cycle Verlaine") [par] Lazare Saminsky. Op.5, no.2. Paris:Éditions M.Senart, cop.1923. Publ.pl. no.E.M.S.6294. 3 p. f°.

French words with music for 1 voice and piano acc.

JUILLIARD FOUNDATION FUND
1 card only.
Not access.
MUSIC DIV.

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*MO
(Jewish)

Saminsky, Lazare, 1882 -
Ten Hebrew folk songs and folk dances, arranged for the piano, by Lazare Saminsky. Op. 22... New York: C. Fischer, Inc.[, cop. 1924.] Publ. pl. no. 23152. 29 p. f°.

Contents: 1. A song and a dance of the feast. (Zur mischelej ochalnu.) 2. Folk-dance. 3. A lullaby. 4. A Chassidic religious song. ("Reb' Schmuel's nigun.") 5. A merry wedding dance. 6. A love-song. (Lied fun a feigele.) 7. A Chassidic Sabbath dance. (Mlave Malke.) 8. A Chassidic religious dance. 9. A lullaby. ("As ich wollt gehat.") 10. A Chassidic dance of the feast. ("A Lioubavitcher redl.")

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Folk songs, Jewish. ~~2. Folk dances, Jewish.~~
2. Dancing - Jews [?]
N. Y. P. L.
June 8, 1926

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*MYD

SAMINSKY, LAZARE, 1882- , arr.

Ten Hebrewfolk songs and folk dances. Arranged for the piano, by Lazare Saminsky. Op. 22. New York [etc.] C. Fischer [c1924] Pl. no. 23152. 29 p. 30cm.

Without words.

Henry Hadley Mem. Lib.
1. Piano—Arr. 2. Folk songs, Jewish (Instrumental settings).
NN 2.53 OC SL J, 2 MUg, Ig, 2g (MUA4, LCI, XI)

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*MYK
+box

Saminsky, Lazare, 1882 -
Hebrew rhapsody, by Lazare Saminsky. Op. 3, no. 2. For violin & piano... New York: C. Fischer, Inc.[, cop. 1924.] Publ. pl. no. 22899. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Title.
N. Y. P. L.
June 7, 1926

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*MS

SAMINSKY, LAZARE, 1882-
[JULIAN, THE APOSTATE CAESAR. VOCAL SCORE. ENGLISH & GERMAN]
Defeat of Caesar Julian (Christus vincit) Opera in three acts and six scenes. Book and music by Lazare Saminsky. [Op. 43] German translation by Hans-Hubert Schönzeler. London, J. & W. Chester, ©1959.

142 p. 31 cm.

1. Operas--Vocal scores. I. Title. II. Title: Christus vincit. III. Title: Julian, the Apostate Caesar.
NN 2.60 m/1 OC (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

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*MYK

SAMINSKY, LAZARE, 1882-

Kleine Rapsodie [über zwei jüdische Volksthemen] für Violine und Klavier. St. Petersburg. Gesellschaft für jüdische Volkmusik, 1914. 1 v. 35cm. (Gesellschaft für jüdische Volkmusik. Ausgabe nr. 39)

Score (11 p.) and part.
Title in German and Yiddish.

1. Violin and piano. 2. Folk songs, Jewish (Instrumental settings). I. Gezelschaft far Yidishe folks-muzik, Leningrad.
NN X 5.61 a/IJ OC (OS)Ib SL J, I, Ib MUg, Ig, 2g, Ig (LCI, XI)

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*MSI

Saminsky, Lazare, 1882-

...Lamentation de Rachel (choréopoême biblique). [Op. 14] Paris: Éditions M. Senart, c1925. Publ. pl. no. E. M. S. 6829. 43 p. 27½cm.

Piano score (including instrumental accompaniment and vocal syllables).
For mimes, dancers, soprano voice, women's chorus and orchestra. Scenario drawn from the Bible by the composer.—*cf. p. 1.*
Stamped on cover: Elkan-Vogel co., inc. ... Philadelphia.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Ballets, Vocal. 2. Ballets—Orchestra. I. Title.
N. Y. P. L.
June 4, 1942

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*MP
(U.S.)

Saminsky, Lazare, 1882-

...Litanies des femmes. Op. 34. Pour chant et orchestre... Paris: Éditions M. Senart [c1929] Publ. pl. no. E. M. S. 8127. 20 p. illus. (port.) 18cm.

Miniature full score. English, transliterated Russian and French words.
English translation by L. M. Saminsky, French translation by Boris de Schloezer.
Publisher's plate number on t.-p. and p. 1 only.
Stamped on cover: Elkan-Vogel co., inc. ... Philadelphia.

(Continued)

MUSIC DIV.
N. Y. P. L.
(Over)
September 29, 1941

Saminsky, Lazare, 1882- . ...Litanies des femmes...
(Card 2)

CONTENTS.—The moon looked in at my window (Alice Hunt).—I now am leaving this deceitful dream (O. E. Löwenstein).—The roses' breath (Sophie Doubnova).—I know my soul a tear (Tatiana Lourié).—O mysterious and glorious One (L. M. Saminsky).

HENRY HADLEY MEM. LIB.
1. Songs, English—U.S. composers. 2. Songs, Russian—U.S. composers. 3. Songs, with orchestra. I. Title.
N. Y. P. L.
September 29, 1941

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*MP
box

SAMINSKY, LAZARE, 1882-
...Little Sorele's lamb. Op. 2, no. 3... New York, Composers' music corp [c1922]

With piano accompaniment.
First line: Close to Sorele's little bed. (Unter Sorele's Wigele). (Prés du berceau de ma Sarah).
From the First Hebrew Song Cycle.
With autograph of composer.

1. Songs, U.S. 2. Autographs (Signatures, etc.)—Saminsky, L. 3. Songs, Secular—1870- . 4. Autographs—Signatures, etc. 5. Sheep.
NN R 4.53 OC MUg, Ig, 2 (MUA)3, 4, 5 (MUS4, LCI, XI)

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*MF

Saminsky, Lazare, 1882-
Living music of the Americas. New York, Howell, Soskin [1949]

284 p. music. 21 cm.

3. Latin-America. I. Title. 1. United States, 20th cent. 2. Canada, 20th cent.
ML198.S3 780.97 49-10548*
Library of Congress
Cards in Public Catalogue [15]
MUSIC DIV.

Saminsky, Lazare, 1882- , arr. Write on slip words underlined below and class mark —

*MO
(Jewish)

[Nardi]

...Mi yivneh, Who will build; arranged by Lazare Saminsky. Tapuach zahav, An orange; arranged by Ernst Toch. Dunam po, A dunam here; arranged by Frederick Jacobi... [New York] Masada, Youth Zionist organization of America and Hechalutz organization of America [c1939] 8 p. 30½cm. (Folk songs of the new Palestine. ser. 1 [no.] 6: Children's songs.)

(Continued)

MUSIC DIV.
N. Y. P. L.
August 25, 1942

[Nardi] ...Mi yivneh, Who will build. (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Melody of Who will build by Nardi; melodies of An orange, and A dunam here by Rabinovitz.
Descriptive notes on the songs, p. [3] of cover.
Cover-title.

1. Children's music—Songs, Hebrew. I. Saminsky, Lazare, 1883- , arr. II. Ser.
N. Y. P. L.
August 25, 1942

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*MFBR
(Jewish)

Saminsky, Lazare, 1882-
Music of the ghetto and the Bible, by Lazare Saminsky ... New York, Bloch publishing company, 1934.

vii, 261 p. illus. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Jews. ~~Hist. & crit.~~ 2. ~~Bible—Music.~~ 3. ~~Jews.~~ Liturgy and ritual. 3. Folk songs, Jewish. 5. Musicians, Jewish. I. Title.
2. Bible—Music—Hist. and crit. Hist. and crit.
3. History and criticism, B.C.
Library of Congress ML3776.S3M8 35-2375
~~Copy 2.~~ MUSIC DIV.
Copyright A 79105 Cards in Public Catalogue [3] [781.733] 781.72

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*MFBL

Saminsky, Lazare, 1882-
Music of our day: essentials and prophecies, by Lazare Saminsky. New York, Thomas Y. Crowell company [©1932]

v, 313 p. illus. (music) 22½cm.

CONTENTS.—pt. I. The tonal language of our time.—pt. II. Race and revolution.—pt. III. New Russians and their alma mater.—pt. IV. The new art of conducting.

822513A ~~1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Tonality. 4. Music—Russia—Hist. & crit. 5. Conducting (Music)~~ I. Title. 1. Essays. 2. History and crit., 1900- 3. Jews. 4. Musicians, Russian. 5. Folk songs, Russian—Hist. and crit. 6. Conducting. 32—31717
Library of Congress ML197.S18
~~Copy 2.~~ Cards in Public Catalog. MUSIC DIV.
Copyright A 50826 [331t5] 780.904

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*M

SAMINSKY, LAZARE, 1882-
Physics and metaphysics of music, and essays on the philosophy of mathematics. The Hague, Nijhoff, 1957. 151 p. 25cm.

Bibliographical footnotes.
CONTENTS.—A green philosopher's peripeteia.—Physics and metaphysics of music.—The roots of arithmetic.—Critique of new geometrical abstractions.—The philosophical value of science.

1. Music--Philosophy and aesthetics. 2. Mathematics--Philosophy. 3. Philosophy and aesthetics. t. 1957.
NN R 9.57 j/b OC PC, 1, 2 SL MU, 3 ST, 2t (LC1, X1, Y1)

Saminsky, Lazare, 1882- *MBD
[Programmes of concerts in Paris, 1922-1925.]

Not cat. Not acc.
Music Div.

Write on slip words underlined below and class mark — *MA

Saminsky, Lazare, 1882-
Race and revolution.

(Modern music. New York, 1929. 1929, Mar.-Apr., p.26-29.)

Race and music.

npc
form 499b [viii-3-43 25m]
MUSIC DIV. only

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*MRDG

SAMINSKY, LAZARE, 1882-
[SABBATH EVENING SERVICE, OP. 26]
Sabbath evening service, according to the Union prayer book, op. 26. 2d ed., rev. and enl. New York, Bloch pub. co., 1930. 44 p. 27cm.

For cantor, solo voice, chorus, and organ; transliterated Hebrew of English words.
Author's autograph presentation copy to Virgil Thomson.

1. Synagogue music--Sabbath services. 2. Autographs (Signatures, etc.)--Saminsky, L.
NN 12.59 t/A OC (OAFI) SL J, 1 MUg, Ig, 2 (MUA4, LCI, XI) [I]

Saminsky, Lazare, 1882-
[Songs, by Lazare Saminsky.] New York: Composers' Music Corporation [1922-23] 8v. f°.

*MP
box

English and Russian, or English and Yiddish, words with music for 1 voice with piano acc.

Contents:
Op.2,no.1.A Georgian song.
Op.2,no.2.The enchanted grotto.
Op.2,no.3.Little Sorele's lamb.
Op.2,no.4.Estherka.
Op.12,no.1.Hebrew lul laby.
Op.12,no.2.Loneline ss.

continued

Saminsky, Lazare, 1882-
[Songs] (cont(d)

Op.18,no.1.Spring garden.
Op.18,no.2.O nebulous mist.

1 card only
Not access.

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*MTA

Saminsky, Lazare, 1882-
...Symphonie des sommets, no. 2. Op. 19. (Composée et orchestrée en Géorgie caucasienne, juillet-août 1918)... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6323. 71 p. f°.

Full score.

*MTA—Amer.
+
—— Second copy.
Henry Hadley Mem. Lib.

[illegible]
1. Orchestra, Full—Symphonies.
N. Y. P. L.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
June 15, 1926

** MNZ

Saminsky, Lazare, 1883-
[Symphony no. 4]
IV. Symphonie [von] Lazare Saminsky. Op. 33. Wien [etc.] Universal-Edition [1927] 93 p. 37cm.

Photostatic reproduction of autograph manuscript.
Imprint stamped.
Performance time: 22 minutes.

451989B. 1. Symphonies. 2. Autographs (Music)—Saminsky, L.—Facsimiles.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
October 29, 1948

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*MTA
Amer.

Saminsky, Lazare, 1882-
[Symphonies. Op. 30. (des mers)]
...Symphonie des mers; 3ème symphonie. Op. 30... Wien: Universal-Edition A.-G., cop. 1926. Publ. pl. no. U. E. 8644. 78 p. 30½cm.

Full score.
"Motto," poem by the composer, in Russian, French, English and German, p. 2.

719373A. 1. Symphonies—Full score.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
August 17, 1934

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*MYD

Saminsky, Lazare, 1882-
[THREE SHADOWS,OP.41. ARR. FOR PIANO]
Three shadows [1935] for orchestra. Arranged for pianoforte solo. London, J. & W. Chester [c1938] 9 p. 32cm. (Edition Chester. no. 201)

Composer's autographed presentation copy to Richard Singer.

(Continued)
NN 6.55 s/s OC SL ~~MU~~g,1g,2g,3,Ig (MUA4, MUI4,U1,LC1,X1,Z1)

Saminsky, Lazare, 1882- . [THREE SHADOWS, OP.41. ARR. FOR PIANO] Three shadows...
(Card 2)

Duration: 7 1/2 min.
Contents.—Omen.—A poet.—Grass.

1. Piano—Arr. 2. Suites (Orchestra)—Arr. for piano. 3. Autographs (Signatures, etc.)—Saminsky, L. I. Title: Three shadows.

** MTA

Saminsky, Lazare, 1882-
...Venise (poème sérénade). Op. 36. Pour orchestre de chambre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7696. 19 p. f°.

Full score.
"Après le poème de Robert Browning." Poem in English and French precedes score.

Chamber orchestra.—Full score.—1800-

1. Orchestra, Full—Symphonic poems. 2. ~~Orchestra, Small.~~ I. Browning, Robert, 1812-1889. II. Title.
N. Y. P. L.

MUSIC DIV
DREXEL MUSICAL FUND.
September 4, 1930

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* MTA
Amer.

Saminsky, Lazare, 1882-
...Vigiliae; triade de poèmes, pour orchestre. Partition. Op. 4. Moscou: Section musicale des éditions d'état, 1926. Publ. pl. no. 36803. 71 p. f°.

Full score.
Title-page and cover-title in Russian and French.

517948A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L.

MUSIC DIV.
April 6, 1931

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* MS

Saminsky, Lazare, 1882-
[THE VISION OF ARIEL. VOCAL SCORE. ENGLISH]

The vision of Ariel, opera-ballet. Libretto and music by Lazare Saminsky, op. 16. Vocal score. New York, Bloch [1951, °1950]

48 p. 26 cm.
Composer's autographed presentation copy to Virgil Thomson
The first aria has English and Spanish text; most of the text is in English and Hebrew (transliterated)

(Continued)
NN * X 9.58 p// OC (OAF1) SL J, 1, I ~~MU~~g, 1g, 2g, 3, Ig (MUA4, LC1, X1)

SAMINSKY, LAZARE, 1882- [THE VISION OF ARIEL. VOCAL SCORE. ENGLISH] (Card 2)

1. OPERAS—VOCAL SCORES 2. BALLETS, WITH VOICES—VOCAL SCORES
3. AUTOGRAPHS (SIGNATURES, ETC.)—SAMINSKY, L.
I. The vision of Ariel

Saminsky, Lazare, 1882- ed.

* MYD
box

Copland, Aaron, 1900-

Sunday afternoon music [by] Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ.pl.no. 27341. 3 p. 30cm. (Masters of our day educational series.)

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
April 21, 1947

Saminsky, Lazare, 1882- , ed.

* MYD
box

Copland, Aaron, 1900-

The young pioneers [by] Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ.pl.no. 27348. 5 p. 30cm. (Masters of our day educational series.)

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
September 24, 1947

Saminsky, Lazare, 1882- , ed.

*MYD
box

COWELL, HENRY, 1897-

The harper-minstrel sings, piano-solo, ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 32 cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, Ig, ~~Ig~~, IIg, IIIg (MUA 4, U1, LC1, X1)

Saminsky, Lazare, 1882- , ed.

*MYD
box

COWELL, HENRY, 1897-

The Irishman dances, piano solo; ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 32cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, Ig, ~~Ig~~, IIg, IIIg (MUI 4, (U1, LC1, X1)

Saminsky, Lazare, 1882- ed.

* MYD
box

Ficher, Jacobo, 1896-

...Humoresque [by] Jacobo Ficher... Ed. by Lazare Saminsky and Isadore Freed. New York [etc.] C. Fischer, inc. [c1941] Pl.no. 29017. 5 p. 31cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
N. Y. P. L.

MUSIC DIV.
November 1, 1950

Saminsky, Lazare, 1882- , ed.

* MYD
box

Freed, Isadore, 1900-

Around the may-pole [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27326. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Title.
N. Y. P. L.

MUSIC DIV.
August 9, 1949

Saminsky, Lazare, 1882- , ed.

* MYD
box

Freed, Isadore, 1900-

Punchinello [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27324. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Title.
N. Y. P. L.

MUSIC DIV.
August 9, 1949

Saminsky, Lazare, 1882- , ed

* MYD
box

Freed, Isadore, 1900-

Story at evening [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27325. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Title.
N. Y. P. L.

MUSIC DIV.
August 9, 1949

Saminsky, Lazare, 1882- , ed.

* MYD
box

Freed, Isadore, 1900-

With trumpets and drums [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27323. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Title.
N. Y. P. L.

SIC DIV.
August 9, 1949

Saminsky, Lazare, 1882- ed.

* MYD
box

Hanson, Howard, 1896-

Dance of the warriors [by] Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27447. 5 p. 30cm. (Masters of our day educational series.)

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L.

MUSIC DIV.
August 29, 1950

Saminsky, Lazare, 1883- ,ed. *MYD box

Hanson, Howard, 1896-

Enchantment [by] Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27413. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky,
Lazare, 1883- , ed. III. Title.
N. Y. P. L. August 29, 1950

Saminsky, Lazare, 1882- , ed. *MYD box

Jacobi, Frederick, 1891-

A lovely little movie actress [by] Frederick Jacobi; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27344. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. 2. Temple, Shirley, 1928- I. Saminsky, Lazare, 1883-
ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. November 29, 1946

Saminsky, Lazare, 1883- ,ed. *MYD box

Jacobi, Frederick, 1891-

Once upon a time [by] Frederick Jacobi. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27345. 3 p. 30cm. (Masters of our time educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky,
Lazare, 1883- , ed. III. Title.
N. Y. P. L. February 24, 1950

Saminsky, Lazare, 1882- ed *MYD box

Josten, Werner, 1888-

Hide and seek [by] Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27333. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore,
1900- ed. III. Title.
N. Y. P. L. November 29, 1946

Saminsky, Lazare, 1882- ed *MYD box

Josten, Werner, 1888-

Red light-green light [by] Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27355. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore,
1900- ed. III. Title.
N. Y. P. L. November 29, 1946

Saminsky, Lazare, 1882- ed *MYD box

Kramer, Arthur Walter, 1890-

Epilogue [by] A. Walter Kramer. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27414. 5 p. 30cm. (Masters of our day; educational series.)

MUSIC DIV

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare,
1900- , ed. III. Title.
N. Y. P. L. August 9, 1949

Saminsky, Lazare, 1882- ed. *MYD box

Moore, Douglas Stuart, 1893-

Careful Etta [by] Douglas Moore. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27346. 3 p. 31cm. (Masters of our day educational series.)

"From 'Tintypes'."

MUSIC DIV.

1. Minuets (Piano). 2. Piano. I. Freed, Isadore, 1900- ed.
II. Saminsky, Lazare, 1883- ed. III. Title.
N. Y. P. L. June 23, 1950

Saminsky, Lazare, 1882- ,ed. *MYD box

SHEPHERD, ARTHUR, 1880-

Autumn fields, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano) I. Title. II. Saminsky, Lazare, 1882- , ed.
III. Freed, Isadore, 1900- , ed.
NN R 12. 58 d/ OC, II, III SL MUg, lg, lg, IIg, IIIg (MUA4, MUI 1,
LC1, X1)

Saminsky, Lazare, 1882- ,ed. *MYD box

SHEPHERD, ARTHUR, 1880-

Gay promenade, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano). I. Title. II. Saminsky, Lazare, 1882- , ed.
III. Freed, Isadore, 1900- , ed.
NN R 1. 59 d/ OC, II, III SL MUg, lg, lg, IIg, III (MUA4, LC1,
X1)

Saminsky, Lazare, 1882- ed. *MYD box

Taylor, Deems, 1885-

The smugglers [by] Deems Taylor. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27417. 5 p. 31cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare,
1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

Saminsky, Lazare, 1882- ed. *MYD box

Thompson, Randall, 1899-

Little prelude [by] Randall Thompson. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27369. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900- ed. II. Saminsky, Lazare, 1883-
ed.
N. Y. P. L. May 5, 1950

Saminsky, Lazare, 1882- ,ed. *MYD box

Thompson, Randall, 1899-

Song after sundown [by] Randall Thompson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer [c1936] Pl.no. 27409. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, La-
zare, 1883- , ed. III. Title.
N. Y. P. L. January 18, 1950

Saminsky, Lazare, 1882- ,ed. *MYD box

Wagenaar, Bernard, 1894-

Here they come! [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27334. 3 p. 30cm. (Masters of our day educational series)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky,
Lazare, 1883- , ed. III. Title.
N. Y. P. L. September 15, 1950

Saminsky, Lazare, 1882- , ed *MYD box

Wagenaar, Bernard, 1894-

A mystery [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27354. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare,
1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

Saminsky, Lazare, 1882- , ed *MYD box

Whithorne, Emerson, 1884-

The drowsy shepherdess [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27411. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare,
1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

Saminsky, Lazare, 1882- ,ed. *MYD box

WHITHORNE, EMERSON, 1884-

The drowsy shepherdess, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 31cm. (Masters of our day; educational series)

1. Children's music (Piano). I. Saminsky, Lazare, 1882- , ed.
II. Freed, Isadore, 1900- , ed. III. Title.
NN R 5. 59 m/ OC, I, II SL MUg, lg, lg, IIg, IIIg (MUA4,
MUI 1, (LC1, X1)

Saminsky, Lazare, 1882- , ed. *MYD box

Whithorne, Emerson, 1884-

Pixie frolic [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer [c1936] Pl.no. 27412. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare,
1883- , ed. III. Title.
N. Y. P. L. January 27, 1950

Saminsky, Lazare, 1882- ,ed. *MYD box

WHITHORNE, EMERSON, 1884-

Pixie frolic, piano solo [1935] Edited by Lazre Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 31cm. (Masters of our day; eductional series)

1. Children's music (Piano). I. Saminsky, Lazare, 1882-
ed. II. Freed, Isadore, 1900- ed. III. Title.
NN R 5. 59 m/ OC, I, II SL MUg, lg, lg, IIg, IIIg (MUA4, MUI 1,
LC1, X1)

SAMISEN

For samisen as accompaniment, see

SONGS WITH SAMISEN

Music div.

Samisen. Write on slip words underlined below and class mark — BERA

Matsunaga, Susumu.
The evolution of Samisen music.

(Contemporary Japan. Tokyo, 1934. v.3, p.105-113.)

Japan.

form 400b [2-24-34 25m] MUSIC DIV.

SAMISEN IN QUARTETS

*MX

MAMIYA, MICHIO, 1929-
[MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Three movements for wind quintet. Quartet for shakuhachi, sangen and two kotos. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 26cm.

Title also in Japanese.

(Continued)

NN 3.71 d/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g,
lg (LC1, X1)

MAMIYA, MICHIO, 1929- . [MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON] Three movements for wind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Chamber music, 20th cent.--Quartets. 4. Shakuhachi in quartets. 5. Samisen in quartets. 6. Koto in quartets. I. Mamiya, Michio, 1929- . Quartet, shakuhachi, samisen & 2 kotos.

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*MEC
(Schneider-Trnavský)

Šamko, Jozef.
Mikuláš Schneider-Trnavský; pohľad na život a dielo. ₍1. vyd.₎ Bratislava, Štátne hudobné vydavateľstvo, 1965.

201, ₍10₎ p. illus., facsims., music, ports. 21 cm. (34. zv. Edicie hudobnej literatúry)

"Zoznam skladieb Mikuláša Schneidra-Trnavského": p. 245-259.
"Literatúra o Mikulášovi Schneidrovi-Trnavskom": p. 260-₍262₎

1. Schneider-Trnavský, Mikuláš, 1881-1958.
NN*R 6.67 a/ OC(1b*) PC,1 SL MU,1 S,1 (LC1, X1)

Samlung verschiedener und auserlesener Oden

*MP
(German

₍Graefe, Johann Friedrich,₎ 1711-1787.
Samlung verschiedener und auserlesener Oden, zu welchen von den berühmtesten Meistern in der Music eigene Melodeyen verfertiget worden, besorgt und herausgegeben von einem Liebhaber der Music und Poesie. Theil 1-4. Halle, 1740-43. 4 v. in 1. obl. 12°.

German words; music on 2 staves, voice and bass.
Dedications signed: Johann Friedrich Gräfe.
Theil 1, 3. ed. 1. ed. published in 1737.
Vignette on each t.-p.
Contains 55 songs by Graefe, 72 by Hurlebusch, 8 by K. H. Graun, 7 by Giovannini, and 3 by P. H. Bach.

MUSIC DIV.

471081A. 1. Songs, German. I. Hurlebusch, Conrad Friedrich, 1696-1765. II. Title.
N. Y. P. L. May 7, 1930

F-11
735

SAMMANSLUTNINGEN BELLMANS MINNE.
Bellman lever an; ett femtioårigt Bellmanskapitel. [Stockholm] H. Geber [1949] 88 p. illus., ports. 24cm.

CONTENTS.--Bellmans minne; en femtioårskrönika, av D. Blomberg. --Ett par nyfunna Bellmansdikter och något om Völchows samlingar, av N. Afzelius. --En barnteckning av Bellman, av O. Byström. --Sångare och lutspelare under 50 år, av A. Ståhlberg. --Bellmansmuseets historia, av G. Mattsson. --Minnestavla över Carl Michael Bellman i S:ta Maria
(Continued)

NN * R 8. 66 r/d (OC)I OS(1b) PC 1, 2, 3, 4, 5, I SL MU, 1, 4, 5, I (LC1, X1)

2

SAMMANSLUTNINGEN BELLMANS MINNE. Bellman lever an... (Card 2)

Magdalena kyrka, av G. Mattsson. --Med Anders Zorn vid omdaningen av "Källaren Den Gyldene freden", av T. Stubelius.

1. Bellman, Carl Michael, 1740-1795. 2. Stockholm. Den Gyldene freden. 3. Restaurants--Sweden--Stockholm. 4. Lutenists. 5. Singers, Swedish. I. Title.

SAMMARTINI, GIOVANNI BATTISTA--BIBL.

Copy only words underlined & classmark— *MA

MISHKIN, HENRY G.
The published instrumental works of Giovanni Battista Sammartini: a bibliographical reappraisal. (IN: Musical quarterly. New York. 25cm. v. 45, no. 3 (July, 1959) p. 361-374)

1. Sammartini, Giovanni Battista, 1701-1775. 2. Sammartini, Giovanni Battista--Bibl.
NN R 11. 59 t/ OI (MU)1, 2 (LC3, X1, Z1)

SAMMARTINI, GIOVANNI BATTISTA--BIBL.--THEMATIC INDEXES

*ZB-233

CHURGIN, BATHIA DINA.
The symphonies of G.B. Sammartini. Cambridge, Mass., 1963. 2 v. facsim.

Microfilm.
Thesis--Harvard.
Includes bibliography.
Vol. 2 is a thematic catalog and musical examples.
1. Sammartini, Giovanni Battista, 1704-1775.
2. Sammartini, Giovanni Battista--Bibl.--Thematic indexes.
NNR 10.68 v/ OC(1b*) (OAF1) PC,1 SL MU,1,2
(UM1,LC1,X1) (MUF1)

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775

**MN
D398
Bd, 25

BARBLAN, GUGLIELMO, 1906-
Contributo alla biografia di G. B. Sammartini alla luce dei documenti. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Oesterreich. Graz. 24cm. Bd. 25 (1962) p. [15]-27)

Bibliographical footnotes.

1. Sammartini, Giovanni Battista, 1701-1775.
NN R X 6. 65 a/ OC OI MU, (LC1, X1)

SAMMARTINI, GIOVANNI, BATTISTA, 1704-1775

*ZB-233

CHURGIN, BATHIA DINA.
The symphonies of G.B. Sammartini. Cambridge, Mass., 1963. 2 v. facsim.

Microfilm.
Thesis--Harvard.
Includes bibliography.
Vol. 2 is a thematic catalog and musical examples.
1. Sammartini, Giovanni Battista, 1704-1775.
2. Sammartini, Giovanni Battista--Bibl.--Thematic indexes.
NNR 10.68 v/ OC(1b*) (OAF1) PC,1 SL MU,1,2
(UM1,LC1,X1) (MUF1)

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775

Copy only words underlined & classmark— *MA

MISHKIN, HENRY G.
The published instrumental works of Giovanni Battista Sammartini: a bibliographical reappraisal. (IN: Musical quarterly. New York. 25cm. v. 45, no. 3 (July, 1959) p. 361-374)

1. Sammartini, Giovanni Battista, 1701-1775. 2. Sammartini, Giovanni Battista--Bibl.
NN R 11. 59 t/ OI (MU)1, 2 (LC3, X1, Z1)

Write on slip only words underlined and classmark: *MA

Sammartini, Giovanni Battista, 1701-1775.

Saint-Foix, Georges de.
Découverte de l'acte de décès de Sammartini.

(La Revue musicale. Paris, 1921. v.2, p. 287-288)

Music div.

form 196d [viii-21-52 25m]

Write on slip words underlined below and class mark — *MA

Sammartini, Giovanni Battista, 1701-1775.

Sondheimer, Robert.
Giovanni Battista Sammartini.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 3, p. 83-110.)

Music.

MUSIC DIV.

form 196b (1-24-23 25m)

SAMMARTINI, GIOVANNI BATTISTA. CHAMBER MUSIC

Copy only words underlined & classmark — *MAA

Mishkin, Henry G
Five autograph string quartets by Giovanni Battista Sammartini. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 136-147. music)

1. Sammartini, Giovanni Battista. Chamber music.
NN R 4.54 OI (MU)1 (LC2, X1)

Write on slip only words underlined and classmark: *MA

Sammartini, Giovanni Battista. Sonate notturne

Cesari, Gaetano.
Sei sonate notturne di G. B. Sammartini.

(Rivista musicale italiana. Torino, 1917. v. 24, p. 479-482)

Music div.

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* MRDI

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[MAGNIFICAT. FULL SCORE. LATIN]

Magnificat for soli, chorus, and orchestra. Edited for the first time and with foreword by Newell Jenkins. London, E. Eulenburg; New York, Eulenburg Miniature Scores ₍°1957₎

miniature score (102 p.) 19 cm. (Edition Eulenburg, no. 985)

1. Magnificat 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Jenkins, Newell, ed. II. Jenkins, Newell
NN 9. 59 p/ OC, I, IIb * (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1

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*MD

Sammartini, Giovanni Battista, 1701-1775.
₍Magnificat. Vocal score. Latin₎
Magnificat, for 4-part chorus of mixed voices and soprano, alto, tenor, and bass soli, with piano acc. Edited and piano reduction by Michael R. Miller. New York, G. Schirmer ₍1967₎

38 p. 27 cm.

(Continued)
NN* 9.67 p/ OC (OAF1) SL MUg, 1g, 2g
(LC1, X1)

2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775. [MAGNIFICAT. VOCAL SCORE. LATIN] Magnificat, for 4-part chorus of mixed voices and soprano... (Card 2)

"Based on the first full-score edition by Newell Jenkins, published in 1956."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat.

Copy only words underlined & Classmark--*MN

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[NOTTURNO A QUATTRO, OP. 9]
Notturno à quattro für Flöte, 2 Violinen und Bass (Violoncello) Hrsg. von Günter, Rhau. Wiesbaden, Breitkopf & Härtel [c1956] 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 109)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2109.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. I. Series.
NN R 11. 71 w/ OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, Ig (LC1s, X1s)

DREXEL 5586

Sammartini, Giovanni Battista, 1701-1775.
Six solos for a German flute or violin with a thorough bass for the harpsicord or violoncello. Compos'd by Sigr. Gio. Batista St. Martini... opera VIII. London: I. Walsh, c17--. 1 p.l., 29 pp. f°

Flute and piano
Violin and piano -- To 1800.

Music Div.

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*MYR

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE & CONTINUO, G MAJ.]
Sonata, G-dur, für Querflöte (Altblockflöte) und Cembalo (Klavier); Violoncello ad lib. Erstdruck nach einer zeitgenössischen Abschrift hrsg. von Matthias Berger. Wilhelmshaven, O.H. Noetzel [sole agents for USA: C.F. Peters, New York, c1961] score (7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)
NN 8. 62 m/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775. [SONATA, FLUTE & CONTINUO, G MAJ.] Sonata, G-dur... (Card 2)

For flute (recorder) and general bass realized for harpsichord (piano). Includes part for violoncello.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. I. Berger, Matthias, ed. II. Berger, Matthias.

**MX
box

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MAJ]
Notturno à quatro. [Hrsg. v. Günter Rhau. Wiesbaden] Breitkopf & Härtel [19-] 4 parts. 35cm.

Copyist's ms., in ink, issued in publisher's printed covers.
For flute, 2 violins and violoncello.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, violoncello)--To 1800.
NN R 10.65 s/p OC SL MUg, 1g, 2g (OAF1, LC1, X1)

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*MX

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata, D-dur, für Querflöte, zwei Violinen und Basso continuo (Cembalo oder Klavier mit Violoncello ad lib.) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (12 p.) and 4 parts. 31cm. (Consortium)

The unfigured bass realized for harpsichord or piano; includes part for violoncello.

(Continued)
NN 2.64 e/p OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata, D-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

Mus. Res.
* MYR

Sammartini, Giovanni Battista, 1701–1775.
[Sonatas, 2 flutes, op. 4]
Six sonatas or duets for two German flutes, or violins. Compos'd by Sigr. Gio. Batista St. Martini of Milan. Opera IV. London, Printed for I. Walsh in Catharine Street in the Strand [1763?] 26 p. 33cm.

Score.
Reissue of the earlier Walsh edition (ca. 1745) employing the title-page of "Opera V" with the "V" changed in ms. to "IV."

1. Flute (2 flutes)—To 1800. 2. Violin (2 violins)—To 1800.
NN 2.54 OC SL MUg, 1g, 2g (MURI, Z3, LC1, X1)

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* MYF
box

Sammartini, Giovanni Battista, 1701–1775.
...Sonate II pour piano. Recueillie par G. de Saint-Foix. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5376. 7 p. 35cm.

"La présente sonate a paru chez l'éditeur Walsh, de Londres, dans le second des trois recueils d'une collection où figurent des sonates pour le clavecin de Domenico Alberti, de Jozzi, d'Agrell [et] Joseph et Jean Baptiste Sammartini [ca. 1762]."
On cover: Édition nationale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Saint-Foix, Georges Poullain, comte de, 1874-
N. Y. P. L. August 15, 1932

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*MYK p.v.3,no.6
Sammartini, Giovanni Battista, 1701-1775.
Six sonatas for two violins and a thorough bass, compos'd by Sigr.Giov. Battista St.Martini, principal composer in Milan. Opera prima. London: Printed for and sold by J.Cox [,1750?]. 1 part. f°.

Violin I part only.

JUILLIARD FOUNDATION FUND

359734A

MUSIC DIV.

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*MYK p.v.3,no.4
Sammartini, Giovanni Battista, 1701-1775, jt.au.
Lampugnani, Giovanni Battista, ca.1706-ca.1789, and G.B.Sammartini.
A second set of six sonatas for two violins with a through-bass for the harpsicord or violoncello. Compos'd by Sigr.Gio.Batista Lampugnani and St.Martini of Milan. London: Printed for and sold by I.Walsh [,ca.1750]. 1 part. f°.

Violin I part only.

JUILLIARD FOUNDATION FUND

359734A

MUSIC DIV.

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*MYK p.v.3,no.5
Sammartini, Giovanni Battista, 1701-1775.
Six sonatas for two violins with a thorough bass for the harpsicord or violoncello, compos'd by Sigr. Gio. Batista St.Martini of Milan. Opera quinta. London:Printed for I.Walsh [, ~~ca.1750~~]. 1 part. f°.
[1756]

JUILLIARD FOUNDATION FUND

359734A

MUSIC DIV.

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*ZB-243

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.

Six sonatas for two violins with a thorough bass for the harpsicord or violoncello, compose'd by Sigr. Gio. Batista St. Martini of Milan. Opera quinta. London, Printed for I. Walsh [1756] 3 parts.

Microfilm.
Parts for primo, secondo and figured bass.

1. Chamber music, 18th cent.--Trios.
NN R 3.69 e/a OC SL MUg, 1g, (MURI, MUFI, UMI, LC1, X1)

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* MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate pour violoncelle avec accompagnement de piano, ou d'orchestre a cordes. Révision, harmonisation, cadences de Nicolas Karjinsky. Paris, M. Eschig [c1963] score (12 p.) and part. 32cm.

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.
Duration: 12 min.

1. Violoncello and piano--To 1800. I. Abaco, Giuseppe dall', 1709-1805, supposed composer. Sonata, violoncello & continuo, G maj.
NN 3.66 p/5 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

**MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonata sol majeur. [Arrangée pour violoncelle avec accompt. de piano par J. Salmon.] Paris, Société anonyme des éditions Ricordi, c1921; c1914. score (12 p.) and part. 38cm. (Oeuvres d'auteurs anciens)

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.

(Continued)
NN R 9.66 1/v OCs, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1s)
2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonata sol majeur. (Card 2)

Drexel Musical Fund.

1. Violoncello and piano--To 1800. I. Abaco, Giuseppe dall', 1709-1805, supposed composer. Sonata, violoncello & continuo, G maj. II. Salmon, Joseph, 1864- , ed.

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* * MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate, G dur. [Arr. par Alfred Moffat. Doigtée par W.E. Whitehouse. Mainz] B. Schott's Söhne, c1911. score (9 p.) and part. 34cm. (Cello-Bibliothek klassischer Sonaten. Violoncello und Klavier. No. 55)

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.

(Continued)
NN R 3.66 p/5 OCs, Is, IIs (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1s)
2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775, supposed composer. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate, G dur. (Card 2)

"Urquelle: Sonate da camera à violoncello solo col basso continuo. Paris, chez Le Clerc, c. 1740."
The unfigured bass realized for piano.

DREXEL MUSICAL FUND

1. Violoncello and piano--To 1800. I. Abaco, Giuseppe dall', 1709-1805, supposed composer. Sonata, violoncello & continuo, G maj. II. Moffat, Alfred Edward, 1866- , ed.

**MYL

Classmark

Sammartini, Giovanni Battista, 1701-1775.
[SONATA DA CAMERA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate, G-dur. Mainz, B. Schott's Söhne [c1911]
Pl. no. 29056.

TEMPORARY CARD

Permanent card removed by MG - Mono cat.

Date 3.3.66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [11-16-65 24m]

**MYL

Classmark

Sammartini, Giovanni Battista, 1701-1775.
[SONATA DA CAMERA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate, arrangée pour violoncelle avec accompt. de piano par J. Salmon. Paris, Ricordi, c1914.
Pl. no. R. 101.

TEMPORARY CARD

Permanent card removed by MG - Mono cat.

Date 3.3.66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [11-16-65 24m]

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* MN
(Raccolta)

Sammartini, Giovanni Battista, 1701–1775.
...Sonate notturne, Op. VII, a due violini e basso elaborato per pianoforte a cura di Carlo Perinello. Revisione tecnica violinistica di Enrico Polo... Milano: Istituto editoriale italiano, cop. 1919–20. 18 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 114–119.)

Score and 2 parts of each sonata.
Containing Sonatas 1–6.

Music Div.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
~~1. Violin—Two violins and piano.~~ ~~2. Violin—Sonatas.~~ 3. Perinello, Carlo, 1877- , editor. 4. Polo, Enrico, 1868- . 5. Series.
N. Y. P. L. January 12, 1921.

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*MTA

Sammartini, Giovanni Battista, 1701-1775.
[Symphony, C major]

Sinfonia, per archi e 2 corni da caccia. Edizione a cura di Ettore Bonelli. Padova, Italy, G. Zanibon, °1956.
score (12 p.) 34 cm. (Musica da camara, 4070)

"Questa Sinfonia esiste in copia manoscritta dell'epoca al Conservatorio B. Marcello di Venezia."
Duration: 7 min.

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.
NN X 12.60 s/j OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MTA
box

Sammartini, Giovanni Battista, 1701–1775.

...Sinfonia in do maggiore... Milano: Carisch s. a., 1936. Publ. pl. no. C. 17136. 12 p. 30½cm. (La polifonia istrumentale italiana.)

Score.
MOVEMENTS.-- Allegro assai.-- Andante.-- Allegrissimo.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Ser.
N. Y. P. L. August 16, 1938

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*MTA

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.

Sinfonia per archi e 2 corni da caccia. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon; [sole agents: C.F. Peters, New York] c1956. score (12 p.) 34cm.

"Questa Sinfonia esiste in copia manoscritta dell'epoca al Conservatorio B. Marcello in Venezia."

(Continued)
NN 9.60 m/ OC, I MUg, 1g, Ig (LC1, X1) SL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
Sinfonia per archi e 2 corni da caccia.
(Card 2)
Duration: 7 min.
MOVEMENTS.--Allegrissimo.--Andante.--Allegro.

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.

*XML-435

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SYMPHONY, G MAJ.]
Sinfonia III. in sol magg. [di] G. B. Sanmartini. Scelta e trascritta da Fausto Torrefranca. Milano, A. & G. Carisch, 1931. miniature score (22 p.) 22cm. (Edizioni Carisch)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,028)

1. Symphonies--To 1800.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1
Z A1)

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*MN
(Collegium)

Sammartini, Giovanni Battista, 1701–1775.
...Trio in Es dur, Op. 1, Nr. 3, für 2 Violinen, Vcell. u. Pianof... Leipzig: Breitkopf & Härtel, 1906. Publ. pl. no. K. M. 1871/72. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 28.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1871/1872.
Caption-title reads: Sonata a tre...

Music div.
Juilliard Foundation Fund.

Chamber music, 18th cent - Trios
~~1. Trios—Two violins and basso con-~~ ~~tinuo. 2. Quartets—Piano, two~~
~~violins, and violoncello.~~ 3. Ser.
N. Y. P. L. (Violin … Trios — Two violins and basso continuo (piano or harpsichord). April 30, 1928

Sammartini, Giuseppe, ca.1693-1770.
Aria, from Op. 3, no.9.

See

Sammartini, Giuseppe, ca.1693-1770.
Sonatas. 2 violins & piano. Op. 3, no.9. Andantino e cantabile.

MUSIC DIV.

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*MYK
+ box

Sammartini, Giuseppe, ca. 1693–1770.
Canto amoroso. Liebeslied. Love song. [Par] Giuseppe Sammartini... Revu et doigté par Mischa Elman. Mainz: B. Schott's Söhne, cop. 1910. Publ. pl. no. 28957. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title.

MUSIC DIV

- To 1800
1. Violin and piano. 2. Elman, Mischa, 1891- , editor.
N. Y. P. L. February 7, 1928

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*MA

Sammartini, Giuseppe, ca. 1693-1770.
Canto amoroso (Liebeslied. Love song). [By] Giuseppe Sammartini (1700-1740) revu et doigté par Mischa Elman.

(In: The Violinist, v.21, no.6, p.243-245.)

Violin and pianoin score.

Music Div.

Sammartini, Giuseppe, ca. 1693-1770.
CHRISTMAS CONCERTO, OP. 5, NO. 6. See his

SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 6. ARR. FOR ORCHESTRA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Sammartini, Giuseppe, ca. 1693-1770.
CONCERTI GROSSI, OP. 5. See his

SONATAS, 2 VIOLINS & CONTINUO, OP. 3, ARR. FOR ORCHESTRA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

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*MX
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Sammartini, Giuseppe, ca. 1693–1770.
[Concerti grossi. Op. 8, no. 1]
...Ier concerto extrait des 6 grands concertos pour deux violons, alto, violoncelle; mis au jour par Henry Prunières. Paris: M. Senart [1924?] Publ. pl. no. E. M. S. 5385. 4 parts in 1 v. 35cm. (Édition nationale.)

Parts only.
"Op: 8."
Cover-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Concerti grossi—Parts. 2. Orchestra, ~~String~~—To 1800. I. Prunières, Henry, 1886- , ed.
Parts
N. Y. P. L. January 11, 1937

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*MN
H823
v.196

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, HARPSICHORD, OP. 9, NO. 1]
Concerto I, A-dur, für Cembalo (Orgel), zwei Violinen und Basso continuo. Hrsg. von Hedda Illy. Concerto I in A major, for harpsichord (organ), two violins and basso continuo. Kassel, Bärenreiter [1971] score (40 p.) and 3 parts. 29cm. (Hortus musicus. 196)

(Continued)
NN R 4.72 m/ OC (OS)I (OAFl) MUg, 1g, 2g, 3g, 4g, 5g,
1g (LC1, X1)
2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur... (Card 2)

The continuo is realized for harpsichord or organ. Includes part for violoncello or double bass.

1. Concertos (Piano)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Harpsichord in trios (Harpsichord, 2 violins)--To 1800. 5. Organ in trios (Organ, 2 violins)--To 1800. I. Series.

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*MW

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, OBOE, E-FLAT MAJ.]
Konzert, Es-dur, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher, Erstveröffentlichung. Concerto, E-flat-major, for oboe, strings, and continuo. Edited and arr. by Hermann Töttcher. 1st ed. Hamburg, Musikverlag H. Sikorski [1968] score (39 p.) 32cm. (Edition Sikorski, Nr. 243)

(Continued)
NN * 1.70 l/eOC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, OBOE, E-FLAT MAJ.] Konzert, Es-dur, für Oboe, Streicher und Basso continuo. (Card 2)

"Source for the present edition ... was a contemporary copy being in the Saechsische Landesbibliothek, Dresden."

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.

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*MYR

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, OBOE, F MAJ. ARR. FOR OBOE & PIANO]
Concerto no. 1 for oboe or flute and piano. New York, G. Schirmer, c1969. score (11 p.) and part. 31cm. (Schirmer's library of musical classics, v.1877)

1. Concertos (Oboe)--Piano acc. 2. Concertos (Flute)--
Piano acc.
NN 3.70 v/iOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, OBOE, F MAJ. ARR. FOR OBOE & PIANO]
Concerto no. 1 for oboe or flute and piano. New York, G. Schirmer, c1969. score (11 p.) and part. 31cm. (Schirmer's library of musical classics, v.1877)

1. Concertos (Oboe)--Piano acc. 2. Concertos (Flute)--Piano acc.
NN 1.71 m/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Concerto in F, for descant recorder and strings. Edited by Johannes Brinckmann & Wilhelm Mohr. Reduction for descant recorder and piano by Wilhelm Mohr. London, Schott; New York, Associated Music Publishers [c1959] score (24 p.) and part. 30cm. (Edition Schott. 10614)

(Continued)
NN 10.64 e/bOC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, 2g, Ig,
IIg (LC1, X1)
2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO] Concerto in F... (Card 2)

Title in German and English.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr. I. Brinckmann, Johannes, ed. II. Mohr, Wilhelm, ed. III. Brinckmann, Johannes. IV. Mohr, Wilhelm.

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*MV

SAMMARTINI, GIUSEPPE, ca. 1693-1770.

Concerto in E flat, for string orchestra. Arranged and edited by Adam Carse. London, Augener [c1952] score (8 p.) 32cm. (18th century concertos)

1. Orchestra, String--To 1800. I. Carse, Adam, 1878- , ed.
NN 10.61 e/b OC, I SL MUg, 1g, Ig (LC1, X1)

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*MW

Sammartini, Giuseppe, ca. 1693–1770.
[Concertos. Op. 11, no. 4]
...Concerto grosso. Op. 11, no. 4. Edited by Sydney Beck. New York: Music press, inc. [c1940] 31 p. illus. (facsim.) 30cm. (Music press string orchestra series.)

Score (including realized figured bass).

MUSIC DIV
Juilliard Foundation Fund.

1. Concerti grossi—Score—To 1800. I. Beck, Sydney, 1906- , ed.
N. Y. P. L. October 21, 1943

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*MW

Sammartini, Giuseppe, ca. 1693–1770.
Giuseppe St. Martini's concertos for the harpsicord or organ, with the instrumental parts for violins, &c. Opera nona. London: Printed for I. Walsh [17—?]. 4 parts in 1 v. f°.

Piano, violin I and II, and violoncello parts.

1. Concertos - Piano - Orch. parts
2. Concertos - Organ - Orch. "
3. Harpsichord and orch
1. ~~Concertos—Harpsichord. 2. Concertos.~~ 4. Organ and orchestra.
N. Y. P. L. July 11, 1917.

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*MW
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Sammartini, Giuseppe, ca. 1693–1770.
[Concertos. Piano & strings. Op. 9, no. 1–4]
Four concertos for harpsichord or organ, two violins and violoncello. By Giuseppe Sammartini. Op. 9. [New York] The New York Public Library, 1934. 74 p. 38cm.

Full score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Solo harpsichord passages written out as originally composed.

With photostatic reproduction of original t.-p.: Giuseppe St. Martini's concertos for the harpsicord or organ with the instrumental parts for violins &c. Opera nona. London: Printed for I. Walsh [ca. 1755]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

815236A. 1. Harpsichord and orchestra—To 1800. 2. Organ and orchestra—To 1800. 3. Piano and orchestra—To 1800. 4. Concertos—Piano—Full score. I. New York Public Library. Music Division.
N. Y. P. L. May 20, 1936

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*MW

Sammartini, Giuseppe, ca. 1693–1770. [Concertos. 2 violins. Op. 11]
Six grand concertos in seven parts, for four violins, a tenor, violoncello and a thorough bass for the harpsichord; composed by Sig. Giuseppe St. Martini. Opera XI^{ma}. London: Printed for Johnson, [ca. 1760]. 7 parts. f°.

Violin I and II di concertino, 4 ripieno string parts and cembalo.
In portfolio.

Music Dept

57411A.
1. ~~Concertos~~—Concerti grossi.
N. Y. P. L. August 16, 1928

*MW
✦

Sammartini, Giuseppe, ca. 1693–1770.
[Concertos.
Six grand concertos for two violins (concertino), two violins, viola, violoncello and a figured bass. By Giuseppe Sammartini. Op. 11. Edited by Sydney Beck. [New York] The New York public library, 1937. 6 v. 38½cm.

Full score (including figured bass). Score includes blank staff for realization of bass.
With photostatic reproduction of original t.-p. with imprint: London: Printed for J. Johnson [ca. 1760]
Black line print, edited from printed parts of the ca. 1760 edition in The New York public library.

MUSIC DIV.

915663-68A. 1. Violin and orchestra —To 1800. 2. Concertos, Double—
Full score—To 1800. ~~3. Concerti grossi—Full score—To 1800.~~ I. Beck,
Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L.
May 31, 1938

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*MYK
box

Sammartini, Giuseppe, ca. 1693–1770.

...Menuetto (Martini)... Berlin: N. Simrock, G.m.b.H. etc., etc., 1890] Publ. pl. no. 11148. 1 v. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, no. 11.)

Score (5 p.): violin and piano (realized basso continuo). Violin part.

Allegretto con grazia
p

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Minuets—Violin and piano.
I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.
(Over)
February 4, 1938

Write on slip words underlined below
and class mark — *MYK

Sammartini, Giuseppe, ca.1693-1770.

Mouvement d'une Sérénade...

(In: Moffat, A.E. Alte Geigenstücke in der 1. Lage. Mainz [1934] p.14-15 of score.)

Score (violin and piano) and violin part.

Sammartini, Giuseppe, ca.1693-1770.
Pastorale. [G maj.]

See

Sammartini, Giuseppe, ca.1693-1770.
Sonatas. 2 violins & piano. Op.3, no.12.
Pastorale.

MUSIC DIV.

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*MN
B63 no.39

Sammartini, Giuseppe, ca. 1693–1770.

...Sonata VI für zwei Altflöten und Basso continuo [von] Gioseffo St. Martino... Hannover: A. Nagel [1933] Publ. pl. no. 56. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 39.)

Score: flute I-II and unrealized figured bass.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800.
~~3. Sonatas—Trios—To 1800.~~ I. Ser.
N. Y. P. L.
3. Piano—Trios—Piano and wind—To 1800.
September 24, 1943

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*MYK
✦

Sammartini, Giuseppe, ca. 1693–1770.
[Sonatas. Op. 1, no. 4. Flute & piano. Ed. for vln & pf.]
...Sonate...A-moll... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28777. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 16.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: Sonate à solo, et a due flauti trauersi col loro [sic] basso. Opera prima. London: Printed for the author [1736] —*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487–1800).* First published in Amsterdam. —*cf. Brussels. Conservatoire. Cat. v. 4, p. 124.*
"Arrangement von Alfred Moffat."
"Edition Schott... No. ...816."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred
Edward, 1866- .
N. Y. P. L.
March 4, 1936

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* MX
Op. 5, No. 6

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5 NO. 6. ARR. FOR [ORCHESTRA]
Weihnachtskonzert; Concerto grosso op. 5, 6, für Streicher und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Christmas concerto; Concerto grosso, op. 5, 6, for strings and organ (Pf) Berlin, C.F. Vieweg; sole agency for U.S.A.: C. F. Peters Corp., New York [1965] score (28 p.) 32cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
(Continued)

NN* 5.68 p/R OC (OAF1) SL
LC1, X1)
MUg, 1g, 2g, Ig, IIg (MUI 2,
2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 6. ARR. FOR ORCHESTRA]
Weihnachtskonzert... (Card 2)

Arranged by the composer from his trio sonata, op. 3, no. 6.
Duration: about 15 min.

1. Concerti grossi--To 1800 2. Christmas music (Orchestra) I. Title.
II. Title: Christmas concerto.

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*MX
box

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 12. PASTORALE. ARR. FOR CHAMBER ORCHESTRA]
Pastorale [di] Sammartini-Martucci. Trascrizione per piccola orchestra. Milano, New York, G. Ricordi, 1948. score (7 p.) 28cm. (Edizioni Ricordi. P. R. 224)

Duration: 4 min.

1. Chamber orchestra--Arr. I. Martucci, Giuseppe, 1856-
1909, arr.
NN R 7.71 m/ℓ OC, I (OAF 1) SL
MUg, 1g, Ig (LC1, X1)

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* MX

Sammartini, Giuseppe, ca. 1693–1770.
[Sonatas. 2 violins & piano. Op. 3., no.1-12]
XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza...da Giuseppe San Martini. London: Printed for and sold by I. Walsh[, ca. 1745]. 3 parts in 1 v. 31cm.

Violin I and II and violoncello (figured bass) parts.
"L'intenzione del compositore è, che quando si suona il cembalo non deve suonare li soli, perche devono essere per il violoncello."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

671233A. 1. Chamber music, 18th cent.—Trios. 2. Violins—Trios—
Two violins and violoncello (viola da gamba or bass). 3. Violin—Trios—
Two violins and basso continuo (harpsichord or piano).
N. Y. P. L.
January 12, 1934

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* MX
✦

Sammartini, Giuseppe, ca. 1693–1770.
[Sonatas. 2 violins & piano. Op. 3, no. 5]
...Sonate à tre [G moll] von Giuseppe Sammartini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12588. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 12.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London: Printed for and sold by I. Walsh [ca. 1740]
Caption-title.
"Copyright 1913."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

—To 1800
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2
violins. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L.
March 4, 1936

Sammartini, Giuseppe, ca. 1693-1770. Sonatas. 2 vln. & piano. Op. 3, no. 4. Ciacona
** MYK
✦

Nachèz, Tivadar, 1859–1930.

...Passacaglia sur un thème avec basse chiffrée de Giuseppe Sammartini ⟨Milanese⟩ pour violon et piano, par Tivadar Nachèz. Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31553. 2 parts in 1 v. 31cm. (Edition Schott. Nr. 1254.)

Score and violin part.
Theme taken from first 16 measures of the ciacona of Sammartini's Sonata, Op. 3, no. 4. Original figured bass not used.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Passacaglias—Violin and piano. I. Sammartini,
Giuseppe, ca. 1693–1770. Sonatas. 2 vln & vlc. Op. 3, no. 4. Ciacona.
N. Y. P. L.
February 19, 1936

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* MN
(Collegium)

[Sonatas. 2 violins & piano. Op. 3, no. 9]

Sammartini, Giuseppe, ca. 1693–1770.
...Trio in A moll, Op. 3, Nr. 9, für 2 Violinen, Violoncell und Pianoforte. [1743.]... Leipzig: Breitkopf & Härtel[, 1908]. Publ. pl. no. K. M. 1869/70. 4 parts in 1 v, f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 27.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1869/1870.

Music div.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios.
~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two~~
~~violins and violoncello.~~ 3. Ser.
N. Y. P. L. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
April 30, 1928

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* MV
box

Sammartini, Giuseppe, ca. 1693–1770.
[Sonatas. 2 violins & piano. Op. 3, no. 9. Andantino e cantabile]
...Aria (Adagio aus der Sonate für 3 Instrumente, op. 3, No. 9)... Transkription für Streichorchester...von...Vittorio Gui ... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8508. 6 p. 27½cm.

Full score.
From his: XII sonate a due violini e violoncello, e cembalo, se piace, opera terza. London: Printed for I. Walsh [1740?] —*cf. Brit. mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Arr. I. Gui, Vittorio, 1885- , arr.
N. Y. P. L.
(Over)
June 19, 1939

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* MX
✦

Sammartini, Giuseppe, ca. 1693–1770.
[Sonatas. 2 violins & piano. Op. 3, no. 12. Pastorale]
...Pastorale... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29625. 4 parts in 1 v. 34cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London: Printed for and sold by I. Walsh [ca. 1740] —*cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487–1800).*
"Arrangement by Alfred Moffat."
At head of title: A. Moffat. Op. 16. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung (Violoncello ad lib.). No. ...42.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2
violins. I. Moffat, Alfred Edward, 1866- .
N. Y. P. L.
(Over)
March 19, 1936

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* MYK
✦

Sammartini, Giuseppe, ca. 1693–1770.

...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine & Klavier von Alfred Moffat. Sonate en mi mineur... Sonata in E minor... Berlin [etc.] N. Sinrock G.m.b.H. [1929] Publ. pl. no. 15165. 2 parts in 1 v. 30½cm.

Score (11 p.) and violin part.
On cover: Edition Simrock. No. 1068.
"Copyright 1929 assigned to Associated Music Publishers Inc., New York."

Andante cantabile

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To
1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
(Over)
April 15, 1937

Mus. Res.
*MX

SAMMARTINI, GIUSEPPE, ca. 1693-1770.

Sonate à solo, et a due flauti trauersi col loro basso. Opera prima ... London, Printed for the author [dedication 1736] Pl. no. 583. 1 part. 33cm.

Part for flute I only.

1. Chamber music, 18th cent.--Trios. 2. Flute and piano--To 1800.
NN 10.61 e/P OC SL MUg, 1g, 2g (LC1, X1, Z3, MUR1)

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* MX
✦

Sammartini, Giuseppe, ca. 1693–1770.

...12 Sonaten für 2 Blockflöten oder Violinen und Basso continuo; bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34361–34363. 3 no. in 1 v. 30½cm. (Antiqua.)

Score (23, 24, 28 p.) including realized figured bass.
"Edition Schott No. 2319a-c."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

857797A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To
1800. 3. Recorder—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins
—To 1800. 5. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius,
1896- , ed.
N. Y. P. L.
(Over)
December 18, 1936

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*MYR
box

SAMMARTINI, GIUSEPPE, ca. 1693-1770.

Sechs Sonaten für Flöte (Violine) und Basso continuo, Op. 3; hrsg. von F. J. Giesbert. [Neuwied] Pfauen Verlag [c1951] 4 parts (2 v.) 30cm. (Pfauen Verlag. Nr. 271-272)

Nr. 1-2.
The figured bass realized for piano, guitar or lute; includes part for
(Continued)

NN R 11.67 c/△ OC (OS)I SL
[NSCM]
MUg, 1g, 2g, 3g, 4g (LC1, X1)
1

SAMMARTINI, GIUSEPPE, ca. 1693-1770. Sechs Sonaten für Flöte (Violine) und Basso continuo, Op. 3... (Card 2)

bass (violoncello, viola da gamba or double bass).
CONTENTS.--Nr. 1. E minor.--Nr. 2. G major.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and guitar--To 1800. 4. Flute and lute--To 1800. I. Pfauen Verlag.

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*MX

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[TRIO-SONATAS, 2 RECORDERS & CONTINUO]
12 Sonaten für Blockflöten oder Violinen und Basso continuo. Bearb. und hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1935] score (3 v. in 1) and part. 30cm. (Edition Schott. 2319a)

Part for flutes I-II scored together.
(Continued)

NN 4.61 a//P OC, I (OAFI) SL
MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [TRIO-SONATAS, 2 RECORDERS & CONTINUO] 12 Sonaten für Blockflöten oder Violinen und Basso continuo. (Card 2)

CONTENTS. --Heft 1. No. 1, F major. No. 2, F major. No. 3, G major. No. 4, F major. --Heft 2. No. 5, F major. No. 6, D minor. No. 7, F major. No. 8. F major. --Heft 3. No. 9, G major. No. 10, F major. No. 11, F major. No. 12, B^b major.

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders). 3. Piano in trios (Piano, 2 flutes) I. Giesbert, Franz Julius, 1896- , ed.

Sammartini, Giuseppe, ca. 1693-1770.
WEIHNACHTSKONZERT, OP. 5, NR. 6. See his

SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 6. ARR. FOR ORCHESTRA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Sammartini orchestra.

Write on slip only words underlined and classmark: *MA

Forti, Gilberto.
In cantina Mozart e Vivaldi.

(La Scala. Milano, 1950. 1950, dic., p. 50-52. illus.)

Orchestra--Italy--Milan.

npc

form 160d [11-23-51 25m] MUSIC DIV

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*MP
(Children)

SAMMARTINO, LUIS R.

Camino del bosque, para jardines de infantes y grandos infantiles de las escuelas primarias. Poesias de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1948] 15 p. 32cm.

For voice and piano.

(Continued)

NN 11. 58 d/ OC, I SL MUg, Ig, Ig, IIg (MUC 2, MUS 7, LC1, X1, Z1)

SAMMARTINO, LUIS R.

Camino del bosque... (Card 2)

CONTENTS. --Pepe Conejito. --El patito del azafrán. --El oso goloso. --Los pollitos viajeros. --La ratóna. --El ratón Coludo.

1. Children's music--Songs, Argentine. I. Grosso, Juan Bautista. II. Title.

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*MYD

SAMMARTINO, LUIS R.

Mi pianito (ejercicios y canciones fáciles para piano. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1950] 15 p. 32cm.

For piano. Superlinear Spanish words.

1. Children's music (Piano). I. Grosso, Juan Bautista. II. Title.
NN 11. 58 a/ OC, I SL MUg, Ig, Ig, IIg (MUC2, MUI 1, LC1, X1)

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*MYD

SAMMARTINO, LUIS R.

Tierra querida (danzas argentinas) para piano con letra. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 16 p. 32cm.

For piano. Superlinear Spanish words.

1. Dances (Piano). 2. Dances, Argentine. I. Grosso, Juan Bautista. II. Title.
NN 12. 58 d/ OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUI 1, LC1, X1)

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*MYD

SAMMARTINO, LUIS R.

Voz de mi terra, 10 piecitas fáciles para piano (Adaptables para jardines de infantes, grandos infantiles y bandas rítmicas) Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 14 p. 32cm.

For piano. Superlinear Spanish words.

1. Children's music (Piano). I. Grosso, Juan Bautista. II. Title.
NN 11. 58 a/ OC, I SL MUg, Ig, Ig, IIg (MUC2, MUI 1, LC1, X1)

K-10
4225
Bd. 9

SAMMELBAND heimatlicher Dichtungen und Weisen. kleine Volksausg. Linz, 1899. xi, 228 p. illus., ports., music. 21cm. (Aus da Hoamát. Bd. 9)

Songs for voice and piano.

1. Poetry, German--Austria--Upper Austria--Collections. 2. German language--Dialects--Austria--Upper Austria--Texts. 3. Folk songs, German--Austria--Upper Austria. I. Series.
NN R 9. 64 j/ OC (OS)I PC, 1, 2, I MUg, 3g (LC1, X1)

Scattered

Sammelbände für vergleichende Musikwissenschaft, hrsg. von C. Stumpf und E. M. von Hornbostel. München: Drei Masken Verlag, 1922-23. 2 v. 4°.

Bd. 2 never published- Pub'r.
Bd. 3 is also Deutsches Ausland-Institut, Stuttgart. Schriften. Reihe A, Bd. 10.

Music Div.

Music Div.

(Sammelbaende für vergleichende Musikwissenschaft.) continued.
Contents:

**MF
Bd. 1. Ellis, A. J. and others. Abhandlungen zur vergleichenden Musikwissenschaft. 1922.

*MO (German)
Bd. 3. Schuenemann, G. Das Lied der deutschen Kolonisten in Russland. 1923.

Sammete e Tamiri. Drexel 5716.9

Farinelli, Giuseppe, 1769-1836.
[Pamela maritata. Libretto. Italian]

For further information see main card.

Sammis, Claude.

*MO (U. S.)
(College)

Texas Christian University, Fort Worth, Tex.
[Songs of Texas Christian University. Fort Worth, Tex.? n. d.] 2 l. 4°.

Contents: CANFIELD, GLENN. The alma mater hymn [music for 4 voices]. SAMMIS, CLAUDE. Horned frogs, we are all for you; words by Mrs. Butler Smiser [music for 1 voice with piano acc.].

MUSIC DIV.

1. College songs--Texas Christian.
N. Y. P. L. October 27, 1931

Das Sammlerkabinett; Buecher, Kunst und Antiquitaeten.
See
Faust; eine Monatschrift für Kunst, Literatur und Musik.

MUSIC DIV.

N. Y. P. L. November 11, 1924

Sammlung alter und moderner Gitarre-Musik.

Scattered

Gitarre-Archiv...; Sammlung alter und moderner Gitarre-Musik. no. 1017-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz: B. Schott's Söhne, 1930- 32cm.
nos. music.

Title also in French: Archives de la guitare...; bibliothèque de musique ancienne et moderne pour guitare.
Editor : no. E. Pujol.

MUSIC DIV.

1. Guitar--Collections. I. Pujol, Emilio, 1886- , editor. II. Archives de la guitare. III. Sammlung alter und moderner Gitarre-Musik. IV. Bibliothèque de musique ancienne et moderne pour guitare.
N. Y. P. L. February 13, 1934

Sammlung auserlesener Fabeln

*MN
D390
Bd. 42

BACH, JOHANN ERNST, 1722-1777.

Sammlung auserlesener Fabeln. Valentin Herbing: Musikalischer Versuch, Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xxii, 112 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge I. Neuauflage, Bd. 42)

(Continued)

NN S X 6. 59 a/ OC, I, II, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, JOHANN ERNST, 1722-1777. Sammlung auserlesener Fabeln. (Card 2)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for voice and bass (partly figured) with realization for piano in small notes below.

1. Songs, German. I. Herbing, Valentin, 1735-1766. Musikalischer Versuch. II. Kretzschmar, Hermann, 1848-1924, ed. III. Series. IV. Title. V. Title: Musikalischer Versuch. VI. Moser, Hans Joachim, 1889- , ed.

Sammlung der deutschen Kriegs- und Volkslieder des Jahres 1870.

NFK

Wachsmann, Ernst, comp. and ed.
Sammlung der deutschen Kriegs- und Volkslieder des Jahres 1870. Herausgegeben von Ernst Wachsmann... Berlin: Verlag von Liebheit & Thiesen [1870] 502, x p. 16½cm.

Issued in three parts called Heft 1-4.

MUSIC DIV.

993582A. 1. War songs, German. 2. Folk songs, German. I. Title.
N. Y. P. L. October 3, 1939

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*MP
(German)

Sammlung von deutschen Liedern.
[Six songs] Wien? [18--] obl. 12°.

Binder's title.

Songs, German -- Collections

Music Div.

Sammlung deutscher Gedichte mit Begleitung des Piano Forte in Musik gesezt von den besten Meistern. No. 24

Mus. Res. *MP
(German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Ritter Toggenburg, Ballade von Zumsteeg. [Worms, G. Kreitner, ca. 1814] Pl. no. 166. 9 p. 23 x 32cm. (Sammlung deutscher Gedichte mit Begleitung des Piano Forte in Musik gesezt von den besten Meistern. No. 24)

Caption title.
For voice and piano; words by Schiller.
First line: Ritter, treue Schwesterliebe.

1. Ballads, German. 2. Songs, German. I. Series. II. Schiller, J. C. F. von.
NN 11. 60 p/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS2, MUR1, LC1, X1)

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*MP
(School)

[Sammlung (Eine) deutscher Volksweisen
etc. Dessau: Gebrüder Katz, [18--?]
48 pp. 8°

Bd. with: Kuntze (C.) Erstes Uebungsbuch beim Gesangunterricht ...
Leipzig, [18--?] 8°

Children's music -- Songs.

Music Div.

Sammlung geistlicher Lieder und Gesänge...

*MRA

Reformierte Staatskirche Basels.

Sammlung geistlicher Lieder und Gesänge mit Melodien zum Gebrauch bei dem öffentlichen Gottesdienste und bei der häuslichen Andacht für die christlichen Gemeinen in Basel gewidmet. Basel, Schweighauser, 1833. ix, 732 p. 15cm.

"Vorrede" dated and signed: Basel den 24. Augstmonat 1809. Im Namen des hiesigen ehrwürdigen Ministerii, Emanuel Merian.
"Gebet vor dem Gebrauche des Heiligen Abendmahls," p. 714-732.

MUSIC DIV.

404508. 1. Hymns, German. I. Title. *Card revised* March 21, 1945
N. Y. P. L.

Sammlung Hermann Kestners, Hanover,

See

Hanover (City). Kestner Museum.

MUSIC DIV.

Sammlung historischer Volkslieder und Gedichte der Deutschen

NFL

Wolff, Oskar Ludwig Bernhard, 1799-1851, ed.

Sammlung historischer Volkslieder und Gedichte der Deutschen. Aus Chroniken, fliegenden Blättern und Handschriften zusammengetragen von Dr. O. L. B. Wolff... Stuttgart ₍etc.₎ J. G. Cotta, 1830. xxxiv, 769 p. 19cm.

MUSIC DIV.

597263B. 1. Folk songs, German. 2. Germany—Hist.—Poetry.
I. Title.
NN

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*MP
(Italian)

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran mit Pianofortebegleitung... Leipzig: C. F. Peters₍, ca. 1896₎. Publ. pl. no. 8295. 83 p. new ed. 4°.

Italian and German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 1350. Koloratur Arien für Mezzo-Sopran. (Album italien.)
Contents: 1. Mozart. Deh per questo (Titus). 2-6. Bellini. Casta diva (Norma). Son vergin vezzosa (Puritani). Ah! non credea (Sonnambula). Deh tu, bell' anima ₍e₎ Se Romeo t'uccise (Montecchi). 7-12. Rossini. Una voce poco fà (Barbiere). Di

(Continued)

MUSIC DIV.

N. Y. P. L. May 31, 1929

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran...
(Card 2)

piacer mi balza il cor (Gazza ladra). Ah, quel giorno ognor rammento (Semiramide). Assisa a un piè d'un salice (Otello). Bel raggio lusinghier (Semiramide). Di tanti palpiti (Tancredi).

Music Div.

~~Scenes, etc., Secular—Keyboard acc.~~ Juilliard Foundation Fund.

~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Bellini, Vincenzo, 1801-1835. 4. Rossini, Gioacchino Antonio, 1792-1868. 5. Title: Koloratur-Arien.
N. Y. P. L. May 31, 1929

Scattered

Sammlung von Kirchen-Oratorien und-Kantaten, für Chor und Einzelstimmen mit Orgelbegleitung unter Gemeinde-Mitwirkung. Eingeleitet und hrsg. von Dr Friedrich Zimmer...
Bd. FOR RECORD OF HOLDINGS SEE CONTENTS.
Leipzig:Breitkopf & Härtel
v. 4°.

MUSIC DIV.

Sammlung von Kirchen-Oratorien und-Kantaten... (Cont.)
*MRH
Bd.6. Berneker,C. Christi Himmelfahrt.
[ca.1888.]

Sammlung von Kirchen-Oratðrian und-
Kantaten. Bd. 8 *MRH

BECKER, ALBERT ERNST ANTON, 1834-1899.

[SELIG AUS GNADE. VOCAL SCORE. GERMAN]

Selig aus Gnade; Kirchenoratorium nach Worten der heiligen Schrift und Liedern der Kirche für Chor, Soli, Orchester, Orgel und Gemeindegesang, Op. 61. Vollständiger Klavierauszug vom Componisten. Leipzig, Breitkopf & Härtel [ca. 1890] 83 p. Pl. no. V.A.1197. 28cm. (Sammlung von Kirchen-Oratorian und-Kantaten. Bd. 8)

I. Oratorios--Vocal scores. I. Title.. II. Series.
NN R 1.61 a/ OC (OS)II SL MUg, lg, lg, IIg (LCl, Zl, Xl)

Sammlung von Kirchen-Oratorien und-Kantaten... (Cont.)

*MRH
Bd.9. Schwalm, R. Lobet den Herrn! [1890?]

Sammlung von Kirchen-Oratorium und-Kantaten... (Cont.)

*MRD
Bd.11. Schuetz. Historia des Leidens
und Sterbens...Jesu Christi.
[pref.1890.]

*MRH
Bd.14. Schuetz,H. Weinachts-Oratorium
für Soli,Chor und Orgel.[cop.1901.]

Sammlung von Kirchen-Oratorien und Kantaten, für Chor und Einzelstimmen...

Classmark Scattered

TEMPORARY CARD

Permanent card removed by E. Deutsch

Date 1/3/61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [1-14-60 25m]

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*MFG
(Kirchenmusik

Sammlung "Kirchenmusik;"hrsg.von
Karl Weinmann. Regensburg: F.
Pustet, 1909-16
14v. 16°.

Bd.4-5 in 1 v.

MUSIC DIV.

Sammlung "Kirchenmusik"... Cont'd.

Bd. 1.Weinmann,K. Karl Proske. 1909.
Bd. 2.Wagner,P. Elements des gregorianischen Gesanges. 1909.

Bd.3. Johner,D. Cantus ecclesiastici juxta editionem vaticanam... 1909.
Bd.4-5. Riemann,H. Kompendium der Notenschriftkunde. 1910.
Bd.6.Killermann,S. Stimme und Sprache. 1910.

Sammlung "Kirchenmusik"... Cont'd.

Bd.7. Becker,L. Kurzer Leitfaden für den Unterricht in gregorianischen Choral. 1911.

Bd.8. Drinkwelder,O. Grundlinien der Liturgik. 1912.

Sammlung "Kirchenmusik" (Cont'd)

Bd.9. Ries,J. Einführung in die lateinische Kirchensprache. 1913.

Bd.10-11. Hoefer,F. Instrumentationslehre mit besonderer Berücksichtigung der Kirchenmusik. 1913. 2 v.

Bd.12. Drinkwelder,O. Gesetz und Praxis in den Kirchenmusik. 1914.

Bd.14-15. Kroyer,T. Joseph Rheinberger. 1916.

Sammlung "Kirchenmusik" cont'd.

Bd.16. Kehrer,J. Die Kunst des Präludierens. 1916. 2 v.
Bd.17. Hohn, W. Der Kontrapunkt Palestrinas. 1918. 2 v.

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*MRA

Sammlung kirchlicher Kernlieder mit Singweisen
Schul-Ausgabe. Dorpat: W. Gläser, 1872.
viii, 160p. 3.ed. 16°.

Hymns, German Transf. fr. Circ. Dept.

Songs, Sacred-Collections

Music Div.

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*MYK

Sammlung klassischer Stücke aus Werken berühmter Meister für Violine mit Pianofortebegleitung, bearbeitet von *** Bd. 1-3 Leipzig: C. F. Peters ₍187-?-188-?₎. Publ. pl. nos. 5959a-b, 6248, 6625. 3 v. in 1. f°. ₍(Edition Peters. no. 1413a-c)₎

Violin and piano in score.

1. Violin and piano—Collections. 2. ***, editor. Music div.
N. Y. P. L. April 19, 1918.

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* MYK

Sammlung klassischer Stücke aus Werken berühmter Meister, für Violine mit Pianofortebegleitung. Bd. 1-3 Leipzig: G. Heinze₍, 187-? — 188-?₎. Publ. pl. nos. range from G. 98 to 886 H., and 5959, 6248. 6 parts in 2 v. f°.

Violin and piano in score and violin part.
Bd. 1, "In die Edition Peters aufgenommen"; Bd. 2-3 published by Peters.

MUSIC DIV.

NICHOLL COLLECTION.

1. Violin and piano—Collections.
N. Y. P. L. August 11, 1925

Sammlung klassischer Stücke.

Hermann, Friedrich, 1828-1907, arr. * MX

Sammlung klassischer Stücke aus Werken berühmter Meister, für 2 Violinen mit Pianofortebegleitung bearbeitet von Friedrich Hermann. Bd. 1-2. Leipzig: C. F. Peters ₍193-?₎ Publ. pl. no. 8540, 8596 2 v. 31cm. (Edition Peters. No. 2954 a-b.)

Score: violin I-II and piano. Parts for violin I, II.
Reprinted from plates of 1899-1900.
Vol. 1-2 contain 24 compositions by J. S. Bach, Ph. E. Bach, Beethoven, Campagnoli, Field, Gluck, Händel, Hummel, Mozart, Schubert, Tartini and Weber; v. 3 contains 12 compositions by Beethoven.

MUSIC DIV

1. Piano—Trios—Piano and 2 violins—Collections. I. Title: Klassische Stücke. II. Title: Sammlung klassischer Stücke.
N. Y. P. L. September 20, 1943

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* MYL

Sammlung klassischer Stücke aus Werken berühmter Meister, für Violoncell mit Pianofortebegleitung. Bd. 1-3 Leipzig: C. F. Peters₍, 187-?₎. Publ. pl. nos. 5915, 5959, 6249. 6 parts in 2 v. f°.

Violoncello and piano in score and violoncello part.
Violoncello and piano volume is misbound: Bd. 2 precedes Bd. 1.

NICHOLL COLLECTION.

MUSIC DIV.

1. Violoncello and piano.
N. Y. P. L. August 13, 1925

Sammlung lateinischer Gesänge zum gottesdienst-
lichen Gebrauche

*MRD

Bisping, Max, 1817–1880, ed.

Sammlung lateinischer Gesänge zum gottesdienstlichen Gebrauche. Herausgegeben von M. Bisping . . Zweite vermehrte Auflage. Münster: Theissing, 1863. 69 p. 15cm.

Tunes with Latin words.

MUSIC DIV.

132441B. 1. Catholic church, Roman ⸢g⸣ I. Title.
N. Y. P. L.
September 12, 1941

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*MN
S201

SAMMLUNG Leichter Chormusik,
Berlin, Merseburger,

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von Adolf Strube."

NNR11.67 t/L OS CSR SL B MUg(U1,LC1,X1) [A,C]

Sammlung leichter Chormusik.1

*MN
S201
Bd.1

STRUBE, ADOLF, 1894- ed.
Brunn alles Heils; Choralbuch für dreistimmigen Frauenoder Kinderchor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [7. Aufl.] Berlin, Merseburger [1962] close score (127 p.) 22cm. (Sammlung leichter Chormusik. 1)
Edition Merseburger, 328.

(Continued)
NN* R 5.68 e/ OC (OS)I MUg,1g,2g,Ig,IIg,IIIg
(MUS100) (LC1,X1) d.d.
2

STRUBE, ADOLF, 1894- ed. Brunn alles Heils...
(Card 2)

1. Choral music, Sacred (Women, 3 pt.)--Unacc.
2. Hymns, German. I. Series. II. Title.
III. Title: Evangelisches Kirchengesangbuch.

Sammlung leichter Chormusik.Bd. 2

*MN
S201
Bd.2

STRUBE, ADOLF, 1894- ,ed.
Mit Freuden zart; Chorgesangbuch für ein- bis dreistimmigen Frauen- oder Kinderchor. [6. Aufl.] Berlin, Merseburger [1962] score (127 p.) 22cm. (Sammlung leichter Chormusik. Bd. 2)

Edition Merseburger. 341.
Sacred choral music for 1-3 women's or children's
(Continued)
NN R 10.68 v/ OC (OS)I MUg,1g,2g,3g,Ig,IIg
(LC1,X1)
2

STRUBE, ADOLF, 1894- ,ed. Mit Freuden zart...
(Card 2)

voices, in part with keyboard acc.

1. Choral music, Sacred (Women)--Collections.
2. Church year. 3. Hymns, German. I. Series.
II. Title.

Sammlung leichter Chormusik. Bd. 3

*MN
S201
Bd.3

STRUBE, ADOLF, 1894- ,ed.
O gläubig Herz; die Wochenlieder für zwei- bis dreistimmigen Frauen- oder Kinderchor. [3. Aufl.] Berlin, Merseburger [1964,c1953] score (123 p.) 22cm. (Sammlung leichter Chormusik. Bd. 3)
Edition Merseburger. 343.
Sacred choral music for 2-3 women's or children's voices, unacc.
(Continued)
NN R 10.68 v/ OC (OS)I MUg,1g,2g,3g,Ig,IIg
(LC1,X1)
2

STRUBE, ADOLF, 1894- ,ed. O gläubig Herz...
(Card 2)

1. Choral music, Sacred (Women)--Collections.
2. Hymns, German. 3. Church year. I. Series.
II. Title.

Sammlung leichter Chormusik.Bd.4

*MN
S201
Bd.4

STRUBE, ADOLF, 1894- ,ed.
Die helle Sonn; Choralbuch für dreistimmigen gemischten Chor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. Berlin, Merseburger [1966] close score (2 v.) 22cm. (Sammlung leichter Chormusik. Bd. 4)

Edition Merseburger 340.
(Continued)
NN R 10.68 v/ OC (OS)I MUg,1g,2g,Ig IIg (LC1,
X1)
2

STRUBE, ADOLF, 1894- ,ed. Die helle Sonn...
(Card 2)

Bd. 1: 11. Aufl.; Bd. 2: 2. Aufl.
Chorales for 3 voices, unacc.

1. Hymns, German. 2. Church year. I. Series.
II. Title.

Sammlung leichter Chormusik. Bd.5

*MN
S201
Bd.5

STRUBE, ADOLF, 1894- ,ed.
Gelobt sei Gott; Chorgesangbuch für drei- bis vierstimmigen gemischten Chor. [6. Aufl.] Berlin, Merseburger [1963,c1955] score (125 p.) 22cm. (Sammlung leichter Chormusik. Bd. 5)
Edition Merseburger. 342.
For SATB, in part in close score.
1. Hymns,German. 2. Church year.
I. Series, II.Title.
NN R 10.68 v/ OC (OS)I MUg,1g,2g,Ig,IIg (LC1,
X1)

Sammlung leichter Chormusik. Bd.6

*MN
S201
Bd.6

STRUBE, ADOLF, 1894- ,ed.
Komm, Gott Schöpfer; die Wochenlieder für drei- bis vierstimmigen gemischten Chor. [4. Aufl.] Berlin, Merseburger [1962,c1955] close score (140 p.) 22cm. (Sammlung leichter Chormusik. Bd. 6)
Edition Merseburger. 344.
1.Hymns, German. 2. Church year. I. Series.
II. Title.
NN R 10.68 v/ OC (OS)I MUg,1g,2g,Ig,IIg
(LC1,X1)

Drexel 5117.5

Sammlung mehrerer besonders gesangreichen und besonders lebhaften Tonstücke, eingerichtet für Violine und Pianoforte... Heft 1–2. Offenbach a/M: J. André ⸢ca. 1840⸣ Publ. pl. no. 6165–6166. 4 parts in 1 v. 32½cm.

Parts only.
Contents.—Heft 1. André, A. Adagio. Pleyel, J. Rondo vivace. Spohr, L. "Rose wie bist du, &c." aus Zemire u. Azor.—Heft 2. Beethoven, L. van. Kantate: Adelaide. Rode, P. Favorit-Thema in G dur mit 2 Variationen.

MUSIC DIV.

1. Violin and piano—Arr.—Collections.
N. Y. P. L.
Revised
September 30, 1937

Mus.Res. *MFN
+++

Sammlung von musikalischen Schrifttafeln. ⸢n. p., 10th – 16th cent.⸣ 25 vellum fragments mounted on 20 boards. 50cm.

Collection of 25 vellum fragments (the last in 6 l.) illustrating the development of neume notation from the 10th to the 16th century.
Binder's title.
In box.

MUSIC DIV.

Juilliard Foundation Fund.

486254A. 1. Neumes ⸢g⸣ 2. Manuscripts—Music—Collections ⸢g⸣
3. Hist. and crit., 1000–1450 ⸢g⸣
N. Y. P. L.
Card revised
November 6, 1942

Sammlung musikalischer Vorträge,
hrsg. von Paul Graf Waldersee...
See Waldersee (Paul) Graf.

Music Div.

Scattered

Sammlung musikwissenschaftlicher Abhandlungen.
Bd. 1–28, →

Strassburg etc. Heitz & Cie., 1930– 4°.
29 v.

Title also in French: Collection d'études musicologiques; text in French or German.
Editor : Bd. 1–24, 26, K. Nef.
Bd. 28 repeated in numbering.
Beethoven Assoc. Fund

Cards in Public Catalog. MUSIC DIV.

1. No subject. I. Nef, Karl, 1873– , editor. II. Collection d'études musicologiques.
N. Y. P. L.
December 7, 1931

Sammlung musikwissenschaftlicher Abhandlungen.
(cont'd)

Contents:
*MFBR (France)
Bd.1. Pirro,A. La musique à Paris sous le règne de Charles VI(1380-1422). 1930.
*M
Bd.2. Sieber,P. Johann Friedrich Reichardt als Musikästhetiker. 1930.
*MEC (Mozart)
Bd.3. Luethy,W. Mozart und die Tonarten-charakteristik. 1931.

Sammlung musikwissenschaftlicher Abhandlungen.
(Continued)
*MEC
Bd.4. Schubert,K. Spontinis italienische Schule. [1932.]
*M
Bd.5. Meyer,K. Bedeutung und Wesen der Musik. Teil 1. [1932.]
*MKA
Bd.6. Fellerer,K.G. Beiträge zur Choralbegleitung und Choralverarbeitung... [1932.]
*MFG
Bd.7. Hegar,E. Die Anfänge der neueren Musikgeschichtsschreibung um 1770 bei Gerbert, Burney und Hawkins. [1932.]

Scattered
Sammlung musikwissenschaftlicher Abhandlungen.
(cont'd)
*MF
Bd.8. Pinthus,G. Das Konzertleben in Deutschland. 1932.
*MKD
Bd.9. Saam,J. Zur Geschichte des Klavierquartetts bis die Romantik. 1933.
*MEC
(Steibelt) Bd.10. Müller,G. Daniel Steibelt. 1933.
*MEC (Rosenmüller)
Bd.11. Hamel,F. Die Psalmkompositionen Johann Rosenmüllers. 1933.

(Sammlung musikwissenschaftlicher Abhandlungen)
*MF
Bd.12. Krüger,Liselotte. Die hamburgische Musikorganisation im XVII.Jahrhundert. 1933.
*MEC (Vecchi)
Bd.13. Hol,J.C. Horatio Vecchi's weltliche Werke. 1934.
*MFG
Bd.14. Jammers,E. Das Karlsoffizium "Regali natus". 1934.
*M Bd.15,21.Wolff,E.G. Grundlagen einer autonomen Musikästhetik. Teil 1-2 1934.38

Sammlung musikwissenschaftlicher Abhandlungen.
(Cont'd)

*MKF
Bd.16. Schneider,M.F. Beiträge zu einer Anleitung Clavichord und Cembalo zu spielen. 1934.
*MF
Bd.17. Keh,C.S. Die koreanische Musik. 1935.
NFCD
Bd.18. Balet,Leo. Die Verbürgerlichung der deutschen Kunst,Literatur und Musik im 18. Jahrhundert. 1936.
*MEC (Debussy)
Bd.19. Liess,Andreas. Claude Debussy,das Werk im Zeitbild. 2 v. 1936.

Sammlung musikwissenschaftlicher Abhandlungen. (Cont'd)

*MFBR (Switzerland)
Bd.20. Fallet, E.M. La vie musicale au pays de Neuchâtel du XIII^e à la fin du XVIII^e siècle. 1936.

*MI
Bd.21. Bukofzer, Manfred. Geschichte des englischen Diskants und des Fauxbourdons nach den theoretischen Quellen. 1936.
*MF
*Bd.22. Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. 1936.

(Sammlung musikwissenschaftlicher Abhandlungen) continued.

*MH
Bd.23. Augustinus, Aurelius, Saint, bp. of Hippo. ... Musik ... 1937
*MI
Bd.24. Apel, Willi. ... Accidentien und tonalität in den musikdenkmälern des 15. und 16. Jahrhunderts. 1937.
*MM
Bd.25. Jammers, Ewald. Der Gregorianische Rhythmus. 1937.

Sammlung musikwissenschaflicher Abhandlungen. (cont'd)

*M
Bd.26. Albersheim, Gerhard. Zur Psychologie der Ton- und Klangeigenschaften. 1939.

Sammlung musikwissenschaftlicher Abhandlungen. (Cont'd)

Heft 27. See Heft 15.
*MEC (Berlioz) C
Bd.28. Bartenstein, Hans. Hector Berlioz' Instrumentationskunst und ihre geschichtlichen Grundlagen. 1939.
*MFBR (Burgundy)
Bd.28. Marix, Jeanne. Histoire de la musique et des musiciens de la cour de Bourgogne. 1939.

Sammlung musikwissenschaftlicher ... (cont'd)

*MEC (Beethoven) C
Bd.30. Fischer, Kurt von. Die Beziehungen von Form und Motiv in Beethovens Instrumentalwerken. 1948.

Sammlung musikwissenschaftlicher Abhandlungen. Bd. 31

* MFBE

JAMMERS, EWALD, 1897-
Anfänge der abendländischen Musik. Strasbourg/Kehl, Librairie Heitz, 1955. 187 p. music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 31)

Includes bibliographies.
1. Music—Hist. and crit. 2. Chant (Plain, Gregorian, etc.) 3. Music—Theory—Hist., Medieval. 4. History and criticism, 1-1000. 5. History and criticism, 1000-1450. 6. Theory—Hist., Medieval. I. Series.
NN**X 4.56 g/v OC (OS)I PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, I
(U 1, LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.32

*MEC
(Beethoven)—C

SCHERING, ARNOLD, 1877-1941.
Humor, Heldentum, Tragik bei Beethoven; über einige Grundsymbole der Tonsprache Beethovens. Mit einem Vorwort von Helmuth Osthoff. Strasbourg/Kehl, Librairie Heitz, 1955. 79 p. illus. (music) 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 32)

"Verzeichnis der früher erschienenen Beethoven-Forschungen Arnold Scherings," p. 78-79.

(Continued)
NN R X 5.58 g/v OCs (OS)I PCs, 1s, I SLs MUs, 1s, 2s, I
(LC1s, X1, Y1s)

SCHERING, ARNOLD, 1877-1941. Humor, Heldentum... (Card 2)

CONTENTS.—Die achte Symphonie (F-dur) Op. 93.—Zur Ideengeschichte des Werkes.—Die Deutung der einzelnen Sätze.—Über das Verhältnis von Dichtung und Musik.—Die Ouverture zu "Egmont," Op. 84.—Die Bühnenmusik zu "Egmont."—Die Ouverture zu "Coriolan," Op. 62.—Über einige Grundsymbole der Tonsprache Beethovens.
1. BEETHOVEN, LUDWIG VAN—COMPOSITION AND STYLE
2. SYMBOLISM
I. Sammlung musikwissenschaftlicher Abhandlungen, Bd. 32

Sammlung musikwissenschaftlicher Abhandlungen. Bd. 33

* MFBC

GALPIN, FRANCIS WILLIAM, 1858-1945.
The music of the Sumerians and their immediate successors, the Babylonians and Assyrians, described and illustrated from original sources... [Kehl am Rhein] Librairie Heitz, 1955. xii, 110 p. plates, music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 33)

First published in 1936 by Cambridge university, England.
"References and notes," p. 87-98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millenium B.C.," p. [99]-[104]

(Continued)
NN X 9.57 c/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8, 9, I O, 1, 2, I (LC1, X1, Y1)

GALPIN, FRANCIS WILLIAM, 1858-1945. The music of the Sumerians... (Card 2)

1. Music—Sumerians. 2. Music—Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian. 5. Sumerians. 6. Assyria and Babylonia. 7. Instruments, Assyrian and Babylonian. 8. Instruments, Sumerian. 9. History and criticism, B.C. I. Series.

Sammlung musikwissenschaftlicher Abhandlungen. v.34

* MFBC

HICKMANN, HANS, 1908-
Musicologie pharonique; études sur l'evolution de l'art musical dans l'Egypt ancienne. Kehl, Heitz, 1956. 165 p. illus., music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. v. 34)

Place in imprint covered by label: Strasbourg.
"La danse aux miroirs," p. [113]-152.
"Tableau historique et compare, p. [153]-165.

1. Music—Egypt. 2. Musical instruments, Egyptian. 3. Dancing—Egypt. 4. Egypt. 5. Instruments, Egyptian. 6. Instruments, Egyptian—Iconography. I. Series.
NN X 9.57 c/ OC (OS)I PC, 1, 2, 3, I SL MU, 3, 4, 5, 6, I O, 1, 2, 3, I
(LC1, X1, Y1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.35

* MH

JACOBI, ERWIN R.
Die Entwicklung der Musiktheorie in England nach der Zeit von Jean-Philippe Rameau. Strasbourg, P.H. Heitz, 1957-60. 2 v. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 35, 39-39a)
Teil 1 (Bd. 35) in * MG p.v. 299.
Includes bibliography.
Bd. 39a: Faksimile-Ergänzungsband zum zweiten Teil (facsimile of A treatise on harmony, pt. 2, by A. Day, 1845)
1. Music—Theory—Hist. 2. Theory—Hist., 18th-19th cent. 3. England, 18th-19th cent. I. Series. Bd. 35. II. Series. Bd. 39. III. Day, Alfred, 1810-1849. A treatise on harmony
NN 4.65 p/ OC, III (OS)I, II PC, 1, I, II, III SL, SL (* MG p.v. 299) MU, 2, 3, I, II, III (LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.35,39-39a

* MH

JACOBI, ERWIN R.
Die Entwicklung der Musiktheorie in England nach der Zeit von Jean-Philippe Rameau. Strasbourg, P.H. Heitz, 1957-60. 2 v. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 35, 39-39a)
Teil 1 (Bd. 35) in * MG p.v. 299.
Includes bibliography.
Bd. 39a: Faksimile-Ergänzungsband zum zweiten Teil (facsimile of A treatise on harmony, pt. 2, by A. Day, 1845)
1. Music—Theory—Hist. 2. Theory—Hist., 18th-19th cent. 3. England, 18th-19th cent. I. Series. Bd. 35. II. Series. Bd. 39. III. Day, Alfred, 1810-1849. A treatise on harmony
NN 4.65 p/ OC, III (OS)I, II PC, 1, I, II, III SL, SL (* MG p.v. 299) MU, 2, 3, I, II, III (LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.36

*MK

FISCHER, HANS, 1899-
Schallgeräte in Ozeanien; Bau und Spieltechnik, Verbreitung und Funktion. Strasbourg, P.H. Heitz, 1958. 177 p. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 36)

Bibliography, p. [165]-177.

1. Instruments, Polynesian. 2. Musical instruments, Polynesian. 3. Instruments—Iconography. I. Series.
NN 8.62 m/ OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.38

*MEC
(Lasso)

LEUCHTMANN, HORST.
Die musikalischen Wortausdeutungen in den Motetten des Magnum opus musicum von Orlando di Lasso. Strasbourg, P.H. Heitz, 1959. 1-149 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 38)

Bibliography, p. [136]-139.

1. Lasso, Orlando di, 1532?-1594. 2. Language and music. 3. Music and language. I. Series.
NN X 9.60 s/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I
(LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.40

* MFBR
(Egypt)

CARL GREGOR, duke of Mecklenburg, 1933-
Ägyptische Rhythmik; Rhythmen und Rhythmusinstrumente im heutigen Ägypten. [1. Aufl.] Strasbourg, P.H. Heitz, 1960. 70 p. illus., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 40)

1. Music—Egypt. 2. Musical meter and rhythm. 3. Egypt. 4. Meter and rhythm—Hist. I. Series.
NNR 10.64 e/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I O, 1 (LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.41

* M

NEUMANN, FRIEDRICH HEINRICH, 1924-1959.
Die Ästhetik des Rezitativs; zur Theorie des Rezitativs im 17. und 18. Jahrhundert. [1. Aufl.] Strasbourg, P.H. Heitz, 1962. 112 p. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 41)

Bibliography, p. [100]-112.

1. Recitative. I. Series.
NN 10.64 e/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.42

*MEC
(Vivaldi)-C

KOLNEDER, WALTER, 1910-
Die Solokonzertform bei Vivaldi. [1. Aufl.] Strasbourg, P.H. Heitz, 1961. 86 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 42)

Bibliography, p. [79]-80.

1. Vivaldi, Antonio. Concertos. 2. Concertos—Analysis. 3. Concerto. 4. Vivaldi, Antonio—Concertos. I. Series.
NN 7.62 m/ OC (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Sammlung musik wissenschaftlicher Abhandlungen. Bd. 43

*MFFB
(Corsica)

LAADE, WOLFGANG.
Die Struktur der korsischen Lamento-Melodik. Mit 12 Tabellen und 101 Notenbeispielen. [1. Aufl.] Strasbourg, P.H. Heitz, 1962. 126 p. 23cm. (Sammlung musik wissenschaftlicher Abhandlungen. Bd. 43)

1. Folk songs, Corsican. 2. Folk songs, Corsican—Hist. and crit. I. Series.
NN 1.63 a/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen. Bd.44

*MEC
(Bononcini, G.M.)-C

HOLLER, KARL HEINZ.
Giovanni Maria Bononcini's Musico prattico in seiner Bedeutung für die musikalische Satzlehre des 17. Jahrhunderts. Mit 200 Notenbeispielen. [1. Aufl.] Strasbourg, P.H. Heitz, 1963. 162 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 44)

Bibliography, p. [151]-153.
1. Bononcini, Giovanni Maria. Musico prattico. I. Series.
NN 11.64 j/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Sammlung musikwissenschartlicher Abhandlungen. Bd.45

* MFM—Amer.

CARL GREGOR, duke of Mecklenburg, 1933-
Die Theorie des Blues im modernen Jazz, [von] Carl Gregor Herzog zu Mecklenburg [und] Waldemar Scheck. Mit 64 Notenbeispielen und Themenanalysen, 2 Tabellen, einer Bibliographie und Auswahldiskographie [1. Aufl.] Strasbourg, P.H. Heitz, 1963. 131 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 45)
Bibliography, p. [129]-131.
1. Jazz. 2. Blues. I. Scheck, Waldemar. II. Series.
NN 11.64 p/ OC, I, Ibo (OS)II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Sammlung musikwissenschaftlicher
Abhandlungen.Bd.46
*MEC
(Czerny)

CZERNY, KARL, 1791-1857.
Erinnerungen aus meinem Leben [von] Carl Czerny. Hrsg. und mit Anmerkungen versehen von Walter Kolneder. Mit Werkverzeichnis, ca. 1860. Strasbourg, P.H. Heitz, 1968. 78 p. facsim.,music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 46)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Kolneder, Walter, 1910-
NN 5.69 v/A OC, II (OS)I PC, 1, I, II SL MU, I, II (LC1, X1)

Sammlung musikwissenschaftlicher
Abhandlungen.Bd.47
*MKPL

CAMPBELL, RICHARD G.
Zur Typologie der Schalenlanghalslaute. Mit 81 Abbildungen und 13 Tafeln. [1. Aufl.] Strasbourg. P.H. Heitz, 1968. 138 p. illus., map. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 47)

1. Lute. 2. Instruments, Oriental. 3. Musical instruments, Oriental. I. Series.
NN 1.69 k/kOC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I O, 1, 3 (LC1, X1)

Sammlung musikwissenschaftlicher Abhandlungen.
Bd.48
*MEC
(Berg)-C

PLOEBSCH, GERD.
Alban Bergs Wozzeck; Dramaturgie und musikalischer Aufbau. Nebst einer Bibliographie der Schriften und Briefe Bergs sowie der Literatur. [1. Aufl.] Strasbourg, P.H. Heitz, 1968. 96 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 48)

1. Berg, Alban. Wozzeck. 2. Berg, Alban--Bibl. 3. Opera--Dramaturgy. I. Series.
NN 11.69 l/LOC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I T, 3 (LC1, X1)

Scattered

Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 1-17 Leipzig: Breitkopf & Härtel, 1922-35.
16v. 8°.

*MG p.v.18
Heft 1. Schäfke,R. ...Eduard Hanslick und die Musikästhetik... 1922.

*MEC (Scheidt)
Heft 2. Mahrenholz,C. Samuel Scheidt. 1924.

*MHB
Heft 3. Grossmann,W. Die einleitenden Kapitel d.Speculum musicae v.Johannes de Muris. 1924.

MUSIC DIV.

Sammlung musikwissenschaftlicher
Einzeldarstellungen. cont'd.

*MEC (Obrecht)
Heft 4. Gombosi, O.J. Jacob Obrecht. 1925.

*MGD
Heft 5. Braunstein, J. Beethovens Leonore-Ouvertüren. 1927.

**MKO
Heft 6. Osthoff,H. Der Lautenist Santino Garsi da Parma. 1926.

Sammlung musikwissenschaftlicher Einzeldarstellung.. cont'd.

*MGD
Heft 7. Koeltzsch,H. Franz Schubert in seinen Klaviersonaten. 1927.

*MGD
Heft 8. Schuh,W. Formprobleme bei Heinrich Schutz. 1928.

*MEC (Rochlitz)
Heft 9. Ehinger,H. ...Friedrich Rochlitz... 1929.

*MKD
Heft 10. Uldall,H. Das Klavierkonzert der Berliner Schule... 1928.

(Sammlung musikwissenschaftlicher Einzeldarstellungen.) cont'd.

*MIB
Heft 11. Gehring,J. Grundprinzipien der musikalischen Gestaltung. 1928.

*MI
Heft 12. Kirsch,E. ...Wesen und Aufbau der Lehre von den harmonischen Funktionen ... 1928.

*MEC (Kreutzer)
Heft 13. Landau,A. ...Das einstimmige Kunstlied Conradin Kreutzers. 1930.

Sammlung musikwissenschaftlicher Einzeldarstellungen. Cont'd.

*MGD
Heft 14. Friedland,M. Zeitstil und persönlichkeitsstil in den Variationenwerken der musikalischen Romantik. 1930.

*MEC (Willaert)
Heft 15. Hertzmann,E. Adrian Willaert in der weltlichen Vokalmusik seiner Zeit. 1931.

*MEC (Schubert)
Heft 16. Therstappen,H.J. Die Entwicklung der Form bei Schubert... 1931.

Sammlung musikwissenschaftlicher Einzeldarstellungen. (Continued)

*M
Heft 17. Bukofzer,M. Die musikalische Gemütsbewegung. 1935.

Sammlung musikwissenschaftlicher
Einzeldarstellungen.Heft 18
*MFHB
(Germany)

SALMEN, WALTER.
Das Lochamer Liederbuch; eine musikgeschichtliche Studie. Leipzig, Breitkopf & Härtel, 1951. 99 p. music. 23cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 18)

Includes unacc. melodies.
Bibliography, p. 94-96.

1. Locheimer Liederbuch. 2. Songs, German, 15th cent. 3. Songs, German--Collections, 15th cent. I. Series.
NN 12.64 c/B OC (OS)I PC, 1, 2 SL MU, 1, 2, 3g, I (LC1, X1)

DREXEL 3348, 1

Sammlung einiger Nachrichten von berühmten Orgel-Wercken in Teutschland, mit vieler Mühe aufgesetzt von einem Liebhaber der Musik. *Breslau: C. G. Meyer,* 1757. 2 p.l., 112 pp. 4°. (8°.)

~~Bd. with: Adlung (J.) Musica mechanica organoedi. Berlin, 1768.~~

Organ — Construction.
Church [illegible], Germany — History

Music Div.

(General) *MP
Sammlung der National-Lieder aller Völker, mit Original-Text und deutscher Uebersetzung. Für eine Singstimme und Piano (oder Guitarre). (Schlesinger'sche Sammlung.) No.3,15,18,21, 24,27,28,31,31a,32,33,39,44,48,49,55. Berlin: Schlesinger [183-?]. Publ.pl.no.S.2551. f°.
16 nos. in 1 v.
At head of title:Chants nationaux de tous les peuples (avec texte original et la traduction.)

Music Div.

Sammlung der National-Lieder aller Völker. Cont.

3 Gott erhalte.	31a Danevang.
15 Landesväter.	32 Carl Johann.
18 Rule Britannia.	33 Norsk Nationalsang.
21 Marlbrough.	39 Varsovienne.
24 Parisienne.	44 Hussitenlied.
27 Wilhelmus van Nassouwe.	48 Neapolitan.
28 Wien Neêrlandsch bloed.	49 Riego's span.National Hymne.
31 Kong Christian stod.	55 Modinha.

1 card onl

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*MP
(German)
Sammlung neuer Klavierstükke mit Gesang, für das deutsche Frauenzimmer. Cassel: Waisenhaus-Buchdrukkerei, 1783. 28 p. 19 x 24cm.

For 1 or 2 women's voices with piano acc. German words.

Music Div.
JUILLIARD FOUNDATION FUND.
578109A. 1. Songs, German—Collections. 2. Piano—Collections—To 1800. 3. Vocal duos, Secular—Women—Collections.
N. Y. P. L.
November 20, 1942

Sammlung neuer Oden und Lieder.
*MP
(German)

[Görner, Johann Valentin] 1702–1762.

Sammlung neuer Oden und Lieder... Hamburg: J. C. Bohn, 1756–57. 3 v. in 1. 23½cm.

For 1 voice with figured bass. German words.
Music by Görner. Words by Hagedorn.—*cf. Friedländer. Das deutsche Lied im 18. Jahrhundert. v. 1, p. 97.*
Theil 1, "vierte Auflage"; Theil 2, "dritte Auflage"; Theil 3, "zweyte Auflage."
Engraved illustrations on title-pages.
Contains 70 songs.

Music Div.
JUILLIARD FOUNDATION FUND.
811964A. 1. Songs, German. I. Hagedorn, Friedrich von, 1708–1754. II. Title.
N. Y. P. L.
December 10, 1936

[Sammlung von Ouverturen zu beliebten Opern für das Pianoforte.]
Leipzig: A.H. Hirsch [Friedlein & Hirsch], [18–] 14 pts. ob. 4°.

No. 4.: Boieldieu: Johann von Paris.	No. 11. Boieldieu: Weisse Dame.
6: Rossini: Othello.	" 20. " : Kalif von Bagdad.
" 7: Beethoven: Fidelio.	" 22. Rossini: Barbier Sevilla.
" 8: Rossini: Die Italienerin in Algier.	" 24. " : Tancred.
" 9.: Paer: Sargin.	" 28. Mozart: Figaro's Hochzeit.

Piano—Selections
—Overtures
~~Operas—Overtures~~

F. F. MÜLLER COLLECTION
(See next card)
Music Div.

Sammlung von Ouverturen cont'd.
No. 36. Bellini: Die Unbekannte
" 47. Weigl: Die Schweizerfamilie.
" 51. Rossini: Aschenbrödel
" 54. " : Der Türke in Italien.

Music Div.

DREXEL 5522

Sammlung von Potpourri's aus den neuesten Opern für das Pianoforte allein. Zweiter Heft in sechs Lieferungen. Leipzig: G. Schubert, [18–]. 6 pts. in 1 v. 4°.

Bd. with: Terpsichore... Zweiter Jahrgang. Leipzig, [18–]. 4°

5522
Music Div.

Sammlung romanischer Ubungstexte.
Bd.36
Copy only words underlined
& classmark— RDTA

GENNRICH, FRIEDRICH, 1883- , ed.
Altfranzösische Lieder. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Sammlung romanischer Übungstexte. Bd. 36, 41)

With music (unaccompanied melodies) Vol. 2 includes songs (motets) for 2-4 voices.
Includes bibliographies.
CONTENTS.—Teil 1. Chansons de croisade. Chansons historiques. Chansons de toile. Reverdies. Chansons de la mal mariée.--Teil 2.
(Continued)
NN R X 7.57 p/p OCs (OS)Is, II PCs, 1s, Is, II MUgs, 2s, 2gs, 3gs, 4g, 5g, 6g, I, II (LC1s, X1s, Y1)

GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. (Card 2)

Pastourellen. Chansons de femme. Chansons à boire. Débats. Jeux-partis. Scènes de balerie. Chansons satiriques.

1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French—Collections. 4. Motets—Collections--To 1600. 5. Drinking songs, French—Collections. 6. Dancing—France. I. Series. Bd. 36. II. Series. Bd. 41.

Sammlung romanischer Ubungstexte.
Bd.41
Copy only words underlined
& classmark— RDTA

GENNRICH, FRIEDRICH, 1883- , ed.
Altfranzösische Lieder. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Sammlung romanischer Übung Bd. 36, 41)

With music (unaccompanied melodies) Vol. 2 includes songs (motets) for 2-4 voices.
Includes bibliographies.
CONTENTS.—Teil 1. Chansons de croisade. Chansons historiques. Chansons de toile. Reverdies. Chansons de la mal mariée.--Teil 2.
(Continued)
NN R X 7.57 p/p OCs (OS)Is, II PCs, 1s, Is, II MUgs, 2s, 2gs, 3gs, 4g, 5g, 6g, I, II (LC1s, X1s, Y1)

GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. (Card 2)

Pastourellen. Chansons de femme. Chansons à boire. Débats. Jeux-partis. Scènes de balerie. Chansons satiriques.

1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French--Collections. 4. Motets--Collections--To 1600. 5. Drinking songs, French--Collections. 6. Dancing--France. I. Series. Bd. 36. II. Series. Bd. 41.

Sammlung wissenschaftlicher Arbeiten von deutschen Hochschulen.

Scattered

Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1–4. Leipzig, 1898–1900. 4 v. 23–25cm.

Ceased publication with Bd. 4.

CONTENTS.

- *MFN
  Bd. 1. BERNOULLI, EDUARD. Die Choralnotenschrift bei Hymnen und Sequenzen. 1898.
- *MFBC
  Bd. 2. ABERT, HERMANN. Die Lehre vom Ethos in der griechischen Musik. 1899.

(Continued)

MUSIC DIV.

I. Breitkopf & Härtel, Leipzig. II. Title: Sammlung wissenschaftlicher Arbeiten von deutschen Hochschulen.

N. Y. P. L.

Card revised January 8, 1948

Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. (Continued)

- *MFBI
  Bd. 3. RIETSCH, HEINRICH. Die Tonkunst in der zweiten Hälfte des neunzehnten Jahrhunderts. 1900.
- *MG p.v.81
  Bd. 4. HOHENEMSER, R. H. Welche Einflüsse hatte die Wiederbelebung der älteren Musik im 19. Jahrhundert auf die deutschen Komponisten? 1900.

N. Y. P. L.

January 8, 1948

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*MYD

Sammlung X russischer Maersche für Forte-Piano... Augsburg, In der Gombart'schen Musick Handlung [1800] Publ. pl. no. 175. 6 p. 24 x 34cm.

For piano.

CONTENTS.—Grenadier Reg: Sacken.—Jaeger Reg: Tilow.—Musquetier Reg: Koslow.—Musquetier Reg: Przybiszewky.—Musquetier Reg: Steinheil.—Musquetier Reg: Toulischkow.—Musquetier Reg: Duraszkow.—Grenadier Reg: Zachmanow.—Dragoner Reg: Schespelow.—Grenadier Reg: v: Selechow u: Treublut.

MUSIC DIV.

274261B. 1. Marches—Piano—Collections—To 1800. 2. Military music—Russia.

N. Y. P. L.

January 31, 1946

Sammlung von Schweizer-Kühreihen und Volksliedern. *MO (Swiss)

2

[Wyss, Johann Rudolf,] 1781–1830, editor.

Sammlung von Schweizer-Kühreihen und Volksliedern. Receuil [sic] de Ranz de [sic] vaches et chansons nationales de la Suisse. Bern: J. J. Burgdorfer, 1818. 3 p.l., (i)vi–xxiv, 136 p. 3. ed., rev. and enl. ob. 8°.

t.-p. illustrated.

Added t.-p. and cover-title in French only.

1. ed. with title: Acht Schweizer-Kühreihen mit Musik und Text, was edited by Sigismond Wagner; published in 1805. 2. ed. with title: Sammlung von Schweizer-Kühreihen und alten Volksliedern...edited by G. J. Kuhn, was published

(Continued)

MUSIC DIV.

N. Y. P. L.

May 17, 1920.

[Wyss, Johann Rudolf,] 1781–1830, editor: Sammlung von Schweizer-Kühreihen und Volksliedern. (Continued)

in 1812. 3. ed. is edited by J. R. Wyss, who signs the preface.—*cf. Avant-propos de la troisième édition.*

Words in German-Swiss dialect with music for 1 voice with piano acc. 5 songs have French-Swiss dialect with French translation.

1. Folk-songs (Swiss). 2. Title. 3. Title: Receuil de ranz des vaches. 4. Title: Ranz des vaches et chansons nationales de la Suisse.

N. Y. P. L.

May 17, 1920.

Sammlungen der Gesellschaft der Musikfreunde in Wien.

See

Gesellschaft der Musikfreunde in Wien. Museum.

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*MP box

Sammond, Herbert Stavely.

Song! For voice and piano by Herbert Stavely Sammond. New York, G. Schirmer inc. [c1937]

Words by Flora Cecile Allison.

Printed for the Music Div.

1. Songs, U. S. I. Allison, Flora Cecile. II. Song index (1).

NN

MUSIC DIV.

Sammons, Albert Edward, 1886—

Write on slip, class mark name, vol., page and year of magazine. *MA

Bell, C.A.
Albert Sammons.

(Strad. London, 1928. 4°. v.38, p.561. port., pl.)

form 400 [vii-22-27 25m]

MUSIC DIV.

Sammons, Albert E., 1886-

*ME

Grew, Sydney.

Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

JUILLIARD FOUNDATION FUND.

146910A. 1. Musicians (English). 2. Title.

N. Y. P. L.

July 9, 1924

Sammons, Albert Edward, 1886- , editor.

*MYK

Delius, Frederick, 1863–

[Sonatas, Violin. no. 2.] Sonata for violin and pianoforte (no. 2), [by] Frederick Delius; edited by Albert Sammons and Evlyn Howard-Jones. [London:] Hawkes & Son, cop. 1924. Publ. pl. no. H. & S. 6260. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.

Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano. I. Sammons, Albert Edward, 1886- , editor. II. Howard-Jones, Evlyn, 1877- , editor.

N. Y. P. L.

December 9, 1932

Die Samniterinnen [opera]

see

Grétry, André Ernest Modeste, 1741-1813.
Le mariage des Samnites.

MUSIC DIV.

Samoa

Write on slip words underlined below and class mark— HBA

Densmore, Frances.
The native music of American Samoa.

(American anthropologist. Menasha, 1932. v.34, p.415-417.)

form 400b [iv-15-32 25m]

MUSIC DIV.

Samoa

*MFBR (Malacoa)

Kolinski, Mieczysław.

...Die Musik der Primitivstämme auf Malaka und ihre Beziehungen zur samoanischen Musik. Von Mieczysław Kolinski. St. Gabriel-Mödling bei Wien, Österreich: "Anthropos"-Administration[, 1930]. 64 p. incl. music, tables. 5 pl. 4°.

Cover-title.

At head of title: Revue internationale d'ethnologie et de linguistique. Anthropos. Tirage à part. Tome xxv, 1930...

Also paged continuously with periodical, p. 585–648, music, p. 33–64.

Bibliographical footnotes.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Music—Malay archipelago. 2. Music—Samoa. 3. Music, Primitive. I. Anthropos (Revue internationale d'ethnologie et de linguistique).

N. Y. P. L.

March 2, 1932

Samoa.

*MO (Samoan) box

Coppellen (Georg)
Sechs samoanische Volkslieder für Klavier mit oder ohne Gesang.
Leipzig: Breitkopf & Härtel, c1905,
9p. f°

MUSIC DIV.

Samoa.

BH

Henley, Sir Thomas, 1860–

A Pacific cruise; musings and opinions on island problems by Sir Thomas Henley... Sydney: J. Sands, Ltd., 1930. 176 p. incl. table. col'd diagr., illus. (facsim.), music, plates, ports. 8°.

Some plates printed on both sides.

Music of the traditional Samoan song "Tafa mai feleni (Good-bye, my friend)" with English translation, following p. 88.

MUSIC DIV.

542697A. ~~1. Polynesia.~~

N. Y. P. L.

September 2, 1931

Samoan love songs.

*MP (U.S.)

Stickles, William.

Samoan love songs; a song cycle. Words by Gordon Johnstone, music by William Stickles. New York: Huntzinger & Dilworth, Inc. [cop. 1921.] Publ. pl. no. 829. 15 p. f°.

English words with music for 1 voice with piano acc.

For high voice.

Contents: no. 1. The road of the loving heart. no. 2. You will forget. no. 3. Under my heart I carried you. no. 4. Take all of me.

MUSIC DIV.

1. Songs (American). 2. Johnstone, Gordon. 3. Title.

N. Y. P. L.

August 30, 1922.

Copy only words underlined & classmark— *QCA

Samodeyatel'nyye ... Самодеятельные композиторы. Москва, Музгиз, 1953. 36 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no 9. 1953)

Songs with music.

1. Songs, Russian--Collections, 1917- . 2. Songs, Russian--Collections.

NN R 5.55. MUg, 1g S, 2 (LC1, X1)

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*MLD

Samoiloff, Lazar S 1877-

The singer's handbook [by] Lazar S. Samoiloff ... Philadelphia, Theodore Presser company [1942]

x p., 1 l., 138 p. illus. (music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Singing and voice culture.~~ ~~I. Title.~~ 1. Singing — Instruction and study.

Library of Congress

Cards in Public Catalogue

MT820.S1785

[43c2]

42—22735

MUSIC DIV.

784.93

Samonadeianata zhaba

*MX

Tapkoff, Dimitri.

[La grenouille présomptueuse]

La grenouille présomptueuse: trois contes musicaux pour trio d'instruments à vent et récitant ad libitum. Der dunkelhafte Frosch. The conceited frog. Самонадеяната жаба. Paris, A. Leduc [1968]

score (20 p.) and 3 parts. 32cm.

(Continued)

NN* 2.70 r/J OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg S, IV (LC1, X1) (MUI 4)

2

TAPKOFF, DIMITRI. [LA GRENOUILLE PRÉSOMPTUEUSE]
La grenouille présomptueuse... (Card 2)

For oboe (also English horn), flute (also piccolo) and clarinet (also bass clarinet), with narrator ad lib.

Words in French, German, English, and Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Melodrames--Instr. acc. I. Title. II. Title: Der dunkelhafte Frosch. III. Title: The conceited frog. IV. Title: Samonadeianata zhaba.

Samory, Francesco, compiler.

*MEC
(Sarti)

Società musicale "G. Sarti," Florence.
A Giuseppe Sarti nel 2o centenario di sua nascita (1729–1929). La Società musicale "G. Sarti" dell' O. N. D. Faenza: Soc. tipografica faentina, 1929. 63 p. facsims., front., illus. (incl. music), pl., ports. 24½cm.

Compiled by Francesco Samory.
"Opere maggiori del Sarti in Italia," p. 57; "Saggio di bibliografia sartiana," p. 61.

CONTENTS.—Le chevalier Sarti di Paul Scudo, da A. B. Rivalta.—I tempi di Giuseppe Sarti, da M. Campana.—Giuseppe Sarti, l' uomo e l' artista, da C. Rivalta.—Per Giuseppe Sarti, da G. Ballardini.—La première del "Pompeo in Armenia"; Faenza a Giuseppe Sarti, da C. Rivalta.

MUSIC DIV.
703018A. 1. Sarti, Giuseppe, 1729–1802. I. Samory, Francesco, compiler.
N. Y. P. L. July 5, 1934

Samossoud, Clara (Clemens).

See

Clemens, Clara, 1871?-

NN 7.56 OC PC MU R LC

Samotulinus, Venceslaus.

See

Szamotulski, Wacław, ca.1520-1572.

MUSIC DIV.

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*MKFC

SAMOYAULT-VERLET, COLOMBE.
Les facteurs de clavecins parisiens. Notices biographiques et documents, 1550-1793. Paris, Société française de musicologie; Heugel, 1966. 189 p. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 11)

1. Harpsichord makers--France--Paris. I. Series.
NN 5.67 r/L OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

SAMOYEDS

Copy only words underlined
& Classmark-- RRA

VÄISÄNEN, ARMAS OTTO, 1890- , ed.
Samojedische Melodien. Helsinki, 1965. music (66 p.) 25cm. (Suomalais- ugrilainen seura Helsingfors. Suomalais- ugrilaisen seuran toimituksia, 136)

1. Samoyeds. I. Series.

NN 8.66 p/I OC (OS)I PC, I MU, I (DC2, LC1, X1)

SAMOYEDS

Copy only words underlined
& classmark— RAA

CASTREN, ALEXANDER, 1813-1852, comp.
Samojedische Volksdichtung. Gesammelt von M. A. Castrén; hrsg. von T. Lehtisalo... Helsinki, 1940. xxv, 350 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia, 83)

Text in Samoyed and German.

1. Samoyed language—Texts and translations. 2. Samoyeds. I. Lehtisalo, Toivo, 1887- , ed. II. Ser.

NN R 3.53 OC, I PC, 1, I MU, 2g, I O, 1, I S, 1, I (LC1, X1)

Samozvanetz

Mus. Res.
*MSP

KARNAVIČIUS, J.
[THE IMPOSTOR. ARR. FOR PIANO]
The impostor; ballet in 1 act. Самозванецъ; балетъ въ 1 актѣ.
127 p. 35cm.
Copyist's manuscript, in ink. Signed on last page: J. Karnavičius Kaunas, 1940.

(Continued)
NN S 9.60 m/P OC(Ibo) (OAF I) SL MUg, Ig, 2g, 3, Ig, IIg (LC1, XI) (MUR I)

2

KARNAVIČIUS, J. [THE IMPOSTOR. ARR. FOR PIANO] The impostor... (Card 2)

With superlinear descriptive text in English and Russian.
Scenario in Russian (typescript [4] p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Karnavičius, J. 3. Autographs (Signatures, etc.)--Karnavičius, J. I. Title.
II. Title: Samozvanetz.

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*MO
(Portuguese)

Sampaio, Gonçalo.
... Cancioneiro minhoto. Pôrto ͺTipografia Costa Carregalͺ 1944.
xl, 2 l., 214 p., 1 l. ~~front.~~ (port.) illus. (music) 25½ᶜᵐ.

Folk-songs, principally for one or two voices, unaccompanied.
Edited by José Vilaça, with the assistance of Augusto Cesar Pires de Lima and others. *cf.* Anteloquio. 2.ed.

CONTENTS.—Antelóquio, por José Vilaça.—Notas sôbre a linguagem, por A. C. Pires de Lima.—Introdução (p. ͺxviiͺ–ͺxlvͺ) : Cantos populares minhotos.—Cancioneiro.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Portuguese—Entre Minho e Douro [?] I. Vilaça, José, ed. II. Pires de Lima, Augusto Cesar, 1883- ~~III. Title.~~

ͺ*Full name:* Gonçalo Antonio Ferreira da Silva Sampaioͺ

44-15672

Library of Congress M1781.S3C3
ͺ2ͺ

Music Div.
784.49469

Sampaio, José Pereira de, 1857-1915.

See

Pereira de Sampaio, José, 1857-1915.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xii-17-55 5m]

F-10
5823

SAMPAIO DE ANDRADE, ANTONIO DE.
Dicionário histórico e biográfico de artistas e técnicos portugueses, séc. XIV-XX. Sobre a vida e actividade, tanto em Portugal como no estrangeiro, de pintores, escultores, ceramistas, gravadores, cinzeladores, arquitectos, caricaturistas, críticos de arte, engenheiros, músicos, contrapontistas, compositores, etc, ͺ1. ed.ͺ Lisboa, 1959.

276 p. illus., ports. 26 cm.
Bibliography: p. 273-276.

1. Artists, Portuguese--Dictionaries. 2. Musicians, Portuguese. 3. Engineers--Portugal. t. 1959
NN * 8.61 a/ OC PC, 1, 2, 3 SL A, 1 MU, 2 ST, 3t (LC1, X1)

Sampayo, Gonçalo.

*MO
(Portuguese)

Homem de Mello, Pedro, 1904–
... A poesia na dança e nos cantares do povo português (Alto-Minho) Pôrto ͺImprensa portuguesaͺ 1941.

3 p. l., 9–125 p., 1 l. plates. 18ᶜᵐ.

"Gotas de Carrêço, recolhidas por Enes Pereira": p. ͺ75ͺ–104. "Fandangos, recolhidos por Gonçalo Sampayo e publicados no seu cancioneiro": p. ͺ105ͺ–125.
The "gotas" and "fandangos" have music for 2 voices (unaccompanied)

1. Folk-songs, Portuguese—Entre Minho e Douro (Province) I. Enes Pereira, Manuel. II. Sampayo, Gonçalo. III. Title.

43-21855

Library of Congress ML3718.H6
ͺ3ͺ

MUSIC DIV.
784.49469

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*MFBR
(Portugal)

SAMPAYO RIBEIRO, MÁRIO DE. 1898-
Achegas para a história da música em Portugal. Lisboa, 1932-61. 6 v. in 3. illus., ports, facsims., music. 26cm.

Vol. 5 published in Coimbra.
Includes bibliographical notes.
CONTENTS. --1. A obra musical do padre António Pereira de Figueiredo. --2. Damião de Goes na Livraria real da musica. --3. A música em Portugal nos séculos XVIII e XIX. --4. As

(Continued)
NN R 6.65 l/ OCs PCs, l, Is SLs MUs, 2, Is (LCIs, XIs) [I]

2

SAMPAYO RIBEIRO, MÁRIO DE. 1898- . Achegas para a história da música em Portugal. (Card 2)

"guitarras de Alcácer" e a "guitarra portuguesa." --5. Os manuscritos musicais nos. 6 e 12 da Biblioteca geral da Universidade de Coimbra. --6. Frei Manuel Cardoso.

1. Music--Portugal--Hist. and crit. 2. Portugal.
I. Title.

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*MEC
(Todi)

SAMPAYO RIBEIRO, MARIO DE, 1898-
Luisa de Aguiar Todi. Lisboa, Edição da Revista Ocidente, 1943. 91 p. illus., ports. 19cm. (Cultura artística; estudos diversos).

1. Todi, Luiza Rosa de Aguiar, 1753-1833.
NN R 12.59 l/3 OC, lb PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.227

Sampayo Ribeiro, Mário de, 1898–
...A música em Coimbra. Coimbra ͺOficinas gráficas da "Coimbra editora, limitada"ͺ 1939. 32 p. 26cm.

"Separata de Biblos ͺrevista da Faculdade de letras da Universidade de Coimbraͺ—vol. XV."

1. Music—Portugal—Coimbra. 2. Portugal—Coimbra.
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

Sampedro, Casto.

See

Sampedro y Folgar, Casto, 1848

NN 9.54 OC PC MU LC

SAMPEDRO Y FOLGAR, CASTRO, 1848- .
CANCIONERO MUSICAL DE GALICIA

*MG p. v. 334

ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, Madrid.
La medalla de honor concedida por la Real academia de bellas artes de San Fernando a la Diputación provincial de Pontevedra. Pontevedra, 1944. 23 p. facsim. 23cm.

"Discurso leído ante la Real academia de bellas artes de San Fernando el 6 de marzo de 1944 por el Excmo. D. Francisco Javier Sánchez Cantón, p. [11]-23.

(Continued)
NN R 4.66 r/L (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

2

ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, Madrid. La medalla de honor concedida por la Real academia de bellas artes de San Fernando a la Diputación provincial de Pontevedra. (Card 2)

I. Sampedro y Folgar, Casto, 1848- . Cancionero musical de Galicia. I. Sánchez Cantón, Francisco Javier, 1891- . Discurso leído ante la Real academia de bellas artes de San Fernando el 6 de marzo de 1944.

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* MO
(Spanish)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia; colección de la Sociedad arqueológica de Pontevedra, reunida por Don Casto Sampedro y Folgar. Reconstitución introducción y notas bibliográficas por José Filgueira Valverde. [Madrid] 1942 [i. e. 1943] 2 v. illus., plates, facsims. 35cm.

At head of title: "El museo de Pontevedra."
Colophon of v. 1 has date 1943.
Bibliography, v. 1, p. 49-63. "Relación de composiciones musicales e impresiones fonográficas (1877-1942)," v. 1, p. 65-72.

(Continued)
NN R 5.54 OC (1b)I (OS) II, III, IIIb PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3, 4, Ig, IIg, IIIg (LC1, X1)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia... (Card 2)

CONTENTS.—t. 1. Text. —t. 2. Melodías: [the songs, unaccompanied; the dances for bagpipe, for the most part with accompaniment of drums, or drum and castanets]

1. Folk songs, Gallegan. 2. Dancing—Spain—Galicia. 3. Spain—Galicia—Bibl. 4. Spain—Galicia. I. Filgueira Valverde, José, 1905- , ed. II. Pontevedra, Spain (City). Museo. III. Sociedad arqueológica de Pontevedra.

Classmark *MGYB (OTERO)

SAMPELAYO, JUAN, 1910-
.. CAROLINA OTERO; etc

1944?
TEMPORARY CARD

Permanent card removed by 1)

Date 8-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Sampers, Edward

*MP
box

Sampers, Josephine.

Song of hope. For medium voice and piano. By Josephine Sampers... New York, G. Schirmer inc. [c1940]

First line: When day has left the sky.
Words by Edward Sampers.

Printed for the Music Division.

1. Songs, U. S. I. Sampers, Edward.
II. Song index (2).
NN
MUSIC DIV.

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*MP
box

Sampers, Josephine.

Song of hope. For medium voice and piano. By Josephine Sampers... New York, G. Schirmer inc. [c1940]

First line: When day has left the sky.
Words by Edward Sampers.

Printed for the Music Division.

1. Songs, U. S. I. Sampers, Edward.
II. Song index (2).
NN
MUSIC DIV.

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*MYD

SAMPIERI, NICOLÀ.

A grand series of musical compositions, expressing various motions of the sea, illustrated by descriptive engravings. [London, L. Lavenu, ca. 1806] 8 p. illus., port. 33cm.

For piano.
"Engrav'd by S. Tilley."
With this is bound his: A novel, sublime, and celestial piece of music, called Night. [London, ca. 1806]

(Continued)

NN R 4.62 g/ OC SL MUg. lg. lg (MUI 5, LC1, X1) 2

SAMPIERI, NICOLÀ. A grand series of musical compositions.... (Card 2)

CONTENTS. — A promenade to the shore, supposing a party going to embark. — A perfect calm with a view of shipping laying in the harbour. — The vessel with the passengers leaving the place, with a fresh breeze. — A violent storm, the sea tossed immensely hight... the wind abates... and a perfect calm succeeds.

1. Piano. I. Title: Motions of the sea.

Copy only words underlined
& classmark-- *MYD

SAMPIERI, NICOLÀ.

A novel, sublime, and celestial piece of music, called Night; divided into five parts... Embellished with five plates. London, L. Lavenu [ca. 1806] 9 p. illus., port.

For piano.

(Continued)

NN 5.62 e/s OC MUg. lg. lg (LC1, X1) 2

SAMPIERI, NICOLA. A novel, sublime, and celestial piece of music, called Night... (Card 2)

Added t.p., with portrait of composer, has title: A new specimen of piano forte music, for the ladies.

Bound with his: A grand series of musical compositions, expressing various motions of the sea. [London, ca. 1806].

CONTENTS. --Evening. --Midnight. --Aurora. --Day-light. --The rising of the sun.

1. Piano. I. Title: Night.

Sampiero Corso.

See

Sampiero da Bastelica, called Sampiero Corso, 1498-1567.

OC PC VJ

Off. Cat.

Copy only words underlined
& classmark— *MA

SAMPIERO Corso et Henri Tomasi. Paris, Richard-Masse [1956] 32 p. illus., ports, music. 26cm. (Revue musicale. no. 230)

CONTENTS. —Lettre à la Revue musicale, par J. Chaban-Delmas. — Henri Tomasi, par E. Vuillermoz. —Pour un théâtre lyrique qui ne soit pas déraciné, par H. Tomasi. — Comment naît un opéra, par R. Cuttoli. — Analyse de "Sampiero Corso." — L'histoire de Sampiero Corso, par R. C. — Biographie et bibliographie de Henri Tomasi. — La création à Munich de "Don Juan de Mañara, par E. V.

~~1. Tomasi, Henri, 1901-~~ . 2. Tomasi, Henri. Sampiero Corso.
~~3. Sampiero da Bastelica,~~ ~~called Sampiero Corso, 1498-1567.~~
4. Ballet. ~~Sampiero Corso.~~
NN R 10.57 p/b OI (MU) 1, 2, 3 4 (LC5, X1)

Sampiero Corso

*MZ

TOMASI, HENRI, 1901-
[SAMPIERO CORSO. LIBRETTO. FRENCH]
Sampiero Corso; drame lyrique en 3 actes et 5 tableaux. Livret de Raphael Cuttoli. Paris, H. Lemoine, 1956. 46 p. port. 18cm.

1. Sampiero de Bastelica, called Sampiero Corso, 1498-1567--Drama. I. Cuttoli, Raphael. Sampiero Corso. II. Title. III. Cuttoli, Raphael.
NN 4.57 d/b OC, I, IIIbo (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MU1, LC1, X1, Y1)

SAMPIERO DE BASTELICA, CALLED SAMPIERO CORSO, 1498-1567--DRAMA

*MZ

TOMASI, HENRI, 1901-
[SAMPIERO CORSO. LIBRETTO. FRENCH]
Sampiero Corso; drame lyrique en 3 actes et 5 tableaux. Livret de Raphael Cuttoli. Paris, H. Lemoine, 1956. 46 p. port. 18cm.

1. Sampiero de Bastelica, called Sampiero Corso, 1498-1567--Drama. I. Cuttoli, Raphael. Sampiero Corso. II. Title. III. Cuttoli, Raphael.
NN 4.57 d/b OC, I, IIIbo (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MU1, LC1, X1, Y1)

Sampigny, Louise (Lascoux) de, translator.

*MEC
(Liszt)

Schorn, Adelheid von, 1841-1916.

... Franz Liszt et la Pcesse de Sayn-Wittgenstein (souvenirs intimes et correspondance) Tr. de l'allemand avec l'autorisation de l'auteur par L. de Sampigny; avant-propos de Hugues Imbert. Paris, Dujarric et cie, 1905.

2 p. l., [vii]-xx, 439 p. 18½cm. (Bibliothèque internationale)
"Souvenirs que Mlle. Adelheid von Schorn a recueillis sur les relations de sa famille avec Fr. Liszt et la princesse Wittgenstein." — Avant-propos

JUILLIARD FOUNDATION FUND

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887. 3. Schorn, Johann Karl Ludwig von, 1793-1842. 4. Schorn, Henriette (von Stein) von, d. 1869. I. Sampigny, Mme. Louise (Lascoux) de, tr. *Translation of* Zwei menschenalter.

Library of Congress ML410.L7S382 19-2162
[2] MUSIC DIV.

La Sampogna.

*MYL

Abaco, Giuseppe dall', 1709-1805.
[Sonatas. Violoncello & piano. C. maj. (La Sampogna)]
...La Sampogna; Sonate in C dur für Violoncello mit beziffertem Bass; Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en Ut majeur... Sonata in C major... Leipzig: N. Simrock [cop. 1913] Publ. pl. no. 13275. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. 18.)

Score (including realized basso continuo) and violoncello part.
From his: XII sonate per il violoncello e basso. Ms. (Add. 31528), British Museum. — *cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 179.*

(Continued)

MUSIC DIV.
N. Y. P. L. May 2, 1935

Abaco, Giuseppe dall', 1709-1805. [Sonatas. Violoncello & piano. C maj. (La Sampogna)] ...La Sampogna... (Card 2)

"Doigtée par W. E. Whitehouse."
"E[dition] S[imrock] 1002."

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859- . III. Title.
N. Y. P. L. May 2, 1935

La Sampogna.

*MX

Valentini, Giuseppe, 1681 – ca. 1740.

...Trio-Sonate ("La Sampogna"), D dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 13188. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 27.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Edition Simrock. No. 756.
"Copyright 1913 by N. Simrock...1928 assigned to Associated Music Publishers Inc., New-York."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866- , ed. II. Title: La Sampogna.
N. Y. P. L. March 10, 1936

Sampson, Edgar.

*MP
(U. S.)

Herbert, Jean.

...Jitterbug jamboree song book; conceived, compiled and with original songs by Jean Herbert and Otis Spencer, including also a collection of favorite standard swing songs. Most of the piano arrangements by Edgar Sampson... New York: E. B. Marks music corp. [1939] Publ. pl. no. range from 3733 to 10975. 64 p. illus. (ports.) 30cm. (Swingeroo favorite series.)

Most of the songs include guitar accompaniment.
"Glossary of swing and jitterbug terms," p. 32-33.

MUSIC DIV.

1. Jazz—Songs. 2. Dances, U. S. I. Spencer, Otis, jt. composer. II. Sampson, Edgar. III. Title.
N. Y. P. L. June 19, 1939

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*MEC
(Mendelssohn)

Sampson, George, 1873-
A day with Felix Mendelssohn Bartholdy, by George Sampson. [London:] Hodder & Stoughton [1919]. 43 p. col'd front., col'd plates, port. 12°.

Plates are after paintings by N. M. Price.

MUSIC DIV.

201385A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. ~~2. Price, N. M.,~~ illustrator. 3. Title.
N. Y. P. L. October 29, 1925

NCZ

Sampson, George, 1873-
Seven essays. Cambridge [Eng.] Univ. Press, 1947.

vii, 231 p. 21 cm.

CONTENTS.—A boy and his books.—On playing the sedulous ape.—Truth and beauty.—Bach and Shakespeare.—The operas of Mozart.—Henry Irving.—The century of divine songs.

1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Hymns, English (w)
PR6037.A519S4 824.91 47—26648*

Library of Congress [48c2] MUSIC DIV.

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*MP
box

Sampson, George, 1861-

...So sweet a kiss; four-part song. The words from Shakespeare's "Love's labour's lost." The music composed by George Sampson. London [etc.] Novello, Ewer and co., c1893. 7 p. 26½cm. (Novello's part-song book. <Second ser.> no. 702.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Shakespeare, William. Plays. Love's labour's lost.
N. Y. P. L. (Over) December 20, 1939

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*MP
(Sea songs)

Sampson, John, 1862-1931, compiler.
The Seven Seas shanty book; containing 42 sea shanties & songs, collected and recollected by John Sampson, arranged for piano by S. Taylor Harris, with a foreword by John Masefield... London: Boosey & Co., Ltd., cop. 1927. Publ. pl. no. H. 12082. viii, 69 p. 4°.

English words; music for 1 voice with piano acc.
"This book...is the outcome of a desire on the part of the Seven Seas Club (mainly composed of past and present officers of the merchant service) to have the singing of sea shanties as an integral part of their monthly dinners." — *Author's pref.*

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

575432A. 1. Sea songs. I. Harris, S. Taylor, arranger. II. Title.
N. Y. P. L. March 31, 1932

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*MGW

SAMPSON, MARGOT.
The Latin-American rhythms and how to dance them: rumba, samba, paso doble, American rhythm (or jive) Foreword by John Wells. London, Danceland Publications [1948] 192 p. plates, port. 20cm.

Errata slip inserted.
Cover title: The authentic Latin-American dances.

1. Dancing--Latin America. 2. Dancing--Social dances--Instruction. 3. Dancing, Social 20th cent.
NN R 1.63 a/b OCs PCs, 1, 3 SL MUs, ls, 2 (LCls, X1)

Sampson, Richard, d.1554 Write on slip, class mark *MA
name, vol., page and year of magazine.
Flood, W.H.Gratton
New light on early Tudor composers. VII. Richard Sampson

(Musical Times, London, 1920, 8°
v.61, no. 926, p. 242-243)

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*MG p.v.188

Sampson, Z Sidney, 1842–1897.
... The evolution of music, by Z. Sidney Sampson ... New York, D. Appleton and company, 1891.

cover-title, 2 p. l., p. ⌊385⌋–403. 19½ᶜᵐ. (Brooklyn ethical association. Evolution series, no. 15)

At head of title: ... Evolution in science and art.
"Collateral readings suggested," on verso of half-title.

1. ~~Music~~—Hist. & crit. [w] I. Ser.
Cards in Public Catalogue
Library of Congress HM106.B74 12-38285
Copyright 1891: 44920 MUSIC DIV.

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* MEC
(Wolf)—C

SAMS, ERIC.
The songs of Hugo Wolf. Foreword by Gerald Moore. London, Methuen [c1961] xii, 268 p. music. 23cm.

A discussion of the 242 songs of Wolf including English translations of the texts.

1. Wolf, Hugo. Songs. 2. Wolf, Hugo, 1860-1903. I. Wolf, Hugo, 1860-1903. Songs. Texts. English.

NN R 11.63 p/ OC (1bo), I (OAF1) PC, 2 SL MU, 1, Iy
(LC1, X1)

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*MEC
(Schumann)-C

SAMS, ERIC.
The songs of Robert Schumann. Foreword by Gerald Moore. London, Methuen [1969] xii, 293 p. music. 23cm.

1. Schumann, Robert--Songs. 2. Schumann, Robert. Songs.
NN R 7.69 k/OC PC, 1 SL MU, 2 (LC1, X1)

PFG

Sams, Howard W., & company, inc., Indianapolis.
...Automatic record changer service manual...
ed. 1- ; 1947
For volumes in library see following cards.

Indianapolis, ~~1947~~ v. illus. 28cm.

Full title, 1947 - date : Howard W. Sams...automatic record changer service manual...
On cover, 1947 - date : A Howard W. Sams photofact publication.

5 1. Phonograph—Record changers. I. Title. MUSIC DIV.
N. Y. P. L. February 23, 1949

Sams, Howard W., & company, inc., Indianapolis. PFG
[illegible] (Cont.)

[illegible]

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233e [illegible]

PFG
Sams, Howard W., & company, inc. Indianapolis.
Automatic record changer service manual. (cont.)

	c. 1		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	9		1956					11/17/59	Called v.9.
	10		1956/57				1/16.	6/16/64	Called v10.

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AL AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 233e [illegible]

TTPA

SAMS, HOWARD W., & COMPANY, INC., Indianapolis.
Servicing hi-fi and associated audio equipment. v. 1- Indianapolis, 1958- v. illus., diagrs. 28cm.
(A Howard W. Sams photofact publication, HF-1, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. High fidelity sound systems--Maintenance and repair. I. Title.
NN * R 12.60 p/ OS, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I
(U1, LC1, X1) [C]

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* MEC
(Kaminski)

SAMSON, INGRID, 1924-
Das Vokalschaffen von Heinrich Kaminski, mit Ausnahme der Opern. Frankfurt am Main [1956] 242 p. music. 21cm.

Inaug. -Diss. --Frankfurt am Main.
Vita.
"Thematisches Verzeichnis der gedruckten Vokalwerke": p. 192-236.
"Verzeichnis der veröffentlichten Aufsätze von Heinrich Kaminski": p. 237. "Verzeichnis der bisher erschienenen Literatur über Heinrich Kaminski" p. 238-239. "Literaturverzeichnis": p. 240-242.
1. Kaminski, Heinrich, 1886-1946. 2. Kaminski, Heinrich--Bibl. --Thematic indexes.
NN 12.59 p/ OC (1b *) PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

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*MLD

Samson, J ,
...Grammaire du chant choral... Geneve, Editions Henn, c1947. 130 p. music. 19cm.

1. Choral music. 2. Choral singing.

NN OC PC,1 SL MU,2 (LC1,X1)

SAMSON, JOSEPH. Copy only words underlined
PALESTRINA & classmark— *MA

ROBERTSON, ALEC.
Palestrina, or the poetry of exactitude. (IN: The Musical times. London. 25cm. v. 97, no. 1366 (Dec. 1956) p. 631-633)

1. Samson, Joseph. Palestrina.
NN R 4.58 e/ OI (MU) (LC2, X1)

SAMSON, JOSEPH, 1888-LA POLYPHONIE
SACREE EN FRANCE
Copy only words underlined
& classmark-- * MA

KREPS, JOSEPH, 1886-
La polyphonie sacrée en France des origines à nos jours. (IN: Musica sacra. "Sancta sancte". Brugge. 25cm. jaarg. 54, no. 3 (Sept., 1953) p. [108]-129)

Bibliographical footnotes.

1. France. 2. Belgium. 3. Samson, Joseph, 1888- La polyphonie sacrée en France.

NN R X 12.53 OC OI MU, 1, 2, 3 (LC3, X1)

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*MGA

Samson, Joseph, 1888-
...Musique et vie interieure; journal de bord d'un musicien... Paris, Colombe [1951] 248 p. 21cm.

1. Music--Essays. 2. Essays. 3. Program music. 4. Poetry and music. I. Title: La signature.

NN R 4.53 OC PC,1 SL MU,2,3,4,I (LC1, X1)

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* MEC
(Palestrina)

Samson, Joseph, 1888-
Palestrina; ou, La poésie de l'exactitude; ouvrage honoré d'un bref de félicitation et de la bénédiction apostolique de S. S. Pie XII et couronné par l'Institut de France. Genève, Henn ⌊1950⌋ 210 p. music. 25cm.

Bibliographical footnotes.
"Chronologie des messes:" p. ⌊167⌋–170.

1. Palestrina, Giovanni Pierluigi da, 1525?–1594.
NN 5.54 OC PC, 1 SL MU, 1 (LC1, X1)

NKC
(Claudel)

Samson, Joseph, 1888-
Paul Claudel, poète-musicien, précédé d'un argument et d'un dialogue de Paul Claudel. ⌊Genève⌋ Milieu du monde ⌊1948, ᶜ1947⌋

280, ⌊25⌋ p. illus., ports., facsim., music. 21 cm.

Bibliographical footnotes.
Photos. of scenes from the play Le soulier de satin: p. ⌊3⌋–⌊23⌋ at end.

1. Claudel, Paul, 1868-

PQ2605.L2Z87 840.81 49-16281*

Library of Congress ⌊1⌋ MUSIC DIV.

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* MFBR
(France)

SAMSON, JOSEPH, 1888-
La polyphonie sacrée en France; des origines à nos hours. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, 1953. 167 p. music. 22cm.

Bibliography footnotes.

1. Church music--France.

NN * 9.54 OC PC, 1 SL MU, 1 (LC1, X1)

Samson, Joseph, 1888- , ed. *MRH
box
LE JEUNE, CLAUDE, d. 1600.

Psaume XXXV. Restitution et annotation par Joseph Samson. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. score (7 p.) 31cm. (Répertoire de la Maîtrise de la cathédrale de Dijon)

(Continued)

NN R 3.61 e/ OC, I, II, III (OS)IV, V SL MUg, Ig, 2g, Ig
IIg, IIIg, IVg (LC1, X1, MUS1) [NSCM]

2

LE JEUNE, CLAUDE, d. 1600. Psaume XXXV.
(Card 2)

2 versions; one for unison chorus and organ (in the realization of Goudimel), the other for 5-part chorus with reduction of voices for organ.
First line: Déba contre mes débateurs.

1. Choral music, Sacred(Women, 1 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Goudimel, Claude, d. 1572. II. Samson, Joseph, 1888- , ed. III. Bible. O.T. Psalms. XXXV. French. IV. Schola cantorum, Paris. V. Répertoire de la Maîtrise de la cathédrale de Dijon.

Samson [oratorio].

See

Handel, Georg Friedrich, 1685-1759.
Samson.

MUSIC DIV.

Samson Agonistes
*MTA-Amer.

Starer, Robert., 1924-

Samson Agonistes; symphonic portrait, for orchestra. ⌊New York⌋ MCA Music ⌊1966⌋
miniature score (86 p.) 23 cm.

"Symphonic version of the score written for Martha Graham."
Duration: about 13 min.

1. Symphonic poems. I. Title.
NN * 8.67 1/-OC SL MUg, lg, Ig MUA(4)
(MUI 1, LC1, X1, DC2)

Samson et Dalila [opera]

see

Saint-Saens, Charles Camille, 1835-1921.
Samson and Delilah.

MUSIC DIV.

Samson and the gates of Gaza

*MP
(English)

MACONCHY, ELIZABETH, 1907-
[SAMSON AND THE GATES OF GAZA. VOCAL SCORE. ENGLISH]
Samson and the gates of Gaza, for chorus and orchestra. Poem by Nicholas Vachel Lindsay. London, Chappell [1968] 38 p. 28cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Lindsay,
Nicholas Vachel, 1879-1931. How Samson bore away the
gates of Gaza. II. Title.
NN * 4.69 v/,OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD I, LC1, X1)

Samsonarson, Jón.

See

Jón Samsonarson.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 13Ia [Iv-29 64 30m]

Samsour, Roberta Finlayson

*MEC
(Dvořák)

ŠOUREK, OTAKAR, 1883- ,ed.
Antonín Dvořák; letters and reminiscences. Translated from the Czech by Roberta Finlayson Samsour. Prague, Artia [1954] 233 p. illus., ports., facsims. 23cm.

1. Dvořák, Antonín, 1841-1904. 2. Letters, Czech. I. Samsour,
Roberta Finlayson. II. Dvořák, Antonín, 1841-1904. Letters, General
(Šourek) English.
NN**R 10.56 p/b OC, I, Ib PC, 1, 2, I SL MU, 1, ~~I~~, II S, 1,
I, II (LC1, X1)

SAMTCHING

See

SAMISEN

Music div.

Samtida musik

Copy only words underlined
& classmark — *MA

Patera, Paul.
"Samtida musik" i Uppsala. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 2, nr. 4 (dec., 1953) p. 115-118. port.)

1. Sweden--Upsala. I. Title: Samtida musik.

NN R 3.54 OI (MU)1, ~~I~~ (LC3, X1)

**MTA

Samuel, Adolphe Abraham, 1824–1898.
Symphonie no. VI. en Ré mineur (in D-moll)...par Adolphe Samuel. La partition... Bruxelles: Schott frères [1890]. Publ. pl. no. S. F. 4068. 170 p. f°.

Full score.
With autograph of composer.
Contents: A. Genesis; Adagio–Allegro tumultuoso. B. Eden; Andante. C. Cain; Presto guerriero. D. Lux luceat; Finale.

Music div.

131850A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L.
April 29, 1924.

Samuel, Adolphe Abraham, 1824-98. *MS

Grétry, André Ernest Modeste, 1741–1813.
Richard Cœur-de-Lion; opéra-comique en trois actes, en prose et en vers par Michel J. Sedaine, mis en musique par A. E. M. Grétry. Partition pour chant et piano par Ad. Samuel. (Traduction allemande par H. M. Schletterer)... Leipzig: Breitkopf & Härtel [ca. 1889]. Publ. pl. no. V. A. 1147. 179 p. 4°.

Vocal score. French and German.
First performed in 1784.
Cover-title: Richard Löwenherz.

(Continued)

Music div.

N. Y. P. L.
January 21, 1925

Grétry, André Ernest Modeste, 1741–1813: Richard Cœur-de-Lion; (Continued)

"Cette édition est conforme à l'ouvrage paru dans la 'Collection complète des œuvres de Grétry, publiée par le gouvernement belge.'"

125082A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Sedaine, Michel Jean, 1719–1797.
3. Samuel, Adolphe Abraham, 1824–1898. 4. Schletterer, Hans
Michel, 1824–1893, translator. 5. Title. 6. Title: Richard
Löwenherz.
N. Y. P. L.
January 21, 1925

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*M.l p. 1 no. 8

Samuel, Adolphe Abraham, 1824-1898.
Cours d'harmonie pratique et de basse chiffrée...
Bruxelles: Schott Frères, [18-?] 96 pp. nar. 4°.

Harmony
Thorough bass

Music Div.

Samuel, Adolphe Abraham, 1824-1898

Write on slip words underlined below
and class mark — GBA

Massau, Armand.
Un musicien liégeois: Adolphe Samuel.
(Vie wallonne. Liège, 1925. Année 6, p. 27-34.)

MUSIC DIV.

form 486b [Iv-5-33 25m]

D

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*MEC
(Messiaen)

SAMUEL, CLAUDE.
Entretiens avec Olivier Messiaen. Paris, P. Belfond [1967] 236 p. 19cm. (Collection "Entretiens")

"Oeuvres": p. 223-225; "Discographie": p. 227-231.

1. Messiaen, Olivier, 1908-
NN R 3.68 1/,OC PC,1 SL MU,1 (LC1,X1)

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*MFBL

SAMUEL, CLAUDE.
Panorama de l'art musical contemporain, avec des textes inédits de Antoine Goléa [et al. Paris, Gallimard, 1962] 841 p. illus., ports. 19cm. (Le Point du jour)

1. History and criticism, 1900- (In French). 2. Music--Hist. and
crit., 20th cent. I. Goléa, Antoine. II. Title.
NN R 5.63 f/,OC(1bo)I PC, 2, I, II SL MU, 1, I, II (LC1,
X1, Z1)

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*MEC
(Prokof'yev)

SAMUEL, CLAUDE.
Prokofiev. [Paris] Éditions du Seuil [1960] 187, [1] p. illus., facsims. 18cm. (Solfèges. 16)

List of works, p. 171-175
Discography, p. 179-185.
Bibliography, p. [188]

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. 2. Prokof'yev, Sergeĭ
Sergeyevich--Discography I. Series.
NN 5.65 p/b OC (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1,
Z1)

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*MS

SAMUEL, EUGÈNE, 1863-1942
[LA JEUNE FILLE À LA FENÊTRE. VOCAL SCORE. FRENCH]
La jeune fille à la fenêtre. Prose lyrique de Camille Lemonnier. Mise en musique par Eugène Samuel. Une scène, un personnage. Pour mezzo-soprano, avec accompagnement d'un hautbois, d'un cor, d'une harpe et le quatuor. Bruxelles, Breitkopf & Härtel [pref. 1904] 67 p. port. 28cm.

(Continued)

NN 5.70 d/,OC, I SL (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)
2

SAMUEL, EUGÈNE, 1863-1942. [LA JEUNE FILLE À LA FENÊTRE. VOCAL SCORE. FRENCH] La jeune fille à la fenetre... (Card 2)

Signed by the composer: p. [4].

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Lemonnier, Camille,
1844-1913. La jeune fille à la fenêtre. II. Title.

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*MX
+

Samuel, Harold, 1879- 1937.
Suite for one alto pipe and two tenor pipes...by Harold Samuel ... [London] Boosey & Co. Ltd. [etc., etc., cop. 1934] Publ. pl. no. H. 14093. 4 parts in 1 v. 31½cm.

Score (11 p.): alto pipe, tenor I-II pipes. 3 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Pipes—3 pipes—1800- .
3. Suites—Trios—1800- .
N. Y. P. L.
December 22, 1936

Samuel, Harold E, ed.

*MRHI

KRIEGER, JOHANN PHILIPP, 1649-1725.
[UNS IST EIN KIND GEBOREN. FULL SCORE. ENGLISH & GERMAN]
For us a child is born (Uns ist ein Kind geboren). A Christmas cantata for three-part mixed chorus with soprano, alto and baritone solos, two violins, cello and continuo. Edited by Harold E. Samuel. St. Louis, Concordia pub. house [1966] 44 p. 27cm.

The figured bass is realized for organ.
Edited from "a manuscript score... in the Westdeutsche Bibliothek Marburg, No. 16 of Mus. ms. 12 152."

1. Christmas music--Cantatas. I. Samuel, Harold E., ed.
II. Samuel, Harold E. III. Title IV. Title: Uns ist ein Kind
geboren.
NN 6.66 p/,OC, I, IIbo (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Samuel, Sydney Montagu, 1848-84, translator. *MM (Fr)

Saint-Saëns, Charles Camille, 1835-
La lyre & la harpe; ode de Victor Hugo. Soli, chœur, et orchestre, musique de Camille Saint-Saëns. Op. 57... Partition chant et piano... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie. 2592. 2 p.l., 117 p. 4°.

Dedication at head of title.
"Traduction anglaise de MM. Sydney M. Samuel et James Donzel."
Ms. notes.
French and English.
Vocal score.

Music div.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Samuel, Sydney
Montagu, 1848–84, translator. 4. Donzel, James, jt. translator.
5. Title.
N. Y. P. L.
July 24, 1917.

Samuel. *MZ

Hopkins, Jerome, 1836–1898.
Samuel: a sacred opera. Words mostly from the Bible. Dramatized and music composed by Jerome Hopkins... New York: Ditson & Co. [cop. 1877.] 16 p. ob. 24°.

Libretto.

Librettos

MUSIC DIV.

~~1. Drama (American). 2. Jews.~~ ~~Drama.~~ 3. Title.
N. Y. P. L.
May 19, 1920.

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*MP
(English)

Samuel Pepys, three songs of his choice. Paris: The Lyrebird press [c1936] 18 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 4]

For 1 and 2 voices with piano acc. English words.
"Foreword" signed: Anthony Lewis.
CONTENTS.—Beauty retire; music by Samuel Pepys.—Orpheus' hymn; music by Henry Lawes.—Echo song 'twixt Ferdinand and Ariel; music by John Banister.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
951416A. 1. Songs, English. I. Pepys, Samuel, 1633–1703. Beauty re-
tire. II. Lawes, Henry, 1596–1662. Orpheus' hymn. III. Banister,
John, 1630–1679. Echo song. IV. Lewis, Anthony. V. Ser.
N. Y. P. L.
September 13, 1938

SAMUEL-ROUSSEAU, MARCEL.
TARASS-BOULBA

Write on slip, class mark *MA
name, vol., page and year of magazine.

Tarass-Boulba, de M. Marcel Samuel-Rousseau.
(Ménestrel, Paris, 1919, 8°
v. 81, no. 6, p.53-54)
Bertrand, Paul [Story of opera and review.
(Menestrel, Paris, 1919 8°.
v.81, no.7, p.58-59).

Music Div.

form 400 [v11-33-10 14m]

*MS

SAMUEL-ROUSSEAU, MARCEL, 1882-1955.
[LE BON ROI DAGOBERT. VOCAL SCORE. FRENCH]
Le bon roi Dagobert; comédie musicale en quatre actes. Poème de André Rivoire. Paris, Heugel [c1927] ii, 325 p. 29cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Rivoire, André,
1872-1930. Le bon roi Dagobert. II. Title.
NN S 5.70 d/r OC, I (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl, Zl)

Samuel-Rousseau, Marcel, 1882-
Le bon roi Dagobert

*MZ
(Rousseau)

Rivoire, André, 1872-
Le bon roi Dagobert; comédie musicale en quatre actes. Poème de André Rivoire. Musique de Marcel Samuel-Rousseau ... Paris: Heugel, cop. 1927. 130 p. 12°.

Libretto. French words.

MUSIC DIV

449092A. 1. ~~Drama, French.~~ 2. Title.
N. Y. P. L. December 19, 1929

Samuel-Rousseau, Marcel, 1882-
Le hulla

*MZ
(Rousseau)

Rivoire, André, 1872-
...Le hulla; conte lyrique oriental en quatre actes. Poème d'André Rivoire, musique de Marcel-Samuel Rousseau... Paris: Choudens, cop. 1923. 70 p. 12°.

Libretto. French words.
At head of title: Théâtre national de l'Opéra-comique.

Music Dept

1. ~~Drama; French.~~ 2. Title.
N. Y. P. L. December 13, 1927

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*ZB-331

SAMUEL-ROUSSEAU, MARCEL, 1882-1955.

Dix mélodies [pour] chant et piano. Paris, Choudens, 1920. 45 p. 35cm.

Microfilm.

1. Songs, French.
NN R 6.72 m/s OC SL MUg, Ig (MUFl, UMl, LCl, Xl)

Samuel-Rousseau, Marcel, 1882- *MTC

...Noël Berrichon; suite pittoresque pour orchestre (ou double quintette), par Marcel Samuel-Rousseau... Partition d'orchestre... Paris: J. Hamelle, cop. 1910. Publ. pl. no. J. 6119 H. 87 p. 4°.

Full score.
Contents: no. 1. Danse et chanson sur la Grand' place. no. 2. Veillée de minuit. no. 3. Refrain de noceux. no. 4. Les promis. no. 5. Assemblée.

MUSIC DIV.

348793A.
1. Orchestra, Full—Suites. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 28, 1927

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*MSP

SAMUEL-ROUSSEAU, MARCEL, 1882-
[PROMENADES DANS ROME. ARR. FOR PIANO]
Promenades dans Rome, divertissement chorégraphique en un acte et quatre tableaux. Scénario de Jean-Louis Vaudoyer. Paris, Choudens [1936] 69 p. 33cm.

The composer's autographed presentation copy to Claude Ignace.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)—Samuel-Rousseau, M.
I. Title.
NN 12.58 d/POC, I (OAFl) SL MUg, Ig, 2g, Ig (MUI 1, LCl, Xl)

Samuel-Rousseau, Marcel, 1882-

*MP
(French)

Olivier, Paul.
...Les chansons de métiers. Musique notée par Marcel Samuel-Rousseau. Avec une chanson préface. Paris: Librairie Charpentier et Fasquelle, 1910. xx, 376 p. 21cm.

Tunes, with French words. Explanatory and bibliographical notes accompany each song.
"Bibliographie," p. [359]-364.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

793832A. 1. Songs, French—Collections. 2. College songs, French.
3. Labor—Poetry and songs. 4. Sea songs, French. 5. Children's songs,
French. 6. Street cries—France. I. Rousseau, Marcel Auguste Louis,
1882- .
N. Y. P. L. February 21, 1936

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*MEC
(Scheidt)

... Samuel Scheidt; Festschrift aus Anlass des 350. Geburtstages, 1587–1937. Im Auftrage des Oberbürgermeisters herausgegeben vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 52 p. incl. geneal. table. front. (port.), illus. (facsim.), 2 pl. 24cm. (Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 2.)

"Literatur," p. 33.
CONTENTS.—Vorwort.—Samuel Scheidt; ein Gedenkwort, von Arnold Schering.—Samuel Scheidt und das hallische Musikleben seiner Zeit, von Walter Serauky.—Scheidt und Halle; eine Studie über die Zusammenhänge von Erb- und Bildungskräften, von Rolf Hünicken.—Zcheidt-Gedenktag 1937 der Stadt Halle; Veranstaltungsplan.

MUSIC DIV.

1. Scheidt, Samuel, 1587–1654. I. Ser.
N. Y. P. L. April 28, 1939

Samuele Cagnazzi, Luca de.

See

Cagnazzi, Luca de Samuele, 1764-1852.

ag.

MUSIC DIV.

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*MS

SAMUELS, ARTHUR HIRAM, 1888-1938.
[THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH]
The Duchess of Bluffshire. Book by F.L. Cunningham & F.W. Birkenhauer. Lyrics by H. [i.e. N.] F. Carroll. Music by A.H. Samuels, with interpolated numbers. [Cincinnati, J. Church, c1909] 71 p. 31cm.

"Presented by the Princeton Triangle club of Princeton, N.J. Season of 1909."

(Continued)
NN 4.60 l/l OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, Ig, IIg, III
IIIg, IVg, Vg (LC1, X1)

2

SAMUELS, ARTHUR HIRAM, 1888-1938. [THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH] The Duchess of Bluffshire. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university.
Triangle club. II. Cunningham, Frank L. The Duchess of Bluffshire.
III. Carroll, Norman F. IV. Birkenhauer, Frederick W.
The Duchess of Bluffshire. V. Title.

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*MZ

SAMUELS, EDMOND, 1895-
[AT THE SILVER SWAN. LIBRETTO. ENGLISH]
At the Silver swan; a musical play in two acts by Guy Bolton and Clifford Grey from a theme suggested by Edmond Samuels's and Henry C. James's story The highwayman. The music by Edmond Samuels; additional numbers by Percival Mackay. London, New York, S. French, c1936. 60 p. illus. 25cm. (French's acting edition. no. 805)

(Continued)
NN 3.70 m/l OC, I, II, III, IIIbo, IV, V PC, I, II, III, IV, V,
VI MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, LC1, X1)SL

2

SAMUELS, EDMOND, 1895- [AT THE SILVER SWAN. LIBRETTO. ENGLISH] (Card 2)

1. Musical comedies. Librettos. At the Silver swan. I. Bolton, Guy
Reginald, 1881- . At the Silver swan. II. Grey, Clifford,
1887-1941. At the Silver swan. III. Mackay, Percival.
IV. Samuels, Edmond, 1895- The Highwayman. V. James,
Henry C. The highwayman. VI. Title.

Samuels, Edmond, 1895- . The Highwayman

*MZ

SAMUELS, EDMOND, 1895-
[AT THE SILVER SWAN. LIBRETTO. ENGLISH]
At the Silver swan; a musical play in two acts by Guy Bolton and Clifford Grey from a theme suggested by Edmond Samuels's and Henry C. James's story The highwayman. The music by Edmond Samuels; additional numbers by Percival Mackay. London, New York, S. French, c1936. 60 p. illus. 25cm. (French's acting edition. no. 805)

(Continued)
NN 3.70 m/l OC, I, II, III, IIIbo, IV, V PC, I, II, III, IV, V,
VI MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, LC1, X1)SL

2

SAMUELS, EDMOND, 1895- [AT THE SILVER SWAN. LIBRETTO. ENGLISH] (Card 2)

1. Musical comedies. Librettos. At the Silver swan. I. Bolton, Guy
Reginald, 1881- . At the Silver swan.' II. Grey, Clifford,
1887-1941. At the Silver swan. III. Mackay, Percival.
IV. Samuels, Edmond, 1895- The Highwayman. V. James,
Henry C. The highwayman. VI. Title.

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*MP
+box

Samuels, Homer.
Enough, "It is enough for me by day." Song. Words by Sara Teasdale, music by Homer Samuels... New York: G. Ricordi & Co. [cop.1922.] Publ.pl.no. N.Y.314. 5 p. f°.

For low voice.

1 card only.
Not access. MUSIC DIV

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*MP
+box

Samuels, Homer.
[Songs, by Homer Samuels.] New York: C.Fischer [cop.1919]. 5 v. f°.

Published separately.
Contents:
Garden thoughts. High.
Give me a garden. Medium.
I saw thee weep. High.
The little bells of Sevilla. High.
When Chloris sleeps. High.

ARTHUR MEES COLLECTION
Music Div
1 card only
Not access.

DREXEL 8514

Samuels (*Mrs.* S. B. C.)
Cherry, the singer. A story for young and old. *Boston: Lockwood, Brooks & Co.*, 1876. 119 pp., 2 p.l. 12°.

Fiction

Music Div.

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*MRH
+

San Antonio, Padua (Church).

...Antologia antoniana musicale; edita a cura dei frati minori conventuali della basilica del Santo a Padova... Assisi: Editrice francescana musicale, 1931. 54 p. 30½cm.

Score: 1 to 4 voices, mostly with organ acc. Latin or Italian words.
At head of title: Settimo centenario antoniano, 1231–1931.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections. I. Title.
N. Y. P. L. October 14, 1936

SAN ANTONIO, PADUA (CHURCH). CAPELLA ANTONIANA

For works about, see

LIBRARIES, CHURCH--ITALY--PADUA

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[C]

2.C

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(Cont.)

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3. Programs. 4. Operas--U.S. --Tex.--San Antonio.
I. San Antonio symphony orchestra.

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See

INDIANS, C.A.—CUNA

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San Carlos Sud, Argentine Republic. Gesangverein "Harmonie".
See
Gesangverein "Harmonie" in San Carlos Sud, Argentine Republic.

MUSIC DIV.

SAN CARLOS SUD

For works about, see

ARGENTINE REPUBLIC—SAN CARLOS SUD

Music Div.

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*SYA

San Diego (Cal.), city, 1909- commission form.
Ordinances.
An ordinance regulating public dance halls, providing for the licensing thereof and regulating public dances, and providing for the granting of permits therefor, and prescribing penalties for the violation thereof [Adopted April 2nd, 1913.] San Diego, Cal.: Commercial Print Shop [1913]. 8° p. nar. 24°. (Ordinances 5044.)

MUSIC DIV.

Title from cover.

1 Dancing -- U.S. -- Cal. -- San Diego

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*MBA

San Diego city schools.

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form 266 [iii-1-48 5c]

MUSIC DIV.

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*Z-893
Film Reproduction

SAN FELIPE, FRANCISCO A. DE.
[JUSTICIA BATURRA. LIBRETTO. SPANISH]
Justicia baturra; comedia lírica en tres cuadros, original y en prosa. Libro de León Navarro Serrano y Javier de Burgos. Música de los maestros San Felipe y Vela. Estrenada en el Teatro de Novedades la noche del 26 de junio de 1909. Madrid, R. Velasco, imp., 1909. 51 p. 21cm.

(Continued)

NN R X 9.61 a//POC, II, III, IV, Vb PC, I, II, III, IV (OAPl) SL
MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1)

2

SAN FELIPE, FRANCISCO A. DE. [JUSTICIA BATURRA. LIBRETTO. SPANISH] Justicia baturra... (Card 2)

Film reproduction. Negative.

I. Title. II. Vela, Cayo. Justicia baturra. III. Navarro Serrano, León. Justicia baturra. IV. Burgos, Javier de. Justicia baturra. V. Vela, Cayo.

San Felipe, Francisco A. de.
Películas madrileñas

*Z-136
Film Reproduction

BAÑOS Y FERNÁNDEZ, PEDRO, 1874-
Películas madrileñas, sesión cinematografica en un cuadro y cuatro películas, en prosa y verso, letra de Pedro Baños y José Manzano. Música del maestro Francisco A. de San Felipe. Madrid, R. Velasco, 1908. 57 p. 8°.

Film reproduction. Positive.
Imprint on cover reads: Madrid, Sociedad de autores españoles.

1. Drama, Spanish. I. San Felipe, Francisco A. de.
Películas madrileñas. II. Manzano, José, joint author.
III. Title. IV. San Felipe, Francisco A. de.
NNRX9.56 p/// OCs, Is, IIs, IVbo PCs, Is, IIs, IIIs SLs MUy, Iy, IIy,
IIIy (UM1, LC1, X1s)

San Filippo Neri

**MRHI

Scarlatti, Alessandro, 1660-1725.
[San Filippo Neri. Italian]

San Filippo Neri; oratorio per soli, coro e orchestra. Trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli. Milano, Edizioni Curci [1960]

score (116 p.) 35 cm.

The libretto apparently adapted from F. Lemene's La carità.
Unfigured bass realized for harpsichord.
Duration: about 50 min.

(Continued)

NN 8.62 m/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg,
IVg (LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [SAN FILIPPO NERI. ITALIAN] San Filippo Neri... (Card 2)

DREXEL MUSICAL FUND

1. Philip Neri, Saint, 1515-1595. 2. Oratorios--Full scores. I. Lemene,
Francesco, conte de, 1634-1704. La carità. II. Giazotto, Remo,
1910- , ed. III. Piccioli, Giuseppe, 1905- , ed. IV. Title.

Copy only words underlined
& classmark-- *R-Rm. 84

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale.
Assisi; la cappella della basilica di S. Francesco, a cura di Claudio Sartori. Prefazione di P. Giuseppe Zaccaria. Milano, Istituto editoriale italiano, 1962. 449 p. 25cm. (Bibliotheca musicae. 1)

[t.] 1.

(Continued)

NN S 4.63 f/ (OC)II (OD) IIIt (ED)IIIt OS(1b)I PC,
2, I, II, III MU, 1, I, II, III (LC1, X1)

2

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale. Assisi. (Card 2)

CONTENTS.-- 1. Catalogo del fondo musicale nella Biblioteca comunale di Assisi.

1. Libraries, Church--Italy--Assisi. 2. Libraries, Music--Italy--
Assisi. I. Series. II. Sartori, Claudio, 1913- , ed.
III. Assisi, Italy. Biblioteca comunale. t, 1962

San Francesco di Assisi, Italy (Church). Choir.

See

San Francesco di Assisi, Italy (Church). Cappella musicale.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

5.63

form 198 (viii-10-61 30m)

San Francisco.

*MPBR
(U.S.)

United States. Works progress administration. California.
History of music in San Francisco series. v.1-

COMPLETE RECORD CONTENTS WILL
BE FOUND ON MAIN ENTRY CARD

San Francisco, 1939- mounted plates. 27cm.

Reproduced from typewritten copy.
"W.P.A.10377. History of music project. O.P. 665-08-3-80... Sponsored by the city and county, San Francisco."
Edited by Cornel Lengyel.

Music Div.

San Francisco. American conservatory theatre.

see

American conservatory theatre, San Francisco.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 198b

# MCL

San Francisco (Cal.). Free Public Library.
Music catalogue. San Francisco, 1909. 16 p. 8°.

1. Libraries (Public), U.S.: Cal.: San Francisco.

Music Div.

1. Music.—Bibliography.
N. Y. P. L.

Music Dept.

June 21, 1912.

San Francisco. Dania, Afdeling nr.3, "Helga."

See

Dania af California og Nevada. Afdeling nr.3, "Helga," San Francisco.

NOV 26 1951

MUSIC DIV.

San Francisco. Golden gate international exposition, 1939-1940.

*MP
(U.S.)

[Hagen, John Milton] 1892-
...Songs of San Francisco, by Sterling Sherwin; With an introduction by Evelyn Wells...and a foreword by Frank E. Feliz ... New York, N.Y.: Remick music corporation [c1939]
48 p. illus. 30½cm.

For 1 voice with piano acc.
At head of title: Souvenir song book of 1939 World's fair on San Francisco bay.
CONTENTS.—California, here I come.—The abalone song.—Down at Izzy Gomez.—Telygraft hill.—The ballad of Mr. Cooke.—On a little cable car for two.—Viva l'Italiane.—Gotta getta goin' to the Golden Gate.—Chinatown.—My theme girl of

(Continued)

MUSIC DIV.

N. Y. P. L.

September 25, 1941

[Hagen, John Milton] 1892- :
...Songs of San Francisco... (Card 2)

love.—The San Francisco fog.—San Francisco is a college town.—California my homeland.—Two bridges that bridged two hearts.—Out San Francisco way.—A Chinatown ballad.

1. Songs, English—U. S. composers—Collections, 20th cent.
2. United States—Cal.—San Francisco [g] I. San Francisco. Golden
gate international exposition, 1939-1940.
N. Y. P. L.

September 25, 1941

San Francisco. "Helga," Afdeling nr.3 af Dania af California og Nevada.

See

Dania af California og Nevada. Afdeling nr.3, "Helga," San Francisco.

NOV 26 1951

MUSIC DIV.

IXH
(San Francisco)

San Francisco. Mayor, 1911–1931 (Rolph).
History of the San Francisco war memorial. Message to the Board of supervisors and the people of San Francisco at a special meeting of the Board of supervisors, February 18, 1930, by Hon. James Rolph, jr., mayor of the city and county of San Francisco. San Francisco, Recorder prtg. and pub. co. ⌊1930⌋ 193 p. 22cm.

——— Supplemental history of the San Francisco war memorial including copy of war memorial agreement between the regents of

(Continued)

MUSIC DIV.

N. Y. P. L. December 27, 1948

San Francisco. Mayor, 1911–1931 (Rolph). History of the San Francisco war memorial... (Card 2)

the University of California and the trustees, and amendments, and transcripts of proceedings of the Board of supervisors on February 25, February 26 and March 3, 1930, by Hon. James Rolph, jr. ... San Francisco, Recorder prtg. and pub. co. ⌊1930⌋ 112 p. 22cm.

Bound with above.

438760B. 1. Art centers—U. S.—Cal.—San Francisco. I. San Francisco. Supervisors board.
N. Y. P. L. December 27, 1948

San Francisco, Songwriters league.

See

Songwriters league.

Music Div.

San Francisco. Supervisors board.

IXH
(San Francisco)

San Francisco. Mayor, 1911–1931 (Rolph).
History of the San Francisco war memorial. Message to the Board of supervisors and the people of San Francisco at a special meeting of the Board of supervisors, February 18, 1930, by Hon. James Rolph, jr., mayor of the city and county of San Francisco. San Francisco, Recorder prtg. and pub. co. ⌊1930⌋ 193 p. 22cm.

——— Supplemental history of the San Francisco war memorial including copy of war memorial agreement between the regents of

(Continued)

MUSIC DIV.

N. Y. P. L. December 27, 1948

San Francisco. Mayor, 1911–1931 (Rolph). History of the San Francisco war memorial... (Card 2)

the University of California and the trustees, and amendments, and transcripts of proceedings of the Board of supervisors on February 25, February 26 and March 3, 1930, by Hon. James Rolph, jr. ... San Francisco, Recorder prtg. and pub. co. ⌊1930⌋ 112 p. 22cm.

Bound with above.

438760B. 1. Art centers—U. S.—Cal.—San Francisco. I. San Francisco. Supervisors board.
N. Y. P. L. December 27, 1948

SAN FRANCISCO

For works about, see

UNITED STATES—CAL.—SAN FRANCISCO

Music Div.

San Francisco.

*MTO
+

Hadley, Henry Kimball, 1871–1937.

...San Francisco, for orchestra. Op. 121... ⌊Boston: C. C. Birchard & co., c1937⌋ 98 p. 38 x 34cm. (Birchard edition.)

Full score.
Cover-title.

*MTO-Amer.
+
——— ——— Second copy.

Henry Hadley Mem. Lib.

MUSIC DIV.

8594B. 1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. September 27, 1939

San Francisco minstrels album of songs, as sung at their opera house...N.Y... Authorized edition... New York: Brentano Bros.,cop.1882. 8 l. 4°.

*MP
box

Cover-title.

Contents: 1.The sailor's wife. 2.Our skipper and our crew. 3.My sweetheart May. 4. You to me and I to you. 5.In the long,long ago. 6.Keep de train a movin. 7.Our captain's wedding day. 8.The cavalier's farewell

1 card only.
Not access.

MUSIC DIV.

A San Francisco Opera album

* MFCB
(U.S.)

SCHOLDER, HERBERT, ed.
A San Francisco Opera album. [n.p., 1963]
unpaged. illus. 26x26cm.

1. Opera--U.S.--Calif.--San Francisco. 2. Operas--U.S.--Calif.--San Francisco. 3. Operas--Iconography. I. Title. II. Scholder, Herbert.
NN 3.64 g/ OC,IIb* PC,1,I SL MU,2,3,I
(LC1,X1)

San Francisco opera association.

*MA

Opera, concert and symphony...
v. 1- 1944-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco, 1944- v. illus. 27–31cm.

Monthly.
Oct. 1944 not published.
Official publication of the San Francisco opera association.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. San Francisco opera association. II. Opera and concert...
N. Y. P. L. April 29, 1947

Opera, concert and symphony... (Continued)

Title varies: v. , Opera and concert.
v. , Opera, concert and symphony.

N. Y. P. L. April 29, 1947

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* MBD

SAN FRANCISCO OPERA ASSOCIATION.
[Programs]
[San Francisco] v. ports. 23-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Programs of performances of the San Francisco opera company.
Includes some out-of-town performances.

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--U.S.--Calif.--San Francisco. I. San Francisco opera company.
NN 3.62 g/j OS,I PC,I,I SL MU,2,3,I (UI, LCI, XI)
[C]

San Francisco opera association. *MBD
[Programs]
(Cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 50
[21]	1943		MAR 1 '62			4/9/62	7/1/62	
22	1944		MAR 1 '62			4/9/62	7/1/62	
23	1945		MAR 1 '62			4/9/62	7/1/62	
24	1946		MAR 1 '62			4/9/62	7/1/62	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB K KB G GB J JB MP MR MS U MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 883e [iii-21-61 25m]

San Francisco opera association. *MBD
[Programs]
(Cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 50
26	1948		MAR 1 '62			4/9/62	7/1/62	
27	1949		MAR 1 '62			4/9/62	7/1/62	
28	1950		MAR 1 '62			4/9/62	7/1/62	
29	1951		MAR 1 '62			4/9/62	7/1/62	
30	1952		MAR 1 '62			4/9/62	7/1/62	
31	1953		MAR 1 '62			4/9/62	7/1/62	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB K KB G GB J JB MP MR MS U MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 883e [iii-21-61 25m]

San Francisco opera association. *MBD
[Programs]
(Cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 50
32	1954		MAR 1 '62			4/9/62	7/1/62	
33	1955		MAR 1 '62			4/9/62	7/1/62	
34	1956		MAR 1 '62			4/9/62	7/1/62	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB K KB G GB J JB MP MR MS U MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 883e [iii-21-61 25m]

San Francisco opera company

* MBD

SAN FRANCISCO OPERA ASSOCIATION.
[Programs]
[San Francisco] v. ports. 23-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Programs of performances of the San Francisco opera company.
Includes some out-of-town performances.

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--U.S.--Calif.--San Francisco. I. San Francisco opera company.
NN 3.62 g/j OS,I PC,I,I SL MU,2,3,I (UI, LCI, XI)
[C]

A San Francisco songster, 1849-1939

Write on slip words underlined below and class mark — *MFBR
(U.S.)

United States. Works progress administration. California.
...A San Francisco songster, 1849–1939. San Francisco: Works progress administration, Northern California ⌊1939⌋ ix, 208 ⌊i. e. 246⌋ f. 27½cm. (Its: History of music in San Francisco series. v. 2.)

Reproduced from typewritten copy; cover printed.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
"Although the entire...staff...assisted in the preparation of this volume, particular credit for the writing should be given to Mr. Ettore Rella and Mr. Horatio F. Stoll, jr."—*Note on l. at end.*

(Continued)

MUSIC DIV.

N. Y. P. L. December 15, 1939

United States. Works progress administration. California. ... A San Francisco songster, 1849–1939. (Card 2)

Includes tunes.
"General bibliography on balladry," f. 202–205.

28159B. 1. Ballads, American. 2. Folk songs, U. S.—California. 3. Songs, American—Collections. I. Rella, Ettore. II. Stoll, Horatio Francis. III. Title. IV. Ser.
N. Y. P. L. December 15, 1939

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*MBD

SAN FRANCISCO SYMPHONY ORCHESTRA.
[Programs] Season 8-date; 1918/19-date (incomplete)
[San Francisco] v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Early years, each v. lists repertoire and soloists from 1911.
1937/38-date, program notes by Alfred Frankenstein.
Binder's title, 1937/38, Year book.

(Continued)

NN R 12.59 1/ (OC)Is OSs, IIs PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs
Ps(1s), Is, IIs (U1s, LC1s, X1s)

2

SAN FRANCISCO SYMPHONY ORCHESTRA. [Programs]
(Cont.)

1. Concerts--Programs. 2. Programmes. I. Frankenstein, Alfred V. II. San Francisco symphony orchestra. Year book.

San Francisco symphony orchestra.
Year book

*MBD

SAN FRANCISCO SYMPHONY ORCHESTRA.
[Programs] Season 8-date; 1918/19-date (incomplete)
[San Francisco] v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Early years, each v. lists repertoire and soloists from 1911.
1937/38-date, program notes by Alfred Frankenstein.
Binder's title, 1937/38, Year book.

(Continued)

NN R 12.59 1/ (OC)Is OSs, IIs PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs
Ps(1s), Is, IIs (U1s, LC1s, X1s)

2

SAN FRANCISCO SYMPHONY ORCHESTRA. [Programs] (Cont.)

1. Concerts--Programs. 2. Programmes. I. Frankenstein, Alfred V. II. San Francisco symphony orchestra. Year book.

SAN GIORGIO MAGGIORE, VENICE(BENEDICTINE ABBEY)MSS.

L-10
1902

GALLO, F. ALBERTO.
Da un codice italiano di mottetti del primo trecento. (IN: Quadrivium. Bologna. 24cm. v.9 (1968) p. [25]-[44] plates)

Bibliographical notes.
Includes music.

1. San Giorgio Maggiore, Venice (Benedictine abbey) Mss.
NN 5. 72 n/ₐOI (PC) 1 (MU)1 (LC1 X1)

San Giovanni in Laterano, Rome (Church). Archivio musicale.

*MN
C311

Casimiri, Raffaele Casimiro, 1880–
... Il "codice 59" dell' Archivio musicale Lateranense, autografo di Giov. Pierluigi da Palestrina. Roma, Tipografia poliglotta vaticana, 1919.

2 p. l., ⌊vii⌋-viii p., 1 l., 138 p.; 1 l.; *27 p. (music) illus. (music) x pl. (front., 9 fold. facsim. (music)) 26½ᶜᵐ.

At head of title: R. Casimiri.
Appendice di composizioni inedile trascritte dal codice 59 : 1 l., *27 p.

1. Palestrina, Giovanni Battista Pierluigi da, d. 1594. I. ~~Palestrina, Giovanni Battista Pierluigi da, d. 1594.~~ II. Rome (City) San Giovanni in Laterano (Church) Archivio musicale. III. Title.

22-8757
⌊28b1⌋
MUSIC DIV

Library of Congress ML410.P15C26

San Francisco symphony orchestra.

Write on slip words underlined and class mark — IAA

Armsby, Leonora Wood.
The San Francisco symphony orchestra; first decade.

(California historical society. Quar. San Francisco, 1946. v.25, no.3, p.229-254.)

npc

form 100e [v-13-15 25m] MUSIC DIV.

San-Galli, Wolfgang Alexander Thomas-.
See
Thomas-San-Galli, Wolfgang Alexander, 1874–1918.

MUSIC DIV.

N. Y. P. L. May 28, 1920.

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*MEC p.v.8, no.14

San Giacinto, Stefano Mira e Sirignano, marchese di, 1803–1877.
Rossini et Bellini. Réponse de M. le marquis de San-Jacinto à un écrit publié à Palerme. Revue, réimprimée à Bologne et traduite en français par M. le chevalier de Ferrer... Paris: Éverat, 1836. 23 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musumeci, Liborio: Paralello di due maestri Bellini e Rossini. 2. Rossini, Gioacchino Antonio, 1792–1868. 3. Bellini, Vincenzo, 1801–35. 4. Ferrer, Giuseppe di, conte, translator.

N. Y. P. L. March 10, 1924.

San-Jacinto, Stefano Mira e Sirignano, marchese di.
See
San Giacinto, Stefano Mira e Sirignano, marchese di, 1803–1877.

MUSIC DIV.

N. Y. P. L. January 23, 1924.

San José, Diego, 1885- , jt. au.

*MZ
(Luna)

Granada, José Maria de, 1893– , and D. San José.
La ventera de Alcalá; zarzuela en dos actos y en verso. Original de José Mª. Granada y Diego San José. Musica de los maestros Luna y Calleja. Estrenada con gran éxito en el teatro de la Zarzuela, de Madrid el dia 9 de diciembre de 1929. Madrid: Imprenta Sáez Hermanos, 1930. 58 p. 8°.

Libretto. Spanish words.
"Obras de José Maria Granada," 1 l. at end.
"Obras de Diego San José," 1 l. at end.

MUSIC DIV.

1. Drama, Spanish. I. San José, Diego, 1885- , jt. au. II. Title.

N. Y. P. L. July 12, 1932

San José, Téodoro, jt. composer.

*MS

Brull y Ayerra, Apolinar, 1845–1905, and T. San José.
Cepa-club. Letra de los Sres. F. Limendoux, G. Merino y M. Rojas, música de los maestros M. Brull y T. San José. Madrid: Casa Romero ⌊1894?⌋. Publ. pl. nos. C. R. 7476–7484. 62 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. San José, Téodoro, jt. composer. 4. Merino, Gabriel, 1862–1903. 5. Limendoux, Félix, 1870–1908. 6. Rojas, Mariano de. 7. Title.

N. Y. P. L. May 31, 1923.

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* Z-278
Film Reproduction

SAN JOSE, TEODORO.
[LUZ Y TINIEBLAS. . LIBRETTO. SPANISH]
Luz y tinieblas; melodrama lírico refundido en un acto y tres cuadros, en verso, original de Enrique Prieto y Federico Riera. Música del maestro Teodoro San José. Madrid, R. Velasco, 1908. 53 p. 8⁰.

Film reproduction. Positive.
"Esta obra fue estrenada en el teatro Salon Victoria, en dos actos, la

(Continued)

NN* * R X 10. 58 g/h OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL I, UM I, LC1, X1, Z1)

SAN JOSE, TEODORO. [LUZ Y TINIEBLAS. LIBRETTO. SPANISH] Luz y tinieblas... (Card 2)

noche del 10 de octubre de 1908 con extraordinario éxito, y refundida en un acto, se estrenó en el teatro de Novedades, con éxito grandiose, la noche del 24 de noviembre de 1908."

I. Prieto, Enrique. Luz y tinieblas. II. Riera, Federico. Luz y tinieblas. III. Title.

---

*ZB-210
Film Reproduction

SAN JOSÉ, TEODORO.
[LA MENEGILDA. LIBRETTO. SPANISH]
La Menegilda; juguete lírico en un acto y tres cuadros, en prosa y verso. Original de Luis de Larra (hijo) y Mauricio Gullón, Madrid, R. Velasco, 1895. 41 p. 20cm.

Film reproduction. Negative.
I. Larra, Luis de, 1862-1914. La Menegilda. II. Gullón, Mauricio. La Menegilda. III. Title. IV. Gullón, Mauricio.
NN R 2. 67 r/w OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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* Z-712
Film Reproduction

SAN JOSE, TEODORO.
[PAJARON. LIBRETTO. SPANISH]
Pajaron; juguete comico-lirico en un acto y dos cuadros, en prosa, original de Eduardo S. Hermua (Mecachis). Estrenado en el Teatro Eslava la noche del 4 de abril 1891. Madrid, R. Velasco, impresor, 1891. 25 p. 19cm.

Film reproduction. Positive.
I. Saenz Hermua, Eduardo. Pajaron. II. Title.
NN R X 10. 59 m/ OC, I, Ib (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

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*XML-714

SAN JOSÉ, TEODORO.
[SEBASTIÁN EL MARQUESITO. LIBRETTO. SPANISH]
Sebastián el marquesito; o, La verbena del Carmen, y En el mundo todo llega. Sainete lírico, de costumbres madrileñas, en dos actos, el segundo dividido en dos cuadros, en prosa y verso, inspirado en un cantar popular, original de Carlos Díaz Valero y Juan Tavares. Estrenado en el Teatro español, de Madrid, la noche del 10 de junio de 1919. Madrid, R. Velasco, impresor,

(Continued)

NN R 5. 72 b/6 OC (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, X1, ZA1)

2.

SAN JOSÉ, TEODORO. [SEBASTIÁN EL MARQUESITO. LIBRETTO. SPANISH] Sebastián el marquesito; o, La verbena del Carmen... (Card 2)

1919. 53 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 989)

1. Díaz Valero, Carlos. Sebastián el marquesito. II. Tavares, Juan. Sebastián el marquesito. III. Title.

---

*Z-1046
Film Reproduction

SAN JOSÉ, TEODORO.
[LOS TEJEDORES. LIBRETTO. SPANISH]
Los tejedores; drama lírico de espectáculo en tres actos y nueve cuadros, en prosa y verso, original de Ramón Deltell. Estrenado en el Teatro de los Járdines del Buen Retiro, 24 de junio de 1904. Madrid, R. Velasco, 1904. 85 p. 21cm.

1. Christian II, king of Denmark, Norway and Sweden, 1481-1559--Drama.
2. Christian II, king of Denmark, Norway and Sweden, 1481-1559.
3. Dyveke, 1490?-1517--Drama. 4. Dyveke, 1490?-1517.
I. Deltell, Ramón. Los tejedores. II. Title.
NN R 8. 61v/5OC, I (OAF1) PC, 1, 3, I, II SL MUy, 2y, 4y, Iy, IIy (UM1, LC1, X1)

San José, Teodoro.

NPL p.v.717, no.3

Muñoz Seca, Pedro, 1881– , and P. Pérez Fernández.
El voto; zarzuela en un acto, dividido en tres cuadros, original P. Muñoz Seca y P. Perez Fernandez, música del maestro Teodoro San José... Madrid: Piñera⌊, 1927⌋. 57 p. 12°.

Without music.

1 card only.
Music div.

~~1. Drama, Spanish. 2. Pérez Fernández, Pedro, 1885- , jt. au. 3. Title.~~

N. Y. P. L. July 5, 1928

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*XML-10

SAN JOSÉ, TEODORO.
[TRAVESURAS DE AMOR. LIBRETTO. SPANISH]
Travesuras de amor; opereta en un acto, dividido en dos cuadros, original de Mariano Muzas y Alvaro Retana. Estrenada en el Teatro cómico la noche del 15 de abril de 1914. Madrid, R. Velasco, 1914. 46 p. 20cm.

Microfiche (negative) 1 sheet 11 x 15 cm. (NYPL FSN 580)
I. Muzas, Mariano. Travesuras de amor. II. Retana, Alvaro. Travesuras de amor. III. Title.
NN 9. 71 w/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*MG p.v.29

San José, Cal. State Normal School.
...Songs for intermediate grades.
[Sacramento,] Cal.: State Prtg.Off., 1916.
46 p. 8°.

Text only.

Gift of the State Lib.

1. School music.-Song books, etc.

2 green cards
Not access.
NO OFF. CARD
Music Div.

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* MG p.v.201

San José, Costa Rica. Museo nacional.
Una ocarina de 18 notas del Museo nacional de Costa Rica. Descripción y dibujos por María Fernández de Tinoco... Técnica musical por Guillermo Aguilar Machado... Cincuentenario de la fundación del Museo nacional de Costa Rica, 1887–1937. ⌊San José, Imprenta nacional, 1937?⌋ 12 p. illus. (incl. music), pl. 25cm.

MUSIC DIV.

1. ~~Musical~~ instruments, Indian-American—Colombia. I. Aguilar Machado, Guillermo. ~~II. Fernández de Tinoco, María.~~ III. Title.

N. Y. P. L. 2. Ocarina [w]. Cards in Public Catalogue November 20, 1947

San José, Costa Rica. Universidad de Costa Rica

* C-4 p.v. 458

HALL, FLORENCE CHRISTINE.
Letras contemporáneas en los Estados Unidos; cuatro conferencias. San José, Impr. nacional, 1941. 67, [9] p. 24cm.

At head of title: Universidad nacional de Costa Rica.
Bibliography, p. [69]-[76]
CONTENTS. — La novela. — La poesia. — El drama. — La danza en los Estados Unidos.

1. American literature — Hist. and crit., 20th cent. 2. Dancing--U.S.
I. San José, Costa Rica. Universidad de Costa Rica.

NN * * R X 11/54 OC (1b*) (OS) I PC, 1, I SL MU, 2, 1 (LC1, X1)

San Juan, Joaquín Valverde y.
See
Valverde y San Juan, Joaquín, 1875-1918.

MUSIC DIV.

N. Y. P. L. October 11, 1922.

San-Juan, Pablo Vila.

see

Vila San-Juan, Pablo.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

San Juan Capistrano

*ZB-262

McDONALD, HARL, 1899-

San Juan Capistrano; two nocturnes for orchestra. Philadelphia, Elkan-Vogel, c1938. score (44 p.)

Microfilm (negative) of holograph.
CONTENTS.--The mission.--The fiesta.

1. Orchestra. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.
NN R 1.70 v/z OC SL MUg, 1g, 2g, 1g MUA(4) (MUF 1, MUR 1, MUI 3, UM1, LC1, X1)

San Juan Capistrano mission. Mus.Res. *MRD

Catholic Church, Roman.
Manuscript music, used by the fathers in the missions of Southern Califoria. Containing parts of the masses: Kyrie, Gloria, Benedictus Requiem etc. Work of late eighteenth or early nineteenth century. Given to Miss A. R. Hasse at the Mission of San Jusn Capistrano about 1890. Latin text. 8 l. f°.

Music Div.

San Juan de Luz [comic opera]

see

Torregrosa, Tomás López, 1860?-
San Juan de Luz.

MUSIC DIV.

Music Div.

San Juan de Luz *ZB-84
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[SAN JUAN DE LUZ. LIBRETTO. SPANISH]
San Juan de Luz; humorada cómico-lírica en un acto, dividido en tres cuadros, original y en prosa, letra de Carlos Arniches y José Jackson Veyán, música de Valverde (hijo) y Torregrosa, 2.ed. Estrenada en el Teatro Eldorado el 9 de julio de 1902. Madrid, R. Velasco, imp., 1902. 38 p. 20cm.

(Continued)

NN R X 4.62 a/B OC, I, II, III (OAFI) PC, I, II, III, IV SL, MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LC1, XI)

2

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SAN JUAN DE LUZ. LIBRETTO. SPANISH] San Juan de Luz. (Card 2)

Film reproduction. Negative.

I. Jackson Veyán, José, 1852-1935. San Juan de Luz. II. Arniches, Carlos, 1866-1943. San Juan de Luz. III. Torregrosa, Tomás López, 1868-1913. San Juan de Luz. IV. Title.

SAN JUAN DE LA PEÑA, SPAIN (BENEDICTINE MONASTERY) *MFGF

ARAIZ MARTÍNEZ, ANDRÉS.
La música de la primitiva iglesia española, estudiada en un manuscrito de San Juan de la Peña. [Zaragoza], Diputacion Provincial de Zaragoza, 1957, 127-150 p. 25cm.

"Separata de Zaragoza V."

1. Church music--Catholic church, Roman. 2. Church music--Spain. 3. Church music--Spain--Hist. 4. Music--Manuscripts--Hist. and crit. 5. Manuscripts, 11th cent. 6. San Juan de la Peña, Spain (Benedictine monastery) 7. Saragossa, Spain (City). Universidad.
NN 5.68 p/R OC PC, 1, 3, 4, 5, 7 SL MU, 1, 2, 5, 6, 7 (LC1, X1)

SAN JUAN DE LA PEÑA, SPAIN (BENEDICTINE MONASTERY)

Copy only words underlined & classmark— ZLF

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Antiphonary. Mozarabic.
Fragments d'un Antiphonaire mozarabe du Monastère de San Juan de la Peña, par Louis Brou. (IN: Hispania sacra, Madrid. 26cm. v. 5, no. 9 (enero-jun., 1952) p. 35-65. illus.)

Includes facsimile reproduction of 14 of the 16 pages.
Bibliographical footnotes.

1. Music--Manuscripts--Facsimiles. 2. San Juan de la Peña, Spain (Benedictine monastery). 3. Church music--Mozarabic. 4. Manuscripts, 10th cent. 5. Neumes--Facsimiles.
NN R 9.57 c/P OI (PC)1, 2 (MU)2, 3, 4, 5g(LC4, X1)

San Lazzaro, Venice (Mekhitarist monastery).

See

Mekhitarists. Venice.

FEB 17 1940 MUSIC DIV.

San Lazzaro degli Armeni, Venice (Mekhitarist monastery).

See

Mekhitarists. Venice.

FEB 17 1940 MUSIC DIV

Write on slip words underlined below and class mark— *MA

San Luigi de' francesi, Rome (Church). Scuola dei pueri cantus.

Cametti, Alberto.
La scuola dei pueri cantus di S. Luigi dei francesi in Roma e i suoi principali allievi (1591-1623).

(Rivista musicale italiana. Torino, 1916. v.22, p.593-641.)

form 106b [viii-15-19 25m]

Music Div.

San Luis Rey

*MYD

Britain, Radie, 1903-

San Luis Rey [by] Radie Britain. [n. p., n. d.] 6 p. 32cm.

For piano.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.

N. Y. P. L. November 1, 1950

San Marco, Venice (Cathedral). Capella musicale.

*MN
I6 v.1-2

Benvenuti, Giacomo, 1885- *ed.*
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.

2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell'arte musicale italiana, vol. I-II)

"Esemplare n° 86."

Vol. 1 contains 12 compositions by Andrea Gabrieli, 8 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumēti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.

"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]-cxlvii.

(Continued on next card)

34-17763

[35c2]

MUSIC DIV.

Benvenuti, Giacomo, 1885- *ed.* Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931-32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557-1612. II. Gabrieli, Andrea, 1510 (ca.)-1586. III. Annibale Padovano, 1527-1575. IV. Cesari, Gaetano, 1870- V. Title: Musica strumentale in San Marco.

34—17763

Library of Congress M2.I 87 vol. 1-2

[35c2] (780.82) 780.9453

San Martín, Adolfo Bonilla y
See
Bonilla y San Martín, Adolfo, 1875-1926.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [ia-23-19 8m]

San Martini, Giovanni Battista.
See
Sammartini, Giovanni Battista, 1701-1775.

MUSIC DIV.

San Martini, Giuseppe

See

Sammartini, Giuseppe, ca. 1693-1770.

Music div.

San Martino, Enrico di.

See

San Martino Valperga, Enrico, conte di, 1863-

MUSIC DIV.

SAN MARTINO D'AGLIE, FILIPPO, CONTE, 1604-1667

Copy only words underlined & classmark— MWFD

TANI, GINO
Le comte d'Aglié et le ballet de cour en Italie. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t.1 (1956) p. [221]-233. illus.)

1. Ballet, Italian, 17th cent. 2. Ballet, 17th cent. 3. San Martino d'Aglie, Filippo, Conte, 1604-1667.
NN R 8.60 a/ OI (MU)1, 2, 3 (LC4, XI)

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*MEC
(San Martino Valperga)

San Martino Valperga, Enrico, *conte* di, 1863-
... Ricordi. [Roma] Danesi [°1943]

xii p., 2 l., 318, [1] p. incl. front. (port.) 22cm.

At head of title: Enrico di San Martino.

CONTENTS.—I cinquanta anni di Santa Cecilia.—L'esposizione del 1911.—Sovrani, artisti e uomini di stato.

1. Impresarios. ~~2. Rome~~ 2. Regia accademia di Santa Cecilia, Rome. ~~3. Musicians.~~

ML429.S15A3 A F 47-559
The Newberry library for Library of Congress [4]†

MUSIC DIV.

**MFBR
(Italy)

San Martino Valperga, Enrico, conte di, 1863-
... Saggio critico sopra alcune cause di decadenza nella musica italiana alla fine del secolo xix. Roma, Tip. della pace di F. Cuggiani, 1897.

2 p. l., [7]-207 p. 18cm.

MUSIC DIV.

121513 A.1. Music, Italy—19th Cent.

DREXEL MUSICAL FUND

Library of Congress ML290.4.S2 6-5783

San Mateo County, Cal. Philharmonic society.

See

Philharmonic society of San Mateo County, Cal.

OV 1 3 1940

MUSIC DIV.

San Nicola, Bari, Italy (Basilica)

*MN
M633
v. 1

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar.

Le Prosaire de la Sainte-Chapelle; manuscrit du chapitre de Saint-Nicolas de Bari (vers 1250). Macon, Protat frères, 1952. 110 p., facsim.: 303 p. on 76 l. 33cm. (Monumenta musicae sacrae. 1)

(Continued)

NN 5. 61 m/s (OC)II OS(1b)I, III, IV PC, 3, 4, I, III, IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MUF 1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar. Le Prosaire de la Sainte-Chapelle... (Card 2)

Bibliographical footnotes.

1. Manuscripts (Music)--Facsimiles. 2. Sequences, Liturgical. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts, Latin--Facsimiles. I. Series. II. Title. III. Sainte-Chapelle, Paris. IV. San Nicola, Bari, Italy (Basilica)

San Niccolò, Bari, Italy (Basilica).

See

San Nicola, Bari, Italy (Basilica).

~~98~~ PC ~~M6~~

Mi. serial cat.

San Petronio, Bologna (Church).

*MFG

Frati, Luigi, 1815-1902.
I corali della Basilica di S. Petronio in Bologna, illustrati da Luigi Frati... Bologna: N. Zanichelli, 1896. 106 p. illus. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

542389A. 1. Manuscripts—Music. 2. Illumination of books and manuscripts—Italy. I. San Petronio, Bologna (Church).

N. Y. P. L. September 17, 1931

San Petronio, Bologna (Church)

*MRHI

PERTI, JACOPO ANTONIO, 1661-1756.
[CANTATE MORALI E SPIRITUALI. SELECTIONS]
Tre cantate morali e storiche; per voci e archi. Partitura autografa dell'archivio musicale di S. Petronio in Bologna. Forni editore [1969] score (1 v., unpaged) 22 x 32cm. (Bibliotheca musica Bononiensis. sezione 4, n. 85)

(Continued)

NN R 4. 71 m/c OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (MUFI, LC1, X1)

2

PERTI, JACOPO ANTONIO, 1661-1756. [CANTATE MORALI E SPIRITUALI. SELECTIONS] Tre cantate morali e storiche... (Card 2)

"Ristampa fotomeccanica."

For solo voice and strings; no. 3, for bass voice, violoncello obbligato and strings.

Originally published in 1688.

CONTENTS.--La Turchia suplicante.--Vanità delle grandezze humane.--Perdite dell'Ottomano.

1. Autographs (Music)--Perti, J. A.--Facsimiles. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. San Petronio, Bologna (Church)

San Pietro in Montorio, Rome (Franciscan monastery).

*MRD
+++

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs|| pijs erga frẽs Conuẽt. S. Marię|| Jeſu Montis foʀtini intentus|| charitatis operibus, hũc Anti-||phon. libʀuꝫ. Uſui Choʀi dicti|| Cõucntus dicatũ ſua liberalita-||te ⁊ munificẽtia ſcribi curauit.|| Per Patrem ac fratrem Franciſcum ab Iſchia ſtrict.|| obſeruan. Seraphicę Religionis Alumnum, in Con-||uentu S. Petri Montis Aurei Almę Vrbis.|| MDCXXXVI.|| 185 f. 66cm.

Manuscript on vellum, containing the antiphonary and the gradual. Gregorian notation. Latin words.

(Continued)

MUSIC DIV.

N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs||... (Card 2)

Illuminations of antiphonary: title within unfinished ornamental framework in colors, with two miniatures of sacred scenes; 39 initials in colors, eight with gold, two with saintly figures, one unfinished; other initials in red, blue and green, some intended for illumination and left unfinished. Illuminations of the gradual: title within ornamental framework in colors; three initials in gold and colors, two unfinished; other initials in red and blue, some intended for illumination and left unfinished.

Binding, contemporary, of brown leather over wooden boards, with heavy metal bosses and spiked corner guards; rebacked.

(Continued)

N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs||... (Card 3)

Formerly in the library of Alexander Lambert.

The gradual (f. 95-185) has title: Scipio. S. R. E. Card. Bvrghe.|| pijs erga frẽs Cõuent. S. Marię Jeſu|| Mõtis foʀtini itent⁹ charitatis opib⁹|| hũc Gradual. libʀuꝫ.|| Uſui Choʀi dicti Cõuẽt. dicatuꝫ|| ſua liberalitate ⁊ munificẽtia|| ſcribi curauit.|| Per P. ac fratrem Franciſcum ab Iſchia ſtrictioris Obſerę|| Seraphicę Religionis alumnum. In Conuentu|| S. Petri Montis Aurei. Almę Vrbis.|| M.D.C.XXXIII.||

Index (verso of f. 185) signed: Reſtaurauit Fr. Bernardin.⁹ a. Burgo, S. Laurentij, de Mandato R. P. Agapitj a. Pręneste; tunc temp. Guard. Anno M.D.CCXXIJ.

1. Choir books. 2. Antiphonaries. 3. Graduals. 4. Manuscripts—Music. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. San Pietro in Montorio, Rome (Franciscan monastery).

N. Y. P. L. July 24, 1942

Write on slip words underlined in red.

*MYK

San Rafaele, Benvenuto, conte di
Sonate V^e di San Rafaele, amatore vitruoso di Thurino. Edition de Paris. Violon and bass.
IM:
Cartier, J.B. L'art du violon. p.190-193.

Drexel 5664.5
--- --- Second copy
Defective; t.-p. and p.1-132 lacking

Music Div.

San Salvador, Salvador. Universidad nacional

*M

AVILA, JULIO ENRIQUE, 1892-
El himno sin patria; ensayo sobre el espiritu de la musica y su accion social. 2. ed. [San Salvador] Universidad autonóma de El Salvador [1949] 100 p. 16cm. (Biblioteca universitaria. v. 13)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. San Salvador, Salvador. Universidad nacional.

NN R 3. 61 m/o OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

San Sebastián, José Antonio de.

See

Donostia, José Antonio de, 1886-

Music div.

San Silvestro di Nonantola (Cistercian monastery) Mss. (Cod. Casanat. 1741)

*MN
M609
v. 1

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola.

Troparium sequentiarium nonantulanum (Cod. Casanat. 1741); luce litterisque descripsit dissertationem historicam addidit Joseph Vecchi. Mutinae, Academia scientiarum litterarum artium, 1955.

1 v. (incl. facsim.: [192] l.) 35cm. (Monumenta lyrica medii aevi italica. I. Latina. 1)

(Continued)

NN X 4. 61 l/l (OC)I OS, II, III PC, 1, 2, I, II, III MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola. Troparium sequentiarium nonantulanum. (Card 2)

Pars 1.
Prefatory material in Italian.

1. Manuscripts, Latin--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Tropes. 4. Sequences, Liturgical. 5. Neumes--Facsimiles. 6. Manuscripts (Music)--Facsimiles. I. Vecchi, Giuseppe, ed. II. Series. III. San Silvestro di Nonantola (Cistercian monastery) Mss. (Cod. Casanat. 1741)

San Toy [musical comedy]

see

Jones, Sidney, 1869-1914
San Toy.

MUSIC DIV.

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*MYD

SANABRIA FERNÁNDEZ, HERNANDO, ed.
Los 25 mejores carnavales de "La guardia vieja." Recolección, selección y notas prologales de Hernando Sanabria Fernández. Armonización y notación musical de Susano Azoque Rivero. Santa Cruz de la Sierra, Universidad "Gabriel René Moreno," 1964. xvi, [2], 45 p. 27cm.

At head of title: Música popular de Santa Cruz.

(Continued)

NN 8. 69 k/a OC, I SL MU, 1, 1g, Ig (DC2, LC1, [I], X1)

2

SANABRIA FERNANDEZ, HERNANDO, ed. Los 25 mejores carnavales de "La guardia vieja." (Card 2)

Dance music of eastern Bolivia, arr. for piano.
"Aires nativos de Vallegrande": p. [37]-45.
Bibliography: p. [xviii]

1. Carnavales (Piano). I. Azoque Rivero, Susano, arr.
II. [Title] veinticinco.

Sanahin

*MYA-Amer.

HOVHANESS, ALAN, 1911-
[SANAHIN]
Sanahin; partita for organ [op. 69] New York, C.F. Peters [1970] 19 p. 23 x 30cm. (Edition Peters. no. 66225)

Duration: 12 min.

CONTENTS.--Prelude.--Estampie.--Meditation.--First whirling.--Pastoral meditation.--Second whirling--Apparition

(Continued)

NN 11. 70 e/L OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

2

HOVHANESS, ALAN, 1911- [SANAHIN] Sanahin... (Card 2)

in the sky.--Processional of peace.

1. Suites (Organ) I. Title.

*MYK

SANASATE, PABLO DE, 1844-1908.

Sérénade andalouse. Pour violon avec accompagnement de piano. Oeuv. 28. Berlin, N. Simrock [1883?] Pl.no. 8336. score (15 p.) and part. 32cm.

"5. cahier des danses espagnoles."

1. Drama, Spanish 2. Dances (Violin and piano)
3. Violin and piano. I. Title.
NN 1.68 p/R OC SL MUg, 1g,2g,3g,Ig (MUI1, LC1,X1, DC2)

Sanatorium "Spleen"

*MS

BÁRON, RUDOLF.

[DAS LIEBES-SANATORIUM. VOCAL SCORE. GERMAN]

Das Liebes-Sanatorium (Sanatorium "Spleen"). Burlesk-Operette in 3 Akten. Text und Musik von Rudolf Báron. Hannover, L. Oertel, c1912. 89 p. 31cm.

1. Operas, Comic--Vocal scores. I. Title. II. Title: Sanatorium "Spleen."

NN X 2.57 a/I OC(1bo) (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Sanborn, G., joint author

*MKKC

CARLÖ, J.A.

Fiolbyggnadskonsten; praktisk och teoretisk vägledning för fiolbyggare och fiolister av J.A. Carlö och G. Sanborn. [Göteborg, Christenssons tryckeri, 1965] 171 p. illus., plates(2 fold. in pocket) 19cm.

1. Violin--Construction. I. Sanborn, G., joint author.
II. Sanborn, G.
NN 12.68 I/I OC(1bo), I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Sanborn, Herbert Charles, 1873-

YED

Lipps, Theodor, 1851-1914.

... Psychological studies, by Theodor Lipps ... 2d rev. and enl. ed., translated by Herbert C. Sanborn ... Baltimore, The Williams & Wilkins company, 1926.

333 p. 23½cm. (Psychology classics, vol. II)

CONTENTS.—The space of visual perception.—The nature of musical consonance and dissonance.—The law of psychic relativity and Weber's law.

1. Psychology. 2. Space-perception. 3. Music—Psychology. 4. Relativity. I. Sanborn, Herbert Charles, 1873- tr. II. Title.

Library of Congress BF23.L5 26—16610
Copyright A 950086 [3012] MUSIC DIV.

Sanborn, John Pitts, jr.

See

Sanborn, Pitts, 1879-

MUSIC DIV.

JAN 12 1936

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*KF
1892

Sanborn, John Wentworth, 1848-1922, comp.

Hymnal in the Seneca language, also ten Psalms of David; together with A choice collection of English hymns with tunes, and an index. [By] John Wentworth Sanborn, O-yo-ga-weh, Clear Sky. [Naples, N. H.] 1892. 94 p., 1 l., 30 p. illus. 15cm.

See: Pilling: Iroquoian languages, p. 149.
Blank verso of p. 77 not included in the paging.
With autograph of compiler.
A Second Copy
HANFORD COLLECTION

MUSIC DIV.

732973. ~~1. American languages—~~ ~~Seneca—Texts and translations:~~
~~2. Hymns.~~ I. Bible. O. T. Psalms. ~~Selections.—Seneca.—1892.~~
II. Title. Hymns—Indians, N.A.— Seneca.
N. Y. P. L. Revised July 15, 1936

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*MGN

Sanborn, Pitts, 1879-

The Metropolitan book of the opera; synopses of the operas by Pitts Sanborn; biographical sketches by Emil Hilb and Pitts Sanborn; preface by Edward Johnson ... New York, Simon and Schuster, 1937.

xxii, 396 p., 1 l. front. 23½cm.

Portraits on lining-papers.
"A brief sketch of the history of the Metropolitan opera house, by Pitts Sanborn": p. xiii-xxii.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
3. Metropolitan opera association, inc., New York. 4. Metropolitan opera.
I. Hilb, Emil. II. Title.
NN * R 3.61 a/I OCs, Is, II PCs, Is, 3s, Is MU, 2, 4, Is, IIs (LC1, X1)

NBO

Sanborn, Pitts.

Prima donna; a novel of the opera by Pitts Sanborn. London: Longmans, Green & Co., 1929. 2 v. 8°.

Printed in the U. S.

MUSIC DIV.

421884-5A. 1. ~~Musical~~ fiction. ~~2. Fiction, American.~~ 3. Title.
N. Y. P. L. March 12, 1930

Sanborn, Pitts, 1879-

*MBD

Radio institute of the audible arts, New York.

Recommended radio music programs with comments by Pitts Sanborn.

May, 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 18cm.
v.

Monthly.

—Nov., 1935 called suppl. to its program bulletin (see entry under its Selected radio programs).

Ceased publication on the dissolution of the institute.

MUSIC DIV.

1. Radio—Broadcasting—Per. and soc. publ. I. Sanborn, Pitts.
N. Y. P. L. September 23, 1937

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*MTC

Sancan, Pierre.

[COMMEDIA DELL'ARTE, OVERTURE]

Commedia dell'arte; ouverture. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1964]

miniature score(44 p.) 22cm.

Duration: 4 min., 30 sec.

1. Overtures. I. Title.
NN 1.66 1/ OC (OAF1) SL MUg, Ig, Ig (DC 2) (LC1, X1)
(MUI 1)

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*MW

Sancan, Pierre.

[Concerto, piano]

Concerto pour piano et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [°1959]

Miniature score (180 p.) 22cm.

Duration: 28 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

SANCAN, PIERRE.

Mouvement pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [c1946] 11 p. 35cm.

1. Piano.
NN 7.71 w/I OC SL MUg, 1g (LC1, X1)

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*MYR

SANCAN, PIERRE.

[SONATINA, CLARINET & PIANO]

Sonatine pour clarinette en si♭ et piano. Paris, Durand; Philadelphia, Elkan-Vogel [1963] score (20 p.) and part. 32cm.

1. Clarinet and piano.
NN 1.64 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

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* MTA

Sancan, Pierre.

[Symphony, string orchestra]

Symphonie pour orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel [c1962]

miniature score (35 p.) 23cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.62 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Sances, Felice

See

Sances, Giovanni Felice, ca. 1600-1679.

NN 3.53 OC MU R SP 8 LC

SANCES, GIOVANNI, FELICE. MOTETS

*MEC
(Sances)-C

Webhofer, Peter.

Giovanni Felice Sances, ca. 1600-1679; biographisch-bibliographische Untersuchung und Studie über sein Motettenwerk. [Innsbruck, 1965]

vii, 180 p. illus., facsims., music. 21 cm.

At head of title: Pontificio Istituto di musica sacra.

(Continued)

NN* 9.67 g/ OC(1b*) (OS)I PC, 2, I SL
MU, 1, I (LC1, X1)

WEBHOFER, PETER. Giovanni Felice Sances, ca. 1600-1679... (Card 2)

"Dissertation 'ad Lauream,' eingereicht am 'Pontificio Istituto di musica sacra.'"

Bibliography: p. 162-166.

1. Sances, Giovanni, Felice. Motets. 2. Sances, Giovanni Felice--Motets. I. Pontificio istituto di musica sacra, Rome.

Sances, Giovanni Felice, ca. 1600-1679. Spencer Coll.
L'Ermiona Ital. 1638

Obizzi, Pio Enea degli, marchese, 17th cent.

L'Ermiona del S. marchese Pio Enea Obizzi. Per introdvzione d'vn torneo à piedi, & à cauallo e d'vn balletto rappresentato in musica nella città di Padoua l'anno M. DC. XXXVI...descritta dal S. Nicolò Enea Bartolini... Padoua, Per Paolo Frambotto, 1638. 4 p.l., 112 f. fold. plates. 28cm. (f°.)

Ruggieri: Catalogue, 1873, no. 799.
Prelim. leaf 4 blank.
Obizzi's libretto with Bartolini's description of the festival interspersed; without

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3y, 4y, I, IIy, IIIy R, 1, 2,
I, II, III SP, 2, 3, 4, 5, 6, I, II, III 8, 1, 2, I, II, III (PRB1, PRB11,
RA2, RD1, RI1, RZ1, T2, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'Ermiona del S. marchese Pio Enea Obizzi. 1638. (Card 2)

the music by Giovanni Felice Sances. — *cf. p. 5.*
With cast of characters.
Illustrations: 15 large etchings of scenes from the opera. The plate facing p. 89 is a duplicate of that facing p. 16, with a different scene mounted over the original one within the border.
With autographs of Giacomo Soranzo, 1742, and Cavl.° Raimondi.
With the Ruggieri label.
Binding of vellum.

1. Festivals—Italy—Padua. 2. Tournaments—Italy—Padua.—To 1800. 3. Ballet. L'Ermiona. 4. Librettos Italian, 17th cent. 5. Festival books, Italian. 6. Etchings, Italian. I. Bartolini, Nicolò Enea. II. Sances, Giovanni Felice, ca. 1600-1679. L'Ermiona. III. Title.

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*MEC
(Napoleão)

Sanches de Frias, David Correia, *visconde* de, 1845-1922.

Arthur Napoleão, resenha comemorativa da sua vida pessoal e artística, por Sanches de Frias ... Lisbôa [Livraria Pereira] 1913.

296 p. plates, ports. 22½cm.

"Edição promovida e subsidiada por amigos e admiradôres do artista."
"Lista completa das obras musicaes do pianista Arthur Napoleão": p. [291]-294.

1. *Napoleão, Arthur, 1843-1925.
Cards in Public Catalogue

Library of Congress ML410.N204S3 45-40055
[2] MUSIC DIV.

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*MX
box

SANCHEZ, BLAS.

[TRIO, 2 GUITARS & VIOLIN]

Trio, Las 2 romanzas, pour 2 guitares, violon ou mandoline. Paris, Choudens [c1966] score ([3] p.) 32cm. (L'Heure de la guitare classique)

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (2 guitars, violin) 3. Guitar in trios (2 guitars, mandolins) 4. Mandolin in trios. I. L'Heure de la guitare classique. I. [Title] Trio, Las dos.
NNR 9.71 e/I OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

Sanchez, Diego, fl. 1596-1616.

*MRH

Elústiza, Juan B de, and G.Castrillo Hernández, eds.
Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos xv y xvi, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.

3 p. l., ⌊v⌋-lxxxviii, ⌊2⌋ p., 182 p. (music), ⌊2⌋ p., 1 l. col. pl. 27½cm.

"Prólogo editorial" signed: José Noguer.

A collection of motets from two manuscripts, one (signed "Diego Sanchez (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.

(Continued on next card)

34-35793
MUSIC DIV.
⌊2⌋

Elústiza, Juan B de, and G.Castrillo Hernández, eds. **Antología musical ...** 1933. (Card 2)

Compositions by Anchieta, R. Ceballos, Escobar, Fco Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafiecha, Robledo, Villalar, and others unnamed.
"Biografías": p. ⌊xxxiii⌋-lxxxviii.
"Apéndice: 1. Antifona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antifona III a la Stma. Virgen, 4 v., Gonzalo Castrillo."

JUILLIARD FOUNDATION FUND.

1. Motet. 2. Church music—Spain. 3. Church music—Catholic church. 4. Music—Manuscripts—Spain. 5. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, joint ed. III. Sánchez, Diego, fl. 1596-1616. IV. Valladolid. Santiago (Church) V. Seville. Biblioteca colombina. VI. Title.

34-35793
Library of Congress M2.E58
⌊2⌋ 783.4

Write on slip words underlined below and class mark—
NCOF
+

⌊Sanchez, Eduardo⌋
...The Nativity; the Chantilly play included in Harvard dramatic club miracle plays... ⌊New York⌋ 1937. 18 l. 28cm. (United States. Works progress administration. New York «City». ⌊Federal theatre project⌋ National service bureau publication. ⌊Scripts⌋ no. 37.)

Translated and adapted by Eduardo Sanchez and D. F. Robinson.

MUSIC DIV.

~~1. Nativity plays, French,~~ ~~Medieval.~~ I. Robinson, Donald Fay, 1905- , jt. au. II. Harvard university. Dramatic club. III. Title: The Chantilly play. IV. Ser. I Miracle plays(g)
N. Y. P. L. October 5, 1943

Write on slip, name, year, vol., page of magazine and class mark— NPA

Sánchez, Eduardo.
Influencia de los ritmos africanos en nuestro cancionero.

(Academia nacional de arts y letras. Anales. Habana, 1927. 8°. Tomo 11, p.115-166.)

Music.

Cuba, Music in

form 409a [viii 10 28 25m] MUSIC DIV.

Sánchez, Eduardo, 1874-1944.

See

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-12-58 8m]

Sánchez, Enrique [i.e.: Enrique Sánchez Ríos]

See

Sánchez Ríos, Enrique

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
3t7 form 104a [iv-29-66 50m]

Sánchez, Federico de Onís y.
See
Onís y Sánchez, Federico de.

Sánchez, Fernán

*MP
box

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.

Tu; habanera para canto y piano. Letra de Fernán Sánchez. Habana, A. Lopez [190-] [3] p. 36cm.

For voice and piano.
First line: En Cuba la isla hermosa.

1. Songs, Spanish (Cuban composers). 2. Habaneras, Vocal. I. Sánchez, Fernán.
NN R X 8.64 e/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

Sánchez, José Carlos de Luna y.

See

Luna, José Carlos de.

JUN 8 1951

MUSIC DIV.

Sánchez, Julián Moyrón.
See
Moyrón Sánchez, Julián, 1883-

Off. Ca.

N. Y. P. L. OC PC MU
July 29, 1937

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*ZB-54
Film Reproduction

SÁNCHEZ, MARÍA LUISA.
La enseñanza musical en Caracas. Caracas, Tip. La Torre, 1949. 37 p. 23cm.

Film reproduction. Positive.

1. Music--Instruction and study--Venezuela--Caracas. 2. Instruction and study--Venezuela--Caracas.
NN R 9.58 e/J OC PC, 1 SL MU, 2 (UM1, LC1, X1)

Sánchez, María Teresa. Fantasías modernistas

*XML-712

ROCAMORA CAZENAVE, ISIDRO.
[FANTASÍAS MODERNISTAS. LIBRETTO. SPANISH]
Fantasías modernistas; zarzuela en dos actos, original de María Teresa Sánchez. Madrid, R. Velasco, imp., 1913. 54 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 987)

1. Zarzuelas--Librettos. I. Sánchez, María Teresa. Fantasías modernistas. II. Title. III. Sánchez, María Teresa.
NN R 5.72 b/ OC(Ib), I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (MUF 1, UM1, LC1, X1, ZA1)

Sánchez, Rafael Jijena

See

Jijena Sánchez, Rafael, 1904-

MUSIC DIV.

APR 23 1941

Sánchez, Seña, Enrique. La villa de Madrid

*Z-891
Film Reproduction

GÓMEZ, TOMÁS, 1863-1924.
[LA VILLA DE MADRID. LIBRETTO. SPANISH]
La villa de Madrid; revista cómico-lírica bufa en un acto y cinco cuadros, original y en verso de Enrique Sánchez Seña y Antonio Hurtado. Madrid, R. Velasco, impresor, 1887. 40 p. 20cm.

Film reproduction. Positive.
I. Title. II. Sánchez, Seña, Enrique. La villa de Madrid. III. Hurtado, Antonio. La villa de Madrid.
NN R X 4.61 j/ OC, II, IIb, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

MUSIC DIV.

+ MYD
+ box

Sanchez Allú, Martin, 1823-1858.
⌊Ecos de Granada. Dos melodias arabes, por⌋ M. S. Allú. Madrid: Soc. añonima Casa Dotesio ⌊ca. 1890⌋. Publ. pl. nos. A. R. 3588-3589. 2 v. f°.

For piano.
Title from Union musical española catalogue.
Contents: 1. Farixa. Op. 20. 2. El suspiro del Moro. Op. 21.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. January 21, 1925

+ MYD
+ box

Sanchez Allú, Martin, 1823-1858.
...Impresiones musicales. 3 melodias poéticas para piano... Por Martin S. Allú. Madrid: C. Martin ⌊ca. 1850⌋. Publ. pl. nos. C. M. 87, 88, A. R. 3581. 3 v. 2. ed. f°.

no. 2 has imprint: A. Romero, Madrid.
Contents: no. 1. El ciprés. no. 2. El sauce. no. 3. La batelera en la noche.

1. Piano. MUSIC DIV.
N. Y. P. L. January 24, 1925

Sánchez Bastida, Francisco. La marquesita Fé

*MZ

Celdrán, Antonio.
⌊La Marquesita Fé. Libretto. Spanish⌋
La marquesita Fé; zarzuela en un acto y tres cuadros, en verso, original de Francisco Sánchez Bastida. Música de Antonio Celdrán. Murcia, 1945. 99 p. 19cm.

1. ed.

540199B. 1. Zarzuelas—Librettos. I. Sánchez Bastida, Francisco. La marquesita Fé. II. Title.
NN 1.53 OC, I PC, I, II SL MUy, Iy, Iy, IIy (MUL1, LC1, X1)

Sánchez Cantón, Francisco Javier, 1891- . Discurso leído ante le Real academia de bellas artes de San Fernando el 6 de marzo de 1944

*MG p. v. 334

ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, Madrid.
La medalla de honor concedida por la Real academia de bellas artes de San Fernando a la Diputación provincial de Pontevedra. Pontevedra, 1944. 23 p. facsim. 23cm.

"Discurso leído ante la Real academia de bellas artes de San Fernando el 6 de marzo de 1944 por el Excmo. D. Francisco Javier Sánchez Cantón, p. [11]-23.

(Continued)
NN R 4.66 r/ (OC)I OS PC, I, I SL MU, I, I (LC1, X1)

2

ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, Madrid. La medalla de honor concedida por la Real academia de bellas artes de San Fernando a la Diputación provincial de Pontevedra. (Card 2)

I. Sampedro y Folgar, Casto, 1848- . Cancionero musical de Galicia. I. Sánchez Cantón, Francisco Javier, 1891- . Discurso leído ante la Real academia de bellas artes de San Fernando el 6 de marzo de 1944.

Sánchez Carrère, Adolfo ¡Arriba la liga!

*ZB-74
Film Reproduction

VELA, CAYO.
[ARRIBA LA LIGA! LIBRETTO. SPANISH]
¡Arriba la liga! Pasatiempo en un acto, dividido en cuatro cuadros, en prosa y en verso, original de Enrique Paradas, Joaquín Jiménez y Adolfo Sánchez Carrère. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades la noche del 30 de agosto de 1914. Madrid, R. Velasco, impr., 1914. 35 p. 20cm.

(Continued)
NN R 12.66 l/c OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1)

2

VELA, CAYO. [ARRIBA LA LIGA! LIBRETTO. SPANISH] ¡Arriba la liga! (Card 2)

Film reproduction. Negative.

I. Brú, Enrique. ¡Arriba la liga! II. Paradas y Jiménez, Enrique, 1884- . ¡Arriba la liga! III. Jiménez, Joaquín. ¡Arriba la liga! IV. Sánchez Carrère, Adolfo. ¡Arriba la liga! V. Title.

Sánchez Carrère, Adolfo. Las pollitas alegres *XML-488

ROMERO, MODESTO.
[LAS POLLITAS ALEGRES. LIBRETTO. SPANISH]
Las pollitas alegres; entremés en prosa, original de Adolfo Sánchez Carrère. Estrenado en el Teatro nuevo el día 6 de junio de 1914. Madrid, R. Velasco, imp., 1914. 17 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,544)

I. Sánchez Carrère, Adolfo. Las pollitas alegres. II. Title.
NN R 8. 72 n/,,OC, I (OAF1) PC, I, II MUý, Iy, IIy (MUF1,
MUL1) (UM1, LC1, X1, ZA1)

AN
(Guillemaud, L.)

Sánchez Castro, Alejandro.
Luis Nicolás Guillemaud, interesante historia de un buen francés que vino a México en 1830. Los mixes, historia, leyendas, música. Comentario del Lic. Julio Jiménez Rueda. México, 1947.

130 p. ports., maps. 28 cm.

"Memorandum ₍de L. N. Guillemaud₎": p. ₍13₎-48.
"Música de los mixes" (for piano)": p. ₍121₎-₍128₎

~~1. Guillemaud, Luis Nicolás, 1810-1884. 2. Mixe Indians.~~
1. Indians, Mexican—Mixe [g].
CT558.G8S3 920 48-163*
Library of Congress ₍2₎ MUSIC DIV.

Sánchez de Ezpeleta, Joannes, d.ca. 1609, comp.
*ZB-110
Film Reproduction
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices.
Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta, in Lamentationibvs, et cantorvm tvrba, iuxta optimam mvsicae rationem, ac noui Missalis, vulgatae; editiones fidem, Sixti Quinti & Clemetis Octaui Summor, PP. auctoritate restitutam; ad excitandam Christianam pietatem
(Continued)
NN R 9. 62 e/5 (OC)I, Ib, II, IIb OS SL MUg, 1g, 2g, Ig, IIg,
IIIg (MUF1, UM1, LC1, X1)
3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 2)

compositum & concinnatum. Collectore R.P. Fr. Ioanne Sánchez ab Azpeleta. Caesaravgvstae [Saragossa] Apud Ioannem a Lanaja & Quartanet, 1612. 1 v. (unpaged) 34cm.

Film reproduction of copy in Library of Congress. Negative.
(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 3)

Signatures: 2 l. unsigned, A-M^6, N^4.
Gregorian notation.
Numerous errata slips mounted over notation throughout volume.
Edited after the compiler's death by his brother, P. Sánchez de Ezpeleta.

1. Passion music. 2. Chants. I. Sánchez de Ezpeleta,
Joannes, d.ca. 1609, comp. II. Sánchez de Ezpeleta,
Pedro, fl. 1609, ed. III. Title.

Sánchez de Ezpeleta, Pedro, fl. 1609, ed.
*ZB-110
Film Reproduction
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices.
Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta, in Lamentationibvs, et cantorvm tvrba, iuxta optimam mvsicae rationem, ac noui Missalis, vulgatae; editiones fidem, Sixti Quinti & Clemetis Octaui Summor, PP. auctoritate restitutam; ad excitandam Christianam pietatem
(Continued)
NN R 9. 62 e/5 (OC)I, Ib, II, IIb OS SL MUg, 1g, 2g, Ig, IIg,
IIIg (MUF1, UM1, LC1, X1)
3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 2)

compositum & concinnatum. Collectore R.P. Fr. Ioanne Sánchez ab Azpeleta. Caesaravgvstae [Saragossa] Apud Ioannem a Lanaja & Quartanet, 1612. 1 v. (unpaged) 34cm.

Film reproduction of copy in Library of Congress. Negative.
(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 3)

Signatures: 2 l. unsigned, A-M^6, N^4.
Gregorian notation.
Numerous errata slips mounted over notation throughout volume.
Edited after the compiler's death by his brother, P. Sánchez de Ezpeleta.

1. Passion music. 2. Chants. I. Sánchez de Ezpeleta,
Joannes, d.ca. 1609, comp. II. Sánchez de Ezpeleta,
Pedro, fl. 1609, ed. III. Title.

Sánchez de Fuentes, Eduardo, 1874-1944.

See

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [x-24-55 10m]

Write on slip words underlined and class mark — NPA

[illegible]

Guiral Moreno, Mario.
Un gran musicógrafo y compositor cubano; Eduardo Sánchez de Fuentes.
(Academia nacional de artes y letras. Anales. La Habana, 1944. Tomo 25, p.194-220.)

form 400c [v-15-45 25m] MUSIC DIV.

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.
*MEC
(Sánchez de Fuentes)

Guiral Moreno, Mario, 1882-
... Un gran musicógrafo y compositor cubano; Eduardo Sánchez de Fuentes, por el ing. Mario Guiral Moreno, presidente de la Academia nacional de artes y letras. Discurso leído por su autor en la sesión solemne inaugural del curso de 1944 a 1945, de la misma corporación, celebrada en la noche del 28 de diciembre de 1944. La Habana, Imprenta "El Siglo xx," A. Muñiz y hno., 1944.
81 p. 23½^{cm}.
At head of title: Academia nacional de artes y letras.
1. Sánchez de Fuentes y Peláez, Eduardo, 1874-1944. I. Academia nacional de artes y letras, Havana.
45-0134
Library of Congress ML410.S174G8 MUSIC DIV.
₍3₎ 927.8

Sanchez de Fuentes y Peláez, Eduardo, 1874-1944.
*MFCB
(Cuba)

Tolón, Edwin T
... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana ₍Imprenta Ucar, García y cía.₎ 1943.
xxxii, 472 p. illus. (incl. ports.) 22½^{cm}.
At head of title: Edwin T. Tolón y Jorge A. Gonzáles.

1. Opera—Cuba. 2. Musicians, Cuban. I. Gonzáles, Jorge A., joint author. II. Title.
43-21186
Library of Congress ML1714.T6 MUSIC DIV.
₍3₎ 782

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* MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...Consideraciones sobre la música cubana; conferencia leída por su autor, el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras, en el salón de actos de la misma institución, el día 6 de diciembre de 1936, inaugurando los actos culturales de dicho año. La Habana: Imprenta Molina y cia., 1936. 20 p. 23½cm.

At head of title: Academia nacional de artes y letras.

Cards in Public Catalogue MUSIC DIV.
~~1. Music—Cuba.~~ I. Academia nacional de artes y letras, Havana.
N. Y. P. L. 1. Cuba, 20th cent. October 26, 1939

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* MG p.v.33

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...El folk-lor en la música cubana. La Habana: Imprenta "El siglo XX," 1923. 191 p. illus. (facsims., music.) 19cm.

*MFBR
(Cuba)
—— —— Second copy.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804011A., 1. ~~Folk lore—Cuba.~~ 2. ~~Music—~~Cuba.
N. Y. P. L. Cards in Public Catalogue February 28, 1936

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*MGA

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.
... Folklorismo; artículos, notas y críticas musicales. Habana, Imp. Molina y compañía, 1928.
343 p., 8 l. front. (port.) illus. (music) 20½^{cm}.
"Apéndice" (p. ₍335₎-343) consists of musical examples.
"Obras del mismo autor": 2 leaves at end.

1. ~~Music—Addresses, Essays, lectures.~~ 2. ~~Music—~~Cuba. I. Title.
3. Concerts. 4. Musicians.
Cards in Public Catalogue 41-27528
Library of Congress ML60.S22
₍2₎ MUSIC DIV. 780.4

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*MG p.v.147.

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...Ignacio Cervantes Kawanag, pianista y compositor eminente; su vida, su obra, su talento creador. Discurso leído por el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras, en la sesión inaugural del curso de 1936 a 1937, de la misma corporación, celebrada el día 19 de octubre de 1936. La Habana: Imp. Molina y cia., 1936. 18 p. 23 1/2cm.

At head of title: Academia nacional de artes y letras.

Music Div.

1. Cervantes Kawanag, Ignacio, 1847-1905. I. Academia nacional de artes y letras, Havana.

Cards in Public Catalogue

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*ZB-169

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.
Influencia de los ritmos africanos en nuestro cancionero. La nuevas tendencias del arte sonoro; conferencias. Habana, Impr. "El Siglo XX," 1927. 88 p. music. 24cm.

Microfilm (negative)

(Continued)
NN R 11. 71 e/b OCs PCs, 2s, 4s, 6s, 8s SLs MUs, 1s, 3s, 5s, 7s,
(MUF1, UM1s, LC1s, [I], X1s)

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944. Influencia de los ritmos africanos en nuestro cancionero. (Card 2)

1. Cuba. 2. Music--Cuba. 3. Meter and rhythm, 1901- (In Spanish)
4. Musical meter and rhythm. 5. Negroes--Music--Cuba.
6. Negro music. 7. History and criticism, 1900- (In Spanish)
8. Music--Hist. and crit., 20th cent. I. Subs. for S-d-F-, E-.

NPW

Sánchez de Fuentes y Peláez, Eduardo, 1874- (Carbonell y Rivero)
Influencia de los ritmos africanos en nuestro cancionero. (In: Carbonell y Rivero, J.M. Evolución de la cultura cubana. La Habana, 1928. 8°. v.18, p.155-202.)

Biographical notice of author, p.[153-] 154.

1. Folk songs, Cuban

MUSIC DIV

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* MG p.v.183

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...Intercambio musical; el Congreso internacional de música de New York. Por el dr. Eduardo Sánchez de Fuentes... Discurso leído por su autor en la sesión solemne inaugural del curso de 1939 a 1940, de la misma corporación, celebrada en la noche del 1° de diciembre de 1939. La Habana: Molina y cia., 1939. 16 p. 23cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.
~~1. Music~~ 1. Congresses, International, 1939. I. American musicological society. II. Academia nacional de artes y letras, Havana.
N. Y. P. L. Cards in Public Catalogue April 15, 1942

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* MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...La música aborigen de America, por el dr. Eduardo Sánchez de Fuentes... Discurso leído por su autor en la solemne sesión inaugural del curso de 1938 a 1939, de la misma corporación, celebrada en la noche del 22 de octubre de 1938. La Habana: Molina y cia. ₍1939?₎ 61 p. 23cm.

At head of title: Academia nacional de artes y letras.

HBC p.v.327
—— —— Second copy.

MUSIC DIV.
~~1. Music~~ 1. Indians. ~~merican~~ I. Academia nacional de artes y letras, Havana.
N. Y. P. L. Cards in Public Catalogue October 20, 1939

* MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874–

...La música y el mar; conferencia leída por el presidente de la academia, dr. Eduardo Sánchez de Fuentes, en la solemne sesión de clausura del curso de 1936 a 1937, celebrada en la noche del 30 de junio del segundo de dichos años. La Habana: Molina y cia. [1937?] 23 p. 23½cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. The sea and music. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 26, 1939

Write on slip words underlined and class mark — MAA

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.
The musical folklore of Cuba.
(International congress of musicology. Papers. York, 1939. 1939, p.284-288.)

npc

MUSIC DIV.

form 146e [r-13-45 25m]

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*MP
box

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.

Tres obras para canto y piano. Paris, Evette & Schaeffer, c1924. 9 p. 36cm.

For voice and piano.
CONTENTS.--Arlequin.--Estío.--Remordimientos.

1. Songs, Spanish (Cuban composers)
NN R 11.71 e/b OC SL MUg, 1g (LC1, X1)

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*MP
box

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.

Tu; habanera para canto y piano. Letra de Fernán Sánchez. Habana, A. Lopez [190-] [3] p. 36cm.

For voice and piano.
First line: En Cuba la isla hermosa.

1. Songs, Spanish (Cuban composers). 2. Habaneras, Vocal. I. Sánchez, Fernán.
NN R X 8.64 e/f OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

NPC p.v.99

Sánchez de Fuentes y Peláez, Eduardo, 1874–

...Viejos ritmos cubanos. La letra en nuestras canciones; conferencia leida por su autor, el dr. Eduardo Sánchez de Fuentes ...el dia 7 de febrero de 1937. La Habana: Imp. Molina y cia, 1937. 34 p. 23½cm.

At head of title: Academia nacional de artes y letras.

Music Div.

1. Folk songs, Cuban—Hist. and crit. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. February 4, 1938

Sánchez de Fuentes y Peláez, Eduardo, 1874- *MG p.v.203

Academia nacional de artes y letras, ***Havana.***

... Memoria del curso académico, 1939–1940, por el dr. Antonio Iraizoz. Panorama actual de la música cubana, por el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras; discurso leído por su autor en la sesión solemne inaugural del curso de 1940 a 1941, de la misma corporación, celebrada en la noche del 16 de diciembre de 1940. La Habana, Molina y compañía, 1940.

2 p. l., [7]–24 p. 23ᶜᵐ.
At head of title: Academia nacional de artes y letras.
1. Music—Cuba. I. Iraizoz y de Villar, Antonio, 1890– II. Sánchez de Fuentes y Peláez, Eduardo, 1874–

42-3452
Library of Congress ML207.S3P3 MUSIC DIV.
[2] 780.97291

Sánchez de Fuentes y Peláez, Eduardo, 1874-

* MG p.v.147

Agüero y Barreras, Gaspar, 1873–

...Alrededor de la amusia; discurso de ingreso del académico electo doctor Gaspar Agüero y Barreras, leido por su autor en la sesión solemne celebrada el día 30 de abril de 1938. Contestación al discurso de ingreso del académico electo doctor Gaspar Agüero y Barreras, por el presidente de la Academia doctor Eduardo Sánchez de Fuentes. La Habana: Molina y cia., 1938. 30 p. 23½cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Amusia. I. Sánchez de Fuentes y Peláez, Eduardo, 1874– . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 11, 1939

Sánchez de Fuentes y Peláez, Eduardo, 1874-

* MG p.v.147

Falcón, Alberto.

...El ilustre maestro Hubert de Blanck. El piano. — Sus origenes y su evolución. Discurso de ingreso, leido por el maestro Alberto Falcón, miembro electo de la Sección de música, en la sesión celebrada el día 16 de noviembre de 1936. Discurso de contestación por el dr. Eduardo Sánchez de Fuentes y Peláez, presidente de la academia. La Habana: Molina y cia., 1936. 23 p. 23½cm.

MUSIC DIV.

1. Blanck, Hubert de, 1856-1932. 2. Piano—Hist. and crit. I. Sánchez de Fuentes y Peláez, Eduardo, 1874– . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 10, 1939

Sánchez de Fuentes y Peláez, Eduardo, 1874-

* MF p.v.8, no. 15

Molina y Ramos, Joaquin.

...La historia y desenvolvimiento del arte musical en Cuba y fases de nuestra musica nacional; discurso leido por el Sr. Joaquin Molina y Ramos... Discurso de contestacion, por el Sr. Eduardo S. de Fuentes. La Habana: "El Siglo XX," 1924. 29 p. 4°.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music—Cuba. 2. Musicians, Cuban. 3. Fuentes, Eduardo S. de. 4. Academia nacional de artes y letras, Havana.
N. Y. P. L. June 20, 1925

Sánchez de Fuentes y Peláez Eduardo, 1874-

* MG p.v.147

Roig, Gonzalo.

...Apuntes historicos sobre nuestras bandas militares y orquestas; discurso de ingreso del académico electo, maestro Gonzalo Roig, leído... el día 2 de diciembre de 1936. Contestación al discurso de ingreso del académico electo, maestro Gonzalo Roig...por el dr. Eduardo Sánchez de Fuentes, presidente de la academia. La Habana: Molina y cia., 1936. 33 p. 23½cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music—Cuba. 2. Bands (Music). 3. Orchestra and orchestral music—Cuba. I. Sánchez de Fuentes y Peláez, Eduardo, 1874– . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 20, 1939

Sanchez de Fuentes y Pelaez, Eduardo, 1874-

NPC p.v.30, no.8

Uhrbach y Campuzano, Federico, 1873–

...Dolorosa (idilio trágico, en un prólogo y dos actos); música del maestro Eduardo Sánchez de Fuentes... Habana: P. Fernández y Ca., 1910. 63 p. 8°.

Without music.

MUSIC DIV.

1. Drama (Cuban). 2. Title.
N. Y. P. L. November 16, 1923.

Sanchez-Fano, Felipe. Las guerrillas

*Z-891
Film Reproduction

CORVINO,
[LAS GUERRILLAS. LIBRETTO. SPANISH]

Las guerrillas; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Felipe Sanchez-Fano. Madrid, R. Velasco, impresor, 1897. 37 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Title. II. Sanchez-Fano, Felipe. Las guerrillas.
NN R X 4.6 1 j/f OC(1b)II, IIb (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1)

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*MP
(Spanish)

SÁNCHEZ GAVITO, JOSÉ.

Cinq mélodies pour chant et piano. Paris, M. Eschig [c1949] 33 p. 33cm.

For voice and piano; Spanish and French words.
CONTENTS.--Los días inútiles (E. González Martínez)--Vesperal (F. A de Ycaza)--Miedo (E. Diez Canedo)--Cierro mis manos (G. Estrada)--Copo de nieve (M. Machado).

1. Songs, Spanish.
NN 4.60 l/f OC(1b) SL MUg, 1g (MUD5, MUS5, LC1, X1)

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* MO
(Spanish)

SÁNCHEZ LORO, DOMINGO, ed.

La copla de los pitos; jota de Zorita. Recogida y armonizada para rondalla. Caceres, Departamento Provincial de Seminarios de F.E.T. y de las J.O.N.S., 1953. 41 p. 22cm. (Biblioteca extremeña (Tradiciones, costumbres y leyendas))

Includes musical setting of the jota for plectral instruments, with superlinear words.
1. Folk-songs, Spanish--Estremadura. 2. Jotas (Trios). I. Series.
NN 11.64 g/b OC (OS)I SL MUg, 1g, 2g, Ig (MUI 1, MUS 1, LC1, X1)

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* MP
box

Sánchez Málaga, Carlos, 1904–

...Dos lieder. [Lima, Peru, 1941] 8 l. 24½cm. (Cuadernos de cocodrilo.)

For 1 voice with piano acc.
"Versos de Luis Fabio Xammar."
CONTENTS.—Medrosamente ibas. — Te seguiré.

MUSIC DIV.

1. Songs, Spanish—Peruvian composers. I. Xammar, Luis Fabio. II. Cuadernos de cocodrilo.
N. Y. P. L. September 4, 1942

(Over)

Sánchez Málaga, Carlos, 1904- . Songs

D-10
9453

XAMMAR, LUIS FABIO, 1911-1947.

Obras completas. [Lima] Ediciones de la Dirección de educación artistica y extensión cultural [1949] 1 v. port., music. 22cm.

[Tomo] 1.
"Compilacion de Jose Alfredo Hernandez."
Includes musical settings (one voice and piano) by Carlos Sanchez Málaga of the poems Medrosamente ibas and Te seguiré.

(Continued)

NN/4.58 g/POC, I (OD)IIt (ED)IIt PC, 1, I, II SL MUg, IIIg (MUS 2, LC1, X1)

2

XAMMAR, LUIS FABIO, 1911-1947. Obras completas.
(Card 2)

1. Peruvian literature--Collected works. I. Hernández, José Alfredo, 1910- . II. Peru. Educación artística y extensión cultural, Dirección de. III. Sánchez Málaga, Carlos, 1904- . Songs. t. 1949.

NPL p.v. [illegible]

Sánchez Pastor, Emilio, 1854–

Los alojados; sainete lírico en un acto y en prosa, original de Emilio S. Pastor, música del maestro Ruperto Chapí... Madrid: R. Velasco, 1890. 2 p.l., (1)8–35(1) p. 12°.

Chapi, Ruperto, 1851-1909.
~~1. Drama (Spanish). 2. Title.~~
N. Y. P. L. Music Div. October 8, 1919.

Sánchez Pastor, Emilio, 1854-

* MS

Chapí y Lorente, Ruperto, 1851–1909.

El bajo de arriba; zarzuela en un acto. Letra de Dⁿ. Emilio Sanchez Pastor, música del maestro R. Chapi. Madrid: P. Martin [ca. 1896]. Publ. pl. nos. P. M. 8521–8524. 23 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

85561A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sánchez Pastor, Emilio, 1854– . 4. Title.
N. Y. P. L. May 14, 1923.

NPL p. [illegible]

Sánchez Pastor, Emilio, 1854–

El bajo de arriba; pasillo cómico-lírico en un acto, en prosa, original de Emilio S. Pastor, música del maestro Ruperto Chapí... Madrid: R. Velasco, 1896. 2 p.l., (1)8–33 p. 12°.

Chapi, Ruperto, 1851-1909.
~~1. Drama (Spanish). 2. Title.~~
N. Y. P. L. MUSIC DIV. October 8, 1919.

Sanchez Pastor, Emilio, 1854-1935, tr. *MZ

CALLEJA, RAFAEL, 1874-
[EL AS. LIBRETTO. SPANISH]

El as; vodevil en tres actos, de Hennequin y de Gorsse, adaptación castellana de José Juan Cadenas y Emilio Sánchez Pastor. Estrenado en el Teatro de la Reina Victoria, en la tarde del 13 de noviembre de 1919. Edición lírica. Madrid, R. Velasco, impresor, 1920. 108 p. 21cm.

(Continued)

NN X 4.59 t/d OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL AS. LIBRETTO. SPANISH]
El as... (Card 2)

I. Vaudevilles--Librettos. El as. I. Gorsse, Henry Joseph Auguste de, 1868-1936. Chouquette et son as. II. Hennequin, Maurice, 1863-1926. Chouquette et son as. III. Cadenas, José Juan, 1872- , tr. IV. Sánchez Pastor, Emilio, 1854-1935, tr. V. Title.

NPL p.v.743

Sánchez-Prieto, Julian.
...El ruiseñor de la huerta; zarzuela de costumbres valencianas, en prosa y verso, en dos actos, divididos el primero, en tres cuadros y en dos el segundo...música del maestro Leopoldo Magenti, dibujos de Alonso. Madrid, 1930. 64 p. illus. 16°. (La Farsa. Año 4, num. 140.)

Without music.

MUSIC DIV.

547784A. 1. Drama, Spanish. ~~I. Title.~~
N. Y. P. L. September 22, 1931

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* ZB-193
Film Reproduction

SÁNCHEZ RÍOS, ENRIQUE.
[SOÑÉ QUE TÚ ME QUERÍAS. LIBRETTO. SPANISH]
Soñé que tú me querías; entremés lírico en prosa, original de Juan López de la Hera. Estrenado en el Teatro del Duque Sevilla, en la noche del 27 de octubre de 1916. Madrid, R. Velasco, impresor, 1916. 21 p. 21cm.

Film reproduction. Negative.

I. Lopez de la Hera, Juan. Soñé que tú me querías II. Title.

NN R 6.66 p/LOC (1b)I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUF1, MUL1)

Sánchez Seña, Enrique. La fuente de los milagros

*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA FUENTE DE LOS MILAGROS. VOCAL SCORE. SPANISH]
La fuente de los milagros; zarzuela en un acto. Letra de E. Sanchez Seña; música del maestro J. Valverde, hijo. Madrid, Zozaya[1896?]
Pl. no. Z3329Z-Z3333Z. 43 p. 34cm. (Edición Zozaya)

1. Zarzuelas--Vocal scores. La fuente de los milagros. I. Sánchez Seña, Enrique. II. Title.
NN S 6.69 k/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MLD

Sánchez Torres, Enrique.
Stagno, Gayarre, Massini, las tres grandes escuelas del canto moderno. Conferencia-concierto dada en el Ateneo de Madrid la noche del 25 de febrero de 1910. Con una defensa preliminar y opiniones de la Cepeda, Blanchart, Benavente, S. Rueda y otras celebridades acerca del autor; algo más y nuevos versos, por Enrique Sánchez Torres. Madrid: Los hijos de M. G. Hernández, 1911. 77 p. 12°.

MUSIC DIV.

1. Stagno, Roberto, 1836-97. 2. Gayarre, Julián, 1844-90. 3. Massini, Angel, 1845- . 4. Singing.
N. Y. P. L. March 10, 1922.

Sanchis, Gimeno. Ellas

*ZB-191
Film Reproduction

FOGLIETTI, LUIS.
[ELLAS. LIBRETTO. SPANISH]
Ellas, desfile histórico-cómico-lírico-bailable en un acto y cinco cuadros, original de Angel Torres del Alamo y Antonio Asenjo; música de los maestros Foglietti y Gimeno Sanchis. Madrid, R. Velasco, impr., 1917. 31 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 5.66 r/c OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

2

FOGLIETTI, LUIS. [ELLAS. LIBRETTO. SPANISH]
Ellas... (Card 2)

"Estrenado en el Teatro cómico el día 31 de octubre de 1917."

I. Torres del Alamo, Angel, 1880- . Ellas. II. Asenjo, Antonio. Ellas. III. Sanchis, Gimeno. Ellas. IV. Title. V. Sanchis, Gimeno.

D-10
6662

Sanchis Guarner, M.
El cant de la sibil·la; antiga cerimònia nadalenca. Valencia, Instituto de Literatura y Estudios Filológicos, Institución Alfonso el Magnánimo, Diputación Provincial de Valencia, 1956.
47 p 22 cm.

Includes music (the traditional melodies, with words)
Bibliographical footnotes

1. SIBYLS I. Valencia, Spain (Province). Instituto de literatura y estudios filológicos II. Valencia, Spain (Province). Institución Alfonso el Magnánimo t. 1956

NN * 4.59 p/H OC (OD)It, IIt (ED)It, IIt PC, 1, I, II SL MU, 1, Ig, I, II (LC1, X1)

Sancho.

** MTC

Jaques-Dalcroze, Émile, 1865–
Sancho; comédie lyrique — lyrisches Lustspiel... Ouverture... Musique de E. Jaques-Dalcroze... Genève: A. Henn, cop. 1896. Publ. pl. no. 28. 39 p. f°.

Full score.
Caption-title.
With autograph of composer.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 15, 1925

Sancho (Opera)

See

Jaques-Dalcroze, Émile, 1865-
Sancho Panza.

MUSIC DIV.

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* MG p.v. 338

SANCHO IZQUIERDO, MIGUEL.
El carácter aragonés y las canciones de jota; discurso leído por Miguel Sancho Izquierdo en el acto de su recepción académica, el día 6 de mayo de 1945. Y contestación al mismo por el académico numerario Emilio Alfaro Lapuerta. Zaragoza, Tall. edit. "El Noticiero", 1945. 58 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis de Zaragoza.

(Continued)

NN R 6.66 g/LOC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

2

SANCHO IZQUIERDO, MIGUEL. El carácter aragonés y las canciones de jota... (Card 2)

1. Folk songs, Spanish--Hist. and crit. 2. Jota (Dance). 3. Folk songs, Spanish. 4. Jotas. I. Alfaro Lapuerta, Emilio.

Sancho Marraco, José, 1879- *MO(Sp)
box

Cançó de bressol. "Sant Joan feulo ben gran." Harmonitzada pera chor á cinc veus mixtes [per] J. Sancho Marraco. [n.p., ca, 1916.] 5, 3 p. 4°.

Catalan words with music for 5 part mixed chorus.
Lithographed.
Caption-title. HUNEKER COLLECTION.

1. Folk-songs ~~(Spanish)~~ (Catalan)

2 cards only.
Not access.

Music Div.

Sancho Marraco, José, 1879- *MO (Spanish)
box

[Cançó del lladre]
The vagabond's song (Cançó del lladre); Catalan folksong. English version by Mary Ellis Opdycke. After the setting of Josep Sancho Marraco. Edited for one voice and piano by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74196. 6 p. 31cm. (Songs of the Spanish provinces. 7.)

For medium voice with piano acc. English and Catalan words.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Catalonia. I. Sancho Marraco, José, 1879- . II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

Sancho Marraco, José, 1879- *MY

[Schindler, Kurt,] 1882- , editor.
Seven songs of Catalonia for mixed chorus... Special limited edition...made with the consent of the composers for the Schola cantorum of New York (season 1919–1920), Kurt Schindler, conductor. Barcelona: Iberia musical, cop. 1919. Publ. pl. nos. range from I. 494 M. to I. 585 M. 56 p. 4°.

Catalan words. Piano reduction.
Contents: no. 1. MILLET, L. El cant de la Senyéra. no. 2. PEREZ MOYA, A. Els fadrinets de Sant Boi. no. 3. MORERA, E. Remordiment. no. 4. SANCHO MARRACO, J. El fill de Don Gallardo. no. 5. SANCHO MARRACO, J. Canço del lladre. no. 6. MORERA, E. La sardana de las monjas. no. 7. MORERA, E. Les fulles seques.
KREHBIEL COLLECTION

MUSIC DIV.

1. Choruses. 2. Songs, Catalan. 3. Millet, Lluis, 1867- . 4. Perez Moya, Antoni. 5. Morera, Enrique, 1867- . 6. Sancho Marraco, José, 1879- .
N. Y. P. L. April 29, 1925

Sancho Pança, gouverneur dans l'isle de Barataria (Opera)

See

Philidor, François André Danican, known as, 1726-1795.
Sancho Pança, gouverneur dans l'isle de Barataria.

MUSIC DIV.

Sancho Pança dans son isle (Opera)

See

Philidor, François André Danican, known as, 1726-1795.
Sancho Pança, gouverneur dans l'isle de Barataria.

MUSIC DIV.

Sancho Panza

*KP
(Grabhorn)

CASE, ALEXANDER T.
Sancho Panza. A Grove play. Book and lyrics by Alexander T. Case; music by Leigh Harline; directed by Thomas J. Tyrrell. The sixtieth Grove play of the Bohemian club as performed by its members in the Bohemian grove on the night of July 31, 1965. [San Francisco, Printed at the Grabhorn press, 1965]
6 p.l., (1) 4-55 p., 1 l., 1 double fold. 25cm. (Bohemian club, San Francisco. Grove play. 60)

(Continued)

NN R 7.70 l/OC, IIIbo (OS)I PC, 1, I, V SL MU, IIg, IV, V R, 1, I, V (RI 1, RS1, LC1, X1)

CASE, ALEXANDER T. Sancho Panza. 1965. (Card 2)

"Note on the music," on leaf following p. 55.
"Grove plays of the past" listed at end on folded leaf.

1. Drama, American. I. Series. II. Harline, Leigh. Sancho Panza. III. Harline, Leigh. IV. Bohemian club, San Francisco. Grove play. V. Title.

Sanct Hansaften Spil.

*MP+
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
...Sanct Hansaften Spil af Adam Oehlenschläger. Fragment af Slutningsscenen komponeret for Sopransolo, Kor og Orkester af Niels W. Gade. St. Johannesnacht-Spiel... Instrumentation og Bearbejdelse af Værket samt Komposition af den unfuldendte Hymne (Nr. 1 og 5) foretaget af Rud Immanuel Langgaard. Klaverudtog af Rud Immanuel Langgaard... (Deutsche Uebersetzung von Max Lester-Levig.) Kjøbenhavn [etc.] W. Hansen

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1936

Gade, Niels Wilhelm, 1817–1890. ...Sanct Hansaften Spil... (Card 2)

[1917] Publ. pl. no. 16582. 44 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 2, Nr. 37.)

Score: S. A. T. B. and piano. Danish and German words.
On cover: Wilhelm Hansen Edition. No. 1828.
"Efterladt Arbejde i Udkast komponeret Sommeren 1886 i Fredensborg."

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Langgaard, Rudolf Immanuel, 1893- , arr. II. Öhlenschläger, Adam Gottlob, 1779–1850. Sanct Hansaften Spil. III. Lester-Levig, Max, tr. IV. Title. V. Ser.
N. Y. P. L. September 29, 1936.

...Sancta Agnes.

*MRH

Mancinelli, Luigi, 1848–1921.
...Sancta Agnes. Musica di Luigi Mancinelli, poema latino e versione italiana di Giuseppe Albini, versione inglesa di Claude Aveling, per soprano, tenore e basso (solisti), cori e grande orchestra. Eseguito per la prima volta al festival di Norwich (ottobre 1905). Spartito per canto e pianoforte, riduzione dell'

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1924

Mancinelli, Luigi, 1848–1921: ...Sancta Agnes. (Continued) autore... Torino: M. Capra, cop. 1905. Publ. pl. no. M. 976 C. xiii, 90 p. 4°.

Vocal score. Latin and English words accompany score; Latin, Italian and English precede it.
At head of title: ...Carmen tragicum.

Music Div.

160825A

JUILLIARD FOUNDATION FUND.

1. Cantatas (Sacred). 2. Albini, Giuseppe, 1863– . 3. Aveling, Claude, 1869– , translator. 4. Title.

N. Y. P. L. October 20, 1924

NAFH p.v.114

Sancta Agnes (*Mystery*)
... Le jeu de sainte Agnès, drame provençal du xiv^e siècle, édité par Alfred Jeanroy, avec la transcription des mélodies par Th. Gérold. Paris, E. Champion, 1931.

xxii p., 1 l., 81, ⌊2⌋ p. 18½^{cm}. (Les classiques français du moyen âge ... ⌊68⌋)

"Ce manuscrit, conservé à la Vaticane, où il porte la cote Chigi C. V. 151, est un recueil factice formé de pièces de nature très diverse, arbitrairement réunies à une date assez récente. Les dix-neuf feuillets qu'occupe le texte ici publié ... sont numérotés 69–85."—Introd.

I. Jeanroy, Alfred, 1859– ed. II. Agnes, Saint. Legend. III. Gérold, Théodore, 1866– IV. Vatican. Biblioteca Vaticana. Mss. (Chigi C. V. 151) ~~V. Title.~~ V. ser 1. Miracle plays—France—Provence.

33-2041

Library of Congress PC3328.A4 1931 MUSIC DIV.
⌊33d3⌋ 849.2

Sancta civitas.

*MRH

Williams, Ralph Vaughan, 1872–
Sancta civitas. The Holy city... An oratorio for tenor and baritone soli, chorus, semi-chorus, distant chorus and orchestra. The words from the Authorized Version (with additions from 'Taverner's Bible' and other sources), music by R. Vaughan Williams. Pianoforte arrangement by Havergal Brian. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 3663. 55 p. 4°.

Vocal score. English words.

Music div.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Brian, Havergal. 3. Title. 4. Title: The Holy City.

N. Y. P. L. June 7, 1926

Sancta legionensis ecclesia.
See
Santa María de Regla, Leon, Spain (Cathedral).

(US) (PC) 1/5

Off. serial cat.

Sancta María, Tomás de.

See

Santa María, Tomás de, d. 1570.

Music div.

Sancta Maria

*MR

Monteverdi, Claudio, 1567–1643.
Sonata sopra "Sancta Maria," di Claudio Monteverdi; versione ritmica e strumentale di Bernardino Molinari... Partitura ... Milano: G. Ricordi & C.⌊, cop. 1922.⌋ Publ. pl. no. 118670. 28 p. 8°.

Full score. Latin words.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Sacred music—Non-liturgical. 2. Molinari, Bernardino, 1880– . 3. Title: Sancta Maria.

N. Y. P. L. June 24, 1926

Sanota Susanna [opera].

See

Hindemith, Paul, 1895-
Sanota Susanna.

MUSIC DIV.

Sancti Nicolai, Missa

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809
[MASS NO. 4]
Messe à 4 voix, deux violons, deux hautbois, deux cors, viola, basse & orgue. Composée par J. Haydn... Bonn, N. Simrock [1806?] Pl. no. 497 score(45 p.) 34cm.

First edition of his Missa Sancti Nicolai.

1. Masses--Orch. acc. I. Title: Sancti Nicolai, Missa.
TNN S 1. 66 m/JOC (OAF 1) SL MUg, lg, lg (MUR 1, LC1, X1)

Sanctinus, Prosper.

See

Santini, Prospero, 16th-17th cent.

MUSIC DIV.

JUN 1 0 1941

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*MI

Sanctis, Cesare de, 1839–1916.
...La polifonia nell' arte moderna spiegata secondo i principi classici... Milano ⌊etc.⌋ G. Ricordi & c., 1934. Publ. pl. no. E. R. 1601–1603. 3 v. in 1. 27cm.

Treatise on harmony and counterpoint containing instrumental and vocal examples.
Vol. 1 first published in 1887 as a separate work.
CONTENT.—v. 1. Trattato di armonia.—v. 2. Appendice.—v. 3. Trattato di contrappunto e fuga.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

838224A. 1. Harmony. 2. Counterpoint. 3. Fugues. I. Title.

N. Y. P. L. October 2, 1936

Sanctis, Cesare de, 1839 – Trattato d'armonia *MI

Setaccioli, Giacomo, 1868–
... Note ed appunti al Trattato d'armonia di Cesare de Sanctis, in rapporto allo sviluppo della armonia moderna ... Milano ⌊etc.⌋ G. Ricordi e c.; New York, G. Ricordi e co., inc. ⌊©1923⌋

184 p. illus. (music) 27½^{cm}.

At head of title: G. Setaccioli.

MUSIC DIV.

JUILLIARD FOUNDATION FU...

1. Harmony. I. Sanctis, Cesare de, 1830– Trattato d'armonia.

23-17124

190940A Library of Congress MT50.S491
Copyright A—Foreign 22916
⌊2⌋

Sanctissimum

*MS

KIENZL, WILHELM, 1857-1941.
[SANCTISSIMUM. VOCAL SCORE. GERMAN]
Sanctissimum; eine melodramatische Allegorie in einem Akt von Henny Bauer. Musik von Wilhelm Kienzl, op. 102. Vollständiger Klavierauszug mit Text und Violin-Solo bearb. vom Komponisten. Wien, New York, Universal-Edition c1924. 60 p. 31cm.

(Continued)

NN 1. 70 v/A OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

KIENZL, WILHELM, 1857-1941. [SANCTISSIMUM. VOCAL SCORE. GERMAN] Sanctissimum... (Card 2)

Ballet.
Duration: 45 min.

1. Ballets, with voices--Vocal scores. I. Bauer, Henny. Sanctissimum. II. Title. III. Bauer, Henny.

Ver sanctum

*MP
(Norwegian)

OLSEN, SPARRE, 1903-

Ver sanctum. Heilag vår. Heiliger Frühling. Komponert for blandet kor med orkester av Sparre Olsen; dikt av Olav Aukrust; tysk oversetting av Erik Trummler; forord av Inge Krokann. Uttøg for klaver eller orgel. Oslo, Musikk-huset [c1943] 21 p. 30cm. (Noreg-edition, no. 206)

(Continued)

NN 12, 64 a/ OC, I SL MUg, lg, Ig, IIg, IIIg (MUS4, LC1, X1) (MUD 1)

2

OLSEN, SPARRE, 1903- . Ver sanctum. (Card 2)

Close score: SATB with piano (or organ) accompaniment; originally with orchestra.
First line: Der det ned frå fjellom susar natt og dag den ville vår.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Aukrust, Olav, 1883-1929. Himmelvarden. II. Title. III. Title: Heilag vår.

SANCTUS--BIBL.--THEMATIC INDEXES

*MFGG

THANNABAUR, PETER JOSEF.
Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. München, W. Ricke, 1962. 263 p. music (incl. 2 fold. l.) 21cm. (Erlanger Arbeiten zur Musikwissenschaft, Bd. 1)

"Initienkatalog," p. 109-211.
Includes bibliographies.

(Continued)

NN R 10. 63 e/þ OC(1bo) (OS)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

2

THANNABAUR, PETER JOSEF. Das einstimmige Sanctus der römischen Messe in der handschriftlichen Uberlieferung des 11. bis 16. Jahrhunderts. (Card 2)

1. Mass. 2. Sanctus. 3. Sanctus--Bibl.--Thematic indexes. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Series.

SANCTUS

Copy only words underlined & classmark— *MA

CLAIRE, JEAN.
Le Sanctus & l'Agnus Dei de la Messe XVII. (IN: Revue gregorienne. Paris. 24cm. Année 37, no. 1. (jan./fev., 1958) p. 12-[22] music)

1. Sanctus. 2. Agnus Dei.
NN R 7.60 s/P OI (MU) 1, 2 (LC3, X1)

SANCTUS

Copy only words underlined & classmark— *MA

Jésus, Léonie de.
Le Sanctus IX. (IN: Revue gregorienne. Paris. 24cm. Année 33, no. 4 (juil-août, 1954) p. 115-[117] music)

1. Sanctus.

NN R 8.54 OI (MU) 1 (LC2, X1)

SANCTUS

Copy only words underlined & classmark-- * MF

LEVY, KENNETH.
The Byzantine Sanctus and its modal tradition in East and West. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [7]-67. facsims, music)

Includes bibliographical notes.

1. Byzantine music. 2. Modes. 3. Sanctus.

NN S 5.68 p/p OI (MU) 1, 2, 3 (LC1, X1)

SANCTUS

*MFGG

THANNABAUR, PETER JOSEF.
Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. München, W. Ricke, 1962. 263 p. music (incl. 2 fold. l.) 21cm. (Erlanger Arbeiten zur Musikwissenschaft. Bd. 1)

"Initienkatalog," p. 109-211.
Includes bibliographies.

(Continued)

NN R 10.63 e/ℬ OC(1bo) (OS)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

2

THANNABAUR, PETER JOSEF. Das einstimmige Sanctus der römischen Messe in der handschriftlichen Uberlieferung des 11. bis 16. Jahrhunderts. (Card 2)

1. Mass. 2. Sanctus. 3. Sanctus--Bibl.--Thematic indexes. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Series.

SANCTUS

See also

HOSANNA

Music Div.

Sanctus DREXEL 4685

Allegri (G.)
Sanctus [English words, 4 voices.]
(In: Anthems and services... London, 1847. 4° 1.ser., p.40.)

Music Div.

Sanctus

*MNB

Böhm, Georg, 1661-1733.

...Sämtliche Werke... Herausgegeben von Johannes Wolgast. Bd. 1-2. Leipzig: Breitkopf & Härtel[, 1927-32]. Publ. pl. no. 29620, 30492
2 v. facsims., illus. 31cm. (Kirchenmusikalisches Institut der Evangelischlutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen ... [Nr.] 1, 3.)

Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1934

Böhm, Georg, 1661-1733: ...Sämtliche Werke... (Card 2)

CONTENTS.—Bd. 1. Klavier- und Orgelwerke.—Bd. 2. Vokalwerke.

JUILLIARD FOUNDATION FUND.

724219-20A. 1. Piano. 2. Harpsichord. 3. Organ. 4. Cantatas, Sacred. 5. Sanctus. I. Wolgast, Johannes, 1891-1932, editor. II. Ser.

N. Y. P. L. October 30, 1934

Sanctus. *MRD

Bruch, Max, 1838-
Kyrie, Sanctus, und Agnus Dei für Doppelchor, zwei Sopran-Soli, Orchester, und Orgel (ad lib.), componirt von Max Bruch. Op. 35... Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1869]. Publ. pl. no. 12037. 33 p. f°.

Dedication at head of title.
Latin words.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Kyries. 3. Sanctus. 4. Agnus Dei.
N. Y. P. L. August 7, 1917.

Write on slip words underlined below and class mark — *MI

Burkhard, Willy, 1900-

Das deutsche Sanktus. (Martin Luther.)

For 2 unison choruses. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 4. p. 37.)

form 1006 [xi 10-36 25m] MUSIC DIV.

Sanctus DREXEL 4333

Casali (G.B.)
Sanctus, [Benedictus, and Agnus Dei.] [4 voices.] ([The Choir... London, 1853? pt.viii of Mass music.] pp. 262-274.)
(In: Sacred music with Latin words. f° v.1.)

Music Div.

Sanctus. *MRD
+Box

Cherubini (Luigi)
Hymnes sacrés par Cherubini avec accompagnement de pianoforte. Nos. 4, .-Latin and English words.
Mayence: B.Schott fils, [18--] 1 pm. obl.4°.

No.4. Sanctus o Salutaris.

Music Div.

Sanctus.

*MRDI

Fritze, Wilhelm, 1842-1881.

...Sanctus, Benedictus und Agnus Dei für Sopran, Alt, Tenor u. Bass mit Begleitung des Orchesters, von W. Fritze. Op. 14... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1468 H. 47 p. 28cm.

Full score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—Orch., acc. 2. Sanctus. 3. Benedictus. 4. Agnus Dei.
N. Y. P. L. June 3, 1936

Sanctus DREXEL 4728

Gibbons (O.)
Sanctus & Kyrie eleison. For four voices. (From the communion service [in F.])
(In: Stevens (R.S.J.) Sacred music ... London, [18--]. f° v. 2, pp. 16, 17.)

Music Div.

Sanctus DREXEL 4315

Hasse (J. A.)
Sanctus. [4 voices.] Hasse.
(In: Choir (The). A collection of church music... London, [1852?-53.] f° v.1, pp. 90-91.)

Lat. words.

Music Div.

Sanctus DREXEL 4333

Hasse (J. A.)
Sanctus. [4 voices.] ([The Choir... London, 1853? pt.viii. of Mass music] pp. 261-2.)
(In: Sacred music with Latin words. f° v.1.)

Music Div.

Sanctus DREXEL 4688

Haydn (F. J.)
Sanctus (From a mass.) [4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. f° pp. 174-177.)

Music Div.

Sanctus.

*MP
(German)

Hiller, Johann Adam, 1728-1804.

Vierstimmige Chor-Arien, zum neuen Jahre, bey Hochzeiten, Geburtstagen und Leichenbegängnissen zu singen; nebst vier lateinischen Sanctus zu den Präfationen, von Johann Adam Hiller. Leipzig: In der Breitkopfischen Musikhandlung [1794] 44 p. 28 x 23½cm.

For 4 mixed voices, in open score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577948A. 1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Sanctus. 4. Weddings. 5. Funerals.
N. Y. P. L. July 8, 1936

DREXEL 4698

Sanctus

Hudson (R.)
Sanctus as perform'd at St. Pauls, Composed by Mr. Hudson.
(In: Cathedral (The) magazine... London, [17--]. 4° v.2, p.35.)

Music Div.

Sanctus

Write on slip words underlined below and class mark — #MA

Hughes, Dom Anselm.
Background to the Roy Henry music. An essay in reconstruction.

(Musical quar. New York, 1941. v.27, p.205-210.)

Old Hall manuscript.
Henry VI, king of England, 1421-1471. [w].

npe

D form 100b [viii-15-40 25m] MUSIC DIV.

Sanctus

*MRD

Jommelli, Niccolò, 1714-1774.
Sanctus, Hosanna & Benedictus. [By] Jomelli. Arranged from the full score, and adapted by F. C. Walker. [London: J. Hart, ca. 1840.] p. 135-140. ob. 12°. (The choral harmonist. no. 23.)

Vocal score. English words.
Caption-title.
~~Binder's title: Choral harmonist.~~

1194 X

MUSIC DIV.
DOANE COLLECTION.

1. Sanctus. 2. Walker, F. C.
N. Y. P. L. December 21, 1920.

SANCTUS

*MFGF

Kreps, Joseph, 1886-
Le role unificateur de l'organiste liturgique; avec appendice: Préface & Sanctus vaticans...préface de M. Vincent d'Indy. Louvain, Bureau des œuvres liturgiques, Abbaye du Mont César, 1921. 80 p. 19cm.

1. Church music—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Prefaces. 4. Sanctus.
NN 12.52 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Sanctus

*MRD
box

Lotti, Antonio, ca. 1667-1740.

Sanctus...[von] Antonio Lotti... Für Frauenchor eingerichtet von Hans Lavater. Leipzig [etc.] Gebrüder Hug & Co. [1931] Publ. pl. no. G. H. 7332. 5 p. 27cm. (Alt-klassische Kunst in moderner Notation für Frauenchor. Nr. 2.)

Open score: S. S. A. A. unacc. Latin words.
Caption-title; t.-p. reads: Alt-klassische Kunst...

MUSIC DIV.

1. Choral music, Sacred—Women—4 pt—Unacc. 2. Sanctus. I. Lavater, Hans, 1885- , arr.
N. Y. P. L. November 18, 1936

Sanctus

DREXEL 4689

Mozart (J. C. S. W. A.)
Sanctus. Adapted by Mr. Corfe, organist of Salisbury. [4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. f° p. 184.)

Music Div.

[illegible]

DREXEL 4333

Palestrina (G. P. da)
Sanctus. [4 voices.] ([The Choir... London, 1853? pt. viii of Mass music.] pp. 263-265.)
(In: Sacred music with Latin words. f° v. 1.)

Music Div.

x1

Sanctus

* MRD
box

Power, Lionel, 15th cent.

Sanctus, by Leonel Power... transcribed from the original M.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger, for 3 mixed voices... or mixed chorus... [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 16.)

Score: alto, tenor and bass and harmonium or organ ad lib. Latin words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Sanctus. 2. Vocal trios, Sacred—Mixed—Unacc. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L.

July 9, 1937

SANCTUS

* MRD
box

POWER, LIONEL, 15th cent.

Sanctus, transcribed from the Old Hall ms. by Alexander Ramsbotham (here taken from the Plainsong & mediaeval society edition). Edited for practical music-making by Percy Aldridge Grainger, for 3 single mixed voices or 3-part mixed chorus... or for 3 single men's voices or 3-part men's chorus. [New York, G. Schirmer] c1950. 6 p. 27cm. (English Gothic music)

(Continued)

NN R X 3.60 √/OC, I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUSI, UI, LCI, XI)

POWER, LIONEL, 15th cent. Sanctus... (Card 2)

Score: ATB or TTB and harmonium or organ ad lib. Latin and English words.

1. Sanctus. 2. Vocal trios, Sacred (Mixed)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Choral music, Sacred (Men, 3 pt.)--To 1600. I. Ramsbotham, Alexander, 1870-1932, ed. II. Grainger, Percy Aldridge, 1882- , ed.

SANCTUS

* MN
8790
Heft 3

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Deutsches Agnus. Deutsches Sanctus. Gesänge zum Abendmahl. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1957] score (8 p.) 26cm. (Staats- und Domchor, Berlin. Chrowerke in Einzelausgaben. Heft 3)

For 6 mixed voices.
"Als Vorlage... dienten Exemplare des Originaldruckes aus der Deutschen Staatsbibliothek Berlin und der Bibliothek des Domstiftes Branden-

(Continued)

NN 8.64 p/3 OC, II (OS)I (OAP1) MUg, 1g, 2g, ~~3g~~, Ig, IIg (MUS4, LC1, X1)

2

PRAETORIUS, MICHAEL, 1571-1621. [MUSAE SIONIAE. SELECTIONS] (Card 2)

burg."

CONTENTS.--Christe, du Lamm Gottes.--Jesaja dem Propheten das geschah.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Agnus Dei. 3. Sanctus. I. Series. II. Grote, Gottfried, ed.

Sanctus

DREXEL 4316

Sanctus, [in C.] [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f° v. 2, pp. 74-77.)

Music Div.

SANCTUS

Copy only words underlined
& Classmark-- *MGA

WERNER, ERIC, 1901-
The genesis of the liturgical Sanctus.
(In: Westrup, Sir Jack, 1904. Essays presented to Egon Wellesz. London, 1966. 29cm. p.19-32)

Includes bibliographical notes.

1. Sanctus.
NN R 2.68 1/t OC OI MU, 1 (LC1, X1)

The sanctus.

*MAA

Hamilton, Edward, compiler.
The sanctus: a collection of sacred music, full and complete in every department; adapted to the worship of all Protestant denominations. By Edward Hamilton... Boston: Phillips, Sampson & Co. [cop. 1857.] 368 p. ob. 16°.

Words with music for 4 voices.

NELSON
MUSIC DI

1. Hymns. 2. Title.
N. Y. P. L.

October 16, 1919.

Sanctus [in C.] [4 voices.] DREXEL 4316
(In: Choir (The). A collection of church music... London, [1852?-53.] f° v. 2, pp. 74-77.)

English words.

Sanctus

Music Di.

Sanctus Petrus de Solesmis, France, Sarthe (Benedictine abbey).

See

Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).

OCT 2 - 1944

MUSIC DIV.

DREXEL 4589.1

Sanctus a tre voci. [In manuscript. With accompaniment for the organ.] 2 l.

~~Bd. with: Carcano (R.) Messa a tre voci. Torino, [18..] ob. 4°.~~

With this is bound: Agnus Dei. [In Manuscript With accompaniment for the organ[3 l. 4°.

Music Div.

Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876.

* MGD

Cœuroy, André, 1891-
...Appels d'Orphée; nouvelles études de musique et de littérature comparées. Gérard de Nerval — George Sand — Banville — Renan — Barrès — Wagner et le roman français. Paris: La Nouvelle revue critique[, 1929]. 214 p. 12°. (Essais critiques. [v.] 1.)

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

474636A. 1. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876. 3. Banville, Théodore Faullain de, 1823-1891. 4. Renan, Ernest, 1823-1892. 5. Barrès, Maurice, 1862-1923. 6. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L.

June 4, 1930

Sand, George pseud. of Mme A L A D. Dudevant 1804-1876.

* MG p.v.31

Ferrá y Perelló, Bartolomé, 1843-1924.
...Chopin und George Sand in der Cartuja in Valldemosa. Aus dem Spanischen übertragen von A. Walter. Palma de Mallorca [Druckerei F. Soler Prats] 1934. 43 p. illus., plates, ports. 20cm.

On back cover: Edicions La Cartoixa.
"Eingeleitet durch ein Fragment der 'Erinnerungen Aurore Sands'."
"Bibliographie," 1 leaf at end.

MUSIC DIV.

804012A. 1. Chopin, Frédéric François, 1810-1849. 2. Sand, George, pseud. of Mme A. L. A. D. Dudevant, 1804-1876. I. Walter, A., tr.
N. Y. P. L.

March 4, 1936

SAND, GEORGE, PSEUD. OF MME. DUDEVANT, 1804-1876

* MFBR
(France)

GUICHARD, LÉON.
La musique et les lettres au temps du romantisme. Paris, Presses universitaires de France, 1955. 423 p. 22cm. (Grenoble. Université. Lettres, Faculté des. Publications. 12)

Bibliography, p. [389]-410.

(Continued)

NN**Z 10.55 g/t OC (OS)I PC, 1, 2, 5, 6, 7, 8, I SL MU, 3, 4, 5, 6, ~~7~~, 8, I (U1, LC, X1)

GUICHARD, LÉON. La musique et les lettres au temps du romantisme. (Card 2)

1. Music--France. 2. Music and literature. 3. France, 18th-19th cent. 4. Literature and music. 5. Balzac, Honoré de, 1799-1850. 6. Gerard de Nerval, Gerard Labrunie, known as, 1808-1855. 7. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 8. Beyle, Marie Henri, 1783-1842. I. Series.

Sand, George, pseud. of Mme. Dudevant, 1804-1876.

*EH.R393
v.2-3

Marix-Spire, Thérèse.
Du piano à l'action sociale; Franz Liszt et George Sand, militante socialiste.

(Renaissance. New York, 1945. v.2-3, p.187-216.)

Liszt, Franz, 1811-1886.

npo

Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876.

* MG p.v.10, no.3

Rensis, Raffaello de, 1880-
...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini[, 1924?]. 101 p. 2. ed. 16°.

Music div.

1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452-1519. 3. Annunzio, Gabriele d', 1863- . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804-1876. 6. Nencioni, Enrico, 1840-1896. 7. Tarchetti, Iginio Ugo, 1841-1869. 8. Oriani, Alfredo, 1852- . 9. Pater, Walter Horatio, 1839-1894. 10. Title.
N. Y. P. L.

June 1, 1926

SAND, GEORGE, PSEUD OF MME. DUDEVANT, 1804-1876

D-11
736

Spire, Thérèse (Marix)
Les romantiques et la musique: le cas George Sand, 1804-1838. Paris, Nouvelles Éditions latines [1954]

710 p. illus., ports., music. 23 cm.
Letters to and from Liszt, George Sand and others, p. [601]-624.
Bibliography: p. [627]-685.

1. SAND, GEORGE, PSEUD OF MME. DUDEVANT, 1804-1876
2. ROMANTICISM IN MUSIC 3. ROMANTICISM 4. LETTERS
I. Liszt, Franz, 1811-1886. Letters, Sand
NN* 5.56 1/J OC(1b) PC, 1, 2 SL MU, ~~1~~, 3, 4, I (LC1, X1)

SAND, GEORGE, PSEUD. OF MME. DUÉVANT, 1804-1876

*ZB-174
Film Reproduction

TIERSOT, JULIEN, 1857-1936.
La chanson populaire et les écrivains romantiques. Avec 96 notations musicales. Paris, Librairie Plon [1931] viii, 326 p. 20cm.

Film reproduction. Negative.
With music (unaccompanied melodies).
CONTENTS.--Chateaubriand.--Gérard de Nerval; les chansons

(Continued)

NN R 3.65 e/ OCs PCs, 1s, 3s, 5s, 7s, 8s, 9s, 10s MUs, 2s, 4s, 6s, 8s, 9s, 10s (UM1, LC1, X1, MUF1) SL

2

TIERSOT, JULIEN, 1857-1936. La chanson populaire et les écrivains romantiques. (Card 2)

populaires du Valois.--George Sand; les chansons populaires du Berri.--Berlioz.--Romanciers, poètes, érudits.

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Songs, French--Hist. and crit. 4. Songs, French. 5. Romanticism in music. 6. Romanticism. 7. Romanticism--France. 8. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 9. Sand, George, pseud. of Mme. Dudévant, 1804-1876. 10. Berlioz, Hector, 1803-1869.

Sand, George, pseud. of Mme. A.L.A.D. Dud. ... 1804-1876

Write on slip, name, year, vol., page of magazine and class mark—*MA

Tiersot, Julien.
George Sand et les chansons populaires du Berri.

(Musique. Paris, 1929. 4°. Année 2, p. 810-813, continued.)

form 409a [viii-16-33 25m]

Music Div.

Sand, George, pseud. of Mme. A.L.A.D. Dudevant, 1804-1876.

*MEC (Chopin)

Vuillermoz, Émile, 1879–
... La vie amoureuse de Chopin. [Paris] E. Flammarion [1927]

184 p., 1 l. 18cm. (Collection "Leurs amours")

Music Dept

JUILLIARD FOUNDATION FUND.

383336A 1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876. I. Title.

27-10039

Library of Congress ML410.C54V9

Copyright A—Foreign 33846

[2]

SAND, GEORGE, PSEUD. OF MME. DUDEVANT, 1804-1876--DRAMA

9-NCOF +

FREEMAN, LEONARD.
[GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH]
George et Frédéric; a romantic musical drama in 3 acts. Book, music [and] lyrics by Leonard J. Freeman. Newark, N.J. [196-] typescript (101 l.) and vocal score (unpaged) in 1 v. 29-32cm.

"An original playscript of a modern love affair... introducing a (fade-back) portrayal... of the immortal love affair of Frédéric Chopin and (Continued)

NN S 7.63 e/J OC (OAF1) PC, 2, 3, II, III SL MUy, 1y, 2y, 3y, Ig, IIy, IIIy (T8, LC1, X1, Z1)

2

FREEMAN, LEONARD. [GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH] George et Frédéric... (Card 2)

Madame George Sand."
Vocal score is reproduced from ms.
Music chiefly adaptations of Chopin melodies.
"Originally copyrighted in process under the title of "The Romantic Age", 1957."

1. Musical comedies--Librettos. George et Frédéric. 2. Chopin, Frédéric, 1810-1849--Drama. 3. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Freeman, Leonard. George et Frédéric. Vocal score. English. II. Title. III. Title: The Romantic age.

Sand, George, pseud. of Mme A.L.A.D. Dudevant, 1804-1876_Exhibitions_France_Paris, 1937

*MEC (Chopin)

Bibljoteka polska, Paris.
Frédéric Chopin, George Sand et leurs amis. Exposition à la Bibliothèque polonaise, Paris, 1937. [Paris, 1937] xxvii, 63 p. facsims., plates, ports. 18½ x 14cm.

"Le catalogue de l'exposition à été établi par M. L. Binental et M. C. Chowaniec." —p. [xiv]

MUSIC DIV.

73063B. 1. Chopin, Frédéric François, 1810-1849—Exhibitions—France—Paris, 1937. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876—Exhibitions—France—Paris, 1937. I. Binental, Leopold. II. Chowaniec, Czeslaw.

N. Y. P. L. February 25, 1941

Sand, George, pseud of Mme. Dudevant, 1804-1876_Fiction.

NGL

Richter, Hermann, 1887–
Drei Frauen um Chopin; Roman von Herman Richter-Halle. Leipzig, Koehler & Amelang [c1935] 235 p. illus. 19cm.

Music div.

461177B. 1. Chopin, Frédéric, 1810-1849—Fiction. 2. Sand, George, pseud of Mme. Dudevant, 1804-1876—Fiction. I. Title.

N. Y. P. L. August 23, 1950

DREXEL. 2472
2473

Sand (George) pseudonym
George Sand's sämmtliche Werke. 36 B.
Die Musikanten Zunft.
Leipzig: O. Wigand, 1856. 12°

2472 Music Div.

Sand, George, pseud. of Mme. A.L.A.D. Dudevant, 1804-76, and P. Meurice: Les beaux messieurs de Bois-Doré.

*MS

Machado, Augusto, 1845–
Lauriane; opéra en quatre actes et 7 tableaux. Tiré du drame de Georges Sand & Paul Meurice "Les beaux messieurs de Bois-Doré." Poëme de M. Mrs. A. Guiou & Jean-Jacques Magne, musique de Aug. Machado. Partition chant et piano... Paris: L. Gregh & Cie. [ca. 1884.] Publ. pl. no. L. G. 2740. 321 p. 4°.

Vocal score. French words.
First performed in 1883.
With autograph of composer.

Music Div.

14327A

1. Operas.—Piano and voice. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-76, and P. Meurice: Les beaux messieurs de Bois-Doré. 3. Guiou, A. 4. Magne, Jean Jacques. 5. Title.

N. Y. P. L. February 21, 1922.

Sand, George, pseud. of Mme. Dudevant, 1804-1876, Les beaux Messieurs de Bois-Dorè

*MS

MACHADO, AUGUSTO, 1845-1924.
[LAURIANA. VOCAL SCORE. FRENCH & ITALIAN]
Lauriane, opéra en 4 actes et 6 tableaux. Poème de A. Guiou et Jean-Jacques Magne. [Paris] H. Heugel [1885?] 325 p. 29cm.

Founded on the play Les beaux Messieurs de Bois-Doré, by G. Sand and P. Meurice.—cf. Loewenberg.

1. Operas--Vocal score. I. Guiou, A. Lauriane. II. Magne, Jean Jacques. Lauriane. III. Sand, George, pseud. of Mme. Dudevant, 1804-1876, Les beaux Messieurs de Bois-Doré. IV. Meurice, Paul, 1820-1905. Les beaux Messieurs de Bois-Doré. V. Title.

NN R 12.57 a/b OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCl, X1)

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*MEC (Chopin)

Sand, George, *pseud. of Mme.* A.L.A.D. Dudevant, 1804–1876.
Chopin. Sketches from George Sand's "History of my life," and "A winter in Majorca." Selected and arranged from the original by Laura Wieser. Tr. by Grace Curtis. Chicago, C. F. Summy [c1892]

3 p. l., 9-96 p. 16cm.

Missing 4/10

MUSIC DIV.

101944A 1. Chopin, Frederic François ~~Fryderyk Franciszek~~, 1810-1849. 2. ~~Majorca—Descr. & trav.~~ I. Wieser, Laura, ed. II. Curtis, Grace, tr.

KREHBIEL COLLECTION

Library of Congress ML410.C54S2 Cards in pub. cat. 6-4767

Sand, George, pseud. of Mme. A.L.A.D. Dudevant, 1804-76, and P. Meurice: Le drac.

*MS

Hillemacher, Paul Joseph Guillaume, 1852– , and L. J. É. Hillemacher.
Le drac (Der Fluthgeist); drame lyrique en 3 actes et 6 tableaux d'après le drame de George Sand & Paul Meurice, poème de Louis Gallet, deutsche Uebersetzung von Emma Klingenfeld, musique de P. & L. Hillemacher. Partition piano et chant réduite par les auteurs... Paris: Enoch & Cie [189-?]. Publ. pl. no. E. & C. 2441. 5 p.l., 307 p. 4°.

t.-p. enclosed in ornamental border.
First performed in 1896.

(Continued)

N. Y. P. L. Music div. February 19, 1919.

Hillemacher, Paul Joseph Guillaume, 1852– , and L. J. É. Hillemacher: Le drac (Der Fluthgeist)... (Continued)

French and German.
Vocal score.

1. Operas.—Piano and voice. 2. Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. 3. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-76, and P. Meurice: Le drac. 4. Gallet, Louis, 1835-98. 5. Klingenfeld, Emma, 1846– , translator. 6. Title. 7. Title: Der Fluthgeist.

Music Div.

N. Y. P. L. February 19, 1919.

Sand (George) pseudonym.
See:
Semet (Théophile-Aimé-Émile)
La "Petite Fadette". Opera-comique en 3 actes. Paroles de George Sand. Musique de Th. Semet. Partition, piano et chant. Arrangée par Bazille.
Paris: G. Brandus & S. Dufour, [1869] 245 p. 8°.

*MS

Music Div.

Transfer from Circ. Dept

DREXEL 2472-2-473

Sand (George) pseudonym.
Die Musikanten Zunft. Deutsch von Claire von Glümer.
Leipzig: O. Wigand, 1856. 2 v. 12°. (In her: Sämmtliche Werke... *Leipzig*, 1856. v. 36-37.)

Gluemer (Claire von) trans.
Fiction

Music Div.

Sand

*MYD-Amer.

HOWE, MARY, 1882-1964.
[SAND. ARR. FOR 2 PIANOS]
Sand. [194-?] score (5 p.) 32cm.

Reproduced from manuscript.
Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Title.

NN 2.70 w/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Sand

*MTO-Amer.

HOWE, MARY, 1882-

Stars and Sand. New York, Galaxy Music Corp. [1963] score (16 p.) 31cm.

For orchestra.

1. Orchestra. I. Howe, Mary, 1882- Sand. II. Title. III. Title: Sand.

NN* 3.64 c/B OC, I SL MUg, 1g, Ig, IIg, IIIg MUA(4) I (MUI2, LC1, X1)

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*MIB

Sandauer, Heinz.
Handbuch des praktischen Instrumentierens für grosses Orchester, Blasmusik und Jazzorchester. Wien, Österreichischer Bundesverlag [1965]

67 p. music. 21 cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In German).

NN 12.66 g/L OC PC, 1 SL MU, 2 (LCl, X1)

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*MKDM

Sandauer, Heinz.
Der Jazz-Pianist; der Weg zum modernen Klavierspiel, ein Leitfaden mit 114 Beispielen. Trossingen-Württ., M. Hohner [c1950] Pl.no. M.H.10134. 26 p. music. 30cm. (Edition Hohner)

Copyright by Weltmusik, Vienna.
Beispiel 100. Teufel's Boogie, von Heinz Sandauer" (for piano), 3 p., inserted.

1. Piano—Methods (Jazz). I. Sandauer, Heinz. Teufel's Boogie. II. Title.

NN* 8.53 OC(1bo) SL MU, 1, Ig, II (U 1, LC1, X1)

Sandauer, Heinz. Teufel's Boogie

*MKDM

Sandauer, Heinz.
Der Jazz-Pianist; der Weg zum modernen Klavierspiel, ein Leitfaden mit 114 Beispielen. Trossingen-Württ., M. Hohner [c1950] Pl.no. M.H.10134. 26 p. music. 30cm. (Edition Hohner)

Copyright by Weltmusik, Vienna.
Beispiel 100. Teufel's Boogie, von Heinz Sandauer" (for piano), 3 p., inserted.

1. Piano—Methods (Jazz). I. Sandauer, Heinz. Teufel's Boogie. II. Title.

NN* 8.53 OC(1bo) SL MU, 1, Ig, II (U 1, LC1, X1)

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*MYD

SANDBANK, MIRIAM.

Sonatina, para piano. [1946?] 13 p. 36cm.

Reproduced from manuscript.

1. Piano.

NN 12.59 1/b OC (1bo) SL MUg, 1g (LC1, X1)

*MO
(Scandinavian)

Sandberg, Helge, 1856–

Sång och arbetsglädje; folkvisor och arbetssånger innehållande lantmannasånger, örtagårdssånger, skördesånger, linbråknings-, spinn- och vävsånger, kvarnsånger, vallvisor, gung- och vaggvisor, hantverkssånger, sjömanssånger, gånglåtar, m. fl. För svensk ungdom samlade, uppteckade och utgivna av Helge Sandberg. ⌊Del 1–3 .⌋ Stockholm: Elkan & Schildknecht, E. Carelius⌊, cop. 1922– cop. 1927 ⌋. 3 v. in 1 . 12°.

Swedish words with tunes.
On cover of del 1–3, Ny upplaga.
Title of del 3 varies.
Contents: Del 1. Folkvisor. Del 2. Arbetssånger. Del 3. Spelmansvisor.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
Cards in Public Catalogue

552713A. 1. Folk songs, Swedish. 2. Songs, Swedish—Collections
N. Y. P. L.
November 23, 1931

Sandberg, Herbert, 1902- . Die Kranichfedern

* MS

BACK, SVEN ERIK, 1919-

[DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN]

The twilight crane; opera in 5 tableaux after a Japanese fairy tale. ⌊Lyric by Bertil Malmberg⌋ English translation by Andrew McCredie. Die Kranichfedern; Oper in 5 Bildern nach einem japanischen Märchen. ⌊Text von Bertil Malmberg⌋ Deutsches Libretto von Herbert Sandberg. København, W. Hansen, ©1960.

119 p. 30 cm. (Wilhelm Hansen Edition, Nr. 4058)

(Continued)

NN 6.65 g/ OC, I, II, IIIb* (OAF 1) SL MUg, Ig, Ig, IIg,
IVg, Vg (LCl, XI) [I]

2

BACK, SVEN ERIK, 1919- . [DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN] The twilight crane... (Card 2)

1. Operas--Vocal scores. I. Sandberg, Herbert, 1902- . Die Kranichfedern. II. Malmberg, Bertil, 1889- . III. Sandberg, Herbert, 1902- . IV. Title. V. Title: Die Kranichfedern.

I Back.

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*MGN

Sandberg, Ingrid, 1903-

Våra populäraste operor och operetter ... av Ingrid Sandberg. Uddevalla, Hermes, Björkman & Ericson ⌊1943–46⌋

3 v. illus. (incl. ports., music) 27ᶜᵐ.

Includes discographies.

1. Operas—Stories, plots, etc. 2. Operas—Discography ⌋. ~~I. Title.~~
3. Operas – Iconography 4. Singers – Portraits.
ML95.S2 47–23321
Cards in Public Catalogue
Library of Congress ⌊1⌋ MUSIC DIV.

Sandborg, Maria Ingrid Augusta.

See

Sandberg, Ingrid, 1903-

12/14/50

15

MUSIC DIV.

** MYK

Sandberg, Mordec ai, 1897–

Elisha, fantasy for violin and piano, by Mordecai Sandberg. New York, Yibneh edition, 1942. Pl.no. 420. 15 p. 30cm.

"Other works by Mordecai Sandberg," p. ⌊16⌋

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. I. Title.
N. Y. P. L.
January 18, 1950

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*MRDG

SANDBERG, MORDECAI, 1897-

The Eternal has consoled His people, He has freed Jerusalem, hymn for viola or voice and piano or orchestra, Limited facsimile edition. New York and Jerusalem, Institute of new music; distributed in U.S. by Paragon music publishers, New York [c1948] condensed score (19 p.) 31cm.

Transliterated Hebrew words.

1. Sacred songs, Hebrew. 2. Viola and piano--Arr.
3. Microtone music.
NN 11.64 j/j OC SL J MUg, 1g, 2g, 3g (MUS2, LC1, X1)

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*MRH

Sandberg, Mordecai, 1897-

Eskerah. I remember. Oratorio... New York and Jerusalem, Institute of new music [1953] 3 v. 31cm.

"Condensed score, limited facsimile edition."
First performed in 1952 in New York."
Movements.—Eleh Eskerah.—Yizkor Elohim.—Eskerah Elohim.

(Continued)

NN X 2.54 OC (OS)I SL J,1,2,I,II MUg,1g,
2g,Ig,IIg,IIIg,IVg (LC1,X1)

Sandberg, Mordecai, 1897- Eskerah. (Card 2)

1. Oratorios—Vocal scores. 2. Synagogue music—Memorial services. I. Institute for new music, Jerusalem. II. Title. III. Title: I remember. IV. Sandberg, Mordecai, 1897- . I remember.

Sandberg, Mordecai, 1897- , I remember

*MRH

Sandberg, Mordecai, 1897-

Eskerah. I remember. Oratorio... New York and Jerusalem, Institute of new music [1953] 3 v. 31cm.

"Condensed score, limited facsimile edition."
First performed in 1952 in New York."
Movements.—Eleh Eskerah.—Yizkor Elohim.—Eskerah Elohim.

(Continued)

NN X 2.54 OC (OS)I SL J,1,2,I,II MUg,1g,
2g,Ig,IIg,IIIg,IVg (LC1,X1)

Sandberg, Mordecai, 1897- Eskerah. (Card 2)

1. Oratorios—Vocal scores. 2. Synagogue music—Memorial services. I. Institute for new music, Jerusalem. II. Title. III. Title: I remember. IV. Sandberg, Mordecai, 1897- . I remember.

** MR

Sandberg, Mordec: ai, 1897–

Koheleth, Ecclesiastes, I. For voice and piano by Mordecai Sandberg... New York, Yibneh edition, 1941. Publ.pl.no. 401. 11 p. 31cm.

Words in Hebrew (transliterated) with English translation. First line: Havel havalim (Vanity of vanities).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Hebrew. I. Song index (2).
N. Y. P. L.
August 9, 1949

**MRDG

Sandberg, Mordec ai, 1897–

A little Palestinian New year's festival, by Mordecai Sandberg. Limited facsimile ed. New York and Jerusalem, Institute of new music ⌊1946⌋

5 v. in 1. 32ᶜᵐ.

Cover-title.
Portrait on p. ⌊3⌋ of cover.
Words in Hebrew (transliterated)

CONTENTS.—⌊v.⌋ 1. Zeman simchathenu. (The season of our gladness) For baritone and piano.—⌊v.⌋ 2. "In Thy pavilion, O Eternal ..." For oboe or soprano and string orchestra.—⌊v.⌋ 3. "Happy is everyone who

(Continued on next card)

47–4883
⌊2⌋ MUSIC DIV.

Sandberg, Mordechai, 1897– A little Palestinian New Year's festival ... ⌊1946⌋ (Card 2)

CONTENTS—Continued.

reveres the Eternal"; for soprano and piano.—⌊v.⌋ 4A. Orah "Elul." "I am my beloved's and my beloved is mine." For violin, cello and piano.—⌊v.⌋ 4B. Orah "Elul"; for mixed chorus and piano.—⌊v.⌋ 5. Kaddish; for cello or trombone and piano.

DREXEL MUSICAL FUND

1. New Year Jewish.
~~1. Synagogue music (Scores)—New year services.~~ I. Title.
M2017.6.S27L5 47–4883
© 22Oct46; composer, New York; EP5931.

Library of Congress ⌊2⌋

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*MTA

SANDBERG, MORDECAI, 1897-

[THE PATH OF LIGHT. FULL SCORE. ENGLISH]

The path of light; recitative-symphony in 4 movements for string orchestra, violin (and English horn obbligati and recitation (optional). Words by B. A. Sochaczevsky. c1944. score(84 l.) 28cm.

Reproduced from holograph, with typescript t.p.
Words as text ([5] l. typescript.) in pocket.

1. Symphonies. 2. Melodrames--Orch. acc.
I. Sochachewsky, Ben A. The Path of light. II. Title.
NN 5.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUDI, MUI 1, LCI, XI)

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* MRDG

SANDBERG, MORDECAI, 1897-

Psalm 130, for English horn or voice and piano or orchestra. From the Book of Psalms, set to music in its entirety. Limited facsimile edition. New York and Jerusalem, Institute of new music [c1949] condensed score (19 p.) 31cm. (HIS: The Book of Psalms, set to music in its entirety. 130)

Transliterated Hebrew words.

1. English horn and piano. 2. Sacred songs, Hebrew.
I. Bible. O.T. Psalms. CXXX Hebrew.
NN 11.64 g/ OC, I SL J, I MUg, 1g, 2g, Ig (LCl, XI)

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*MR
box

Sandberg, Mordec ai.

...Psalmorum caput LI, compositum vocis acutae et fidum quinque cantui. Summa omnium vocum. Chirographi imago... Jerusalem: Institute for new music, cop. 1927. 5 ⌊really 10⌋ f. f°.

For S. and string quintet, in score, with Hebrew text.
Hebrew t.-p. on back cover.

Music Dept

Bible. O.T. Psalms. II. Hebrew.
1. ~~Psalms.~~ 2. Institute for New Music, Jerusalem.
N. Y. P. L.
August 26, 1929

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*MX

Sandberg, Mordecai, 1897-

[Quintet, 2 violins, viola, vlc. & piano .⌋ Quintet for two violins, viola, cello and piano... New York, Institute of new music [c1951] 72, 23 p. 31cm.

Score. "Limited facsimile edition."
Contents.—A. The five points, five short movements: 4a. Anticipation of 4b. 1. Prelude. 2. Bagolah, In exile. Adagio. 3. Scherzino. 4b. The signal. 5. Universal birth-

(Continued)

NN B 12.54 t/ OCs SL J MUg, 1g, 2g, 3g, 4, Ig
(MUI 7, LCI, XI)

Sandberg, Mordecai, 1897- [Quintet, 2 violins, viola, vlc. & piano .. Quintet for two violins, viola, cello and piano... (Card 2)

day march.—B. Epilogue, an instrumental version of Psalm 150, in one movement [with baritone and chorus]

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Chamber music, with voices. 4. Autographs (Music)—Sandberg, M.—Facsimiles. I. Title: The five points.

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*MRDG

SANDBERG, MORDECAI, 1897-

Symphonic psalms. The original text of the book of Psalms set to music in its entirety. New York, Jerusalem, Institute of new music [1951-55; v. 1, 1955] condensed score (2 v. in 3) illus., port. 31cm.

Vol. 1, 14.
Vol. in 2 parts.

(Continued)

NN 5.63 f/ OC, I SL MUg, 1g, Ig (LC1, X1)

2

SANDBERG, MORDECAI, 1897- Symphonic psalms. (Card 2)

For chorus (SATB), Solo voices and orchestra; transliterated Hebrew words.
"Limited facsimile edition."

1. Jewish music. I. Bible. O.T. Psalms. Hebrew. 1951.

* MX – Amer.

Sandberg, Mordec ai, 1897–

...Sextet for clarinet, two violins, viola, cello and piano, in 3 movements... New York [etc.] Institute of new music [c1951] 52 p. 31cm.

Score.
Movements.—Hymn.—Aria.—Dance.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN*R 5.53 OC SL J MUg. 1g, 2g (MUA4, MUI 3, LC1, X1)

** MRDG

Sandberg, Mordec ai, 1897–

...Shelosh esreh midoth. "The Lord, the Lord." The thirteen attributes, for baritone and organ (or piano) by Mordecai Sandberg... New York, Bloch pub. co., 1940. 7 p. 31cm.

First line: Adonai, Adonai, El rachum vechannun (Adonai, the Lord God merciful and gracious). Words also in Hebrew (p. [8])

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Synagogue music. I. Song index (4).
N. Y. P. L. December 21, 1949

** MRDG

Sandberg, Mordec ai, 1897–

Sim shalom; prayer for peace, for soprano, tenor, baritone and organ (or piano) by Mordecai Sandberg... Jerusalem and New York, Jerusalem institute of new music [c1940] 13 p. 31cm.

Score. Transliterated Hebrew words. First line: Abba, Abba, Abba, sim shalom. Words also in Hebrew and English (p. [2]).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Synagogue music. 2. Peace. 3. Prayers. I. Institute for new music, Jerusalem. II. Song index (2).
N. Y. P. L. May 3, 1950

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* MYD

SANDBERG, MORDECAI, 1897-
[SONATA, PIANO]
Sonata in A, for the piano. New York, Institute of new music [c1948] 16 p. 31cm.

"Limited facsimile edition."

1. Piano. 2. Autographs (Music)--Sandberg, M.--Facsimiles.
NN 4.58 1/J OC SL MUg, 1g, 2g (LC1, X1)

Sandberg, Mordecai, 1897-
SONATA, VIOLIN, NO.3 See his
THE SONG OF SONGS

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-18-61 80m]

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* MYK

SANDBERG, MORDECAI, 1897-
[THE SONG OF SONGS]
The song of songs, sonata no. 3, for violin solo. New York, Institute of new music [c1950] 15 p. 31cm.

"Limited facsimile edition."
"Explanation of unusual accidentals [microtones]" p. 10.

1. Violin. 2. Microtone music. I. Title.
NN 7.58 m/V OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

** MP
box

Sandberg, Mordec ai, 1897–

Tel-Aviv...by Mordecai Sandberg. New York, Yibneh edition, 1941. Pl.no. 402. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Pannu derech (Clear ye roadways). Words also in Hebrew and English (p. [6]).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Hebrew. 2. National music—Jews. I. Song index (3).
N. Y. P. L. January 18, 1950

** MR
box

Sandberg, Mordec ai, 1897–

...The vision of Isaiah, for baritone voice and organ by Mordecai Sandberg.. Jerusalem and New York, Jerusalem institute of new music [c1940] 7 p. 31cm.

Transliterated Hebrew words. First line: Bishnat mot hammelech Uzijahu. Words also in Hebrew and English (p. [8]).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Sacred, Hebrew. I. Institute for new music, Jerusalem. II. Song index (2).
N. Y. P. L. December 4, 1950

Sandberger, Adolf, 1864– **MGA

Festschrift zum 50. geburtstag Adolf Sandberger überreicht von seinen schülern. München, F. Zierfuss, 1918.

iv p., 1 l., 295, [1] p. front. (port.) illus. (music) diagrs. 23cm.

Contents.—Versuch über die musikalische form, von Karl Blessinger.—Formale eigentümlichkeiten in Robert Schumanns klaviermusik, von Richard Hohenemser.—Zwei "Griselda"-opern, von Hermann Junker.—Die Musica speculativa des magister Erasmus Heritius, von Theodor Kroyer.—Briefe Johann Philipp Käfers, von Ludwig Schiedermair.—Musikbibliographie und musikbibliotheken, von Gottfried Schulz.—Ein bericht über den Turiner mordanfall auf Alessandro Stradella, von Alfred Einstein.—Juan Esquivel; ein unbekannter spanischer meister des 16. jahrhunderts, von Albert Geiger.—Die doppelmeister des 16. jahrhunderts;

(Continued on next card)

MUSIC DIV.
[s22b1] Drexel Musical Fund 20—23811

Festschrift zum 50. geburtstag Adolf Sandberger ... 1918. (Card 2)

Contents—Continued.

eine methodologische skizze, von Kurt Huber.—Über das vielstimmige accompagnement und andere fragen des generalbassspiels, von Ludwig Landshoff.—Die älteste deutsche oper in Leipzig am ende des 17. und anfang des 18. jahrhunderts, von Gustav Friedrich Schmidt.—"In questa tomba oscura", von Eugen Schmitz.—Die opern "Ottone" von G. F. Händel (London 1722) und "Teofane" von A. Lotti (Dresden 1719); ein stilvergleich, von Charlotte Spitz.—Aus dem felde, von Otto Ursprung.—Ein instrumentenverzeichnis aus dem 16. jahrhundert, von Bertha Antonia Wallner.—Einige melodien zu lateinischen gedichten Philipp Melanchthons, von Theodor W. Werner.

1. Sandberger, Adolf, 1864– 2. Music—Addresses, essays, lectures.

Library of Congress ML55.S16 20—23811
[s22b1]

Sandberger, Adolf, 1864-1943. Write on slip only words underlined and classmark — *MA

Luin, E. I.
In memoria di Adolf Sandberger.

(Rivista musicale italiana. Milano, 1943.
Anno 47, p.418-423. illus.)

form 460c [iv-2-47 25m] npc MUSIC DIV.

Sandberger, Adolf, 1864- Write on slip, class mark *MA
name, vol., page and year of magazine.
Rau, Carl August.
Adolf Sandberger.

(Neue Musik-Zeitung. Stuttgart, 1915. f°.
v.36, no.24. p.296-297]

Port.

MUSIC DIV.
form 460 [xi-21-41 ...m]

Sandberger, Adolf, 1864-1943 Write on slip only words underlined and classmark —*MA

Schiedermair, Ludwig.
Adolf Sandberger.

(Zeit. für Musikwissenschaft. Leipzig, 1935.
Jahrg.17, p.1-5.)

form 460c [iv-2-47 25m] npc MUSIC DIV.

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*MGA

Sandberger, Adolf, 1864–

Ausgewählte aufsätze zur musikgeschichte, von Adolf Sandberger. München, Drei masken verlag, 1921-24.

*MEC (Beethoven) 2 v. 4 p. l., 330 p. front. (port.) illus. (music) 24½cm.

SECOND COPY Bibliographical foot-notes. Cover-title of Bd. 2 reads: Beethoven-Aufsätze...

Bd. 1 Contents.—Vorwort.—Zur biographie Orlando di Lassos.—Mitteilungen über eine handschrift und ein neues bildnis Orlando di Lassos.—Orlando di Lassos beziehungen zur italienischen literatur.—Orlando di Lassos beziehungen zu Frankreich und zur französischen literatur.—Zu Lassos kompositionen mit deutschem text.—Zur älteren italienischen klaviermusik.—Johann Kaspar Kerll.—Zur geschichte der oper in Nürnberg in der zweiten hälfte

(Continued on next card)

22-23770
[2]

Music Dept

Sandberger, Adolf, 1864– Ausgewählte aufsätze zur musikgeschichte ... 1921. (Card 2)

Contents—Continued.

des 17. und zu anfang des 18. jahrhunderts.—Aus der korrespondenz des pfalzbayerischen kurfürsten Karl Theodor mit seinem römischen ministerresidenten.—Zur geschichte des Haydnschen streichquartetts.—Zur entstehungsgeschichte von Haydns "Sieben worte des Erlösers am kreuze".—Zu Mozarts erster italienischer reise.—Johann Rudolph Zumsteeg und Franz Schubert.—Rossiniana.—Eine verschollene komposition von Robert Schumann.—Joseph Rheinberger. Bd. 2. Forschungen, Studien und Kritiken zu Beethoven und zur Beethovenliteratur.

1. ~~Music~~—Hist. & crit. Gen. 2. Lasso, Orlando di, 1532? or 32-1594.
3. Beethoven, Ludwig van, 1770-1827. 22-23770
Library of Congress ML60.S26
4. Haydn, Franz Joseph, 1732-1809. 5. Rossini, Gioacchino Antonio, 1792-1868.
Copyright A—Foreign 20526
6. Kerll, Johann Kaspar, 1627-1693. 7. Rheinberger, Joseph Gabriel von 1839-1901.
[2]

Write on slip words underlined below and class mark — **MA

Sandberger, Adolf, 1864-
Beethovens Stellung zu den führenden Geistern seiner Zeit in Philosophie und Dichtung.

(Union musicologique. Bull. La Haye, 1922.
Année 2, fasc.2, p.1-18.)

Beethoven, Ludwig van-Philosophy.
Beethoven, Ludwig van-Influences.

form 1886 [1-12-42 25m] npc MUSIC DIV. only

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* MFBR
(Germany)

Sandberger, Adolf, 1864–

Beiträge zur Geschichte der bayerischen Hofkapelle unter Orlando di Lasso. In drei Büchern. Buch 1, 3... Von Dr. Adolf Sandberger... Leipzig: Breitkopf & Härtel, 1894–95. 2 v. fronts., pl., ports. 8°.

No more published.
Contents: Buch 1. Hof-Musik der Wittelsbacher bis zum Eintreffen Orlando di Lasso's in München 1556. Schicksale und Umgebung Orlando di Lasso's bis zu seinem Eintreffen am Münchener Hofe 1530(1532)–1556. Buch 3. Dokumente. Theil 1.

Cards in Public Catalogue Music div.
Juilliard Foundation Fund.

448351–2A. 1. Lasso, Orlando di, 1532?–1594. 2. ~~Music~~—Germany—Munich. 3. Chapels, Music—Germany
N. Y. P. L. December 17, 1929

Write on slip words underlined below and class mark — **MA

Sandberger, Adolf, 1864-
Beziehungen der Königin Christine von Schweden zur italienischen Oper und Musik, insbesondere zu M.A. Cesti, mit einem Anhang über Cestis Innsbrucker Aufenthalt.

(Union musicologique. Bull. La Haye, 1925.
v.5, p.121-173.)

Christina, queen of Sweden, 1626-1689.
Cesti, Marc Antonio, 1620 -1669.
Musicians, Italian.
form 1886 [viii-2-43 25m] npc MUSIC DIV. only

Write on slip only words underlined and classmark: *MA

Sandberger, Adolf, 1864-1943.
Haydn und das "kleine Quartbuch"

(Acta musicologica. Kobenhavn, 1936-37. v.8, p. 18-22, 139-149; v.9, p.31-37, 39-41)

Reply by Jens Peter Larsen, v.8, p.22-29, 149-154; v.9, p.38-39.

Haydn, Joseph. Symphony, B^b (Doubtful)
Polemics

form 460d [viii-21-52 25m] Music div.

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* MG p.v.19

Sandberger, Adolf, 1864–

Historische Anmerkungen verfasst für das Programmbuch des am 15. Juni 1894 im K. Odeon zu München stattfindenden Fest-Concerts zu Ehren Orlando di Lasso's...von Dr. Adolf Sandberger... Separatabdruck. München: Dr. C. Wolf & Sohn, 1894. 21 p. 8°.

Cards in Public Catalog.
Juilliard Foundation Fund.

493920A. 1. Lasso, Orlando di, 1532?–1594.
N. Y. P. L. September 19, 1930

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* MEC
(Cornelius)

Sandberger, Adolf, 1864–

Leben und Werke des Dichtermusikers Peter Cornelius. Von Dr. Adolf Sandberger. Leipzig: C. F. Kahnt, 1887. iv, 96 p. illus. (music.) 8°.

"Notenbeispiele," p. [85–96].

Cards in Public Catalog MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

556522A. 1. Cornelius, Peter, 1824–1874.
N. Y. P. L. December 7, 1931

Write on slip only words underlined and classmark — *MGA

Sandberger, Adolf, 1864-1943.
Notenbild und Werktreue.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939, p.183-187.)

Interpretation.

npc

form 100c [ii-8-43 25m] MUSIC DIV.

Write on slip words underlined and class mark — *MA

Sandberger, Adolf, 1864-
Orlando di Lasso e le correnti spirituali del suo tempo.

(Rivista musicale italiana. Milano, 1940. [illegible] 44, p.177-196.)

Traduzione di Guglielmo Barblan.

Lasso, Orlando di, 1532-1594.

npc

form 100c [v-15-45 25m] MUSIC DIV. only

Write on slip only words underlined and classmark — *MA

Sandberger, Adolf, 1864-1943.
Orlando di Lasso en de cultureele stroomingen van zijn tijd.

(Muziek, Amsterdam, 1926-1927. v.1, p.17-24; continued in subsequent numbers.)

Lasso, Orlando di, 1532?-1594.

MUSIC DIV.

npc

form 100c [xi-4-40 25m]

** MTC

Sandberger, Adolf, 1864–
...Riccio; symphonischer Prolog (angeregt durch Björnson's Drama "Maria von Schottland") für grosses Orchester, componirt von Adolf Sandberger. Op. 16. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part B. 1621. 59 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

208201A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. 2. Bjørnson, Bjørnstjerne, 1832-1910: Maria Stuart i Skotland. 3. Title.

N. Y. P. L. September 10, 1925

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* MYK

Sandberger, Adolf, 1864–
...Sonate für Violine und Pianoforte, componirt von Adolf Sandberger. Op. 10... Leipzig: C. F. W. Siegel, 1892. Publ. pl. no. E. W. F. 510 L. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.

N. Y. P. L. January 12, 1926

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*MX

SANDBERGER, ADOLF, 1864-1943.
[Trio, violin, viola & piano, op. 4]
Trio-Sonate (mittelschwer) für Violine, Viola und Pianoforte, Op. 4. Leipzig, Breitkopf & Härtel [1913?] 1 v. 31cm. (Edition Breitkopf, Nr. 3155)

Score (31 p.) and parts for violin and viola.
Reissue of the 1902 edition of Breitkopf & Härtel.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, viola).

NN 1.54 OC SL ~~MU~~g. lg. 2g (U1, LC1, X1)

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*MG p.v.49

Sandberger, Adolf, 1864–
... Ueber eine messe in C moll, angeblich von W. A. Mozart. Von Adolf Sandberger. [München, Verlag der K. Akademie, in kommission des G. Franz'schen verlags, 1904]

[297]-308 p. illus.(music) 22½cm.
Caption title.
~~Separat-abdruck aus den~~ (Sitzungsberichte der Philos.-philol. und der Histor. klasse der Kgl. Bayer. akademie der wissenschaften, 1904, heft II)

JUILLIARD FOUNDATION FUND

1. ~~Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Spurious works.~~ 1. Mozart, Wolfgang Amadeus, 1756-1791, supposed au. Masses C min

Cards in Public Catalogue MUSIC DIV.

6—12636

Library of Congress ML410.M9S2

Write on slip only words underlined and classmark: **MA

Sandberger, Adolf, 1864-1943.
Värdesättningen av Josef Haydns konst i Tyskland; en historisk överblick.

(Svensk tidskrift för musikforskning. Stockholm, 1934. årg. 16, p. 5-24)

Translated from the German; original title: Zur Einbürgerung der Kunst von Josef Haydn in Deutschland.

Haydn, Joseph—Critical appraisal

form 100d [xi 22-41 25m] Music div.

Write on slip only words underlined and classmark: *MA

Sandberger, Adolf, 1864-1943.
Weiter zur "Haydn Kontroverse"

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 38-43)

Haydn, Joseph. Symphony, Bb (Doubtful)

form 100d [viii 21-52 25m] Music div.

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*MEC p.v.9, no.17

Sandberger, Adolf, 1864-
Zu Beethovens Briefen. Von Adolf Sandberger ... [Leipzig: Breitkopf & Härtel, 1910]. p.[247-] 249. 8°.

"Sonderdruck aus Festschrift zu R.v.Liliencrons 90.Geburtstage."

Caption-title.

BEETHOVEN ASSOC. FUND.

1. Beethoven, Ludwig van, 1770-1827.—Correspondence.

2 cards only.
Not access. Music Div.

Write on slip words underlined below and class mark — ##MA

Sandberger, Adolf, 1864-
Zu den Geschichtlichen Voraussetzungen der Beethoven'schen Pastoralsinfonie.

(Union musicologique. Bull. La Haye, 1923. v.3, p.133-185.)

Programme music.
Beethoven, Ludwig van- Symphony no.6.

npc

form 400b [viii-3-43 25m] MUSIC DIV. only

Sandberger, Adolf, 1864-1943, ed.

* MNB

Lasso, Orlando di, 1532?–1594.
[Works]
Sämmtliche Werke. Bd. 1- Leipzig, Breitkopf & Härtel [1894–19 v. illus., port. (v. 1) 36cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Vol. 1, 3, 5, 7, 9, 11, 13, 15, 17 and 19 ed. by Karl Proske and Franz Xaver Haberl; v. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20 and 21 ed. by Adolf Sandberger.

Includes facsimiles of original title-pages.

(Continued)

MUSIC DIV.

1. Collected works, Musical. I. Haberl, Franz Xaver, 1840-1910, ed. II. Proske, Karl, 1794–1861, ed. III. Sandberger, Adolf, 1864-1943, ed.

N. Y. P. L. *Card revised* December 13, 1951

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. Card 2)

CONTENTS.

Bd. 1. Magnum opus musicum. Lateinische Gesänge für 2, 3, 4, 5, 6, 7, 8, 9, 10 u. 12 Stimmen. Theil 1, für 2, 3 u. 4 Stimmen.

Bd. 2. Madrigale. Theil 1.

Bd. 3. Magnum opus musicum... Theil 2, für 4 u. 5 Stimmen.

Bd. 4. Madrigale. Theil 2.

Bd. 5. Magnum opus musicum... Theil 3. für 5 Stimmen.

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?–1594. [Works] Sämmtliche Werke. (Card 3)

Bd. 6. Madrigale. Theil 3.

Bd. 7. Magnum opus musicum... Theil 4, für 5 Stimmen.

Bd. 8. Madrigale. Theil 4.

Bd. 9. Magnum opus musicum... Theil 5, für 5 Stimmen.

Bd. 10. Madrigale. Theil 5.

Bd. 11. Magnum opus musicum... Theil 6, für 5 und 6 Stimmen.

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?–1594. [Works] Sämmtliche Werke. (Card 4)

Bd. 12. Kompositionen mit französischem Text. Teil 1 (Abt. I, No. 1-56)

Bd. 13. Magnum opus musicum... Teil 7, für 6 Stimmen.

Bd. 14. Kompositionen mit französischem Text. Teil 2 (Abt. I, No. 57-93)

Bd. 15. Magnum opus musicum... Teil 8, für 6 Stimmen.

Bd. 16. Kompositionen mit französischem Text. Teil 3 (Abt. II, No. 1-18; III, No. 1-19; IV, no. 1-5)

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?–1594. [Works] Sämmtliche Werke. (Card 5)

Bd. 17. Magnum opus musicum... Teil 9, für 6 Stimmen.

Bd. 18. Kompositionen mit deutschem Text. Teil 1 (Abt. I, 1567, No. 1-15; II, 1572, No. 1-15; III, 1576, No. 1-11)

Bd. 19. Magnum opus musicum... Teil 10, für 6, 7 und 8 Stimmen.

Bd. 20. Kompositionen mit deutschem Text. Teil 2 (Abt. IV, 1583, No. 1-11; V, 1573, No. 1-7; VI, 1588, No. 1-25; VII, 1590, No. 1-9)

Bd. 21. Magnum opus musicum... Teil 11, für 8, 9, 10 und 12 Stimmen.

N. Y. P. L. December 13, 1951

Sandberger, Adolf, 1864-1943, ed. *MN

DTB 1,9(v,1)

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen concertmeisters Evaristo Felice dall' Abaco (1675–1742) ... Eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1900–08.

2 v. 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 1. jahrg.; 9. jahrg., I. bd.)

For 1–4 stringed instruments, with bass (principally figured) and realization of the bass for keyboard instrument.
No more published.

(Continued on next card)

46–40490

[2]

MUSIC DIV.

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke ... 1900–08. (Card 2)

CONTENTS.—1. th. Einleitung: I. Leben und umgebung. II. Werke. Solosonaten, op. I, nr. 2, 4–6, 7, 11. Solosonaten, op. IV, nr. 3–6, 8, 11. Triosonaten, op. III, nr. 2, 3, 6, 12. Concerti da chiesa, op. II, nr. 4, 5, 8, 9.—2. th. Sonata, op. 1, no. 1, 3, 8–10, 12. Sonata, op. 4, no. 1, 2, 7, 9, 10, 12. Sonata, op. 3, no. 1, 8, 10, 11.

1. Chamber music—To 1800—Collections. I. Sandberger, Adolf, 1864–1943, ed.

46-40490

Library of Congress M2.D4 1. jahrg.; 9. jahrg., bd. 1

[2]

Sandberger, Adolf, 1864- , ed.

See

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern.

MUSIC DIV.

Sandberger, Adolf, 1864- , ed.

* MEC (Haydn)

Fröhlich, Joseph, 1780–1862.
...Joseph Haydn. Neu herausgegeben und eingeleitet von Adolf Sandberger. Regensburg: G. Bosse [1936] 72 p. illus. (music), 2 ports. (incl. front.) 18½cm. (Von deutscher Musik. Bd. 45.)

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

862179A. 1. Haydn, Franz Joseph, 1732–1809. I. Sandberger, Adolf, 1864– , ed.

N. Y. P. L. January 11, 1937

Sandberger, Adolf, 1864-1943, ed.

* MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION, INSTRUMENTAL (SANDBERGER)]
Münchener Haydn-Renaissance; unbekannte Werke von Josef Haydn aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. [München, A. Sandberger] 1934-35. 3 v. 34cm.

Scores.
Abt. 1, Nr. 1; Abt. 2, Nr. 1; Abt. 4, Nr. 2.
"Unbekannte Sinfonie in B-dur," here ascribed to Haydn, probably by J. B. Wanhal,--cf. J. P. Larsen (Acta musicologia, v. 8, fasc. 1-2)

(Continued)

NN 7.58 m/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, ~~lg~~, IIg (LC1, X1) [1]

HAYDN, JOSEPH, 1732-1809. [COLLECTION, INSTRUMENTAL (SANDBERGER)] Münchener Haydn-Renaissance. ... (Card 2)

CONTENTS.--Unbekannte Sinfonie in B-dur [Hoboken: Symphonien I:B 11]--Unbekannte Partita in B-dur [Hoboken: Symphonien I, Nr. 108 *]--Unbekanntes Divertimento in C-dur [Hoboken: Mehrstimmige Divertimenti II, Nr. 7]

1. Symphonies--To 1800. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Chamber music, 18th cent.--Sextets. I. Sandberger, Adolf, 1864-1943, ed. II. Title.

Sandberger, Adolf, 1864-1943, ed. *MN
DTB 2, v.2.

Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627-1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xciii, [1], 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)

Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.
No more published.

(Continued on next card)

46-40434
[2]
MUSIC DIV.

Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke ... 1901. (Card 2)

CONTENTS.—Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.—Werke für orgel und klavier.—Geistliche concerte.—Sonata für zwei violinen, viola da gamba und basso continuo.—Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ music—To 1800. 2. Sacred vocal music—To 1800. 3. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. I. Sandberger, Adolf, 1864-1943, ed.

46-40434
Library of Congress M2.D4 2. jahrg., bd. 2
[2]

Sandberger (Adolf) 1864- editor

See Lasso (O. di) Sämmtliche Werke. v. 8, 4th Theil. Leipzig. 1899. f°.

Music div.

Sandberger (Adolf) 1864- editor

See Lasso (O. di) Sämmtliche Werke. v. 10, 5th. Theil. Leipzig. 1898. f°.

Music div.

Sandberger, Adolf, 1864- , editor.

** MSI
+

Monteverdi, Claudio, 1567-1643.
Monteverdis Orfeo; Facsimile des Erstdrucks der Musik, eingeleitet und herausgegeben von Adolf Sandberger. Augsburg: B. Filser, G.m.b.H., 1927. 7 p., 2 l., 100 p. facsim. f°.

Full score. Italian words.
First performed in 1607.
Libretto by Alessandro Striggio.
Contains facsimile of original t.-p.

Music div.

DREXEL MUSICAL FUND.

406252A. 1. Operas—Full score. 2. Facsimiles. 3. Striggio, Alessandro, 1535-1586. 3. Sandberger, Adolf, 1864- , editor. 4. Title.
N. Y. P. L. April 30, 1929

Sandberger, Adolf, 1864- , ed.

* MTA

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphony. K. 311a]
Ouvertüre (Sinfonie) komponiert von Wolfg. Amadeus Mozart. Für den Vortrag eingerichtet und...herausgegeben von Adolf Sandberger... Braunschweig: H. Litolff, 1937. 22 p. 34cm. (Collection Litolff. Nr. 2843.)

Full score.
On cover: 2. Pariser Sinfonie.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1800. I. Sandberger, Adolf, 1864- , ed.
N. Y. P. L. August 23, 1943

Sandberger, Adolf, 1864- , editor.
See
Neues Beethoven-Jahrbuch...

N. Y. P. L. MUSIC DIV.
June 15, 1926

Sandberger, Adolf, 1864-1943. *MN
DTB 2, v.1

Pachelbel, Johann, 1653-1706.
[Piano. Collection. (Seiffert)]

Klavierwerke von Johann Pachelbel (1653-1706) nebst beigefügten stücken von W. H. Pachelbel (1686-1764) Eingeleitet und herausgegeben von Max Seiffert, mit biografischen vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xxxiv p., 1 l., 166 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., I. bd.)

CONTENTS.—Biographische vorbemerkungen.—Einleitung.—Kritischer commentar.—Klavierwerke Johann Pachelbels: Hexachordum Apollinis,

(Continued on next card) MUSIC DIV.

46-40486
[2]

Pachelbel, Johann, 1653-1706.
[Piano. Collection. (Seiffert)]

Klavierwerke ... 1901. (Card 2)

CONTENTS—Continued.

1699. Einzelne arien. Musicalische sterbensgedanken, 1683. Ciaconen. Fantasien. Suiten, niederschrift vom jahre 1683. Fugen.—Klavierwerke W. H. Pachelbels: Praeludium und fuge, C dur. Praeludium und fuge, D dur. Fantasie, D dur.—Anhang: Auswahl von klavierstücken Joh. Pachelbels für modernen gebrauch eingerichtet.

1. Harpsichord music—To 1800. I. Pachelbel, Wilhelm Hieronymus, 1685 ~~(ca.)~~-1764. Prelude and fugue, clavier, C major. II. Pachelbel, Wilhelm Hieronymus, 1685 ~~(ca.)~~-1764. Musikalisches vergnügen. III. Seiffert, Max, 1868- ed. IV. Sandberger, Adolf, 1864-1943.

46-40486
Library of Congress M2.D4 2. jahrg., bd. 1
[2]

Sandberger, Adolf, 1864-1943, ed. *MN
DTB

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke von Agostino Steffani (1654-1728) ... Leipzig, Breitkopf & Härtel, 1905-12.

3 v. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)

Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.
In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

(Continued on next card)

46-40436
[46c2]
MUSIC DIV.

Steffani, Agostino, 1654-1728.
[~~Vocal~~ works. Selected]

Ausgewählte werke ... 1905-12. (Card 2)

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

*MN
DTB6 v.2
*MN
DTB11
v.2

CONTENTS.—1. t. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. t. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

(Continued on next card)

46-40436
[46c2]

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905-12. (Card 3)

CONTENTS—Continued.

*MN
DTB12
v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. t. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi ⟨Atalanta⟩, La libertà contenta ⟨Alcibiade⟩, I trionfi del fato (Le glorie d'Enea), Briseïde, Tassilone, Amor vien dal destino (Il turno)

~~(Continued on next card)~~

46-40436
[46c2]

Sandberger, Adolf, 1864- editor. *MN
See:
Steffani, Agostino.
Ausgewählte Werke von A. Steffani (1654-1728). Hrsg. von A. Einstein and A. Sandberger. Leipzig: Breitkopf & Härtel, 1912. 3 v. f°. (Denkmäler der Tonkunst in Bayern. 2. Folge. Jahrg. 6, 11-12.)

v. 2-3. edited by H. Riemann.

Music Div.

1. Sacred music.—Misc. Collections. 2. Operas. 3. Riemann, Hugo, editor. 4. Einstein, Alfred, editor. 5. Sandberger, Adolf, editor.
N. Y. P. L. August 1, 1913.

Sandburg,Carl,1878-1967. The Americn Song bag

*MTC-Amer.

WILDER, ALEC.
[CARL SANDBURG SUITE]
Carl Sandburg suite for orchestra. Based on folktunes from The American Song bag. New York, Associated music publishers [c1960] score (63 p.) 31cm.

Duration: about 16 min.
1. Suites (Orchestra) 2. Folk songs, U.S. (Instrumental settings). I. Sandburg, Carl, 1878-1967. The American Song bag.
NN 4.71 e/k OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(2), I (LC1, X1)

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* MO
(U. S.:
General)

Sandburg, Carl, 1878- , editor.
The American songbag. [By] Carl Sandburg. New York: Harcourt, Brace & Co.[, 1927.] xxiii, 495 p. illus. (incl. facsim.) 4°.

English words; music for 1 voice with piano acc.
"Data concerning the composers and writers of musical settings, harmonizations, and accompaniments," p. xv-xvi.

A Second Copy

New York.
Carnegie Corporation of
Music Dept.

JUILLIARD FOUNDATION FUND.

344900A. 1. Folk songs, American. U.S. ~~2. Songs, American—Collections.~~ 3. Title. 2. Songs, English—U.S. composers—Collections
N. Y. P. L. February 7, 1928

Sandburg. Carl. 1878- Cornhuskers. *MP
(U.S.)

Foss, Lukas, 1922-
[The prairie. Piano-vocal score. English]

The prairie, secular cantata for full chorus of mixed voices, with soprano, alto, tenor, and bass soli and orchestra, by Lukas Foss; poem by Carl Sandburg ... New York, G. Schirmer, inc., ©1944.

1 p. l., 134 p. 26cm.
Publisher's plate no.: 40708. HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Vocal scores with piano. I. Sandburg, Carl, 1878- Cornhuskers.

[*Real name:* Lukas Fuchs]

45-18001
Library of Congress M1533.F764P7 MUSIC DIV.
[2]

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* MO(U. S.)
(General)

SANDBURG, CARL, 1878-

...New American songbag. New York, Broadcast music [c1950] viii, [9]-107 p. illus. 31cm.

With piano accompaniment.
"About 40 % of the songs...are reproduced from The American songbag."

1. Songs, American--Collections. 2. Folk songs, U.S. 3. Songs, U.S.--Collections.

NN R X 10.54 p/p OCs PC, 1s, 2s SLs ~~MUgs~~, 2gs, 3gs (MUA 4s, LC1s, X1s)

Sandburg, Carl, 1878- *MN
N511 v.15, no.2

Bacon, Ernst, 1898-

Six songs, by Ernst Bacon. [New York, 1942]

15 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 15, no. 2])

Piano accompaniment.

CONTENTS.—The banks of the Yellow sea (Emily Dickinson)—Ancient Christmas carol.—Omaha (Carl Sandburg)—No dew upon the grass (Emily Dickinson)—A clear midnight (Walt Whitman)—World take good notice (Walt Whitman)

*MP(US)
Second Copy

1. [Songs: Pianoforte accompaniment]

A 42-2521
New York. Public library for Library of Congress [M1.N55M7 vol. 15, no. 2] MUSIC DIV.
[3] (780.821)

Sandburg, Carl, 1878- * MP
box

Dello Joio, Norman, 1913-

...Mill doors (Poem by Carl Sandburg)... New York, C. Fischer, inc. [c1948]

Song with piano accompaniment.
First line: You never come back.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Sandburg, Carl, 1878- II. Song index (2).
N. Y. P. L. November 20, 1950

Sandburg, Carl, 1878-

* MP
(U. S.)

GERSCHEFSKI, EDWIN, 1909-

"Changing shoes." [Words by] Carl Sandburg. [San Francisco, 195-?] 6 l. 28cm.

Score: SSA and piano.
Reproduced from ms.

1. Choral music, Secular (Women, 3 pt.)—Piano acc. I. Sandburg, Carl, 1878-

NN X 1.58 p/b OC, I SL MUg, 1g, ~~1g~~ (MUA4, MUS1, LC1, X1, Z1)

Sandburg,Carl,1878- *MP (U. S.)

GERSCHEFSKI, EDWIN, 1909-

"Think about wheels," op.40, no.2. [1953?] 6 l. 28cm.

Score: solo treble voices (unison), women's chorus (SSAA), with piano reduction.
Words by Carl Sandburg.
Reproduced from ms.

1. Choral music, Secular (Women, 4 pt.)--Unacc.
2. Autographs (Music)--Gerschefski, E.--Facsimiles.
I. Sandburg, Carl, 1878- .
NN X 4.59 1/ OC, I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

Sandburg, Carl, 1878-

Write on slip words underlined below and class mark — *MN +

Green, Ray, 1908–
[Four short songs for soprano. no. 2, 4]
Two songs: Fog, Summer grass, by Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 13–16.)

Music for 1 voice with piano acc.
Words by Carl Sandburg.

MUSIC DIV.

1. Songs, American. I. Sandburg, Carl, 1878–
N. Y. P. L. April 18, 1935

Sandburg, Carl, 1878- *MP box

Harris, Roy, 1898–

...Fog. For medium voice and piano. Poem by Carl Sandburg. New York, C. Fischer, inc. [c1948]

First line: The fog comes on little cat feet.
Words from Chicago poems by Carl Sandburg.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Sandburg, Carl, 1878– II. Song index (2).
N. Y. P. L. November 22, 1950

Sandburg, Carl, 1878- *MP box

Housman, Rosalie, 1890–1949.

Lost. [Music by] Rosalie Housman. [Words by] Carl Sandburg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Desolate and lone.

MUSIC DI
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Sandburg, Carl, 1878– . II. Song index (2).
N. Y. P. L. April 17, 1951

Sandburg, Carl, 1878- *MP box

Housman, Rosalie, 1890–1949.

Shadows of ships. [Words by] Carl Sandburg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Sandburg, Carl, 1878– . II. Song index (1).
N. Y. P. L. April 17, 1951

Sandburg,Carl,1878- *MP (U.S.)

KLEIN, MAYNARD.

Chicago. Choral poem for unaccompanied mixed voices. Poem by Carl Sandburg. [New Orleans, Tulane university press, 1941] 17 p. 36cm.

Score; SATB.
With composer's signature on title page.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. United States--Illinois--Chicago. 3. Autographs (Signatures, etc.)--Klein, M. I. Sandburg, Carl, 1878- .
NN X 10.59 a/ OC, I SL MUg, 1g, 2g, 3, Ig (MUA4, MUD1, LC1, X1, MUS1)

Sandburg, Carl, 1878- *MP box

Lockwood, Normand, 1906–

...Monotone [by] Normand Lockwood... Chicago, Ill.: N. A. Kjos music co. [c1937] 3 p. 26cm. (Oberlin choral series... Choruses for mixed voices... 8.)

Open score: S. A. T. B. English words.
Words from the poem Monotone by Carl Sandburg.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Sandburg, Carl, 1878–
N. Y. P. L. October 3, 1941

Sandburg,Carl,1878-1967 *MP (U.S.)

LOCKWOOD, NORMAND, 1906-
[PRAIRIE]
Prairie, for chorus and orchestra. Text by Carl Sandburg. [Ann Arbor] University musical society of the University of Michigan [c1953] score(68 p.) 31cm.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc.
I. Sandburg, Carl, 1878-1967. II. Title.
NN R 11.69 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (MUD 1, LC1, X1)

Sandburg,Carl,1878- *MP (U.S.)

MacNEIL, ALAN

[Sandburg songs. 195-?] 7 v.in 1. 36cm.
Reproduced from ms.
For tenor voice and orchestra.
CONTENTS.--On a flimmering floom you shall ride.--Falltime.--Prayers of steel.--Night stuff.--Spring carries surprises.--Cool tombs.--The harbour.

1. Songs, U.S. 2. Songs, with orchestra. 3. Songs, Secular.
I. Sandburg, Carl, 1878-
NN X 6.62 m/ OC, I SL MUg, 1g, 2g, Ig MUA, 2, 3, I (MUD 1, MUS7, LC1, X1)

Sandburg, Carl, 1878-

*MTC – Amer.

Read, Gardner, 1913–

...Sketches of the city. Op. 26. Symphonic suite for large orchestra after poems of Carl Sandburg, by Gardner Read. New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 39 p. 33cm. (Juilliard edition.)

Full score.
Performance time: 15 minutes.
CONTENTS.—Fog.—Nocturne in a deserted brickyard.—Prayers of steel.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . I. Sandburg, Carl, 1878- . II. Juilliard musical foundation, New York. III. Title.
N. Y. P. L. September 16, 1943

Sandburg,Carl,1878- *MN N555 no. 5

Seeger, Ruth Porter (Crawford) 1901–1953.

Three songs. [San Francisco, New Music Edition] c1932
score (58 p.) 31 cm. (New music orchestra series [5])
Words by Carl Sandburg.
CONTENTS.—Rat riddles.—Prayers of steel.—In tall grass.

1. Songs, U. S. 2. Songs, with orchestra. I. Sandburg, Carl, 1878- . II. Series.
NN 6.66 r/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4)I, II (MUD 1, MUS 6, LC1, X1)

Sandburg,Carl,1878- *MP box

SWANSON, HOWARD, 1909-

The junk man. Text by Carl Sandburg. Music by Howard Swanson. New York, Weintraub music co. [c1950]

Song with piano accompaniment.
First line: I am glad God saw Death.

1. Songs, U. S. 2. Songs, Secular— 1870- 3. Death.
I. Sandburg, Carl, 1878-
NN R 4.53 OC, I MUg, 1g, Ig (MUA) 2, 3 (MUS2, LC1, X1)

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*MEC (Sandburg, H.)

Sandburg, Helga.
Sweet music; a book of family reminiscence and song. Pref. by Carl Sandburg; guitar arrangements by Richard Harrison. New York, Dial Press, 1963.
ix, 180 p. ports. 29 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs, U.S.
I. Title.
NN R 11.64 e/ OC PC, 1, 2, I SL MU, 2g, I MUA (4) (LC1, X1)

Sandby, Herman, 1881-

Name originally was: Peter Herman Pedersen

MUSIC DIV.

O.W.

** MYL +

Sandby, Herman, 1881–
[Concertos. Violoncello & orch. no. 1. Arr. for vlc. & piano.]
...Concerto for violoncello & orchestra. Arrangement for violoncello & piano. Copenhagen: Skandinavisk og Borups Musikforlag [cop. 1933] Publ. pl. no. S. B. M. 843. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello—Piano acc.
N. Y. P. L. January 31, 1935

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*MV

SANDBY, HERMAN, 1881- , arr.
Islandsk folkevise. Icelandic folk song. Bearbejdet for strygeorkester og harpe. København, W. Hansen, c1938. miniature score (7 p.) 19cm. (Wilhelm Hansen edition. nr. 3361)

Title also in German.

1. Harp and string orchestra--Arr. 2. Folk songs, Icelandic. (Instrumental settings)
NN 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

Sandby, Herman, 1881–
[Nordisk rapsodi]

Nordisk rapsodi, for orkester. Northern rhapsody. København, Skandinavisk musikforlag [°1955]
score (71 p.) 34 cm.
Duration: 16 min.

1. Orchestra. I. Title. II. Title: Northern rhapsody.
NN* 5.67 a/ OC SL (OAF1) MUg, 1g, Ig, IIg (LC1, MUI 2, X1)

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*MX

Sandby, Herman, 1881–
[Quartet, strings, no. 3]
...Quartet nr. 3, 2 violins, viola & violoncello... Copenhagen, Skandinavisk og Borups musikforlag, c1938. Pl.no. S.B.M.1333. 24 p. 20cm.

Miniature score.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. February 6, 1950

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*MX

Sandby, Herman, 1881–
[Quintet, 2 violins, viola & 2 violoncellos
...Quintett, 2 violinen, bratsch & 2 violoncelli... Copenhagen, Skandinavisk og Borups musikforlag, c1936. Pl.no. S.B.M.972. 31 p. 19cm.

Miniature score.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN

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*MYR

Sandby, Herman, 1881–
[Romance, English horn, string orch. & harp (English horn & piano)]
...Romance for Engelsk horn...og strygeorkester og harpe ... København, Skandinavisk musikforlag [c1945] Publ.pl. no. S.M.5376. 1 v. 31cm.

Score (5 p.) and part.

MUSIC DIV.

1. English horn and piano—Arr. I. Title.
N. Y. P. L. June 17, 1949

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*MYK

Sandby, Herman, 1881–
[Romance, violin & orchestra (violin & piano)]
...Romance for violin (viola) og orkester... København, Skandinavisk musikforlag [c1945] 1 v. Publ.pl.no. S.M.5375. 31cm.

Score (7 p.) and violin and viola parts.

MUSIC DIV.

1. Violin and piano—Arr. 2. Viola and piano—Arr. I. Title.
N. Y. P. L. June 17, 1949

*MP
+box

Sandby, Herman, 1881-
The ship starting; song, "Lo! the unbounded sea!" Music by Herman Sandby, words by Walt Whitman... New York: C. Fischer [cop. 1914]. Publ. pl. no. L.328. 7 p. f°.

1. Whitman, Walt, 1819-92. 2 cards only. Not access.

Music Div.

** MP
box

Sandby, Herman, 1881–

...The ship starting, words by Walt Whitman. Skibet sejler, dansk oversættelse: Johannes V. Jensen. Schiff segelt aus, Deutsch von Max Hochdorf. Copenhagen, Skandinavisk og Borups musikforlag, c1936. Publ. pl. no. S.B.M.958. 5 p. 31cm.

For one voice with piano accompaniment.
First lines: Lo! The unbounded sea! Se! Det vildene hav! Sieh! Das grenzlose Meer!

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, U.S.—Danish composers. I. Whitman, Walt, 1819–1892. II. Song index (6).
N. Y. P. L.
August 9, 1949

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* MW

Sandby, Herman, 1881–
...To stykker for obo og strygeorkester. Two pieces... København, Skandinavisk musikforlag [c1945] Publ. pl. no. S.M.5355. 1 v. 31cm.

Score (12 p., oboe and string orchestra) and parts.

MUSIC DIV.

1. Oboe and orchestra.
N. Y. P. L.
October 11, 1948

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*MYR

SANDBY, HERMAN, 1881-
[STYKKER, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
To stykker for obo og klaver. Two pieces for oboe and string orchestra. København, Skandinavisk musikforlag [c1945] 1v. 31cm.

Score (9 p.) and part.
Title in Danish, English, French and German.

1. Oboe and piano--Arr.
NN X 11.58 a/$^{\beta}$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Sandby, Herman, 1881-
[Trio, piano, violin & violoncello
...Trio for piano, violin (flute) & violoncello. Copenhagen, Skandinavisk og Borups Musikforlag [c1940] 1 v. 31cm.

Score (31 p.) and parts for violin (or flute), violoncello.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN OC SL MU,1,2 (LC1, X1)

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*MW
box

SANDBY, HERMAN, 1881- , arr.
Valravnen; dansk folkevise. Danish folk song. Bearbejdet for strygeorkester og harpe. København, W. Hansen, c1938. miniature score (7 p.) 19cm. (Wilhelm Hansen edition, nr. 3360.)

1. Harp and string orchestra--Arr. 2. Folk songs, Danish (Instrumental settings) I. Title.
NNR 11.70 m/J OC SL MUg, 1g, 2g, 1g (LC1, X1)

Sandby, Kristian, [illegible] — Write on slip only words underlined and classmark — *MA

Gandrup, Victor.
Kristian Sandby.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 12, p. 282-284. illus.)

form 44c [x1 29-14 25m] npo MUSIC DIV.

Sandby, Peter Herman.
See
Sandby, Herman, 1881-

p MUSIC DIV.

SANDEH
See
AFRICAN TRIBES--AZANDE

Music div.

Sandelewski, Wiaroslaw, ed.
*MRDI

CAVALLI, FRANCESCO, 1602-1676.
[MAGNIFICATS, SELECTIONS]
Tre magnificat dai vesperi, per doppio coro e orchestra. Elaborazione di Giuseppe Piccioli. Milano, Edizioni Curci [1960] score (84 p.) 34cm.

Edited from original publication by Gardano (Vesperi a 8 voci... Venice, 1675)
"Le parti corali...sono state messe in partitura moderna...da Wiaroslaw Sandelewski."

(Continued)
NN 5.61 a/J OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1) 2

CAVALLI, FRANCESCO, 1602-1676. [MAGNIFICATS, SELECTIONS] Tre magnificat dai vesperi... (Card 2)

Duration: about 35 min.
CONTENTS.--Magnificat dal Vespero delle cinque Laudate.--Magnificat dal Vespero della Beata Vergine.--Magnificat dal Vespero delle Domeniche.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Piccioli, Giuseppe, 1905- , ed. II. Sandelewski, Wiaroslaw, ed. III. Sandelewski, Wiaroslaw.

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*MI

SANDEN, HEINRICH.
Antike Polyphonie. Heidelberg, C. Winter, 1957. 83 p. music. 25cm.

Bibliographical footnotes.

1. Counterpoint. 2. Music--Theory--Hist., Ancient. 3. Theory--Hist., Ancient.
NN 1.60 t/J OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MFN

SANDEN, HEINRICH.
Entzifferungsvorgang neumatischer Tonzeichen. Regensburg, F. Pustet, 1959. 49 p. music. 21cm.

"Entzifferungstabelle, zugleich Tonzellentafel" ([4] p.) inserted.
Bibliographical footnotes.

1. Musical notation. 2. Neumes. 3. Notation, 20th cent. I. Title.
NN 1.61 a/J OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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* MG p.v.141

Sander, Hans Adolf, 1904–
Beiträge zur Geschichte des lutherischen Gottesdienstes und der Kirchenmusik in Breslau; die lateinischen Haupt- und Nebengottesdienste im 16. und 17. Jahrhundert, von Lic. theol. Dr. phil. Hans-Adolf Sander. Breslau: Priebatsch, 1937. 107 p. 24½cm. (Added t.-p.: Breslauer Studien zur Musikwissenschaft... Heft 1.)

Bibliographical footnotes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

~~1. Liturgy—Evangelical Lutheran church—Germany—Breslau.~~ I. Title. II. Ser. 1. Church music — Evangelical Lutheran church. 2 Germany — Breslau
N. Y. P. L.
Cards in Public Catalogue
September 29, 1939

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* MG p.v.141

Sander, Hans Adolf, 1904–
...Italienische Messkompositionen des 17. Jahrhunderts aus der Breslauer Sammlung des Daniel Sartorius († 1671)...von Hans-Adolf Sander... Schloss Birkeneck [bei Freising] Druckerei St. Georgsheim, 1934. 55 p. incl. diagrs., tables. 24cm.

Inaugural-Dissertation — Breslau, 1932.
Without the musical examples of the original dissertation — *cf.* p. [3]
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

~~1. Mass.~~ I. Breslau. Stadtbibliothek. II. Sartorius, Daniel, d. 1671. 1. Masses, 17th cent
N. Y. P. L.
Cards in Public Catalogue
July 29, 1940

Sander, Johann Daniel, 1759-1825, translator. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Tauride, opéra de Gluck. Iphigenie in Tauris; tragische Oper in vier Akten von Guichard [sic], deutsch von Sander, Musik von Ritter Christoph von Gluck. Vollständiger Klavierauszug mit deutschem und französischem Text von Ludwig Hellwig. Neue correcte Ausgabe... Berlin: Schlesinger [185–?]. Publ. pl. no. S. 50. 123 p. ob. 4°.

First performed in 1779.
German and French.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Sander, Johann Daniel, 1759–1825, translator. 4. Hellwig, Ludwig, 1773–1838. 5. Title.
N. Y. P. L.
October 11, 1918.

Sander, Johann Daniel, 1759-1825, translator

* MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Jphigenia in Tauris; tragische Oper in vier Acten, vom Ritter Gluck, aus dem Französischen des Guichard [sic] frei übersetzt von I. D. Sander. Vollständiger Klavierauszug mit deutschem und französischem Texte...von Ludwig Hellwig... Berlin: A. M. Schlesinger [, 1812]. Publ. pl. no. 50. 123 p. obl. 4°.

Vocal score. German and French.
First performed in 1779.

JUILLIARD FOUNDATION FUND.

358166A. 1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Sander, Johann Daniel, 1759–1825, translator. 4. Hellwig, Ludwig, 1773–1838, arranger. 5. Title.
N. Y. P. L.
July 14, 1928

Sander, Johann Daniel, 1759-1825, translator. *MSI
+

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus und Eurydice. Oper in drei Acten. Musik von Chr. W. von Gluck. Neue Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1866. Publ. pl. no. G 118 H. 3 p.l., xv(i), 196 p., front. f°.

Added: t.-p. of first Italian and French editions.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
First performed in 1762.
German, French and Italian.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715–95. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905, editor. 6. Title.
N. Y. P. L.
March 27, 1916.

Sander, Johann Daniel, 1759-1825, translator.

* MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus... Leipzig: C. F. Peters [, ca. 1868]. Publ. pl. no. 4540. 138 p. 4°.

Vocal score. German, French and Italian.
First performed in 1762.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
"Klavier-Auszug von A. Dörffel."
At head of title: Opern im Klavier Auszuge mit Text...
On cover: Edition Peters. no. 54.

200648A

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905. 6. Title.
N. Y. P. L.
June 20, 1925

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*MRDG

SANDER, WERNER.

Schiron; Liebeslieder-Zyklus aus dem Hohen Lied, nach hebräischen Volksweisen, für Alt und Frauenchor a cappella. Deutsche Textfassung von Hubert Witt. Cycle of love-songs from the Song of songs, based on Hebrew folk melodies, for contralto and female chorus a cappella. English version by Margaret Bent. Leipzig,

(Continued)
NN 9.70 1/A OC, I SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SANDER, WERNER. Schiron... (Card 2)

Deutscher Verlag für Musik [1968] score (23 p.) 28cm.

Romanized Hebrew, German and English words.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Folk songs, Jewish. 3. Folk songs. I. Bible. O T. Song of Solomon. Hebrew. 1968. II. Title.

Sanders, Alma M. What the hell!

NCOF p.v.87
+

Hazzard, John Edward, 1881–1935.
What the hell! Adapted from John Kendrick Banks' ⌊sic⌋ celebrated satires "The house boat on the Styx," and "The pursuit of the house boat." Book by John E. Hazzard and Kenneth Webb; music and lyrics by Alma Sanders and Monte Carlo. ⌊New York?⌋ c1928. 64, 45 f. 29cm.

Typewritten.
Without music.

MUSIC DIV.

1. Drama, American. I. Webb, Kenneth Seymour, jt. au. II. Bangs, John Kendrick, 1862–1922. III. Title.
N. Y. P. L.
May 17, 1944

NCOF
+

SANDERS, CARLO.
[TANGERINE. LIBRETTO. ENGLISH]
Tangerine, by Philip Bartholomae and Guy Bolton. Lyrics by Howard Johnston, music by Carlo Sanders. [n. p., n. d.] 28cm.

Typescript.
Includes property and light plots for act II.
Produced at the Casino theatre, New York, Aug. 9, 1921.

(Continued)

NN X 3. 58 g/p OC, I, II, III PC, I, II, III, IV (OAF 1) SL
MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1, C1)

SANDERS, CARLO. [TANGERINE. LIBRETTO. ENGLISH]
Tangerine... (Card 2)

1. Musical comedies--Librettos. Tangerine. I. Bartholomae, Philip H., d. 1947. Tangerine. II. Bolton, Guy Reginald, 1881- . Tangerine. III. Johnson, Howard. Tangerine. IV. Title.

Sanders, Carlo. Tangerine

NCOF
+

⌊Bolton, Guy Reginald⌋ 1881–
Tangerine. ⌊New York, 1921?⌋ 28 parts in 1 v. 28cm.

Prompt-book, typewritten, with ms. notes; sides for sixteen characters, lyrics for nine, and two choruses.
Musical comedy by Guy Bolton, from the play by Philip Bartholomae and Lawrence Langner; lyrics by Howard Johnson.
Without the music by Carlo Sanders.
Produced at the Casino theatre, New York, Aug. 9, 1921.

——— ——— 11 parts.

Typewritten.
"Cut version" with sides for ten characters.
Bound with the above.

MUSIC DIV.

949894A. 1. Drama, American. 2. Prompt-books. I. Bartholomae, Philip H. Tangerine. II. Johnson, Howard. III. Title.
N. Y. P. L.
December 23, 1939

Sanders, Charles Walton, 1805-89, jt. compiler.

(School)

Russell, Benjamin A., and C. W. Sanders, compilers.
The robin red breast; a new juvenile singing book, containing a choice collection of popular music, original and selected, arranged for one, two, three, and four voices, mostly with piano accompaniments. Also a brief comprehensive course of instruction in the elementary principles of vocal music, singing classes, juvenile concerts, family instruction, etc. By B. A. Russell and C. W. Sanders ... New York: Ivison & Phinney, 1856, 199(1) p. ob. 24°.

Words with music for 1 to 3 voices, many with piano acc.

MUSIC DIV.

1. School music.—Song books, etc. 2. Sanders, Charles Walton, 1805–89, jt. compiler. 3. Title.
N. Y. P. L.
December 5, 1919.

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*MP
Sanders (C. W.) (School)

See: Bradbury (William B.) and Sanders (C. W.
The school singer; or, Young choir's companion.
... New York, 1843, n.t.p. ob. 32°

FORD COLLECTION.
Music Div.

Sanders, Charles Walton, 1805–1889, *MP
joint author (School)

Bradbury, William Batchelder, 1816–1868, and C. W. Sanders.
The young choir. Adapted to the use of juvenile singing schools, Sabbath schools, primary classes, etc. By William B. Bradbury and Charles W. Sanders. New York: Dayton and Saxton, 1841. xxv, 36–144 p. ⌊8. ed.⌋ obl. 48°.

Words with music for 3 and 4 voices.
Cover-title reads: The young choir; or, School singing book.

MUSIC DIV.

322775A. 1. School music—Song books, etc. 2. Sanders, Charles Walton, 1805–1889, jt. au. 3. Title.
N. Y. P. L.
September 29, 1927

Sanders, Charles Walton, 1805–1889, *MP
joint author. (School)

Bradbury, William Batchelder, 1816–1868, and C. W. Sanders.
The young choir. Adapted to the use of juvenile singing schools, Sabbath schools, primary classes, etc. By William B. Bradbury and Charles W. Sanders. New York: Dayton and Newman, 1842. xxv, 26–144 p. ⌊17. ed.⌋ obl. 48°.

Words with music for 3 and 4 voices.
Cover-title reads: The young choir; or, School singing book.

MUSIC DIV.

322774A. 1. School music—Song books, etc. 2. Sanders, Charles Walton, 1805–1889, jt. au. 3. Title.
N. Y. P. L.
September 29, 1927

Sanders, Charles Walton, 1805-1889 The young vocalist *MP
(School)

Russell, Benjamin A.

The young vocalist; a new and choice collection of secular and sacred music, original and selected, accompanied with suitable poetry, mostly composed and translated expressly for this work. For the use of schools, singing classes, Sabbath schools, juvenile concerts, teachers' institutes, school celebrations, &c. By Charles W. Sanders and B. A. Russell. Rochester: Sage and brother ⌊c1847⌋ 144 p. 11½ x 18½cm.

(Continued)

MUSIC DIV.

N. Y. P. L.
October 27, 1941

Russell, Benjamin A. The young vocalist ... (Card 2)

For 2 to 4 voices, some with instrumental acc. English words.
"Words ... selected and composed by C. W. Sanders ... music arranged under the supervision of B. A. Russell." — *Pref.*
"Elements of vocal music," p. 3–20.

986295A. 1. School music—Song-books, etc., U. S. I. Sanders, Charles Walton, 1805–1889. The young vocalist. II. Title.
N. Y. P. L.
October 27, 1941

Sanders, Daniel Hendel, 1819-1897

*R- Rm. 84

MURET, EDUARD, 1833-1904.
Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch; mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Hand- und Schulausgabe. 14. ed. Berlin-Schöneberg, Langenscheidtsche Verlagsbuchhandlung [1910] 2 v. 28cm.

At head of title: Methode Toussaint-Langenscheidt.
Added t.-p. in English.

(Continued)

NN R 1. 58 p/// OCs, Is, IIs, IIIs, IVs PCs, 1s, 2s, Is, IIs, IIIs IVs SLs
MUs, 1s, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 2)

Teil 2: 18. ed.
Teil 1 is founded on Murray-Bradley's New English dictionary. — cf. Pref., v. 1.
Teil 2 is founded on the school edition of Sachs-Villatte's German French dictionary. — cf. Pref. to the first edition, v. 2.
Bibliography, v. 1, p. xviii-xix.
CONTENTS: --Teil 1. Englisch-deutsch, von B. Klatt; neubearbeitet von Professor Edmund Klatt. — Teil 2. Deutsch-englisch, von H. Baumann,

(Continued)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 3)

durch einen Nachtrag bis auf die heutige Zeit ergänzt von E. Klatt.

1. English language — Dictionaries, German. 2. German language — Dictionaries, English. I. Sanders, Daniel Hendel, 1819-1897. II. Klatt, Bertold, ed. III. Klatt, Edmund, ed. IV. Baumann, Heinrich, ed.

Sanders, Dick

See

Sanders, Dirk

NN 11.59 OC MU LC

Sanders, Dirk

Professional name of Dirk Hans van Hoogstraten.

NN 11.59 OC MU LC

Sanders, George Frederic, 1786-1806.

see

Pinto, George Frederic, 1786-1806.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [sii-6-36 10m]

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*MRA

Sanders, Henry Martin, 1849–1921, and G. C. Lorimer, editors.
The people's praise book; or, Carmina sanctorum, Baptist edition, with tunes, edited by Henry M. Sanders and George C. Lorimer, with the editors of the Carmina. New York: A. S. Barnes & Co., cop. 1889. 455 p. 8°. (Songs of praise series.)

Words and music.
Hymn inserted.

Cards in Public Catalogue

Music div.

1. Hymns, Denominational —
1. Hymns (Denominational).—Baptist church, 1889. 2. Lorimer, George Claude, 1838–1904, jt. editor. 3. Title.
Baptists, 1889
N. Y. P. L.
January 7, 1916.

Sanders, Herbert: 'Neath Syrian stars.

* MRC p.v.2

Six Christmas carols. (Eighth series.) ⌊By⌋ Hosmer, Dressler, Sanders, Berwald, Jewell... (For mixed voices and voices in unison)... Boston: O. Ditson Co.⌊, 1916.⌋ Publ. pl. no. 71741. 8 p. 27½cm. (⌊Oliver Ditson Co.'s octavo ed.⌋ no. 13055. Christmas carols.)

With organ acc.
CONTENTS.—Sing, O sing, this blessed morn, by E. S. Hosmer.—In excelsis Gloria! by L. R. Dressler.—'Neath Syrian stars, by H. Sanders.—What child is this? by W. Berwald.—In the bleak midwinter, and Now that green wreaths, by L. Jewell.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L.
September 11, 1933

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* MFHB
(Netherlands)

SANDERS, MARIA JOHANNA ELISABETH.
Van Hieronymus van Alphen tot Catharina van Rennes; een bijdrage tot de kennis van het Nederlandse kunstkinderlied van 1770-1940. Amsterdam, H. J. Paris [1958] vii, 185 p. 24cm.

Summary in German.
Includes music, chiefly unacc. melodies, for some of the songs.
"Werken, gespeeld door het Collegium musicum van de Hernhutters te Zeist, " p. [151]-157. Bibliography, p. [171]-175. "Liederboeken en hanleidingen, " p. [176]-185.

1. Children's songs, Dutch. 2. Children's music--Songs, Dutch.
NN R 12. 59 p/p OC (1b) PC, 1 SL MU, 2, 2g (LC1, X1)

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* ME

Sanders, Paul F.
...Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman⌊, 1931?⌋. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper.
Contents: Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.

Cards in Public Catalog.

4. Sigtenhorst Meyer, Bernhard van den, 1888- . 5. Voormolen, Alex, 1895- . & 6. Dresden, Sem, 1881- . 7. Pijper, Willem, 1894- .

533864A. 1. Musicians—Netherlands. I. Title. 2. Dopper, Cornelis, 1870- . 3. Vermeulen, Matthijs, 1888- .
N. Y. P. L.
July 27, 1931

** MKD

Sanders, Paul F.
...De piano; het instrument en zijn meesters, met penteekeningen van Jordaan. Amsterdam: N. V. "Ontwikkeling," 1926. 108 p. illus., plates. 8°.

Plates printed on both sides.
Bibliography, p. 108.

Cards in Public Catalogue MUSIC DIV

DREXEL MUSICAL FUND.

403271A. 1. Piano—Hist. 2. Pianists. ~~3. Jordaan, illustrator.~~
N. Y. P. L.
March 16, 1929

Sanders, Paul F., editor.
See
De Muziek...

MUSIC DIV.
N. Y. P. L. April 6, 1938

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*MRH

SANDERS, ROBERT L., 1906-

An American psalm, for four part women's voices with piano or organ [1945] New York, Music press [c1947] 31 p. 27cm. (The Music press contemporary choral series)

Words adapted from responsive readings in Hymns of the spirit.

1. Choral music, Sacred (Women, 4 pt.)--Keyboard acc.
NN 5.57 d/ OC SL MUg, 1g (MUA4, MUS1, LC1, X1)

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*MTA-Amer.

Sanders, Robert L 1906-
[Little symphony, no. 2]

Little symphony, no. 2, B♭ major. New York, Ricordi [1961]

miniature score (84 p.) 27 cm.

Duration: 14 min.

1. Symphonies.
NN 5.63 f/ OC (OAF1) SL MU 1g MUA(4) (MUI1, LC1, X1)

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*MTA-Amer.

Sanders, Robert L., 1906-
[Little symphony, no. 3

Little symphony, no. 3, in D [by] Robert L. Sanders. New York, Galaxy Music Corp. [1966]

score (70 p.) 31 cm.

Duration: about 14 min.

1. Symphonies.
NN* 4.68 v/R OC (OAF1) SL MUg, 1g MUA(4)
(LC1, X1)

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*MTK-Amer.

Sanders, Robert L, 1906-

...Saturday night; a barn dance [by] Robert L. Sanders... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. N74. 36 p. 30cm. (Fischer concert edition for orchestra. C91.)

Full score, with piano arrangement below.
Performance time: 4 minutes.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Dances—Orchestra—1800- . 2. Orchestra—Score—1800- .
I. Title.
N. Y. P. L. June 28, 1944

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*MX-Amer.

SANDERS, ROBERT L., 1906-

Scherzo and dirge for four trombones. New York, Associated music publishers [c1928] 8 p. 23cm.

Score.

1. Chamber music, 20th cent. —Quartets. 2. Trombone in quartets (4 trombones).

NN 10.56 a/ OC SL MUg, lg. 2g (MUA4, MUI 1, LCl, XI)

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*MX-Amer.

Sanders, Robert L, 1906-

Scherzo and dirge for four trombones... New York, Associated music publishers [c1948] 8 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2, Trombone in quartets (4 trombones).
NN X 10.54 OC SL MUg, 1g 2g (MUA4, MUI2, LC1, X1)

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*MYR-Amer.

Sanders, Robert L 1906-
[SONATA, HORN & PIANO, B-FLAT MAJOR]

Sonata in B flat for horn & piano. North Easton, Mass., Robert King Music Co. [1963]

score (32 p.) and part. 28 cm. (Music for brass, no. 802)

Duration: 11 min.

1. Horn and piano.
NN R 2.65 e/s OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MYR

SANDERS, ROBERT L, 1906-
[SONATA, TROMBONE & PIANO, E♭ maj.]
Sonata in E♭ for trombone and piano. New York, Remick music corp. [c1948] 1 v. 33cm.

Score (31 p.) and trombone part.
"Commissioned by the National association of schools of music."

1. Trombone and piano.

NN ** X 5.55 p/ OC SL MUg, 1g (MUA 4, LC1, X1, Z1)

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*MRA

SANDERS, VISVALDS, ed.
Ziemsvētku dziesmas. [n. p.] 1969. close score(40 p.) 21cm.

Latvian Christmas hymns.

1. Christmas music--Hymns. 2. Hymns, Latvian. 3. Christmas music. I. Sanders, Visvalds.
NN 3.70 e/ OC, Ibo SL MUg, 1g, 2g S, 2, 3 (LC1, X1)

Sanderson, Harry. *MP / +box
Absence, "When ever far away from thee." [Song] By Harry Sanderson. New York: W.A. Pond & Co., cop.1862. Publ.pl.no.5319. 5 p. f°.

GIFT OF E.MARZO

1 card only
Not access.

Music Div.

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*MYD / +box
Sanderson, Harry.
...Lullaby, slumber song for the piano, by Harry Sanderson. New-York: W.A.Pond & Co., cop.1863. Publ.pl.no. 5632. 7 p. f°.

GIFT OF E.MARZO

1 card only
Not access.

Music Div.

DREXEL 4156

Sanderson (JAMES ?) 1769?-1841?
~~Chorus~~. Hail to the chief!... Written by Sir Walter Scott. Composed by Sanderson. *New York: Firth and Hall*, [18—]. 3 pp. f°.
In: Old songs for the piano forte.

Choral music, Secular — Mixed — 3pt. — Keyboard acc.
I. Scott, Sir Walter, bart. The lady of the lake. Hail to the chief. [18--]
Music Div. only
S ng index

Sanderson (James) 1769?-1841? DREXEL. 5819
(26)

Adown, adown, down in the valley... song sung by Mrs. Bland. Composed by Mr. Sanderson. [London, 17-?] f°.

Songs- English
Title

5819 Music Div.

Sanderson (James) [illegible] DREXEL. [illegible]

Dear (The) little girl of his heart. A favourite song. composed by Mr. Sanderson. [London?] 1801. f°.

Songs- English
Title

6822 Music Div.

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*[illegible] +box

Sanderson [James] 1769?-1841?
The tiger hunters. The much admired duett, sung by Messrs Woolf and Isaacs at the Royal amphitheatre, London. Composed by J. Sanderson, written by Mr. Upton. [Voice with piano acc.] New York: J. & M. Paff, [18-] 6p. f°.

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

Sanderson (Sybil)
Curzon (H. de *MA
Sybil Sanderson. [article in French]
(Guide (Le) musical. v. 49, no. 22/23, pp. 463-464.

Brussels, 1903)

Music Div.
XX

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Sanderson (Sybil)
Sybil Sanderson [short sketch of her life] *MA
(Musical Courier, v. 46, no. 20, pp. 33.

New York, 1903)

Music Div.
XX

Sanderson, Wilfrid Ernest, 1878- *MP / +box
[Songs, by Wilfrid Sanderson.]
New York: Boosey & Co., cop.1918-26
6v. f°.

Published separately.
Contents:
Be still, blackbird! Med. voice, B flat.

Harlequin. High voice, C min.

Quiet. Med. voice, E flat.
Under the lanterns. Low voice, D min.
Until. Low voice, E flat.
You along o' me, High voice, D.

Music
1 card and ti. refs.

Sandhog

*MS—Amer.

ROBINSON, EARL, 1910-
[SANDHOG. VOCAL SCORE. ENGLISH]
Sandhog; a folk opera in 3 acts by Earl Robinson and Waldo Salt. Based on the short story "St. Columba and the river," by Theodore Dreiser... New York, Chappell [c1956] 208 p. 31cm.

1. Operas--Vocal scores. 2. United States--N. Y. --New York. I. Salt, Waldo, 1910- . Sandhog. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.
NN X 3.57 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4) (LC1, X1)

Sandhog

NÇOF

Robinson, Earl, 1910-
[Sandhog, Libretto. English]
Sandhog; a musical play, by Earl Robinson and Waldo Salt. Based upon "St. Columba and the river," a short story by Theodore Dreiser. [New York, Hart stenographic bureau, 1954] 1 v. (various pagings) 29cm.

(Continued)

NN ** X 10.55 s/ OC, I, Ibo, II PC, I, II, III SL MUy, 1y, Iy, IIy, ~~IIIy~~ (T4, LC1, X1)

Robinson, Earl, 1910- . [Sandhog, Libretto. English] Sandhog...
(Card 2)

Typescript.
Produced 23 Nov. 1954, at the Phoenix theatre in New York.

1. Musical comedies—Librettos. Sandhog. I. Salt, Waldo. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.

Sandholzer, Terry Alan. But can you sing? *MS-Amer.

TAYLOR, JAMES.
[BUT CAN YOU SING? VOCAL SCORE. ENGLISH]
[But can you sing? Musical play in one act. Book and lyrics by Richard Lewis Schafer and Terry Alan Sandholzer. c1968] 1 v. (various pagings) 29cm.

Reproduced from copyist's ms?
Title from information provided by Theatre collection.

1. Musical comedies. I. Schafer, Richard Lewis. But can you sing? II. Sandholzer, Terry Alan. But can you sing? III. Schafer, Richard Lewis. IV. Sandholzer, Terry Alan. V. Title.
NN3. 70 m/J OC, I, II, IIIb+, IVb+ (OAF 1) SL MUg, Ig, Ig, IIg, Vg MUA(4)I, II (LC1, X1)

Write on slip only words underlined and classmark — *MA

Chavez, Carlos, 1899-
Luis Sandi.

(Nuestra musica. Mexico, 1949. 1949, julio, p. 175-179. illus.)

Au.cd.

npc

MUSIC DIV.

form 460c [xi-4-48 25m]

SANDI, LUIS. BONAMPAK.

Write on slip words underlined and classmark— *MA

CRITILO.
Bonampak ballet de Luis Sandi. (In: Nuestra música. México. año 7, núm. 26 (1952). p. 157-159)

1. Sandi, Luis. Bonampak.

NN 10.52 OI (MU)1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Dos obras instrumentales.

(Nuestra musica. Mexico, 1949. 1949, julio, p. 215-219. illus.: music)

Analyses of Luis Sandi's Fátima, and Rodolfo's Pastorale.

Halffter, Esriche Rodolfo. Pastorale.

npc

MUSIC DIV.

form 460c [xi-4-49 25m]

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*MYK

SANDI, LUIS, 1905-

Aire antiquo, para violin y piano. México, D.F. Ediciones Mexicanas de Música [c1961] score (13 p.) and part. 33cm. (Ediciones mexicanas de musica. ser. D, no. 14)

1. Violin and piano. I. Title.
NN * 11.63 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MTC

Sandi, Luis, 1905-
[Bonampak. Suite]

Suite from Bonampak, for large orchestra. New York, Peer International Corp. [°1958]
miniature score (108 p.) 28 cm.

Duration: about 28 min

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: Bonampak.
NN 12.60 e/r OC (OAFI) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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*ZB-363

SANDI, LUIS, 1905-
Cantos para niños; metodo de solfeo y canto coral. Con la colaboración de Guillermo Argote [et al.] Ilustraciones de Julio Prieto. Mexico, E.D.I.A.P. S.A. [1939] 96 p. illus. 32cm. (Ediciones musicales EDIAPSA. no. 1)

Microfilm.
For voice and piano.
"Primer grado del segundo ciclo de la escuela primaria."

1. School songbooks, Mexican.
NN R 10.72 g/t OC SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MP
(Mexican)

SANDI, LUIS, 1905-

Cuatro canciones de amor, para canto y piano. México, D.F., Ediciones mexicanas de música [c1954] 16 p. 32cm.

For voice and piano.
CONTENTS.--La hora tranquila (poesía árabe anonima--La batalla (poesía árabe anonima)--Y pensar que pudimos (L. Velarde)--Pregón submarino (R. Alberti).

1. Songs, Spanish (Mexican composers).
NN 5.64 e/s OC SL MUg, Ig (MUD2, MUS5, LC1, X1)

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*MP
(Mexican)

SANDI, LUIS, 1905-

Canto de amor y de muerte, para coro a cappella. [Con poemas de Rafael Lopez Velarde] México, D.F., Ediciones mexicanas de música [1957] score (17 p.) 28cm. (Ediciones mexicanas de música. ser. C, no. 8)

For chorus (SSAATTBB)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.

NN 12.64 p/s OC SL MUg, Ig (MUD1, LC1, X1)

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*MO
(Latin-American)

SANDI, LUIS, 1905- , arr.
Choral arrangements of Latin-American folk songs. Washington, Dept. of cultural affairs, Section of music, Pan American union, 1954. iv, p., score (26 p.) 28cm.

CONTENTS.—De aquel cerro verde (Canción Peruana)—El tecolote.—Cafaki sapijatica (Florecita-canción Tarasca)—Ronda del Comte Arnaû.—Los xtoles (Canción Maya)—Esta calle es un jardín (Asturias)—Mambrû.—Cafaki sapicu: (Florecita del cielo-canción Tarasca)—Adiós Mariquita Linda (M.A. Jiménez).

(Continued)

NN X 4.61 g/ OC (OD)It (ED)It SL MUg, Ig, 2g, Ig (MUS9, LC1, X1)

2

SANDI, LUIS, 1905- , arr. Choral arrangements of Latin-American folk songs. (Card 2)

1. Folk songs, Latin-American. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Pan American union. Cultural affairs dept. t. 1954

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*MGA

Sandi, Luis, 1905-
De música ... y otras cosas. [1. ed.] México, Editora Latino Americana [1969]
262 p. 22 cm.

"Artículos ... publicados en el diario El Sol de México."

1. Essays. 2. Music--Essays.
NN* 10.70 d/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MYO

Sandi, Luis, 1905–

...Fatima, suite galante para guitarra. México, Ediciones mexicanas de música [c1948] 11 p. 29cm.

For guitar.

1. Suites (Guitar). 2. Guitar. I. Title.

MUSIC DIV.
N. Y. P. L. October 31, 1950

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*MP
(Mexican)

Sandi, Luis, 1905–
[Haikais
...Diez haikais [1933] para canto y piano. Mexico, Ediciones mexicanas de música [c1947] 11 p. 29cm.

For one voice with piano accompaniment.
Words by José Juan Tablada. English version by Noel Lindsay.
CONTENTS.—El pavo real. The peacock.—Las abejas. The bees.—El sauz. The willow.—El abejorro. The bumble bee.—Las toninas. The tunnies.—Caballo del diablo. The devil's coachman.—El caimán. The alligator.—La mariposa. The moth.—Peces voladores. The flying fish.—El bambú. The bamboo.

1. Songs, Spanish (Mexican composers). 2. Dances, Indian-American. I. Tablada, José Juan, 1871–1945. II. Title: Haikais.
NN R 2.54 OC, I SL MUg, Ig, 2g, Ig, IIg (MUC 2, MUS 20, LC1, X1)

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*MX

Sandi, Luis, 1905–
[Quartet, 2 violins, viola & vlc.
...Cuarteto para instrumentos de arco. Mexico, Ediciones mexicanas de musica [c1951] 16 p. 23cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, Ig, 2g (MUC2, LC1, X1)

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*MP
(Mexican)

SANDI, LUIS, 1905-

Quisiera te pedir, Nisida, cuenta; para coro a cappella. [Poema de Miguel de Cervantes; versión inglesa de Noel Lindsay] Mexico, Ediciones Mexicanas de musica [c1950] score (15 p.) 23cm.

For chorus (SATB); Spanish and English words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Cervantes. II. Title.
NN X 8.60 c/ OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

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*MP
(Mexican)

SANDI, LUIS, 1905-

Las Troyanas. México, Ediciones Mexicanas de Música [c1953] score (21 p.) 31cm. (Ediciones mexicanas de música. ser. E, no. 6)

For chorus (SATB) 2 oboes, English horn, bassoon, harp, and percussion.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.
NN 11.63 g/s OC SL MUg, Ig, Ig (MUS 1, LC1, X1)

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*MP
(Mexican)

SANDI, LUIS, 1905-

Las troyanas. For mixed chorus, woodwinds, percussion and harp. [México] Ediciones mexicanas de música; New York, Peer international corp. [c1953] miniature score (23 p.) 23cm.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.
NN 3.70 m/. OC SL MUg, Ig, Ig (LC1, X1)

D-16
7456

SANDKLEF, ALBERT, 1893-
August Bondeson, folklivsforskaren författaren. Lund, Gleerup [1956] 252 p. illus., ports., facsims. 23cm. (Institutet för västsvensk kulturforskning. Skrifter, 2)

Bibliography, p. 246-249.

1. Bondeson, August Leonard, 1854-1906. I. Series.
NN R X 1.65 e/3 OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

Sandler, Jacob Kopel
Eili, eili.
Beer, Meyer
The composer of "Eili Eili".

(Melody Boston, 1921. f°. v.5, no.2, p.4-5.)

Music Div.

form 460 [v-25-26 com]

Sandler, Jacob (Kopel)

Write on slip, class mark *...
name, vol., page and year of magazine.

Baer, Meyer
The composer of "Eli Eli."
(The Metronome. N.Y., 1919, f°.
v.35, no.9, p.70.)

Music Div.

form 60 [11-16-18 30m]

Classmark *MGYB
(Ashton)

SANDONI, JOSEPH
TOCCADE, etc.

1454
TEMPORARY CARD

Permanent card removed by

Date. 8-29-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 171a [1-2-41 21m]

Sandoni, Francesca (Cuzzoni).
See
Cuzzoni, Francesca, 1700–1770.

MUSIC DIV.

N. Y. P. L.

August 20, 1926

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*MP
(Italian)

Sandoni, Pier Giuseppe, d. 1750.

Cantate da camera e Sonate per il cembalo...da Pier Giuseppe Sandoni. [London, ca. 1730] 38, 13 p. 23 x 33cm.

Contains 4 cantatas for 1 voice with unfigured bass, 2 cantatas for 1 voice with various instruments, and 3 sonatas for harpsichord.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

559411A. 1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. 3. Harpsichord—To 1800. 4. Sonatas—Piano—To 1800.

N. Y. P. L.

(Over)

September 29, 1943

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*MN
Raccolta 284

Sandoni, Pier Giuseppe, d. 1750.

...Composizioni per pianoforte; a cura di Balilla Pratella. Milano: Soc. anonima notari [1921?] 3 nos. in 1 v. 23cm. (Raccolta nazionale [delle musiche italiane] Quaderno 284, 266–267.)

At head of title: P. G. Sandoni e G. Serini.
Each number has special t.-p.
On cover: N. 29. I classici della musica italiana.

(Continued)

MUSIC DIV.

N. Y. P. L.

(Over)

July 16, 1936

Sandoni, Pier Giuseppe, d. 1750. ...Composizioni per pianoforte ... (Card 2)

CONTENTS.—Serini, G. Sonate per cembalo: Sonata in si bemolle, Due tempi di sonata.—Sandoni, P. G. Sonate per cembalo: re minore, fa maggiore, la maggiore.—Sandoni, P. G. Sonate per cembalo: Tempo di sonata in sol maggiore, Due tempi di sonata in do maggiore, Due tempi di sonata in sol minore.

JUILLIARD FOUNDATION FUND.

826824A. 1. No subject. I. Pratella, Francesco Balilla, 1880- , ed. II. Ser.

N. Y. P. L.

July 16, 1936

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*MN
Raccolta 284

Sandoni, Pier Giuseppe, d. 1750.
[Sonatas. Piano. Collections]
...Sonate per cembalo; trascritte per pianoforte a cura di F. Balilla Pratella... (In his: Composizioni. Milano [1921?] 23cm. «Raccolta nazionale [delle musiche italiane] Quaderno 266–267».)

CONTENTS.—Sonate (re minore, fa maggiore, la maggiore).—Tempo di sonata in sol maggiore, Due tempi di sonata in do maggiore, Due tempi di sonata in sol minore.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

826824A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800.

N. Y. P. L.

July 16, 1936

Write on slip words underlined below
and class mark — *MP
(Italian)

Sandoni, Pier Giuseppe, d. 1750.
[Sonatas. Piano. (Pembroke)]
Sonate per il cembalo.

(In his: Cantate da camera e Sonate per il cembalo. [London, ca. 1730] 13 p. at end.)

For harpsichord.

~~1.Harpsichord--To 1800. 2.Sonatas--Piano--To 1800.~~

form 1001 [11-25-41 25m]

MUSIC DIV.

Sandoni, Pier Giuseppe, d. 1750.

*MTO p.v.1, no.10

Pratella, Francesco Balilla, 1880–
Il minuetto diabolico; suite orchestrale su musica clavicembalistica di Pier Giuseppe Sandoni, Bolognese...di F. Balilla Pratella. Op. 41. Partitura... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119639. 44 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Sandoni, Pier Giuseppe, d. 1750. 3. Title.

N. Y. P. L.

June 23, 1926

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*MFRB
(Hungary)

Sándor, Frigyes, *ed.*
Musical education in Hungary. [Translated by Barna Balogh, Zsuzsanna Horn and Pál Járdányi. Translation rev. by Cynthia Jolly] Budapest, Corvina [1966]
258 p. illus., music, ports. 28 cm.

1. School music--Hungary.

NN* R 7.67 p/L OC PC,1 SL MU,1 (LC1, X1)

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*MX

SÁNDOR, FRIGYES, ed.
Táncok és triószonáták a XVII. századból; 2 hegedűre és gordonkára continuóval. A continuot kidolgozta Nagy Olivér. Dances and trio sonatas from the 17th century, for two violins and violincello with continuo. Continuo elaborated by Olivér Nagy. Budapest, Zeneműkiadó, 1965. score (1 v.) and 3 parts. 31cm.
[Köt.] 1.

(Continued)

NN 12.66 p/, OC, Ibo SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

2

SÁNDOR, FRIGYES, ed. Táncok és triószonáták a XVII. (Card 2)

The continuo is realized for piano. Includes part for violoncello.

1. Chamber music, 17th cent.--Trios--Collections. 2. Piano in trios (Piano, 2 violins)--Collections--To 1800. 3. Dances (Trios) I. Sándor, Frigyes.

Sándor, Gyorgy, arr.

*MYD

Khachaturyan, Aram Il'ich, 1904–
[Concerto. Piano.
...Concerto for piano and orchestra; reduction for two pianos. Edited with special annotations by Gyorgy Sándor... New York, Leeds music corp., c1945. 108 p. 30cm. (Am-Rus edition.)

Score: piano I–II.

MUSIC DIV.

405698B. 1. Piano (2 pianos). 2. Concertos (Piano)—Piano acc. I. Sándor, Gyorgy, arr.

N. Y. P. L.

October 27, 1947

Sándor, Gyorgy, ed.

*MYD

Khachaturyan, Aram Il'ich, 1904–
[Gayane. Sabre dance (piano 4 hds)]
...Sabre dance, from "Gayne ballet." For piano-4 hands... New York, Leeds music corp., c1947. 13 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sándor."

MUSIC DIV.

1. Dances (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr. I. Sándor, Gyorgy, ed. II. Title.

N. Y. P. L.

May 3, 1950

Sandor, Gyorgy, ed

*MYD

Khachaturyan, Aram Il'ich, 1904–

...Poem. For piano... New York, Leeds music corp. [c1947] 13 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sandor."

Music Div.

1. Piano. I. Sandor, Gyorgy, ed. II. Title.

N. Y. P. L.

August 9, 1949

Sandor, Gyorgy ed.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Concerto, piano, no. 1. Arr. for 2 pianos]
Concerto no. 1, for piano and orchestra; reduction for two pianos, ed. with special annotations by Gyorgy Sandor... New York, Leeds music corp., c1948. 47 p. 31cm. (Am-Rus edition)

Score: piano I–II.
Duration: 16–17 minutes.

MUSIC DIV.

1. Concertos (Piano)—Piano acc. I. Sandor, Gyorgy, ed.

N. Y. P. L.

Card reprinted
June 14, 1951

Sándor, György, ed.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[Sonatas, piano]

Complete piano sonatas. Edited by Gyorgy Sandor. New York, MCA Music, °1967.
289 p. 31 cm.

1. Piano. I. Sándor, György, ed.
NN* 4.69 v/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

Sándor, György, ed.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[TOCCATA, PIANO, OP. 11]
Toccata for piano, op. 11. Edited with special annotations by Gyorgy Sandor. New York, Leeds music corp., c1948. 12 p. 31cm. (Am-Rus edition)

1. Piano. I. Sándor, György, ed.
NN 1.58 e//P OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

Sándor, György, arr.

*MYD
box

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE GOLDEN AGE. DANCE. ARR. FOR PIANO]
Dance from The golden age ballet [by] Dmitri Shostakovich, op. 22. Concert transcription for piano by Gyorgy Sandor. New York, Am-Rus music corp. [c1942] 7 p. 31cm.

1. Piano--Arr. I. Sándor, György, arr.
NN R 11.69 w/C OC, I (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1)

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*MP
(Hungarian)

SÁNDOR, JENŐ.

Nótáskönyve. New York, Continental pub. co. [c1941] 30 p. 15 x 22cm.

For voice and piano.

1. Songs, Hungarian.
NN 8.69 v/ OC(Ibo) SL MUg, lg (MUS 20, LC1, X1)

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*MO
(Latin-American)

Sandoval, Miguel, 1903-1953, arranger.
25 favorite Latin-American songs, arr. for voice and piano, with English versions by Lorraine Noel Finley. New York, G. Schirmer [1949] 130 p. 31cm.

Contents.—Una vez clavelina. Sometimes a marigold.—A las montañas iré. Up to the mountains I'll go.—A casinha pequenina. Our small

(Continued)

NN S 11.55 j/ OC, I PC, 1, I SL MUg, 1g, 2g, Ig (MUS44) (LC1, X1, Z1)

Sandoval, Miguel, 1903-1953, arranger. 25 favorite Latin-American songs ... (Card 2)

house.—Ay, ay, ay!—Así amo yo. As I love you.--Rio rio River, river.--Por un beso de tu boca. Oh! To kiss your lips.—Mis flores negras. My sable flowers.--En Cuba. Cuba—El mishito. The kitten --Adelita --A la orilla del palmar. In a palm grove —Cielito lindo. Dear little heaven --Cuatro milpas Four cornfields.—El tecolote. The owl.—La golondrina. The swallow.—La paloma. The dove —Las mananitas. Birthday morning song.—Te quiero porque te quiero.

(Continued)

Sandoval, Miguel, 1903-1953, arranger. 25 favorite Latin-American songs. (Card 3)

You are my love, for I love you.—Coco de los Santos The cocoa-nut.—Riqui, riqui, riquirrán. Sugar-cane.—Pregúntale a las estrellas. O ask all the stars.—La tarde era triste How sad was the evening.

1. Folk songs, Latin-American 2. Songs, Latin-American—Collections. I. Finley, Lorraine Noel, tr

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Sandoval y Bustamante, Luis.

*MFRB (Chile)

Conservatorio nacional de música y declamación, Santiago de Chile.
Reseña histórica del Conservatorio nacional de música y declamación, 1849 á 1911. Santiago de Chile: Imprenta Gutenberg, 1911. 91, xvi p., 1 l., 1 fac., 20 pl. f°.

At head of title: Luis Sandoval B.
12 pl. printed on both sides.
"Rasgos biograficos del profesorado," p. i-xvi.
Contains also alphabetical lists of alumni and students.

Music Div.

1. Music.—Conservatories. 2. Musicians (Chilean). 3. Sandoval y Bustamante, Luis.
N. Y. P. L. January 29, 1918.

Classmark *MGY

SANDOZ, MAURICE, 1892–
DIAGHILEV-NIJINSKY AND OTHER VIGNETTES, 1956

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 171a [1-2-61 2(m)]

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*MP (French)

SANDRÉ, GUSTAVE, 1843-1916.

Trois mélodies sur des poesies de Paul Verlaine. Musique de G. Sandré, op. 56, Paris, A. Leduc, c1897. Pl.no. A.L. 9825. 13 p. 35cm.

For voice and piano.
CONTENTS.--L'ombre des arbes.--Un grand sommeil noir.--Ecoutez la chanson bien douce.
1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.
NN 4.69 l/c OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

Sandré, Gustave, 1843-1916, tr.

*MHD

LOBE, JOHANN CHRISTIAN, 1797-1881.
Manuel général de musique par demandes et par réponses à l'usage de professeurs, des élèves et des amateurs. Adaptation française du "Katechismus der Musik" (23. éd) par Gustave Sandré. 9. éd. Leipzig, Breitkopf & Härtel, 1910. vi, 160 p. music. 18cm.

1. Music--Instruction and study. 2. Music--Examinations, questions, etc. 3. Instruction and study. 4. Questions and answers (In French). I. Sandré, Gustave, 1843-1916, tr.
NN **R X 11.56 d/e OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Sandré, Gustave, 1843-1916, arranger

* MTO p.v.3

Campra, André, 1660–1744.
...Sarabande de l'opéra: Tancrède... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26568. 3 p. 4°.

Score.
Cover-title.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré...Campra.

MUSIC DIV.

455217A. 1. Orchestra, String. 2. Sandré, Gustave, musician, arranger.
N. Y. P. L. January 23, 1930

Sandré, Gustave, 1843-1916, arr.

* MP (French)

Franck, César Auguste, 1822–1890.
[Psyché. Arr. for piano]
...Psyché; poëme symphonique pour orchestre et chœurs. [Par] César Franck. Réduction pour piano a deux mains et chœurs par G. Sandré... Paris, O. Bornemann, [192–?] Publ. pl. no. O.B.3989C. (S.B.3989C.) 76 p. 28cm.

Imprint on cover: S. Bornemann.
Copyright 1903.

MUSIC DIV.

335608B. 1. Choral symphonies—Vocal score. 2. Symphonies—Arr. for piano. I. Sandré, Gustave, 1843–1916, arr. II. Title.
N. Y. P. L. November 15, 1946

Sandre, Gustave, 1843-1916, arranger

* MTO p.v.3

Grétry, André Ernest Modeste, 1741–1813.
...Air de danse et Tambourin... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26569. 4 p. 4°.

Score.
Arrangement for string orchestra of the Danse, act 1, and Divertissement C., act 2, in his opera La caravane du Caire.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré...Grétry.

MUSIC DIV

455217A. 1. Orchestra, String. 2. Sandré, Gustave, musician, arranger.
N. Y. P. L. January 23, 1930

Sandre, Gustave, 1843-1916, arranger

* MTO p.v.3

Grétry, André Ernest Modeste, 1741–1813.
...Marche de la caravane... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26570. 3 p. 4°.

Score.
Arrangement for string orchestra of the introductory chorus, "Après un long voyage," in his opera, La caravane du Caire.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré...Grétry.

MUSIC DIV

455217A. 1. Orchestra, String. 2. Sandré, Gustave, musician, arranger.
N. Y. P. L. January 23, 1930

Sandré, Gustave, 1843-1916, arr.

* MS

Jaques-Dalcroze, Émile, 1865–
[Sancho Panza. Vocal score]
Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel... Poème de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de...Émile Jaques-Dalcroze. Partition chant et piano réduite par M. M. A. Jemain...G. Sandré... L. Neuhoff... Genève: A. Henn [etc., etc.] c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1943

Jaques-Dalcroze, Émile, 1865– [Sancho Panza. Vocal score] Sancho... (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859–1909, arr. IV. Sandré, Gustave, 1843–1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

Sandré, Gustave, 1843-1916, translator.

* MIB

Lobe, Johann Christian, 1797–1881.
Traité pratique de composition musicale depuis les premiers éléments de l'harmonie jusqu'à la composition raisonnée du quatuor et des principales formes de la musique pour piano, par J. C. Lobe. Traduit de l'allemand (d'après la 5me édition) par Gustave Sandré... Leipzig: Breitkopf & Härtel, 1889. viii, 378 p. illus. (music.) 21½cm.

JUILLIARD FOUNDATION FUND.

687610A. 1. Composition [music]. I. Sandré, Gustave, musician, translator.
N. Y. P. L. March 9, 1934

Sandré, Gustave, 1843-1916, arr.

*MN p.v.88

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[ANTAR. ARR. FOR 2 PIANOS]
Antar; symphonie pour orchestre d'après un conte arabe de Sennkowsky [par] N. Rimsky-Korsakoff. Réduite pour deux pianos à quatre mains par G. Sandré. Paris, A. Leduc [1902?] Pl. no. A.L. 10,586. 2 scores (67 p. each) 33cm.
1. Symphonies--Arr. for 2 pianos. I. Sandré, Gustave, 1843-1916, arr. II. Title.
NNR 4.70 e/k OC, I (OAF1) SL MUg, 1g, Ig, II (MUI 1, LC1, X1)

Sandré, Gustave. 1843-1916.

*MO (Flemish)

Wilder, Victor van, 1835–1892, ed. and tr.

Chansons populaires flamandes (des XVe, XVIe et XVIIe siècles), recueillies et publiées avec le texte original et une traduction française par Victor Wilder... Paris: H. Gregh [18—?] 11, 94 p. 27½cm.

For 1 voice with piano acc. French words.
"Les chansons 3, 5, 9, 13, 14, 15 et 20 ont été harmonisées par M. Auguste Chapuis, les autres par M. Gustave Sandré."

CARNEGIE CORP. OF NEW YORK.

881120A. 1. Folk songs, Flemish. I. Chapuis, Auguste, 1858–1933. II. Sandré, Gustave, musician.
N. Y. P. L. May 27, 1937

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* MR

Sandret.

...Cantiques spirituels sur les prières et instructions chrétiennes, pour les missions du R. P. Sandret, S. J. Réédition d'un choix des meilleurs cantiques de recueil. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [1908] Publ. pl. no. S. 908 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) September 29, 1943

Sandret. ...Cantiques spirituels sur les prières et instructions chrétiennes... (Card 2)

For 1 voice (in Gregorian notation) with organ or harmonium accompaniment.
"Harmonisés par Paul Jumel."
CONTENTS.—Venez Créateur de nos âmes.—Chrétien quoi qu'ici bas.—Malheureuses créatures que le Dieu.—Que sur la terre.—Vierge sans tache.—Dieu seul adore.—Je viens à votre école adorable Jésus.—O mon bon Jésus.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. I. Jumel, Paul, 1877–1898. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Sandri, Mario, joint compiler.

NNC p.v.51

Bonuzzi, Guglielmo, and M. Sandri, compilers.
La guerra nelle sue canzoni; canti e cantori dall' alba del Risorgimento alla rivoluzione fascista; antologia a cura di Guglielmo Bonuzzi e di Mario Sandri, prefazione dell'On. Bruno Biagi. Bologna: L. Cappelli, 1928. 152 p. 12°.

No music. Italian words, with notes on the poets and songs.

Music Dept

390363A. 1. War songs, Italian. 2. Songs, National—Italy. 3. Sandri, Mario, jt. compiler.
N. Y. P. L. January 4, 1929

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* MZ-Amer.

Sandrich, Mark.
[Ben Franklin in Paris. Libretto. English]

Ben Franklin in Paris. Play and lyrics by Sidney Michaels. Music by Mark Sandrich, Jr. New York, Random House [1965]

xix, 126 p. illus. 22 cm. (A Random House play)

(Continued)

NN R 9.66 g/c OC(1b*)I PC, 2, I, II (OAF 1) SL
MUy, 1y, 2y, Iy, IIy MUA(4)I T, 3, 4, I, II (MULI, LC1, X1) 2

SANDRICH, MARK. [BEN FRANKLIN IN PARIS. LIBRETTO. ENGLISH] Ben Franklin in Paris. (Card 2)

1. Musical comedies--Librettos. Ben Franklin in Paris. 2. Franklin, Benjamin, 1706-1790. 3. Musical shows--U.S. 4. Drama--Historical characters--Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title.

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*MP (U.S.)

SANDRICH, MARK.
[BEN FRANKLIN IN PARIS. SELECTIONS]
Vocal selections from Ben Franklin in Paris. Lyrics by Sidney Michaels; music by Mark Sandrich, jr. New York, Morley music [sole distributor: E.H. Morris, New York] c1965. 53 p. port. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. 3. Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title: Ben Franklin in Paris.
NN 6.71 d/e OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(2) I (MUD1, LC1, X1)

*MNB

SANDRIN, PIERRE, 16th cent.
[WORKS]
Opera omnia. Editit Albertus Seay. [n.p.] American institute of musicology, 1968. xxiv p., score (80 p.) 36cm. (Corpus mensurabilis musicae, v.47)

At head of title: Petrus Sandrin.
Chansons for 4 voices, unacc., and a madrigal for 5 voices, unacc.

1. Collected works, Musical. 2. Madrigals, French. I. Series. II. Seay, Albert, ed.
NN 8.69 v/ OC, II (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Sandrin, Pierre, 16th cent.
Doulce memoire

*MYM

ORTIZ, DIEGO, 16th cent.
[TRATADO DE GLOSAS SOBRE CLAUSULAS. RECERCADA NO. 2]
Doulce memoire. For viola and piano. Edited by Melvin Berger. [New York] MCA music [1968] score (16 p.) and part. 31cm.
Variations on the chanson by Pierre Sandrin.
Originally for viol and figured bass.
1. Viola and piano—To 1800. 2. Viol and harpsichord—To 1800. I. Sandrin, Pierre, 16th cent. Doulce memoire. II. Title.
NN 7.68 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Copy only words underlined
& classmark— *MP
(French)

SANDRIN, PIERRE, 16th cent.

Amour si haut. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Manaco [c1953] 33cm. p. 60-61)

Score: 4 mixed voices.

NN R 6.57 a/ OC OI MUg. (MUS 1, LC2, X1)

Sandrina (Opera)

See

Mozart, Wolfgang Amadeus, 1756-1791.
La finta giardiniera.

NOV 19 1937

MUSIC DIV.

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*MP
box

Sandrini, Paolo, 1782-1813.

Six différentes ariettes, françoises, italiennes et allemandes avec accompt. de guitarre, composées...par Paule Sandrini. Oe. 14 ... Leipzig, C. F. Peters [1814] Publ. pl. no. 1102. 9 p. 24 x 35cm.

For one voice with guitar accompaniment.
Reissue of the edition of A. Kühnel, 1813, with his plate number.
CONTENTS.—Unique objet de ma tendresse.—Voulez-vous, que je vous trace l'image.—Ite, agnelle, ite semplici.—Le luci serene.—Leise rinnt der Ton der Leyer.—Der Garten des Lebens.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French—Italian composers. 2. Songs, Italian. 3. Songs, German—Italian composers. 4. Songs, with guitar.
N. Y. P. L. Song index (4) April 23, 1946

Sandru, D., ed.

C-14
4346

CARACOSTEA, D.
Poezia tradiţionalǎ românǎ. Balada poporanǎ şi doina. Ediţie criticǎ de D. Şandru. Prefaţa de Ovidiu Birlea. Bucureşti, Editura pentru literaturǎ, 1969. 2 v. port. 20cm. (Studii de folclor)

Bibliographical footnotes.

1. Poetry, Rumanian--Hist. and crit. 2. Folk songs, Rumanian--Hist. and crit. I. Sandru, D., ed. II. Title. III. Sandru, D. IV. Studii de folclor.
~~NN~~ 12.70 d/ OC, I, IIIbo (OS)IV PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1) [NSCM]

Write on slip only words
underlined and classmark: #MA

Sands, Mollie.
The decline and revival of the counter-tenor.

(Monthly musical record. London, 1952. 1952, June, p. 115-120. illus.; music)

Voice, 1901-
Title: Counter-tenor
Singing.

npc

MUSIC DIV.

#MFBR
(England)

Sands, Mollie.
Invitation to Ranelagh, 1742-1803. London, J. Westhouse, 1946.
244 p. illus., ports. 19 cm.
Bibliography: p. 235-236.

Gardens—Gt.Br.
1. Ranelagh Gardens, London. ~~3. Music~~—England—London. ~~3. London—Soc. life & cust. 4. Title.~~
2. England, 18th cent.

ML286.3.S3 780.942 47-29120*

Library of Congress [1] MUSIC DIV.

Write on slip only words under-
lined and classmark — #MA

Sands, Mollie.
John Braham in Wales.

(Monthly musical record. London, 1950. 1950, June, p. 123-127)

Braham, John, 1774-1856.

npc

form 400e [xi-4-49 25m] MUSIC DIV.

Write on slip only words under-
lined and classmark — #MA

Sands, Mollie.
Music not too refined.

(Musical times. London, 1950. 1950, Jan., p. 11-15.)

England, 18th cent.
Gardens-Gt.Br.-England
Vauxhall gardens.

npc

form 400e [xi-4-49 25m] MUSIC DIV.

Write on slip only words under-
lined and classmark — #MA

Sands, Mollie.
Oliver Goldsmith and music.

(Music and letters. London, 1951. 1951, April, p. 147-153)

Goldsmith, Oliver, 1728-1774.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words
underlined and classmark: #MA

Sands, Mollie.
The problem of 'Termaninta'.

(Music and letters. London, 1952. 1952, July, p. 217-222)

Title: Termaninta.
Smith, John Christopher. Termaninta.
Stanley, John. Termaninta.

npc

form 400d [vi-22-51 25m] MUSIC DIV.

Write on slip only words under-
lined and classmark — #MA

Sands, Mollie.
An unrecorded incident.

(Monthly musical record. London, 1947. 1947, Dec., p. 258-262.)

Singing-Anecdotes, facetiae, satire, etc.

npc

form 400e [iv-3-47 25m] MUSIC DIV.

Write on slip only words under-
lined and classmark — #MA

Sands, Mollie.
Two hundred years of tenors.

(Monthly Musical Record. London, 1942. v.72, p. 8-13)

Singing
Title: Tenors

Music div.

form 400c [viii-8-50 25m]

Copy only words underlined
& classmark— *MA

SANDS, MOLLIE.
Venanzio Rauzzini—singer, composer, traveller. (IN: Musical times. London. 25cm. v. 94, no. 1319, 1321 (Jan., Mar. 1953). p. 15-19, 108-111. ports.)

Part 3 has title: Roussini at Bath.

1. Rauzzini, Venanzio, 1747-1810.

NN R X 10.53 OC OIs MUs, 1s (LC2s, X1s)

...The sands of Corriemie

*MA
(English)

Boyce, Ethel Mary, 1863–
...The sands of Corriemie; cantata for female voices, words and music by Ethel M. Boyce... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 10078. 29 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Title.
N. Y. P. L. April 24, 1923

SANDS, SINGING

See

SINGING SANDS

Music div.

Sandström, Isr.

NAFH p.v.28, no.9

För sent! Scenisk bagatell i en akt, med sång. Svenskt original af P—n... Musiken arrangerad af Isr. Sandström... Stockholm: A. Bonniers förlag[, 1911]. 16 p. 2. ed. 12°. (Svenska teatern no. 50.)

Libretto. Swedish words.

1 card only

Music div.

~~1. Drama, Swedish. 2. P—n.~~
N. Y. P. L. November 21, 1928

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*MYD
(Cadenzas)

Sandt, Max van de, 1863–
...Kadenzen zum vierten Klavier-Konzert von L. van Beethoven, Op. 58... Op. 17. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1912. Publ. pl. no. T. & J. 202. 11 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano Cadenzas~~—Instrumental.~~ Cadenzas. 2. Beethoven, Ludwig van.
N. Y. P. L. September 26, 1928

Sandved, Kjell Bloch.

See

Saandved, Kjell Bloch.

NN 6.55 OC PC ~~MU~~

Sandvig, Anders, 1862-1950.

See also

De Sandvigske samlinger, Lillehammer, Norway.

12/16/50

MUSIC DIV.

De Sandvigske samlinger, Lillehammer, Norway.

See also

Sandvig, Anders, 1862-1950. AC

v/16/50

MUSIC DIV.

De Sandvigske samlinger, Lillehammer, Norway.

*MO
(Scandinavian)

Sandvik, Ole Mørk, 1875–

Folke-Musik i Gudbrandsdalen; optegnet og undersøkt av Ole Mørk Sandvik, med musikbilag og billeder. Kristiania: A. Cammermeyers forlag, 1919. 72, 128 p. front., illus. (incl. music, ports.) f°.

Tunes of the dances and songs, the latter with Norwegian words, 128 p.
"Utgit av De Sandvigske samlinger."
Includes an introductory account of folk dancing and singing in Gudbrandsdalen; also additional and variant words to the songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

552450A. 1. Folk dances—Norway. 2. Folk songs, Norwegian. I. De Sandvigske samlinger, Lillehammer, Norway. II. Title.
N. Y. P. L. November 18, 1931

Sandvik, Ole Mørk, 1875-

**MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen [i. e. Nielsen]—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247–258).

MUSIC DIV.
DREXEL MUSICAL FUND.

373924B. 1. Sandvik, Ole Mørk, 1875– 2. Music—Norway.
N. Y. P. L. July 28, 1950

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*MEC
(Backer-Grøndahl)

Sandvik, Ole Mørk, 1875–

Agathe og O. A. Grøndahl, 1847–1947, et minneskrift. Oslo, I kommisjon hos Grøndahl, 1948.

165 p. illus., ports., music. 25 cm.
"Agathe Grøndahls verker," p.154-163.

~~1. Grøndahl, Agathe Ursula (Backer) 1847-1907.~~ 2. Grøndahl, Olaus Andreas, 1847–1928. 1.Backer-Grøndahl, Agathe Ursula, 1847-1907.

ML410.G93S3 Cards in Public Catalogue 49–24923*

Library of Congress [1] MUSIC DIV.

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*MO
(Scandinavian)

Sandvik, Ole Mørk, 1875–

Folke-Musik i Gudbrandsdalen; optegnet og undersøkt av Ole Mørk Sandvik, med musikbilag og billeder. Kristiania: A. Cammermeyers forlag, 1919. 72, 128 p. front., illus. (incl. music, ports.) f°.

Tunes of the dances and songs, the latter with Norwegian words, 128 p.
"Utgit av De Sandvigske samlinger."
Includes an introductory account of folk dancing and singing in Gudbrandsdalen; also additional and variant words to the songs.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.

552450A. 1. Folk dances—Norway. 2. Folk songs, Norwegian. I. De Sandvigske samlinger, Lillehammer, Norway. II. Title.
N. Y. P. L. November 18, 1931

**MFFB
(Norway)

Sandvik, Ole Mørk, 1875–

Folkemusikk i Gudbrandsdalen (særlig i de nordre bygder) Med musikkbilag og billeder. 2. økede utg. Oslo, J. G. Tanum, 1948.

331 p. ports., music. 26 cm.
Summary in English.
"Melodiavsnittet": p. [118]–322.

1. ~~Music—Norway—Gudbrandsdalen.~~ 2. ~~Folk-songs, Norwegian—Hist. & crit.~~ 3. ~~Dance music, Norwegian—Hist. & crit.~~ 3. Dancing—Norway

ML3704.S16 1948 784.49481 49–13358*

Library of Congress [1] MUSIC DIV.

E-10
2123

SANDVIK, OLE MØRK, 1875-

Forholdet mellem tekst og tone i norsk folkemusikk. (IN: Festskrift tilegnet førstebibliothekar A Kjær av venner, 26 sept. 1924. Christiania, 1924. 24cm. p. [22]-27. music.)

1. Folk songs, Norwegian.
NN R 2. 59 a/ OC OI PC MU, 1 LC2, X1)

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*MM

Sandvik, Ole Mørk, 1875–

Gregoriansk sang. Norsk messe, koral og folketone. Med noteeksempler og illustrasjoner. Oslo, Aschehoug, 1945.

122 p. illus. (music), facsims. 23 cm.
"Litteratur": p. 118–[119]

1. Chants (Plain, Gregorian, etc.) 2. Church music—Norway.

Cards in Public Catalogue A 48–4105*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MG p.v. 248

SANDVIK, OLE MØRK, 1875-

...Ludv. M. Lindeman og folkemelodien; en kildestudie. Oslo, J.G. Tanum, 1950. 84 p. facsims., music, 22cm.

1. Lindeman, Ludvig Matthias, 1812-1887. 2. Folk songs, Norwegian—Hist. and crit. 3. Folk songs, Norwegian.

NN 6.56 g/B OC PC,1,2 SL MU,1,3 (LC1,X1)

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*MFG

Sandvik, Ole Mørk, 1875–

Norsk koralhistorie, av O. M. Sandvik. Oslo: H. Aschehoug & Co., 1930. 183 p. illus. (incl. facsims., music, ports.) 4°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

575298A. 1. Hymns, Norwegian—Hist. and crit. 2. Hymns, Danish—Hist. and crit. 3. ~~Choral.~~ 4. ~~Hymn-writers.~~
N. Y. P. L. April 14, 1933

Write on slip words underlined below and class mark — **MA

Sandvik, Ole Mørk, 1875-
Die norwegische Volksmusik.

(Union musicologique. Bull. La Haye, 1924. v.4, p.121-127.)

Folk songs, Norwegian.

MUSIC DIV. only

form 400b [viii-3-43 25m]

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*MFBR
(Norway)

Sandvik, Ole Mørk, 1875–

...Østerdals musikken. Oslo, J. Grundt Tanum, 1943. 263 p. facsims., ports. 26cm.

Unaccompanied melodies (dances and songs), p. [85]–263.

Cards in Public Catalogue MUSIC DIV.

462052B. 1. ~~Music~~—Norway—Østerdal. 2. Dancing—Norway—Østerdal. 3. Folk songs, Norwegian—Østerdal 4. Dancing—Norway Østerdal
N. Y. P. L. September 19, 1949

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*MO
(Norwegian)

Sandvik, Ole Mørk, 1875-

Setesdalsmelodier. Oslo, Grundt Tanum, 1952. 62 p. music. 22cm.

Includes words and tunes of 41 folk songs, p. 30-62.

Folk songs, Norwegian—Setesdal.
NN** 6.55 f/ OC PC,1 SL ~~MU~~,1g
(LC1,X1)

Sandvik, Ole Mørk, 1875- , ed.

See

Norsk musikkgranskning...

MUSIC DIV.

Sandvik, Ole Mørk, 1875-

*MRD

Den Norske statskirke. Liturgy and ritual. Graduale; messebok for Den Norske kirke ved O.M. Sandvik. Harmonisering av Per Steenberg. Oslo, J.W. Cappelen [pref.1925] 238 p. illus. 26cm.

With organ accompaniment.

1.Graduals. I.Sandvik, Ole Mørk, 1875- II.Steenberg, Per, 1870-

NN R 10.54 (OC)I,II OS SL MUg,1g,~~Ig~~,IIg
(LC1,X1)

Sandvik, Ole Mørk, 1875-

*MD

PANUM, HORTENSE, 1856-1933, ed.

Illustreret musiklexikon; udgivet af Hortense Panum og William Behrend, under medvirkning af O. M. Sandvik. Kjøbenhavn, H. Aschehoug, 1924-[26] 756 p. illus., facsims., music, ports. 26cm.

Issued in 16 parts.
"Redaktionen sluttet den 25. November 1926."

(Continued)

NN R 12.68 e/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs, SL MUs, 2s, 3s, Is, IIs (LC1s, [i], X1s)

2

PANUM, HORTENSE, 1856-1933, ed. Illustreret musiklexikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Danish) I. Behrend, William, 1861- , joint ed. II. Sandvik, Ole Mørk, 1875- t. subs. for *R-Rm. 84

Sandvik, Ole Mørk, 1875-

*MD

Panum, Hortense, 1856–1933.

... Illustreret musikleksikon. Nyudgave under rédaktion af Povl Hamburger under medvirken af William Behrend, O. M. Sandvik [og] Jürgen Balzer. København, Aschehoug, 1940.

735 p. illus. (incl. ports., music) plates (incl. facsims.: music) diagrs. 26cm.

At head of title: Panum og Behrend.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Behrend, William, 1861– joint author. II. Hamburger, Povl, ed. III. Sandvik, Ole Mørk, 1875– IV. Balzer, Jürgen, 1906– V. Title.

Library of Congress ML100.P16 1 5 1940 41–23149
[2] MUSIC DIV.
780.3

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*MYA

Sandvold, Arild.

Preludium og dobbeltfuge, A moll, for orgel. Oslo, Norsk musikforlag [°1966]

18 p. 23 x 31 cm.

1. Fugues (Organ).
NN * 3.68 1/ OC(1b*) SL MUg,1g (LC1,X1)

SANDWICH ISLANDS

See

HAWAII

Music Div.

Sandwith, Henry, 1880- ,tr.

*MR

Schütz, Heinrich, 1585-1672.

"Singet dem Herrn," symphonia sacra for soprano or tenor, two violins, basso continuo. [Long Island City] Bomart music publications [c1949] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (16 p.) and parts for voice, violin I,II and basso continuo.

(Continued)

NN 6.55 d/ OC,I,II, III PC MUg,1g, Ig,IIg,
IIIg (MUS2,U1,LC1,X1) SL

Schütz, Heinrich, 1585-1672. "Singet dem Herrn"...
(Card 2)

Words from Psalm 96. The English version "Sing to the Lord with a new made song" (cf. part for voice) by Henry S. Drinker.

No. 2 from part 2 of his Symphoniae sacrae, 1647. Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz, Saemtliche Werke (Leipzig, 1888)"

1. Scenas, etc., Sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XCVI. German, II. Rikko, Fritz, ed. III. Drinker, Henry S , tr.

VWZH

Sandwith, John Robert.

Historical records of the 8th regiment, Bombay infantry. Comp. by Capt. Sandwith, 8th Bombay infantry. Bombay, Education society's steam press, 1894. 85, iii, 31 p. illus., chart. 25cm.

"The standing orders of the Eighth regiment, N. I. Bombay, Printed by Sorabjee Dorabjee, 1846." (31 p.)
Music, 2 l. at end.

MUSIC DIV.

263120B. ~~1. Army, British—Regt.~~ ~~—hist.—Bombay infantry.~~ 1. Military
N. Y. P. L. music — Gt. Br., India [g] April 11, 1944

Sandwith, M. T. E., translator. *MQ

Bierbaum, Otto Julius, 1865–1910.

Lobetanz (Merrydance); a musical play in three acts, the words by Otto Julius Bierbaum, the music by Ludwig Thuille. English version by M. T. E. Sandwith. New York: G. Schirmer [cop. 1911]. iv, 5–26 p. 8°. (G. Schirmer's collection of opera-librettos.)

Series at head of title.
Libretto.
German and English.

1. ~~Drama (German)~~. 2. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907. 3. Sandwith, M. T. E., translator. 4. Title. 5. Title: Merrydance.
N. Y. P. L. June 7, 1916.

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*KMO
(Irish)

Sandys (A.)

See Dargle (The). The favorite air of... with variations... by Mr. A. Sandys. Dublin, c17-? f:

Music Div.

Sandys, Sir Edwin, 1561-1629

Mus. Res. *MRA

TAILOUR, ROBERT, d. 1637?

Sacred Hymns. Consisting Of Fifti Select Psalms Of David and others, Paraphrastically turned into English Verse. And by Robert Tailovr, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Published for the vse of such as delight in the exercise of Mvsic in hir original honour. London; Printed by Thomas Snodham, by the assignment of the Com-
(Continued)

NN 5, 56 d/s OC, I, II PC, 1, I, II SL MUg, 1g, 2g, 3g, Ig, IIg
R, 1, I, II (MUR1, RD1, RI1, RP1, LC1, X1, Z3)

TAILOUR, ROBERT, d. 1637? Sacred Hymns.
(Card 2)

pany of Stationers, 1615. [4], 136, [8] p. 23cm.

The viol and lute parts are in tablature.
Three pages wrongly numbered.
Pages [3-8] at end blank.
Versification attributed to Sir Edwin Sandys. —cf. Wood, A. à. Athenae oxonienses, 3. ed., v. 2, col. 474.

(Continued)

TAILOUR, ROBERT, d. 1637? Sacred Hymns.
(Card 3)

1. Bible. O.T. Psalms, Metrical—Sandys, E. 1615. 2. Lute--To 1800. 3. Tablature. I. Bible. O.T. Psalms. Selections. English. 1615. II. Sandys, Sir Edwin, 1561-1629.

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*KC
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1638

Sandys, George, 1578–1644.

A Paraphrase Vpon The Divine Poems. By George Sandys. London: [Printed by J. Legatt for A. Hebb] At the Bell in St. Pauls Church-yard, 1638. 11 p.l., 55 p., 6 l., 171, 15 p., 1 l., 33 (1) p. illus. (music.) 34½cm. (f°.)

STC 21725. Grolier Club, New York. Catalogve of...English writers from Wither to Prior, v. 3, p. 68–69.
Colophon: London, Printed by Iohn Legatt. 1637.
Title vignette: printer's mark (McKerrow 166).
CONTENTS.—A Paraphrase Vpon Iob.—A Paraphrase Vpon The Psalmes Of David. By G. S. Set to new Tunes for private Devotion: And a thorow Base, for

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1934

Sandys, George, 1578–1644: A Paraphrase Vpon The Divine Poems... 1638. (Card 2)

Voice, or Instrument. By Henry Lawes.—A Paraphrase Vpon Ecclesiastes.—A Paraphrase Vpon The Lamentations Of Ieremiah.—A Paraphrase Vpon The Songs Collected Ovt Of The Old And New Testaments.
Blank leaf between p. 15 and p. [1] wanting.

1. Bible. O.T. Psalms, Metrical — Sandys, 1638
1. ~~Bible— —Psalms—, Metrical.~~ I. Lawes, Henry, 1596–1662.
II. Title.
N. Y. P. L. *Revised* April 30, 1934

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*MRA

Sandys, George, 1578-1644.
A paraphrase upon the divine poems. By George Sandys. London: Printed by J.M. for A. Roper, 1676. 12 p.l., 79 p., 8 l., 240, 87 p. 19cm.

"A paraphrase upon the Psalms of David. By George Sandys. Set to new tunes for private devotion: and a thorough-base, for voice, or instrument. By Henry Lawes... And in this edition carefully revised and

(Continued)

Sandys, George, 1578-1644. A paraphrase upon the divine poems. (Card 2)

corrected from many errors which passed in former impressions, by John Playford" has special t.-p. with imprint: London: Printed by W. Godbid, for A. Roper, 1676.

"A paraphrase upon the Song of Solomon. By G.S." has special t.-p. with imprint: London: Printed for A. Roper, 1676.

(Continued)

Sandys, George, 1578-1644. A paraphrase upon the divine poems. (Card 3)

Contents.—A paraphrase upon Job.—A paraphrase upon the Psalms of David.—A paraphrase upon Ecclesiastes.—A paraphrase upon the Song of Solomon.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New Testaments.- Deo. opt. max.

1. Bible. O.T.—Paraphrases, Metrical. I. Lawes, Henry, 1596-1662. II. Playford, John, 1623-1686?

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*KC
1648

Sandys, George, 1578–1644.

A paraphrase upon the divine poems, by George Sandys. [London?] Printed in the yeare, 1648. 12 p.l., 63 p., 6 l., 224, 17, 11, 27 p. 16½cm. (8°.)

Hazlitt, II, 372.
Several pages wrongly numbered.
CONTENTS.—A paraphrase npon [sic] Job.—A paraphrase upon the Psalmes of David, by G. S. Set to new tunes for private devotion: and a thorough base, for voice or instrument. By Henry Lawes...—A paraphrase upon Ecclesiastes.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New-Testaments.—Deo opt. max.

MUSIC DIV.

LENOX COLLECTION.

~~1. Bible—Paraphrases, Metrical.~~ I. Lawes, Henry, 1596–1662.
II. Title. 1 Bible. O.T. Psalms, Metrical — Sandys, 1648.
N. Y. P. L. *Revised* June 30, 1938

Sandys, George, 1578-1644. A paraphrase upon the divine Psalms

*MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]

The choristers; anthems, chorales and responses for unison, two-part (S. A.), or three-part (S. A. B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948. 44 p. 26cm.

(Continued)

NN 2, 58 m/// OC, I, II, III (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.

"The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789.

1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895- 1945, ed. IV. Title.

JME 73-205 *MRC

Sandys, William, 1792-1874.
Christmas carols, ancient and modern; including the most popular in the west of England, and the airs to which they are sung. Also specimens of French provincial carols. With an introduction and notes. London: R. Beckley, 1833. cxliv, 188 pp., 14 l. 8º

DUYKINCK COLLECTION

Music Div.

×Carols JAN 1 - 1929

ZID

Sandys, William, 1792–1874.

Christmastide; its history, festivities, and carols. By William Sandys, F. S. A. London, J. R. Smith [1860]
4 p. l., 327, [1] p. front., illus., plates. 20cm.
Contains music.

~~1. Christmas.~~ ~~1. Title.~~ MUSIC DIV.
1. Carols, English. [w]
2. Carols, English. [y] 15—3327
Library of Congress GT4985.S2
[35e1] Revised

DREXEL. 3531
33

Sandys (WILLIAM) *and* **Forster** (S. A.)

The history of the violin, and other instruments played on with the bow . . . Also an account of the principal makers . . . *London: J. R. Smith*, 1864. xii, 390 pp. 3 pl. 8°.

3 copies.

Forster, Simon A.
Violin — Hist. + Crit.
Instruments, Bowed
Violin — Makers

Music Div.

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*MKA

Sandys (William) and Forster (S. A.)
History of the violin, and other instruments played on with the bow... London: J. R. Smith. 1864.
XII, 390 pp. il., pl. 8º
1 Forster family
2 Forster, Wm, 2nd
3. Violin — Hist. + Crit.
4. Instruments (Bowed)
5 Haydn, Franz Joseph

Sandys, William, 1792-1874.

** MP
(English)

Holst, Gustav, 1874–1934.

This have I done for my true love...old Cornish poem from Sandy's collection. Music by Gustav Holst. Op. 34... London, Augener ltd. [1935? c1919] Pl.no. 15290. 15 p. 28cm.

Score: SATB and piano (for practice only).
First line: Tomorrow shall be my dancing day.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Sandys, William, 1792–1874. II. Song index (2).
N. Y. P. L. July 25, 1950

Sanelli, Gualtiero, 1816-1861. Luisa Strozzi

*MYL
box

LEE, SEBASTIAN, 1805-1887.

Divertissement sur l'opéra Luisa Strozzi pour violoncello et piano, Oeuvre 46. [Paris, S. Richault, 1847] Pl. no. 7504 R. score (9 p.) 32cm.

Imperfect: t. p. wanting; title from caption.

I. Violoncello and piano. I. Sanelli, Gualtiero, 1816-1861. Luisa Strozzi.
NN R 3, 66 r/c OC, I SL MUg, Ig, IIg (MU1 1, LC1, X1)

Sanford,Dick

*MP
(U.S.)

HILL-BILLY, prisoner and mountaineer song folio no.1.
New York, De Sylva, Brown and Henderson [c1933]
44 p. 31cm.

For voice and piano.
Chiefly by Dick Sanford & Geo. B. McConnell.

1. Songs, U.S.--Collections. 2. Songs, Secular--Collections. I. Sanford, Dick. II. McConnell, George B., 1894-
NN 10.60 a/ OC, I, Ibo, II SL MUg, Ig, Ig, IIg MUA, 2, I, II (LCl, Xl)

+MMA

Sanford, Frank D., compiler.

...Hymns of the gospel, new and old. For use at evangelistic services, Christian conferences, consecration meetings, Sabbath schools, and the home circle. Compiled by Rev. F. D. Sanford. Musical editors: John R. Sweney...Wm. J. Kirkpatrick... London: Marshall Bros. [1890.] iv p., 182 l. 8°.

Words and music.

Cards in Public Catalogue

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Sweney, John Robson, 1837-99, editor. 3. Kirkpatrick, William James, 1838-1921, jt. editor.
N. Y. P. L.
August 11, 1919.

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*MS
+

Sanford, Herbert C.

..."Fortuno", a Venetian venture in two acts. Book and dialogue by Irwin Thompson...[and] Samuel Carter III... Music by Herbert C. Sanford... Lyrics by Irwin Thompson...[and] Samuel Carter III... Additional music by William E. Green...E. Harris Harbison...Henry S. Redmond...Franklin W. Orvis... [and] Winthrop M. Otis... Additional lyrics by Gil Flues...[and] Henry S. Redmond... Produced under the direction of Donald

(Continued)

Music Div.
N. Y. P. L.
December 23, 1938

Sanford, Herbert C. ..."Fortuno"... (Card 2)

Clive Stuart. Dances staged by Ned Wayburn... [Cincinnati] The J. Church co., c1925. 89 p. 30½cm.

Vocal score. English words.
At head of title: The Triangle club of Princeton university presents.

1. Musical comedies. I. Thompson, Irwin. II. Carter, Samuel, III. III. Princeton university. Triangle club. IV. Title: Fortuno.
N. Y. P. L.
December 23, 1938

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*MS

SANFORD, HERBERT C.
[SAMARKAND. VOCAL SCORE. ENGLISH]
Samarkand, a comic opera in two acts. Book by Samuel Carter III, Music by Herbert C. Sanford. Lyrics by Samuel Carter III. Score arranged and orchestrated by Robert M. Crawford. Cincinnati, John Church co., c1926. 88 p. 32cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)

NN X 12.55 g/ OC, I, III (OS)II SL ~~MU~~g, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LCl, Xl, Zl)

SANFORD. HERBERT C. [SAMARKAND. VOCAL SCORE. ENGLISH] Samarkand, a comic opera .. (Card 2)

Additional music by E. H. Harbison and others.

1. College operas, revues, etc.--Princeton. I. Carter, Samuel, III. Samarkand. II. Princeton university. Triangle club. III. Crawford, Robert, M., 1899- , arranger. IV. Harbison. Elmore Harris, 1907- . Samarkand. V. Title: Samarkand.

NBL p.v.947

Sanford, Marcelline Hemingway.

Be seated; a one-act farce with music, by Marcelline Hemingway Sanford; music by Dorothy D. W. Coolidge. Lyrics by Marcelline H. Sanford and Dorothy D. W. Coolidge... New York, S. French [etc., etc.] c1939. 31 p. 19cm.

MUSIC DIV.

~~1. Drama, American.~~ I. Coolidge, Dorothy D. W. Be seated. II. Title.
N. Y. P. L.
May 24, 1948

Le sang des crépuscules

NKK

Guérin, Charles, 1873-1907.
...Le sang des crépuscules. Prélude musical de Percy Pitt. Paris, Mercure de France, 1895. 214 p. 19cm.

Poems.
The music (p. 1-32) is for two pianos in score.

533743B. I. Title.

NN
MUSIC DIV.

Sang-Katalog.

+MC

Nielsen, Alfred.

Sang-Katalog; alfabetisk Stikords-Fortegnelse over de paa danske, norske og svenske Forlag indtil Udgangen af 1912 udkomne Sange, udarbejdet af Alfred Nielsen. København: Dansk Musikhandler-Forenings Forlag, 1916. 4 p.l., 667 p. 8°.

Music div.

1. Songs.—Bibliography. 2. Songs (Danish).—Bibliography. 3. Songs (Norwegian).—Bibliography. 4. Songs (Swedish).—Bibliography. 5. Dansk Musikhandler Forening. 6. Title.
N. Y. P. L.
April 6, 1920.

Sang og Klang.

*MP
(General)

Faber, Villiam, 1847-1883, and C. E. Møller, compilers.

Sang og Klang, ældre og nyere Viser og Sange samlede af V. Faber og C. Møller. Musiken arrangeret af V. Kalhauge. Ny revideret Udgave af Carl Møller... Kjøbenhavn: W. Hansen [189-?]. 164 p. 4°.

Arranged for piano with interlinear Danish text.
On cover: Wilhelm Hansen Edition. Nr. 280.

MUSIC DIV.

129069A

JUILLIARD FOUNDATION FUND.

1. Songs.—Collections. 2. Folk songs.—Collections. 3. Møller, Carl Emanuel, 1844-98, jt. compiler. 4. Kalhauge, Viggo, 1840-1905. 5. Title.
N. Y. P. L.
March 26, 1924.

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*MGA

Sang und klang almanach. [1.- jahrg.] 1920-
Berlin, Neufeld & Henius [1920?-
v. illus. (music) plates, ports. 13 x 10½cm.

Editors: 1920- Adolf Weissmann.

Cards in Pub Cat.

MUSIC DIV

1. ~~Music~~—Almanacs, year-books, etc. I. Weissmann, Adolf, 1873- ed.

Library of Congress ML21.S16 21-14176
[2]

Sang und Klang aus Appenzell.

[illegible] (Swiss)

Tobler, Alfred, editor.

Sang und Klang aus Appenzell. Eine Sammlung älterer Lieder für vierstimmigen Männerchor. Hrsg. von Alfred Tobler ... Zürich: Gebrüder Hug & Co.[, introd. 1899.] Publ. pl. no. 2721. xx, 482 p. front. (port.) 2. ed., enl. 12°.

German words with music for 4 men's voices.

Music [illegible]

1. Songs, Swiss—Collections. 2. Choruses—Men's voices. 3. Title.
N. Y. P. L.
February 10, 1925

Sang und Klang im Kinderland.

*MP
(School)

Aumann, Alfred, and others, editors.

Sang und Klang im Kinderland; Lieder für Schule und Haus in zwei Teilen, bearbeitet von Alfred Aumann, Paul Fröhlich, Paul Marx, Alfred Spack und Wilhelm Volke... Breslau: E. Morgenstern[, 1930]. 2 v. illus. 8°.

German words; music for 1 to 3 voices.
Teil 1 lacks t.-p.; title from cover.
Contents: Teil 1. Grundschule. Teil 2. Obere Jahrgänge.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, German. I. Froehlich, Paul, of Breslau, jt. editor. II. Marx, Paul, jt. editor. III. Spack, Alfred, jt. editor. IV. Volke, Wilhelm, jt. editor. V. Title.
N. Y. P. L.
September 4, 1930

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*MYD

SANG und Klang im XIX und XX jahrhundert, Hrsg. von S. Stephan Epstein [et al.] Berlin, Neufeld und Henius [19--] 13 v. illus., ports. 34cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear words, and songs.

1. Piano--Collections. 2. Songs, German--Collections. 3. Arias--Collections. I. Epstein S. Stephan, ed.
NN S 4.69 v/ OC, I SL MUg, Ig, 2g, 3g, Ig (LCl, Xl)

Sang und Klang im xix/xx.Jahrhundert *MYD

EPSTEIN, S. STEPHAN, ed.
Sang und Klang im xix/xx. Jahrhundert; Ernstes und Heiteres aus dem Reiche der Töne; mit einer Anzahl Biographien und Portraits, hrsg. und eingerichtet von S. Stephan Epstein. Berlin, Neufeld und Henius [19-] 408 p. ports., facsim. 32cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear German words, and German songs.

Ray Lev Collection

1. Piano--Collections. 2. Songs German--Collections. 3. Arias--Collections. I. Title. II. Epstein, S. Stephan.
NN R X 11.60 a/ OC, IIbo SL MUg, Ig, 2g, 3g, Ig (LCl, Xl)

...Sang-Po (Lu-Lien-Yang).

*MZ p.v.15, no.6

Burgssun, R. E.

...Sang-Po (Lu-Lien-Yang); chinesische Oper in drei Teilen, von R. Tlascal. Dichtung von R. E. Burgssun. I. Teil: Lu. II. Teil: Lu-Lien-Yang. III. Teil: Lien-Yang. Wien: R. E. Burgssun, 1925. 19 p. 2. ed. 8°.

Libretto. German words.
With autograph of author.

Music Dept.

1. Drama, German. 2. Title.
N. Y. P. L.
August 13, 1926

Sang spil og bevaegelse med allehände instrumenter

* MP
(School)

BÜLOW, GERDA VON, ed.
Sang spil og bevaegelse med allehände instrumenter (Orff-instrumenter ad libitum) [af] Gerda von Bülow i samarbejde med Ejnar Boesen. København, W. Hansen [c1959] 51 p. illus. 23cm.

For 1-2 voices and various instruments.

1. School songbooks, Danish. 2. Children's music (Band and orchestra). I. Boesen, Ejnar, joint ed. II. Title. III. Boesen, Ejnar.
NN 12.64 g/ OC, I, IIIbo SL MUg, Ig, 2g, Ig, IIg (LCl, Xl)

Sångarfärden till Sverige. 1910.

*MFSB
(U.S.)

Nilsson, Victor, 1867-1942.

Sångarfärden till Sverige 1910; illustrerade resebrefsskildringar med ett par inledande kapitel om svenska sångarförbundet i Amerika och dess första Sverigefärd, af Victor Nilsson. [n. p.] Svenska amerikanarens förlag [1910?] 238 p. illus. 20cm.

Author's autographed presentation copy to Dr. H. G. Leach.
"Sex fosterländska sånger...komponerade af W. Th. Söderberg" (close score: TTBB), p. 179-185.

MUSIC DIV.

302152B. 1. American union of Swedish singers. I. Title.
N. Y. P. L.
November 15, 1945

Sångarkören M.M., Helsingfors.

See

Sällskapet Muntra musikanter, Helsingfors.

NOV 1 1951
MUSIC DIV

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*MP
(Sea)

Sångbok för svenska flottan, avsedd att användas vid sångundervisning i sjömansskolor. [Stockholm: Bröderna Lagerström, 1928.] 203 p. illus. 16°.

Swedish words with tunes.
"Några främmande länders nationalsånger [with words in original language]," p. 179-188.

Cards in Public Catalogue

Music div.
JUILLIARD FOUNDATION FUND.

1. Sea songs. 2. National music — Sweden.
N. Y. P. L.
June 20, 1929

MWA

SANGEET natak. 1- ; 1965-
New Delhi, no. 24cm.

CURRENT ISSUES AVAILABLE IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Published by Sangeet natak akademi.

1. Aesthetics--Per. and soc. publ. 2. Performing arts--Per. and soc. publ. 3. Stage--Periodicals--India. I. Sangeet natak akademi.
NN R 10.71 m/a OS, I CSR PCs, 1, 2, I SL MUs, 2, I Ts, 3, I Pa(2s), 1, 2, I (UI, LCls, Xl)

Sangeet Natak Akadami

*MFBR
(India)
71-40

Deva, Bigamudre Chaitanya, 1922-
Psychoacoustics of music and speech [by] B. Chaitanya Deva. [1st ed.] Madras, Music Academy [1967]

xix, 300 p. illus. (part fold.) 23cm.

"Sponsored by the Sangeet Natak Akademi, New Delhi."
Includes bibliographies.

1. India. 2. Acoustics and physics,1901- . 3. Language and music.
4. Music--India. 5. Music-- Acoustics and physics. 6. Music
and language. I. Sangeet Na- tak Akadami. t. 1967.
NN*R 5. 71 w/$\not{}$ OC(1b*) (OS)I PC, 4, 5, 6, I SL MU, 1, 2, 3, I
O, 4, 6, I ST, 5t, I (LC1, X1)

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*MK

SANGEET NATAK AKADEMI.
Indian folk musical instruments, by K. S. Kothari. [New Delhi] Sangeet Natak Akademi [1968]

90 p. illus. 24 cm.

"[Collected for] the Exhibition of the Indian Folk Musical Instruments held at Rabindra Bhavan, New Delhi, from November 15 to November 22, 1968."
Bibliography: p. 85-88.

1. Instruments--Exhibitions--India, 1968. 2. Musical instruments--Ex-
hibitions-- India. 3. Instru- ments, Indic. 4. Musical
instruments, Indic. I. Kothari, K.S.
NN R 6. 70 t/z (OC)I, Ib* PC, 2, 4, I SL OS MU, b, 3, I O, 2,
4 (LC1, X1)

Sangeet natak akademi

MWA

SANGEET natak. 1- ; 1965-
New Delhi. no. 24cm.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Published by Sangeet natak akademi.

1. Aesthetics--Per. and soc. publ. 2. Performing arts--Per. and soc.
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akademi.
NN R 10. 71 m/a OS, I CSR PCs, 1, 2, I SL MUs, 2, I Ps(2s), 1, 2, I
Ts, 3, I (U1, LC1s, X1)

Sangeet Natak Akademi

*R-Music

WHO'S who of Indian musicians. New Delhi, Sangeet Natak Akademi [1968] 100 p. 23cm.

1. Musicians, Indic. 2. Musicians--Dictionaries.
I. Sangeet Natak Akademi.
NN*S 7. 70 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I O, 1, I (LC1,
X1)

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*MA

Sangeeta; a... journal of Hindustani music.
v. 1 (Nov., 1930 - Sept., 1931)

Lucknow, 1930-31. 25cm.
v. charts.

Quarterly.
Text in English or Marathi.
Published by the Marris College of Hindustani Music, Lucknow, India.

Cards in Public Catalogue

MUSIC DIV.

1. Periodicals. Eng[lish] — India
1. Music—Per. and soc. publ. 2. ~~Music~~—India. I. Marris College
of Hindustani Music, Lucknow, India. ~~2. Hindu music.~~
N. Y. P. L. December 7, 1934

SANGEN

see

SAMISEN

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MAA & *ZAN-*M91

SÄNGERBUND DES NORDWESTENS. Sängerfest. 18th, Davenport, Iowa, 1898.
Fest-Zeitung. Nr. 1-[13]; Aug. 1897-[Aug.] 1898. Davenport, Iowa, H. Lischer. 13 no. illus., ports. 32cm.

No. 13, Aug. 1898 on microfilm (negative) in *ZAN-*M91.
Lacking no. 3.

1. Musical festivals--U.S. 2. Germans in the U.S.--Per. and soc. publ.
3. Festivals--U.S.
NN R 6. 70 r/$_{et}$ OSs CSR PCs, 1, 2 SLs SL(*ZAN-*M91) AH, 2 E, 2
MU, 3 (U1, UM1, LC1, X1)

M
Opera

Sangermano, Luigi, 1846–1903.
...Raccolta di sei pezzi vocali per camera in chiave di sol con accompagnamento di pianoforte, di Luigi Sangermano... Napoli: Ricordi [1865]. Publ. pl. nos. 36511–36516. 25 p. f°.

Italian words. no. 1–3, and 5 with music for 1 voice; no. 4 for S. and T.; no. 6 for S. and A., all with piano acc.

1 Songs (Italian). 2. ~~Vocal music~~ Vocal duos, Secular—Mixed—Keyboard acc. ~~—Duets.~~ MUSIC DIV.
N. Y. P. L. 3. Vocal duos, Secular—Women—Keyboard acc. October 9, 1922.

Die Sangesweisen der Colmarer Handschrift und die Liederhandschrift Donaueschingen.

*MN

Runge, Paul, 1848–1911.
Die Sangesweisen der Colmarer Handschrift und die Liederhandschrift Donaueschingen. Herausgegeben von Paul Runge. Leipzig: Breitkopf und Härtel, 1896. xx, 199 p. col'd facsims. (incl. music.) f°.

German words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

492505A. 1. Songs, German—Collections. 2. Music—Hist., Mediaeval.
3. Chansonniers, etc. I. Title. II. Title: Colmarer Handschrift.
N. Y. P. L. November 3, 1930

Sangiacomo, Elsa Olivieri.

See

Respighi, Elsa, 1894-

NN 3.56 OC PC MU LC

Sangiô kumiai chūōkai, Tokio.

SI p.v.119

Wikawa, Tadao.
Co-operative activities in Japan, by Tadao Wikawa... Tokyo: The Central union of co-operative societies in Japan (Sangio kumiai chuōkai) 1937. iv, 19 p. incl. tables. plates. 22½cm.

"The co-operative song" (music with Japanese and English words), p. [ii]–iii.
CONTENTS.—People's five-year plan.—Recent strides in our co-operative movement.

MUSIC DIV.

1. Co-operation—Japan. I. Sangiô kumiai chûōkai, Tokio.
N. Y. P. L. November 22, 1938

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*ZB-77
Film Reproduction

SANGIORGIO, CARMELO.
[IL MATTO BURLONE. LIBRETTO, ITALIAN]
Il matto burlone; scherzo comico in un atto; parole di Viesse. Bronte, Stab. tip. sociale [1929?] 16 p. 13cm. (Teatrino del R. Collegio Capizzi)

Film reproduction. Negative.

I. Viesse, Il matto burlone. II. Title. III. Reale collegio Capizzi,
Bronte, Sicily.
NN R 9. 61 a//POC(lb)I (OS)III (OAF1) PC, I, II, III SL MUy, Iy,
IIy, IIIy (UM1, MUL 1, LC1, X1).

Sangit Bhâva.

*MO
+
(Hindu)

Vijayadevji Mohandevji Rana, maharana of Dharampur, 1885–

Sangit Bhâva, by Maharana Vijayadevji of Dharampur. Bombay: D. B. Taraporevala Sons & Co. [1933?] xv, 136 p. 8 col'd pl., 3 ports. (incl. front.) 24 x 31cm.

Includes the music for the Râg Bhairav and its supplementary Râginis in Hindu and staff notation. Words of the songs in Sanskrit characters and their transliteration.
Half-title: Râg Bhairav.
Text in English and French.
"Foreword" by Kanaiyalal H. Vakil.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

718681A. 1. Music—India. I. Vakil, Kanaiyalal H. II. Title.
N. Y. P. L. May 26, 1936

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* OLA

SANGITARATNĀKARA. Critically edited with introd. and notes, by M. Mariappa Bhat. Madras, Govt. oriental manuscripts library, 1950. iv, viii, 45 p. 15 x 25cm. (Madras government oriental series, no. 30)

1. Canarese literature. 2. Music--India. 3. India. I. Mariappa
Bhat, M., ed. II. Series.
NN R X 3. 59 g/// OC(lb+)I (OD)II (ED)II PC, 1, I, II
SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

Sanglege.

* MO
(Scandinavian)

Hjortdal, Johanne, compiler.
Sanglege; Samlede af Johanne Hjortdal. Del 1–2... København: Schønberg[, 1926]. 2 v. in 1. 8°.

Danish or Norwegian or Swedish words, with tunes and directions for games.
Del 1, 5. ed.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Folk songs, Scandinavian. 3. Title.
N. Y. P. L. September 4, 1928

Sånglekar från Nääs.

*MO
(Scandinavian)

Hellgren, Otto, editor.
Sånglekar från Nääs; enligt uppdrag ordnade och utgifna, af Otto Hellgren... Samling [1–]2. Stockholm: A. Lundquist [1920–22]. 2 v. diagrs., plates. 8°.

Swedish words with tunes and directions for the dances.
Samling 2 published by P. A. Norstedt & Söner, Stockholm.

MUSIC DIV.

v.1 JUILLIARD FOUNDATION FUND

1. Folk songs (Swedish). 2. Folk dances, Sweden. 3. Title.
N. Y. P. L. October 24, 1923.

Sångoffer

*MP
(Swedish)

KALLSTENIUS, EDVIN, 1881-
[SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH]
Sångoffer; solo-Kantat för baryton och orkester. Texten fritt sammanställd av tonsättaren ur Rabindranath Tagore's diksamling, Gitanjali. Svensk text: Andrea Butenschön. Op. 32. Song offering; a solo cantata for barytone and orchestra. The words are freely combined by the composer from Rabindranath Tagore's poetry-book, Gitanjali. The
(Continued)

NN 12.67 e/L OC, I (OAF1) SL MUg, 1g, Ig
IIg, IIIg (LC1, X1)
2

KALLSTENIUS, EDVIN, 1881- [SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH] Sångoffer...
(Card 2)

English words have been re-adapted by the composer from the Swedish translation. Stockholm C. Gehrmans musikförlag [c1949] 2 scores (19 p. each) 31cm.

Acc. arr. for piano.
1. Scenas, etc., Secular (1 voice)—Keyboard acc.
I. Tagore, Sir Rabindranath, 1861-
1941. Gitanjali. II. Title.
III. Title: Song offering.

Sangre y sol (Opera)

See

Georges, Alexandre, 1850-1938.
Sangre y sol.

MUSIC DIV.

Sangs of the lowlands of Scotland

NDP

Campbell, Alexander, 1764–1824.
An introduction to the history of poetry in Scotland, from the beginning of the thirteenth century down to the present time; together with a conversation on Scotish song, by Alexander Campbell ... To which are subjoined, Sangs of the lowlands of Scotland, carefully compared with the original editions, and embellished with characteristic designs, composed and engraved by the late David Allan ... Edinburgh, A. Foulis, 1798.

vii, [1], 374, [8], 222 p. front., plates. 30cm.
With music.
"Ninety copies only of this work have been printed."
List of mss. ... relating to poetry in Scotland: p. 356–359.

4-20716

Library of Congress Music div.

Sangs of the lowlands of Scotland.

Stuart 10087

[**Campbell, Alexander,**] 1764–1824.
Sangs of the lowlands of Scotland; carefully compared with the original editions, and embellished with characteristic designs composed and engraved by the late David Allan... Edinburgh: Printed and sold by A. Foulis, 1799. 222 p., 4 l. plates. 8°.

With music.

MUSIC DIV.
STUART COLLECTION.

1. Folk songs, Scottish. 2. Folk songs, Scottish—Hist. and crit.
3. Allan, David, illustrator. 4. Title.
N. Y. P. L. August 20, 1929

Sångsällskapet Orphei drängar, Upsala, Sweden.

See

Orphei drängar, Upsala, Sweden.

MUSIC DIV.

Sångsällskapet "De Svenske", Stockholm.

See

"De Svenske", Stockholm.

MAR 1 - 1941

MUSIC DIV.

Sangster, Margaret Elizabeth, 1894- *MP box

Johnson, Horace, 1893–

. . . Lost love . . . New York ⌊etc.⌋ G. Schirmer ⌊c1921⌋

Song with piano accompaniment.
First line: Love came singing.
Words by Margaret E. Sangster.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Sangster, Margaret Elizabeth, 1894– II. Song index (2).
N. Y. P. L.

October 28, 1948

Sangster, Margaret Elizabeth, 1894-

*MP box

Spier, Harry R 1888-

Garden. Song. Words by Margaret Sangster. Music by Harry R. Spier. New York, Boosey & co., ltd. [c1927]

With piano accompaniment.
First line: There is a certain garden place.

Printed for the Music Division.

1. Songs, U. S. I. Sangster, Margaret Elizabeth, 1894- II. Song index (2).
NN

MUSIC DIV.

Sangster, Margaret Elizabeth, 1894-

*MP Box

Warford, Claude, 1877-1950.

Spring's awakening. Verse by Margaret E. Sangster. Music by Claude Warford. Cincinnati, John Church co. [c1928]

Song with piano accompaniment.
First line: Never yet was a springtime.
1. Songs, U.S. 2. Songs, Secular—1870- I. Sangster, Margaret Elizabeth, 1894-
NN R 9.54 OC SL MUg, lg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

Sanguineti, Edoardo

*MP ++ (Italian)

BERIO, LUCIANO, 1925-

Passaggio; messa in scena di Luciano Berio e di Edoardo Sanguineti. Milano, Universal-Edition [c1963] score(56 p.) 48cm. (Universal-Edition, 13700)

For soprano, 2 choruses and orchestra, with words in various languages.

1. Choral music, Secular (Mixed, 9 pt.)--Orch. acc.
I. Sanguineti, Edoardo. II. Title.
NN 7.65 l/ OC, I, II SL MUg, lg, Ig, IIg (LC1, X1)

Sanguineti, Edoardo

*MZ

BERIO, LUCIANO, 1925-

Passaggio; messa in scena di Luciano Berio e Edoardo Sanguineti per soprano, due cori e strumenti. Libretto. Milano, Universal edition, c1963. 16 p. 17 x 24cm. (Universal Edition, 13702 Mi)

Words in English, French, German, Italian or Latin.

I. Sanguineti, Edoardo. II. Title.
NN 11.70 d/COC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MR box

Sanjuán, Pedro, 1886–
⌊Invocation to Oggùn; arranged⌋

Invocation to Oggùn; African prayer, for voice and piano ⌊by⌋ Pedro Sanjuan ... New York, Associated music publishers, inc. ⌊1943⌋

7 p. 30½cm.

Publisher's plate no.: A. M. P. 19482.
Words in native language, with English text by T. F. Fitch.
Edition for high voice.
Originally for orchestra.

M2104.S3 I 6 High

1. Songs, Sacred, African — Spanish composers. I. Fitch, Theodore Frank, 1900- II. Song index (2)

45-18520
⌊2⌋

MUSIC DIV.

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*MTC

SANJUAN, PEDRO, 1886-

Liturgia negra (Liturgie noire). Paris, M. Eschig; New-York, Associated music publishers [c1939] score (3 v.) 34cm.

For orchestra.
CONTENTS. -- [v.] 2. Iniciación. -- [v.] 3. Babaluayé. -- [v.] 4. Canto a Oggún.
1. Orchestra. I. Title.
NN 7.64 s/s OC(lb+) SL MUg. lg, Ig (MU14, LC1, X1)

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*MRA

Sankey, Ira Allan, 1874-1915.
Hallowed hymns, new and old; edited and compiled by I. Allan Sankey, for use in prayer and praise meetings, evangelistic services, Sunday schools, young people's societies and all other departments of church work. Responsive scripture readings, chants, etc. ... Chicago: Biglow & Main Co., 1908. 256 p., 16 l. 8°.

On cover: Gipsy Smith special edition.
Gipsy Smith special supplement, 16 l. at end.
Final end paper contains music.
Words with music for 4 voices.

Music Div.

Poor copy. One card only. Not access.

SANKEY, IRA DAVID, 1840-1908

*MEC (Sankey)

Ludwig, Charles, 1918–
Sankey still sings, by Charles Ludwig ... Anderson, Ind., The Warner press ⌊1947⌋

vii, 9–164 p. 19cm.

Bibliography: p. 163–164.

1. Sankey, Ira David, 1840–1908. I. Title.
BV3785.S2L8 922 47–4582
© 1May47; author, Olympia, Wash.; A12906.

MUSIC DIV.

Library of Congress ⌊2⌋

Sankey, Ira David, 1840-1908.

*C p.v.2233

Barnwell, R. Grant.
Life of Moody and Sankey, the American evangelists. Together with scenes and incidents of the revival in Great Britain. By R. Grant Barnwell . . . Philadelphia, 1875. 32 p. nar. 24°.

MUSIC DIV.

365157A. 1. Moody, Dwight Lyman, 1837–1899. 2. Sankey, Ira David, 1840–1908.
N. Y. P. L.

November 15, 1928

Sankey, Ira David, 1840-1908: Sacred songs and solos.

*MFG-Amer.

Sankey, Ira David, 1840–1908.
My life and sacred songs, by Ira D. Sankey. With an introduction by Theodore L. Cuyler . . . London: Hodder and Stoughton, 1906. viii, 306 p. front., plates, ports. 12°.

Music of 4 hymns, p. ⌊47–50.⌋

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

92898A. 1. Hymns.—History. 2. Sankey, Ira David, 1840–1908: Sacred songs and solos. 3. Moody, Dwight Lyman, 1837–99.
N. Y. P. L.

August 23, 1923.

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*MRA

Sankey, Ira David, 1840-1908.
Christian Endeavor edition of gospel hymns, no. 6. By I. D. Sankey, J. McGranahan, and G. C. Stebbins. Boston; United Society of Christian Endeavor [cop. 1891] 224 p. 8°.

Close score; 4 mixed voices.

1. Hymns. I. Title.

Music Div.

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*MRA

Sankey, Ira David, 1840–1908.
Christian Endeavor hymns, by Ira D. Sankey. Boston, Mass.: United Soc. of Christian Endeavor ⌊, cop. 1894⌋. 208 p. 8°.

English words; music for 4 voices unaccompanied.

1. Hymns, Denominational — Presbyterian Church in the U.S.A.
Hymns, Young people's

Cards in Public Catalogue

Music div.

477739A. ~~1. Hymns~~ 2. United Society of Christian Endeavor. 3. T.
N. Y. P. L.

July 1, 1930

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*MRA

Sankey, Ira D⌊avid⌋, and others.
Church hymns and gospel songs; for use in church services, prayer meetings, and other religious gatherings. By I. D. Sankey, J. McGranahan, and G. C. Stebbins. New York: The Biglow & Main Co. ⌊cop. 1898⌋ 104 l. 8°.

Music Dept.

1. Hymns 2. McGranahan, James, jt. au. 3. Stebbins, George Coles, jt. au.
N. Y. P. L.

October 23, 1911.

Sankey, Ira David, 1840-1908. Church hymns and gospel songs

*MRA-Amer.

SMITH, RODNEY, 1860-1947.
Gipsy Smith's mission hymnal; a collection of sacred songs specially selected for use in evangelistic and church services, Sunday schools and all prayer and praise meetings. To this has been added Church hymns and gospel songs [by Ira D. Sankey and others] Chicago, Biglow & Main [1906?] close score (1 v., unpaged) 22cm.
1. Hymns. I. Sankey, Ira David, 1840-1908. Church hymns and gospel songs.
NN R 12.70 e/o OC, I SL MUg. 1g, Ig MUA(4), I (LC1, X1)

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*MRA-Amer.

SANKEY, IRA DAVID, 1840-1908, ed.
Gospel hymns nos. 1 to 6; by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati, J. Church [c1895] close score(511 p.) 19cm. (Excelsior edition)

"All duplicate pieces have been omitted and the hymns re-numbered."

1. Hymns. I. McGranahan, James, 1840-1907, joint ed. II. Stebbins, George Coles, 1846-1945, joint ed. III. Excelsior edition.
NN R 3.71 b/c OC, I, II (OS)III SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1) [S, NSCM]

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*MRA (Gospel)

Sankey, Ira D⌊avid⌋, and others.
Gospel hymns no. 6. For use in gospel meetings and other religious services, by I. D. Sankey, J. McGranahan and G. C. Stebbins. New York: Biglow & Main Co. ⌊cop. 1891.⌋ 208 p., 2 l. 8°.

Music Dept.

1. Hymns 2. McGranahan, James, jt. au. 3. Stebbins, George Coles, jt. au.
N. Y. P. L.

August 5, 1913.

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*MRA-Amer.

SANKEY, IRA DAVID, 1840-1908.
Gospel hymns, no. 6; for use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati, J. Church [c1891] close score(208 p.) 21cm.

1. Hymns. I. McGranahan, James, 1840-1907. II. Stebbins, George Coles, 1846-1945.
NN R 10.69 k/c OC, I, II SL MUg, 1g, Ig, IIg MUA(4)I, II (LC1, X1)

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*MRA

Sankey, Ira David, 1840–1908, and G. C. Stebbins,
The male chorus, composed and arranged by Ira D. Sankey and Geo. C. Stebbins. For use in gospel meetings, Christian associations, and other religious services. Also special department for home and social gatherings. ⌊no. 1⌋ Chicago: Biglow & Main ⌊cop. 1888⌋ 1 v. 12°.

Words and music.

Cards in Public Catalogue

Music div.

1. Hymns 2. Stebbins, George Coles, 1846– jt. au. 3. Title.
N. Y. P. L.

November 30, 1917.

Sankey, Ira David, 1840–1908, jt. au.

*MRA

Gospel hymns combined, embracing volumes no. 1, 2 and 3, as used in gospel meetings and other religious services. New York: Biglow & Main [cop. 1879]. 304 p. 8°.

Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, by I. D. Sankey, James McGranahan and G. C. Stebbins.

MUSIC DIV.

GANSEVOORT-LANSING COLL.

48669A. 1. Hymns. 2. Bliss, Philip Paul, 1838–76. 3. Sankey, Ira David,
1840–1908, jt. au. 4. McGranahan, James, 1840–1907, jt. au. 5. Steb-
bins, George Coles, 1846– , jt. au.
N. Y. P. L. September 8, 1922.

Sankey, Ira David 1840–1908.

*MRA

Gospel hymns and sacred songs... As used...in gospel meetings. no. 1, 2, 3, 4, 5, 6. New York: Biglow & Main [cop. 1875–91]. 6 v. 8°.

Title varies: no. 2, 3, 4, 5, 6, Gospel hymns...
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 5, 6, by I. D. Sankey, J. McGranahan and G. C. Stebbins.
Words with music for 4 voices.

—— ——A second copy of no. 1-3 , 5,6.

Second copy of no. 5 is an enlarged issue, with title added: Also Mills special edition.

THIRD COPY of no. 1.

MUSIC DIV.

1. Hymns. 2. Bliss, Philip Paul, 1838–76. 3. Sankey, Ira David,
1840–1908. 4. McGranahan, James. 5. Stebbins, George Coles, 1846– .
N. Y. P. L. September 24, 1920.

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*MFG–Amer.

Sankey, Ira David, 1840–1908.

My life and sacred songs, by Ira D. Sankey. With an introduction by Theodore L. Cuyler... London: Hodder and Stoughton, 1906. viii, 306 p. front., plates, ports. 12°.

Music of 4 hymns, p. [47–50.]

MUSIC DIV.

1. Hymns, U.S.

~~Hymnology.~~

JUILLIARD FOUNDATION FUND.

92898A. 1. ~~Hymns—History~~. 2. Sankey, Ira David, 1840–
1908: Sacred songs and solos. 3. Moody, Dwight Lyman,
1837–99.
N. Y. P. L. August 23, 1923.

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*MRA

Sankey, Ira David, 1840–1908, and others, compilers.

Sacred songs...compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. no. 1–2. New York: The Biglow and Main Co. [cop. 1896–99.] 2 v. 8°.

Words and music.

—— —— A second copy of no. 1.

Cards in Public Catalogue

1. Hymns 2. McGranahan, James, jt. compiler. 3. Stebbins, George
Coles, 1846– , jt. compiler. 4. Title.
N. Y. P. L. September 5, 1919.

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*MRA

Sankey, Ira David, 1840–1908.

...Sacred songs and solos. Sung by Ira D. Sankey, at gospel meetings. London: Morgan and Scott [1875]. 1 p.l., 68 p., 1 l. enl. ed. 8°.

Words with music for 4 voices.

1. Hymns, Occasional—Revivals

~~1. Hymns~~ 2. Title. Cards in Public Catalogue
N. Y. P. L. October 28, 1920.

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*MRA

Sankey, Ira David, 1840–1908.

Sacred songs and solos, sung by Ira D. Sankey, at Moody & Sankey's meetings in Great Britain and America; and including a large number of the choice compositions of the late P. P. Bliss. London: Morgan and Scott [1878]. 249(1) p., 3 l. [enl. ed.] 4°.

Words and music of 271 hymns.

Cards in Public Catalogue

1. Hymns, Occasional—Revivals

~~1. Hymns~~ 2. Bliss, Philip Paul, 1838–76. 3. Title. Music div.
N. Y. P. L. January 28, 1918.

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*MFG–Amer.

Sankey, Ira David, 1840–1908.

Sankey's story of the gospel hymns and of sacred songs and solos, by Ira D. Sankey; with an introduction by Theodore L. Cuyler. Philadelphia, The Sunday school times company, 1906.

vii, [1], 272 p. pl., 2 port. (incl. front.) 19cm.

ZHT — A second copy.

Gansevoort-Lansing Coll.

American

464834 1. Hymns—Hist. and crit.

MUSIC DIV.

6—5698

Library of Congress Cards in Public Catalogue

Copyright A 137675

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*MRA

Sankey, Ira David, 1840–1908, editor.

Winnowed songs for Sunday schools. Edited and compiled by Ira D. Sankey. New York: Biglow & Main [cop. 1890]. 224 p. ob. 24°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

65219A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. December 18, 1922.

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*MRA

Sankey, Ira D[avid].

Young people's songs of praise... [With Christian Endeavor supplement] Compiled by I. D. Sankey. Chicago: The Biglow & Main Co. [cop. 1902] 134 l. 12°.

1. Hymns

1. ~~Hymn-books (American).~~ Music Dept.
N. Y. P. L. February 21, 1912.

Sankey, Ira David, 1840–1908:

*MRA

Gospel hymns consolidated, embracing volumes no. 1, 2, 3 and 4, without duplicates, for use in gospel meetings and other religious services. New York: Biglow & Main, cop. 1883. 400 p. 8°.

Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 4, by I. D. Sankey, James McGranahan and G. C. Stebbins.

—— ——[c1886] 304 p.

MUSIC DIV.

5898A. 1. Hymns. 2. Bliss, Philip Paul, 1838–76. 3. Sankey, Ira
David, 1840–1908. 4. McGranahan, James.
N. Y. P. L. May 24, 1921.

Sankey, Ira David, 1840–1908.

*MRA

Gospel hymns. nos. 1 to 6 complete, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Diamond edition. Cincinnati: The J. Church Co. [cop. 1894.] 687(1) p. 8°.

Words with music for 4 voices.
"Gospel hymns nos. 1 and 2, by P. P. Bliss and Ira D. Sankey; nos. 3, 4, 5, and 6, by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins, are now compiled in this volume." — *Preface.*

1356A

MUSIC DIV.

1. Hymns. 2. Sankey, Ira David, 1840–1908. 3. McGranahan,
James, 1840–1907, jt. au. 4. Stebbins, George Coles, 1846– , jt.
au. 5. Bliss, Philip Paul, 1838–87, jt. au.
N. Y. P. L. February 24, 1921.

Sankey, Ira David, 1840–1908.

*MRA

Gospel hymns; nos. 5 and 6 combined. For use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati: The J. Church Co. [cop. 1892.] 400 p. 8°.

Words with music for 4 voices.

Music Div.

1. Hymns. 2. Sankey, Ira David, 1840–1908. 3. McGranahan, James,
1840–1907, jt. au. 4. Stebbins, George Coles, 1846– , jt. au.
N. Y. P. L. November 19, 1920.

Sankey, Ira David, 1840–1908, jt. compiler.

*MRA

Lowry, Robert, 1826–1899, and others, compilers.

Welcome tidings: a new collection of sacred songs for the Sunday school. By Rev. Robert Lowry, W. Howard Doane and Ira D. Sankey, embracing new hymns and music by the late P. P. Bliss. Cincinnati: J. Church & Co. [cop. 1877.] 160 p. ob. 24°.

Words with music for 4 voices.

—— —— New York; Biglow & Main [etc.,etc.,1877]

MUSIC DIV.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Doane, William Howard, 1832–
1915, jt. compiler. 3. Sankey, Ira David, 1840–1908, jt. compiler.
4. Bliss, Philip Paul, 1838–76. 5. Title.
N. Y. P. L. November 20, 1919.

Sankey (Ira D[avid])

*MRA

See:

Rauschenbusch (Walter) and Sankey (Ira D[avid])
Evangeliums-Lieder. Gospel hymns mit deutschen Kernliedern. Ausgewählt und herausgegeben von W. Rauschenbusch und I. D Sankey.
New York: Biglow & Main Co., [cop 1890.] 224 p.
12°

Music Div.

Sankey, Ira David, 1840–1901.

*MEC
(Bliss, P.)

Whittle, Daniel W., 1840–1901, editor.

Memoirs of Philip P. Bliss. Edited by D. W. Whittle: contributions by Rev. E. P. Goodwin, Ira D. Sankey, and Geo. F. Root. Introduction by D. L. Moody. New York: A. S. Barnes & Co., 1877. 367 p. front. (port.), illus. (music), pl. 8°.

p. 274–289, 366–367, music.

AN (Bliss, P.)
—— —— A second copy.
AN (Bliss, P.)
—— —— A third copy.
AN (Bliss, P.) Nelson.
—— —— 379 p.

MUSIC DIV.

1. Bliss, Philip Paul, 1838–76. 2. Hymns (American). 3. Poetry
(American). 4. Goodwin, Edward Payson, 1832–1901. 5. Sankey, Ira
David, 1840–1908. 6. Root, George Frederick, 1820–95.
N. Y. P. L. October 16, 1919.

Sankey, Stuart, ed.

* MYN

DRAGONETTI, DOMENICO, 1763-1846
[CONCERTO, DOUBLE BASS, A MAJ. ARR. FOR DOUBLE BASS & PIANO]
Concerto in A major, for string bass and piano. [Rev. by Edouard Nanny. Newly ed. by Stuart Sankey.] New York, International music co. [1963] score (15 p.) and part. 31cm.

1. Concertos (Double bass)--Piano acc. I. Nanny, Edouard, ed.
II. Sankey, Stuart, ed.
NN 3. 64 p/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

SANKT ANTÖNIEN, SWITZERLAND

Write on slip only words underlined and classmark:

ZBD

Escher, Walter.

Dorfgemeinschaft und Silvestersingen in St. Antönien, ein Beitrag zum Problem Gemeinschaft und Brauch. Basel, G. Krebs, 1947. xii, 138 p. illus., maps. 26cm. (Schweizerische Gesellschaft für Volkskunde. Schriften. Bd. 31)

Issued also as diss., Zürich.
"Literaturverzeichnis": p. vii–xii.

1. Sankt Antönien, Switzerland. 2. Village communities—Switzer-
land. 3. Festivals—Switzerland. 4. Sylvester I, Saint, pope, d. 335
—Festival. I. Ser.
NN*R 3.54 OC PC, 1, 2, 3, 4 E, 2 MU, 1, 4 (U1, Z1, LC1, X1)

SANKT BLASIEN, BRUNSWICK, GERMANY
(CATHEDRAL)

*MFGG

HÄRTING, MICHAEL.

Der Messgesang im Braunschweiger Domstift St. Blasii (Handschrift Niedersächsisches Staatsarchiv in Wolfenbüttel VII B Hs 175). Quellen und Studien zur niedersächsischen Choralgeschichte des 13. und 14. Jahrhunderts. Regensburg, G. Bosse, 1963. 237 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 28)
Includes music.

(Continued)

NN 4.68 p/4 OC(1bo) (OD)II (ED)II (OS)I PC,
1,3 ,I,II SL MU,1,2,4, I,II (LC1,X1)

2

HÄRTING, MICHAEL. Der Messgesang im Braunschweiger
Domstift St. Blasii... (Card 2)

Bibliography, p. 226–237.

1. Sankt Blasien, Brunswick, Germany (Cathedral).
2. Masses, 13th–14th cent. 3. Mass.
4. Manuscripts--Collections--Germany--Wolfenbüttel
I. Series. II. Saxony, Lower. Staatsarchiv, Wolfenbüttel. Mss. (VII B Hs. 175).

Sankt Blasiuskirche, Brunswick, Germany.

See

Sankt Blasien, Brunswick, Germany (Cathedral).

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

St. Gabriel-Messe

*MRD

GRAU, THEODOR, 1886- .

St. Gabriel-Messe. 3. Kurzmesse für gemischten Chor & Orgel... Op. 58... Einsiedeln, M. Ochsner & Co. [194-] Pl. no. M. O. 549 15 p. 30cm.

Score; SATB and organ.

1. Masses—Keyboard acc. I. Title.
NN 1, 53 OC SL MUg, Ig, Ig (LC1, X1)

Sankt Katharinenkirche, Brandenburg a.H, Germany.

*MFG

Taeglichsbeck, Johann Friedrich.

...Die musikalischen Schätze der St. Katharinenkirche zu Brandenburg a. H. Ein Beitrag zur musikal. Literatur d. 16. u. 17. Jahrh., v. Gymn.-Lehrer u. Musikdir. Taeglichsbeck... Brandenburg: Gedruckt bei Adolph Müller, 1857. 66 p. tables. 24½ × 20cm.

At head of title: Jahresbericht über das vereinigte alt- und neustädtsche Gymnasium zu Brandenburg von Ostern 1856 bis Ostern 1857, p. 51-66.

"Verzeichniss der in der St. Katharinen-Kirche aufgefundenen Notendrucke," p. 39-50.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

583401A. 1. Church music—Bibl. 2. Music—Bibl. I. St. Katharinenkirche, Brandenburg a. H., Germany.
N. Y. P. L. September 13, 1933

Copy only words underlined
& classmark— *MFG

SANKT MARTIN, Rheinfelden, Switzerland (Collegiate chapter). Bibliothek.

Kirchenmusik in der Stiftsbibliothek zu St. Martin in Rheinfelden, Schweiz [von] Hans Peter Schanzlin. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 84-90)

Bibliographical footnotes.

(Continued)
NN 3. 61 m/ (OC)I OS(1b+) OI MU, 1, 2, I (LC4, XI)

2

SANKT MARTIN. Rheinfelden. Switzerland (Collegiate chapter). Bibliothek. Kirchenmusik in der Stiftsbibliothek zu St. Martin in Rheinfelden... (Card 2)

1. Manuscripts--Collections--Switzerland--Rheinfelden. 2. Church music--Bibl. I. Schanzlin, Hans Peter.

Sankt Michaelis- und Zions-Gemeine in Philadelphia.

See

Zion German Evangelical Lutheran Church, Philadelphia.

MUSIC DIV.
G.D.

SANKT MORITZ, AUGSBURG, GERMANY (COLLEGIATE CHAPTER)

Copy only words underlined
& classmark— * MA

SCHAAL, RICHARD, 1922-

Zur Musikpflege im Kollegiatstift St. Moritz zu Augsburg. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. [1]-24)

Bibliographical footnotes.

1. Germany--Augsburg. 2. Church music--Germany--Augsburg. 3. Sankt Moritz, Augsburg, Germany (Collegiate chapter).
NN R X 1. 57 g/ OC (OS)3b OI MU, 1, 2, 3 (LC4, X1)

SANKT NIKOLAUSBRUDERSCHAFT, VIENNA

Copy only words underlined
& classmark— *MA

KOMORZYŃSKI, EGON, Ritter VON, 1878-

Die "St. Nikolausbruderschaft" in Wien (1288-1782). (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 1 (Sept., 1958) p. 49-51)

1. Sankt Nikolausbruderschaft, Vienna.
NN R X 5.59 c/OC (OS) 1b OI MU, 1 (LC2, X1)

SANKT PETER, GERMANY. BADEN (BENEDICTINE ABBEY)

L-10
4510
Bd. 12

SPECKLE, IGNAZ, 1754-1824.

Das Tagebuch von Ignaz Speckle, Abt von St. Peter im Schwarzwald. Bearb. von Ursmar Engelmann. Stuttgart, W. Kohlhammer, 1966. 1 v. port., facsim. 23cm. (Baden-Würtemberg. Geschichtliche Landeskunde, Kommission für. Veröffentlichungen. Reihe A: Quellen. Bd. 12)

Teil 1.

CONTENTS.--T1. 1. 1795-1802.

1. Sankt Peter, Germany, Baden (Benedictine abbey) I. Engelmann, Ursmar, ed. II. Series.
NN 12. 66 p/ OC (1b+)I (OD)I (ED)II PC, 1, I, II (LC1, X1)

Sankt Sebastian

*MP
(German)

REUTTER, HERMANN, 1900-

Sankt Sebastian; triptychon für mittlere Männerstimme und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] 24 p. 31cm. (Edition Schott, 6112)

Words by E.F. Sommer.

1. Songs, German. 2. Song cycles. I. Title.
NN * 1. 70 l/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Write on slip words underlined below
and class mark — *MEC
(Bach)

Richter, Bernhard Friedrich, 1850-

Johann Sebastian Bach im Gottesdienst der Thomaner.

(Bach-Jahrbuch. Leipzig, 1915. 1915, p. 1-38.)

Bach, Johann Sebastian, 1685-1750-Anniversaries, performances, festivals, etc.

form 400b [vi-22-37 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MEC
(Bach)

Schering, Arnold, 1877-

Das Innere der Leipziger Thomaskirche um 1710.

(Bach-Jahrbuch. Leipzig, 1919. 1919, p. 67-74. plates.)

form 400b [vi-22-37 25m] MUSIC DIV.

Sankt Thomaskirche, Leipzig

Write on slip words underlined below
and class mark — *MEC
(Bach)

Schering, Arnold, 1877-

Uber die Kirchenkantaten vorbachischer Thomaskantoren.

(Bach-Jahrbuch. Leipzig, 1912. 1912, p. 86-123.)

Cantatas-Hist. and crit.

form 400b [vi-22-37 25m] MUSIC DIV.

Sankt Thomaskirche, Leipzig

*MRD

Catholic church, Roman *Liturgy and ritual. Gradual.*

Das graduale der St. Thomaskirche zu Leipzig ⟨14. jahrhundert⟩ als zeuge deutscher choralüberlieferung ... Mit einer einführung in das gesangbuch herausgegeben von Peter Wagner. Leipzig, Breitkopf & Härtel, 1930-32.

2 v. in 1 illus., 249 facsim. on 125 l. 23 x 32cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 5., 7. jahrg.)

"Einleitung" (v. 1, p. [v]-xvi; v. 2, p. [v]-xxxiv) includes music. Reproduction in reduced facsimile.

(Continued on next card)

A O 36-2047

[2]

MUSIC DIV.
Revised

Catholic church, Roman *Liturgy and ritual. Gradual.* Das graduale der St. Thomaskirche ... 1930-32. (Card 2)

Of the 428 pages of the original ms., Dr. Wagner had completed the reproduction of 249 before his death. The remaining portion may possibly be issued in some future numbers of the "Publikationen". *cf.* note, v. 2, p. [1*] signed: P. Ephrem Omlin.

CONTENTS.—1. bd. Von Advent bis Christi himmelfahrt.—2. bd. Von Christi himmelfahrt bis Advent, sanctorale und ordinarium missae.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuscripts. 2. Manuscripts, Latin, Medieval—Facsimiles. I. *Wagner, Peter, 1865-1931, ed. II. Leipzig. St. Thomaskirche.

A O 36-2047

Title from Newberry Libr.
Library of Congress [M2.P96 jahrg. 5, 7]

[2]

SANKT THOMASKIRCHE, LEIPZIG. CHOR

*MFSB
(Germany)

CRASS, EDUARD.

Die Thomaner; kommentierte Bildberichte über ihre 750 jährige Geschichte, 1212-1962. Leipzig, Verlag Enzyklopädie, 1962. 1 v. of illus., ports., facsims. 20cm.

"Textteil" (40 p.) inserted.
Includes bibliography.

1. Sankt Thomaskirche, Leipzig. Chor. 2. Boy choirs--Germany--Leipzig. 3. Choirs, Boy. 1. Subs. for Crass, Edward.
NN R 11. 64 e/BOCs PCs, 1s, 3s SLs MUs, 1s, 2s (LC1s, [1], X1s)

SANKT THOMASKIRCHE, LEIPZIG, CHOR

*MFBR
(Germany)

KNICK, BERNHARD, ed.

St. Thomas zu Leipzig, Schule und Chor; Stätte des Wirkens von Johann Sebastian Bach. Bilder und Dokumente zur Geschichte der Thomasschule und des Thomanerchores mit ihren zeitgeschichtlichen Beziehungen. Mit einer Einführung von Manfred Mezger. Wiesbaden, Breitkopf & Härtel, 1963. xxix, 414 p. illus., ports., facsim., music. 26cm.

Bibliography, p. 405-409.

(Continued)
NN 8. 64 a/ OC, 1b* PC, 1, 2, 5 SL MU, 1, 3, 4, 5 (LC1, X1)

2

KNICK, BERNHARD, ed. St. Thomas zu Leipzig... (Card 2)

1. Church music--Germany--Leipzig. 2. Sankt Thomaskirche, Leipzig. 3. Sankt Thomaskirche, Leipzig. Chor. 4. Boy choirs--Germany--Leipzig. 5. Bach, Johann Sebastian--Germany--Leipzig. I. Knick, Bernhard.

SANKT THOMASKIRCHE, LEIPZIG, CHOR.

*MFSB
(Germany)

Koerber, Helene (von der Leyen), von, 1888-

Der Thomanerchor und sein Kantor [von] Lenka v. Koerber [pseud. 1. Aufl.] Hamburg-Volksdorf, H. Reich [1954] 154 p. illus., ports., facsim. 20cm.

1. Sankt Thomaskirche, Leipzig, Chor. 2. Ramin, Günther, 1898- 3. Boy choirs—Germany—Leipzig.
NN**R 10.55 j/ OC (OS) 1b PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

SANKT THOMASKIRCHE, LEIPZIG. CHOR

* MFHB
(Germany)

List, Horst.

Auf Konzertreise; ein Buch von den Reisen des Leipziger Thomanerchores. [1. Aufl.] Hamburg-Bergstedt, H. Reich [1957]

139 p. illus., ports. 17 x 25 cm.

1. CHOIRS, BOY 2. BOY CHOIRS--GERMANY--LEIPZIG (SANKT THOMASKIRCHE) 3. SANKT THOMASKIRCHE, LEIPZIG. CHOR I. Auf Konzertreise
NN * R 7. 58 m/J OC(1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

SANKT THOMASKIRCHE, LEIPZIG. CHOR

*MFG

PETZOLDT, RICHARD, 1907-

The Leipzig Thomaner Chor [Translated from the German by Lena Jack] [Leipzig] Edition Leipzig, 1962 [c1961] 93 p. illus., ports., facsims. 25cm.

1. Boy choirs--Germany--Leipzig. 2. Choirs, Boy. 3. Sankt Thomaskirche, Leipzig. Chor.
NN R 2. 64 e/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Sankt Viktor clausulae und ihre Motetten

Copy only words underlined
& classmark—* MH

GENNRICH, FRIEDRICH, 1883- , ed.

Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 5/6)

Includes the melodies of the motets.

With a table of the titles, including references to manuscript sources and printed editions of the music.

Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F. Lat. 15139, olim

(Continued)
NN X 11. 59 p/ OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1, 1g, 3, 5g, 6, I, IIg, III (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Sankt Viktor clausulae und ihre Motetten. (Card 2)

fonds St. Victor 813.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motet. 5. Motets--Collections--To 1600. 6. Motets. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 15139, St. Viktor 813) III. Title.

SANKT-WILHELM, STRASBOURG (CHURCH CHOR.)

*MFSB
(Alsace)

Jung, Erik, , ed.
Le chœur de St.-Guillaume de Strasbourg; un chapitre de l'histoire de la musique en Alsace...
Strasbourg, P. H. Heitz, 1947. xxiii, 272 p.
illus.; ports. 24cm.

DREXEL MUSICAL FUND
1. Church music— Alsace-Lorraine..
MUSIC DIV.
NN

...Sanlúcar de Barrameda...

** MYD

Turina, Joaquín, 1881-
...Sanlúcar de Barrameda... Piano seul... Paris: Union musicale franco-espagnole[, 1929]. Publ. pl. no. U M F E 1089.
39 p. f°.

Contents: 1. En la torre del castillo. 2. Siluetas de la calzada. 3. La playa. 4. Les pescadores en bajo en Guia.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas. 2. Title.
N. Y. P. L.
April 11, 1930

Sanmartín, Julio.
See
Sanmartín Perea, Julio.

NN 8.54 OC PC A ~~MU~~ LC

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*MEC
(Mateu)

Sanmartín Perea, Julio.
Uetam, el mejor bajo cantante de su tiempo; biografía. Ilus. de "Xam"; fotos: J. Vila y A. Llompart. Palma de Mallorca, Gráficas Miramar, 1952 [i.e.1953] 279 p. illus., ports. 21cm.

1. Mateu y Nicolau, Francisco, 1847-1913.

NN*R 7.54 OC, 1b PC, 1 SL ~~MU~~, 1 (LC1, X1)

Sanmartini, Giovanni Battista.
See
Sammartini, Giovanni Battista, 1701-1775.

MUSIC DIV.
AUG 16 1937

Sanna, .Re pastore

*XML-784

EMILIANO, brother.
Re pastore; fiaba lirica, in 3 atti per musica e brevi recitativi. 4.ed. Torino [1950?] 48 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 940)
Without the music.
"La musica è stata curata dai maestri Sanna e Orlando."

1. School operettas. I. Title. II. Sanna, . Re pastore.
III. Orlando, . Re pastore.
NN R 6.72 g/ OC(1b)II, IIb, III, IIIb PC, I SL MUy, Iy, Iy, IIy,
IIIy (MUF1, UM1, LC1, X1, Z A1)

NIV

Sanne, Viggo
Tekster til Skole-Sangbog for Smaabörn. Udgivne af V. Sanne. Kjøbenhavn, V. Pio, 1889. 94 p. 3.ed. 24°.

1. Children's music—Songs, Danish [y]

MUSIC DIV.

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*ML p.v. 1, no. 12

Sanne (V[iggo])
Træffeøvelser til Brug ved Skoler og Seminarier, udgivne af V. Sanne. København: V. Pio, 1894. 58p.
7.ed. 16°.

Sight-singing.
Singing - Exercises.
Gift of O.B.
Music Div.

---

* MG p.v.303

Sanner, Victor Hugo, 1909-
Musikhistorisk orientering; kortfattad framställning. 2. uppl.
Stockholm, Frikyrkliga studieförbundet [1950] 47 p. music, 19cm.

"Den nordiska musiken efter 1750," p. 39-[48]
Bibliographical footnotes.

1. Music—Hist. and crit. 2. History and criticism (In Swedish).
3. Scandinavia. I. Frikyrkliga studieförbundet.
NN R 8.62 OC(1b*) (OS)I, Ib+ PC, 1, I SL MU, 2, 3, I (LC1, X1)

SANNOMIYA, MIYA

Classmark *MGS
JAPANESE

SUGIYAMA, MAKOTO,
AN OUTLINE OF THE JAPANESE
DANCE
1937

TEMPORARY CARD

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Date 8-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 171a [x-3-64 31m]

Sannwald, Karl, ed.

*MN
Nagel 119

Staden, Johann, 1581-1634.
[Venus kräntzlein. Selections]

... 15 vier- und fünfstimmige instrumentalsätze aus dem Venus-kraentzlein, 1610; herausgegeben von Karl Sannwald. Hannover, A. Nagel, 1936.

11 p. *and* 5 pts. 31ᶜᵐ. (Nagels musik-archiv. Nr. 119)

Close score and parts for 4 violins (violin 3-4 scored together) 2 violas (scored together) and violoncello.
Contains no. 18-32.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music—To 1800—Collections. I. Sannwald, Karl, ed.

M2.N25 nr. 119 (780.821) A 42-5084 rev †

New York. Public library for Library of Congress [r40c2]† MUSIC DIV.

Sanperé y Miquel, Salvador, 1840-1915

* MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.
...Katalog der ausstellung des königreiches Spanien... Hrsg. von der Ausstellungscommission. Wien [Druck von J. N. Vernay] 1892. 95 p. 22cm.

"Der vorliegende katalog wurde...von den herren Sanpere und Roca ausgeführt."
—Pref. (signed: Dr. Rudolf Beer)

603983B. 1. Music—Exhibitions—Austria—Vienna, 1892. 2. Stage—Exhibitions—Austria—Vienna, 1892. 3. Exhibitions—Austria—Vienna, 1892. 4. Bibliography, Spanish. I. Sanperé y Miquel, Salvador, 1840-1915. II. Roca, Guillermo.
NN*R 1.53 (OC)I, II OS PC, 1, 2, I, II SL MU, 3, 4, ~~I~~, II T, 2, I, II (LC1, X1)

Mus. Res.
* MFC

SANQUIRICO, ALESSANDRO, 1777-1849.
[Stage sets for operas and ballets as produced at La Scala] Milano, Litografia Ricordi [184-?]
92 plates, 25 x 32cm.

Part of the series of 245 plates issued in 47 fascicules.

1. Stage scenery—Italy—Milan. 2. Operas—Scenery.
3. Ballet—Scenery.
NN R 4.59 p/ OC PC, 1, 3 SL MU, 2, 3 (PR1, PRL1, TS1,
LC1, X1)

Sanromá, Jesús María, 1903-

NPV

Belaval, Emilio S 1903-
Areyto. 1. ed. [San Juan de Puerto Rico, Biblioteca de Autores Puertorriquenos] 1948.

164 p. 18 cm.

CONTENTS.—Lo que podría ser el teatro puertorriqueño.—El tema futuro de nuestra música.—"El teatro en Puerto Rico," de Antonio Sáez.—Rosita González Ginorio en el Ateneo Puertorriqueño.—Presencia de Jesús María Sanromá en Puerto Rico.—Jossie Pérez en el Ateneo Puertorriqueño.—Juan Bedetti, el Cyrano del cello.—Eusebia Cosme y el verso negro.—El guitarrista Julio Martínez Oyanguren.—Buenaventura Padilla se anticipa a su estreno.—Cuando las flores de Pascua son flores de azahar.—La presa de los vencedores.

I. Title.
MUSIC DIV.
PQ7439.B35A7 868.6 49-28012*
Library of Congress [3]

SANROMÁ, JESÚS MARÍA, 1903-

* MG p. v. 282

Belaval, Emilio S 1903-
El niño Sanromá; biografía mínima. San Juan de Puerto Rico, Biblioteca de Autores Puertorriqueños, 1952.
69 p. 18 cm.

1. Sanromá, Jesús María, 1903-
NN*R X 10.60 g/ OC PC, 1 SL MU, I (LC1, X1)

SANROMÁ, JESÚS MARÍA, 1903-

*MG p. v. 342

BELAVAL, EMILIO S., 1903-
El niño Sanromá; biografía mínima. San Juan, P.R., 1952. 69 p. 18cm. (Biblioteca de Autores Puertorriqueños.)

1. Sanromá, Jesús María, 1903-
NN R X 3.66 r/d OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
W29.S3

SANS, ÉDOUARD.
Richard Wagner et la pensée schopenhauerienne. Paris, C. Klincksieck, 1969. 478 p. 24cm.

Bibliography: p. [443]-462.

1. Wagner, Richard--Schopenhauer. 2. Schopenhauer, Arthur, 1788-1860. 1. subs. for *MEC- W29.53
NN R 2.72 e/b OCs PCs, 1s, 2s SL MUs, 1s, 2s (LC1s, [1], X1s) 8

Sans nom!

Write on slip words underlined below and class mark —
NKM

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
Sans nom! ou, Drames et romans, mystère-folie-vaudeville, en un acte, par MM. Théaulon et de Biéville, représenté pour la première fois sur le théâtre du Gymnase dramatique, le 22 juillet 1837. [Paris: Marchant, 1837] 14 p. 25cm. (Magasin théâtral. Tome 18 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78586B. 1. Drama, French. I. Desnoyers de Biéville, Edmond, 1814-1868, jt. au. II. Title. III. Ser.
N. Y. P. L.
May 2, 1941

Sans peur

*MYR
box

DAUTREMER, MARCEL, 1906-
Sans peur, pour trompette et piano. Paris, H. Lemoine, 1971. score (4 p.) and part. 32cm.

Duration: 2 min., 10 sec.

1. Trumpet and piano. I. Title.
NN R 12.71 w/ OC SL MUg, 1g, Ig (LC1, X1)

Sans queue ni tête [operetta]
see
Nargeot, Julien, b. 1799.
Sans queue ni tête.

MUSIC DIV.

Sans tambour ni trompette [opera]
see
Casadesus, Henri Gustave, 1879-
Sans tambour ni trompette.

MUSIC DIV.

SANSA

See

ZANZA

MUSIC DIV.

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*MEC
(Pavesi)

Sanseverino, Faustino.

Notizie intorno la vita e le opere del maestro di musica Stefano Pavesi, raccolte da F. Sanseverino. Milano, G. Ricordi, 1851.

43 p. 18½cm.

"Catalogo delle opere musicali del maestro Stefano Pavesi": p. 38-43.

JUILLIARD FOUNDATION FUND

1. Pavesi, Stefano, 1779-1850.

Cards in Public Catalog.

10-13614

Library of Congress ML410.P19S17 MUSIC DIV.

SANSHIN

See

SAMISEN

Music div.

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*MFCB
(Italy)

Sansi, **Oliviero.**

...Il Nobile teatro di Spoleto (Caio Melisso). Notizie cronistoriche dal 1751 al 1864 con cenni biografici di vari artisti. Spoleto: Stab. tip. Panetto & Petrelli, 1922. 144 p. 24½cm.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV

JUILLIARD FOUNDATION FUND.

651238A. 1. Opera—Italy—Spoleto. 2. Musicians, Italy.
N. Y. P. L. September 21, 1933

Sanskrit literature—Music.

*MFBR
(India)

Veṅkaṭeṣvara Dīkshita.

... The Caturdaṇḍī prakāśika of Veṅkaṭamakhin ... Madras, Pub. by the Music academy, 1934-41.

2 v. 18cm. (Music academy series, 8)

Title from part 2.

Part 1 has Sanskrit t.-p., with cover title in English: ... The Chaturdandi prakasika; part 2 has added t.-p. in Tamil.

CONTENTS.—pt. 1. Sanskrit text with supplement. Edited by Pandit S. Subrahmaṇya Sastri, T. V. Subba Rao and T. L. Venkatarama Aiyer.—pt. 2. Tamil translation, by Pandit S. Subrahmanya Sastri.

1. Music—India. I. Subrahmaṇya Sastri, S., pandit, ed. and tr. II. Subba Rao, T. V., joint ed. III. Venkatarama Aiyer, T. L., joint ed.

A 48-8556

New York. Public library
for Library of Congress ₍3₎ MUSIC DIV.

Sanskrit music.

DREXEL. 1929

Tagore (SOURINDRO MOHUN)

Theory of Sanskrit music, compiled from the ancient authorities. [In Sanskrit]. *Calcutta: I. C. Bose & Co.*, 1875. 1 p l., 179 pp. 8°.

Music Div.

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*MKRN

SANSONE, LORENZO.

French horn music literature with composers biographical sketches. New York, Sansone musical instruments [1962] 80 p. illus., port. 28cm.

1. Horn music--Bibl.
NN 9.62 e/B OC PC, 1 SL MU, 1 (LC1, X1)

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*MKRNM

Sansone, Lorenzo.

A modern method for the French horn, by Lorenzo Sansone... New York: Sansone musical instruments, inc., c1940. 80 p. incl. port. illus. 30cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

141018B. 1. Horn, French—Methods.
N. Y. P. L. September 17, 1941

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* MKRNM

SANSONE, LORENZO.

A modern method for the French hörn. New rev. and enl. ed. New York, Sansone musical instruments, inc., c1952. 2 v. in l. illus., port. 31cm.

1. Horn--Methods, 1901- . 2. Horn--Studies and exercises.
NN 10.59/ g/ OC SL MU. 1, 2g (LC1, X1)

Sansone e Dalila

*XML-192

SAINT-SAËNS, CAMILLE, 1835-1921.

[SAMSON ET DALILA. LIBRETTO. ITALIAN]

Sansone e Dalila; opera in tre atti. Parole di Ferdinando Lemaire; versione ritmica dal francese di A. Zanardini. Milano, E. Sonzogno [1901] 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 837)

I. Lemaire, Ferdinand. Samson et Dalila. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1,
MUL 1, UM1, LC1, X1, Z A1)

Sansores Pren, Rosario, 1898-

*MP
(Mexican)

Carrillo, Julián, 1875-

...3 [Tres] romanzas para canto y piano... México, 1948. 10 l. 34cm.

For one voice with piano accompaniment.

Contents.—Aleluya "Aleluya, alma mía" (L.G. Urbina.—Un cautivo beso (L.G.Urbina).—¡Mexico! (Rosario Sansores).

(Continued)

NN 12.52 OC SL MUg, lg, Ig, IIg, IIIg (MUS4, MUC2, (LC1, X1)

Carrillo, Julián, 1875- ...3 [Tres] romanzas...
(Card 2)

1. Songs, Spanish (Mexican composers). I. Urbina, Luis Gonzaga, 1868-1934. II. Sansores Pren, Rosario, 1898- . III. Title.

Il Sant'Alessio

Copy only words underlined
& classmark—* MZ

LANDI, STEFANO, ca. 1590-ca. 1655.

[IL SANT'ALESSIO. LIBRETTO. ITALIAN]

Il Sant'Alessio [di] Giulio Rospigliosi. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v. 1. p. [195]-265. port.)

1. Librettos--To 1800. I. Clement IX, pope, 1600-1669.
Il Sant'Alessio. II. Title.
NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Sant' Antonio, Padua (Church).

See

San Antonio, Padua (Church).

SEP 19 1936

Sant'Antonio di Padova

* MZ
(Zimarino)

Perotti, Lorenzo, and G. Chiapparini.

...Sant' Antonio di Padova; oratorio (prologo e tre parti). Musicato dal maestro padre Settimio Zimarino... Rieti: Tipografia Sacro Cuore, 1931. 39 p. 16½cm.

CONTENTS.—Prologo.—L'apostolo.—Il taumaturgo.—Il transito.

1. Oratorio. I. Chiapparini, Giovanni, jt. au. II. Title. MUSIC DIV.
N. Y. P. L. October 13, 1933

Sant'Elena al Calvario

* MTC

LEO, LEONARDO, 1694-1744.

[SANT'ELENA AL CALVARIO. OVERTURE]

Sinfonia, G minor. Introduzione dall'oratorio: "Santa Elena al Calvario." Edited for the first time and with forward by Richard Engländer. London, E. Eulenberg [1955?] Pl. no. E. E. 6071. miniature score (14 p.) facsim. 19cm.

"Praeclassica No. 39."

1. Overtures--To 1800. I. Engländer, Richard, 1889- , ed. II. Title: Sant' Elena al Calvario.
NN 2.61 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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* MG p.v.93

Sant' Evasio, Casale Monferrato, Italy (Cathedral). Archivio capitolare.

...I codici musicali dell'Archivio capitolare di Casale Monf. Alessandria: Soc. di storia, arte e archeologia per la provincia di Alessandria ₍1933?₎ 20 p. 24cm.

At head of title: Paolo Guerrini.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Manuscripts—Catalogues—Italy—Casale Monferrato.

862835A. 1. ~~Music—Manuscripts—Collections—Italy—Casale Monferrato.~~ I. Guerrini, Paolo, 1880-
N. Y. P. L. 2. Libraries, Church—Italy—Casale Monferrato. January 6, 1937

Sant Pedr.

*MRH

Jones, Daniel.

[SAINT PETER. VOCAL SCORE. ENGLISH & WELSH]

Saint Peter. Oratorio for soprano, tenor, bass soli. SATB chorus and orchestra. Text adapted from the New Testament and translated from Latin hymns by the composer; with Welsh translated by T. H. Parry-Williams. Sant Pedr. London, Novello ₍1964₎ 118 p. 26cm.

1. Oratorios--Vocal scores. I. Title. II. Title: Sant Pedr.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Santa Ana, Higinio Vázquez.

See

Vázquez Santa Ana, Higinio. 1889-

MUSIC DIV.

N. Y. P. L. March 24, 1926

Santa Ana, Rafael de

*ZB-77
Film Reproduction

JIMENEZ, JERÔNIMO, 1854-1923.

[MALAGUEÑAS. LIBRETTO. SPANISH]

Malagueñas; zarzuela cômica en un acto y un cuadro, en prosa; original de Gonzalo Cantó y Rafael Santa Ana. Estrenada en el Teatro de Apolo la noche del 10 de febrero de 1914. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Cantó Vilaplana, Gonzalo, 1859- . Malagueñas. II. Santa Ana, Rafael de. Malagueñas. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)

Santa Caterina da Siena

*MS

Zanon, Sante, 1890-

[SANTA CATERINA DA SIENA. VOCAL SCORE. ITALIAN]

Santa Caterina da Siena, leggenda breve in forma di sacra rappresentazione di Carlo Dozzo. Riduzione per canto e pianoforte. Milano, Suvini Zerboni ₍1942₎

120 p. 31 cm.

1. Catherine of Siena, Saint, 1347-1380. 2. Operas--Vocal scores. I. Dozzo, Carlo. Santa Caterina da Siena. II. Title. III. Dozzo, Carlo.
NN X 7.60 s/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

Santa Cecilia, Congregazione ed accademia di

See Congregazione ed accademia di
Santa Cecilia.

Music Div.

D

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*MA

Santa Cecilia. Rivista mensuale di musica sacra e liturgica.
Anno XIX N.VII(223)Gennaio 1918.
Torino, 1918 4°.

x Periodicals (Italian) 1 card only, not acc. not in OC

Music Div.

Santa Chiara (Opera)

See

Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.
Santa Chiara.

Music div.

Santa Claus.

See

Nicholas, Saint, bp. of Myra, d.345 or 352.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [xii-16-55 10m]

Santa Claus, Junior [operetta].

See

Marzo, Eduardo, 1852-1929.
Santa Claus, junior.

Music Div.

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*MT
children

Santa Claus' mistake: or, The bundle of sticks. A Christmas cantata for children. Words by Clara Louise Burnham. Music by Geo. F. Root. *Cincinnati: J. Church & Co.*, [1885.] 38 pp. sq. 12°.

FORD COLLECTION.
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Santa Croce, Francesco

See

Francesco Santa Croce, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-29-50 5m]

SANTA CRUZ, DOMINGO--BIBL.

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NÚMERO especial dedicado a Domingo Santa Cruz, con motivo de habérsele conferido el Premio nacional de arte. Santiago de Chile, 1952. 167 p. music. 25cm. (Revista musical chilena, año 8, no. 42)

CONTENTS.—Domingo Santa Cruz [por] A. Leng.—Las obras para orquesta [por] V. Salas Viu.—Las composiciones corales [por] A. Letelier.—Los cuartetos de cuerdas [por] J. Orrego Salas.—El sentido dramático de Santa Cruz en sus obras para piano [por] R. Amengual.—Los "Lieder" [por] G. Becerra.—Datos biograficos.—Lista completa de sus obras.—Opinan sobre Domingo Santa Cruz.

1. Santa Cruz, Domingo, 1899- . 2. Santa Cruz, Domingo—Bibl.
NN R 4.53 OI (MU)1, 2 (LC3, X1)

SANTA CRUZ, DOMINGO, 1899-

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Domingo Santa Cruz.

(Educación musical. Santiago, 1946. 1946, nov., p.5-6. illus.)

Signed: E.G.C.

MUSIC DIV.

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SANTA CRUZ, DOMINGO, 1899-

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NÚMERO especial dedicado a Domingo Santa Cruz, con motivo de habérsele conferido el Premio nacional de arte. Santiago de Chile, 1952. 167 p. music. 25cm. (Revista musical chilena, año 8, no. 42)

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1. Santa Cruz, Domingo, 1899- . 2. Santa Cruz, Domingo—Bibl.
NN R 4.53 OI (MU)1, 2 (LC3, X1)

Santa Cruz, Domingo.
Symphony no. 1

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Salas Viu, Vicente.
La primera sinfonia de Santa Cruz.

(Revista musical chilena. Santiago, 1948. 1948, junio-julio, p.9-14.)

MUSIC DIV.

form 100c [vi-29-48 25m]

npc

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*MNZ

Santa Cruz , Domingo, 1899-

Canciones, romances y madrigales... Por Domingo Santa Cruz. [n. p., 1939–41] 3 v. 34cm. (v. 1: 22 x 31cm.)

Autograph manuscript, signed.
Cuaderno 1, SATB; cuaderno 2, SAATB and SSATB; cuaderno 3, TTBB and piano reduction. Spanish words.
Cuaderno 2, "letra y musica por Pocochay [pseud.]"

MUSIC DIV.

1. Choral music, Secular—1600- . 2. Madrigals, Spanish. 3. Autographs—Music—Santa Cruz, D.
N. Y. P. L.

November 16, 1943

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*MP
(Chilean)

SANTA CRUZ, DOMINGO, 1899.
[CANCIONES DE PRIMAVERA]

Seis canciones de primavera. Six songs of spring, for mixed chorus (S.A.T.B. a cappella) [Words and music by] Domingo Santa Cruz [op. 28, English translation by Hugh Ross] New York, Peer international corp. [c1955] score (6 nos. in 1) 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 12.68 e/J OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

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*MP
box

Santa Cruz , Domingo, 1899-

...Cantos de soledad... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 11 p. 26 x 24cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1936, no. 9.
CONTENTS.—Dolor.—Madre mia.—Canción de cuna.

MUSIC DIV.

1. Songs, Spanish—Chilean composers. I. Revista de arte.
N. Y. P. L.

December 6, 1937

Write on slip only words underlined and classmark: *MA

Santa Cruz, Domingo, 1899-
La fuga en la obra de Bach.

(Revista musical chilena. Santiago, 1950. 1950, invierno, p.16-55. illus.: music)

Bach, Johann Sebastian. Fugues.

form 100d [viii-21-52 25m]

Music div.

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*MNZ

Santa Cruz , Domingo, 1899-

...Dos madrigales para orquesta y coro mixto. Obra premiada con el premio de honor en el Concurso interamericano del IV centenario de Santiago de Chile...1941... [n. p., 1941?] 102 p. 35cm.

Score: SATB and orchestra. Spanish words.
Photostatic reproduction of autograph manuscript.
Performance time: 31 minutes.
CONTENTS.—Maipo, torrente de cordilleras.—Aconcagua, telar de los cielos.

MUSIC DIV.

228441B. 1. Madrigals, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Orch. acc. 3. Autographs—Music—Santa Cruz, D.—Facsimiles.
N. Y. P. L.

(Over)

July 2, 1943

Write on slip only words underlined and classmark — *MA

Santa Cruz , Domingo, 1899-
Las normas musicales del comunismo.

(Revista musical chilena. Santiago, 1949. 1949, junio-julio, p.7-25.)

Bolshevism.
Congresses, Internat., 1948.

MUSIC DIV.

form 400c [xi-4-49 25m]

npc

Write on slip only words underlined and classmark — *MA

Santa Cruz, Domingo, 1899-
On hemispherical unity.

(Music educator's jour. Chicago. 1942, May-June, p. 13-14)

Inter-American relations

form 100c [viii-8-50 25m]

Music div.

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*MN
N511 v.12, v.3

Santa Cruz, Domingo, 1899-

Three pieces for violin and piano. 1. Canción. 2. Recitativo. 3. Arabesco. [By] Domingo Santa Cruz. [Los Angeles, 1939]

12 p. *and* pt. 35cm. (*On cover:* New music; a quarterly of modern compositions [v. 12, no. 3])

"Biographical notes": p. 12.

#MYK

—— —— Second copy.

1. Violin and piano. I. Title: Canción. II. Title: Recitativo. III. Title: Arabesco. IV. Ser.

A C 39-3105 Revised

New York. Public library for Library of Congress

M1.N55 vol. 12, no. 3

[r44c2]†

MUSIC DIV.
(780.821)

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*MX

SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 1]

String quartet no. 1, for 2 violins, viola and 'cello. [Op. 12] New York, Peer international corp. [c1956] miniature score (42 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* * MX

SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 2]

String quartet no. 2, for 2 violins, viola, and 'cello. New York, Peer International Corp. [c1959]
miniature score (46 p.) 23 cm.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncell)
NN 10.60 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

SANTA CRUZ, DOMINGO, 1899-
[QUARTET, STRINGS, NO. 3]
Cuarteto no. 3. string quartet no. 3, for 2 violins, viola and cello. [Op. 31] New York, Peer international corp. [c1970] miniature score (43 p.) 23cm. and 4 parts. 31cm.

1. Chambers music, 20th cent.--Quartets. 2. Violin
in quartets (2 violins, viola, violoncello),
NN 5.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SANTA CRUZ DOMINGO, 1899-
[QUINTET, WIND INSTRUMENTS, OP. 33]

Quintet, for woodwind quintet. New York, Peer International Corp. ⌊1967⌋

miniature score (27 p.) 23 cm. and 5 parts. 31 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets
(Flute, oboe, clarinet, bassoon, horn)
NN * 6.68 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

Santa Cruz, Domingo, 1899-
SONGS OF SPRING. see his

CANCIONES DE PRIMAVERA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MC~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1996

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*MV

SANTA CRUZ, DOMINGO, 1899-
[SYMPHONY NO. 2]
Symphony no. 2, for string orchestra [op. 25] New York, Southern music pub. co. [1963] miniature score (75 p.) 23cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 5.63 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Santa Cruz, Domingo, 1899- , ed

*MA

Aulos; revista musical.
Año 1¹- (oct, 1932- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Santiago de Chile ⌊1932-33⌋ 25cm.
v.

Monthly, 1932; bimonthly, 1933.
Editor : 1932-33, D. Santa Cruz.
Includes musical suppl.
Ceased publication.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Santa Cruz, Domingo, ed.
N. Y. P. L. April 23, 1936

La santa espina.

*MYD
+ box

Morera, Enrique, 1867–
La santa espina; sardana para piano ⌊por⌋ Enrique Morera ... Madrid: Unión musical española⌊, 191–?⌋. Publ. pl. no. 41437. 4 p. f°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. July 6, 1928

Santa Eufrosina.

*MRH

Malipiero, Gian Francesco, 1882–
⌊Santa Eufrosina. Piano-vocal score. Italian⌋

... Santa Eufrosina, mistero per soli, coro e orchestra. Riduzione per pianoforte e canto. Milano, Edizioni Suvini Zerboni, 1942.

2 p. l., 44 p. incl. facsim. 33 x 29½ᶜᵐ.
At head of title: G. Francesco Malipiero.
Reproduced from manuscript.
Publisher's plate no.: S. 4054 Z.
"Dalla vita di santa Eufrosina volgarizzata da fra Domenico Cavalca."—2d prelim. leaf.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Euphrosyna, Saint, of Alexandria. Legend.

45-30800
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⌊2⌋ MUSIC BOX

Santa Fe chamber of commerce, Santa Fe, N.M. MV p.v.189

U.S. Works progress administration. New Mexico.
... Calendar of events, compiled and written by Federal writers' project; illustrated by Federal art project of New Mexico, 1937, Works progress administration; sponsored by the Santa Fe civic league and Chamber of commerce, Santa Fe, New Mexico ... ⌊Santa Fe, N. M., ᶜ1937⌋

⌊32⌋ p. col. illus. 23½ᶜᵐ. (American guide series)

On cover: Calendar of annual events in New Mexico, compiled and written by New Mexico Federal writers' project.

1. New Mexico—Soc. life & cust. 2. Festivals—New Mexico. 3. Indians of North America—New Mexico. 4. Indians of North America—Dances. I. Federal art project. New Mexico. II. Title.

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Santa Fe civic league, Santa Fe, N.M. MV p.v.189

U.S. Works progress administration. New Mexico.
... Calendar of events, compiled and written by Federal writers' project; illustrated by Federal art project of New Mexico, 1937, Works progress administration; sponsored by the Santa Fe civic league and Chamber of commerce, Santa Fe, New Mexico ... ⌊Santa Fe, N. M., ᶜ1937⌋

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Santa Fé, N.M. Museum of New Mexico.
Symbol series. no. 1 *MFGF

Spiess, Lincoln Bunce.
A Mercedarian antiphonary. With notes on painted ornaments, by E. Boyd. Santa Fe, Museum of New Mexico Press, 1965.

47 p. illus. (part col.) 28 cm. (Santa Fé, N.M. Museum of New Mexico. Symbol series. no. 1)
"Mercedarian sequence" (chants): p. 21-24.
"The folios" (facsims.): p. 33-47.

(Continued)
NN 4.67 1/ OC (OS)1b*, I PC, 1, 2, 3, I SL MU, 2,
3, I (LC1, X1)

2

SPIESS, LINCOLN BUNCE. A Mercedarian antiphonary.
(Card 2)

1. Sante Fe, N.M. Museum of New Mexico. Sylvanus G. Morley Collection of Spanish Colonial Art.
2. Catholic church, Roman. Liturgy and ritual.
Mercedarian. 3. Catholic church, Roman.
Liturgy and ritual. Antiphonary.
I. Series.

The Santa Fe trail

*ZB-262

McDONALD, HARL, 1899-
[THE SANTA FE TRAIL]
The Santa Fe trail; symphony no. 1. [n.p., 193-] score (83 p.)

Microfilm (negative) of holograph.
Stamped on introductory material: Philadelphia, Elkan-Vogel.
Includes printed press comments.
1. Symphonies. 2. Autographs (Music)--McDonald, H.--Facsimiles.
I. Title.
NN R 1.70 v/z OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4)
(MUF 1, MUI 1, MUR 1, UM1, LC1, X1)

Santa Genoviefa *MTC

LEO, LEONARDO, 1694-1744
⌊Santa Genoviefa. Sinfonia⌋

Santa Genoviefa, melodramma sacro: Sinfonia. Realizzazione e revisione di G. A. Pastore. Partitura d'orchestra. Milano, Carisch ⌊ᶜ1957⌋

score (16 p.) 31 cm.

Cover title.

I. OVERTURES--TO 1800 I. Santa Genoviefa
II. Pastore, G. A., ed.

NN* 7.58 g/ OC, II (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

DREXEL 5665

Santa Lucia. The celebrated Neapolitan barcarolle. For the harp, by J. B. Chatterton. New York: Browne & Buckwell, etc., 7 pp. f°

Harp
Chatterton, J. Balsir.

5665 Music Div.

Santa Lucia

*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.

Santa Lucia; barcarolle (Italy). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

(Continued)
NN R 10.66 1/cl OC SL MUg, lg, Ig (MUII, LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938, arr. Santa Lucia...
(Card 2)

Progressive series compositions. no. 419.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

Copy only words underlined
& Classmark-- *R-Music

SANTA MARIA DELLA CONSOLAZIONE, Venice (Church)
Catalogo del fondo musicale; a cura di Paolo Pancino. Milano, Istituto editoriale italiano, 1969. 144 p. 25cm. (Bibliotheca musicae. 6)

1. Libraries, Church--Italy--Venice. 2. Libraries, Music--Italy--Venice.
3. Bibliography, Italian (Music) 4. Music--Italy--Bibl. I. Series.
II. Pancino, Paolo, ed. III. Pancino, Paolo.
NN S 4.70 r/ (OC)II, IIIbo OS, I PC, 2, 4, I, II MU, 1, 3, I, II
(LC1, X1)

Santa Maria, Arouca, Portugal (Cistercian monastery)

Copy only words underlined
& classmark— BYR

JOAQUIM, MANUEL, 1894-
O Colectário de Arouca e os seus textos musicais. (IN: Douro-Litoral. Porto. 25cm, ser. 8, [no.] 5-6 (1957) p. 413-481. plates.)

The Colectário also called Livro de Horas da rainha-santa D. Mafalda.

1. Manuscripts, Medieval. 2. Libraries, Church--Portugal--Arouca.
3. Music--Manuscripts--Hist. and crit. 4. Neumes--Facsimiles.
I. Santa Maria, Arouca, Portugal (Cistercian monastery).
NN 12.80 m/P OC (OS)I OI PC, 3, I MU, 1, 2, 4g, I
(LC6, X1)

Santa Maria, Francisco de.

See

Francisco de Santa Maria, father, 1661-1721.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
9.61 form 105 [s1-15-60 15m]

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*MYA

SANTA MARÍA, TOMÁS DE, d. 1570.
[ARTE DE TAÑER FANTASÍA. SELECTIONS]
Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565) par Pierre Froidebise. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [préf. 1961]
Pl. no. S. 6708 P. 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 49)

(Continued)
NN X 12.63 e/ OC, I, IVbo (OS)II (OAF1) SL MUg, 1g, 2g,
3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

SANTA MARIA, TOMAS DE, d. 1570. [ARTE DE TANER FANTASIA. SELECTIONS] Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565)...
(Card 2)

Realizations of the canons for keyboard instrument.

1. Canons (Organ)--To 1800. 2. Organ--To 1800. 3. Piano--To 1800.
4. Canons (Piano)--To 1800. I. Froidebise, Pierre, ed.
II. Series. III. Title: Arte de tañer fantasía. IV. Froidebise,
Pierre.

Santa Mariá (Tomas de), d 1570 DREXEL 4340

[Fragment of 4-part ms. score, copied from his "Arte de tanner fantasia para tecla viguela y todo instrumendo de tres o quartro ordines." Valladolid, 1565. In Dr. Rimbault's hand? (In: Services, songs, &c... n.p., 18-? f°. p.51.)

Music Div.

4340

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* XBK-6
Microcopy

SANTA MARÍA, TOMÁS DE, d. 1570.

Libro llamado Arte de tañer fantasia, assi para tecla como para vihuela, y todo instrumẽto, en que se pudiere tañer a tres, y a quatro vozes, y a mas. Elqual por mandado del muy alto Consejo Real fue examinado y aprouado por el eminẽte musico de Su Magestad Antonio de Cabeçon, y por Iuan de Cabeçon, su hermano. Valladolid, Impresso por F. Fernandez de Cordoua, 1565. [Rochester, N.Y.] U[niversity of]

(Continued)

NN*RX 6.58 g/ OC PC,1, 4 SL MU,2,3,5 (LC1,X1)

SANTA MARÍA, TOMÁS DE, d. 1570. Libro llamado Arte de tañer fantasia... (Card 2)

R[ochester Press, 19]54. 10 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

Collation of the original: 2 v. in 1. 29cm.

1. Improvisation (Music) 2. Improvisation. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Fantasias.

Santa Maria, Tomas de, d. 1570.

*MN

Pedrell, Felipe, 1841- , editor.

Hispaniæ schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell... Barcelona: J. B. Pujol y Cª, cop. 1894-98. Publ. pl. no. P. 30 C. 8 v. in 6. f°.

Text in Spanish and French.
Contents: v. 1. Christophorus Morales.
v. 2. Franciscus Guerrero.
v. 3-4. Antonius a Cabezón.

(Continued)

MUSIC DIV.

N. Y. P. L. December 6, 1921.

Pedrell, Felipe, 1841- , editor: Hispaniæ schola musica sacra. (Continued)

v. 5. Joannes Ginesius Pérez.
v. 6. Psalmodia modulata (vulgo fabordones) a diversiis auctoribus, inter quos Fr. Thomas a Sancta Maria, Franciscus Guerrero, Thome Ludovici a Victoria, Ceballos, aliique incerti aut ignotis
v. 7-8. Antonius a Cabezón.

37105A-37110A

1. Sacred music.—Collections. 2. Music, Spain.—History. 3. Morales, Cristóbal de, 1512-53. 4. Guerrero, Francisco, 1527-99. 5. Cabezón, Antonio de, 1510-66. 6. Pérez, Juan Ginés, 1548-1612. 7. Santa Maria, Tomás de, d. 1570. 8. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 9. Ceballos, Francisco. d. 1571? 10. Title.

N. Y. P. L. December 6, 1921.

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*MKFM

Santa María, Tómás de, d. 1570.

Wie mit aller Vollkommenheit und Meisterschaft das Klavichord zu spielen sei, 1565. Übersetzung von Eta Harich-Schneider und Ricard Boadella. Mit Einleitung und Anmerkungen herausgegeben von Eta Harich-Schneider. Leipzig: Kistner & Siegel, 1937. 74 p. illus. (music.) 21½cm.

His: Libro llamado Arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes, Valladolid, 1565.—*cf. p. 3.*
Cover-title: Anmut und Kunst beim Clavichordspiel.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

945138A. 1. Clavichord—Methods. I. Harich-Schneider, Eta, 1897- , tr. II. Boadella, Ricard, tr. III. Title. IV. Title: Libro llamado arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes.

N. Y. P. L. Cards in Public Catalogue July 14, 1938

Santa Maria, Tomás de, d. 1570.

Write on slip words underlined below and class mark — *MA

Harich-Schneider, Eta.

Zum Klavichordspiel bei Tomàs de Santa Maria, von E. Harich-Schneider und Ricard Boadella.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p.243-245.)

Clavichord.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Santa María de Burgos, Spain (Cistercian abbey).

See

Las Huelgas de Burgos, Spain (Cistercian abbey).

NOV 1 - 1940

MUSIC DIV.

Santa Maria Maggiore, Bergamo (Church). Capella musicale.

For works about see

Chapels, Music—Italy.

MUSIC DIV

Santa Maria Maggiore, Bergamo. (Church). Mss. (Cod. 1207D-1209D)

Copy only words underlined & classmark— * MA

JEPPESEN, KNUD, 1892-

A forgotten master of the early 16th century: Gaspar de Albertis. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3 (July, 1958) p. 311-328. ports., facsims., music)

Includes complete lists of Gaspar de Albertis' works as contained in three manuscripts (Cod. 1207D, 1208D, 1209D) in the archives of the basilica Santa Maria Maggiore in Bergamo.

1. Albertis, Gaspar de, 1480?-ca. 1565. 2. Manuscripts, 16th cent. I. Santa Maria Maggiore, Bergamo. (Church). Mss. (Cod. 1207D-1209D)

NN R 6.59 m/JOC, Ib (OS)I OI MU, 1, 2, I (LC4, X1)

Santa María la real de las Huelgas, Burgos, Spain (Cistercian abbey).

See

Las Huelgas de Burgos, Spain (Cistercian abbey).

NOV 1 - 1940

MUSIC DIV.

Santa María de Regia, Leon, Spain (Cathedral)

*MRD

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.

Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2. published by Centro de estudios e investigación S. Isidoro, is Facsimiles musicales [no.] 1.

(Continued)

NN S 3.63 f/ (OC)VI, VII (OD)I (ED)Is OSs, IIs, IIIs PCs, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LC1s, X1s)

2

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).

CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.

1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

Santa Maria de la sede, Seville (Cathedral)

* MFBR (Spain)

STEVENSON, ROBERT, 1916- , compiler.

La música en la Catedral de Sevilla, 1478-1606; documento para su estudio. Los Angeles, Impreso por R. Espinosa, 1954. 70 p. 24cm.

Musical notices extracted from the ms. Actas capitulares in the archives of the Cathedral of Seville.

Preface in English.

1. Church music—Spain—Seville. I. Santa Maria de la sede, Seville (Cathedral).

NN R X 8.58 d/JOC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Santa Rita, Agusto de.

D * MP (Portuguese)

Cruz Quesada, Luiz de la.

Arias, canções e cantares (melodias populares). [By] Luiz de la Cruz Quesada. Versos de Augusto de Santa Rita... Lisboa: Sassetti & ca. [191-?] 20 p. f°.

Portuguese words with music for 1 voice with piano acc.
Contents: 1. Poisando. 2. Salvè rainha. 3. Cancão da Avó. 4. Canção do Minho. 5. Que pensará moreninha? 6. Rio d'alma. 7. Cantares. 8. A aria da saudade.

DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Fados. 3. Santa Rita, Augusto de.

N. Y. P. L. March 28, 1922.

Santa Rosa.

NNO p.v.353

Beltrami, Angelo.

Santa Rosa; rievocazione scenica in tre episodi di alcuni miracoli della vita di Santa Rosa da Viterbo... Trittico di Angelo Beltrami, con musiche di Antonio Beltrami. Milano: S. Majocchi [1936] 78, 4 p. 19½cm. (On cover: Collana speciale. n. 40.)

Incidental music to act 2, 4 p. inserted.
CONTENTS.—Il miracolo delle rose.—La grazia dell' amore.—Fiamme ardenti.

MUSIC DIV.

1. Miracle plays, Modern—Italy. I. Title.

N. Y. P. L. August 15, 1938

SANTA ROSA, MEXICO (VERA CRUZ)

See

MENDOZA, MEXICO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-18-58 5m]

Santa in Southland.

NAFH p.v.340

Eldridge, Harry Carleton, 1872-

Santa in Southland, by Harry C. Eldridge... Franklin, O. [etc.] Eldridge [19—?] 8 l. 19cm.

Includes music.

1. Christmas plays, American. I. Title.

N. Y. P. L. MUSIC D. May 28, 1948

Santaella, María Luisa Muñoz.

See

Muñoz Santaella, María Luisa.

45

MUSIC DIV.

Santals

FOW

[Hevesy, Wilhelm von]

Munda-Magyar-Maori, an Indian link between the antipodes; new tracks of Hungarian origins, by F. A. Uxbond [*pseud.*] London, Luzac & co., 1928.

xii, 432 p., 4 l. plates, ports. 25cm.

"Santal tunes" (unaccompanied melodies): 2d leaf at end.
Bibliography: p. 188-192.

1. Magyars. 2. Polynesians. 3. Munda languages. 4. Philology, Comparative. I. Title.

43-42635

Library of Congress DB919.H42

[3]

MUSIC DIV.

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* MO (Mexican)

SANTAMARÍA, FRANCISCO JAVIER, 1889-

Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baqueiro Fóster. Villahermosa, Méj., 1952. xlviii, 462, [6] p. 33cm. (Tabasco, Mexico. Publicaciones del gobierno del estado, no. 65)

Songs and dances arr. for piano or guitar.

"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xii-xliii.

"Datos biográficos de los compositores": p. xliv-xlviii.

Includes bibliographies.

(Continued)

NN 7.54 OC, II (OD) I (ED) I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (U1, LC1, X1)

SANTAMARIA, FRANCISCO JAVIER, 1889- comp.
Antología folklorica y musical de Tabasco. (Card 2)

Thematic index [6] p. at end.
CONTENTS.—Huapangos, sones y zapateos.—Canciones y corridos.—Valses, mazurkas y schotis.—Composiciones varias.

1. Folk songs, Mexican—Tabasco. 2. Dancing—Mexico—Tabasco. 3. Mexico—Tabasco. 4. Huapango. 5. Songs, Spanish—Mexico—Collections. I. Series. II. Baqueiro Foster, Gerónimo.

SANTAMARTA, PELÓN, 1867-1952

*MEC
(Santamarta)

Zapata Cuencar, Heriberto.
Centenario de Pelón Santamarta, 1867-1967. Vida, andanzas y canciones del autor de Antioqueñita. Medellín, Editorial Granamerica ₍1966₎
76 p. illus., map, ports. 22 cm.
"Antioqueñita" (song with words) : p. 57-58.

1. Santamarta, Pelón, 1867-1952.
NN* 8.67 1/ OC,1b+ PC,1 SL MU,1 (MUS1, LC1,X1)

Santander, Spain (Province). Diputacion provincial.

*MO
(Spanish)

CORDOVA Y OÑA, SIXTO, compiler.
Cancionero popular de la provincia de santander, recogido en todos los pueblos, con constancia de más de medio siglo. Santander [Diputación provincial de Santander, 1948]-52. 3 v. illus., ports., music. 20cm.

Unaccompanied melodies.
Bibliography, v.1, p. 378.

(Continued)

NN** 12.55 a/ OC(1b) (OD) It (ED) It PC, 1, I SL MUg, 1g, 2g, 3g, I (LC1, X1)

CORDOVA Y OÑA, SIXTO, compiler. Cancionero popular de la provincia de santander... (Card 2)

CONTENTS.—Libro I. Cancionero infantil español (es más nacional que regional). 2. ed.—Libro 2. Cantos de labores y de ronda.—Libro 3. Cantos romeros, marineros, de quintos, nupciales y de cuna.

1. Folk songs, Spanish—Santander. 2. Children's music—Songs, Spanish. 3. Work songs, Spanish. I. Santander, Spain (Province). Diputación provincial. t. 1948.

Santandrea, E., Milan.
Catalogo generale: Dischi microsolco. Anno 9, n.4- ₍luglio/ag.1962- Milano.

Current issues of this periodical are available in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

~~OB~~process PC P(2) MU MUP (LC1)
6/65

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*Z-1018
Film Reproduction

SANTAOLALLA, EDUARDO.
[EL HIJO DE DIOS. LIBRETTO. SPANISH]
El Hijo de Dios, apropósito bíblico en verso, en dos actos y siete cuadros de Narciso Díaz de Escovar. 2. ed. Málaga, Tip de R. Giral, 1889. 38 p. 22cm.

Film reproduction. Positive.
On cover: Administración lírico-dramática.

I. Title. II. Díaz de Escovar, Narciso, 1860-1935. El Hijo de Dios.
NN R 2.62 e/ OC(1bo) II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Santarelli, L. Sirenetta

*XM-1580

FORNARA, FLORA.
Sirenetta (La vergine dello scoglio) dramma in quattro atti con canti musicati dal M.L. Santarelli. Roma, Libreria editrice salesiana [1961] 38, 24 p. 18cm. (Teatro femminile. n. 1910-1910 Bis)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 991)
Includes the songs.

1. Drama, Italiana. I. Santarelli, L. Sirenetta. II. Title.
NN R 7.72 b/ OC PC, I, I, II SL MU, I, II (UM1, LC1, X1, ZA1)

Santarelli, L. Tarantella

*C-2 p.v.985

Breda Paltrinieri, Rina.
All'insegna dell'allegria; commedia comica in 3 atti. Roma, Libreria editrice Salesiana, 1952. 37 p. 17cm. (Teatro femminile. n.1813)

"Tarantella," music by Leo Santarelli, p. [39-40]

1. Drama, Italian. 2. Tarantellas (Physharmonica). I. Santarelli, L. Tarantella. II. Title.
NN**R X 10.54 f/ OC,I PC,1,II SL (MU)2g, ~~1g~~ (U 1,LC1,X1)

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*MZ

Santarelli, L
[Villa Pace. Libretto. Italian]
Villa Pace; commedia musicale...adattamento di F. Fiorenzani, musica di L. Santarelli. Roma, Libreria editrice salesiana, 1951. 55 p. 17cm. (Collana drammatica maschile. n. 65)

I. Fiorenzani, Filiberto. Villa Pace. II. Title.
NN OC (1bo),I PC,I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

Santarelli, L.

NAS

Marescalchi, Amilcare.
...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale₍, 1930₎. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end., by V. Cimati, L. Santarelli, and others.

MUSIC DIV.

579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L. May 10, 1932

Sentarone, Paolo

*MSP

RANDEGGER, ALBERTO, 1832-1911.
[IL RAGNO AZZURRO. PIANO SOLO]
Il ragno azzurro; operetta in tre atti, di Paolo Santarone. Pianoforte solo. Milano, New York, G. Ricordi, c1918. 93 p. 28cm.

With superlinear Italian words.

1. Operas, Comic--Piano solo. I. Santarone, Paolo. Il ragno azzurro. II. Title. III. Santarone, Paolo.
NN X 9.57 a/P OC, I, IIIbo (OAF1) SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

SANTAYANA, GEORGE, 1863-1952

Copy only words underlined & classmark— *MA

Austin, William.
Santayana as a critic of music. (IN: Musical quarterly. New York. 25cm. v. 40, no. 4(Oct., 1954) p. 497-508)

Bibliographical footnotes.

1. Santayana, George, 1863-1952.
NN R 2.55 s/e OI (MU)~~I~~ (LC2, X1)

SANTAYANA, GEORGE, 1863-1952

Copy only words underlined & classmark— *MAA

BLUM, FRED.
Santayana's music aesthetics. (IN: American musicological society. Journal. Richmond, Va. 25cm. v. 11, no. 1 (spring, 1958) p. 20-28)

Bibliographical footnotes.

1. Santayana, George, 1863-1952.
NN R 12.59 t/ OI (PC)1 (MU)~~I~~ (LC2, X1)

Sante, Giovanni Pierluigi.

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.

OC OD ED OS PC SL A AH E C J MP MR MS ~~MU~~ O P
PR R *R RC S SP ST T 8

form 194a [viii-18-58 5m]

Santerre, Jean Baptiste Lourdet de.
See
Lourdet de Santerre, Jean Baptiste, 1735-1815.

MUSIC DIV.

N. Y. P. L. March 24, 1926

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*MYD
box

SANTESTEBAN, J. DE.
Seguidillas, pour piano. Paris, Enoch [190-]
Pl. no. E. & C. 4682. 7 p. 35cm.

1. Seguidillas (Piano). 2. Piano.
NN R 11.58 m/P OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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*MP
box

SANTESTEBAN, J. DE.
Souvenir, pour une voix avec accompagnement de piano. Poésie de Raymond Crussard. Paris, A. Quinzard [188-?] 4 p. 36cm.

For voice and piano.
Composer's autographed presentation copy to Ricardo Viñez.
First line: Dans tous les lieux où nous passons.

1. Songs, French (Spanish composers). 2. Autographs (Signatures, etc.)--Santesteban, J. de. I. Crussard, Raymond.
NN R X 12.58 a/ OC(1b)I SL MUg, 1g, 2, Ig (MUS2, LC1, Z1, X1)

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*MYD

SANTESTEBAN, J. DE.
Zapateado, pour piano. Paris, H. Lemoine [1906] c1902. Pl. no. 19476. H. L. 11 p. 35cm.

1. Zapateados (Piano). 2. Piano.
NN X 12.58 p/P OC SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

SANTESTEBAN, J. DE.
Zortzico (dance espagnole) pour piano. Paris, Toledo & co., c1902. Pl. no. T. & C. 105. 3 p. 29cm.

"Supplément musical de la Revue eolienne, septembre, 1901."

1. Zortzicos (Piano). 2. Piano.
NN R X 11.58 m/P OC SL MUg, 1g, 2g. (MU11, LC1, X1)

Santi, E de, ed.

**MYD

MARCELLO, BENEDETTO, 1686-1739.
Dodici invenzioni a tre parti, estratte dalle opere e trascritte per i corsi medi di pianoforte; a cura di E. de Santi. Firenze, R. Maurri, 1942. 28 p. 33cm. (Biblioteca di musica classica italiana per i primi e medi corsi di pianoforte. 3286)

DREXEL MUSICAL FUND

1. Piano--To 1800. I. Santi, E de, ed. II. Biblioteca di musica classica italiana per i primi e medi corsi di pianoforte. III. Santi, E. de
NN 7.64 p/B OC, I, IIIbo (OS)II SL MUg, 1g, Ig (LC1, X1) [NSCM]

Santi, Piero, ed.

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 1]
Concerto, op. 8, n. 1, in do mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (38 p.) 35cm.

For 2 violins, strings and figured bass realized for organ or harpsichord.

1. Concerti grossi--To 1800. I. Santi, Piero, ed.
NN 6.64 e/B OC, I (OAF1) SL MUg, 1g, ~~Ig~~ (LC1, X1)

Santi, Piero, ed.

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 3]
Concerto, op. 8, n. 3, in mi mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (29 p.) 35cm.

For 2 violins, strings and figured bass realized for organ or harpsichord

1. Concerti grossi--To 1800. I. Santi, Piero, ed.
NN 6.64 p/r OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Santi, Piero, ed.

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 7]
Concerto, op. 8, n. 7, in re min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (31 p.) 35cm.

For violin, strings and figured bass realized for organ or harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
I. Santi, Piero, ed.
NN 6.64 e/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Santi, Piero, ed.

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 9]
Concerto, op. 8, n. 9, in mi min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (41 p.) 35cm.

For violin, strings and figured bass realized for organ or harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
I. Santi, Piero, ed.
NN 6.64 e/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Santi, Raffaello.

See

Raffaele Sanzio, 1483-1520.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [viii-10-53 5m]

Santi, Vittorio Amedeo Cigna-

See

Cigna, Vittorio Amedeo

NN 8.59 OC PC MU LC

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*MP
(Philippine)

Santiago, Francisco, and others.
Philippine national chorus collection, by Dr. Francisco Santiago...Francisco Carballo...[and] Petrona Ramos... New York: Silver, Burdett and Co.[, 1930.] iv, 76 p. 4°.

English words; music for solos, duets, and unison, 2-, 3-, or 4-part choruses, mostly with piano acc.

3. National music—Philippine Islands
Cards in Public Catalog. MUSIC DIV.
490824A. 1. Songs, National music. 1. Philippine Islands. ~~2. School—Music for.~~ I. Carballo, Francisco, jt. au. II. Ramos, Petrona, jt. au. III. Title. 2. School music—Song books, etc. ~~3. Choruses—Collections~~
N. Y. P. L. September 10, 1930

Santiago, Francisco.

*MO
(Philippine)

Cavan, Emilia S.
Filipino folk songs; collected and arranged by Mrs. Emilia S. Cavan, harmonized by Prof. Francisco Santiago. [Manila: Mission Press,] 1924. 37, v p. 4°.

Filipino words with music for 1 to 4 voices, some with piano acc. English translation follows music.

MUSIC DIV.
168663A. 1. Folk songs, Filipino. 2. Santiago, Francisco.
N. Y. P. L. January 27, 1925

Santiago, Francisco

BFF

Independence congress. *1st, Manila*, 1930.
Proceedings of the first Independence congress, held in the city of Manila, Philippine islands, February 22-26, 1930. Published under the direction of Dean Maximo M. Kalaw, executive secretary ... University of the Philippines. Manila, P. I. [Printed by Sugar news press, 1930]
xix, [1], 365 p. illus., ports. 23cm.

"Philippine national hymn" (words only): p. 332.
"Independence congress hymn" by Francisco Santiago (words and music): p. [360]

1. Philippine islands—Pol. & govt. 2. National songs, Philippine. I. Kalaw, Maximo Manguiat, 1891-

Library of Congress DS651.I7 1930 31-15314
[3] 991.4

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*MFBR
(Philippine)

SANTIAGO, FRANCISCO.
...The development of music in the Philippine Islands, by Francisco Santiago... Prepared for the Institute of Pacific Relations. Manila, 1931. 20 p. 23cm.

Cover-title. At head of title: A series of papers on Philippine progress.

1 ~~Music~~—Philippine Islands. I. Institute of Pacific Relations.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 28, 1933

Santiago, Luis Nueda y.

See

Nueda, Luis.

Music Div.

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*MKRTM

SANTIAGO, RODRIGO A. DE.
Método completo de gaita. [Madrid] Editorial Galaxia [1964] 150 p. 34cm. ([Coleccion "Murguia." v.4])

1. Bagpipe--Methods (In Spanish).
NN 4.68 c/j OC(1bo) SL MU, 1 (LC1, X1)

Santiago de Chile. Conservatorio nacional de musica y declamacion.
See
Conservatorio nacional de musica y declamacion, Santiago de Chile.

Music Dept.
N. Y. P. L. March 18, 1918.

Santiago de Chile. Sociedad Bach.

See

Sociedad Bach, Santiago de Chile.

npc
MUSIC DIV.

Santiago de Chile, Universidad de Chile

*MFBR
(Chile)

PEREIRA SALAS, EUGENIO, 1904-
Historia de la música en Chile (1850-1900) [Santiago, Editorial del Pacífico] 1957. 379 p. illus., ports., facsim., music, 27cm. (Publicaciones de la Universidad de Chile)

Includes a chapter on the ballet.

1. Music--Chile. 2. Chile. 3. Ballet, Chilean. I. Santiago de Chile. Universidad de Chile.
NN X 4.59 g/j OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Santiago de Chile. Universidad de Chile. Bellas artes, Facultad de

3-MAA

REVISTA de arte. no. 1-22, jun. 1934-[enero/agosto?] 1939; nuov. ser., año 1, no. 1-5, nov. 1939-mayo, 1940; 2. época, no. 2-13/14, sept./oct. 1955-[jul./agosto, 1958]
Santiago de Chile. no. illus., plans, ports., music. 24-33cm.

Bimonthly (irregular), June, 1934-Jan./Aug. 1939; monthly (irregular), Nov. 1939-May, 1940; irregular, Sept./Oct. 1955-1958.
(Continued)
NN R 3.61 e//OSs, Is, IIs PCs, Is, 2s, Is, IIs SLs As, Is, Is, IIs MUs, 3s, Is, IIs (UIs, LCIs, XIs) [C, I]
3

REVISTA de arte... (Cont.)

Publication suspended June, 1940-June, 1955?
No. 1-22 also called año 1-4.
Published June, 1934-May, 1940 by the Facultad de bellas artes of the Universidad de Chile; Sept./Oct. 1955-1958, by the faculty's Instituto de extensión de artes plásticas.
Music supplements, issued with some numbers, have been separately cataloged under the individual authors.
Ceased publication with issue for July/Aug. 1958?
(Continued)

REVISTA de arte... (Cont.)

1. Art--Per. and soc. publ.--Chile. 2. Music--Per. and soc. publ. 3. Periodicals--Chile. I. Santiago de Chile. Universidad de Chile. Bellas artes, Facultad de. II. Santiago de Chile. Universidad de Chile. Instituto de extensión de artes plásticas.

Santiago de Chile. Universidad de Chile. Bellas artes, Facultad de. Instituto de extensión musical.

See

Santiago de Chile. Universidad de Chile. Instituto de extensión musical.

MUSIC DIV.

Santiago de Chile. Universidad de Chile. Centro de estudios antropológicos

F-10
5147

Vázquez de Acuña García, Isidoro.
Costumbres religiosas de Chiloé y su raigambre hispana. Prólogo [por] Carlos Lavín. Santiago de Chile, Centro de Estudios Antropológicos, 1956.
106 p. 80 plates, fold. map. 27 cm.
Bibliography: p. 104-106.

1. Festivals--Chile--Chiloé. 2. Musical festivals--Chile--Chiloé. 3. Hymns, Chilean. I. Santiago de Chile. Universidad de Chile. Centro de estudios antropológicos.
NN R 3.61 g/j OC(Ib) (OS)I PC, 1, 2, I SL MUg, 3g, I (LC1, XI)

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*MP
(School)

SANTIAGO DE CHILE. Universidad de Chile. Ciencias y artes musicales, Facultad de.
Canciones para la juventud de América, compiladas por la Facultad de ciencias y artes musicales de la Universidad de Chile y la Asociación de educación musical de Chile. Washington, D.C., Unión panamericana [c1957-60] 2 v. 28cm.

(Continued)
NN R 11.66 r/d OSs, Is SLs MUgs, Igs, 2g, Igs (LCIs, XIs)
2

SANTIAGO DE CHILE. Universidad de Chile. Ciencias y artes musicales, Facultad de. Canciones para la juventud de América... (Card 2)
Chiefly unacc. melodies; some for 2-4 voices in score.

1. School songbooks, Chilean. 2. School songbooks. I. Asociación de educación musical de Chile.

Santiago de Chile. Universidad de Chile. Instituto de extensión de artes plásticas 3-MAA

REVISTA de arte. no. 1-22, jun. 1934-[enero/agosto?] 1939; nuov. ser., año 1, no. 1-5, nov. 1939-mayo, 1940; 2. época, no. 2-13/14, sept./oct. 1955-[jul./agosto, 1958]
Santiago de Chile. no. illus., plans, ports., music. 24-33cm.

Bimonthly (irregular), June, 1934-Jan./Aug. 1939; monthly (irregular), Nov. 1939-May, 1940; irregular, Sept./Oct. 1955-1958.

(Continued)

NN R 3.61 e//OSs, Is, IIs PCs, Is, 2s, Is, IIs SLs As, Is, Is, IIs MUs, 3s, Is, IIs (UIs, LCIs, XIs) [C, I] 3

REVISTA de arte... (Cont.)

Publication suspended June, 1940-June, 1955?

No. 1-22 also called año 1-4.

Published June, 1934-May, 1940 by the Facultad de bellas artes of the Universidad de Chile; Sept./Oct. 1955-1958, by the faculty's Instituto de extensión de artes plásticas.

Music supplements, issued with some numbers, have been separately cataloged under the individual authors.

Ceased publication with issue for July/Aug. 1958?

(Continued)

REVISTA de arte... (Cont.)

1. Art--Per. and soc. publ.--Chile. 2. Music--Per. and soc. publ. 3. Periodicals--Chile. I. Santiago de Chile. Universidad de Chile. Bellas artes, Facultad de. II. Santiago de Chile. Universidad de Chile. Instituto de extensión de artes plásticas.

Santiago de Chile. Universidad de Chile. Instituto de extensión musical

Write on slip only words underlined and classmark — *MA

Algunos datos sobre la obra cumplida por el Instituto.

(Revista musical chilena. Santiago, 1946. 1946, enero, p. 6-10.)

npc

form 400e [iv-2-47 25m] MUSIC DIV.

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*MRC

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extension musical.

Canciones de navidad del folklore de Chile, de musicos chilenos, canciones anonimas de las Americas y cantos tradicionales de Europa. [Santiago de Chile] Instituto de extension musical de la Universidad de Chile; edita a pedido de la Asociacion de educación musical [194-?] 73 p. illus. 22cm.

For 1-4 voices: words in Spanish or the original language and Spanish.

1. Carols. 2. Villancicos. I. Title.
NN 10.64 e/s (OC)I OS SL MUg, 1g, 2g, Ig (LC1, X1)

Santiago de Chile. Universidad de Chile. Instituto de extensión musical. Escuela de danza.

Write on slip only words underlined and classmark — *MA

Haas, Andrée.
La Escuela de danza del Instituto de extension musical.

(Revista musical chilena. Santiago, 1945. 1945, nov.-dic., p. 19-26.)

npc

form 400e [iv 8 47 25m] MUSIC DIV.

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*MFFB
(Chile)

Santiago de Chile. Universidad de Chile *Instituto de extensión musical.*

Chile. ˌSantiagoˌ Instituto de extensión musical, Universidad de Chile, 1943.

cover-title, 53 p. illus. 22½ x 23½cm.

Includes a program of Chilean folk music presented at the Teatro municipal, 1943, with program notes, musical examples (unaccompanied melodies) and brief essays on folk music.

~~1. Concerts—Programs.~~ 1. Folk songs, Chilean. ~~3. Folk music—Chile.~~
2. Folk songs, Chilean (w) 3. [illegible]
45-17793

Library of Congress ML44.S33C5 MUSIC DIV.
ˌ3ˌ 780.73083

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*MBA

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extensión musical.
Festivales y concursos de música chilena. 1948-
Santiago de Chile. no. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Chile. 2. Festivals--Chile. 3. Competitions--Chile. I. Title.
NN *R 2.61 p/ OS. 1 PC. 1. 1 SL MU. 2. 3. 1 (U1, LC1, X1)

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*MAA

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extensión musical.
Labor cumplida. 1957-
Santiago de Chile. no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Chile--Santiago. 2. Chile--Santiago.
NN * 1.61 B/ OS PC. 1 SL MU. 2 (U1, LC1, X1)
[C]

Santiago de Chile. Universidad de Chile. Instituto de extensión musical. *MAA
Labor cumplida. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1957		12/23/60			MR	3/13/61	
	1960						7.30.63	
	1961						7.30.63	

LIBRARY HAS:

Bracketed items bound together. CDS U

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MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

form 223e [ii-7-60 25m]

Santiago de Chile. Universidad de Chile. Instituto de extensión musical. *MA

Revista musical chilena...
Año 1- (mayo, 1945)
Santiago de Chile, 1945- v. 25cm.

Monthly (except
Numbering continuous.
Includes music.
Published by the Instituto de extensión musical, Universidad de Chile.
Editor : May, 1945- Vicente Salas Viú.

1. Music—Per. and soc. publ. I. Salas Viú, Vicente, 1911- , ed. II. Santiago de Chile. Universidad de Chile. Instituto de extensión musical.

MUSIC DIV.
N. Y. P. L. June 16, 1948

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*ZB-85
Film Reproduction

Santiago de Chile. Universidad de Chile. Instituto de investigaciones del folklóre musical.
Aires tradicionales y folklóricos de Chile. ˌSantiago, 19—ˌ 42 p. illus. 22 x 24cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Chilean. 2. Dancing—Chile.
NN R 8.62 OS SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales HAER

Pereira Salas, Eugenio, 1904-
...Guia bibliográfica para el estudio del folklore chileno. ˌSantiago de Chileˌ Instituto de investigaciones musicales, Universidad de Chile ˌ1952ˌ 112 p. 25cm.

1. Folk lore—Chile—Bibl. 2. Folk songs, Chilean—Bibl. 3. Dancing—Chile—Bibl. 4. Discography, Chilean. I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales.
NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Santiago de Cuba. Catedral. Música Archivo de

*MCL
(Santiago de Cuba)

HERNÁNDEZ BALAGUER, PABLO.
Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. La Habana, Biblioteca Nacional José Martí, 1961. 59 p. illus., facsims., music. 22cm.

The Introduction (p. 5-20) includes notes on many Cuban composers.

(Continued)

NN * 8.67 p/ OC (OS)I, Ib*, II, IIb*, IIIb* PC, 1, I, II MU, 2, 3, 4, I, II SL (LC1, X1) 2

HERNÁNDEZ BALAGUER, PABLO. Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. (Card 2)

1. Music--Bibl. 2. Libraries--Cuba--Santiago. 3. Bibliography, Cuban (Music) 4. Musicians, Cuban. I. Santiago de Cuba. Catedral. Música Archivo de. II. Museo Emilio Bacardi, Santiago de Cuba. Música, Archivo de. III. Santiago de Cuba. Catedral.

Santiago de Cuba. Museo Emilio Bacardi

See

Museo Emilio Bacardi, Santiago de Cuba

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 286a [iv-28-66 20m]

Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de

*MG p. v. 332

NOLASCO, SÓCRATES.
Una provincia folklórica: Cuba, Puerto Rico y Santo Domingo. Conferencia organizada por el Departamento de extensión y relaciones culturales, de la Universidad, el día 19 de junio de 1952. Santiago de Cuba, Universidad de Oriente, Departamento de extensión y relaciones culturales, 1952. 32 p. illus. 24cm. (Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de. Cuadernos. 19)

1. Folk songs, West Indian--Hist. and crit. 2. Folk songs, Cuban. 3. Folk songs, Puerto Rican. 4. Folk songs, Dominican. I. Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de.
NNRX 8.65 1/b OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Santiago de Espada *MTC

Williamson, Malcolm.

Santiago de Espada; overture. London, New York, Boosey & Hawkes ˌ1969ˌ

miniature score (39 p.) 19 cm. (Hawkes pocket scores, no. 850)

Duration: 6 min., 30 sec.

1. Overtures. I. Title.
NN * 4. 71 m/ OC SL MUg, 1g, Ig (LC1, X1, MU1 1)

Santiago, Valladolid, Spain (Church). *MRH

Elústiza, Juan B de, and G. Castrillo Hernández, eds.

Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos xv y xvi, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.

3 p. l., ˌvˌ-lxxxviii, ˌ2ˌ p., 182 p. (music), ˌ2ˌ p., 1 l. col. pl. 27½cm.

"Prólogo editorial" signed: José Noguer.

A collection of motets from two manuscripts, one (signed "Diego Sanchez (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.

(Continued on next card)

34-35703
ˌ2ˌ MUSIC DIV.

Elústiza, Juan B de, and G. Castrillo Hernández, eds. Antología musical ... 1933. (Card 2)

Compositions by Anchieta, R. Ceballos, Escobar, Fco Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafiecha, Robledo, Villalar, and others unnamed.

"Biografías": p. ˌxxxiiiˌ-lxxxviii.

"Apéndice: 1. Antífona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antífona III a la Stma. Virgen, 4 v., Gonzalo Castrillo."

1. Motet. 2. Church music—Spain. 3. Church music—Catholic church. 4. Music—Manuscripts—Spain. 5. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, joint ed. III. Sánchez, Diego, fl. 1596-1616. IV. Valladolid. Santiago (Church) V. Seville. Biblioteca colombina. VI. Title.

34-35703

Library of Congress M2.E58
ˌ2ˌ 783.4

Santiago de Compostela, Spain. Catedral

ZHIY

Codex calixtinus.
Liber Sancti Jacobi, Codex calixtinus... Santiago de Compostela, 1944. 3 v. illus. 24-26cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones científicas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.—*cf. v. 2, leaf following t.-p.*

(Continued)

MUSIC DIV.
N. Y. P. L. December 8, 1947

Codex calixtinus. Liber Sancti Jacobi... (Card 2)

CONTENTS.—v. 1. Texto; transcripcion de W. M. Whitehill. — v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.—v. 3. Estudios e indices.

376448-50B. 1. Liturgy—Catholic church, Roman. 2. Church music, Medieval. I. Prado, Germán, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudos galegos, Santiago de Compostela, Spain. VI. Spain. Investigaciones cientificas, Consejo superior de. Instituto padre Sarmiento.

N. Y. P. L. December 8, 1947

Santiago Riéra.

See

Riéra, Santiago.

Mus.Div.

Santillana, Iñigo López de Mendoza, marqués de, 1398-1458

** MP (Spanish)

Bacarisse Chinoria, Salvador, 1898–

...Tres canciones del marqués de Santillana. Piano et chant ... Paris: Union musicale franco-espagnole[, cop. 1930]. Publ. pl. no. UMFE 1188. 11 p. f°.

Spanish words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Spanish. I. Santillana, Iñigo López de Mendoza, marqués de, 1398-1458.

N. Y. P. L. November 30, 1931

Santillana, Iñigo López de Mendoza, marqués de, 1398-1458.

* MP (Chilean)

Orrego Sales, Juan, 1919–

Canciones castellanas for voice and chamber orchestra... Taken from Spanish poems by Gil Vicente, Juan de la Encina [pseud.] and the Marqués de Santillana. English translation by Norman Fraser... London, J. & W. Chester [c1951] Pl. no. J.W.C.117. 52 p. 31cm.

Score, with piano reduction of the accompaniment below. Spanish and English words.

(Continued)

NN R 2.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, (MUC2, MUS 10, LC1, X1)

Orrego Sales, Juan, 1919– Canciones castellanas... (Card 2)

CONTENTS.—Recuérdate de mi Vida. Remember, Lady disdainful.—Dicen que me case yo. They'd have me get married, Oh!—El Ganadico. My flock.—Ojos garços ha la nina. What blue eyes adorn this Maiden.—Por do pasaré esta sierra? Oh, where do I cross these ranges?

1. Songs, Spanish (Chilean composers). 2. Songs, with chamber orchestra. I. Gutiérrez Abascal, Ricardo. II. Santillana, Iñigo López de Mendoza, marqués de, 1398-1458. III. Vicente, Gil, ca. 1470-ca. 1536. IV. Fraser, Norman, tr.

Santini, Alessandro, ed.

* MN
M85
n. 3

FRESCOBALDI, GIROLAMO, 1583-1643.

[SUONATE D'INTAVOLATURA]

XIV composizioni inedite, tratte dal Codice Chigiano (Q. IV) della Biblioteca Apostolica Vaticanae. Per cura di Alessandro Santini. Roma, Edizioni "Psalterium" [1939] viii p., music (54 p.) 25cm. (Musica veterum. 3)

(Continued)

NN 1.64 e/b OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [SUONATE D'INTAVOLATURA] XIV composizioni inedite... (Card 2)

For keyboard instrument.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Santini, Alessandro, ed. II. Series. III. Santini, Alessandro.

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*MYD-Amer.

SANTINI, DALMAZIO O.

[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Concerto for piano and orchestra. [195-?] score (33 p.) 36cm.

Reproduced from ms.

1. Concertos (Piano)--Piano acc.

NN 5.69 v/\ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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*MP (U. S.)

SANTINI, DALMAZIO O.

[FROM DAWN TO NIGHT. ORCH. ACC.]

From dawn to night; a cycle of five poems with orchestral accompaniment. Words [by] Paul Lawrence [sic.] Dunbar. [n.d.] score (86 p.) 35cm.

Reproduced from ms.

CONTENTS.--Dawn.--Morning.--Sunset.--The valse.--Night.

1. Songs, U.S. 2. Songs, with orchestra. 3. Song cycles. I. Dunbar, Paul Laurence, 1872-1906.

NN X 7.65 s/B OC(Ibo)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUDI, LC1, X1) (MUS 6)

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*MV-Amer.

SANTINI, DALMAZIO O.

Lamento; for string orchestra. score (10 p.) 35cm.

Reproduced for ms.

1. Orchestra, String. I. Title.

NN X 7.65 s/B OC SL MUg, 1g, Ig MUA(4) (LC1, X1) (MUI1)

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*MYD-Amer.

SANTINI, DALMAZIO O.

2 + 4, + [by] D. Santini. [n.d.] score (3 nos.) 36cm.

Reproduced from holograph.
For 2 pianos.

1. Piano (2 pianos). I. Title.

NN 7.71 d/u OC SL MUg, 1g, Ig (MUA2) (MUI 1, LC1, X1)

SANTINI, FORTUNATO,
1778-1882

Copy only words underlined & classmark— * MGA

FEDOROV, VLADIMIR.

À propos de quelques lettres de Santini à Bottée de Toulmon. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 128-136)

Includes bibliographical references.

1. Santini, Fortunato, 1778-1862. 2. Bottée de Toulmon, Auguste, 1797-1850.

NN R X 5.63 p/u OC OI MU, I, 2 (LC3, X1)

Santini, Fortunato, 1778-1862.

*MFG

Killing, Joseph, 1883–1910.

Kirchenmusikalische schätze der bibliothek des abbate Fortunato Santini; ein beitrag zur geschichte der katholischen kirchenmusik in Italien, von Joseph Killing ... Düsseldorf, L. Schwann [1910]

4 p. l., 516 p. 24cm.

Published in part as the author's inaugural dissertation, Berlin, 1908.

"Musikbeilagen": p. [193]-453. "Verzeichnis der in der bibliothek Santini enthaltenen druckwerke": p. [455]-467. "Verzeichnis von musikwerken, die in der Santinischen bibliothek als handschriften enthalten sind": p. [469]-516.

"The library ... was bought about 1856 by the See of Münster for a Collegium Gregorianum, which has never been founded."—Grove, Dict. of music.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church. 2. Church music—Italy—Hist. & crit. 3. Santini, Fortunato, 1778-1862. I. Killing, Wilhelm Karl Joseph, 1847- ed.

14-18083

Library of Congress ML3033.K46 MUSIC DIV.

Santini, Fortunato, 1778-1862.

*MCL

Münster, Germany. Universität. Bibliothek. Santinische Sammlung.

Die musikalischen Schätze der Santinischen Sammlung. Führer durch die Ausstellung der Universitäts-Bibliothek Münster anlässlich des III. Westfälischen Musikfestes in Münster i. Westf. vom 15. bis 17. Juni 1929. Münster i Westf.: Westfälische Vereinsdruckerei, A.-G., 1929. 32 p. 8°.

"Fortunato Santini und seine Musiksammlung, von Privatdozent Dr. K. G. Fellerer," p. 5-11.

MUSIC DIV.

1. Music—Bibl. 2. Santini, Fortunato, 1778-1862. I. Fellerer, Karl Gustav, 1902- .

N. Y. P. L. January 12, 1932

Santini, Fortunato, 1778-1862.

EKI (Westfaelische)

Smend, Friedrich, 1893–

Zur Kenntnis des Musikers Fortunato Santini. (In: Westfaelische Studien. Leipzig, 1928. 4°. p. [90-]98. illus. ‹music.›)

Bibliographical footnotes.

Music div.

408596A. 1. Santini, Fortunato, 1778-1862.

N. Y. P. L. June 11, 1929

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* MNZ

SANTINI, FORTUNATO, 1778-1862.

[WORKS, VOCAL. SELECTIONS]

[Collection of vocal compositions presented to the Rev. Edward Godard. 1835] 224[i.e. 225], [19] p. 23 x 29cm.

Holograph, in ink.
Anthems, etc., in English or Latin.
From the private collection of E. Goddard.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Santini, F.

NN S 11.66 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MFG

Santini, Fortunato, 1778-1862.

...Adoramus te. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.449-453.)

Latin words; music for 4 voices.

Music Div.

form 400b [11-12-31 25m]

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* MNZ

SANTINI, FORTUNATO, 1778-1862.

[DE ANGLIA]

... De Anglia; ode guam octonis vocibus compositam Dominae Carolinae Legge... [1842] score ([69] p.) 14 x 22cm.

Holograph, in ink.
For canto, alto, tenore, basso and figured bass.
From the private collection of E. Goddard.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Santini, F. I. Title.

NN S 11.66 p/, OC (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

Santini, Prospero, 16th-17th cent. Missa cantantibus organis.

* MN
M641 v.1

Stabile, Annibale, fl. 1575–1604.

...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.

From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575–1604. ...Missa cantantibus organis ... (Card 2)

intitolata Cantantibus organis. — *cf. p.* [xi]-*xii*. Composed 1585? on themes from Palestrina's motet of the same name. — *cf. p. xiv-xv*.

At head of title: ...Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.

"Mott. 'Cantantibus organis' 5 voc. [per] Joannes Petraloysius Praenestinus," p. 87-91.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575–1604. ...Missa cantantibus organis ... (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?-1594. Missa cantantibus organis. II. Suriano, Francesco, 1549-1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540-1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560-1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558-1608. Missa cantantibus organis. VI. Santini, Prospero, 16th-17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880- , ed. VIII. Title: Cantantibus organis. IX. Ser.

N. Y. P. L. July 1, 1941

Santini, Fortunato, 1778-1862, ed.

* MNZ
(Santini)

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate d'intavolatura. Partite, correnti &c per cembalo ed organo di Girolamo Frescobaldi, libro I... Ridotte alla moderna lettura da Fortunato Santini... e dedicate al Reverendo Eduardo Goddard... [1835] [56] p. 22 x 30cm.

The editor's holograph.

Added t. p. (p. [33]): Quattro toccate dell'Opera I di Girolamo Frescobaldi...1637. Da Fortunato Santini ridotte alla moderna
(Continued)

NN S 7.67 p/, OC, I SL MUg, 1g, Ig (MUR1, LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate d'intavolatura. (Card 2)

lettura, e dedicate al... Sig. Ferdinando Ries...

"L'opera fu stampata in Roma da Nicola Borbone l'an. 1637."

From the private collection of the Rev. E. Goddard.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Santini, F. I. Santini, Fortunato, 1778-1862, ed.

Santinische Sammlung, Muenster.
See
Muenster. Universitaet. Bibliothek. Santinische Sammlung.

Music Div.

Santino da Parma.
See
Garsi, Santino, d. 1604?

MUSIC DIV.

N. Y. P. L. December 16, 1927

Santino Garsi da Parma.
See
Garsi, Santino, d. 1604?

MUSIC DIV.

N. Y. P. L. December 16, 1927

Santley, Sir Charles, 1834-1922. Write on slip words underlined below and class mark —*MAA

Levien, J. Mewburn.
Santley and some famous singers of his time.

(Musical assoc. Proc. Leeds, 1943. Session 69, p.83-104.)

Singers.

MUSIC DIV.

form 100b [viii 2-43 25m] npc

SANTLEY, SIR CHARLES, 1834-1922

** ME

Levien, John Joseph Mewburn, 1863-
Six sovereigns of song; lectures... London, Novello and co. [n. d.] 84 p. ports. 19cm.

CONTENTS.—John Braham.—The Garcia family.—Sir Charles Santley.

Music Div.

DREXEL MUSICAL FUND

498615B. 1. Singers.
NN

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*MLD

Santley, *Sir* Charles, 1834–1922.

The art of singing and vocal declamation, by Sir Charles Santley. New York, The Macmillan company, 1908.
xvi p., 1 l., 143, [1] p. 19½cm.

1. Singing ~~and voice culture~~ Study & teaching.

Cards in Public Catalogue

Library of Congress MT820.S21 8-18037
(Copyright 1908 A 208619) Music Dept

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*MP
(English)

Santley, Sir Charles, 1834-1922.
...Mr. Santley's ballad concert album... London: Boosey & Co. [,n.d.] 32 p. f°. (The Cavendish music books. no.5.)

Music for 1 voice and piano acc.

Contents: Hatton, The bells. Reeve, Friar of orders grey. Wekerlin, The token. Dibdin, The token. Vicar of Bray. The leather bottel. The deil's awa' wi' the exciseman. Boyce, Hearts of oak. Sullivan, A life that lives for you. Shield, The Arethusa. Hatton, The British tar. Dibdin, Blow high, blow low.

MUSIC DIV.

1. Ser. 2 cards only. Not acc.

Music Div.

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*MZ

Santley, Sir (Charles) 1834-1922.

See Jocondo. [Opera] By... Isouard. [Libretto.] English version by Charles Santley. [London? 1876?] 8°

Eng. text.

Music Div.

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*MP
+ Lox

Santley, Sir Charles, 1834–1922.
Only to love. Ballad. Words by Nannie Lambert [pseud.]. Music by Charles Santley. [Boston: G. D. Russell & Co., cop. 1871.] Publ. pl. no. 2358. 7 p. f°.

Words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Mr. Charles Santley's songs... 2.
Portrait on t.-p.

MUSIC DIV.

1. Songs (English). 2. O'Donoghue Nannie Power, 1858- . 3. Title.

N. Y. P. L. October 19, 1922.

Santley, Sir (Charles) 1834-1922 *MEC
(Santley)

Student and singer: the reminiscences of C. Santley. New York: Macmillan & Co., 1892. xvii, [1], 358 p., 2 port. 12°.

Gift of N.Y. Herald.

Musicians

Music Div.

MFLM
+
(Harmony)

[Santley, Joseph] 1889-
[Harmony lane] [North Hollywood, Cal., 1935] 3, 131 f. 33cm.

Shooting script; reproduced from typewritten copy, with ms. notes.
Imperfect: t.-p. and first leaf wanting.
Screen play by Joseph Santley and Elizabeth Meehan, from the story by Milton Krims based on the life of Stephen Foster. A Mascot picture.

MUSIC DIV.

850368A. ~~1. Moving picture plays—Texts and outlines.~~ 2. Foster, Stephen Collins, 1826-1864—Drama. I. Meehan, Elizabeth, 1905- , jt. au. II. Krims, Milton. ~~III. Republic pictures corporation.~~ ~~IV. Title.~~

N. Y. P. L. December 23, 1938

Il Santo, Padua (Church).

See

San Antonio, Padua (Church).

Music Div.

AUG 25 1938

SANTO DOMINGO (REPUBLIC)

See

DOMINICAN REPUBLIC

Music Div.

Santo Spirito in Sassia, Rome (Hospital).

See

Ospedale di Santo Spirito in Saxia, Rome.

7.[?] OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 103a [iv-29-56 20m]

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* MO
(Puerto Rican)

EL SANTO ROSARIO EN EL AIRE (Radio program).
La Fiesta de Cruz; música y letra del "Rosario cantao," recopilación y anotación original de Augusto Coen... San Juan, P.R. [1951] 22 l. illus. 24cm.

Music for voices without accompaniment.

1. Hymns, Puerto Rican. 2. Rites and ceremonies--Puerto Rico. 3. Puerto Rico I. Coen, Augusto, 1895- , comp. II. Title: Rosario cantao.

NN R 3.62 g/B (OC)Is OSs PCs, Is, 2s, Is, IIs SL MUg, Igs, 3, Ig, IIg (LC1, X1)

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*MG-p.v.213

Santoli, Vittorio.
I canti popolari italiani; ricerche e questioni. Firenze, G. C. Sansoni, 1940. 208 p. 18cm. (Biblioteca del Leonardo. XV)

1. Folk songs, Italian—Hist. & crit. 2. Barbi, Michele, 1867-1941. 3. Folk songs, Italian. I. Title.

NN*R X 7.53 OCs PCs, 1s, 2s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

D-20
3582

Santoli, Vittorio.
I canti popolari italiani. Ricerche e questioni ... Nuova edizione accresciuta. Firenze, G. C. Sansoni, 1968.
xiv, 283 p. 23cm. (La Civiltà europea)

"Tavola bibliografica": p. [IX]

1. Folk songs, Italian--Hist. and crit. 2. Barbi, Michele, 1867-1941. 3. Folk songs, Italian.

NN* 4.71 m/z OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Santoliquido, Francesco, 1883- **ME
(Miniature)

... Francesco Santoliquido... London: J.& W. Chester, Ltd., cop.1925. 14 p. facsim., port. 12°. (Miniature essays. [v.2, no.9.])

Text in English and French.
"Works by Francesco Santoliquido," last leaf.

DREXEL MUSICAL FUND.

XX

MUSIC DIV.

Santoliquido, Francesco, 1883- Write on slip, class mark name, vol., page and year of magazine. *MA

Kramer, A[rthur] Walter.
A lyric voice in Italy's musical emancipation. [Francesco Santoliquido.] port.

(Musical America, New York, 1922, f° v. 35, no. 11, p. 9.)

Music Div.

[illegible]

* MP
box

SANTOLIQUIDO, FRANCESCO, 1883-

Antica stampa italiana, sovra una poesia d'un poeta ignoto del XIII° secolo, per canto e pianoforte. London, J. & W. Chester [192-?] Pl. no. J.W.C. 3974. 4 p. 35cm. (Chester library)

For one voice with piano accompaniment.
First line: Tapina me, ch'amava uno sparviero.

1. Songs, Italian.
NN R 10.55 g/4 OC SL ~~MU~~g, lg (U1, LC1, X1, MUS 2)

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*MSP

Santoliquido, Francesco, 1883–
[La bajadera dalla maschera gialla. Piano solo]
La bajadera dalla maschera gialla. (La bayadère au masque jaune.) (The bajadere of the yellow mask.) Mimodramma musicale di Francesco Santoliquido. (Per 2 fl., 1 ob., 2 cl., 1 fag., 2 corni, 1 tromba, arpa, timpani ed archi.) Riduzione per pianoforte... Tunis, Édition M. Durazzano, c1920. 24 p. 34cm.

With descriptive text in French.

MUSIC DIV.

403181B. 1. Pantomimes. 2. Ballets —Piano.
N. Y. P. L. (Over) October 16, 1947

** MTO

[Santoliquido, Francesco] 1883–

...Crepuscolo sul mare. (Crépuscule sur la mer.) (Twilight on the sea.) Schizzo sinfonico per orchestra... Firenze, A. Forlivesi & c., c1923. 40 p. 33cm.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

354908B. 1. Orchestra—Score. I. Title.
N. Y. P. L. December 30, 1946

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* MEC
(Debussy) —C

SANTOLIQUIDO, FRANCESCO, 1883-
Il "dopo-Wagner:" C. Debussy e R. Strauss, Roma, W. Modes, 1909. 94 p. music. 19cm.

1. Debussy, Claude--Composition and style. 2. Strauss, Richard--Composition and style. 3. Wagner, Richard--Composition and style. I. Title.
NN 2.64 p/6 OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*MS

Santoliquido, Francesco, 1883-
La favola di Helga; dramma musicale in un atto. Canto e pianoforte, riduzione dell' autore. Milano: G. Ricordi & C., cop. 1910. 2 p.l., 116 p., 1 port. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. September 16, 1913.

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* MS

Santoliquido, Francesco, 1883–
[Ferhuda. Vocal score]
Ferhuda; scene di vita araba in 3 atti. Parole e musica di Francesco Santoliquido. Riduzione per canto e pianoforte dell' autore... Roma, E. Grandi, c1920. 164 p. 34cm.

"Prima rappresentazione: Tunisi, teatro Rossini, gennaio 1919."
"Proprietà esclusiva dell' autore."

MUSIC DIV.

337281B. 1. Operas—Vocal score.
N. Y. P. L. July 10, 1946

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* MS

Santoliquido, Francesco, 1883–
Ferhuda; scene di vita araba in 3 atti. Parole e musica di Francesco Santoliquido. Riduzione per canto e pianoforte, dell' autore... Firenze: A. Forlivesi & C., cop. 1925. Publ. pl. no. 11119. 164 p. f°.

Vocal score. Italian words.
First performed in 1919.

308066 A

MUSIC DIV.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L. May 31, 1927

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* MYD

SANTOLIQUIDO, FRANCESCO, 1883-

Giardini notturni, pianoforte solo. Firenze, A. Forlivesi & c., 1938. 12 p. 35cm.

1. Piano. I. Title: Giardini notturni.
NN 1.56 p/4 OC SL ~~MU~~g, 1g, lg (MU1 1, LC1, X1)

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* MYD
box

SANTOLIQUIDO, FRANCESCO, 1883-

Impromptu in do magg. per pianoforte. Firenze, A. Forlivesi & c., 1934, c1928. 9 p. 35cm.

1. Piano.
NN R 10.55 p/4 OC SL ~~MU~~g, 1g (LC1, X1)

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* MP
(Italian)

Santoliquido, Francesco, 1883–

...Meriggio d'estate. Canto, violino e pianoforte... Firenze, A. Forlivesi & c. [1921?] Pl.no. 10964. 1 v. 33cm.

Score (8 p.) and part (voice and violin scored together).
First line: Ardono strane vampe nell'azzurro.

MUSIC DIV.

1. Songs, Italian. 2. Songs, with violin. I. Song index (2).
N. Y. P. L. January 27, 1950

** MRD

Santoliquido, Francesco, 1883–

...Messa facile ad uso dei conventi, per coro all'unisono ed harmonium, con entrata, offertorio, elevazione, comunione e finale per harmonium solo... Milano, Casa editrice "Musica sacra" [1927] Pl.no. C.E.4790M.S. 16 p. 33cm.

For unison chorus with harmonium accompaniment.

DREXEL MUSICAL FUND

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L.

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* MTO

Santoliquido, Francesco, 1883–

...Tre miniature per i piccoli... Firenze, A. Forlivesi & c., 1931. Publ.pl.no. 11586. 28 p. 19cm.

Miniature full score.
Contents.—La danza di ranocchietto verde.—Il sogno di Teddy Bear.—Fanfara per i soldatini di piombo.

MUSIC DIV.

1. Orchestra—Score. I. Title.
N. Y. P. L. November 14, 1947

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*MP
(Italian)

SANTOLIQUIDO, FRANCESCO, 1883-

Petits poèmes japonais, pour chant et piano. London, J. & W. Chester [c1922] 7 p. 35cm. (Chester library)

For one voice with piano accompaniment.
Words by Akahito.
CONTENTS. —Tombe doucement, o toi pluie du printemps.—
(Continued)

NN 12.55 a/4 OC, I SL ~~MU~~g, lg, 2g, Ig (U1, LC1, X1, Z1)

SANTOLIQUIDO, FRANCESCO, 1883- Petits poèmes japonais... (Cont.)

Quand je suis sorti sur la lande. —Sur les fleurs du prunier.

1. Songs, French (Italian composers). 2. Song cycles. I. Akahito, 8th cent.

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*MZ

Santoliquido, Francesco, 1883-
[LA PORTA VERDE. LIBRETTO. ITALIAN]
La porta verde, tragedia lirica fiabesca in quattro atti. Parole e musica di Francesco Santoliquido. Roma [Presso G. Bardi, 1953] 42 p. 22cm.

I. Title: La porta verde.

NN 3.55 a/4 OC PC, I SL ~~MU~~y, Iy (MUL 1, LC1, X1, Z1)

** MTO

Santoliquido, Francesco, 1883–

...Il profumo delle oasi sahariane (The perfume of the Saharian oasis). Symphonic sketch for orchestra... London, J. & W. Chester, ltd. [etc., etc., c1923] Publ.pl.no. J.W.C.37. 27 p. 33cm.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

396705B. 1. Orchestra—Score. I. Title.
N. Y. P. L. October 24, 1947

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* MYK

Santoliquido, Francesco, 1883–

...Rêverie, violino e pianoforte... Firenze, A. Forlivesi & c. [1921?] Publ.pl.no. 10963. 1 v. 34cm.

Score (4 p.) and violin part.

Missing 4/50

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. July 13, 1948

** MTO

Santoliquido, Francesco, 1883–

...La sagra dei morti. Per gli eroi italiani caduti sul Piave. Elegia sinfonica... London, J. & W. Chester, ltd. [192-?] 19 p. 34cm.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra—Score. I. Title.
N. Y. P. L. December 3, 1947

**MTO

Santoliquido, Francesco, 1883-

...La sagra dei morti (elegia per gli eroi italiani caduti nella grande guerra)... Firenze, A. Forlivesi & c., 1929 [c1925] Pl. no. 11117. 19 p. 33cm.

Score: orchestra.

Drexel Musical Fund

1. Orchestra. 2. European war, 1914-1918. I. Title.
NN R 4.53 OC SL ~~MU~~g. 1g.2g.Ig (LC1.X1)

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* MTA

Santoliquido, Francesco, 1883–
...Sinfonia no. 1, in Fa magg. Partitura... Roma? [, cop. 1921]. 178 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

495104A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. September 25, 1930

** MP
(Italian)

[Santoliquido, Francesco] 1883–

L'ultima visione di Cassandra; cantata per soprano, coro e orchestra... Eseguita per la prima volta a Roma nella sala di Santa Cecilia, il 1908... Firenze, Forlivesi [c1921] 60 p. 33cm.

Score: solo soprano, women's two-part chorus and orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

342845B. 1. Cantatas, Secular— Orch. acc. I. Title.
N. Y. P. L. November 29, 1946

SANTONI, GIAN BATTISTA

Copy only words underlined & classmark — *MA

Cifarelli, Antonio Pippo.
Gian Battista Santoni. (IN: La Scala. Milano. 32cm. n. 52 (mar., 1954) p. 35-37. illus.)

Summary in French, English and German.

1. Santoni, Gian Battista.

NN R 5.54 (OC)Ibo OI (MU)1 (T 1, LC2, X1)

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*ZB-204
Film Reproduction

SANTONJA, MIGUEL.
[EL HIMNO DEL PUEBLO. LIBRETTO. SPANISH]
El himno del pueblo; episodio lírico-dramático en un acto, dividido en cinco cuadros, en verso, libro de José Royo de León y Salvador Jordán Doré. Estrenado en el teatro Barbieri la noche del 11 de octubre de 1912. Madrid, R. Velasco, imp., 1912. 46 p. 21cm.

Film reproduction. Negative.

I. Royo de León, José V. El himno del pueblo. II. Jordán Doré, Salvador. El himno del pueblo. III. Title.
NN R 11.66 r/L OC(Ibo)I, II, IIb IIy, IIIy (MUFI, MULI, UMI, LCI, (OAFI) PC, I, II, III SL MUy, Iy, XI)

The santoral

*MRH

PALMER, A. H., ed.
The santoral; church choir book. Arranged and compiled by A. H. Palmer and J. E. Trowbridge. Boston, J. M. Russell, c1879. score(1 v.) 28cm.

No. 1.
Chiefly for SATB and keyboard acc.
CONTENTS.--1. Anthems, responses and chants for church service.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Trowbridge, J. E., joint ed. II. Palmer, A. H. III. Trowbridge, J. E. IV. Title.
NN R 7.69 k/OC, I, IIbo, IIIbo SL MUg, 1g, 2g, Ig, IVg (LC1, X1)

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*MP
box

SANTORO, CLAUDIO, 1919-
Dos canciones para canto y piano: extraídas de los poemas de Oneyda Alvarenga, "A. menina boba." Montevideo, Editorial cooperativa interamericana de compositores [c1945] 6 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 43)

At head of title: Instituto interamericano de musicología.

(Continued)

NN R 5.69 v/L OC, II (OS)I SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

2

SANTORO, CLAUDIO, 1919- Dos canciones para canto y piano... (Card 2)

For voice and piano.
CONTENTS.--A menina exausta.--Asa ferida.

1. Songs, Portuguese (Brazilian composers). I. Instituto interamericano de musicología, Montevideo. II. Alvarenga, Oneyda, 1911- .

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*MYD

Santoro, Claudio, 1919-

Dansas brasileiras, for piano [1951] New York, Southern music pub. co. [c1953] 9 p. 32cm.

Two dances.

1. Dances (Piano). 2. Dances, Brazilian.

NN 6.55 d/ OC SL MUg, 1g, 2g (MUC2, LC1, X1)

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*MYD
box

Santoro, Claudio, 1919-

Invenções á duas vózes... [Por] Claudio Santoro. No. 1-2. [São Paulo, Brazil, 1943] 2 nos. 23cm.

For piano.
Reproduced from autograph manuscript.
Supplements no. 12-13 to Resenha musical, año 5, núm. 55/56-57/58, 1943.

MUSIC DIV.

1. Piano. 2. Autographs—Music—Santoro, C.—Facsimiles. I. Resenha musical.
N. Y. P. L. November 15, 1946

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*MYK
box

SANTORO, CLAUDIO, 1919-
[SONATA, VIOLIN, 1940]
Sonata (para violín solo) Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 8)

For violin, unaccompanied.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Violin. I. Instituto interamericano de musicología, Montevideo.
NN R X 10.57 p/, OC (OS)I (OAF1) SL MUg, 1g, Ig (MUC2, LC1, X1)

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*MYK
box

SANTORO, CLAUDIO, 1919-
[SONATA, VIOLIN, 1940]
Sonata, for violin alone. New York, Southern music pub. co. [c1941] 5 p. 30cm.

Instituto interamericano de musicología, Montevideo.

1. Violin.
NN R 5.69 v/L OC SL (OAFI) MUg, Ig (LC1, X1)

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*MO
Italy

Santoro, Domenico, 1868–
Gl' inni del risorgimento italiano, con 12 tavole musicali. Campobasso: G. Colitti e figlio, 1917. 33 p., 7 l. 8°. (Collana Colitti di conferenze e discorsi. no. 22.)

Author's name at head of title.
Questa conferenza fu tenuta nella maggior aula del R. Istituto tecnico di Foggia il 6 febbraio del 1916.
Hymns with music, 6 l. at the end.

1. ~~Hymns (National), Italy.~~ National music.—Italy. 2. Series.
N. Y. P. L.
Music Dept
October 25, 1918.

Mus. Res.
*MM

Santoro, Fabio Sebastiano, b. 1671.

Scola di canto fermo, in cui s'insegnano facilissime, e chiare regole per ben cantare, e componere ... Dal sacerdote D. Fabio Sebastiano Santoro ... Con infine le considerazioni di novissimi, ed altre cose utili à chi spera il Paradiso. Napoli, Stamperia di Novello de Bonis, 1715.
8 p. l., 108, [i.e. 110], [1], 109-292, [16] p. incl. tables. front. (port.), illus. (incl. music) 22 x 16½cm.
p. 105-108 numbered on one side only.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Instruction and study. I. Title.
Cards in Public Catalogue

MUSIC DIV.
5-39767

Library of Congress MT860.A2S23

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*MP
box

SANTÓRSOLA, GUIDO, 1904-

Agonía. Canto y piano. [Versos de J. Cunha Dotti] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 16)

At head of title: Instituto interamericano de musicología.
Acc. originally for orchestra.

1. Songs, Spanish (Brazilian composers). I. Instituto interamericano de musicología Montevideo.
NN R 9.68 1/,OC(1b+) (OS)I SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MX

SANTÓRSOLA, GUIDO, 1904-
[QUARTET, GUITAR, FLUTE, VIOLA & VIOLONCELLO, NO. 2]
Quartet no. 2 for flute, viola, violoncello and guitar. New York, Southern music pub. co. [1970] score (47 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quartets. 2. Guitar in quartets (Guitar, flute, viola, violoncello)
NN 7.70 v/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MGS
(Portuguese)

Santos, Carlos M

... Trovas e bailados de ilha; estudo do folclore musical da Madeira. [Funchal] Delegação de turismo da Madeira [1942]
4 p. l., [xi]-xxxi, 232 p. illus. (incl. facsim., music) pl. 23cm.
"Erratas mais importantes": slip inserted.

Beethoven Assoc. Fund

~~1. Dancing—Folk and national dances.~~ 2. Dancing—Madeira islands. 3. Folk-songs, Portuguese—Madeira islands. ~~I. Delegação de turismo da Madeira, Funchal.—II. Title.~~ I. Madeira Islands. Turismo, Delegacao do.
Cards in Public Catalogue

44-52044

MUSIC DIV.

Library of Congress MT950.S28 793.31
[2]

Santos, Gregorio Mateos y.

See

Mateos y Santos, Gregorio, 1859-1910.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
1961
form 184 [xi-16-60 15m]

Santos, Iza Queiroz.

See

Queiroz Amancio dos Santos, Maria Luiza de.

DEC 5 1950

VT

MUSIC DIV

Santos, Maria Luiza de Queiroz Amancio dos.

See

Queiroz Amancio dos Santos, Maria Luiza de.

DEC 5 1950

VT

MUSIC DIV.

NQG

Santos, Victor, 1904– comp.
... Cancioneiro alentejano; prefácio do professor Hernâni Cidade. Ed. especial do grémio alentejano. [Lisboa, Imprensa Baroëth] 1938.
cover-title, xvi, 233 p., 1 l. 23 x 16½cm.
At head of title: Comentário, recolha e notas de Victor Santos.
Includes the music for only a few of the songs.
"Corrigenda" slip inserted.

~~1. Portuguese ballads and songs.~~ 2. Folk-songs, Portuguese—~~Alentejo (Province)~~ 1. Ballads, Portuguese.

Library of Congress PQ9401.A5288 44-37536
[2]

MUSIC DIV.

K-10
1621

SANTOS, VICTOR, 1904- , ed.
Cancioneiro alentejano; recolha, pref., comentário e notas de Victor Santos. Lisboa, Livraria Portugal, 1959. 1 v. illus. 22cm.

Vol. 1.
CONTENTS.--v. 1. Poesia popular.

1. Ballads, Portuguese. 2. Folk songs, Portuguese--Alentejo.
NN R 10.59 t/ OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1).

Santos Fonseca, Emma Romero.

See

Romero Santos Fonseca, Emma.

OCT 31 1940

MUSIC DIV.

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*MF

Santos Mattos, Edgard dos.
...Síntese da história da música. Lisboa, 1948.
95 p. ports. 21cm.

1. Music—Hist. and crit

MUSIC DIV.

NYPL

Santos Neves, Guilherme

See

Neves, Guilherme Santos

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

12.61 form 193 [vii-21-64 20m]

Santos Pinto, Francisco Antonio Norberto dos.

See

Pinto, Francisco Antonio Norberto dos Santos, 1815-1860.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

8.65 form 193 [vii-21-64 20m]

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*ER.R268 p.v.1

Santucci, Marco, 1762–1843.

⌊Mottetto S. Cecilia ora pro nobis, a 4 cori reali.⌋ A. S. A. imperiale e reale la principessa Elisa, composizione coronata del sig. maestro di cappella D. Marco Santucci. (In: Reale accademia lucchese die scienze, lettere, ed arti. Atti della solenne adunanza dell' Accademia Napoleone. ⌊Lucca, 1806.⌋ 8°. last 12 l.)

Italian words; music for 16 voices with figured bass.
Title from Eitner, R. Biographisch-bibliographisches Quellen-Lexikon der Musiker...

Cards in Public Catalogue

Dept.–Keyboard acc. Music Dept.

1. Motets.
N. Y. P. L. June 11, 1929

Santucci, Nick Fortunato, 1908- jt.au. *MKSM

Santucci, Santo Francis, 1884–

... The Santucci method for twelve bass piano accordion, by S. and N. Santucci ... Altoona, Pa., Nicomede music co. ⌊1943⌋

64 p. illus. 30cm.

Publisher's plate no.: 39355.

CARNEGIE CORPORATION OF NEW YORK

1. Accordion—Methods. I. Santucci, Nick Fortunato, 1908– joint author.

Library of Congress MT680.S18 1943 44-1402
⌊2⌋ MUSIC DIV. 788.9

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*MKSM

Santucci, Santo Francis, 1884–

... The Santucci method for twelve bass piano accordion, by S. and N. Santucci ... Altoona, Pa., Nicomede music co. ⌊1943⌋

64 p. illus. 30cm.

Publisher's plate no.: 39355.

CARNEGIE CORPORATION OF NEW YORK

1. Accordion—Methods. I. Santucci, Nick Fortunato, 1908– joint author. 1. Accordion and concertina – Methods.

Library of Congress MT680.S18 1943 44-1402
⌊2⌋ MUSIC DIV. 788.9

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*MO
(Spanish)

Santullano, Luis, 1879– , ed.

Romances y canciones de España y América; la poesía del pueblo. ⌊Buenos Aires, Librería Hachette ⌊1955⌋

104 p. 21 cm.

Includes Canadian songs in French or English, United States songs in English, and Brazilian songs in Portuguese, all with Spanish translations.

1. FOLK-SONGS, SPANISH 2. FOLK-SONGS, SPANISH-AMERICAN
3. FOLK SONGS, CANADIAN 4. FOLK SONGS, U. S.
5. FOLK SONGS, LATIN-AMERICAN
NN * R 11. 58 a/ OC PC, 1, 2 SL MUy, 1y, 3y, 4y, 5y (LC1, X1)

Sanville, George W, jt. comp. *MRA

Rodeheaver, Homer Alvan, 1880– comp.

Christian service songs, compiled by Homer Rodeheaver, George W. Sanville ⌊and others⌋ ... Music editors: B. D. Ackley and C. Austin Miles ... Winona Lake, The Rodeheaver Hall-Mack co., ©1939.

288 p. 21½cm.

1. Hymns, English. I. Sanville, George W., joint comp. II. Ackley, B. D., ed. III. Miles, Charles John Austin, 1868– joint ed. IV. Title.

Library of Congress M2198.R 42—7500
⌊43c1⌋ Music Div. 783.9

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* MRA

SANVILLE, GEORGE W., comp.
Favorite radio hymns and stories. New York, Robbins music corp., c1952. close score (127 p.) 24cm.

1. Hymns. I. Title.
NN R X 3. 61 g// OC SL M/g, 1g, Ig (LC1, X1)

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*MFOX

Sanville, George W

Forty gospel hymn stories, by George W. Sanville. Winona Lake, Ind., The Rodeheaver-Hall Mack co., 1943.

5 p. l., ⌊9⌋–90 p. 23cm.

"First edition—December, 1943."
The story of the hymn and the music on opposite pages.

1. Hymns, English~~—Hist. & crit.~~ 2. Hymns, English.

Library of Congress ML3186.S2 44-392
⌊2⌋ MUSIC DIV. 783.7

Sanvoisin, Michel, ed.

*MP
(Italian)

GASTOLDI, GIOVANNI GIACOMO. ca. 1556-1622.
[BALLETTI, 1591]

Balletti, a cinque voci. Édition par Michel Sanvoisin. Paris, Heugel ⌊1968⌋

score (80 p.) facsim. 31 cm. (Le Pupitre, 10)

For 5-8 voices, with "instruments added to or substituted for the voices."

(Continued)

NN * R 1.70 l/e OC, I, Ibo (OAP1) SL MUg, 1g, Ig
(LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO. ca. 1556-1622.
[BALLETTI, 1591] Balletti, a cinque voci.
(Card 2)

1. Balletts. I. Sanvoisin, Michel, ed. II. Sanvoisin, Michel.

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*MFBR
(India)

SANYAL, AMIYA NATH.
Ragas and raginis. Bombay, Orient Longmans [1959] xxv, 282 p. 22cm.

Bibliography, p. [272]-273.

1. Music--India. 2. India.
NN R 3. 61 e/ OC(IboO) PC, 1 SL MU, 2 O, 1 (LC1, X1)

SANZ, GASPAR, 17TH CENT.

* MG p.v. 338

ARCINIEGA MENDI, GREGORIO, 1886-
Discurso leído por don Gregorio Arciniega Mendi en el acto de la recepción pública en la Academia de nobles y bellas artes de San Luis, de Zaragoza y contestación al mismo por don Ramón Borobia Cetina, el día 3 de julio de 1938. II año triunfal. Zaragoza, Tip. "La Editorial," 1938. 44 p. 25cm.

Appendix: [Rápida ojeada sobre el origen e historia de la guitarra] p. [25]-34.
1. Sanz, Gaspar, 17th cent. 2. Guitar. I. Borobia, Ramón, 1875- .
NN R 6. 66 g/ OC(Ib)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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* MN
A751 v.2

Sanz, Gaspar, 17th cent.

Folia (1674) ⌊por⌋ Gaspar Sanz... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 63–64.)

For guitar.
Biographical sketch of the composer, p. 62.

MUSIC DIV.

1. Guitar—To 1800. 2. Folias—Guitar. I. Ser.
N. Y. P. L. September 22, 1943

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* MYO
box

Sanz, Gaspar, fl. 17th cent.

...Folías ⌊por⌋ Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M. E. 2096. 3 p. 31½cm. (Gitarre-Archiv. No. 1006.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1674. — *cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Folias—Guitar. I. Pujol, Emilio, 1886– . II. Ser.
N. Y. P. L. July 31, 1936

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* MYO
box

Sanz, Gaspar, fl. 17th cent.

...Gallardas ⌊por⌋ Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M.E.2093. 3 p. 32½cm. (Gitarre-Archiv. No. 1004.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1675. — *cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Galliards—Guitar. I. Pujol, Emilio, 1886– . II. Ser.
N. Y. P. L. July 31, 1936

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*XBK-49
Microcopy

SANZ, GASPAR, 17th cent.
Instruccion de musica sobre la gvitarra expañola, y metodo de svs primeros rvdimentos, hasta tañerla con destreza. Con dos laberintos ingeniosos, variedad de sones, y dança de rasgueado,ypunteado, al estilo español, italiano, francês, y inglês. Con vn breve tratado para acompañar con perfecion, sobre la parte muy essencial para la guitarra, arpa, y organo, resumido en doze reglas, y exemplos...de contrapunto, y

(Continued)

NN S X 1. 59 l/ OC PC, 1 SL Mu, 1, 2g, 3g, 4g, 5 (LC1, X1)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 2)

composicion. Compvesto por el licenciado Gaspar Sanz... En Zaragoça, por los herederos de Diego Dormer, 1697 [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 3)

Collation of original: [libro 1] (4 p. l., 12, 18 p.), libro 2 (1 l., 10, 12 p. illus.), libro 3 (1 l., 10 p.) 21x29cm.
Published in 1 v.; libro 2-3, with separate title pages.
Text printed in double columns.
Each book includes music in tablature.

1. Guitar--Instruction. 2. Guitar. 3. Tablature. 4. Dances (Guitar).
5. Accompaniment.

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*MKPGM

SANZ, GASPAR, 17th cent.
Instrucción de música sobre la guitarra española. Reproducción en facsimil de los libros primero y segundo de la tercera edición(1674) y del libro tercero de la edición octava (1697). Prólogo y notas de Luis García-Abrines. Zaragoza, Institución "Fernando el Católico" de la Excma. diputación provincial, 1966. cxxxiv p. illus. 22 x 30cm.

(Continued)

NN 6.70 v/ OC, I PC, 1, I SL MU, 1, 2g, 3, I
(LC1, X1) 2

SANZ, GASPAR, 17th cent. Instrucción de música sobre la guitarra española. (Card 2)

Facsimile: p. [li]-cxxxiv.

1. Guitar--Instruction. 2. Tablature.
3. Accompaniment. I. García-Abrines, Luis, ed.

*MYO
box

Sanz, Gaspar, ~~fl.~~ 17th cent.

...Pavanas ⌊por⌋ Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M.E.2097. 2 l. 32cm. (Gitarre-Archiv. No. 1005.)

For guitar. Transcribed into modern clef notation.

From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1674.—*cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*

Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...

At head of caption-title: Les guitaristes espagnols du XVIIe siècle.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Pavans—Guitar. I. Pujol, Emilio, 1886– II. Ser.

N. Y. P. L. July 31, 1936

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*MN
A751 v.2

Sanz, Gaspar, 17th cent.

Zarabanda (1674) ⌊por Gaspar Sanz⌋ (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 64.)

For guitar.

1. Guitar—To 1800. 2. Sarabandes—Guitar. I. Ser.

N. Y. P. L. September 22, 1943

Sanz, Gaspar, 17th cent.

*MYO

RODRIGO, JOAQUIN, 1902-

[FANTASIA PARA UN GENTILHOMBRE. ARR. FOR GUITAR & PIANO]

Fantasía para un gentilhombre, inspirada en Gaspar Sanz. For guitar and orchestra. London, Schott; New York, Associated Music Publishers ⌊1964⌋

score (29 p.) and part. 31 cm. (Guitar Archive, 208)

Edited by Andres Segovia.

CONTENTS.—Villano y ricercari.—Españoleta y fanfare de la caballería Nápoles.—Danza de las hachas.—Canario.

(Continued)

NN L.66 l/ OC (OAFl) SL MUg, Ig, 2g, Ig, IIg (MUI 5, DC2, LCl, XI)

RODRIGO, JOAQUIN, 1902- . [FANTASIA PARA UN GENTILHOMBRE. ARR. FOR GUITAR & PIANO] Fantasía para un gentilhombre... (Card 2)

I. Suites (Guitar) 2. Guitar. I. Sanz, Gaspar, 17th cent. II. Title.

NNO p.v.376

Sanz, Giuseppe Maria.

...Nella Spagna eroica, i quaranta martiri claretiani di Barbastro; dramma storico in due atti... ⌊Roma: Tip. poliglotta "Cuore di Maria", 1938⌋ 44 p. music. 21½cm.

Tunes of 5 songs with words, p. ⌊46–47⌋

MUSIC DIV.

~~1. Drama, Religious, Italian.~~ ~~2. Barbastro, Spain—Hist.—Drama.~~ I. Title.

N. Y. P. L. August 23, 1940

Sanz, José Romeo y.
See
Romeo y Sanz, José.

Off. Cat.

~~OC~~ PC ~~NC~~

N. Y. P. L. September 5, 1917.

Sanz de Castro, Pablo. El sistema decimal

*Z-1046
Film Reproduction

GOMEZ, TOMÁS, 1863-1924.

[EL SISTEMA DECIMAL. LIBRETTO. SPANISH]

El sistema decimal; disparate cómico-lírico en un acto y en prosa, original de Pablo Sanz de Castro. Estrenado en el Teatro de recoletos la noche del 22 de agosto de 1881. Madrid, J. Rodríguez, 1881. 24 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

I. Sanz de Castro, Pablo. El sistema decimal. II. Title.

NN R 8.61 v/s OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Sanz Pérez, José. Criados de confianza

*Z-891
Film Reproduction

CAMPOS, IGNACIO AGUSTÍN.

[CRIADOS DE CONFIANZA. LIBRETTO. SPANISH]

Criados de confianza; zarzuela en un acto, arreglada á nuestro teatro por José Sanz Pérez. Madrid, Impr. de J. Rodriguez, 1862. 32 p. 21cm.

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Title. II. Sanz Pérez, José. Criados de confianza.

NN R X 4.61 l/ OC(1bo)II (OAF1) PC, I, II SL MUy, 1y, ~~Iy~~, IIy (UM1, LC1, X1)

Sanz y Celma, Gaspar, 17th cent.

See

Sanz, Gaspar, 17th cent.

~~OS~~ OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-19-65 25m]

Sanzio, Raffaele.

See

Raffaele Sanzio, 1483-1520.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [viii-10-53 5m]

SANZOGNO, NINO, 1911-

Write on slip words underlined below and class mark — *MA

Paoli, Domenico de.
Nino Sanzogno.

(Chesterian. London, 1938. v.19, p.114-115.)

MUSIC DIV.

form 469b [iii-16 38 25m]

SÃO GONCALO (DANCE)

*MGS
(Brazilian)

MARTINS, SAUL.

A dança de São Gonçalo; folclore. 2. ed. Belo Horizonte, Brazil, Edições Mantiqueira [1954]

79 p. illus., music. 25cm.

"Bibliografia:" p. 77.

~~1. Dancing--Brazil.~~ 1. Gonzalo de Amarante, Saint. d. 1260. 2. São Gonçalo (Dance).

NN X 7.58 e/ OC(1b*) PC, 1, 2 SL MU, 1, ~~2~~ (LC1, X1)

São Paulo, Brazil (City). Cultura, Departamento municipal de.

RHA
+

Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937.

...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts, illus. (music), plates. 31½cm.

At head of title: Departamento de cultura.

On cover: Prefeitura do municipio de São Paulo.

"Catálogo de exposição de documentos musicais", p.753-782.

*MAA
+
——— Second copy.

MUSIC DIV.

992733A. 1. Portuguese language—Provincialisms—Brazil—Congresses, 1938. I. São Paulo, Brazil (City). Cultura, Departamento municipal de. II. São Paulo, Brazil (City). Prefeitura municipal.

N. Y. P. L. November 22, 1939

São Paulo, Brazil (City). Discoteca pública municipal. Archivo folclórico. v.1

*MO
(Indian-American)

Alvarenga, Oneyda, 1911- , comp.

Melodias registradas por meios não-mecânicos; organizado por Oneyda Alvarenga. [São Paulo] Prefeitura do município de São Paulo, Departamento de cultura, 1946 [i.e. 1948] 480 p. ports., music. 31cm. (São Paulo, Brazil (City). Discoteca pública municipal. Archivo folclórico. v. 1)

"Terminou-se a impressão dêste volume aos 30 de novembro 1948."

(Continued)

NN** 2.54 OC, II, III, IV, IVb (OD)I (ED)I PC, 1, I, II, III, IV SL A, 1, I, II, III, IV MUg, 2g, 3g, Ig, IIg, IIIg, IVg (U 1; LC1; X1)

Alvarenga, Oneyda, 1911- comp. Melodias registradas... (Card 2)

The music in staff notation.

Collections of Mário de Andrade, Camargo Guarnieri, Martin Braunwieser and the compiler, in the Discoteca pública municipal.

1. Music, Indian-American—Brazil. 2. Indians, S.A.—Brazil. 3. Dancing, Indian-American—Brazil. I. Series. II. Andrade, Mario de, 1893-1945. III. Guarnieri, Camargo, 1907- IV. Braunwieser, Martin.

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*LCL

SÃO PAULO, Brazil (City). Discoteca pública municipal.

Registros sonoros de folclore musical brasileiro. 1- São Paulo, 1948- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY).

(Continued)

NN 4.57 j/ OD, 1 ED, 1 PC, 1, 2, 1 SL ~~MU~~, 3, 4, 5, 6, 1 MUP, 7, 8, 9, 1 (U1, LC1, X1) [C]

SÃO PAULO, Brazil (City). Discoteca publica municipal. Registros sonoros de folclore musical brasileiro. (Cont.)

1. Phonograph records--Catalogues. 2. Folk lore, Indian-American--Brazil. 3. Phonograph records--Collections--Brazil. 4. Discography, Indian-American--Brazil. 5. Indians, S. A. --Brazil. 6. Dance music, Indian-American--Brazil--Bibl.--Discography. 7. Dance music, Indian-American--Discography. 8. Libraries and collections, Public--Brazil--Sao Paulo. 9. Music, Indian-American--Brazil--Discography. I. Title.

SAO PAULO, Brazil (City). Discoteca pública municipal. Registros sonoros de folclore musical brasileiro. (Cont.)

CONTENTS.

1. Xangô. 1948.
2. Tambor-de-Mina e tambor-de-Crioulo. 1948.
3. Catimbó. 1949.
4. Babassuê. 1950.
5. Chegança de marujos. 1955.

NN R 3.58 a/J OD ED PC ~~MU~~ MUP (LCl, XI)

São Paulo, Brazil (City). International folklore congress, 1954.

See

International folklore congress, São Paulo, 1954.

OC OD ED ~~OS~~ PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-13-60 15m]

São Paulo, Brazil (City). Prefeitura municipal.

RHA
+

Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937.

...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts, illus. (music), plates. 31½cm.

At head of title: Departamento de cultura.

On cover: Prefeitura do municipio de São Paulo.

"Catálogo da exposição de documentos musicais", p.753-782.

*MAA
+
——— Second copy.

MUSIC DIV.

992733A. 1. Portuguese language—Provincialisms—Brazil—Congresses, 1938. I. São Paulo, Brazil (City). Cultura, Departamento municipal de. II. São Paulo, Brazil (City). Prefeitura municipal.

N. Y. P. L. November 22, 1939

SAO PAULO, BRAZIL (CITY). UNIVERSIDADE. DIREITO, FACULDADE DE

*MFRB
+
(Brazil)

Rezende, Carlos Penteado de.

Tradições musicais da Faculdade de Direito de São Paulo. Ed. ilustrada, comemorativa do IV centenário de São Paulo. Mapa de W. Siqueira Jr. São Paulo, Edição Saraiva, 1954.

270 p. illus., ports., fold. col. map, facsims. 33 cm.

Bibliographical footnotes.

The musical life and art of the students of the São Paulo academy of law, 1828-1873.

1. MUSIC IN UNIVERSITIES--BRAZIL--SAO PAULO
2. MUSIC--BRAZIL--SAO PAULO
3. SAO PAULO, BRAZIL (CITY). UNIVERSIDADE. DIREITO, FACULDADE DE 4. BRAZIL--SAO PAULO 5. MUSICIANS, BRAZILIAN

NN R X 8.57 a/. OC PC, 1, 2 SL MU, ~~3~~, 4, 5 (LCl, XI)

SSD p.v.181, no.7

São Paulo, Brazil (State). Educação, Departamento de.
...Festa das aves; prosa e verso. Collectanea organizada pelos inspectores escolares Arnaldo Barreto, Ramon Roca e Theodoro de Moraes. S. Paulo: "Diario official," 1911. vi, 202 p. 8°.

At head of title: Publicação feita pela Directoria Geral da Instrucção Publica.
Contains music of 8 songs, 6 by José Carlos Dias.

Songs, Portuguese. Brazilian composers
~~Spanish-American~~ music. 2. Dias, José Carlo
1. ~~Bird-day, Brazil—São Paulo (State).~~ ~~2. Barreto, Arnaldo, editor.~~ ~~3. Roca, Ramón, jt. editor.~~ ~~4. Moraes, Theodoro de, jt. editor.~~
MUSIC DIV.
N. Y. P. L.
November 2, 1921.

São Thiago-Orden.
See
Ordem de Santiago.

N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
December 7, 1929

Sapelnikov, Vasili Lvovich, 1868- *MYD / +box
...Morceaux de piano. Op.4... no.2.Gavotte... Offenbach a Main: J.André[cop.1896]. Publ.pl.no.14636. 7 p. f°.

no.1, 3, lacking.

1 card only.
Not access.

Music Div.

Saperton, David A ,joint author

*MKDM

Fray, Jacques.
How to play the piano by the Jacques Fray speed method, by Jacques Fray and David Saperton. Garden City, Doubleday [c1949] 121 p. illus., music. 31cm.

Fold. note chart inserted in pocket.

1. Piano—Methods. 1901- . I. Saperton, David A., joint author. II. Saperton, David A.
NN** 4.55 f/ OC(1bo)I,IIbo SL MU,1, I (LC1,X1)

Saperton, David A., arr.

*MP
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. New York, G. Schirmer [c1949] 5 p. 31cm.

For voice and piano; originally for piano.
The Leonard S. Saxe Collection

I. Saperton, David A., arr. II. Title. III. Title: Old Vienna
NN R 3.68 p/OC,I (OAF1) SL MUg,Ig,IIg, IIIg (MUD1,LC1,X1)

Saperton, David A., arr.

*MP
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. Dance orchestration arr. by Jack Mason. New York, G. Schirmer [c1949] 18 fold. parts. 27cm.

For voice and orchestra; originally for piano.
(Continued)

NN R 3.68 e/OC,I,II, Vbo (OAF1) SL MUg,Ig, IIg,IIIg,IVg (MUD1, LC1,X1)

2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

Voice part included.

THE LEONARD S. SAXE COLLECTION.
I. Saperton, David A., arr. II. Mason, Jack, arr. III. Title. IV. Title: Old Vienna. V. Mason, Jack.

Le saphir [opera]
see
David, Félicien Cesar, 1810-1876.
Le saphir.

MUSIC DIV.
Music Div.

Sapho (Opera)
See
Martini, Jean Paul Égide, 1741-1816.
Sapho.

Gounod, Charles François, 1818-1893.
Sapho.

MUSIC DIV.

Sapho (Dream of happiness). #MYD / + box

Tobani, Theo. Moses.
...Sapho (Dream of happiness.). [Op.135.] Waltz as played by Dave Braham... Composed by Th.M.Tobani. N.Y.: C.Fischer [,cop. 1889]. Publ.pl.no. 2195. 9 p. f°.

For piano.
Port. on t.-p.

1.Title.

MAR 11 1929 MUSIC DIV.

Sapho; élégie **MP (French)

Lacombe, Louis Trouillon, called, 1818–1884.
Sapho; élégie antique de Lamartine, avec chœurs de François Barrillot. Musique de Louis Lacombe. Exécutée pour la première fois au concert d'honneur de l'Exposition universelle, au Trocadéro, le 6 juin 1878. Paris: P. Maquet & Cie, 1888. 143 p. front. (port.) f°.

Full score. French words.
no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres...de Louis Lacombe," 3 l. at end.

MUSIC DIV.
122902A
DREXEL MUSICAL FUND.
1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Barrillot, François, 1818–74. 4. Title.
N. Y. P. L.
January 19, 1924.

Sapho; gavotte #MYD / + box

Furth, Seymour, and J.Schwartz.
...Sapho; gavotte, as played nightly at Wallacks theatre,N.Y., composed by Seymour Furth... & Jean Schwartz... New York; Shapiro, Bernstein, & Von Tilzer [,cop. 1900]. 5 p. f°.

For piano.
Port. on t.-p.

1.Title.

MUSIC DIV.

SAPHO & PHAON Mus. Res.

Classmark * MGTZ

Didelot, Charles Louis 1767-1837
Sapho & Phaon

1797

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 2sm]

Sapho et Phaon Mus. Res.
*MS

MAZZINGHI, JOSEPH, count, 1765-1844.
[SAPHO ET PHAON. ARR. FOR PIANO]
Sapho et Phaon, the grand ballet, as performed at the King's Theatre Haymarket, composed by Monr. Didelot, the music arranged for the piano-forte or harp by Joseph Mazzinghi. Op. 26. London, Printed by G. Goulding [1797?] 33 p. 33cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Didelot, Charles Louis, 1767-1837? Sapho et Phaon. II. Title.
NN X 11. 60 m/OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)

Sapientia in Christo *MRHI

Kern, Matthias.
[SAPENTIA IN CHRISTO. FULL SCORE. GERMAN]
Sapientia in Christo; Oratorium für Bariton (oder Alt) solo, gemischten Chor, und Orchester. Celle, Moeck Verlag [1969]

score (63 p.) 36 cm. (Edition Moeck, Nr. 5050)

Duration: about 25 min.

1. Oratorios—Full Scores. I. Title.
NN * 6.70 1/OC(1b*) SL (OAF1) MUg, 1g, Ig (LC1, X1)

Sapio, Antonio, 1792-1851

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mr. Sapio.

(Quar. musical mag. and review. London, 1822. 8°. v.4, p.59-64.)

form 400a [vi-1-30 25m]
MUSIC DIV.

Sapir, Edward, 1884- jt ed. *MO (Canada)

Barbeau, Charles Marius, 1883- *ed.*
Folk songs of French Canada, by Marius Barbeau and Edward Sapir. New Haven, Yale university press; [etc., etc.] 1925.
JUILLIARD FOUNDATION FUND

xxii, 216 p. 24½cm.

"Mr. Barbeau is responsible for the French texts, the general introduction and the shorter explanations prefacing the songs, and for the musical transcriptions; Mr. Sapir, for the English translations of the songs and a revision of the explanatory matter."—Pref.

"The present volume is the fifth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."

184772A
1. Folk-songs, French-Canadian. I. Sapir, Edward, 1884- joint ed. II. Yale university. Oliver Baty Cunningham memorial publication fund.

25-8559

Library of Congress M1678.B23
——— Copy 2. PQ3915.B3
Copyright A 822493 [3]

MUSIC DIV.

Sapiro, David, ed. *MP (Jewish)

Golub, Solomon, 1887-

Lieder, by Solomon Golub. Edited by David Sapiro... New York, N. Y.: Universal Concert Exchange [1932] 96 p. 31½cm.

Transliterated Yiddish words; songs for 1 voice with piano acc.
Added t.-p. and text of songs preceding music in Yiddish.
Critical and biographical introduction.

MUSIC DIV.
793572A. CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Judeo-German—U. S. composers. I. Sapiro, David, ed.
N. Y. P. L.
March 19, 1936

Sapiro, David, ed. *PVO

GOLUB, SOLOMON, 1887-1952.
Lieder, by Solomon Golub. Edited by David Sapiro. New York, N.Y.: Universal Concert Exchange [1932] 96 p. 32cm.

Transliterated Yiddish words; songs for 1 voice with piano acc.
Added t.-p. and text of songs preceding music in Yiddish.

1. Songs, Yiddish. 2. Songs, Yiddish (U.S. composers).
I. Sapiro, David, ed.
NNR 5.71 d/g OC, I PC, 1, I SL J, 1, I MUg, 2g, Ig (LC1, X1)

Šaporin, J.A.
See
Shaporin, Yurii Aleksandrovich, 1889-

MUSIC DIV.

Write on slip words underlined below and class mark —*MA

Saponaro, Giacomo.
Luigi Cherubini (1760-1842)

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, June, p.9-31.)

Bibliography, p.26-31.

Cherubini, Luigi, 1760-1842.

form 400b [11-13-31 25m]
MUSIC DIV.

Saporoger Kosaken

*MTA
+

Glière, Reinhold Moritzovich, 1874-

...Die Saporoger-Kosaken; symphonisches Tonbild-Ballet...für Orchester... Op. 64. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9199; M. 7922 Г. 109 p. 36cm.

Full score.
Title-page in Russian and German. Russian title: Запорожцы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

989238A. 1. Ballets--Orchestra. 2. Symphonic poems--Full score.
I. Title. II. Title: Les cosaques du Zaporojiyé.
N. Y. P. L.
March 20, 1940

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*MP
(SCHOOL)

Sapozhnikov, Aleksandr Mironovich, 1884-
TUGARINOV, N. P.
Хоровые произведения для школьных кружков. Составили Н. П. Тугаринов и А. М. Сапожников [Work for school children] Москва, Музгиз, 1936.
100 p. 31cm.
For 1-3 voices with piano accompaniment. Russian words
1 Songs, Russian--Collections 2. Children, Music for. 3. School songbooks--Russia. 4. Children's music--Songs, Russian.
I. Sapozhnikov, Aleksandr Mironovich, 1884-
NN R 10.58 (OC1b)Ib SL MUg, 2g, 3g, 4g, Ig S(1b)1, I, Ib (LC1, X1)

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*MYD-Amer.

SAPP, ALLEN DWIGHT, 1922-.
[FANTASY, PIANO]
Fantasy for piano (The pursuers) by Allen Sapp.
[196-?] 10 p. 36cm.

Reproduced from holograph.
Holography dated: 1960.

1. Piano. I. Title: The pursuers
NN 9.69 r/L OC(IbBA) (OAFI) SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Sapp, Allen Dwight, 1922-
THE PURSUERS. see his

FANTASY, PIANO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1566

HMA

Sapper, Karl Theodor.
Das nördliche Mittel-Amerika, nebst einem Ausflug nach dem Hochland von Anahuac. Reisen und Studien aus den Jahren 1888-1895 von Dr. Carl Sapper... Braunschweig: Friedrich Vieweg und Sohn, 1897. xii,436 p.,1 port.,plans, 8 maps,illus. 8°.

1. Birds. 2. Mexico.

Mus.Div.

Sapphische Strophen.

*MP
box

Gnesin, Mikhail Fabianovich, 1883-

...Sapphische Strophen...für 1 Singstimme und Klavier. Op. 26. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7585 Г. 5 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Russian text by S. Parnok. "Deutsch von Walli Ramm."
Title in Russian and German. Russian title: Сафические строфы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title.
III. Title: Saficheskiye strofy.
N. Y. P. L.
July 1, 1938

Sappho

*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Sappho, nine fragments for contralto. Words selected by Helen F. Bantock. Deutsche Übersetzung von Joh. Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1906] Pl. no. 25150. 86 p. 31cm.

For contralto and piano. Title and words in English and German.
CONTENTS.—Prelude.— Hymn to Aphrodité.—I loved
(Continued)
NN X 9.57 g/L OC, I SL MUg, lg, 2g, Ig (MUS 11, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Sappho, nine fragments for contralto. (Card 2)

thee once.—Evening song.—Stand face to face, friend.—The moon has set.—Peer of Gods he seems.—In a dream I spake.—Bridal song.—Muse of the golden throne.

1. Songs, English. 2. Song cycles. I. Sappho.

Sappho

*MP
(English)

Berkeley, Lennox, 1903-

Three Greek songs for medium voice. Music by Lennox Berkeley. London, J. & W. Chester [c1953] 8 p. 32cm.

With piano accompaniment.
English translation by F.A. Wright.

(Continued)
NN 3.55 j/L OC, Ib, IV SL MUg, lg, Ig, IIg, ~~IIIg~~, IVg (MUS 7, LC1, X1)

Berkeley, Lennox, 1903- Three Greek songs for medium voice. (Card 2)

Contents.—Epitaph of Timas "Behold the dust of Timas dead" (Sappho)—Spring song "Now swallows build" (Antipater)—To Aster "Thou gazest on the stars" (Plato).

1. Songs, English. I. Antipater, of Sidon, fl. 108-100 B.C. II. Plato. III. Sappho. IV. Wright, Frederick Adam, 1869- ,tr.

Sappho

*MP
(English)

Birtwistle, Harrison.

Entr'actes and Sappho fragments. [London] Universal Edition [1965]

score (37 p.) 23 x 31 cm. (U[niversal] E[dition] 12948L)
For soprano, flute, oboe, violin, viola, harp, and percussion.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Sappho.
NN 10.66 1/L OC, I SL MUg, lg, Ig (MUD 1, LC1, X1)

Sappho

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Cinque frammenti di Saffo, per una voce e orchestra da camera [1942. Traduzione di Salvatore Quasimodo] Partitura d'orchestra e riduzione per pianoforte. Milano, Suvini Zerboni [c1943] 26 p. 31cm.

Score: solo voice and chamber orchestra, with piano reduction.

(Continued)
NN 12.56 t/L OC, I SL MUg, lg, 2g, Ig, IIg (MUS6, LC1, X1)

DALLAPICCOLA, LUIGI, 1904- . Cinque frammenti di Saffo... (Card 2)

Duration: about 8 min.
CONTENTS.--Vespro, tutto riporti.--O mia Gongila, ti prego.--"Muore il tenero Adone."--Piena splendeva la luna.--Io lungamente.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Sappho. II. Title: Frammenti di Saffo.

Sappho *MS

ORFF, CARL, 1895-
[TRIONFO DI AFRODITE. VOCAL SCORE]
Trionfo di Afrodite; concerto scenico... Mainz, B. Schott's Söhne; New York, Associated music publishers [n.d.] 174 p. 30cm. (Edition Schott. 4306)

The text partly by Catullus (in Latin) and partly by Sappho and Euripides (in Greek, with transliteration).

1. Oratorios—Vocal scores. 2. Wedding music—Oratorios.
I. Catullus, Caius Valerius. II. Sappho. III. Euripides.
IV. Title.
NN R 3.55 p/ OCs SLs MUgs, 1gs, 2g, Igs, IIgs, IIIgs, IVgs (U1, Z1, LC1s, X1s)

Sappho

*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per Canto e pianoforte. Milano, Suvini Zerboni [c1942, 1941] 31cm.

For voice and piano. Originally for voice and chamber orchestra.
The texts are translated by S. Quasimodo.
CONTENTS.--Tramontata è la luna.--Invito all'eràno.
1. Songs, Italian. I. Sappho II. Quasimodo, Salvatore, 1901- , tr. III. Title: Liriche di Saffo.
NN 2.59 t/P OC, I, II SL MUg, lg, Ig, IIg, IIIg (MUD1, LC1, X1)

Sappho

*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per canto e pianoforte [1941] Milano, Suvini Zerboni [c1942] 10 p. 31cm.

For voice and piano.
"I testi delle Due liriche si trovana nel volume Lirici greci, tradotti da Quasimodo."
CONTENTS.--Tramontata è la luna.—Invito all'Erano.
1. Songs, Italian. I. Sappho. II. Quasimodo, Salvatore, 1901-, tr.
NN 3.60 p/L OC, I, II SL MUg, lg, Ig, IIg (MUD1, MUS2, LC1, X1)

Sappho

Write on slip, class mark *MA
name, vol., page and year of magazine.

Widmann, Wilhelm.
Sappho in der Dramatischen Dichtung und Musik.

(Der Merker. Wien, 1918. 8°
v.9, no.5, p.159-163,
v.9, no.6, p.193-198,
v.9, no.7, p.233-240)

Music Div.

form 60 [v-20-14 eem]

Sappho

Mus. Res. *MP
(English)

WORGAN, JAMES, 1715-1753.

Sappho's hymn to Venus. Set to music by Mr. James Worgan. [London, 1749] score (11 p.) 33cm.

Cantata for solo voice, 1-2 treble instruments and figured bass.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sappho. II. Title: Hymn to Venus.
NN S 3.62 e/L OC(1b)I SL MUg, 1g, Ig, IIg (MUD1, MUS2, MUR1, LC1, X1, Z3)

Sappho Drama.

NKM p.v.617

Augier, Guillaume Victor Émile, 1820-1889.
Sapho; opéra en quatre actes, cinq tableaux, paroles de Émile Augier, musique de Charles Gounod, nouvelle édition... Paris: Calmann Lévy, 1884. 52 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra, le 16 avril 1851."
Without music.

MUSIC DIV.

609228A. 1. Drama, French. 2. Sappho—Drama. I. Title.
N. Y. P. L.
May 22, 1934

Sappho.

D*MTC

Bantock, Granville, 1868-
Sappho; prelude for orchestra to Sappho, nine fragments for contralto, Praeludium für Orchester zu Sappho, neun Fragmente für Altstimme, by Granville Bantock. Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1968. 43 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

1589AA DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L.
May 3, 1921.

Sappho.

*MP
(U. S.)

Burleigh, Cecil, 1885-

...Fragments from Sappho...for contralto or soprano [by] Cecil Burleigh. [n. p.] c1945. 10 p. 35cm.

With piano accompaniment. English words, by Walter Savage Landor.
Reproduced from manuscript copy.
CONTENTS.—Mother, I cannot mind my wheel.—At holy times.—Moon radiance.—Round about me.

MUSIC DIV.

1. Songs, U. S. I. Sappho. II. Landor, Walter Savage, 1775-1864, tr. III. Song index (5).
N. Y. P. L.
May 3, 1950

Sappho. *MP (French)

Lacombe, Louis Trouillon, called, 1818–1884.
Sappho; Elegie von Lamartine (Deutsch von G. Herwegh). Mit Chören von Fr. Barrillot (Deutsch von Prof. Dr. H. Riemann). Komponiert von Louis Lacombe. Erste französische Aufführung anlässlich der Weltausstellung am 6. Juni 1878 im Trocadero, Paris. Neubearbeitet von Marcus Stahl. Klavierauszug vom Komponisten... Magdeburg: Heinrichshofens Verlag [cop. 1913]. 69 p. front. (port.) f°.

(Continued)

Music div.

N. Y. P. L. January 15, 1924.

Lacombe, Louis Trouillon, called, 1818–1884: Sappho: Elegie von Lamartine... (Continued)

Vocal score. German and French.
t.-p. in German and French.
"Œuvres de Louis Lacombe," 2 l. at end.

JUILLIARD FOUNDATION FUND.

115294A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de
Prat de, 1790–1869. 3. Herwegh, Georg, 1817–75, translator.
4. Barrillot, François, 1818–74. 5. Riemann, Hugo, 1849–1919, translator.
6. Stahl, Marcus. 7. Title.
N. Y. P. L. January 15, 1924.

Sappho [illegible]
See:
Three songs: Zephyrus, by H.F.Gilbert; J'ai cherché trente ans mes soeurs, by A.Getty; Lament for Adonis, by K.R.Heyman. Newton Center: Wa-wan Press,1905. 1 p.l.,11p. f°. (Wa-wan series of American compositions, v.2, [no.11.])

Lament for Adonis, words from Bliss Carman's rendering of Sappho.

Music Div.

Sappho (Opera)
See
Massenet, Jules Émile Frédéric, 1842-1912.
Sapho.

MUSIC DIV.

Sappho's hymn to Venus

Mus. Res. *MP (English)

WORGAN, JAMES, 1715-1753.

Sappho's hymn to Venus. Set to music by Mr. James Worgan. [London, 1749] score (11 p.) 33cm.

Cantata for solo voice, 1-2 treble instruments and figured bass.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sappho. II. Title: Hymn to Venus.
NN S 3. 62 e/I OC(1b)I SL MUg, 1g, Ig, IIg (MUD1, MUS2, MUR1, LC1, X1, Z3)

Săptămână muzicii românesti,1951

*MP (Rumanian)

VIDU, I.

Preste deal, solo cu cor mixt. [Bucureşti, Editura de Stat pentru literatură şi artă [1951?] [8] p. 24cm. (Săptămână muzicii românesti, 1951)

Score: baritone solo and mixed chorus (SATB)
First line: Pe câmpul cel cu flori.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Săptămână muzicii românesti, 1951.
NN X 9. 60 I/ OC(1bo) (OS)I, [NSCM] 1bo SL MUg, 1g, Ig (MUS2, LC1, X1)

SAQUI, MARGUERITE ANTOINETTE (LALANNE) 1786-1866

MWES (Saqui, M.)

Ginisty, Paul, 1855–1932.
... Mémoires d'une danseuse de corde, Mme Saqui (1786–1866). Paris: Librairie Charpentier et Fasquelle, 1907. ix, 285 p. facsims., plates, ports. 18½cm.

Second copy

MUSIC DIV.

165574B. 1. Saqui, Marguerite Antoinette (Lalanne), 1786.
2. Acrobats and acrobatism.
N. Y. P. L. May 19, 1942

Sara (Opera)
See
Vachon, Pierre, 1731-1802.
Sara.

Music div.

Sarà dolce tacere

*MP (Italian)

Nono, Luigi.

Sarà dolce tacere; canto per 8 soli, da La terra e la morte di Cesare Pavese. Mainz, Ars Viva Verlag, 1960.
score (28 p.) 19 x 27 cm. (Edition A[rs] V[iva] 5)

For SSAATTBB.

1. Vocal octets, Secular (Mixed)--Unacc. I. Pavese, Cesare. I. Title.
NN 12. 64 e/5 OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

Saraband for the Golden goose *MTK- Amer.

CLARKE, HENRY LELAND, 1907-
[SARABAND FOR THE GOLDEN GOOSE. ARR. FOR ORCHESTRA]
Saraband for the Golden goose. Orchestral version. New York, American composers alliance [1957] score (20 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Originally for flute, oboe, clarinet, bassoon and horn.
Reproduced form holograph.

1. Sarabandes (Orchestra)--Arr. 2. Orchestra--Arr. I. Title. II. Title: Golden goose.
NN 3. 64 f/r OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI2, LC1, X1)

Saraband for the golden goose

* MX — Amer.

CLARKE, HENRY LELAND, 1907-

Saraband for the golden goose [for] woodwind quintet. New York, American composers alliance [c1957] score (11 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For flute, oboe, clarinet, bassoon and horn.
Reproduced from holograph.

1. Sarabandes (Quintets) 2. Chamber music, 20th cent. --Quintets.
3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
4. Autographs (Music)--Clarke, H. --Facsimiles. I. Title.
II. Title: The golden goose.
NN 10. 63 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA (4) (MUI2, LC1, X1)

... Sarabande. *MTA

Roger-Ducasse, Jean Jules, 1875–
... Sarabande; poème symphonique pour orchestre et voix. Partition d'orchestre... Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 8156. 2 p.l., 32 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. March 20, 1919.

Sarabande: For Katharine in April

* MTK-Amer.

NELSON, RON, 1929-

Sarabande: for Katharine in April. [New York] Boosey and Hawkes, 1964. score (11 p.) 31cm.

Caption title.

1. Sarabandes (Orchestra). 2. Orchestra. I. Title: Sarabande: For Katharine in April. II. Title: For Katharine in April.
NN 4. 65 g/ OC SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI 2, LCI, XI)

Sarabande des amants morts.

*MYD

Jolivet, André, 1905–
[La naissance de la paix. Sarabande des amants morts]
Sarabande des amants morts. Extraite du deuxième acte de "La naissance de la paix," opéra-ballet inédit... [Paris, 1949] 2 l. 27cm.

Arranged for piano.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Autographs (Music)—Jolivet, A.—Facsimiles. 2. Ballets (Piano).
I. Title. II. Title: La naissance de la paix.
N. Y. P. L. October 31, 1950

Sarabande lugubre

*MYD

CRESTON, PAUL, 1906-
[Dances, piano, op. 1]
... Five dances. Opus 1, for piano solo... Providence, Axelrod music publications [c1950] 27 p. 31cm.

CONTENTS. — Daemonic. —Primitive idyl. — Villanella. — Sarabande lugubre. — Tarantella.

1. Dances (Piano).
NN 10. 52 OC SL MUg, 1g (MUA4, MUI6, LC1, X1)

Sarabandes DREXEL 5853
Anglebert (J. H. d')
Sarabande[s]
(In his: Pièces de clavecin... Paris, [cop. 1689.] obl. 4°
pp. 13-14; 45; 77-8; 103.)

XA

Music Div.

Sarabandes DREXEL. 5557
Corelli (A.)
Morceaux célèbres de Arcangelo Corelli (1653-1713) transcrits pour piano par François Behr. Braunschweig: H. Litolff, [18--]. 43 pp. f°

Music Div.

Sarabandes DREXEL 5853
Lully (Jean B. de)
Sarabande. Dieu des Enfers... [Harpsichord.]
(In: Anglebert (J. H. d') Pièces de clavecin... Paris, [cop. 1689.] obl. 4°
p. 46.)

Music Div.

SARABANDES. Write on slip Word Individual

Classmark *MAA

Stevenson, Robert.

Amer. Musicological Soc. Jour.
1952 Spring

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Date 6-29-66

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~~Sarabandes~~ — 1 instrument.

*LN Lose 9

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op. 5, no. 8. Sarabanda]
Sarabande [E moll]...

Arranged for 1 instrument.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 9. p. [2])

MUSIC DIV.

SARABANDES(CLARINET AND PIANO)

*MYR
box

CORIOLIS, EMMANUEL DE.

Sarabande et tambourin pour clarinette si bémol et piano. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

Duration: 2 min., 50 sec.

1. Clarinet and piano. 2. Sarabandes (Clarinet and piano) 3. Tambourin (Dances)--Clarinet and piano.
NN R 9. 71 e/4 OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

SARABANDES(CLARINET AND PIANO)

*MYR

Hahn, Reynaldo, 1874-1947.

Sarabande et thème varié pour clarinette et piano. Paris, Heugel & cie. [1953] Pl. no. H. & cie. 21660. 1 v. 36cm.

Score, clarinet and piano (11 p.) and clarinet part.
Reissue of the 1903 edition.

(Continued)

NN 6.55 d/ OC SL MUg, 1g, ~~2g~~ (MUI1, LC1, X1, Z1)

Hahn, Reynaldo, 1874-1947. Sarabande et thème varié pour clarinette et piano. (Card 2)

"Morceau de concours pour le Conservatoire de musique de Paris, année 1903."

1. Clarinet and piano. 2. Sarabandes (clarinet and piano).

Sarabandes—Flute

*MN
Lose 36

Bach, Johann Sebastian, 1685-1750.
[Sonatas. Flute. A min. Sarabande]
Sarabande aus der Sonate A-moll für die Flöte allein ...

For flute.
"Aus: Die Musikantengilde 1924, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 36 [p.6])

MUSIC DIV.

Sarabandes [Flute and oboe].

**MYR

Klerk, Albert de.

...Sarabande en Sicilienne, voor fluit en hobo... Amsterdam, Edition Heuwekemeijer ₍193–?₎ Pl.no. E.H.287. 6 p. 32cm.

Score: flute and oboe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Sarabandes (Flute and oboe). 2. Sicilianas (Flute and oboe). 3. Flute and oboe. 4. Oboe and flute.
N. Y. P. L.

June 28, 1950

SARABANDES(FLUTE AND PIANO)

*MYR
box

BARDWELL, WILLIAM.
[THE GOOSE IN THE GARAGE. SARABANDE]
Sarabande [for] flute and pianoforte. London, Schott [c1950] score (4 p.) and part. 32cm. (Schott's woodwind series: Flute and pianoforte, no. 1)

1. Sarabandes (Flute and piano). 2. Flute and piano. I. Schott's woodwind series: Flute and pianoforte. II. Title: The goose in the garage.
NN RZ 5.64 e/f OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg (MUI1, LC1, X1) [NSCM]

SARABANDES (FLUTE AND PIANO)

* MYR
box

HOPKINS, ANTONY, 1921-

Sensuous sarabande [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's woodwind series: Flute and pianoforte, no. 4)

1. Sarabandes (Flute and piano) 2. Flute and piano. I. Title.
NN R X 2.61 p/~~/~~ OC SL MUg, ~~1g~~, 2g, Ig (LC1, X1) (MUI1)

Sarabandes—Guitar.

*MN
A751 v.2

Sanz, Gaspar, 17th cent.

Zarabanda (1674) ₍por Gaspar Sanz₎ (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 64.)

For guitar.

MUSIC DIV.

1. Guitar—To 1800. 2. Sarabandes—Guitar. I. Ser.
N. Y. P. L.

September 22, 1943

SARABANDES(HORN AND PIANO)

*MYR
box

PASSANI, ÉMILE, 1905-

Sarabande et bourrée pour cor ou violoncelle et piano [par] E. Passani. Paris, A. Leduc[1969] score (8 p.) and 2 parts. 34cm.

For horn or violoncello and piano.

1. Sarabandes (Horn and piano). 2. Bourrées (Horn and piano). 3. Horn and piano. 4. Sarabandes (Violoncello and piano). 5. Bourrées (Violoncello and piano). 6. Violoncello and piano.
NN R 12.69 k/ΛOC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (DC2, LC1, X1)

SARABANDES.(OBOE AND PIANO)

*MYR

Chagrin, Francis, 1905-

Sarabande for oboe (or flute or violin) and pianoforte. London, A. Lengnick & co.; sole selling rights for Canada of the Harris music co., Oakville, Ont. [c1951] 1 v. 32cm.

Score (4 p.) and part.
Duration: 6 min.

1. Oboe and piano. 2. Flute and piano. 3. Violin and piano. 4.Sarabandes (Oboe and piano)
NN 1.54 OC SL MUg, 1g, 2g, 3g, ~~4g~~ (LC1, X1)

SARABANDES(ORCHESTRA)--COLLECTIONS

*MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1954] [2] p., facsim.; 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-simile des manuscripts originaux des sept compositeurs."
CONTENTS.—Honegger, A. Toccata.—Lesur, D. Sarabande et farandole—Manuel, R. Canarie.—Tailleferre, G. Sarabande Campra.—Poulenc, F. Matelote provençale.—Sauguet, H. Variation.—

(Continued)

NN 8.55 g/~~/~~ OC, I, II, III, IV, V, VI, VII SL MUg, 1g, 2g, 3g, ~~4g~~, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF1, MUI7, Z1, LC1, X1)

La GUIRLANDE de Campra. (Card 2)

Auric, G, Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Saugvet, Henri, 1901- . Variation. VII. Auric, Georges, 1899- . Écossaise. VIII. Campra, André, 1660-1744. Camille. Sarabande.

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* MTO
+

Busoni, Ferruccio Benvenuto, 1866–1924.

...Sarabande und Cortège; zwei Studien zu "Doktor Faust." Op. 51... Leipzig: Breitkopf & Härtel ₍cop. 1922₎ Publ. pl. no. Part. B. 2606. 64 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2606.)

Full score. For instrumentation see next card.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Sarabandes—Orchestra.
N. Y. P. L.

October 2, 1935

Busoni, Ferruccio Benvenuto, 1866-1924.
Sarabande und Cortège... Op. 51. (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II, III Bass flute Oboe I II English horn I, II. Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SARABANDES(ORCHESTRA)

* MTK-Amer.

NELSON, RON, 1929-

Sarabande: for Katharine in April. [New York] Boosey and Hawkes, 1964. score (11 p.) 31cm.

Caption title.

1. Sarabandes (Orchestra). 2. Orchestra. I. Title: Sarabande: For Katharine in April. II. Title: For Katharine in April.
NN 4.65 g/~~/~~ OC SL MUg, ~~1g~~, 2g, Ig, IIg MUA (4) (MUI 2, LC1, X1)

Sarabandes—Orchestra

*MTK

Saint-Saëns, Charles Camille, 1835–1921.
...Sarabande et Rigaudon. Op. 93. Par C. Saint-Saëns... Partition d'orchestre... Paris: A. Durand & fils ₍1892₎. Publ. pl. no. D. & F. 4584. 2 v. in 1. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L.

May 20, 1932

Saint-Saëns, Charles Camille, 1835-1921.
Sarabande et Rigaudon. Op. 93. (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SARABANDES (ORCHESTRA)--ARR.

*MTK- Amer.

CLARKE, HENRY LELAND, 1907-
[SARABAND FOR THE GOLDEN GOOSE. ARR. FOR ORCHESTRA]
Saraband for the Golden goose. Orchestral version. New York, American composers alliance [1957] score (20 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Originally for flute, oboe, clarinet, bassoon and horn.
Reproduced form holograph.
1. Sarabandes (Orchestra)--Arr. 2. Orchestra--Arr. I. Title. II. Title: Golden goose.
NN 3.64 f/~~/~~ OC (OAF1) SL MUg, ~~1g~~, 2g, Ig, IIg MUA(4) (MUI2, LC1, X1)

Sarabandes—Piano—1800-

Write on slip words underlined below and class mark- *MN
+

Brant, Henry, 1913–

"Variations" for four instruments, and "Two sarabandes" for keyboard instrument, by Henry Brant. ₍San Francisco, 1931₎

1 p. l., 15, ₍3₎ p. 35ᶜᵐ. (*On cover:* New music; a quarterly of modern compositions. ₍v. 4, no. 4₎)

Score.
"Biographical note" in English and German: p. ₍18₎

*MX-Amer.
SECOND COPY

1. Chamber-music. ₍1. Chamber music: Quartets₎ 2. Pianoforte music. ₍2. Pianoforte: 2 hands₎ I. Title. II. Title: "Two sarabandes".

A C 37-2661

New York. Public library for Library of Congress [M1.N55M7 vol. 4, no. 4] ₍2₎ (780.821)

MUSIC DIV.

SARABANDES (PIANO)

*MYD
box

BURTON, ELDIN, 1913-

Sarabande in G major; piano solo... Boston, Boston music co. [c1950] Pl. no. B. M. Co. 11356. 3 p. 30cm.

1. Sarabandes (Piano). 2. Piano.
NN OC SL MU, ~~1~~, 2 (MUA2, LC1, X1)

Sarabandes—Piano.

* MNZ – Amer.

Hutchinson, Hubbard, 1896–1934.

"Miss Hattie;" sarabande ₍by₎ Hubbard Hutchinson. ₍n. p., 1923₎ 3 p. 33½cm.

Autograph manuscript.
For piano.

——— ——— Same.

Photostatic reproduction, laid in.

MUSIC DIV.

1. Piano—1800- 2. Sarabandes—Piano. 3. Autographs—Music—Hutchinson, H. I. Title.
N. Y. P. L.

January 4, 1943

SARABANDES(PIANO)

* MYD

Miller, Richard, 1930–

Two sarabands ₍by₎ Richard Miller. New York, 1950. 3 l. 22cm.

For piano. "May also be played by strings and other ensembles."
Reproduced from manuscript copy.

MUSIC DIV.

1. Piano. 2. Instrumental music, 4-part. 3. Sarabandes (Piano).
N. Y. P. L.

SARABANDES (PIANO) *MYD box

POUWELS, JAN.

Sarabande; piano solo. [Amsterdam, Donemus, 1963] 4 p. 35cm.

"Reproduced from the composer's manuscript."
Duration: 3 min.

1. Sarabandes (Piano).
NNR 2.64 e/L OC SL MUg, 1g (LC1, X1)

SARABANDES(PIANO) *MYD box

READ, GARDNER, 1913-

Sarabande, op. 33, no. 3a. St. Louis [Art publication society, c1942] [5] p. 32cm. (Progressive series compositions. no. 848)

"The composer's piano transcription of the third movement of his Suite for string quartet. . . 1935."
Composer's autographed presentation copy to Ray Lev.

(Continued)

NNR X 10.60 s/L OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

2

READ, GARDNER, 1913- Sarabande... (Card 2)

1. Autographs (Signatures, etc.) Ray Lev Collection -Read, G. 2. Sarabandes (Piano). 3. Piano--Arr.

SARABANDES(PIANO, 4HANDS) *MYD box

ELGAR, Sir EDWARD, 1857-1934.

Sarabande and bourrée. Arr. by Robert Elkin. London, Elkin; New York, Galaxy music corp. [c1958] 7 p. 32cm. (Elkin piano duet series)

"Arranged from the suite for strings made by Percy M. Young from the material which Elgar intended using in an opera, The Spanish lady."

1. Sarabandes (Piano, 4 hands). 2. Bourrees (Piano, 4 hands) 3. Piano, 4 hands--Arr. I. Elkin piano duet series. II. Elgar, Sir Edward, 1857-1934. The Spanish lady. III. Elkin, Robert, arr. IV. Young, Percy Marshall, 1912-
NN R 12.69 k/LOC, II, III, IV (OS)I SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM]

SARABANDES (PIANO, 4 HANDS) *MYD box

ELLIOTT, ROBERT.

Fantasie sur un motif de sarabande, for piano duet [op. 3. London] Novello [c1957] score (4 p.) 31cm.

1. Sarabandes (Piano, 4 hands). 2. Piano, 4 hands.
NN R 3.70 v/L OC SL MUg, 1g, 2g (LC1, X1, DC2)

SARABANDES(PIANO, 4 HANDS) *MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SARABANDE ET RIGAUDON. ARR. FOR PIANO 4 HDS.]
Sarabande et rigaudon, op. 93, par C. Saint-Saëns. [Transcription à 4 mains par Jacques Durand. Paris, A. Durand [1893?] Pl. no. D. & F. 4615-4616. 2 nos. in 1 v. 36cm.

Originally for orchestra.
1. Sarabandes (Piano, 4 hands). 2. Rigaudons (Piano, 4 hands). 3. Piano, 4 hands--Arr. I. Durand, Jacques, 1865-1928, arr.
NN 10.69 v/LOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

SARABANDES(STRING ORCHESTRA) *MV box

ANTONINI, ALFREDO, 1901-
[SUITE FOR STRINGS IN ANCIENT STYLE. SARABANDE]
Sarabande; from "Suite for strings in ancient style," for string orchestra. New York, Leeds music corp. [c1953] 4 p. 31cm.

Score.
Duration: about 2 1/2 min.
1. Sarabandes (String orchestra). 2. Orchestra, String.
NN R X 7.59 j/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SARABANDES(STRING ORCHESTRA) *MV box

MORBIDUCCI, ANGELO.
[SARABANDE, STRING ORCHESTRA]
Sarabanda per orchestra d'archi. Roma, Fratelli De Santis, c1930. score ([3] p.) 34cm. (Dorica.)

1. Sarabandes (String orchestra). 2. Orchestra, String. I. Dorica.
NNR 11.70 m/a OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

SARABANDES(STRING ORCHESTRA) *MV

RODRIGO, JOAQUÍN, 1902-

Zarabanda lejana y villancico pour orchestre à cordes. Paris, M. Eschig; New York, Associated music publishers [c1932] 21 p. 19cm.

Miniature score: string orchestra.

1. Orchestra, String. 2. Sarabandes (String orchestra). 3. Villancicos. I. Title.
NN 4.57 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

SARABANDES(TRUMPET AND PIANO) *MYR

GALLOIS MONTBRUN, RAYMOND, 1918-

Sarabande et finale, pour trompette et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (12 p.), and part.

1. Sarabandes (Trumpet and piano). 2. Trumpet and piano.
NN 2.58 m/b OC SL MUg, 1g, 2g (LC1, X1)

Sarabandes—Violin and piano. *MYK box

Cupis, Jean Baptiste, 1711-1788.
[Sonatas. Violin & piano. Op. 1, no. Sarabanda]
...Sarabanda, von J. B. Cupis. (1738.) Arrangement von Alfred Moffat. Berlin: N. Simrock, c1901. Publ. pl. no. 11616. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: Kleine Studien. Op. 42, No. 2.)

Score (3 p.) including realized figured bass. Violin part.
From his: Sonates a violon seul avec la basse continue... Ier oeuvre. A Paris: Chès l'auteur, 1738. — *cf. La Laurencie. L'école française de violon. v. 2, p. 83.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 12, 1937

Sarabandes— Violin and piano. *MYK box

Leclair, Jean Marie, 1697-1764.

...Sarabande et Allegro assai... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7508. 1 v. 35cm. (Les vieux maitres du violon. 5.)

Score (3 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. February 4, 1938

SARABANDES(VIOLIN AND PIANO) *MYK box

LECLAIR, JEAN MARIE, 1697-1764.

Sarabande et tambourin. Éd. revue et doigtée par P. Sarasate. [Paris, A. Durand, 189-?] Pl.no. D.S. 4109. score (7 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)
Caption title.

(Continued)

NN R 1.68 p/R OC, I SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. Sarabande et tambourin. (Card 2)

For violin and piano.

1. Violin and piano--To 1800. 2. Sarabandes (Violin and piano) 3. Tambourin (Dance)--Violin and piano. I. Sarasate, Pablo de, 1844-1908, arr.

Sarabandes— Violin and piano. *MYK box

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no. 4. Sarabanda]
...Sarabande (Leclair)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11147. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 10.)

Score (5 p.) including realized basso continuo. Violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Sarabandes— Violin and piano *MYK box

Valentine, Robert, 17th - 18th cent.

...Sarabanda (Valentine)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11141. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 4.)

Score (5 p.); violin and piano (including realized basso continuo). Violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 31, 1936

Sarabandes— Violin and piano. *MYK box

Vivaldi, Antonio, ca. 1680-1743.
[Sonatas. Violin & piano. Op. 2, no. 4. Sarabanda]
...Sarabanda seriosa... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7507. 2 parts. 34cm. (Les vieux maitres du violon. sér. 2. 4.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
"Révision par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. October 8, 1935

Sarabandes— Violoncello and piano. *MYL box

Francoeur, François, 1698-1787.

...Sarabanda [D dur]... Mainz [etc.] B. Schott's Söhne [1890?] Publ. pl. no. 24841. 3 parts. 35cm. (Moffat, A. Compositions: Klassische Stücke. Op. 17, No. 6.)

Violoncello and piano (including realized basso continuo) in score. Violin and violoncello parts.
"Arr. von A. Moffat. Op. 17, No. 6."

MUSIC DIV.

1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. 3. Sarabandes—Violoncello and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 8, 1936

SARABANDES(VIOLONCELLO AND PIANO) *MYL box

MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting for Pau Casals. For cello and piano. The solo parts for cello (or violin or viola) edited by Watson Forbes. London, New York, Oxford university press [c1953] score (3 p.) and part. 31cm.

Parts for violoncello, violin and viola.

(Continued)

NN R 12.61 e/B OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

MURRILL, HERBERT, 1909-1952. Sarabande; a Christmas greeting for Pau Casals. (Card 2)

Duration: about 4 min.

1. Violoncello and piano. 2. Violin and piano. 3. Viola and piano. 4. Sarabandes (Violoncello and piano). I. Forbes, Watson, 1909- , ed.

SARABANDES(VIOLONCELLO AND PIANO) *MYR box

PASSANI, ÉMILE, 1905-

Sarabande et bourrée pour cor ou violoncelle et piano [par] E. Passani. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.

For horn or violoncello and piano.

1. Sarabandes (Horn and piano). 2. Bourrées (Horn and piano). 3. Horn and piano. 4. Sarabandes (Violoncello and piano). 5. Bourrées (Violoncello and piano). 6. Violoncello and piano.
NN R 12.69 k/LOC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (DC2, LC1, X1)

SARABANDES (VIOLONCELLO AND PIANO)

*MYL
box

SEIBER, MATYAS, 1905-

Sarabande and gigue in old style, for violoncello and piano. New York, Southern music pub.co. [c1959] score (6 p.) and part. 31cm.

1. Sarabandes (Violoncello and piano) 2. Jigs (Violoncello and piano)
NN R 12.68 d/k OC SL MUg, lg, 2g (DC2, LC1, X1)

Sarabandes — Trio

*MN
Lose 95

Froberger, Johann Jakob, 1616-1667.

Sarabande [von] Joh. Jac. Frohbörger; für 3 Streichinstrumente eingerichtet von H. Schmann.

Score: violin I (or flute), violin II (or flute) and violoncello (or viola da gamba or lute).

From the suite "Auff die Mayerin" in parte 4 of his Libro secondo di toccate, etc., 1649.—cf. Denkmäler der Tonkunst in Osterreich. Jahrg.4, Bd.1, p.[117]

Music Div.

Froberger, Johann Jakob, 1616-1667. Sarabande... (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6])

Sarabandes — Trios.

Write on slip words underlined below and class mark — *MX +

Erlebach, Philipp Heinrich, 1657–1714.
[Sonatas. Vln, vlc. & piano. (1694) E min. Selections]
Sarabande und Gigue aus der Sonate in E-moll [von] Ph. H. Erlebach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 5–7.)

Score (including realized basso continuo) and 2 parts.
From his: Sonata seconda à doi, violino e viola da gamba. [Nürnberg, 1694] — *cf.* Einstein. (*Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 50, 113.*)

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sarabandes—Trios. 5. Jigs—Trios.
N. Y. P. L. July 16, 1936

SARABANDES (QUINTETS)

* MX — Amer.

CLARKE, HENRY LELAND, 1907-

Saraband for the golden goose [for] woodwind quintet. New York, American composers alliance [c1957] score (11 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For flute, oboe, clarinet, bassoon and horn.
Reproduced from holograph.

1. Sarabandes (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 4. Autographs (Music)--Clarke, H.--Facsimiles. I. Title. II. Title: The golden goose.
NN 10.63 p/ OC SL MUg, lg, 2g, 3g, 4g, Ig, IIg MUA (4) (MU12, LC1, X1)

...Sarabandes no. 1-3.

*MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Sarabandes no. 1–3 [pour piano]. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. nos. R. L. & Cie. 9800–9802. 3 v. in 1. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.

*267597A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. January 13, 1926

SARABHAI, MRINALINI. Write on slip words underlined

Classmark *MGZA

MORTIMER, CHAPMAN,

BALLET 1951 DEZ

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

SARACCO, GIUSEPPE 1821 Le Coeur di Sit

Classmark *MGTZ p.v.1

Barrigue de Fontainieu G. de. Le coeur etc

1891

TEMPORARY CARD

Permanent card removed by

Date 9-29-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 174a [x-2-64 24m]

Saracen;

*MS

Cui, César Antonovich, 1835-1918.
[Saracen. Vocal score]
Сарацинъ; опера въ 4-хъ дѣйствiяхъ. Музыка Цезаря Кюи. Сюжетъ заимствованъ изъ драмы Дюма-отца "Charles VII chez ses grands vassaux" [Saracen; opera in 4 acts. Music by César Cui. The plot adapted from A.Dumas, the elder."Charles VII chez ses grands vassaux"...] Москва [etc.] П. Юргенсонъ [1899] Publ.pl.no.24792. 249 p. 28cm.
First performed in 1899 in St.Petersburg.

~~(Continued)~~

MUSIC DIV.

Saracen songs.

*MP (U.S.)

Burleigh, Harry Thacker, 1866-
Saracen songs; lyrics by Fred. G. Bowles, set to music by H. T. Burleigh... Low voice... New York: G. Ricordi & Co., cop. 1914. Publ. pl. no. 114181. 2 p.l., 3–21(1) p. f°.

"Prefatory note" signed: W. J. Henderson.
Words and music.

— — Second copy.
Henry Hadley Mem. Lib.

— — High voice. Publ.pl.no.114182.
Henry Hadley Mem.Lib.

Music div.

1. Songs (American). 2. Bowles, Frederick G. 3. Title.
N. Y. P. L. August 8, 1917.

I saraceni in Sicilia

*MG p. v. 305

MORLACCHI, FRANCESCO, 1784-1841.
[I SARACENI IN SICILIA. LIBRETTO. ITALIAN]
I saraceni in Sicilia; ovvero, Eufemio di Messina. Melodramma serio di Felice Romani. Da rappresentarsi nel gran teatro La Fenice il Carnovale dell'anno 1828. Venezia, Tip. Casali, 1828. 40 p. 18cm.

1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. I saraceni in Sicilia. II. Title. III. Title: Eufemio di Messina.
NN R 7.62 a/ OC, I PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (LC1, X1)

Saracinelli, Ferdinando. La liberazione di Ruggiero.

*MSI

Caccini, Francesca, *b.* 1581.
[La liberazione di Ruggiero. Piano-vocal score. Italian]
... La liberazione di Ruggiero dall' isola d'Alcina, a balletto by Francesca Caccini. Edited by Doris Silbert. Northampton, Mass., Smith college [°1945]
5 p. l., 141 p. incl. facsims. 28½ x 21½ᶜᵐ. (Smith college music archives, no. VII)
With piano accompaniment realized from figured bass.
Based on the original printed score of 1625, with reproductions of the title-page, dedicatory preface, the first page of the prologue and the last page of the work.
Libretto by Ferdinando Saracinelli, with a plot drawn from Ariosto's Orlando furioso.

1. Operas—Vocal scores with piano. I. Silbert, Doris, ed. II. Saracinelli, Ferdinando. La liberazione di Ruggiero.

A 45-3354

Newberry library for Library of Congress [3]

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

Saracinelli, Ferdinando, MUS. RES.
La liberazione di Ruggiero)

Classmark *MGTZ (La liberazione di Ruggiero)

Caccini, Francesca b 1581
[La liberazione etc.

1625

TEMPORARY CARD

Permanent card removed by

Date 9-29-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 174a [x-2-64 24m]

Write on slip words underlined below and class mark- MAA +

Saracini, Agostini, 16th-17th cent.
[Ite amari sospiri.]
Madrigale di Claudio Saracini ["Ite amari sospiri"]. (Realizzazione del basso di Vito Frazzi.)

(La Diana. Siena, 1933. 33 1/2 cm. Anno 7, fasc.3-4. p.219-221.)

Italian words; music for 1 voice with piano acc.(realized from basso continuo).

MUSIC DIV.

Saracini, Claudio, 16th-17th cent.
Le seconde musiche. Lamento della Madonna

Write on slip words underlined below and class mark — MAA

Luciani, S.A.
Il Lamento della Madonna di Claudio Saracini.

(Diana. Siena, 1934. Anno 9, p.186-194. plate.)

Includes facsimiles of the title-page and p.25 (opening of Lamento della Madonna) of Saracini's Le seconde musiche.

Marini, Giovanni Battista, 1569-1625. Le rime, Lamento della Madonna.

form 100b [viii-6-33 25m]

MUSIC DIV.

Write on slip words underlined below and class mark- *MAA +

Saracini, Claudio, 16th-17th cent.

Aria di Claudio Saracini ["Care gioie"]. (Realizzazione del basso di Vito Frazzi.)

(La Diana. Siena, 1933. 33 1/2 cm. Anno 7, fasc.3-4. p.222-223.)

Italian words; music for 1 voice with piano acc.(realized from basso continuo).

MUSIC DIV.

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* MNZ

SARACINI, CLAUDIO, 16th-17th cent.

[Musiche, 2. libro]

Le seconde mvsiche, per cantar & sonar nel chitarrone, arpicordo & altri stromenti. Et nel fine il Lamento della Madonna in stile recitativo. Novamente composte & date in luce. Venetia, Appresso A. Vincenti, 1620. [Siena, 1933]

facsim.: score (34 p.) 36 cm.

Reproduced from the original ed. at the Liceo musicale, Bologna. "300 esemplari numerati."
Bibliographical notes by S. A. Luciani ([4] p.) inserted.

(Continued)

NN * 9.58 m// OC, I(OAF1) SL MUg, lg, 2g, Ig, IIg (MUF1, LC1, X1)

SARACINI, CLAUDIO, 16th-17th cent.

[Musiche, 2. libro]

Le seconde mvsiche ... [1933] (Card 2)

Consists of "Madrigali & arie" and a "Lamento" for soprano and continuo (unfigured) the last movement of the "Lamento" for 3 voices (SSB)

1. SONGS, ITALIAN 2. VOCAL TRIOS, SECULAR(MIXED)--INSTR. ACC. I. Luciani, Sebastiano Arturo, 1884-1950 II. Le seconde mvsiche

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* MP (Italian)

SARACINI, CLAUDIO, 16th-17th cent.

[Musiche, 2. libro. Selections]

Tre canti a una voce da Le seconde musiche, 1620, col basso realizzato da Vito Frazzi. Siena, Presso la "Micat in vertice," 1934.
7 p. 35 cm.

For voice and piano, the latter realized from the unfigured bass of the original ed.
CONTENTS.--Madrigale: Ite amari sospiri.—Aria: Care gioie.—Madrigale: Bellissima Dori.

1. SONGS, ITALIAN I. Le seconde musiche. II. Frazzi, Vito, 1888- ed.
NN * 9.58 m// OC, II (OAF1) SL MUg, lg, Ig, IIg (MUS 3, LC1, X1)

Saracini, Claudio.

Write on slip words underlined below and class mark — BWA

Luciani, S. A.
Claudio Saracini.

(Bullettino senese di storia patria. Siena, 1931. N.S. Anno 2, p.225-236. illus., plates.)

Music.
Bibliography p.235-236.

form 100b [1-21-33 25m]

MUSIC DIV.

Saracini, Guido, conte Chigi, 1881-

See

Chigi Saracini, Guido, conte, 1881-

6.69 OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR

form 185b

Saradgeff, Kira.
See
Saradzheva, Kira.

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JUL 1 1938

Saradiew, Konstantin Salomonowitsch.
See
Saradzhev, Konstantin Solomonovich, 1877-

MUSIC DIV.
N. Y. P. L.
August 30, 1929

Saradjeff, C.
See
Saradzhev, Konstantin Solomonovich, 1877-

MUSIC DIV.
N. Y. P. L.
August 30, 1929

SARADZHEV, KONSTANTIN SOLOMONOVICH, 1877- *QEB (Saradzhev)

TIGRANOV, GEORGII GRIGOR'YEVICH, ed.
К.С. Сараджев; статьи, воспоминания. Москва, Советский композитор, 1962. 190 p. ports. 22cm.

Contributions by various authors.
Bibliographical footnotes.
Title transliterated: K.S. Saradzhev.

1. Saradzhev, Konstantin Solomonovich, 1877-
NN R 10.64 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

Saradzhev, Konstantin Solomonovich, 1877- ,
arranger

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
...Suite tirée de l'opéra "Les caprices d'Oxane"... Pour orchestre rédigée par C. Saradjeff... Partition... Moscou: P. Jurgenson, 1910. Publ. pl. no. 3904 S. 91 p. f°.
Full score.

Contents: 1. Introduction, exorcisme et tourbillon de neige. 2. Menuet. 3. Introduction du 3-me acte. 4. Danse russe. 5. Danse des cosaques. 6. Finale.

Music Dept

JUILLIARD FOUNDATION FUND.

426033A. 1. Orchestra, Full—Suites. 2. Saradzhev, Konstantin Solomonovich, 1877- , arranger. 3. Title: Les caprices d'Oxane.
N. Y. P. L.
October 1, 1929

Saradzheva, Kira, arr

*MYH
box

Musorgski, Modest Petrovich, 1839–1881.

...La couturière...pour la harpe... Arrang. par K. Ssaradgeff. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11863 Г.; U. E. 10125. 7 p. 32cm.

Arranged for harp.
Title in Russian and French. Russian title: Швея.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Harp—Arr. I. Saradzheva, Kira, arr. I. Title. II. Title: Shveya.
N. Y. P. L.
July 1, 1938

Saradzheva, Kira, arr.

*MYH
box

Musorgski, Modest Petrovich, 1839–1881.
[The fair at Sorochintzy. Hopak]
...Hopak aus der Oper "Der Jahrmarkt von Ssorotschintsi"...für Harfe übertragen von Kira Ssaradschew. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11752 Г.; U. E. 9751. 5 p. 32cm.

Arranged for harp.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

I. Harp—Arr. I. Saradzheva, Kira, arr.
N. Y. P. L.
July 1, 1938

Saragossa, Spain (City). Ayuntamiento

*MO
(Spanish)

Mingote, Angel.
...Cancionero musical de la provincia de Zaragoza. [Zaragoza] Institución "Fernando el Católico" de la Excma. Diputación provincial de Zaragoza, 1950. 413 p. 26cm.

Vocal and instrumental music (auroras,
(Continued)

NN 12.52 OC (OD)I, II (ED)I, II
PC, 1, I, II SL MU, 1, 2, 3, ~~I~~, II (LC1, X1)

Mingote, Angel. ...Cancionero musical...
(Card 2)

dances, cantos varios, gozoa, jotas aragonesas, villancicos, etc.)

1. Folk songs, Spanish—Saragossa. 2. Dancing—Spain—Saragossa. 3. Gozos. I. Saragossa, Spain (City). Ayuntamiento. II. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa.

SARAGOSSA, SPAIN (CITY). UNIVERSIDAD

*MFGF

ARAIZ MARTÍNEZ, ANDRÉS.
La música de la primitiva iglesia española, estudiada en un manuscrito de San Juan de la Peña. [Zaragoza], Diputacion Provincial de Zaragoza, 1957. 127-150 p. 25cm.

"Separata de Zaragoza V."

1. Church music--Catholic church, Roman. 2. Church music--Spain. 3. Church music--Spain--Hist. 4. Music--Manuscripts--Hist. and crit. 5. Manuscripts, 11th cent, 6. San Juan de la Peña, Spain (Benedictine monastery) 7. Saragossa, Spain (City). Universidad.
NN 5.68 p/R OC PC, 1, 3, 4, 5, 7 SL MU, 1, 2, 5, 6. 7 (LC1, X1)

Saragossa, Spain (City)
Universidad. Biblioteca. Mss. 250-252.

Write on slip only words underlined and classmark - RGA

... Cancionero de 1628, edición y estudio del cancionero 250-2 de la Biblioteca universitaria de Zaragoza, por José Manuel Blecua. Madrid, 1945.

666 p., 2 l. facsims. 25½cm. (Revista de filología española:-Anejo XXXII)

At head of title: Consejo superior de investigaciones científicas. Patronato "Menéndez y Pelayo." Instituto "Antonio de Nebrija."

1. Spanish poetry—Classical period, 1500-1700. I. Blecua, José Manuel, ed. II. Saragossa. Universidad. Biblioteca. Mss. 250-252. III. Spain. Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.

PQ6182.C3 861.25 47-23561
Library of Congress [1] MUSIC DIV.

Saragossa, Spain (Province).
Institución Fernando el Católico, Saragossa

*MO
(Spanish)

Mingote, Angel.
...Cancionero musical de la provincia de Zaragoza. [Zaragoza] Institución "Fernando el Católico" de la Excma. Diputación provincial de Zaragoza, 1950. 413 p. 26cm.

Vocal and instrumental music (auroras,
(Continued)

NN 12.52 OC (OD)I, II (ED)I, II
PC, 1, I, II SL MU, 1, 2, 3, I, ~~II~~ (LC1, X1)

Mingote, Angel. ...Cancionero musical...
(Card 2)

dances, cantos varios, gozoa, jotas aragonesas, villancicos, etc.)

1. Folk songs, Spanish—Saragossa. 2. Dancing—Spain—Saragossa. 3. Gozos. I. Saragossa, Spain (City). Ayuntamiento. II. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa.

Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa

*MO
(Spanish)

MINGOTE, ANGEL.
Cancionero musical de la provincia de Zaragoza. [2. ed.] [Zaragoza] Institución "Fernando el Católico" de la Excma. diputación provincial de Zaragoza, 1967. 409 p. 27cm.

Vocal and instrumental music; chiefly unacc. melodies.
1. Folk songs, Spanish--Saragossa. 2. Dances, Spanish. I. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa. t. 1967.
NN 6.69 v/J OC (OD)It (ED)It PC, 1, I SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

Sarah [opera],
See
Grisar, Albert, 1808-1869.
Sarah.

MUSIC DIV.

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*MYM
box

SÁRAI, TIBOR.
[HUMORESQUE, VIOLA & PIANO]
Humoreszk mélyhegedüre és zongorára. Ujjrenddel és vonásnemekkel ellátta Lukács Pál. Humoresque for viola and piano. Fingering and modes of bowing by Pál Lukács. Budapest, Editio musica Budapest [c1958] score (10 p.) and part. 30cm.

(Continued)

NN R 11.61 g/J OC(Ibo)I, IIIbo (OAF 1) SL MUg, Ig, IIg (MUI 2, LC1, X1)

2

SÁRAI, TIBOR. [HUMORESQUE, VIOLA & PIANO]
Humoreszk mélyhegedüre és zongorára.
(Card 2)

Title also in German.

1. Viola and piano. I. Lukács, Pál, ed. II. Title: Humoreszk. III. Lukács, Pál.

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*MX

SÁRAI, TIBOR.
[QUARTET, STRINGS, NO. 1]
I. vonósnégyes. [I. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (47 p.) 21cm and 4 parts. 29cm. 21cm. (Kispartitúrák, 120)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.64 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

SÁRAI, TIBOR.

Rondoletto zongorára. For piano. Budapest, Zeneműkiadó vállalat, 1964. 4 p. 29cm.

Duration: about 1 min., 30 sec.

1. Piano.
NN R 9.71 b/J OC SL MUg, 1g (LC1, X1)

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*MV

SÁRAI, TIBOR.
[SERENADE, STRING ORCHESTRA]
Szerenád vonószenekarra. [Serenade for string orchestra] Budapest, Zeneműkiado vállalat, 1959. miniature score (42 p.) 20cm. (Kispartitúrák, 58)

1. Orchestra, String.
NN 7.70 d/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

SÁRAI, TIBOR.
[SPRING CONCERTO]
Travaszi concerto, 1945 tavaszának emlékére, fuvolára, mélyhegedűre, gordonkára és vonószenekarra. [Spring concerto, in memory of spring 1945, for flute, viola, violoncello, and string orchestra] Budapest Zeneműkiadó, 1962. miniature score (57 p.) 20cm. (Kispartitúrák, 109)

Duration: about 20 min.
1. Concertos (Flute, viola, violoncello). 2. Concertos, Triple. I. Title. II. Title: Spring concerto.
NN* 5.64 g/J OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, MUI 2, X1)

*MYR
box

SÁRAI, TIBOR.

Studio, per flauto e pianoforte. Budapest, Zeneműkiadó, 1965. score(10 p.) and part. 29cm.

1. Flute and piano.
NN R 5.66 l/ OC SL MUg, lg (LC1, X1)

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*M

SARAIVA, GUMERCINDO, 1915-
Adagiário musical brasileiro. São Paulo, Saraiva, 1963. 90 p. 19cm.

1. Quotations, maxims, etc. 2. Music--Quotations, maxims, etc. 3. Brazil.
NN 9.65 e/B OC(1b+) PC, 2 SL MU, 1, 3 (DC1, LC1, X1)

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*MO

Saran, August Friedrich, 1836-1922. (Ger.)
30 altdeutsche Volksmelodien, aus F. M. Böhme's Altdeutschem Liederbuch; mit grösstentheils neuen Texten von W. Osterwald; für eine Singstimme mit Clavierbegleitung. Leipzig: [15-]. 4°

Vocal music – Collections
Songs – Solo
Folk songs – German
Songs, German – Collections

MUSIC DIV.

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*MYD

Saran, August Friedrich, 1836-1922.
Fantasie in Form einer Sonate für Pianoforte, componirt... von A. Saran... Op. 5... Für Pianoforte zu vier Händen bearbeitet von F. Gustav Jansen... Leipzig: F. E. C. Leuckart [1876]. Publ. pl. no. F. E. C. L. 3056. 51 p. f°.

Arranged for piano duet.

MUSIC DIV.
1. Piano.—Duets. 2. ~~Piano.—Sonatas.~~ 3. Jansen, Gustav, 1831-1910.
N. Y. P. L. Sonatas — Piano — Arr. for piano, 4 hands. January 21, 1920.

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*MYD
+box

Saran, August Friedrich, 1836-1122.
Sechs Phantasie-Stücke für das Pianoforte, componirt von A. Saran. Op. 2, Heft 1-
Leipzig: F. Kistner [, 1861] Publ. pl. no. 2505 1 v. f°.

MUSIC DIV.
1 card only

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*MYD
+

Saran, August Friedrich, 1836-1922.
[Polonaises. Piano, 4 hd. Op. 3]
Drei Polonaisen für Pianoforte zu vier Händen componirt... von A. Saran. Op. 3. Neue Ausgabe in einem Hefte... Leipzig: F. E. C. Leuckart [1872] Publ. pl. no. F. E. C. L. 1493-1495. 21 p. 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—4 hands—1800- . 2. Polonaises—Piano, 4 hands.
N. Y. P. L. July 2, 1936

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*MGD

Saran, August Friedrich, 1836-1922.
Robert Franz und das deutsche Volks- und Kirchenlied, von August Saran. Mit Notenbeilagen, enthaltend: sechs Choräle für gemischten Chor und sechs altdeutsche Lieder für eine Singstimme mit Begleitung des Pianoforte. Bearbeitet von Robert Franz. Leipzig: F. E. C. Leuckart [, 1875]. 57, 43 p. illus. (music.) 4°.

MUSIC DIV.
Cards in Public Catalog
CARNEGIE CORPORATION OF NEW YORK.
545053A. 1. Franz, Robert, 1815-1892. 2. Chorales. 3. Folk songs, German—Hist. and crit.
— Hist. and crit.
N. Y. P. L. December 7, 1931

Saran, Franz Ludwig, 1866-1931, ed.

*MFBC

ARISTOXENUS, fl. ca. 350 B C.
Melik und Rhythmik des classischen Hellenentums [von] Aristoxenos von Tarent. Übersetzt und erläutert von R. Westphal. [Leipzig, A. Abel, 1883-93] Hildesheim, G. Olms, 1965. 2 v. music. 21cm.

On t.p. of v.2: Berichtigter Originaltext nebst Prolegomena von R. Westphal. Hrsg. von F. Saran.

1. Music—Greece. 2. Greece. I. Westphal, Rudolf Georg Hermann, 1826-1892, ed. and tr. II. Saran, Franz Ludwig, 1866-1931, ed.
NN R 11.67 e/L OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Saran, Franz Ludwig, 1866-1931, ed.

*MN
+
J51

Jenaer liederhandschrift.
Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.

2 v. 30cm.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.

1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.
Library of Congress ML93.J3116
8—19459
[40r39d1]
MUSIC DIV.
Card rev. 1941

Sārangī.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Saint-George, Henry.
Baijoo Ustad. [Description of the Indian stringed instrument "Sarangi."]

(Strad. London, 1916. 4°. v.26, no.311. p.335-337.)

Illus.

Music Div.

Sarasate, Pablo de, 1844-1908.

*MEC
(Sarasate)

Altadill, Julio.
Memorias de Sarasate, por Julio Altadill. Con una carta-prólogo de D. Arturo Campión ... Pamplona, Impr. de Aramendía y Onsalo, 1909.

1 p. l., [v]-xx, 618, lxxv, [1, xciii]-ci, [4] p., 1 l. front., plates, ports., facsims. 25½cm.

Contains music.

1. Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908.
11-22081
MUSIC DIV.
Library of Congress ML418.S2A46

Sarasate, Pablo de, 1844-1908.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
Music Dept.
N. Y. P. L. April 4, 1914.

SARASATE, PABLO DE, 1844-1908

*MEC
(Gayarre)

Beramendi, Eleuterio F
...Julián Gayarre y Pablo Sarasate, por E. F. Beramendi. Buenos Aires, 1944. 182 p. facsims., plates, ports. 18cm.

At head of title: "Centro Navarro" de Buenos Aires.
With autograph of author.

MUSIC DIV.
484309B. 1. Gayarre, Julián, 1844-1890. 2. Sarasate, Pablo de, 1844-1908. I. Centro Navarro, Buenos Aires.
N. Y. P. L. January 29, 1952

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Sarasate (Pablo de) misc.

*MA

Makenzie (Sir Alexandre)
Pablo Sarasate: Some personal recollections. (Portrait)
(Musical Times, vol. 49 no. 789. p. 693-695.
London, 1908)

Music Div.

Sarasate (Pablo de)

*MA

Pablo de Sarasate dies at Biarritz (With portrait)
(Musical America, v. 8, no. 20. p. 5.
N.Y., 1908)

See Musical Courier v.57 1015.

Music Div.

Sarasate, Pablo de, 1844-1908.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Pablo Sarasate. (1844-1908.) [A short biographical sketch.]

(Monthly Musical Record. London, 1908. 8°. v.38, no.454, p.222.)

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

[illegible] (Pablo de)

*MA

Pougin (Arthur)
Sarasate.
(Le Ménestrel v. 74 No. 39 p. 306-307
Paris, 1908)

Music Div.

SARASATE, PABLO DE, 1844-1908

*MEC
(Sarasate)

SAGARDIA, ÁNGEL.
Pablo Sarasate. 1. ed. Plasencia, S. Rodrigo [1956] 120 p. port. 20cm. (Hijos ilustres de España. 24)

1. Sarasate, Pablo de, 1844-1908. I. Hijos ilustres de España.
NN 6.61 e/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [S, NSCM]

SARASATE, PABLO DE, 1844-1908

*MG p.v. 349

SAGARDÍA, ANGEL.
Sarasate y su posición en la música. Conferencia pronunciada en Pomplona, en el Museo de Navarra, y organizada por el patronato del Conservatorio de música "Pablo Sarasate". [Madrid, 1961] 47 p. ports. 18cm. (Ediciones de conferencias y ensayos. 108)

1. Sarasate, Pablo de, 1844-1908. I. Series.
NN R 11.66 l/c OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark —
*MA
+

Sarasate, Pablo de, 1844-1908

Sobrino, Luisa.
The last days of Sarasate.

(Musical America. New York, 1909. f°. v.9, Jan. 9, p.21.)

MUSIC DIV.
form 400a [11-12-20 25m]

Sarasate, Pablo de, 1844-1908.

*ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. 1 v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Übeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

MUSIC DIV.
1. Musicians (Spanish). 2. Title.
N. Y. P. L. March 10, 1922.

SARATE, PABLO DE, 1844-1908

Copy only words underlined
& classmark— * MA

WOOLLEY, GRANGE.
Pablo de Sarasate: his historical significance. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 237-252)

1. Sarasate, Pablo de, 1844-1908.
NN R 6.57 g/POI (MU) (LC2, X1)

SARASATE, PABLO DE, 1844-1908

*MYK

ZARZYCKI, ALEKSANDER, 1834-1895.
[MAZURKA, VIOLIN & ORCHESTRA, OP. 26. ARR. FOR VIOLIN & PIANO]
Mazurka für Pablo de Sarasate, op. 26. Violine und Klavier. Wiesbaden, Bote & Bock [c1967] score (11 p.) and part. 31cm.

1. Mazurkas (Violin and piano). 2. Violin and piano. 3. Sarasate, Pablo de, 1844-1908.
NN R 1.70 v/L OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s, DC2s)

D *MW

Sarasate, Pablo de, 1844–1908.
...Airs écossais pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Oeuvre 34. Partitur... Berlin: N. Simrock, 1892. Publ. pl. no. 9729. 19 p. f°.

Full score.
t.-p. illustrated.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Concertos.~~—Violin and orchestra.
N. Y. P. L.
June 1, 1921.

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*MYK

SARASATE, PABLO DE, 1844-1908.

Airs ecossais. Pour violon, avec accompagnement de piano. Oeuvre 34, Berlin, N. Simrock, 1892. score (12 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN 1.68 p/K OC SL MUg, 1g, Ig (LC1, X1)

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*MYK

SARASATE, PABLO DE, 1844-1908.

Airs espagnols, pour violon avec accompagnement de piano ou d'orchestre. Paris, A. Durand [187-?] Pl.no. D.S. & Cie, 1730. score (15 p.) and part. 32cm.

For violin and piano.

1. Violin and piano I. Title.
NN 1.68 p/K OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYK
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Sarasate, Pablo de, 1844–1908.

Airs espagnols pour violon avec accompagnement de piano, par Pablo Sarasate... Leipzig: F. E. C. Leuckart, [1877]. Publ. pl. no. F. E. C. L. 3107. 2 parts in 1 v. 34 cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L.
November 8, 1933

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*MYK

SARASATE, PABLO DE, 1844-1908.

Ballade. Pour violon avec accompagnement de piano. Op. 31. Paris, Durand, Schoenewerk [1902?] Pl.no. S.D.S. 6000. score (11 p.) and part. 32cm.

1. Violin and piano
NN 1.68 p/K OC SL MUg, 1g (LC1, X1)

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* MYK

SARASATE, PABLO DE, 1844-1908.

Barcarolle vénitienne, pour violon avec accompagnement de piano. Oeuvre 46. Leipzig, N. Simrock [c1902] 1 v. 33cm.

Score (15 p.) and part.

1. Violin and piano.
NN 11.59 g/L OC SL MUg, 1g (MUI 1, LC1, X1)

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*MYK

SARASATE, PABLO DE, 1844-1908.

Bolero. Pour violon avec accompagnement de piano. Oeuvre 30. Berlin, N. Simrock, 1885. score (11 p.) and part. 32cm.

1. Boleros (Violin and piano) 2. Violin and piano.
NN 1.68 p/K OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYK

SARASATE, PABLO DE, 1844-1908.
[EL CANTO DEL RUISEÑOR]
El canto del ruiseñor. Le chant du rossignol. Morceau de concert pour violon avec accompagnement de piano. Oeuv. 29. Berlin, N. Simrock, 1885. score (15 p.) and part. 32cm.

1. Violin and piano. I. Title. II. Title: Le chant du rossignol.
NN 1.68 p/K OC (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1, MUI2)

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* MYK

SARASATE, PABLO DE, 1844-1908.

Caprice basque, op. 24, for violin and piano. [Edited and fingered by Gustav Saenger] New York, C. Fischer [c1911] (score) 15 p. 30cm. (Carl Fischer's music library edition, no. 644)

1. Violin and piano. I. Title.
NN 12.65 g/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYK
+ box

Sarasate, Pablo de, 1844-1908.
Caprice basque [pour violon et piano], par Pablo de Sarasate. Op.24. Leipzig: B.Senff [ca.1881]. Publ.pl.no.1580. 15 p. f°.

Violin and piano in score.
Violin part lacking.
Poor copy.

1 card only.
Not access.
Music Div.

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*MYK

SARASATE, PABLO DE, 1844-1908.
[CAPRICE SUR MIREILLE]
Caprice sur Mireille, opera de Ch. Gounod. Pour violon avec accompagnemt. de piano. Paris, Choudens [186-?] Pl.no.A.C. 1340. score (13 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Mireille. II. Title: Mireille.
NN 1.68 p/K OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MW

Sarasate, Pablo de, 1844–1908.
...La chasse; morceau caractèristique pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 44... Pour violon, avec orchestre, partition... Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3387. 59 p. 4°.

Full score.

Music div.

1. ~~Concertos.~~—Violin and orchestra. 2. Title.
N. Y. P. L.
April 2, 1919.

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* MYK

SARASATE, PABLO DE, 1844-1908.

Gesang der Nachtigall; Spanischer Tanz, für Violine und Piano, op. 29. [Revidiert und bezeichnet von Issay Barmas] Leipzig, N. Simrock [192-] Pl.no. 8508.14009 1 v. 31cm.

Score (15 p.) and part.
Title in German, French, English, Italian, Spanish.

1. Violin and piano. 2. Dances, Spanish I. Barmas, Issay, 1872- ed. II. Title.
NN 11.59 p/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MW

Sarasate, Pablo de, 1844–1908.
...Introduction et caprice-jota pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 41... Pour violon avec orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 2996a. 35 p. 4°.

Cover-title: Spanische Tänze...pour violon avec accompagnement d'orchestre ou piano... Op. 41...
Full score.

Music div.

1. ~~Concertos.~~—Violin and orchestra. 2. Title: Spanische Tänze.
N. Y. P. L.
April 14, 1919.

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*MYK

SARASATE, PABLO DE, 1844-1908
[INTRODUCTION ET FANDANGO VARIÉ]
Danse espagnole: Introduction et fandango varié. Pour violon avec accompagnement de piano. Op. 40. Berlin, N. Simrock, c1898. score (15 p.) and part. 32cm.

1. Fandzangos (Violin and piano) 2. Violin and piano.
NN 1.60 p/K OC SL (OAF1) MUg, 1g, 2g (DC2, LC1, X1)

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*MW

Sarasate, Pablo de, 1844–1908.
...Introduction et tarentelle pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 43... Pour violon avec orchestre... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 3000a. 43 p. 4°.

One of his: Spanische Tänze.
Full score.

Music div.

1. ~~Concertos.~~—Violin and orchestra. 2. Title: Spanische Tänze.
N. Y. P. L.
March 31, 1919.

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* MYK

Sarasate, Pablo de, 1844–1908.
...Jota de Pamplona pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 50. Pour violon avec piano... Leipzig: J. H. Zimmermann [cop. 1904]. Publ. pl. no. Z. 3925. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L.
July 29, 1924

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*MYK

SARASATE, PABLO DE, 1844-1908.

Jota de San Fermin. Pour violon avec accompagnement de piano. Op. 36. Berlin, N. Simrock, c1874. score (15 p.) and part. 32cm.

1. Jotas (Violin and piano) 2. Violin and piano.
NN 1.68 p/K OC SL MUg, 1g, 2g (DC2, LC1. X1)

D* MW

Sarasate, Pablo de, 1844–1908.
...Jota de San Fermin pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 36. Partition... Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10676. 36 p. 4°.

Full score.
t.-p. illustrated.

261994

Music div.
DREXEL MUSICAL FUND.

1. ~~Concertos.~~—Violin and orchestra. 2. Title.
N. Y. P. L.
May 25, 1921.

*MW

Sarasate, Pablo de, 1844–1908.
. . . Miramar. Zortzico pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 42 . . . Pour violon avec orchestre, partition . . . Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 2998a. 19 p. 4°.

Cover-title reads: Spanische Tänze . . . pour violon avec accompagnement d'orchestre ou piano . . . Op. 42 . . .
Full score.

Music div.

1. ~~Concertos~~.—Violin and orchestra. 2. Title. 3. Title: Spanische Tänze.
N. Y. P. L. April 3, 1919.

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*MYK

SARASATE, PABLO DE, 1844-1908.

Mosaïque sur Zampa, de F. Hérold. Pour violon avec accomp. de piano. Op. 15. Londres, Schott [ca. 1894] Pl.no. 25525. score (17 p.) and part. 32cm.

1. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Zampa.
NN 1.68 p/R OC,I SL MUg,1g,Ig (LC1,X1)

D*MW

Sarasate, Pablo de, 1844–1908.
. . . Muiñeira. Thème montagnard varié pour violon avec accompagnement d'orchestre ou de piano, composé par Pablo de Sarasate. Op. 32. Partition . . . Leipzig: B. Senff [1887]. Publ. pl. no. 1883. 43 p. 4°.

Full score.

Music D . . .

19444A

DREXEL MUSICAL FUND.

1. ~~Concertos~~.—Violin and orchestra. 2. Title.
N. Y. P. L. May 25, 1921.

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*MYK

SARASATE, PABLO DE, 1844-1908

Muiñera. Thème montagnard varié pour violon avec accompagnement d'orchestre ou de piano. Op. 32. Leipzig, B. Senff [1887?] Pl.no. 1885. score (14 p.) and part. 32cm.

Title also in German
For violin and piano.

1. Violin and piano. I. Title.
NN 1.68 p/R OC SL MUg,1g,Ig (MUI1,LC1, X1)

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*MX

SARASATE, PABLO DE, 1844-1908.

Navarra; duo pour deux violons. Oeuvre 33. [Berlin, N. Simrock, c1898] score (18 p.) and 2 parts. 32cm.

Caption title.
For 2 violins and piano.
"Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Pianoforte. 8. Heft."
(Continued)

NN 1.68 p/R OC SL MUg, 1g,2g,3g,4g,Ig (MUI1, LC1,X1,DC2)

2

SARASATE, PABLO DE, 1844-1908. Navarra...
(Cont.)

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Dances, Spanish 4. Dances (Trios) I. Title.

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*MX

Sarasate ~~y Navascues~~, Pablo ~~Martín-Melitón~~ de, 1844–1908.

. . . Navarra, duet for two violins and piano. Opus 33. New York city, International music company [1943]
cover-title, 16 p. and 2 pts. 30½ x 23½cm.

At head of title: Sarasate.
Publisher's plate no.: 643.

~~1. Trios (Piano, 2 violins)~~ 1. Title. 1. Chamber music, 19th cent. – Trios. 2. Piano – Trios – Piano and 2 violins. 44-48885

Library of Congress M312.4.S26 op. 33 MUSIC DIV.
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*MX

SARASATE, PABLO DE, 1844-1908.

Navarra, Spanischer Tanz, Op. 33. 2 Violinen & Piano. Leipzig, N. Simrock [c1930] 1 v. 32cm.

Score: violin I-II and piano (18 p.) and 2 parts.
Title from violin I part.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, 2 violins). 3. Dances, Spanish. I. Title.
NN R 11.59 1/R OC SL MUg, 1g. 2g, 3g, Ig (LC1, X1)

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*MW

Sarasate, Pablo de, 1844–1908.
. . . Nocturne-sérénade pour violon avec accompagnement de piano, par Pablo de Sarasate. Op. 45 . . . Pour violon avec orchestra, partition . . . Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3389. 27 p. 4°.

Arranged for violin and orchestra.
Full score.

Music div.

1. ~~Concertos~~.—Violin and orchestra. 2. Title.
N. Y. P. L. April 3, 1919.

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*MYK

SARASATE, PABLO DE, 1844-1908.

Nouvelle fantaisie sur Faust de Ch. Gounod. Pour violon, avec acct. de piano. Paris, Choudens [187-?] Pl.no. A.C. 2609. score (15 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Faust.
NN 1.68 p/R OC,I SL MUg,1g,Ig (LC1,X1)

D*MW

Sarasate, Pablo de, 1844–1908.
. . . Peteneras; caprice espagnol pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 35. Partition . . . Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10675. 44 p. 4°.

Full score.
t.-p. illustrated.

Music D . . .

19443A

DREXEL MUSICAL FUND.

1. ~~Concertos~~.—Violin and orchestra. 2. Title.
N. Y. P. L. May 27, 1921.

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*MYK

SARASATE, PABLO DE, 1844-1908.

Peteneras; caprice espagnole pour violon, avec accompagnement de piano. Oeuvr. 35. Berlin, N. Simrock, c1894. score (19 p.) and part. 32cm.

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.
NN 1.68 p/R OC SL MUg, 1g,2g,3g ,Ig (DC2, LC1,X1)

Sarasate, Pablo de, 1844-1908.
ROMANZA ANDALUZA. see his

SPANISCHE TÄNZE, OP. 22. ROMANZA ANDALUZA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MYK

SARASATE, PABLO DE, 1844-1908.

Roméo et Juliette, opéra de Gounod. Caprice pour violon avec accompagnemt. de piano. Op. 14. Paris, Choudens [186-?] Pl.no. A.C. 1536. score (13 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Roméo et Juliette.
NN 1.68 p/R OC,I SL MUg,1g,Ig (LC1,X1)

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*MYK

SARASATE, PABLO DE, 1844-1908.

Sérénade andalouse. Pour violon avec accompagnement de piano. Oeuv. 28. Berlin, N. Simrock [1883?] Pl. no. 8336. score (15 p.) and part. 32cm.

"5. cahier des danses espagnoles."

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.
NN 2.72 e/R OC SL MUg, 1g. 2g, 3g, Ig (MUI 1, DC2, LC1, X1)

** MYK

Sarasate, Pablo de, 1844–1908.
. . . Spanische Tänze für Violine mit Begleitung des Pianoforte, von Pablo de Sarasate. Op. 21[–23, 26]. Heft 1[–4]. Berlin: N. Simrock, G.m.b.H.[, 1909–12.] Publ. pl. no. 8023, 8071, 8151, 8261. 8 parts in 1 v. f°. (Simrock Volks-Ausgabe. No. 54, 231, 252.)

Violin and piano in score and violin part.
Heft 2 is Edition Simrock, Nr. 147.
Each v. has additional pl. no.: Heft 1, 12141, Heft 2, 12143, 14009-10, Heft 3, 12145, 14009, Heft 4, 14009.

(Continued)

MUSIC DIV.

N. Y. P. L. October 11, 1929

Sarasate, Pablo de, 1844–1908: . . . Spanische Tänze für Violine mit Begleitung des Pianoforte . . . (Card 2)

Contents: Heft 1. Op. 21, Malagueña. Habanera. Heft 2. Op. 22, Romanza Andaluza. Jota Navarra. Heft 3. Op. 23, Playera. Zapateado. Heft 4. Op. 26, Spanische Tänze, No. 7, A-moll. No. 8, C-dur.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Dances, Spanish.
N. Y. P. L. October 11, 1929

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*MYK

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE]
Spanische Tänze, für Violine mit Begleitung des Pianoforte. Op. 22 [-23] Berlin, N. Simrock, 1879 [-80] score (2 v.) and part. 32cm.

Heft 2-3.
CONTENTS.—Heft 2. [No.] 3. Romanza andaluza. [No.] 4. Jota navarra. Op. 22.—Heft 3. [No.] 5 Playera [No.] 6. Zapateado. Op. 23.
(Continued)

NN 1.68 p/R OC SL (OAF1) MUg,1g,2g,3g (DC2,LC1,X1)

2

SARASATE, PABLO DE, 1844-1908. [SPANISCHE TANZE]
Spanische Tänze. (Card 2)

1. Dances, Spanish 2. Dances (Violin and piano) 3. Violin and piano.

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*MYK

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE]
Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Pianoforte. Berlin, N. Simrock, c1898. score (2 v.) and part. 32cm.

Heft 1,4.
CONTENTS.—Heft 1. [No.] 1. Malagueña. [No.] 2. Habanera, Op. 21.—Heft 4 [No.] 7, A min. [No.] 8, C maj. Op. 26.
NN 1.68 p/R OC (OAF1) SL MUg,1g,2g,3g (DC2,LC1,X1)

2

SARASATE, PABLO DE, 1844-1908. Spanische Tänze ...
(Card 2)

1. Dances, Spanish 2. Dances (Violin and piano) 3. Violin and piano.

*MYK
box

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE. OP. 22. ROMANZA ANDALUZA]
Romans andaluzyjski. [Op. 22. Do druku przygotowała Eugenia Umińska. Kraków, Polskie wydawn. muzyczne, 1968] score(7 p.) and part. port. 30cm. (Miniatury skrzypcowe. 25)

For violin and piano.
1. Dances (Violin and piano). 2. Dances, Spanish. I. Miniatury skrzypcowe.
NN R 3.70 1/OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NSCM]

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*MYK
box

SARASATE, PABLO DE, 1844-1908.

Spanish dances for violin and piano. London, R. Schauer [C1898] 1 v. 32cm. (N. Simrock's edition)

Book II.
Score and part.
CONTENTS.—Book 2. Op. 22: Romanza, Andaluza, Jota Navarra.
1. Violin and piano. 2. Dances, Spanish.
NN R 11.59 g/OC SL MUg, 1g, 2g (LC1, X1, MU1 1)

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*MYK

Sarasate, Pablo de, 1844–1908.
...Viva Sevilla! Danse espagnole pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 38. Édition pour violon avec accompagnement de piano... Berlin: N. Simrock, cop. 1896. Publ. pl. no. 10695. 2 parts in 1 v. f°.

t.-p. illustrated in color.
Violin and piano in score and violin part.

Music div,
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L.
July 29, 1924

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*MYK

SARASATE, PABLO DE, 1844-1908.
[ZIGEUNERWEISEN]
Zigeunerweisen. Pour violon avec accompagnement d'orchestre ou de piano. Op. 20. Leipzig, B.Senff [1878] Pl.no. 1381. score (11 p.) and part. 32cm.

For violin and piano.

1. Violin and piano. I. Title.

NN 1.68 p/k OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

Sarasate, Pablo de, 1844–1908.
Zigeunerweisen (Gypsy airs) for violin with accompaniment of pianoforte. Op. 20. Edited and fingered by Philipp Mittell. New York: G. Schirmer, cop. 1908. Publ. pl. no. 20637. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 1064. Pablo de Sarasate.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. ~~Concertos.—Violin and orchestra.~~ 2. ~~Concertos.—Violin and piano.~~
3. Mittell, Philipp, editor. 4. Title.
N. Y. P. L.
June 6, 1918.

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*MYD
box

Sarasate, Pablo de, 1844–1908.
...Zigeuner-Weisen für Violine mit Begleitung des Pianoforte, von Pablo de Sarasate. Op. 20. Zweihändig. Berlin: N. Simrock, G.m.b.H.[, 1912.] Publ. pl. no. 21761. 10 p. f°. (Simrock Volks-Ausgabe. No. 248.)

Arrangement for piano, 2 hands,

MUSIC DIV,
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
October 5, 1929

Sarasate, Pablo de, 1844-1908, arr.

*MYK
box

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 9, NO. 2. ARR. FOR VIOLIN & PIANO]
Deux nocturnes. Transcrits pour le violon, avec accompagnement de piano, par P. Sarasate. Paris, A.Durand [187-?] Pl.no. D. & F. 2356. score (1 v.) and part. 32cm.

Vol. 1.

(Continued)

NN R 1.68 p/k OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [NOCTURNE, OP. 9, NO. 2. ARR. FOR VIOLIN & PIANO]
Deux nocturnes. (Card 2)

Originally for piano.
CONTENTS.--no. 1. Op. 9, E flat min.

1. Violin and piano--Arr. I. Sarasate, Pablo de, 1844-1908, arr.

Sarasate, Pablo de, 1844-1908, arr.

*MYK
box

GUIGNON, JEAN PIERRE, 1702-1774.

Allegro, extrait de la 1. sonate. Éd. revue et doigtée par P. Sarasate. [Paris, A. Durand, 189-?] Pl.no. D.S. 4112. score (5 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)

(Continued)

NN R 1.68 p/k OC, I SL MUg, 1g, Ig (LC1, X1)
2

GUIGNON, JEAN PIERRE, 1702-1774. Allegro, extrait de la 1. sonate. (Card 2)

Caption title.
For violin and piano.

1. Violin and piano--To 1800. I. Sarasate, Pablo de, 1844-1908, arr.

Sarasate, Pablo de, 1844-1908, arr.

*MYK
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. OMBRA MAI FU. ARR. FOR VIOLIN & PIANO]
Célèbre largo, extrait de l'opera Xercès. [Transcription pour violon par P. Sarasate] Paris, A. Durand [189-?] Pl.no. D.S. 4382. score (3 p.) and part. 32cm.

1. Violin and piano--Arr. I. Sarasate, Pablo de, 1844-1908, arr.
NN R 1.68 p/k OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Sarasate, Pablo de, 1844-1908, arr.

*MYK
box

LECLAIR, JEAN MARIE, 1697-1764.

Sarabande et tambourin. Éd. revue et doigtée par P. Sarasate. [Paris, A. Durand, 189-?] Pl.no. D.S. 4109. score (7 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)
Caption title.

(Continued)

NN R 1.68 p/k OC, I SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. Sarabande et tambourin. (Card 2)

For violin and piano.

1. Violin and piano--To 1800. 2. Sarabandes (Violin and piano) 3. Tambourin (Dance)--Violin and piano. I. Sarasate, Pablo de, 1844-1908, arr.

Sarasate, Pablo de, 1844-1908

*MYK
box

MORENO GANS, JOSÉ, 1897-

Zapateado, homenaje a Pablo Sarasate; para violin y piano. Madrid, Union musical española [c1951] 1 v. 33cm.

Score (7 p.) and part.

1. Violin and piano. I. Title. II. Sarasate, Pablo de, 1844-1908.
NN R 12.64 c/b OC(1b)II SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

Sarasate, Pablo de, 1844-1908, ed.

*MYK
(box)

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
[SONATA, VIOLIN & CONTINUO, LIV. 5, NO. 9. ARIA]
Allegro, extrait de la IX. sonate. Éd. revue et doigtée par P. Sarasate. Paris, [A. Durand, 189-?] Pl.no.D.S. 4110. score(3 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)

Caption title.
Figured bass realized for piano.
1. Violin and piano--To 1800. I. Sarasate, Pablo de, 1844-1908, ed.
NN R 1.68 1/OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Sarasate y Navascuez, Pablo Martin Meliton.
See
Sarasate, Pablo de, 1844–1908.

MUSIC DIV

N. Y. P. L.
June 7, 1918.

Sarasin, Lucas, 1730-1802

*MCL
(Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957] 59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)

(Continued)

NN X 1.60 m/OC, III, IIIb+, IV, IVb+, VI (OS)I, II, V, Vb PC, 1, 2, 3, I, II, III, IV, V, VI SL MU, 4, 5, 6, I, II, III, IV, V, VI (LC1, X1) (Z1)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

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*OKWE

SARATHCHANDRA, E R
The Sinhalese folk play and the modern stage. Marginal illustrations by R. Candappa. [Colombo] Ceylon university press board [1953] v, 139, v p. illus., 15 plates (1 col.) 25cm.

"Authorities" at end of most chapters.
Includes music.

1. Ceylon. 2. India. 3. Stage—Ceylon. 4. Folk plays, Singhalese.

NN**R 5.55 g/ OC PC, 3, 4 SL ~~MU~~, 1, 2 O, 3, 4 (T 3, LC1, X1)

Sarati le terrible

*MS

BOUSQUET, FRANCIS.
[SARATI LE TERRIBLE. VOCAL SCORE. FRENCH]
Sarati le terrible; drame lyrique en 4 actes. Paroles de Jean Vignaud. Paris, Heugel [c1928] 298 p. 29cm.

1. Operas--Vocal scores. I. Vignaud, Jean, 1875- . Sarati le terrible. II. Title.
NN 6.70 1/OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Saratoga *MP
(U.S.)

ARLEN, HAROLD.
[SARATOGA. SELECTIONS]
Vocal selections from Saratoga. Lyrics by Johnny Mercer. [Based on the novel Saratoga trunk, by Edna Ferber.] New York, Harwin music corp., c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)

NN I.70 1/a OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1)

2

ARLEN, HAROLD. [SARATOGA. SELECTIONS] Vocal selections from Saratoga. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Mercer, Johnny. Saratoga. II. Ferber, Edna, 1887- . Saratoga trunk. III. Title.

Saratoga schottisch. *MYD
box

Munck, Johann, arranger.
...Saratoga schottisch, as performed by Muncks Band at Saratoga, arranged for the piano forte by Johann Munck. New York: H.Waters [,cop.1851]. 4 p. f°.

Caption-title. t.-p. reads: Saratoga schottisch.
Illustrated t.-p.

1.Title.

APR 5-1930

MUSIC DIV.

Saratzin. *MS

Cui, César Antonovich, 1835-1918.
[Saracen. Vocal score]
Сарацинъ: опера въ 4-хъ дѣйствiяхъ. Музыка Цезаря Кюи. Сюжетъ заимствованъ изъ драмы Дюма-отца "Charles VII chez ses grands vassaux" [Saracen; opera in 4 acts. Music by César Cui. The plot adapted from A.Dumas, the elder."Charles VII chez ses grands vassaux"..] Москва[etc.] П.Юргенсонъ [1899] Publ.pl.no.24792. 249 p. 28cm.
First performed in 1899 in St.Petersburg.
(Continued)

MUSIC DIV.

SARAWAK

See

INDIA—SARAWAK

6/48

MUSIC DIV.

Sarawak.

Write on slip only words underlined and classmark — NCY

Myers, C. S.
The beginnings of music.

(Essays and studies presented to William Ridgeway. Cambridge,1913. p.560-582. illus.;music.)

Murray islands.
Ceylon.

npo

MUSIC DIV.

Form 406 [ir-8-47 25m]

Die Sarazenen *MTA-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FRAGMENTE NACH DEM ROLANDSLIED]
Die Sarazenen. [Die schöne Alda] Von E.A. MacDowell, op.30. [Leipzig, New York, Breitkopf & Härtel] c1891. Pl.no. Part. B.291. score(48 p.) 27cm.

Caption title.
For orchestra.

1. Symphonic poems. I. Title. II. Title: Die schöne Alda. i. Subs. for cards without fit.
NN R 9.71 b/g OCs (OAF1) SL MUg, Igs, Igs, IIgs (MUA 2, MUI 2s, LC1s[1]X1s)

Die Sarazenin (Opera)

See

Wagner, Richard, 1813-1883.
Die Sarazenin.

MUSIC DIV.

Sarcasms. *MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sarcasms, op. 17]
...Bitterer Spott. Sarcasmes... Op. 17. Leipzig, Milano, A. J. Benjamin [c1925] Pl.no. A.J.B.8351. 19 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title. I. Title: Sarcasms.
N. Y. P. L.

Card reprinted
June 14, 1951

Sarcasms *MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SARCASMS, OP. 17]
Sarcasms, op. 17, by Serge Prokofieff; five pieces for piano. Edited with special annotations by Irwin Freundlich. New York, Leeds music corp., c1960. 20 p. 31cm. (Leeds heritage series)

1. Piano. I. Title.
NN II.69 v/4 OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MD

Sardá, Antonio.
Léxico tecnológico musical en varios idiomas, con la explicación de todos los vocablos modernos de uso corriente empleados en la música teórica y prácticamente, y su correspondencia en alemán, catalán, francés, inglés, italiano, portugués, etc... Por Antonio Sardá. Madrid: Unión musical española[, 1929]. 293 p. illus. (music), tables. 8°.

Music Dept
Cards in Public Catalog.
JUILLIARD FOUNDATION FUND.

428762A. 1. ~~Music~~—Dictionaries.
N. Y. P. L.

September 20, 1929

SARDANA

Copy only words underlined & classmark— *MA

BESSELER, HEINRICH, 1900-
La cobla catalana y el conjunto instrumental de danza "alta;" comunicación leída en el Congreso internacional de musicología de Basilea, en 1949. (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p.[93]-103. illus., music)

Bibliographical footnotes.
1. Orchestra--Spain--Catalonia. 2. Instruments, Spanish--Catalonia. 3. Sardana.

NN R X 2.57 j/s OC OI MU. 1, 2, 3 (LC4, X1)

SARDANA ZBIK

Caballé y Clos, Tomás.
...Folklore catalán; antiguas tradiciones, festividades populares y ferias. Barcelona, Editorial Freixinet, 1947. 277 p. illus. 24cm.

Unaccompanied dance tunes, p. 259-267.

1. Folk lore—Spain—Catalonia. 2. Festivals—Spain—Catalonia.

MUSIC DIV.

NN

SARDANA

Write on slip, class mark name, vol., page and year of magazine. *MA

Fara, Giulio.
Bricciche di etnofonia sarda. (Rugiada di danze)

(Musica d'oggi. Milano,1928. 8°. Anno 10, p.45-51.)

Music.

Dancing--Sardinia
Folk songs, Sardinian

form 400 [iii-22-27 25m]

MUSIC DIV.

SARDANA *MGS
(Catalan)

MIRACLE, JOSEP, ed.
Llibre de la sardana; pròleg, recopilació i ordenació de Josep Miracle. Barcelona, Editorial Selecta [1953?] [5]-249 p. illus., facsim. 15cm. (Biblioteca selecta, 123)

CONTENTS.—Neix la imatge.—La sardana i els poetes.--La sardana i els prosistes.—Els poetes al servei de la sardana [with music for 5 of the poems, and composers indicated for the others]—La sardana als escenaris [composers indicated]—El prosistes al servei de la sardana.—Polèmica al servei de la sardana—El ball de la sardana.
1. Sardana. 2. Dancing—Collections.

NN ** R X 9.64 OC PC, 1, 2 SL MU, 1, 1g, 2, (U1, LC1, X1)

SARDANA *MGS
(Catalan)

PÉPRATX-SAISSET, HENRY.
La sardane (la danse des catalans) son symbole, sa magie, ses enigmes. Lettre liminaire de Pablo Casals. Perpignan, Labau [1956] 211 p. illus., ports. 24cm.

Cover title.

~~1. Dancing~~—Spain--Catalonia. 2. Sardana.
NN 5.57 c/POC(1b) PC, 1 SL MU, 2 (LC1, X1, Y1)

SARDANA(PIANO) *MYD

CASSADÓ, GASPAR, 1897-

Quatre pièces espagnoles pour piano. Paris, A. Z. Mathot c1925. 1 v. 36cm.

[Nr.] 4.
CONTENTS.--4. Sardana.

1. Piano. 2. Sardana (Piano).

NN 3.57 a/b OC SL MUg, Ig, 2g (MUI 1, LC1, X1)

SARDANA (VIOLIN AND PIANO) *MYK

MANÉN, JUAN, 1883-
[CONCERTO DA CAMERA, OP. A-24. ARR. FOR VIOLIN & PIANO]
Concerto (da camera) no. 2 pour violon avec accompagnement d'orchestre à cordes. Op. A-24. Wien, Universal-Edition, c1937. 1 v. 32cm. (Universal-Edition. no. 10762)

Score, violin and piano (56 p.) and violin part.
Duration: 32 min.
MOVEMENTS.--Présentation et développement.—Sardana.
1. Concertos (Violin)—Piano acc. 2. Sardana (Violin and piano).
NN 4.55 p/r OC SL MUg, 1g, 2g (MUI3, U1, LC1, Z1, X1)

Sardana *MX

Casals, Pablo, 1876–
[Sardana]

Sardana, for cello orchestra. New York, A. Broude [1967]
score (23 p.) ; 31cm.
Duration: about 6 min.

1. Chamber music, 20th cent.--Octets. 2. Violoncello in octets (8 violoncellos) I. Title.
NN * 3.68 r/½ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Sardanapalo *MS

LITTA, GIULIO, 1822-1891.
[SARDANAPALO. VOCAL SCORE. ITALIAN]
Sardanapalo; melodramma di Pietro Rotondi. Esequitosi al Teatro de Filodrammatici il settembre 1844. Milano, G.Canti, 1845? Pl. no. 971-992. 221 p. 28 x 40cm.

1. Operas--Vocal scores. I. Rotondi, Pietro. Sardanapalo. II. Title. III. Rotondi, Pietro.
NN R II.58 a/J OC(1b)I, IIIbo (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Sardi, Giuseppe.
See
Sarti, Giuseppe, 1729–1802.

Off Cat

OC PC MU

N. Y. P. L.

June 17, 1919.

SARDINIA

See also

FOLK SONGS, ITALIAN—SARDINIA
INSTRUMENTS, SARDINIAN

MUSIC DIV.

Sardinia
Write on slip, class mark *MA
name, vol., page and year of magazine.

Fara, Giulio
Di alcuni costumi musicali in Sardegna.

(Rivista Musicale Italiana, Torino, 1918 12°
v. 25, p. 63-83)

Music Div.

form 00 [12-11-20 10m]

Sardinia
Write on slip, class mark *MA
Fara, Giulio.
name, vol., page and year of magazine.
Appunti di etnofonia comparata.

(Rivista musicale italiana. Torino, 1922.
8°. v. 29, no. 2, p. 276-334.)

Folk songs (Sardinian)
Music Div.

SARDINIA

Write on slip only words
underlined and classmark: *MA

Fara, Giulio.
Dello zufolo pastorale in Sardegna... Strumento a fiato, a bocca zeppata.

(Rivista musicale italiana. Torino, 1916. v.23, p. 509-533. illus.)

Instruments, Sardinian
Pipe
Title: Zufolo
Music div.

Sardinia
Write on slip words underlined below
and class mark — *MA

Fara-Dessy, G.
Musica popolare Sarda [piccolo contributo alla storia ed all' arte dei suoni]

(Rivista musicale italiana. Torino, 1909. v.16, p.713-749.)

form 1996 [1-12-42 25m]
MUSIC DIV.

SARDINIA

L-10
9263
v. 2

WEIS BENTZON, ANDREAS FRIDOLIN.
Notes sur la vie musicale d'un village sarde.
(IN:Folk; dansk etnografisk tidsskrift, København, 24cm, v. 2 (1960), p.[13]-32)

Includes music.

1. Music--Sardinia. 2. Launéddas, 3. Sardinia.
NN 3, 66 r/3 OI (PC)1, 2 (MU)2, 3 (LC1, X1)

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*MKK

Sardoni, Lawrence.
...Stepping stones to violin playing for the young beginner, by Lawrence Sardoni. Including teaching directions...and piano accompaniments for class-room or private instruction. Teacher's manual... Boston: O. Ditson Co.[, cop. 1929.] Publ. pl. nos. 76276–76277. xxii, 27 p. illus. 4°.

Includes 37 melodies for violin and piano.

——— Stepping stones to violin playing for the young beginner ... Lessons and melodies for class-room or private instruction

(Continued)

MUSIC DIV.

N. Y. P. L.
March 19, 1931

Sardoni, Lawrence: ...Stepping stones to violin playing... (Card 2)

... To be used in conjunction with the Teacher's manual... Student's book (violin part). Boston: O. Ditson Co.[, cop. 1929.] viii, 42 p. 4°.

Bound with above.

1. Violin playing.
N. Y. P. L.
March 19, 1931

Sardou, André, 1881- . La sorcière
*MSI

[ERLANGER, CAMILLE] 1863-1919.
[LA SORCIÈRE. FULL SCORE. FRENCH]
Sorcière. Acte IV. [191-] 1 v. 30cm.

Photocopy (positive) of ms. of act 4 only.
Caption title.
Libretto by André Sardou, based on a play by Victorien Sardou.

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Erlanger, C.--Facsimiles. I. Sardou, André, 1881- . La sorcière. II. Sardou, Victorien, 1831-1908. La sorcière. III. Title: La sorcière.
NN R 4. 61 s/# OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Sardou, André, 1881- . La sorcière

*MS

Erlanger, Camille, 1863–1919.
[La sorcière. Vocal score]
...La sorcière; drame musical en 4 actes et 5 tableaux d'après Victorien Sardou, par André Sardou. Musique de Camille Erlanger... Paris: Office musical [etc., etc.] c1912. Publ. pl. no. O. 280 M. 299 p. 33cm.

French words.
First performed in 1912 in Paris.
At head of title: Théâtre national de l'Opéra-Comique.

MUSIC DIV.

182063B. 1. Operas—Vocal score. I. Sardou, Victorien, 1831–1908. La sorcière. II. Sardou, André, 1881- . La sorcière.
N. Y. P. L.
September 9, 1942

Sardou, Jean, 1877- . Thamyris.

*MS

Nouguès, Jean, 1876–1932.
[Thamyris. Vocal score]
Thamyris; conte lyrique en quatre actes et un prologue. Poème de Jean Sardou et Jean Gounouilhou. Musique de Jean Nouguès ... Paris: G. Astruc & cie., c1904. Publ. pl. no. g. 135 a. 264 p. 28½cm.

French words.
"Représenté pour la première fois au Grand-théâtre de Bordeaux le 17 mars 1904."

MUSIC DIV

62828B. 1. Operas—Vocal score. I. Sardou, Jean, 1877- . Thamyris. II. Gounouilhou, Jean.
N. Y. P. L.
October 14, 1940

NKP

Sardou, Jean, 1877-
Thamyris. Conte lyrique en quatre actes et un prologue. Musique de Jean Nouguès. Paris: Calman-Levy [1906?] 3 p.l., 43 p. 12°.

Libretto. French words.
At head of title: Jean Sardou & Jean Gounouilhou.

1. Librettos. Nouguès, J. Thamyris. I. Gounouilhou, Jean, jt. au. II. Nouguès, Jean, 1876-1932. Thamyris.

Music Div.

SARDOU, VICTORIEN, 1831-1908. LES BARBARES

*MEC
+
(Saint-Saëns)-C

[Gheusi, Pierre Barthélemy] 1865-1943.
Les barbares [de Victorien Sardou et Camille Saint-Saëns] [Paris, 1901] p. [253]-275. facsims., illus., music, ports. 34cm.

Historical sketch of the opera, including a synopsis of the scenes (p. 257-260) Signed: P.-B. Gheusi.

(Continued)

NN 6.53 OCs, Is PCs, 1s, 2s, Is SLs MUs, 1, 2
(T 2s, Z1s, LC1s, X1s)

[Gheusi, Pierre Barthélemy] 1865-1943. Les barbares [de Victorien Sardou... (Card 2)

Excerpt: L'Art du théâtre, 1901.

1. Saint-Saëns, Camille, 1835-1921. Les barbares.
2. Sardou, Victorien, 1831-1908. Les barbares.
I. Title.

Sardou, Victorien, 1831-1908.

*MS

Saint-Saëns, Charles Camille, 1835–1921.
Les barbares; tragédie lyrique en 3 actes et un prologue Poème de Victorien Sardou et P. B. Gheusi, musique de C. Saint-Saens. Partition pour chant et piano réduite par Georges Marty. Paris: A. Durand et fils, cop. 1901. Publ. pl. no. D. & F. 5927. iv, 291 p. front., plate. 4°.

Vocal score. French words.
First performed in 1901.

Music div.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831-1908. 3. Gheusi, Pierre Barthélemy, 1865- . 4. Marty, Georges Eugène, 1860-1908. 5. Title.
N. Y. P. L.
April 7, 1922.

NKM p.v. 611

Sardou, Victorien, 1831–1908, and J.N.G. van Nieuwenhuysen.
Le capitaine Henriot; opéra-comique en trois actes; paroles de MM. Victorien Sardou & G. Vaez [pseud.]; musique de M. Gevaert, mise en scène de M. Mocker. Nouv. éd. Paris, Michel Lévy frères, 1866.

2 p. l., 92 p. 18½cm.

Half-title: Le capitaine Henriot, opéra-comique représenté pour la première fois, à Paris, sur le théâtre impérial de l'Opéra-Comique, le 29 décembre 1864.
~~No. 2 in a collection lettered: Sardou. Théâtre. 4.~~

I. Nieuwenhuysen, ~~Gustave~~ Jean Nicolas Gustave van, 1812-1862, joint author. II. Title. I. Librettos.

18-332

Library of Congress PQ2422.A1 1854 vol. 4
MUSIC DIV.

Sardou, Victorien, 1831-1908. Le Capitaine Henriot
*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CAPITAINE HENRIOT. VOCAL SCORE. FRENCH]
Le Capitaine Henriot; opéra comique en 3 actes. Poème de Victorien Sardou & G. Vaëz [pseud.] Partition réduite pour piano et chant par Bazille: Paris, L. Grus [1865?] Pl. no. L.G. 2698. 279 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sardou, Victorien, 1831-1908. Le Capitaine Henriot. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Le Capitaine Henriot.
NNS 8. 69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Sardou, Victorien, 1831-1908. Fedora
*ZB-72
Film Reproduction

GIORDANO, UMBERTO, 1867-1948.
[FEDORA. VOCAL SCORE. ITALIAN]
Fedora; dramma di V. Sardou. Ridotto in tre atti per la scena lirica da Arturo Colautti. Riduzione per canto e pianoforte. Milano, E. Sonzogno [c1898] Pl. no. E984S. 254 p. 30cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Fedora. II. Colautti, Arturo, 1851-1914. Fedora.
NN R 2. 65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Sardou, Victorien, 1831-1908. Fedora.

**MS

Giordano, Umberto, 1867–
[Fedora. Vocal score]
...Fedora; dramma di...V. Sardou. Ridotto in tre atti per la scena lirica...da...Arturo Colautti. Riduzione per canto e pianoforte... Nuova ristampa... Milano, Casa musicale Sonzogno [c1941, c1898] Publ.pl.no. M.984 S. 234 p. 31cm.

Italian and German words.
First performed in 1898.

MUSIC DIV.
DREXEL MUSICAL FUND.

429067B. 1. Operas—Vocal scores. I. Colautti, Arturo, 1851–1914. Fedora. II. Sardou, Victorien, 1831–1908. Fedora.
N. Y. P. L.
May 27, 1949

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*MZ p.v.12, no.2

Sardou, Victorien, 1831–1908.
Fedora; dramma di V. Sardou, ridotto in tre atti per la scena lirica da Arturo Colautti, musica di Umberto Giordano. Milano: E. Sonzogno [1901]. 93 p. 12°.

Libretto. Italian words.

4. Giordano, Umberto, 1867-
MUSIC DIV.

1. ~~Drama, Italian.~~ 2. Colautti, Arturo, 1851–1914. 3. Title.
N. Y. P. L.
Librettos
October 13, 1925

Giord... MS

Sardou, Victorien, 1831–1908.
Fedora. A lyric drama in three acts, by V. Sardou. Music by Umberto Giordano... New York: F. Rullman, cop. 1906. 77 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Adapted from Sardou's play by Arturo Colautti.
Italian and English.
Libretto.

Cards to Public Catalogue
Music div.

Librettos
1. ~~Drama (French)~~. 2. Giordano, Umberto, 1867- . 3. Colautti, Arturo, 1851- . 4. Title.
N. Y. P. L.
May 3, 1919.

Sardou, Victorien, 1831–1908. *MS

Pierné, Gabriel, 1863–
La fille de Tabarin; comédie lyrique en trois actes de M. M. Victorien Sardou & Paul Ferrier, musique de Gabriel Pierné. Partition chant et piano. Paris: Choudens, cop. 1901. Publ. pl. no. A. C. 11,834. 2 p.l., iii, 477 p. 4°.

First performed in 1901.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831–1908.
3. Ferrier, Paul, 1843– . 4. Title.
N. Y. P. L. February 4, 1919.

Sardou, Victorien, 1831-1908: Gismonda. *MS

Février, Henry, 1876–
Gismonda; drame lyrique en trois actes et quatre tableaux d'après Victorien Sardou, poème de Henri Cain et Louis Payen ₍pseud.₎, musique de Henry Février. Partition, piano et chant... Paris: Heugel et Cⁱᵉ. ₍cop. 1919.₎ Publ. pl. no. H. & Cⁱᵉ. 26, 357. 4 p.l., 330 p. 4°.

First performed in 1919.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831–1908: Gismonda. 3. Cain, Henri, 1857– . 4. Liénard, Albert, 1875– .
5. Title.
N. Y. P. L. April 11, 1919.

Sardou, Victorien, 1831-1908. Gismonda *MZ (Février)

₍Cain, Henri, 1857– , and A. Liénard.₎
Gismonda; opera in three acts. The music by Henri Février ... New York: F. Rullman, Inc., cop. 1918. 29 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Condensation in story form, by unnamed editor, of the libretto of H. Cain and Louis Payen ₍pseud.₎, based on Sardou's play.

MUSIC DIV.

1. Drama (French). 2. Liénard, Albert, 1875– , jt. au. 3. Sardou, Victorien, 1831–1908: Gismonda. 4. Février, Henry, 1876– .
5. Title.
N. Y. P. L. May 14, 1919.

Sardou, Victorien, 1831-1908, and É. Moreau.
Madame Sans-Gêne. *MS +

Giordano, Umberto, 1867–
₍Madame Sans-Gène. Vocal score₎
...Madame Sans-Gène; commedia di Vittoriano Sardou ed É. Moreau. Ridotta in tre atti per le scene liriche da Renato Simoni. Riduzione per canto e pianoforte di R. Delli Ponti e G. C. Paribeni ... Milano ₍etc.₎ E. Sonzogno, 1915. Publ. pl. no. E. 1884 S. 251 p. 30½cm.

Italian words.
First performed in 1915 in New York.

MUSIC DIV.

832898A. 1. Operas, Comic—Vocal score. I. Delli Ponti, Raffaele, 1864– , arr. II. Paribeni, Giulio Cesare, 1881– , arr. III. Sardou, Victorien, 1831–1908, and E. Moreau. Madame Sans-Gène. IV. Simoni, Renato, 1876– .
N. Y. P. L. August 31, 1936

Sardou, Victorien, 1831-1908.
Madame Sans-Gêne. *MS
PETIT, PIERRE, 1922-
[La maréchale Sans-Gêne, Vocal score, French]
La maréchale Sans-Gêne, opérette en deux actes et treize tableaux d'après "Madame Sans-Gêne" de Victorien Sardou et Émile Moreau, Adaptation et mise en scène de Maurice Lehmann, Couplets de Albert Willemetz, Musique de Pierre Petit... Paris, M. Eschig [1948] Pl. no. M. E. 6519. 168 p. 34cm.

"Représentée pour la première fois à Paris,...le 17 février 1948."

DREXEL MUSICAL FUND MUSIC DIV.

1. Operas—Vocal scores. I. Lehmann, Maurice, 1895- . La maréchale Sans-Gêne. II. Willemetz, Albert, 1883- . III. Sardou, Victorien, 1831-1908. Madame Sans-Gêne. IV. Title.
NN

Sardou, Victorien, 1831-1908. Madame Sans-Gene
*MZ

GIORDANO, UMBERTO, 1867-1948.
[Madame Sans-Gêne. Libretto. English & Italian]
... Madame Sans-Gêne; an opera in four acts. The book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau. The music by Umberto Giordano. English version by George Harris, jr. New York, G. Schirmer [c1915] 71 p. 26cm.

I. Sardou, Victorien, 1831-1908. Madame Sans-Gêne. II. Simoni, Renato, 1876- . Madame Sans-Gêne. III. Harris, George, jr., tr. IV. Title.

NN R 12. 52 OC, I, II, III, IV PC, I, II, III, IV SL MU, ~~I~~, II, III, IV (MUL1, LC1, X1)

Sardou, Victorien, 1831-1908. *MZ

Simoni, Renato.
Madame Sans-Gène, an opera in four acts; the book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau, the music by Umberto Giordano, English version by George Harris, jr. New York: G. Schirmer ₍1915₎. viii, 9-71 p. 4°. (G. Schirmer's collection of opera-librettos.)

Music Dept

1. Librettos. 2. Sardou, Victorien, 1831-1908. 3. Moreau, Émile, 1852- . 4. Harris, George, jr. 5. Title.
N. Y. P. L. April 29, 1915.

Sardou, Victorien, 1831-1908. Les merveilleuses
* MZ

FELIX, HUGO, 1866-1934.
[LES MERVEILLEUSES. LIBRETTO. ENGLISH]
The merveilleuses. [The women dandies) by Victorien Sardou, adapted for the English stage by Basil Hood; lyrics by Adrian Ross, music by Hugo Felix. London, Chappell, c1906. 44 p. 22cm.

I. Sardou, Victorien, 1831-1908. Les merveilleuses. II. Hood, Basil Charles Willett, 1864-1917, tr. III. Ross, Adrian. IV. Title. V. Title: The women dandies.

NN 2.62 g/# OC, I, II, III (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Sardou, Victorien, 1831-1908. Patrie
*MS

PALADILHE, ÉMILE, 1844-1926.
[PATRIE. VOCAL SCORE. FRENCH]
Patrie; grand opéra en cinq actes de Victorien Sardou & Louis Gallet. Musique de E. Paladilhe. Partition chant & piano transcrite par Hector Salomon. Paris. Choudens [1886] Pl. no. A.C. 7481. 433 p. 28cm.

At head of title: Théâtre national de l'opéra.

(Continued)
NN R 5. 70 r/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) 2

PALADILHE, ÉMILE, 1844-1926. [PATRIE. VOCAL SCORE. FRENCH] Patrie... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Patrie. II. Gallet, Louis, 1835-1898. Patrie. III. Title.

Sardou, Victorien, 1831-1908 Piccolino

*MS

Strauss, Johann, 1825–1899.
₍Der Karneval in Rom. Vocal score₎
...Der Carneval in Rom... ₍Bruxelles, A. Cranz, ca. 1925₎ Publ. pl. no. 23598. 185 p. 28cm. (Edition Cranz. No. 714.)

First performed in 1873 in Vienna.
Libretto by J. Braun, F. Zell ₍pseud.₎ and R. Genée, based on Sardou's Piccolino.
Reprinted from plates of C. A. Spina, Vienna, 1873.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324670B. 1. Operas, Comic—Vocal score. I. Braun, Joseph, 1840?–1902. Der Karneval in Rom. II. Walzel, Camillo, 1829–1895. Der Karneval in Rom. III. Genée, Richard, 1823–1895. Der Karneval in Rom. IV. Sardou, Victorien, 1831–1908. Piccolino.
N. Y. P. L. April 9, 1946

Sardou, Victorien, 1831-1908.

*MS

Guiraud, Ernest, 1837–1892.
...Piccolino; opéra-comique en 3 actes de Victorien Sardou et Charles Nuitter ₍pseud.₎. Musique de E. Guiraud... Partition chant et piano arrangée par l'auteur. Paris: Durand, Schoenewerk & Cie.₍, 1876?₎ Publ. pl. no. D. S. & Cie. 2195. xiv, 328 p. 4°.

Vocal score. French words.
First performed in 1876.
With autograph of composer.
Bookplate of Édouard Noël.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

493229A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Sardou, Victorien, 1831–1908. II. Truinet, Charles Louis Étienne, 1828–1899. III. Title.
N. Y. P. L. October 30, 1930

Sardou, Victorien 1831-1908. Piccolino
*MS

STRAUSS, JOHANN, 1825-1899.
[DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN]
Der Carneval in Rom; Operette in 3 Akten von J. Braun. Gesangstext von Rich. Genée. Musik von Johann Strauss. Klavierauszug für Gesang und Piano. Wien, F. Schreiber [ca.1875] Pl.no.23598. 185 p. 28cm.

Libretto by J. Braun, F. Zell [pseud] and R. Genée, based on Sardou's Piccolino
(Continued)
NN S 9.67 e/L OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (OAF1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN] Der Carneval in Rom... (Card 2)

1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Genée, Richard, 1823-1895. Der Karneval in Rom. III. Walzel, Camillo, 1829-1895 Der Karneval in Rom. IV. Sardou, Victorien 1831-1908. Piccolino. V. Title. VI. Title: Der Karneval in Rom.

NCOF p.v.159

Sardou, Victorien, 1831–1908.
Piccolino; opéra comique en trois actes, par Victorien Sardou & Ch. Nuitter ₍pseud.₎ musique de Ernest Guiraud. 3. éd. Paris, Calmann Lévy, 1883. 140 p. 19cm.

Prompt-book.
Without music.

MUSIC DIV.

~~1. Prompt-books.~~ I. Truinet, Charles Louis Étienne, 1828–1899, jt. au. II. Title. 1. Librettos. Guiraud, E. Piccolino
N. Y. P. L. December 29, 1944

Sardou, Victorien, 1831-1908. Les prés St. Gervaise
*MS

LECOCQ, CHARLES, 1832-1918.
[LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH]
Les prés St. Gervaise; opéra-comique en 3 actes. Paroles de Victorien Sardou et Ph. Gille. Partition chant & piano arrangée par Renaud de Vilbac. Paris, Enoch père et fils [1875?] Pl. no. E. P. & F. 16. 228 p. 28cm.

At head of title: Théâtre des variétés.

(Continued)
NN R 4.72 m/a OCs, Is, IIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs (LCIs, [I]XIs) 2.

LECOCQ, CHARLES, 1832-1918. [LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH] Les prés St. Gervaise. (Card 2)

1. Operas, Comic--Vocal scores. I. Sardou, Victorien, 1831-1908. Les prés St. Gervaise. II. Gille, Philippe Emile François, 1831-1901. Les prés St. Gervaise. III. Title. I. Subs. for L-, C-, 1852-1918.

Sardou, Victorien, 1831-1908.

*MS

Offenbach, Jacques, 1819–1880.
...Le roi Carotte; opéra-bouffe-féerie en 4 actes, 18 tableaux, de Victorien Sardou, musique de J. Offenbach. Partition chant et piano. Paris: Choudens₍, 187–?₎. Publ. pl. no. A. C. 2273. viii, 9–340 p. 4°.

Vocal score. French words.
First performed in 1872
Based on Hoffmann's Klein Zaches.
At head of title: Théâtre de la Gaité.

Music

JUILLIARD FOUNDATION FUND.

260145A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sardou, Victorien, 1831–1908. 4. Hoffmann, Ernst Theodor Wilhelm, 1776–1822: Klein Zaches. 5. Title.
N. Y. P. L. September 7, 1926

NKM p.v.881 +

Sardou, Victorien, 1831–1908.
...Le roi Carotte; opéra-bouffe-féerie...par Victorien Sardou. Musique de Jacques Offenbach. Représenté pour la première fois, à Paris, sur le théâtre de la Gaité, le 15 janvier 1872. Paris: Michel Lévy ₍1872₎ 39 p. illus. 30cm.

Caption-title.
Imprint at head of title.
Without music.

MUSIC DIV.

226437B. ~~1. No subject. I. Title.~~ 1. Librettos. Offenbach Le roi Carotte I. Offenbach, Jacques, 1819-1880
N. Y. P. L. April 14, 1944

Sardou, Victorien, 1831-1908. Le roi Carotte
*MZ
Offenbach, Jacques, 1819–1880.
₍Le roi Carotte. Libretto. French₎
...Le roi Carotte; opérette-féerie...par Victorien Sardou... Musique de Jacques Offenbach. 2. éd. Paris, Calmann Levy, 1881. 101 p. 19cm.

MUSIC DIV.

I. Sardou, Victorien, 1831–1908. Le roi Carotte. II. Title.
NN

Sardou, Victorien, 1831-1908.
La sorcière *MSI

[ERLANGER, CAMILLE] 1863-1919.
[LA SORCIÈRE. FULL SCORE. FRENCH]
Sorcière, Acte IV. [191-] 1 v. 30cm.

Photocopy (positive) of ms. of act 4 only.
Caption title.
Libretto by André Sardou, based on a play by Victorien Sardou.

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Erlanger, C.--Facsimiles. I. Sardou, André, 1881- . La sorcière. II. Sardou, Victorien, 1831-1908. La sorcière. III. Title: La sorcière.
NN R 4. 61 s/# OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Sardou, Victorien, 1831-1908. La sorcière.

*MS

Erlanger, Camille, 1863–1919.

⌊La sorcière. Vocal score⌋

...La sorcière; drame musical en 4 actes et 5 tableaux d'après Victorien Sardou, par André Sardou. Musique de Camille Erlanger... Paris: Office musical ⌊etc., etc.⌋ c1912. Publ. pl. no. O. 280 M. 299 p. 33cm.

French words.
First performed in 1912 in Paris.
At head of title: Théâtre national de l'Opéra-Comique.

MUSIC DIV.

182063B. 1. Operas—Vocal score. I. Sardou, Victorien, 1831–1908.
La sorcière. II. Sardou, André, 1881– . La sorcière.
N. Y. P. L. September 9, 1942

Sardou, Victorien, 1831-1908. Théodora

*MS

LEROUX, XAVIER, 1863-1919.

[THÉODORA. VOCAL SCORE. FRENCH]

Théodora. Poème de Victorien Sardou et Paul Ferrier. Paris, Choudens, c1907. Pl. no. A. C. 13, 590. 429 p. 33cm. (Repertoire Choudens)

Caption title.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Théodora.
II. Ferrier, Paul, 1843-1920. Théodora. III. Title.
NN 8.71 b/OC, I, II (OAF1) SL MUg, Ig, ~~IIg~~, IIg, IIIg (LC1, X1)

Sardou, Victorien, 1831-1908: La Tosca.

*MSI

Puccini, Giacomo, 1858–

Tosca; melodrama in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Partitura d'orchestra... Milano: G. Ricordi e C. ⌊1924.⌋ Publ. pl. no. 119160. 436 p. 8°.

Full score. Italian words.
First performed in 1900.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

140623A. 1. Operas.—Full score. 2. Sardou, Victorien, 1831–1908:
La Tosca. 3. Illica, Luigi, 1857–1919. 4. Giacosa, Giuseppe, 1847–
1906. 5. Title.
N. Y. P. L. July 31, 1924

Sardou, Victorien, 1831-1908. La Tosca

*MSI

PUCCINI, GIACOMO, 1858-1924.

[TOSCA. FULL SCORE. ITALIAN]

Tosca, melodramma in 3 atti. Libretto di G. Giacosa e L. Illica. Tratto dal dramma di V, Sardou. Nuova edizione riv. e corretta. Milano, G. Ricordi, 1954. 436 p. 23cm.

" Prima rappresentazione; Roma, Teatro Costanzi, 14 gennaio 1900. "

1. Operas--Full scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa,
Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-
1908. La Tosca.
NN S 11.59 a/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

Sardou, Victorien, 1831-1908. Tosca

*MS

PUCCINI, GIACOMO, 1858-1924.

[TOSCA. VOCAL SCORE. ITALIAN]

Tosca; melodramma in 3 atti di V. Sardou, L. Illica, G. Giacosa. Musica di G. Puccini. Riduzione per canto e pianoforte di Carlo Carignani. [Milano, New York] G. Ricordi, c1899. Pl. no. 103050. 310 p. port. 28cm.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. Tosca.
II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou,
Victorien, 1831-1908. Tosca.
NN R 9.71 m/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

Sardou, Victorien, 1831-1908. La Tosca

*MS

PUCCINI, GIACOMO, 1858-1924.

[TOSCA. VOCAL SCORE. ENGLISH & ITALIAN]

Tosca; opera in three acts. Libretto by G. Giacosa and L. Illica, based on the drama by V. Sardou. New English version by Joseph Machlis. Reduction for voice and piano by Carlo Carignani. New York, G. Ricordi [c1956; c1899] 335 p. 27cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Tosca.
II. Illica, Luigi, 1857-1919. Tosca. III. Sardou, Victorien,
1831-1908. La Tosca. IV. Machlis, Joseph, tr.
V. Carignani, Carlo, 1857-1919, arranger.
NN R 4.60 1/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg,
IVg, Vg (LC1, X1)

Sardou, Victorien, 1831-1908. La Tosca

*MS

PUCCINI, GIACOMO, 1858-1924.

[TOSCA. VOCAL SCORE. FRENCH]

La Tosca; opéra en 3 actes de V. Sardou, L. Illica [et] G. Giacosa. Traduction française de Paul Ferrier. Musique de G. Puccini. Arrangement de Carlo Carignani. Chant et piano. Paris, G. Ricordi, c1902. 309 p. 28cm.

1st French edition.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-
1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca.
III. Giacosa, Giuseppe, 1847-1906. Tosca.
NN R 2.69 k/ OC, I, II, III (OAF1) SL MUg, Ig, ~~Ig~~, IIg, IIIg
(LC1, X1)

Sardou, Victorien, 1831-1908
La Tosca

*MS

PUCCINI, GIACOMO, 1858-1924.

[TOSCA. VOCAL SCORE. GERMAN]

Tosca; Musikdrama in drei Acten von V. Sardou, L. Illica [und] G. Giacosa; Deutsch von Max Kalbeck, Musik von G. Puccini. Klavierauszug mit Text von Carlo Carignani. [Leipzig, New York] G. Ricordi, c1901. 326 p. port. 27cm.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908,
La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Gia-
cosa, Giuseppe, 1847-1906. Tosca.
NN R 5.69 k/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

Sardou, Victorien.

See:

Puccini, G⌊iacomo⌋.

Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston); music by G. Puccini. Arranged for voice and pianoforte by C. Carignani. New York: G. Ricordi e C., cop. 1905. 4 p.l., 335 p., 1 port. 4°.

Italian and English text.

Music Dept.

1. Operas.—Piano and voice. 2. Sardou, Victorien. 3. Illica,
Luigi. 4. Giacosa, Giuseppe. 5. Carignani, Carlo. 6. Kingston,
William Beatty, translator. 7. Title.
N. Y. P. L. October 1, 1912.

Sardou, Victorien, 1831-1908. La Tosca.

* MS

Puccini, Giacomo, 1858–1924.

Tosca; melodrama en trés actos de V. Sardou — L. Illica — G. Giacosa, musica de Jacobo Puccini. Primera representación: en el Teatro Costanzi de Roma, el 14 de enero de 1900. Opera completa para canto y piano. Versión castellana de J. M. Alvira. Reducciòn de Carlo Carignani... Milan: G. Ricordi y Compª., cop. 1911. Publ. pl. no. 112948. 136 p. front. (port.) 4°.

Vocal score. Spanish words.

167976A

MUSIC DIV.

1. Operas—Piano and voice. 2. Sardou, Victorien, 1831–1908: La
Tosca. 3. Illica, Luigi, 1857–1919. 4. Giacosa, Giuseppe, 1847–1906.
5. Alvira, J. M., translator. 6. Carignani, Carlo, 1857–1919. 7. Title.
N. Y. P. L. November 11, 1924

Sardou, Victorien.

*MSP

See:

Puccini, G⌊iacomo⌋.

Tosca; melodramma in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Riduzione per pianoforte solo di C. Carignani. ⌊Milano⌋: G. Ricordi & Co., cop. 1899. 3 p.l., 193 p., 1 port. 4°.

Music Dept

1. Operas.—Piano and voice. 2. Title. 3. Sardou, Victorien. 4. Illica,
Luigi. 5. Giacosa, Guiseppe. 6. Carignani, Carlo.
N. Y. P. L. August 7, 1913.

Sardou (Victorien) La Tosca.

*MZ

See:

Illica (L[uigi]) and Giacosa (G.)

Tosca, an opera in three acts. By V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston.) Music by G. Puccini. Milano: G. Ricordi & Co., cop. 1899. 56 [112] p. 8°.

Parallel paging.

Music Div.

Anon. gift.

Sardou, Victorien, 1831-1908: La Tosca

*MZ p.v.15, no.1

Illica, Luigi, 1857–1919, and G. Giacosa.

Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa (English version by W. Beatty-Kingston). Music by G. Puccini... London: G. Ricordi & Co., cop. 1900. 59 p. ⌊really 118.⌋ 8°.

Libretto. Italian and English.
Based on Sardou's drama.
Pages double-numbered.

Music div.

1. Drama, Italian. 2. Drama, Italian—Translations into English.
3. Sardou, Victorien, 1831–1908: La Tosca. 4. Giacosa, Giuseppe, 1847–
1906, jt. au. 5. Beatty-Kingston, William, 1837–1900, translator.
6. Title.
N. Y. P. L. August 19, 1926

Sardou, Victorien, 1831-1908: La Tosca.

* MZ
(Puccini)

Illica, Luigi, 1857–1919, and G. Giacosa.

La Tosca; opéra en trois actes d'après le drame de Victorien Sardou, de L. Illica et G. Giacosa. Traduction française de Paul Ferrier. Musique de Giacomo Puccini... Paris: G. Ricordi et Cie., cop. 1903. 82 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe,
1847–1906, jt. au. 3. Sardou, Victorien, 1831–1908: La Tosca.
4. Ferrier, Paul, 1843– , translator. 5. Title.
N. Y. P. L. November 29, 1927

Sardou, Victorien, 1831-1908. La
Tosca

* MZ

PUCCINI, GIACOMO, 1858-1924.

[TOSCA. LIBRETTO. ENGLISH]

Tosca. Libretto by Illica and Giacosa; English text by John Gutman. [New York] c1956. 105 l. 29cm.

Typescript.
Based on Sardou's play La Tosca.
Version presented by NBC opera theatre, Jan. 23, 1955.

I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906.
Tosca. III. Gutman, John, tr. IV, Sardou, Victorien, 1831-1908. La
Tosca.
NN X 2.58 p/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy,
Iy, IIy, IIIy, IVy (MUL1, T5, LC1, X1, Y1)

---

* MYO
box

Sarenko, Vasiliĭ Stepanovich, 1814–1881.

...На берегу моря. Фантазия... ⌊At the seashore. Fantasia⌋ Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6757 (3328). 5 p. 35½cm.

For guitar.
Reprinted from his complete works (no. 13) published by A. Gutheil, Moscow, 189–?

At head of title: ...Сочинения для семиструнной гитары (по нотной системе).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—1800– .
N. Y. P. L. September 27, 1938

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* MYO
box

Sarenko, Vasiliĭ Stepanovich, 1814–1881.

...Фантазия... ⌊Fantasia⌋ Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6756 (4189). 5 p. 36cm.

For guitar.
Reprinted from his complete works (no. 12) published by A. Gutheil, Moscow, 189–?

At head of title: ...Сочинения для семиструнной гитары (по нотной системе).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—1800– .
N. Y. P. L. September 27, 1938

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* MYO
box

Sarenko, Vasiliĭ Stepanovich, 1814–1881.

...Фантазия на ром. "Бывало" М. Виельгорского... ⌊Fantasia on the song "It used to be" by M. Viel'gorsky⌋ Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6755(3319). 7 p. 35½cm.

For guitar.
Reprinted from his complete works (no. 6) published by A. Gutheil, Moscow, 189–?

At head of title: Сочинения для семиструнной гитары по нотной системе.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Guitar—1800– . 2. Guitar—Arr. I. Wielhorski, Michał, hrabia,
1788–1856.
N. Y. P. L. August 15, 1938

Sarett, Lew R., 1888-

*MP
box

Hageman, Richard, 1882-

Sundown. Song with piano accompaniment. Poem by Lew Sarett. Music by Richard Hageman. New York, C. Fischer inc. [c1938]

First line: God is at the anvil.

Printed for the Music Division.

1. Songs, U. S. I. Sarett, Lew R.,
1888- II. Song index (2).
NN MUSIC DIV.

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*ME

Sargeant, Winthrop, 1903–

Geniuses, goddesses, and people. ⌊1st ed.⌋ New York, E. P. Dutton, 1949.

317 p. 22 cm.

Biographical sketches (p. 161–317) originally pub. in Life, 1944–48.

~~1. Music—U. S. 2. Musicians.~~ I. Title. 1. United States, without. 2 Toscanini, Arturo, 1867- 3. Pinza, Ezio, 4. Beecham, Sir Thomas, bart, 1879- 5 Rubinstein, Arthur, 1888- 6. Kiesow, Robert.

ML423.S3 927 49–10549*

Library of Congress ⌊18⌋ MUSIC DIV.

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*MFM-Amer.

Sargeant, Winthrop, 1903–

Jazz, hot & hybrid, by Winthrop Sargeant. New York, Arrow editions ⌊°1938⌋

5 p. l., 234 p. illus. (music) diagr. 22ᶜᵐ.

Bibliography: p. 225–229.

——— ——— New and enl. ed. New York, E. P. Dutton & co. 1946. 6 p.l., 15-287 p.
"Bibliography," p. 267-274.

1. Jazz ~~music~~. ~~I. Title.~~ Cards in Public Catalogue

39—7562

Library of Congress ML3561.S24J3

——— ——— ~~Copy 2.~~ Music Div

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Sargeant, Winthrop, 1903-

Mus. Res. *MEC
+++
(Resnik)

BLATAS, ARBIT, 1908-
Resnik; ten original lithographs. Introd. by Winthrop Sargeant; pref. by Jean Bouret. Auver-sur-Oise, Editeur Archée, 1969. [16] p. 10 plates. 52cm. (Collection Maîtres d'aujourd'hui)

Issued in portfolio.

(Continued)
NN S 4.70 v/L OC, II, III (OS) I PC, 1, II, III
SL MU, 1, II, III (MUR 1, (PRL 1, LC1, X1) [NSCM] 2

BLATAS, ARBIT, 1908- Resnik... (Card 2)

No. 160 of 200 signed copies issued. This is a presentation copy signed by Regina Resnik and Blatas.

1. Resnik, Regina--Iconography. I. Collection Maîtres d'aujourd'hui. II. Sargeant, Winthrop, 1903- . III. Bouret, Jean.

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argent, Helen (Child) ed. NCK

Child, Francis James, 1825–1896, *ed.*
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904]

1 p. l., xxxi, 729, [1] p. front. (port.) 21½cm. (*Half-title:* The Cambridge edition of the poets, ed. by Bliss Perry)

Added t.-p., engraved.
"A selection from the materials collected and edited by Mr. Child ... prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33,

(Continued on next card)

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[40j3]
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Child, Francis James, 1825–1896, *ed.* English and Scottish popular ballads ... [c1904] (Card 2)

279, 281, 290, and 299) is represented ... without the apparatus criticus, and with very short introductions. The notes ... necessarily brief ..."—Pref.

1. English ballads and songs. 2. English ballads and songs—Bibl. 3. Scottish ballads and songs. 4. Scottish ballads and songs—Bibl. I. Sargent, Mrs. Helen (Child) ed. II. Kittredge, George Lyman, 1860-

4—13303
Library of Congress PR1181.C5 1904
~~Copy 2.~~
Copyright A 87064 [40j3] 821.04

Sargent, Charles Chapin, *MZ
(MacGregor)
Libretto of the comic opera Cleopatra. Words by Charles Chapin Sargent, jr., lyrics by Arthur Augustus Powers, music by Donald Mac Gregor. As produced by the Columbia College Musical Society, Inc., at the Carnegie Lyceum...during the week of Feb. 15th, 1897. [New York,] 1897. 31 (1) p. illus 4°.

Advertising matter before and after text.

2 cards only
Not access.
MUSIC DIV.

Sargent, Daniel, 1890-
S

*MP
box

Kernochan, Marshall Rutgers, 1880–

...And this shall make us free. [Words by] Daniel Sargent. New York, Galaxy music corp. [c1933]

Song for low voice with piano accompaniment.
First line: Ever a road beneath our feet.

——— ——— Edition for high voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Sargent, Daniel, 1890– II. Song index (2).
N. Y. P. L. November 20, 1950

Sargent, Helen (Child) ed.

*MO
(English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904] 1 p. 1., xxxi, 729, [1] p. front. (port.) 22cm. (Half-title; The Cambridge edition of the poets)

Added t. p., engraved.
"A selection from the materials collected and edited by Mr. Child...

(Continued)
NN *R X 1.58 p/ OC, I, II PC, 1, 2, 3, 4, I, II SL MUy, 1y, 2, 3y, 4y, Iy, IIy (LC1, X1)

CHILD, FRANCIS JAMES, 1826-1896, ed. English and Scottish popular ballads... (Card 2)

prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33, 279, 281, 290, and 299) is represented... without the apparatus criticus, and with very short introductions. The notes...necessarily brief..."—Pref.
"Sources of the Text." p. 677-684.

1. Ballads, English. 2. Ballads, English—Bibl. 3. Ballads, Scottish. 4. Ballads, Scottish—Bibl. I. Sargent, Helen (Child) ed. II. Kittredge, George Lyman, 1860-1941, ed.

Sargent, Lester L. *MYK
+box
Choir invisible; a new arrangement of Th. Hermann's [sic] "Petite berceuse", by Lester L. Sargent, for violin and piano... Washington, D.C.: Sargent & Co. [cop. 1916.] 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

1. Hermann, Theodor.

2 cards only
Not access.
MUSIC DIV.

SARGENT, SIR MALCOLM, 1895-1967

*MEC
(Sargent)

REID, CHARLES.
Malcolm Sargent; a biography. London, H. Hamilton [1968] xiv, 491 p. 22cm.

1. Sargent, Sir Malcolm, 1895-1967.
NN R 3.69 k/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MF

SARGENT, Sir MALCOLM, 1895- , ed.
The outline of music, edited by Sir Malcolm Sargent, associate editor: Martin Cooper. London, Newnes [1962] x, 506 p. illus., ports. 24cm.

1. History and criticism. 2. Music--Hist. and crit. I. Cooper, Martin, 1910- , joint ed.
NN R 6.63 e/B OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Sargent, Sir Malcolm, 1895-1967, arr.

*MR

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE. ORCH. ACC.]
Four serious songs, for contralto or baritone. [Op. 121] Orchestrated by Malcolm Sargent. [The English text adapted by Paul England] London, Oxford university press, Music dept. [c1959] score (52 p.) 26cm.

English and German words; from Ecclesiastes and Corinthians I.
Duration: 18-20 min.

(Continued)
NN 11.69 w/C OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESÄNGE. ORCH. ACC.]

1. Sacred songs, German. 2. Songs cycles. 3. Sacred songs, with orchestra. I. Sargent, Sir Malcolm, 1895-1967, arr. II. Title: Serious songs. III. Title: Ernste Gesänge.

Sargent, Sir Malcolm, 1895-

*LRX
1394

MYASKOVSKI, NICOLAĬ YAKOVLEVICH, 1881-1950.
[CONCERTO, VIOLONCELLO, OP. 66. PHONODISC]
Concerto in C, op. 66. RCA Victor LM2016. [1956] 1 s. 12 in. 33.3 rpm. (Matrix G2RP-3069)

Mstislav Rostropovich, violoncello; Philharmonia orchestra; Sir Malcolm Sargent, conductor.

I. Rostropovich, M. II. Sargent, Sir Malcolm, 1895-
NN **R X 6.57 j//P OC, I, II (OAP2) SL MUP, I, II (CD1, LC1, X1)

Sargent, Sir Malcolm, 1895-

*LRX
789

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY NO. 3. PHONODISC]
Symphony no. 3, in A minor, Op. 44. His master's voice (RCA Victor) LMHV20. [1955] 2 s. 12in. 33.3rpm. (Matrix E4RP-8529/30]

B.B.C. symphony orchestra; Sir Malcolm Sargent, conductor.

I. Sargent, Sir Malcolm, 1895-

NN **R X 11.56 d/ OC, I (OAP2) SL MUP, I (CD2, LC1, X1)

Sargent, Sir Malcolm, 1895

*LRX
1394

SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, VIOLONCELLO, NO. 1. PHONODISC]
Concerto no. 1, in A minor, op. 33. RCA Victor LM2016. [1956]. 1 s. 12 in. 33.3 rpm. (Matrix G2RP3068)

Mstislav Rostropovich, violoncello; Philharmonia orchestra; Sir Malcolm Sargent, conductor.

I. Rostropovich, M. II. Sargent, Sir Malcolm, 1895-
NN **R X 6.57 j/P OC, I, II (OAP1) SL MUP, I, II (CD1, LC1, X1)

Sargent, Sir Malcolm, 1895-1967

*MV
box

WALTON, Sir WILLIAM, 1902-
[HAMLET. SELECTIONS]
Fanfare. Arr. by Malcolm Sargent. [London] Oxford University Press [1965]
score (5 p.) 26cm.
Cover title.

(Continued)
NN*R 1.71 e/ OC, I, III, IVg (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

WALTON, Sir WILLIAM, 1902- . [HAMLET. SELECTIONS] Fanfare. (Card 2)

For 3 trumpets, 4 horns, 3 trombones, tuba, kettledrums, side drum, and cymbals.
"This Fanfare is made up of ... isolated fanfares written ... for the 1947 film of Shakespeare's Hamlet. Sir Malcolm Sargent has grouped them into a single piece, which he has rescored."

1. Fanfares (Wind orchestra) 2. Motion pictures. Hamlet. I. Sargent, Sir Malcolm, 1895-1967. II. Shakespeare, William. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Hamlet (Moving picture)

---

*MP
box

Sargent, Paul.

Bored. Words by Jessie Ward Haywood. New York, E. H. Morris & co., inc. [c1946]

With piano accompaniment.
First line: How about a new gesture.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Haywood, Jessie Ward. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MP
box

Sargent, Paul.

XXth century. Poem by Robert Hillyer. Music by Paul Sargent. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: There is no time, no time.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Hillyer, Robert Silliman, 1895- . II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP
box

Sargent, Paul.

Understatement. Words by Admont Clark... New York, E. H. Morris & co., inc. [c1946]

With piano accompaniment.
First line: Silver flashes in the grass.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Clark, Admont. II. Song index (2).
N. Y. P. L. October 28, 1948

Sargines

See

Dalayrac, Nicolas, 1753-1809,
Sargines.

Music Div.

Sargino [opera]

see

Paer, Ferdinando, 1771-1839.
Sargino.

MUSIC DIV.

Sargino

*MS

PAËR, FERDINANDO, 1771-1839.
[SARGINO. VOCAL SCORE. GERMAN & ITALIAN]
Sargino; ossia, L'allievo dell' amore. Dramma eroicomico in due atti. Ridotto per il pianoforte. Sargin, eine Heroisch-komische Oper in zwei Aufzügen. Klavierauszug. Leipzig, Breitkopf und Härtel [1809?] Pl. no. 642. viii, 178 p. 27 x 36cm.

Libretto by G. M. Foppa (founded on Boutet de Monvel's French libretto)--cf. Loewenberg.

(Continued)

NN R 2.57 a/B OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

PAËR, FERDINANDO, 1771-1839. [SARGINO. VOCAL SCORE. GERMAN & ITALIAN] Sargino... (Card 2)

German translation of libretto also printed as text, p. [i]-viii.

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria, b. 1760. Sargino. II. Boutet de Monvel, Jacques Marie, 1745-1812. Sargines. III. Title. IV. Title: L'allievo dell' amore.

Sari (Operetta)

See

Kelman, Emmerich.
Sari.

Music Div.

Sari

NCOF
†

KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH]
Sari. English book and lyrics by C.C.S. Cushing and E.P. Heath; adapted from the German play "Der Zigeunerprimas", by Julius Wilhelm and Fritz Grünbaum, music by Imre Kálmán. [n.p., n.d.] 40, 32 l. 28cm.

Typescript.
Produced at the Liberty Theatre, New York, Jan. 13, 1914.

(Continued)

NN R 12.57 gf/P OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 7, LCl, XI, Cl)

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH] Sari. (Card 2)

I. Cushing, Charles Cyprian Strong, 1879-1941. Sari. II. Heath, Eugene Percy, d. 1933. Sari. III. Wilhelm, Julius, 1871- . Der Zigeunerprimas. IV. Title: Sari.

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*QYN

SARĪKOJUMU dejas [Redaktore M. Zālamane] Riga, Latvijas valsts izdevniecība, 1954. 322 p. illus., music. 25cm.

Title-page and text in Lettish and Russian.
With music and directions for the dances.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. 3. Dancing--Latvia. I. Zālamane, M., ed. II. Zālamane, M.

NN** R X 9.55 p/4 OC, I, III PC, 1, 3, I SL MUg, 2g, 3g, Ig S, 1, 3, I (LCE 1, LC1, X1)

Šárka [opera].

See

Fibich, Zdeněk, 1850-1900.
Šárka.

MUSIC DIV.

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*MW

Sárközy, István.
[Sinfonia concertante, clarinet & string orchestra]

Sinfonia concertante, per clarinetto solo e 24 archi. Budapest, Zeneműkiadó, 1965.

score (68 p.) 29 cm.

Duration: about 24 min.

1. Clarinet and string orchestra.
2. Symphonies concertantes.

NN * 10.67 1/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MYR

SÁRKÖZY, ISTVÁN.
[SONATA DA CAMERA, FLUTE & PIANO]
Sonata da camera, per flauto e pianoforte. Budapest, Zenemukiadó, 1965. score (16 p.) and part. 29cm.

Duration: 8 min., 10 sec.

1. Flute and piano.

NN 5.66 1/ OC(Ibo) SL (OAFI) MUg, Ig (LCl, XI)

Sarles, Carl, joint author

* L

PENSONEAULT, KEN.
Jazz discography; additions and corrections, by Ken Pensoneaut and Carl Sarles. [New York, The Needle, 1944] 145 p. 22cm.

Cover title.

1. Jazz--Bibl.--Discography. 2. Jazz--Discography. 3. Phonograph records, Jazz--Catalogs. I. Sarles, Carl, joint author. II. Sarles, Carl.

NN X 10.57 g/P OC(Ibo)I, IIbo PC, 3, I SL MU, I, I MUP, 2, I (LCl, XI)

Sarlit, Henry Louis

*MRH

Lalande, Michel Richard de, 1657-1726.
[Dixit Dominus. Vocal score. Latin]
[Dixit Dominus. Psaume 109 pour soli, choeurs et orchestre. Transcription de Henry Louis Sarlit. Réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1950] 93, [1] p. 29cm.

Score: 6 mixed voices and piano or organ.
French translation, p. [94].

(Continued)

NN X 9.54 OC, I, II, III, IVbo SL MUg, 1g, ~~Ig~~, IIg, IIIg (MUS 1, LC1, X1)

Lalande, Michel Richard de, 1657-1726. [Dixit Dominus. Vocal score. Latin] Dixit Dominus. (Card 2)

Duration: about 45 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Sarlit, Henry Louis, arr. II. Gennaro, Marcel. III. Bible. O. T. Psalms. CX. French. IV. Sarlit, Henry Louis.

Sarlit, Henry Louis

*MRD

LALANDE, MICHEL RICHARD DE, 1657-1726.

Te Deum laudamus, pour soli, chœurs et orchestre. Transcription et réalisation de la basse chiffrée de Henry Louis Sarlit. Réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1951] 93 p. 29cm.

Score: solo voices (SSATBarB), chorus (SATBB) and piano or organ (realized figured bass) Latin words.
Duration: about 40 min.

(Continued)

NN 3.55 g/ OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

LALANDE, MICHEL RICHARD DE, 1657-1726. Te Deum laudamus, pour soli, chœurs et orchestre. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Sarlit, Henry Louis. II. Gennaro, Marcel, arr.

NN 3.55 g/ OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

Sarly, Albert, composer. NHL p. 192 m.
See:

Roggen, Armand, and F. Vincx.
Psst!... Mond toe!... Blijspel met zang in één bedrijf. Muziek van A. Sarly. Waregem: P. Putman, 1912. 31 p. 12°.

Music Dept.

1. Drama (Flemish). 2. Vincx, Firmin, jt. au. 3. Sarly, Albert, composer. 4. Title.
N. Y. P. L.
October 13, 1913.

Sarmen

**MP
(Armenian)

Arutyunian, Aleksandr Grigor'yevich, 1920-
[Cantata of the native land. Vocal score. Russian]
..Кантата о Родине. Для меццо-сопрано, баритона, смешанного хора и симфонического оркестра. На тексты Сармена и А. Грации. Русский текст А. Гаямова. Клавир. Москва [etc.] Гос. муз. изд-во, 1950. 56 p. Pl. no. M.20541г. 29cm.

For mezzo-soprano, baritone and mixed chorus with piano accompaniment.

(Continued)

Arutyunian, A. [Cantata of the native land. ...] Card 2.

Libretto based on texts by Sarmen and A. Garshi.
Russian words by A. Gayamov.
Title also in Armenian on cover.

DREXEL MUSICAL FUND.

1. Cantatas, Secular--Keyboard acc. I. Gayamov, A. II. Sarmen. III. Garshi, Ashot. IV. Kantata o rodine.

NN 5.53. (OC1bo, Ibo, IIbo) SL MUg, 1g, Ig, IIg, IIIg S(1bo) I, Ibo, II, IIbo, III, IV (LC1, X1)

Sarmento, Francisco de Jesus Maria, 1713-1790, editor.

* MM

Verissimo dos Martyres, fray, 1699?-1767.
Director funebre reformado para se officiar, e administrar com perfeição o sacrosanto viatico, extrema-unção aos enfermos, enterro, officio de defuntos, procissão das almas, e outras funções pertencentes aos mortos, com o proprio canto, que nellas se deve observar, segundo o ritual romano de Paulo V. decretos apostolicos, &c. Obra util...que compoz Fr. Verissimo dos Martyres... Quinta impressão correcta, e accrescentada por Fr. Francisco de

(Continued)

MUSIC DIV.
N. Y. P. L.
October 14, 1933

Verissimo dos Martyres, fray, 1699?-1767: Director funebre reformado para se officiar... (Card 2)

Jesus Maria Sarmento... Lisboa: Na officina de S. T. Ferreira, 1791. 337 p. illus. (music.) 20½cm.

Title vignette, head and tail pieces.
Additional prayers, notes, etc., in ms., 5 p. at end.

CARNEGIE CORPORATION OF NEW YORK.

612785A. 1. Burial and funerals—etc. I. Catholic Church, Roman. Music. 2. Chant (plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and Ritual. Offices for the dead. II. Sarmento, Francisco de Jesus Maria, 1713-1790, editor. III. Title.
N. Y. P. L.
October 14, 1933

Sarmiento ( )composer NKM p.v.64 (Astor)

See:

Leuven (Adolphe, de), pseud. of A. de Ribbing, and Beauplan (V., A., R., de.)

Guillery le trompette. Opéra-comique en deux actes.. Musique de M. Sarmiento. ₍Paris, 1853!₎ 54 p., 1 l. 12°

In: NKM. p.v. 69, no. 9.

Music Div.

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* MG p.v.113

Sarnette, Eric.

La musique et le micro, résumé et abrégé des travaux d'Eric Sarnette. Paris: Off. général de la musique, 1934. 62 p. illus. (incl. music.) 19cm.

Cover-title.

Cards in Public Catalogue

Music Div.

Hist. and crit.

Juilliard Foundation Fund.

894272A. 1. Moving picture music ~~and music.~~ ~~Musical accompaniment.~~ 2. Radio.

N. Y. P. L.

July 21, 1937

Sarnia.

* MYD

Ireland, John, 1879–

...Sarnia; an island sequence for piano solo... London, New York ₍etc.₎ Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, ltd. ₍c1941₎ Publ. pl. no. H.15331. 33 p. 31cm.

Contents.—Le Catioroc.—In a May morning.—Song of the springtides.

Music Div.

1. Suites (Piano). I. Title.

N. Y. P. L.

December 29, 1947

Saron, Pedro Humberto Allende.

See

Allende, Humberto, 1885-

Music Div.

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* MYD

Saroni, Herrman S.

Rondo for piano & orchestra. Par H. S. Saroni. ₍n. p., 19—?₎ 8 p. 33cm.

Arranged for piano, two hands.

Manuscript copy, with presentation note to Rafael Joseffy in the hand of the composer, signed.

Music Div.

1. Piano—Arr. 2. Autographs—Signatures, etc.—Saroni, H. S.

N. Y. P. L.

September 13, 1944

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*MP (School)

Saroni, Herrman S.

The twin sisters: an operetta, adapted to the use of female colleges, schools, exhibitions, &c., by Herrman S. Saroni. Boston: O. Ditson & Co. ₍cop. 1860.₎ 1 p.l., (1)6–101 p. ob. 24°.

Words and music.

For solo, chorus and piano accompaniment.

2. School music—Operettas.

Music Div

1. Operettas. ~~2. School music.~~ 3. Title.

N. Y. P. L.

May 18, 1917.

Saroni (Herrman S.) translator DREXEL.3247

See Marx (Adolph Bernhard) Theory and practice of musical composition... New York, 1832. 8°.

Music Div.

Saroni, Herrman S., ed. and translator. *MIB

Marx, Adolf Bernhard, d. 1866.

Theory and practice of musical composition. By Adolph Bernhard Marx ... Tr. from the 3d German ed., and ed. by Herrman S. Saroni. 5th American ed., with an Appendix and notes, by Emilius Girac ... New York, Mason brothers ₍c1854₎

406, vi, ₍3₎–165, ₍1₎ p. 22cm.

"Appendix and notes ... by E. Girac" has special t.-p. and separate paging.

1. Composition (Music) I. Saroni, Herrman S., ed. and tr. II. Girac, Emilius.

Doane Collection.

8—6720

Library of Congress MT40.M395

MUSIC DIV.

Saroni, Herrman S., ed

*MIB

MARX, ADOLF BERNHARD, 1795-1866.

Theory and practice of musical composition, by Adolph Bernhard Marx. Translated form the 3d German edition, and edited by Herrman S. Saroni. 6th American ed., with an appendix and notes, by Emilius Girac. New York, Mason bros., 1860. 406,165 p. 21cm.

The appendix, 165 p., at end, has special t.p.

(Continued)

NN R 6.70 v/A OC,I,II PC,2,I,II SL MU,1,I, II (LC1,X1) 2

MARX, ADOLF BERNHARD, 1795-1866. Theory and practice of musical composition... (Card 2)

1. Composition, 1800-1900. 2. Composition (Music). I. Saroni, Herrman S., ed. II. Girac, Emilius, ed.

Saroni, Herrman S

Drexel 561–563

The Musical times. A weekly journal, devoted to music, literature, and the fine arts. v. 1–5, no. 10 (Sept. 29, 1849 – July 10, 1852). New York: Saroni & co. ₍etc.₎ 1849–52. 5 v. in 4. 28½cm.

Vol. 4, no. 1–6 repeated in numbering.

Title varies: v. 1–4, no. 6 (Sept. 29, 1849 – Nov. 1, 1851), Saroni's musical times, a weekly journal, devoted to music, literature and the fine arts; v. 4, no. 1 – v. 5, no. 10 (Nov. 8, 1851 – July 10, 1852), The Musical times. A weekly journal, devoted to music, literature, and the fine arts.

Includes music.

Absorbed by the Musical world, July, 1852.

Music Div.

I. Music—Per. and soc. publ. I. Saroni, Herrman S. II. Saroni's musical times.

N. Y. P. L.

Revised 1942

December 2, 1941

Saroni's musical times

Drexel 561–563

The Musical times. A weekly journal, devoted to music, literature, and the fine arts. v. 1–5, no. 10 (Sept. 29, 1849 – July 10, 1852). New York: Saroni & co. ₍etc.₎ 1849–52. 5 v. in 4. 28½cm.

Vol. 4, no. 1–6 repeated in numbering.

Title varies: v. 1–4, no. 6 (Sept. 29, 1849 – Nov. 1, 1851), Saroni's musical times, a weekly journal, devoted to music, literature and the fine arts; v. 4, no. 1 – v. 5, no. 10 (Nov. 8, 1851 – July 10, 1852), The Musical times. A weekly journal, devoted to music, literature, and the fine arts.

Includes music.

Absorbed by the Musical world, July, 1852.

Music Div.

I. Music—Per. and soc. publ. I. Saroni, Herrman S. II. Saroni's musical times.

N. Y. P. L.

Revised 1942

December 2, 1941

B-10

2503

SÁROSI, BÁLINT, ed.

Magyar népi líra. [Budapest] Móra Ferenc Könyvkiadó [1961] 311 p. 15cm. (A magyar irodalom gyöngyszemei)

Without music.

1. Folk songs, Hungarian. I. Sárosi, Bálint.

NN 9.63 e/L OC, Ib* PC, 1 SL MUy, 1y (LC1, X1)

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* MZ

Sárosi, Ferencz, 1855–

₍Az Abenszeradzs. Libretto. Hungarian₎

Az Abenszeradzs; eredeti nagy opera négy felvonásban. Szövegét Chateaubriand után irta Bartók Lajos. Zenéjét szerzette Sárosi Ferencz. Budapest, F. Pfeifer ₍1886?₎ 35 p. 17cm.

MUSIC DIV.

413093. ~~1. Drama, Hungarian.~~ I. Bartók, Lajos, 1851–1902. Az Abenszeradzs. II. Chateaubriand, François Auguste René de, vicomte, 1768–1848. Les aventures du dernier Abencerage. III. Title. *Card revised*

N. Y. P. L.

Cards in Public Catalogue

January 23, 1948

D-13

5681

SAROYAN, WILLIAM, 1908-

Sam, the highest jumper of them all; or, The London comedy. London, Faber and Faber [1961] 96 p. music. 21cm.

Includes music, by the author, for 4 songs.

1. Drama, American. I. Title.

NN R 4.62 p/R, OC PC, 1, I SL MUg, Ig (LC1, X1)

Saroyan, William, 1908- . Hello out there *MS

BEESON, JACK.

[HELLO OUT THERE. VOCAL SCORE. ENGLISH]

Hello out there; chamber opera in one act. Text adapted from the play by William Saroyan. New York, Mills music, c1960. 64 p. 28cm. (Mills standard and educational music library)

Duration: about 40 min.

1. Operas--Vocal scores. I. Saroyan, William, 1908- . Hello out there. II. Title.

NN 4.61 b/L OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, 1, I, II (LC1, X1)

Write on slip words underlined below and class mark — *MA

Saroyan, William, 1908-

I like to make music.

(Musical facts, Chicago, 1940. 1940, Sept.-Oct., p. 19-20.)

No subj.

MUSIC DIV.

form 466b [viii-15-40 25m]

NBM

Saroyan, William, 1908–

... Razzle dazzle; frontispiece by Arthur Szyk. New York, Harcourt, Brace and company ₍1942₎

5 p. l., vii–xxiv p., 2 l., 3–505 p. 22cm.

"Frontispiece" (added t.-p. on two leaves, illustrated in color): Razzle-dazzle; or, The human ballet, opera and circus; or, There's something I got to tell you: being many kinds of short plays as well as the story of the writing of them.

"First edition."

I. Title. 1. Ballets, photo, etc.

Library of Congress PS3537.A826R35

42-12443

MUSIC DIV.

₍15₎ 812.5

Write on slip words underlined below and class mark —

* DA

Saroyan, William, 1908–

Three entertainments: I. A number of absurd and poetic events in the life of the great American goof. A ballet-play. II. The poetic situation in America since Alexandre Dumas and several others. A ballet-poem. III. Opera, opera. (In: Twice a year. New York city, 1940. 23½cm. 1940–41, no. 5–6, p. 164–193.)

MUSIC DIV.

1. Ballet, U. S. ~~2. Drama, American.~~

N. Y. P. L.

February 7, 1941

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* MEC p.v.19, no.4

Sarran-d'Allard, Louis de.

...La jeune école musicale espagnole et Philippe Pedrell. Paris: Fischbacher, 1895. 11 p. 8°.

Cards in Public Catalog.

Music Dept

1. Pedrell, Felipe, 1841-1922.

N. Y. P. L.

July 9, 1928

Sarrazin, Gabriel, 1853- , translator. *MP (Fr.)

Debussy, Claude, 1862–1918.

La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre, traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils ₍191–?₎. Publ. pl. no. D. & F. 7130. 2 p.l., 74 p. 8°. (Bibliothèque de partitions, format de poche.)

French words.

Full score.

Music div.

Soc. of the Friends of Music.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828-82. 3. Sarrazin, Gabriel, 1853- , translator. 4. Title.

N. Y. P. L.

December 30, 1918.

Sarrazin, Gabriel, 1853- ,translator. *MP (French)

Debussy, Claude, 1862–1918.

...La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre. Traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6106. 25 p. New ed. f°.

Vocal score. French words.
Reprinted from plates of 1902.

MUSIC DIV.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828–82. 3. Sarrazin, Gabriel, 1853– , translator. 4. Title.
N. Y. P. L.
November 23, 1922.

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*MS

SARREAU, GASTON.
[LA LOUVE. VOCAL SCORE. FRENCH]
La louve; drame lyrique en deux actes de J. Jacquin. Musique de G. Sarreau. Paris, C. Joubert [1902?] Pl. no. C.J. 9238. 148 p. 27cm.

1. Operas--Vocal scores. I. Jacquin, Joseph, 1866- La Louve. II. Title.
NN 6.70 f/L OC(1bo), I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Sarrette, Bernard, 1765-1858 **MFRB (France)

Pierre, Constant Victor Désiré, 1855–

B. Sarrette et les origines du Conservatoire national de musique et de déclamation, par Constant Pierre ... Paris, Delalain frères [1895]

x, 196 p. incl. 2 port. 25cm.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Paris. Conservatoire national de musique et de déclamation. 2. Sarrette, Bernard, 1765–1858.
114734A
10-10068
Library of Congress MT5.P2C65

SARRI, DOMENICO, 1679-1744.
DIDONE ABBANDONATA
Copy only words underlined & classmark— * MAA

HUCKE, HELMUT.
Die beiden Fassungen der Oper "Didone abbandonata" von Domenico Sarri. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956 p. 113-117. music)

Bibliographical footnotes.

1. Sarri, Domenico, 1679-1744. Didone abbandonata.
NN R 5.61 p/p OI (MU) 1 (LC2, X1)

Sarri, Domenico, 1679-1744 * MP (Italian)

Zanon, Maffeo, editor.

...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632–118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L.
December 14, 1931

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*MS

SARRIA, ERRICO, 1836-1883.
[LA CAMPANA DELL' EREMITAGGIO. VOCAL SCORE. ITALIAN]
La campana dell'eremitaggio; commedia lirica in 3 atti di E. Cofino. Milano, F. Lucca [ca. 1875] Pl. no. 25370-25392. 16, 372 p. 30cm.

Libretto printed as text, 16 p., at front.

1. Operas, Comic--Vocal scores. I. Cofino, E. La campana dell'eremitaggio. II. Title.
NNR 5.71 d/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (LCl, XI)

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*MS

SARRIA, ERRICO, 1836-1883.
[La campana dell'eremitaggio. Vocal score. Italian]
La campana dell'eremitaggio; commedia lirica in tre atti di E. Cotino, Musica di Errico Sarria... Milano, New York [etc.] G. Ricordi & c. [1891?] Pl. no. 87413. 372 p. port. 27cm.

"Prima rappresentazione Napoli... 25 Settembre 1875."

1. OPERAS, COMIC--VOCAL SCORES
I. Cotino, E. La campana dell'eremitaggio II. La campana dell'eremitaggio
NN R 8.58 a/J OCs, Is (OAF1) MUgs, Igs, Ig, IIgs (LCls, XIs) SLs

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Sarro, Domenico.
See
Sarri, Domenico, 1679-1744.

Music div.

Sarrona
See
Legrand-Howland,
Sarrona.

MUSIC DIV.

Sarrulle, Oscar E
* MP (Spanish)

TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad.
Cuadernos folkloricos. [Tucumán] Ministerio de educación de la nación, Universidad national de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.

For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Ciménez.
"La universidad nacional de Tucumán à la... ciudad de Santiago del Estero en el IV° centenario de su fundación."
CONTENTS. -- Prologo [de C. F. Aguilar]-- Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. — Arbol solo, estilo, letra de L. Córdoba, música de Nabor Córdoba. — Llorando, vidala, (Continued)

NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) II (ED) II OS SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG 1, MUS 6, PRI 1, MU2, LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. (Card 2)

tomada a Nolasco Córdoba -- Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. — Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. — Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.

1. Songs, Spanish-- Argentine Republic-- Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E.
VI. Córdoba, Nabor. Songs.
VII. Córdoba, Nolasco. Llorando. 1.1953

Sarrusophone.
Write on slip words underlined and class mark. * MD

Leruste, Roger Édouard, 1861–

Le sarrusophone, par R. Leruste ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1665]-1673. illus. (incl. music))

"La liste des œuvres dans lesquelles le sarrusophone a été employé": p. 1668-1669.

1. Sarrusophone.
A 44-2481
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]†
MUSIC DIV.

Sars, Eva.
See
Nansen, Eva (Sars), 1858-1907.

NN 10.55 OC PC MU LC

Sarson, May, 1901- ,ed.
* MA

Music in schools.
v. 1- March, 1937-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Novello and co., ltd., 1937– v. illus. 28cm.

Monthly.
Editors: 1937– Harvey Grace and May Sarson.
Includes music suppl.

MUSIC DIV.

1. School music—Gt. Br.—Per. and soc. publ. 2. Periodicals—Gt. Br. I. Grace, Harvey, 1874– , ed. II. Sarson, May, ed.
N. Y. P. L.
July 1, 1938

Sarte, Yves Réal del
See
Réal del Sarte, Yves

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
11.62 form 198 [viii-16-61 30m]

Sartell, Don, ed.
*ME--Amer.

WHO'S who in baton twirling. 1950-
[Janesville, Wis.] v. illus. 23cm.
(Sartell publications)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1950- , D. Sartell.

1. Bands (music)--Drum majoring--Direct. 2. Band--Drum majors. I. Sartell, Don, ed.
NN R 2.62 c/B (OC) I OS PC, 1, I SLs MU, 2, 1 (U1, LC1, X1)

Sartène, Jean. La griffe.
* MS

Fourdrain, Félix, 1880– 1923.

[La griffe. Vocal score]
...La griffe, drame lyrique en deux actes. L'artiglio... Livret de Jean Sartène. Musique de Félix Fourdrain. Adaptation italienne de F. Volpatti... Paris, M. Eschig, c1921. Publ. pl. no. M.E.784. 124 p. 32cm.

French and Italian words.

MUSIC DIV.

305974B. 1. Operas—Vocal score. I. Sartène, Jean. La griffe. II. Volpatti, F., tr.
N. Y. P. L.
July 6, 1945

D+MP (Portuguese)

Sarti, Alberto.

[Cançoes para piano e canto.] Musica de Alberto Sarti. Lisboa: Sassetti & ca. [191–?] 18 v. in 1. f°.

Portuguese words with music for 1 voice with piano acc.
Binder's title.
Published separately, collected and bound.
Contents: Ai! não!: duetto comico. Cançao da barca. Canção do moinho. A cantarinha. Cantiga. Com os olhos a chorar. As cotovias. A duvida. As lavadeiras. Papoulas. O passeio de Sto. Antonio. O pucarinho de barro. Resta! O rosmaninho. As sardinheiras. "Senhora do Livramento." Vae fallando. A vindima.

MUSIC DIV.

1. Songs (Portuguese).
N. Y. P. L.
April 19, 1922.

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*II MP (Portuguese)

Sarti, Alberto.

...Cantigas leva-as e vento; 6 fados e canções para piano e canto. Versos de Vicente Arnoso, musica de Alberto Sarti. Lisboa: Sassetti & ca. [19—?] 17 p. f°.

Portuguese words with music for 1 voice with piano acc.
Portraits on t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Fados. 2. Songs (Portuguese). 3. Arnoso, Vicente.
N. Y. P. L.
March 28, 1922.

SARTI, GIUSEPPE, 1729-1802
Copy only words underlined & Classmark-- *MEC (Mozart)

DEUTSCH, OTTO ERICH, 1883-
Sartis Streitschrift gegen Mozart. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 7-13. facsims. music)

1. Mozart, Wolfgang Amadeus. Quartets, String. 2. Sarti, Giuseppe, 1729-1802.
NN R 2.69 1/A OC OI MU, 1, 2 (LC1, X1)

SARTI, GIUSEPPE, 1729-1802
Copy only words underlined & classmark— * MA

O'DOUWES, HENK.
Het Miserere van Giuseppe Sarti. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 12, nr. 1 (Jan., 1957) p. 14-16. port., music)

1. Sarti, Giuseppe, 1729-1802.
NN R 4.58 p/J OI (MU) 1 (LC2, X1)

SARTI, GIUSEPPE, 1729-1802

Copy only words underlined & classmark— *MA

O'DOUWES, HENK.

De Russische jaren van Giuseppe Sarti; in dienst van Catharina II. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, no. 5 (Mei, 1957) p. 146-152. illus.)

1. Sarti, Giuseppe, 1729-1802. 2. Russia, 18th cent.
NN R 6.58 a/ OC1 (MU)1, 2 (LC3, X1)

SARTI, GIUSEPPE, 1729-1808

**MEC (Sarti)

Pasolini Zanelli, G
...Giuseppe Sarti, musicista del secolo XVIII. Faenza, P. Conti, 1883. 126 p. port. 17cm.

DREXEL MUSICAL FUND

1. Sarti, Giuseppe, 1729-1808.
NN OC PC,1 SL MU,1 (LC1, X1)

Sarti, Giuseppe, 1729-1802
Ah che nel petto io sento

See

Sarti, Giuseppe, 1729-1802
Idalide

Sarti, Giuseppe, 1729-1802. DREXEL. 4810

Ah non sai. Rondo with a recitative as sung at Mr. Salomon's concert, composed by G. S. London: Corri, Dussek & Co., [18-?] 15 pp. f°

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°

~~Operas—Selections~~

4810 Music Div.

Write on slip words underlined below and class mark — *MYF +

Sarti, Giuseppe, 1729-1802.

Allegro.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v. 2, p. 86-89.)

form 104b [iii-4-33 25m] MUSIC DIV.

Write on slip words underlined in red

Sarti, Giuseppe, 1729-1802.

Allegro.

For harpsichord or piano.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 4, p. 16-19.)

MUSIC DIV.

Sarti, Giuseppe, 1729-1802 DREXEL. 5743.3

See Double (La) méprise; ou, Carlile et Fanny. Comédie ... meslée d'ariettes. [Libretto.] par M. Deschamps... musique de Mr. J. Sarti... Copenhague 1769. 12°

5743 Music Div.

Mus. Res. *MSI ++

[Sarti, Giuseppe] 1729–1802. The early reign of Oleg.
Начальное управленіе Олега, подражаніе Шакеспиру безъ сохраненія феатральныхъ обыкновенныхъ правилъ. [С. Петербургъ] Печатано въ типографіи Горнаго училища, 1791. vii(1), 38 p., 1 l., clxxxix p. illus. 45cm. (f°.)

Full score. Russian words.
The score has special t.-p.: Музыка историческаго представленія Начальнаго управленія Олега.
Music composed by Sarti, Canobbio and Pashkevich; libretto by Catharine II, empress of Russia; preface by Sarti, translated by N. L'vov.
Translation of title: The early reign of Oleg, an imitation of Shakespeare, without the preservation of ordinary theatrical rules. (Continued)

MUSIC DIV.
N. Y. P. L. March 7, 1938

[Sarti, Giuseppe] 1729–1802. Начальное управленіе Олега... (Continued)

First performed in 1790.
Score engraved.
Illustrations: engraved illustrated title-pages and 5 engraved illustrative headpieces, one at the beginning of each act, by Y. I. Koshkin.
Binding, contemporary, of three fourths Russian calf, gilt; marbled sides.
With stamp: Bibliothèque de Tsarskoe Selo.

2. Oleg

1. Operas—Full score. I. Catharine II, empress of Russia, 1729–1796. II. Canobbio, Carlo, 18th cent. III. Pashkevich, Vasilii, fl. 1763–1811. IV. L'vov, Nikolai Aleksandrovich, 1751–1803, tr. V. Title: Nachal'noye upravleniye Olega.
N. Y. P. L. March 7, 1938

[Fra i due litiganti il terzo gode] *MSI +

Sarti, Giuseppe, 1729–1802.
Les noces de Dorine; ou, Hélène et Francique. Opéra en quatre actes, musique par M. Sarti. Parolles de Mr ***. Représenté au Théatre de la rue Faideau. Paris: Chez le Sr Sieber[, 1789?]. Publ. pl. no. 1161. 275 p. f°.

Full score. French words.
First performed in Italian in 1782.; in Paris in 1789.
Translation in verse of Goldoni's Le nozze, which was set to music by Sarti under the title: Fra i due litiganti il terzo gode; later known as I pretendenti delusi, and still later as Le nozze di Dorina.
Caption-title reads: Hélène et Francisque; ou, Les noces de Dorinne.

MUSIC DIV.

279755A. 1. Operas—Full score. 2. Goldoni, Carlo, 1707–1793: Le nozze. 3. Title. 4. Title: Hélène et Francisque. 5. Title: Fra i due litiganti il terzo gode. 6. Title: I pretendenti delusi.
N. Y. P. L. May 9, 1927

Sarti, Giuseppe, 1729-1802. * MZF p.v.1, no.17
[Fra i due litiganti il terzo gode]

[Goldoni, Carlo,] 1707–1793.
Hélène et Francisque. Opéra comique en quatre actes. Musique del Sgre. Sarti. Hambourg: P. F. Fauche, 1795. 47 p. 24°.

Translation in verse of Goldoni's Le nozze, which was set to music by Sarti under the title: Fra i due litiganti il terzo gode, and later known as I pretendenti delusi; also as Le nozze di Dorina.
Libretto.
In: * MZF p. v. 1, no. 17.

MUSIC DIV.

1. Drama (Italian). 2. Sarti, Giuseppe, 1729–1802. 3. Title. 4. Title: Le nozze. 5. Title: Fra i due litiganti il terzo gode. 6. Title: I pretendenti delusi. 7. Title: Le nozze di Dorina.
N. Y. P. L. May 10, 1920.

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*MRH p.v.2 +

SARTI, GIUSEPPE, 1729-1802.

Fuga a otto voci reali di Gius. Sarti ... Lipsia, presso Breitkopf & Härtel [1807] Pl.no. 401. 13 p. 34cm.

Score: double chorus (SATB) and organ (figured bass).
First line: Kyrie eleison.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Fugues, Vocal.
NN R 10.59 1/ OC SL MUg, 1g, 2g (MUS1; Kyrie eleison, LC1, X1)

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* MP box

[Sarti, Giuseppe] 1729–1802.
[Le gelosie villane. Lungi da te]
Cavatina delle Gelosie villane avec accompt de piano ou harpe ... Paris, Imbault [1805?] Publ.pl.no. A.#.478. 3 p. 32cm.

For one voice with piano or harp accompaniment. Italian and French words.
First line: Lungi da te (Loin d'une tendre amante).
For authority for main entry, *cf. Journal général de la littérature de France, 1799. Année 2, p. 320.*
Reissue of the 1799? edition.

MUSIC DIV.

1. Songs, Italian. 2. Songs, with harp. I. Song index (2).
N. Y. P. L. April 8, 1947

Mus. Res. *MN p.v.14

SARTI, GIUSEPPE, 1729-1802.
[LE GELOSIE VILLANE. LIBRETTO. ITALIAN]
Le gelosie villane. Dramma giocoso per musica. Da rapresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giusepe nobile de Kurzböck [1777?] 66 p. 17cm.

"La musica è del celebre Maestro Giuseppe Sarti faentino."
Libretto by T. Grandi; based on Goldoni's comedy, Il feudatario.—cf. (Continued)

NN S 12.66 r/ OC, I, II, IIIb SL MUy, Iy, Iy, IIy, IVy (MURI, Loewenberg (OAFI) PC, I, II, IV LC1, X1)

2

SARTI, GIUSEPPE, 1729-1802. [LE GELOSIE VILLANE. LIBRETTO. ITALIAN] Le gelosie villane. (Card 2)

Loewenberg.

Beethoven Association Fund.

1. Librettos--To 1800. I. Grandi, Tommaso. Le gelosie villane. II. Goldoni, Carlo, 1707-1793. Il feudatario. III. Grandi, Tommaso. IV. Title.

Mus. Res. *MP (Italian)

SARTI, GIUSEPPE, 1729-1802.
[GIULIO SABINO. AH CARA SPOSA]
Duetto, Ah cara sposa, sung by Sig!a Giuliane, and Sig! Marchesi, in the opera of Giulio Sabino, compos'd by Sig! Sarti... London, Printed by Longman and Broderip [1788] score(21 p.) 33cm.

Caption title.
With orchestral acc.

1. Sienas, etc., Secular (2 voices)--Orch. acc.
NN S 2.66 1/5 OC (OAFI) SL MUg, lg (MUS 1, MUR 1, LC1, X1)

Mus. Res. *MP (Italian)

SARTI, GIUSEPPE, 1729-1802.
[GIULIO SABINO. CON QUAL CORE OH DIO]
Con qual core oh Dio; sung by Sig!a Giuliane, in the opera of Giulio Sabino, composed by Sig! Sarti. London, Printed by Longman and Broderip [1788] score (9 p.) 33cm.

With orchestra accompaniment.

1. Songs, Italian. 2. Songs with orchestra.
NN S 3.62 a/ OC (OAFI) SL MUg, lg, 2g (MUS1, MURI, LC1, X1, Z4)

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* MTC +

Sarti, Giuseppe, 1729–1802.
[Giulio Sabino. Overture]
Giulio Sabino; dramma per musica, per la prima volta rappresentato in Venezia l' anno 1781 nel teatro nobilissimo di Sn Benedetto, con musica composta dal Sigre Giuseppe Sarti... Stampato in Vienna ‹1784; handschriftlich hinzugefügt›. [ms. transcript, 1902?] 9 p. 35½cm.

Full score.
"Sinfonia" only.
"Abgeschrieben von M. Arend, vom 8. Nov. 02 ab."
Caption-title.

MUSIC DIV.

1. Overtures—Full score—To 1800. 2. Autographs—Music—Arend.
N. Y. P. L. (Over) June 14, 1937

Sarti, Giuseppe, 1729-1802.
Hélène et Francisque.

See

Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

Music Div.

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* MP box

[Sarti, Giuseppe] 1729–1802.
[Idalide. Ah che nel petto]
Ah che nel petto io sento, sung by Madam Mara, at the King's theatre, Pantheon. In the opera of Idalide. With a harp accompaniment by Madam Mara... London, Printed for the proprietors, & sold by G. Goulding, & T. Skillern [1791] 7 p. 33cm.
Score: soprano, horn I–II, flute I–II, double bass and harp. Italian words.
Music by Giuseppe Sarti.—*cf. Mount-Edgcumbe, R. E. Musical reminiscences. 3. ed. p. 67.*
Caption-title; t.-p. reads: Kings theatre, Pantheon. Opera register.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Italian. 2. Songs, with various instruments. I. Mara, Gertrud Elisabeth (Schmeling), 1749–1833. II. (1) Song index.
N. Y. P. L. (Over) August 28, 1946

Sarti, Giuseppe, 1729-1802 DREXEL. 4810

Resta in pace. Duetto in the opera of Ippermestra... Composed by Sig. Sarti. London: Corri, Dussek & Co., [18-?] 11 pp. f°

Bd. with: [Paisiello (G.)]. A me tutte le belle. London, [1801?] f°

~~Operas—Selections~~ 4810 Music Div.

Write on slip words underlined below
and class mark — *LP
(Italian)

Sarti, Giuseppe, 1729-1802.

Lungi da te ben mio.

Score: S.A.T.B. and reduction. Italian and English words.
Originally composed for 1 voice and bass.
Title from first line.

(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston [c1928] v. 2, p. 28-33.)

form 166b [ai 10-36 25m] MUSIC DIV.

Sarti, Giuseppe, 1729-1802.
Les Noces de Dorine.

See

Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

Music Div.

Sarti, Giuseppe, 1729-1802.
Le nozze di Dorina.

See

Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

Music Div.

Sarti, Giuseppe, 1729-1802. Operas. Selections Mus. Res. *MN C698

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century. ca. 1780]
1 v. 24 x 33cm.

Scores.
In manuscript, except the first 6 pieces (imprinted at Venice by L. Marescalchi, and Florence by R. del Vivo).

(Continued)

NN 5, 56 a/ OC SL B MUg. Ig, 2g, 6g, Ig, IIg, IIIg, IVg, Vg, VIg, ~~V~~IIg (LC1, X1, Z4, MUS25, MURI)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 2)

CONTENTS.

Rondò "Sospiri del cor mio" nell' Armida (1773) da A. [i. e. J. G.] Naumann.

Terzetto "Tremate empi tremate" nel Medonte (1777) da Sarti.

Rondò "La sposa l'amante" nel Solimano (1773) da A. [i. e. J. G.] Naumann.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 3)

Aria "Non vedi il mio tesoro" da Sarti.

Sei duetti notturni a due voci di soprano, da Marescalchi: Più che a te penso. Chi un dolce amor condanna. Idol mio se pietà. Ah che nel dir ti addio. Volga il ciel felici amanti. Se amor per me non senti.

Rondò "Or che il cielo a me ti rende" nel Sismano nel Mogol. (1773) da Paisiello.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 4)

Se non ti trovo, per il sigr. Baron Conte.

Aria "Le donne con cervello" nel Mondo al roverscio (1750) da Galuppi.

Nell' Antigono [1773] da Anfossi: aria "A consolarti il core;" coro "E chi frà noi possiede;" [aria] "Sposa perdona;" scena "Ed eccoti, o mia speme;" duetto "Per questo estremo addio;" [aria] "Se non volgi un guardo almeno;" [aria] "Perchè fedel;" [aria] "Ah se per chi l'offende."

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 5)

La figlia che tanto, da G. B. Borghi.

Aria "Ah spiegarti oh Dio vorrei;" [aria] "Amor che undi feristi;" [aria] "Ah che il furbetto amore," da Anfossi.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 6)

1. Manuscripts (Music)--Collections. 2. Arias—Collections. 3. Vocal collections. Secular--Orch acc. I. Anfossi, Pasquale, 1727-1797. Operas. Selections. II. Borghi, Giovanni Battista, 1713? -1796. La figlia che tanto. III. Galuppi, Baldassare, 1706-1785. Il mondo al rovescio. Le donne. IV. Marescalchi, Luigi. Duetti notturni. V. Naumann, Johann Gottlieb, 1741-1801. Operas. Selections. VI. Paisiello, Giovanni, 1740-1816. Il sismano nel Mogol. Or che il cielo. VII. Sarti, Giuseppe, 1729-1802. Operas. Selections.

Sarti, Giuseppe, 1729-1802.
I pretendenti delusi

See

Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

Music Div.

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*MN
C385 v.2

Sarti, Giuseppe, 1729-1802.

Rondo di Giuseppe Sarti (Firenze 1779)...

For soprano with piano accompaniment.
First line: Mia speranza (À tes pieds.)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.54.)

form 166b [1-12-12 25m] MUSIC DIV.

Sarti, Giuseppe, 1729-1802. *MZ p. v.10, no.12

La sconfitta de' Cananei; componimento sacro per musica, da cantarsi nell' oratorio de' reverendi padri di S. Girolamo della Carità di Roma... Roma: G. Salomoni, 1766. 16 p. 16°.

"La musica è del Sig. Giuseppe Sarti da Faenza..."
Without music.
In: *MZ p. v. 10, no. 12.

MUSIC DIV.

1. Oratorio.
N. Y. P. L. June 21, 1919.

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*MTA

Sarti, Giuseppe, 1729–1802.
Sinfonia [D major]. In Padova. La fiera dell' anno 1782. Del Sigr. Giuseppe Sarti. ms., 18th cent. 19 l. obl. 32°.

Full score.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies. ~~2. Manuscripts.~~
N. Y. P. L. June 25, 1930

Sarti, Giuseppe, 1729-1802: La villanella rapita. *MSI +

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célébres compositeurs, paroles italienne traduite [sic] en françaises, par M. D. * * *. ... À Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

N. Y. P. L. October 14, 1933

Sarti, Giuseppe, 1729-1802. DREXEL 5664

Violino primo; part, probably of air, or of accompaniment to song.? n.p., 17-?. 1 l. f°.

~~Title-page and other parts wanting.~~

~~Marked in pencil, "Italian song."~~

Music Div.

Sarti, Giuseppe, 1729-1802.

*MN

Corte, Andrea della, 1883– , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611–119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883– , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866– , arranger. II. Ghedini, Giorgio Federico, 1892– , arranger. III. Napolitano, Franco Michele, 1887– , arranger. IV. Vatielli, Francesco, 1877– , arranger. V. Title.
N. Y. P. L. June 11, 1930

Sarti, Giuseppe, 1729-1802. DREXEL 1648

Scudo (P.)
Le chevalier Sarti... *Paris: L. Hachette & Cie*, 1857. vi,551 pp., 1l, 12°.

*MEC A second copy.

Music Div.

Sarti, Giuseppe, 1729-1802.

*MEC
(Sarti)

Società musicale "G. Sarti," Florence.
A Giuseppe Sarti nel 2o centenario di sua nascita (1729–1929). La Società musicale "G. Sarti" dell' O. N. D. Faenza: Soc. tipografica faentina, 1929. 63 p. facsims., front., illus. (incl. music), pl., ports. 24½cm.

Compiled by Francesco Samory.
"Opere maggiori del Sarti in Italia," p. 57; "Saggio di bibliografia sartiana," p. 61.
CONTENTS.—Le chevalier Sarti di Paul Scudo, da A. B. Rivalta.—I tempi di Giuseppe Sarti, da M. Campana.—Giuseppe Sarti, l' uomo e l' artista, da C. Rivalta.—Per Giuseppe Sarti, da G. Ballardini.—La première del "Pompeo in Armenia"; Faenza a Giuseppe Sarti, da C. Rivalta.

MUSIC DIV.

703018A. 1. Sarti, Giuseppe, 1729–1802. I. Samory, Francesco, compiler.
N. Y. P. L. July 5, 1934

Sarti, Giuseppe, 1729-1802

Write on slip, name, year, vol., page of magazine and class mark — *MA

Thrane, Carl.
Sarti in Kopenhagen.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.3, p.528-538.)

form 400a [vi-7-29 25m] MUSIC DIV.

Sarto, Giuseppe Melchiore.
See
Pius X., pope, 1835–1914.

(OC) (PC) MU

N. Y. P. L. January 9, 1924.

**IMI
DTÖ 14-15

Sarto, Joh

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1)

MUSIC DIV.

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*R-Music

SARTORI, CLAUDIO, 1913-
Bibliografia della musica strumentale italiana stampata in Italia fino al 1700 (con prefazione di Alfred Einstein). Firenze, L.S. Olschki, 1952-68.
2 v. 25cm. (La Bibliofilia. Biblioteca di bibliografia italiana. [no.] 23, 56)

1. Music--Bibl. 2. Bibliography, Italian (Music) 3. Instrumental music--Bibl. 4. Bibliography (Music).
NN S 3.70 w/L OCs PCs, 1s SLs MUs, 2s, 3s, 4s (LC1s, X1s)

Copy only words underlined
& classmark-- *GDM

SARTORI, CLAUDIO, 1913-
Bibliografia della musica strumentale italiana stampata in Italia fino a 1700 (con prefazione di Alfred Einstein). Firenze, L.S. Olschki, 1952-68.
2 v. 26cm. (La Bibliofilia. Biblioteca di bibliografia italiana. [nos.] 23, 56)

Vol. 2: Di aggiunte e correzioni con nouvi indici.
1. Music--Bibl. 2. Bibliography, Italian (Music). 3. Instrumental music--Bibl. 4. Bibliography [Music] I. Series. 23. II. Series. 56.
NN R 9.69 v/A OCs (OS)Is, II PCs, Is, Is, II MUs, 2s, 3s, 4s
(LCIs, XIs)

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*MFIB
(Italy)

SARTORI, CLAUDIO, 1913-
Bibliografia della musica strumentale italiana stampata in Italia fino al 1700 (con prefazione di Alfred Einstein). Firenze, L.S. Olschki, 1952-68.
2 v. 25cm. (La Bibliofilia. Biblioteca di bibliografia italiana. [no.] 23, 56)

1. Music--Bibl. 2. Bibliography, Italian (Music). 3. Instrumental music--Bibl. 4. Bibliography [Music] i. Subs. for *MFIB (Italian)
NN R 3.70 w/A OCs PCs, 1s SLs MUs, 2s, 3s, 4s (LC1s, [I], X1s)

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*MEC
(Petrucci)

SARTORI, CLAUDIO, 1913-
Bibliografia delle opere musicali stampate da Ottaviano Petrucci. Firenze, L.S. Olschki, 1948.
217 p. 25cm. (La Bibliofilia. Biblioteca di bibliografia italiana, 18)

Bibliography, p. [211]-217.

1. Petrucci, Ottaviano dei, 1466-1539--Bibl. 2. Bibliography, 16th cent. [music]
NN* * R 6.56 a/p OCs PCs, Is SLs MUs, Is, 2s (UI, LCIs, XIs)

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*MFPB
(Italy)

SARTORI, CLAUDIO, 1913-
Dizionario degli editori musicali italiani; tipografi, incisori, librai-editori. Firenze, L.S. Olschki, 1958.
215 p. facsims. 25cm. (Biblioteca di bibliografia italiana, 32)

1. Publishers and publishing--Italy. 2. Music--Publishing--Italy. 3. Printing--Italy. 4. Music printing. 5. Publishers and publishing--Dictionaries.
NN 6.71 e/z OC PC, 2,4 SL MU, 1, 3, 5 (LC1, X1)

Copy only words underlined
& classmark-- *GDM

SARTORI, CLAUDIO, 1913-
Dizionario degli editori musicali italiani (tipografi, incisori, librai-editori). Firenze, L.S. Olschki, 1958.
215 p. illus. 26cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 32)

1. Music--Publishing--Italy. 2. Music printing. 3. Publishers and publishing--Italy. 4. Publishers and publishing--Dictionaries. 5. Printing--Italy. I. Series.
NN X 7.58 a/3 OC (OS)I PC, I, 2, I MU, 3, 4, 5, I (LCl, Xl, Yl)

Copy only words underlined
& classmark— *MA

SARTORI, CLAUDIO, 1913-
Franchino da Lodi. (IN: La Scala. Milano. n. 33 (luglio-ag., 1952). p. 13-17. illus., facsims.)

1. Gaffurio, Franchino, 1451-1522.

NN R X 4.53 OC OI MU, 1 (LC2, X1)

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*MEC
(Puccini)

SARTORI, CLAUDIO, 1913- ,ed.
Giacomo Puccini, a cura di Claudio Sartori, con saggi di Paul Acker [et al.] Catalogo delle opere, discografia, letteratura, 13 tavole fuori testo. [Milano] Ricordi [1959] vii-257 p. illus., ports., music. 21cm. (Symposium: Collana di saggi musicali. no. 2)
1. Puccini, Giacomo, 1858-1924. 2. Essays.
3. Puccini, Giacomo--Discography. I. Symposium: Collana di saggi musicali.
NN 10.68 v/4 OC (OS)I PC, 1 SL MU, 1, 2 MUP, 3
(LC1, X1) [NSCM]

Copy only words underlined
& classmark— *MF

SARTORI, CLAUDIO.
Josquin des Prés, cantore del Duomo di Milano (1459-1472) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t.4 (1956) p. [55]-83)

Bibliographical footnotes.

1. Deprés, Josquin, d. 1521. 2. Church music--Italy--Milan.
NN R 3.61 e/u OC(Ibo) OI MU, 1, 2 (LC3, X1)

Copy only words underlined
& classmark-- * MA

SARTORI, CLAUDIO, 1913-
Matteo da Perugia e Bertrand Feragut i due primi maestri di cappella del Duomo di Milano. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 1 (1956) p. 12-27)

Bibliographical footnotes.

1. Matteo da Perugia, fl. 1402-1416. 2. Feragut, Bertrand, 15th cent. 3. Church music—Italy—Milan.
NN X 7.58 p/p OC, 2b OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined
& classmark— *MA

SARTORI, CLAUDIO, 1913-
I misteri delle biblioteche italiane. Seconda serie. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 192-202)

List of Italian music publications (16th-18th centuries) for the most part not entered in the usual bibliographies; with indication of Italian (and other) libraries holding copies.

1. Bibliography [Music]. 2. Bibliography, Italian (Music). 3. Libraries--Italy.
NN R 4.58 e/b OI MU, 1, 2, 3 (LC4, X1)

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*MFN

Sartori, Claudio, 1913-
... La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis. Firenze: L. S. Olschki, 1938. 158 p. illus. (music.) 25½cm.

"Bibliografia dell'introduzione," p. 23-24.

Cards in Public Catalogue

Music Div.

984787A. ~~1. Musical notation.~~ 2. Beldemandis, Prosdocimo de, d. 1428. Tractatus practice cantus mensurabilis ad modum ytalicorum.
N. Y. P. L. 1. Notation. April 27, 1939

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*ZB-211
Film Reproduction

SARTORI, CLAUDIO, 1913-
La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis. Firenze, L. S. Olschki, 1938.
158 p. music. 26cm.

(Continued)

NN R 5.67 r/ OC PC, 1,2 SL MU, 2,3 (UM1, LC1, X1)(MUF 1)

2

SARTORI, CLAUDIO, 1913- La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis (Card 2)

Film reproduction. Positive.
"Bibliografia dell'introduzione," p. 23-24.
1. Musical notation. 2. Beldemandis, Prosdocimo de, d. 1428. Tractatus practice cantus mensurabilis ad modum ytalicorum. 3. Notation, 14th cent.

Copy only words underlined
& classmark-- * MGA

SARTORI, CLAUDIO, 1913-
Profilo di una cantante della fine del secolo XVII; Barbara Riccioni. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 454-460)

1. Riccioni, Barbara

NNRX 5.63 p/ OC, Ib OI MU, 1 (LC2, X1)

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*MEC
(Puccini)

Sartori, Claudio, 1913-
Puccini. [Milano] Nuova accademia [1958]

404 p. plates, ports., facsims., music. 22 cm. (Le Vite dei musicisti)

"Discografia (limitata alla incisioni di opere intere)": p. 381-387. Bibliography: p. 391-398.

1. PUCCINI, GIACOMO, 1858-1924 I. Le Vite dei musicisti

NN*R 7.59 I/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1)
[NSCM]

Copy only words underlined
& classmark — *MA

Sartori, Claudio, 1913-
Le quarantaquattro edizioni italiane delle sei opere di Corelli. (IN: Rivista musicale italiana. Milano. 25cm. Anno 55, fasc. 1 (genn.-mar., 1953) p. [28]-53)

1. Corelli, Arcangelo--Bibl.

NN X 3.54 OC OI MU, 1 (LC2, X1)

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*MFRB
(Italy)

Sartori, Claudio, 1913-
Il Regio Conservatorio di musica "G. B. Martini" di Bologna. Firenze, F. Le Monnier, 1942.

210 p. illus., ports., music. 26 cm.

1. Italy.
~~1. Bologna.~~ Bologna. Regio Conservatorio di musica "G. B. Martini,"
MT5.B6R44 780.72945 A F 50-222
New York. Public Libr. for Library of Congress
Cards in Public Catalogue
[2]†
MUSIC DIV.

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*MG p. v. 283

SARTORI, CLAUDIO, 1913-
Riccardo Malipiero. [English translation by Reginald Smith-Brindle] Milano, Edizioni Suvini Zerboni, 1957. 35 p. port., music. 21cm.

Works by Riccardo Malipiero, p. 34-35.

1. Malipiero, Riccardo, 1914-
NN R 5.60 s/L OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined
& classmark— *MA

Sartori, Claudio, 1913-
The Scala under Toscanini. [Translated by M.F.] (IN: Opera. London. 22cm. v.5, no.5-12 (May-Dec., 1954) p.266-269, 329-334, 485-490, 554-559, 620-625, 663-670, 730-739. illus., ports.)

1. Toscanini, Arturo, 1867- 2. Operas--Italy--Milan.

NN R 1.55 j/L OIs MUs, 1s, 2s (LC3s, X1s)

Copy only words underlined
& classmark-- *MA

Sartori, Claudio, 1913-
Lo "Zeffiretto" di Angelo Tarchi. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 3 (luglio-sett., 1954) p. [233]-240. music)

List of operas, etc., with music composed by Tarchi, p. 237-240.

1. Tarchi, Angelo, 1760-1814.

NN R 4.55 d/ OI MU,1 (LC2,X1)

Sartori, Claudio, 1913- ,ed.

*R-Rm. 84

ENCICLOPEDIA della musica. [Direttore: Claudio Sartori. Vice-direttore: Riccardo Allorto. Milano] Ricordi [c1963-64] 4 v. illus. 30cm.

J.S. Billings Mem. Coll.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Italian). I. Sartori, Claudio, 1913- , ed.
NN S 2.65 a/ OC, ls PCs, ls, 2s, ls SLs MUs, 2s, 3s, ls (LCls, Xls)

Sartori, Claudio, 1913-

*MCL

MILAN (City). Duomo. Cappella musicale.
La Cappella musicale del Duomo di Milano. Catalogo delle musiche dell'archivio [di] Claudio Sartori. [Milano] Ven. Fabbrica del duomo [1957] 366 p. illus., facsims. 25cm.

1. Libraries, Music--Italy--Milan. 2. Church music--Catholic church, Roman--Bibl. 3. Music--Manuscripts--Bibl. 4. Libraries, Church--Italy--Milan. 5. Bibliography, Italian (Music). 6. Manuscripts--Collections--Italy--Milan. I. Sartori, Claudio, 1913-
NN 10.59 lb (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, I (LC1, X1, Z1)

Sartori, Claudio, 1913-

*MFPB
(Italy)

RICORDI, firm, music publishers.
Casa Ricordi, 1808-1958; profilo storico a cura di Claudio Sartori. Itinerario grafico editoriale. [Milano] Ricordi [1958] 116 p. illus. (part col.), port., facsims., music. 33cm.

Bibliography, p. 93-
1. Music--Publishing--Italy--Milan. 2. Title-pages--Specimens. 3. Autographs (Music)--Collections--Facsimiles. 4. Publishers and publishing--Italy (Ricordi). I. Sartori, Claudio, 1913-
NN R 10.62 a/ (OC)Is OSs PCs, ls, 2s, ls SLs MUs, 2s, 3s, 4s, ls (LCls, Xls)

Sartori, Claudio, 1913- ,ed.

Copy only words underlined
& classmark-- *R-Rm. 84

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale.
Assisi; la cappella della basilica di S. Francesco, a cura di Claudio Sartori. Prefazione di P. Giuseppe Zaccaria. Milano, Istituto editoriale italiano, 1962. 449 p. 25cm. (Bibliotheca musicae. 1)

[t.] l.

(Continued)

NN S 4.63 f/ (OC)II (OD) IIIt (ED)IIIt OS(1b)I PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

2

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale. Assisi. (Card 2)

CONTENTS.-- 1. Catalogo del fondo musicale nella Biblioteca comunale di Assisi.

1. Libraries, Church--Italy--Assisi. 2. Libraries, Music--Italy--Assisi. I. Series. II. Sartori, Claudio, 1913- , ed. III. Assisi, Italy. Biblioteca comunale. t.1962

Sartori, Joseph Aloysius.
See
Sartori, Luigi, bp., 1843-

MUSIC DIV.

Classmark *MGO
PV2
No 7

SARTORI, LUIGI bp. 1843
Modern Dances.

1916

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 114a [x-2-64 24m]

Sartori, Paul, 1857-

*MP
(German)

Kaun, Hugo, 1863–
Normannen-Abschied. Gedicht von Paul Sartori, für Männerchor, Bariton-Solo, Orchester oder Klavierbegleitung, componirt von Hugo Kaun. Op. 20... Clavierauszug... The farewell of the Normans. English translation by Helen D. Tretbar... Berlin: R. Kaun, cop. 1898. Publ. pl. no. 4. 30 p. f°.

Vocal score. German and English words precede and accompany score.

Music div.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Choruses—Men's voices. 3. Sartori, Paul, 1857– . 4. Tretbar, Helen D., translator. 5. Title. 6. Title: The farewell of the Normans.
N. Y. P. L. February 3, 1925

Sartori, Paul, 1857- editor.

NFL

Sahr, Julius, 1859–1913.
...Das deutsche Volkslied, ausgewählt und erläutert von Prof. Dr. Julius Sahr. Vierte Auflage hrsg. von Prof. Paul Sartori... Berlin: W. de Gruyter & Co., 1924. 2 v. illus. (music.) 16°. (Sammlung Göschen. Nr. 25, 132.)

Words and music of many songs interspersed in text.
Bibliography, Teil 1, p. [3-]5.

MUSIC DIV.

1. Folk songs, German. 2. Sartori, Paul, 1857- , editor. 3. Ser.
N. Y. P. L. October 9, 1925

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*MYD

SARTORIO, ARNOLDO.

Jugendbilder; 12 melodische Klavier-Stücke zu 4 Händen, op. 400. Mainz, B. Schott's Söhne; Boston, A. P. Schmidt [c1900] Pl. no. A. P. S. 6091. 51 p. 31cm. (Edition Schott. 543)

1. Children's music (Piano, 4 hands). I. Title.
NN 11.69 l/ OC SL MUg, lg, lg (MUl 1, LC1, X1)

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*MYD
+box

Sartorio, Arnoldo.
Musical fairy book; treble clef pieces for the pianoforte, by Arnoldo Sartorio. Op. 586... [Text by F.S. Law.] Philadelphia: T. Presser Co. [cop. 1909]. Publ. pl. no. 7693. 22 p. f°.

t.-p. illustrated in color.

HUNEKER COLLECTION.

1. Title.

Music Div.

2 cards only.
Not access.

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*MYD

Sartorio, Arnoldo.
[Piano studies, by Arnoldo Sartorio.] Philadelphia: T. Presser Co. [cop. 1900-13.] Publ. pl. nos. range from 3185 to 11087. 10 v. in 1. f°.

Binder's title.
Published separately, collected, and bound.
Contents:
Op. 368, Twelve instructive pieces in melody playing.
Op. 580, Ten melodious studies in velocity.
Op. 853, Melodic studies for the equalization of the hands

Music Div.

cont'd.

Sartorio, Arnoldo.
[Piano studies...] (cont'd) *MYD

Op. 872, Melody and velocity.
Op. 876, Ten melodious studies for advancing players.
Op. 901, Melodious second grade studies.
Op. 902, Twelve melodious studies in embellishments
Op. 903, Style and dexterity.
Op. 911, Eight melodious and characteristic octave studies.
Op. 1021, Study pieces in octaves.

HUNEKER COLLECTION

1 card only

Sartorius Daniel, d 1671.

*MG p.v.141

Sander, Hans Adolf, 1904–
...Italienische Messkompositionen des 17. Jahrhunderts aus der Breslauer Sammlung des Daniel Sartorius († 1671)...von Hans-Adolf Sander... Schloss Birkeneck [bei Freising] Druckerei St. Georgsheim, 1934. 55 p. incl. diagrs., tables. 24cm.

Inaugural-Dissertation — Breslau, 1932.
Without the musical examples of the original dissertation — cf. p. [3]
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Mass. I. Breslau. Stadtbibliothek. II. Sartorius, Daniel, d. 1671.
N. Y. P. L. July 29, 1940

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*MN
Lose 56

Sartorius, Erasmus, 1577-1637.

Singt dem Herrn. Kanon zu 5 Stimmen...

Canon for 5 voices. German words.
"Aus: Der Kanon, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 56 [p.1])

1. Rounds, catches, canons.

Music Div.

Sartorius, Harvey, arr.

*MV

Handel, Georg Friedrich, 1685–1759.
[Firework-music]
The royal fireworks music, by George Frederick Handel. Arranged as a concerto grosso for symphonic band by Harvey A. Sartorius... New York: Music press [c1941] 20 p. illus. 30cm. (On cover: Music press band series.)

Piano conductor score.

Music Div.

1. Concerti grossi—Score—To 1800. 2. Orchestra, Wind—Score—Arr. I. Sartorius, Harvey, arr. II. Title: Firework music.
N. Y. P. L. July 19, 1943

Sartorius, Harvey, ed

*MX

Holborne, Antony, d. 1602.
[Pavans, Galliards, Almains... no. 58, 65]
...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. [New York] Music press, inc. [c1940] 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.
Biographical sketch of the composer, p. [2]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.
N. Y. P. L. September 15, 1943

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*MN
Lose 188

Sartorius, Paul, 16th-17th cent.

Ich hab mir auserkoren [von] Paulus Sartorius... (aus "Neue teutsche Liedlein mit vier Stimmen," Nürnberg 1601).

Four-part music in open score. German words.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.9-11])

1. Choral music, Secular—Women—4 pt.—Unacc.

Music Div.

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*MN
Lose 153

Sartorius, Thomas, fl. 16th cent.

Wohlauf, ihr lieben Gäste...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 153 [p.13-16])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*ZB-106
Film Reproduction

SATORIUS, RICHARD HENRY.
The concerto for organ and orchestra. [Los Angeles] 1959. xv, 365 l. music.

Film reproduction. Positive.
Thesis--University of Southern California.
"An annotated compilation of concertos, symphonies concertinos and concertstuecken (concert-pieces) for organ and orchestra which were

(Continued)

NN R 8.62 e/B OC(1b+) PC, 3, 4 SL MU, 1, 2 (UM1, LC1, X1, MUF1)

2

SATORIUS, RICHARD HENRY. The concerto for organ and orchestra. (Card 2)

composed from 1730 to June 1959," leaves 261-352.
Bibliography, leaves 224-258.

1. Concertos (Organ). 2. Concertos (Organ)--Bibl. 3. Concerto.
4. Organ music--Concertos.

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*MP
box

Sartorius, Thomas, 16th cent.

...Wohlauf, ihr lieben Gäste ₍von₎ Thomas Sartorius... ₍Wolfenbüttel, G. Kallmeyer, 193-?₎ ₍4₎ p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 62.)

Score: SATB.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed —4 pt.—To 1600. I. Song index (1). II. Ser.
N. Y. P. L.

April 9, 1947

Sartorius, Thomas, fl. 16th cent.

*MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1₍–3₎. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L.

January 12, 1933

Sartorius von Waltershausen, Hermann Wolfgang, Freiherr.
See
Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882–

MUSIC DIV.

N. Y. P. L.

November 5, 1921.

Sartre, Jean Paul, 1905-

**M

Leibowitz, René, 1913–
...L'artiste et sa conscience; esquisse d'une dialectique de la conscience artistique. Préface de Jean-Paul Sartre. Paris, Arche ₍1950₎ 159 p. 19cm.

DREXEL MUSICAL FUND

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Schönberg, Arnold. Un survivant de Varsovie. 5. Congresses—Czecho-Slovakia—Prague, 1948. I. Sartre, Jean Paul, 1905- . II. Title.
NN 12.52 OC, I PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (LC1, X1)

Sarum close.

STH

Robertson, *Mrs.* Dora H (Butterworth)
Sarum close, a history of the life and education of the cathedral choristers for 700 years, by Dora H. Robertson. London, J. Cape ₍1938₎

380 p. front., illus., plates, port., facsims. (incl. music) 23ᶜᵐ.

"This book ... has become ... a picture of the domestic life of a whole community over these seven hundred years."—p. 15.
"First published 1938."
Bibliography at end of each chapter.

1. Salisbury, Eng. Cathedral preparatory school. 2. Salisbury cathedral. 3. England—Soc. life & cust. 4. Choirs (Music) 5. Musicians—Salisbury, Eng. I. Title.

MUSIC DIV.
38-20606

Library of Congress LF795.S3955R6

₍3₎ 373.4231

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*MYR

SÁRY, LÁSZLÓ.
[VARIATIONS, CLARINET & PIANO]
Variazioni per clarinetto e pianoforte. Budapest, Editio musica; Sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. score (12 p.) and part. 32cm.

1. Clarinet and piano.
NN 8.69 v/ OC(1bo) (OAF1) SL MUg. 1g (LC1, X1)

SÁS, ANDRÉS, 1900 -*BIBL.

Copy only words underlined & classmark - *MA

CATÁLOGO cronológico de las obras del compositor peruano Andrés Sas Orchassal. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 59 (enero, 1955) p. 22-29. facsim.)

1. Sás, Andrés, 1900- --Bibl.
NN R 12/55 f/ OI (MU)1 (LC2, X1)

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*MYD

SÁS, ANDRÉS, 1900-

Aires y danzas indios del Peru, para niños. Paris, H. Lemoine, c1934. 17 p. 35cm.

For piano.
Composer's presentation copy to League of composers.
CONTENTS.--Canción.--Ronda.--Melopeya.--Canción.--Aire de siembra.--Huaino.--Aire y danza.--Pastoral.--Carnaval.--Aire y danza.--Huaino.
1. Children s music (Piano). 2. Autographs (Signatures, etc.) --Sás, A. 3. Dances, Indian-American.
NN 5.63 e/ OC SL MUg. 1g. 2g. 3g (LC1, X1)

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*MYD

SAS, ANDRES, 1900-
Aires y danzas indios del Peru para niños. Paris, H. Lemoine & cie. [1950] c1934. 17 p. 35cm.

For piano.
CONTENTS.—Canción (de Coracora).—Ronda (de Urbamba).—Melopeya (de Huaral).--Canción (de la Merced).--Aire de siembra (de Huanca).—Huaino (del Cuzco).--Aire y danza (de Urubamba).—Pastoral (de la provincia de Candarave).--Carnaval (del Cuzco).—Aire y danza (de Huancayo).—Huaino (de Urubamba).
1. Children's music (Piano). 2. Folk songs, Peruvian (Instrumental settings)
NN R 1.56 a/ OCs SLs MUgs. 1g. 2g (MUC2, UMI 1I, LC1s, X1s, Z1)

Write on slip words underlined below and class mark — *MA

Sás, Andrés, 1900 –
Aperçu sur la musique inca.

(Acta musicologica. Basiliae, 1934. v.6, p.1-8.)

Indians, S.A.-Inca.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

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*MYD

Sas, Andrés, 1900–

Arrulo y Tondero (lullaby and Creolian dance) ₍by₎ Andrés Sás. Philadelphia, Elkan-Vogel co. ₍c1948₎ 11 p. 31cm.

For piano.

1. Piano. 2. Lullabies, Instrumental.
NN 11.52 OC SL MU, 1g, 2g (LC1, X1)

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*MYK
+

Sás, Andrés, 1900 –

Cantos del Perú para violin y piano ₍por₎ André Sas... Paris: "À la flûte de Pan," c1935. Publ. pl. no. F. 509 P. 2 parts in 1 v. 34½cm.

Score (12 p.) and violin part.
Caption-title.
CONTENTS.—Siembra.—Kcachampa.—La ñusta.—Aire y danza.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800-
N. Y. P. L.

June 11, 1937

Write on slip words underlined below and class mark — *MYD

Sás, Andrés, 1900-

Himno y danza.

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 40-43.)

For piano.

form 400b [i-13-42 25m]

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Sás, Andrés, 1900-
La musica culta de America; consideraciones generales sobre su estado actual.

(Revista musical chilena. Santiago, 1946. 1946, mayo, p.15-24; continued in subsequent numbers)

Latin America
form 400d [viii-21-52 25m]

Music div.

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*MYD
box

SÁS, ANDRÉS, 1900-

Preludio y toccata, for piano. New York, Southern music pub. co. [c1952] 10 p. 31cm.

"The theme originates from Peruvian folklore."

1. Piano.
NN R 11.68 e/ OC SL MUg. 1g. (LC1, X1)

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*MYK

Sas, Andrés, 1900–

...Recuerdos ₍1927₎ para violin y piano... Paris, M. Senart, c1931. Pl.no. E.M.S.8105. 1 v. 35cm.

Score (7 p.) and violin part.

1. Violin and piano. I. Title.
NN 11.52 OC SL MU, 1g, Ig (LC1, X1)

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*MYD

Sás, Andrés, 1900-
₍Sonata, piano, op. 47₎

Sonata, for piano. New York, Southern Music Pub. Co. ₍1964₎
18 p. 31 cm.

1. Piano.

NN R 5.65 g/ OC (OAF 1) SL MUg. 1g (LC1, X1)

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*MYR

SÁS ANDRÉS, 1900-

Sonatina-fantasía, for flute and piano. New York Southern music pub. co. [c1953] score (20 p.) and part. 31cm.

1. Flute and piano.
NN 11.68 e/ OC SL MUg. 1g (LC1, X1)

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*MP
box

SÁS, ANDRÉS, 1900-
[SONGS. SELECTIONS]
Cuatros melodías. Canto. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 6 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 6)

At head of title: Instituto interamericano de musicología.
For voice and piano; the 4th song for voice and flute. Spanish
(Continued)

NN R 9.68 1/ OC (OS)I SL (OAF1) MUg. 1g. 2g. Ig (MUD4, LC1, X1)

2

SÁS, ANDRÉS, 1900- . [SONGS. SELECTIONS]
Cuatros melodías. (Card 2)

words.
CONTENTS.--Triolet (M. González Prada).--La fuente (M. Wiesse de Sabogal).--Melodia II, del álbum Canciones simbólicas (D. Castañeda).--Amanecer, del álbum Canciones indias (E. Bustamente y Ballivián)
1. Songs, Spanish (Peruvian composers). 2. Songs, with flute.
I. Instituto interamericano de musicología, Montevideo.

* MYD

SÁS, ANDRÉS, 1900-

Suite peruana, para piano solo. Paris, La Flûte de Pan [c1935] 17 p. 35cm.

Composer's presentation copy to League of composers.
MOVEMENTS. —Yaravi. —Kcashwa. —El "Caballito."—Petites variations sur un thème indien.

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Sás, A. I. Title.
NN 5.63 g/B OC SL MUg. lg, 2g, lg (LCl, MUI 5, XI)

Sas Orchassal, Andrés.

See

Sás, Andrés, 1900-

NN 5.56 OC ~~MU~~ LC

Sascha.

** MYD

Glazunov, Aleksandr Konstantinovich, 1865–

...Suite pour piano sur le thème du nom diminutif russe "Sascha." Introduction et prélude, scherzo, nocturne et valse, par Alexandre Glazounow. Op. 2... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 72. 31 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Title: Sascha.
N. Y. P. L. March 30, 1927

SASKATCHEWAN

See

INDIANS, N.A.--SASKATCHEWAN

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R   AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 135b

Saskatchewan. Arts board.
Annual report.

See its

Report.

JUL 8 1952 A.D.
Music Div.

STI

Saskatchewan. Arts board.
...Report. 1949–

[Regina, 1950]- 23cm.

Annual.
1st report covers the period April – Dec. 1949.

MUSIC DIV.

N. Y. P. L. December 4, 1950

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*MP
1 box

Saslavsky, N. L.
...דאס ליעד פון ברויט מאני-לייב. (קינדער ליעדער געווידמעט אלע אידישע קינדער.)
The song of bread. Words by Mani-Leib. Music by N. L. Saslavsky. [Op. 15.] New York: J. P. Katz[, cop. 1923]. 3 l. f°. (Songs for young folks. no. 2.)

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Songs, Judeo—German—U.S. composers. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Brahinsky, Mani Leib, 1884- .
N. Y. P. L. March 18, 1927

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*MY
1 box

Saslavsky, N. L.
...דריי אינגעלאך. (קינדער ליעדער געווידמעט אלע אידישע קינדער.)
Three little lads. Verse by Goichberg. Music by N. L. Saslavsky. [Op. 20.] New York: J. P. Katz[, cop. 1923]. 5 p. f°. (Songs for young folks. no. 3.)

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo—German—U.S. composers. Music Div.
JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Goichberg, Israel, 1893- .
N. Y. P. L. March 18, 1927

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*ORG

SASMOKOADI, R. DIRMAN.

Hosianna; kidung pamudji kangge para anak, murid sekolah, sekolah Minggu, bebrajatan, tuwin kempalan sanes-sanesipun, karanganipun R. Dirman Sasmokoadi. Djakarta, Taman Pustaka Kristen, 1956. 181 p. 20cm.

Christian songs for Sunday schools; in Javanese. Includes melodies in number notation.

1. Javanese literature--Songs. 2. Hymns, Sunday school.
NN*R 11.68 e/ OC(lb*) PC, 1 SL MUg, 2g O, 1 (LCl, XI)

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*MKK p.v. 3, no.12

Sass, August Leopold, 1874 –

Das geheimnis in kurzer zeit einen schönen, blühenden, das orchester beherrschenden ton und ein unfehlbares, rythmisches stakkato, durch direkte ausbildung der betreffenden muskelpartien zu bekommen, von Aug. Leop. Sass ... Wien, London [etc.] Bosworth & co., c1907.

23, [1], 11 p. illus. 18½cm.

Cover-title: Das geheimnis auf der violine einen schönen, blühenden ton zu bekommen.

Cards in Public Catalogue

1. Violin—~~Instruction and study.~~ Playing MUSIC DIV.

Library of Congress MT271.S22 8-4363
(Copyright 1907 Res. no. 1452)

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* MKK p.v.4, no.4

Sass, August Leopold, 1874–

The secrets of violin technic. A guide to the more rapid attainment of a good technic. Practical hints for violinists. By August Leopold Sass... Appendix: The rules of violin-playing, by Joseph Joachim. Translated from the German original (thirteeth edition) by Jeffrey Pulver... London: Bosworth & Co., Ltd.[, 190–?] 36 p. illus. (incl. music.) 8°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—~~Instruction and study.~~ Playing. 2. Joachim, Joseph, 1831–1907. 3. Pulver, Jeffrey, 1884– , translator. 4. Title.
N. Y. P. L. October 26, 1928

M-10
6017
5

SASS, ELSE KAI.

Comments on Rembrandt's passion paintings and Constantijn Huygens's iconography. København, Kommissionaer: Munksgaard, 1971. 98 p. illus. 27cm. (Det Kongelige danske videnskabernes selskab, Copenhagen. Historisk-filosofiska Skrifter, 5)

Bibliography, p. 76-96.

1. Rembrandt van Rijn, 1606-1667. 2. Huygens, Constantijn, heer van Zuilichem, 1596-1687. I. Series.
NN 4.72 m/ OC (OS)I PC, 1, 2, I A, 1 MU, 2 (LCl, XI)

Sass, Herbert, ed.

Copy only words underlined
& Classmark-- *MG

Der DEUTSCHE Musikrat, 1953-1958. Redaktion dieses Bandes: Herbert Sass mit Egon Kraus [et al.] Kassel, Bärenreiter, 1959. 52 p., illus. 25cm. (Musikalische Zeit fragen. Bd. 4)

1. Deutscher Musikrat. I. Series. II. Sass, Herbert, ed. III. Sass, Herbert.
NN 5.71 m/z OC, II, IIIbo (OS)I PC, I, I, II MU, I, I, II (LCl, XI)

Sass, Herbert, ed.

Copy only words underlined
& Classmark-- *MG

DEUTSCHER MUSIKRAT.

Der Deutsche Musikrat, 1953-1958. Redaktion dieses Bandes: Herbert Sass gemeinsam mit Egon Kraus, Hans Mersmann und Walter Wiora. Kassel, Bärenreiter-Verlag, 1959. 52 p. illus. 25cm. (Musikalische Zeitfragen. Bd. 4)

I. Series. II. Sass, Herbert, ed. III. Sass, Herbert.
NN 6.71 w/ (OC)II, IIIbo OS, I PC, I, II SL MU, I, II (LCl, XI)

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*MG p.v.31

SASS, JOHANNES.

Georg Friedrich Händel; Gedenkblatt zum 250. Geburtstag des Meisters, von Dr. Johannes Sass... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick), 1935. 32 p. front. (port.), pl. 20cm.

804012A. 1. Handel, Georg Friedrich, 1685–1759.

Cards in Public Catalogue
MUSIC DIV.

N. Y. P. L. January 2, 1936

Sass, Marie.
See
Sasse, Marie Constance, 1838-1907.

MUSIC DIV

Sassa yo yassa

* MGS
(Japanese)

Kellermann, Bernhard, 1879–

Sassa yo yassa; Japanische Tänze. Text von Bernhard Kellermann. Lichtdrucke und Aetzungen nach Studien von Karl Walser. Berlin: P. Cassirer [1920] 134 p. mounted front., illus., plates (mounted, part col'd). 19½cm.

"Dritte Auflage."

Music Div.
CARNEGIE CORP. OF NEW YORK.

936558A. 1. Dancing—Japan. I. Title.
N. Y. P. L. January 12, 1942

Sassafras

*MYD

BACON, ERNST, 1898-

Sassafras, for one piano, four hands. New York, Lawson-Gould; G. Schirmer, sole selling representative [1960] 37 p. illus. 31cm.

CONTENTS. --Wake up. --Jockie and Jinnie. --Garry Owen. --Sassafras. --Joshua Ebenezer Fry. --The blue of heaven. --The devil's kitchen.

1. Children's music (Piano, 4 hands) I. Title.
NN X 12.60 m/ OC SL MUg, lg, lg MUA, 1, 1 (MUI 8, LCl, XI)

Sassanelli, Mattia. L'amoroso furfante

*MS

RAPALO, UGO.

[L'AMOROSO FURFANTE. VOCAL SCORE. ITALIAN]

"L'amoroso furfante," de un anonimo del XV secolo. Commedia in un atto e due quadri di Mattia Sassanelli. Riduzione per canto e pianoforte. Milano, Curci [illegible] [c1941] 123 p. 31cm.

1. Operas, Comic--Vocal scores. I. Sassanelli, Mattia. L'amoroso furfante. II. Title. III. Sassanelli, Mattia.
NN X 8.60 a/ OC(Ibo)I, IIIbo (OAPI) SL MUg, lg, Ig, IIg (LCl, XI)

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* MG p. v. 334

SASSAROLI, VINCENZO.

Considerazioni sullo stato attuale dell' arte musicale in Italia, e sull'importanza artistica dell' opera Aïda e della messa di Verdi. Genova, Tipografia della Gioventu', 1876. 44 p. 23cm.

1. Music--Italy--Hist. and crit. 2. Verdi, Giuseppe, 1813-1901. 3. Italy, 19th cent.
NN R 6.66 p/ OC (1bo) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Sasse, Dietrich

* MFPB
(Germany)

LEUCKART, F. E. C., firm, music publishers, Munich.

175 Jahre Musikverlag F. E. C. Leuckart; Verlagsgeschichte. [München, 1957?] 19 p. illus., ports, facsims. 21cm.

Text by Dietrich Sasse.

1. Music--Publishing--Germany--Munich 2. Publishers and publishing--Germany (Leuckart) I. Sasse, Dietrich
i. [Title] Hundertfünfundsiebzig.
NN 2.65 p/ (OC)I, Ib+ OS PC, 1, I SL MU, 2, I (LC1, X1[1])

*MEC
(Handel)-C

Sasse, Konrad.
Händel Bibliographie. Zusammengestellt unter Verwendung des im Händel-Jahrbuch 1933 von Kurt Taut veröffentlichten Verzeichnisses des Schrifttums über Georg Friedrich Händel. Abgeschlossen im Jahre 1961. Leipzig, Deutscher Verlag für Musik ₍1963₎
332 p. 31 cm.

1. Handel, Georg Friedrich--Bibl. I. Title.
NN * R 6.67 1/r OC PC, 1,I SL MU,1,I (LC1,X1)

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*MEC
(Handel)-C

SASSE, KONRAD, ed.
Händel Bibliographie, zusammengestellt unter Verwendung des im Händel-Jahrbuch 1933 von Kurt Taut veröffentlichten Verzeichnisses des Schrifttums über Georg Friedrich Händel. Abgeschlossen im Jahre 1961, 2. verb. Aufl. mit Nachtrag für die Jahre 1962-1965. Leipzig, Deutscher Verlag für Musik, 1967. 432 p. 30cm.

1. Handel, Georg Friedrich--Bibl.
NN R 3.69 k/μ OC PC, 1 SL MU, 1 (LC1, X1)

Sasse, Konrad

*MEC
(Handel)

HALLE, Germany. Händel-Haus.
Das Händel-Haus in Halle, Geburtshaus Georg Friedrich Händels; Geschichte und Führer durch die Ausstellungen [von] Konrad Sasse. Halle an der Saale, 1958. 157 p. illus., ports., facsim, 22cm.

1. Handel, Georg Friedrich--Exhibitions--Germany--Halle, 1958. 2. Handel, Georg Friedrich--Museums, monuments, etc. 3. Handel, Georg Friedrich--Instruments. I. Sasse, Konrad.
NN R 12.59 t/ↄ (OC)I, Ibo OS(Ib) PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*MEC

SASSE, MARIE CONSTANCE, 1838–1907.
...Souvenirs d'une artiste. Paris: Librairie Molière, 1902. 233 p. illus. (facsims.), ports. 19cm.

At head of title: Marie Sasse.

J. S. BILLINGS MEM. COLL.

Cards in Public Catalogue MUSIC DIV.

610605A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. November 17, 1932

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*MG p.v.129

Sassi, Romualdo.
...Un celebre musico fabrianese Gaspare Pacchiarotti. Fabriano: Stab. di arti grafiche "Gentile" ₍1935₎ 51 p. front. (port.), pl. 24½cm.

Lecture delivered at the Circolo Gentile in Fabriano, March 21, 1935.
"Testamento di Gaspare Pacchiarotti," p. 49–51.
Bibliographical footnotes.

MUSIC DIV.
894888A. 1. Pacchiarotti, Gaspare, 1744–1821.
N. Y. P. L. Cards in Public Catalogue July 19, 1937

Sassi, Romualdo.

*MG p.v.169

Spontini, Gasparo Luigi Pacifico, 1774–1851.
...Lettere inedite di Gaspare Spontini... Roma: Edizioni "Psalterium" ₍1935₎ 21 p. 22½cm.

At head of title: R. Sassi.
"Estratto dalla rivista 'Note d'archivio per la storia musicale,' anno 1935. Fasc. 3–5."
Includes 8 letters from Spontini to Ghislieri of Fabriano.
Biographical and bibliographical footnotes.

Music Div.
1. Ghislieri, Vincenzo Benigni Vallemani, 1800–1878. 2. Musicians—Correspondence, reminiscences, etc. I. Sassi, Romualdo.
N. Y. P. L. September 17, 1940

Sassmann, Hanns, 1882-

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN]
Die schöne Helena, in der Neugestaltung von Max Reinhardt. Buffo-Oper in 2 Teilen (9 Bildern) und einer szenischen Ouvertüre von Meilhac und Halévy unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 202 p. 33cm.
(Continued)
NN R X 5.56 a/o OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z2)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN] Die schöne Helena...
(Card 2)

First performed in 1864; the present version first performed in 1931.

1. Operas, Comic—Vocal scores. I. Korngold, Erich Wolfgang, 1897- arranger. II. Meilhac, Henri, 1831-1897. La belle Hélène. III. Halévy, Ludovic, 1834-1908. La belle Hélène. IV. Friedell, Egon, 1878-1938. V. Sassmann, Hanns, 1882- VI. Reinhardt, Max, 1873-1943.

Il sasso pagano

*MS

VIOZZI, GIULIO, 1912-
[IL SASSO PAGANO. VOCAL SCORE. ITALIAN]
Il sasso pagano; opera in tre atti. Parole e musica di Giulio Viozzi. [n. p., Ricordi, 1962] 234 p. 34cm.

1. Operas--Vocal scores. I. Title. I. subs. for m. e., no date.
NN R 12.66 r/L OCs (OAFIs) SLs MUg, Igs, Igs (LCIs, XIs[I])

Il sasso pagano

*XML-781

VIOZZI, GIULIO, 1912-
[IL SASSO PAGANO. LIBRETTO. ITALIAN]
Il sasso pagano; opera in 3 atti. Parole e musica di Giulio Viozzi. Testi poetici friulani di Beatrice Viozzi. [Milano] Ricordi [1962] 58 p. 16cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,937)

I. Title.
NN R 7.72 g/L OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1 LC1, X1, ZA1)

SASSOLI, ADA RUATA, 1887-1946

*MG p.v.243

Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro Raselli e Virgilio Mortari] Siena, Ticci, 1947. 35 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 14)

400 copies printed. no. 229.

1. Accademia musicale chigiana, Siena, Italy. 2. Sassoli Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947. 4. Cora-Varesi, Giulia. 5. Govoni, Marcello. I. Series. II. Raselli, Alessandro. III. Mortari, Virgilio, 1902-
NN**R 8.54 (OC)4b, 5b, II, IIb, III OS, I PC, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (U1, LC1, X1)

Sassòli, Ada Ruata, 1887-

Write on slip only words underlined and classmark — *MAA

Bertola, Beatrice Mosca.
L'arte e l'insegnamento di Ada Ruata Sassoli.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949. dic., p. 3-10)

npc

form 486c [xi-4-49 25m] MUSIC DIV

Sassoon, Siegfried Lorraine, 1886-

*MNZ-Amer.

Hutchinson, Hubbard, 1896–1934.
Wraiths ₍by₎ Hubbard Hutchinson. ₍n. p., c1925₎ 4 l. 26½cm.

For 1 voice with piano acc.
Words by Siegfried Sassoon. First line: They know not the green leaves.
Photostatic reproduction of autograph manuscript.

Music DIV.
1. Songs, English—U. S. composers. I. Sassoon, Siegfried Lorraine, 1886–
N. Y. P. L. December 29, 1943

Sassoon, Siegfried Lorraine, 1886-

**MP
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Rootham, Cyril Bradley, 1875-1938.
A child's prayer... [London, Curwen, c1921] 5 p. 31cm.

For one voice with piano accompaniment.
Words by Siegfried Sassoon. First line: For morn, my dome of blue.

DREXEL MUSICAL FUND.

1. Songs, English. I. Sassoon, Siegfried Lorraine, 1886-
NN 1.54 OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1)

Sāstri, Iyama, 1863-1827

Write on slip words underlined and class mark — *MA

Sambamoorthy, P.
Syama Śāstrī - a short sketch (1763-1827).

(Music academy, Madras. Jour. Madras, 1930. v.1, p.98-100.)

npc

form 486a [v-15-45 25m] MUSIC DIV.

Śāstrī, K. Vasudeva.

See

Vasudeva Śāstrī, K.

NN 5.59 OC PC MU O LC

Satanella (Opera)

See

Balfe, Michael William, 1808-1870.
Satanella.

Hertel, Peter Ludwig, 1817-1899.
Satanella.

Music div.

Sataniel

* MS

WAGHALTER, IGNATZ, 1882-1949.
[SATANIEL. VOCAL SCORE. GERMAN]
Sataniel; phantastisch-Komische Oper in drei Akten, nach einem Lustspiel des Stefan Krzywoszewski, von Pordes-Milo. Klavier-Auszug. Berlin, Ries & Erler [c1919] 165 p. 34cm.

1. Operas, Comic—Vocal scores. I. Pordes-Milo, Alexander Sigmund, 1878- . Sataniel. II. Krzywoszewski, Stefan, 1866- . Dyabeł i Karczmarka. III. Title.
NN 1.59 d/ↄ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg S, II (LC1, X1)

Satchmo

*MEC
(Armstrong)

Armstrong, Louis, 1900-
Satchmo; my life in New Orleans. New York, Prentice-Hall [1954] 240 p. illus., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN* R .2.54 f/v OC PC, 1, I SL MU, I (MUA 4, LC1, X1)

Sated

*MTO

STUTSCHEWSKY, JOACHIM, 1891-
Sated. New York, Seesaw music corp., c1971. score (60 p.) 39cm.

Caption title.
Duration: 16-17 min.

1. Orchestra. I. Title.
NN 9.71 e/ↄ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

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*MPGM

Sateren, Leland B.
The new song; a guide to modern music for use in the church choir. Minneapolis, Augsburg Pub. House ₍1958₎
48 p. illus. 20 cm.

1. CHURCH MUSIC--PROTESTANT CHURCHES
2. CHURCH MUSIC, 20TH CENT.
NN * X 7.58 m/ↄ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

... Säterjentens Söndag; *MV 1 box

Svendsen, Johan Severin, 1840-1911.
...Säterjentens Söndag; Melodie von Ole Bull für Streichorchester harmonizirt von Johan S. Svendsen. Partitur... Christiania: C. Warmuth [1879]. Publ. pl. no. C. W. 335. 3 p. 4°.

Full score.
On cover: Wilhelm Hansen edition. no. 620...

MUSIC DIV.

1. Orchestra (String). 2. Bull, Ole Bornemann, 1810-80. 3. Title.
N. Y. P. L. October 19, 1942.

Write on slip only words underlined and classmark — *MA

SATIE, ERIK—BIBL.

Erik Satie.

(Boll. bibliografico musicale. Milano, 1928. Anno 3, no.8-9, p.1-8)

Bibliography, p.4-8.

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

SATIE, ERIK--BIBL.

Erik Satie.

(Pro-musica. New York, 1925. 1925, Oct., p.19)

List of works.

form 400d [vi-22-51 25m] MUSIC DIV.

SATIE, ERIK, 1866-1925

Write on slip only words underlined and classmark — *MA

Arc, Roland d'.
Reivindicación de Erik Satie.

(Revista musical chilena. Santiago de Chile, 1946. julio-agosto, 1946, p.19-20)

form 400c [viii-8-50 25m] MUSIC DIV.

SATIE, ERIK, 1866-1925

Write on slip only words underlined and classmark — *MA

Aubry, George Jean.
The end of a legend.

(Chesterian. London, 1925. v.6, May, p.191-193)

form 400c [viii-8-50 25m] MUSIC DIV.

SATIE, ERIK, 1866-1925

Write on slip only words underlined and classmark — *MA

Auriol, George.
Erik Satie; the velvet gentleman.

(Revue musicale. Paris, 1924. Année 5, March, p.208-216)

form 400c [viii-8-50 25m] MUSIC DIV.

SATIE, ERIK, 1866-1925

Write on slip only words underlined and classmark — *MA

Chennevière, Rudhyar D.
Erik Satie and the music of irony.

(Musical Quarterly. New York, 1919. v.5, p.469-478)
illus.

form 400c [viii-8-50 25m] MUSIC DIV.

Satie, Erik, 1866-1925 *ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

MUSIC DIV.

802764A 1. Music, French. 2. Musicians, French. I. Title.

22-16178

Library of Congress ML390.C67 Music Div.
Copyright A—Foreign 19762
[2]

Write on slip only words underlined and classmark — *MA

SATIE, ERIK, 1866-1925

The comic spirit in music.

(Opera Magazine. New York, 1916. v.3, no.11, p.34-35)

Reprinted from Current Opinion.

form 400c [viii-8-50 25m] MUSIC DIV.

SATIE, ERIK, 1866-1925

Write on slip only words underlined and classmark: *MA

Ecorcheville, Jean.
Erik Satie.

(S.I.M.; revue musicale. Paris, 1911. v.7, no.3, p.29-40. port.)

Includes the music of: Sarabande, Morceau en forme de poire, and, Danse gothique no.1 "A l'occasion d'une grande peine"

Music div.

form 400d [vi-22-51 25m]

SATIE, ERIK, 1866-1925

Write on slip words underlined and classmark— *MA

ERIK SATIE, son temps et ses amis, sous la direction de Rollo Myers. Paris, [1952] 154 p. ports., facsims. 25cm. (La Revue musicale. Paris, no. 214 (Juin, 1952).

Articles by Roland-Manuel, Virgil Thomson, Jean Cocteau, and others.

1. Satie, Erik, 1866-1925.

NN R 12.52 OI (MU)X (LC1, X1)

SATIE, ERIK, 1866-1925

*ME

Gatti, Guido Maria, 1892–
Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

Write on slip only words underlined and classmark — *MA

SATIE, ERIK, 1866-1925

Henry, Leigh.
Erik Satie and "l'esprit gaulois" in music.

(Musical Standard. London, 1919. N.S., v.14, p.28-29, 45-46)

form 400c [viii-8-50 25m] MUSIC DIV.

SATIE, ERIK, 1866-1925

Write on slip only words underlined and classmark: *MA

Henry, Leigh.
Erik Satie and "L'esprit gaulois in music."

(Musical America. New York, 1919. v.30, no.19, p.5)

form 400d [vi-22-51 25m] MUSIC DIV.

SATIE, ERIK, 1866-1925 *MOD

Jean-Aubry, Georges

La musique francaise d'aujourd'hui... Paris, 1916. 12°.

Erik Satie, p. 198-207.

Music div.

SATIE, ERIK, 1866-1925

Write on slip only words underlined and class mark— *MA

Kanckert, Werner.
Der Klassizismus Erik Saties und seine geistesgeschichtliche Stellung.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Nov., p.105-114. illus.:music)

npc

form 400c [v-15-46 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

SATIE, ERIK, 1866-1925

Koechlin, Charles, 1867-
Erik Satie.

(Revue musicale. Paris, 1924. Année 5, March, p.193-207. front., port.)

form 400c [viii-8-50 25m]

SATIE, ERIK, 1866-1925

Write on slip only words underlined and classmark — *MFBL

Koechlin, Charles, 1867-
Erik Satie.

(Von neuer Musik. Köln am Rhein, 1925. Bd.1, p.154-167)

form 400c [viii-8-50 25m] MUSIC DIV.

SATIE, ERIK, 1866-1925.

Write on slip words underlined below and class mark— *MA

Mellers, W.H.
Erik Satie and the "problem" of contemporary music.

(Music & letters; a quar. publ. London, 1942. v.23, p.210-227.)

"List of principal works by Erik Satie", p.226-227.

form 400b [1-12-42 25m] MUSIC DIV.

Satie, Erik, 1866-1925. *MFBL

Mellers, Wilfrid H
Studies in contemporary music. [London] D. Dobson [1947]

216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.

ML197.M27 780.904 49-5488*
Library of Congress [3] MUSIC DIV.

SATIE, ERIK, 1866-1925. *MGA

Milhaud, Darius, 1892-
...Etudes, par Darius Milhaud. Paris, C. Aveline, 1927. 100, [2] p. 19cm. (La musique moderne, sous la direction de André Coeuroy. [III])

For contents see main card.

MUSIC DIV.

SATIE, ERIK, 1866-1925
Write on slip only words underlined and class mark — NKD

Milhaud, Darius, 1892–
...Notes sur Erik Satie. (In: Les Oeuvres nouvelles. New York, c1946. v. 6, p. ⌊91⌋–108.)

1. Satie, Erik Alfred Leslie, 1866- 1925.
N. Y. P. L.
MUSIC DIV.
September 22, 1948

SATIE, ERIK, 1866-1925 √
Write on slip only words underlined and classmark — *MA

Milhaud, Darius, 1892-
Werdegang von Erik Satie.

(Musik-Blätter des Anbruch. Berlin, 1930. Jahrg.12, p.144-145. port.)

form 100c [viii-8-50 25m]

SATIE, ERIK, 1866-1925 √
**MEC
(Satie)

Myers, Rollo Hugh 1892-
Erik Satie. London, D. Dobson, 1948.
150 p. illus., ports., music. 22 cm. (Contemporary composers)
"Recordings": p. 144. "List of published works by Erik Satie": p. 145–146.
Drexel Musical Fund

1. Satie, Erik, 1866-1925. 2. Satie, Erik, 1866-1925—Discography. (Series)
ML410.S196M9 927.8 49–1388*
Library of Congress ⌊2⌋
MUSIC DIV.

SATIE,ERIK,1866-1925
*MEC
(Satie)

MYERS, ROLLO HUGH, 1892-
Erik Satie ⌊by⌋ Rollo H. Myers. New York, Dover Publications ⌊1968⌋
150 p. illus., facsims., music, ports. 22 cm.
"This Dover edition is an unabridged and slightly corrected republication of the work originally published in 1948 by Denis Dobson, ltd."

1. Satie, Erik, 1866-1925.
NN*R 5. 69 v/√ OC PC, 1 SL MU, 1/ (LC1, X1)

SATIE, ERIK, 1866-1925 √
Write on slip only words underlined and classmark — *MFBL

Myers, Rollo Hugh 1892
The modern spirit: the case of Erik Satie.

(In: Myers, R.H. Modern music. London [1923] p. 63-81)

MUSIC DIV.
form 100c [viii-8-50 25m]

SATIE, ERIK, 1866-1925
Write on slip only words underlined and classmark — *MA

Myers, Rollo Hugh 1892
The strange case of Erik Satie.

(Musical Times. London, 1945. v.86, p.201-203)

MUSIC DIV.
form 100c [viii-8-50 25m]

SATIE,ERIK,1866-1925 √
*MFBR
(France)

Onnen, Frank.
...Excursies door de franse muziek. Utrecht [etc.] Spectrum, 1951. 124 p. music.,ports. 22cm.

1. Music—France.

NN
MUSIC DIV.

SATIE, ERIK, 1866-1925.
Copy only words underlined & classmark—* MA

PRIEBERG, FRED K.
Erik Satie. (IN: Musica, [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 8 (Aug., 1955) p. 366-369. port.)

1. Satie, Erik, 1866-1925.
NN R 1. 57 g/ OI (MU)/ (LC2, X1)

SATIE, ERIK, 1866-1925
Write on slip only words underlined and classmark — *MA

Roberts, W Wright.
The problem of Satie.

(Music and Letters. London, 1923. v.4, p.313-320)

MUSIC DIV.
form 100c [viii-8-50 25m]

Satie, Erik, 1866-1925 √ *MFBL

Salazar, Adolfo.
...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino⌊, 1928?⌋. 375 p. 12°.

Contents: Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

MUSIC DIV.
1. Music—Essays. 2. Music—Hist., Modern. 3. Title.
N. Y. P. L.
June 17, 1929

SATIE,ERIK,1866-1925
C-12
7579

SHATTUCK, ROGER.
The banquet years; the arts in France, 1885-1918; Alfred Jarry, Henri Rousseau, Erik Satie, Guillaume Apollinaire. Garden City, N.Y., Doubleday, 1961 [c1958] x, 390 p. illus. 18cm. (Anchor books)
Bibliography, p. [365]-380.

1. France--Intellectual life. 2. Jarry, Alfred, 1873-1907. 3. Rousseau, Henri Julien, 1844-1910. 4. Satie, Erik, 1866-1925. 5. Apollinaire, Guillaume, 1880-1918. I. The banquet years.
1. Subs. for 1958.
NN S 10, 64 c/√ OCs PCs, 1s, 2s, 3s, 4s, 5s, Is SL As, 3s. MUs, 4s (LC1s, [I], X1s)

SATIE,ERIK,1866-1925
C-14
540

Shattuck, Roger.
The banquet years; the origins of the avant garde in France, 1885 to World War I: Alfred Jarry, Henri Rousseau, Erik Satie ⌊and⌋ Guillaume Apollinaire. Rev. ed. New York, Vintage Books ⌊1968⌋
xiv, 397 p. illus., facsims., music, ports. 19 cm.
First ed. published in 1958 under title: The banquet years, the arts in France, 1885–1918.
Bibliography: p. ⌊365⌋–381.

(Continued)
NN* 6. 69 v/√ OC PC, 1, 2, 3, 4, 5 SL A, 3 E, 1 MU, 4 (LC1, X1)
2

SHATTUCK, ROGER. The banquet years...
(Card 2)

1. France--Intellectual life. 2. Jarry, Alfred, 1873-1907. 3. Rousseau, Henri Julian, 1844-1910. 4. Satie, Erik, 1866-1925. 5. Apollinaire, Guillaume, 1880-1918.

SATIE, ERIK, 1866-1925
Write on slip only words underlined and classmark — *MA

Stuckenschmidt, Hans Heinz, 1901-
Erik Satie.

(Musik-Blätter des Anbruch. Berlin, 1929. Jahrg.11, p.60-64)

Au.cd.
MUSIC DIV.
form 400c [viii-8-50 25m]

SATIE, ERIK, 1866-1925 √ *MEC
(Satie)

Templier, Pierre Daniel.
Erik Satie, par Pierre-Daniel Templier ... Paris, Rieder ⌊°1932⌋
107 p. LX pl. (incl. ports., facsims. (incl. music)) on 30 l. 20½ x 15½cm.
(*Half-title:* Maitres de la musique ancienne et moderne. 12)
"Bibliographie sommaire": p. ⌊103⌋–104.

Beethoven Assoc. Fund

1. Satie, Erik, 1866–1925.
Library of Congress ML410.S196T4 33-6679
Cards in Public Catalogue
Copyright A—Foreign 10561 MUSIC DIV.
⌊2⌋ 927.8

Satie, Eric, 1866-1925 *MGA

Van Vechten, Carl, 1880–
Interpreters and interpretations ⌊by⌋ Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."
Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

Music div.
1. Singers. 2. Opera. 3. Music.—Essays. 4. Title.
N. Y. P. L.
November 14, 1917.

SATIE,ERIK,1866-1925
Copy only words underlined & classmark — *MA

Veen, J. van der.
Erik Satie. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 389-394. ports.)

1. Satie, Erik, 1866-1925.
NN R 3.54 OI (MU)/ (LC2,X1)

SATIE,ERIK,1866-1925 *M

YANKELEVICH, VLADIMIR
Le nocturne: Fauré; Chopin et la nuit; Satie et le matin. Paris, A. Michel ⌊1957⌋
220 p. 19 cm.

1. MUSIC--PHILOSOPHY AND AESTHETICS 2. MUSICAL FORM 3. CHOPIN, FRÉDÉRIC, 1810-1849 4. FAURÉ, GABRIEL URBAIN, 1845-1924 5. SATIE, ERIK, 1866-1925 6. PHILOSOPHY AND AESTHETICS 7. FORM I. Le nocturne
NN ** 7, 58 a/√ OC PC, 1, 2, 3, 4, 5, I MU, 3, 4, 5, 6, 7, I (LC1, X1) SL

SATIE,ERIK--EXHIBITIONS
*XML-765

BIBLIOTHÈQUE NATIONALE, Paris. Musique, Département de la.
Erik Satie. [Exposition organisée par la Bibliothèque nationale. Arcueil, Maison de l'enfance, 15 au 22 Mai 1966; Bibliothèque nationale, Département de la musique, 26 Mai-Juin 1966. Paris, 1966] 47 p. illus., facsims. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,620)
"L'exposition a été préparée et la catalogue en a été rédigé par François Lesure."
1. Satie, Erik--Exhibitions. I. Lesure, François, ed.
NN R 10. 72 g/√ (OC)I OS(1b+) PC, 1, I SL MU, 1, I (LC1, X1)

SATIE, ERIK. PARADE
Write on slip only words underlined and classmark — *MA

Peterkin, Norman.
Erik Satie's 'Parade'

(Musical Times. London, 1919. v.60, p.426-427)

MUSIC DIV.
form 400c [viii-8-50 25m]

SATIE, ERIK. SPORTS ET DIVERTISSEMENTS
Copy only words underlined & classmark— * MA

CHAILLY, LUCIANO.
Opera per lo svago. (IN: La Scala. Milano. 32cm. n. 87 (Feb., 1957), p. 30-31. facsim.)

1. Satie, Erik. Sports et divertissements.
NN R 4. 58 1/√ OI (MU)/ (LC2, X1)

Write on slip only words underlined and classmark —*MA

SATIE, ERIK. SOCRATE

Gatti, Guido M.
Il "Socrate" di Erik Satie.

(Musical d'Oggi. Milano,1920. v.2, p.299-301)

form 186c [viii-8-50 25m] ''ic DIV.

** MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Œuvres posthumes pour piano... Paris: Rouart, Lerolle & Cie.,₍, cop. 1929.₎ Publ. pl. no. R. L. 11685–11690 & Cie. 6 v. in 1. f°.

Contents: Danses gothiques. Messe des pauvres. Les pantins dansent. Passacaille. 4 Préludes: Fête en l'honneur d'une jeune demoiselle; Prélude d'Eginhard; 1er prélude du Nazaréen; 2e prélude du Nazaréen. Prélude en tapisserie.

MUSIC DIV.
DREXEL MUSICAL FUND.

525029A. 1. Piano.
N. Y. P. L.
May 20, 1931

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*MYD

Write on slip words underlined in red.

Satie, Erik ~~Alfred-Leslie~~, 1866–1925
...Avant-dernières pensées... Paris: Rouart, Lerolle & Cie. ₍cop. 1916.₎ Publ. pl. no. R. L. 10167 et Cie. 8 p. f°.

For piano.
Contents: Idylle. Aubade. Méditation.
Binder's title: Satie. Piano music.

MUSIC DIV.

1. Piano.
N. Y. P. L.
August 17, 1922.

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* MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...La belle excentrique; fantaisie sérieuse... Pour piano à 4 mains. Paris: Éditions de La Sirène, cop. 1922. Publ. pl. no. E. D. 94 L. S. 25 p. f°.

Cover-title.
Contents: Grande ritournelle. Marche franco-lunaire. Valse du Mystérieux baiser dans l'oeil. Cancan grand-mondain.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Duets. I. Title. 2. Cancan
N. Y. P. L.
December 16, 1931

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*MYD

SATIE, ERIK, 1866-1925.

Carnet d'esquisses et de croquis, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 16 p. 32cm.

1. Piano. I. Caby, Robert, ed. II. Title.
NN 5. 69 v/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LCl, Xl)

**MYD
+box

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.
...Croquis et agaceries d'un gros bonhomme en bois... Pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1789 D. 10 p. f°.

Composed, June–August, 1913.
Contents: 1. Tyrolienne turque. 2. Danse maigre. 3. Españaña.

Music div.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 22, 1923.

**MYD
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Satie, Erik Alfred ~~Leslie~~, 1866– 1925.
...Chapitres tournés en tous sens... Pour piano. Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1113 D. 9 p. f°.

Composed Aug.–Sept., 1913.
Contents: 1. Celle qui parle trop. 2. Le porteur de grosses pierres. 3. Regrets des enfermés (Jonas et Latude).

Music div
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 22, 1923.

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+box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Choses vues à droite et à gauche (sans lunettes). Piano et violon. Paris: Rouart, Lerolle & Cie., cop. 1916. Publ. pl. no. R. L. 10,074 & Cie. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L.
January 12, 1926

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* MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Cinéma; entr'acte symphonique de "Relâche." Réduction pour piano à 4 mains par Darius Milhaud... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11573 & Cie. 24 p. f°.

Arranged for piano, 4 hands.

Piano — Arr. — 1800-
MUSIC DIV.

1. ~~Orchestra, Full—Arr. for piano,~~ ——— 4 hands. 2. Piano—Duets. 3. Milhaud, Darius, 1892– . 4. Title.
N. Y. P. L.
June 3, 1927

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* MTO
box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Cinq grimaces pour "Un songe d'une nuit d'été."... Wien ₍etc.₎ Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9697. 20 p. 33½cm.

Full score.
"Oeuvre posthume."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Title: Grimaces pour "Un songe d'une nuit d'été."
N. Y. P. L.
June 14, 1939

**MYD
+box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Descriptions automatiques, pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1788 D. 8 p. f°.

Composed, April, 1913.
Contents: 1. Sur un vaisseau. 2. Sur une lanterne. 3. Sur un casque.

Music div.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 22, 1923.

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*MYD
+box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
La diva de l'empire; intermezzo américain, par Erik Satie... Paris: A. Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 11045 & Cie. 4 p. f°.

"D'après la célèbre chanson de Bonnaud, Blès et Satie. Arrangé pour piano par Hans Ourdine."

Music Dept
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Ourdine, Hans, arranger. 3. Title.
N. Y. P. L.
September 25, 1928

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* MP
box

SATIE, ERIK, 1866-1925.
[LA DIVA DE L'EMPIRE, PIANO ACC.]
La diva de "l'Empire," intermezzo americain [Paroles de Dominique Bonnaud et Numa Blès] Paris, Rouart, Lerolle, c1919. Pl. no. B. P. & Cie 901. 7 p. 35cm.

For voice and piano.
First line: Sous le grand chapeau Greenaway.

1. Songs, French. I. Bonnaud, Dominique, 1864- . II. Blès, Numa.
NN R 11. 58 d/p OC, I, II, IIbo SL MUg, Ig, Ig, IIg (MUS2, LCl, Xl, Z2)

**MYD
+box

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.
...Embryons desséchés, I.. d'Holothurie. II. d'Edriophthalma. III. de Podophthalma. Pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1795 D. 11 p. f°.

Composed, June–July, 1913.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 22, 1923.

Write on slip words underlined in red.

* MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...En habit de cheval (à 4 mains). Choral. Fugue litanique. Autre choral. Fugue de papier... Paris: Rouart, Lerolle & Cie.,₍, cop. 1911.₎ Publ. pl. no. R. 9823 L. & Cie. 13 p. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

228757A
1. Piano—Duets. 2. Title.
N. Y. P. L.
January 12, 1926

Write on slip words underlined in red.

* MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Enfantillages pittoresques ₍pour piano₎: I. Petit prélude à la journée... II. Berceuse. III. Marche du grand escalier... Paris: E. Demets, cop. 1916. Publ. pl. no. E. 1819 D. 7 p. f°.

Label pasted over imprint: Max Eschig, Paris.
Binder's title: Satie. Piano music.

2. Children's music — Piano.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

228759A
1. Piano. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L.
January 4, 1926

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*MS
+box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Le fils des étoiles. Wagnérie kaldéenne du Sar Peladan. Préludes... Paris: Rouart, Lerolle & Cie₍, 191–?₎. Publ. pl. no. E. B. & Cie 220. 8 p. 4°.

For piano.

d.d.
Music Dept.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Title.
N. Y. P. L.
December 13, 1927

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* MSI
+

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
Geneviève de Brabant, par Erik Satie. Oeuvre posthume. Partition d'orchestre instrumenté par R. Désormière. Vienne: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9956. 46 p. f°.

Full score. French words.
"Cantique en l'honneur de Sainte Geneviève," recto of leaf following t.-p.
"Note sur la réalisation scénique de Geneviève de Brabant," verso of leaf following t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

539272A. 1. Operas—Piano and voice. 2. Geneviève, of Brabant, d. ca. 1100. I. Désormière, R.
N. Y. P. L.
August 10, 1931

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*MYD
box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 4]
Quatrième gnossienne, pour piano. Paris, Salabert [c1968] 2 p. 32cm.

Duration: 3 min., 33 sec.

1. Piano. I. Title: Gnossienne.
NN R 3. 69 e/ OC (OAFl) SL MUg, Ig, Ig (MUI 1, LCl, Xl)

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*MYD
box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 5]
Cinquième gnossienne; pour piano. Paris, Salabert [c1968] 3 p. 33cm.

Duration: 3 min., 20 sec.

1. Piano. I. Title.
NN R 3. 69 e/ OC (OAFl) SL MUg, Ig, Ig (LCl, Xl, MUI 1)

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*MYD
box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 6]
Sixième gnossienne; pour piano. Paris, Salabert [c1968] 2 p. 32cm.

Duration: 1 min., 20 sec.

1. Piano. I. Title.
NN R 3. 69 e/ OC (OAFl) SL MUg, Ig, Ig (MUI 1, LCl, Xl)

Satie,Erik,1866-1925.Gnossienne

*MTO

Satie, Erik, 1866–1925.

...Deux Préludes posthumes et une Gnossienne, pour piano. Orchestrés par Francis Poulenc... Paris, Rouart-Lerolle & cie.; vente exclusive: Éditions Salabert [c1949] Pl.no. R.L. 12371&Cie. 24 p. 18cm.

Miniature score: orchestra.

CONTENTS.—Fête donnée par des chevaliers normands en l'honneur d'une jeune demoiselle (XIme S.) (1892)—1er prélude du Nazaréen (1892)—3ème gnossienne (1890).

1. Orchestra—Arr. I. Poulenc, Francis, 1899- , arr. II. Satie, Erik, 1866-1925. Gnossienne. III. Title: Gnossienne.

NN 1.53 OC, I, II SL MU, I, I, II, III (LC1, X1)

Write on slip words underlined in red.

*MYD

Satie, Erik Alfred Leslie, 1866–1925.

...Trois gnossiennes pour piano... Paris: Rouart, Lerolle & Cie., [cop. 1913.] Publ. pl. nos. R. L. 9884–9886 & Cie. 3 v. in 1. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.

228759A

1. Piano.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 12, 1926

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*MTO
(box)

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.

...Gymnopédies pour piano, orchestrées par Claude A. Debussy. Partition d'orchestre... [Paris:] E. Baudoux & Cie., [189–?] Publ. pl. no. E. B. et Cie. 403. 7 p. f°.

Full score.

Orchestra — Full score — Arr. — 1800-

MUSIC DIV.

1. ~~Orchestra, Full—Misc.~~—2. Debussy, Claude, 1862–1918. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 25, 1926

**MYD
+ box

Satie, Erik Alfred-Leslie, 1866– 1925.

...Heures séculaires et instantanées... Pour piano... Paris: E. Demets, cop. 1917. Publ. pl. no. E. 1870 D. 7 p. f°.

Composed, June–July, 1914.

Contents: 1. Obstacles venimeux. 2. Crépuscule matinal (de midi). 3. Affolements granitiques.

Music div.

1. Piano. 2. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. January 22, 1923.

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*MTO
+

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.

...Jack in the box; oeuvre posthume (composée 1900) orchestrée par Darius Milhaud (1926)... Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9860. 47 p. 33½cm.

Full score.

MUSIC DIV.

719367A. 1. Orchestra—Full score—Arr. I. Milhaud, Darius, 1892– , arranger. II. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 23, 1934

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*MP
+box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.

...Je te veux. [Paroles de] Henry Pacory. Valse chantée... Paris: Rouart, Lerolle & Cie., [192–?] Publ. pl. no. B. P. & Cie. 773. 7 p. f°.

French words; music for 1 voice with piano acc.

Reprinted from plates of Belton, Ponscarme & Cie.

Music Dept

1. Songs, French. 2. Pacory, Henry. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 25, 1928

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*MYD
+box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.

...Je te veux; valse pour piano... Paris: A. Rouart & Cie., [cop. 1904.] Publ. pl. no. B. P. & Cie. 875. 7 p. f°.

At head of title: Les danses d'Erik Satie.

Port. on t.-p.

"Édition simplifiée."

MUSIC DIV.

1. Piano—Waltzes. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 28, 1928

Satie,Erik,1866-1925.Letters,Stravinski

* MEC
(Stravinski)-C

Avec Stravinsky: textes d'Igor Stravinsky [et al.] Lettres inédites de Claude Debussy [et al.] Avec 14 photos. et un dessin d'Alberto Giacometti. Monaco, Éditions du Rocher [1958]

215 p. illus., ports., facsims., music. 27 cm. (Domaine musical)

I. Stravinski, Igor, 1882- . I. Stravinski, Igor, 1882- . II. Debussy, Claude, 1862-1918. Letters, Stravinski. III. Ravel, Maurice, 1875-1937. Letters, Stravinski. IV. Satie, Erik, 1866-1925. Letters, Stravinski. V. Thomas, Dylan, 1914-1953. Letters, Stravinski, French.

NN* R 2. 60 g/OC, I PC, I, I SL MU, I, I, II, III, IV, V (LC1, X1)

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*MP
+ box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.

...Ludions. Poèmes de Léon-Paul Fargue... Paris: Rouart, Lerolle & Cie., [1926.] Publ. pl. no. R. L. 11578 & Cie. 11 p. f°.

French words; music for 1 voice with piano acc.

Contents: Air du rat. Spleen. La grenouille américaine. Air du poète. Chanson du chat.

Music Dept.

1. Songs, French. 2. Fargue, Léon Paul, 1878– . 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 27, 1926

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*MP
(French)

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.

...Trois mélodies... Paris: Rouart, Lerolle & Cie., cop. 1917. Publ. pl. nos. R. L. 10170–10172 & Cie. 3 v. in 1. f°.

Photostatic reproduction.

French words with music for 1 voice with piano acc.

Contents: La statue de bronze. Daphénéo. Le chapelier.

MUSIC

1. Songs (French).

N. Y. P. L. September 7, 1922.

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*MP
(French)

Satie, Erik Alfred Leslie, 1866–

...Trois mélodies... Paris: Rouart, Lerolle & Cie., cop. 1917. Publ. pl. nos. R. L. 10170–10172 & Cie. 3 v. in 1. f°.

Photostatic reproduction.

French words with music for 1 voice with piano acc.

Contents: La statue de bronze. Daphénéo. Le chapelier.

SHELF LIST

1. Songs (French).

N. Y. P. L. September 7, 1922.

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*MG p.v.261

Satie, Erik, 1866–1925.

Mémoires d'un amnésique. Liège, Éditions Dynamo, P. Aelberts [1953] 14 p. port. 19cm.

51 copies printed. "40 vélins blancs." no. 13.

1. Musicians—Correspondence, reminiscences, etc.

NN**R 3.58 OC PC,1 SL MU (LC1,X1)

**MYD
+ box

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.

Ier menuet pour piano à deux mains, par Erik Satie. Paris: Éditions de La Sirène, 1922. Publ. pl. no. E. D. 99 L. S. 3 p. f°.

Cover-title.

MUSIC DIV.

1. Piano.—Minuets.

DREXEL MUSICAL FUND.

N. Y. P. L. January 23, 1923.

Write on slip words underlined in red.

*MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.

...3 morceaux en forme de poire (à 4 mains), avec une Manière de commencement, une Prolongation du même & Un en plus, suivi d'une Redite... Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. & Cie. 9799. 31 p. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.

228759A

1. Piano—Duets.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 12, 1926

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*MYD
box

SATIE, ERIK, 1866-1925.

Musiques intimes et secretes, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 4 p. 32cm.

CONTENTS.--Nostalgie.--Froide songerie.--Facheux exemple.

1. Piano. I. Caby, Robert, ed. II. Title.

NN R 5. 69 k/OC SL MUg, Ig, Ig, IIg (MUI 4, LC1, X1)

Write on slip words underlined in red.

*MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–

...Trois nocturnes pour le piano... Paris: Rouart, Lerolle & Cie., cop. 1919. Publ. pl. nos. R. L. 11081, 11087, 11090 & Cie. 3 v. in 1. f°.

Binder's title; Satie. Piano music.

MUSIC DIV.

1. Piano.—Nocturnes.

N. Y. P. L. September 7, 1922.

**MYD
+ box

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.

...4ème nocturne... Pour piano. Paris: E. Demets, cop. 1920. Publ. pl. no. E. 1963 D. 3 p. f°.

Composed, October, 1919.

MUSIC DIV.

1. Piano.—Nocturnes.

DREXEL MUSICAL FUND.

N. Y. P. L. January 23, 1923.

**MYD
+ box

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.

...5ème nocturne... Pour piano. Paris: E. Demets, cop. 1920. Publ. pl. no. E. 1965 D. 3 p. f°.

Composed, November, 1919.

MUSIC DIV.

1. Piano.—Nocturnes.

DREXEL MUSICAL FUND.

N. Y. P. L. January 23, 1923.

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*MYD
box

SATIE, ERIK, 1866-1925.

Nouvelles pièces froides, pour piano. Paris, Éditions Salabert [c1968] 5 p. 32cm.

1. Piano. I. Title.

NN R 5. 69 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD
box

Satie, Erik, 1866–1925.

Pages mystiques, pour piano. Paris, Éditions M. Eschig [1969]

3 p. 31 cm.

CONTENTS.—Prière.—Vexations.—Harmonies (3 fragments)

1. Suites (Piano). I. Title.

NN * R 6. 70 l/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MS1

SATIE, ERIK, 1866-1925.

[PARADE]

Parade, ballet réaliste sur un thème de Jean Cocteau. Paris, Éditions Salabert [1961?c1917] miniature score (115 p.) 24cm.

CONTENTS.--Choral. Prélude du Rideau rouge. Prestidigitateur chinois.--Petite fille americaine.--Acrobates.--Final.--Suite au "Prélude du Rideau rouge."

1. Ballets (Orchestra) I. Cocteau, Jean, 1891-1963. Parade. II. Title.

NN 1. 66 p/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI6, LC1, X1, DC2)

**MS
+box

Satie, Erik ~~Alfred-Leslie~~, 1866- 1925.
...Parade; ballet réaliste. Thème de Jean Cocteau. Rideau, décors et costumes de Pablo Picasso. Chorégraphie de Léonide Massine... Réduction pour piano à quatre mains. ₍Paris:₎ Rouart, Lerolle & Cie., cop. 1917. Publ. pl. no. R. L. 10431 & Cie. 21 p. f°.

Arranged for piano, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Cocteau, Jean, 1891- . 3. Title.
N. Y. P. L.
July 5, 1923.

Satie, Erik, 1866-1925.
Parade.
ROY, JEAN.
Copy only words underlined & classmark-- *MA

Une date dans l'histoire du ballet: "Parade." (IN: La Revue musicale. Paris. 27cm. no. 219 (déc. [1952]-jan., 1953). p. 103-106. illus.)

1. Ballet. Parade. 2. Ballet, French. I. Title: Parade.

NN R 12.53 OI (PC)2, I (MU)1 (T2, LC3, XI)

Write on slip words underlined in red.

*MYD

Satie, Erik ~~Alfred-Leslie~~, 1866-1925.
...Peccadilles importunes ₍pour piano₎: I. Être jaloux de son camarade qui a une grosse tête. II. Lui manger sa tartine. III. Profiter de ce qu'il a des cors aux pieds pour lui prendre son cerceau... Paris: E. Demets, cop. 1916. Publ. pl. no. E. 1820 D. 4 p. f°.

Binder's title: Satie. Piano music.

2. Children's music — Piano.

MUSIC DIV.
228750A
JUILLIARD FOUNDATION FUND.

1. Piano. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L.
January 4, 1926

Spencer Coll.
French 1921

Satie, Erik ~~Alfred-Leslie~~, 1866-1925.
Le piège de Méduse; comédie lyrique en un acte de M. Érik Satie, avec musique de danse du même monsieur. Ornée de gravures sur bois, par M. Georges Braque. Paris: Galerie Simon ₍1921₎ 16 l. col'd illus. 33cm.

"Cent exemplaires numérotés et signés par l'auteur et l'illustrateur, dont dix exemplaires tirés sur papier du japon des manufactures impériales, numérotés de 1 à 10... Exemplaire portant le nº 3. Erik Satie. G. Braque."
Illustrations: 3 colored wood engraved headpieces.
In original paper covers. In portfolio and slip case.

1. Drama, French. 2. Wood engravings, French. I. Braque, Georges, 1881- , illus. II. Title.
N. Y. P. L.
September 2, 1943

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*MYD
box

SATIE, ERIK, 1866-1925.

Petite ouverture à danser, pour piano. Paris, Éditions Salabert [c1968] [2] p. 32cm.

1. Dances (Piano). I. Title.
NN R 5.69 v/ OC SL MUg, Ig, Ig (DC2, LCI, XI)

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*MP
box

Satie, Erik ~~Alfred-Leslie~~, 1866-1925.
...Quatre petites mélodies pour chant avec accompagnement de piano... Paris: Éditions de La Sirène, cop. 1922. Publ. pl. no. 98 L. S. 4 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
Contents: 1. Élégie; poésie de Lamartine. 2. Danseuse; poésie de Jean Cocteau. 3. Chanson; texte du XVIIIe siècle. 4. Adieu; poésie de R. Radiguet.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French.
N. Y. P. L.
December 10, 1931

**MTO

Satie, Erik ~~Alfred-Leslie~~, 1866- 1925.
...Trois petites pièces montées. I. De l'enfance de Pantagruel (rêverie).. II. Marche de cocagne (démarche). III. Jeux de Gargantua (coin de polka). Partition (format de poche)... Paris: Éditions de la Sirène, cop. 1921. Publ. pl. no. E. D. 65 L. S. 20 p. 12°.

For orchestra.
Full score.

MUSIC DIV.
score — 1800 —
DREXEL MUSICAL FUND.

1. Orchestra (Full)~~—Misc.~~
N. Y. P. L.
September 19, 1924

**MYD
+box

Satie, Erik ~~Alfred-Leslie~~, 1866- 1925.
...Trois petites pièces montées, pour piano à quatre mains ... Paris: Éditions de La Sirène, 1920. Publ. pl. no. E. D. 36 L. S. 13 p. f°.

Contents: 1. De l'enfance de Pantagruel. 2. Marche de cocagne. 3. Jeux de Gargantua.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Duets.
N. Y. P. L.
January 23, 1923.

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*MYD
box

SATIE, ERIK, 1866-1925.

Douze petits chorals, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 7 p. 32cm.

1. Piano. I. Caby, Robert, ed. II. Title: Petits chorals.
NN R 5.69 v/ OC, I SL MUg, Ig, Ig, IIg (LCI, XI)

Write on slip words underlined in red.

*MYD

Satie, Erik ~~Alfred-Leslie~~, 1866-1925.
...Pièces froides, pour piano. no. 1. Airs à faire fuir... no. 2. Danses de travers... Paris: Rouart, Lerolle & Cie., cop. 1912. Publ. pl. nos. R. L. 9871-9872 & Cie. 2 v. in 1. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.
228759A
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 12, 1926

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*MYD
box

SATIE, ERIK, 1866-1925.

Six pièces de la periode 1906-1913; pour piano. Paris, Éditions Salabert [c1968] 8 p. 32cm.

CONTENTS.--Désespoir agréable.--Effronterie.--Poésie.--Prélude canin.--Pronfondeur [sic.]--Songe creux.

1. Piano.
NN 5.69 v/ OC SL MUg, Ig (LCI, XI, MUI 7)

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*MYD

SATIE, ERIK, 1866-1925.
[LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO]
Le piège de Méduse. Dessin par Kristians Tonny. [n. p.] Éditions de la Vipère [1939] [8] p. 29cm.

With superlinear French text.
"Cent exemplaires numérotées. 46."

1. Piano--Arr. I. Title.
NN 4.57 a/ OC SL MUg, Ig, Ig (PRI 1, LCI, ZI, XI, MUI 1)

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*MYD

SATIE, ERIK, 1866-1925.
[LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO]
Le piège de Méduse (sept pièces pour le piano). Musique de scène de la comédie lyrique. Paris, Salabert [1954] Pl. no. E.A.S. 15802 R. L. 8 p. 35cm. (HIS: Œuvres posthumes)

"Collection Rouart-Lerolle."
With superlinear French text.
Originally for clarinet, trumpet, trombone, violin, violoncello, double bass and percussion.

(Continued)

NN 7.58 m/ OC (OS)II SL MUg, Ig, Ig (MUI 1, LCI, XI)
[NSCM]

SATIE, ERIK, 1866-1925. [LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO] Le piège de Méduse (sept pièces pour le piano). (Card 2)

CONTENTS.—Quadrille.—Valse.—Pas vite.—Mazurka.—Un peu vif.—Polka.—Quadrille.

1. Piano—Arr. I. Title. II. Collection Rouart-Lerolle.

+box

Satie, Erik ~~Alfred-Leslie~~, 1866- 1925.
...Trois poèmes d'amour pour piano et chant... Paris: Rouart, Lerolle & Cie ₍cop. 1916₎. Publ. pl. no. R. L. 10168 & Cie. 3 p. ob. 4°.

French words with music for 1 voice with piano acc.

Music Div.

1. Songs (French).
N. Y. P. L.
August 17, 1922.

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*MYD
+box

Satie, Erik ~~Alfred-Leslie~~, 1866-1925.
...Poudre d'or; valse pour piano... Paris: Rouart, Lerolle & Cie.₍, 192-?₎ Publ. pl. no. E. B. & Cie. 770. 5 p. f°

Reprinted from the plates of E. Baudoux & Cie., ca. 1900.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes. 2. Title.
N. Y. P. L.
September 28, 1928

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*MYD
+box

Satie, Eric ~~Alfred-Leslie~~, 1866-1925.
...Prélude de La porte héroïque du ciel. Piano seul... Paris: Rouart, Lerolle & Cie., cop. 1912. Publ. pl. no. R. L. 9875 & Cie. 3 p. f°.

"Drame ésotérique de Jules Bois."

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Preludes. 2. Piano—Overtures. 3. Bois, Jules, 1871- : La porte héroïque du ciel. 4. Title: La porte héroïque du ciel.
N. Y. P. L.
December 22, 1928

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*MTO

Satie, Erik, 1866-1925.

...Deux Préludes posthumes et une Gnossienne, pour piano. Orchestrés par Francis Poulenc... Paris, Rouart-Lerolle & cie.; vente exclusive: Éditions Salabert ₍c1949₎ Pl.no. R.L. 12371&Cie. 24 p. 18cm.

Miniature score: orchestra.
CONTENTS.—Fête donnée par des chevaliers normands en l'honneur d'une jeune demoiselle (XIme S.) (1892)—1er prélude du Nazaréen (1892)—3ème gnossienne (1890).

1. Orchestra—Arr. I. Poulenc, Francis, 1899- , arr. II. Satie, Erik, 1866-1925. Gnossienne. III. Title: Gnossienne.
NN 1.53 OC, I, II SL ~~MU~~, I, I, II, III (LCI, XI)

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*MYD
box

SATIE, ERIK, 1866-1925.

Première pensée Rose ✝ Croix, pour piano. Paris, Éditions Salabert [c1968] [2] p. 32cm.

1. Piano. I. Title.
NN R 5.69 v/ OC SL MUg, Ig, Ig (MUI 1, LCI, XI)

Write on slip words underlined in red.

*MYD

Satie, Erik ~~Alfred-Leslie~~, 1866-1925.
Rag-time parade, par Erik Satie. Extrait de Parade, ballet réaliste. Paris: A. Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 11044 & Cie. 4 p. f°.

"Arrangé pour piano par Hans Ourdine."
Binder's title: Satie. Piano music.

MUSIC DIV.
228759A
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Ourdine, Hans. 3. Title.
N. Y. P. L.
January 4, 1926

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*MSP

Satie, Erik ~~Alfred-Leslie~~, 1866-1925.
...Relâche; ballet instantanéiste en deux actes, un entr'acte cinématographique, et "la queue du chien." Scénario et décors de Francis Picabia. Cinématographie de René Clair. Première représentation par les Ballets suédois sur le théâtre des Champs-Elysées le 29 novembre 1924. Le ballet seul pour piano... Paris: Rouart, Lerolle & Cie.₍, cop. 1926.₎ Publ. pl. no. R. L. 11577 & Cie. 45 p. col'd front. f°.

Arranged for piano, 2 hands.

Music Dept
363161A.
JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Picabia, Francis, illustrator. 3. Title.
N. Y. P. L.
May 7, 1928

D*MYD
+box

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.
Rêverie pour piano à deux mains, par Erik Satie. Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 33 L. S. 3 p. f°.

Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
September 5, 1933.

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*MYD
box

SATIE, ERIK, 1866-1925.
[RÊVERIES NOCTURNES]
Deux rêveries nocturnes; pour piano. [Rév. par Robert Caby.] Paris, Éditions Salabert [c1968] 4 p. 32cm.

Duration: 3 min., 50 sec.

1. Piano. I. Title: Rêveries nocturnes.
NN R 3. 69 d/z OC (OAFI) SL MUg. lg. lg (MUI 1, LCl, Xl)

Write on slip words underlined in red.

*MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Sarabandes no. 1–3 ₍pour piano₎. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. nos. R. L. & Cie. 9800–9802. 3 v. in 1. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.

228759A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 12, 1926

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*MP (French)

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.
Socrate; drame symphonique en trois parties avec voix sur des Dialogues de Platon, traduits par Victor Cousin. Ouvrage composé pour les représentations de la princesse Edmond de Polignac ... Musique de Erik Satie. Édition revue et corrigée. Paris: Aux Éditions de La Sirène, cop. 1919. Publ. pl. no. E. D. 2 L. S. 71 p. f°.

Vocal score. French words.
Contents: 1. Portrait de Socrate (Alcibiade). Le banquet. 2. Les bords de l'Ilissus (Socrate et Phèdre). Phèdre. 3. Mort de Socrate (Phédon). Phédon.

66491A

DREXEL MUSICAL FUND.

1. ~~Dramatic music.~~ Oratorios-Vocal sc. 2. Plato: Dialogues. 3. Cousin, Victor, 1792–1867, translator.
N. Y. P. L.
MUSIC DIV.
October 11, 1922.

Write on slip words underlined in red.

*MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
...Sonneries de la Rose Croix... Paris: Rouart Lerolle & Cie.₍, ca. 1923.₎ Publ. pl. no. R. L. 11338 & Cie. 10 p. f°.

t.-p. illustrated.
Binder's title: Satie. Piano music.

MUSIC DIV.

228759A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 12, 1926

Mus. Res. *MYD
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Satie, Erik ~~Alfred-Leslie~~, 1866–1925.

Sports & divertissements. Musique d'Erik Satie. Dessins de Ch. Martin. Paris, L. Vogel ₍1914₎ 22 l. col. pl. 39 x44cm.

For piano, with descriptive text.
No. 349 of 900 copies printed.
CONTENTS.—Choral inappétissant.—Balançoire.—La chasse.—Comédie italienne.—La mariée.—Colin-maillard.—La pêche.—Yachting.—Bain de mer.—Le carnaval.—Le golf.—La pieuvre.—Les courses.—Les quatre coins.—Pique nique.—Water-chute.—Le tango.—Traineau.—Flirt.—Feu d'artifice.—Le tennis.

554759B. 1. Piano. 2. Anecdotes, facetiae, satire, etc. ₍g₎ I. Title.
N. Y. P. L.
MUSIC DIV.
January 29, 1952

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*MYD

Satie, Erik, 1866–1925.

Sports & divertissements. Dessins de Ch. Martin. Paris, Éditions Salabert ₍1964₎
21 p. illus. 25 x 32 cm.

"Ce recueil est constitué par les fac-similés du manuscrit de l'auteur."
For piano.

1. Piano. 2. Autographs (Music)--Satie, E.--Facsimiles. I. Title.
NN 1. 65 c/s OC SL MUg. 1g. 2g. lg (MUI2l, PRI 1, LC1, X1)

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*MP
+box

Satie, Erik Alfred-Leslie, 1866–1925.
...Tendrement. ₍Paroles de₎ Vincent Hyspa. Valse chantée ... Paris: Rouart, Lerolle & Cie.₍, 192–?₎ Publ. pl. no. E. B. & Cie. 772. 7 p. f°.

French words; music for 1 voice with piano acc.
Reprinted from the plates of E. Baudoux & Cie., ca. 1900.
At head of title: Les danses d'Erik Satie.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Hyspa, Vincent. 3. Title.
N. Y. P. L.
September 25, 1928

Write on slip words underlined in red.

*MYD

Satie, Erik ~~Alfred-Leslie~~, 1866–
...Les trois valses du précieux dégoûté... Paris: Rouart, Lerolle & Cie. ₍cop. 1916.₎ Publ. pl. no. R. L. 10166 et Cie. 6 p. f°.

For piano.
Contents: 1. Sa taille. 2. Son binocle. 3. Ses jambes.
Binder's title: Satie. Piano music.

MUSIC DIV.

1. Piano.—Waltzes.
N. Y. P. L.
August 17, 1922.

++ MYD
+ box

Satie, Erik Alfred-Leslie, 1866– 1925.
...Véritables préludes flasques (pour un chien)... Pour piano... Paris: E. Demets, cop. 1912. Publ. pl. no. E. 1725 D. 6 p. f°.

Composed, August, 1912.
Contents: Sévère réprimande. Seul à la maison. On joue.

Music div.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 22, 1923.

++ MYD
+ box

Satie, Erik ~~Alfred-Leslie~~, 1866– 1925.
...Vieux sequins et vieilles cuirasses... Pour piano. Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1135 D. 11 p. f°.

Composed, September, 1913.
Contents: 1. Chez le marchand d'or. 2. Danse cuirassée. 3. La défaite des cimbres.

Music div.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 22, 1923.

Satie, Erik, 1866-1925

*MEC
(Debussy)

Tombeau de Claude Debussy... ₍Paris, Durand & cie., c1920₎ 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment ₍wind instruments in close score₎—Ravel, Maurice. Duo ₍violin and violoncello₎—Falla, Manuel de. Homenaja ₍guitar₎—Satie, Erik. Que me font ses vallons ₍voice and piano₎

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, ~~VIIg~~, VIIIg, IXg (MUI7, MUSI, PRI1, LCI, ZI, XI)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862–1918 ₍g₎ 2. Piano. 3. Guitar. I. Bartók, Béla, 1881–1945. II. Dukas, Paul, 1865–1935. III. Falla, Manuel de, 1876–1946. IV. Goossens, Eugène, 1893– . V. Ravel, Maurice, 1875–1937. VI. Roussel, Albert, 1869–1937. VII. Satie, Erik, 1866–1925. VIII. Schmitt, Florent, 1870– . IX. Stravinski, Igor, 1882– .

Satieres

*MYD
box

LIST, KURT.

Quatre satieres [1945] [1945?] 4 p. 35cm.

For piano.
Reproduced from ms.
CONTENTS: —Ricercare la femme. —Sara-bande. —Mal aux dents avec un rossignol. —Qu'il n'arrivé pas à un papillion.

1. Suites (Piano). I. Title: Satieres.

NN 2. 57 p/p OC (1bo) SL MUg 1g, lg (MUA 4, MUI5, LC1, X1)

SATIRES

See

ANECDOTES, FACETIAE, SATIRE, etc.

Music Div.

Satires

*MP
(U.S.)

Kagen, Sergius.

3 satires. New York, Mercury Music Corp. ₍1956₎
10 p. 31 cm.

For voice and piano.

CONTENTS.—Persons of intelligence and culture (Louis MacNeice)—Yonder see the morning blink (A. E. Housman)—How pleasant it is to have money (Arthur Hugh Clough)

1. SONGS, U.S. I. Satires

NN*X 5. 59 1/A OC SL MUg. 1g. lg (MUA4, MUD3, MUS4, LC1, X1)

Satirical dance...

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
₍The bolt. Polka₎
Satirical dance (polka) from "The bolt" ₍by₎ D. Schostakowitsch; transcribed by Quinto Maganini... New York: E₍dition₎ M₍usicus, 1940₎ 1 v. 31cm.

Full score (8 p.) and orchestra parts.

MUSIC DIV.

1. Orchestra—Score—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897– , arr. II. Title.
N. Y. P. L.
March 31, 1942

Satirical sarcasms

*MYD
box

READ, GARDNER, 1913-

Three satirical sarcasms, op. 29. [n. d.] 7 p. 35cm.

Reproduced from ms.
CONTENTS. —Ironical march. —Is it a waltz? —Eccentric dance.
Ray Lev Collection.

1. Piano. I. Title: Satirical sarcasms.
NNTX10. 60 a//P OC SL MUg. lg. lg MUA. l, l (MUI 4, LCl, Xl)

Satirical songs

*MP
(English)

HUGHES, HERBERT, 1882-1937.
[SATIRICAL SONGS]
Three satirical songs. London, New York, Enoch & sons c1921. 15 p. 31cm.

For low voice and piano.
CONTENTS. --There was a man of Thessaly. --The apple trees. --He climbs his lady's tower.

1. Songs, English. I. Title: Satirical songs.
NN 5. 69 v/z OC (OAFI) SL MUg. lg. lg (LCl, Xl)

Satirico

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SATIRICO]
Satirico; second concerto for piano and orchestra, by John J. Becker. [1938] score (43 p.) 35cm.

Holograph, in ink.

1. Concertos (Piano). 2. Autographs (Music)--Becker, J.J. I. Title.
NN S 11. 66 r/c OC (OAFI) SL MUg. lg. 2g. lg MUP(4) MUIl, MURl, LCl, Xl, Zl)

Satirico

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SATIRICO. ARR. FOR 2 PIANOS]
Satirico; second concerto for piano and orchestra, by John J. Becker. [1938?] score(20 p.) 32cm.

Holograph, in ink.
Another copy (holograph in pencil (12,[2] p.)) inserted.

1. Concertos (Piano)--Piano acc. 2. Autographs (Music)--Becker, J.J. I. Title.
NN S 2. 66 l/v OC (OAFI) SL MUg. lg. 2g. lg MUA(4) (MUI 1, MUR 1, LCl, Xl, Zl)

*MYD

SATŌ, KEIJIRŌ, 1927-

Calligraphy for piano [by] Keijiro Satoh. [Tokyo] Ongaku no tomo edition [c1964] 12 p. 31cm.

Title also in Japanese.

1. Piano.
NN 3.71 e/z OC SL MUg, 1g (LC1, X1)

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*MYK

SATŌ, NOBUTAKE.
[TONSÄTZE, VIOLIN & PIANO]
Tonsätze für Violin und Klavier. [Tokyo] Ongaku no tomo edition [c1962] score(24 p.) 26cm.

Title also in Japanese.

1. Violin and piano.
NN 4.71 b/z OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Satō,Yoshiko,1909- .

*MO
(Japanese)

ISHII, KAN, 1921- , arr.
Japanese folk songs, Chūgoku district. Composed by Kan Ishii; creation: Yoshiko Sato. [Tokyo] Ongaku-no tomo sha [c1963] 20 p. 31cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

1. Japan. 2. Folk songs, Japanese. I. Satō, Yoshiko, 1909- .
NN 4.71 d/ OC, I, Ib* SL MUg, 1g, Ig O, 2, I (MUS 6, LC1, X1)

Satoh, Keijirō, 1927-

see

Satō, Keijirō, 1927-

~~OS~~ OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Satori, Luigi.
See
Sartori, Luigi, bp., 1843-

Music Div.

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*MKAL

SATORIUS, RICHARD HENRY.
Bibliography of concertos for organ and orchestra [by] Richard H. Satorius. Evanston, Ill., The Instrumentalist co. [c1961] 68 p. 22cm.

Bibliography: p. 58-68.

1. Concertos (Organ)--Bibl. 2. Concertos--Bibl. 3. Organ--Concertos--Bibl.
NN 9.70 e/z OC(1b+) PC, 2, 3 SL MU, 1 (LC1, X1)

Satow,Karl.Der Trompeter vom Rhein

*MS

WINTERBERG, ROBERT.
[DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN]
Der Trompeter vom Rhein; volkstümliches Singspiel in drei Akten nach Victor von Scheffel von August Neidhart und Cornelis Bronsgeest. Muik nach Motiven von Victor E.Nessler von Robert Winterberg und Karl Satow. Berlin, E.Bote & G. Bock, c1927. 113 p. 31cm.

(Continued)
NN 3.70 r/t OC, I, II, III, IV, V, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)
2

WINTERBERG, ROBERT. [DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN] Der Trompeter vom Rhein... (Card 2)

1. Operas, Comic--Vocal scores. I. Satow, Karl. Der Trompeter vom Rhein. II. Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein. III. Neidhart, August. IV. Bronsgeest, Cornelis. V. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. VI. Title. VII. Satow, Karl.

Satriani, Raffaele Lombardi.

See

Lombardi Satriani, Raffaele, 1873-

NN 1.54 OC PC ~~MU~~ LC

Sattelmair, Eugen, arr.

*MYD

Humperdinck, Engelbert, 1854–1921.
[Songs. Arr. for piano (Sattelmair)]
Zwei Lieder von E. Humperdinck... Für Klavier zu 2 Händen von Eugen Sattelmair. No. 1– Leipzig, M. Brockhaus [1909] Publ. pl. no. M.B.565 – M.B.566. 1 v. 34cm.

CONTENTS.—No. 1. Wiegenlied "Es schaukeln die Winde."

MUSIC DIV.

1. Piano—Arr. I. Sattelmair, Eugen, arr.
N. Y. P. L. November 29, 1946

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*MYD
+
Box

Satter, Gustav, 1832-
Marche, chanson et danse. 3 morceaux lyriques pour deux pianos par G. Satter. Op. 81.
Mayence: B.Schott Fils, [18--] 2 pts. f°.

Music Div.

~~Piano-Marches~~
~~2 pianos, 4 hands~~

Transfer from Circ. Dept

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*MYD
+
Box

Satter, Gustav, 1832-
Marche triomphale à deux pianos, composée ... par G. Satter. Op. 25.
Hamburg: J. Schuberth & Co., [cop. 1859] 2 pts. f°.

Music Div.

~~piano-2 pianos, 4 hands~~

Transfer from Circ. Dept

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*MYD
+

Satter, Gustav, 1832–

Marsch-Vorspiel zum zweiten Acte von Shakespeare's "Sturm" für das Pianoforte componirt von Gustav Satter. Op. 120... Leipzig: R. Forberg [etc., etc., 1869] Publ. pl. no. 708. 5 p. 34cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. 2. Marches—Piano. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 11, 1937

7-*MYD

Satter, Gustav, 1832-
Ouverture de concert pour deux pianos, composé par G. Satter. Op. 67. Leipzig: Fr. Kistner, [18--] 2 pts. f°.

Music Div.

Overtures-Pianos
~~Piano-~~ Two pianos, ~~4 hands~~.

Transfer from Circ. Dept

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*MYD
+
Box

Satter, Gustav, 1832-
Tarantelle de concert pour deux pianos, composée par G. Satter. Op. 22. Offenbach a/M: Jean André, cop. 1853 2 pts. f°.

Music Div.

Tarantella-Piano
~~2 pianos, 4 hands~~

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*MYD
+
Box

Satter, Gustav, 1832-
L'Union. Morceau de salon pour deux pianos composé par G. Satter. Op. 73.
Mayence: B. Schott fils, [18--] 2 pts. f°.

Music Div.

~~piano-~~
2 pianos, 4 hands

Transfer from Circ. Dept

DREXEL. 5525 (23)

Satter (Gustav) 1832-

See Flotow (Friedrich von) Freiherr.
Martha... Paraphrase... par G. S...
Philadelphia, [18--]. f°.

Music Div.

5525

Satterlee,Clarence.Mrs.Jarley's waxworks

MZB

Dick, William Brisbane, 1827-1901.
One hundred amusements for evening parties, picnics, and social gatherings ... [New York, Something Else Press] 1967.

147 p. illus. 21 cm.

"A Joyous harper book."
Reprint of the 1879 ed., including a new version of Mrs. Jarley's

(Continued)
NN*R5.68 v/+ OC, I PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)
2

DICK, WILLIAM BRISBANE, 1827-1901. One hundred amusements for evening parties... (Card 2)

waxworks by C. Satterlee.
Includes melodies with words.

1. Amusements. 2. Singing games. I. Satterlee, Clarence. Mrs Jarley's waxworks.

Satterlee,Herbert Livingston, 1863-1947.

*MP
Box

Black, Jennie (Prince), 1869-1945.

Above the shimmering sea. Song for medium voice and piano. Music by Jennie Prince Black. Poem by Herbert Livingston Satterlee. New York, G. Schirmer, inc. [c1942]

First line: We stood upon the gleaming sands.
With autograph of the poet.
1. Songs, U.S. 2. Songs, Secular—1870- I. Satterlee, Herbert Livingston, 1863-1947.
NN 5.54 OC SL MUg, 1g, ~~1g~~ (MUA)2, I (MUS 2, LC1, X1)

Satterlee, Herbert Livingston, 1863-1947

*MP
box

Black, Jennie (Prince), 1869–1945.

The pledge; a wedding song for high voice and piano by Jennie Prince Black... New York, G. Schirmer [c1943] 5 p. 31cm.

Text from "Ruth 1: 16-17, adapted by Herbert L. Satterlee."
First line: Long years ago in Moab's land.

1. Songs, U. S. 2. Wedding music—Songs, U. S. I. Satterlee, Herbert Livingston, 1863-1947.
NN 9.53 OC, I SL MUg, 1g, 2g, ~~1g~~ (MUA4, MUS2, LC1, X1)

*MEC
(Klafsky)

SATTLER, ANTON.
Rudolf Anton Maria Klafsky, von Anton Sattler. Eisenstadt, 1967. 44 p. illus., ports., facsims. 25cm. (Burgenländische Forschungen. Heft 57)

1. Klafsky, Anton Maria, 1877-1965. I. Series.
NN 9.67 g/ OC (OS)I PC,1,I SL MU,1 (LC1,X1)

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*MO
(German)

Sattler, Carl, editor.
Es braust ein Ruf! 46 Soldaten-Marschlieder, zusammengestellt nach praktischen Erfahrungen von einem Wehrmann, für Klavier bearbeitet von Carl Sattler... Köln a. Rh.: P. J. Tonger ⌊1914⌋. Publ. pl. no. P. J. T. 5742. 31 p. f°.

Words and music.

Music div.

1. War songs (German). 2. ~~XXXX~~ Marching songs, German.
N. Y. P. L. February 14, 1916.

Sattler, Hans.

Write on slip words underlined below and class mark —
NGB

Albrecht, Erwin, 1897- ,
...Wenn's Mailüfterl weht; ein Rundfunksingspiel. Musik: Hans Sattler... (In: Kriegler, H., ed. Das Hörspielbuch. Breslau, 1938. 24cm. p. ⌊367⌋-423.)

Without music.

MUSIC DIV.

979552A. 1. Drama, Radio, German. I. Sattler, Hans, jt. au. II. Title.
N. Y. P. L. February 28, 1939

DREXEL 1578

Sattler (Heinrich)
Mozart, Erinnerung an sein Leben und Wirken, nebst Bemerkungen über dessen Bedeutung für die Tonkunst. *Lagenfalsa: Th. L. B.*, 1856. 2 p.l., 56 pp. 12°.

Music Div.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

Satuala [opera].

See

Reznièek, Emil Nikolaus von, 1861-
Satuala.

MUSIC DIV.

Saturday Concerts

See

Sydenham, Eng. Crystal Palace.

Mus. Div.

DREXEL 564

Saturday (The) musical review. A record of music and the drama. (With which is incorporated "The Choir".) v. 1, no. 1-32. *London*, 1879. 29 pm. 4°.
Unbound. No. 1, 10, 20 lacking.

Music Div.

564
[illegible] publ.

Saturday night at the firehouse
*MTO-Amer.

Cowell, Henry, 1897-
...Saturday night at the firehouse. For orchestra... New York, Associated music publishers ⌊c1949⌋ 1 v. 31cm.

Piano conductor (11 p.) and 14 parts.

1. Orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Saturday programme and sketchbook.

NCOA

The Wednesday programme and sketch-book.
v. 1- (d.m., 1875-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: A. Wilcox, 1875- 25cm.
v. illus., mounted ports.

Weekly, 187 -Aug. 19, 1876, May- ; semiweekly, Aug. 23, 1876-April 21, 1877.

Music Div.

(Continued)

1. Stage—Per. and soc. publ. 2. Stage—Gt. Br.—Eng.—London, 19th cent. 3. Music—Gt. Br.—Eng.—London. I. Figaro programme. II. London programme and sketch-book. III. Saturday programme and sketchbook.
N. Y. P. L. June 12, 1934

The Wednesday programme and sketch-book. (Continued)

Title varies: -June 12, 1875, Figaro programme; June 19-26, 1875, The London programme and sketch-book; July 3, 1875-Aug. 19, 1876, The Saturday programme and sketch-book; Aug. 23, 1876-April 21, 1877, alternate issues are entitled The Wednesday programme and sketch-book and The Saturday programme and sketch-book (The Saturday programme and great city); April 25- , 1877, The Wednesday programme and sketch-book.

After April 21, 1877, The Saturday programme was absorbed by the London figaro.

From v. 5, no. 114-v. 6, no. 182, the Wednesday issues are also numbered 2-38 in a consecutive series; after the absorption of the Saturday issue by the London figaro, the original numbering which included both the Wednesday and Saturday issues was dropped and the new series numbering continued.

Absorbed the London sketch-book; a monthly miscellany, June 26, 1875.

N. Y. P. L. June 12, 1934

Saturday review

*MBD

LINCOLN CENTER FOR THE PERFORMING ARTS,
New York. Philharmonic hall.
The Philharmonic hall program. Sept. 23, 1962-date
New York, Saturday review. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.
Title from imprint.

1. Concerts--Programs. 2. Programs. I. Saturday review. II. Title.
NN S 7.64 j/s OS, I, II PC, 1, I, II SL MU, 2, I, II R(2), 1, I, II
(U1, LC1, X1)

Saturday night.

*MTK-Amer.

Sanders, Robert L , 1906-
...Saturday night; a barn dance ⌊by⌋ Robert L. Sanders... New York ⌊etc.⌋ C. Fischer inc. ⌊c1938⌋ Publ. pl. no. N74. 36 p. 30cm. (Fischer concert edition for orchestra. C91.)

Full score, with piano arrangement below.
Performance time: 4 minutes.
Biographical sketch of the composer, p. ⌊2⌋ of cover.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Dances—Orchestra—1800- . 2. Orchestra—Score—1800- . I. Title.
N. Y. P. L. June 28, 1944

SAturday night waltz *MTC--Amer.

Copland, Aaron, 1900-
⌊Rodeo. Suite⌋

... Four dance episodes from Rodeo ... Full score ... ⌊New York⌋ Boosey and Hawkes ⌊1946⌋
cover-title, 96 p. 30½ cm.
Publisher's plate no.: B. & H. 9037.
Performance time: 18 minutes.
CONTENTS.—Buckaroo holiday.—Corral nocturne.—Saturday night waltz.—Hoe-down.
1. Suites (Orchestra)—Scores.

M1003.C778R6 47-27713

© 19Jun46; Hawkes & son (London) limited, London; EP7171.

MUSIC DIV.

Library of Congress ⌊1⌋

Saturday review

*MBD

LINCOLN CENTER FOR THE PERFORMING ARTS, New York.
New York state theater.
The New York state theater program, Apr. 20, 1964-date
New York, Saturday review. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.

(Continued)

NN R 9.64 c/, OSs, Is, IIs PCs, Ps(2s), 1s, 2s, Is, IIs Ts, 5s, Is 1s, 2s, Is, IIs SL MUs, 3s, 4s, 5s, IIs
(U1s, LC1s, X1s)

2

LINCOLN CENTER FOR THE PERFORMING ARTS, New York.
New York state theater. The New York state theater program. (Cont.)

Programs for Apr. 20-May 1, 1964 called also Inaugural performances.
Title from imprint.

1. Ballet--Playbills and programmes. 2. Stage--Playbills and programs--U.S.--N.Y.--New York. 3. Ballet--Programs. 4. Ballet, U.S.--Programs. 5. Theatres--U.S.--N.Y.--New York state theater.
I. Saturday review. II. Title.

The Saturday review home book of recorded music and sound reproduction
*LE

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, ed. by Irving Kolodin. New York, Prentice-Hall [1952] xi, 308 p. illus. 23cm.

"A basic list of LP recordings," p. 289-299.

1. Phonograph. 2. Phonograph records. I. Burke, C. G., jt. au. II. Kolodin, Irving, 1908- , jt. au. III. Title.

NN MUSIC DIV.

The Saturday review home book of recorded music and sound reproduction
*LE

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C.G. Burke [and] Irving Kolodin. Edited by Irving Kolodin. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [1956] 339 p. illus. 24cm.

1. High fidelity sound systems. 2. Phonograph records. 3. Phonograph. 4. Phonograph records--Recording. 5. Recording. I. Burke, C.G. II. Kolodin, Irving, 1908- , ed. III. Title. t. 1956.
NN * R 12.56 d/b OC, I, II PC, 1, 2, I, II, III SL MU, 1, 3, 4, I, II, III MUP, 1, 5, I, II, III ST, 1t, 2t, I, II, III (LC1, X1, Y1)

Saturday in town

*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Saturday in town; how Donald & Constance spent the day; ten easy piano pieces, op. 35. Boston, O. Ditson [c1908] 1 no. 31cm.

No. 2.
CONTENTS.--2. Scrubbing song.

1. Children's music (Piano). I. Title.
NN 5.69 k/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Saturday's child.

*MP
(U.S.)

Whithorne, Emerson, 1884-
...Saturday's child; an episode in color for mezzo-soprano, tenor and chamber orchestra. Poems by Countee Cullen. [Boston, Mass.: C. C. Birchard & Co., cop.1927] 103 p. f°.

Full score. English words.
Cover-title.
First performed, League of Composers, N.Y., 1926.

——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV

Satyre und Nymphen

*MYD
+

Juon, Paul, 1872-

Satyre und Nymphen. Neun Miniaturen für Klavier, von Paul Juon... Op. 18 ⌊No.⌋ 1- Berlin: Verlag der Schlesinger'schen Buch & Musikhandlung ⌊etc., etc., 1901 ⌋ Publ. pl. no. S. 9146 1 no. 34cm.

For piano.
CONTENTS.—Etude.

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L. November 17, 1939

SATYLGANOV, TOKTOGUL, 1864-1933

*QDY

Vinogradov, V
..Токтогул Сатылганов и киргизские акыны. Москва [etc.] Гос. муз. издат., 1952. 213 p. ports. 18cm.

Bibliography, p. 210-[214]
"Нотные приложения [Musical supplements]" p. [147]-203.

1. Satylganov, Toktogul, 1864-1933. 2. Kirghiz literature--Poetry. 3. Songs, Kirghiz--Collections.

NN 4.53. SL MUg, 1g, 3g S, 1, 2, 3 (LC1, X1)

Satyricon
**MTC

Ireland, John, 1879-
[Satyricon]

Satyricon, overture. Full score. London, J. Williams [1949]

52 p. 31 cm.

For orchestra.
"Duration: approx. 8 minutes."

1. Overtures—Scores.

M1004.I 65S3 49-25584*

Library of Congress [1] MUSIC DIV.

DREXEL 2545

Satyrische Gedichte, verfasst von einem Tonkünstler. *Leipzig: C. E. Kollman*, 1820. 2 pts. in 1 v. 12°.

Music Div.

Poetry, German.
Satires

Satz, Il'ya Aleksandrovich, 1875-1912, ed. *QDZ

LUNACHARSKI, ANATOLIĬ VASIL'YEVICH, 1875-1933.
В мире музыки; статьи и речи [Составление, ред. и примечания Г.В. Бернандта и И.А. Саца] Москва, Советский композитор, 1958. 546 p. illus., ports. 22cm.

Includes bibliographies in Примечания, p. 491-[524] "Библиография литературных работ А.В. Луначарского о музыке," p. 482-[488]

(Continued)

NN R 4.61 c/xOC, I, II SL MU, 2, 3, I, II S, 1, 4, I, II (LCR1, LC1, X1)

2

LUNACHARSKI, ANATOLIĬ VASIL'YEVICH, 1875-1933.
В мире музыки... (Card 2)

Title transliterated: V mire muzyki.

1. Music--Essays. 2. Essays. 3. Russia, 1917- . 4. Music--Russia, 1917- . I. Bernandt, G.B., ed. II. Satz, Il'ya Aleksandrovich, 1875-1912, ed.

Satz, Ralph, ed.
*MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-

... Concert étude, for trumpet and piano... Op. 49. New York [etc.] Leeds music corp. [c1946] Pl. no. L192. 1 v. 31cm.

Score (12 p.) and trumpet part.
Originally for trumpet and orchestra. Arranged for trumpet and piano by the composer.
"Edited with special annotations by Ralph Satz."

1. Trumpet and piano—Arr. I. Satz, Ralph, ed.

NN 2.53 OC, I SL MUg, lg, lg S (LCl, Xl)

Satz, Ralph, ed.
*MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[Concerto, trumpet, op. 41. Arr. for trumpet & piano]
... Concerto, for trumpet and piano... Op. 41. New York [etc.] Leeds music corp. [c1946] 1 v. 31cm.

Score (20 p.) and trumpet part.
"Edited with special annotations by Ralph Satz."

1. Concertos (Trumpet)—Piano. acc. I. Satz, Ralph, ed.

NN 2.53 OC, I SL MUg. lg. lg S (LCl, Xl)

Satz, Ralph, arr.
*MV

Khachaturyan, Aram Il'ich, 1904-

Armenian dances, composed for band by Aram Khachaturian. Arranged and ed. for American band by Ralph Satz... New York, Leeds music corp. [1945] 1 v. 31cm. (Band music of other lands.)

Condensed score, and band parts.
Performance time: about 7 minutes.

MUSIC DIV.

361483B. 1. Dances, Armenian. 2. Dances—Band. 3. Band—Score—Arr. I. Satz, Ralph, arr.
N. Y. P. L. January 30, 1947

Satz, Ralph, ed. *MYR

KREIN, MIKHAIL.
Two pieces, for clarinet and piano [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([17] p.) and part.
CONTENTS.—Nocturne.—Scherzo.

1. Clarinet and piano. I. Satz, Ralph, ed.

NN 11.58 g/OC(IbpS)I SL MUg, lg, lg (S lbo, LCl, Xl)

Satz, Ralph, ed.
*MYR

REICHE, EUGENE.
[CONCERTO, TROMBONE, NO. 2. ARR. FOR TROMBONE & PIANO]
Concerto no. 2 (in A major) for trombone and piano [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([13] p.) and part.

1. Concertos (Trombone)--Piano acc. I. Satz, Ralph, ed.
NN 3.58 g/✓OC(lb)I (OAFl) SL MUg, lg, lg (LCl, Xl)

Satz, Ralph, ed.
*MYR

STAROKADOMSKI, MIKHAIL LEONIDOVICH, 1901-

Five pieces, for clarinet and piano, op. 22 [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([16] p.), and part.
CONTENTS.—Barcarolle.—Aria.—Scherzo.—Intermezzo.--By the brook.
1. Clarinet and piano. I. Satz, Ralph, ed.
NN 4.59 l/ OC, I SL MUg, lg, lg (LCl, Xl, MUI5)

Satzenhofen, Friedrich.

NGBW p.v.42

Zaecherl, von.
Der Leib-Kosack. Eine ländlich-komische Oper in zwey Aufzügen. Von Herrn von Zächerl. Die Musik ist von Herrn Fridrich Satzenhofen. Für das k. auch k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 67 p. 12°.

Without music.

MUSIC DIV.

611857A. 1. No subject. I. Title.
N. Y. P. L. November 12, 1932

Saubel, Bluma Mushkes-.

see

Mushkes-Saubel, Bluma.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

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*MX

SAUCEDO, VICTOR.

Toccata for brass sextet; two horns, two trumpets and two trombones, Philadelphia, H. Elkan [c1963] score (22 p. and 6 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones)
NN 4.64 f/ OC SL MUg, lg, 2g (LCl, Xl)

ITQ
(Avoyelles)

SAUCIER, CORINNE L.
Traditions de la paroisse des Avoyelles en Louisiane. Philadelphia, American folklore society, 1956. 162 p. music, 23cm. (American folklore society. Memoirs, vol. 47.)

Chapters 2 and 3 of thesis--Laval.
Includes music (unaccompanied melodies) of 4 folk songs.
Bibliography, p. 158-162.

1. Avoyelles parish, La.--Social life. 2. Folk lore--U.S.--La.--Avoyelles parish. 3. Folk songs, U.S.--La.--Avoyelles parish. 4. Folk songs, U.S., French. I. Series.
NN* * 7.57 c/ OC (OS)I PC, I, 2, I SL G, 1, I MUg, 3g, 4g (LCl, Xl, Yl)

The saucy sailor and other dramatized ballads.

NAS

White, Alice Margaret Geddes.
The saucy sailor and other dramatized ballads, by Alice M. G. White & Janet E. Tobitt. Illustrations by John Rawdon. New York, E. P. Dutton & company, inc., 1940.

185 p. illus. 23^{cm}.

Melodies unaccompanied.
"First edition."
Bibliography: p. 20.

1. Ballads, English. 2. Children's plays. I. Tobitt, Janet Evelyn, joint author. II. Title. III. Title: Dramatized ballads.

40—27622

Library of Congress M1993.W65S2
——— ~~Copy 2.~~ PN6120.A5W3463
[44p2] MUSIC DIV. 784.4942

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*MPW – Amer.

Saucy Kate, and Jeannette & Jeannot songster. Philadelphia [etc.] Fisher & bro. [1849?] 48 l. front. 11cm.

Words only.

——— Same.

Variant edition.

MUSIC DIV.

Songsters — To 1870 Cy]

294060B. 1. Songs, American—Collections. I. Title: Jeannette & Jeannot songster.
N. Y. P. L. Cards in Public Catalogue April 30, 1945

Saudade

*MP
(Portuguese)

Sousa, Júlio de.
Saudade, vai-te embora; canções. Música e palavras do autor. Lisboa, 1963.
70 p. 23 cm.

Without the music.

1. Songs, Portuguese--Collections. I. Title.
NN* 1.68 a/ OC PC, 1, I SL MUy, ly, Iy (LCl, Xl)

Saudades
*MYD

SILVA, OSCAR DA, 1872-

Saudades, para piano. Lisboa, Edições 'Ocidente,' 1953 [c1952] 10 p. 34cm.

1. Piano. I. Title.
NN X 12.58 p/ OC SL MUg. lg, lg (MUI 1, LCl, Xl)

... Saudades do Brazil.

**MYD

Milhaud, Darius, 1892-
...Saudades do Brazil; suite de danses pour piano... Recueil 1-2. Paris: E. Demets, cop. 1922. Publ. pl. nos. E. 2039-2050 D. 2 v. in 1. f°.

On label pasted over imprint of Recueil 1: Max Eschig... Paris.
Contents: Recueil 1: 1. Sorocabo. 2. Botofago. 3. Leme. 4. Copacabana. 5. Ipanema. 6. Gavea.
Recueil 2: 7. Corcovado. 8. Tijuca. 9. Sumaré. 10. Paineras. 11. Larenjeiras. 12. Paysandú.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 10, 1923.

Saudades do Brasil
*MYL
box

MILHAUD, DARIUS, 1892-
[SAUDADES DO BRASIL. SUMARÉ. ARR. FOR VIOLONCELLO & PIANO]
Sumaré. Transcription pour violoncelle et piano par Maurice Gendron. Paris, M. Eschig [c1970] score (4 p.) and part. 32cm.

Originally for piano.

1. Violoncello and piano--Arr. I. Gendron, Maurice, arr. II. Gendron, Maurice. III. Title. IV. Title: Saudades do Brasil.
NN R 11.71 d/OC, I, IIbo (OAFl) SL MUg, lg, Ig, IIIg, IVg (MUI 2, LCl, Xl)

Saudades das sélvas brasileiras.

*MYD
+box

Villa-Lobos, Heitor.
...Saudades das sélvas brasileiras, pour piano... Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 1918. 11 p. f°.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Spanish-American music. 3. Title.
N. Y. P. L. November 28, 1928

Saudek, E.A., ed. and tr.   Copy only words underlined & classmark--*MGZA

KLEIST, HEINRICH VON, 1777-1811.
Tanečník a loutka. Přel. E. A. Saudek. Praha [J. Reimoser] 1930. 20 p. 18cm. (Terpsichora. sv. 4)

Translation of Über das Marionettentheater.

1. Puppet plays, German. 2. Drama--Types--Marionette, German. I. Saudek, E.A., ed. and tr. II. Series. III. Saudek, E.A.
NN R X 3.61 e/l/OC, I, IIIbo (OS)II PC, 1, I, II MU, I, II
S, 1, I, II T, 2, I (LC1, X1)

Sauer, August, 1855-   ed.   NFF (Deutsche 4)

Glein, Johann Wilhelm Ludwig, 1719-1803.
... Preussische kriegslieder von einem grenadier, von I. W. L. Gleim. Heilbronn, Gebr. Henninger, 1882.

xxxvi p., 1 l., 44 p. 19cm. (Deutsche litteraturdenkmale des 18. [und 19.] jahrhunderts ... [no.] 4)

Publication transferred, 1890, to G. J. Göschen, Stuttgart, and, 1898, from Göschen to B. Behr, Berlin. Imprint covered by G. J. Göschen's label; "B. Behr's verlag, Berlin, W." stamped on cover (over label)

Edited by August Sauer.

CONTENTS.—[Einleitung]—Preussische kriegslieder in den feldzügen 1756 und 1757, von einem grenadier ... Berlin, C. F. Voss [1758]—Der grenadier an die kriegsmuse nach dem siege bey Zorndorf den 25. august 1758. [n. p.] 1759.

1. War-songs, German. 2. Seven years' war, 1756-1763—Poetry. I. Sauer, August, 1855- ed. II. Title. III. Title: Der grenadier an die kriegesmuse.

Library of Congress   PT1130.S4 no. 4   1—26711
[43e1]

MUSIC DIV.

Sauer, Emil G. C., Ritter von, 1862-   Write on slip words underlined below and class mark — *MA

Herr Emil Sauer interviewed.

(Musical opinion. London, 1894. v.18, p.438-439. port.)

Signed: C.L.

npc

MUSIC DIV.

form 100b [1-13-42 25m]

Sauer, Emil, Ritter von, 1862-   Write on slip only words underlined and classmark — *MA

Hoffmann, Elimar.
Begegnung mit Emil von Sauer; ein Erinnerungsblatt zum Geburtstag, 8. Oktober, des im Jahre 1942 in Wien verstorbenen Pianisten.

(Neue Musikzeitschrift. München, 1947. 1947, Okt., p.315-319. illus.)

form 100c [11-29-45 25m]   npc   MUSIC DIV.

Sauer, Emil Ritter von, 1862-   Write on slip only words underlined and classmark — *MA

Klinckerfuss, Margarete.
Aus einem Buch der Erinnerungen.

(Neue Musikzeitschrift. München, 1948. 1948, Okt., p.308-312.)

Wolf, Hugo, 1860-1903.
Pembaur, Joseph, 1875-

MUSIC DIV.

form 100c [11-29-45 25m]   npc

Sauer, Emil, Ritter von, 1862-   Write on slip, class mark *MA name, vol., page and year of magazine.

M. Emil Sauer, pianist. port.

(Musical Observer, London, 1911, 12°
v. 1, p. 105-106.)

Music Div.

Sauer, Emil, Ritter von, 1862-   Write on slip, class mark *MA name, vol., page and year of magazine.
W., P.

Emil Sauer. [port.]

(Neue Musik-Zeitung. Stuttgart, 1915. f°.
v.37, no.4. p.59.)

Music Div.

Sauer, Emil, Ritter von, 1   Please write on slip, name of journal or series, volume, page and year.
[illegible]   *MA

Wilson, G.M.
Progress in music study. From an interview ... with the famous teacher and virtuoso Emil Sauer
(Etude, vol. 32 no. 1. p. 13/14
Philadelphia, 1914.)

Music Div.

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*MN

Sauer, Emil ., Ritter von, 1862-
Menuet (vieux style). Pour piano. [Also: Attente. Air populaire havanais, transcrit ... avec accompagnement de piano, par E. Mangin.] Paris, 1904. 9-16 p. 4°. ("L'Illustration. Supplément musical. 1904.)

Piano—Minuets.
≠ Mangin (Edouard), 1837-1907.

Music Div.

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*MX + box

Sauer, Emil, Ritter von, 1862-
Spieluhr (Boite à musique) für 5 Solo-Blasinstrumente (grosse und kleine Flöte, Oboe, 2 Klarinetten in B) und Harfe, von Emil Sauer. Partitur... Leipzig: B. Schott's Söhne[, cop. 1917]. Publ. pl. no. 30339. 8 p. 4°.

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets
1. Harp ~~[illegible]~~ Sextets. ~~2. Sextets.~~ 3. Title.
N. Y. P. L. 2. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets.

JUILLIARD FOUNDATION FUND.
June 15, 1926

Sauer, Emil, Ritter von, 1862- , ed.

*MYD

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester, Op. 83; mit Begleitung eines zweiten Klaviers hrsg. von Emil von Sauer. Leipzig, C.F. Peters [195-?] Pl. no. 10401. 31cm. (Edition Peters, No. 3895)

1. Concertos (Piano)--Piano acc. I. Sauer, Emil, Ritter von, 1862- , ed.
NN 10.60 g/L OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

Sauer, Emil, Ritter von, 1862- , editor.

*MYD

Brahms, Johannes, 1833-1897.
Kompositionen für Pianoforte zu 2 Händen, von Johannes Brahms, revidiert von Emil Sauer. Berlin: N. Simrock, G.m.b.H. [ca. 1890.] Publ. pl. nos. 9487, 9488. 2 v. in 1. f°.

"In die Edition Peters aufgenommen." [No. 3300a-b.]

97454A

MUSIC DIV.

1. Piano. 2. Sauer, Emil, 1862- , editor.
N. Y. P. L.

August 10, 1923.

Sauer, Emil, Ritter von, 1862- , ed.

*MYD

Brahms, Johannes, 1833-1897.
Konzert [No. 1] D moll für Klavier und Orchester, von Johannes Brahms. [Op. 15.] Hrsg. von Emil Sauer... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10153. 88 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover. Edition Peters. no. 3655.

MUSIC DIV.

262641A

1. Piano—Two pianos, 4 hands. 2. Concertos—Piano and orchestra.
3. Sauer, Emil, 1862- , editor.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
September 3, 1926

Sauer, Emil, Ritter von, 1862- , editor.

*MYD

Chaikovski, Piotr Ilyich, 1840-1893.
...Sonate G dur. Op. 37. Erste Gesamtausgabe der Klavierwerke besorgt und revidiert von Emil von Sauer. Leipzig: D. Rahter [cop. 1923]. Publ. pl. no. 2534. 45 p. f°.

At head of title: Tschaikowsky. Klavierwerke...
Printed from the plates of 1885.

MUSIC DIV.

162632A

1. Piano.—Sonatas. 2. Sauer, Emil, 1862- , editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
October 15, 1924

Sauer, Emil Ritter von, 1862-
editor.

*MYD

Henselt, Adolph von, 1814-1889.
12 Konzert-Etüden für Klavier zu 2 Händen, von Adolph Henselt. Op. 2. Herausgegeben von Emil von Sauer... Leipzig: C. F. Peters[, 1920]. Publ. pl. no. 10158. 72 p. f°.

On cover: Edition Peters. No. 3725. Henselt. Etüden...

Contents: 1. Orage, tu ne saurais m'abattre. 2. Pensez un peu à moi. 3. Exauce mes voeux! 4. Duo: Repos d'amour. 5. Vie orageuse. 6. Si oiseau j'étais. 7. C'est la jeunesse. 8. Tu m'attires, m'entraines! 9. Jeunesse d'amour. 10. Comme le ruisseau. 11. Dors-tu, ma vie? 12. Plein de soupirs.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Sauer, Emil G. C., Ritter von, 1862- , editor.
N. Y. P. L.

April 25, 1929

Sauer, Emil, Ritter von, 1862- , editor.

*MYD

Liszt, Franz, 1811-1886.
Werke für Klavier zu 2 Händen, von Franz Liszt; herausgegeben von Emil von Sauer. Bd. 1-12... Leipzig: C. F. Peters[, 1917]. Publ. pl. nos. 9880-9886, 9891-9896. 12 v. in 8. fronts. (ports. Bd. 1, 5.) f°.

On cover: Edition Peters. No. 3600a-d, 3601a-d, 3602a-d. Liszt. Klavierwerke...
v. 1: Bd. 1-2; v. 2: Bd. 3-4; v. 3: Bd. 5-6; v. 4: Bd. 7-8; v. 5-8: Bd. 9-12.

For contents see author card.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Sauer, Emil, G. C., Ritter von, 1862- , editor.
N. Y. P. L.

March 15, 1929

Sauer, Emil , Ritter von, 1862-

*MYD

[Vivaldi, Antonio,] ca. 1680-1743.
[Concerti grossi. Op. 3, no. 11. Arr. for piano, 2 hds.]
Konzert für die Orgel von Wilh. Friedemann Bach, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Neue revidierte Ausgabe. Leipzig: Breitkopf & Haertel[, 1907]. Publ. pl. no. V. A. 2241. 27 p. 31cm.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.

"Cadenza I, II ad libitum."

(Continued)

MUSIC DIV.

N. Y. P. L.

May 23, 1934

[Vivaldi, Antonio,] ca. 1680-1743: [Concerti grossi. Op. 3, no. 11. Arr. for piano, 2 hds.] Konzert für die Orgel von Wilh. Friedemann Bach... (Card 2)

Emil Sauer's interpretation of the Grave movement scored in for alternative performance.

Illustrated t.-p.

"Beginn des Orgelkonzertes genau nach dem Originale," p. 26-27.

WESLEY WEYMAN COLL.

1. Concerti grossi—Arr. for piano, 2 hands. 2. Piano—Arr. I. Bach, Johann Sebastian, 1685-1750, arranger. II. Bach, Wilhelm Friedemann, 1710-1784, supposed au. III. Stradal, August, 1860- , arranger. IV. Sauer, Emil G. C., Ritter von, 1862- .
N. Y. P. L.

May 23, 1934

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*MC

Sauer, Franz, 1894-
Handbuch der orgel-literatur, ein wegweiser für organisten von Franz Sauer ... Wien, Wiener philharmonischer verlag a. g., ©1924.

62 p. 18½cm.

Publisher's number: 408.

CARNEGIE CORPORATION OF NEW YORK

1. Organ music—Bibl. ~~2. Music—Bio-bibl.~~

Library of Congress   Cards in Public Catalogue   ML128.O6S2   24-27893
[2]

MUSIC DIV.

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*MYA

SAUER, L., ed.
Orgel-Album. Album of organ pieces. Hrsg. von L. Sauer. Leipzig, Breitkopf & Härtel [c1900] Pl. no. V.A. 1844. 119 p. 23 x 31cm. (Edition Breitkopf. Nr. 1844)

Title also in French.

1. Organ--Collections. I. Sauer, L.
NN 12.70 e/L OC, Ibo SL MUg, 1g (LC1, X1)

Sauer, Lotte (Buchheim) Stratil-
See
Stratil-Sauer, Lotte (Buchheim), 1904-

*MEC
(Beethoven)-C

SAUER, WILHELM, 1879-
Beethoven und das Wesen der Musik. Berlin-Halensee, M. Hesses Verlag [1958] xii, 381 p. port. 19cm. (Hesses Musik-Handbücher. Bd. 107)

Bibliography, p. 361-363.

1. Beethoven, Ludwig van, 1770-1827.
NN R 10.60 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Sauer Morales, Angélica.

See

Morales, Angélica.

MUSIC DIV.

** MGN

Sauerlandt, Max, 1880-1934.
...Die Musik in fünf Jahrhunderten der europäischen Malerei, etwa 1450 bis etwa 1850. Königstein im Taunus: K. R. Langewiesche Verlag, 1922. viii, 168, iv p. front., plates, ports. 4°.

p. 1-168 are plates and 5 unnumbered ones.

*MPZA
Second copy

MUSIC DIV.

I. Iconography
DREXEL MUSICAL FUND.
145777A. ~~1. Music in art.~~ 2. Title.
N. Y. P. L.
September 12, 1924

Sauerma, Rosali (Spohr), Gräfin von,
1829-1919. Letters, Liszt.
French

Copy only words underlined & classmark— * MA

SZILAGYI, ELISABETH.
Trois lettres inédites de François Liszt. (IN: Schweizerische Musikzeitung. Zúrich, 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 17-19)

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Letter, Liszt, Anna. French. II. Liszt, Franz, 1811-1886. Letters, Sauerma. French. III. Liszt, Anna, d. 1866. Letter, Liszt, Franz. French. IV. Sauerma, Rosalie (Spohr), Gräfin von, 1829-1919. Letters, Liszt. French. V. Liszt, Anna, d. 1866.
NN 11.59 g/ (OC)IVb, Vb+ OI (MU)1, I, II, III, IV (LC6, X1)

...Saugefleurie...

*MTA

Indy, Vincent d', 1851-
...Saugefleurie. Légende pour orchestre d'après un conte de Robert de Bonnières, par Vincent d'Indy. Op. 21. Partition d'orchestre... Paris: J. Hamelle [1905]. Publ. pl. no. J. 5304 H. 77 p. 4°.

Full score.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

784804

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Bonnières, Robert de, 1850- . 3. Title.
N. Y. P. L.
January 22, 1923.

SAUGUET, HENRI, 1901-

*MEC
(Sauguet)

SCHNEIDER, MARCEL, 1913-
Henri Sauguet. Paris, Ventadour [1959] 45, [1] p. illus., ports., facsims. 19cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Catalogue chronologique des principales œuvres": p. [31]-45.
"Discographie": p. [46]

1. Sauguet, Henri, 1901- .
NN 11.63 e/ OC PC, I SL MU, I (LC1, X1, Z1)

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* MYR
box

Sauguet, Henri, 1901-

...Barcarolle pour basson et harpe et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 57. 1 v. 34½cm.

Score (3 p.): bassoon (or violoncello) and harp (or piano). Bassoon part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Bassoon and harp—1800- . 2. Bassoon and piano—1800- . 3. Violoncello and harp—1800- . 4. Violoncello and piano—1800- . I. Fédération musicale populaire, Paris.
N. Y. P. L.
February 4, 1938

Sauguet, Henri, 1901-
CONCERT DES MONDES SOUTERRAINS. See his

CONCERTO, PIANO, NO. 3.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [iv-7-68 10m]

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* MYD

Sauguet, Henri, 1901-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]

Concert des mondes souterrains; concerto no. 3 pour piano et orchestre. Réduction pour deux pianos. Paris, Éditions Salabert [1964]

score (56 p.) 32 cm.

1. Concertos (Piano)--Piano acc. I. Title.
NN 6.65 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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* MSP

SAUGUET, HENRI, 1901-
[DAVID. ARR. FOR PIANO]
David, ballet in un acte sur un scenario d'André Doderet, [par] Henri Sauguet [1928] Réduction pour piano par l'auteur. Paris, Rouart, Lerolle & cie. [c1928] 48 p. 32cm.

1. Ballets (Piano). I. Title.
NN 12.58 g/ OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MSP

SAUGUET, HENRI, 1901-
[LES CINQ ETAGES. ARR. FOR PIANO]
Les cinq etages; ballet. Argument de Rodolphe Liechtenhan et Wazlaw Orlikowsky, d'apres Les cinq etages de Beranger. Choregraphie originale de Wazlaw Orlikowsky. Paris, Heugel [c1957] 70 p. 27cm.

For piano.
Duration: 41 min., 35 sec.

(Continued)
NN R 1.65 c/ OCs, Is, IIs, IIIs (OAF1s) SLs MUg, 1gs, Igs, IIgs, IIIgs, IVgs (MUI 1, LC1s, X1s)

SAUGUET, HENRI, 1901- [LES CINQ ETAGES. ARR. FOR PIANO] Les cinq etages... (Card 2)

Beethoven Association Fund.

1. Ballets (Piano). I. Liechtenhan, Rodolphe, Les cinq etages. II. Orlikowsky, Wazlaw. Les cinq etages. III. Beranger, Pierre Jean de, 1780-1857. Les cinq etages. IV. Title.

** MYD

Sauguet, Henri, 1901-

...Feuillets d'album...pour piano. Paris, J. Jobert [c1928-c1930] Pl.no. J.J.349, 411-412. 3 v. in 1. 34cm.

Contents.—Une valse.—Un nocturne.—Un scherzo.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.
July 5, 1950

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*MSP

SAUGUET, HENRI, 1901-
[LES FORAINS. ARR. FOR PIANO]
Les forains, ballet [1945] Réduction pour piano. Paris, Rouart, Lerolle & cie.; vente exclusive: Salabert [1946] 46 p. 32cm.

1. Ballets (Piano). I. Title.

NN 3.57 J/b OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

** MYD

Sauguet, Henri, 1901-

...Françaises, pour le piano... Paris, Rouart, Lerolle & cie., c1925. Pl.no. R.L.11534 & cie., R.L.11554 & cie. 2 v. in 1. 35cm.

Contents.—Trois françaises.—Trois nouvelles françaises.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Contredanses (Piano). 2. Piano.
N. Y. P. L.
January 18, 1950

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*MX

Sauguet, Henri, 1901-
[Golden suite]

Golden suite; pour 2 trompettes, cor, trombone, tuba. Paris, Éditions musicales transatlantiques [°1967]

miniature score (28 p.) 28 cm. (Musique contemporaine française)

Collection Fernand Oubradous.
Cover title.

(Continued)
NN° 11.68 √/μ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

2

SAUGUET, HENRI, 1901- [GOLDEN SUITE]
Golden Suite... (Card 2)

For 2 trumpets, horn, trombone, and tuba.
Contents.—Cantilena (Old gold)—Chanson variée (Sweet gold)—Marche (On the gold)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets). I. Title.

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*MYD

Sauguet, Henri, 1901-

Les jeux de l'amour et du hasard; pour deux pianos. Paris, M. Eschig [°1958]

2 scores (30 p. each) 32 cm.

For 2 pianos.

Contents.—Préambule.—Poème.—Jeu.—Nocturne.—Sérénade.

1. Suites (2 pianos). I. Title.
NN 3.61 a/J OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

Write on slip only words underlined and classmark: *MA

Sauguet, Henri, 1901-
Max Jacob et la musique.

(Revue musicale. Paris, 1952. 1952, jan., p. 151-159)

Jacob, Max, 1876- 1944.

MUSIC DIV.

npe

form 199d [vi-22-51 25m]

Write on slip words underlined below and class mark — *DM

Sauguet, Henri, 1901-

Mélodie sur un poème de Georges Hugnet.

(La Table ronde. Paris [1945] Cahier 3, 3 l. following p. [230])

Facsimile reproduction of autograph manuscript.
For one voice with piano accompaniment.
First line: Cache la fée, elle est à table.
No. 3 from his La Chèvre-Feville.

Song index(1).

form 196b [ii-11-36 25m]

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*MSP

Sauguet, Henri, 1901-
[Les mirages. Piano solo]
Les mirages, ballet. Réduction pour piano par l'auteur. Paris, New York, Salabert [c1953] 34 p. 33cm.

"Féérie chorégraphique...de A.-M. Cassandre [pseud.] et Serge Lifar... Chorégraphie de Serge Lifar."
Scenario, verso of t.-p.

1. Ballets (Piano). I. Mouron, Adolphe Edouard, 1901- . Les mirages. II. Lifar, Serge, 1905- Les mirages. III. Title: Les mirages.
NN X 10.54 OC, I, II SL MUg, 1g, IIg, IIIg (LC1, X1)

*MV

Sauguet, Henri, 1901-

Deux mouvements, pour archets. Paris, Éditions françaises de musique [1964]

score (34 p.) 32 cm.

For string orchestra.
"Composés à la mémoire du poète Paul Gilson."

CONTENTS.—Remembrance.—Destinée valse.

1. Orchestra, String.
NN 7.65 l/ OC SL MUg, lg (MUI 2, LCl, Xl)

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*MSP

Sauguet, Henri, 1901-
[La nuit. Piano solo]
...La nuit. Night. Réduction pour piano par l'auteur... Paris, Rouart, Lerolle & cie. [c1930] Publ. pl. no. R.L.11738 & cie. 15 p. 33cm.

"Cette œuvre a été exécutée, au London pavillon, dans la Revue 1930, de C. B. Cochran, sur un scénario de Boris Kochno, chorégraphie de Serge Lifar."
CONTENTS.—Prélude.—La femme.—La rue.—Le jeune homme.—Valse.—Coda.

1. Ballets—Piano.
N. Y. P. L. (Over) MUSIC DIV. December 4, 1946

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*MP
(French)

Sauguet, Henri, 1901-
[L'oiseau a vu tout cela. French]

L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. [1960] Paris, Heugel [°1962]

miniature score (84 p.) 19 cm.

Duration: 17 min.

1. Scenas, etc. -Secular (1 voice) -Orch. acc.
I. Cayrol, Jean, 1911- . L'oiseau a vu tout cela.
II. Title.
NN 7.65 l/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (LCl, Xl, MUD 1)

---

*MP
(French)

Sauguet, Henri, 1901-
[L'oiseau a vu tout cela. Vocal score. French]

L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. Réduction pour piano et chant. Paris, Heugel [1961]

24 p. 31 cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Cayrol, Jean, 1911- L'oiseau a vu tout cela. II. Title.
NN 1.63 a/ OC, I (OAFI) SL MUg, lg, Ig, IIg (MUDI, MUSI, LCl, XI)

**MP
(French)

Sauguet, Henri, 1901-

Les pénitents en maillots roses, poèmes de Max Jacob. Paris, Heugel [1949]

34 p. 32 cm.

For voice and piano.
CONTENTS.—A une sainte le jour de sa fête.—Jardin mystérieux.—Marine à Roscoff.—La ville.—Porte de l'enfer.

DREXEL MUSICAL FUND

1. Song cycles. 2. Songs, French ~~(High voice) with piano.~~ I. Jacob, Max, 1876-1944. ~~Les pénitents en maillots roses.~~ II. Song index (6).

M1621.4.S 49-28582*
MUSIC DIV.
Library of Congress [3]

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*MRD

SAUGUET, HENRI, 1901-

Petite messe pastorale, à 2 voix égales avec accompagnement d'orgue [1934] Paris, Rouart, Lerolle & cie.; vente exclusive: Salabert [1946] 11 p. 28cm.

Score: 2 treble voices and organ.

Kyrie, Gloria, Sanctus and Agnus Dei.

1. Masses--Keyboard acc.

NN 2.57 d/b OC SL MUg. lg (LC1, X1)

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* MP
(French)

Sauguet, Henri, 1901-
[Plus loin que la nuit et le jour]

Plus loin que la nuit et le jour; cantate pour ténor solo et chœur mixte a cappella, sur un poème de Louis Émié. Paris, Éditions Salabert [1961]

score (40 p.) 32 cm.

With piano reduction.

~~I. Cantatas, Secular--Unacc. I. Émié, Louis, 1900- La mare.~~
II. Title.
NN 8.62 p/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

** MP
(French)

Sauguet, Henri, 1901-
...Deux poèmes de Shakespeare. 1. Je te vois en rêve. 2. Chanson... Paris: J. Jobert[, cop. 1930]. Publ. pl. no. J. J. 413-414. 8 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, French. I. Shakespeare, William. Poems: Songs. French. 1930.
DREXEL MUSICAL FUND.
N. Y. P. L. October 8, 1931

Sauguet, Henri, 1901- Postlude: Polonaise

* MEC
(Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
For one voice with piano accompapiment.
CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean. Scherzo impromptu "Promesse au coeur de vos sourires."—Preger, Léo. Étude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—
(Continued)

NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, ~~VIIIgs~~ (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- Ballade nocturne. VIII. Sauguet, Henri, 1911- Postlude: Polonaise.

Sauguet, Henri, 1901- . Prélude

* MEC
(Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
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CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean. Scherzo impromptu "Promesse au coeur de vos sourires."—Preger, Léo. Étude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—
(Continued)

NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, ~~IIgs~~, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- Ballade nocturne. VIII. Sauguet, Henri, 1911- Postlude: Polonaise.

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* MX

Sauguet, Henri, 1901-

...Près du bal, divertissement pour flûte, clarinette, basson, violon et piano... Paris, Rouart, Lerolle & cie. [c1930] Pl.no. R.L.11718 & cie. 1 v. 32cm.

Score (23 p., flute, clarinet, violin, bassoon and piano) and 4 parts.
CONTENTS.—Amazone.—Flirt.—Danseuse en tutu.—Soupirs.—Scherzino.

MUSIC DIV.

528300B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, violin) 3. Suites (Quintets). I. Title.
N. Y. P. L. February 7, 1952

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*MYD

SAUGUET, HENRI, 1901-
[PRÈS DU BAL. ARR. FOR PIANO]
Près du bal; divertissement, pour flûte, clarinette, basson, violon et piano [1929] La suite complète pour piano. Paris, Rouart, Lerolle & cie. [1929] 16 p. 33cm.

CONTENTS.—Amazone.—Flirt.—Danseuse en tutu.—Soupirs.—Scherzino.

1. Ballets (Piano). I. Title.
NN 3.57 d/4 OC (OAF1) SL MUg, 1g, Ig (MUI6, LC1, X1)

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*MX

SAUGUET, HENRI, 1901-
[QUARTET, STRINGS, NO. 2]
2^e quatuor a cordes, pour deux violons, alto et violoncelle (1947-1948) Paris, Heugel [c1950] miniature score (59 p.) 19cm.

Duration: 21 min., 40 sec.

1. Chamber music, 20th cent.-Quartets. 2. Violin in quartets (2 violins, violo, violoncello)
NN 4.61 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Sauguet, Henri, 1901-
..[Quartet, 2 violins, viola & vlc., no. 2]
...2ème quatuor à cordes [1947-1948] pour deux violons, alto et violoncelle... Paris, Heugel [c1950] Pl.no. H.31284. 1 v. 35cm.

Parts.
Duration: 21 minutes, 40 seconds.
MOVEMENTS.—Andantino capricioso.—Lento molto espressivo.—Temp di valse (vivo e leggiero)—Andante espressivo.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 11.52 OC SL MU, 1g, 2g (LCl, Xl)

**MSP

SAUGUET, HENRI, 1901-
[La rencontre. Arr. for piano]
La rencontre (Œdipe et le Sphinx) Ballet [de Boris Kochno; chorégraphie de David Lichine] Paris, Heugel [1949] 32 p. 28cm.

Originally for orchestra

Drexel Musical Fund.

(Continued)

NN R 2.56 f/ OCs, Is SLs ~~MUgs~~, 1gs, Igs, IIgs, IIIgs, IVgs (T 4, LC1s, Z1, X1s)

SAUGUET, HENRI, 1901- [La rencontre. Arr. for piano] La rencontre (Œdipe et le Sphinx) ... (Card 2)

Cover illustrated by Christian Bérand.
Duration: about 22 min.

1. Ballets (Piano). I. Kochno, Boris, 1904- . La rencontre. II. Lichine, David, 1910- . III. Title: La rencontre. IV. Title: Œdipe et le Sphinx.

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*MR
box

Sauguet, Henri, 1901-

Salutation angelique [1943] pour voix soliste et orgue. Paris, Rouart-Lerolle; vente exclusive; Editions Salabert [1951] [4] p. 35cm.

For one voice with organ accompaniment.
(Continued)

NN R 4.55 f/v OC SL ~~MUg~~, 1g, 2g (MUS 3: Salutation angelique. Je vous salue, Marie. Ave Maria) (LC1, X1)

Sauguet, Henri, 1901- .Salutation angelique...
(Card 2)

First line: Je vous salue, Marie.
"OEuvres de Henri Sauguet," p.[4]

1. Sacred songs, French. 2. Mary, Virgin.

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* MX

Sauguet, Henri, 1901-

La solitude; rêverie symphonique. Paris, Heugel [1960]
score (108 p.) 28 cm.

1. Chamber orchestra. I. Title.
NN 1.65 g/ OC SL MUg, lg, Ig (MUI 1, LCl, XI)

*MYR

Sauguet, Henri, 1901-
[Sonatine bucolique, saxophone & piano]

Sonatine bucolique, pour saxophone alto et piano. Paris, Éditions musicales A. Leduc [1966]

score (16 p.) and part. 34 cm.

Duration: 11 min., 30 sec.

1. Saxophone and piano. I. Title.
NN 4.67 1/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYF

Sauguet, Henri, 1901-
[Suite royale]

Suite royale; pièces pour clavecin. Paris, Éditions M. Eschig [1967]

24 p. 32 cm.

For harpsichord.
Duration: about 19 min., 30 sec.

1. Suites (Piano). 2. Harpsichord.
NN* 6.69 a/ OC SL (OAFI) MUg. lg. 2g (LCl. Xl)

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*MX

SAUGUET, HENRI, 1901-
[TRIO, OBOE, CLARINET & BASSOON]
Trio, pour hautbois, clarinette et basson [1946] Paris, Éditions de l'Oiseau-lyre [1950, c1948] 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

SAUGUET, HENRI, 1901-

Les trois lys; mouvement symphonique [1953] Paris, Salabert [c1955] 50 p. 19cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 7.57 d/ OC SL MUg, 1g, Ig (LC1, X1)

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* MYD

SAUGUET, HENRI, 1901-

Valse brève, pour deux pianos [1949] Paris, M. Eschig [1955] 1 v. 32cm.

Two scores, piano I-II (12 p. each)

1. Waltzes (2 pianos). 2. Piano (2 pianos).
NN 2.57 g/ OC SL MUg. 1g, 2g (MUI 1, LC1, X1)

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* MP
(French)

Sauguet, Henri, 1901-

...Visions infernales [1948] Poèmes de Max Jacob... Paris, Heugel et cie. [c1950] Pl.no. H.31285. 32 p. 33cm.

For bass-baritone voice with piano accompaniment.
CONTENTS.—Voyage.—Voisinage.—Que penser de mon salut.—Régates mystérieuses.—Le petit paysan.—Exhortation.

1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1)

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* * MP
(French)

SAUGUET, HENRI, 1901-

La voyante, scène pour voix de femmes et petit orchestre [1932] Paris, Éditions de l'Oiseau lyre [c1939] 36 p. 29cm.

For unison women's chorus with piano accompaniment. Originally with orchestra.
CONTENTS. —Cartomancie "As de carreau." —Astrologie "Quand nous
(Continued)
NN R 4.56 j/ OC SL MUg, 1g 2g, Ig (MUS 11, LC1, X1)

SAUGUET, HENRI, 1901- La voyante... (Card 2)

venons sur la terre." Présages tirés des étoiles "Quand les étoiles." Pour le temps à venir "La lune pâle fait la pluie." —Chiromancie "Les lignes de la main."

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 1 pt.)—Keyboard acc. 2. Song cycles. I. Title: La voyante.

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*MP (U.S.)
box

SAUL, GEORGE BRANDON, 1901-

Four songs. Boston, Branden press [c1965] 7 p. 31cm.

Words from the composer's book of poems, Selected lyrics.

1. Songs, U.S.
NNR 2.70 r/ OC SL MUg, 1g MUA(4) (MUDI, LC1, X1)

Saul

*MTC

BAZZINI, ANTONIO, 1818-1897-

Saul, overtura d'introduzione alla tragedia d'Alfieri. Milano, Ricordi [188-?] Pl. no. 51534. miniature score (84 p.) 20cm. (Biblioteca del sinfonista)

For orchestra.

1. Overtures. I. Title.
NN 6.62 m/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Saul

** MS

Reutter, Hermann, 1900–
[Saul. Vocal score. German)
Saul; nach dem Drama von A. Lernet-Holenia in einem Akt, Musik von Hermann Reutter. Opus 33... Mainz, B. Schott's Söhne [c1948] Pl.no. B.S.S.37227. 38 p. 30cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Lernet-Holenia, Alexander Maria, 1897- . Saul. II. Title.
NN 11.52 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Saul

Mus. Res.
*MRH

ROLLE, JOHANN HEINRICH, 1718-1785.
[SAUL. VOCAL SCORE. GERMAN]
Saul, oder, Die Gewalt der Musik, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben von Johann Heinrich Rolle. Leipzig, Gedruckt bey Bernhard Christoph Breitkopf und Sohn, 1776. [vi] 111 p. 22 x 30cm.

For solo voices (SSATB), chorus (SATB) and piano.

(Continued)
NN S 4.60 a//OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z4)

2

ROLLE, JOHANN HEINRICH, 1718-1785. [SAUL. VOCAL SCORE. GERMAN] Saul... (Card 2)

"Namen der Subscribenten," p. [iv-vi]
Words from J. J. Eschenburg's translation of John Brown's "The cure of Saul," based on the 16th chapter of the First book of Samuel. —v. cf. Vorbericht.

1. Oratorios--Vocal scores. I. Brown, John, 1715-1766. The cure of Saul. II. Eschenburg, Johnn Joachim, 1743-1820, tr. III. Bible. O. T. Samuel I. Selections. German. 1776. IV. Title.

Saul

*XTTH
+box

Stehle, Johann Gustav Eduard, 1839–1915.
Saul. Symphonisches Tongemälde für Orgel, componirt von J. G. E. Stehle... Leipzig: J. Schuberth & Co. [ca. 1878.] Publ. pl. no. 5549. 1 p.l., 29 p. ob. 8°.

1. Organ. 2. Title.
N. Y. P. L.

November 23, 1917.

Saul [oratorio].
See
Handel, Georg Friedrich, 1685-1759.
Saul.

MUSIC DIV.

Saul and David

*MS

NIELSEN, CARL, 1865-1931.
[SAUL OG DAVID. VOCAL SCORE. DANISH & GERMAN]
Saul und David; Oper in 4 Akten von Einar Christiansen. Musik von Carl Nielsen. In deutsche Übertragen von Ida Malling. København, W. Hansen [195-?] Pl. no. 13366. 273 p. 28cm. (Wilhelm Hansen edition. Nr. 978)

1. Operas--Vocal scores. I. Christiansen, Einar, 1861-1939? Saul og David. II. Title.
NN 11.67 r/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

SAUL AND DAVID.

Classmark *MGR

TERRID, MAX
... TANZ UND TÄNZER

1946

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 114a [x-8-66 24m]

Saul at Endor

*MS

GRUENTHAL, JOSEF, 1910-
[SAUL AT ENDOR. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Saul at Endor; opera concertante. Text from the Holy Bible, Sam. I: XXVIII, 3-25. English version: Rahel Vernon. Vocal score by the composer. Tel Aviv, Israeli music publications [New York, Leeds music corp., c1957] 31 p. 33cm.

Title in English, Hebrew, German and French.

(Continued)
NN 6.63 e/ OC (OAF1) SL J, I MUg, 1g, Ig (LC1, X1)

2

GRUENTHAL, JOSEF, 1910- . [SAUL AT ENDOR. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Saul at Endor... (Card 2)

The Hebrew words are transliterated.
Duration: 32 min.

1. Operas--Vocal scores. I. Title.

Saul, König in Israel [opera].
See
Seyfried, Ignaz Xaver, Ritter von, 1776-1841.
Saul, König in Israel.

MUSIC DIV.

Paul of Tarsus.

*XTTH

Parry, Joseph, 1841–1903.
Saul of Tarsus; or, Scenes from the life of St. Paul. I. Damascus. II. Philippi. III. Jerusalem. IV. Rome. For soprano, tenor, bass, chorus, organ, & orchestra, by Joseph Parry ... London: Patey & Willis [1892?]. Publ. pl. no. P. & W. 1767. 2 p.l., 305 p. 8°.

Title begins: A dramatic oratorio...
First performed at Rhyl and Cardiff festivals, 1892.
English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L.

November 8, 1917.

Saul and the witch at Endor

* MRH

PURCELL, HENRY, 1658?-1695.
[SAUL AND THE WITCH AT ENDOR]
Saul and the witch at Endor. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [1947] 16 p. 31cm.

Score: solo voices (STB) and piano.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
First line: In guilty night.
Words are a paraphrase of Samuel I, 28: 8-20.

1. Scenas, etc., Sacred--To 1700. I. Britten, Benjamin, 1913- ed. II. Pears, Peter, ed. III. Title.
NN R X 2.56 p/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1)

Write on slip only words underlined and classmark — Drexel 246.4

Jullien, Adolphe.
Une dynastie choregraphique; les Saulnier.

(Chronique musicale. Paris, 1876. v.11, p.5-11; continued in subsequent numbers.)

Dancers-France.

GID

Form 190c [xi 29-48 25m] npc MUSIC DIV.

Sauls, Glen, tr.

*MZ

Verdi, Giuseppe, 1813-1901.
[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]

Nabucco; opera in four parts. Words by Temistocle Solera. Translated into English by Glen Sauls. New York, Fred Rullman, °1960.

31 p. 26 cm.

I. Solèra, Temistocle, 1815-1878. Nabucodonosor. II. Sauls, Glen, tr. III. Title. IV. Sauls, Glen.
NN * 8.61 a/ OC, I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LCl, XI)

Sauls, Glen, tr.

*MG p.v. 301

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]
Nabucco; opera in four parts. Words by Temistocle Solera. Translated into English by Glen Sauls. New York, F. Rullman, c1960. 31 p. 26cm.

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Sauls, Glen, tr. III. Title.
NN * 5.62 e/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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* MYD
box

SAUMELL, MANUEL, 1817-1870.

El ultimo golpe; contradanza. Habana, Edelmann [184?] [1] l. 36cm.

Caption title.
For piano.

1. Contredanses (Piano) I. Title.
NN R X 8.64 p/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Saumell, Manuel, 1817-1870, arr.

* MYD
box

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. SI COLMI IL CALICE. ARR. FOR PIANO]
Final del 2e. acto del Macbeth, convite con brindis, Si, col, mi, in calice [i.e. Si colmi il calice] Arregiado por Ml. Saumell. [Habana] Edelmann [1847?] 3 p. 34cm. (Flores de Cuba. no. 1)

Caption title.

1. Piano--Arr. I. Saumell, Manuel, 1817-1870, arr. II. Flores de Cuba.
NN R X 8.64 p/ OC, I, Ib (OS)II (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1) [NSCM]

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* MG p.v.150

Saunders, Archibald.
A practical course in vibrato for violinists, by Archibald Saunders... [London, 1935?] 8 p. illus. 20½cm.

Caption-title.

MUSIC DIV.

Carnegie Corp. of New York.

1. Violin—Instruction and study. 2. Vibrato.
N. Y. P. L. August 23, 1940

MAG

SAUNDERS, ERNEST DALE, 1919-
Mudrā; a study of symbolic gestures in Japanese Buddhist sculpture. [New York] Pantheon Books [1960] xxiii, 296 p. illus., 26 plates. 26cm. (Bollingen series. 58)

Bibliography, p. 265-278.

1. Sculpture, Buddhist--Japan. 2. Iconography, Buddhist. 3. Gesture. 4. Mudra. I. Series. II. Title.
NN S X 4.60 l/ OC(1b*) (OS) I PC, 1, 2, 3, I, II A, 1, 2, 4, II SL MU, 4 O, 1, 2, II (LC1, X1)

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*MI p.v.2, No.5.

Saunders, Gordon.
Examples in strict counterpoint (old and new), by Gordon Saunders... In two parts... Part II... London: Novello and Co. Ltd. [1901.] 1 v. 8°. (Novello's music primers and educational series.)

Part 2 in: * MI p. v. 2, no. 5.

Cards in Public Catalogue

MUSIC DIV.

1. Counterpoint. 2. Series.
N. Y. P. L. September 1, 1916.

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*KLW
+

SAUNDERS, HENRY SCHOLEY, 1864-
A list of Whitman music. [New York, n.d.] 3 l. 31cm.

Title from label mounted on cover.
Typewritten on leaves with the letterhead of Oscar Lion, New York.

1. Whitman, Walt, 1819-1892—Bibl. 2. Whitman, Walt, 1819-1892—Music.
NN R X 9.53 OC PC, 2 SL MU, 1 R, 1, 2 (RI1, Z1, LCl, XI)

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* MEC
(Whitman)

Saunders, Henry Scholey, 1864- , comp.
Whitman music; comp. by Henry S. Saunders. Including... items from Leaves of music by Walt Whitman, by Bella C. Landauer, 1937... Toronto, H. S. Saunders, 1945. 18 p. 21cm.

"Seven copies of this typing made, this is number 6." "7th typing...294 items."
Interleaved.
With autograph of compiler.
"Gramophone records," p. 18.

MUSIC DIV.

361817B. 1. Whitman, Walt, 1819-1892—Bibl. ~~2. Whitman, Walt~~, 1819-1892—Music. 1. Autographs.. Signatures.. etc. Saunders, H.S.,
N. Y. P. L. December 13, 1946

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* MO
(West Indian)

SAUNDERS, MAX, arr.
The Edric Connor collection of West Indian spirituals and folk tunes. Arr. for voice and piano by Max Saunders and Hal Evans. London, New York, Boosey & Hawkes [c1945] 32 p. 31cm.

1. Folk songs, West Indian. I. Evans, Hal, arr. II. Connor, Edric. III. Saunders, Max IV. Evans, Hal.
NN 11.59 p/ OC, I, II, IIbo, IIIbo, IVbo SL MUg, Ig, Ig, IIg (LC1, X1)

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*MV

SAUNDERS, MAX.

Interludium for string orchestra. London, G. Ricordi [c1954] score (11 p.) 28cm.

Duration: 7 min., 15-30 sec.

1. Orchestra, String.
NN 7.70 d/ OC SL MUg, Ig (LCl, XI)

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*MYD

SAUNDERS, NEIL.
[PASSACAGLIA, PIANO]
Passacaglia for piano. [London] Novello [c1958] 15 p. 31cm.

1. Passaglias (Piano)
NN 11.69 v/ OC(Ibo) (OAFI) SL MUg, Ig (LCl, XI, DC2)

Copy only words underlined & Classmark-- *MFC

Saunders, Percy G.
Choir-training. Croydon [Eng.] Royal School of Church Music [196-]

16 p. 22 cm. (Royal School of Church Music. Study notes, no. 2)

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 l/ OC(Ib*) (OS)I PC, 1, I MU, 1, 2, I (LCl, XI)

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*MP
box

Saunders, Richard Drake.
April's a liar! Song; words and music by Richard Drake Saunders. Hollywood, Cal.: Saunders Publ. [,1930.] 5 p. f°.

With autograph of composer.

MUSIC DIV.

Saunders, Richard Drake, ed.

*MFBR
(U.S.)

Music and dance in California and the West. Richard Drake Saunders, editor. Hollywood, Bureau of musical research, 1948. 311 p. (p.287-311 advertisements) ports. 29cm.

"Personalities of music and dance," p. [161]-281.

1. Music—U.S.—West. 2. Musicians, American—West. 3. Dancers—U.S.—West. 4. United States—West. 5. Musicians, U.S.—West. I. Saunders, Richard Drake, ed.
NN** 2.54 OC, I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (MUA 4, LC1, X1)

Saunders, Richard Drake, ed.

*MAD
(U.S.)

MUSIC and dance in the Central states, edited by Richard Drake Saunders, compiled by William J. Perlman. Hollywood, Calif., Bureau of musical research [c1952] 173 p. ports. 23cm. (Music and Dance series)

"Personalities of music and dance," p. 67-162.
"Professional director," p. 163-173.

(Continued)

NN 11.61 m/ OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, I, II (LCl, Xl)

2

MUSIC and dance in the Central states... (Card 2)

1. Musicians, American--Middle West--Direct. 2. Dancers--U.S.--Direct. 3. Musicians, U.S.--Middle West--Direct. 4. Directories--Middle West. I. Perlman, William J. II. Saunders, Richard Drake, ed.

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*KP
(Rogers)

Saunders, Richard West.
Skallagrim (Grim the Bald); an operetta in three acts, by Richard West Saunders. [New York:] Privately printed, 1925. 5 p.l., 53(1) p. illus. (music.) 8°.

Libretto.
Colophon: Five hundred copies printed at the printing house of William Edwin Rudge. Typography by Bruce Rogers.

MUSIC DIV.

225452A. ~~1. Drama, American.~~ ~~3. Title.~~
N. Y. P. L. February 5, 1926

Write on slip only words underlined and classmark — *MA

SAUNDERS, S , 1840-

Meredith-Morris, W.
Violin makers of to-day. [no.] 26. S.Saunders, Twickenham.

(Strad. London, 1901. v.12, p.138-139. port.)

Form 190c [viii-8-50 25m]

* MIB

Saunders, S. Deshayes.

Plain directions for scoring for small or septett bands, containing concise instructions for arranging orchestral music, the compass and capabilities of the different instruments, illustrations of the various modes of scoring &c. &c. intended as a work of instruction for the amateur, and student, and of reference and assistance to the professor, by S. Deshayes Saunders. New York: Boosey & C°. [187-?] 28 p. 4°.

G2617A

MUSIC DIV.

1. Instrumentation and orchestration.
N. Y. P. L.

September 8, 1922.

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* MP
(U.S.)

Saunders (Sidney A
In Santa Claus land A Christmas cantata Words by S. A. Saunders music by H. P. Main. New York Bigelow & Main Co., cop. 1898. 24 pp. 8°

Christmas — Cantatas.

T: ~~Christmas~~ ~~Music (Christmas)~~
" Main (Hubert P.)

Gift of Methodist Lib

Music Div.

AN
(Dobson)

Saunders, Una M.

Mary Dobson, musician, writer and missionary, by Una M. Saunders, with a foreword by J. Rendel Harris... London: A. & C. Black, Ltd., 1926. xiv, 191 p. front., plates, ports. 12°.

Bibliography, p. 185–186.

MUSIC DIV.

253663A. 1. Dobson, Augusta Mary Rachel, 1872–1923. ~~2. Missions, Foreign—India.~~
N. Y. P. L.

September 3, 1926

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*MEC
(Weber)

Saunders, William, 1877–

... Weber, by William Saunders ... London, J. M. Dent and sons, ltd.; New York, E. P. Dutton and co., inc. [1940]

ix, 291, [1] p. front., illus. (music) plates, port., facsims. (incl. music) 18½cm. (*Half-title:* The master musicians. New series, ed. by Eric Blom)

Series title in part at head of t.-p.
"First published 1940."
"Catalogue of works": p. 256–267.
Bibliography: p. 276–277.

1. Weber, Karl Maria ~~Friedrich Ernst~~, freiherr von, 1786–1826. I. Ser.

Cards in Public Catalogue

Library of Congress ML410.W3S18 40-31081
[10]

MUSIC DIV.
927.8

Write on slip only words underlined and classmark — *MA

SAURET, EMILE, 1852-1920

Henderson, B
Emile Sauret.

(Strad. London, 1908. v.19, p.171-172)

form 160c [viii-5-59 25m]

Sauret, Émile, 1852-1920. Cadenzas

* MYK
box

PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 1. CADENZA (SAURET)]

Cadenz zu dem 1. Konzert für Violine von Nicolò Paganini, von E. Sauret; entnommen dem IV. Band der berühmten Meisterschule für Violine "Gradus ad Parnassum." Bonn, R. Forberg [1956?] 7 p. 30cm.

1. Cadenzas (Violin). I. Sauret, Émile, 1852-1920. Cadenzas.
NN R 11.57 m/L OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*ZB-352

SAURET, ÉMILE, 1852-1920.
[ÉTUDES ARTISTIQUES, OP. 38]

Douze études artistiques pour le violon, op. 38. Leipzig, F. Kistner [1887?] Pl. no. 7121. 1 v. 34cm.

Microfilm.
Cahier 1.
CONTENTS.--Cah. 1. No. 1-4.

1. Violin.
NN R 8.72 g/L OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYK

Sauret, Émile, 1852-1920.

Gradus ad Parnassum du violoniste...par Émile Sauret. Op. 36... Leipzig, R. Forberg, c1905. Pl.no. 3521. 1 v. New enlarged ed. f°.

Partie 1.
Complete work in 4 parts.

Music div.

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* MTO
+

Sauret, Émile, 1852–1920.

...Rhapsodie suédoise pour le violon avec orchestre, composée par Émile Sauret. Op. 59... Leipzig: R. Forberg, cop. 1898. Publ. pl. no. 5183. 55 p. 34cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and orchestra.
N. Y. P. L.

April 16, 1935

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*MYK
+ box

Sauret, Émile, 1852–1920.

...Scènes villageoises. no.3-4 Quatre morceaux de salon pour violon et piano, par Émile Sauret. Op. 50. London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1895. Publ. pl. nos. S. L. W. P. & H.3576-3577. 4 parts in 2v. f°.

Violin and piano in score and violin part.
Contents:
no. 3. Vieille chanson. no. 4. Danse.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L.

May 3, 1926

Sauret, Émile, 1852-1920, ed.

* MYK

Bazzini, Antonio, 1818–1897.

...Concerto No. 3... (Hymne triomphal)... Op. 29. Mainz: B. Schott's Söhne [etc., etc., 1927] Publ. pl. no. 13420. 1 v. 31cm. (Ed[ition] Schott. No. 1204.)

Score (20 p.): violin and piano. Violin part.
At head of title: A. Bazzini. Violin-Konzerte... Violine und Piano.
"Édition revue par Émile Sauret."
Reprinted from plates of the first edition, 1855.

MUSIC DIV.

1. Concertos—Violin—Piano acc. I. Sauret, Émile, 1852–1920, ed.
II. Title: Hymne triomphal.
N. Y. P. L.

August 27, 1942

Sauret, Emile, 1852 - 1920 , editor.

* MYK

Grieg, Edvard Hagerup, 1843–1907.

Norwegischer Brautzug [und Carneval, von] Grieg-Sauret. [Op. 19, no. 2–3. Leipzig: C. F. Peters, ca. 1884.] Publ. pl. no. 6778. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title. t.-p. reads: Compositionen von Edvard Grieg für Violine und Pianoforte, bearbeitet von Émile Sauret.
On cover: Edition Peters. no. 2176ᵃ.

MUSIC DIV

1. Violin and piano. 2. Sauret, Émile, 1852– , editor. 3. Title. 4. Title: Carneval.
N. Y. P. L.

December 30, 1927

Sauret , Emile , 1852-1920.

*MYK
+ box

Grieg, Edvard Hagerup, 1843–1907.

..."Solvejg's song" from Grieg's "Peer Gynt suite, no. II". Op. 55 [Transcribed by] E. Sauret... New York: C. Fischer, 1902. Publ. pl. no. 7492. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Selected solos; a collection of favorite compositions for violin and piano...

Music div.

1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano.
3. Sauret, Émile, 1852– . 4. Title.
N. Y. P. L.

December 21, 1927

Sauret, Emile, 1852-1920, ed.

* ZB-162
Film Reproduction

KREUTZER, RODOLPHE, 1766-1831.
[CONCERTO, VIOLIN, NO. 19. ARR. FOR VIOLIN & PIANO]

Concerto No. 19, d moll, Violine und Piano. [Hrsg. und rev. von Emil Sauret. Pianostimme arrangiert von Henry E. Geehl.] Mainz, B. Schott's Söhne [c1916] score (28 p.) and part. 31cm. (Edition Schott. No. 1210)

Film reproduction. Negative.

1. Concertos (Violin)--Piano acc. I. Sauret, Emile, 1852-1920, ed.
II. Geehl, Henry Ernest, 1881- , arr.
NN R 11.64 g/F OC, I, II (OAF) SL MUg, 1g, 1g, IIg (MUF 1, UM1, LC1, X1)

Sauret, Emile, 1852-1920 , editor

* MYK

Paganini, Niccolò, 1784–1840.

[Concertos, Violin. no. 1.] ...Concerto, no. 1, D dur... (Sauret). Opus 6... Mainz: B. Schott's Söhne[, 1928]. Publ. pl. no. 31320. 2 parts in 1 v. 31cm.

Arr. for violin and piano. Score and violin part.
"Revidiert von Emil Sauret."
This arrangement by Sauret first published, 1919, by Augener & Co., Ltd., London.
At head of title: Edition Schott. [No. 498.] N. Paganini. Violin-Konzerte... Violine und Piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Concertos—Arr. with piano. I. Sauret, Émile, 1852– , editor.
N. Y. P. L.

May 27, 1933

MUS, RES,

Classmark *MGRK

SAURIN, DIDIER. b ca 1692
L'ART de LA DANSE.

1746

TEMPORARY CARD

Permanent card removed by D

Date 8-29-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 174a [x-3-64 24m]

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*MHD

[Saurin, Didier] *b. ca.* 1692.

La musique theorique, et pratique, dans son ordre naturel; nouveaux principes par Mʳ. * * * * *. Paris, Impr. de J.-B.-C. Ballard, 1722.

viij, 100, [4] p. illus. (music) 24 x 19ᶜᵐ.
Photostat reproduction except p. 17-87, in MS.
Principally exercises, consisting of airs from the works of Corelli, Lully, Gaultier de Marseille, Mr. S. etc.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue

~~1. Music—Manuals, text-books, etc.~~ I. Title. 1. Theory, 18th cent.
2. Facsimiles.

Library of Congress MT6.A2S27 Revised - 1933
[33b1]

20-19905
MUSIC DIV.

Saurīndramohana Ṭhākura.
See
Tagore, Sourindro Mohun, 1840-1914.

Music Div.

**MX
+ box

Saury, Eugène André Albert, 1884–

Gavotte pour violon, alto et violoncelle, avec accompagnement de piano (ad lib.), par E. Saury... Paris: A. Leduc, cop. 1910. Publ. pl. no. A. L. 13872. 4 parts. f°.

Score and 3 string parts.

Music div.

DREXEL MUSICAL FUND.

Piano—
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.
2. Chamber music, 20th cent — Trios
3. Violin - Trios — Violin, viola and violoncello.

June 27, 1929

Classmark *MGW

SAUSE, JUDSON
The ART OF DANCING.

1884

TEMPORARY CARD

Permanent card removed by D

Date 8-29-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 174a [x-3-64 24m]

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* QYN p.v.303

Sausne, Alfrēds.

...Emīls Dārziņš. Riga: Izdevniecība "Grāmatu draugs" [1935] 224 p. mounted front., plates, ports. 19½cm.

"Piezīmes," p. 220–224.

1. Dārziņš, Emīlis, 1875–1910.
N. Y. P. L.

MUSIC DIV.
September 25, 1940

*MS

Saussine, Henri de, 1859–
⌊Le marchand de Venise. Vocal score⌋
Le marchand de Venise, comédie musicale en 4 actes d'après Shakespeare. ⌊Op. 14⌋ Paroles et musique de Henri de Saussine... Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13425. 159 p. 28cm. (Répertoire Choudens.)

French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
845704A. I. Operas, Comic—Vocal score. I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L.
December 16, 1936

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*MS

Saussine, Henri de, 1859–
⌊Perlino. Vocal score⌋
Perlino; conte de fées en 3 actes. Paroles et musique de Henri de Saussine (d'après le conte d'Édouard de Laboulaye). Partition, chant et piano, réduite par l'auteur... ⌊Op. 12⌋ Paris, Société nouvelle d'éditions musicales (ancien fonds P. Dupont), c1902. Publ. pl. no. P.D.3198. 193 p. 28cm.

MUSIC DIV.
309887B. I. Operas—Vocal score. I. Laboulaye, Édouard René Lefebvre de, 1811–1883. Perlino.
N. Y. P. L.
(Over)
August 8, 1945

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*MEC
(Paganini)

Saussine, Renée de, 1897-
... Paganini le magicien. Préface de Jacques Thibaud. Paris, Gallimard ⌊1938⌋
252 p., 1 l. 21cm.
"Bibliographie": p. ⌊243⌋–244. "Compositions musicales de Nicolo Paganini": p. ⌊245⌋–249.
"Deuxième édition."

CARNEGIE CORPORATION OF NEW YORK
1. Paganini, Niccolò, 1782–1840.
MUSIC DIV.
Library of Congress ML418.P2S26 38-35335
Copyright A—Foreign 39299
⌊3⌋ Cards in Public Catalogue 927.8

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*ME

Saussine, Renée de .
La vie des grands musiciens italiens. Paris, Éditions du Sud et A. Michel, 1965.
407 p. illus., plates. 21 cm.

1. Musicians, Italian.
NN*R 7.67 a/ OC PC,1 SL MU,1 (LC1,X1)

Sauter, Lena.

See

Proehl, Lena (Sauter).

1.6.20 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [viii-10-61 30m]

Sauter, Samuel Friedrich, 1766-1846

Write on slip only words underlined and classmark —
*MNZ

Beethoven, Ludwig van, 1770–1827.

Der Wachtelschlag ⌊von⌋ Betthofen. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 92–96)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by S. F. Sauter. First line: Ach! Mir geschallts dorten.

MUSIC DIV.
1. Songs, German. I. Sauter, Samuel Friedrich, 1766–1846. II. Song index (2).
N. Y. P. L.
March 28, 1951

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*MX

Sautereau, César, 1913-
⌊Quartet, 2 violins, viola & vlc.
...Quatuor à cordes pour 2 violons, alto et violoncelle... Paris, Durand & cie. ⌊c1942⌋ Pl.no. D.&F. 13103. 1 v. 35cm.

Parts.

MUSIC DIV.
599156B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.
February 7, 1952

Le sauteriot (Lyric drama)

See

Lazzari, Sylvio, 1858-1944.
Le sauteriot.

MUSIC DIV

Le Sauteriot (Opera)

See

Lazzari, Sylvio, 1858-1944.
Le Sauteriot.

MUSIC DIV.

Sauvage, H. Jacques Clément

*MS

GRISY, A.
[JACQUES CLÉMENT. VOCAL SCORE. FRENCH & ITALIAN]
Jacques Clément; opéra en quatre actes et cinq tableaux. Musique de A. Grisy. Paroles de L. de Garat, H. Sauvage et A. Larsonneur. Paris, V. Durdilly [188-?] 424 p. 29cm.

1. Operas--Vocal scores. I. Garat, L. de. Jacques Clément. II. Sauvage, H. Jacques Clément. III. Larsonneur, A. Jacques Clément. IV. Garat, L. de. V. Sauvage, H. VI. Larsonneur. VII. Title.
NN 2.71 e/z OC(1bo)I, II, III, IVbo, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, VIIg (LC1, X1)

Sauvage, Marcel, editor

*MGYB
(Baker, J.)

Baker, Josephine, 1906-
Les mémoires de Joséphine Baker; recueillis et adaptés par Marcel Sauvage...avec 30 dessins inédits de Paul Colin. Paris; Kra [,1927]. 186 p. illus. 18.ed. 12°.

537912A. 1.No subject. I.Sauvage,Marcel, editor. II.Colin,Paul, illustrator.
MUSIC DIV.

Sauvage, Marcel, editor.

*MGYB
(Baker)

Baker, Josephine, 1906–
...Voyages et aventures de Josephine Baker... Paris: M. Seheur⌊, 1931⌋. 149 p. front., illus., plates (part col'd), ports. (part col'd.) 18cm.

At head of title: Marcel Sauvage.
"Préface" signed: Fernand Divoire.

MUSIC DIV.
680085A. 1. No subject. I. Sauvage, Marcel, editor. II. Title.
N. Y. P. L.
January 30, 1934

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*MGO p.v.15

Sauvage, Nadia.
Le menuet. Lettre-préf. de Alain Decaux. Illus. de Lefor-Openo. Paris, J. Grassin ⌊1960⌋ 67 p. illus. 20cm.

1. Minuet. 2. Minuets.
NN R 4.62 OC(1bo) PC,1 SL MU,2 (LC1,X1)

Sauvage, Thomas Marie François, 1794-1877.
Le caid
*MS

THOMAS, AMBROISE, 1811-1896.
[LE CAÏD. VOCAL SCORE. FRENCH]
Le caïd; opéra-bouffon en 2 actes. Poème de T. Sauvage. Paris, Au Bureau central de musique [1849] Pl. no. B.C. 1108. 212 p. 26cm. (Bibliothèque populaire)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Bibliothèque populaire. II. Sauvage, Thomas Marie François, 1794-1877. Le caïd.
NN R 5.70 w/OC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1, Z1) [NSCM]

Sauvage, Thomas Marie François, 1794-1877.
Le caid
*MS

THOMAS, AMBROISE, 1811-1896.
[LE CAÏD. VOCAL SCORE. FRENCH]
Le caïd; opéra bouffe en deux actes. Paroles de T. Sauvage; musique de Amb. Thomas. Paris, L. Escudier [1860?] Pl. no. B.C. 1108. 212 p. 27cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le caid.
NN R 6.70 e/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Sauvage, Thomas Marie François, 1794-1877.
Le caïd
*MS

Thomas, Ambroise, 1811–1896.
⌊Le caïd. Vocal score⌋
Le caïd; opéra bouffe en deux actes. Paroles de M. T. Sauvage, musique de Amb. Thomas... Paris: Heugel et fils ⌊1883?⌋ Publ. pl. no. H. 5717. 212 p. 28cm.

French words.
First performed in 1849 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
237745B. 1. Operas, Comic—Vocal score. I. Sauvage, Thomas Marie François, 1794–1877. Le caïd.
N. Y. P. L.
September 13, 1943

NKM
+
(Théâtre)

Sauvage, Thomas Marie François, 1794–1877.
...Le carnaval de Venise; opéra comique en trois actes, par M. T. Sauvage; musique de M. Ambroise Thomas...mise en scène de M. E. Mocker... ⌊Paris: M. Lévy frères, 1858.⌋ 19 p. illus. f°. (Théâtre contemporain illustré. sér. 66.)

Caption-title.
Without music.
Libretto

~~1. Drama, French. 2. Title.~~ ~~3. Ser.~~ Thomas, Charles Louis Ambroise, 1811-96
N. Y. P. L.
May 25, 1926

Sauvage, Thomas Marie François, 1794-1877
L'eau merveilleuse
*MS

Grisar, Albert, 1808–1869.
⌊L'eau merveilleuse. Vocal score⌋
Das Wunderwasser; komische Oper in zwei Akten und Versen. Frei nach dem Französischen des T. Sauvage von Ferd. Marckwort. Musik von Albert Grisar. Ouverture und Aria No. 2, 3, u. Romanze No. 5 von Fr. v. Flotow... Mainz ⌊etc.⌋ B. Schott's Söhnen ⌊1849⌋ Publ. pl. no. 10123. 142 p. 34cm.

German words.
First performed in 1839 in Paris.
No. 1, Duetto, also by Flotow.

MUSIC DIV.
325738B. 1. Operas, Comic—Vocal score. I. Flotow, Friedrich, Freiherr von, 1812–1883. II. Sauvage, Thomas Marie François, 1794–1877. L'eau merveilleuse. III. Marckwort, Ferdinand, tr.
N. Y. P. L.
July 17, 1946

Write on slip words underlined below and class mark —
NKM

Sauvage, Thomas Marie François, 1794–1877.
Gil Blas de Santillane, comédie en trois actes, mêlée de chants, par MM. T. Sauvage et G. de Lurieu, représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 9 mars 1836. ⌊Paris: Marchant, 1836⌋ 23 p. 25cm. (Magasin théâtral. Tome 12 ⌊no. 9⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78581B. ~~1. Drama, French.~~ ~~I. Gabriel, Jules Joseph, 1792–1869, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Sauvage, Thomas Marie François,
1794-1877. Gille et Gillotin
*MS

THOMAS, AMBROISE, 1811-1896.
[GILLE ET GILLOTIN. VOCAL SCORE. FRENCH]
Gille & Gillotin; opéra-comique en un acte. Paroles de T. Sauvage. Partition chant et piano réduite par A. Bazille. Paris, Colombier [1874] Pl. no. C.3601. 180 p. 28cm.

The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Gille et Gillotin. II. Title.
NN R 5.70 e/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Sauvage, Thomas Marie Francois,
1794-1877. Giselle ravisseur
*MS

GRISAR, ALBERT, 1808-1869.
[GILLE RAVISSEUR. VOCAL SCORE. FRENCH]
Gille ravisseur. Opera-bouffe en un acte. Paroles de T. Sauvage; musique de A. Grisar. Paris, E. Gérard [186-?] Pl.no. C.M.5279. 136 p. 28cm.

On cover: Opéra-comique en trois [sic] actes.

1. Operas, Comic--Vocal score. I. Sauvage, Thomas Marie François, 1794-1877. Giselle ravisseur. II. Title.
NN 5.69 v/A OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Sauvage, Thomas Marie François, 1794-1877. Lisette

*MS

ORTOLAN, EUGENE, b. 1814.
[LISETTE. VOCAL SCORE. FRENCH]
Lisette; opéra comique en deux actes. Paroles de T. Sauvage. Musique de Eug. Ortolan. Partition piano et chant. Paris, Maho [1856?] 187 p. 27cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Lisette. II. Title.
NN 2.71 d/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Sauvage, Thomas Marie Francois, 1794-1877. Madelon

*MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[MADELON. VOCAL SCORE. FRENCH]
Madelon; opéra comique en 2 actes. Paroles de T. Sauvage; musique de F. Bazin. Paris, J. Maho [1852?] 165 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Madelon.
NN R 5.71 e/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Sauvage, Thomas Marie François, 1794-1877. Les Porcherons

*MS

GRISAR, ALBERT, 1808-1869.
[LES PORCHERONS. VOCAL SCORE. FRENCH]
Les Porcherons; opéra-comique en 3 actes. Paroles de Th. Sauvage. Partition piano & chant arrangée par A. de Garaudé. Paris, Colombier [185-?] Pl. no. H.C. 39. 316 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Les Porcherons. II. Garaudé, Alexis Albert Gauthier, 1821-1864, arr. III. Title.
NN R 1.63 e/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Sauvage, Thomas Marie François, 1794-1877. La tonelli

*MS

THOMAS, AMBROISE, 1811-1896.
[LA TONELLI. VOCAL SCORE. FRENCH]
La tonelli; opéra comique en deux actes. Paroles de T. Sauvage. Partition piano et chant. Paris, H. Heugel [ca. 1890] Pl. no. 8381. 226 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. La tonelli.
NN R 5.71 m/z OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Sauvage, Thomas Marie François, 1794-1877. *MS

Adam, Adolphe Charles, 1803-1856.
...Le toreador; ou, L'accord parfait, opéra bouffon en deux actes, paroles de Mr Sauvage, musique de Ad. Adam. Partition piano et chant. Paris: Brandus et Cie. [1849.] Publ. pl. no. B. et Cie. 9002. 1 p.l., 132 p. 4°.

First performed in 1849.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sauvage, Thomas Marie François, 1794-1877. 4. Title.
N. Y. P. L. November 22, 1919.

Sauvage, Thomas Marie François, 1794-1877.
Le toréador

*MS

ADAM, ADOLPHE, 1803-1856.
[LE TORÉADOR. VOCAL SCORE. GERMAN]
Der Toreador; Buffo-Oper in zwei Akten, von T. Sauvage. Deutsche Uebertragung von René Schickele und Franz Rumpel. Fuer die deutsche Buehne neu bearb. und erstmalig in Scene gesetzt von Maximilian Moris... Vollständiger Klavierauszug mit Text Dialog und Regiebemerkungen von Franz Rumpel. Berlin, Harmonie; New York, P. T. Harms, c1909. 156 p. 29cm.

(Continued)
NN 11.57 e/, OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE TORÉADOR. VOCAL SCORE. GERMAN] Der Toreador... (Card 2)

"Deutsche Urauffuehrung: Komische Oper, Berlin, 1909."
Original title: Le toréador; ou, L'accord parfait.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le toréador. II. Schickele, René, 1883-1940, tr. III. Rumpel, Franz, arranger. IV. Title.

Sauvage, Thomas Marie François, 1794-1877. *MS

Meyerbeer, Giacomo, 1791-1864.
Marguerite d'Anjou. Drame lyrique en 3 actes, paroles de M. T. Sauvage, musique de J. Meyerbeer. Arrangé pour la scène française, par P. Crémont... Arrangé en partition de piano... par H. A. Kretschmer... Représenté pour la première fois à Paris sur le théâtre royal de l'Odéon le 11 mars 1826... Paris: J. Frey [ca. 1827]. 1 p.l., 215, 2-5, 3 p. f°.

First performed in Milan in 1820.
Italian libretto by Felice Romani.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Sauvage, Thomas Marie François, 1794-1877. 4. Crémont, Pierre, 1784-1846. 5. Kretschmer, H. A. 6. Title.
N. Y. P. L. October 19, 1916.

Sauvage, Thomas Marie François, 1794-1877. *MS

Reber, Henri, 1807-1880.
...Le père Gaillard, opéra comique en 3 actes, paroles de Mr. T. Sauvage, musique de Henri Reber. Partition pour piano et chant arrangée par A. de Garaudé... Paris: Colombier [ca. 1852]. Publ. pl. no. C. 1523. 2 p.l., 260 p. 4°.

First performed in 1852.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Sauvage, Thomas Marie François, 1794-1877. 4. Garaude, Alexis Albert Gauthier, 1821-54. 5. Title.
N. Y. P. L. March 1, 1919.

Sauvage, Thomas Marie François, 1794-1877.

*MS

Thomas, Ambroise, 1811-1896.
La Tonelli; opéra comique en deux actes. Paroles de M. T. Sauvage. Musique de Ambroise Thomas... Partition piano et chant... Paris: L. Escudier, [185-?]. Publ. pl. no. B. C. 1370. 226 p. 4°.

Vocal score. French words.
First performed in 1853.
Plates of Bureau central de musique of ca. 1853.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
493390A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Sauvage, Thomas Marie François, 1794-1877. II. Title.
N. Y. P. L. October 16, 1930

Sauvageot, Mme. Humbert.
See
Humbert-Sauvageot, Mme.

MUSIC DIV.

*MS

SAUVAGEOT, M.
[AUCASSIN ET NICOLETTE]
Aucassin et Nicolette; adaptation de la chante fable du XIIe siècle par M. L'Hopital. Adaptation musicale et musique de scène par M. Sauvageot. Illus. de Jacques Ferrand. Paris, Éditions Bourrelier, c1939. 19 p. illus. 19 x 28cm. (Collection théatrale pour la jeunesse, 7)

For narrator, singers and piano.

1. Pantomimes. 2. Melodrames--Keyboard acc. I. Title. II. L'Hopital, M. Aucassin et Nicolette.
NN R 3.65 e/, OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg (PRI1, LC1, X1)

*MP
(Children)

Sauvageot, M

Chansons de pimprenelle; poésies de M. Vérité, musique de M. Sauvageot, illustrations de Jullien. Paris, Bourrelier & cie [1938]

DREXEL MUSICAL FUND

81, [1] p. illus. 24½ x 18½cm.

Children's songs, for 1-2 voices with piano accompaniment.

Missing 4/50

music Songs, French.

1. Children's songs. I. Vérité, Marcelle. ~~Chansons de pimprenelle.~~ II. Title.

46-28596
Library of Congress M1008.S3C4 MUSIC DIV
[2]

Sauvenière, Jules

*MP
(Belgian)

RADOUX, JEAN THÉODORE, 1835-1911.
[CANTATE INAUGURELLE. VOCAL SCORE. FRENCH]
Cantate inaugurale pour soli, choeurs et orchestre. Poëme de Jules Sauvenière; musique de J. Théodore Radoux. Bruxelles, Schott frères [1905?] 46 p. 35cm.

At head of title: Exposition universelle de Liège, 1905.

1. Cantatas, Secular--Keyboard acc. 2. Fairs--Belgium--Liège. I. Sauvenière, Jules.
NN 8.71 d/ℓ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

*MEC
(Grétry)

Sauvenier, Justin, 1898-1934.
... André Grétry. Bruxelles, Les Éditions de Belgique, 1934.
2 p. l., [7]-158, [2] p. 19cm. (On cover: Collection d'études et de critiques)

CARNEGIE CORPORATION OF NEW YORK

1. Grétry, André Ernest Modeste, 1741-1813.

Cards in Public Catalogue
Library of Congress ML410.G8S3 35-9491
MUSIC DIV.
[2] 927.8

* MP
box

Sauveplane, Henry, 1892-

...À la fontaine Bellerie. Pierre de Ronsard. Trio pour voix de femmes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 67. 4 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.
"Publié sous la direction de la Fédération musicale populaire, Paris."
Cover-title.
At head of caption-title: No. 3.

Music Div.

CARNEGIE CORP. OF NEW YORK.
1. Vocal trios, Secular—Women—Keyboard acc. I. Ronsard, Pierre de, 1524-1585. II. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

* MP
box

Sauveplane, Henry, 1892-

...Chansonnette en vers mesurés. Antoine de Baïf. Trio pour voix de femmes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 65. 4 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.
At head of caption-title: No. 1.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Vocal trios, Secular—Women—Keyboard acc. I. Baïf, Jean Antoine de, 1532-1589. II. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

* MX
box

Sauveplane, Henry, 1892-

...Habanera pour violon et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. 55 E. S. I. 1 v. 34½cm.

Score (7 p.): solo violin, flute (or violin) clarinet and piano. Parts: flute and clarinet (scored together), and solo violin.
"Publié sous la direction de la Fédération musicale populaire."
"Arrangement pour gde flute et clarinette sib ou pour violon et clarinette sib."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. ~~Chamber music, 20th cent.—Trios—Arr.~~ 2. Violin and piano—1800- . 3. Habaneras—Violin and piano. 4. Flute—Trios—Arr. 5. Clarinet—Trios—Arr. 6. Piano—Trios—Piano and wind—Arr. 7. Violin—Trios—Misc.—Arr. I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

** MSP

Sauveplane, Henry, 1892-
L'orchestre en liberté; fantaisie chorégraphique de Franz-Gautier et P. Gsell. Chorégraphie de Serge Lifar. Musique de Henri Sauveplane... Paris: Heugel, [1931]. Publ. pl. no. H. 30388. 67 p. 28½cm.

Arranged for piano, 2 hands, with instrumental cues.
First performed in 1931.

MUSIC DIV.
DREXEL MUSICAL FUND.
623262A. 1. Ballets—Piano. I. Franz, Paul, singer. II. Gsell, Paul, 1870- . III. Lifar, Sergei. IV. Title.
N. Y. P. L. March 31, 1933

* MV

Sauveplane, Henry, 1892-

...Prélude pour orchestre d'harmonie. Publié sous la direction de la Fédération musicale populaire... Paris: Éditions sociales internationales (E. S. I.), 1936. Publ. pl. no. E. S. I-68. 1 v. 32cm.

Compressed score (3 p.) and parts.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Orchestra, Wind—Full score. I. Fédération musicale populaire, Paris.
N. Y. P. L. November 23, 1938

* MP
box

Sauveplane, Henry, 1892-

...Les roses. Antoine de Baïf. Trio pour voix de femmes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 66. 3 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.
At head of caption-title: No. 2.

Music Div.

CARNEGIE CORP. OF NEW YORK.
1. Vocal trios, Secular—Women—Keyboard acc. I. Baïf, Jean Antoine de, 1532-1589. II. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1939

Sauveterre, François

*MGTZ-Res.
(Clemenza di Tito)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.

La clemenza di Tito; dramma per musica da rappresentarsi nel Teatro Formagliari il Carnovale dell'Anno MDCCLXIV. Dedicato alle nobilissime, e gentilissime dame, e cavalieri di questa citta. In Bologna, per Gio. Battista Sassi [1764?] 72 p. 18cm.

(Continued)

NN57.70 1/4 OC, I, II, IIbo, MUy, Iy, Iy, IIy, IVy (LC1, IIIbo PC, I, II, IV SL (OAF1) X1, DC2)

2

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La clemenza di Tito... (Card 2)

Libretto.

The music is by Michel Angelo Valentini; the choreography by François Sauveterre.

1. Librettos--To 1800. I. Valentini, Michel Angelo. La clemenza di Tito. II. Sauveterre, François. III. Valentini, Michel Angelo. IV. Title.

SAUVEUR, JOSEPH, 1653-1716.

*M

Scherchen, Hermann, 1891–

...The nature of music. [Chicago] H. Regnery co., 1950. 193 p. music. 25cm.

"Translated from the German, Vom Wesen der Musik, by William Mann."

MUSIC DIV.

1. Sauveur, Joseph, 1653-1716. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827.

N. Y. P. L. February 5, 1952

Sauveur, Joseph, 1653-1716.

**MFBH

Scherchen, Hermann, 1891–

Vom Wesen der Musik. Zürich, Mondial Verlag [°1946] 214 p. music. 25 cm. (*His* Das moderne Musikempfinden, Bd. 1) Musikwissenschaft, Bd. 1.

CONTENTS.—Die Grundlegung der modernen Musik (Joseph Sauveur)—Das Geheimnis des künstlerischen Schaffens (Johann Sebastian Bach)—Die Vergeistigung der musikalischen Materie (Ludwig van Beethoven)—Schlusswort.

1. Sauveur, Joseph, 1653-1716. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827. I. Title. II. Series: Musikwissenschaft, Bd. 1.

DREXEL MUSICAL FUND

ML385.S37 780.903 48-12559*

© 1Sep46; lc 10Mar47; Mondial Verlag, a.-g., Winterthur; AF3591.

MUSIC DIV.

Library of Congress [1]

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*MI

SAUVEUR, JOSEPH, 1653-1716.

Application des sons harmoniques à la composition des jeux d'orgues. Par M. Sauveur. [Paris, C.E. Hochereau, 1720] 316-336 p. 25cm.

Electrostatic reproduction of article in: Institut de France, Paris. Académie des sciences. Memoires, 1704. Rev. and enl.

1. Harmony. 2. Harmony, to 1800.

NN 11.67 1/4 OC PC,1 SL MU,2 (LC1,X1)

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*MHF

SAUVEUR, JOSEPH, 1653-1716.

Rapport des sons des cordes d'instruments de musique, aux fleches des cordes, et nouvelle détermination des sons fixes. Par M. Sauveur. [Paris, Impr. royale, 1739] 324-350 p. 25cm.

Electrostatic reproduction of article in: Institut de France, Paris. Académie des sciences. Memoires, 1713.

(Continued)

NN 11.67 1/4 OC PC,1,3 SL MU,2,4 (LC1,X1)

2

SAUVEUR, JOSEPH, 1653-1716. Rapport des sons des cordes d'instruments de musique... (Card 2)

1. Stringed instruments. 2. Instruments, Stringed. 3. Musical temperament. 4. Temperament.

Sauville de la Presle, Jacques Paul Gabriel.

See

La Presle, Jacques de, 1888-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 15m]

Sauvot, Ballot de.

See

Ballot de Sauvot.

MUSIC DIV.

N. Y. P. L. May 21, 1921.

BTZE
(Pages)

Sauvrezis, Alice, compiler.

Autres chants de soldats (1200–1916); chansons populaires, chansons de route, chants historiques et militaires...recueillis par A. Sauvrezis. Paris: Berger-Levrault, 1916. 100 p. 16°. (Pages d'histoire, 1914–1916. [fasc.] 149.)

Contains music.

Cards in Public Catalogue

Folk songs (French)

MUSIC DIV.

~~1. European war, 1914- —Poetry.~~ 2. War songs (French). ~~3. Series.~~

N. Y. P. L. April 27, 1917.

BTZE
(Pages)

Sauvrezis, Alice, compiler.

Chants de soldats (1525–1915); chansons populaires, chants militaires, hymnes nationaux, sonneries, recueillis par A. Sauvrezis. Paris: Berger-Levrault [1915]. 110 p., 1 l. 16°. (Pages d'histoire, 1914–1915. [fasc.] 72.)

Contains music.

Folk songs (French)

MUSIC DIV.

1. War songs (French). 2. European war, 1914- .—Poetry. 3. Title. 4. Series.

N. Y. P. L. June 6, 1916.

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*MYD
+

Sauvrezis, Alice.

...Notations d'été; sept pièces brèves... [no.] 1- Paris: Éditions M. Senart [c1929]- Publ. pl. no. E. M. S. 7787- [no. 34½cm.

For piano.

CONTENTS.—[no.] 1. Baguenaudes. Petite étude. Glauque. Tons acides.

MUSIC DIV.

1. Piano—1800- . I. Title.

N. Y. P. L. October 10, 1940

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*MIB

Sauzay, Eugène, 1809–1901.

L'école de l'accompagnement, ouvrage faisant suite à l'Étude sur le quatuor, par Eug. Sauzay ... Paris, Firmin Didot frères, fils et cie, 1869.

ix p., 2 l., 3-284 p. illus. (music) 24cm.

Sequel to "Haydn, Mozart, Beethoven; étude sur le quatuor".

A study of piano chamber music. Includes brief biographies of composers.

"Catalogue thématique et raisonné de Haydn, Mozart, Beethoven. I. Sonates, duos, trios, quatuors, etc. II. Concertos. III. Musique à 4 mains. IV. Arrangements": p. 20-115.

1. Chamber music. ~~2. *Haydn, Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.~~ 4. Beethoven, Ludwig van. Piano music. 5. ~~Musical~~ Accompaniment. ~~6. Musicians.~~ ~~I. Title.~~ 2. Haydn, Franz Joseph. Piano music. 3. Mozart, Wolfgang Amadeus. Piano music. 6. Composers.

34-18827

Cards in Public Catalogue

Library of Congress ML1165.S26 Revised 785.7

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*MEC
(Beethoven)-CC

Sauzay, Eugène, 1809–1901.

... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... Paris, L'auteur, 1861.

173 p. illus. (music) 25cm.

Sequel: L'école de l'accompagnement.

CONTENTS.—Notions préliminaires sur le quatuor.—Catalogue thématique raisonné.

~~1. Chamber music.~~ 2. *Haydn, ~~Joseph~~ Franz Joseph, 1732-1809. 3. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus. Quartets. 4. Beethoven, Ludwig van. Quartets. 1. Chamber music—Quartets.

Cards in Public Catalogue

31-29002

MUSIC DIV.

Library of Congress ML1160.S24 [40b1] 785.7

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*MFI

Sauzay, Eugène, 1809–1901.

... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... 2. éd. Paris, Firmin-Didot et cie, 1884.

vi p., 1 l., [9]-173 p. 25cm.

"L'école de l'accompagnement, ouvrage faisant à l'Étude sur le quatuor", by the same author, published Paris, 1869.

CONTENTS.—Notions préliminaires sur le quatuor.—Catalogue thématique raisonné.

JUILLIARD FOUNDATION FUND

167609A. ~~1. Chamber-music.~~ 2. Haydn, ~~Joseph i. e.~~ Franz Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, ~~1770-1827~~. 1. Chamber music—Quartets, Strin

Cards in Public Catalogue

9—2316

MUSIC DIV.

Library of Congress ML1160.S25 [s24d1]

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*MS

Sauzay, Eugène, 1809–1901.

[Le Sicilien. Vocal score]

Le Sicilien; ou, L'amour peintre. Comédieballet de Molière, mise en musique par Eugène Sauzay. Précédée d'un essai sur une représentation du "Sicilien" au temps de Molière. Paris: Firmin-Didot et cie., 1881. 148 p. illus. 28cm.

"Musique de Lulli pour le Sicilien" in vocal score, p. 54-67.

Cards in Public Catalogue

MUSIC DIV.

197427B. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le Sicilien. II. Lully, Jean Baptiste de, 1632-1687. Le Sicilien. 1. Operas, Comic-Vocal score. 2. Operas, Comic-France-Paris. 3. Ballets-Vocal scores.

N. Y. P. L. October 2, 1943

(Over)

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*MKK

Sauzay, Eugène, 1809–1901.

...Le violon harmonique: ses ressources, son emploi dans les écoles anciennes et modernes; étude complétée par un cours d'harmonie à l'usage des violonistes. Paris: Firmin-Didot et Cie., 1889. viii, 261 p. illus. (music.) 4°.

MUSIC DIV.

Cards in Public Catalogue

CARNEGIE CORPORATION OF NEW YORK.

549741A. 1. Violin—Hist. + crit. 2. Harmony. I. Title.

N. Y. P. L. October 13, 1931

Sauzeau, Henri Bohlman.

See

Bohlman-Sauzeau, Henri.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iv-7-60 10m]

Sauzède, André

NKM p.v.554

Clérouc, Paul.

...Un mariage en chansons; un acte en vers, partition musicale (sur des vieilles chansons françaises), par André Sauzède... Paris: M. Labbé, 1929. 47 p. 12°.

Without music.

MUSIC DIV.

513077A. ~~1. Drama, French.~~ ~~I. Title.~~

N. Y. P. L. February 5, 1931

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*MLD

Savage, Paul.

Creative singing; the key to the science of individual expression, by Paul Savage. New York, The Petros press [°1931]

8 p. l., v-vi, 181 p. 19½cm.

1. Singing—Interpretation. ~~and voice culture.~~ ~~—Study and teaching.~~ ~~2. Expression.~~ I. Title.

32-6904

Library of Congress MT820.S25

~~Copy 2.~~

Cards in Public Catalog MUSIC DIV.

Copyright A 48405 [3] 784.9

Savage, R. Temple-

See

Temple-Savage, R., arranger.

NN 11.56 OC MU LC

Savage, Richard Henry, 1846-1903

* MP
box

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Love haunted. New York, J.H. Schroeder [c1895]

Song with piano accompaniment.
Words by Richard Henry Savage.
First line: Your face is with me in the night.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Love. I. Savage, Richard Henry, 1846-1903.

NN R 10.56 g/B OC SL (MUS 2, LC1, X1) MUg, lg, lg (MUA)2, 3, 1

Savage (William) 1720?-1789 DREXEL 4728
Anthem for two sopranos. (Praise the Lord O my soul.)
(In: Stevens (R. J. S.) Sacred music ... London, c18--? f° v.1, pp. 44-49.)

Anthems
Vocal duets, Sacred Women ○ Keyboard acc.

Music Div.

Savage (William) 1720?-1789. DREXEL 4728
O Lord rebuke me not in thine indignation. Anthem, for a soprano.
(In: Stevens (R. J. S.) Sacred music... London, c18--? f° v.3 pp. 62-63.)

Anthems)

Music Div.

Savage (William) 1720?-1789. DREXEL 4728
Four psalms for two sopranos and a bass. Psalm 9th, c19th, 100th, 136th.
(In: Stevens (R. J. S.) Sacred music ... London, c18--? v.3, pp. 97-100.)

[illegible] O.T. Psalms. Selections. English. 18-

Music Div.

Savage-Armstrong, George Francis, 1845-1906.

* MP
(English)

Culwick, James Cooksey, 1845–1907.
[Songs Op. 10.]
Songs, by Edmund J. Armstrong and George Francis Armstrong. Set to music by James C. Culwick. Op. 10... London: Weekes & Co.[, 1891.] Publ. pl. no. W. 2815. 29 p. 27cm.

Composer's presentation copy to David Bispham.
CONTENTS.—Storm.—Wild brook.—Alone.—A day's bliss.—A life's love.—Ionian serenade.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. I. Armstrong, Edmund John, 1841-1865. II. Savage-Armstrong, George Francis, 1845-1906.
N. Y. P. L. April 13, 1934

Savage-Armstrong, George Francis, 1845-1906

* MP
(English)

Stewart, Sir Robert Prescott, 1825–1894.
[Ode for the tercentenary festival of Trinity college, Dublin. Piano acc.]
...Ode for the tercentenary festival of Trinity college, Dublin. Composed by George Francis Savage-Armstrong ...and Robert Prescott Stewart... London [etc.] Novello, Ewer and co., 1892. 103 p. 26cm. (Novello's original octavo edition.)

English words.

MUSIC DIV.
BISPHAM BEQUEST.

996852A. 1. Cantatas, Secular—Keyboard acc. I. Savage-Armstrong, George Francis, 1845-1906. II. Title.
N. Y. P. L. June 14, 1939

Savagnone, Giuseppe, arranger.

* MS

Marinuzzi, Gino, 1882–
Palla de' Mozzi; melodramma in tre atti di Giovacchino Forzano, musica di Gino Marinuzzi. Riduzione per canto e pianoforte di Giuseppe Savagnone... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122395. 360 p. front. (port.) 27½cm.

Vocal score. Italian words.
"Prima esecuzione Milano, Teatro alla Scala, aprile 1932."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

643304A. 1. Operas—Piano and voice. I. Forzano, Giovacchino, 1884- . II. Savagnone, Giuseppe, arranger. III. Title.
N. Y. P. L. May 31, 1933

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* MZ

SAVAGNONE, GIUSEPPE.
[MILLESIMA SECONDA. LIBRETTO. ITALIAN]
Millesima seconda; commedia lirica in un atto e cinque quadri, di Cesare Meano. Palermo, Edizioni dell'Ente autonomo del Teatro massimo [1949]
61 p. 22cm.

I. Meano, Cesare, 1899- . Milesima seconda. II. Title.

NN 12.58 g/p OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MYK

SAVAGNONE, GIUSEPPE.

Sonata per violino solo [1962. Milano] Ricordi [1963] 16 p. 32cm.

Duration: about 18 min.

1. Violin.
NN 2.64 a/J OC SL MUg, Ig (LC1, X1)

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*MBD

Savannah Harmonic Society.
Oratorio for the benefit of the Female Asylum: Savannah, Friday, May 21, 1824. 1 l. 8°.

Program with words.

Music Div.

1 card only

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*MBD
Savannah

[Savannah] Harmonic Society.
Oratorio given by the Harmonic Society, for the benefit of the "Savannah Female Asylum," and the "Savannah Free School," April 25,1821. [Savannah]: H. P. Russell, printer, [1821.] 8p. 8°.

Program with words.

One card only

Music Div.

Savannah River holiday * MTC—Amer.

Nelson, Ron. 1929-
[Savannah River holiday]

Savannah River holiday; overture. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [1962? °1957]

score (61 p.) 27 cm. (American composer's edition)

For orchestra.

1. Overtures. I. Rochester university, Rochester, N. Y. Eastman school of music. II. American composer's edition. III. Title.

NN R 9.62 p/ OC (OS)II (OAF1) SL MUg, Ig, Ig, IIIg MUA, I (LC1, X1) (MUI1) [NSCM]

Savannah syncopators

*MFM-Amer.

Oliver, Paul.
Savannah syncopators; African retentions in the blues. New York, Stein and Day [1970]

112 p. illus., maps, ports. 21 cm. (The Blues series)

Includes bibliographical references.

1. Blues. 2. Ethnomusicology. 3. Jazz. I. The Blues series. II. Title.

NN*R 5.71 m/a OC (OS)I PC, 2, 3, II SL MU, I, 2, II (LC1, X1) [NSCM]

Mus. Res.
*MI

SAVARD, AUGUSTIN, 1814-1881.
A complete course in the theory and practice of harmony. Adopted as a text book in the Conservatoire national de musique. Translated from the twentieth edition by James Balsam. Vol.1. 1910. 193 p. music. 33cm.

Translator's holograph (?) in ink.

(Continued)

NN S 5.70 r/M OC, I, IIbo PC, 2, I SL MU, 1, 3, I (MUR1, LC1, X1)

2

SAVARD, AUGUSTIN, 1814-1881. A complete course in the theory and practice of harmony. (Card 2)

1. Harmony, 1800-1900. 2. Harmony. 3. Autographs (Books) I. Balsam, James, tr. II. Balsam, James.

DREXEL 4336

Savard (~~Marie-Gabriel~~ AUGUSTIN), 1814-1881.
Sub tuum præsidium, antienne à la Vierge. Motet pour trois voix égales avec accompagnement d' orgue. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1 livr., pp. 81–88.)

Motets—1600-
Choral music, Sacred—Men ○ 3pt.—Keyboard acc.
Mary, Virgin

Music Div.

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*MI

Savard (~~Marie-Gabriel~~ AUGUSTIN), 1814-1881
Cours complet d'harmonie théorique et pratique . . .
Paris: E. & A. Girod, [185-?] 4. ed. 2 v. 4°.

Drexel 3158-3159
—— —— Second copy.

1. Harmony

MUSIC DIV.

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* MI

Savard, Augustin, 1814–1881.
Études d'harmonie pratique. Partimenti progressifs, basses et chants donnés pour l'emploi des différents accords et des divers artifices harmoniques. Harmonie réalisée. Par A. Savard... Paris: E. & A. Girod [187–?]. 2 v. 4°.

MUSIC DIV.

1. Harmony.
N. Y. P. L. May 3, 1922.

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* MI

Savard, Augustin, 1814–1881.
Manuel d'harmonie, par Augustin Savard... Abrégé du Cours complet d'harmonie théorique et pratique du même auteur ... 37ᵉ édition. Paris: A. Leduc[, 1916?]. 149 p. illus. (music.) 28½cm.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

684940A. 1. Harmony.
N. Y. P. L. January 9, 1934

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* MHD

Savard, Augustin, 1814–1881.
Premières notions de musique; extraites des Principes de la musique, par A. Savard... Paris: Hachette et Cⁱᵉ., 1887. 64 p. illus. (music.) 19. ed. ob. 24°.

MUSIC DIV.

1. ~~Music.~~—Instruction and study—France Cards in Public Catalogue
N. Y. P. L. April 3, 1922.

DREXEL 3160

Savard (~~Marie-Gabriel~~ AUGUSTIN), 1814-1881.
Principes de la musique et méthode de transposition . . .
Paris: A. Durand, 1862. 3 p.l., v–vii, 160 pp. 4°.

Transposition
Instruction and study—France

Music Div.

*MI

Savard (~~Marie Gabriel~~ Augustin), 1814-1881
Principes de la musique et méthode de transposition... *Paris: Hachette et Cie.*, 1898. 11. ed. 3 p.l., 3-194 pp. 4°.

Instruction and study—France

Music Div.

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*MI

Savard, Augustin, 1814-1881.
Principes de la musique et méthode de transposition, par Augustin Savard... Ouvrage approuvé par l'Académie des beaux-arts et adopté pour servir à l'enseignement au Conservatoire de musique de Paris. Paris: Hachette et C^ie, 1875. 194 p. diagrs., illus. (music), tables. 4. ed. 4°.

Cards in Public Catalogue MUSIC. DIV.

41693A. 1. ~~Music.~~—Instruction and study—2. Transposition (Music).
France
N. Y. P. L. May 9, 1922.

DREXEL 4630

Savard (~~Marie Gabriel~~ Augustin) 1814-1881.
Recueil de plains chants harmonisés à trois et à quatre voix. Office du matin: comprenant: ...la messe de Dumont...la messe des morts, suivi du psaume De Profundis, ...avec accompagnement d'orgue... *Paris: Regnier-Canaux*, [18—]. 8°.

Masses—Collections
Dumont (Henri)
Catholic church, Roman.

Music Div.

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*MS

Savard, Augustin, 1861-
...La forêt; féerie lyrique en 2 actes. Poème de Laurent Tailhade. Partition piano et chant réduite par l'auteur... Paris: Enoch & C^ie., cop. 1909. Publ. pl. no. E. & C. 6971. 163 p. 4°.

Vocal score. French words.
First performed in 1910.

MUSIC DIV.

170893A
1. Operas—Piano and voice. 2. Tailhade, Laurent, 1854-1919. 3. Title.
N. Y. P. L. October 29, 1924

Write on slip only words underlined and classmark — *MA

SAVARD, AUGUSTIN, ~~1814-1881~~. 1861-
LA FORÊT.

La Forêt de A. Savard.

(Revue musicale de Lyon. Lyon, 1910. Année 7, p.577-586)

Form 100c [iii-8-50 25m] DIV.

Savard Felix 1837-81 *MS

Roques, Léon, b. 1839.
...Hercule chez Omphale; folie musicale en un acte... Paroles de Félix Savard. Musique de Léon Roques. Paris: E. Gérard et C^ie. [1869?] Publ. pl. no. C. M. 11112. 2 p.l., 32 p. 4°.

t.-p., illustrated.
At head of title: Répertoire de saynettes et opérettes.
First performed in 1869.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Savard, Félix, 1837-81. 4. Title.
N. Y. P. L. August 11, 1919.

Savard, Marie Emmanuel Augustin.
See
Savard, Augustin, 1861-

MUSIC DIV.

N. Y. P. L. November 19, 1924

Savard, Marie Gabriel Augustin.
See
Savard, Augustin, 1814-1881.

MUSIC DIV.

N. Y. P. L. December 30, 1921.

SAVART, FÉLIX. MÉMOIRE SUR LA CONSTRUCTION DES INSTRUMENTS À CORDES

Copy only words underlined & classmark--*MA

FINATEU, MARCEL.
À propos du mémoire de Savart Sur la construction des instruments à cordes et à archets. (IN: Musique et radio. Paris. 31cm. Année 48, no. 571(déc. 1958) p. 445; continued in subsequent numbers)

Part 1.

1. Savart, Félix. Mémoire sur la construction des instruments à cordes. 2. Instruments, Stringed.
NN S 7.59 1/1 OIs (MU)1s, 2s (LC3s, X1s)

DREXEL 3518

Savart (Félix)
Mémoire sur la construction des instruments à cordes et à archet, suivi du rapport qui en a été fait aux deux académies des sciences et des beaux-arts. *Paris: Roret*, [1819?] 2 p.l., 118 pp, 3 pl. 8°.

Biot, J. B.

Music Div.

Instruments. Stringed—Bowed—Construction.

DREXEL. 3548

Savart (Félix)
Ueber den Bau der Geige und anderer Saiteninstrumente ... Nach einem ... Vortrageins Deutsche übertragen, *Leipzig: F. Kistner*, 1844. 48 pp. 12°.

1. Instruments, Stringed, Bowed-Construction.

Music Div.

Violin-Construction

Savart (Felix) *MSP
See:
Grétry (André-Ernest-Modeste)
Richard Löwenherz für Piano zu zwei Händen. Richard Coeur de Lion. Opéra en 3 actes par Grétry. Arrangement pour piano à deux mains par Savart.
Munic: Jos. Aibl, [18--] 12p. F°.

Music Div.

Transfer from Circulation

C-13
9501

Savary, Louis M.
The kingdom of downtown; finding teenagers in their music [by] Louis M. Savary. New York, Paulist Press [1967]

vi, 138 p. illus. 18 cm. (Deus books)

1. Youth--U.S. 2. Music--Social and economic aspects. 3. Society and music. 4. Youth. I. Title.
NN*R 5.69 v/L OC(1b*) PC, 1, 2, I SL E, 1, 2 MU, 3, 4, I (LC1, X1)

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*MN p. v. 110

SAVASTA, ANTONIO.

1. Capriccio. Napoli, R. Izzo. Pl. no. 1841. 10 p. 33cm.

Caption title.
For piano.

1. Piano. I. [Title] Primo.
NN R 7.71 w/L OCI (1bo) SL MU, 1g (LC1, X1)

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*MN p. v. 110

SAVASTA, ANTONIO

2. capriccio. Napoli, R. Izzo [192-?] Pl. no. 1842. 8 p. 33cm.

Caption title.
For piano.

1. Piano. I. [Title] Secondo
NN R 7.71 w/L OCI SL MU, 1g (LC1, X1)

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*MN p. v. 110

SAVASTA, ANTONIO.

Danza di Colombina. Napoli, R. Izzo [192-?] Pl. no. b.1704 b. 4 p. 33cm.

Caption title.
For piano.

1. Dances (Piano).
NN R 7.71 w/L OC SL MU, 1g (DC2) (LC1, X1)

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*MN p. v. 110

SAVASTA, ANTONIO.

Serenatella. Napoli, R. Izzo [192-?] Pl. no. 1659. 5 p. 33cm.

Caption title.
For piano.

1. Piano.
NN R 7.71 w/L OC SL MUg, 1g (LC1, X1)

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*MYD
† box

Savasta, G.
...Flagship Brooklyn; march two step. Composed for piano by G. Savasta... New York: M. Witmark & Sons [.cop.1899]. Publ.pl.no. 1748. 5 p. f°.

t.-p. illustrated.

1. Spanish-American war.

MUSIC DIV.

Copy only words underlined & classmark— MVF

SÄVE, PER MAGNUS ARVID, 1811-1887, ed.
Gotländska lekar, samlade av P. A. Säve, utg. av Herbert Gustavson. Uppsala, Almqvist & Wiksell [1948] viii, 284 p. illus. 25cm. (Svenska lekar. [v.] 1.)

"De gotländska folklekar... vilka härmed för första gången utgivas av trycket, återfinnas till sin huvuddel i hans Gotländska samlingar, banden I och III, handskrifter i Uppsala universitetsbibliotek, sign. R 623: 1, resp. 3."
Includes music.
Bibliography, p. 254-259.

I. Series. II. Gustavson, Herbert, 1895- , ed. III. Upsala, Sweden. Universitet. Bibliotek. Mss. (R623)
NN ** 12.53 OC, II (OS) I, III PC, I, II, III MU, I, II, III (U1, LC1, X1)

Copy only words underlined & Classmark-- *MO (Swedish)

SÄVE, PER MAGNUS ARVID, 1811-1887.
Gotländska visor. Utg. av Erik Noreen och Herbert Gustavson. Uppsala, Almqvist & Wiksells boktryckeri [1949-55] 3 v. in 2. music. 25cm. (Svenska visor, 1)

At head of title: Kungl. Gustav Adolfs akademien.
Häft. 3: Anmärkningar och litteraturhänvisningar. Register.

1. Ballads, Swedish. I. Series.
NN R 5.67 r/L OCs (OS)Is PCs, 1s, Is MUys, 1ys, Iys (LC1s, X1s)

Savelle, Max, 1896-
Seeds of liberty; the genesis of the American mind. [1st ed.] New York, A. A. Knopf, 1948.

xix, 587, xxxi p. illus., ports., maps, music. 25 cm.

"Chapter nine ... entitled 'Of music, and of America singing,' was written by Mr. Cyclone Covey."
Includes bibliographies.

1. United States. [W].
~~1. U.S.—Civilization—Hist.~~ I. Covey, Cyclone. II. Title.
Full name: Maxwell Hicks Savelle.

E169.1.S27 1948 917.3 48-6861*
Library of Congress [12] MUSIC DIV.

Sävelten valoja ja varjoja.

* MFBR
(Finland)

Ranta, Sulho, 1901–
...Sävelten valoja ja varjoja; toinen kirja musiikista ja muusikoista. 35 liitekuvaa. Helsinki, Porvoo, W. Söderström [1946] 302 p. illus. 20cm.

"Muutamia lähdekirjoja," p. [299]–300.

MUSIC DIV.

385887B. 1. Music—Essays. 2. Music—Finland. I. Title.
N. Y. P. L. January 21, 1949

**MYR

Savel'yev, B
[Concerto, oboe, op.26.Arr.for oboe & piano]
...Концерт для гобоя с оркестром [1937]. Клавир. Соч. 26. Ленинград [etc.] Гос. муз. изд-во, 1939. 1 v. Pl.no.Л.9420 30cm.

Score (51 p.) and oboe part.

DREXEL MUSICAL FUND.

1. Concertos (Oboe)--Piano acc.

NN 5.53. SL MUg,1g S (LC1,X1)

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*Z-1102
Film Reproduction

SAVET, GABRIELLE, 1911-
André Suarès, critique. [New York] 1957. iii, 256 l.

Film reproduction. Positive.
Thesis--Columbia University.
Bibliography, leaves 252-256.

1. Suarès, André, 1866-1948.
NN * R 4.62 c/b OC(1b*) PC, 1 SL A, 1 MU, 1 (UM1, LC1, X1)

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*MZ

LE SAVETIER CALBAIN (Farce)
Le savetier Calbain remis à la scène; texte et musique par E. Picot. Ed. annotée et illustrée. Paris, E. Le Roux [1907] viii, 51 p. 5 plates. 26cm.

Without music.
"Société française des fouilles archéologiques. Séance annuelle de 1907."

1. Drama. French. I. Picot, Émile, 1844-1918, ed.
NN R 10.64 c/r OC(1b*)I PC, 1, I SL MUy, Iy (MUL 1, LC1, X1)

Le savetier Calbain (Farce) NKM

Brodin, Sylvie Bostsarron, *ed.*
En scène! Trois comédies avec musique, publiées par Sylvie Bostsarron Brodin ... et Marcel Vigneras ... dessins de Simon Lissim. New York, The Dryden press [1942]

vi p., 1 l., 205 p. illus., diagrs. 21½cm. (*Half-title:* The Dryden press. Modern language publications. General editor: Frederic Ernst)

CONTENTS.—Le savetier Calbain; anonyme, xvᵉ siècle.—Les trente-sept sous de m. Montaudoin, par Labiche et Martin.—Le barbier de Séville, par Beaumarchais.—Mise en scène.—Musique.—Vocabulaire.

1. French drama (Comedy) I. Vigneras, Marcel, joint ed. II. Le savetier Calbain (Farce) III. Labiche, Eugène Marin, 1815-1888. Les trente-sept sous de m. Montaudoin. IV. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. V. Title.

Library of Congress PQ1220.B7 42-15733
[5] MUSIC DIV.
842.0822

Mus. Res.
*MRH

Savetta, Antonio, fl.ca.1610.

Ecce ego mitto Angelum meum, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.14 of each vol.)

Music Div.

Mus. Res.
*MRH

Savetta, Antonio, fl.ca.1610.

Exultate Deo, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.99 of each vol.

Music Div.

Mus. Res.
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Savetta, Antonio, fl.ca.1610.

Non vos me elegistis, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.54 of each vol.)

Music Div.

Mus. Res.
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Savetta, Antonio, fl.ca.1610.

Omnis pulchritudo Domini, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.31 of each vol.)

Music Div.

Mus. Res.
*MRH

Savetta, Antonio, fl.ca.1610.

Quam pulchra es, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.118 of each vol.)

Music Div.

Mus. Res.
*MRH

Savetta, Antonio, fl.ca.1610.

Super flumina Babylonis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.92 of each vol.)

Music Div.

Mus. Res.
*MRH

Savetta, Antonio, fl.ca.1610.

Surge Petre et indue, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.73 of each vol.)

Music Div.

Mus. Res.
*MRH

Savetta, Antonio, fl.ca.1610.

Tulerunt Dominum meum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.11 of each vol.)

Music Div.

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*MFBR
(Yugoslavia)
70-18

Savez kompozitora Jugoslavije.
Kompozitori i muzički pisci Jugoslavije. Članovi Saveza kompozitora Jugoslavije 1945–1967. Katalog. ⟨Yugoslav composers and music writers. Members of the Union of Yugoslav Composers 1945–1967. Catalogue⟩. Sastavila Milena Milosavljević-Pešić. ⟨Preveli: Ljerka Radović i Vlada Stojiljković (Uvod)⟩. Beograd, Savez kompozitora Jugoslavije, 1968.
663 p. ports. 26 cm.

(Continued)

NN*R 1. 71 e/z (OC)I OS 2, 4, I (LC1, X1) PC, 2, 3, 4, I SL MU, 1, 2, I S, 2

SAVEZ KOMPOZITORA JUGOSLAVIJE. Kompozitori i muzički pisci Jugoslavije. (Card 2)

1. Bibliography, Yugoslav (Music) 2. Musicians, Yugoslav. 3. Music--Bibl. 4. Music--Yugoslavia. I. Milosavljević-Pešić, Milena, ed.

Savić, Gertrud, 1868- ; translator

* MG
+

Berlioz, Hector, 1803–1869.
...Literarische Werke. Erste Gesamtausgabe... Leipzig: Breitkopf & Härtel, 1903–21. 10 v. in 5. diagrs., facsim., illus. (music), ports. 22cm.

Each volume has separate t.-p.
Bd. 10, 3. ed.
Bd. 1–2, 6–8 translated by Elly Ellès [pseud.]; Bd. 3–5, 9, by Gertrud Savić; Bd. 10, by Dr. Detlef Schultz.
Contents: Bd. 1–2. Memoiren mit der Beschreibung seiner Reisen in Italien, Deutschland, Russland und England, 1803–1865. Bd. 3. Vertraute Briefe. Bd. 4. Neue Briefe. Bd. 5. Ideale Freundschaft und romantische Liebe. Briefe an die Fürstin Carolyne Sayn-Wittgenstein und Frau Estelle Fornier. Herausgegeben von La Mara

(Continued)

MUSIC DIV.

N. Y. P. L. September 24, 1932

Berlioz, Hector, 1803–1869: ...Literarische Werke... (Cont'd)

[pseud.]. Bd. 6. Musikalische Streifzüge, Studien, Vergötterungen, Ausfälle und Kritiken. Bd. 7. Groteske Musikantengeschichten. Bd. 8. Abendunterhaltungen im Orchester. Bd. 9. Die Musiker und die Musik. Bd. 10. Grosse Instrumentationslehre, mit Anhang: Der Dirigent, zur Theorie seiner Kunst; herausgegeben von Felix Weingartner.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Collected works. I. Lipsius, Ida Maria, 1837–1927, editor. II. Weingartner, Felix, Edler von Münzberg, 1863– , editor. III. Boehm, Elly (Meyer-Ellès), 1865– , translator. IV. Savić, Gertrud, 1868– , translator. V. Schultz, Detlef, 1872– , translator.
N. Y. P. L. September 24, 1932

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Berlioz, Hector, 1803–1869: ...Literarische Werke... (Card 3)

——— Partiturbeispiele; [Ergänzungsband] zu Hector Berlioz, Grosse Instrumentationslehre. Herausgegeben von Felix Weingartner. Leipzig: Breitkopf & Härtel[, 1904]. iv, 125 p. 33½cm.

N. Y. P. L. June 17, 1933

Savickas, Augustinas, joint author *QY

GAUDRIMAS, J., 1911-
М.К. Чюрлёнис [Перевод с литовского А. Герман, П. Герман] Вильнюс, Vaga, 1965. 119 p. col.illus., facsim., music. 17cm.

At head of title: Ю. Гаудримас, А. Савицкас.
Title transliterated: M.K. Chyurlionis.

1. Čiurlionis, Mikalojus Konstantas, 1875-1911. I. Savickas, Augustinas, joint author.
NN R 9.67 c/ OC, I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

La saviezza giovenile *MS

BANCHIERI, ADRIANO, 1568-1634.
[PRUDENZA GIOVENILE]
La saviezza giovenile; ragionamenti comici, vaghi e dilettevoli concertati nel clavicembalo con tre voci. Messa in partitura, secondo l'edizione del 1628, da Riccardo Allorto. Milano, Le chant du monde [c1956] 39 p. 34cm. (Musiche antiche)

(Continued)

NN 10.59 l/ OC, I (OS)II IVg (LC1, X1) [NSCM] (OAF1) SL MUg, 1g, 2g, Ig, IIIg.

BANCHIERI, ADRIANO, 1568-1634. [PRUDENZA GIOVENILE] La saviezza giovenile... (Card 2)

Score; canto I-II, alto, tenore I-II, basso and spinetta (unrealized continuo).
A revised version of his madrigal comedy Virtuoso ridotto tra signori e donne...detta Prudenza giovenile, first published by S. Tini & F. Lomazzo in Milan (1607), and here edited from the edition published by Gardano in Venice.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Allorto, Riccardo, ed. II. Musiche antiche. III. Title. IV. Title: Prudenza giovenile.

Savignac, Charles Delioux de.
See
Delioux de Savignac, Charles, b.1830.

MUSIC DIV.

DREXEL 3850

Savile (Jeremy)
The king's health. Glee and chorus. [First line, " Here's a health unto His Majesty "]. Harmonized for four voices by the editor [E. F. Rimbault? Manuscript]. 3l. (In: Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

Glees
Choral music, Secular—Mixed—4pt.—Unacc.

Music Div.

Savile, Venetia, translator.

*MEC

Schubert, Franz Peter, 1797–1828.
Franz Schubert's letters and other writings; edited by Otto Erich Deutsch, and translated by Venetia Savile, with a foreword by Ernest Newman. London: Faber & Gwyer[, 1928]. xx, 23–143 p. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

402998A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Deutsch, Otto Erich, 1883– , editor. 4. Savile, Venetia, translator.
N. Y. P. L.
March 14, 1929

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*M

Savill, Agnes Forbes, 1876–
Music, health and character, by Agnes Savill... London: J. Lane [1923]. viii, 240 p. illus. (music.) 12°.

—— —— New York; F.A. Stokes co., 1924. xi,240 p.
Made and printed in Gt. Britain.

Carnegie Corporation of New York

Cards in Public Catalogue.

MUSIC DIV.

126492A. 1. ~~Music—Analysis, interpretation, apprecia~~tion. 2. Music. —~~Physical effects of~~ Effects of music. Medical, physiological, etc.
N. Y. P. L.
April 3, 1924.

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*MP
(Italian)

Saville, Eugenia C., comp.
Italian vocal duets, from the early eighteenth century. Collected and edited by Eugenia Saville. New York, G. Schirmer [1968]

iv p., score (88 p.) 31 cm. 2.50

"Vocal ranges encompass most of the possible two-voice combinations within the SATB complex."
With piano acc.

1. Vocal duos, Secular (Mixed)--Collections. 2. Italy, 18th cent. I. Saville, Eugenia C.
NN* 7.69 w/ OC, Ib* SL MUg, 1g, 2g (MUS10, LC1, X1)

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*MS

Savine, Alexander Jimitch, 1881-1949.
Xenia; a folksopera from Serbian life in 3 acts... Text and music by Alexander Savine. Deutsche Worte von Otto H. Walter. Simplified score for voice and piano. Vollständiger. Klavierauszug mit Text vereinfacht gesetzt. Zagreb: S. Kugli, cop. 1921. Publ. pl. no. St. K. 203. 161 p. f°.

Vocal score. English and German.
"First production at 'The Municipal theatre,' Zürich, 29. May 1919."
With autograph of composer.

MUSIC DIV.

141839A

KREHBIEL COLLECTION.

1. Operas.—Vocal score. 2. Walter, Otto H., translator. 3. Title.
N. Y. P. L.
June 16, 1924

Savings of Lao-tze

*MS1

BACON, ERNST, 1898-

Savings of Lao-tze, for narrator and string quartet, from "The way of live" by Wytter Bynner. [n.d.] score (10 l.) and 4 parts, 36cm.

Reproduced from ms.
CONTENTS.--The yield of water.--The breath of life.--Renewal.--A man's heart.--Those who would take over.

1. Melodrames--Instr. acc. I. Lao-tzŭ. Tao tê ching. II. Title.
NN 2.61 OC, I SL MUg, 1g, 1g, IIg MUA, 1, I, II (MUD1, LC1, X1)

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*MYD

Savino, Domenico, 1882–
[American concerto. Arr. for 2 pianos]
...American concerto, for piano, with orchestra guide (for 2nd piano)... New York, Robbins music corp. [c1944] Pl.no. SH 2811. 43 p. 31cm.

Score: piano I–II.
Duration: 13 minutes.

1. Concertos (Piano)—Piano acc. I. Title.
NN 4.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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* MYD

SAVINO, DOMENICO, 1882-

Chicken reel, a modern transcription adapted for two pianos. New York, Robbins music corp. [c1941] 1 v. 31cm.

Two scores (13 p. each).

1. Piano (2 pianos)--Arr. 2. Reels and strathspeys (2 pianos). I. Title.
NN 5.58 1/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

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* MTC – Amer.

Savino, Domenico, 1882–

...Four impressions for orchestra... New York, J. J. Robbins & sons, inc. [c1948] 152 p. 37cm.

Full score.
CONTENTS.—Summer episodes.—Autumn story.—Winter interlude.—Overture to spring.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

533843B. 1. Suites (Orchestra). I. Title.
N. Y. P. L.
November 1, 1950

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* MTC – Amer.

Savino, Domenico, 1882 –

Overture fantasy for orchestra. New York, J. J. Robbins & sons, inc. [c1948] 48 p. 36cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

533842B. 1. Overtures.
N. Y. P. L.
October 31, 1950

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*MTA-Amer.

Savino, Domenico, 1882–

... Panorama, a symphonic impression for orchestra. [New York] Robbins music corporation, °1945.

74 p. 34½ x 26½ᶜᵐ.

HENRY HADLEY MEM. LIB.

Reproduced from manuscript.
Score: orchestra.

1. Symphonic poems—Score. I. Title.

45-7052

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MUSIC DIV.

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* MTO – Amer.

Savino, Domenico, 1882–

...Rapsodia vesuviana (Vesuvian rhapsody) per orchestra. New York, J. J. Robbins & sons, inc. [c1948] 131 p. 36cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

535320B. 1. Orchestra. I. Title. II. Title: Vesuvian rhapsody.
N. Y. P. L.
October 31, 1950

Savino, Domenico, 1882– , arr.

* MYD

Grofé, Ferde, 1892–

Aviation suite for piano, by Ferde Grofé... New York, Robbins music corp., 1946. 24 p. 31cm.

"Piano arr. by D. Savino."
CONTENTS.—The take-off.—Glamour girl.—Clouds.—Happy landing.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites (Orchestra)—Arr. for piano. I. Savino, Domenico, arr. II. Title.
N. Y. P. L.
December 13, 1947

Savino, Domenico, 1882– arr

* MYD

Grofé, Ferde, 1892–

Deep nocturne, by Ferde Grofé. A modern composition for the piano... New York, Robbins music corp. [c1947] Publ. pl.no. SH 3207. 9 p. 31cm.

"Piano arrangement by D. Savino."

MUSIC DIV.

1. Piano—Arr. I. Savino, Domenico, 1882– , arr. II. Title.
N. Y. P. L.
August 10, 1949

Savino Domenico, 1882– , arr.

* MYD
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Grofé, Ferdie.

...Grand Canyon suite [by] Ferde Grofé... New York: Robbins Music Corp. [cop. 1932] 44 p. 30½cm.

"Piano arrangement by D. Savino."
CONTENTS.—Sunrise.—Painted desert.—On the trail.—Sunset.—Cloudburst.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Arr. for piano. I. Savino, Domenico, arr. II. Title.
N. Y. P. L.
December 16, 1936

Savino,Domenico,1882- ,arr.

*MYD-Amer.

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL. ARR. FOR PIANO]
On the trail; a modern composition for piano from the Grand Canyon suite. [Piano arrangement by D. Savino] New York, Robbins music corp. [c1932] 13 p. 32cm.

1. Piano. I. Savino, Domenico, 1882- , arr. II. Title. III. Title: Grand Canyon suite
NN 5.70 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I (MUI 2, LC1, X1)

Savino,Domenico,1882- ,arr.

*MYD-Amer.

GROFÉ, FERDE, 1892-

Killarney [an Irish fantasy. Piano arr. by D. Savino] New York, Robbins music corp. [c1934] 14p. 31cm. (HIS: Series of modern American compositions for the piano. 2)

1. Piano. I. Savino, Domenico, 1882- , arr. II. Title.
NN 7.70 1/OC, I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

Savino, Domenico, 1882– , arr.

* MYD
box

Revel, Harry, 1905–

Waltz in blue (Valse en bleu). A modern piano solo by Harry Revel... New York, Robbins music corp. [c1939] Publ. pl.no. SH 1911. 5 p. 31cm.

"Piano arrangement by D. Savino."

MUSIC DIV.

1. Piano—Arr. I. Savino, Domenico, 1882– , arr. II. Title.
N. Y. P. L.
August 9, 1949

Savino, Domenico, 1882– , arr.

* MP
(U. S.)

Robinson, Earl, 1910–

...Ballad for Americans, for baritone solo and mixed chorus with piano accompaniment. Text by John Latouche. Music by Earl Robinson. New York: Robins music corporation [c1940] Publ. pl. no. SH 1975. 43 p. 26½cm.

"Arr. by D. Savino."
At head of title: A modern cantata.
Biographical notices of the author and composer, p. [44]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. National music—U. S. [8] I. Latouche, John, 1917– . Ballad for Americans. II. Savino, Domenico, arr. III. Title.
N. Y. P. L.
August 5, 1941

Savio, Domenico, 1842-1857—Drama.

NAFH p.v.267

Alcántara, Felipe.
...Lirio temprano; zarzuelita con episodios de la vida de Domingo Savio, en un acto y en verso, con cuatro numeros de musica, original del P. Felipe Alcantara... Barcelona: Libreria salesiana [192–?] 36 p. illus. 18½cm. (Dramática infantil salesiana; niños. no. 60.)

Without music.

MUSIC DIV.

1. Juvenile literature—Drama, Spanish. 2. Savio, Domenico, 1842–1857—Drama. I. Title.
N. Y. P. L.
February 17, 1941

SAVIO, DOMENICO, SAINT, 1842-1857--DRAMA

*MZ

BAGIARDI, GIUSEPPE.

[Domenico Savio. Libretto. Italian]

Domenico Savio; scene drammatiche e operetta lirica [di] Amilcare Marescalchi. Versi di A. Malagoli. Musica di G. Bagiardi. 3. ed. Roma, Salesiana, 1950. 81 p. 17cm. (Collana teatrale maschile, n. 166)

1. Savio, Domenico, saint, 1842-1857--Drama. I. Malagoli, A. II. Marescalchi, Amilcare. Domenico Savio. III. Title.

NN R X 3. 56 p/⁄ OCs, Is, IIs PCs, Is, Is, IIs, IIIs SLs MUys, ~~Iys~~, Iys, IIys, IIIys (MUI1s, LC1s, X1s)

SAVIONI, MARIO, CA. 1608-1685--BIBL.--THEMATIC INDEXES

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EISLEY, IRVING.

Mario Savioni. [Wellesley, Mass.] Wellesley College, 1964. 1v. (loose-leaf) music. 28cm. (The Wellesley edition cantata index series, fasc. 2)

1. Savioni, Mario, ca. 1608-1685--Bibl. 2. Savioni, Mario, ca. 1608-1685--Bibl.--Thematic indexes. I. Series. II. Savioni, Mario, ca. 1608-1685.

NN S 2. 66 a/⁄ OC(Ib*)IIb* (OS)I PC, I, I (OAF1) MU, I, I (LC1, X1, Z1)

Saviour, breathe an evening blessing.

See Holiest, breathe an evening blessing.

Music Div.

A Saviour born

*MRH

GIBBS, CECIL ARMSTRONG, 1889-

[A SAVIOUR BORN. VOCAL SCORE. ENGLISH]

A Saviour born, a Christmas cantata for mezzo-soprano solo, S. S. A. chorus, strings and piano. Words by Benedict Ellis. Music by C. Armstrong Gibbs. [Op. 133] London, New York, Oxford university press [c1953] 29 p. 26cm.

With piano accompaniment.
Duration: 24 min.

(Continued)

NN 3. 56 a/⁄ OC, I, IIIbo SL MUg, Ig, 2g, Ig, ~~IIg~~ (LC1, X1, Z3)

GIBBS, CECIL ARMSTRONG, 1889- [A SAVIOUR BORN. VOCAL SCORE. ENGLISH]. A Saviour born. (Card 2)

1. Christmas music--Cantatas. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Ellis, Benedict. A Saviour born. II. Title: A Saviour born. III. Ellis, Benedict.

The Saviour of the world.

*MRH

Ward, Frank Edwin, 1872-

...The Saviour of the world; a Lenten cantata for soli, chorus and orchestra. The words compiled from the Scripture. The music composed by Frank E. Ward. Op. 20... New York: The H. W. Gray co., c1909. 99 p. 27½cm.

Vocal score. English words.

MUSIC DIV.

133133B. 1. Cantatas, Sacred--Keyboard acc. 2. Lent (g) I. Title.
N. Y. P. L.
September 17, 1941

Sâvitri [opera].

See

Holst, Gustav Theodore, 1874-
Sâvitri.

MUSIC DIV.

Savoldelli, Carlo

NNR

Marcheselli, Orazio.

...Il diavolo santo; poema tragico in tre episodi. Bologna: L. Cappelli, 1930. 158 p. 25cm.

Incidental music: Il canto della coorte mistica, e La cantilena di Mitka, by Gian Carlo Savoldelli, 9 p. at end.

MUSIC DIV.

617800A. ~~1. Drama, Italian.~~ ~~I. Title.~~
N. Y. P. L.
August 11, 1933

Classmark *MGT

SAVONAROLA, GAETANO.
GALATEO, dei Teatri.

TEMPORARY CARD 1936

Permanent card removed by D

Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU·O P
PR R *R RC S SP ST T 8

form 174a [x-5-64 24m]

Savonarola, Girolamo Maria Francesco Matteo, 1452-1498.

*MS +

Castelnuovo-Tedesco, Mario, 1895-

[Savonarola. Vocal score]

..."Savonarola," musiche di scena per soli, coro e orchestra (per un dramma di Rino Alessi). Testi poetici di G. Savonarola, G. Benivieni, Lorenzo il Magnifico, Lucrezia Tornabuoni e Feo Belcari... Firenze: A. Forlivesi & c., 1935. Publ. pl. no. 11773. 71, 74, 72 p. 28cm.

Arranged for piano with instrumental cues.
"Ia. esecuzione II. maggio Musicale fiorentino 1935-XIII."
Publisher's plate number on t.-p. and p. 1 only.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

864076A. 1. Incidental music. I. Alessi, Rino, 1885- . Savonarola.
N. Y. P. L.
April 7, 1937

Savonarola, Girolamo Maria Francesco Matteo, 1452-1498 - Drama.

NNR

Alessi, Rino, 1885-

...Savonarola; azione drammatica in tre atti. Edizione per il maggio fiorentino. Udine: Istituto delle edizioni accademiche [1935] 311 p. incl. col'd front. 19cm.

Without the incidental music by Mario Castelnuovo-Tedesco.

MUSIC DIV.

832890A. 1. Drama, Italian. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498--Drama. I. Title.
N. Y. P. L.
August 31, 1936

Savonarola, Girolamo Maria Francesco Matteo, 1452-1498

*MRH box

ANIMUCCIA, GIOVANNI, ca. 1500-1571.

[LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE]

Ben venga amore; lauda spirituale a quattro voci miste. Trascrizione di Achille Schinelli. [Testo poetico di Gerolamo Savonarola] Milano, Curci [c1957] [4] p. 32cm. (Polifonia vocale sacra e profana, v. 1)

Score: SATB.

(Continued)

NN R 10. 59 g/⁄ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, I/g (MUD 1, MUS 1, LC1, X1)

ANIMUCCIA, GIOVANNI, ca. 1500-1571. [LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE] Ben venga amore... (Card 2)

1. Laudi spirituali. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Schinelli, Achille, 1892- , ed. II. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498.

Savonarola, Girolamo Maria Francesco Marreo, 1452-1498

*MRHI +

DALLAPICCOLA, LUIGI, 1904-

Canti di prigionia (1938-1941) Milano, Carisch [c1939-41] score (80 p.) 40cm.

Nos. 1 and 3 for chorus (SATB) and no. 2 for chorus (SSAA); with accompaniment of 2 pianos, 2 harps and percussion.
Latin words.
Photocopy of holograph.
Duration: 25 min.

MUSIC DIV.

(Continued)

NN X 7. 60 p/⁄ OC, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUD 3, LC1, X1; MUS4)

1/2

DALLAPICCOLA, LUIGI, 1904- Canti di prigionia (1938-1941) (Card 2)

CONTENTS.--[1] Preghiera di Maria Stuarda.--[2] Invocazione di Boezio.--[3] Congedo di Gerolamo Savonarola.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Instr. acc. 3. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Mary, queen of Scots, 1542-1587. II. Boethius, d. 524. III. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. IV. Title.

Savonarola, Girolamo Maria Francesco Matteo, 1452-1498.

*MP + Eng

Rheinberger, Josef Gabriel von, 1839-1901.

Gesaenge altitalienischer Dichter, für eine Singstimme mit Klavierbegleitung, von Josef Rheinberger. Op. 129. I. Preghiera di Fra Savonarola. II. Sonetto di Petrarca. III. Canzone di Michel Angelo. (Deutscher Text von F. v. Hoffnaass [pseud.])... Wien: Universal-Edition, A. G. [ca. 1912.] Publ. pl. no. U. E. 3305. 14 p. f°.

For high voice.
Italian and German words with music for 1 voice with piano acc.
Imprint of J. Aibl, Leipzig, also on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. 3. Petrarca, Francesco, 1304-1374. 4. Buonarotti, Michel Angelo, 1475-1564. 5. Rheinberger, Franziska (Jägerhuber), 1832-1882, translator.
N. Y. P. L.
August 14, 1925

Savonarola, Jerónimo

See

Savonarola, Girolamo Maria Francesco Matteo, 1452-1498

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

6.15

form 105 [iv-7-65 10m]

Savonarola (Incidental music)

See

Castelnuovo-Tedesco, Mario, 1895-
Savonarola.

MUSIC DIV.

Savonie, Karel, Kerstfeest bij de dwergen

*ZB-64
Film Reproduction

MOUQUÉ, A.

[KERSTFEEST BIJ DE DWERGEN. LIBRETTO. FLEMISH]

Kerstfeest bij de dwergen; sprookje in twee bedrijven met zang en dans, door Karel Savonie. [2. druk] Antwerpen, J. Janssens, 1943. 24 p. 21cm. (Janssens' Tooneelbibliotheek, nr. 728)

Film reproduction. Negative.

1. Christmas plays, Flemish. I. Savonie, Karel. Kerstfeest bij de dwergen. II. Title. III. Savonie, Karel.

NN R 1. 60 1/⁄ OC(1bo)I, IIIbo (OAF1) PC, 1, I, II SL MUy, 1y, 1/y, IIy (UM1, LC1, X1, MUF1, MUL1)

La savonnette impériale.

Write on slip words underlined below and class mark —

NKM

Anicet-Bourgeois, Auguste, 1806-1871.

La savonnette impériale, comédie-vaudeville en deux actes, par MM. Anicet et Dumanoir, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 23 novembre 1835. [Paris: Marchant, 1835] 20 p. 25cm. (Magasin théâtral. Tome 10 [no. 18])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78579B. 1. Drama, French. I. Dumanoir, Philippe François Pinel, 1806-1865, jt. au. II. Title. III. Ser.
N. Y. P. L.
April 24, 1941

Savory, Monica

*MP + (English)

Treharne, Bryceson, 1879-

Five oriental songs. The words by Monica Savory. The music by Bryceson Treharne... London [etc.] Boosey & co., c1922. Publ. pl. no. H. 10705. 27 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—In sacred Benares.—A merchant's song.—The snake-charmer's song.—The night rider.—At the street corner.

MUSIC DIV.

1. Songs, English. I. Savory, Monica.
N. Y. P. L.
October 15, 1940

Write on slip words underlined in red.

*MO
(Irish)

Savournna deligh Shighna oh! A favorite [Irish] song... Dublin: Hime, [17- ?]. 1 l. f°.

Bound with: Bunting, (E.) A general collection of the ancient Irish music...Vol.1 Dublin, [17- ?]. f°.

song index
Songs (Irish)

Music Div.

SAVOY

For works about, see

FRANCE—SAVOY

Music Div.

Savoy opera.

*MGD

Fitzgerald, Percy Hetherington, 1834–
The operas of Gilbert and Sullivan, described by Percy Fitzgerald... Philadelphia: J. B. Lippincott Co., 1894. xv, 248 p. front., illus. (incl. ports.), pl. 12°.

Music Div.

KREHBIEL COLLECTION.

101997A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera (Comic), Gt. Br.: England. 4. Title: The Savoy opera.
N. Y. P. L.

October 25, 1923.

The Savoy opera.

*MFC

Fitz-Gerald, Shafto Justin Adair, 1859–
The story of the Savoy opera; a record of events and productions, by S. J. Adair Fitz-Gerald... With an introduction by T. P. O'Connor... London: S. Paul & Co., Ltd. [1924.] xx, 239 p. front., illus. (facsims.), plates, ports. 12°.

Plates printed on both sides.

Music div.

150680A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Opera (Comic), Gt. Br.: England. 4. Title: The Savoy opera.
N. Y. P. L.

October 20, 1924

The Savoy opera and the Savoyards

*MEC
(Sullivan)

Fitzgerald, Percy Hetherington, 1834–1925.
The Savoy opera and the Savoyards, by Percy Fitzgerald... London: Chatto & Windus, 1894. xv, 248 p. front. (port.), illus., pl. 19½cm.

MUSIC DIV.

176776B. 1. Opera, Comic—Gt. Br.—England. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
N. Y. P. L.

August 25, 1942

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*MZ

Savoy operas

Gilbert, Sir William, Schwenck,
Savoy operas by W. S. Gilbert. With illustrations in colour by W. R. Flint. London: G. Bell & Sons, 1909. xv, 208 p. 32 pl. 4°.

The pirates of Penzance – Patience – Princess Ida – The Yeoman of the guard.

Music Div.

The Savoy operas.

*MZ
(Sullivan)

Gilbert, Sir William Schwenck, 1836–1911.
The Savoy operas; being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875–1896, by Sir W. S. Gilbert. London: Macmillan and Co., Ltd., 1926. v, 698 p. 12°.

Librettos.

Contents: Trial by jury. The sorcerer. H. M. S. Pinafore; or, The lass that loved a sailor. The pirates of Penzance; or, The slave of duty. Patience; or, Bunthorne's bride. Iolanthe; or, The peer and the peri. Princess Ida; or, Castle Adamant. The mikado; or, The town of Titipu. Ruddigore; or, The witch's curse. The yeomen of the guard; or, The merryman and his maid. The gondoliers; or, The king of Barataria. Utopia limited; or, The flowers of progress. The grand duke; or, The statutory duel.

261436A. 1. Drama, English. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L.

October 28, 1926

Savoy operas

*MGD

Godwin, A. H.
Gilbert & Sullivan; a critical appreciation of the Savoy operas, by A. H. Godwin. With an introduction by G. K. Chesterton. London: J. M. Dent & Sons Ltd., 1926. xx, 299 p. front. (port.) 8°.

"A list of the Gilbert and Sullivan operas," p. 299[-300].

*MGD
---- --- Second copy.

MUSIC DIV.

284285A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Chesterton, Gilbert Keith, 1874- . 4. Title: Savoy operas.
N. Y. P. L.

March 18, 1927

The Savoy operas.

*MFC

Lambton, Gervase.
Gilbertian characters and a discourse on W. S. Gilbert's philosophy in the Savoy operas, by Gervase Lambton. With a preface by Viscount Cecil of Chelwood. [London:] P. Allan, 1931. 118 p. 16°.

MUSIC DIV.

535523A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title. II. Title: The Savoy operas.
N. Y. P. L.

July 24, 1931

The Savoy and the Savoyards.

*MEC
(Sullivan)

Cellier, François Arsène, [illegible]-1914.
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman. With 66 portrait and other illustrations and 6 facsimile letters... London, New York [etc.] Sir I. Pitman & sons, ltd., 1927. 2 ed.
xxiii, 443 p. front., plates, ports., facsims. 23cm.
In 2 parts; pt. 1 written by Cellier, pt. 2 by Bridgeman after Cellier's death. Title of pt. 2: Gilbert, Sullivan, D'Oyly Carte, and Cellier.
"Chronological list of all the operas produced at the Opera comique and Savoy theatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera": p. 423–435.

344443A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, Richard D'Oyly, 1844-1901. 4. Savoy theater, London. I. Bridgeman, Cunningham. Music div.

15–72 Revised

Library of Congress ML410.S95C4

The Savoyard

*MYD
box

HOLST, M.

The Savoyard; a favorite rondo for the piano forte. London, Printed & sold by J. Balls [181-?] 5 p. 31cm.

1. Piano. I. Title.
NN R 10.81 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

La Savoyarde

*MTA

STEKEL, ERIC PAUL, 1898-
[SYMPHONY NO. 4]
Quatrième symphonie (La Savoyarde) Op. 25. London, Paterson's Publications [1963] miniature score (118 p.) 26cm.

Duration: 35-38 min.

1. Symphonies. I. Title: La Savoyarde.
NN 2.64 a/r OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MK p.v. 4, no.13

Savoye, Léon.
Catalogue des anciens instruments de musique; clavecins et orgues...harpes... instruments à archets...vielles...composant l'ancienne Collection Léon Savoye et dont la vente aux enchères publiques aura lieu Hotel Drouot...le vendredi 13 juin 1924. [Paris, 1924.] 19 p. 8°.

1. Instruments--Catalogues.

MUSIC DIV.

2 cards only

Savron, Antoine.

*MGW
M

Leveque, fl. 18th cent.

L'obice, composé par Monsieur Leveque l'ainé & mise en corographie par Monsieur Antoine Savron. [Paris? ca. 1720] 10 p. 23cm.

Manuscript.
Tunes and choreography (Feuillet system).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dances, 18th cent. 2. Manuscripts—Books. I. Savron, Antoine. II. Title.
N. Y. P. L.

April 15, 1936

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*Q p.v.2122

SAVSHINSKI, SAMARIĬ IL'ICH.
Леонид Владимирович Николаев; очерк жизни и творческой деятельности. Ленинград, Советский композитор, 1960. 67 p. ports., facsims. 20cm.

Title transliterated: Leonid Vladimirovich Nikolayev.

1. Nikolayev, Leonid Vladimirovich, 1878-1942.
NN R 8.66 c/ OC(1b+)SL MU,1 S(1b+)1 (LCR1, LC1, X1)

Saw (Musical instrument)—Instruction and study.

*MG p.v.161

HARMONY STUDIO, Chicago.
Instructions how to play the saw... Chicago: The Harmony studio, cop.1922. 12 p. illus. 17cm.

Cover-title.

Carnegie Corp. of New York.

1. Saw (Musical instrument).

MUSIC DIV.

N. Y. P. L.

October 9, 1940

The saw-mill [comic opera].

See

Hawkins, Micah, 1777-1825.
The saw-mill.

MUSIC DIV.

Sawada, R.
See
[Japanese music; 18 miscellaneous compositions for piano solo, violin, and violin and piano, by Kōsçak Yamada, R. Sawada, and others.]

DEC 11 1928

Music Div.

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*MYD
box

SAWADA, RYŪKICHI.

Echigo-jishi; nagauta music [for] piano solo, by R. Sawada. Tokyo, Jujiya [1930] 8 p. 31cm.

Title from p. [4] of cover; special t.p. in Japanese.

1. Piano.
NN R 8.68 e/ OC SL M/g, 1g (LC1, X1)

Sawitzky, Walter. Tatjana

*MS

GRAMS, BORIS.
[TATJANA. VOCAL SCORE. GERMAN]
Tatjana; Operette in 5 Bildern von Oskar Felix und Walter Sawitzky. Berlin, Allegro Theaterverlag, 1936. 105 p. 35cm.

1. Operas, Comic--Vocal scores. I. Felix, Oskar. Tatjana. II. Sawitzky, Walter. Tatjana. III. Title. IV. Sawitzky, Walter.
NN 6.68 e/R OC(1bo), I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Saws, wise and witty.

*KP
(Historical)

[Gilbert, Sir William Schwenck,] 1836–1911.
Saws, wise and witty, filed from H. M. S. Pinafore. Brooklyn[: Printed on the Elzevir Press], 1879. 14 l. 25cm. (8°.)

"12 copies printed. 2 in quarto, 10 in octavo." no. 6.
With autograph of Paul L. Ford
Printed on one side of leaf only.
——— ——— Second copy. 24cm. (8°.)

Without edition note and number, and with errors in printing.

——— ——— Fifth copy. 23cm. (8°.)
This copy no. 9.
With ms. notes by Mrs. Skeel, 1925 and 1947.

MUSIC DIV.

N. Y. P. L.

(Continued)

November 29, 1927
Revised

[Gilbert, Sir William Schwenck,] 1836-1911: Saws, wise and witty... (Continued)
——— Third copy. 31cm.(f°.)
This copy no. 1.
With autograph of Paul L. Ford.
——— ——— Fourth copy. 31cm.(f°.)
This copy no. 2.
With autograph of Paul L. Ford.

FORD COLLECTION.
1. Songs, English. 2. Historical Printing Club, Brooklyn. 3. Title.
N. Y. P. L. November 29, 1927

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*MBC
(Sawyer)

SAWYER, ANTONIA, 1856-
Songs at twilight, by Antonia Sawyer. New York: The Devin-Adair co. [1939] x, 204 p. front., 20 pl. (incl. ports.) on 10 l. 22½cm.

"An artist impresaria, by Edward Maryon," p. 201-204.

C5136D. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 20, 1940

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*MFSB
(U. S.)

SAWYER, CAROLINE MEHITABEL (FISHER), 1812-1894.
The history of the blind vocalists. New York, J. W. Harrison, 1853. 87 p. 16cm.

1. Blind as musicians. 2. Musicians, Blind. I. Title: The blind vocalists.
NN**R X 6.53 OCs PCs, 1, Is SLs MUs, 2s, Is (MUA3s, LCIs, XIs)

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*MN
(Poillon)

Sawyer (Charles Carroll)
Call me not back from the "Echoless Shore". In reply to "Rock me to sleep, Mother"... Words by... Sawyer, music by H. Tucker. Brooklyn: Sawyer & Thompson, 1862. 5 pp. f°.

In: Poillon's collection of music.

Music Div

☆ MN
(Poillon, v.2)

Sawyer (Charles Carroll)
Mother would comfort me... Song and chorus. Words and music composed by...Sawyer... *Brooklyn: Sawyer & Thompson*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

1. Songs, English—U.S. composers. Music Div.
2. Civil War—U.S., 1861-1865—Songs.

☆ MN
(Poillon, v.2)

Sawyer (Charles Carroll)
"Swinging in the lane." Words and music composed by...Sawyer. *Brooklyn: Sawyer & Thompson*, [18—]. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Songs, English—U.S. composers. Music Div.

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*MN
(Poillon)
v.1

Sawyer (Charles Carroll)
"Weeping, sad and lonely"; or, "When this cruel war is over". Song, with chorus... Words by C. C. Sawyer, music composed and arranged by Henry Tucker. Brooklyn, N.Y.: Sawyer + Thompson, [1863]. 3pp. f°.

In: Poillon's collection of music, v.1.
Music Div.

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*MN
(Poillon, v.1)

Sawyer (Charles Carroll)
Who will care for mother now? Song with chorus... Words by C. C. Sawyer, music by C. F. Thompson. Brooklyn, N.Y.: Sawyer + Thompson, [1863]. 5 pp. f°.

In: Poillon's collection of music, v.1.

Music Div.

VXH

Sawyer, Edmund Ogden, 1883- comp.
Our sea saga; the wood wind ships, compiled and edited by Edmund Ogden Sawyer, jr. San Francisco, Calif. [Printed by Reeves publishing company, °1929]

2 p. l., [ix]-xx p., 1 l., 205 p., 1 l. front., illus., plates, ports., fold. map. 24½cm. "Sailor songs in the days of the Illustrated lining-papers. Shanty-man." p.149-162.
"Original articles on the American merchant marine which have long been out of print."—Foreword.

1. Merchant marine—U. S. 2. Ships. 3. Clipper-ships. 4. Packets. ~~I. Title. II. Title: The wood wind ships.~~
1. Sea songs.
Library of Congress VK23.S3 29-23079
——— ——— ~~Copy 2.~~ Music Dept
Copyright A 14127 [3]

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*MP
Box

Sawyer, Frank E
...Across the river... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
Words by Helen M. Burnside.
First line: Here we sat beside the river.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Burnside, Helen M
NN 5.54 OC MUg, lg (MUA)2, I (MUS 2, LC1, X1)
SL

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*MP
Box

Sawyer, Frank E
...Dorothy... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
Words by M. H. Browne.
First line: Dorothy is debonaire.

1. Songs, U. S. 2. Songs, Secular—1870- .
3. Dorothy.
NN 5.54 OC MUg, lg (MUA) 2,3 (MUS 2, LC1, X1) SL

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*MP
Box

Sawyer, Frank E
...Drowsy land... Boston, Arthur P. Schmidt [c1896]

Song with piano accompaniment.
Words by Edith Lassions Tupper.
First line: Do you know where the kingdom of drowsy land lies.
1. Lullabies, U.S. 2. Songs, Secular—1870-
3. Lullabies. I. Tupper, Edith.
NN R 6.54 OC SL MUg, lg (MUA)2,3,I (MUS 2, LC1, X1)

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*MP
Box

Sawyer, Frank E
...Farewell (Lebewohl)... New York, J. H. Schroeder [c1894]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- .
3. Farewells.
NN 6.54 OC MUg, lg (MUA)2,3 (MUS 2, LC1, X1) SL

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*MP
Box

Sawyer, Frank E
...In the cloisters... Boston, White-Smith music pub. co. [c1894]

Song with piano accompaniment.
Words by Greville E. Matheson.
First line: It may be she will never know.
1. Songs, U.S. 2. Songs, Secular—1870- .
3. Cloisters. I. Matheson, Greville E.
NN 10.55 s/ OC MUg, lg (MUA)2,3,I
(MUS2, LC1, X1)

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*MP
Box

Sawyer, Frank E
...Little birdie... Boston, Arthur P. Schmidt c1894.

Song with piano accompaniment.
Words by Tennyson.
First line: What does little birdie say.

1. Songs, U.S. 2. Songs, Secular—1870- .
I. Tennyson.
NN 6.54 OC MUg, lg, lg (MUA)2, I
(MUS 2, LC1, X1) SL

** MRD

Sawyer, Frank E.
Mass in C major. (Messe solennelle.) By Frank E. Sawyer ... Cincinnati: The J. Church Co., [cop. 1895.] Publ. pl. no. 11102. 55 p. 4°.

Vocal score. Latin words.

Music Div.
DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. July 21, 1926.

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*MP
Box

Sawyer, Frank E
... Oh radiance light... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- .
NN 7.54 OC MUg, lg (MUA)2 (MUS 1, LC1, X1)
SL

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* MP
box

SAWYER, FRANK E.

Silent safety (Stille Sicherheit). New York, J. H. Schroeder, c1894.

Song with piano accompaniment.
Words by N. Lenau.
First line: Hark, how still 'tis (Horch, wie still es wird).
1. Songs, U. S. 2. Songs, Secular—1870- . I. Lenau, N.
NN R 10.56 g/s OC SL MUg. lg (MUA)2, I (MUS 4, LC1, X1)

T

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* MP
box

SAWYER, FRANK E.

Spanish romance. Boston, A. P. Schmidt, c1894.

Song with piano accompaniment.
First line: When the stars in the sky are twinkling bright.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Spain.
NN R 10.56 g/s OC SL MUg, lg (MUA)2, 3 (MUS 2, LC1, X1)

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* MP
box

SAWYER, FRANK E.

Thine image. Boston, A. P. Schmidt, c1894.

Song with piano accompaniment.
Words by Heine.
First line: As the moon's reflection trembles.
1. Songs, U. S. 2. Songs, Secular—1870- . I. Heine, Heinrich, 1797-1856.
NN R 10.56 g/s OC SL MUg. lg, lg (MUA)2, I (MUS 2, LC1, X1)

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* MP
box

SAWYER, FRANK E.

To a lilac blossom. Boston, A. P. Schmidt, c1894.

Song with piano accompaniment.
First line: Oh! lilac bush who bendest so dreamily.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Lilacs.
NN R 10.56 g/s OC SL MUg. lg (MUA)2, 3 (MUS 2, LC1, X1)

*MP
Box

Sawyer, Frank E
...'Twas in the wondrous month of May. (Im wunderschönen Monat Mai)... New York, J. H. Schroeder [c1894]

Song with piano accompaniment. English and German words.
Poem by Heine.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. May. I. Heine.
NN 6.54 OC MU~~g,lg,~~ ~~Ig~~ Mdg,lg,Ig (MUA)2, 3,I (MUS 2,LC1,X1) SL

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* MP
box

SAWYER, FRANK E.

The wind hath from the almond flung. Boston, White-Smith music pub. co. [c1894]

Song with piano accompaniment.
Words by Annie Matheson.
1. Songs, U.S. 2. Songs, Secular—1870- , 3. Spring. I. Matheson, Annie.
NN R 10.56 g/B OC SL MUg. lg (MUA)2, 3, I (MUS 1, LC1, X1)

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*MB

Sawyer, Frank Joseph, 1857–
.. Extemporization, by Frank J. Sawyer ... [6th thousand] London & New York, Novello, Ewer and co. [189–]
2 p. l., 64 p. 28 x 21½cm. (Novello, Ewer and co.'s music primers. Ed. by Sir John Stainer. [33])

1. Improvisation (~~Music~~) I. Series. Cards in Public Catalogue
8-12999
Library of Congress MT68.S21
Music div.

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*MHDC

[Sawyer, Frank Joseph,] 1857-
...Manual of sight-singing... Authorized text book for the examinations of the Incorporated Staff-Sight-Singing College... Book 2. London: The Vincent Music Co., Ltd., cop.1899. 1 v. illus.(music.) 16°.

At head of title: Adopted at the Royal College of Music and Guildhall School of Music.
Contents:
Book 2. Senior or intermediate grade.

MAR 29 19[illegible] MUSIC DIV.

Sawyer, Frank Joseph, 1857— , joint author.
*MI

Bridge, Sir Frederick, 1844–1924, and F. J. Sawyer.
A course of harmony, by Frederick Bridge...and Frank J. Sawyer... London: Novello and Co., Ltd., 1899. vi, 209 p. incl. tables. illus. (music.) 12°.

MUSIC DIV.
298844A. 1. Harmony. 2. Sawyer, Frank Joseph, 1857- , jt. au.
N. Y. P. L. August 24, 1927

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*MP
(General)

Sawyer, Henry S.
Songs worth while; a collection of standard songs for general use and entertainment, arranged and edited by Henry S. Sawyer. Chicago: T. S. Denison & Co.[, cop. 1924.] 96 p. 4°.
English words.

206333A
1. Songs—Collections. 2. Title. Music div.
N. Y. P. L. July 14, 1925

Sawyer, Henry S.
*MP
(General)

Oberndorfer, Anne Shaw (Faulkner), 1877-
...Official song book of the General Federation of Women's Clubs. Songs for three part women's voices with optional piano accompaniment, arranged by Henry S. Sawyer, edited by Anne Shaw Faulkner... Chicago: McKinley Music Co. [cop. 1921.] 48 p. 4°.

Music div.
1. Choruses (Women's voices, 3-part). 2. Sawyer, Henry S.
3. General Federation of Women's Clubs.
N. Y. P. L. January 22, 1923.

Sawyer, Minnie Edmea (Birge) ed. *MGN

Sawyer, Wesley Caleb, 1839–1921.
Legends and operas of Tannhäuser, Parsifal, Lohengrin, Tristan and Isolde, by W. C. Sawyer ... edited by M. B. Sawyer ... Berkeley, Calif., Sather gate book shop [c1923]
208 p. front. (port.) plates. 20cm.
A comparison, in a popular way, of Wagner's librettos with their corresponding medieval poems. cf. pref., p. 7.

1. Wagner, Richard—Stories of operas. I. Sawyer, Mrs. Minnie Edmea (Birge) ed. II. Title.
24-3628
Library of Congress MT100.W2S2 Music div.
148880A
——— ~~Copy 2.~~
Copyright A 760192 [2]

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*MGN

Sawyer, Wesley Caleb, 1839–1921.
Legends and operas of Tannhäuser, Parsifal, Lohengrin, Tristan and Isolde, by W. C. Sawyer ... edited by M. B. Sawyer ... Berkeley, Calif., Sather gate book shop [c1923]
208 p. front. (port.) plates. 20cm. A comparison, in a popular way, of Wagner's librettos with their corresponding medieval poems. cf. pref., p. 7.
Cards in Public Catalogue
~~1. Legends (German)~~. 2. Operas.—Stories, plots, etc.
~~II. Tannhäuser. III. Perceval (Romances, etc.) IV. Lohengrin~~.
~~1. Wagner, Richard—Stories of operas.~~ I. Sawyer, Mrs. Minnie Edmea (Birge) ed. ~~III.~~ Title. ~~V. Tristan~~. VI. Wagner, Richard, 1813-1883.
24-3628
Library of Congress MT100.W2S2
148880A
——— ~~Copy 2.~~ Music div.
Copyright A 760192 [2]

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*MEC
W33.6.S2

Sawyer, Wesley Caleb, 1839–1921.
Teutonic legends in the Nibelungen lied and the Nibelungen ring, by W. C. Sawyer ... with an introductory essay by Professor Fritz Schultze ... Philadelphia and London, J. B. Lippincott company, 1904.
10 p., 1 l., 15–343 p. 20cm.
"As the best text for our purpose we have adopted and translated Dr. Wilhelm Wägner's excellent prose version of the Nibelungen lied, with added details of the early life of Siegfried, supplied chiefly from the old folksong of the Horny Siegfried."—Pref.
Appendix: Outline of the Volsunga saga: p. 309–320.
I. *Wägner, Wilhelm, 1800–1886, Nibelungenlied. II. *Schultze, Fritz, 1846–1908. III. Nibelungenlied. Wagner, Richard. Der Ring des Nibelungen.
Cards in Public Catalogue
4—6732
Library of Congress PN683.S3
[45g1] MUSIC DIV.
Card rev.

Sax, Adolphe(i.e.Antoine Joseph),1814-1894.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Altenburg, Wilh. ill.
Adolphe Sax und seine Verdienste um den Instrumentbau.

(Zeitschrift für Instrumentenbau. Leipzig,1911-1912. f°. v.32, no.27, p.1017-1021
no.28, p.1051-1055.)

Music Div.
form [illegible]

Sax, Adolphe, 1814-1894.
Write on slip words underlined and class mark — *MA

Carse, Adam.
Adolphe Sax and the Distin family.

(Music rev. Cambridge [Eng.] 1945. v.6,no.4, p.193-201. illus.)

"Bibliography," p.201.

Distin family.

form 400a [7-15-45 25m] MUSIC DIV.

Sax, Adolphe, 1814-1894.
*MEC
(Sax)

Comettant, Jean Pierre Oscar, 1819–1898.
... Histoire d'un inventeur au dix-neuvième siècle. Adolphe Sax, ses ouvrages et ses luttes. Paris, Pagnerre, 1860.
2 p. l., 552 p. port. 24½cm.
~~Portrait wanting.~~

1. Sax, Antoine Joseph, called Adolphe, 1814–1894. 2. Saxophone.
JUILLIARD FOUNDATION FUND 9-456
Library of Congress ML424.S27 MUSIC DIV.

SAX, ADOLPHE, 1814-1894 DREXEL 1649

Fétis (François Joseph)
Biographie universelle des musiciens; Adolphe Sax. *Paris: F. Didot frères, fils & Cie*, 1864. 1 p.l., 413–423 pp. 8°.
Ext. du t. VII. de la 2. ed. pub. par F. Didot frères et fils.

Music Div.

SAX,ADOLPHE,1814-1894
Copy only words underlined & classmark— GBA

Kochnitzky, Leon.
Adolphe Sax and his saxophone. New York, Belgian govt. information center, 1949. 44,[5]p. illus.,ports.,facsim. 23cm. (Art, life and science in Belgium. no. 13.)

Bibliography p. [47]-49]

1. Sax, Adolphe, 1814-1894.
NN R 2.55 j/e OI (MU) ~~X1~~ (LC2,X1)

SAX, ADOLPHE, 1814-1894
Write on slip words underlined and class mark- *MD

Radiguer, Henri.
L'orphéon, par Henri Radiguer ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie. [v. 6] (1931) p. [3715]–3747)
"La vie et l'œuvre de B. Wilhem, créateur de l'enseignement scolaire du chant en France, et fondateur de 'l'orphéon'": p. 3717–3726.
"La vie et l'oeuvre d'Adolphe Sax," p.3732-3745.

1. Choral societies—France. 2. Bocquillon-Wilhem, Guillaume Louis, 1781–1842. I. Title.
A 44–2539
Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 6
[2]† MUSIC DIV.

Sax, Antoine Joseph.
See
Sax, Adolphe, 1814–1894.

MUSIC DIV.
N. Y. P. L. January 17, 1930

Saxe, Marie.
See
Sasse, Marie Constance, 1838-1907.

MUSIC DIV.

Saxe Coburg Gotha, Ernst II (IV.), duke of
See
Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.

MUSIC DIV.

Saxe-Weimar-Eisenach. Landesbibliothek, Weimar
Mus. Res. * MO
(German)

Das WEIMARER Liederbuch. [München, 1918-20]
404 p. 20cm. (Druck für die Hundert. 28-29)

Without music
Colophon: Das Weimarer Liederbuch' wurde als 28. und 29. Hundertdruck herausgegeben von Max Adolf Pfeiffer und im Auftrage von Hans von Weber bei Knorr & Hirth in München... gedruckt in den Jahren 1918 bis 1920. Dieser wortgetreue Neudruck umfasst sämtliche Volkslieder-Einzeldrucke des unter dem Namen des Weimarer Liederbuches bekannten etwa
(Continued)
NN* * 4.56 p/b OC, I (OD)IIII (ED)IIII (OS)II PC, 1, I, II, III SL MUy, 1y, 2y, I, II, ~~III~~ (MUR 1, U1, Z3, LC1, X1)

Das WEIMARER Liederbuch. (Card 2)

aus dem Jahre 1540 stammenden Mischbandes 14/6: 60e der Landes-Bibliothek Weimar. Dieses ist Nummer XXXII.

1. Folk songs, German. 2. Songs, German—Collections, 16th cent. I. Pfeiffer, Max Adolf, 1875- , ed. II. Series. III. Saxe-Weimar-Eisenach. Landesbibliothek, Weimar. t. 1918.

SAXHORN DREXEL 1649

Fétis (François Joseph)

Biographie universelle des musiciens; Adolphe Sax. *Paris: F. Didot frères, fils & Cie*, 1864. 1 p.l., 413–423 pp. 8°.

Ext. du t. VII. de la 2. ed. pub. par F. Didot frères et fils.

Music Div.

Saxhorn — Methods.

*MKRRM
+

Arban, Joseph Jean Baptiste Laurent, 1825–1889.

Abridged method of instruction for the cornet à pistons and saxhorn. By J. A. Arban... Boston: Thompson & Odell ⌊189–?⌋. Publ. pl. no. T. & O. 200. 86 p. illus. (incl. music.) f°.

Cover-title.

3118A Music Div.

1. Cornet-à-pistons.—Methods. 2. Saxhorn.—Methods.
N. Y. P. L. January 7, 1921.

Saxhorn — Methods.

*MKROM
+

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825–1889.

Arban's method for the cornet and sax-horn. Boston: J. White [1875?] 243 p. incl. table. 34cm.

CARNEGIE CORPORATION OF NEW YORK.

795007A. 1. Cornet—Methods. 2. Saxhorn—Methods.

MUSIC DIV.
N. Y. P. L. December 12, 1935

SAXHORN--METHODS

*MKROM
+

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.

Famous complete trumpet, cornet and saxhorn method. New ed. in 3 parts, entirely revised in accordance with modern technique and considerably augmented by exercises and studies by Jean Maire. Paris, A. Leduc [1956] Pl. no. A.L. 20960-20962. 3 v. 34cm.

Title in English, French and German; text in French, English, German and Spanish.

(Continued)

NN R 3.57 p/b OC, I, Ibo SL MU, 1, 2, 3, 1 (LC1, X1)

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889. Famous complete trumpet... (Card 2)

CONTENTS.—v. 1. The elements of technique. General technique.—v. 2. Advanced technique. Tonguing.—v. 3. Musical interpretation.

1. Trumpet—Methods. 2. Cornet—Methods. 3. Saxhorn—Methods. I. Maire, Jean.

Saxhorn — Methods.

*MKRRM

Cardoni, Alessandro.

...Introduzione allo studio dei flicorni soprano, contralto, tenore e baritono. (Per le scuole popolari costituisce metodo completo.) Milano: G. Ricordi e c., 1928. Publ. pl. no. E. R. 932. 36 p. 31½cm.

Music Div
Juilliard Foundation Fund.

1. Saxhorn ~~playing~~—Methods.
N. Y. P. L. January 23, 1934

Saxhorn — Methods.

*MKROM

Liesering, Ludwig.

Neue Schule für B-Trompete (Cornet à pistons u. Flügelhorn). Nouvelle méthode pour la trompette ⌊sic⌋ en Si ♭ (cornet à pistons et bugle). New school for the trompet ⌊sic⌋ in B♭ (♭ cornet and bugle). Von Ludwig Liesering... Leipzig: D. Rahter ⌊1934⌋ Publ. pl. no. 4509. 2 v. in 1. illus., tables. 31cm. (Elite Edition. No. 795–796.)

Preface, table of contents and explanatory text in German, French and English.

Music Div
Juilliard Foundation Fund.

778318A. 1. Trumpet—Methods. 2. Cornet—Methods. 3. Saxhorn—Methods.
N. Y. P. L. November 8, 1935

Saxhorn — Methods.

* MKR

Parès, Gabriel Philippe Charles, 1860–

Methodo de contrabaixo ou saxhorn-contrabaixo, ⌊por⌋ G. Parès. Paris: H. Lemoine e cie.⌊, cop. 1929.⌋ Publ. pl. no. 22284, 22289, 22299 (18338) HL. 47 p. 27½cm.

Cover-title; t.-p. reads: Collecção de methodos para os instrumentos empregados nas harmonias e fanfarras, por G. Parès...

Music Div.
Juilliard Foundation Fund.

1. Saxhorn playing—Methods.
N. Y. P. L. November 6, 1933

Sax-horn. — Methods.

*MKROM

Progressive, A, solfeggio method for teaching the cornet and saxhorn. ⌊n. p., 18—?⌋ 190 p. f°.

Title-page missing.

Music Dept

1. Cornet.—Methods. 2. Sax-horn. —Methods. 3. Elementary works.
N. Y. P. L. May 27, 1913.

SAXHORN--STUDIES AND EXERCISES (JAZZ)

*MKROM

ARNOLD, JAY.

Swing style for the trumpet, cornet, mellophone and flugel horn. New York, Amsco c1936. 47 p. 31cm.

1. Trumpet--Studies and exercises (Jazz). 2. Cornet--Studies and exercises (Jazz). 3. Saxhorn--Studies and exercises (Jazz). 4. Mellophone--Studies and exercises (Jazz).

NN 7.57 j/p OC SL MUg, 1g, 2g 3g, 4g (LC1, X1)

SAXHORN AND PIANO

* MYR

Bernaud, Alain.

Humoresque, pour tuba ou saxhorn-basse sib et piano. Paris, M. Eschig ⌊1964⌋

score (20 p.) and part. 32cm.

The score is for tuba and piano; the part, for saxhorn.

Duration: 9 min., 10 sec.

1. Tuba and piano. 2. Saxhorn and piano. 3. Horn and piano. I. Title.

NN 8.65 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

SAXHORN AND PIANO

*MYR

SEMLER-COLLERY, JULES, 1876-

Catabile et divertissement pour saxhorn-basse si b, ou tuba, ou trombonne basse, ou contrebasse si b, ou contrebasse a cordes, et piano. Paris, M. Eschig [1963] score (12 p.) and 2 parts. 32cm.

For saxhorn (or tuba, or trombone or double bass) and piano.

Parts for saxhorn and tuba.

Duration: about 7 min.

1. Saxhorn and piano. 2. Tuba and piano. 3. Trombone and piano. 4. Double bass and piano.

NN 3.65 c/b OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SAXHORN IN QUARTETS (4 SAXHORNS)

* MX

ADAM, ADOLPHE, 1803-1856.

[LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE]

Airs favoris du Chalet, arrangés en quatuor pour 2 cornets, cor et ophicleïde ou quartre saxhorns par A. Lemoine. Deux suites, no. 1. Paris, Schoenenberger [184-?] Pl. no. S. 1465. 4 parts.

(Continued)

NN 5.64 e/b OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ADAM, ADOLPHE, 1803-1856. [LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE] Airs favoris du Chalet... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Cornet in quartets (2 cornets, horn, ophicleide). 3. Ophicleide in quartets. 4. Saxhorn in quartets (4 saxhorns). I. Lemoine, Achille Philibert, 1813-1895, arr. II. Title: Le chalet.

Saxiana

* MYR

BRENTA, GASTON, 1902-

[SAXIANA. ARR. FOR SAXOPHONE & PIANO]

Saxiana; concertino pour saxophone alto et orchestre à cordes, timbales et piano. Paris, A. Leduc [1962] score (9 p.) and part. 34cm.

Originally for saxophone, string orchestra, kettledrums, and piano.

Duration: 7 min., 30 sec.

1. Concertos (Saxophone)--Piano acc. I. Title.

NN 3.63 g/b OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Saxon, A. S., bookplate.

*MKH

Handel, Georg Friedrich, 1685–1759.

The beauties of Handel, in ⌊three⌋ volumes, consisting of upwards of one hundred of his most favorite songs, duetts, & trios, selected from the various works of this great master, arranged with a separate accompaniment for the pianoforte, and figured from the M.S. scores of the author, by Jos. Corfe... London: Preston ⌊ca. 1800⌋. 3 v. ob. 4°.

Dedication at head of title.
With book-plate of A. S. Saxon.
t.-p. of v. 1 and 2 state "in two volumes;" that of v. 3, "in three volumes."
English words with music.

Music Div.

1. Oratorios.—Selections. 2. Operas. —Selections. 3. Corfe, Joseph, 1740–1820. 4. Title.
N. Y. P. L. July 28, 1917.

Saxonata for saxophone quartet

*MX-Amer.
box

HILLIARD, JIMMY.

Saxonata for saxophone quartet. [New York] Leeds music corp. [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Saxophone in quartets (4 saxophones) I. Title.

NN R 3.69 d/ OC(Ibo) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

SAXONY

For works about, see

GERMANY--SAXONY

Music Div.

Saxony. Kunstangelegenheiten, Staatliche Kommission für

* MYM

BEETHOVEN, LUDWIG VAN, 1770-1827.

[DUET, VIOLA & VIOLONCELLO, K. 32]

Duett mit zwei obligaten Augengläsern; Sonatensatz für Viola und Violoncello. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig, C.F. Peters [1952, 1912] Pl. no. 9665. score (10 p.) 32cm. (Edition Peters. Nr. 3375)

"Herausgegeben aus Anlass des 125. Todestages von Ludwig van Beethoven im Auftrag der Staatlichen Kommission für Kunstangelegenheiten."

(Continued)

NN 10.60 g/ OC, I (OD)IIt (ED)IIt (OAF 1) SL MUg, Ig, IIg (U1, Z1, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DUET, VIOLA & VIOLONCELLO, K. 32] Duett mit zwei obligaten Augengläsern... (Card 2)

1. Viola and violoncello. I. Stein, Fritz, 1879- , ed. II. Saxony. Kunstangelegenheiten, Staatliche Kommission für. t. 1952.

Saxony. Landesbibliothek, Dresden.

See also

Germany (Democratic republic, 1949-). Sächsische Landesbibliothek, Dresden.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

* MKDL

SAXONY. Landesbibliothek, Dresden.
Klaviermusik der sozialistischen Länder aus der Sächsischen Landesbibliothek; Bestandverzeichnis. Zusammengestellt von Wolfgang Reich. Dresden, 1962. 79 p. 17cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 5)

1. Piano music--Bibl.--Catalogs. 2. Piano music--Bibl.--Catalogs, Library. I. Reich, Wolfgang, comp. II. Reich, Wolfgang. t. 1962.
NN 11.65 p/h (OC)I, IIb* ODt EDt PC, 1, I SL MU, 2, I (LC1, X1)

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*MCL
(Dresden)

SAXONY. Landesbibliothek, Dresden.
Vokalmusik der sozialistischen Lander aus der Sächsischen Landesbibliothek; Bestandsverzeichnis. Zusammengestellt von Wolfgang Reich. Dresden [Sächsische Landesbibliothek] 1964. 107 p. 17cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 5, i.e. 6)

1. Songs--Bibl. 2. Bolshevism. I. Reich, Wolfgang. t. 1964.
NN 3.67 1/L (OC)I ODt EDt PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MG p.v.164

Saxony.Landesbibliothek,Dresden.Mss. (M 13)

... Dresden M 13: a fifteenth-century collection of religious meisterlieder. A dissertation submitted ... by Fritz Frauchiger ... ,Chicago, 1938.
ii numb. l., 79 p. 24cm.
Thesis (PH. D.)—University of Chicago, 1938.
Lithoprinted.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
Bibliography: p. 78-79.

1. Meistersinger. 2. German poetry—Early modern (to 1700) 3. Religious poetry, German. I. Frauchiger, Fritz, 1904- ed. II. Title.
6. Songs. Sacred, German — Collections, 15th cent. 5. Songs, Sacred, German — Collections, 16th cent.
Library of Congress PT1163.A2D7 1938 39—20504
Univ. of Chicago Libr. MUSIC D.V.
3. Manuscripts, 15th cent. Cards in Public Catalogue
——— Copy 2. ,40c2, 831.38

Saxony.Landesbibliothek,Dresden.
Mss.(2389) *MIZ

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO GROSSO, F. XII, NO. 48]
Quattro concerti; autografi della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1949. facsim.:score (1 v., unpaged) 13 x 18cm.

Facsims. of composer's autograph mss.
The 1st concerto is for 2 choirs of 2 recorders
(Continued)
NN 3.68 1/u OC, I (OD)II (ED)II (OAF2) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO GROSSO, F. XII, NO. 48] Quattro concerti... (Card 2)

and string orchestra, organ and theorbo; the 2d-4th, for violin and string orchestra (F.I, no. 142,166 and 158, respectively)

1. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concertos, violin, F.I. Selections. II. Saxony. Landesbibliothek, Dresden. Mss. (2389)

2

Saxony.Landesbibliothek,Dresden.Mss.
(2389/0/4) *MIZ

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Due concerti; manoscritti della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1950. facsim.: score (1 v., unpaged) 13 x 18cm.

Facsims. of copyist's ms., made at Venice, 1740.
The 1st concerto is for 2 violins, 2 recorders, 2
(Continued)
NN 3.68 1/u OC, II (OD)I (ED)I (OAF2) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Due concerti... (Card 2)

mandolins, 2 theorboes, 2 shawms and string orchestra; the 2d, for violin solo, 3 violins "per ecco," and string orchestra.

1. Manuscripts (Music)—Vivaldi, A.—Facsimiles. I. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/4) II. Vivaldi, Antonio, 1678?-1741. Concerto, violin, F.I, no. 139.

Saxony.Landesbibliothek,Dresden.
Mss.(2389/0/98) **MN
C603
v. 2

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Concerto in do magg. Concerto in fa magg. (dai concerti di Dresda) Revisione di Piero Giorgi. Roma, Del Turco [195-?] score (71 p.) port. 34cm. (Classici italiani della musica. 2)

(Continued)
NN X 5. 61 m/s OC, I, IV, Vbo (OD)III (ED)III (OS)II (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

3

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg... (Card 2)

Edited from Mss. 2389/0/98 of the Sächsische Landesbibliothek, Dresden.
The first concerto is scored for 2 flutes, 2 shawms (replaced by bassoons) 2 mandolins, 2 theorbos, strings (including "2 violini in tromba marina" replaced by 2d violins) and continuo; the second concerto is for 2 oboes, bassoon, 2 horns, violin, strings and continuo.
(Continued)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg... (Card 3)

1. Concerti grossi--To 1800. I. Giorgi, Piero, ed. II. Series. III. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/98) IV. Vivaldi, Antonio, 1678?-1741. Concerto, Orchestra, F. XII, no. . V. Giorgi, Piero.

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* MCL
+

Saxony. Landesbibliothek, Dresden.
Musik in Sachsen. Sonder-Ausstellung im Museum der Sächs. Landesbibliothek, eröffnet anlässlich der Gaukulturwoche, am 12. Oktober 1936. ,Dresden, 1936, 20 f. 29½cm.

Caption-title.
Reproduced from typewritten copy.

Cards in Public Catalogue MUSIC DIV.
1. ~~Music~~—Exhibitions—Germany —Dresden, 1936.
N. Y. P. L. June 1, 1938

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* MKA

Saxony. Landesbibliothek, Dresden. Mss. (Mus. A 320).
Orgeldispositionen. Eine Handschrift aus dem XVIII. Jahrhundert, im Besitz der Sächsischen Landesbibliothek, Dresden. Mit Beiträgen von Chr. Mahrenholz und E. Flade, nebst orgelgeschichtlichen Mitteilungen, herausgegeben von Paul Smets. Kassel: Bärenreiter-Verlag, 1931. xii, 141 f. incl. 2 facsim. 28½ x 22½cm.

Cover-title: Die Dresdener Handschrift Orgeldispositionen.
"Literarische Hinweise und Abkürzungen," f. 137-138.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
644649A. 1. Organ—Hist.—Germany. I. Smets, Paul, editor. II. Title.
N. Y. P. L. 2. Organs—Germany October 16, 1933

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*MCL
(Dresden)

Saxony.Landesbibliothek,Dresden. *Musikabteilung.*
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890.
1 p. l., 150 p. 24½cm.
"Beilage zu den Monatsheften für musikgeschichte."
CONTENTS.—Musikhandschriften bis zur neuzeit. Mus.-mss. B. Mss. A. Dc. G. J. K. M. Die notendrucke bis 1700.—Bücher über musik bis 1700.—Register.

~~1. Music—Bibl.—Catalogs.~~ 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859- III. Monatshefte für Musikgeschichte. Supplement.
1. Libraries — Germany — Dresden. 2. Manuscripts — Collections — Germany — Dresden. 3. Bibliography (Music), 16th-17th cent.
Library of Congress ML136.D78M9 5—19639
,38r27f1, MUSIC DIV.

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*ZB-79
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SAXONY. Landesbibliothek, Dresden. Musikabteilung.
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890. 1 p. l., 150 p. 25cm.
Film reproduction. Positive.
"Beilage zu den Monatsheften für musikgeschichte."
CONTENTS.--Musikhandschriften bis zur neuzeit. Mus.-mss. B.
(Continued)
NN R 10.61 e/I (OC)I, II ODt EDt (OS)III PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (MUF1, UM1, LC1, X1)

2

SAXONY. Landesbibliothek, Dresden. Musikabteilung. Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). (Card 2)

Mss. A. Dc. G.J.K.M. Die notendrucke bis 1700.--Bücher über musik bis 1700.--Register.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Dresden. 4. Manuscripts--Collections--Germany--Dresden. 5.Bibliography (Music) 16th-17th cent. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859- . III. Monatshefte für Musikgeschichte. Supplement. t. 1890.

Saxony,Lower. Kultusminister

*MFBR
(Germany)

SIEVERS, HEINRICH, 1908-
Die Musik in Hannover; die musikalischen Strömungen in Niedersachsen vom Mittelalter bis zur Gegenwart unter besonderer Berücksichtigung der Musikgeschichte der Landeshauptstadt Hannover. Hannover, Sponholtz Druckerei und Verlagsanstalt [1961] 168 p. (p. 168 blank) illus.(part col.), ports.(part col.), facsims, music, 30cm.

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3

SIEVERS, HEINRICH, 1908- . Die Musik in Hannover... (Card 2)

"Herausgegeben anlässlich des 325 Jährigen Jubiläums des Opernhausorchesters von der Gesellschaft der Freunde des Opernhausorchesters in Verbindung mit dem Niedersächsischen Kultusministerium und dem Kulturamt der Hauptstadt Hannover."
Phonodisc, issued with above, in *LMY 135.
"Die Mitglieder des Hannoverschen Hof- und Opernorchesters 1636-1961, von Hans Schrewe und Friedrich Schmidt"; p. 129-166.
(Continued)

SIEVERS, HEINRICH, 1908- . Die Musik in Hannover... (Card 3)

Bibliography, p. 125-127.

1. Music--Germany--Hanover. 2. Germany--Hanover. 3. Orchestra and orchestral music--Germany--Hanover. 4. Orchestra--Germany--Hanover. I. Gesellschaft der Freunde des Operhausorchesters, Hanover. II. Saxony, Lower. Kultusminister. III. Hanover (City). Kulturamt. t.1961

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E-10
9138

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Märchen, Sage und Volkslied in Niedersachsen. Celle, Schweiger & Pick Verlag-Cellesche Zeitung. 1954. 111 p. illus. 25cm. (Saxony, Lower. Landesplanung und Statistik, Amt für. Veröffentlichungen. Reihe A. II. Volkstum und Kultur. Bd. 28)

"Schriften des niedersächsischen Heimatbundes E.V. Neue Folge. Bd. 28."

(Continued)
NN R 12.63 f/b OCs (OD)Is (ED)Is PC, 1s, 2s, 3s, Is SLs MUs, 4s, Is (LC1s, X1s)

2

ALPERS, PAUL, 1887- . Märchen, Sage und Volkslied in Niedersachsen. (Card 2)

1. Folk songs, German--Hist. and crit. 2. Fairy tales, German--Hist. and crit. 3. Folk tales, German--Hist. and crit. 4. Folk songs, German--Saxony. I. Series.

Saxony,Lower.Staatsarchiv,Wolfenbüttel. *MFGG
Mss.(VII B Hs.175)

HÄRTING, MICHAEL.
Der Messgesang im Braunschweiger Domstift St.Blasii (Handschrift Niedersächsisches Staatsarchiv in Wolfenbüttel VII B Hs 175). Quellen und Studien zur niedersächsischen Choralgeschichte des 13. und 14. Jahrhunderts. Regensburg, G. Bosse, 1963. 237 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 28)
Includes music.

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2

HÄRTING, MICHAEL. Der Messgesang im Braunschweiger Domstift St. Blasii... (Card 2)

Bibliography, p. 226-237.

1. Sankt Blasien, Brunswick, Germany (Cathedral). 2. Masses, 13th-14th cent. 3. Mass. 4. Manuscripts--Collections--Germany--Wolfenbüttel I. Series. II. Saxony, Lower. Staatsarchiv, Wolfenbüttel. Mss. (VII B No. 175).

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SAXONY. STATUTES
Dienst-Reglement für die Mitglieder und etc.
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Saxophone

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Adolphe Sax et le saxophone.

(Dissonances; revue musicale indépendante. Genève, 1942. 1942, jan.-fév., p.12-14.)

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MUSIC DIV.

form 400b [1-17-42 25m]

SAXOPHONE

Write on slip only words underlined and classmark — *MA

Altenburg, W.
Saxophone und neue saxophonartige Instrumente.

(Zeitschrift fur Instrumentenbau. Leipzig, 1904. v.24, p.569-571)

Mus.Div.

form 400c [viii-8-50 25m]

SAXOPHONE

*MK p.v.4, no.11

Buescher Band Instrument Company, Elkhart, Ind.
Historical and other facts relating to the saxophone — its uses, etc. Elkhart, Ind. [1919] 8 l. illus.(incl.music) 8°.

2 cards only MUSIC DIV.

SAXOPHONE

*MK p.v. 7

Buescher Band Instrument Company, Elkhart, Ind.
The saxophone; its history and its uses. [Elkhart, Ind., c1921] 48 p. diagr., illus.(incl.ports) 8°.

Cover-title. t.-p. reads: Origin of the saxophone.

MUSIC DIV.

SAXOPHONE

Write on slip only words underlined and classmark — *MA

Cambon, G.
The saxophone: its origin and varieties; use in bands and orchestras; some advice to players; care of the instrument; reading in the bass and treble clefs with practical music examples.

(Metronome. New York, 1916. v.32, no.3, p.17-19)

Mus.Div.

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Saxophone.

Write on slip only words underlined and classmark — *MA

Dixon, Frank.
An ill wind; some notes on the saxophone.

(Hallé. Manchester, 1950. 1950, Jan., p.21-23. illus.)

npc

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form 400c [xi-4-49 25m]

SAXOPHONE

Write on slip only words underlined and classmark — *MA

Donald, Paul.
The saxophone.

(Metronome. New York, 1914. v.30, no.12, p.41-42)

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Saxophone

Write on slip words underlined below and class mark — *MA

Elliott, A.G.
A plea for the saxophone.

(Musical times. London, 1941. 1941, Sept., p.321-322.)

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SAXOPHONE

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Elsenaar, E
De saxophone; haar ontstaan, ontwikkeling, bouw, acoustische verhoudingen, enz. ... 2. druk. Hilversum, J. J. Lispet [pref. 1947] 119 p. illus., music. 20cm.

1. Saxophone.

NN R 2.53 OC PC, 1 SL MU, ~~1~~ (LC1, X1)

Saxophone.

**MGA

Honegger, Arthur, 1892- 1955
Incantation aux fossiles. Lausanne, Éditions d'Ouchy ₍1948₎

220 p. port., music. 19 cm. (Collection "Notre siècle" ₍2₎)

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title. (Series)

ML60.H78 780.4 49-25811*

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*MKRS

Kool, Jaap, 1891–
Das Saxophon, von Jaap Kool, mit zahlreichen Abbildungen und Notenbeispielen. Leipzig: J. J. Weber₍, 1931₎. 280 p. incl. diagrs., tables. illus. (incl. facsim., music.) 16°. (J. J. Webers illustrierte Handbücher.)

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546892A. 1. Saxophone. I. Ser.
N. Y. P. L.

October 28, 1931

SAXOPHONE

*MG p.v. 330

NOBLE, ROBERT.
How to choose an instrument: recorders, percussion, saxophones [by] Robert Noble, James Blades and Michael Krein. London, Fountain press [1954] 201-244 p. illus. 19cm. (Fountain music series. No.5)

1. Recorder. 2. Recorder (Musical instrument) 3. Instruments, Percussion. 4. Percussion instruments. 5. Saxophone. I. Blades, James, joint author. II. Krein, Michael, joint author.

NN R 7.65 1/B OC(1b*)I, II PC, 2, 4, 5, I, II SL MU, 1, 3, 5, I, II (LC1, X1)

SAXOPHONE

*MKRS

PERRIN, MARCEL.
Le saxophone; son histoire, sa technique et son utilisation dans l'orchestre. Paris, Fischbacher [1955] 167 p. illus., ports., music. 21cm.

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NN ** 11.56 p/s OC (1bo) PC, 1 SL MU, ~~1~~ (LC1, X1, Y1)

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Write on slip only words underlined and classmark — *MA

Pijnenborg, Piet.
Bach op de saxophoon.

(Mens en melodie. Utrecht, 1949. 1949, Maart, p. 75-76. illus.)

Rascher, Sigurd.

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form 400c [vi-29-48 25m]

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Write on slip only words underlined and classmark — *MA

Rascher, Sigurd.
The rational saxophone.

(Woodwind magazine. New York, 1950. 1950, May, p. 4, 10. illus.)

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form 400c [xi-4-49 25m]

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Write on slip words underlined below and class mark — *MA

Rosenkaimer, Eugen.
The saxophone in its earliest stages and in the judgment of renowned musicians.

(Sackbut. London, 1930. 8°. v.11, p.72-76.)

Au.cd.

MUSIC DIV.

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Saxophone.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Some interesting facts about the saxophone worth knowing.

(Metronome. New York, 1916. f°. v.32, no.8. p.13.)

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Write on slip words underlined and class mark — *MD

Thiels, Victor.
Le saxophone, par Victor Thiels ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍c1913₎–31. 29½cm. 2. ptie. ₍v. 3₎ (1927) p. ₍1660₎–1664. illus. (incl. music))

Revised and completed by A. Lambert after the death of the author.

1. Saxophone. I. Lambert, Adolphe.

A 44-2480

Newberry library
for Library of Congress

ML100.E5 pt. 2, vol. 8

₍2₎†

MUSIC DIV

SAXOPHONE--CONSTRUCTION *MKRK

Opperman, Kalmen.
Handbook for making and adjusting single reeds; for all clarinets and saxophones. Illustrated by Vera Yeager. New York, Chappell ⌊1956⌋
40 p. illus. 27 cm.

1. Clarinet--Construction. 2. Saxophone--Construction.
NN * 7.57 j/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SAXOPHONE--INSTRUCTION

*MG p.v. 283

ROCHOW, ERICH.
Handbuch der Saxophon-Praxis. Berlin, F. Friede [194-?] 37 p. illus., music. 20cm.

1. Saxophone--Instruction and study. 2. Saxophone--Instruction.
NN**R 5.60 s/ OC(1b+) PC, 1 SL MU, 2 (LC1, X1)

Saxophone — Methods.

*MKRSM

Dorsey, Jimmy, 1904–
Jimmy Dorsey saxophone method; a school of modern rhythmic saxophone playing, edited by Jay Arnold. New York, Robbins music corporation ⌊1940⌋
96 p. illus. (incl. port., music) 30½ x 23cm.
Foreword on p. ⌊2⌋ of cover.

CARNEGIE CORPORATION OF NEW YORK

1. Saxophone—Methods. I. Arnold, Jay, ed.

43-20008

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*MKRSM

Eby, W. M.
Eby's complete scientific method for saxophone. Concord, Mass.: Virtuoso Music School ⌊cop. 1923⌋. xvi, 329 p. Chart. rev. ed. f°.
Chart printed on both sides.

121327A

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N. Y. P. L.

MUSIC DIV.
November 11, 1924

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Fischer, Carl, Inc., New York. *MKRSM

Carl Fischer's new and revised edition of celebrated tutors. Saxophone. New York: C. Fischer ⌊cop. 1889⌋. Publ. pl. nos. 2273–116, and others. 1 p.l., 120 p., 1 l., 1 fold. chart. 4°.
At head of title: The only correct edition.
Binder's title: Tutor for the saxophone.

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Saxophone — Methods.

*MKRSM

Horn, Art.
...Art Horn's modern method for saxophone, by Art Horn ... A complete and progressive course of an up-to-date method of band and dance orchestra style playing fully explained for the saxophone... ⌊Altoona, Pa.:⌋ Nicomede Music Co., 1925. 64 p. illus. (port.) f°.
At head of title: Nicomede edition by world's celebrated writers.

MUSIC DIV.

212157A

JUILLIARD FOUNDATION FUND.

1. Saxophone.
N. Y. P. L.

August 26, 1925

Saxophone — Methods.

*MKRSM
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Mayeur, Louis, 1837–1894.
Grande méthode de saxophone adoptée dans les conservatoires et écoles de musique de France et de Belgique, de L. Mayeur; édition augmentée et revue par Georges Chauvet... Paris: É. Gallet et fils ⌊1933⌋ Publ. pl. no. E. G. 5505. 2 v. in 1. 34cm.
Reprinted from plates of 1906.
Tablature de la gamme chromatique des saxophones, Application de la tablature, and Tableau synoptic des saxophones, folded plate in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

774203A. 1. Saxophone—Methods. I. Chauvet, Georges, ed.
N. Y. P. L.
October 11, 1935

Saxophone

*MKRSM

Thal, Perrie.
Thal's quick reading method for the saxophone. Practical, entertaining and full of pep...the best arrangement of scales, chords, syncopation, duets, trios and solos. Perrie Thal, composer ... ⌊San Francisco:⌋ P. Thal, 1925. 48 p. front. f°.
"Fingering chart" on t.-p.

224082A

1. Saxophone.
N. Y. P. L.

Music Dept.
December 16, 1926

Saxophone — Methods

*MKRSM

Thiels, Victor.
...Grosse Saxophon-Schule. Autorisierte deutsche Ausgabe, völlig neu durchgesehen von Hans Berninger... Mit besonderer Berücksichtigung des Jazz. Leipzig: F. Hofmeister⌊, pref. 1929⌋. 276 p. illus., table. f°.
At head of title: Hofmeister's Schulen, No. 109–113.
Contents: Teil 1. Vollständiger Lehrgang für alle Saxophone. Teil 2–4. 15 melodische Etüden.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

560161A. 1. Saxophone. I. Berninger, Hans, editor.
N. Y. P. L.
December 16, 1931

SAXOPHONE--METHODS(JAZZ)

*MKRSM

CHRISTENSEN, AXEL W., 1881?-
Axel Christensen's new instruction book for playing rag, jazz and popular music on the saxophone. Chicago, Christensen school of popular music, c1926. 40 p. 32cm.

1. Saxophone--Methods (Jazz).
NN 7.70 d/c' OC SL MU, 1 (LC1, X1)

SAXOPHONE--METHODS(JAZZ)

*MKRSM

THOMPSON, KATHRYNE E.
The rag-time saxophonist; suggestions and models for "ragging" on saxophone, by K.E. Thompson. 3rd ed., rev. and enl. Los Angeles, Southern California music co. [c1920] 24 p. 31cm.

1. Saxophone--Methods (Jazz)
NN 9.69 r/ OC(1bo) PC SL MU, 1 (LC1, X1)

Saxophone — Methods.

*MKRSM

Vereecken, Ben.
Foundation to saxophone playing; an elementary method... ⌊by⌋ Ben Vereecken... New York: C. Fischer⌊, cop. 1917⌋. Publ. pl. no. 19911. 106 p. 30½cm.
Portrait on cover.

714524A. 1. Saxophone—Methods.
N. Y. P. L.

MUSIC DIV.
July 31, 1934

SAXOPHONE--METHODS (JAZZ)

*MKRSM

THOMPSON, KATHRYNE E.
The Thompson ragtime course; a short, simplified course in jazz models for saxophone [by Kathryne E. Thompson. Los Angeles, Southern California music co., c1926] [52], 9 p. 31cm.

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NN 3.70 v/ OC SL MU, 1 (LC1, X1)

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*MKRS

LEDUC, FIRM, MUSIC PUBLISHERS, Paris.
Musique pour saxophone. 2. éd. Paris ⌊1965⌋
1 v. (unpaged) 17 cm.
Cover title.

1. Saxophone music--Bibl.--Catalogs, Publishers'. 2. Bibliography--Catalogs, Publishers'--U.S. 3. Saxophone music--Bibl.--Catalogs. 4. Music--Bibl.
NN R 12.66 1/ OS PC, 3, 4 SL MU, 1, 2 (LC1, X1)

SAXOPHONE(JAZZ)

*MYR-Amer.

CHARLIE Parker [nine solos transcribed from historic recordings for B-flat and C instruments with piano accompaniment] New York, Leeds music corp., c1961. score (25 p.) and part. port. 31cm. (Leeds jazz masters series)

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz)
I. Parker, Charlie, 1920-1955.
NN 9.69 r/ OC, I SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

SAXOPHONE(JAZZ)

*MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score (28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.69 w/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA(4), I, II (LC1, X1)

SAXOPHONE(JAZZ)

*MYR-Amer.

McKUSICK, HAL.
Jazz originals. New York, New sounds in modern music [c1956] 23 p. 31cm.

For saxophone, with chord symbols.

1. Saxophone (Jazz). I. Title.
NN 7.69 k/ OC SL MUg, 1g, Ig MUA(4) (DC2, LC1, X1)

SAXOPHONE(JAZZ)

*MYR-Amer.

ROLLINS, SONNY.
Freedom suite; as played by Sonny Rollins. [Transcribed by Hank Edmonds.] New York[Jazz standards music pub.co.]; Exclusive distributor:C. Colin [c1958] 12 p. 28cm.

For saxophone, with chord symbols.

1. Saxophone (Jazz). I. Title.
NN 7.69 k/ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

SAXOPHONE(JAZZ)

*MYR-Amer.

SIMS, ZOOT, 1925-
The modern art of jazz. Transcribed by Hank Edmonds. New York, Lively arts music pub.co., c1958. 14 p. 28cm.
For saxophone, with chord symbols.
CONTENTS.--Down at the loft.--Not so deep.--Dark clouds.--One to blow on.--The purple cow.--The big stampede.

1. Saxophone (Jazz).
NN 7.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES

*MKRSM

Bumcke, Gustav, 1876–
...Saxophon-Etüden. Études pour le saxophone. Saxophone-studies. Op. 43. Heft 1⌊– ⌋... Leipzig: A. J. Benjamin⌊, cop. 1927– ⌋. Publ. pl. no. 2 A. J. B. 8700–8701, 9082 v. in . illus. (ports.) f°. (Élite édition. no. 350–351, 459)
Contents: Heft 1. 36 leichte Original-Etüden für Anfänger. Heft 2. 36 einfache Etüden übertragen aus Werken für andere Instrumente. Heft 3. 24 Jazz-Etüden.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Saxophone. 2. Jazz music.
N. Y. P. L.
September 13, 1929

Saxophone — Studies and exercises.

*MKRSM

Glassman, Ben.
The "famoustyle" series of saxophone studies, by Ben Glassman ... ⌊London⌋ The Peter Maurice music co. ltd. ⌊1939⌋
4 v. 31 x 24½cm.
CONTENTS.—book 1. Daily intonation and vibrato studies.—book. 2. 75 daily rhythmic studies.—book 3. Saxophone staccato.—book 4. Advanced saxophone staccato.

1. Saxophone—Studies and exercises. I. Title.

46-31634

Library of Congress MT505.G4
⌊2⌋

MUSIC DIV.

SAXOPHONE--STUDIES AND EXERCISES *MYR box

Gurewich, Jascha.
Saxophonist's daily dozen, by Jascha Gurewich. Twelve short exercises designed to facilitate the acquirement of tonal and technical mastery of the instrument. Adapted for all saxophones. New York: C. Fischer, Inc.₍, 1925.₎ Publ. pl. no. 23385. 13 p. f°.

Portrait on cover.

MUSIC DIV.

1. Saxophone.
N. Y. P. L. August 30, 1926

SAXOPHONE--STUDIES AND EXERCISES *MYR

LUFT, J.H.

Twenty-four etudes in duet form for two saxophones or oboes, op. 11. New York, C. Fischer [c1926] score (49 p.) 31cm.

1. Saxophone--Studies and exercises. 2. Saxophone (2 saxophones)
3. Oboe--Studies and exercises. 4. Oboe (2 oboes)

NN 11.61 p/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES *MKRSM

Rascher, Sigurd, 1907-

158 Saxophon Uebungen. 158 saxophon [sic] exercises. København, W. Hansen, [1946] c1935. 61 p. 32cm. (Wilhelm Hansen edition. nr.3321)

1. Saxophone--Studies and exercises.

NN 6.55 f/ OC SL MUg, ~~1g~~ (U 1, LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES *MYR

RASCHER, SIGURD, 1907-
Scales for the saxophone. N[ew] Y[ork] McGinnis and Marx [c1965] 25 p. 31cm.

1. Saxophone--Studies and exercises.
NN 8.70 m/OC SL MUg, 1g (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES *MKRSM

Rascher, Sigurd, 1907-

Top-tones for the saxophone, daily embouchure drills and four-octave studies. New York, C. Fischer, c1941. 24 p. port. 32cm.

Biographical notice, p.3.

1. Saxophone--Studies and exercises. I. Title.

NN X 2.55 j/ OC SL MUg, ~~1g~~, Ig (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES *MYR

ROCHOW, ERICH.

Etüden für Saxophon. [Berlin-Tegel, F. Friede, 194-] 2 v. 32cm. (Studien u. solo für Saxophon. No. 186, 188)

Heft I-II.

1. Saxophone--Studies and exercises.
NN 12.58 l/J OC(1bo) SL MUg, 1g (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES *MYR-Amer.

VEREECKEN, BEN.
The saxophone virtuoso; an advanced method for mastery of the clefs, transposition, technical control an every other problem of the saxophonist, by Ben Vereecken. New York, C. Fischer [c1919] 98 p. 31cm.

1. Saxophone--Studies and exercises.
NN 9.69 r/C OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES (JAZZ) * MKRTM
ARNOLD, JAY.
Swing style for the saxophone [violin, clarinet and all other treble clef instruments] New York, Amsco c1936. 47 p. 31cm.

1. Saxophone--Studies and exercises (Jazz). 2. Violin--Studies and exercises (Jazz). 3. Clarinet--Studies and exercises (Jazz).
NN X 7.57 c/ OC SL MUg, ~~1g~~, 2g, 3g (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES (JAZZ) *MKRSM

Bumcke, Gustav, 1876–
. . . Saxophon-Etüden. Études pour le saxophone. Saxophone-studies. Op. 43. Heft 1₍–3₎ . . . Leipzig: A. J. Benjamin₍, cop. 1927–₎. Publ. pl. no. 2 A. J. B. 8700–8701, 9082 v. in . illus. (ports.) f°. (Élite édition. no. 350–351, 459)

Contents: Heft 1. 36 leichte Original-Etüden für Anfänger. Heft 2. 36 einfache Etüden übertragen aus Werken für andere Instrumente. Heft 3. 24 Jazz-Etüden.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Saxophone. 2. Jazz music.
N. Y. P. L. September 13, 1929

SAXOPHONE--STUDIES AND EXERCISES(JAZZ) *MKRSM
Carney, Harry.

Harry Carney's "Warm-up" folio for baritone saxophone. From the famous Duke Ellington orchestra. With piano accompaniment . . . New York, Leeds music corp., c1943. 12 p. 27cm.

CONTENTS.—Exercises.—Jim.—Southern fried.—Waltzing in a dream.—Undecided.—Between 18th and 19th on Chestnut street.—T'ain't what you do.—He's my guy.—You're just a flower from an old bouquet.—I can't love you any more.

1. Saxophone—Studies and exercises (Jazz). 2. Saxophone and piano (Jazz). I. Title: "Warm-up" folio.
NN 10.52 OC SL MU, ~~1g~~, 2g, Ig (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES(JAZZ) *MYR

HARTMANN, WALTER.
Rhythmisch-stilistische Studien für Saxophon/Klarinette. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 1.
On cover: Interjazz.
1. Saxophone--Studies and exercises (Jazz).
2. Clarinet--Studies and exercises (Jazz).
NN 8.70 v/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES (JAZZ) *MYR
HARTMANN, WALTER.
Studien in Swing und Beat; leichte rhythmische Übungen zum täglichen Gebrauch für Melodieinstrumente (Saxophon, Klarinette, Trompete, Kornett, Gitarre, Akkordeon, Piano, Orgel, Flöte, Vibraphon, Violine u.a.) Leipzig, Deutscher Verlag für Musik [c1969] 44 p. 30cm. (Studio Dresdner Tanzsinfoniker)

1. Saxophone--Studies and exercises (Jazz). 2. Clarinet--Studies and exercises (Jazz). 3. Trumpet--Studies and exercises (Jazz).
I. Karpa, Günther, joint author.
NN 8.70 d/Z OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

SAXOPHONE--STUDIES AND EXERCISES (JAZZ) *MKRSM

Paisner, Ben.

Swing études for saxophone, clarinet or violin, by Ben Paisner. New York, N. Y., D. Gornston ₍1944₎
cover-title, 24 p. 30½ x 23ᶜᵐ.

HENRY HADLEY MEM. LIB.

1. Saxophone—Studies and exercises—Jazz, ragtime, etc. I. Title.
46-13415
Library of Congress MT505.P318
₍2₎
MUSIC DIV.

SAXOPHONE *MYR box

ARMA, PAUL, 1904-

Soliloque pour saxophone seul. [Paris] G. Billaudot [c1969] 4 p. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: 10 min.

1. Saxophone.
NN R 7.70 e/ OC SL MUg, 1g (LC1, X1)

SAXOPHONE *MYR

BOZZA, EUGÈNE, 1905-

Pièce brève, pour saxophone seul. Paris, A. Leduc [1955] 4 p. 35cm.

1. Saxophone.
NN 12.58 l// OC SL MUg, 1g (LC1, X1)

SAXOPHONE *MYR

DUBOIS, PIERRE MAX, 1930-

Sonate d'étude pour saxophone seul. Paris, A. Leduc [c1970] 12 p. 34cm.

Duration: 15 min.
CONTENTS.--Comme une fileuse.--Comme une cornemuse.--Hommage à Paganini.--Comme une guitare.
1. Saxophone.
NN 8.71 e/ OC SL MUg, 1g (LC1, X1)

Saxophone.

*MYR

Eitler, Esteban, 1913–

. . . Congoja. ₍No. 12₎ de la "Serie sentimental." Pieza para saxofón baritono solo. Buenos Aires, Ediciones musicales politonia ₍c1946₎ Pub.no. 16. 2 l. 32cm.

For baritone saxophone.

MUSIC DIV.
1. Saxophone. I. Title. II. Au. ser.
N. Y. P. L. April 24, 1950

Saxophone

*MYR

Eitler, Esteban, 1913–

. . . Dicha. ₍No. 4₎ de la "Serie sentimental." Pieza para saxofon solo. Buenos Aires, Ediciones musicales politonia ₍c1945₎ Pub.no. 8. 2 l. 32cm.

For saxophone.

MUSIC DIV.
1. Saxophone. I. Title. II. Au. ser.
N. Y. P. L. April 24, 1950

SAXOPHONE *MYR

KARG-ELERT, SIGFRID, 1879–
[Capriccios. Op.153.] ...25 Capricen und Sonate für Saxophon solo... Leipzig: W. Zimmermann[, 1929]. Publ. pl. no. Z.11454a–b. 2 v. in 1. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Saxophone.
MUSIC DIV.
N. Y. P. L. June 14, 1933

SAXOPHONE *MYR box

RUEFF, JEANINE, 1922-
[SONATA, SAXOPHONE]
Sonate pour saxophone alto seul. Paris, A. Leduc [1969] 9 p. 34cm.

Duration: 12 min., 30 sec.

1. Saxophone.
NNR 12.69 r/ OC (OAF1) SL MUg, ~~1g~~ (LC1, X1)

SAXOPHONE AND CHAMBER ORCHESTRA *MNB

GRAINGER, PERCY ALDRIDGE, 1882- .

The lonely desert-man sees the tents of the happy tribes, for 3 voices (or 3 wind instruments, or alto saxophone) accompanied by room-music (2 guitars, 1 or 2 wooden marimbas, piano, optional winds & strings) or chamber orchestra, or piano. [Sketched 1911 & 1914, finished 1949] New York, G. Schirmer, sales agents [ca. 1950] 1 v. 32cm. (HIS: Room-music tit-bits. nr. 7)

(Continued)

NN X 1.56 s/ OC SL MUg, Ig, 2g, 3g, ~~4g~~, 5g, Ig (MUI1, MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The lonely desert-man sees the tents of the happy tribes... (Card 2)

Score, piano conductor ([3] p.) and 13 instrumental parts. Voices (STB) vocalize on syllables beginning Tam pam pam pa.

Reproduced from composer's ms.

"List of possible combinations," typewritten, mounted on p. [2] of cover.

1. Chamber orchestra. 2. Vocal trios, Secular (Mixed)—Instr. acc. 3. Vocalises, Concert. 4. Saxophone and chamber orchestra. 5. Autographs (Music)—Grainger, P. A.—Facsimiles. I. Title.

SAXOPHONE

*MYR
box

TOMASI, HENRI, 1901-
[ÉVOCATIONS, SAXOPHONE]
Évocations pour saxophone mi bèmol seul. [Paris] A. Leduc [1969] [6] p. 34cm.

Suite.
Also published in a version for English horn.
Duration: about 9 min., 15 sec.

1. Saxophone. 2. Suites (Saxophone)
NN R 3.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE AND CHAMBER ORCHESTRA

*MX

Schäffer, Bogusław.

S'alto, na saksofon altowy i solistyczną orkiestrę kameralną (for alto saxophone and chamber orchestra of soloists) ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎

diagrammatic score (18 p.) and 32 parts. 31cm.

Duration: about 15 min., 20 sec.

1. Saxophone and chamber orchestra. I. Title.
NN * 7.66 l/f OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SAXOPHONE AND CHAMBER ORCHESTRA--ARR.

* MX-Amer.

Cowell, Henry, 1897-1965.
[AIR AND SCHERZO, ARR. FOR SAXOPHONE & CHAMBER ORCH.]

Air and scherzo, for alto saxophone and small orchestra. ₍Orchestra arrangement by the composer (1963)₎ New York, Associated Music Publishers ₍°1965₎

score (20 p.) 30cm.

Duration: about 8 min.

1. Saxophone and chamber orchestra--Arr.
NN* 3.67 g/c OC SL (OAF 1) MUg, 1g MUA(4) (LC1, X1)

, SAXOPHONE, CLARINET AND ORCHESTRA.

SEE

CLARINET, SAXOPHONE AND ORCHESTRA.

SAXOPHONE, CLARINET, TRUMPET, TROMBONE, VIOLA, DOUBLE BASS AND PERCUSSION

See

CLARINET, SAXOPHONE, TRUMPET, TROMBONE, VIOLA, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE, FLUTE, CLARINET, VIBRAPHONE, VIOLIN, VOICE AND PERCUSSION

See

FLUTE, CLARINET, SAXOPHONE, VIBRAPHONE, VIOLIN, VOICE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE, FLUTE, 2 CLARINETS, HORN, PIANO AND PERCUSSION

See

PIANO, FLUTE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE, FLUTE, ENGLISH HORN, PIANO AND PERCUSSION

See

PIANO, FLUTE, ENGLISH HORN, SAXOPHONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE, FLUTE, PIANO, VOICE AND PERCUSSION

See

PIANO, FLUTE, SAXOPHONE, VOICE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE, HARP AND PERCUSSION

See

HARP, SAXOPHONE AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 (iii-58-63 20m)

SAXOPHONE, 3 HORNS AND STRING ORCHESTRA

*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA, SAXOPHONE, 3 HORNS & STRING ORCHESTRA]
Fantasia for saxophone, 3 F horns and string orchestra [1948] New York, Southern music pub. co. [1963] miniature score (36 p.) 23cm.

1. Saxophone, 3 horns and string orchestra.
NN 8.63 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

SAXOPHONE, OBOE, 2 CLARINETS, HORN, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

OBOE, 2 CLARINETS, SAXOPHONE, HORN, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE AND ORCHESTRA

*MW

Borck, Edmund von.
₍Concertos. Saxophone & orch. Op. 6.₎
...Konzert für Alt Saxophon und Orchester. Op. 6... Berlin-Charlottenburg: B. Balan₍, 1932₎. Publ. pl. no. B. 52 B. 101 p. 31½cm.

Full score.

Music Div.
JUILLIARD FOUNDATION FUND.

674872A. 1. Saxophone—Concertos.
N. Y. P. L. November 14, 1933

Saxophone and orchestra

*MW

Debussy, Claude, 1862-1918.
...Rapsodie pour orchestre et saxophone (E♭ Alto)... Partition d'orchestre... Paris: Durand & Cie.₍, cop. 1919.₎ Publ. pl. no. D. & F. 9604. 53 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Saxophone and orchestra.
N. Y. P. L. February 2, 1931

Saxophone and orchestra

*MW
+

Glazunov, Aleksandr Konstantinovich, 1865-1936.
₍Concertos. Saxophone. Op. 109₎
Concerto en mi bémol, pour saxophone alto et orchestre à cordes... Paris: A. Leduc ₍c1936₎ Publ. pl. no. A.L. 19257. 24 p. 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Saxophone—Full score. 2. Saxophone and orchestra.
N. Y. P. L. September 8, 1937

SAXOPHONE AND ORCHESTRA

*MW
+

Ibert, Jacques, 1890-
₍Concertino. Saxophone & 11 instr.₎
Concertino da camera pour saxophone-alto et onze instruments. MCMXXXV. ₍Par₎ Jacques Ibert. Paris: A. Leduc ₍cop. 1935₎ Publ. pl. no. A. L. 19203. 44 p. 34cm.

Score.
Publisher's plate number on last page only.
"Pour les exécutions à l'orchestre, on pourra augmenter le quatuor de quelques pupitres."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

859198A. 1. Concertos—Saxophone—Full score. 2. Concerti da camera orchestra—1800- . 3. Saxophone and
N. Y. P. L. January 11, 1937

Saxophone and orchestra

*MW

Indy, Vincent d', 1851-
...Choral varié pour saxophone solo (alto ou violoncelle) et orchestre, par Vincent d'Indy. (Op. 55)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1903. Publ. pl. no. D. & F. 6294. 27 p. f°.

Full score.

1. Concertos.—Saxophone and orchestra.
N. Y. P. L. July 5, 1922.

SAXOPHONE AND ORCHESTRA

*MW

MALIPIERO, GIAN FRANCESCO, 1882-

Serenissima; sette canzonette veneziane. [Wien] Universal Edition [c1962] miniature score (48 p.) 19cm. (Universal edition, 13254)

Duration: about 21 min.
For alto saxophone and orchestra.

1. Saxophone and orchestra. I. Title.
NN 12.62 c/B OC SL MUg, 1g, Ig (LC1, X1)

SAXOPHONE AND ORCHESTRA

*MW

Martin, Frank, 1890-
₍Ballade, saxophone & orchestra₎

Ballade pour saxophone et orchestre. ₍Zürich₎ Universal Edition ₍1966₎

score (52 p.) 31 cm. (Universal Edition, 13966)

Reproduced from holograph.
Duration: about 13 min.

1. Saxophone and orchestra.
NN * 1.68 r/w OC (OAF1) SL MUg, 1g (LC1, X1)

Saxophone and orchestra.

*MW

Palester, Roman, 1907-
₍Concertino, saxophone & string orchestra₎
...Concertino pour saxophone alto (mi♭) et orchestre à cordes... ₍n. p., 1937?₎ 42 p. 35cm.

Score.
Reproduced from manuscript.
CONTENTS.—Capriccio.—Introduction et Allegro.

Music Div.

493742B. 1. Concertos (Saxophone). 2. Saxophone and orchestra.
N. Y. P. L. November 17, 1949

SAXOPHONE AND PERCUSSION

* MX

Dubois, Pierre Max, 1930–

Circus parade; duo pour saxophone alto, ou clarinette sib, et batterie. ₍Paris₎ A. Leduc ₍1965₎

score (17 p.) and part. 34 cm.

For saxophone or clarinet, and percussion.
Duration: about 15 min.

1. Saxophone and percussion. 2. Clarinet and percussion. 3. Percussion and saxophone. 4. Percussion and clarinet. I. Title.
NN 6.66 g/c OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

SAXOPHONE AND PERCUSSION

*MX

Hartzell, Eugene.

Monologue 5; variant₍s₎ for alto or tenor saxophone and percussion. Wien, Verlag Doblinger ₍1967₎

score (11 p.) 31 cm.

1. Saxophone and percussion. 2. Percussion. I. Title.
NN * 11.68 d/c OC SL MUg, ~~1g~~, 2g, 1g (LC1, X1, MUI 1)

SAXOPHONE AND PERCUSSION

*MX

LACOUR, GUY.
[DIVERTISSEMENT, SAXOPHONE & PERCUSSION]
Divertissement pour saxophone alto et 6 percussions. Paris, G. Billaudot, 1969. score (33 p.) 34cm. and 2 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: about 12 min., 30 sec.
CONTENTS.--Prélude (saxophone)--Intermède (percussion)--Improvisation et presto (saxophone and percussion)

1. Suites (Saxophone and percussion) 2. Saxophone and percussion.
NN 10.69 r/c OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE AND PIANO--COLLECTIONS

*MYR

Dailey, Dwight M , ed.

Concert pieces for the tenor saxophone with piano accompaniment... Compiled and ed. by Dwight M. Daily... v. 1. Ann Arbor, Mich., The G. Wahr pub. co., 1950. 1 v. 28cm.

Score and saxophone part.
Vol. 1, music by Albeniz, J. E. Barat, René de Boisdeffre, R. Clérisse, E. Desportes, V. Dyck, G. Faure, G. Grovlez, G. Guilhaud, G. F. Handel and Rameau.

1. Saxophone and piano—~~Alt.~~ Collections.
NN 1.53 OC SL MUg, 1g (LC1, X1)

Saxophone and piano — Collections.

*MYR
+

Wier, Albert Ernest, ed.

Pieces for alto saxophone; classic, romantic, modern, salon, characteristic, operatic. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 2 parts in 1 v. 35½cm. (The master music series.)

Saxophone and piano in score, and saxophone part.
Includes short biographical notices.
Contains compositions by Aitken, Arensky, J. S. Bach, Bachmann, Beethoven, Boisdeffre, Brahms, Cesek, Chopin, Corelli, Cui, Dancla, Debussy, Delibes, Durand,

(Continued)

MUSIC DIV.
N. Y. P. L. June 5, 1935

Wier, Albert Ernest, ed. Pieces for alto saxophone... (Card 2)

Dvořák, Fibich, C. Franck, Garcin, Gaubert, Genin, Giordani, Gluck, Godard, Grieg, Handel, Hauser, F. J. Haydn, Lalo, Leclair, Liszt, Lotti, Mendelssohn, Meyer-Helmund, Mozart, Paganini, Poznanski, Rameau, Rimsky-Korsakow, Saint-Saëns, Sarasate, François Schubert, F. P. Schubert, R. Schumann, Sibelius, Spohr, R. Strauss, Svendsen, Tschaikowsky, Vieutemps, Wagner, Wieniawski, Wormser.

1. Saxophone and piano—Collections.
N. Y. P. L. June 5, 1935

SAXOPHONE AND PIANO(JAZZ)

*MKRSM

Carney, Harry.

Harry Carney's "Warm-up" folio for baritone saxophone. From the famous Duke Ellington orchestra. With piano accompaniment... New York, Leeds music corp., c1943. 12 p. 27cm.

CONTENTS.—Exercises.—Jim.—Southern fried.—Waltzing in a dream.—Undecided.—Between 18th and 19th on Chestnut street.—T'ain't what you do.—He's my guy.—You're just a flower from an old bouquet.—I can't love you any more.

1. Saxophone—Studies and exercises (Jazz). 2. Saxophone and piano (Jazz). I. Title: "Warm-up" folio.
NN 10.52 OC SL MU, 1g, ~~2g~~, 1g (LC1, X1)

SAXOPHONE AND PIANO(JAZZ)

*MYR-Amer.

CHARLIE Parker [nine solos transcribed from historic recordings for B-flat and C instruments with piano accompaniment] New York, Leeds music corp., c1961. score (25 p.) and part. port. 31cm. (Leeds jazz masters series)

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz)
I. Parker, Charlie, 1920-1955.
NN 9.69 r/c OC, I SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

SAXOPHONE AND PIANO(JAZZ)

*MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score (28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.69 w/c OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA(4), I, II (LC1, X1)

SAXOPHONE AND PIANO (JAZZ)

*MYR
box

Decruck, Fernande (Breilh).

...Complainte de Dinah, pour saxophone alto Mi♭ et piano ... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 238 P. 2 parts. 34½cm.

Score and saxophone part.
Cover-title.

MUSIC DIV.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. November 23, 1934

SAXOPHONE AND PIANO (JAZZ)

*MYR
box

Decruck, Fernande (Breilh).

...The golden sax; modern saxophone solo with piano accompaniment (for E♭ alto)... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 215 P. 2 parts. 35cm.

Score and saxophone part.

MUSIC DIV.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. November 23, 1934

Saxophone and piano (Jazz)

*MYR
box

Decruck, Fernande (Breilh).

...Selmera-sax, pour saxophone alto Mi♭ et piano... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 191 P., 4. 2 parts. 34½cm.

Score and saxophone part.

MUSIC DIV.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. November 23, 1934

Saxophone and piano (Jazz)

*MYR
box

Garriguenc, R.

...N. O. rhapsody, for saxophone E♭ alto and piano... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 230 P. 2 parts. 35cm.

Score and saxophone part.
"No. 54."

MUSIC DIV.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. January 4, 1935

SAXOPHONE AND PIANO(JAZZ)

*MYR-Amer.

JACQUET, ILLINOIS.
[WORKS. SELECTIONS]
Modern tenor saxophone solos with piano accompaniment. Transcribed from his original recordings. New York, Criterion music corp.; sole selling agent: Capitol songs [New York] c1948. 2 parts. 31cm.

CONTENTS.--Embryo.--Jet propulsion.--Riffin' at 24th street.--Robbins nest.--Symphony in Sid.--King Jacquet.

1. Saxophone and piano (Jazz).
NN 1.70 I/c OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SAXOPHONE AND PIANO(JAZZ)

*MYR-Amer.
box

PARKER, CHARLIE, 1920-1955.
[WORKS. SELECTIONS]
Charlie Parker's be bop for alto sax; 4 solos with piano accompaniment. New York, Atlantic music corp.; sole selling agent: Capitol songs [New York] c1948. 2 parts. 31cm.

CONTENTS.--Confirmation.--Moose the mooche.--Ornithology.--Yardbird suite.

1. Saxophone and piano (Jazz)
NN R 11.69 w/c OC (OAF1) SL. MUg, 1g MUA(4) (LC1, X1)

Saxophone and piano (Jazz)

** MYR

Schulhoff, Erwin, 1894–

...Hot-Sonate (Jazz-Sonate) für Altsaxophon und Klavier, von Erwin Schulhoff... Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. B. S. S. 32644. 2 parts in 1 v. f°.

Saxophone and piano in score, and saxophone part.
At head of title: Edition Schott. No. 2117.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. February 24, 1933

SAXOPHONE AND PIANO(JAZZ)

*MYR-Amer.

SMITH, WILLIE, 1897-
[WORKS. SELECTIONS. ARR. FOR SAXOPHONE & PIANO]
Clarence Williams' saxophone folio, containing Willie Smith's ("The lion") modern piano solos arranged for saxophone and piano. [Arr. by Lewis Raymond] New York, C. Williams [1935?] score (16 p.) and part. 31cm.

CONTENTS.--Finger buster.--Fippling waters.--Echo of spring.--Passionette.--The stuff is here and its mellow.

(Continued)

NNR 10.71 d/c OCs, Is (OAFIs) SLs MUg, 1gs, Igs (MUA2s, LC1s, [I], X1s)

SMITH, WILLIE, 1897- . [WORKS. SELECTIONS. ARR. FOR SAXOPHONE & PIANO] Clarence Williams' saxophone folio... (Card 2)

1. Saxophone and piano (Jazz). I. Raymond, Lewis, arr. I. Subs. for S- , W- , musician.

SAXOPHONE AND PIANO

*MYL

ABSIL, JEAN, 1893-

...Berceuse, Wiegelied [sic] pour violoncelle ou alto, ou saxophone alto et piano... Bruxelles, Gervan [n. d.] 1 v. 32cm.

Score: violoncello and piano (3 p.) and part for violon, flute or oboe.

1. Violoncello and piano. 2. Saxophone and piano. 3. Violin and piano. 4. Oboe and piano.
NN OC SL MU, 1g, ~~2g~~, 3g, 4g (LC1, X1)

SAXOPHONE AND PIANO

*MYR

ABSIL, JEAN, 1893-
[PIÈCES FACILES, CLARINET & PIANO, OP. 138]
Cinq pièces faciles pour clarinette ou saxophone alto et piano, op. 138. Paris, H. Lemoine [c1969] score(11 p.) and 2 parts. 32cm.

CONTENTS.--Badinerie.--Chant de marins.--Parade.--Spleen.--Joyeux départ.

1. Clarinet and piano. 2. Saxophone and piano.
NN 6.70 I/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE AND PIANO

*MYR

Ameller, André, 1912–

Jeux de table, pour saxophone alto mi bémol et piano. Paris, H. Lemoine, 1964.

score (10 p.) and part. 32 cm.

Suite.

CONTENTS.—Diamino.—Mah-jongg.—Ping-pong.

1. Suites (Saxophone and piano) 2. Saxophone and piano. I. Title.
NN 4.65 e/c OC SL MUg, 1g, 2g, 1g (MUI4, LC1, X1)

SAXOPHONE AND PIANO

*MYR-Amer.

BASSETT, LESLIE.

Music for saxophone and piano. New York, C.F. Peters [c1969] score (17 p.) and part. 30cm. (Edition Peters. no. 66268)

Duration: about 10 min.

1. Saxophone and piano.
NN 3.70 w/LOC SL MUg, 1g MUA(4) (LC1, X1)

SAXOPHONE AND PIANO

*MYR
box

BATAILLE, PRUDENT.
[BADINE-BADINE]
Badine-badine, pour saxophone alto et piano. Paris, G. Billaudot [c1968] score (5 p.) and part. 32cm.

For alto saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 5.69 k/ OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SAXOPHONE AND PIANO

*MYR

BENNETT, DAVID, 1897-

Latinata [for] alto saxophone and piano. [Chicago] Summy pub. co. [c1956] 1 v. 31cm.

Score (8 p.) and part.

1. Saxophone and piano. I. Title.
NN X 8.57 j//POC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

SAXOPHONE AND PIANO *MYR

Berthomieu, Marc, 1906–
[Suite brève, saxophone & piano]

Suite brève, pour saxophone alto et piano. Paris, H. Lemoine, ©1962.

score (14 p.) and part. 32 cm.

1. Suites (Saxophone and piano). 2. Saxophone and piano.
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

SAXOPHONE AND PIANO

*MYR

BOURREL, YVON, 1932-
[SONATA, SAXOPHONE & PIANO, OP. 18]
Sonate pour saxophone alto et piano. [Op. 18. Paris] G. Billaudot [c1967] score(23 p.) and part. 32cm.

Duration: about 16 min.

1. Saxophone and piano.
NN R 3.68 y/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO

*MYR

BOZZA, EUGÈNE, 1905-

Diptyque pour saxophone alto et piano. Paris, A. Leduc [c1970] score (12 p.) and part. 34cm.

Duration: 12 min.

1. Saxophone and piano.
NN 8.71 e/zOC SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO

*MYR
box

BOZZA, EUGÈNE, 1905-

Impromptu et danse, pour saxophone baryton et piano. Paris, A. Leduc [c1954] score(7 p.) and part. 34cm.

1. Saxophone and piano.
NN R 5.67 1/LOC SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO

*MYR

BOZZA, EUGÈNE, 1905-

Nocturne-danse pour saxophone mi bémol et piano. Paris, A. Leduc [1968] score (14 p.) and part. 34cm.

1. Saxophone and piano. 2. Dances (Saxophone and piano)
NN 12.68 e/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

SAXOPHONE AND PIANO

*MYR

BOZZA, EUGÈNE, 1905-
[TARANTELLA, SAXOPHONE & PIANO]
Tarentelle pour saxophone alto et piano. Paris, A. Leduc [c1968] score (12 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Tarantellas (Saxophone and piano). 2. Saxophone and piano.
NN 6.69 v/ OC SL (OAF1) MUg, 1g, 2g (DC2, LC1, X1)

SAXOPHONE AND PIANO

*MYR
box

BROWN, CHARLES, 1898-

Arlequinade; pour saxophone alto et piano [par] Ch. Brown. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 7 min., 30 sec.

1. Saxophone and piano. I. Title.
NN R 11.69 v/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SAXOPHONE AND PIANO

*MYR
box

CHARPENTIER, JACQUES.

Gavambodi 2; pour saxophone alto et piano. [Paris] A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 9 min.

1. Saxophone and piano. I. Title.
NN R 11.69 v/ OC SL MUg, 1g, Ig (LC1, X1)

SAXOPHONE AND PIANO

* MYZ-Amer.

COWELL, HENRY, 1897-

Air and scherzo, for alto saxophone and piano. [1961] New York, Associated Music Publishers [1963] score (11 p.) and part, 31cm.

1. Saxophone and piano.
NN 5.64 g/ OC SL MUg, 1g MUA(4) (LC1, X1)

SAXOPHONE AND PIANO

*MYR
box

CORIOLIS, EMMANUEL DE.
[PAVANE, SAXOPHONE & PIANO]
Pavane pour saxophone alto mi bémol et piano. Paris, A. Leduc [c1970] score([3] p.) and part. 34cm.

Duration: 2 min., 10 sec.

1. Pavans (Saxophone and piano) 2. Saxophone and piano.
NN R 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

SAXOPHONE AND PIANO

*MYR

CRESTON, PAUL, 1906-
[SONATA, SAXOPHONE & PIANO, OP. 19]
Sonata, op. 19, for E-flat alto saxophone with piano accompaniment. New York, A. Templeton [c1954] 1 v. 31cm.

Score (35 p.) and part.
"Copyright 1945 by Axelrod publications inc."

1. Saxophone and piano.
NN 2.57 j/ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

Saxophone and piano

*MYR

Creston, Paul, 1906–
[Sonata, alto saxophone, op. 19]

... Sonata. Opus 19. For E♭ alto saxophone with piano accompaniment. [Providence, Axelrod publications, inc., 1945]

35 p. *and* pt. 30½cm.

Publisher's plate no.: APS 1.

1. Sonatas (Saxophone and piano)

46-19374

Library of Congress M269.C [2]

MUSIC DIV.

SAXOPHONE AND PIANO

Write on slip words underlined below and class mark- *MYR +

Creston, Paul, 1906–

Suite for E♭ alto saxophone or B♭ clarinet, and piano. 1. Scherzoso. 2. Pastorale. 3. Toccata. By Paul Creston. [Los Angeles, 1938]

3 pt. in 1 v. 35cm. (*On cover:* New music; a quarterly of modern compositions. [v. 11, no. 3])

Score (16 p.) and 2 parts.
"Biographical notes": pt. 1, p. 16.

1. [Saxophone and piano: Suites] 2. [Clarinet and piano: Suites]

A C 38-2764 Revised

New York. Public library for Library of Congress [M1.N55M7 vol. 11, no. 3] [r40c2] (780.821)

SAXOPHONE AND PIANO

*MYR

Dandelot, Georges, 1895–
[SONATINA, SAXOPHONE & PIANO]

Sonatine, pour saxo alto et piano. Paris, Éditions M. Eschig [©1967]

score (13 p.) and part. 32 cm.

Duration: 7 min.

1. Saxophone and piano.
NN* 6.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO

* MYR
box

DAUTREMER, MARCEL, 1906-

Émotion, pour saxophone alto mi bémol et piano. Paris, H. Lemoine [c1969] score (4 p.) and part. 32cm.

Duration: 3 min., 15 sec.

1. Saxophone and piano. I. Title
NN R 6.70 d/LOC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Saxophone and piano.

* MYR
box

Decruck, Fernande (Breilh).

...Complainte de Dinah, pour saxophone alto Mi♭ et piano ... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 238 P. 2 parts. 34½cm.

Score and saxophone part.
Cover-title.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L.

MUSIC DIV.
November 23, 1934

Saxophone and piano.

* MYR
box

Decruck, Fernande (Breilh).

...The golden sax; modern saxophone solo with piano accompaniment (for E♭ alto)... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 215 P. 2 parts. 35cm.

Score and saxophone part.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L.

MUSIC DIV.
November 23, 1934

Saxophone and piano.

* MYR
+

Decruck, Fernande (Breilh).

Saxophonietta. Modern saxophone solo for E♭ alto with piano accompaniment. Music by F. Decruck... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 231 P. 2 parts in 1 v. 34½cm.

Score, and saxophone part.
Cover-title.

1. Saxophone and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
July 31, 1934

Saxophone and piano. *MYR
box

Decruck, Fernande (Breilh).

...Selmera-sax, pour saxophone alto Mi♭ et piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 191 P., 4. 2 parts. 34½cm.

Score and saxophone part.

MUSIC DIV.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. November 23, 1934

SAXOPHONE AND PIANO
*MYR

DESCAMPS, J. H.

Danse arabe pour saxophone alto et piano [par] J. H. Deschamps et J. Grant. [Paris] G. Billaudot [c1970] score (6 p.) and part. 32cm. (L'Enseignement moderne du saxophone)

1. Saxophone and piano. 2. Dances (Saxophone and piano). 3. Dances, Arabian. I. L'Enseignement moderne du saxophone. II. Grant, Joaquin, joint composer. III. Grant, Joaquin.
NN 6.71 w/z OC(lbo), II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, IIg
(DC2, LC1, X1) [NSCM]

SAXOPHONE AND PIANO
*MYR-Amer.

DIEMENTE, EDWARD.

Response for alto saxophone in E-flat and piano. New York, Seesaw music corp. [c1970] score (14 p.) 36cm.

1. Saxophone and piano.
NN 2.71 e/z OC SL MUg, 1g MUA(4) (LC1, X1)

SAXOPHONE AND PIANO
*MYR

Dubois, Pierre Max, 1930-

Le lièvre et la tortue; impromptu, pour saxophone alto et piano. Paris, A. Leduc [°1957]
score (10 p.) and part. 34 cm.
Duration: about 4 min.

1. SAXOPHONE AND PIANO I. Le Lièvre et la tortue

NN * 3.59 a/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

SAXOPHONE AND PIANO
*MYR
box

DUBOIS, PIERRE MAX, 1930-

Menuet de Beaugency pour clarinette en si bémol et piano par P.M.Dubois. Paris, A.Leduc [1969] score (4 p.) and part. 34cm.

1. Minuets (Saxophone and piano) 2. Saxophone and piano.
NNR 12.69 r/4 OC SL MUg, 1g, 2g (DC2, LC1, X1)

SAXOPHONE AND PIANO
*MYR

DUBOIS, PIERRE MAX, 1930-
[PIÈCES CARACTÉRISTIQUES]
Pièces caractéristiques en forme de suite, pour saxophone alto et piano. Paris, A. Leduc [c1962] score (5 no. in 1 v.) and part. 34cm.

CONTENTS.--1. À l'Espagnole.--2. À la Russe.--3. À la Française.--4. À la Hongroise.--5. À la Parisienne.

1. Saxophone and piano. I. Title.
NN 5.66 r/ OC (OAF1) SL MUg, 1g, 1g (MUI 6, LC1, X1)

SAXOPHONE AND PIANO
*MYR
box

Dubois, Pierre Max, 1930-
[SONATINA SAXOPHONE & PIANO]

Sonatine, pour saxophone alto mi♭ et piano. Paris, A. Leduc [1966]
score (12 p.) and part. 34 cm.
Duration: 8 min.

1. Saxophone and piano.
NN *R3.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO
*MYR

DUBOIS, PIERRE MAX, 1930-
[SONATINA, SAXOPHONE & PIANO, NO. 2]
Deuxième sonatine, pour saxophone alto et piano. Paris, A. Leduc [1968] score (12 p.) and part. 34cm.

Duration: 7 min.

1. Saxophone and piano.
NN 1.69 k/μ OC (OAF1) SL MUg, 1g (LC1, X1)

Saxophone and piano. *MYR
+

Dyck, Vladimir.

...1re légende hébraïque pour saxophone alto mi♭ et piano... Paris: Éditions Costallat [1936] Publ. pl. no. Costallat 2585 Paris. 2 parts in 1 v. 35cm.

Score (4 p.): saxophone and piano. Saxophone part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Saxophone and piano. I. Title: Légende hébraïque.
N. Y. P. L. September 8, 1937

SAXOPHONE AND PIANO
*MYR

EYCHENNE, MARC, 1933-
[SONATA, SAXOPHONE & PIANO]
Sonate pour saxophone alto et piano. [Paris] G. Billaudot [c1967] score (28 p.) and part. 32cm.

Duration: about 16 min.

1. Saxophone and piano.
NN 4.68 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO
*MYR-Amer.
box

FORTINO, MARIO.

Prelude and rondo, for alto saxophone or viola and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (6 p.) and 2 parts. 39cm. (Music in manuscript series)

Duration: 3 min., 20 sec.

1. Saxophone and piano. 2. Viola and piano.
NN R 4.63 a/ OC(lbo) SL MUg, 1g, 2g (LC1, X1) MUA (4)

Saxophone and piano. Clarinet and piano. *MYR
+

Dyck, Vladimir.

...2e légende hébraïque pour saxophone soprano si♭ et piano ou clarinette si♭ et piano... Paris: Éditions Costallat [1936] Publ. pl. no. Costallat 2586 Paris. 2 parts in 1 v. 35cm.

Score (4 p.): saxophone or clarinet and piano. Saxophone or clarinet part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Saxophone and piano. 2. Clarinet and piano—1800- . I. Title: Légende hébraïque.
N. Y. P. L. July 1, 1937

SAXOPHONE AND PIANO
*MYR

FRANÇAIX, JEAN, 1912-
[DANSES EXOTIQUES]
Cinq danses exotiques, pour saxophone alto en mi bémol et piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (15 p.) 31cm. (Edition Schott 4745)

CONTENTS.--Pambiche.--Baiao.--Mambo.--Samba lenta.--Merengue.

1. Saxophone and piano. 2. Dances (Saxophone and piano) I. Title: Danses exotiques.
NN R 7.62 m/ OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 6)

SAXOPHONE AND PIANO
*MYR
box

GALLET, JEAN.

Andante et jeu pour saxophone alto et piano. [For] alto saxophone and piano. Paris, G. Billaudot [c1969] score (4 p.) and part. 32cm.

1. Saxophone and piano.
NN R 7.70 v/z OC SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO
*MYR
box

GALLET, JEAN
[BERCEUSE ET PROMENADE]
Berceuse et promenade, pour saxophone alto et piano. Paris, G. Gillaudot [c1968] score (6 p.) and part. 32cm.

For alto saxophone and piano.

1. Saxophone and piano.
NN R 5.69 v/ OC(lbo) (OAF1) SL MUg, 1g (MU 1, LC1, X1)

SAXOPHONE AND PIANO
*MYR-Amer.
box

GARLICK, ANTONY.
[RHAPSODY, SAXOPHONE & PIANO]
Rhapsody [for] alto saxophone. New York, Seesaw music press, c1971. score (8 p.) 32cm.

Caption title.

1. Saxophone and piano.
NN R 9.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

SAXOPHONE AND PIANO
*MYR-Amer.

GARLICK, ANTONY.
[STUDY PATTERNS]
Five study patterns [for] piano [and] alto saxophone. New York, Seesaw music corp., c1971. score (15 p.) 32cm.

Caption title.

1. Saxophone and piano.
NN 9.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Saxophone and piano. *MYR
box

Garriguenc, R.

...N. O. rhapsody, for saxophone E♭ alto and piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 230 P. 2 parts. 35cm.

Score and saxophone part.
"No. 54."

MUSIC DIV.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. January 4, 1935

SAXOPHONE AND PIANO
*MYR
box

GAUDRON, RENÉ.

Andante et allegretto, pour saxophone soprano ou ténor et piano. Paris, G. Billaudot [c1967] score (6 p.) and part. 32cm.

Duration: 3 min., 40 sec.

1. Saxophone and piano.
NN R 3.69 d/z OC(lbo) SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO
*MYR-Amer.

GROFÉ, FERDE, 1892-

Gallordo's serenade; E-flat alto saxophone solo with piano acc. New York, Robbins [c1959] score (11 p.) and part. 31cm.

1. Saxophone and piano. I. Title.
NN 4.69 v/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

SAXOPHONE AND PIANO *MYR

GUILLOU, RENÉ.
[SONATINA, SAXOPHONE & PIANO]
Sonatine pour saxophone alto ou cor [Anglais ou cor à pistons] et piano. Paris, A. Leduc [1954, c1946] 1 v. 35cm.

Score: saxophone and piano (8 p.), and parts for saxophone and horn (or English horn).

1. Saxophone and piano. 2. Horn and piano. 3. English horn and piano.
NN 3.58 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Saxophone-piano
*MYR

Gurewich, Jascha.
Jascha Gurewich's saxophone album for E♭ alto saxophone, C melody saxophone with piano accompaniment... New York: G. Ricordi & Co.[, 1925.] Publ. pl. nos. N. Y. 501-509, 517. 3 parts in 1 v. f°.

Saxophone and piano in score and 2 saxophone parts.

MUSIC DIV.
1. Saxophone and piano.
N. Y. P. L.
April 28, 1926

SAXOPHONE AND PIANO
*MYR

HAASS, HANS.
Mixtura für Klarinette oder Altsaxophon und Klavier. For clarinet or alto saxophone and piano. Köln, H. Gerig; sole distributors for the U.S.A.; MCA music, New York [c1968] score (12 p.) and 2 parts. 31cm. (Edition Gerig. HG 636)

1. Clarinet and piano. 2. Saxophone and piano.
NN.9.70 e/£OC(1bo) SL MUg, lg, 2g (LC1, X1)

Saxophone and piano.
*MYR
+

Hennessy, Swan, 1866-
[Saxophone music. Op. 71.]
...Quatre morceaux pour saxophone alto ou alto et piano. Op. 71... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 1941-1942. 3 parts in 1 v. 32½cm.

Saxophone and piano in score, and saxophone and viola parts.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."
CONTENTS.—Fox-trot.—Tango.—Chanson de l'émigrant.—Lever du soleil dans les Hébrides.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Saxophone and piano. 2. Viola and piano.
N. Y. P. L.
December 21, 1933

Saxophone and piano.
*MYR
+

Hijman, Julius, 1901-
...Sonatine voor altsaxophoon in Es en piano. Amsterdam, 1934. 1 v. 34½cm.

Score (20 p.): saxophone and piano. Piano part.
Cover-title.

MUSIC DIV.
1. Saxophone and piano. 2. Sonatas—Saxophone and piano.
N. Y. P. L.
June 16, 1941

SAXOPHONE AND PIANO
*MYR

HINDEMITH, PAUL, 1895-
[SONATA, ALTO HORN & PIANO]
Sonate for alto horn (mellophone) in E flat (also French horn or alto saxophone) and piano (1943) Mainz, B. Schott's Söhne; New York, Associated music publishers [1956] 1 v. 31cm. (Edition Schott 4635)

Score (20 p.) and part.
"The posthorn," spoken dialogue (English and German words) between the two performers precedes the fourth movement, p. 13.

1. Althorn and piano. 2. Horn and piano.
3. Saxophone and piano.
NN 3.57 j/b OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

SAXOPHONE AND PIANO
* ZB-94
Film Reproduction

Husadel, Hans Felix.
Burleske, für Bariton- oder Tenorsaxophon und Klavier. Wien, L. Doblinger (B. Herzmansky) [c1943] score (5 p.) 31cm.

Film reproduction. Negative.
For saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 8.62 OC SL MUg, lg, Ig (MUF1,MUI 1,UM1,LC1,X1)

Saxophone and piano.
*MYR
box

Ibert, Jacques, 1890-
...Aria. MCMXXX. Paris: A. Leduc [c1932] Publ. pl. no. A.L. 19675. 1 v. 35cm.

Score (3 p.): E♭ alto saxophone and piano. Saxophone part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Saxophone and piano.
N. Y. P. L.
March 19, 1940

SAXOPHONE AND PIANO
*MYR

Kanitz, Ernest, 1894-
Sonata Californiana, for E♭ alto saxophone and piano. New York, C. Fischer [1948] score (19 p.) and part. 31cm.

Contents.—Sky, water, fragrance, light.—Lament.—Hollywood.

Henry Hadley Mem. Coll.

1. Saxophone and piano. I. Title.
NN*R 12.52 OC SL MUg, lg, Ig (MUA4,LC1,X1)

SAXOPHONE AND PIANO
*MYR-Amer.
box

KASPAR, EDWARD.
Within and beyond. [New York] Seesaw music corp., c1971. score (7 p.) 32cm.

Caption title.
For alto saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 7.71 e/b OC(1bo) SL MUg, lg, Ig (MUA2,LC1,X1)

Saxophone and piano.
*MYR
box

Kâzim, Necil.
...Allegro feroce für Altsaxophon in Es (abwechselnd mit Klarinette in B) und Klavier. Wien [etc.] Universal-Edition, c1932. Publ. pl. no. U.E. 10024. 1 v. 31cm.

Score (8 p.). Saxophone or clarinet part.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Saxophone and piano. 2. Clarinet and piano—1800-
N. Y. P. L.
November 15, 1939

SAXOPHONE AND PIANO
*MYR

Krel, Bernhard.
[Aria e tarantella, saxophone & piano, op. 87]
Aria e tarantella, für Alt-Saxophone und Klavier, op. 87. Hamburg, N. Simrock [1968]
score (10 p.) and part. 31 cm. (Elite Edition, 3321)

1. Saxophone and piano.
NN*R 6.69 w/a OC (OAF1) SL MUg, lg (LC1, X1)

SAXOPHONE AND PIANO
*MYR-Amer.
box

KUPFERMAN, MEYER, 1926-
In two bits, for alto saxophone and piano. New York, General music pub. co., c1969. score (5 p.) 31cm.

1. Saxophone and piano. I. Title.
NNR 4.71 d/z OC SL MUg, lg, Ig MUA(2) (MUI 1, LC1, X1)

Saxophone and piano.
*MW-Amer.

Lapham, Claude.
[Concerto, saxophone & piano, op. 38, A♭ major]
... Concerto in A♭ for E♭ alto saxophone and piano. New York, Sprague-Coleman [1938]
1 p. l., 36 p. and pt. 31ᶜᵐ.
At head of title: Opus 38.
Publisher's plate no.: 81.

HENRY HADLEY MEM. LIB.

1. Sonatas (Saxophone and piano)
44-36847
Library of Congress M260.L MUSIC DIV.
[2]

Saxophone and piano—
*MYR
+

La Presle, Jacques de, 1888-
...Orientale pour saxophone alto et piano... Paris: A. Leduc [cop. 1930] Publ. pl. no. A. L. 17611, A. L. 18811. 2 parts in 1 v. 35cm.

Score and saxophone part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Saxophone and piano—1800-
N. Y. P. L.
July 7, 1936

SAXOPHONE AND PIANO
*MYR

LEMAIRE, JEAN.
Musiques légères pour saxophone alto et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.

Duration: about 7 min.

1. Saxophone and piano.
NN 12.69 r/ OC(1bo) SL MUg, lg (LC1, X1)

SAXOPHONE AND PIANO
*MYR

MARTELLI, HENRI, 1895-
Cadence, interlude et rondo, pour saxophone-alto et piano [op. 78] Paris, M. Eschig [1952] 1 v. 32cm.

Score (15 p.) and part.

1. Saxophone and piano. I. Title.
NN 1.58 e/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

SAXOPHONE AND PIANO
*MYR

MARTIN, FRANK, 1890-
[BALLADE, TROMBONE & PIANO]
Ballade für Posaune (oder Tenorsaxaphon) und Klavier [1940] Wien, Universal-Edition, c1941. 1 v. 31cm. (Universal Edition, No. 11250)

Score: trombone and piano (20 p.) and parts for trombone and saxophone.
Duration: 7 1/2 min.

1. Trombone and piano. 2. Saxaphone and piano.
NN 4.57 d/p OC SL MUg, lg, 2g (MUI1, LC1, X1, Z1)

SAXOPHONE AND PIANO
* MYR

Maurice, Paule, 1910-
Tableaux de Provence; suite pour saxophone et piano. Paris, H. Lemoine, ©1960.
score (32 p.) and part. 32 cm.

CONTENTS.—Farandoulo di chatouno.—Causoun per ma mio.— La Boumiano.—Dis Alyscamps l'amo souspire.— Lou Cabridan.

1. Suites (Saxophone and piano). 2. Saxophone and piano. I. Title.
NN 6.65 g/ OC SL MUg, lg, 2g, Ig (MUI 6, LC1, X1)

Saxophone and piano.
*MYR

Moritz, Edvard, 1891-
[Sonata, saxophone & piano, op. 96]
Sonata for E♭ alto saxophone and piano, by Edvard Moritz. New York, M. Weaner [1939]
44 p. and pt. 30½ᶜᵐ.
Publisher's plate no.: WS 1-54.

1. Sonatas (Saxophone and piano)
44-21900
Library of Congress M269.M MUSIC DIV.
[2]

SAXOPHONE AND PIANO
* MYR
box

MORTARI, VIRGILIO, 1902-
Melodia pour saxophone alto et piano [1954] Paris, A. Leduc [c1954] score (3 p.) and part. 35cm.

1. Saxophone and piano.
NN R X 8.60 p/ OC SL MUg, lg (LC1, X1)

SAXOPHONE AND PIANO
*MYR

ORREGO SALAS, JUAN, 1919-
[LIRICHE BREVI]
Quattro liriche brevi, for E flat alto saxophone and piano. New York, Peer international corp. [1971] score (23 p.) and part. 31cm.

CONTENTS.--Elegiaca.--Rapsodica.--Semplice.--Appassionata.

1. Saxophone and piano.
NN 9.71 d/j OC (OAF1) SL MUg, lg (LC1, X1)

SAXOPHONE AND PIANO

*MYR

Pascal, Claude, 1921-
[Sonatina, saxophone & piano]
Sonatine, pour saxophone alto en mi♭ et piano.
Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948]
score (16 p.) and part. 35cm.

554197B. 1. Saxophone and piano.

NN*R 12.52 OC SL MUg, lg (LC1, Z1, X1)

SAXOPHONE AND PIANO

*MYR

PHILIBA, NICOLE.
[SONATA, SAXOPHONE & PIANO]
Sonate pour saxophone alto et piano. [Paris]
G. Billaudot [1968] score (34 p.) and part. 32cm.

Duration: about 17 min.

1. Saxophone and piano.
NN 1.69 v/, OC(1bo) SL (OAF1) MUg, lg (LC1, X1)

Saxophone and piano.

*MYR
box

Pirson, Al.

...Adamanta, for E♭ alto sax with piano accompaniment...
Paris: Les Éditions de Paris[, 1934]. 2 parts. 34½cm.

Score and saxophone part.
"Concert waltz."

MUSIC DIV.

1. Saxophone and piano. 2. Waltzes —Saxophone and piano. I. Title.
N. Y. P. L. November 21, 1934

SAXOPHONE AND PIANO

*MYR

REUTTER, HERMANN, 1900-

Pièce concertante pour saxophone alto et piano.
Mainz, B. Schott's Söhne; New York, Schott music
corp. [1970] score (16 p.) and part. 31cm. (Edition Schott.
5893)

1. Saxophone and piano.
NN 1.71 e/J OC SL MUg, lg (LC1, X1)

SAXOPHONE AND PIANO

*MYR

RIEUNIER, JEAN PAUL.

Linéal pour saxophone alto et piano. Paris,
A. Leduc [c1970] score (10 p.) and part. 34cm.

Duration: about 8 min.

1. Saxophone and piano.
NN 8.71 m/z OC SL MUg, lg (LC1, X1)

SAXOPHONE AND PIANO

*MYR

Sauguet, Henri, 1901-
[Sonatine bucolique, saxophone & piano]

Sonatine bucolique, pour saxophone alto et piano. Paris,
Éditions musicales A. Leduc [1966]
score (16 p.) and part. 34 cm.
Duration: 11 min., 30 sec.

1. Saxophone and piano. I. Title.
NN 4.67 1/, OC (OAF1) SL MUg, lg, Ig (MUI 1,
LC1, X1)

SAXOPHONE AND PIANO

*MYR-Amer.

Schmutz, Albert Daniel, 1887-
[SONATA, SAXOPHONE & PIANO]
Sonata, for E♭ alto saxophone and piano [by, Albert D.
Schmutz]. New York, Southern Music Pub. Co. [1969]
score (26 p.) and part. 31 cm. 3.00

1. Saxophone and piano.
NN * 4.70 1/, OC (OAF1) SL MUg, lg MUA(4) (LC1,
X1)

Saxophone and piano.

** MYR

Schulhoff, Erwin, 1894-
...Hot-Sonate (Jazz-Sonate) für Altsaxophon und Klavier,
von Erwin Schulhoff... Mainz: B. Schott's Söhne[, cop. 1930].
Publ. pl. no. B. S. S. 32644. 2 parts in 1 v. f°.

Saxophone and piano in score, and saxophone part.
At head of title: Edition Schott. No. 2117.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. February 24, 1932

SAXOPHONE AND PIANO

*MYR

Semler-Collery, Jules, 1876-
[Fantaisie-caprice, saxophone & piano]

Fantaisie-caprice, pour saxo alto et piano ou petit orchestre. Paris, M. Eschig [1965]
score (13 p.) and part. 31 cm.

1. Saxophone and piano.
NN* 4.67 g/, OC SL (OAF 1) MUg, lg (LC1,
X1)

SAXOPHONE AND PIANO

*MYR

SKOLNIK, WALTER, 1934-
[SONATINA, SAXOPHONE & PIANO]
Sonatina for alto saxophone and piano. [n.p.]
Tenuto publications; sole selling agent: T. Presser,
Bryn Mawr, Pa. [1971] score (11 p.) and part. 31cm.

Duration: about 6 min., 30 sec.

1. Saxophone and piano.
NN 10.71 d/, OC(1b+) (OAF1) SL MUg, lg (MUA2, LC1, X1)

SAXOPHONE AND PIANO

*MYR-Amer.

SNYDER, RANDALL.
[SONATA, SAXOPHONE & PIANO]
Sonata for alto saxophone and piano. [n.p.]
Tenuto publications; sole selling agent: T. Presser,
Bryn Mawr, Pa. [1971] score (24 p.) and part. 31cm. (Music
in manuscript series. T108)

Title from saxophone part.
Duration: 16 min., 30 sec.

1. Saxophone and piano.
NN 11.71 m/ℓ OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

SAXOPHONE AND PIANO

*MYR

TOURNIER, FRANZ.
[PRELUDE AND SCHERZO, SAXOPHONE & PIANO]
Prélude et scherzo, pour saxophone alto, mi bémol,
et piano. Paris, H. Lemoine, c1962. score (13 p.) and
part. 32cm.

1. Saxophone and piano.
NN 5.64 e/B OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

SAXOPHONE AND PIANO

*MYR-Amer.

TURKIN, MARSHALL W.
[SONATA, SAXOPHONE & PIANO]
Sonata for alto saxophone and piano. Saxophone
part edited by Sigurd Rascher. Bryn Mawr, Pa.,
T. Presser, 1969. score (26 p.) and part. 31cm. (Presser
instrumental library)

1. Saxophone and piano.
NN 5.69 v/, OC(1bo) (OAF1) SL MUg, lg MUA(4) (LC1, X1)

SAXOPHONE AND PIANO

*MYR
box

WEBER, ALAIN, 1930-
[MÉLOPÉE]
Mélopée, pour saxophone alto et piano. Par A.
Weber. Paris, A. Leduc [c1968] score (2 p.) and part.
34cm.

For alto saxophone and piano.
Duration: 1 min., 45 sec.

1. Saxophone and piano. I. Title.
NN R 6.69 w/, OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Saxophone and piano

* MYR

Wier, Albert Ernest, editor.
Saxophone pieces the whole world plays; a comprehensive collection of more than fifty musical masterpieces, carefully phrased for the saxophone, with piano accompaniment. Selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1924. 2 parts in 1 v. f°. ("Whole world" series. no. 22.)

B♭ tenor saxophone.
Saxophone and piano in score and saxophone part.

MUSIC DIV.

1. Saxophone.
N. Y. P. L. August 9, 1924

Saxophone and piano

* MYR

Wier, Albert Ernest, editor.
Saxophone pieces the whole world plays; a comprehensive collection of more than fifty musical masterpieces, carefully phrased for the saxophone, with piano accompaniment. Selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1924. 2 parts in 1 v. f°. ("Whole world" series. no. 22.)

C melody saxophone.
Saxophone and piano in score and saxophone part.

MUSIC DIV.

1. Saxophone.
N. Y. P. L. August 9, 1924

Saxophone and piano

* MYR

Wier, Albert Ernest, editor.
Saxophone pieces the whole world plays; a comprehensive collection of more than fifty musical masterpieces, carefully phrased for the saxophone, with piano accompaniment. Selected and edited by Albert E. Wier... New York D. Appleton and Co., 1924. 2 parts in 1 v. f°. ("Whole world" series. no. 22.)

E♭ alto saxophone.
Saxophone and piano in score and saxophone part.

150972A
Music div.

1. Saxophone.
N. Y. P. L. August 9, 1924

SAXOPHONE AND PIANO—ARR.

See also

CONCERTOS—SAXOPHONE—PIANO ACC.

Music Div.

SAXOPHONE AND PIANO--ARR.

*MYR

ABSIL, JEAN, 1893-
[FANTAISIE-CAPRICE, SAXOPHONE & STRING ORCHESTRA. ARR.
FOR SAXOPHONE & PIANO]
Fantaisie-caprice pour saxophone alto et
orchestre à cordes, op. 152. Réduction pour saxophone
et piano. Paris, H. Lemoine, 1971. score (12 p.)
and part. 32cm.

1. Saxophone and piano--Arr.
NN 12.71 w/, OC (OAF1) SL MUg, lg (LC1, X1)

SAXOPHONE AND PIANO--ARR.

*MYR

ACHRON, JOSEPH, 1886-1943.
[STIMMUNGEN, OP. 32, NO. 1. ARR. FOR SAXOPHONE & PIANO]
Impressions, Stimungen, Op. 32, No. 1. Transcribed
for saxophone (E-flat alto) and piano by Jascha
Gurewich. Wien, Universal-Edition, c1930. 1 v.
31cm. (Universal-Edition. No. 9903)

Score (4 p.) and part. Originally for violin and piano.
Duration: about 2 min.
1. Saxophone and piano--Arr. I. Gurewich, Jascha, arranger.

NN 2.57 a/, OC SL MUg, lg. Ig (MUI1, LC1, X1, Z1)

SAXOPHONE AND PIANO--ARR.

*MYR-Amer.

BENSON, WARREN, 1924-
[CONCERTINO, SAXOPHONE & WIND ORCHESTRA. AEOLIAN
SONG. ARR. FOR SAXOPHONE & PIANO]
Aeolian song, for alto saxophone and piano.
[New York] MCA music [1971] score (7 p.) and part.
31cm.

"The Second movement from 'Concertino for alto saxophone and wind ensemble.'"

1. Saxophone and piano--Arr.
NN 8.71 m/z OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

SAXOPHONE AND PIANO--ARR.

*MYR

CAMARATA, SALVADOR.

Rhapsody for saxophone, for B flat alto saxophone solo, with piano accompaniment. New York, Mills music, inc., c1949. 1 v. 31cm.

Score (14 p.), and part.

1. Saxophone and piano.--Arr.
NN 1.58 v/1 OC SL MUg, 1g (MUA4, LC1, X1)

SAXOPHONE AND PIANO--ARR.

*MYR

CONSTANT, FRANZ.
[FANTASIA, SAXOPHONE & ORCHESTRA, OP. 41. ARR. FOR SAXOPHONE & PIANO]
Fantasia pour saxophone alto et orchestre, op. 41. [Paris] G. Billaudot [c1970] score (22 p.) and part. 32cm.

Duration: 12 min.

1. Saxophone and piano--Arr.
NN 8.71 e/2 OC (OAF1) SL MUg, 1g (LC1, X1)

Saxophone and piano -- Arr.

*MYR

Ibert, Jacques, 1890–
[Concertinos. Saxophone & 11 instr. Arr. for saxophone & pf.]
Concertino da camera pour saxophone-alto et onze instruments. MCMXXXV. [Par] Jacques Ibert. Paris: A. Leduc [c1935] Publ. pl. no. A.L. 19185. 1 v. 34½cm.

Score (23 p.): saxophone and piano. Saxophone part and alternative cadenza.

MUSIC DIV.

1. Concerti da camera—Arr. for saxophone and piano. 2. Saxophone and piano—Arr.
N. Y. P. L. November 23, 1938

SAXOPHONE AND PIANO--ARR.

*MYR

KUEGERL, HANNES.

Rhapsodie für Saxaphon und Orchester [Klavierauszug] Wien, L. Krenn [194-] Pl. no. L. K. 330 31cm.

Score: saxophone and piano (16 p.), and part.

1. Saxophone and piano--Arr.
NN 12.58 1/n OC SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO--ARR.

*MYR

Milhaud, Darius, 1892-

Scaramouche, pour saxophone et piano. [Paris] R. Deiss [c1939] 1 v. 31cm.

Score, saxophone and piano (19 p.) and part for clarinet. Originally with orchestra accompaniment. The clarinet part (Paris, New-York, Salabert, c1942) has title: Scaramouche, suite pour saxophone (ou clarinette si b) et orchestre. On t.-p. of clarinet part: Collection Deiss.

1. Saxophone and piano—Arr. 2. Clarinet and piano—Arr. 3. Suites (Saxophone and orchestra)—Arr. for saxophone and piano. I. Title.
NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

SAXOPHONE AND PIANO--ARR.

*MYR

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915
[PRELUDE, OP. 9, NO. 1. ARR. FOR SAXOPHONE & PIANO]
Prelude, op. 9, no. 1; étude, op. 8, no. 2. Transcribed & edited for alto saxophone & piano by John Diercks. [West Hollywood, Calif.] Bright Star music publications; sole distributor: Western international music, Los Angeles [1971] score (7 p.) and part. 28cm.

At head of title: Alexander Skriabin centennial, 1871-1971.
Originally for piano.

1. Saxophone and piano--Arr. I. Skryabin, Aleksandr Nikolayevich, 1872-1915. Étude, op. 8, no. 2. Arr. for saxophone and piano. II. Diercks, John.
NN 10.71 e/3 OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

SAXOPHONE AND PIANO--ARR.

*MYR

TOMASI, HENRI, 1901-
[BALLADE, SAXOPHONE & ORCHESTRA. ARR. FOR SAXOPHONE & PIANO]
Ballade, pour saxophone alto et orchestre. Paris, A. Leduc [c1939] score (28 p.) and part. 34cm.

Preceded by a poetical summary of the piece by S. Malard.

1. Saxophone and piano--Arr.
NN 5.69 v/1 OC (OAF1) SL MUg, 1g (LC1, X1)

SAXOPHONE AND PIANO--ARR.

* MYR

VILLA-LOBOS, HEITOR, 1887-1959.
[FANTASIA, SAXOPHONE, 3 HORNS & STRING ORCHESTRA. ARR. FOR SAXOPHONE & PIANO]
Fantasia, for saxophone, 3 F horns and string orchestra. Saxophone and piano reduction. New York, Southern Music pub. co. [1963] score (23 p.) and part. 31cm.

"Rio, 1948."

1. Saxophone and piano--Arr.
NN 4.64 p/B OC (OAF1) SL MUg, 1g (LC1, X1)

SAXOPHONE, PIANO, DOUBLE BASS, PERCUSSION AND ORCHESTRA

See

PIANO, SAXOPHONE, DOUBLE BASS, PERCUSSION AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

SAXOPHONE, PIANO AND ORCHESTRA

See

PIANO, SAXOPHONE AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [viii-16-61 30m]

SAXOPHONE, PIANO AND PERCUSSION

See

PIANO, SAXOPHONE AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-26-58 20m]

SAXOPHONE AND STRING ORCHESTRA

SEE

CONCERTOS (SAXOPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [x-24-55 10m]

SAXOPHONE--STUDIES AND EXERCISES

*MYR

André-Thiriet, A. L.
[Études d'expression, saxophone]

Vingt quatre études d'expression (et de contribution a l'emploi raisonné du vibrato). Paris, Éditions musicales transatlantiques [1966]

24 p. 28 cm.

Cover title.

1. Saxophone--Studies and exercises. I. Title: Études d'expression.
NN* 10.67 a/t OC(1b*) SL (OAF1) MUg, 1g, Ig (LC1, X1)

SAXOPHONE AND VIOLONCELLO

* MYR

RAPHAEL, GÜNTER, 1903-
[DIVERTIMENTO, SAXOPHONE & VIOLONCELLO, OP. 74]
Divertimento. Op. 74 [1952] Für Alt-Saxophon in Es und Violoncello. Wiesbaden, Breitkopf & Härtel [c1953] 21 p. 34cm.

Score.
Duration: 13 min. 30 sec.
MOVEMENTS. —Improvisation. —Serenade. —Elegie. — Scherzo-Burleske. —Rondo.

(Continued)

NN 1.56 g/ OC SL MUg, 1g, 2g (MU1 6, LC1, Z1, X1)

RAPHAEL, GÜNTER, 1903- . [DIVERTIMENTO, SAXOPONE & VIOLONCELLO, OP. 74] Divertimento. (Card 2)

1. Saxophone and Violoncello. 2. Suites (Saxophone and Violoncello).

SAXOPHONE(2 SAXOPHONES)

*MYR-Amer.
box

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #17 [18?] [196-] score (3 p.) 32cm.

Reproduced from holograph.
Caption title.
# 17 corrected to read # 18, in pencil.
In caption: Henry Cowell, 1964.
For 2 saxophones.

1. Fugues (2 saxophones) 2. Saxophone (2 saxophones) 3. Autographs (Music)--Cowell, H.--Facsimiles.
NNR 5.70 m/L OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SAXOPHONE (2 SAXOPHONES)

* MYR

Decruck, Fernande (Breilh).

Saxophonesques; 12 pièces en duo pour saxophones, [par] F. Decruck... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 263 P. 2 v. in 1. 34½cm.

Score.
CONTENTS.—1er recueil (pour 2 altos Mib). Prélude à deux. Fugue en duo. Pastorale rustique. Intermission. The spinning wheel. Two brothers.—2e recueil (pour 1 alto Mib, 1 ténor Sib). Ostinato. Jazz et fugue. Romance et double. Écossaise. Prélude et valse. Introduction et tierces.

MUSIC DIV.

1. Saxophone—2 saxophones. I. Title.
N. Y. P. L. January 4, 1935

SAXOPHONE(2 SAXOPHONES)

*MYR

DUBOIS, PIERRE MAX, 1930-
[CAPRICES]
Six caprices pour deux saxophones (soit 2 soprani, ou 2 alti, ou 2 ténors) ou 2 clarinettes égales. Paris, A. Leduc [c1968] score (17 p.) 34cm.

Duration: about 15 min.
CONTENTS. --Prélude. --Fugue. --Impression. --Perpetuum mobile. --Scherzando. --Thème varié.

1. Saxophone (2 saxophones). 2. Clarinet (2 clarinets)
NN 5.69 v/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE (2 SAXOPHONES)

* MYR

LUFT, J.H.

Twenty-four etudes in duet form for two saxophones or oboes, op. 11. New York, C. Fischer [c1926] score (49 p.) 31cm.

1. Saxophone--Studies and exercises. 2. Saxophone (2 saxophones) 3. Oboe--Studies and exercises. 4. Oboe (2 oboes)
NN 11.61 p/# OC(1bo) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

SAXOPHONE(2 SAXOPHONES)

*MYR

RAGONE, VINCENT.

Fifteen melodious duets for two saxophones. New York, C. Fischer [1925] score (42 p.) 31cm.

1. Saxophone (2 saxophones)
NN 4.64 f/3 OC(1bo) SL MUg, 1g (LC1, X1)

SAXOPHONE (2 SAXOPHONES)--ARR.

*MYR
box

AUBERT, JACQUES, 1689-1753.

Suite pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score(7 p.) 34cm.

1. Suites (2 saxophones). 2. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr. II. Londeix, Jean Marie.
NN R 6.70 1/k OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

SAXOPHONE(2 SAXOPHONES)--ARR.

*MYR
box

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, 2 VIOLINS, OP. 3, NO. 1. ARR. FOR 2 SAXOPHONES]
Sonate en ré pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score (7 p.) 34cm.

1. Saxophone (2 saxophones) --Arr. I. Londeix, Jean Marie, arr.
NNR 5.71 d/z OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

SAXOPHONE(2 SAXOPHONES)--ARR.

*MYR
box

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, 2 VIOLINS, OP. 3, NO. 2. ARR. FOR 2 SAXOPHONES]
Sonate en ut pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score (7 p.) 34cm.

1. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr.
NNR 5.71 d/z OC, I (OAFI) SL MUg, 1g, Ig (LC1, Xi)

SAXOPHONE (2 SAXOPHONES, TRUMPET, PIANO, DOUBLE BASS AND PERCUSSION)

See

PIANO, TRUMPET, 2 SAXOPHONES, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

SAXOPHONE (2 SAXOPHONES, TRUMPET, 2 PIANOS, DOUBLE BASS AND PERCUSSION)

See

PIANO (2 PIANOS, TRUMPET, 2 SAXOPHONES, DOUBLE BASS AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

SAXOPHONE(4 SAXOPHONES)

*MX

DUBOIS, PIERRE MAX, 1930-
[VARIATIONS, 4 SAXOPHONES]
Variations pour quatuor de saxophones. Paris, A. Leduc [c1968] miniature score (46 p.) 21cm. and 4 parts, 27cm.

Duration: 16 min.

1. Chamber music, 20th cent. --Quartets. 2. Saxophone (4 saxophones).
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE(4 SAXOPHONES AND STRING ORCHESTRA)

* MW

Calmel, Roger, 1921-
[Concerto, 4 saxophones & string orchestra]

Concerto pour quatuor de saxos et orchestre à cordes. Paris, Éditions Choudens [°1964]
miniature score (48 p.) 28 cm.

Acc. includes kettledrums and percussion instruments.
Duration: 17 min.

1. Concertos (4 saxophones). 2. Concertos, Quadruple. 3. Saxophone (4 saxophones and string orchestra).
NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

SAXOPHONE, TROMBONE, DOYBLE BASS, AND PERCUSSION

*MX-Amer.

DIEMENTE, EDWARD.

Quartet in memory of Flannery O'Connor for alto saxophone in E-flat, trombone, double bass and percussion. New York, Seesaw music press [c1970] score (28 p.) 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone, trombone, double bass and percussion. 3. Percussion.
NN 2.71 e/z OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SAXOPHONE IN TRIOS (SAXOPHONE, BASSOON, HORN)

*MX-Amer.

AMRAM, DAVID.
[TRIO, SAXOPHONE, HORN & BASSOON]
Trio [for] tenor saxophone, horn [and] bassoon. [New York, C.F. Peters, c1965] 3 scores (14 p. each) 27cm. (Edition Peters, no. 6690)

1. Chamber music, 20th cent. --Trios. 2. Saxophone in trios (Saxophone, bassoon, horn)
NN 5.66 I/ OC (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SAXOPHONE IN TRIOS (SAXOPHONE, BASSOON, VIOLONCELLO)

* MX – Amer.

Koutzen, Boris, 1901–

Music for saxophone, bassoon and cello, by Boris Koutzen... New York, Broadcast music, inc. [c1945] 1 v. 31cm.

Score (6 p.) and 3 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Saxophone—Trios. 3. Bassoon—Trios. 4. Violoncello—Trios.
N. Y. P. L.
November 19, 1947

SAXOPHONE IN TRIOS (SAXOPHONE, 2 CLARINETS)

See

CLARINET IN TRIOS (2 CLARINETS, SAXOPHONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

SAXOPHONE IN TRIOS (SAXOPHONE, FLUTE, DOUBLE BASS)

See

FLUTE IN TRIOS (FLUTE, SAXOPHONE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

SAXOPHONE IN TRIOS (SAXOPHONE, FLUTE, OBOE)

See

FLUTE IN TRIOS (FLUTE, OBOE, SAXOPHONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

SAXOPHONE IN QUARTETS (SAXOPHONE, FLUTE, VIOLIN, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, SAXOPHONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

SAXOPHONE IN TRIOS (SAXOPHONE, PIANO, VIOLA)

See

PIANO IN TRIOS (PIANO, SAXOPHONE, VIOLA)

Music div.

SAXOPHONE IN TRIOS (SAXOPHONE, PIANO, VIOLIN)

See

PIANO IN TRIOS (PIANO, SAXOPHONE, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

SAXOPHONE IN TRIOS (SAXOPHONE, PICCOLO, PIANO)

See

PIANO IN TRIOS (PIANO, PICCOLO, SAXOPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

SAXOPHONE IN TRIOS (SAXOPHONE, TRUMPET, PIANO)

See

PIANO IN TRIOS (PIANO, SAXOPHONE, TRUMPET)

Music div.

SAXOPHONE IN TRIOS (2 SAXOPHONES, CLARINET)

See

CLARINET IN TRIOS (CLARINET, 2 SAXOPHONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

SAXOPHONE IN QUARTETS (SAXOPHONE, CLARINET, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, CLARINET, SAXOPHONE, VIOLIN)

Music div.

SAXOPHONE IN QUARTETS (SAXOPHONE, 2 CLARINETS, BASSOON)

See

CLARINET IN QUARTETS (2 CLARINETS, SAXOPHONE, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 6m]

SAXOPHONE IN QUARTETS (SAXOPHONE, FLUTE, BASSOON, DOUBLE BASS)

See

FLUTE IN QUARTETS (FLUTE, SAXOPHONE, BASSOON, DOUBLE BASS)

Music div.

SAXOPHONE IN QUARTETS (SAXOPHONE, OBOE, CLARINET, BASSOON)

See

OBOE IN QUARTETS (OBOE, CLARINET, SAXOPHONE, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [xii-19-65 20m]

SAXOPHONE IN QUARTETS (SAXOPHONE, OBOE, TROMBONE, VIBRAPHONE)

See

OBOE IN QUARTETS (OBOE, SAXOPHONE, TROMBONE, VIBRAPHONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE IN QUARTETS (SAXOPHONE, TRUMPET, PIANO, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, SAXOPHONE, TRUMPET, VIOLONCELLO)

Music div.

SAXOPHONE IN QUARTETS (SAXOPHONE, TRUMPET, VIOLIN, DOUBLE BASS)

*MX-Amer.
box

STEARNS, PETER PINDAR.

Chamber set II. 1959. 4 scores (17 l. each) 36cm.

Caption title.
Reproduced from ms.
For violin, trumpet, alto-saxophone and string bass.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in
quartets (Saxophone, trumpet, violin, double bass)
NN R 1.63 f/P OC(1bo) SL MUg. 1g, 2g MUA(4) (MUI1, LC1, X1)

SAXOPHONE IN QUARTETS (2 SAXOPHONES, VIBRAPHONE, PIANO)

See

PIANO IN QUARTETS (PIANO, 2 SAXOPHONES, VIBRAPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

SAXOPHONE IN QUARTETS (3 SAXOPHONES, TRUMPET)

See

TRUMPET IN QUARTETS (TRUMPET, 3 SAXOPHONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE IN QUARTETS (4 SAXOPHONES)

*MX

BERTOUILLE, GÉRARD, 1898-
[PRELUDE AND FUGUE, 4 SAXOPHONES]
Prélude et fugue pour quatuor de Saxophones. Bruxelles, CeBeDeM [1956] score (5 p.) and 4 parts. 36cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Fugues (Quartets)
NN 3.64 f/6 OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)

*MX-Amer.
box

CAILLIET, LUCIEN, 1891-

Carnaval, for saxophone quartet. [Kenosha, Wis.] Leblanc publications [c1963] score (7 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones). I. Title.
NN R 8.64 e/B OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)

*MX--Amer.

Carter, Elliott Cook, 1908-
[SUITE, 4 SAXOPHONES
Suite for quartet of alto saxophones. New York, Broadcast music [c1945] 1 v. 33cm.

Score (16 p.) and 4 parts.
Contents.—Fanfare.--Nocturne.—Tarantella.
1. Chamber music, 20th cent.—Quartets. 2. Saxophone in quartets (4 saxophones). 3. Suites (Quartets). 4. Fanfares(Quartets). 5. Tarantellas (Quartets).
NN 10.55 j/v OC SL MUg, 1g, 2g, 3g, 4g, 5g
(MUA4, MUI 3, LC1, X1, Z1)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)

*MX

Decruck, Fernande (Breilh).

...Saxophonie; quatuor pour saxophone (1er alto Mi♭, 2e alto Mi♭, ténor Si♭, baryton Mi♭) ... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 140 P. 5 parts in 1 v. 17½ x 34½cm.

Score and 4 wind parts.
Each part has special t.-p.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—Quartets. I. Title.
N. Y. P. L. November 23, 1934

SAXOPHONE IN QUARTETS (4 SAXOPHONES)

*MX

Desenclos, Alfred, 1912-
[QUARTET, 4 SAXOPHONES]
Quatuor pour saxophones. Paris, A. Leduc [1964] miniature score (36 p.) 22cm.

Duration: 15 min., 30 sec.

1. Saxophone in quartets (4 saxophones).
NN 11.65 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)

*MX-Amer.

DUCKWORTH, WILLIAM E.

Reel music [by] William Duckworth. Champaign, Ill., Media press [c1970] 1 l., 5 scores(1 fold. l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
For 4 saxophones.
1. Chamber music, 20th cent.--Quartets. 2. Saxophone in
quartets (4 saxophones) I. Title.
NN 8.71 b/5 OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)

* MX

Ficher, Jacobo, 1896-
[Quartet, saxophones, op. 89]

Quartet for four saxophones. [Op. 89. 1937] New York, Southern Music Pub. Co. [1965]
miniature score (44 p.) 28 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones).
NN* 6.63 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)

*MX

GASTYNE, SERGE DE.
[QUARTET, 4 SAXOPHONES]
Saxophone quartet, op. 53. [1968?] score (54 p.) 34cm.

Reproduced from holograph.
Date at end: Le 19 Mars 1968.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets.
2. Saxophone in quartets (4 saxophones)
NN 12.70 e/8 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)

* MX

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, 4 SAXOPHONES, OP. 109]
Quatuor pour 4 saxophones, en si♭ majeur, op. 109. Composé en 1932 à Paris. Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [c1959] 64 p. 26cm.

Includes piano reduction.

1. Chamber music, 20th cent.—Quartets. 2. Saxophones in quartets (4 saxophones)
NN 10.59 p/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MUI)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)

* MX – Amer.

Haubiel, Charles, 1892–

...For Louis XVI; quartet for two E♭ alto, B♭ tenor and E♭ baritone saxophone... New York: Belwin [c1942] Publ. pl. no. Bel. Ens. no. 68. 1 v. 31cm.

Score (7 p.) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—4
saxophones. 3. Louis XVI, king of France, 1754–1793.
N. Y. P. L. July 19, 1943

SAXOPHONE IN QUARTETS(4 SAXOPHONES)

*MX-Amer.
box

HILLIARD, JIMMY.

Saxonata for saxophone quartet. [New York] Leeds music corp. [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in
quartets (4 saxophones) I. Title.
NN R 3.69 d/ OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1, MUI1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)

* MX

JONGEN, JOSEPH, 1873-1953.
[QUARTET, 4 SAXOPHONES, OP. 122]
Quatuor pour saxophones, op. 122 [en forme rapsodique libre (1942)]. Bruxelles, CeBeDeM (Centre belge de documentation musicale) [c1956] 20 p 36cm.

Duration: about 15 minutes.
1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones). I. Centre belge de documentation musicale.
NN R 2.60 t/VOCs (OS)1s (OAF1s) SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)

*MX-Amer.

KADERAVEK, MILAN.

Introduction and allegro, for saxophone quartet. Bryn Mawr, Pa., T. Presser [1963] score (12 p.) and 4 parts. 31cm. (Presser instrumental library)

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 2.64 e/B OC(1bo) SL MUg, 1g, 2g MUA (4) (LC1, X1)

SAXOPHONE IN QUARTETS(4SAXOPHONES)

*MX

LACOUR, GUY.
[QUARTET, 4 SAXOPHONES]
Quatuor pour saxophones. [Paris] G. Billaudot [c1969] score (35 p.) and 4 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: about 11 min.
1. Chamber music, 20th cent.—Quartets. 2. Saxophone in quartets (4 saxophones)
NN 7.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)

* MX

Moritz, Edvard, 1891–

Andante for four saxophones, by Edvard Moritz. [New York] M. Weaner [c1940] Publ. pl. no. WE1. 1 v. 31cm.

Score (4 p.) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—4 saxophones.
N. Y. P. L. August 20, 1943

SAXOPHONE IN QUARTETS(4 SAXOPHONES)
*MX

MOULAERT, RAYMOND, 1875-1962.

Andante, fugue et final 1907. Bruxelles, CeBeDeM [c1956] score (26 p.) 27cm.and 4 parts. 32cm.

For 4 saxophones; originally for oboe, oboe d'amore, English and horn, and heckelphone.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets.
2. Saxophone in quartets (4 saxophones)
NN R 5.68 a/ OCs SLs MUgs,1gs,2gs (LC1s,X1s)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)
* MX

PASCAL, CLAUDE, 1921-
[QUARTET, SAXOPHONES]
Quatuor de saxophones. Paris, Durand [c1962]
4 parts. 32cm.

For soprano, alto, baritone, and tenor saxophones.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)
**MYR

Pierné, Gabriel, 1863-1937.

... Introduction et variations sur une ronde populaire, pour quatuor de saxophones. La partition ... Paris, A. Leduc [1938]
1 p. l., 19 p. 21½cm.
DREXEL MUSICAL FUND

Publisher's plate no.: A. L. 19,728.
"B. L. 731."
Miniature score: saxophone 1, saxophone 2, saxophone 3 and saxophone 4.

1. Variations (4 saxophones)

[Full name: Henry Constant Gabriel Pierné]

46-32587

Library of Congress M457.P62 I 6 1938 a
[2]
MUSIC DIV.

SAXOPHONE IN QUARTETS (4 SAXOPHONES)
* MX

Poot, Marcel, 1901-
[SCHERZO. 4 SAXOPHONES]
Scherzo, pour quatuor de saxophones. Bruxelles, CeBeDeM [°1955]
score (8 p.) and 4 parts. 36 cm.

Duration: 6 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones).
NN R 5.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)
*MX
box

QUINET, MARCEL, 1915-

Pochades; pour quatuor de saxophones. [Paris] G. Billaudot [1968] 4 parts. 32cm.

1. Saxophone in quartets (4 saxophones) 2. Chamber music, 20th cent.--Quartets. I. Title.
NN R 1.69 e/ OC SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)
* MX

RUEFF, JEANINE, 1922-
[CONCERT EN QUATUOR, 4 SAXOPHONES]
Concert en quatuor, pour quatuor de saxophones. Paris, A. Leduc [c1962] miniature score (37 p.) 22cm.

Duration: 17 min., 30 sec.
CONTENTS.--Entrée.--Fugue.--Menuet.--Passepied.--Air.--Final.

1. Chamber music, 20th cent.--Quartets. 2. Suites (4 saxophones) 3. Saxophone in quartets (4 saxophones)
NN 1.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)
*MX

SAITŌ, TAKANOBU, 1924-
[QUARTET, 4 SAXOPHONES]
Quartet for saxophones. [Tokyo] Ongaku no tomo edition [c1968] score (19 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 4.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)
*MX

SCHMITT, FLORENT, 1870-
[Quartet, 4 saxophones, op. 102]
...Quatuor [1941] pour saxophones (partition en sons réels) Op. 102,.. Paris, Durand & cie.; Philadelphia Elkan-Vogel co. [etc., etc., 1948]
Pl. no. D. & F. 13324. 57 p. 21cm.

Miniature score.

1. Chamber music, 20th cent. — Quartets. 2. Saxophone in quartets (4 saxophones).
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)
*MX

SEREBRIER, JOSÉ.
[QUARTET, 4 SAXOPHONES]
Cuarteto. Quartet for four saxophones. New York, Peer International Corp. [c1967] miniature score (18 p.) 23cm. and 4 parts. 31cm.

CONTENTS--Meditacion--Danza--Cancion--Ronda.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 11.67 e/ OC (OAF1) SL MUg,1g,2g (DC2,LC1, X1)

SAXOPHONE IN QUARTETS (4 SAXOPHONES)
*MX-Amer.

Stein, Leon, 1910-
[Suite, 4 saxophones]

Suite for saxophone quartet; for 2 altos, tenor & baritone. San Antonio, Southern Music Co. [1967]

score (32 p.) and parts. 28 cm. (Contemporary saxophone series)

Cover title.

1. Suites (4 saxophones) 2. Chamber music, 20th cent.--Quartets. 3. Saxophone in quartets (4 saxophones) I. Contemporary saxophone series.
NN * 1.69 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g MUA(4) SL (LC1, X1) [NSCM]

SAXOPHONE IN QUARTETS (4 SAXOPHONES)
*MX

VIOLEAU, R.

Suite chinoise pour quatuor de saxophones [par] R. Violeau. Paris, G. Billaudout [c1969] 5 parts. 32cm. (L'Enseignement moderne du saxophone)

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Suites (Quartets) I. Title.
NN 6.70 d/ OC(1bo) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

SAXOPHONE IN QUARTETS(4 SAXOPHONES)--ARR.
*MX

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.488. ARR. FOR 4 SAXOPHONES]
Two sonatas in the form of a prelude (sarabande, Longo 488) & fugue ("cat" fugue, Longo 499). Transcribed and edited for saxophone quartet by William Schmidt. Los Angeles, Western international music [c1970] score (12 p.) and 4 parts. 28cm. (Brightstar music publications)

(Continued)

NN 8.71 d/ OC, II, III (OS)I (OAF2) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) [NSCM]

2

SCARLATTI, DOMENICO, 1685-1757. [SONATA, L.488. ARR. FOR 4 SAXOPHONES] Two sonatas in the form of a prelude... (Card 2)

1. Saxophone in quartets (4 saxophones)--Arr. 2. Fugues (Quartets). I. Brightstar music publications. II. Scarlatti, Domenico, 1685-1757. Sonata, L. 499, Arr. for 4 saxophones. III. Schmidt, William J., arr.

Saxophone — Quintets.
*MX
+

Rein, Walter, 1893-

...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum. — Choral. — Concerto. — Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score I. Title. II. Ser.
N. Y. P. L. April 22, 1936

SAXOPHONE IN QUINTETS (SAXOPHONE, 4 CLARINETS)

See

CLARINET IN QUINTETS (4 CLARINETS, SAXOPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-30-63 30m]

SAXOPHONE IN QUINTETS (SAXOPHONE, FLUTE, ENGLISH HORN, CLARINET, BASSOON)

See

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, SAXOPHONE, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

SAXOPHONE IN QUINTETS (SAXOPHONE, FLUTE, HARMONIUM, DRUM, DOUBLE BASS

See

HARMONIUM IN QUINTETS (HARMONIUM, FLUTE, SAXOPHONE, DRUM, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

SAXOPHONE IN QUINTETS (SAXOPHONE, PICCOLO, OBOE, CLARINET, TRUMPET)

See

OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, SAXOPHONE, TRUMPET)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Saxophone — Sextets
* MX – Amer.

Kleinsinger, George, 1914-

...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) [By] George Kleinsinger ... New York, Broadcast music, inc. [1946] 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.
N. Y. P. L. December 5, 1947

SAXOPHONE IN SEXTETS (SAXOPHONE, FLUTE, 2 CLARINETS, TRUMPET, DOUBLE BASS)

See

FLUTE IN SEXTETS (FLUTE, 2 CLARINETS, SAXOPHONE, TRUMPET, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-15-65 20m]

SAXOPHONE IN SEXTETS (SAXOPHONE, FLUTE, OBOE, CELESTA, HARP, GUITAR)

See

HARP IN SEXTETS (HARP, GUITAR, CELESTA, FLUTE, OBOE, SAXOPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

SAXOPHONE IN SEXTETS (SAXOPHONE, FLUTE, OBOE, CLARINET, BASSOON, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-19-63 20m]

SAXOPHONE IN SEPTETS

*MP
(Brazilian)

Villa-Lobos, Heitor, 1887-

...Chôros (no. 3), Pica-páo, pour chœur masculin et sept instruments à vent... Paris, M. Eschig ₍c1928₎ Pl.no. M.E.2316. 12 p. 35cm.

Score: 8-part men's chorus, clarinet, saxophone, bassoon, horn I–III and trombone. May be performed a cappella, or as wind septet.
First line: Nozani-ná orékuá. French translation, verso of t.-p.
Based on a Parisi Indian drinking song, the theme and words collected by E. Roquette-Pinto.

1. Choral music, Secular (Men, 8 pt.)—Instr. acc. 2. Clarinet in septets (Clarinet, saxophone, bassoon, 3 horns, trombone). 3. Indians, S. A.—Parisi. 4. Drinking songs, Indian-American—Parisi. 5. Saxophone in septets. I. Roquette-Pinto, Edgardo, 1884–
NN R 5.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUC2, MUS3: Pica-ão. Nozani-ná orékuá. Chôros no. 3, LC1, X1)

SAXOPHONE IN SEPTETS (SAXOPHONE, FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-18-58 5m]

SAXOPHONE IN SEXTETS (SAXOPHONE, TRUMPET, TROMBONE, PIANO, DRUM, DOUBLE BASS)

See

PIANO IN SEXTETS (PIANO, SAXOPHONE, TRUMPET, TROMBONE, DRUM, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

Saxophonesques.

*MYR
+

Decruck, Fernande (Breilh).

Saxophonesques; 12 pièces en duo pour saxophones, ₍par₎ F. Decruck... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 263 P. 2 v. in 1. 34½cm.

Score.
CONTENTS.—1ᵉʳ recueil (pour 2 altos Mib). Prélude à deux. Fugue en duo. Pastorale rustique. Intermission. The spinning wheel. Two brothers.—2ᵉ recueil (pour 1 alto Mib, 1 ténor Sib). Ostinato. Jazz et fugue. Romance et double. Écossaise. Prélude et valse. Introduction et tierces.

MUSIC DIV.

1. Saxophone—2 saxophones. I. Title.
N. Y. P. L. January 4, 1935

Saxophonie

*MX
+

Decruck, Fernande (Breilh).

...Saxophonie; quatuor pour saxophone (1ᵉʳ alto Mi♭, 2e alto Mi♭, ténor Si♭, baryton Mi♭) ... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 140 P. 5 parts in 1 v. 17½ x 34½cm.

Score and 4 wind parts.
Each part has special t.-p.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—Quartets. I. Title.
N. Y. P. L. November 23, 1934

Saxophonietta.

*MYR
+

Decruck, Fernande (Breilh).

Saxophonietta. Modern saxophone solo for E♭ alto with piano accompaniment. Music by F. Decruck... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 231 P. 2 parts in 1 v. 34½cm.

Score, and saxophone part.
Cover-title.

MUSIC DIV.

1. Saxophone and piano. I. Title.
N. Y. P. L. July 31, 1934

Say, William, d.1468

Copy only words underlined
& classmark-- ZHH

ST. JAMES'S PALACE. Chapel royal.
Liber regie capelle; a manuscript in the Biblioteca publica, Evora. Edited by Walter Ullmann. With a note on the music by D.H. Turner. London, 1961. viii, 121 p. 23cm. (Henry Bradshaw society, London. [Publications]. v. 92)

The text by William Say, dean of the Royal chapel.
Includes: the coronation ordo derived from the Westminster

(Continued)

NN R 3.65 g/ω (OC)I, II, III OS, IV, V PC, 1, I, II, III, IV, V
MU, 2, I, II, III, IV (LC1, X1)

2

ST. JAMES'S PALACE. Chapel royal. Liber regie capelle... (Card 2)

ms. of the Liber regalis.

1. Chapels, Music--Gt. Br. 2. Chapels, Music--Gt. Br.--England. I. Ullmann, Walter, ed. II. Say, William, d. 1468. III. Title. IV. Catholic church, Roman. Liturgy and ritual. Coronation service. Liber regalis. V. Series.

DREXEL 4340

Say daunce how shall we goe. Song.
Three voices with basso continuo.
In: Services, songs, &c.... n.p. 18-? f°
(pp. 34-37.)

The maskque of voices. (foot-note.)

Manuscript (Dr. Rimbault ?)

Choral music, Secular—Mixed—3 pt.—Unacc.

4340 Music Div.

song index

"Say darling;"

NCOF
+

STYNE, JULE, 1905-
[SAY, DARLING. LIBRETTO. ENGLISH]
"Say darling;" a comedy about a musical, by Richard Bissell, Abe Burrows [and] Marian Bissell. Based on the novel by Richard Bissell. Songs by Betty Comden, Adolph Green [and] Jule Styne. [First presented] at the Anta theatre on April 3, 1958]
Typescript.

(Continued)

NN 10.61 p/4 OC. I. II. III. IV. V. VIIbo (OAF1) PC. I. II. III. IV. V.
VI SL MUy. 1y. Iy. IIy. IIIy IVy Vy. VIy T. 2. I. II. III. IV. V. VI
(LC1, X1)

2

STYNE, JULE, 1905- [SAY DARLING. LIBRETTO. ENGLISH] "Say darling" ... (Card 2)

Includes original cast of charcters.

1. Musical comedies--Librettos. Say, darling. 2. Drama--Promptbooks and typescripts. I. Bissell, Richard P. Say, darling. II. Bissell, Marian. Say darling. III. Burrows, Abe, 1921- . Say, darling. IV. Comden, Betty. V. Green, Adolph. VI. Title. VII. Bissell, Marian.

Say it and then play it

Nicholls, Charles D. *MHDC

Say it and then play it; a quick and easy way to read the music, by Chas. D. Nicholls. Lemont, Ill., Lyric Music House, 1965.

16 p. music. 21 cm.

Cover title.

1. Sight-reading (Music). 2. Sight-reading.
I. Title.
NN* 1.67 g/₁ OC(Ib*) PC, 1, I SL MU, 2, 3g, I
(LC 1, X1)

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*MN

Saya, S. composer. see:
Calendario dell'anno 1899. Disegni di G. Cellini, parole di U. Fleres, note di S. Saya. ₍Roma,₎ 1899. ₍65 pp.₎ ob. 8°.

Paging not continuous.

Music Dept.

Sayng, Raquel (Meller).

See

Meller, Raquel.

NN 3.57 OC PC LC MU T

Sayão, Bidú, 1907? -

Write on slip words underlined below
and class mark — HFA
+

Gilmore, William.
Bidú Sayão.

(Brazil today. New York, 1941. v. 1, no. 6, p. 9, 22.)

form 160b [viii-15-40 25m]

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*MEC
Eulenstein

₍Sayer, John.₎
A sketch of the life of C. Eulenstein, the celebrated performer on the Jews' harps... London: C. & H. Senior, 1840. 3 p.l., 57 p., front. (port.) 2. ed. 12°.

Revised by "a lady intimately acquainted for a long period with the circumstances of Mr. Eulenstein's life by whom a few additional facts have been supplied."

Cards in Public Catalogue

1. Eulenstein, Charles, 1802–90. 2. Title.
N. Y. P. L. September 27, 1917.

Sayers, Frances (Clarke), 1897-

Warren, Elinor Remick, 1906-

*MP
box

Who calls? Poem by Frances Clarke Sayers. New York, C. Fischer inc. [c1937]

Song with piano accompaniment.
First line: Listen, children, listen.

MUSIC DIV.

Printed for the Music Division.

1. Songs, U. S. I. Sayers, Frances (Clarke), 1897- II. Song index (2).
NN

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*MP
+box

Sayers, Henry J., 1854–1929
...Ta-ra-ra boom-der-é, written by Henry J. Sayers. For the minstrel farce comedy, "Tuxedo"... New-York: W. Woodward & Co., cop. 1891. Publ. pl. no. 964. 5 p. f°.

1. ed.
English words; music for 1 voice and mixed chorus, with piano acc.
Autograph ms. of first verse inserted.
"Encore verses, by Lew Hawkins," p. ₍2.₎

English—U.S. composers

Music div.

1. Songs, ~~American.~~ 2. Hawkins, Lew. 3. Title.
N. Y. P. L. December 21, 1928

SAYERS, LIONEL

Classmark *MGTZ
(WORDS BENEATH US)

TURBYFILL, MARK, 1896-
THE WORDS BENEATH US)

TEMPORARY 1451 CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-2-64 24m]

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*MLC

Sayers, W. C. Berwick, 1881- William Charles

Samuel Coleridge-Taylor, his life and letters, by W. C. Berwick Sayers... London: Cassell and Co., Ltd., 1915. xiv p., 1 l., 328 p., 5 pl., 3 port. (incl. front.) 8°.

Appendix: "The compositions of Samuel Coleridge-Taylor," by J. H. Smither Jackson, p. 312–322.

Cards in Public Catalogue

MUSIC DIV.

1. Coleridge-Taylor, Samuel, 1875–1912. 2. Negro musicians. 3. Jackson, J. H. Smither.
N. Y. P. L. June 7, 1916

Sayers, W[illegible] Berwick, [illegible]-
Write on slip, class mark name, vol., page and year of magazine. *MA

Samuel Coleridge-Taylor, Musician. His life and letters.

[A review of: Samuel Coleridge-Taylor, Musician. His life and letters. By W.C.Berwick Sayers.]

(Musical Times. London,1916. 4°. v.57, no.877. p.150-151.)

x Coleridge-Taylor, Samuel,1875-1912.

Music Div.

SAYGUN,AHMED ADNAN,1907-

*MEC
(Saygun)

Kerem, drame lyrique en 3 actes et 8 tableaux. Istanbul, Impr. du Ministère de l'éducation nationale, 1953. 25 p. col. plates, port., music) 24cm.

Synopsis of the plot and analysis of the music.
"La vie et l'œuvre du compositeur [Adnan Saygun]," p. [19]-23.
"Liste des œuvres du compositeur," p. [24]-25.
1. Saygun, Ahmed Adnan, 1907- 2. Saygun, Ahmed Adnan,1907- .Kerem. 3.Operas—Turkey.
NN**X 5.54 OC,1b PC,1 SL MU,1,2,3 (LC1, X1)

SAYGUN,AHMED ADNAN,1907-
KEREM

*MEC
(Saygun)

Kerem, drame lyrique en 3 actes et 8 tableaux. Istanbul, Impr. du Ministère de l'éducation nationale, 1953. 25 p. col. plates, port., music) 24cm.

Synopsis of the plot and analysis of the music.
"La vie et l'œuvre du compositeur [Adnan Saygun]," p. [19]-23.
"Liste des œuvres du compositeur," p. [24]-25.
1. Saygun, Ahmed Adnan, 1907- 2. Saygun, Ahmed Adnan,1907- .Kerem. 3.Operas—Turkey.
NN**X 5.54 OC,1b PC,1 SL MU,1,2,3 (LC1, X1)

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*MYD

SAYGUN, AHMED ADNAN, 1907-
[ANADOLU'DAN]
Anadolu'dan. From Anatolia [by] A. Adnan Saygun. For piano. Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] 14 p. 31cm.

CONTENTS.--Meseli.--Zeybek.--Halay.
1. Piano. I. Title. II. Title: From Anatolia.
NN 11.68 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 5, LC1, X1)

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*MYD

SAYGUN, AHMED ADNAN, 1907-

Ten études on Aksak rhythms [by] A. Adnan Saygun. For piano. [Op. 38] New York, Southern music pub. co. [1969] 51 p. 31cm.

1. Piano.
NN 10.69 w/ OC SL MUg, 1g (LC1, X1)

Saygun, Ahmed Adnan, 1907-
FROM ANATOLIA. See his

ANADOLU'DAN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD
box

SAYGUN, AHMED ADNAN, 1907-
[INCI'NIN KITABI]
Inci'nin kitabi. Inci's book [by] A. Adnan Saygun. For piano. New York, Southern music pub. co. [c1952] 10 p. 31cm.

Suite.
CONTENTS.--Inci.--Afacan "Kedi" (Playful Kitten).--Masal (A tale).--Kocaman bebek (The giant puppet).--Oyun (A joke).--Ninni (Lullaby).--Rüya (A dream)
1. Suites (Piano). I. Title. II. Title: Inci's book.
NN R 11.68 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 14)

Saygun, Ahmed Adnan, 1907-
INTUITIONS. see his

SEZISLER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Saygun, Ahmed Adnan, 1907- * MYK
[Partita, violin, op. 36]

Partita for violin alone. New York, Southern Music Pub. Co. [1964]
17 p. 31 cm.

1. Suites (Violin). 2. Violin.
NN 10.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

SAYGUN, AHMED ADNAN, 1907-

Twelve preludes on Aksak rhythms, for piano. [by] A. Adnan Saygun. [Op. 45] New York, Southern music pub. co. [1969] 35 p. 31cm.

1. Piano.
NN 1.70 1/ OC SL MUg, 1g (LC1, X1)

Saygun, Ahmed Adnan, 1907- * MX
[Quartet, strings, no. 1]

String quartet no. 1, for 2 violins, viola, and 'cello. [Op. 27] New York, Southern Music Pub. Co. [1961]
miniature score (32 p.) 23 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.62 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SAYGUN, AHMED ADNAN, 1907-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola and 'cello [op. 35] New York, Southern music pub. co. [c1961] miniature score (48 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

SAYGUN, AHMED ADNAN, 1907-
[SEZISLER]
Sezisler. Intuitions. [by] A. Adnan Saygun. For two clarinets. [Op. 4] Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] score (7 p.) 31cm.

1. Clarinet (2 clarinets) I. Title. II. Title: Intuitions.
NN R 11.68 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 2)

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*MYD

SAYGUN, AHMED ADNAN, 1907-
[SONATINA, PIANO]
Sonatina for piano [by] A. Adnan Saygun. [Op. 15] Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] 16 p. 30cm.

1. Piano.
NN 11.68 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYK

SAYGUN, AHMED ADNAN, 1907-
[SUITE, VIOLIN & PIANO, OP. 33]
Suite for violin and piano. New York, Southern music pub. co. [1964] score (27 p.) and part. 31cm.

MOVEMENTS.--Prelude.--Horon.--Zeybek.--Kastamonian dance.
1. Suites (Violin and piano). 2. Violin and piano.
i. subs. for m.e., no date.
NN R 5.67 r/ OCs (OAF1s) SLs MUg, 1gs, 2gs (MUI 3s, LC1s, X1s, DC1s[1])

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*MTA

Saygun, Ahmed Adnan, 1907-
[SYMPHONY, OP. 29]

Symphony no. 1, for small orchestra [op. 29, by] A. Adnan Saygun. New York, Southern Music Pub. Co. [1967]
miniature score (72 p.) 23 cm.
Duration: about 25 min.
1. Symphonies (Chamber orchestra).
NN* 5.68 a/k OC SL (OAF1) MUg, 1g (LC1, X1)

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*MP
(Turkish)

SAYGUN, AHMED ADNAN, 1907-
[YUNUS EMRE. VOCAL SCORE. ENGLISH, FRENCH, GERMAN & TURKISH]
Yunus Emre; oratorio in 3 parts [by] A. Adnan Saygun. [op.26] For soloists, mixed chorus and large orchestra. New York, Southern music pub. co. [1969] 179 p. 31cm.

"Text selected from Yunus Emre's poems by the composer."
Duration: about 1 hour, 15 min.
1. Oratorios--Vocal scores. I. Yûnus Imre, 14th cent. II. Title.
NN 7.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg O, I, II (LC1, X1)

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*MG

Sayle (Charles Edward) 1864-1924
In praise of music. An anthology.
xv, (1), 307 pp. London: E. Stock, 1897. 12°

~~Music~~ - Quotations, maxims, etc.
Title

Music Div.

NBQ

Sayler, Oliver Martin, 1887-
Revolt in the arts; a survey of the creation, distribution and appreciation of art in America, by Oliver M. Sayler; with contributions by thirty-six representative authorities in the several arts. New York, Brentano's [©1930]
xiv, 351 p. 22½cm.

~~1. Art—U. S. 2. Theater—U. S.—Hist. 3. Moving-pictures—Hist.~~ 4. Music—U. S.—Hist. & crit. ~~5. Dancing—Hist. 6. American literature—20th cent.—Hist. & crit.~~ I. Title. ~~I. United States, Music in~~
United States, 20th cent. 30-29442
Library of Congress N6512.S3
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 29510 [5] 709.73

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*MRA-Amer.

SAYLES, HAROLD F., ed.
Best hymns, no. 3, for services of song in Christian work. Compiled by Harold F. Sayles; Elisha A Hoffman, musical editor. Chicago, Evangelical pub. co., c1903. close score(1 v., unpaged) 20cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Title.
NN R 3.70 1/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Classmark *2BD-14

SAYLES, HAROLD.
DANCING;

TEMPORARY CARD
Permanent card removed by Date 8-29-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-2-64 24m]

Sayles, Phyllis

*MO (U.S.)
(College -- Northwestern)

ROBERTSON, DONALD GRANT, ed.
Northwestern university song book; edited by Donald G. Robertson, arranged by Phyllis E. Sayles. Evanston, Ill., D.G. Robertson [1919] 111 p. 26cm.

Partly for voice and piano; partly close score.

1. College songs—Northwestern university. I. Northwestern university, Evanston, Ill. II. Sayles, Phyllis E., arranger. III. Sayles, Phyllis E.

NN R X 5.59 p/OC, II, IIIbo (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

SAYN-WITTGENSTEIN, KAROLINA
ELZBIETA (IWANOWSKA),
1819-1887.

Copy only words underlined
& classmark— *MA

BENARY, PETER.
Liszt und Wagner in Briefen der Fürstin von Wittgenstein; aus bisher unveröffentlichten Briefen der Fürstin an Frau von Kaulbach. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12 Heft 4 (Okt. /Dec., 1959) p. 468-473)

Bibliographical footnotes.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. 3. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska).

NN R 7.60 m/ OI (MU)1, 2, 3 (LC4, X1)

Sayn-Wittgenstein, Karolina
Elżbieta (Iwanowska), 1819-1887

Write on slip words underlined below
and class mark — *ME

Fürstin Caroline von Sayn-Wittgenstein. (In: [Lipsius, Ida Maria]. Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.285-302.)

npo MUSIC DIV.

form 106b [viii-3-43 25m]

Sayn-Wittgenstein Karolina Elżbieta (Iwanowska) 1819-1887 *MEC

[Lipsius, Ida Maria] 1837- (Sayn-Wittgenstein)
Aus der glanzzeit der Weimarer Altenburg; bilder und briefe aus dem leben der fürstin Carolyne Sayn-Wittgenstein, hrsg. von La Mara [pseud.] Mit vielen abbildungen. Leipzig, Breitkopf und Härtel, 1906.

xv, 444 p. front., plates, ports., facsim. 21cm.

Cover dated 1905.

1. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887.

Library of Congress ML390.L74 MUSIC DIV. 6-45305

Sayn-Wittgenstein, Karolina Elżbieta
(Iwanowska) 1819-1887. *MEC

Liszt, Franz, 1811-1886.
... Souvenirs de F. Liszt; lettres inédites. Leipzig, Breitkopf & Härtel, 1913.

69 p. 20cm.

At head of title: N. de Gutmansthal.
Seven letters from Liszt, two from Princess Sayn-Wittgenstein, and one from her mother, Mme. Iwanowska, to the editor's father.

I. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887. II. Gutmansthal-Benvenuti, Nikolaus, ritter von, ed.

361746A MUSIC DIV. 14-17690

Library of Congress ML410.L7A38

Sayn-Wittgenstein, Karolina Elżbieta
(Iwanowska), 1819-87. *MGA

Maréchal, Henri *i. e.* Charles Henri, 1842-
... Rome; souvenirs d'un musicien, avec une préface de Jules Claretie ... Paris, Hachette et cie, 1904.

2 p. l., [vii]-xiii p., 1 l., 306, [2] p. 19cm.

CONTENTS.—1870-1874: Le concours; Intermède sombre; Le voyage; La villa Médicis; La vie romaine; Hébert-Liszt.—Hors les murs.—Sac au dos.—Madame la princesse de Wittgenstein.—À Paris.

1. Music—Italy—Rome. 2. Italy—Descr. & trav. 3. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887.

Music div. 5-20203

Library of Congress ML410.M323

Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska)
1819-1887.

*MEC
(Liszt)

Schorn, Adelheid von, 1841-1916.
... Franz Liszt et la Pcesse de Sayn-Wittgenstein (souvenirs intimes et correspondance) Tr. de l'allemand avec l'autorisation de l'auteur par L. de Sampigny; avant-propos de Hugues Imbert. Paris, Dujarric et cie, 1905.

2 p. l., [vii]-xx, 439 p. 18½cm. (Bibliothèque internationale)
"Souvenirs que Mlle Adelheid von Schorn a recueillis sur les relations de sa famille avec Fr. Liszt et la princesse Wittgenstein."— Avant-propos.

JUILLIARD FOUNDATION FUND

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887. 3. Schorn, Johann Karl Ludwig von, 1793-1842. 4. Schorn, Henriette (von Stein) von, d. 1869. I. Sampigny, Mme. Louise (Lascoux) de, tr. *Translation of* Zwei menschenalter.

Library of Congress ML410.L7S382 19-2162
[2] MUSIC DIV.

SAYN-WITTGENSTEIN, KAROLINA ELZBIETA
(IWANOWSKA), 1819-1887

*MEC
(Liszt)

Schorn, Adelheid von, 1841-1916.
Zwei Menschenalter. Erinnerungen und Briefe. Berlin, S. Fischer, 1901. 508 p. ports. 23cm.

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887. 3. Schorn, Johann Karl Ludwig, von, 1793-1842. 4. Schorn, Henriette (von Stein) von, 1807-1869. 5. Letters (In German).

NN**R X 6.54 OC PC,1, 2,3,4 SL MU,1,2,3,4,5 (LC1,X1)

Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska), 1819-1887

*MEC
(Liszt)

Wallace, William, 1860-
Liszt, Wagner, and the princess, by William Wallace... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. xiv, 196 p. facsim., front., ports. 8°.

Bibliography, p. 189-191.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

320572A. 1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. 3. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887.

N. Y. P. L. September 29, 1927

Sayn-Wittgenstein, Karolina Elzbieta
(Iwanowska), 1819-1887 *XML-32

HERWEGH, MARCEL, 1858- , ed.
Au soir des dieux: des derniers reflets wagneriens à la mort de Liszt (1847. 1883-1886) Franz Liszt, Richard et Cosima Wagner, Princesse Carolyne Sayne-Wittgenstein, Georges et Emma Herwegh. Paris, J. Peyronnet, 1933. 226 p. ports., facsims. 20cm.

Microfiche (negative) 5 sheets. 11 x 15cm. (NYPL FSN686)

(Continued)

NN R 1.69 l/c OC, I, II, III PC, 1, 2, I, IV SL MU, 1, 2, I, II, III, IV (MUF1, UM1, LC1, X1)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 2)

"Le volume que nous offrons ici au public est la contrepartie naturelle de celui que nous avons publié précédemment sous le titre Au printemps des dieux. On y trouvera la correspondance de la Princesse Carolyne Sayn-Wittgenstein...avec Georges et Emma Herwegh."--Avant-propos.

Includes also extracts from the correspondence of Liszt, Wagner and others.

(Continued)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 3)

"Commentaire par le docteur Henri Colomb": p. [183]-217.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. I. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887. II. Wagner, Richard, 1813-1883. Letters, General (Herwegh). III. Liszt, Franz, 1811-1886. Letters, General (Herwegh). IV. Title.

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*MS

Sayn-Wittgenstein-Berleburg, Friedrich Ernst, Graf zu, 1837-1915.
[Antonius und Kleopatra. Vocal score]
Antonius und Kleopatra. Grosse Oper in IV Akten und einem Nachspiele. Text von P. H. Mosenthal. Musik von F. E. Wittgenstein. Wien: A. J. Gutmann [etc., etc., 1885] Publ. pl. no. A. J. G. 550. 185 p. 28½cm.

German words.
Based on the play by Shakespeare.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

845706A. 1. Operas—Vocal score. I. Mosenthal, P. H. Antonius und Kleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra.

N. Y. P. L. [Over] October 21, 1936

Sayōnara

*MP
(U.S.)

ÇADMAN, CHARLES WAKEFIELD, 1881-1946.
...Sayōnara; a Japanese romance. For one or two voices, solo or duet. Words by Nellie Richmond Eberhart. Music by Charles Wakefield Cadman. Op. 49... Boston [etc.] White-Smith music pub. co., c1910. Pl. no. 13914. 32 p. 32cm.

Edition for high voice. With piano accompaniment.
At head of title: ...Founded upon Japanese meldoies.
Duration: 10 minutes.

(Continued)

NN 10.52 OC,1 SL MU, 1g, 2g, 3g, Ig, IIg (MUA4, MUS4, LC1, X1)

CADMAN, CHARLES WAKEFIELD, 1881-1946. ...Sayōnara; a Japanese romance... (Card 2)

CONTENTS.—I saw thee first when cherries bloomed.—At the feast of the dead I watched thee.—All my heart is ashes.—The wild dove cries on fleeting wing.

1. Songs, U.S. 2. Song cycles. 3. Vocal duos, Secular (Mixed)—Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.

Sayonara

*MYR

Maganini, Quinto Ernest, 1897-
...Fantaisie japonaise, op. 7. A suite of three pieces in two parts for flute and piano... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23187-23188. 2 v. in 1. 30½cm. ([Sheet music edition] W169-W170.)

Score (13, 13 p.) and flute part.
At head of title: Quinto Maganini. Compositions.
CONTENTS.—Part 1. Cho-San (To a Japanese maiden trying to catch a butterfly). Sayonara (When night falls in the temple garden.—Part 2. Moto-Kago-Machi (A street of bazaars).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Flute and piano—1800- 2. Flute and piano—1800- I. Title. II. Title: Cho-San. III. Title: Sayonara. IV. Title: Moto-Kago-Machi.

N. Y. P. L. July 23, 1942

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*QR

SAYSSE-TOBICZYK, KAZIMIERZ.
Pod wierchami Tatr [Wyd. 1] Warszawa, Nasza księgarnia, 1956. 207 p. illus., music. 30cm.

Profusely illustrated.
Includes a chapter about folk dancing (p. 151-161)

1. Tatra mountains. 2. Dancing—Tatra mountains.

NN R 7.58 p/OC (1b) PC, 1 SL MU, 2 S, 1 (LC1, X1, LCE1)

Sayula

*MYD
box

Bowles, Paul Frederic, 1911-
...Sayula, for piano solo. New York, Hargail music press, 1946. 4 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title.

N. Y. P. L. August 10, 1949

Sayve, Lambert de,
1549-1614.

Write on slip only words underlined and classmark — *MA

Federhofer, Hellmut.
Lambert de Sayve an der Grazer Hofkapelle.

(Revue belge de musicologie. Bruxelles, 1949. v. 3, fasc. 4, p. 213-218)

Chapels, Music--Austria--Gratz.

npc MUSIC DIV.

form 106c [xi-4-49 25m]

SAYVE, LAMBERT DE, 1549-1614

*MEC
(Sayve)--C

REBSCHER, GEORG, 1922-
Lambert de Sayve als Motettenkomponist. [Frankfurt am Main] 1959. 212 p. facsims., music. 21cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
"Notenbeispiele": p. 172-190.
Bibliography, p. 191-198.

1. Sayve, Lambert de, 1549-1614.

NN 11.64 a/b OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MN
(Chorwerk)
Heft 86

SAYVE, LAMBERT DE, 1549-1614.
[MOTETS. SELECTIONS]
Vier Motetten, zu 5-9 Stimmen, hrsg. von Georg Rebscher. Wolfenbüttel, Möseler Verlag [1962] v p., score (26 p.) 26cm. (Das Chorwerk, Heft 86)

For 5-9 voices; Latin and German words.
CONTENTS.--Domine, non est exaltatum.--Coeli enarrant.--Omnis

(Continued)

NN 5.65 e/B OC (OS)I (OAF1) MU1g, 1g, 2g, 3g, Ig (MUS4, LC1, X1)

2

SAYVE, LAMBERT DE, 1549-1614. [MOTETS. SELECTIONS]
Vier Motetten, zu 5-9 Stimmen... (Card 2)

homo primum bonum vinum ponit, --Hodie Christus natus est.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Christmas music--Choral music. I. Series.

Write on slip words underlined below and class mark—

Sayve, Lambert de, 1549–1614. * MN

...Teutsche Liedlein zu 4 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1938. 32 p. 26cm. (Das Chorwerk. Heft 51.)

Open score: 4 voices. German words.
From his Teutsche Liedlein edited by Michael Praetorius, Wolfenbüttel, 1611.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 70... Lambert de Sayve und Michael Praetorius.
Includes 2 numbers by Jacob Regnart which, with 3 by Lambert de Sayve, comprise a series of songs built on the same musical material.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Secular—To 1600. I. Praetorius, Michael, 1571– , ed. II. Blume, Friedrich, 1893- III. Ser.
N. Y. P. L. December 18, 1939

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*LN
Lose 170

Sayve, Lambert de, 1549-1614.

Warum willst du nicht fröhlich sein [von] Lambert de Sayve...("Teutsche Liedlein mit vier Stimmen," 1611).

Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.3-4])

1.Choral music, Secular—Women—4 pt.—To 1600.
Music Div.

Sayve, Lambert de, 1549-1614

Write on slip words underlined below and class mark- **LN (Denkm. Öst.)

... **Italienische** musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

3 p. l., 97, ₍4₎ p. 35ᶜᵐ. (Denkmäler der tonkunst in Österreich. ₍XLI. Jahrg. (77. bd.)₎)

26 madrigals, for from 5 to 8 voices; no. 1–24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál. MUSIC DIV.

(Continued on next card)
A C 38-2341
₍8₎

... **Italienische** musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. ₍1. Part-songs: Early₎ I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND
A C 38-2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]
₍8₎ (780.821)

Sayve,Lambert de,1549-1614. Missa
Lyram,lyram pulset

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich, Bd.. 90)

Drexel Musical Fund

(Continued)

NN X 12. 58 m/ OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X,
X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg,
VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza[4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550? -1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

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* MEC
(Sayve)

Bragard, Roger.
Lambert de Sayve (1549–1614); étude biographique et bibliographique contenant 4 hors-texte et suivie de 19 pages de musique, par Roger Bragard. Liége: Imprimeries des militaires mutilés et invalides de la guerre ₍1933?₎ 65 p. incl. facsims., port. 24cm.

"Extrait de l'annuaire de la Société libre d'émulation de Liége."
"Ecce sacerdos magnus" (motet for 5 voices), p. 47–65.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

883014A. 1. Sayve, Lambert de, 1549–1614.
N. Y. P. L. July 9, 1937

Classmark

SAZONOVA, JULIE
SEE
SAZONOVA, YULIYA LEONIDOVNA
(SLONIMSKAYA)

TEMPORARY CARD

Permanent card removed by 1) Date 8-29-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

SAZONOVA, YULIYA
LEONIDOVNA etc

Classmark *MGYB
(LIFAR)

LAURENT, JEAN.
SERGE. LIFAR.
1940

TEMPORARY CARD

Permanent card removed by 1) Date 8-29-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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*MEC
(Palestrina)

Sbardella, Alessandro A.
... Trilogia storico-musicale. Roma ₍etc.₎ Desclée, Lefebvre & c., 1895.

1 p. l., ₍5₎–30 p., 1 l. 29ᶜᵐ.

CONTENTS.—Due parole di prefazione.—Discorso pronunziato nell' accademia tenutasi in Palestrina il dì 1 ottobre 1894 per il III centenario di Giov. Pierluigi da Palestrina.

JUILLIARD FOUNDATION FUND

1. Palestrina, Giovanni ~~Battista~~ Pierluigi da, 1525-1594.

Cards in Public Catalog. 11-33605

Library of Congress ML410.P15S2 MUSIC DIV

Sbari, José María.
See
Sbari y Osuna, José María, 1834–

MUSIC DIV.

N. Y. P. L. September 24, 1923.

Sbari y Osuna, José María, 1834–

* MGA p.v.1, no.3

₍Fernández Cáballero, Manuel,₎ 1835–1906.
Los cantos populares españoles considerados como elemento indispensable para la formación de nuestra nacionalidad musical. ₍Madrid: R. Velasco, 1902.₎ 44 p. 4°.

Half-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 2 de marzo de 1902.
"Discurso en contestación al anterior por el presbitero D. José María Sbari," p. ₍29₎–₍44.

1. Folk songs (Spanish). 2. Sbari y Osuna, José María, 1834– .
3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

Spencer Coll.
Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle... M. M. dell'imperatore Leopoldo e dell'infanta Margherita delle Spagne. Inventata, e descritta, da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R X 1.61 OC,Is,II SLs MUs,1s,2s,3s,5ys,Iys,IIy,VIs Rs,1s,
2s,3s,4s,Is,II,VIs SPs,1s,3s,4s,6s, 7s,8s,Is,II,IIIs,IVs,Vs,VIs 8s,1s,
2s,3s,4s,Is,II,VIs (MUGIs,PRBIs, PRBI 1s,PRET2s,PRI 1s,RD1s,
RI 1s,RZ4,LCIs,XIs)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Cicognara: Catalogo, 1466. Nettl, P. Equestrian ballets of the baroque period, p. 77–78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in German under title: Sieg-Streit dess Lufft vnd Wassers.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.

(Continued)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. Card 3)

Without the 4 plates and description of the fireworks mentioned by Cicognara.
With monogram label of Baron Horace de Landau.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605–1669, composer. La contesa dell'aria, e dell-acqua. II. Carducci, Alessandro. La contesa dell'aria, e dell'acqua. III. Ossenbeeck, Jan van, 1624?–1674, engr. IV. Steen, Franciscus van den, 1625?–1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Sbarra,Francesco. La
contesa dell'aria,e
dell'acqva

Write on slip only words underlined and classmark:
Spencer Coll.
Ger. 1667

Schmelzer, Johann Heinrich, ca. 1623–1680.
₍Arie per il balletto a cavallo₎
Arie per il balletto a cavallo, nella festa rappresentata per le gloriosissime nozze delle SS. CC. MM." di Leopoldo primo, imperatore augustissimo, et di Margherita infanta di Spagna. Composte dall Gioanne Enrico Schmelzer... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. score (6 l.) 31cm. (f°.)

Bound, and possibly issued, with: Sbarra, Francesco. La contesa dell'aria, e dell' acqva. Vienna, 1667.

(Continued)

NN R X 1.61 OC,Is MUgs,2gs, 3gs,Igs,Rs,Is,Is SPs,Is,Is (MUGIs,
OAF1,RDIs,RZ4,LCIs,XIs)

Schmelzer, Johann Heinrich, ca. 1623–1680. ₍Arie per il balletto a cavallo₎ Arie... 1667. (Card 2)

For discussion, *cf. Nettl, P. Equestrian ballets of the baroque period, p. 77–78. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)*
For band.
CONTENTS.—Corrente per l'intrada di S. M. C. & di tutti i cavaglieri. Con trombe & timpani.—Giga per entrata de i saltatori, e per molte altre figure. Con viol. & clarini.—Folia per nuovo ingresso de i saltatori, & altre operazioni de cavalli. Con trombe & timpani.—Allemanda per gl'intrecci e figure di passegio grave introdotto da S. M. C. e cavaglieri. Con viol.—Sarabanda per termine del balletto. Con trombe & timpani.

——— ——— Second copy.
Bound, and possibly issued, with: Sbarra, Francesco. Sieg-Streit dess Lufft vnd Wassers. Wienn, 1667.

1. Ballet, Horse. 2. Ballets, Horse. 3. Band—To 1800. I. Sbarra, Francesco. La contesa dell'aria, e dell'acqva.

Sbarra,Francesco. Il pomo d'oro

Spencer Coll.
Ger. 1668

Cesti, Marc'Antonio, 1623–1669.
₍Il pomo d'oro. Libretto. Italian₎
Il pomo d'oro, festa teatrale rappresentata in Vienna per l'avgvstissime nozze delle Sacre... Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1668. 8 p.l., 105(1) p., 1 l. 31cm. (f°.) and atlas (26 plates incl. 2 fold.) 31 x 50cm.

Vinet: Bibliographie...des beaux-arts, 669. Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 163–164, 171–183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161–187.)

(Continued)

NN R 3.58 OC,I,V SL MUy, 1y,2y,Iy,Vy R,I,I,V SP,1,2,3,4,I,II,
III,IV,V 8,I,I,V (MUGI,OAF1, PRET3,PRI 1,RD1,RI 1,RZ2,T2,
LC1,X1,C1)

Cesti, Marc'Antonio, 1623-1669. ₍Il pomo d'oro. Libretto. Italian₎
Jl pomo d'oro... 1668. (Card 2)

Second edition.
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 26 large etchings after Lodovico Burnacini. Except for the first (dedication within elaborate border, dated 1667) by Melchior Küsel and the last (theatre interior) by F. Gessels, all are by Mathäus Küsel.
Binding, of half vellum with paper sides.

(Continued)

Cesti, Marc'Antonio, 1623-1669. ₍Il pomo d'oro. Libretto. Italian₎
Jl pomo d'oro... 1668. (Card 3)

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. Il pomo d'oro. II. Küsel, Mathäus, 1629-1681, etcher III. Kusel, Melchior, etcher. IV. Burnacini, Lodovico Ottavio, 1636-1707, illus. V. Title.

Sbarra, Francesco

Spencer Coll.
Ger. 1667

Cesti, Marc' Antonio, 1623-1669.
₍Il pomo d'oro. Libretto. Italian₎
Jl pomo d'oro, festa teatrale rappresentata in Vienna per l'avgustissime nozze delle Sacre... Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 16 p.l., 158 p.; 1 l. fold. plates. 18cm. (8°.)

Vinet: Bibliographie...des beaux-arts, 669. Ruggieri: Catalogue, 1873, no. 967.

(Continued)

NN R 6.54 OC, I, IV SL MUy, 1y, 2y, ~~1y~~, IVy R, 1, I, IV SP, 1,
2, 3, 4, I, II, III, IV 8, I, I, IV (MUGI, PRBI 1, PRETI, PRI 1, RDI, RI 1,
RZI, T2, LC1, X1)

Cesti, Marc' Antonio, 1623-1669. ₍Il pomo d'oro. Libretto. Italian₎ Jl pomo d'oro... 1667. (Card 2)

Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 153-164, 171-183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161-187.)
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 23 large etchings by M. Küsel after L. Burnacini.
Imperfect: 3 plates (illustrating act I, scene 15; act IV, scene 10; and act V, scene 9) wanting; first and last leaves (blank?) wanting.
Binding, of vellum.

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. II. Küsel, Mathäus, 1629-1681, engr. III. Burnacini, Lodovico Ottavio, 1636-1707, illus. IV. Title.

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*MEC
(Darclée)

SBÎRCEA, GEORGE.
Darclée, de George Sbîrcea şi Ion Hartulari-Darclée. [Bucuresti?] Editura muzicala a Uniunii compozitorilor din R. P. R. [1960?] 261 p. illus., facsims. 21cm.

1. Darclée, Hariclea. I. Hartulary Darclée, Yvan de, joint author.
NN R 8.65 e/6 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Darclée)

SBÎRCEA, GEORGE.
Darclée, von George Sbîrcea und Ion Hartulari-Darclée. [Bukarest?] Musikverlag des Komponistenverbandes der RVR, 1962. 291 p. illus., facsims. 20cm.

1. Darclée, Hariclea. I. Hartulary Darclée, Yvan de, joint author.
NN 2.65 e/5 OC(1bo)1b, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MGL

Sbircea, George.
Muza veselă; anecdote, aforisme şi instantane muzicale culese, traduse şi prelucrate. ₍Bucureşti₎ Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1963.
260 p. 19 cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc.
NN * 3.67 1/c OC PC,1 SL MU,2 (LC1,X1)

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*ZAN-*M22
Film Reproduction

SBÍRKA Kapesních partitur.
Praha, Hudební matice umělecké besedy.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Hudební matice umělecké besedy.
NN R 5.63 1/4 OS, I SL MUg, Ig (U1, UM1, LC1, X1)
[A, C]

Sbirka kapesnich partitur.sv.2

*ZAN-*M22
Film Reproduction
sv. 2

JANÁČEK, LEOŠ, 1854-1928.
[QUARTET, STRINGS, NO. 1]
I. Kvartet pro 2 housle, violu a violoncello, z podnětu L.N. Tolstého "Kreutzerovy sonaty." 2. rev. vydani. Praha, Hudební matice umělecké besedy, 1945. miniature score (47 p.) 20cm. (Sbírka kapesních partitur, sv. 2)

(Continued)

NN R X 10.63 f/3 OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg
(UM1, LC1, X1) (MUF1)

2

JANÁČEK, LEOŠ, 1854-1928. [QUARTET, STRINGS, NO. 1]
I. Kvartet pro 2 housle, violu a violoncello, z podnětu L.N. Tolstého... (Card 2)

Film Reproduction. Negative.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. The Kreutzer sonata.

Sbirka kapesnich partitur.sv.4

*ZAN-*M22
Film Reproduction
sv. 4

JIRÁK, KARL BOLESLAV, 1891-
[QUARTET, STRINGS, NO. 3]
III. smyčcový kvartet, op. 41, 1940. Praha, Hudební matice umělecké besedy, 1943. miniature score (64 p.) 20cm. (Sbírka kapesních partitur, sv. 4)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/3 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (UM1,
LC1, X1)(MUF1)

2

JIRÁK, KARL BOLESLAV, 1891- [QUARTET, STRINGS, NO. 3] III. smyčcový kvartet, op. 41, 1940. (Card 2)

Duration: 33 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Sbirka kapensních partitur.sv.5

*ZAN-*M22
Film Reproduction
sv. 5

HLOBIL, EMIL, 1901-
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 1]
Kvintet pro dvoje housle, dvě violy a violoncello, op. 1, 1925. Praha, Hudební matice umělecké besedy, 1943. miniature score (62 p.) 20cm. (Sbírka kapesních partitur, sv. 5)

Film reproduction. Negative.
Duration: 25 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Series. 1. Subs for main entry without date.
NN R 8.65 e/5 OCs (OS)Is (OAF1s) MUg, 1gs, 2gs, Igs (MUF1s, UM1s,
LC1s, [I], X1s)

Sbirka kapesnich partitur.sv.7

*ZAN-*M22
Film Reproduction
sv. 7

KREJČÍ, MIROSLAV, 1891- .
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15]
Kvintet, B dur, pro dvoje housle, dvě violy a violoncello, op. 15. Praha, Hudební matice umělecké besedy, 1944. miniature score (45 p.) 20cm. (Sbírka kapesních partitur, sv. 7)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/3 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1)
(UM1, LC1, X1)

2

KREJČÍ, MIROSLAV, 1891- . [QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15] Kvintet, B dur. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Series.

Sbirka kapesnich partitur.sv.8

*ZAN-*M22
Film Reproduction
sv. 8

DVOŘÁK, ANTONÍN, 1841-1904.

Drobnosti; druhy tercet pro dvoje housle a violu, op. 75a, 1887. Praha, Hudební matice umělecké besedy, 1945. miniature score (16 p.) 20cm. (Sbírka kapesních partitur, sv. 8)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/3 OC (OS)I MUg, 1g, 2g, Ig, IIg (MUF1,
MUI1, UM1, LC1, X1)

2

DVOŘÁK, ANTONÍN, 1841-1904. Drobnosti... (Card 2)

For 2 violins and viola.
Duration: 14 min.
CONTENTS.--Cavatina.--Capriccio.--Romance.--Elegie.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series. II. Title.

Sbirka kapesnich partitur.sv.10

*ZAN-*M22
Film Reproduction
sv. 10

SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Kvartet "Z mého života," pro dvoje housle, violu a violoncello, 1876. Praha, Hudební matice umělecké besedy, 1946. miniature score (62 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 10)

Film Reproduction. Negative.

(Continued)

NN R 12.63 f/5 OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg
(MUF1, MUI2, UM1, LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. [FROM MY LIFE]
Kvartet "Z mého zivota," pro dvoje housle, violu a violoncello, 1876. (Card 2)

For 2 violins, viola and violoncello.
Duration: 30 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Title: Z mého života.

Sbirka kapesnich partitur.sv.11

*ZAN-*M22
Film Reproduction
sv. 11

BARTOS, FRANTISEK, 1905-
[LE BOURGEOIS GENTILHOMME. SUITE]
Mestak šlechticem; suita ze scénické hudby, pro flétnu (pikolu), hoboj, klarinet, lesní roh a fagot. Praha, Hudební matice umelecké besedy, 1943. miniature score (19 p.) 20cm. (Sbírka kapesních partitur, sv. 11)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig,
IIg, IIIg (UM1, LC1, X1, MUF1, MUI3)

BARTOS, FRANTISEK, 1905- [LE BOURGEOIS GENTILHOMME. SUITE] Mestak šlechticem... (Card 2)

Suite for flute (piccolo), oboe, clarinet, horn and bassoon from incidental music to the Molière play.
Duration: 8 min., 30 sec.
MOVEMENTS.--Intrada.--Carillon.--Bourrée.--Menuet.--Gigue.--Marcia alla turca.

1. Flute in quintets(Flute, oboe, clarinet, bassoon, horn). 2. Piccolo in quintets. 3. Suites (Quintets) I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. III. Title.

Sbírka kapesních partitur.sv.12

*ZAN-*M22
Film Reproduction
sv. 12

SMETANA, BEDŘICH, 1824-1884.

Doktor Faust (1862). Oldřich a Božena (1863). Ouvertury k loutkovým hram Matěje Kopeckého. Praha, Hudební matice umělecké besedy, 1945. miniature score (32 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 12)

(Continued)

NN R 12.63 f/s OC, II, IIIb (OS)I MUg, 1g, ~~lg~~, IIg, IIIg, IVg, Vg (MUF1, MUI2, UM1, LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. Doktor Faust (1862). (Card 2)

Film Reproduction. Negative.
For orchestra.

1. Overtures (Orchestra) I. Series. II. Smetana, Bedřich, 1824-1884. Oldřich a Božena. III. Kopecky, Matěj, 1762-1846. IV. Title. V. Title: Oldřich a Božena.

Sbírka kapesních partitur. sv.13

*ZAN-*M22
Film Reproduction
sv. 13

HANUŠ, JAN, 1915-
[FANTASIA, STRING QUARTET, OP. 6]
Fantasie pro smyčcový kvartet (dvoje housle, violu a violoncello), op. 6, 1939. Praha, Hudební matice umělecké besedy, 1946. miniature score (32 p.) 20cm. (Sbírka kapesních partitur. sv. 13)

Film Reproduction. Negative.

(Continued)

NN R X 2.64 f/b OC(1b+) (OS)I (OAF1) MUg, 1g, 2g, ~~lg~~ (MUF1, UM1, LC1, X1)

2

HANUŠ, JAN, 1915- . [FANTASIA, STRING QUARTET, OP. 6] Fantasie pro smyčcový kvartet... (Card 2)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

Sbírka kapesních partitur.sv.14

* ZAN-* M 22
Film Reproduction
sv. 14

KREJČÍ, IŠA, 1904-

Divertimento (Kasace) pro flétnu, klarinet, trubku a fagot, 1925. Praha, Hudební matice umělecké besedy, 1944. miniature score (11 p.) 20cm. (Sbírka kapesních partitur. sv. 14)

Film reproduction. Negative.

(Continued)

NN R X 10.63 g/f OC (OS)I MUg, 1g, 2g, ~~lg~~ (MUF1, UM1, LC1, X1)

2

KREJČÍ, IŠA, 1904- . Divertimento (Kasace) pro flétnu, klarinet, trubku a fagot, 1925. (Card 2)

For flute, clarinet, trumpet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets ((Fluet, clarinet, bassoon, trumpet). I. Series.

Sbírka kapesních partitur.sv.15

*ZAN-*M22
Film Reproduction
sv. 15

HLOBIL, EMIL, 1901-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet pro dvoje housle, violu a violoncello, op. 15, 1936. Praha, Hudební matice umělecké besedy, 1945. miniature score (50 p.) 20 cm. (Sbírka kapesních partitur. sv. 15)

Film Reproduction. Negative.
Duration: 23 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

NN R X 10.63 f/rOC (OS)I (OAF1) MUg, 1g, 2g, ~~lg~~ (MUF1) (UM1, LC1, X1)

Sbírka kapesních partitur,sv.17

*ZAN-*M22
Film Reproduction
sv. 17

DVORAK, ANTONIN, 1841-1904.
[QUARTET, STRINGS, OP. 2]
Kvartet A dur, pro 2 housle, violu a violoncello, op. 2 (1862) Praha, Hudební matice Umělecké besedy, 1948. miniature score (92 p.) 20cm. (Sbírka kapesních partitur, sv. 17)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC, II (OS)I (OAF1) MUg, 1g, 2g, ~~lg~~, IIg (MUF1, UM1, LC1, X1)

DVORAK, ANTONÍN, 1841-1904. [QUARTET, STRINGS, OP. 2] Kvartet A dur, pro 2 housle, violu a violoncello... (Card 2)

First ed.
Edited by Otakar Šourek.
Duration: 29 min., 30 sec.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Šourek, Otakar, 1883-1956, ed.

Sbírka kapesních partitur.sv.18

*ZAN-*M22
Film Reproduction
sv. 18

ŠIN, OTAKAR, 1881-1943.
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10, 1928. Praha, Hudební matice umělecké besedy, 1948. miniature score (63 p.) 20cm. (Sbírka kapesních partitur. sv. 18)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/b OC (OS)I (OAF1) MUg, 1g, 2g, ~~lg~~ (UM1, LC1, X1)(MUF1)

2

SIN, OTAKAR, 1881-1943. [QUARTET, STRINGS, NO. 2] Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10, 1928. (Card 2)

Duration: 32 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

Sbírka kapesních partitur.sv.19

*ZAN-*M22
Film Reproduction
sv. 19

SMETANA, BEDŘICH, 1824-1884.
[TRIO, PIANO & STRINGS, OP. 15]
Trio g moll, pro klavír, housle a violoncello, op. 15, 1855. Praze, Hudební matice umělecké besedy, 1945. miniature score(48 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 19)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/b OC (OS)I (OAF1) MUg, 1g, 2g, ~~lg~~ (UM1, LC1, X1)

2

SMETANA, BEDRICH, 1824-1884. [TRIO, PIANO & STRINGS, OP. 15] Trio g moll... (Card 2)

Duration: 30 min.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Series.

Sbírka kapesních partitur.sv.20

*ZAN-*M22
Film Reproduction
sv. 20

SMETANA, BEDŘICH, 1824-1884.
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, d-moll, pro dvoje housle, violu a violoncello, 1883. Praha, Hudební matice umělecké besedy, 1944. miniature score (38 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 20)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/b OC (OS)I (OAF1) MUg, 1g, 2g, ~~lg~~ (MUF1) (UM1, LC1, X1)

2

SMETANA, BEDRICH, 1824-1884. [QUARTET, STRINGS, NO. 2] Druhý kvartet, d-moll, pro dvoje housle, violu a violoncello, 1883. (Card 2)

Duration: 21 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

Sbírka kapesních partitur.sv.21

* ZAN-* M22
Film Reproduction
sv. 21

BOŘKOVEC, PAVEL, 1894-

Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, 1941. Praha, Hudební matice umělecké besedy, 1945. miniature score (60 p.) 20cm. (Sbírka kapesních partitur. sv. 21)

Film reproduction. Negative.

(Continued)

NN R X 5.63 g/j OC (OS)I MUg, 1g, 2g, ~~lg~~ (MUF1, UM1, LC1, X1)

2

BOŘKOVEC, PAVEL, 1894- . Nonet pro flétnu... (Card 2)

For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Duration: 22 min., 30 sec.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass). I. Series.

Sbírka kapesních partitur.sv.22

*ZAN-*M22
Film Reproduction
sv. 22

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[NONET, OP. 147]
Nonet (variace o dvou thematech) pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, op. 147, 1931. Praha, Hudební matice umělecké besedy, 1948. miniature score(59 p.) 20cm. (Sbírka kapesních partitur. sv. 22)

(Continued)

NN R X 5.63 f/B OC (OS)I (OAF1) MUg, 1g, 2g, ~~lg~~ (UM1, LC1, X1)

2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [NONET, OP. 147] Nonet... (Card 2)

Film Reproduction. Negative.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Duration: 25 min.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets(Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass) I. Series.

Sbírka kapesních partitur.sv.23

*ZAN-*M22
Film Reproduction
sv. 23

ŘIDKÝ, JAROSLAV, 1897-1956.
[NONET, NO. 2]
Druhý nonet, pro housle, violu, violoncello, kontrabas, flétnu, hoboj, klarinet, fagot a lesní roh, op. 39, 1943. Praha, Hudební matice, 1950. miniature score (119 p.) 20cm. (Sbírka kapesních partitur. sv. 23)

(Continued)

NN R X 5.63 f/s OC (OS)I (OAF1) MUg, 1g, 2g, ~~lg~~ (MUF1, MUI1, UM1, LC1, X1)

2

ŘIDKÝ, JAROSLAV, 1897-1956. [NONET, NO. 2] Druhý nonet, pro housle, violu, violoncello... (Card 2)

Film Reproduction. Negative.
For violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon and horn.
Duration: about 30 min.
MOVEMENTS.-- 1. Pastorale.--2. Scherzo.--3. Nokturno.--4. Burleska.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass) I. Series.

Sbírka kapesních partitur.sv.24

*ZAN-*M22
Film Reproduction
sv. 24

JANACEK, LEOS, 1854-1928.
[TARAS BULBA]
Taras Bulba. [Rhapsodie pro orchestr] Praha, Hudební matice umelecké besedy, 1947. miniature score(103 p.) 20cm. (Sbírka kapesních partitur, sv. 24)

Film reproduction. Negative.
Based on the tale by Gogol.

(Continued)

NN R X 5.63 f/, OC (OS)I (OAF1) MUg, 1g, lg, IIg, IIIg
(UM1, LC1, X1; MUF1, MUI1)

JANACEK, LEOS, 1854-1928. [TARAS BULBA] Taras Bulba. (Card 2)

Duration: 25 min.
MOVEMENTS.-- Smrt Andrijova.--Smrt Ostapova.--Proroctví a smrt Tarase Bulby.

1. Orchestra. I. Series. II. Gogol, Nikolaĭ Vasil'yevich, 1809-1852. Taras Bulba. III. Title.

Sbírka kapesních partitur.sv. 31

*ZAN-*M22
Film Reproduction
sv. 31

BARTOŠ, FRANTIŠEK, 1905-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10 Praha, Hudební matice umělecké besedy, 1947. miniature score(31 p.) 20cm. (Sbírka kapesních partitur, sv. 31)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ßOC (OS)I (OAF1) MUg, 1g, 2g, lg 2
(UM1, LC1, X1) (MUF1)

BARTOS, FRANTISEK, 1905- [QUARTET, STRINGS, NO. 2] Druhý kvartet... (Card 2)

Version for 3 movements, 1935, originally in 2 movements, 1933.
Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Sbírka kapesních partitur.sv.32

*ZAN-*M22
Film Reproduction
sv. 32

JANÁČEK, LEOŠ, 1854-1928.
[YOUTH]
Mládí; suita pro flétnu (pikolu), hoboj, klarinet, lesní roh, fagot a klarinet basový, 1924. 2. rev. vydání. Praha, Hudební matice umělecké besedy, 1947. miniature score (49 p.) 20cm. (Sbírka kapesních partitur, sv. 32)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ßOC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, lg,
IIg, IIIg (MUF1, MUI2, UM1, LC1, X1) 2

JANÁČEK, LEOŠ, 1854-1928. [YOUTH] Mládí... (Card 2)

For flute (piccolo), oboe, 2 clarinets, horn and bassoon.
Duration: 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) 3. Piccolo in sextets. 4. Suites (Sextets) I. Series. II. Title. III. Title: Youth.

Sbírka kapesních partitur. sv. 33

*ZAN-*M22
Film Reproduction
sv. 33

SLAVICKY, KLEMENT, 1910-
[TRIO, OBOE, CLARINET & BASSOON]
Dechové trio pro hoboj, klarinet a fagot, 1937. Praha, Hudební matice umělecké besedy, 1948. miniature score (30 p.) 20cm. (Sbírka kapesních partitur, sv. 33)

Film Reproduction. Negative.
Duration: 14 min.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios(Oboe, clarinet, bassoon). I. Series.
NN R X 5.63 f/ OC(1b) (OS)I (OAF1) MUg, 1g, 2g, lg (UM1, LC1, X1)(MUF1)

Sbírka kapesních partitur.
sv. 34

*ZAN-*M22
Film Reproduction
sv. 34

AMBROS, VLADIMÍR, 1891-
[QUARTET, STRINGS, NO. 1]
I. Smyčcový kvartet, 1936. Praha, Hudební matice umělecké besedy, 1947. miniature score(42 p.) 20cm. (Sbírka kapesních partitur, sv. 34)

Film reproduction. Negative.
"Inspired by the book 'I love' of the Russian writer Avdějenko."
Duration: 20 min.

(Continued)

NN R X 5.63 f/ß OC(1b) (OS)I (OAF1) MUg, 1g, 2g, lg 2
(UM1, LC1, X1)(MUF1)

AMBROS, VLADIMIR, 1891- [QUARTET, STRINGS, NO. 1] I. Smyčcový kvartet, 1936. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Sbírka kapesních partitur.sv.35

*ZAN-*M22
Film Reproduction
sv. 35

PICHA, FRANTISEK, 1893-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello (Vánoční) G dur, op. 30, 1943. Praha, Hudební matice umělecké besedy, 1947. miniature score(63 p.) 20cm. (Sbírka kapesních partitur, sv. 35)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g,
lg, IIg (MUF1, UM1, LC1, X1)

PICHA, FRANTISEK, 1893- [QUARTET, STRINGS, NO. 2] Druhý kvartet, pro dvoje housle... (Card 2)

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Christmas music--Chamber music. I. Series. II. Title: Vánoční.

Sbírka kapesních partitur.sv.36

* ZAN-* M22
Film Reproduction
sv. 36

AXMAN, EMIL, 1887-1949.

Variační fantasie a scherzo, pro dvoje housle, violu a violoncello, 1943. Praha, Hudební matice umělecké besedy, 1948. miniature score (58 p.) 20cm. (Sbírka kapesních partitur. sv. 36)

Film reproduction. Negative.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello. I. Series.
NN R X 5.63 g/ OC (OS)I MUg, lg, 2g, lg (MUF 1, UMl, LC1, X1)

Sbírka kapesních partitur. sv. 37

*ZAN-*M22
Film Reproduction
sv. 37

JANÁČEK, LEOŠ, 1854-1928.
[THE FIDDLER'S CHILD]
Šumařovo dítě; balada pro orchestr, podle básně Svatopluka Čecha. Praha, Hudební matice umělecké besedy, 1949. miniature score (48 p.) 20cm. (Sbírka kapesních partitur. sv. 37)
Film Reproduction. Negative.
Duration; about 12 min.
1. Orchestra. I. Series. II. Čech, Svatopluk, 1846-1908. III. Title.
NN R X 10.63 f/ OC (OS)I (OAF1) MUg, 1g, lg, IIg, IIIg
(UM1, LC1, X1)(MUF1, MUI1)

Sbírka kapesních partitur.sv.38

*ZAN-*M22
Film Reproduction
sv. 38

VRANICKY, ANTONÍN, 1761-1820.

Lovecké pochody, pro dechové nástroje. Praha, Hudební matice umelecké besedy, 1948. miniature score (22 p.) 20cm. (Sbírka kapesních partitur, sv. 38)

Film Reproduction. Negative.
For 2 clarinets, 2 horns and 2 bassoons.
(Continued)

NN R X 10.63 f/ß OC (OS)I MUg, 1g, 2g, 3g, lg, II, (MUF1)
(MUI1) (UM1, LC1, X1) 2

VRANICKY, ANTONÍN, 1761-1820. Lovecké pochody, pro dechové nástroje. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Marches (Sextets). I. Series. II. Title.

Sbírka kapesních partitur.
sv. 39

*ZAN-*M22
Film Reproduction
sv. 39

ZIKA, RICHARD.
[QUARTET, STRINGS]
Kvartet pro dvoje housle, violu a violoncello, 1935. Praha, Hudební matice umělecké besedy, 1949. miniature score (62 p.) 20cm. (Sbírka kapesních partitur, sv. 39)

Film Reproduction. Negative
Duration: about 22 min., 30sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins; viola, violoncello). I. Series.
NN R X 10.63 f/ß OC (OS)I (OAF1) MUg, 1g, 2g, lg (MUF1, UM1, LC1, X1)

Sbirka kapesnich partitur. sv.40

*ZAN-*M22
Film Reproduction
sv. 40

JANÁCEK, LEOS, 1854-1928.
[QUARTET, STRINGS, NO. 2]
Listy duverné; 2. kvartet pro dvoje housle, violu a violoncello, 1928. Vydání 2. rev. [Intimate letters] Praze, Hudební matice umělecké besedy, 1949. miniature score (59 p.) facsim. 20cm. (Sbírka kapesních partitur, sv. 40)

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, lg, IIg,
IIIg (UM1, LC1, X1, MUF1, MUI2)

JANACEK, LEOS, 1854-1928. [QUARTET, STRINGS, NO. 2] Listy duverné... (Card 2)

Film reproduction. Negative.
Duration: about 26 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Listy duvěrné. III. Title: Intimate letters.

Sbírka kapesních partitur.sv.42

*ZAN-*M22
Film Reproduction
sv. 42

JIRÁK, KARL BOLESLAV, 1891-
[QUARTET, STRINGS, NO. 1]
První kvartet, c moll, pro dvoje housle, violu a violoncello, op. 9, 1915. Vydání 2. rev. Praha, Hudební matice umělecké besedy, 1949. miniature score(43 p.) 20cm. (Sbírka kapesních partitur, sv. 42)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ßOC (OS)I (OAF1) MUg, 1g, 2g, lg 2
(UM1, LC1, X1)(MUF1)

JIRAK, KARL BOLESLAV, 1891- [QUARTET, STRINGS, NO. 1] První kvartet... (Card 2)

Duration: 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Sbírka kapesních partitur.sv.45

*ZAN-*M22
Film Reproduction
sv. 45

ŠTĚDROŇ, VLADIMÍR, 1900-

Malá domácí suita, pro dvoje housle a violu, 1937. Praze, Hudební matice umělecké besedy, 1949. miniature score(28 p.) 20cm. (Sbírka kapesních partitur, sv. 45)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ß OC(1b) (OS) I MUg, 1g, 2g, lg (MUF1, MUI3, UM1, LC1, X1) 2

STEDRON, VLADIMIR, 1900- Malá domácí suita, pro dvoje housle a violu, 1937. (Card 2)

For 2 violins and viola.
Duration: about 15 min.
MOVEMENTS.--Uvodem.--V cizině.--Doma.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series.

Sbírka kapesních partitur. sv. 46

*ZAN-*M22
Film Reproduction
sv. 46

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 4]
Čtvrtý kvartet, F-dur, pro dvoje housle, violu a violoncello, op. 182, 1943. Praha, Hudební matice umělecké besedy, 1949. miniature score(39 p.) 20cm. (Sbírka kapesních partitur. sv. 46)

Film Reproduction. Negative.
Duration: about 24 min.

(Continued)

NN R X 5.63 f/B OC (OS)I (OAF1) MUg, 1g, 2g, 1g (UM1, LC1, X1) 2

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 4] Čtvrtý kvartet, F-dur, pro dvoje housle... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Sbodio, Giuseppe, ed. and tr.

NAC p.v.478

BROFFERIO, ANGELO, 1802-1866.
...Canzoni piemontesi; scelte e tradotte in prosa italiana a cura di Giuseppe Sbodio, con introduzione e vocabolarietto. Milano: C. Signorelli [1935] 244 p. 15cm. (Biblioteca di letteratura. no. 396-400.)

1. Songs, Italian. 2. Italian language—Dialects—Piedmont. I. Sbodio, Giuseppe, ed. and tr.

MUSIC DIV.

N. Y. P. L. June 13, 1939

Sbolenfi, Argia, pseud.

See

Guerrini, Olindo, 1845-1916.

N^d 7.58 OC PC MU LC

Sbor pro postavení pomníku Bedřichu Smetanovi v Praze.

*MNB

Smetana, Bedřich, 1824-1884.
Souborná díla Bedřicha Smetany; rediguje Zdeněk Nejedlý. Svazek 1-4. ... Vydání Sboru pro postavení pomníku B. Smetanovi. [V. Praze: Státní Nakladatelství, 1924-36] 4 v. facsims., ports. f°.

Contents:—Svazek 1. Skladby z mládí do r. 1843. -Svazek 2-4. Prodaná nevěsta I-[III] Vydal Otakar Ostrčil.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

235187A. 1. Collected works. 2. Nejedlý, Zdeněk, 1878- , editor. 3. Sbor pro postavení pomníku Bedřichu Smetanovi v Praze.
N. Y. P. L. May 10, 1926

Scattered

Sborníček pro žáky středních škol.
[Čislo] 1-3

Praha, 1924-25. obl. 16°.
3 nos. music.

Published by the Hudební matice umělecké besedy.

(Continued) MUSIC DIV.

1. No subject. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 25, 1932

Sborníček pro žáky středních škol. (Continued)

Contents:
[Čislo] 1. Čeněk, B. Čtyřicet dvoj- a trojhlasých národních písní. 1924.
Čislo 2. Čeněk, B. Dvacet slovenských lidových písní pro mužský sbor. 1925.
Čislo 3. Čeněk, B. Třicet národních písní pro ženský sbor... 1925.

N. Y. P. L. May 25, 1932

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*MO
(Russian)

Sbornik... Сборник красных частушек и песен, для голосов соло и хора с фортепиано. [Collection of Red folk songs and other songs, for solo voices and chorus, with piano.] Москва: Гос. издат. Музыкальный сектор, 1924. Publ. pl. no. range from G. M. 4939 to 5409 I. M. 35 p. 4°.

At head of title: К пятилетию Гос. издата, 1919-1924.

Russian words; music for 1 to 4 voices, with piano acc.

Music Dept

2. Political music—Russia

1. Folk songs, Russian. ~~2. Russia—Hist., 1917—Poetry and songs.~~
2.Bolshevism-songs
N. Y. P. L. April 7, 1930

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*MP
(Russian)

Sbornik...Сборник песен советских композиторов. Пение, с ф.-п. [A collection of songs by soviet composers...] вып.1- Москва [etc.] Музгиз, 1946- 2 v. 21cm.

With piano accompaniment.

1. Songs, Russian--Collections, 1917-

MUSIC DIV.
OCT. 2 1946

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*QDZ

SBORNIK ... СБОРНИК песен для начальной школы. (Без сопровождения) Изд. 3. [Составил Б.П. Дронов] Москва, Учпедгиз, 1955. 151 p. music. 22cm.

For 1-2 voices unaccompanied.
At head of title: Главное управление школ Министерства просвещения РСФСР.

1. School songbooks, Russia. 2. School music--Russia. I. Dronov, V.P., comp. II. Dronov, V.P.

NN 2.57. (OC)IIbo SL MUg,1g,1 S,2,I,IIbo (LC1,X1)

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*MP
(Armenian)

СБОРНИК песен советских композиторов Армении. Ереван, Армгиз, 1950. 106 p. 33cm.

For 1-4 voices and piano; Armenian and Russian words.
Added t.p. in Armenian.
Title transliterated: Sbornik pesen sovetskikh kompositorov Armenii.

1. Songs, Armenian--Collections. 2. Choral music, Secular--Collections--Keyboard acc.

NN R 12.61 c/ OC Sl MUg,1g,2g S (LC1,X1) SL

(Russian)

Sbornik... Сборник русских народных песен...песен для хора без сопровождения. [Collection of Russian folk songs... Songs for chorus.] Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 351, 352, 1302 I. M. 3 v. in 1. f°.

Russian words; music for 1 to 8 voices, many with piano acc.
Contains 65 songs.

MUSIC DIV.

1. Folk songs, Russian.
N. Y. P. L. March 25, 1926

Sbornik na pamet 125 let konservatore hudby v Praze

*QVZ

BLAŽEK, VLASTIMIL, ed.
Sbornik na pamět 125 let konservatoře hudby v Praze. V Praze, Nakl. "Vyšehrad", 1936. 525 p. ports. 26cm.

1. Music--Conservatories--Czechoslovakia--Prague. 2. Conservatories--Czechoslovakia--Prague. I. Title.

NN R 6.69 k/OC, I PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

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*MGG

Sbriglia, Georges.
...L'exploitation des œuvres musicales par les instruments de musique mécaniques et le droit de l'auteur... Paris, A. Rousseau, 1907. 141 p. 24cm.

At head of title: Université de Paris. Faculté de droit.
Thesis.

1. ~~Music—Performing rights.~~ 1. Performing rights. mechanical.
2. Instruments,

MUSIC DIV.

NYPL

Scacchi, Marco

Write on slip words underlined below and class mark— *QPA

Feicht, Hieronim.
Przyczynki do dziejów kapeli królewskiej w Warszawie za rządów kapelmistrzowskich Marka Scacchiego.

(Kwartalnik muzyczny. Warszawa, 1928. Zeszyt 1, p.20-34.)

Chapels-Poland-Warsaw.

form 1006 [x-24-31 25m] MUSIC DIV.

SCACCHI, MARCO, CA.1602-1684. CRIBUM MUSICUM

Copy only words underlined & classmark-- *MGA

FEDERHOFER, HELLMUT.
Marco Scacchis "Cribrum musicum," 1643, und die Kompositionslehre von Christoph Bernhard. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [76]-90. music)

Includes bibliographical notes.

1. Scacchi, Marco, ca.1602-1684. Cribum musicum.

NN S 3.68 a/OI (MU)1 (LC1, X1)

Lo scacchiere della regina [comic opera].

See

Genée, Richard, 1823-1895.
Der Seekadet.

MUSIC DIV.

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*MEC
(Beatles)

Scaduto, Anthony.
The Beatles. [New York] New American Library [1968] 157 p. illus., ports. 18 cm. (A Signet book)

1. The Beatles.

NN* 9.69 w/OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MGD

Scaglia, Carlo, 1863-
...Guida allo studio delle forme musicali strumentali. Con 363 esempi di musica. Milano: U. Hoepli, 1930. xii, 255 p. illus. (music.) 16°. (Manuali Hoepli.)

Cards in Public Catalog MUSIC DIV.

JUILLIARD FOUNDATION FUND.

581148A. 1. Instrumental music. 2. ~~Musical~~ form. 3. Music—~~Analysis, interpretation, appreciation~~ I. Title.
N. Y. P. L. May 27, 1932

Scaife (L.L.)
See:
Brahms (J.)

*MP (Gen.)
(Song classics)

Cradle song (Wiegenlied). Song with piano acc. composed by Joh. Brahms. Op. 49. No. 4. English version by L.L. Scaife. Boston: O. Ditson Co., cop. 1885. 10-11p. f°.
(Song Classics.)

Music Div.

Scaife, [L. L.]
See:
Rubinstein, [A. G.]
The eastern slave. [Der Asra.] [Song with piano acc.] by A. Rubinstein. Op. 32. No. 6. English version by L. L. Scaife. [German text by Heinrich Heine.]
Boston: O. Ditson Co., cop. 1885. 75-77 p. f°.
[Song Classics.]

*MP (Song)
(Song Classics)

Music Div.

Scala, Francis Maria, 1839-1903.

Write on slip words underlined below and class mark — IAA

Clark, Allen C.
Francis Maria Scala, a leader of the band, U.S.Marine Corps.
(Columbia Historical Soc. Records. Washington, D.C., 1935. v.35-36, p.222-234. port.)

MUSIC DIV.

Form 1405 [x 22-31 23m]

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*MFCB
+
(Italy)

La Scala, 3rd August, 1778–11th May, 1946 [by Giuseppe Morazzoni and others. Milan, Consorzio editoriale saturnia, 1950, °1946]

261 p. illus. (part col.) ports. (part col.) music. 33 cm.

Cover title. ~~English translation~~ Italian edition entered under
"No. 448." Milan (City). La Scala.

Contents.—A historical digest, by G. Morazzoni.—The operas and the composers, by F. Abbiati.—The conductors, by F. Abbiati.—The singers, by E. Gara.—The scenery and the costumes, by G. Morazzoni.—Choreography and the ballet school, by G. Confalonieri.—Balls and masquerades, by R. Calzini.

~~1. Milan. La Scala.~~ (City). ~~2. Opera—Milan.~~ Italy– ~~I. Morazzoni, Giuseppe.~~
~~3. Ballets, Italian.~~
1. Opera houses—Italy—Milan
2. Operas—Italy—Milan

A 51-3048

Cards in Public Catalogue
New York. Public Libr. for Library of Congress [3] MUSIC DIV.

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*MA
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La SCALA; rivista dell'opera, n. 1-date; nov. 1949-date
Milano, Delfino. no. illus. (part col.) 33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Editor: Nov. 1949-date, F. Abbiati.
No. 11, Sept. 1950, followed by a special unnumbered issue, in English, dedicated to the performances given by Teatro alla Scala at
(Continued)

NN R 6. 58 j/J (OC)I OS PCs, 1, 2, I SLs MUs, 3, 4, I P(1), 1, 2
(U1, LC1, X1) [I]

2

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*MA
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La SCALA; rivista dell' opera. (Cont.)

INDEXES:
No. 1-121, Nov. 1949-1959, with no. 121.

1. Music--Per. and soc. publ. 2. Opera. 3. Periodicals--Italy. 4. Operas. I. Abbiati, Franco, 1898- , ed.
NN R 4. 61 s/ (OC)I OS PC, 1, 2, I SL MU, 3, 4, I P(2), 1, 2
(U1, LC1, X1)

La SCALA... (Cont.)

Edinburgh and London, in Sept. 1950.

1. Music--Per. and soc. publ. 2. Opera. 3. Periodicals--Italy. 4. Operas. I. Abbiati, Franco, 1898- , ed.

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*ZB-232

LA SCALA a Berlino. Milano, 1929. 33 p. illus.

Microfilm (negative)
"Estratto dall' opuscolo" L'Orchestr d'archi di via Paolo Andreani, 6-Stagione 1928-1929."

1. Opera--Italy--Milan. 2. Opera--Germany--Berlin. 3. Operas--Italy--Milan. 4. Operas--Germany--Berlin.
NN R 5. 72 c/ OC PC, 1, 2 SL MU, 3, 4 (MUF1, UM1, LC1, X1)

Scala-Minder ved Gunhild Gantzel.

MWEG
+
(Copenhagen)

Gantzel, Gunhild, ed.
Scala-Minder ved Gunhild Gantzel. [København] C. Aller [1941] 235 p. illus. 31cm.

MUSIC DIV.

414627B. 1. Theatres—Denmark—Copenhagen. 2. Stage—Denmark—Copenhagen. I. Title.
N. Y. P. L. December 12, 1947

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*MA

La Scala & il museo teatrale.
Anno 1°-date (giugno, 1928-date)
Milano, 1928-date. CURRENT 4°.

MUSIC DIV.

La Scala & il Museo teatrale

*MEC
+
(Verdi)

MILAN (CITY). La Scala.
Giuseppe Verdi. [Milano, 1951] 212 p. plates, port. 35cm.

"Pubblicazione dell'E. A. Teatro alla Scala sotto gli auspici del Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. Franco Abbiati ha compilato per i tipi della rivista 'La Scala.'"

1. Verdi, Giuseppe, 1813-1901. I. Abbiati, Franco, ed. II. Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. III. La Scala & il Museo teatrale.
NN R 3.53 (OC)I OS II, IIb, III PC, 1, I, II, III SL MU, 1, I, II, III
(LC1, X1)

La Scala e il museo teatrale.

*MEC
(Verdi)-C

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Verdi: Lettere inedite, raccolte ed ordinate da G. Morazzoni. Le opere verdiane al Teatro alla Scala (1839–1929); note e impressioni di G. M. Ciampelli. Milano: A cura della rivista "La Scala e il museo teatrale," e della Libreria editrice milanese concessionaria della vendita, 1929. 248, xl p. incl. plates. illus. (incl. facsims., ports.) 4°.

"Dott. Walter Toscanini: direttore responsabile," p. 248.
Advertising matter, xl p., interspersed.

MUSIC DIV.

486257A. 1. Opera—Italy—Milan. 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 3. Stage scenery. I. Toscanini, Walter, 1898– , editor. II. Morazzoni, Giuseppe, 1870– , editor. III. Ciampelli, Giulio Mario. IV. La Scala e il museo teatrale.
N. Y. P. L. August 6, 1930

Scala di mvsica molto necessaria per principianti.

*MHB

Scaletta, Orazio, *d.* 1630.
Scala di mvsica molto necessaria per principianti. Di Horatio Scaletta da Crema. Dall' istesso ampliata di molti essempij, & auuertimenti molto vtili, per cantar polito, e bene. Et in questa vltima impressione da D. Florido canonico de Siluestris da Barbarano corretta. Roma, A. Fei, 1642.

1 p. l., 29, [1] p. 1 illus. (incl. music) 22 x 16 cm.

CARNEGIE CORPORATION OF NEW YORK

1. Solmization. I. Silvestris, Florido de, 17th cent.

7-7020 Revised

Library of Congress MT44.A2S28
[r29c2]

MUSIC DIV.

Scala di mvsica molto necessaria per principianti.

*MHB

Scaletta, Orazio, d. 1630.
Scala di mvsica molto necessaria per principianti, di Horatio Scaletta da Crema. Dall' istesso nella settima impressione, reuista, corretta, & ampliata con bellissimo ordine, e maggior facilità. Accomodata ancora con gli essempij per qualsiuoglia parte, e con alcuni auuertimenti molto vtili, e conuenienti à sapersi per cantar polito, e bene. Di nvovo ristampata. In Roma: Per L. Grignani, 1647. 29 p. illus. (incl. music.) 22cm.

MUSIC DIV.

Carnegie Corporation of New York.

641380A. 1. Solmization. I. Title.
N. Y. P. L. June 22, 1933

Scalabrini, Paolo, 1713-1806.

*MEC
(Mingotti)

Müller, Erich Hermann, 1892-
Angelo und Pietro Mingotti; ein beitrag zur geschichte der oper im xviii. jahrhundert, von Erich H. Müller. Mit einem bildnis, einem theaterplan und 19 faksimile-tafeln. Dresden, R. Bertling, 1917.

xvii, 141, cccx p. front. (port.) illus. (plan, facsims., music) 24½ cm.

"Dieses buch wurde in einer ... auflage von 300 exemplaren ... gedruckt ... Dieses exemplar traegt die nummer 10."
First issued as the author's inaugural dissertation, Leipzig, under title: "Die Mingottischen opernunternehmungen 1732–1756" (Dresden, 1915. xiv, 123, ccxiii p.)

(Continued on next card)

21-14178

[2]

MUSIC DIV.

Müller, Erich Hermann, 1892- Angelo und Pietro Mingotti ... 1917. (Card 2)

"Filippo Finazzi; leben und werke": p. [cci]–ccxviii. "Paolo Scalabrini; leben und werke": p. [ccxix]–ccxxxii.
"Literatur-verzeichnis": p. ix–xiii (1st group of pages)

JUILLIARD FOUNDATION FUND

1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera, Italian—Hist. & crit. 4. Opera—Austria. 5. Opera—Denmark. 6. Opera—Germany. 7. Finazzi, Filippo, 1710?–1776. 8. Scalabrini, Paolo, 1713–1806.

21-14178

Library of Congress ML1703.M93
[2]

Scalabrini, Paolo, 1713-1806.

* MFC

Mueller, Erich Hermann, 1892–
Die Mingottischen Opernunternehmungen, 1732–1756...von Erich H. Müller... Dresden: A. Hille, 1915. xiv, 123, ccxiii p. diagr., illus. (facsim., music), port. 8°.

Dissertation, Leipzig, 1915.
"Lebenslauf," last page.
"Paolo Scalabrini; Leben und Werke," p. [cci–]ccxiii.
Bibliography, p. vii–x (first group of pages).

MUSIC DIV.

Juilliard Foundation Fund.

508929A. 1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera—Austria. 4. Opera—Denmark. 5. Opera—Germany. 6. Scalabrini, Paolo, 1713–1806. I. Title.
N. Y. P. L. January 19, 1931

Le scale.

*MKDM
+

Floris, Franco.
... Le scale, aspetti storici e pratica pianistica; scale pentafoniche, orientali, greco-gregoriane, diatoniche moderne, minori bachiane, maggiori di Hauptmann, enigmatiche, esafoniche, busoniane, alternate, scala dodecafonica, scale bitonali. Prefazione di Vito Frazzi. Firenze, Monsalvato [pref. 1943]

2 p. l., 47 p. 34 cm.

"Elenco di opere ... consultate": p. [1]

1. Piano—Studies and exercises. I. Title.

45-21755

Library of Congress MT231.F5
[2]

MUSIC DIV.

A scale with sharps and flats

* ZB-89
Film Reproduction

Cutler, F. L.
A scale with sharps and flats; an operatic and musical comedy, in one act. With the stage business, cast of characters, relative positions, etc. Clyde, Ohio, Ames' pub. co., c1888. 15 p. 20cm. (Ames' series of standard and minor drama. no. 239)

Film reproduction. Negative.
Without the interpolated music by various composers.

1. Negro minstrels. 2. Negro minstrels—Librettos. I. Title.
NN R 7.62 OC PC,1,I SLMUy, 2y,Iy (MUF1,T3,UM1,LC1,X1)

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*MEC
(Wagner, C.)

Scalero, Liliana.
... Cosima Wagner; deutsch von Hans Gabriel. Zürich [etc.] Rascher & cie., a.-g. [1934]

90 p. 18½ cm.

"Erstes und zweites tausend."
"Wesentliche literatur": p. 90.

1. Wagner, ~~Frau~~ Cosima (Liszt) 1837–1930. I. Gabriel, Hans, tr.

38-4915

Library of Congress ML410.W11C636
[3] Cards in Public Catalogue

MUSIC DIV.
920.7

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* MRH

Scalero, Rosario, 1870–
...Sechs geistliche Stücke für vierstimmigen gemischten Chor a cappella... Op. 18. Partitur mit untergelegtem Klavierauszug zum Einstudieren... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. Part. B. 2164. 19 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 4 mixed voices, with piano reduction.
At head of title: Rosario Scalero. Geistliche Chorwerke...
Contents: Nr. 1. Exaudi Domine vocem meam. Nr. 2. In majestatis solio. Nr. 3. Ave maris stella. Nr. 4. Gratias agamus Domino Deo nostro. Nr. 5. Benedictus qui venit. Nr. 6. Adoramus te Christe.

MUSIC DIV.

Choral music, Sacred (Mixed) — 4 pt. Unacc.

Juilliard Foundation Fund.

1. Motets. ~~2. Hymns, Latin.~~
N. Y. P. L. [illegible] Catholic Church, [illegible] April 28, 1926

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* MYK

Scalero, Rosario, 1870–
...Eine kleine Suite: Pastorale — Andante doloroso — Presto, nach Domenico Scarlatti, für Violine und Klavier. Leipzig: Breitkopf & Härtel[, cop. 1912]. Publ. pl. no. V. A. 3606. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

Juilliard Foundation Fund.

1. Violin and piano. 2. Scarlatti, Domenico, 1685–1757.
N. Y. P. L. November 27, 1925

*MRH

Scalero, Rosario, 1870–

...Motette über Worte der heiligen Schrift, für vier-, fünf- und sechsstimmigen gemischten Chor. Op. 7. Partitur mit untergelegtem Klavierauszug zum Einstudieren... Leipzig: Breitkopf & Härtel₍, cop. 1910₎. Publ. pl. no. Part. B. 2146. 19 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 4 to 6 voices with piano reduction.
At head of title: Rosario Scalero. Geistliche Chorwerke...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. ~~2. Hymns, Latin.~~
N. Y. P. L.

April 28, 1926

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*MYD

SCALERO, ROSARIO, 1870-1954.

6 Romantische Stücke, für Klavier, Op. 19. Six romantic pieces. Leipzig, New York, Breitkopf & Härtel [c1910] 17 p. 32cm. (Volksausgabe Breitkopf & Härtel, No. 3350)

Title in German, Italian, English and French.
CONTENTS. — Die Stimme der Quelle. — Ein Märchen. — Trauer — Einladung zu Jagd. — Traum am Sommernachmittag. — Ballade.

1. Piano.
NN X 1.58 p/f OC SL MUg, 1g (MUI 7, LC1, X1)

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*MYK

Scalero, Rosario, 1870–

...Sonate D moll, D minor — Ré mineur, für Klavier und Violine. Op. 12. Leipzig: Breitkopf & Härtel₍, cop. 1910₎. Publ. pl. no. V. A. 3237. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 3237.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

July 21, 1926

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*MYK

Scalero, Rosario, 1870–

...Drei Stücke: Nr. 1. Gesang am Meeresstrand, Nr. 2. Nänie, Nr. 3. Bacchanal, für Violine und Pianoforte. Op. 17. Leipzig: Breitkopf & Härtel₍, cop. 1910₎. Publ. pl. no. V. A. 3238. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.

November 27, 1925

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*MYK

Scalero, Rosario, 1870–

...Suite im alten Stil...für Violine und Pianoforte. Op. 15. Leipzig: Breitkopf & Härtel₍, cop. 1910₎. Publ. pl. no. V. A. 3227. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 3227.
Contents: 1. Preludio. 2. Sarabande. 3. Gavotte en musette. 4. Aria. 5. Rigaudon.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.

July 21, 1926

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*MV

SCALERO, ROSARIO, 1870-1954.

[SUITE, STRING QUARTET & STRING ORCHESTRA. OP. 20]
Eine Suite für Streichquartett und Streichorchester, Op. 20. Leipzig, Breitkopf & Härtel [1921] score (35 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2315)

Cover title.
MOVEMENTS. —1. Choral-Vorspiel. —2. Variationen über ein Thema von Robert Schumann (aus Op. 68 Nr. 2) —3. Finale.
1. Suites (String quartet and string orchestra). I. Schumann, Robert, 1810-1856. Album für die Jugend. No. 2, Soldatenmarsch.
NN 3.64 a/b OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

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*MYK

Scalero, Rosario, 1870–

...Zwoelf Variationen nach den Barucaba-Variationen von N. Paganini. Für Violine und Pianoforte. Op. 14. Leipzig: Breitkopf & Härtel₍, cop. 1912₎. Publ. pl. no. V. A. 3605. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Paganini, Niccolò, 1784-1840. Barucaba Variationen.
N. Y. P. L.

November 27, 1925

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*MYK

Scalero, Rosario, 1870–

...14 Variationen über ein Thema von W. A. Mozart, für Violine und Pianoforte. Op. 8. Leipzig: Breitkopf & Härtel₍, cop. 1910₎. Publ. pl. no. V. A. 3226. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 3226.

Opening theme of Mozart's Allegro für Klavier. K. 3.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L.

July 21, 1926

Write on slip, class mark *MA name, vol., page and year of magazine.

Scalero, Rosario. 1870-
Ara, Ugo.
Rosario Scalero. Violinist, Composer and Critic.
(Musical Courier. New York, 1919. f°.
v.78, no.10, p.18.

Music Div.

Form 000 [01-11-18 1000]

Scales, Anthony Woodville, baron.
See
Rivers, Anthony Woodville, 2d earl, 1442?-1483.

Music Div.

SCALES
See
INTERVALS AND SCALES

Music Div.

...Scales for measuring judgment of orchestral music.

*MG p.v.18

Trabue, Marion Rex, 1890–

...Scales for measuring judgment of orchestral music ₍by₎ M. R. Trabue... ₍Baltimore, 1924?₎ p. 545–561. diagrs., tables. 8°.

Repr.: Jour. of educational psychology. v. 14, no. 9, Dec., 1923.
Caption-title.

MUSIC DIV.

493919A. 1. Intelligence—Testing. 2. Title.
N. Y. P. L.

September 16, 1930

DREXEL 3757

Scaletta (ORAZIO) d. 1630.

Scala di musica molto nesesaria per principianti di Oratio Scaletta da Crema. Amplicata di novo in questa ottava impressione, con bellissimo ordine, & maggior facilità, alli desiderosi di questa virtù . . . *Venetia: A. Vincenti,* 1656. 1 p.l., 25 (1) pp. sq. 8°.

Theory—Elementary works, Italian.
Solmization

MUSIC DIV.

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*MHB

Scaletta, Orazio, *d.* **1630.**

Scala di mvsica molto necessaria per principianti. Di Horatio Scaletta da Crema. Dall' istesso ampliata di molti essempij, & auuertimenti molto vtili, per cantar polito, e bene. Et in questa vltima impressione da D. Florido canonico de Siluestris da Barbarano corretta. Roma, A. Fei, 1642.

1 p. l., 20, ₍1₎ p. 1 illus. (incl. music) 22 x 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Solmization. I. Silvestris, Florido de, 17th cent. II. Title.

Cards in Public Catalogue

Library of Congress MT44.A2S28 7-7020 Revised
₍r29c2₎

MUSIC DIV.

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*MHB

Scaletta, Orazio, d. 1630.

Scala di mvsica molto necessaria per principianti, di Horatio Scaletta da Crema. Dall' istesso nella settima impressione, reuista, corretta, & ampliata con bellissimo ordine, e maggior facilità. Accomodata ancora con gli essempij per qualsiuoglia parte, e con alcuni auuertimenti molto vtili, e conuenienti à sapersi per cantar polito, e bene. Di nvovo ristampata. In Roma: Per L. Grignani, 1647. 29 p. illus. (incl. music.) 22cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

641380A. 1. Solmization. I. Title.
N. Y. P. L.

June 22, 1933

Scaligero della Fratta, Camillo, pseud.
See
Banchieri, Adriano, 1568-1634.

NN 3.57 OC PC MU SP R 8 LC

**MFC

Scalinger, Giulio Massimo, 1857–1907.

...La psicologia a teatro. Napoli: Fortunio, 1896. 198 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

136137A DREXEL MUSICAL FUND.

1. ~~Drama—Technique.~~ Opera.
N. Y. P. L.

April 15, 1924.

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*MRD-Amer
box

SCALISE, LOUIS J.

Ave Maria in E minor, op. 3, no. 7. [n.d.] score(5 p.) 33cm.

Reproduced from holograph.
Caption title.
For chorus (SATB) and organ or piano.
1. Choral music, Sacred(Mixed, 4 pt.)—Keyboard acc. 2. Autographs(Music) —Scalise, Louis J.—Facsimiles.
NN R 10.67 e/- OC(1bo) MUg, 1g, 2g MUA(4) SL (MUS1, LC1, X1)

Scalvini, Antonio, 1834-81. *MS

Gomes, ~~Antonio~~ Carlos, 1839–1896.

Il Guarany; opera-ballo in quattro atti, libretto di Antonio Scalvini, musica di A. Carlos Gomes. Prima rappresentazione, Milano, Teatro alla Scala, 19 marzo 1870. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. ₍ca. 1892.₎ Publ. pl. no. 53426. 3 p.l., 5–447 p., front. (port.) 4°.

Italian words.
Vocal score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Scalvini, Antonio, 1834–81. 3. Title.
N. Y. P. L.

November 22, 1918.

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*MZ p.v.13, no.2

₍Scalvini, Antonio,₎ 1834–1881.

Il Guarany; opera ballo in quattro atti. Musica del maestro cav. A. Carlos Gomez. ₍n. p., 1870?₎. 35 p. 16°.

Libretto. Italian words.

Cards in pub. cat.

MUSIC DIV.

Librettos.
1. Drama ~~(Italian)~~. 2. Gomes, ~~Antonio~~ Carlos, 1839–96. 3. Title.
N. Y. P. L.

June 13, 1923.

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*MZ
(Gomes)

₍Scalvini, Antonio,₎ 1834–1881.

El Guaraní. Ópera en 4 actos puesta en música por el Mtro. A. Carlos Gomez ₍sic₎, y traducida por T. G... Barcelona: T. Gorchs, 1876. 36 p. 12°.

Libretto. Spanish words.

Cards in Public Catalogue Music div.

Librettos.
1. Drama ~~(Italian)~~. 2. Gomes, ~~Antonio~~ Carlo, 1839–96. 3. G., T., translator. 4. Title.
N. Y. P. L.

November 26, 1921.

Scalvini, Antonio, 1834-1881. Il Guarany

*MS

GOMES, CARLOS, 1836-1896.
[IL GUARANY. VOCAL SCORE. ITALIAN]
Il Guarany; opera-ballo in 4 atti. Musica del mo. cave. A.C. Gomes. Milano, F. Lucca [1872?] Pl. no. 20651-20677. 13, 447 p. port. 29cm.

Cover title.

Libretto by A. Scalvini, founded on a novel by José de Alencar. Cf. Loewenberg.

Libretto printed as text preceding score.

(Continued)

NN R 5.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)
a

GOMES, CARLOS, 1836-1896. [IL GUARANY. VOCAL SCORE. ITALIAN] Il Guarany... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Scalvini, Antonio, 1834-1881. Il Guarany. II. Alencar, José Martiniano de, 1829-1877. O Guarany.

Scambio

*MYR-Amer.
+++

GABER, HARLEY, 1943-

Scambio. [n.p., n.d.] score (6 l.) 32 x 49cm.

Reproduced from holograph.
Caption title.
For flute and piano.
Composed in 1963.

1. Flute and piano. I. Title.
NN 9.71 e/ OC SL MUg, 1g, Ig (MUA2, LC1, X1)

Scampolo

*MYD
box

WINKLER, GERHARD.

Scampolo, kleiner italienischer Marsch. Berlin, R. Birnbach [c1941] 5 p. 34cm.

For piano.

1. Marches (Piano). I. Title.
NN 12.58 l/ OC(1bo) SL MUg, 1g, Ig (MUI1, LC1, X1)

MUS. DIV.

SCAN music. Jan./Mar. 1963-date
Copenhagen, W. Hansen. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly.

*MA
+

1. Music--Per. and soc. publ. 2. Periodicals--Denmark.

NN S 6.64 p/ OS PC, 1 MU, 2 P(2), 1 (U1, LC1, X1)

Scandelius, Antonio.

See

Scandelli, Antonio, 1517-1580.

JUN 2 1939

MUSIC DIV.

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*MRI
Lose 181

Scandelli, Antonio, 1517-1580.

Ach Gott, wem soll ich klagen? [von] Antonius Scandellus...(aus "Neue und lustige weltliche deutsche Liedlein," 1578).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.208.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.12-16])

1. Choral music, Secular—Women—4 pt.—To 1600.

Music Div.

Mus. Res.
*MRH
Berg 1-7

Scandelli, Antonio, 1517-1580.

Alleluia noli flere Maria.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 10 of v. 1-7.)

Music Div.

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*MN
G301
Heft 8

SCANDELLI, ANTONIO, 1517-1580.
[AUFERSTEHUNGSHISTORIE]
Die Auferstehungs Historie; nach den 4 Evangelisten, 1568. Hrsg. von Ursula Herrmann. Stuttgart, Hänssler [c1960] score (36 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 8)

For SSATB.
Duration: about 35 min.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Herrmann, Ursula, ed. II. Series.
NN 1.68 r/L OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below
and class mark — *MF

Scandelli, Antonio, 1517-1580.

Bonzorno madonna.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.460-462.)

Score: SATB. Italian words.
"Eine Canzone Napolitana."
"El primo libro de la Canzoni Napolitane a 4 voci, per Messer Antonio Scandello, etc. Norinbergae, Ulrici Neuberi Erben, anno 1572, No.21. Vorrede von 1566."

MUSIC DIV.

Write on slip words underlined below
and class mark — *MF

Scandelli, Antonio, 1517-1580.

Bruchstücke aus der Missa super epitaphium Mauritii, Ducis et Electoris Saxoniae... 1553.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.428-448.)

Score: 3 to 7 voices. Latin words.
"Handschriftlicher Codex im grössten Landkartenformat der Stadtkirche zu Pirna. Unicum 1562."
Contents.—Sanctus.—Pleni sunt.—Osanna.—Agnus Dei I.—Benedictus.—Agnus Dei II.

MUSIC DIV.

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*MP
box

Scandelli, Antonio, 1517–1580.
...Canzone napolitana für gemischten Chor a cappella. Partitur. (Eugen Thomas.) [Wien:] Universal-Edition[, 1910]. Publ. pl. no. 2687. 6 p. 4°.

German and Italian words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.' [No. 7.]"

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor.

N. Y. P. L. October 8, 1929

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*MRI
Lose 154

Scandelli, Antonio, 1517-1580.

Ein Hennlein weiss [von] Antonio Scandelli... ("Newe und lustige weltliche teutsche Liedlein," Dresden 1578).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.324.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 154 [p.1-4])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

Mus. Res.
*MRH
Berg 1-8

Scandelli, Antonio, 1517-1580.

Imperium Augusti sit foelix.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 30, pars 2, of v. 1-8.)

Music Div.

---

*MN
G301
Heft 31

SCANDELLI, ANTONIO, 1517-1580.

Johannes Passion, 1561. Stuttgart, Hänssler [c1966] score (25 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 31)

For solo voices and chorus.

1. Passion music. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series.
NN 2.68 r/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Mus. Res.
*MRH
Berg 1-8

Scandelli, Antonio, 1517-1580.

Magnificat.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 56 of v. 1-8.)

Music Div.

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*MN
(Chorwerk)
Heft 65

SCANDELLI, ANTONIO, 1517-1580.
[Missa super epitaphium Mauritii]

Missa super epitaphium Mauritii; zu 6 Stimmen. Hrsg. von Lothar-Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [°1958]

iv p., score (63 p.) 26 cm. (Das Chorwerk, Heft 65)

For discantus 1 & 2, altus, tenor 1 & 2, and bassus.

1. MASSES--TO 1600 2. CHORAL MUSIC, SACRED (MIXED, 6 pt.)--TO 1600 I. Hoffmann-Erbrecht, Lothar, ed. II. Das Chorwerk. Heft 65

NN*X 7.59 c// OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below
and class mark — *MFB
+

Scandelli, Antonio, 1517-1580.

Mit Lieb bin ich umfangen.

Close score: 4 parts. Superlinear German words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 21-22.)

Music Div.

Write on slip words underlined below
and class mark — *MRH
box

Scandelli, Antonio, 1517-1580.

Motette "Lasset die Kindlein."

Open score: S.A.T.T.B. German Words.

(In: Rheinberger, J. G. von, ed. Drei fünfstimmige Chorgesänge. Leipzig: F. Kistner [1883] p. 5-9.)

1. Motets—To 1600.

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-8

Scandelli, Antonio, 1517-1580.

Noe, Noe, exultemus.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 29 of v. 1-8.)

Music Div.

Write on slip words underlined below
and class mark — *MF

Scandelli, Antonio, 1517-1580.

Nu komm der Heiden Heiland.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.449-450.)

Score: SATTB. German words.
"Ein geistlicher deutscher Tonsatz."
"Handschriftliche Stimmbücher aus dem XVI. Jahrhundert der Rathsbibliothek zu Zwickau. Unicum."

MUSIC DIV.

Scandelli, Antonio, 1517-1580. Passio Domini Nostri Jesu Christi

*ZB-128
Film Reproduction

KADE, OTTO, 1825-1900.
Die ältere Passionskomposition bis zum Jahre 1631. Gütersloh, C. Bertelsmann, 1893. iv, 346 p. 23cm.

Film reproduction. Positive.
Includes bibliographical lists.
"Beilagen: Jakobus Obrecht. 1. Passio Domini Nostri Jesu Christi secundum Matthäum.--

(Continued)

NN R 6.63 e/ OC, I, II, III PC, 1 SL MU, 1, Ig, Ig, IIg IIIg (UM1, LC1, X1)

2

KADE, OTTO, 1825-1900. Die ältere Passionskomposition bis zum Jahre 1631. (Card 2)

Johann Walther. Passio secundum Matthäum.--Antonius Scandellus. Passio Domini Nostri Jesu Christi:" p. 246-344.

1. Passion music. I. Obrecht, Jacob, ca. 1450-1505. Passio Domini Nostri Jesu Christi secundum Matthäum. II. Walther, Johann, 1496-1570. Passio secundum Matthäum. III. Scandelli, Antonio, 1517-1580. Passio Domini Nostri Jesu Christi.

Scandelli, Antonio, 1517-1580. Schein uns, du liebe Sonne

* MO
(German)
box

SCHÖNBERG, ARNOLD, 1874-1951.

Drei Volksliedsätze für gemischten Chor a cappella. [Satz v. Arnold Schönberg] Frankfurt, New York, C.F. Peters [1957?-c1930] score (15 p.) 27cm. (Das Singwerk)

Edition Peters, Nr. 4863.

(Continued)

NN R 3.61 g/ OC, I (OS)II SL MUg, Ig, 2g, Ig (MUS 4, LCl, Xl) [NSCM]

3

SCHÖNBERG, ARNOLD, 1874-1951. Drei Volksliedsätze für gemischten Chor a cappella. (Card 2)

"Aufgenommen in den Chorverlag P.J. Tonger, Rodenkirchen [am] Rh."
For chorus (SATB)
"Erstmalig erschienen im 'Volksliederbuch für die Jugend' (C.F. Peters, 1930)"
CONTENTS.—Schein uns, du liebe Sonne (A. Scandellus)--Es gingen zwei Gespielen gut.—Herzlieblich Lieb, durch Scheiden.

(Continued)

SCHÖNBERG, ARNOLD, 1874-1951. Drei Volksliedsätze für gemischten Chor a cappella. (Card 3)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, German. I. Scandelli, Antonio, 1517-1580. Schein uns, du liebe Sonne. II. Das Singwerk.

Mus. Res.
*MRH
Berg 1-8

Scandelli, Antonio, 1517-1580.

Sint quoque foelices.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no.30, pars 2, of v. 1-8.)

Music Div.

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*MP
box

Scandelli, Antonio, 1517-1580.

...Von einem Hennlein. ₍Von₎ Antonio Scandelli. Neue und lustige weltliche deutsche Liedlein. 1578... ₍Leipzig: F. Kistner, 1883₎ Publ. pl. no. 6075. 5 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 9.)

Four-part music in open score. German words.
Caption-title.
On cover: Unter der Linde...122.
First line: Ein Hennlein weis.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular--Mixed—4 pt.—To 1600. I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L.

July 31, 1936

Write on slip words underlined below and class mark — *MF

Scandelli, Antonio, 1517-1580.

Der wein, der schmeckt mir also wol.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.451-459.)

Score: 6 voices. German words.
"Ein Trinklied."
"Nawe und lustige Weltliche Deudsche Liedlein ...durch Antonium Scandellum, Dressden, Gimel Bergen, 1578, No.19."

MUSIC DIV.

form 100b (1-12-42 25m)

Scandelli, Antonio, 1517-1580.

*MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1₁-3₁. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L.

January 12, 1933

Scanderberg.

Write on slip words underlined below and class mark —
*MZF

Lamotte, Antoine Houdart de, 1672-1731.
Scanderberg, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de feu Monsieur de la Mothe; achevées par M. de Laserre. Musique de Messieurs Rebel, et Francœur... (In: Recueil general des opera. ₍Paris₎ 1745. 15cm. Tome 16, p. 145-204.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727597A. 1. Drama, French. I. La Serre, Jean Louis Ignace de, ca. 1662-1756. II. Title.
N. Y. P. L.

Card revised
February 14, 1940

SCANDINAVIA

See also

DENMARK
NORWAY
SWEDEN
Finland

Music Div.

Scandinavia.

Write on slip words underlined below and class mark —
GED

Andersson, Otto, 1879-
...Musik og musikinstrumenter, utgiven av Otto Andersson ... Stockholm: A. Bonnier ₍etc., etc. 1934₎ 179 p. illus. (incl. facsims., ports.) 26½cm. (Nordisk kultur. ₍bd.₎ 25.)

Added t.-p. in Danish.
Includes music of a number of folksongs and dances.
Bibliography at end of each chapter.

MUSIC DIV.

1. Music—Scandinavia. 2. Musical instruments—Scandinavia. I. Ser.
N. Y. P. L.

January 24, 1935

Write on slip, class mark name, vol., page and year of magazine. *MA

Scandinavia
Braine, Robert.
Scandinavian violin music.

(Etude. Phila., 1915. f°. v.33, no.10, p.755-757.)

Music Div.

Violin music

form 000 (x1-21-14 mm)

SCANDINAVIA

*MGS
(Scandinavian)

Bryans, Helen L , comp.
Scandinavian dances.

Scandinavia

Closson, Ernest, 1870-
... Edvard Grieg et la musique scandinave ... Paris, Fischbacher; ₍etc., etc.₎ 1892.

62, ₍2₎ p. 23ᶜᵐ.

Extrait du Guide musical.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Music~~, Scandinavian—Hist. &~~ crit.
Scandinavia

9-8616

Library of Congress ML410.G9C6

Music div.

Scandinavia.

Write on slip only words underlined and classmark —Drexel 242

Cristal, Maurice.
La musique en Suède.

(Chronique musicale. Paris, 1874. v.3, p.49-54; continued in subsequent numbers.)

Iceland.

npc

form 100c (vi-29-18 25m)

MUSIC DIV.

SCANDINAVIA

Copy only words underlined & Classmark-- *MG

DAHLHAUS, CARL, ed.
Norddeutsche und nordeuropäische Musik. Referate der Kieler Tagung, 1963. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft, Bd. 16.)

Includes bibliographical notes.
1. Music--Germany. 2. Music--Scandinavia. 3. Germany. 4. Scandinavia. 5. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series. III. Dahlhaus, Carl.

NN 8.66 r/ OC, I, IIIbo (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LCl, Xl)

Write on slip words underlined below and class mark — *DH

Douliez, Paul.
De Skandinaafsche muziek.

(Dietsche warande en Belfort. Antwerpen, 1929. 1929, Juli-Aug., p.628-633.)

form 100b (viii-25-40 25m)

Scandinavia.

*MFBR
(Scandinavia)

₍Germa, Maurice₎ 1827-1887.
... L'art scandinave; la musique dans le Danemark, en Islande, en Norvége et en Suède; histoire et monographie. Paris, Didier et cⁱᵉ, 1874.

32 p. 24½ᶜᵐ.

Author's pseud., Maurice Cristal, at head of title.
"Tiré à deux cents exemplaires." ~~-nº 19.~~" This copy not numbered.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Scandinavia—Hist. & crit. I. Title.

19-18440

Library of Congress ML310.G37

Scandinavia

*MFBK

[Faust, Camille, 1872- .]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise. espagnole, belge.

SCANDINAVIA

Copy only words underlined & classmark— * MA

HALL, DAVID.
Skandinavisk-amerikansk musikudveksling; konklusioner og kommentarer efter et års ophold i Danmark. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 6, nr. 3-4 (okt.-dec. 1957) p. 71-73, 117-120)

1. Scandinavia. 2. United States. 3. American-Scandinavian foundation. Music center.

NN R 5.59 g/ (OS)3b OI (MU)1, 2, 3 (LC4, Xl)

Scandinavia

*HZD
(Helsingfors)

Haapanen, Toivo.
Die Neumenfragmente der Universitätsbibliothek Helsingfors; eine Studie zur ältesten nordischen Musikgeschichte, von Toivo Haapanen. Helsingfors; Druckerei der Finnischen Litteratur-Gesellschaft, 1924. 114 p. incl. illus., map, table. 8°. (Helsingfors. Universitet. Bibliotek. Skrifter. [no.] 5.)

1. Neumes. 2. Manuscripts—Collections—Finland—Helsingfors.
3. Ser.
N. Y. P. L.
May 7, 1925

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*MFBR
(Scandinavia)

Harcourt, Eugène d', 1865–1918.
... La musique actuelle dans les états scandinaves; conservatoires, concerts, théâtres, avec 25 portraits, vues et plans hors texte et deux médaillons, par Eugène d'Harcourt. Suivie d'un projet de salle populaire de concerts à Paris ... Paris, F. Durdilly (C. Hayet, succr) [etc., 1910]

154 p., 1 l. incl. illus., plates (1 double) ports., plans (partly double) 19½cm. (Mission du gouvernement français ... III)

"Errata, addenda: La musique actuelle en Italie (volume I de la Mission)": p. [143]–144. "La musique actuelle en Allemagne et Autriche-Hongrie (volume II de la Mission)": p. 144–145.

1. Music—Scandinavia. 2. Theaters~~—Scandinavia~~. Denmark—Copenhagen. Sweden—Stockholm.

44332A
11-11299
Library of Congress ML310.H18 MUSIC DIV.

SCANDINAVIA

* MFBR
(Scandinavia)

HORTON, JOHN.
Scandinavian music; a short history. London, Faber Faber [1963] 180 p. illus., facsims, music. 23cm.

Bibliography, p. 169.

1. Music--Scandinavia. 2. Scandinavia.

NN R 3.64 p/5 OC PC, 1 SL MU, 2 (LC1, X1)

Scandinavia

Write on slip, class mark name, vol., page and year of magazine. *MA

Interesting phases of Scandinavian music, collected from various sources.

(Etude. Phial., 1915. f°. v.33, no.10. p.717.)

Music Div.

form [illegible]

Scandinavia

Write on slip, name, year, vol., page of magazine and class mark — *MA

Jónsson, Finnur.
Das Harfenspiel des Nordens in der alten Zeit.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 9, p. 530-537.)

Harp.

MUSIC DIV.

form 400a [11-1-29 25m]

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*MF p.v. 2, no. 13

Scandinavia.

Krehbiel (H. E.)
Scandinavian music. [New York, 1899. 4°.]

Clipping from the New-York Daily Tribune, of Sunday, July 9, 1899. Mounted on 3 leaves in 4° envelope.

Music Dept.

Scandinavia.

Write on slip only words underlined and classmark — \#MA

Linden, Albert van der.
Connaissance du nord au XVIII^e^ siècle.

(Revue belge de musicologie. Bruxelles, 1949. v.3, fasc.2, p.112-115.)

Russia, 18th cent.

npc

form 160c (d) 1-19 25m)

Scandinavia.

Write on slip, class mark name, vol., page and year of magazine. *MA

Moore, Aubertine Woodward.
Scandinavian musical activities in the United States. [Porte.]

(Etude. Phila., 1915. f°. v.33, no.10. p.711-712.)

U.S. ~~Music in.~~

Music Div.

form [illegible]

Write on slip words underlined in red. \#MA

Scandinavia

Music in Scandinavia. Denmark

(Musical Courier. v. 46, no. 2, pp. 10.
New York, 1903.)

Music Div.

Scandinavia.

*MFBR
(Scandinavia)

Niemann, Walter, 1876–
Die musik Skandinaviens; ein führer durch die volks- und kunstmusik von Dänemark, Norwegen, Schweden und Finnland bis zur gegenwart, von dr. Walter Niemann. Mit 6 portraits. Leipzig, Breitkopf & Härtel, 1906.

xi, 155 p. illus. (music) 6 port. (incl. front.) 23cm.

Bibliographical foot-notes.

1. Music, Scandinavian—Hist. & crit.

Library of Congress ML310.N66 7—40781
[41d1] MUSIC DIV.
Revised 1942

SCANDINAVIA

* MA

NORDISK musikkultur. [1.] - date årg.; 1952- date København, G. E. C. Gad. v. illus., ports., music. 25cm.

CURRENT IN MUSIC DIVISION

Quarterly.

Published in collaboration with Dansk musiktidsskrift, 1952-57, and with Musikrevy, 1952. In 1952, the four issues of Nordisk musikkultur replaced issues of the collaborating periodicals (see those entries). In 1953-57,

(Continued)

NN R 11.58 m/A OS PCs, 1, 2 SL MUs, 3, 4 (LC1, X1, U1)
[I]
2

NORDISK musikkultur. (Cont.)

issued alternately with Dansk musiktidsskrift, during which time each periodical retained its separate identity.

1. Music--Per. and soc. publ. 2. Music--Scandinavia. 3. Periodicals--Denmark. 4. Scandinavia.

Scandinavia.

Write on slip words underlined and class mark- *MD

Philipp, Isidore Edmond, 1863–
Notes sur la musique scandinave, par I. Philipp ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie, [v. 5] (1922) p. [2586]–2596. illus.)

Running title: Histoire de la musique. Finlande et Scandinavie.

1. Music—Scandinavia—Hist. & crit. 2. Musicians, Scandinavian. 3. Musicians, Finnish.

A 44–2480
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3]† MUSIC DIV.

Scandinavia

Please write on slip, name of journal or series, volume, page and year.
*MA

Riemann (W.)
Neuskandinavische Musik. Ein orientirende Übersicht.
(Signale. v. 61, pp. 124-127, 186-190.
Leipzig, 1903)

Music Div.

SCANDINAVIA

* MG p.v.303

Sanner, Victor Hugo, 1909–
Musikhistorisk orientering; kortfattad framställning. 2. uppl. Stockholm, Frikyrkliga studieförbundet [1950] 47 p. music. 19cm.

"Den nordiska musiken efter 1750," p. 39–[48]
Bibliographical footnotes.

1. Music—Hist. and crit. 2. History and criticism (In Swedish).
3. Scandinavia. I. Frikyrkliga studieförbundet.
NN R 8.62 OC(1b*) (OS)I,Ib+ PC,1,I SL MU,2,3,I (LC1,X1)

Scandinavia.

*MFBR
(Scandinavia)

Soubies, Albert, 1846–1918.
Histoire de la musique, par Albert Soubies ... États scandinaves ... Paris, Librairie des bibliophiles, E Flammarion successeur, 1901–03.

3 v. in 1. fronts. (v. 2, 3) illus. (ports.) 15½cm.

"Publication couronnée par l'Académie des beaux-arts."

CONTENTS.—[t. 1] Des origines au XIXe siècle.—[t. 2] XIXe siècle. Danemark et Suède.—[t. 3] XIXe siècle. Norvège.

1. Music—Scandinavia—Hist. & crit.

JUILLIARD FOUNDATION FUND

[*Full name:* Émile Jean Albert Soubies]

Library of Congress ML310.S75 6-21702 Revised
[r22c2] MUSIC DIV.

Write on slip words underlined in red. \#MA

Scandinavia

Soubies (A.)
La musique scandinave avant le XIXe siècle.
(In: Rivista Musicale Italiana. Torino, 1901.
V. 8, pp. 101-122, 255-278)

Music Div.

Scandinavia

Write on slip, name, year, vol., page of magazine and class mark — KAA

Viardot,
L'origine de la musique en Scandinavie.

(Soc. de geographie d'Alger et de l'Afrique du Nord. Bull. Alger, 1930. 8°. Année 35, p.285-302.)

form 160a [11-13-30 25m]
MUSIC DIV.

Scandinavia

**MFBR
(Scandinavia)

Viardot, Paul, 1857–
... Rapport officiel (Mission artistique de 1907) sur la musique en Scandinavie. Paris, Fischbacher, 1908.

2 p. l., 147, [1] p. 18½cm.

At head of title: Ministère de l'instruction publique & des beaux-arts.

99733A
1. Music—Scandinavia—Hist. & crit. I. France. Ministère de l'instruction publique et des beaux-arts. II. Title.

DREXEL MUSICAL FUND 22-21545
Library of Congress ML310.V42 MUSIC DIV.

Scandinavia, 20th cent.

Write on slip only words underlined and classmark — \#MA

Daub-Mohr, Marie.
Die neuere Musik des Auslandes; skandinavische Musik der Gegenwart.

(Neue Musikzeitschrift. München, 1948. 1948, Mai, p.138-140.)

npc
MUSIC DIV.

form 160c [vi 29-18 25m]

SCANDINAVIA, 20TH CENT.

Copy only words underlined & classmark— * MA

ROSENBERG, HERBERT.
Musikwissenschaftliche Bestrebungen in Dänemark, Norwegen und Schweden in den letzten ca. 15 Jahren. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 3(1958) p. 118-137)

1. Scandinavia, 20th cent.
NN R 4.59 m/A OI (MU)I (LC2, X1)

SCANDINAVIA,20TH CENT.
Copy only words underlined
& classmark— IEP

Thomson, Virgil, 1896-
The music of Scandinavia—1954; a summing up.
(IN: The American-Scandinavian review. New
York. 25cm. v. 42, no. 4(Dec., 1954)
p. [337]-343. ports.)

1. Scandinavia, 20th cent.
NN ** R 3.55 s/e OC OI MU,I (LC2,X1)

SCANDINAVIA,20TH CENT. 3-MAM

Vår tids kunst og diktning in Skandinavia. [Redaksjon: Haakon Shetelig (Norge), Frithiof Brandt (Danmark), Alf Nyman (Sverige)] Oslo, J. G. Tanum, 1948.

3 v. illus., ports. 26 cm.

Contents.—1. Norge.—2. Danmark.—3. Sverige.

1. Art—Scandinavia. 2. Scandinavian literature. 3. Music—Scandinavia. i. Shetelig, Haakon, 1877- ed. ii. Brandt, Frithiof, 1892- ed. iii. Nyman, Alf Tor, 1884- ed.

N7008.V616 49-23064*
Library of Congress [1] MUSIC DIV.

SCANDINAVIA *MYD

CONNOR, HERBERT, ed.
Pianospectrum; 26 originalkompositioner för piano av 10 samtida nordiska tonsättare. 26 original compositions for piano by 10 contemporary Scandinavian composers. Stockholm, Reuter & Reuter [c1966] 31 p. 31cm.

Contains works by G. Berg, L. Boldemann, H. Eklund, H. Helgason, D. Helldén, F Höffding, E. Kallstenius, S. Olsen, M.
(Continued)
NN 4.70 l/j OC SL MUg, 1g, 2g, lg (LC1, X1)
3

CONNOR, HERBERT, ed. Pianospectrum...
(Card 2)

Rautio and K. Riisager.

1. Piano--Collections. 2. Scandinavia. I. Title.

The Scandinavian His master's voice
M-series,1920-1933
*LC
SK 4

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice M-series, 1920-1933. Copenhagen, 1966. 47 p. 24cm. (Nationaldiskoteket. no. 202)

"Based upon material in the archives of the Skandinavisk grammophon aktieselskab in Copenhagen."

(Continued)
NN R 6.72 b/s OS, I, II PC, I, II, III, IV SL B MU, 1, 3, II, III, IV
MUP, 2, 4, II, III, IV (LC1, X1) [NSCM]
2.

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice...
(Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Discography, Danish. 4. Music--Denmark--Discography. I. Nationaldiskoteket. II. Skandinavisk grammophon aktieselskab, Copenhagen. III. Title. IV. Title: His master's voice.

Scandinavian music center

See

American-Scandinavian foundation. Music center

NN 9.59 OS MU LC

... La Scandinavie

*MNB
Grainger, Percy Aldridge, 1883-
...La Scandinavie; mélodies et danses du Nord pour violoncelle et piano, par Percy Grainger... Mainz: B. Schott's Söhne, [1903]. Publ. pl. no. 27158. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents: Air et danse suédois. Vermelands visa, mélodie suédoise. Polska norvégien. Mélodie danoise. Air et finale sur des danses norvégiennes.

Music Dept
Juilliard Foundation Fund
1. Violoncello and piano. 2. Folk songs, Scandinavian. 3. Title.
N. Y. P. L. February 14, 1929

NPV
Scanlan, Eduardo, 1840-1887.
Canción y Poesía de Scanlan, transcripciones musicales de J. D. Cerón. Ciudad Trujillo, R. D., Montalvo, 1946. 158 p. illus. (music) 20cm.

Editor's name, Emilio Rodriguez Demorizi, at head of title.
Includes music.
Contents.—Orbita y término.—Canción.—Poesia.—Adiciones: Monte, F. M. del. Defensa de Santiago Pérez. Sentencia. Lugo, Américo. Eduardo Scanlan. Notas adicionales.

1. Songs, Spanish—Dominican Republic—Collections. I. Rodriguez Demorizi, Emilio, 1908- , ed. II. Cerón, José Dolores, 1897-
NN 6.54 OC, I, II PC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(U.S.)
Scanlan, William James, 1856-1898.

...Scanlan's famous songs...also songs by Joseph Murphy, J. K. Emmet and Chas. A. Gardner. Containing...beautiful songs written and sung by Wm. J. Scanlan in his plays from 1881 to 1890... New York: E. B. Marks music corp. [c1931] 66 p. illus. (ports.) 30½cm. (Americana edition.)

For 1 voice with piano acc. English words.
"Preserved, arranged and copyrighted in 1924 by George Francis Connor."
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1939

Scanlan, William James, 1856-1898. ...Scanlan's famous songs
... (Card 2)

Contents.—Molly O!—Peek-a-boo.—My Maggie.—I love music.—You and I, love.—What's in a kiss.—Over the mountain.—My Nelly's blue eyes.—Live, my love, O live!—Scanlan's rose song.—Scanlan's swing song.—Bye, bye, baby, bye, bye!—Moonlight at Killarney.—The lilac (C. A. Gardner).—Remember, boy, you're Irish.—A handful of earth (Jos. Murphy).—Gathering the myrtle with Mary.—Emmet's cuckoo song (J. K. Emmet).—There's always a seat in the parlor for you.

Carnegie Corp. of New York.
1. Songs, English—~~Irish composers~~ U.S.—Collections. I. Connor, George Francis, arr.
N. Y. P. L. December 15, 1939

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*MPW - Amer.
Scanlan, William James, 1856-1898.

Wm. J. Scanlan's Peggy O'Moore songster. Containing all the popular songs sung by this great artist in...'Shane-na-lawn'... New York, W. J. A. Lieder [1885?] [64] p. 16cm. (Dime song books. no. 375.)

Without music, except for tune of Real jam.

MUSIC DIV.
294974B. ~~1. Songs, American—Collections.~~ I. Title: Peggy O'Moore songster. II. Ser. 1. Songsters cy?
N. Y. P. L. October 4, 1945
Cards in Public Catalogue

Scansions
*MYR
box

LEMELAND, AUBERT.

Scansions, pour hautbois seul. [Paris] G. Billaudot [1971] 3 p. 32cm. (Collection Pierre Pierlot)

Duration: about 8 min., 15 sec.

1. Oboe. I. Title.
NN R 11.71 e/a OC SL MUg, 1g. Ig (MUI 1,LC1,X1)

Scantrel, Félix André Yves, called André Suarès.

See

Suarês, André, 1866- 1948

OC PC A E S MU R OFF. CAR.

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*MEC
(Strauss) - C

Scanzoni, Signe.
Richard Strauss und seine Sänger; eine Plauderei über das Musiktheater in den Wind gesprochen. [München, W. Ricke] 1961.

95 p. 24 cm. (Drucke zur Münchner Musikgeschichte, Bd. 2)

1. Strauss, Richard. Operas. 2. Singers, German. 3. Strauss, Richard--Operas. I. Series.
NN 8.63 e/r OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

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* MFCB
(Austria)
Scanzoni, Signe.
Wiener Oper, Wege und Irrwege; ein Bericht. Stuttgart, W. Frick [1956]

102 p. 21 cm.

1. OPERA—AUSTRIA—VIENNA
2. OPERAS—AUSTRIA—VIENNA
NN * R 9.58 d/, OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MYA

SCAPIN, MARIO.

Messa nuziale; servizio completo per organo od armonio. Bergamo, Edizioni Carrara, c1958. 16 p. 31cm. (Edizioni Carrara. n. 2504)

For organ or harmonium.

1. Wedding music (Organ) 2. Masses, Instrumental. 3. Organ.
NN 10.70 e/j OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Scapino
*MSI
++

FRANKEN, WIM.

Roxelane en de beren; ballet-muziek voor Scapino. [Amsterdam, Donemus, 1965?] score (194 p.) 41cm.

Composed 1964-65.

1. Ballets (Orchestra) I. Title. II. Title: Scapino.
NN 9.69 w/A OC SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Scapino
**MTC

WALTON, WILLIAM, 1902-

Scapino; a comedy overture for full orchestra... (After an etching from J. Callot's 'Balli di Sfessania', 1622)... London, Oxford univ. press [c1950] 68 p. 25cm.

Score.
"First performed in April, 1941...revised by the composer in 1950."
Duration: 8-8½ minutes.

DREXEL MUSICAL FUND

1. Overtures. I. Title.
NN OC SL MUg, 1g, Ig (LC1, X1)

Le scarabée bleu [operetta].

See

Nouguès, Jean 1876-
Le scarabée bleu.

MUSIC DIV.

Scaramelli,G. Gretchen
*MSP

BERNARDI, ENRICO, 1838-1900.
[GRETCHEN. ARR. FOR PIANO]
Gretchen; ballo romantico fantastico del coreografo Luigi Danesi. Musica dei maestri Bernardi e Scaramelli Riduzione per pianoforte di Ettore Contrucci. Firenze, Bratti Sciabilli [1855?] Pl. no. 820-827. 71 p. 35cm.

Selections also paged separately.
Illustrated t. p.

(Continued)
NN R X 7.57 j/POC(1b)I, II, IIb, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

BERNARDI, ENRICO, 1838-1900. [GRETCHEN. ARR. FOR PIANO] Gretchen... (Card 2)

Reduction for piano by R. Vitali of "Polka dei guillari "(6 p.) and Valzer-passo a dodici (9 p.) composed by A. Venanzi and E. Mascheroni, respectively, for the performance of Gretchen at La Scala, 1885, inserted.

1. Ballets (Piano). I. Danesi, Luigi-Gretchen. II. Scaramelli, G. Gretchen. III. Contrucci, Ettore, arranger. IV. Title. V. Contrucci, Ettore.

Scaramelli, Giuseppe Alessandro, 1817-1876. Don Cesare de Bazan

* MSP

MUZZI, GIUSTINIANO.
[DON CESARE DI BAZAN, SELECTIONS. ARR. FOR PIANO]
D. Cesare di Bazan; ballo in 5 atti del coreografo F. Penco. Musica dei Mi. Muzzi, Scaramelli, Bernardi, ecc. Milano, F. Lucca [1861?] Pl. no. 12675-12679
5 pts. in 1 v. 35cm.

The scenario was derived from Don César de Bazan by Dumanoir and Denney.

(Continued)

NN R X 9. 57 g/ OC(Ib)I, Ib, II, IIb, III, IIIb, V (OAF I)
SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MUZZI, GIUSTINIANO. [DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO] D. Cesare di Bazan... (Card 2)

CONTENTS. —Atto 1. Fiera e baccanale. Polka. — Atto 3. Passo a 8 di carattere. Gran ballabile. — Atto 5. Ballabile.

1. Ballets (Piano)--Suites, etc. I. Scaramelli, Giuseppe Alessandro, 1817-1876. Don Cesare de Bazan. II. Bernardi, Enrico, 1838-1900. Don Cesare di Bazan. III. Penco, Francesco. Don Cesare di Bazan. IV. Title. V. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

SCARAMPELLA FAMILY

Copy only words underlined & classmark— * MA

The SCARAMPELLA family. (IN: Strad. London, 25cm. v.69, no. 819 (July, 1958) p. 86-[87]. illus.)

1. Scarampella family.
NN R 6. 59 p/ OI (MU) (LC2, X1)

Scaramelli (Alessandro) DREXEL 5664.26
Esercizi per violino solo... sedici capricci composti... da Ales. Scaramelli...
Parte 1a Op. 35. Milano: G. Ricordi, c18--. 1 pl., 26 pp. f.

Violin playing — Exercises + Studies

5664.26 Music Div.

Scaramouche

See also

Messager, André Charles Prosper, 1853-1929.
Scaramouche [pantomime-ballet]

Sibelius, Jean, 1865-
Scaramouche [pantomime]

MUSIC DIV.

Scaramouche

*MYD box

Chaminade, Cécile Louise Stéphanie, 1861-

...Scaramouche, (The clown.) Caprice. Op. 56... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11223. 7 p. 34½cm.

For piano.
At head of title: Compositions for the pianoforte.

1. Piano. I. Title. II. Title: The clown.

WESLEY WEYMAN COLL.

MUSIC DIV.
N. Y. P. L. October 23, 1934

Scaramouche

*MYR

Milhaud, Darius, 1892-

Scaramouche, pour saxophone et piano. [Paris] R. Deiss [c1939] 1 v. 31cm.

Score, saxophone and piano (19 p.) and part for clarinet. Originally with orchestra accompaniment. The clarinet part (Paris, New-York, Salabert, c1942) has title: Scaramouche, suite pour saxophone (ou clarinette si b) et orchestre. On t.-p. of clarinet part: Collection Deiss.

1. Saxophone and piano—Arr. 2. Clarinet and piano—Arr. 3. Suites (Saxophone and orchestra)—Arr. for saxophone and piano. I. Title.
NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

Scaramouche

**MYD

Milhaud, Darius, 1892-

Scaramouche; [suite] pour deux pianos. [Paris] R. Deiss; Philadelphia, Printed by Elkan-Vogel co. [c1937] 1 v. 32cm.

Two scores (each 27 p.) for piano I-II.
MOVEMENTS.—Vif.—Modéré.—Brazileira.

Drexel Musical Fund

1. Piano (2 pianos). 2. Suites (2 pianos).
I. Title.
NN 10.54 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Copy only words underlined & classmark— * MA

The SCARAMPELLA family. (IN: Strad. London. 26cm. v. 69, no. 819 (July, 1958) p. 86-87.

1. Instruments--Makers--Italy.
NN 1. 60 p/ OI MU, 1 (LC1, X1)

Scaramuccio

*MSP

GÁL, HANS, 1890-
[SCARAMUCCIO. ARR. FOR PIANO]
Scaramuccio; ballettsuite in einem Aufzug, op. 36, Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1931] 27 p. 31cm. (Edition Schott no. 3266)

With superlinear descriptive text.
Duration: 25 min.

1. Ballets (Piano). I. Title.
NN X 9, 59 a/ OC (OAFI) SL MUg, Ig, Ig (LC1, X1, MUI I)

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* MO (U. S.) (Negro)

SCARBOROUGH, DOROTHY, 1877?-1935.
On the trail of negro folk-songs, by Dorothy Scarborough, assisted by Ola Lee Gulledge. Foreword by Roger D. Abrahams. Hatboro, Pa., Folklore Associates, 1963. ix, 295 p. music. 22cm.

"Reprinted in facsimile from the original edition of 1925."

1. Negro songs. 2. Negroes--Songs. I. Gulledge, Ola Lee II. Title. i. subs for 1925.
NN *R 3. 64 p/ OCs, Is PCs, 1s, Is, IIs SLs MUs, 2s, 2g, Is, IIs (LC1s, [I] X1s)

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*MO (U.S.) (General)

Scarborough, Dorothy, 1877?-1935.
A song catcher in southern mountains; American folk songs of British ancestry, by Dorothy Scarborough ... New York, Columbia university press, 1937.
xvi p., 1 l., 476 p. incl. front., illus. 24cm.

Preface signed: John H. H. Lyon, Vernon Loggins.
"Music" (unaccompanied melodies): p. [383]-457.

1. Folk songs, U.S.—Virginia. 2. Folk songs, U.S.—North Carolina. 3. Ballads, English. 4. Ballads, American. 5. Mountain whites (Southern states) I. Lyon, John Henry Hobart, 1878- joint ed. II. *Loggins, Vernon, 1893- joint ed. III. Title.

37—4902

Library of Congress M1629.S29S6

——— Copy 2.— MUSIC DIV.

Copyright A 104476 Cards in Public Catalogue 784.4973

7-Plays

Scarborough, George
Heart of Wetona. [Incidental music]

1. Incidental music. I. Title.

7-Plays

Scarborough, George and David Belasco
The Son-daughter. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Scarecrow sketches

*MSP

Converse, Frederick Shepherd, 1871-1940.
[Puritan passions. Selections. Arr. for piano]
...Scarecrow sketches; six excerpts from the photo-music-drama Puritan passions, based upon Percy MacKaye's stage play The scarecrow. The music composed for the Film guild, inc. by Frederick S. Converse. Boston, O. Ditson co. [etc., etc., c1924] Publ. pl. no. 74764. 32 p. 31cm.

CONTENTS.—The awakening of Scarecrow.—Witch dance.—Élégie.—Old Nick.—Tragedy.—Romance.

MUSIC DIV.

382247B. 1. Moving pictures [g] I. MacKaye, Percy Wallace, 1875- The scarecrow. II. Title. III. Title: Puritan passions.
N. Y. P. L. August 20, 1947

The scarf

*MS

HOIBY, LEE.
[THE SCARF. VOCAL SCORE. ENGLISH]
The scarf; opera in one act, based on a story by Chekov. Libretto by Harry Duncan. Piano reduction by the composer. New York, G. Schirmer [©1959]
83 p. 28 cm.
Duration: about 45 min.

1. Operas--Vocal scores. I. Duncan, Harry. The scarf. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.
NN 6.62 m/ JOC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

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*MN p. v. 53

SCARLAT, N.

Ztracené štěstí. Rumunská píseň pro jeden hlas s průvodem piana složil M. Scarlat. Překlad Otakara Pallana. V Praze, J. Hoffmanna [188-?] Pl. no. 4462. 5 p. 35cm.

For voice and piano.

1. Songs, Czech.
NN R 7. 68 c/ OC(1bo) SL MUg, Ig S (LC1, X1)

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*MYK

SCARLATESCU, JOHANNES.

Bagatelle pour violon et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 1 v. 30cm. (Edition Schott 2592)

Score (8 p.) and part.

1. Violin and piano.
NN 8. 59 a/ OC(Ibo) (OAFI) SL MUg, Ig (LC1, X1)

SCARLATTI, ALESSANDRO--BIBL.

* MEC (Scarlatti, A.)

DENT, EDWARD JOSEPH, 1876-1957.
Alessandro Scarlatti: his life and works. New impression, with pref. and additional notes by Frank Walker. London, E. Arnold [1960] xii, 252 p. port., music. 23cm.

"Catalogue of the extant works of Alessandro Scarlatti, with the libraries where the mss. are to be found": p. 206-232. Includes bibliographical references.

1. Scarlatti, Alessandro, 1660-1725. 2. Scarlatti, Alessandro--Bibl.
NN*S 12. 63 g/ OC BC, 1 SL MU, 1, 2 (LC1, X1, Z1)

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* MEC (Scarlatti)

SCARLATTI, ALESSANDRO, 1660-1725
Accademia musicale chigiana, Siena, Italy.
...Gli Scarlatti (Alessandro — Francesco — Pietro — Domenico — Giuseppe); note e documenti sulla vita e sulle opere, raccolti in occasione della settimana celebrativa... Siena, Ticci, 1940. 92 p. facsims., plates, ports. 25cm.

Includes lists of musical works.
Bibliography, p. 89-90.

1. Scarlatti family. 2. Scarlatti, Alessandro, 1659-1725. 3. Scarlatti, Giuseppe, 1712?-1777. 4. Scarlatti, Domenico, 1685-1757. I. Settimana musicale senese. 2d, 1940.
NN R 3.53 OS, I PC, 1, I SL G, 1, I MU, 1, 2, 3, 4, I (LC1, Z1, X1)

SCARLATTI,ALESSANDRO,1660-1725

NND

Bontempelli, Massimo, 1878-
Italienische Profile; acht Reden. Übertragen von Hanns Studniczka, mit einer Einleitung von Egon Vietta. Hamburg, H. Govert [1943] 242 p. 20cm.

"Titel der beiden Bände der italienischen Originalausgabe: 'Pirandello, Leopardi, D'Annunzio' ...1939; 'Verga, L'Aretino, Scarletti, Verdi' ...1941."
Includes the address "Galilei" delivered in 1942.

(Continued)

Bontempelli, Massimo, 1878- Italienische Profile . (Card 2)

435875B. 1. Aretino, Pietro, 1492-1556. 2. Galilei, Galileo, 1564-1642. 3. Scarlatti, Alessandro, 1660-1725. 4. Leopardi, Giacomo, conte, 1798-1837. 5. Verdi, Giuseppe, 1813-1901. 6. Verga, Giovanni, 1840-1922. 7. Annunzio, Gabriele d', 1863-1938. 8. Pirandello, Luigi, 1867-1936. 9. Scarlatti, Domenico, 1685-1757.

NN*R 11.52 OC PC,1,2,3, 4,5,6,7,8,9 SL MU,~~3~~,5,9 (LC1,X1)

SCARLATTI,ALESSANDRO,1660-1725

D-10
911

BONTEMPELLI, MASSIMO, 1878-
Sette discorsi. [Milano] Bompiani, 1942. 238 p. 21cm.

CONTENTS.--Pirandello.--Leopardi.--D'Annunzio.--Verga.--L'Aretino.--Scarlatti.--Verdi.

1. Pirandello, Luigi, 1867-1936. 2. Leopardi, Giacomo, conte, 1798-1837. 3. Annunzio, Gabriele d', 1863-1938. 4. Verga, Giovanni, 1840-1922. 5. Aretino, Pietro, 1492-1556. 6. Scarlatti, Alessandro, 1660-1725. 7. Verdi, Giuseppe, 1813-1901.
NN ** Z 7.57 p/b OC PC, 1, 2, 3, 4, 5, 6, 7 SL MU, ~~6~~, 7 (LC1, X1)

Scarlatti, Alessandro,
1660-1725.

Write on slip, class mark #MAA
name, vol., page and year of magazine,

Dent, Edward J.
Alessandro Scarlatti.

(Musical Assoc., London. Proc. London, 1904, 8°. Session 30, 1903-1904, p.75-90.)

Discussion, p.86-90.

form 400 [vii-22-27 25m]
MUSIC DIV.

Scarlatti, Alessandro 1660-1725.

*MEC
(Christina)

Cametti, Alberto, 1871-
...Cristina di Svezia, l'arte musicale e gli spettacoli teatrali in Roma. Bernardo Pasquini, Arcangelo Corelli, Alessandro Scarlatti. Roma: Tipografia R. Mazzetti, 1931. 38 p. 26cm.

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654718A. 1. Christina, queen of Sweden, 1626-1689. 2. Opera—Italy—Rome. 3. Pasquini, Bernardo, 1637-1710. 4. Corelli, Arcangelo, 1653-1713. 5. Scarlatti, Alessandro, 1659-1725.
N. Y. P. L. August 23, 1933

Scarlatti, Alessandro,
1660-1725.

*MEC
(Scarlatti, A.)

Dent, Edward Joseph, 1876-
Alessandro Scarlatti: his life and works... London, E. Arnold, 1905. x, 1 l., 236 p., 1 port. 4°.

Music Div.

SCARLATTI,ALESSANDRO,1660-1725

* MEC
(Scarlatti, A.)

DENT, EDWARD JOSEPH, 1876-1957.
Alessandro Scarlatti: his life and works. New impression, with pref. and additional notes by Frank Walker. London, E. Arnold [1960] xii, 252 p. port., music. 23cm.

"Catalogue of the extant works of Alessandro Scarlatti, with the libraries where the mss. are to be found": p. 206-232. Includes bibliographical references.

1. Scarlatti, Alessandro, 1660-1725. 2. Scarlatti, Alessandro--Bibl.
NN*S 12.63 g/5 OC BC,1 SL MU,~~1~~,2 (LC1,X1,Z1)

Scarlatti, Alessandro
1660-1725.

Write on slip, name, year, vol., page of magazine and class mark — #MA

Dent, Edward J.
The operas of Alessandro Scarlatti.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.4, p.143-156.)

form 400a [xi-7-28 25m]
MUSIC DIV.

Scarlatti, Alessandro,
1660-1725.

Write on slip only words underlined and classmark — #MA

Dent, Edward Joseph, 1876-
The operas of Scarlatti [list of his operas with notes]

(I. M. G. Sammelbände. Leipzig, 1902. Jahrg. 4. p.143-156)

form 400c [xiii-8-50 25m]
Music Div.

SCARLATTI,ALESSANDRO,1660-1725

*MEC
(Scarlatti, A)

FABBRI, MARIO.
Alessandro Scarlatti e il principe Ferdinando de' Medici. Firenze, L.S. Olschki, 1961. 120 p. illus., music. 26cm. (Historiae musicae cultores. Biblioteca, 16)

1. Scarlatti, Alessandro, 1660-1725. 2. Ferdinand de' Medici, prince of Tuscany 1663-1713. I. Series.
NN 3.63 f/4 OC (OS)I PC, 1,2,I SL MU,~~1~~,2,I (LC1, X1)

Scarlatti, Alessandro,
1660.1725.

Write on slip, name, year, vol., page of magazine and class mark— #MA

Fienga, Pasquale.
La véritable patrie et la famille d'Alessandro Scarlatti.

(Revue musicale. Paris, 1929. 4°. Année 10, p.227-236.)

Translated by Hélène Kahn-Casella.

form 400a [viii-10-28 25m]
MUSIC DIV.

Scarlatti, Alessandro,
1660-1725.

Write on slip, class mark *MA
name, vol., page and year of magazine.

" Jarro."
Alessandro Scarlatti. Anecdotal study from original documents. Tr. from the Italian by I.H. St.Loger, from an article by "Jarro" in "La Lettura," October, 1914.

(New Music Review. New York, 1918. 4°. v.17, no.202, p.312-319.)

Music Div.

SCARLATTI, ALESSANDRO,1660-1725

Copy only words underlined
& Classmark-- *MA

LÓPEZ-CALO, JOSÉ.
L'intervento di Alessandro Scarlatti nella controversia sulla messe Scala aretina di Francisco Valls. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p.[178]-200. facsims. music)

Includes bibliographical notes.

1. Scarlatti, Alessandro, 1660-1725. 2. Valls, Francisco, ca.1665-1743.
NN 12.69 1/1 OI (MU)~~1~~,2 (LC1, X1)

Scarlatti, Alessandro, 1660-1725.

*MFC

Lorenz, Alfred Ottokar, 1868-
Alessandro Scarlatti's jugendoper; ein beitrag zur geschichte der italienischen oper, von dr. Alfred Lorenz ... Augsburg, B. Filser, 1927.
2 v. 23cm.

Vol. II: Notenbeispiele.

Beethoven Assoc Fund

1. Scarlatti, Alessandro, d. 1725. 2. Opera, Italian—Hist. & crit.

Library of Congress ML410.S22L7 29-1249
[3]
MUSIC DIV.

Scarlatti, Alessandra
1660-1725

Write on slip, class mark #MA
name, vol., page and year of magazine.

Lorenz, Alfred.
Alessandro Scarlattis Opern und Wien.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. 4°. Jahrg.9, Nov., p.86-89.)

form 100 [iv-12-26 25m]
MUSIC DIV.

SCARLATTI,ALESSANDRO,1660-1725

E-10
7204

MOLDEDO, ADELCHI.
La citta' natale e l'importanza di Alessandro Scarlatti. (IN: Schirilò, Vincenzo, ed. I grandi di Sicilia. Torino, 1939. 25cm. p.82-95)

1. Scarlatti, Alessandro, 1660-1725.
NN 10.61 c/5 OI (MU)~~1~~ (LC2,X1)

Scarlatti, Alessandro, 1660-1725.

* MEC
(Scarlatti, A.)

Prota-Giurleo, Ulisse, 1886-
...Alessandro Scarlatti, "il Palermitano" (la patria & la famiglia). Napoli: L'autore, 1926. 42 p. front. (port.), pl. 8°.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Scarlatti, Alessandro, 1659-1725. 2. Scarlatti family.
N. Y. P. L. March 25, 1931

SCARLATTI, ALESSANDRO,1660-1725

Copy only words underlined
& classmark— * MA

RONGA, LUIGI, 1901-
Motivi critici su Alessandro Scarlatti. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 2 (apr.-giugno, 1954) p. [125]-140)

Bibliographical footnotes.

1. Scarlatti, Alessandro, 1660-1725.
NN R X 12.57 v/4 OC OI MU,~~1~~ (LC2,X1)

Scarlatti, Alessandro,
1660.1725

Write on slip words underlined below
and class mark — NNP

Ronga, Luigi.
Ritorno ad Alessandro Scarlatti.

(Rivista italiana del dramma. Roma, 1940. Anno 4, v.1, p.21-38.)

form 100b [xi-13-35 25m]
MUSIC DIV

Scarlatti, Alessandro, 1660-
1725.

Write on slip only words underlined and classmark — *MA

Salazar, Adolfo.
Los Scarlatti.

(Nuestra musica. México, 1948. 1948, oct., p. 231-240.)

Scarlatti family.

npc
form 100c [xi-28-46 25m]
MUSIC DIV.

Scarlatti, Alessandro
1660-1725

Write on slip, class mark #MA
name, vol., page and year of magazine.

Shedlock, J. S.
The harpsichord music of Alessandro Scarlatti.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.160-178.)

Music.

form 100 [iv 12 26 25m]
MUSIC DIV.

Scarlatti, Alessandro, 1660-1725. **ME

Zimmermann, Curt, *writer on music.*
Alte Meister der Musik, Palestrina, Monteverdi, Schütz, Purcell, A. Scarlatti, Lully, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1948.
253 p. ports. 19 cm.
"Literatur": p. 251-253.

1. Composers. I. Title.

ML390.Z5 927.8 49-25521*

Library of Congress [1] MUSIC DIV.

SCARLATTI, ALESSANDRO. Copy only words underlined & classmark— * MA
CANTATAS

EDMUNDS, JOHN, 1913-
Chamber cantatas; the mastery of Alessandro Scarlatti. (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 42 (winter, 1956-57) p. [24]-30. music.)

1. Scarlatti, Alessandro. Cantatas.
NN R 4.58 1/3 OC OI MU, I (LC2, XI)

Scarlatti, Alessandro Write on slip only words underlined and classmark — #MA
Manuscripts.

Dent, Edward J.
A pastoral opera by Alessandro Scarlatti.

(Music review. Cambridge, 1951. 1951, Feb., p. 7-14)

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV

Scarlatti, Alessandro, Write on slip words underlined and class mark — *MA
1659-1725: Il Dafni.

Sartori, Claudio.
Il Dafni di Alessandro Scarlatti.

(Rivista musicale italiana. Milano, 1941. anno 45, p.17 -183.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

Scarlatti, Alessandro. Write on slip only words underlined and classmark — #MA
La fede riconosciuta.

Dent, Edward J
A pastoral opera by Alessandro Scarlatti.

(Music review. Cambridge, 1951. 1951, Feb., p. 7-14)

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

SCARLATTI, ALESSANDRO. LA FEDE RICONOSCIUTA
Write on slip only words underlined and classmark: #MA

"La fede riconosciuta" di A. Scarlatti...

(Rivista musicale italiana. Milano, 1952. 1952, gen.-marzo, p. 54-60)

form 400d [xi-22-51 25m] npc MUSIC DIV.

Scarlatti, Alessandro, 1659- Write on slip only words underlined and classmark — **MGA
1725. Griselda.

Junker, Hermann.
Zwei "Griselda"-Opern.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.51-64. illus.:music.)

Title: "Griselda"-Opern, Zwei.
Zeno, Apostolo, 1668-1750. Griselda.
Torri, Pietro, ca. 1665-1737. Griselda.

form 400c [xi-25-50 25m] npc MUSIC DIV.

Scarlatti, Alessandro. Write on slip only words underlined and classmark — #MA
Gl'Inganni felici.

Zanetti, Emilia.
Gl'Inganni felici in una sconosciuta raccolta d'arte di Alessandro Scarlatti.

(Rassegna musicale. Roma, 1941. 1941, nov., p. 416-430. illus.: music)

form 400c [viii-8-50 25m] npc MUSIC DIV.

SCARLATTI, ALESSANDRO.
MITRIDATE EUPATORE

Copy only words underlined & classmark— *MA

SARTORI, CLAUDIO.
Un'Arianna misconosciuta la Laodice di A. Scarlatti. (IN: La Scala. Milano. 32cm. n. 79(giugno, 1956) p. 41-45, 83-84. illus., ports.)

French, English and German summaries, p. 83-84.

1. Scarlatti, Alessandro. Mitridate Eupatore.

NN R 8.56 s/ OI (MU)I (LC2, XI)

Scarlatti, Alessandro, 1659- Write on slip, name, year, vol., page of magazine and class mark— #MA
1725: Stabat Mater.

Bonaventura, Arnaldo.
El Stabat Mater de Alessandro Scarlatti.

(Revista de musica. Buenos Aires, 1928. 4°. Año 2, p.145-149.)

form 400a [viii-10-26 25m] MUSIC DIV.

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*MV
box

SCARLATTI, ALESSANDRO, 1660-1725.
[WORKS. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Piccola suite per orchestra d'archi. Rielaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, c1957. score (8 p.) 34cm. (Edizioni Zanibon. 4147)

"Derived from some short compositions for harpsichord and from some pieces chosen from the Sei concerti a quattro, existing in London."

1. Suites (String orchestra) 2. Orchestra, String--Arr. I. Napolitano, Franco Michele, 1887- , arr.
NN R 12.69 w/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
(Italian)

Scarlatti, Alessandro, 1660-1725.
[Operas. Selections]
Ten arias for high voice. Edited for voice and piano at the original pitch by Michael F. Robinson. New York, G. Schirmer [1967]
34 p. 31 cm. (Schirmer's library of musical classics, v. 1853)
Italian and English words.

1. Arias--Collections. 2. Songs, Italian.
NN * 6.68 1/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — *MYD
+

Scarlatti, Alessandro, 1659-1725.

Aria alla francese.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.28.)

form 400b [xi-10-26 25m] Music Div.

Write on slip words underlined below and class mark — *MYF
box

Scarlatti, Alessandro, 1659-1725.

Aria from 'Toccata seconda.'

For harpsichord.

(In: Orlik, J. Early keyboard music. [New York, 1940?] 33 1/2cm. p.[1])

form 400b [iii-11-26 25m] Music Div.

Write on slip words underlined and class mark — *FB
+

Scarlatti, Alessandro, 1659-1725.

Arie d. Delbo (basso buffo) a. d. tragikomischen Oper Il prigionero fortunato.

Arranged for piano.
First line: Se una donna è innamorata.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 74.)

form 400b [iv-13-22 25m] Music Div.

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*MN
G385 v.1

Scarlatti, Alessandro, 1659-1725.

Cantata d'Alessandro Scarlatti (1700)...

For soprano with piano accompaniment.
First line: Povera pellegrina (Seule hélas).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.4, p.19-21.)

form 400b [1-12-12 25m]

Drexel 4179

Scarlatti, Alessandro, 1659-1725.

Cantata: "Lascia, deh lascia al fine."

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.193-198.)

Score: 1 voice and figured bass. Italian words.

MUSIC D.V.

Scarlatti, Alessandro, 1660-1725
CANTATA PASTORALE PER LA NATIVITÀ See his
OH DI BETLEMME ALTERA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 108 [viii-10-61 20m]

**MP
(Italian)

Scarlatti, Alessandro, 1660-1725.
[Cantatas. Selections]
4 [i. e. Quattro] cantate (inedite) per canto e pianoforte 4 cantatas (previously unpublished) for voice and piano. Edited by Giampiero Tintori. [Milano, New York] Ricordi [c1958] score (41 p.) 32cm.

No. 1-2 for mezzo-soprano; no. 3, soprano; no. 4, alto. Figured bass realized for piano. Italian words.
Edited from Fondo Aldini no. 423 in the library of Paiva university.

(Continued)
NN 10.60 m// OC, I (OAF I) SL MUg, Ig, Ig (MUS8)
(LC1, XI)

2

SCARLATTI, ALESSANDRO, 1660-1725. [CANTATAS, SELECTIONS] 4 [i.e. Quattro] cantate (inedite) per canto e pianoforte. (Card 2)

Foreword in English and Italian.
CONTENTS.--Speranze mie (My hopes) 1694.--Elitropio d'amor (Heliotrope of love) 1694.--Io morirei contento (I would die content)--Fermate omai fermate (Stay now, stay)

Drexel Musical Fund
1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Tintori, Giampiero, ed.

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*MN *MR
(Raccolta)

Scarlatti, Alessandro, 1659-1725.
...Cantate ad una voce, con accompagnamento di basso elaborato per pianoforte a cura di Alceo Toni... Milano: Soc. anonima Notari, 1920. 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 120-125.)

Italian words with music for 1 voice with piano acc.
Containing 13 solo cantatas, entire or in part.

Scenas, etc., Secular-1 voice-Keyboard acc.-Collections
1. ~~Cantatas (Solo).~~ 2. Toni, Alceo, editor. 3. Series.
N. Y. P. L. January 12, 1921

Scarlatti, Alessandro, 1660-1725
CHRISTMAS CANTATA See his
OH DI BETLEMME ALTERA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

form 105 [viii-16-61 50m]

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*MX
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Scarlatti, Alessandro, 1659–1725.
⌊Concerti grossi. no. 1⌋
. . . Concerto grosso (F-moll). Für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier . . . Leipzig: C. F. Kahnt ⌊1928⌋ Publ. pl. no. C. F. K. 8991. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: VI. concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & thorough bass. London: Printed for & sold by Benj^a Cooke ⌊ca. 1735⌋
"Für den praktischen Gebrauch bearbeitet von Arnold Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 8, 1935

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*MW

Scarlatti, Alessandro, 1659–1725.
⌊Concerti grossi. no. 1–2.⌋
. . . Erstes und zweites Konzert; herausgegeben von Walter Upmeyer . . . Berlin-Lichterfelde: C. F. Vieweg G.m.b.H.⌊, 1932.⌋ Publ. pl. no. V. 1939. 15 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score.
From his: VI. concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & thorough bass. London: B. Cooke⌊, 1735?⌋.
At head of title: . . . Sechs Concerti grossi für Streichorchester mit Cembalo.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Concerti grossi. I. Upmeyer, Walter, editor.
N. Y. P. L. October 20, 1933

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*MX

SCARLATTI, ALESSANDRO, 1660-1725.
[CONCERTO GROSSO NO. 3]
Concerto n. 3, in fa maggiore, per orchestra d'archi e cembalo. Elaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, ©1956.

score (11 p.) 34 cm. (Musica da camara. 4121)

Cover title.
For string orchestra.
Duration: 7 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Napolitano, Franco Michele, 1887- , ed.
NN X 12.60 s/$_{1}$ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Scarlatti, Alessandro, 1659-1725.

VI. concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & thorough bass, compos'd by Sig^r. Alexander Scarlatti . . . London: Printed for & sold by B. Cooke⌊, 174-⌋. 1 v. 32cm.

Parts only
No. 1-2, 4-5 are his: Sonata prima [seconda &c] à quattro...ms. formerly in the collection of Fortunato Santini, now owned by the episcopal see, Münster.—cf. Dent. (Monthly musical record. 1903, p. 202-204.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

424447A. 1Concerti grossi—Parts—To 1800. 2.
N. Y. P. L. Sonatas—Quartets—Arr. for orchestra. August 19, 1929
(Over)

**MRDI

Scarlatti, Alessandro, 1660–1725.

Credo concertato a 4 voci; per coro e orchestra. Rielaborazione in partitura moderna da manoscritto del 1776 di Jacopo Napoli. Milano, Edizioni Curci ⌊1960⌋

score (42 p.) 34 cm.
With piano reduction of the accompaniment printed below.
Duration: about 10 min.

Drexel Musical Fund

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Napoli, Jacopo, 1911- , ed.
NN 2.61 a/\ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

[Concertos, piano]

**MX
box.

Scarlatti, Alessandro, 1659–1725.
. . . Drittes Konzert in F-dur für Streichorchester mit Cembalo; herausgegeben von Gustav Lenzewski sen. Partitur . . . Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌊, 1927.⌋ Publ. pl. no. V. 1706. 13 p. f°. (Musikschätze der Vergangenheit.)

Score.

MUSIC DIV

DREXEL MUSICAL FUND.

1. ~~Concertos~~—Concerti grossi. 2. Lenzewski Gustav, 1857- , editor.
N. Y. P. L. December 9, 1929

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*MRHI

SCARLATTI, ALESSANDRO, 1660-1725.

Est dies trophei; mottetto breve per ogni Santo o Santa, op. 2, no. 9, SATB soli, SATB chorus, two violins, and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College]; sole selling representative: Leeds Music Corp., New York [1961] score (26 p.) 28cm. (Brooklyn College choral series, 1001)

(Continued)

NN 8.62 e/B OC, I, IVb*(OD)IIt, III (ED)IIt SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1) [NSCM]

2

SCARLATTI, ALESSANDRO, 1660-1725. Est dies trophei . . . (Card 2)

Cover title.
Figured bass realized for keyboard instrument.
Words also printed as text, with English translation on p. [3].

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
I. Martens, Mason, ed. II. New York (City). Brooklyn college.
III. Brooklyn college choral series. IV. Martens, Mason.
t. 1961.

DREXEL 4324.D

Scarlatti (Alessandro) 1659-1725.
Exultate Deo, adjutorio nostro. ⌊Motet, 4 voices.⌋ (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 576-580)

Motets
Choral music, Sacred—Mixed—4 pt.—Unacc.

Music Div.

Write on slip words underlined below and class mark — *MYF
+

Scarlatti, Alessandro, 1659-1725.

Fuga.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v.2, p.90-93.)

MUSIC DIV.

form 160b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MYD
+

Scarlatti, Alessandro, 1659-1725.

Fuga a due parti.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.29-30.)

Music Div.

form 160b [xi-10-36 25m]

Scarlatti, Alessandro, 1660-1725, supposed composer. Fugues, harpsichord. Selections

Mus. Res.
*MYD

SCARLATTI, DOMENICO, 1685-1757, supposed composer.
[FUGUES, HARPSICHORD. SELECTIONS]
Fugues pour le piano-forte par Domenico Scarlatti. Paris, Imbault [1801?] Pl. no. 729. 15 p. 35cm.

3 fugues, in F min., D min. and G min. The 1st 2 may have been composed by Alessandro Scarlatti. The 3d is K. 30.
1. Fugues (Piano)--To 1800. I. Scarlatti, Alessandro, 1660-1725, supposed composer. Fugues, harpsichord. Selections.
NN S 10.68 a/\ OC, I (OAF2) SL MUg, Ig, Ig (MURI, LC1, X1)

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*MYF

Scarlatti, Alessandro, 1659-1725.
...Harpsichord & organ music, edited by J.S. Shedlock. Part 1-5, 8-9. London: Bach & Co., cop. 1908. Publ. pl. nos. B.14, 18, 19, 21, 22, 27, 28. 7 parts in 1 v. f°.

Cover-title.
t.-p. of part 1 reads: Toccate per cembalo...

KREHBIEL COLLECTION

Music Div.

Part 7, lacking.

1 card only
Not access.

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*MN
K168
Heft 5

Scarlatti, Alessandro, 1660–1725.
⌊Infirmata vulnerata. Latin⌋

Infirmata vulnerata. Kantate für Alt, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler ⌊©1959⌋

score (21 p.) and 3 parts. 30 cm. (Die Kantate, 5)

For alto voice, 2 violins, and figured bass realized for keyboard instrument. Includes part for continuo.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [INFIRMATA VULNERATA. LATIN] Infirmata vulnerata. (Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.

Scarlatti, Alessandro, 1660-1725, supposed composer. Io sembro appunto

Mus. Res.
* MN p. v. 8

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. London, Printed for J: Walsh & J: Hare [1714] score (56 l.) 34cm.

Skeleton score; Italian words.
"The authorship of this opera is unknown. One air ("Io sembro appunto quell' augelletto") is ascribed in a MS. in the Fitzwilliam Museum, Cambridge, to A. Scarlatti, and another ("Pur dicesti") has frequently been

(Continued)

NN S 1.62 p/ OC (1b)I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS2, MUR1, LC1, X1, Z4)

2

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. (Card 2)

printed under the name of A. Lotti." -British union-catalogue of early music.

1. Operas--Full scores. I. Title: Arminius. II. Scarlatti, Alessandro, 1660-1725, supposed composer. Io sembro appunto. III. Lotti, Antonio, d. 1740, supposed composer. Pur dicesti.

DREXEL ~~132~~ 4324.1

Scarlatti (Alessandro) 1659-1725.
Laetatus sum in his, quae dicta sunt mihi. ⌊Motet, 4 voices.⌋ (In: Musica divina... ⌊ed. by C. Proske.⌋ Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 106-111.)

Lent (Music for)
Motets—1600-
Choral music, Sacred—Mixed—4 pt.—Unacc.

Music Div.

Scarlatti, Alessandro, 1660-1725, supposed composer. Messa pastorale a 8

* MN
M603
no. 1

BENEVOLI, ORAZIO, 1605-1672.

Missa pastoralis, octonis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1957 score (37 p.) 34cm. (Monumenta liturgiae polychoralis. Sanctae ecclesiae Romanae. Ordinarium missae cum duobus choris. n. 1)

(Continued)

NN R 9.63 p/ OC, II, III (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

BENEVOLI, ORAZIO, 1605-1672. Missa pastoralis. . . . (Card 2)

For double chorus (each SATB) and organ (unrealized figured bass).
Edited from two mss. in San Giovanni in Laterano and one in Cappella Giulia, Rome; attributed in the latter source to A. Scarlatti.
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Scarlatti, Alessandro, 1660-1725, supposed composer. Messa pastorale a 8. IV. Title.

Write on slip words underlined below and class mark — *MYF box

Scarlatti, Alessandro, 1659-1725.

Minuetto from 'Toccato Quarto.'

For harpsichord.

(In: Orlik, J. Early keyboard music. [New York, 1940?] 33 1/2cm. p.[1]-2.)

form 1086 [ii-11 36 25m]

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*MRD

Scarlatti, Alessandro, 1659–1725.

Missa ad usum Capellae pontificiae quatuor vocibus inaequalibus cantanda...[per] Alessandro Scarlatti...MDCCXXI. Ediderunt Julius Bas et Franciscus Nekes. Duesseldorf [etc., etc.] L. Schwann, 1907. Publ. pl. no. 682. v, 39 p. 27cm.

Score: SATB. Latin words.
Edited from manuscript in the library of the Regia accademia di Santa Cecilia, Rome. — *cf. Préf.*

MUSIC DIV

1. Masses—Unacc. I. Bas, Giulio, 1874–1929, ed. II. Nekes, Franz, 1844–1914, ed.
N. Y. P. L. September 16, 1943

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*MRD

Scarlatti, Alessandro, 1660–1725.

Messa d. S. Cecilia, für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo, wiederaufgefunden von Mathieu Lange, für den praktischen Gebrauch mit ausgesetztem Generalbass eingerichtet von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin, E. Bote & G. Bock [°1957] Vocal score: Solo voices (SSATB) chorus (SSATB) with piano acc. (108 p.) 31cm.

Duration: about 2 hours.

I. Masses--Keyboard acc. I. Steffin, Fritz, ed. II. Lange, Mathieu.

NN 2.60 m/1 OC, I, II SL MUg, Ig, Ig, IIg (LCl, Xl)

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*MRH

SCARLATTI, ALESSANDRO, 1660-1725.
[OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]

Christmas cantata; cantata pastorale per la natività di nostro signore Gesu Cristo, for soprano solo, string quartet and harpsichord. [Words by Antonio Ottoboni; English version by Edward J. Dent]; edited by Edward J. Dent. [London] Oxford university press [c1945] 14 p. 26cm.

(Continued)

NN 7.60 m/// OC, I, Ib, II IVg (MUS 3, LCl, Xl) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, 2g

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SCARLATTI, ALESSANDRO, 1660-1725. [OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata... (Card 2)

With piano accompaniment.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ottoboni, Antonio, cardinal. II. Dent, Edward Joseph, 1876-1957, ed. III. Title: Oh di Betlemme altera. IV. Title: Cantata pastorale per la natività.

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*LTI

Scarlatti, Alessandro, 1659-1725 Torchi 5

Ombre opache. Aria a 1 voce con istrumenti; detratta dalla Cantata: Correa nel seno amato.

Aria for one voice, instrumental acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.5, p.266-271.)

1. Scenas, etc., Secular--To 1800

Music Div.

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*MRHI

SCARLATTI, ALESSANDRO, 1660-1725.
[ORATORIOS]

Gli oratorii. A cura e studio di Lino Bianchi. Roma, Edizioni de Santis, 1964- scores (v.) facsims. 33cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Oratorios--Full scores. I. Bianchi, Lino, ed.

NN 8.64 a/4 OC, I (OAFl) SL MUg, Ig, Ig (LCl, Xl)

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*MN
C703
no.1

SCARLATTI, ALESSANDRO, 1660-1725.
[PASSIO D. N. JESU CHRISTI SECUNDUM JOHANNEM]

Passio D. N. Jesu Christi secundum Johannem; ed. by Edwin Hanley. [New Haven] Dept. of music, Graduate school, Yale university, 1955. vii p., score (136 p.) facsim. 28cm. (Collegium musicum. no.1)

(Continued)

NN R X 2.61 s/// OC, I, IIIbo IIg (LC1, X1) (OS)II (OAF1) MUg, Ig, 2g, Ig, 2

SCARLATTI, ALESSANDRO, 1660-1725. [PASSIO D.N. JESU CHRISTI SECUNDUM JOHANNEM] Passio D.N. Jesu Christi secundum Johannem... (Card 2)

With instrumental accompaniment; figured bass realized for keyboard instrument.

1. Passion music. 2. Oratorios--Full scores. I. Hanley, Edwin, ed. II. Series. III. Hanley, Edwin.

DREXEL. 4986

Scarlatti (Alessandro) 1659-1725.
Pazzia del caval.^{ro} Alessandro Scarlatti.
n.p. 1664. 70 ff. ob. 8°.

Manuscript.

~~[illegible] Selections~~
~~Manuscripts~~

4986 Music Div.

Scarlatti, Alessandro, 1660-1725.
PICCOLA SUITE, STRING ORCHESTRA. see his

WORKS. SELECTIONS. ARR. FOR STRING ORCHESTRA.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

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*MP
box

SCARLATTI, ALESSANDRO, 1660-1725.
[POMPEO. O CESSATE DI PIAGARMI]

O cessate di piagarmi. O no longer seek to pain me. Canzonetta. [English version by Th. Baker] New York, G. Schirmer [c1904] 3 p. 35cm. (Italian songs of the classical period)

For low voice and piano.

1. Songs, Italian. I. Italian songs of the classical period.

NN R 2.61 a//POC (OS)I (OAFl) SL MUg, Ig (LCl, Xl) [NSCM]

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*MYN

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATAS, VIOLONCELLO & CONTINUO]

Three sonatas for double bass and piano. Solo part edited by Lucas Drew; continuo realized by Annalee Bacon. New York, G. Schirmer, c1969. score (14 p.) and part. 31cm. (Schirmer's library of musical classics. v. 1873)

"The piano score contains the original cello part for reference."

1. Double bass and piano--To 1800.

NN 3.70 w/R OC (OAF1) SL MUg, Ig (LC1, X1)

[Pirro e Demetrio] DREXEL. 4809.2

[Scarlatti (Alessandro)] 1659-1725.
Songs in the new opera, called Pyrrhus and Demetrius... [London]: J. Walsh, [1710?] 5 p.l., 58 ff. f°.

Bd. with: ~~Songs in the new opera, called Love's triumph. [London, 1710?] f°.~~

~~[illegible] Selections~~

[illegible] Music Div.

[Pirro e Demetrio] DREXEL. 4914

Scarlatti (Alessandro) 1659-1725.
Songs in the new opera call'd Pyrrhus and Demetrius. [Pirro e Demetrio.] All y^e singing parts being transposed... by... M^r Armstrong... [Overture and some songs composed by Niccolò Francesco Haym.]
London: J. Walsh, [17--]. 2 p.l., (2) 58 l., 1 pl. f°.

~~Vocal Selections~~

4914 Music Div.

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*MP
box

Scarlatti, Alessandro, 1659–1725.
[Pirro e Demetrio. Rugiadose odorose]
Le violette; aria per canto e pianoforte, di Alessandro Scarlatti ... Milano, G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123728. 5 p. 32cm.

For soprano or tenor solo with piano accompaniment.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Songs, Italian. (2) Song Index
N. Y. P. L. November 15, 1945

Write on slip words underlined in red.

Scarlatti, Alessandro, 1659-1725.

Presto [for piano].

In

*MYF

Cesi, Beniamino, 1845-1907.
Musica antica italiana. Leipzig: Breitkopf & Härtel [, 1895]. p.16-18.

MUSIC DIV

[Il prigioniero fortunato]

*MTC

Scarlatti, Alessandro, 1659–1725.

Sinfonia avanti l'opera Il prigionero [sic] fortunato, 1709, di Ales. Scarlatti. [n. p., ca. 1912.] 15 p. f°.

Manuscript.
Full score.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Overtures. ~~2. Manuscripts.~~ 3. Title: Il prigioniero fortunato.
N. Y. P. L. August 21, 1929

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*MP
(Italian)

SCARLATTI, ALESSANDRO, 1660-1725.
[QUANDO AMOR VUOL FERIRMI. ITALIAN]

Quando amor vuol ferirmi. Cupid's game is deceitful; for high voice with the realization of the figured bass by John Moriarty from the original ms. New York, R.D. Row Music Co.; C.Fischer, sole selling agent [1963] 12 p. 31cm.

Cover title.
Solo cantata; figured bass realized for keyboard instrument.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

NN* 4.64 c/ OC (OAF1) SL MUg, lg (MUS2, LC1, X1)

**MRHI

Scarlatti, Alessandro, 1660–1725.
[San Filippo Neri. Italian]

San Filippo Neri; oratorio per soli, coro e orchestra. Trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli. Milano, Edizioni Curci [1960]

score (116 p.) 35 cm.

The libretto apparently adapted from F. Lemene's La carità.
Unfigured bass realized for harpsichord.
Duration: about 50 min.

(Continued)

NN 8.62 m/ OC, I, II, III (OAF 1) IVg (LCl, XI) SL MUg, Ig, 2g, Ig, IIg, IIIg, 2.

SCARLATTI, ALESSANDRO, 1660-1725. [SAN FILIPPO NERI. ITALIAN] San Filippo Neri... (Card 2)

DREXEL MUSICAL FUND

1. Philip Neri, Saint, 1515-1595. 2. Oratorios--Full scores. I. Lemene, Francesco, conte de, 1634-1704. La carità. II. Giazotto, Remo, 1910- , ed. III. Piccioli, Giuseppe, 1905- , ed. IV. Title.

* MRHI

Scarlatti, Alessandro, 1660-1725.
[Sedecia, re di Gerusalemme. Italian]

Sedecia, re di Gerusalemme; oratorio a 5 voci con strumenti. Elaborazione e revisione di Guido Guerrini. Milano, Edizioni Curci [1962]

score (202 p.) facsim. 35 cm.

Edited from ms. 2566, C. iv. 124, Biblioteca Casanatense, Rome.
Librettist not known.
Duration: about 60 min.

1. Oratorios--Full scores. I. Guerrini, Guido, 1890- , ed.
II. Title.

NN 6.63 g/, OC, I (OAF I) SL MUg, lg, lg, IIg (LCl, Xl)

Scarlatti, Alessandro, 1660-1725. Sinfonia, flute & continuo, F major

*MYR

Scarlatti, Alessandro, 1660-1725.
[Sinfonia, flute & continuo, G major]

Zwei Sonaten für Blockflöte (Violine, Oboe, Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. 1. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]

score (11 p.) and 2 parts. 31cm.
Figured bass realized for harpsichord; Includes part for continuo instrument.

(Continued)

NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, lg
(LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIA, FLUTE & CONTINUO, G MAJOR] Zwei Sonaten für Blockflöte... (Card 2)

Edited from the holograph (Hs. 3975) in the Bischöfl. Santini-Bibliothek Münster (Westf.)

1. Suite (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. 4. Violin and piano--To 1800. 5. Oboe and piano-- To 1800. I. Scarlatti, Alessandro, 1660-1725. Sinfonia, flute & continuo, F major.

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*MYR

Scarlatti, Alessandro, 1660-1725.
[Sinfonia, flute & continuo, G major]

Zwei Sonaten für Blockflöte (Violine, Oboe, Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. 1. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]

score (11 p.) and 2 parts. 31cm.
Figured bass realized for harpsichord; Includes part for continuo instrument.

(Continued)

NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, lg
(LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIA, FLUTE & CONTINUO, G MAJOR] Zwei Sonaten für Blockflöte... (Card 2)

Edited from the holograph (Hs. 3975) in the Bischöfl. Santini-Bibliothek Münster (Westf.)

1. Suite (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. 4. Violin and piano--To 1800. 5. Oboe and piano-- To 1800. I. Scarlatti, Alessandro, 1660-1725. Sinfonia, flute & continuo, F major.

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*MN
H823
no.125

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.1]
Sinfonien für Kammerorchester, hrsg. von Raymond Meylan; Nr.I, F-Dur. Kassel, Bärenreiter-Verlag [c1954] score (18 p.) 29cm. (Hortus musicus, 125)

Concertino: 2 flutes.
Figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

NN 1.61 p/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

**MN
H823
no.146

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.2]
Sinfonien für Kammerorchester: Nr.II, D-dur. Hrsg. von Raymond Meylan. Kassel, Bärenreiter [c1957] score (18 p.) 29cm. (Hortus musicus, 146)

For trumpet, flute, strings and harpsichord (realized figured bass).

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

NN X 1.61 e/ OC, I (OS)II(OAF1) MUg, lg, 2g, lg, IIg (LCl, Xl)

**MN
H823
no.48

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.4]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr.IV, E-moll. Kassel, Bärenreiter-Verlag [1955] score (19 p.) 29cm. (Hortus musicus, 48)

For flute, oboe, 2 violins, viola, violoncello and figured bass realized for harpsichord.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, lg, IIg (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO.4] Sinfonien für Kammerorchester... (Card 2)

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

**MN
H823
no.116

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.5]
Sinfonien für Kammerorchester: Nr. V, D-moll. Hrsg. von Raymond Meylan. Kassel, Bärenreiter-Verlag [c1954] score (19 p.) 29cm. (Hortus musicus, 116).

For 2 flutes, strings and harpsichord (realized figured bass).

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LCl, Xl)

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* * MX

Scarlatti, Alessandro, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 6]

6° [i. e. Sesto] concerto in mi, per due violini di concertino, archi e cembalo di ripieno. Revisione di Renato Fasano. [Milano] Ricordi [°1959]

score (19 p.) 27 cm. (Antica musica strumentale italiana)

Figured bass realised for harpsichord.
Duration: 9 min.

DREXEL MUSICAL FUND

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Fasano, Renato, 1903- , ed. II. Series.

NN 4.61 p/ OC. I (OS)II (OAF1) SL MUg, 1g, 2g, lg, IIg
(LC1, X1)

**MN
H823
no.168

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.12]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr. XII., c-moll. Kassel, New York, Bärenreiter [1960] score (16 p.) 29cm. (Hortus musicus. 168)

For flute, 2 violins, viola, violoncello and figured bass realized for harpsichord.

(Continued)

NN 9.61 m/ OC, II (OS)I (OAF l) MUg, lg, 2g, lg, IIg
(LCl, Xl)

2

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO.12] Sinfonien für Kammerorchester... (Card 2)

DREXEL MUSICAL FUND.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Meylan, Raymond, ed.

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*MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.]
Concerto a-moll, für Alt-Blockflöte (Querflöte), 2 Violinen und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. Gotthold Frotscher. Celle, H. Moeck; Sharon, Conn., Magnamusic Distributors [c1957] score (17 p.) and 4 parts. 30cm. (Moecks kammermusik Nr. 35)

Edition Moeck Nr. 1035.

(Continued)

NN 12.59 t/p OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.] Concerto a-moll... (Card 2)

The thorough bass realized for harpsichord. Ad libitum part for violoncello or viola da gamba included.
Caption title: Concerto (Sonata nona).
"The original is in the Biblioteca Nazionale in Naples."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins). 3. Concertos (Chamber ensemble)--To 1800. I. Frotscher, Gotthold, 1897- , ed.

** MW

Scarlatti, Alessandro, 1659-1725.

Sonata per flauto, archi e cembalo, di Alessandro Scarlatti; trascrizione di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1931. Publ. pl. no. 121974. 28 p. 20cm.

Score (including realized basso continuo).
See: Torchi (Rivista musicale italiana. v. 6, p. 280-282).

MUSIC DIV.
DREXEL MUSICAL FUND.

213192B. 1. Flute and orchestra—To 1800. 2. Sonatas—Flute and orchestra—To 1800. I. Tebaldini, Giovanni, 1864- , arr.

N. Y. P. L. (Over) January 29, 1943

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* MX

Scarlatti, Alessandro, 1659-1725.
[Sonatas. Fl., 2 vlns & piano. F maj.]
...Sonate für Flüte, zwei Violinen, Bass (Violoncello) und Continuo; herausgegeben von Karl Gustav Fellerer... Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3027. 5 parts in 1 v. 30cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass. For solo instruments or orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. January 5, 1934

Scarlatti, Alessandro, 1659-1725: [Sonatas. Fl., 2 vlns & piano. F maj.] ...Sonate für Flöte, zwei Violinen, Bass (Violoncello) und Continuo... (Card 2)

"Einer Handschrift Santinis in der Universitäts-Bibliothek Münster i. W. entnommen."
At head of title: Nr. 52. Edition Bisping.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Orchestra. I. Fellerer, Karl Gustav, 1902- , editor. II. Ser.

N. Y. P. L. January 5, 1934

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* MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, 2 FLUTES, 2 VIOLINS & CONTINUO, A MAJ.]
Sonate A-dur für 2 Querflöten (Alt-Blockflöten, Oboen) 2 Violinen und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Otto Roy. Celle, H. Moeck [c1949] score (9 p.) and 5 parts. 31cm. (Moecks Kammermusik, Nr. 37)

Edition Moeck Nr. 1037.
Basso continuo realized for harpsichord or piano; includes

(Continued)

NN 11.64 g/b OC (OAF l) SL MUg, lg, 2g (LCl, Xl)

2

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, 2 FLUTES, 2 VIOLINS & CONTINUO, A MAJ.] Sonate A-dur für 2 Querflöten (Alt-Blockflöten, Oboen)... (Card 2)

part for violoncello.
Based on Hs. 3957 of the Santini-Bibliothek in Münster.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800

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*MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, 3 FLUTES & CONTINUO, F MAJ.]
Sonate für 3 Alt-Blockflöten in -f'- (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Otto Roy. Celle, H. Moeck [c1949] score (7 p.) and 4 parts. 31cm. (Moecks Kammermusik. Nr.36)

(Continued)

NN 6.62 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, 3 FLUTES & CONTINUO, F MAJ.] Sonate für 3 Alt-Blockflöten in -f'-... (Card 2)

Edition Moeck Nr. 1036.

Basso continuo realized for harpsichord or piano; parts for 3 flutes and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. I. Roy, Otto, ed.

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*MX

Scarlatti, Alessandro, 1659-1725.
[Sonatas. Strings. Collection. Arr. for orch.]
VI. concertos in seven parts... London: Printed for & sold by B. Cooke [174-]

Parts only.

Recat12.5.41

REB

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*MYL

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATAS, VIOLONCELLO & CONTINUO]
Three sonatas, for cello and piano. Solo part edited and bass realized by Analee Bacon. New York, G. Schirmer, c1967. score (14 p.) and part. 31cm. (Schirmer's library of musical classics. v.1851)

1. Violoncello and piano--To 1800.
NN 3.68 a/ι OC SL (OAF1) MUg,1g (LC1,X1)

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*MYL

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATAS, VIOLONCELLO & CONTINUO]
Tre sonate per violoncello e clavicembalo o pianoforte. A cura di Giuseppe Zanibon. Padova, G. Zanibon, c1967. score (12 p.) and part. 32cm.

Figured bass realized for harpsichord.
CONTENTS.--D min.--C min.--C maj.

1. Violoncello and piano--To 1800.
NN 7.68 v/ι OC SL (OAF1) MUg,1g (LC1,X1)

Scarlatti, Alessandro, 1659-1725.
Sonate a quattro.

For edition published in concerto grosso form by B. Cooke, see

Scarlatti, Alessandro, 1659-1725.
VI. concertos in seven parts.

MUSIC DIV.

Scarlatti, Alessandro, 1659-1725. *MX
[Sonate a quattro. no. 3]
Sonata a quattro, by Alessandro Scarlatti. (G minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 35. 1 v. 37cm.

Score (8 p., violin I-II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 3 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—cf. Dent (*Monthly musical record. 1903, p. 202-204*). Published in concerto grosso form by B. Cooke, London, as no. 4 of: VI. concertos in seven parts...by Sig' Alexander Scarlatti.

MUSIC DIV.

160914B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. David, Hans Theodore, 1902- ed. II. New York public library. Music division.
N. Y. P. L.
October 17, 1945

Scarlatti, Alessandro, 1659-1725. *MX
[Sonate a quattro. no. 4]
Sonata a quattro, by Alessandro Scarlatti. (D minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 36. 1 v. 37cm.

Score (7 p., violin I-II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—cf. Dent (*Monthly musical record. 1903, p. 202-204*). Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts...by sig' Alexander Scarlatti.

MUSIC DIV.

160913B. 1. Chamber music, 18th cent.—Quartets—2 violins, viola and violoncello—To 1800. 2. Violin—Quartets— I. David, Hans Theodore, 1902- ed. II. New York public library. Music division.
N. Y. P. L.
October 4, 1945

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*MX

Scarlatti, Alessandro, 1659-1725.
[Sonate a quattro. no. 4]
...Sonato [sic] a quattro in D minor for string quartet or string orchestra; edited by Hans Theodore David. [New York] Music press, inc. [c1940] 8 p. 30cm.

Score.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—cf. Dent (*Monthly musical record. 1903, p. 202-204*). Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts...by sig' Alexander Scarlatti.

JUILLIARD FOUNDATION FUND.

(Continued)

N. Y. P. L.
MUSIC DIV.
October 27, 1943

Scarlatti, Alessandro, 1659-1725. [Sonate a quattro. no. 4]
...Sonato [sic]... (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Sonatas—Quartets—Score. 4. Orchestra, String—Score. I. David, Hans Theodore, 1902- , ed.
N. Y. P. L.
October 27, 1943

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*MP
(Italian)

Scarlatti, Alessandro, 1660-1725.
[Songs. Selections]

Songs for medium voice. Realizations of the figured bass by John Moriarty. From the original manuscripts in the libraries of San Pietro a Maiella in Naples and the Paris Conservatory. Boston, R. D. Row Music Co. [1960]

18 p. 31 cm.

NN 11.64 e/ι OC (OAF1) SL MUg, 1g (MUS5, LC1, X1)

1

SCARLATTI, ALESSANDRO, 1660-1725. [SONGS, SELECTIONS] Songs for medium voice. (Card 2)

English versions by Decna Cavalieri.
CONTENTS.--Più m'impiaga quel ciglio nero.--Quanto peni anima mia.--Da te lungi.--Siete estinto o mia speranza.--Marmi adorati e cari.

1. Songs, Italian.

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*MP
(Italian)

SCARLATTI, ALESSANDRO, 1660-1725.

Su le sponde del Tebro; Kantate, für Singstimme, Trompete, Streicher und Continuo. Hrsg. von Bernhard Paumgartner. Heidelberg, W. Müller [c1956] 23 p. 31cm. (Camerata)

Score: soprano, trumpet (or oboe), violin I-II and realized continuo.
(Continued)

NN 12.58 1/ι OC, I (OS)II SL MUg, 1g, Ig, IIIg (LC1, X1)
[NSCM]

SCARLATTI, ALESSANDRO, 1660-1725. Su le sponde del Tebro;... (Card 2)

Edited from the ms in library of the Conservatorio Luigi Cherubini (formerly the Istituto musicale) in Florence and here published for the first time.
Italian, German and English words printed as text, p. [3].
Duration: 18 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Paumgartner, Bernhard, 1887- , ed. II. Camerata. III. Title.

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*MRH

Scarlatti, Alessandro, 1659-1725.
...Stabat Mater, a due voci; elaborazione del basso e interpretazione di Felice Boghen. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120810. 61 p. facsim. f°.

Vocal score. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

514983A. 1. Stabat Mater. I. Boghen, Felice, 1875- , editor.
N. Y. P. L.
February 27, 1931

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*MRHI

Scarlatti, Alessandro, 1659-1725.

...Stabat Mater, a due voci femminili con accompagnamento d'orchestra d'archi ed organo. Musica di Alessandro Scarlatti. Illustrazione di Felice Boghen... Milano [etc.] G. Ricordi e c., 1928. Publ. pl. no. E.R. 1012. 65 p. 20cm.

Score: soprano and alto chorus, soprano and alto solos, violin I-II, viola, violoncello (and double bass) and harpsichord or organ (realized basso continuo). Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Stabat Mater. 2. Cantatas, Sacred—Orch. acc. I. Boghen, Felice, 1875-
N. Y. P. L.
September 13, 1937

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*ZB-186
Film Reproduction

SCARLATTI, ALESSANDRO, 1660-1725.
[TE DEUM, D MAJ.]
Te Deum laudamus à 5 con stromenti, del. Sig. Cav. Alej. Scarlatti. [n.d.] score (22 l., [1] p.)

Film reproduction of manuscript (Mus 2494) in the Biblioteca Casanatense, Rome. Positive.
For SSATB, 2 oboes, strings and unrealized figured bass.

(Continued)

NN R 12.65 1/ι OC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, Ig
(MUF 1, UM1, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [TE DEUM, D MAJ.] Te Deum laudamus à 5 con stromenti... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed 5 pt.)--Instr. acc. 3. Manuscripts (Music)--Scarlatti, A.--Facsimiles. I. Biblioteca Casanatense, Rome. Mss. (Mus. 2494).

[Thomyris] 1659-1725 [illegible] 4854

Scarlatti (Alessandro), Bononcini (M.A.) & others.
Songs in the new opera call'd Thomyris, collected out of the works of... Itallian authors, viz: Scarlatti, Bononcini, and other great masters... London: I. Walsh, [1707?]
1 p.l., 4, 56 [54] l. f°.

~~Bd. with: [Clayton (Thomas)] Songs in the opera call'd Arsinoe... London, [1705?] f°.~~

~~Operas — Selections~~

Music Div.

I. Bononcini, Giovanni Battista, b.1672?

Scarlatti, Alessandro, 1659-1725 Thomyris

NCO p.v.341

MOTTEUX, PETER ANTHONY, 1663-1718.
Thomyris, queen of Scythia. An opera, as it is perform'd at the Theatre Royal in Drury-Lane. Most humbly inscrib'd to the Right Honourable the Lord Ryalton. By P.Motteux. London: Printed for J.Tonson, 1707. 55 p. 22 x 16cm.

Without the music, by Bononicini, A.Scarlatti, Pepusch, and others.

581875. 1. Drama, English. I. Title.

MUSIC DIV.
Revised

N. Y. P. L.
July 28, 1936

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*MN
M897
no. 2

Scarlatti, Alessandro, 1660-1725.

Toccata no. 11 per cembalo e per organo; trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 16 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 2)

For organ; originally for harpsichord.
Contained in privately owned ms. copy with title Toccate per cembalo per bene principiare a sonare... Cf. Shedlock, J. S. (International Musical Society. Sammelband. Year 6, no. 1)

1. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Series.
NN R 8.60 OC,I (OS)II MUg, Ig,Ig,IIg (LC1,X1)

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* MTO

SCARLATTI, ALESSANDRO, 1660-1725.

Toccata, aria, minuetto, giga. Arranged for strings with flute, bassoon and timpani ad lib. by Michele Esposito. London, Oxford university press [c1925] score (16 p.) 32cm. (Oxford orchestral series, no. 014)

1. Orchestra--Arr.
NN R 2.65 p/ι OC SL MUg, 1g (LC1, X1)

* MN
C607
v. 13

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS, COLLECTION]
Primo e secondo libro di toccate. 1. ed. moderna del manoscritto di Napoli a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 153 p. 33cm. (I Classici musicali italiani. v. 13)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg (Z1, LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [TOCCATAS. COLLECTION] Primo e secondo libro di toccate. (Card 2)

For harpsichord.
Edited from the ms. in the library of the Conservatorio de musica, Naples.
"Bibliografia," p. 139-143, includes description of ms. sources of all his keyboard works.
Contains 10 toccatas.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Gerlin, Ruggiero, ed.

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*MYD

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS, COLLECTION]
Sieben Tokkaten für Cembalo (Klavier), hrsg. von Rio Nardi. Kassel, Bärenreiter [1948] 44 p. 30cm. (Bärenreiter-Ausgabe 341)

1. Harpsichord. 2. Piano--To 1800. I. Nardi, Rio, ed. II. Nardi, Rio.

NN 3.57 j/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

**MS

Scarlatti, Alessandro, 1660–1725.
[Il trionfo dell'onore. Piano-vocal score. Italian]

Il trionfo dell'onore; ovvero, Il dissoluto pentito; commedia in tre atti di Fr. Antonio Tullio, posta in musica da Alessandro Scarlatti. Riduzione scenica, elaborazione e adattamento di Virgilio Mortari ... Milano, Carisch s. a., 1941 [colophon 1942]
4 p. l., 102 p., 1 l. 28½ cm.
Publisher's plate no.: 19061.
With an introduction by S. A. Luciani. DREXEL MUSICAL FUND

1. Operas—~~To 1800~~—Vocal scores, ~~with piano.~~ I. Tullio, Francesco Antonio, 18th cent. Il trionfo dell'onore. II. Mortari, Virgilio, 1902– ed. III. Title. IV. Title: Il dissoluto pentito.

MUSIC DIV.

M1503.S285T7 1942 47-42685

Library of Congress [1]

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*MP
(Italian)

SCARLATTI, ALESSANDRO, 1660-1725.
[VENERE E AMORE]
Serenata a due voci Venere e Amore, con flauto e violini, violoncello. [Harmonisation de A. Toussaint] Bruxelles, Maison Chester [1921] score (74 p.) 35cm.

For solo voices (SA), flute, 2 violins and figured bass realized for harpsichord and violoncello.

(Continued)

NN 12.60 m/ OC, I, Ib (OS)II (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS I, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [VENERE E AMORE] Serenata a due voci Venere e Amore... (Card 2)

"Manuscrit de la Bibliothèque Royale de Belgique."
At head of title: Institut Belge de musicologie.

1. Serenatas, Vocal. 2. Scenas, etc., Secular (2 voices)--Instr. acc. I. Toussaint, A., ed. II. Institut Belge de musicologie. III. Title.

Scarlatti, Alessandro, 1659-1725
Le violette

See

Scarlatti, Alessandro, 1659-1725
Pirro e Demetrio. Rugiadose odorose

MUSIC DIV.

Scarlatti, Alessandro, 1660-1725

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabrizio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).

(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Scarlatti, Alessandro, 1659-1725.

* MP
(German)

Riemann, Hugo, 1849–1919, editor.
Ausgewaehlte Kammer-Kantaten der Zeit um 1700. Mit ausgearbeitetem Klavier-Akkompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15349–15354. 6 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Fourth cantata with flute obligato.
Contents: 1. ALVERI, G. B. "Mia vita!" 2. GAFFI, BERNARDO. "Già vincitor del verno." 3. SCARLATTI, ALESSANDRO. "Hò una pena intorno al core." 4. GREBER, JAKOB. "Fuori di sua capanna." 5. ALBINONI, TOMMASO. "Vorrei scuoprir l'affanno." 6. ASTURGA, E. R. d'. "Palpitar già sento il core."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567765A. 1. Cantatas, Solo.
N. Y. P. L.

February 16, 1932

Scarlatti, Alessandro, 1659-1725.

* MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L.

January 12, 1933

Scarlatti, Alessandro, 1659-1725.

* MP
(Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632–118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L.

December 14, 1931

SCARLATTI, DOMENICO--BIBL.

Copy only words underlined
& classmark— *GAA

HOPKINSON, CECIL.
Eighteenth-century editions of the keyboard compositions of Domenico Scarlatti (1685-1757). (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 1 (sess. 1948-49). p. [47-71] music)

1. Scarlatti, Domenico—Bibl. 2. Scarlatti, Domenico. Piano music.

NN R X 8.53 OC OI MU, 1, 2 (LC3, X1)

SCARLATTI, DOMENICO--BIBL.--
THEMATIC INDEXES

*MCH
(Scarlatti, D.)

[Longo, Alessandro] 1864-1946.
Tavola tematica... [Milano, 1906?] 1 v. 31cm.

Photostatic reproduction of the thematic indices from Longo's edition of Domenico Scarlatti's harpsichord works.

1. Scarlatti, Domenico—Bibl.—Thematic indexes.

NN R 4.53 OC SL MU, X (LC1, X1)

Scarlatti, Domenico, 1685-1757 — Bibl. — Thematic indexes

* MCH
(Scarlatti)

Scarlatti, Domenico, 1685–1757.
...Indice tematico (in ordine di tonalità e di ritmo) delle sonate per clavicembalo contenute nella raccolta completa riveduta da Alessandro Longo, e nelle altre pubblicazioni della casa editrice G. Ricordi & c. Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. E. R. 1912. 7, 36 p. 27cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

945139A. 1. Scarlatti, Domenico, 1685–1757—Bibl.
N. Y. P. L.

August 9, 1938

SCARLATTI, DOMENICO, 1685-1757

* MEC
(Scarlatti)

Accademia musicale chigiana, Siena, Italy.
...Gli Scarlatti (Alessandro — Francesco — Pietro — Domenico — Giuseppe); note e documenti sulla vita e sulle opere, raccolti in occasione della settimana celebrativa... Siena, Ticci, 1940. 92 p. facsims., plates, ports. 25cm.

Includes lists of musical works.
Bibliography, p. 89–90.

1. Scarlatti family. 2. Scarlatti, Alessandro, 1659–1725. 3. Scarlatti, Giuseppe, 1712?–1777. 4. Scarlatti, Domenico, 1685–1757. I. Settimana musicale senese. 2d, 1940.
NN R 3.53 OS, I PC, 1, I SL G, 1, I MU, 1, 2, 3, 4, I (LC1, Z1, X1)

Write on slip words underlined below
and class mark — *DF

Scarlatti, Domenico, 1685-1757.

Bittner, Carl.
Der Hofnarr Domenico Scarlatti.

(Die Neue Rundschau. Berlin, 1939. 1939, Aug., p. 183-189.)

Au. cd.

form 100b [iv-5-39 25m] MUSIC DIV.

SCARLATTI, DOMENICO, 1685-1757

NND

Bontempelli, Massimo, 1878-
Italienische Profile; acht Reden. Übertragen von Hanns Studniczka, mit einer Einleitung von Egon Vietta. Hamburg, H. Govert [1943] 242 p. 20cm.

"Titel der beiden Bände der italienischen Originalausgabe: 'Pirandello, Leopardi, D'Annunzio' ...1939; 'Verga, L'Aretino, Scarletti, Verdi' ...1941."
Includes the address "Galilei" delivered in 1942.

(Continued)

Bontempelli, Massimo, 1878- Italienische Profile ...
(Card 2)

435875B. 1. Aretino, Pietro, 1492-1556. 2. Galilei, Galileo, 1564-1642. 3. Scarlatti, Alessandro, 1660-1725. 4. Leopardi, Giacomo, conte, 1798-1837. 5. Verdi, Giuseppe, 1813-1901. 6. Verga, Giovanni, 1840-1922. 7. Annunzio, Gabriele d', 1863-1938. 8. Pirandello, Luigi, 1867-1936. 9. Scarlatti, Domenico, 1685-1757.

NN*R 11.52 OC PC, 1, 2, 3, 4, 5, 6, 7, 8, 9 SL MU, 3, 5, 9 (LC1, X1)

SCARLATTI, DOMENICO, 1685-1757

* MGA

BONTEMPELLI, MASSIMO, 1878-
Verga, l'Aretino, Scarlatti, Verdi; nuovi discorsi. [Milano] Bompiani [1941] 163 p. 21cm.

1. Verga, Giovanni, 1840-1922. 2. Aretino, Pietro, 1492-1556. 3. Scarlatti, Domenico, 1685-1757. 4. Verdi, Giuseppe, 1813-1901. 5. Musicians, Italian.
NN 8.58 g/ OC PC, 1, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

SCARLATTI, DOMENICO, 1685-1757

Copy only words underlined
& classmark— * MA

CAPRI, ANTONIO.
Domenico Scarlatti (1685-1757). (IN: La Scala. Milano. 32cm. n. 95 (ott. 1957) p. 11-[16]; 78-[80]. port., facsims.)

French, English and German summaries, p. 78-[80].

1. Scarlatti, Domenico, 1685-1757.
NN R 6.58 m/ OI (MU)1 (LC2, X1)

SCARLATTI,DOMENICO,1685-1757

*ZB-350

CASSINGHAM, JACK LEE, 1934-
The twelve Scarlatti-Avison concertos of 1744.
Kansas City, Mo., 1967. facsims., music.

Microfilm.
Thesis--University of Missouri at Kansas City.
The concertos were arranged by Avison from 48 keyboard pieces, chiefly by D. Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

(Continued)
NN R 8.72 g/s OC(1b+)I PC, 1, 2 SL MU, 1, 2, I1 (UM1, LC1, X1) (MUF1)

2a

CASSINGHAM, JACK LEE, 1934- . The twelve Scarlatti-Avison concertos of 1744. (Card 2)

Facsimile of pt. 3 of Avison's Essay on musical expression, v. 1, leaves 79-102.
Vol. 2 comprises study scores prepared by the author.
Bibliography, v. 1, leaves [116]-119.

1. Scarlatti, Domenico, 1685-1757. 2. Avison, Charles, 1709-1770.
I. Scarlatti, Domenico, 1685-1757. Works, harpsichord. Selections, Arr. for 2 violins, violoncello & orch.

a.

Scarlatti, Domenico, 1685-1757 — Write on slip words underlined below and class mark — *MA
+

Dale, Kathleen.
Hours with Domenico Scarlatti.

(Music and letters. London, 1941. v.22, p.115-122.)

npc

MUSIC DIV.

D form 400b [viii-15-49 25m]

Scarlatti, Domenico, 1685-1757. — Write on slip, class mark name, vol., page and year of magazine. *MA

Dent, Edward J.
A new edition of Domenico Scarlatti.

(Monthly Musical Record. London, 1906. 8°.
v.36, no.429, p.194-195.
v.36, no.430, p.221-222.)

Music Div.

form [illegible]

Scarlatti, Domenico,
1685-1757 — Write on slip words underlined below and class mark — *MA

Domenico Scarlatti's visit to Dublin, 1740-1.

(Musical antiquary. London, 1910. 4°. v.1, p.178-181.)

form 400b [x-10-31 25m]

MUSIC DIV.

Scarlatti, Domenico, 1685-1757 — Write on slip words underlined below and class mark — MAA

Dufflocq, Enrico Magni.
Bach, Haendel e Scarlatti.

(Emporium. Bergamo, 1935. v.81, p.308-315. ports.)

Bach, Johann Sebastian, 1685-1750.
Handel, Georg Friedrich, 1685-1759.

MUSIC DIV.

form 400b [x-21-34 25m]

Scarlatti, Domenico, 1685-1757.

*MEC
(Scarlatti)

Gerstenberg, Walter.
Die klavierkompositionen Domenico Scarlattis, von Walter Gerstenberg. Regensburg, G. Bosse [1933]

3 p. l., 3-158 p. illus. (music) 23½cm. (Added t.-p.: Forschungsarbeiten des Musikwissenschaftlichen instituts der Universität Leipzig, bd. 2)
"Thematischer katalog": p. [151]-158.

CARNEGIE CORPORATION OF NEW YORK

1. *Scarlatti, Domenico, 1685-1757. 2. Pianoforte music—Hist. & crit. I. Title.

Library of Congress — ML410.S221G4 — 34-17769
Copyright A—Foreign — 22835
[2] — 786.4

MUSIC DIV.

SCARLATTI, DOMENICO, 1685-1757

* MEC
(Scarlatti)

Keller, Hermann, 1885-
Domenico Scarlatti, ein Meister des Klaviers. Leipzig, Edition Peters [1957]
95 p. music. 25 cm.

1. SCARLATTI, DOMENICO, 1685-1757

NN* R 3.58 g/s OC PC, 1 SL MU, 1 (LC1, X1)

SCARLATTI, DOMENICO, 1685-1757

Copy only words underlined & classmark— *MA

Keller, Hermann.
Neues über Domenico Scarlatti. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 10 (Okt., 1954) p.436-439)

1. Scarlatti, Domenico, 1685-1757.

NN R 2.55 d/e OI (MU)1 (LC2, X1)

SCARLATTI, DOMENICO, 1685-1757

*MEC
(Scarlatti)

Kirkpatrick, Ralph, 1911-
Domenico Scarlatti. Princeton, Princeton university press, 1953. xix, 473 p. illus., fold. geneal. table, ports., music. 24cm.

"Keyboard works", p. 399-412. "Vocal music," p. 413-424. "Miscellaneous, doubtful and spurious works," p. 425-428. "Catalogue of Scarlatti sonatas and table of principal sources in approximately

(Continued)
NN*R 5.54 OC PC, 1 SL MU, 1 (LC1, Z1, X1)

Kirkpatrick, Ralph, 1911- . Domenico Scarlatti ... (Card 2)

chronological order," p. 442-456. "Table of sonatas in the order of Longo's edition," p. 457-459.

Bibliography, p. 429-439.

1. Scarlatti, Domenico, 1685-1757.

SCARLATTI, DOMENICO,
1685-1757. — Write on slip only words underlined and classmark: #MA

Kirkpatrick, Ralph.
Domenico Scarlatti's harmony.

(Score. London, 1951. 1951, August, p. 33-52; continued in subsequent numbers. illus.: music)

npc

form 400d [vi-22-51 25m]

MUSIC DIV.

Scarlatti, Domenico, 1685-1757. — Write on slip words underlined below and class mark — BWA

Luciani, S.A.
Alla scoperta degli autografi di Domenico Scarlatti.

(Archivi. Roma, 1935. Ser. 2, anno 2, p.298-304. facsims.)

w form 400b [ii-11-36 25m]

MUSIC DIV.

Scarlatti, Domenico, 1685-1757. — Write on slip only words underlined and classmark — #MA

Luciani, Sebastiano Arturo, 1884-1950.
Postilla scarlattiana.

(Rassegna musicale. Roma, 1940. 1940, aprile, p. 200-203)

au.cd.

form 400c [viii-4-50 25m]

npc

MUSIC DIV.

SCARLATTI, DOMENICO,
1685-1757

Copy only words underlined & classmark— NNA

MAISSA, NELLA.
Alguns apontamentos sobre a vida e a obra de Domenico Scarlatti. (IN: Estudos italianos em Portugal. Lisboa. 26cm. [t.] 17-18 (1958-59) p. [52]-63)

1. Scarlatti, Domenico, 1685-1757.
NN R 8.60 m/s OI (MU)1 (LC2, X1)

Scarlatti, Domenico,
1685-1757. — Write on slip only words underlined and classmark — #MA

Petri, Leo.
Giuseppe Domenico Scarlatti.

(Musikleben. Mainz, 1948. 1948, Mai, p.110-111. illus.: music.)

MUSIC DIV.

form 400c [xi-4-49 25m]

npc

Scarlatti, Domenico, 1685-
1757. — Write on slip only words underlined and classmark — #MA

Sartori, Claudio.
Gli Scarlatti a Napoli.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.374-390.)

Scarlatti family.

form 400c [iv-2-47 25m]

npc

MUSIC DIV.

Scarlatti, Domenico, 1685-1757.

*MGD

Schenker, Heinrich, 1868-
Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich Schenker. München: Drei Masken Verlag, A. G., 1925-30. 3 v. illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," 14 pl. (music) in pocket inside back cover of Bd. 2.-3.
Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und] G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

MUSIC DIV.

N. Y. P. L. — November 5, 1928

Schenker, Heinrich, 1868- : Das Meisterwerk in der Musik...
(Continued)

Nr. 5. Noch einmal zu Beethovens Op. 110. Fortsetzung der Urlinie-Betrachtungen. Erläuterungen. Vermischtes. Anhang: Notenbeilagen.
Bd. 2. Fortsetzung der Urlinie-Betrachtungen. Vom Organischen der Sonatenform. Das Organische der Fuge. J. S. Bach: Suite III, C-dur, für Violoncello-Solo, Sarabande. Mozart: Sinfonie G-moll. Haydn: Die Schöpfung; Ein Gegenbeispiel: Max Reger, Op. 81. Erläuterungen. Vermischtes. Urlinien-Tafeln und Figuren im Anhang.
Bd. 3. Rameau oder Beethoven? Erstarrung oder geistiges Leben in der Musik? Beethovens Dritte Sinfonie zum erstenmal in ihrem wahren Inhalt dargestellt: I. Darstellung des

JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation 2. Title.

N. Y. P. L. — November 5, 1928

Schenker, Heinrich, 1868- :Das Meisterwerk in der Musik... Cont'd.

Inhaltes. II. Eine von Beethoven revidierte Abschrift. III. Vortrag. IV. Literatur. Vermischtes, Figuren und Urlinientafeln im Anhang.

Scarlatti, Domenico, 1685-1757 — Write on slip only words underlined and classmark — *MA

Siccardi, Honorio.
Las sonatas de Scarlatti.

(Revista musical chilena. Santiago, 1945. 1945, nov.-dic., p.16-18.)

form 400c [iv-3-47 25m]

npc

MUSIC DIV.

Scarlatti Domenico 1685-1757
*MEC
(Scarlatti, D.)

Sitwell, Sacheverell, 1897–
A background for Domenico Scarlatti, 1685–1757, written for his two hundred and fiftieth anniversary, by Sacheverell Sitwell. London: Faber and Faber Ltd. ₍1935₎ 168 p. front. (port.) 19½cm.

787463A. 1. Scarlatti, Domenico, 1685–1757.
N. Y. P. L.
MUSIC DIV.
December 10, 1935

SCARLATTI,DOMENICO,1685-1757
MAL

SITWELL, SACHEVERELL, 1897-
Baroque and rococo. [1. American ed.] New York, Putnam [1967] 306 p. plates (part col.) ports. 26cm.

Published also with title: Southern Baroque revisited.
1. Art, Baroque. 2. Rococo. 3. Scarlatti, Domenico, 1685-1757. 4. Castratos.
NN R 4.68 e/ OC PC,1, 2,3,4 SL A,1,2 MU,3, 4 (LC1,X1)

SCARLATTI,DOMENICO,1685-1757
Copy only words underlined & classmark— *MA

TERENZIO, VINCENZO.
Domenico Scarlatti e il suo secolo. (IN: Ricordiana [Milan]. Milan. 23cm. nuova serie, anno 3, n. 2 (febb. 1957) p. 87-90)

1. Scarlatti, Domenico, 1685-1757.
NN R 5.58 e//POI (MU)1 (LC2, X1)

Scarlatti,Domenico,1685-1757.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Tommasini,Vincenzo.
The good humoured ladies.

(Chesterian. London,1919,
New series, no.17, p.261-62.

This is a ballet for the Diaghilev troupe. Subject is pseudo-Goldoni,music taken from Scarlatti.sonatas.

Music Div.

form [illegible]

Scarlatti, Domenico,1685-1757
Write on slip only words underlined and classmark — *MA

Tommasini, Vincenzo.
Scarlattiana.

(Rassegna musicale. Roma, 1939. 1939, dic., p. 485-490)

form 100c [viii-8-50 25m]
npc
MUSIC DIV.

Scarlatti, Domenico, 1685-1757.
*MEC
(Scarlatti)

Valabrega, Cesare.
...Il clavicembalista Domenico Scarlatti; il suo secolo, la sua opera. Con 233 esempi musicali. ₍Modena₎ Guanda ₍1937₎ 335 p. illus. (music.) 20cm.

No. 667 of 1000 copies printed.
"Bibliografia," p. ₍323₎–324; "Principali edizioni antiche e moderne delle opere per clavicembalo di D. Scarlatti," p. 324–325.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
947549A. 1. Scarlatti, Domenico, 1685–1757.
N. Y. P. L.
July 13, 1938

SCARLATTI,DOMENICO,1685-1757
*MYD

QUINET, MARCEL, 1915-

Hommage à Scarlatti, pour piano [1962] Brussels, Ce Be De M [1963] 20 p. 31cm.

Duration: about 7 min.

1. Piano. 2. Scarlatti, Domenico, 1685-1757. I. Title.
NN 1.65 c/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SCARLATTI,DOMENICO--FAMILY AND ANCESTRY
Copy only words underlined & classmark— * MA

SOLAR QUINTES, NICOLÁS A.
Documentos sobre la familia de Domenico Scarlatti. (IN: Anuario musical, Madrid, 26cm. v. 4 (1949) p. [137]-154)

Bibliographical footnotes.

1. Scarlatti, Domenico— Family and ancestry. 2. Scarlatti family.
NN R 6.57 p/ OI (G) 2 (MU)1, 2 (LC3, X1)

Scarlatti, Domenico. 1685-1757 — DREXEL 2509
Cat's fugue

Polko (Elise)
Musical sketches. Translated from the 6. German edition by Fanny Fuller. *Philadelphia: F. Leypoldt*, 1864. 297 (1) pp. 12°.

Music Div.

Scarlatti, Domenico 1685-1757 -DREXEL 2506-08
Cat's fugue

Polko (Elise)
Musikalische Märchen, Phantasien und Skizzen. Mit Illustrationen in Holzschnitt nach Zeichnungen von J. C. Lödel und S. Thon. *Leipzig: J. A. Barth*, 1872–77. [v. 1, 1877]. 3 v. 16°.
V. 1, 16. ed.; v. 2, 8. ed.; v. 3, 3. ed.

Music Div.

SCARLATTI,DOMENICO.PIANO MUSIC
Copy only words underlined & classmark— *GAA

HOPKINSON, CECIL.
Eighteenth-century editions of the keyboard compositions of Domenico Scarlatti (1685-1757). (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 1 (sess. 1948-49). p. [47-71] music)

1. Scarlatti, Domenico—Bibl. 2. Scarlatti, Domenico. Piano music.
NN R X 8.53 OC OI MU, 1,2 (LC3, X1)

Scarlatti, Domenico.
Piano music.
Write on slip only words underlined and classmark — *MA

Kirkpatrick, Ralph Leonard, 1911-
Domenico Scarlatti's early keyboard works.

(Musical quarterly. New York, 1951. 1951, April, p. 145-160. illus.: music)

au.cd.
form 100c [viii-8-50 25m]
npc
MUSIC DIV.

SCARLATTI,DOMENICO. SONATAS
Copy only words underlined & classmark— *MA

ANDRIESSEN, CAECILIA.
Notities bij de klaviermuziek van Domenico Scarlatti. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 6 (Juni, 1956) p. 181-184. port., music)

1. Scarlatti, Domenico. Sonatas.
NN R 3.58 e//POI (MU)1 (LC2, X1)

SCARLATTI,DOMENICO.SONATAS
Copy only words underlined & classmark — *MA

Benton, Rita.
Form in the sonatas of Domenico Scarlatti. (IN: The Music review. Cambridge. v. 13, no. 4 (Nov., 1952) p. 264-273)

1. Scarlatti, Domenico. Sonatas.
NN R 11.53 OI (MU)1 (LC2,X1)

SCARLATTI,DOMENICO. SONATAS.
Copy only words underlined & classmark-- *MG

GERSTENBERG, WALTER, 1904-
Die Klavierkompositionen Domenico Scarlattis. [Mit einem Beiheft: 5 Klaviersonaten von Domenico Scarlatti.] Regensburg, G. Bosse [1969] 2 v. in 1. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 22)

1. Scarlatti, Domenico. Sonatas. 2. Scarlatti, Domenico--Sonatas. I. Series. II. Scarlatti, Domenico, 1685-1757. Sonatas. Selections.
NN 3.70 v/ OC, II (OS)I PC, 2, I MU, 1, I, IIg (LC1, X1)

SCARLATTI,DOMENICO.SONATAS
*MEC
(Scarlatti)-C

PESTELLI, GIORGIO.
Le sonate di Domenico Scarlatti; proposta di un ordinamento cronologico. Torino, G. Giappichelli, 1967. 294 p. facsims., music. 26cm. (Turin (City). Università. Lettere e filosofia, Facoltà di. Archeologia e storia dell'arte. v.2)

Bibliography, p. 273-279.
1. Scarlatti, Domenico. Sonatas. 2. Scarlatti, Domenico--Sonatas. I. Series.
NN 2.68 a/ OC(1bo) (OS)I PC,2,I SL MU,1 (LC1,X1)

SCARLATTI, ALESSANDRO. LA SPOSA DE'CANTICI.
Copy only words underlined & classmark— * MA

BONVICINI, RENZO.
Ancora inediti in U. S. A. (IN: La Scala. Milano. 32cm. N. 71 (ott., 1955) p. 27-[29], 86-89. facsims.)

French, English and German summaries, p. 86-89.

1. Scarlatti, Alessandro. La sposa de'cantici. 2. Letters.
NN R 6.57 c//POI (MU)1, 2 (LC3, X1)

SCARLATTI,DOMENICO. SONATAS
*MEC
(Scarlatti,D.)

Siccardi, Honorio M
Domenico Scarlatti a través de sus sonatas. Buenos Aires, Editorial Argentina de Música ₍1945₎
100 p. music. 21 cm.

1. Scarlatti, Domenico, 1685–1757. Sonatas.

A 50-6301
New York. Public Libr.
for Library of Congress ₍1₎
MUSIC DIV.

SCARLATTI,DOMENICO. TETIDE IN SCIRO
Copy only words underlined & classmark— *MA

CORTE, ANDREA DELLA, 1883-
"Tetide in Sciro" l'opera di Domenico Scarlatti ritrovata. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.4 (dic. 1957) p. 281-289. musica)

1. Scarlatti, Domenico. Tetide in Sciro.
NN R 5.59 1/ OC OI MU, 1 (LC2, X1)

Scarlatti, Domenico, 1685-1757.
Tolomeo e Alessandro.
Write on slip only words underlined and classmark — *MA

Luciani, S. A.
Un'opera inedita di Domenico Scarlatti.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 4, p.433-445. illus.: music.)

"Bibliografia," p.444.

form 100c [iv-2-47 25m]
npc
MUSIC DIV.

[Collection (Longo)
** MYF

Scarlatti, Domenico, 1685–1757.
Opere complete per clavicembalo, di Domenico Scarlatti; criticamente rivedute e ordinate in forma di suites da Alessandro Longo... Milano: G. Ricordi & C. ₍pref. 1906₎ Publ. pl. nos. 104918–104923, 111021–111025. 11 v. in 3. port. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Harpsichord. 2. Longo, Alessandro, 1864- , editor.
N. Y. P. L.
June 12, 1924

Mus. Res. *MX
++

SCARLATTI, DOMENICO, 1686-1757.
[WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.]

Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. [Concerto I. New York] The New York public library, 1937. score(15 p.) facsim. 44cm.

(Continued)

NN S 5.70 1/A OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MURI, LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] Twelve concertos for two violins and violoncello soli... (Card 2)

Reproduced from manuscript.

The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

1. Violin (2 violins, violoncello and orchestra)--To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed. III. New York public library. Music division.

Mus. Res. *MX
++

SCARLATTI, DOMENICO, 1685-1757.
[WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.]

[Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. 1937?] score(151 l.) 44cm.

(Continued)

NN S 5.70 1/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1)

3

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli... (Card 2)

Copyist's ms., in ink, on transparent paper.

Title from the edition published by the New York public library, 1937.

The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

(Continued)

SCARLATTI, DOMENICO, 1686-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli... (Card 3)

1. Violin (2 violins, violoncello and orchestra)--To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed.

Scarlatti, Domenico, 1685-1757. Works, harpsichord. Selections, Arr. for 2 violins, violoncello & orch.

*ZB-350

CASSINGHAM, JACK LEE, 1934-
The twelve Scarlatti-Avison concertos of 1744. Kansas City, Mo., 1967. facsims., music.

Microfilm.

Thesis--University of Missouri at Kansas City.

The concertos were arranged by Avison from 48 keyboard pieces, chiefly by D. Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

(Continued)

NN-R 8.72 g/s OC(1b+)I PC, 1, 2 SL MU, 1, 2, Is (UM1, LC1, X1) (MUF1)

2a

CASSINGHAM, JACK LEE, 1934- . The twelve Scarlatti-Avison concertos of 1744. (Card 2)

Facsimile of pt. 3 of Avison's Essay on musical expression, v.1, leaves 79-102.

Vol. 2 comprises study scores prepared by the author.

Bibliography, v.1, leaves [116]-119.

1. Scarlatti, Domenico, 1685-1757. 2. Avison, Charles, 1709-1770. I. Scarlatti, Domenico, 1685-1757. Works, harpsichord. Selections, Arr. for 2 violins, violoncello & orch.

a

**MYF

Scarlatti, Domenico, 1685-1757.
[COLLECTION, HARPSICHORD (LONGO)]

Opere complete per clavicembalo. Complete works for harpsichord. [Edited by] Alessandro Longo. Milano New York, G. Ricordi & c., 1947-53. 11 v. in 4. 33cm.

Reprinted from plates of the 1906-10 edition.

DREXEL MUSICAL FUND

(Continued)

NN R X 3.55 j/L OC, I SL ~~MU~~g, 1g, 2g, Ig (Z1, LC1, X1)

Scarlatti, Domenico, 1685-1757. [COLLECTION, HARPSICHORD (LONGO)] Opere complete per clavicembalo. (Card 2)

Ten volumes, each containing 50 pieces grouped into 10 suites, and supplementary volume containing 45 additional pieces disposed according to tonality.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Longo, Alessandro, 1864-1945, ed.

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*MYD
+box

Collection

Scarlatti, Domenico, 1685–1757.
Auswahl der besten Compositionen für Pianoforte, von Domenico Scarlatti. Neue Ausgabe mit Fingersatz... Heft 1– Offenbach a/M.: J. André, [1866]. Publ. pl. no. 9509 1v. f°.

Music Dept

1. Piano.
N. Y. P. L.

December 16, 1926

Collection

rlatti (Domenico) DREXEL 5866

Oeuvres de Dominique Scarlatti pour le clavecin ou pianoforte. Cahier 1-8. Vienne: Bureau d'arts et d'industrie, [18-?]. 8pts. in 1v. obl. 8°

Contains autograph of Fr. Knuth.

1. Piano — Sonatas

2. Harpsichord.

Music Div.

Collection

Scarlatti ([Domenico]) DREXEL 5868.5

Scarlatti's chef d'oeuvre for the harpsichord or piano-forte; selected from... manuscripts in the possession of Muzio Clementi. [12 sonatas.] London: The editor, [17-?] 1 p.l., 28 pp. obl. 8°

1. Piano — Sonatas

2. Harpsichord (s)

5866

Music Div.

[illegible] Music

Collection

*MYD
+ box

Scarlatti, Domenico, 1685-1757.
...Oeuvres choisies. Cahier 1- Par Scarlatti... Paris: J. Maho [185-?]. Publ. pl. no. J.M. 34. 1 v. f°.

At head of title: Les classiques du piano... Revues, doigtées et classées par ordre de difficulté par F. Le Couppey. [no. 44.])

Contents: Cahier 1. Sonate (La maj.). Fugue du chat. Pièce (Sol maj.).

MUSIC DIV.

1 card only

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*MYD

Scarlatti (Domenico)
Collection

Achtzehn ausgewählte Klavierstücke von Domenico Scarlatti in Form von Suiten (3) gruppirt, Kritisch bearbeitet und mit einem Vorwort herausgegeben von Hans von Bülow.
Leipzig: C.F. Peters, [1864] 1v. f°.

BORGE COLLECTION.

Music Div.

Harpsichord-(Suites)
Piano-Suites

(See next card)

Scarlatti (D.) Achtzehn ausgew. Klavierstucke.

1. Suite in G dur: 1. Preludio, 2. Toccata, 3. Sarabande, 4. Burlesca, 5. Menuetto, 6. Gigue.
2. Suite in F moll: 1. Sonata, 2. Fuga, 3. Courante, 4. Capriccio, 5. Siciliano, 6. Scherzo.
3. Suite in D dur: 1. Sonata, 2. Courante, 3. Capriccio, 4. Bourrée, 5. Gavotte, 6. Gigue.

Music Div.

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*MYF

Scarlatti, Domenico, 1685–1757.
...Cinquante pièces pour clavecin, choisies dans la révision Longo par I. Philipp... Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 1101–1150. 50 v. in 3. f°.

Added t.-p.: D. Scarlatti. (A. Longo.) Compositions complètes pour clavecin...

Contents: [v. 1.] Sonate[s] n. 8, 14, 23, 30, 43, 65, 90, 135, 149, 170, 171, 181, 182, 188, 209, 230, 233. [v. 2.] Sonate[s] n. 237, 241, 258, 266, 302, 306, 315, 325, 327, 340, 341, 349, 355, 361, 366, 368, 372. [v. 3.] Sonate[s] n. 384, 385, 387, 391, 406, 410, 414, 419, 437, 455, 461, 477, 493, 495, Sonate n. 15 en Ré majeur, Sonate n. 39 en Si b majeur.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539921-3A. 1. Harpsichord. 2. Piano—Sonatas. I. Longo, Alessandro, 1864- , editor. II. Philipp, Isidore Edmond, 1863- , compiler.
N. Y. P. L.

August 14, 1931

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*MYD

Scarlatti, Domenico, 1685–1757.

...Twenty-two pieces for the piano; edited and fingered by G. Buonamici, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, Inc., cop. 1895. Publ. pl. no. 12458. 77 p. illus. (port.) 30cm. (Schirmer's library of musical classics. v. 73.)

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. 2. Harpsichord. I. Buonamici, Giuseppe, 1846–1914, editor.
N. Y. P. L.

May 18, 1934

Collection

Scarlatti, Domenico, 1685–1757.
9 berühmte Kompositionen für Pianoforte, von Domenico Scarlatti... Zum Konzertvortrag bearbeitet von Dr. Hugo Riemann. Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 391. 31 p. f°.

On cover: Edition Steingräber. Nr. 399.

Music div.

1. Piano. 2. Riemann, Hugo, 1849- , editor.
N. Y. P. L.

February 15, 1916.

Scarlatti, Domenico, 1685–1757.
...Burlesca (G minor), transcribed [for the piano] by Ernest Hutcheson. New York: Composers' Music Corporation [1922]. Publ. pl. no. 395. 6 p. f°.

At head of title: C. M. C. edition. no. 2002.

MUSIC DIV.

~~1.~~ Piano.—Transcriptions. 2. Hutcheson, Ernest, 1871.
N. Y. P. L.

May 16, 1922.

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*MYF
box

Scarlatti, Domenico, 1685–1757.

...Capriccio... New York: C. Fischer, Inc., [ca. 1928.] Publ. pl. no. 14932. 7 p. 30½cm. (Superior edition. [no.] 1843.)

Composed for harpsichord.

"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."

Reprinted from plates of 1912?

At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas... No. 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.
N. Y. P. L.

July 17, 1934

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*MX

SCARLATTI, DOMENICO, 1686-1757.

Capriccio fugato für 12 Melodie-Instrumente und Generalbass. Praktische Erstausg. und Generalbass-Aussetzung von Paul Winter. For 12 melody-instruments and basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U S.A.: MCA music, New York [c1969] score (8 p.) and 15parts. 31cm. (Edition Gerig. HG 678)

(Continued)

NN 11.70 e/C OC SL MUg, 1g, 2g, 3g (LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. Capriccio fugato für 12 Melodie-Instrumente und Generalbass. (Card 2)

For unspecified instruments.

1. Chamber music, 18th cent.--12 instruments. 2. Instrumental music, 12-part--To 1800. 3. Fugues (12 instruments)

Scarlatti, Domenico, 1685-1757.
"CAT" FUGUE. see his

SONATA, L.499.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1056

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*MYD
+

Scarlatti, Domenico, 1685–1757.

...Compositions pour piano de Dom. Scarlatti. Revues et doigtées par Louis Köhler. Braunschweig: H. Litolff₍, etc., etc., 1875₎. Publ. pl. no. Collection Litolff. No. 269. 34 p. 31cm.

Cover-title: Clavierstücke (Pièces pour piano. Pianoforte pieces).

MUSIC DIV.

1. Piano. I. Köhler, Louis, 1820–1886, editor.
N. Y. P. L.
November 21, 1934

Scarlatti, Domenico, 1685-1757. Concerto, Oboe, G maj.

*MYR

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO]
Concerto no. 1 in G major for oboe and strings; arr. by Gordon Bryan. Oboe and piano. [London] J. & W. Chester [c1946] score (21 p.) and part. 31cm. (Chester library)

Duration: 14 min.
MOVEMENTS.--Canzonetta [L. 31].--Polonaise [L. 34].--Minuetto
(Continued)

NN 1.64 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO] Concerto no. 1 in G. major for oboe and strings... (Card 2)

[L. 82].--Aria [L. 423].--Tarantella.

1. Oboe and piano--Arr. 2. Concertos (Oboe)--Piano acc. I. Bryan, Gordon, 1895- , arr. II. Scarlatti, Domenico, 1685-1757. Concerto, Oboe, G maj.

Scarlatti, Domenico, 1685-1757.
Le donne buon umore.

See

Scarlatti, Domenico, 1685-1757.
The good-humored ladies.

Music Div.

Scarlatti, Domenico, 16~~5~~8-1757.
Les femmes de bonne humeur.

See

Scarlatti, Domenico, 1685-1757.
The good-humoured ladies.

Music Div.

Mus. Res.
*MYD

SCARLATTI, DOMENICO, 1685-1757, supposed composer.
[FUGUES, HARPSICHORD. SELECTIONS]
Fugues pour le piano-forte par Domenico Scarlatti. Paris, Imbault [1801?] Pl. no. 729. 15 p. 35cm.

3 fugues, in F min., D min. and G min. The 1st 2 may have been composed by Alessandro Scarlatti. The 3d is K. 30.
1. Fugues (Piano)--To 1800. I. Scarlatti, Alessandro, 1660-1725, supposed composer. Fugues, harpsichord. Selections.
NN S 10.68 a/A OC, I (OAF2) SL MUg, Ig, Ig (MURI, LC1, X1)

Scarlatti, Alessandro, 1660-1725. Fugue, Harpsichord

Mus. Res.
*MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti...carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca. 1755] 2 v. 30 x 40cm.

(Continued)

NN 12.60 s/C OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z3, MUR1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti... (Card 2)

Kirkpatrick, R. Domenico Scarlatti. Princeton, 1953. p. 403.
Includes an Introduction for harpsichord by Roseingrave (1 l. preceding p. 1 of vol. 1) and a fugue by Alessandro Scarlatti (vol. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Roseingrave, Thomas, 1690-1768, ed. II. Scarlatti, Alessandro, 1660-1725. Fugue, Harpsichord.

[The good-humoured ladies]

*MTC

Scarlatti, Domenico, 1685–1757.

Cinq sonates de Domenico Scarlatti, disposées en forme de suite et orchestrées par Vincenzo Tommasini (d'après le ballet "Les femmes de bonne humeur"). Cinque sonate di Domenico Scarlatti... Partition d'orchestre... London: J. & W. Chester, Ltd.₍, cop. 1920.₎ Publ. pl. no. J. W. C. 23. 25 p. f°. (Chester library.)

Full score.
Cover-title reads: ...Suite du ballet "Les femmes de bonne humeur."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Ballets—Orchestra. I. Tommasini, Vincenzo, 1880- . II. Title: Les femmes de bonne humeur.
N. Y. P. L.
September 30, 1930

[The good-humoured ladies]

*MSP

Scarlatti, Domenico, 1685–1757.

Le donne di buon umore; commedia coregrafica. The good humoured ladies... Les femmes de bonne humeur... Musique de Domenico Scarlatti, arrangée par Vincenzo Tommasini. Partition pour piano seul... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W. C. 9704. 72 p. f°.

Arranged for piano, 2 hands.
Cover-title reads: The good humoured ladies.

3 V8420 A

MUSIC DIV.

1. Ballets—Piano. 2. Tommasini, Vincenzo, 1880- . 3. Title. 4. Title: The good humoured ladies. 5. Title: Les femmes de bonne humeur.
N. Y. P. L.
July 14, 1927

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*MCH
(Scarlatti)

Scarlatti, Domenico, 1685–1757.

...Indice tematico (in ordine di tonalità e di ritmo) delle sonate per clavicembalo contenute nella raccolta completa riveduta da Alessandro Longo, e nelle altre pubblicazioni della casa editrice G. Ricordi & c. Milano ₍etc.₎ G. Ricordi & c., 1937. Publ. pl. no. E. R. 1912. 7, 36 p. 27cm.

Cards in Publ. Catalogue

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

945139A. 1. Scarlatti, Domenico, 1685–1757—Bibl.—Thematic indexes.
N. Y. P. L.
August 9, 1938

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*MYD
box

Scarlatti (Domenico, 1685-1757.
Katzenfuge, in G moll, für das Pianoforte von Scarlatti, Von Franz Liszt in seinem 5ten Concert zu Wien vorgetragen.
Wien: Tob. Haslinger, c1846. 7p. F°.

Piano.- Fugues

Van Der Weyde Collection.

I. Title. II. Title: Cat's fugue.

Music Div.

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*MTC

SCARLATTI, DOMENICO, 1685-1757.
[OVERTURES. SELECTIONS]
[Collection of orchestral works, each with caption title: Sinfonia, del Sigr. Domenico Scarlatti. n.d.] score([119]) 22 x 31cm.

Photocopy of ms. from the Conservatoire de musique, Paris. (Rés. 2634) Cf. MGG.
Stamped at head of title, leaf [1]: 4240.
(Continued)

NN R 3.68 1/ OC, II (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUF1)

2

SCARLATTI, DOMENICO, 1685-1757. [OVERTURES. SELECTIONS] [Collection of orchestral works ... (Card 2)

Contains 17 works, some of which have been identified as opera overtures. Cf. MGG.

1. Overtures--To 1800. 2. Symphonies--To 1800. 3. Manuscripts (Music)--Facsimiles. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 2634). II. Scarlatti, Domenico, 1685-1757. Symphonies. Selections.

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*MYF
bcx

Scarlatti, Domenico, 1685–1757.

...Pastorale... New York: C. Fischer, Inc.₍, ca. 1931.₎ Publ. pl. no. 14933. 5 p. 30½cm. (Superior edition. ₍no.₎ 1842.)

Composed for harpsichord.
"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."
Reprinted from plates of 1912?
At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas. No. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.
N. Y. P. L.
July 17, 1934

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*MTO

SCARLATTI, DOMENICO, 1685-1757.

Four pieces, arranged by Michele Esposito. London, Oxford university press [c1925] score (19 p.) 32cm. (Oxford orchestral series, no. 012)

For strings, with flute, bassoon and timpani, ad lib.
CONTENTS.--Prelude.--Siciliana.--Pastorale.--Scherzo.

1. Orchestra--Arr.
NN R 2.65 p/3 OC SL MUg, 1g (LC1, X1)

Drexel 5505

Scarlatti, Domenico, 1685-1757.

Pièces pour le clavecin, composées par Dominique Scarlatti. 70 p.

(In: Le trésor des pianistes... Paris, 1861-67. v.2)

Contains nos. 1-49.

1. Piano. 2. Harpsichord.

Music div.

Scarlatti (Domenico) DREXEL 5508
Pièces pour le clavecin, composées par Dominique Scarlatti. 1 p.l., pp. 71-141.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 5.)

Contains nos. 27-49.

Piano (c)
Harpsichord (c)

Music Div.

Scarlatti (Dominico) DREXEL 5511
Pièces pour le clavecin composées par Dominique Scarlatti. 1 p.l., pp. 143-230.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 8)

Contains nos. 50-77.

Piano (c)
Harpsichord (c)

Music Div.

Scarlatti (Domenico) DREXEL 5511

Pièces pour le clavecin composées par Dominique Scarlatti. 1 p.l., pp. 231-272. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 11.)

Contains nos. 78-94.

Music Div.

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*MP
(Italian)

SCARLATTI, DOMENICO, 1685-1757.
[PUR NEL SONNO AL MEN TAL'ORA]
Cantata, "Pur nel sonno al men tal'ora." Per soprano, due violini e basso continuo. Trascrizione, rivisione e realizzazione del basso di Lino Bianchi. [Testo: Pietro Metastasio.] Roma, Edizioni de Santis, 1963. score (36 p.) 33cm.

For soprano, 2 violins and figured bass realized for keyboard instrument.

(Continued)

NN 12.64 a/ₛ OC, I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg (MUDI, LCl, Xl)

2

SCARLATTI, DOMENICO, 1685-1757. [PUR NEL SONNO AL MEN TAL'ORA] Cantata... (Card 2)

Edited from ms. in the National library of Austria, Vienna.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Bianchi, Lino, ed. III. Title.

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* MRHI

Scarlatti, Domenico, 1685-1757.
SALVE REGINA. FULL SCORE. LATIN]
Salve Regina; für Mezzosopran, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag ₍1960₎
score (23 p.) , 31 cm. (Polyphonia sacra)
First ed.
Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Polyphonia sacra.
NN 3.62 g/# OC, I (OS)II (OAF 1) SL MUg, lg, Ig
(MUS 1, LCl, Xl) [NSCM]

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* MYF
box

Scarlatti, Domenico, 1685-1757.

...Siciliano... New York: C. Fischer, Inc.₍, ca. 1931.₎ Publ. pl. no. 15727. 5 p. 30½cm. (Superior edition. ₍no.₎ 2055.)

Composed for harpsichord.
Edited by von Bülow. Reedited, revised and fingered by Joseph Henius.
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Bülow, Hans Guido von, 1830-1894. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

Write on slip words underlined below and class mark — *MKD
+

Scarlatti, Domenico, 1685-1757.

Sonata. 1710.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.306-309.)

A minor.
"From a...ms. volume of pieces (mostly unpublished)...entitled Libro de XLIV sonatas modernas, para clavicordio. Compuestas per... Domingo Scarlatti."

form 166b [1-12 42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MKD
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Scarlatti, Domenico, 1685-1757.

Sonata. 1710.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.310-315.)

G major.
"From a...ms. volume of pieces (mostly unpublished)...entitled Libro de XLIV sonatas modernas, para clavicordio. Compuestas per... Domingo Scarlatti."

form 166b [1-12 42 25m] MUSIC DIV.

**MYF

Scarlatti, Domenico, 1685-1757.
₍Sonatas, harpsichord.—Selected₎
[Sonatas. (Friskin)]
... 12 selected sonatas for piano, edited and fingered by James Friskin. New York, J. Fischer & bro. ₍1938-45₎
2 v. 31 x 23½ᶜᵐ.

Publisher's plate nos.: J. F. & B. 7396, 8100.
Vol. 1 has cover-title only.
Each volume contains 12 sonatas.

DREXEL MUSICAL FUND

1. Sonatas Harpsichord —To 1800. 2. Piano — to 1800. I. Friskin, James, 1886- ed.
₍Full name: Giuseppe Domenico Scarlatti₎

46-13705

Library of Congress M23.S28F8
₍2₎

MUSIC DIV.

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*MYF

Scarlatti, Domenico, 1685-1757.
[Sonatas (Kirkpatrick)]
Sixty sonatas... edited in chronological order from the manuscript and earliest printed sources with a pref. by Ralph Kirkpatrick. New York, G. Schirmer [c1953] 2 v. facsims. 31cm. (Schirmer's library of musical classics. v. 1774-1775)
1. Piano—To 1800. 2. Harpsichord—To 1800.
I. Kirkpatrick, Ralph, 1911- , ed.

NN X 9.54 OC, I SL MUg, 1g, 2g, Ig (U 1, Z 1, LCl, Xl)

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*MX

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.488. ARR. FOR 4 SAXOPHONES]
Two sonatas in the form of a prelude (sarabande, Longo 488) & fugue ("cat" fugue, Longo 499). Transcribed and edited for saxophone quartet by William Schmidt. Los Angeles, Western international music [c1970] score (12 p.) and 4 parts. 28cm. (Brightstar music publications)

(Continued)

NN 8.71 d/A/OC, II, III (OS)I (OAF2) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) [NSCM]

2

SCARLATTI, DOMENICO, 1685-1757. [SONATA, L.488. ARR. FOR 4 SAXOPHONES] Two sonatas in the form of a prelude... (Card 2)

1. Saxophone in quartets (4 saxophones)--Arr. 2. Fugues (Quartets). I. Brightstar music publications. II. Scarlatti, Domenico, 1685-1757. Sonata, L. 499. Arr. for 4 saxophones. III. Schmidt, William J., arr.

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*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.499. ARR. FOR BAND]
Cat's fugue. Arranged for band by Frank Erickson. [n.p.] Summit publications [1971] score (28 p.) 28cm.

Duration: 3 min.

1. Band--Arr. 2. Fugues (Piano)--Arr. for band. I. Erickson, Frank, ed. II. Title.
NN 10.71 d/ₐ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, LCl, Xl)

Scarlatti, Domenico, 1685-1757. Sonata, L. 499, Arr. for 4 saxophones

*MX

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.488. ARR. FOR 4 SAXOPHONES]
Two sonatas in the form of a prelude (sarabande, Longo 488) & fugue ("cat" fugue, Longo 499). Transcribed and edited for saxophone quartet by William Schmidt. Los Angeles, Western international music [c1970] score (12 p.) and 4 parts. 28cm. (Brightstar music publications)

(Continued)

NN 8.71 d/A/OC, II, III (OS)I (OAF2) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) [NSCM]

2

SCARLATTI, DOMENICO, 1685-1757. [SONATA, L.488. ARR. FOR 4 SAXOPHONES] Two sonatas in the form of a prelude... (Card 2)

1. Saxophone in quartets (4 saxophones)--Arr. 2. Fugues (Quartets). I. Brightstar music publications. II. Scarlatti, Domenico, 1685-1757. Sonata, L. 499. Arr. for 4 saxophones. III. Schmidt, William J., arr.

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*ZB-218

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord. Composed by Sigʳ. Domenico Scarlatti... Carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca.1755] 2 v. 30 x 40cm.

Microfilm.

(Continued)

NN R 6.68 e/4 OC, I SL MUg, 1g, 2g, Ig (MUR1, MUF1, UM1, LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord. (Card 2)

Includes an Introduction (music) by T. Roseingrave (1 l. preceding p. 1 of v. 1) and a fugue by Alessandro Scarlatti (v. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Roseingrave, Thomas, 1690-1768, ed.

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*MYD

Scarlatti, Domenico, 1685-1757.
[SONATAS. SELECTIONS]
Válogatott szonáták zongorára. Közreadja Solymos Péter. Selected sonatas for piano. Edited by Péter Solymos. Budapest, Zeneműkiadó Vállalat, 1961.
2 v. in 1. 29 cm. (Thesaurus musicus, Nr. 13-14)

Originally for harpsichord.

1. Piano--To 1800. I. Series.
NN 3.65 e/ᵧ OC (OS)I (OAF1) SL MUg. 1g. Ig (LC1. X1)

Scarlatti, Domenico, 1685-1757. Sonatas. Selections.

Copy only words underlined & classmark-- *MG

GERSTENBERG, WALTER, 1904-
Die Klavierkompositionen Domenico Scarlattis. [Mit einem Beiheft: 5 Klaviersonaten von Domenico Scarlatti.] Regensburg, G. Bosse [1969] 2 v. in 1. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 22)

1. Scarlatti, Domenico, Sonatas. 2. Scarlatti, Domenico--Sonatas. I. Series. II. Scarlatti, Domenico, 1685-1757. Sonatas. Selections.
NN 3.70 v/₂OC, II (OS)I PC, 2, I MU, 1, I, IIg (LC1, X1)

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*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Cinque sonate in forma di suite per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (18 p.) 34cm.

"N. 3705."
CONTENTS.--Grave.--Minuetto.--Bourée.--Siciliana.--Fuga (del gatto)

1. Suites (String orchestra) 2. Orchestra, String--Arr. I. Bonelli, Ettore, arr.
NN 5.71 e/ₑ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MYA

Scarlatti, Domenico, 1685-1757.
₍Sonatas. Arr. for organ (Vignanelli)₎
...Quattro sonate; trascritte per organo da Ferruccio Vignanelli ... Roma, Edizioni De Santis, 1941. Publ.pl.no. E.D.S.582. 14 p. 34cm. (Musiche vocali e strumentali sacre e profane sec. XVII, XVIII, XIX... no. 3.)

MUSIC DIV.

1. Organ—Arr. I. Vignanelli, Ferruccio, arr.
N. Y. P. L. December 2, 1947

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* MYF

Scarlatti, Domenico, 1685-1757.
₍Sonatas, Harpsichord.₎ Altitalienische Klaviermusik; Acht Sonaten des Domenico Scarlatti. Ausgewählt und bezeichnet von Lydia Hoffmann-Behrendt... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger₍, 1928₎. Publ. pl. no. 915. 31 p. 34cm.

On cover: Edition Cotta. No. 915. Neue Folge... Instructive Ausgabe.
Contents: Sonate E-dur. Moderato. Sonate A-moll. Allegro. Sonate C-dur. Pastorale. Sonate G-dur. Allegro scherzando. Sonate F-dur. Allegro, gracioso. Sonate D-moll. Allegretto, leggiero. Sonate E-dur. Andante. Sonate D-dur. Allegro, deciso.

MUSIC DIV.

~~1.~~ Harpsichord—Sonatas. 2. Piano—Sonatas. I. Behrendt, Lydia (Hoffmann), 1890- , editor.
N. Y. P. L. May 11, 1933

*MYF
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Scarlatti, Domenico, 1685–1757.
[Sonatas. Piano. Collection]
...5 Klaviersonaten; herausgegeben von Walter Gerstenberg ... Regensburg: G. Bosse [1930?] Publ. pl. no. G. B. 14. 22 p. 30½cm. (Leipzig. Universität. Musikwissenschaftliches Forschungsarbeiten. Bd. 2: Notenbeilage.)

For harpsichord or piano.
Sonata I-II from a ms. in the Bibliothek Santini (Universitätsbibliothek Münster); Sonata III-V from a ms. in the Biblioteca palatina in Parma. — *cf. Vorbemerkung.*
Musical supplement to: Gerstenberg, Walter. Die Klavierkompositionen Domenico Scarlattis. Leipzig: G. Bosse [1930]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Sonatas—Piano—To 1800. I. Gerstenberg, Walter, ed. II. Ser.
N. Y. P. L. November 18, 1936

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*MYK

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS, VIOLIN & CONTINUO]
Sonatas for violin & clavier. Arr. & edited by Lionel Salter. [London] Augener [c1940-1950] score (8 v. in 1) and parts. 31cm.

"Hitherto published as solo harpsichord sonatas in collected editions."
Edited from the mss. at the Biblioteca Marciana, Venice (Ms. Ital. Cl. 4, no. 212, libro XIV, no. 37, 42, 44, 46, 53-56).
The bass is realized for keyboard instrument.
(Continued)

NN * 7.58 m/v OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SCARLATTI, DOMENICO, 1685-1757. [SONATAS, VIOLIN & CONTINUO] Sonatas for violin & clavier. (Card 2)

CONTENTS.—[1] No. 1 (L. 217) C minor.—[2] No. 2 (L. 168) D minor. No. 3 (L. 75) F major.—[3] No. 4 (L. 271) E minor.—[4] No. 5 (L. 36) G minor.—[5] No. 6 (L. 211) D minor.—[6] No. 7(L. 106) D minor.—[7] No. 8 (L. 176) G major.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Salter, Lionel, arr.
NN * 7.58 m/v OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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arlatti (Domenico) DREXEL 5580.1
Libro de XII sonatas modernas par clavicordio. Compuestas por... Domingo Scarlati ... [Edited by John Worgan] London: J. Johnson, [cop. 1752] 2 p.l., 41 pp. f°

1. Piano—Sonatas. 5580.1 Music Div.

Scarlatti (Domenico) DREXEL 5869.4
Libro de VI sonatas modernes para clavicordio, compuestas por... Domingo Scarláti [sic]... Libro VI. London: J. Welcker, [1780?] 1 p.l., 23 pp. obl. 4°

1. Sonatas—Piano—To 1800. 2. Harpsichord—To 1800. Music Div.

Scarlatti (Domenico) 1685-1757
Sonata for the pianoforte. [No. 54. Prestissimo]
London: Ewer & Co., [18--] 5 p. F°.

Music Div.
1. Piano—Sonatas

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*MN
(Raccolta)

Scarlatti, Domenico, 1685–1757.
...Sonate per pianoforte, trascritte e rivedute a cura di Giuseppe Ferranti... Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 126-130.)

Containing Sonatas 1-30.

Music Div.

1. Piano.—Sonatas. 2. Ferranti, Giuseppe, editor. 3. Series.
N. Y. P. L. January 11, 1931.

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*MYD

Scarlatti, Domenico, 1685–1757.
Sonaten für Pianoforte. Leipzig: Breitkopf & Härtel [ca. 1882]. Publ. pl. no. V. A. 454. 1 p.l., 189 p. f°.

Composer's name at head of title.

Music div.

1. Piano.—Sonatas.
N. Y. P. L. June 8, 1916.

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*MYD
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Scarlatti, Domenico, 1685–1757.

Sonaten für Pianoforte von Dom. Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig. Neu revidirte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8730. 29 p. 31½cm. (Edition Peters. No. 3014.)

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Sonatas—Piano. I. Tausig, Karl, 1841-1871, editor. II. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. October 23, 1934

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*MYF
box

Scarlatti, Domenico, 1685–1757.

...Sonate (Scherzo)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15726 (12318). 6 p. 30½cm. (Superior edition. [no.] 2065.)

Composed for harpsichord.
Edited by Tausig. Reedited, revised and fingered by Joseph Henius.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841-1871, editor. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

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*MYD
+ box

Scarlatti, Domenico, 1685–1757.
Zwei Sonaten (Pastorale und Capriccio) für Pianoforte, von Domenico Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig. [No] 1- Leipzig: B. Senff[, 1871]. Publ. pl. no. 1110- v. f°.

Contents: 1. Pastorale.

MUSIC DIV.

1. Piano—Sonatas. 2. Tausig, Karl, 1841-1871, editor.
N. Y. P. L. July 1, 1927

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*MYD

Scarlatti, Domenico, 1685–1757.
Drei Sonaten für Pianoforte von Domenico Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig... Leipzig: B. Senff[, 1867]. Publ. pl. no. 543. 3 v. in 1. f°.

Contents: 1. in G.-moll. 2. in G-moll. 3 in F-moll.

MUSIC DIV.

1. Piano—Sonatas. 2. Tausig, Karl, 1841-1871, editor.
N. Y. P. L. July 1, 1927

Scarlatti, Domenico, 1685-1757. Sonata, L. 55.

*MX

Rosenthal, Karl August, arr.

Clarinet trios, 18th century. Also suitable for saxophone trio or violin trio. New York, E. H. Morris & co. [c1946] 24 p. 31cm.

Score: 3 clarinets (or 3 saxophones or 3 violins)
Contents.—Alla breve from Sonata a tre no. 6 for two oboes and bassoon; Menuett from Concerto grosso no. 5, by G. F. Handel.—Air (Duet) from Cantata no. 128; Anglaise from French suite no. 3, by J. S. Bach.—
(Continued)

NN 1.54 OC SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 2)

Gigue "La babet" from Pièces de clavecin, book 1, 1713; Gavotte "Les moissonneurs" from Pièces de clavecin, book 2, 1717, by F. Couperin—Rigaudon from Nouvelles suites de pièces de clavecin, book 2, 1724; Menuett from Nouvelles suites de pièces de clavecin, book 3, 1736, by J. P. Rameau.—Allegro from Sonata a tre, op. 1, nd. 1, 1681, by A. Corelli.—

(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 3)

Sonata no. 55 for clavicembalo, by D. Scarlatti.

1. Clarinet in trios (3 clarinets)—Collections—To 1800. 2. Saxophone in trios (3 saxaphones)—Collections—To 1800. 3. Violin in trios (3 violins)—Collections—To 1800. I. Bach, Johann Sebastian, 1685-1750. Collection. Arr. for 3 clarinets. II. Corelli, Arcangelo, 1653-1713. Sonate da chiesa,

(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 4)

op. 1, no. 1. Allegro. III. Couperin, François, 1668-1733. Pièces de clavecin. Selections. IV. Handel, Georg Friedrich, 1685-1759. Collection. Arr. for 3 clarinets. V. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. VI. Scarlatti, Domenico, 1685-1757. Sonata, Harpsichord, C maj.

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*MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Klavierwerke; gesammelt, neu revidiert, und mit Fingersatz und Vortragszeichen versehen von Heinrich Barth. Wien, Universal Edition [pref. 1901] Pl. no. U.E. 450-453. 4 v. in 1. 31cm. (Universal-Edition. [Wien]

Title in German, French and English.
With this is bound his: 25 Sonate per clavicembalo, Milano [1919?]

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Barth, Heinrich, ed.
NN R X 1.61 p// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYA

Scarlatti, Domenico, 1685-1757.
[SONATAS. SELECTIONS]

Five organ sonatas. Edited by Douglass Greene. New York, G. Schirmer [1962]
21 p. 31 cm.

1. Organ--To 1800.

NN R 2.65 g/r OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Esercizi per gravicembalo. Farnborough, Eng. Gregg press, 1967. 110 p. illus. 25 x 30cm.

Facsim. of the 1739 ed.
"It was thought to have been published in Venice or Naples. Recent research, however, has shown that both the designer of the frontispiece (Amiconi) and Fortier, the engraver of the music, were living in London in 1739 when the volume was
(Continued)

NN R 11.68 e/L OC (OAF1) SL MUg, Ig, 2g (LC1, X1) (MUF1) 2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Esercizi per gravicembalo. (Card 2)

first advertised for sale there and it seems certain that it must have been published there."

1. Harpsichord--To 1800. 2. Piano--To 1800.

Mus. Res.
*MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti...carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca. 1755] 2 v. 30 x 40cm.

(Continued)

NN 12.60 s/P OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z3, MUR1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti... (Card 2)

Kirkpatrick, R. Domenico Scarlatti. Princeton, 1953. p. 403.
Includes an Introduction for harpsichord by Roseingrave (1 l. preceding p. 1 of vol. 1) and a fugue by Alessandro Scarlatti (vol. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Roseingrave, Thomas, 1690-1768, ed. II. Scarlatti,
Alessandro, 1660-1725. Fugue, Harpsichord.

Copy only words underlined
& classmark-- *MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
25 Sonate per clavicembalo (estratte dai volumi: Opere complete per clavicembalo) criticamente rivedute e ordinate da Alessandro Longo. Milano, New York, G. Ricordi [1919?] Pl. no. 115926. 107 p. 31cm.

Bound with his: [Sonatas. Selections] Klavierwerke; Wien, [1901]
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Longo,
Alessandro, 1864-1945, ed.
NN R X 3.61 e/f OC, I MUg, lg, 2g, Ig (LC1, X1)

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*MYR

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO]
Concerto no. 1 in G major for oboe and strings; arr. by Gordon Bryan. Oboe and piano. [London] J. & W. Chester [c1946] score (21 p.) and part. 31cm. (Chester library)

Duration: 14 min.
MOVEMENTS.--Canzonetta [L. 31].--Polonaise [L. 34].--Minuetto
(Continued)
NN 1.64 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO] Concerto no. 1 in G. major for oboe and strings... (Card 2)

[L. 82].--Aria [L. 423].--Tarantella.

1. Oboe and piano--Arr. 2. Concertos (Oboe)--Piano acc. I. Bryan, Gordon, 1895- , arr. II. Scarlatti, Domenico, 1685-1757. Concerto, Oboe, G maj.

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*MN
M897
no. 3

Scarlatti, Domenico, 1685–1757.
₍Sonatas. Selections. Arr. for organ₎
Quattro sonate; trascritte per organo da Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 14 p. 34cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 3)

Originally for harpsichord.
CONTENTS.—1. B minor (L. 33).—2. G major (not in Longo).—3. F minor (L. 382).—4. C minor (L. 158).

1. Organ—Arr. I. Vignanelli, Ferruccio, arr. II. Series.
NN R 8.60 OC, I (OS) II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Cinque sonate in forma di suite, per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (18 p.) 34cm. (Musica da camera 3705)

Originally for harpsichord.
CONTENTS.—Grave.--Minuetto.--Bourrée.--Siciliana (Pastorale)--Fuga (del gatto)
1. Suites (String orchestra). 2. Orchestra, String--Arr.
I. Bonelli, Ettore, arr.
NN 3.61 g/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MN
M 897 v. 1

SCARLATTI, DOMENICO, 1685-1757.

"Stabat Mater" per coro a dieci voci miste e organo. Realizzazione del basso continuo di Riccardo Nielsen. Revisione di Bonaventura Somma. Romma, Edizioni De Santis, 1941. 58 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 1)

Score: SSSSAATTBB and organ (realized basso continuo). Latin words.
1. Stabat Mater. 2. Choral music, Sacred (Mixed, 10 pt.)—Keyboard acc. I. Nielsen, Riccardo, 1908- . II. Somma, Bonaventura, 1893- ,. ed. III. Series.
NN R 5.54 OCs (OS) III MUgs, lgs, 2gs, Igs, IIgs, IIIg
(Z1, LC1s, X1s)

Write on slip words underlined in red

Scarlatti, Domenico, 1685-1757.

Zwei Studien.

For harpsichord or piano.

*MYD
+

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 4, p. 26-33.)

MUSIC DIV.

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*MTA

SCARLATTI, DOMENICO, 1685-1757.
[SYMPHONIES. SELECTIONS]
Drei Sinfonien, für Oboe, Streicher und Cembalo. Hrsg. und Continuosatz von Raymond Meylan. München, F. E. C. Leuckart [1969] score (28 p.) 32cm. (Alte Musik für verschiedene Instrumente, Nr. 38)

Preface in German and English.
Edited from the ms. collection of the Bibliothèque
(Continued)
NN* 5.70 e/R OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [SYMPHONIES. SELECTIONS] Drei Sinfonien... (Card 2)

Nationale, Paris (Cat.: Rés. 2634, No. 12, 15, and 10) and the Overture to Narciso (London, I. Walsh, 1720) which is identical to the 1st symphony.

1. Symphonies--To 1800. I. Meylan, Raymond, ed.

Scarlatti, Domenico, 1685-1757
Symphonies. Selections

*MTC

SCARLATTI, DOMENICO, 1685-1757.
[OVERTURES. SELECTIONS]
[Collection of orchestral works, each with caption title: Sinfonia, del Sigr. Domenico Scarlatti. n.d.] score ([119]) 22 x 31cm.

Photocopy of ms. from the Conservatoire de musique, Paris. (Rés. 2634) Cf. MGG.
Stamped at head of title, leaf [1]: 4240.
(Continued)
NN R 3.68 1/ OC, II (OD) I (ED) I (OAF1) SL
MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUF1)

SCARLATTI, DOMENICO, 1685-1757. [OVERTURES. SELECTIONS] [Collection of orchestral works ... (Card 2)

Contains 17 works, some of which have been identified as opera overtures. Cf. MGG.

1. Overtures--To 1800. 2. Symphonies--To 1800. 3. Manuscripts (Music)--Facsimiles. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 2634). II. Scarlatti, Domenico, 1685-1757. Symphonies. Selections.

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*MTK
+

Scarlatti, Domenico, 1685–1757.

...Toccata, bourrée et gigue, instrumentées pour petit orchestre par Alfredo Casella... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8538. 29 p. 34cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—Arr. 2. Bourrées—Orchestra. 3. Jigs—
Orchestra. I. Casella, Alfredo, 1883- , arr.
N. Y. P. L. July 31, 1936

Scarlatti, Domenico 1685-1757

Classmark *MGT2

Beaumont, Cyril Wm. 1891
(Good Humoured Ladies)
The Good Humoured Ladies

1918

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 114a [illegible]

Scarlatti, Domenico, 1685-1757

**MW

Casella, Alfredo, 1883–
...Scarlattiana; divertimento su musiche di Domenico Scarlatti per pianoforte e piccola orchestra... Partitura. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8888. 137 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

507666A. 1. Concertos—Piano and orchestra. 2. Scarlatti, Domenico,
1685–1757. I. Title.
N. Y. P. L. January 5, 1931

Scarlatti, Domenico, 1685-1757

*MYD-Amer.

RATHAUS, KAROL, 1895-1954.

Four studies after Domenico Scarlatti, for piano. Bryn Mawr, Pa., T. Presser, c1957. 23 p. 31cm.

1. Piano. I. Scarlatti, Domenico, 1685-1757.
NN 9.69 v/ OC, I SL MUg, lg, Ig MUA(4), I (LC1, X1)

Scarlatti, Domenico, 1685–1757.

*MYK

Scalero, Rosario, 1870–
...Eine kleine Suite: Pastorale — Andante doloroso — Presto, nach Domenico Scarlatti, für Violine und Klavier. Leipzig: Breitkopf & Härtel₍, cop. 1912₎. Publ. pl. no. V. A. 3606. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Scarlatti, Domenico, 1685–1757.
N. Y. P. L. November 27, 1925

Scarlatti, Domenico, 1685-1757

*MYD-Amer.
box

ULRICH, EUGENE J., 1921-

A sonata for piano, after Domenico Scarlatti. Hattiesburg, Miss., Tritone press, c1962. 4 p. 38cm. (Music in manuscript series)

1. Piano. I. Scarlatti, Domenico, 1685-1757. 1. Subs. for U- , E.J.
NN R 5.65 e/B OCs, Is SLs MUgs, lgs, Igs MUAs(4s), Is
(LC1s, [I], X1s)

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*MEC
(Scarlatti)

SCARLATTI, GIUSEPPE, 1712?-1777
Accademia musicale chigiana, Siena, Italy.
...Gli Scarlatti (Alessandro — Francesco — Pietro — Domenico — Giuseppe); note e documenti sulla vita e sulle opere, raccolti in occasione della settimana celebrativa... Siena, Ticci, 1940. 92 p. facsims., plates, ports. 25cm.

Includes lists of musical works.
Bibliography, p. 89-90.

1. Scarlatti family. 2. Scarlatti, Alessandro, 1659-1725. 3. Scarlatti, Giuseppe, 1712?-1777. 4. Scarlatti, Domenico, 1685-1757.
I. Settimana musicale senese. 2d, 1940.
NN R 3.53 OS, I PC, 1, I SL G, 1, I MU, 1, 2, 3, 4, I (LC1, Z1, X1)

Scarlatti, Giuseppe: Clemenza di Tito.

*G
+

Springer, Hermann.
Das Partiturautograph von Giuseppe Scarlatti's bisher verschollener Clemenza di Tito. (In: Beiträge zum Bibliotheks- und Buchwesen P. Schwenke...gewidmet. Berlin, 1913. 4°. p. 257-260, 6 l. of music.)

Music Dept.

1. Scarlatti, Giuseppe: Clemenza di Tito.
N. Y. P. L. September 13, 1913.

Scarlatti, Giuseppe Domenico

See

Scarlatti, Domenico, 1685-1757.

45

MUSIC DIV.

SCARLATTI FAMILY
*MEC
(Scarlatti)

Accademia musicale chigiana, Siena, Italy.
...Gli Scarlatti (Alessandro — Francesco — Pietro — Domenico — Giuseppe); note e documenti sulla vita e sulle opere, raccolti in occasione della settimana celebrativa... Siena, Ticci, 1940. 92 p. facsims., plates, ports. 25cm.

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NN R 3.53 OS, I PC, 1, I SL G, 1, I MU, ~~1~~, 2, 3, 4, I (LC1, Z1, X1)

Scarlatti family.
Write on slip, class mark
name, vol., page and year of magazine.
*MA

Dent, Edward J.
New light on the Scarlatti family.

(Musical times. London, 1926. 4°. v.67, Nov.1, p.982-983.)

form 400 [iv 14-26 25m]
MUSIC DIV.

Scarlatti family.
*MEC
(Scarlatti, A.)

Prota-Giurleo, Ulisse, 1886–
...Alessandro Scarlatti, "il Palermitano" (la patria & la famiglia). Napoli: L'autore, 1926. 42 p. front. (port.), pl. 8°.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Scarlatti, Alessandro, 1659–1725. 2. Scarlatti family.
N. Y. P. L.
March 25, 1931

Scarlatti family.
Write on slip only words underlined and classmark — *MA

Salazar, Adolfo.
Los Scarlatti.

(Nuestra musica. México, 1948. 1948, oct., p. 231-240.)

Scarletti, Alessandro, 1659-1725.

form 100e [vi 29-48 25m]
npc
MUSIC DIV.

Scarlatti family
Write on slip only words underlined and classmark — *MA

Sartori, Claudio.
Gli Scarlatti a Napoli.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.374-390.)

Scarlatti, Domenico, 1685-1757.

form 100c [iv 3 47 25m]
npc
MUSIC DIV.

SCARLATTI FAMILY
Copy only words underlined & classmark— * MA

SOLAR QUINTES, NICOLÁS A.
Documentos sobre la familia de Domenico Scarlatti. (IN: Anuario musical, Madrid. 26cm. v. 4 (1949) p. [137]-154)

Bibliographical footnotes.

1. Scarlatti, Domenico—Family and ancestry. 2. Scarlatti family.
NN R 6.57 p/b OI (G) 2 (MU) 1, 2 (LC3, X1)

SCARLATTI FAMILY
Copy only words underlined & classmark— * MA

TIBY, OTTAVIO, 1891-
La famiglia Scarlatti; nuove ricerche e documenti. (IN: Musica disciplina. Rome. 26cm. v. 1, no. 4 (June, 1947) p. [275]-290. geneal. table)

Bibliographical footnotes.

1. Scarlatti family.
NN R 5.59 m/r OC OI MU, 1 (LC2, X1)

SCARLATTI FAMILY.
Write on slip only words underlined and classmark: *MA

Walker, Frank.
Some notes on the Scarlattis.

(Music review. Cambridge, 1951. 1951, August, p. 185-203)

form 100d [vi-22-51 35m]
MUSIC DIV.
GD

...Scarlattiana.
** MW

Casella, Alfredo, 1883–
...Scarlattiana; divertimento su musiche di Domenico Scarlatti per pianoforte e piccola orchestra... Partitura. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8888. 137 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
507666A. 1. Concertos—Piano and orchestra. 2. Scarlatti, Domenico, 1685–1757. I. Title.
N. Y. P. L.
January 5, 1931

Scarlet and blue.
*MP
(English)

Farmer, John, 1835–1901, editor.
Scarlet and blue; or, Songs for soldiers and sailors. Edited by John Farmer... London: Cassell and Co., Ltd., 1896. 207 p. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
353516A. 1. Songs, English—Collections. 2. War songs, English. 3. Sea songs. 4. Title.
N. Y. P. L.
May 7, 1928

Scarlet & blue
*MP
(Eng)

Farmer, John, 1835–1901, editor.
Scarlet & blue; or, Songs for soldiers and sailors, edited by John Farmer... Official song-book of the Naval and Military Musical Union. London: Cassell and Co., Ltd., 1909. 2 p.l., (1)8–206 p. 4°.

First published in 1896.
Words of a song on inside of back cover.
English words, with music.

Music div.
1. Sea songs. 2. War songs (English). 3. Songs (English).—Collections. 4. Naval and Military Musical Union. 5. Title.
N. Y. P. L.
February 28, 1919.

"The scarlet coat"
*MS

CRAWFORD, ROBERT M., 1899-
[THE SCARLET COAT. VOCAL SCORE. ENGLISH]
"The scarlet coat," a musical romance in two acts... Book by Day Edgar [and others] Lyrics by Ernest Heyn [and others] Music by Robert Crawford [and others] [Cincinnati] J. Church, c1924. 54 p. 31cm.

At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Edgar, Day. The scarlet coat. III. Heyn, Ernest V. The scarlet coat. IV. Title.
NN 3.57 d/r OC, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg, ~~IV~~g (MUA4, LC1, X1, Z1)

The Scarlet Heron.
*MP
(U.S.)

Lester, William, 1889–

The Scarlet Heron; a legend of the Conquest. Cantata for male voices with piano accompaniment. Text by Frederick H. Martens. Music by William Lester. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1326. 16 p. 27cm.

Score: TTBB and piano. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Indians, Mexican—Aztec (S) I. Martens, Frederick Herman, 1874–1932. The Scarlet Heron. II. Title.
N. Y. P. L.
June 22, 1944

The scarlet letter [opera].
See
Damrosch, Walter Johannes, 1862-
The scarlet letter.

MUSIC DIV.

Scarlet lips
NCOF
+

SKOLNIK,. GREGOR.
[Scarlet lips. Libretto. English]
Scarlet lips, an Indo-Spanish comic opera in two acts and four scences; Music by Gregor Skolnik; book by Paul F. Stacy from Mr. Skolnik's plot... [New York] c1926-27. 1 v. (unpaged) 30cm.

Typescript.
Without music.
Cover-title: Sherry...

1. Musical comedies — Librettos. Scarlet lips. I. Stacy, Paul F. Scarlet lips. II. Skolnik, Gregor Sherry. III. Title. IV. Title: Sherry. V. Stacy, Paul F.
NN ** X 9.54 OC, I, II, Vbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, ~~IIIy~~, IVy (T6, LC1, X1)

Scarlet sails
**MTC

Yurovski, V
[Scarlet sails, suite no. 1]
...Алые паруса; первая сюита из балета "Алые паруса" для большого оркестра. [1941-42. Op. 12 bis] Москва [etc.] Гос. муз. изд-во, 1948. 134 p. Pl. no. M.17989r. 33cm.

Score: orchestra.

DREXEL MUSICAL FUND.
1. Suites(Orchestra). 2. Ballets(Orchestra). I. Title: Alyye parusa. II. Title: Scarlet sails.
NN 5.53. (OC1bo) SL MUg, 1g, 2g, ~~I~~g S(1bo), I (LC1, X1)

The scarlet sarafan.
See
Varlamov, Aleksandr Yegorovich, 1801-1848.

MUSIC DIV.

Scarlett, Winnifred
*MP
(Children)

Lapham, Claude.
Songs of America for little Americans. Words by Winnifred Scarlett, music by Claude Lapham. Illustrations by Mary Lee. New York: Ascot pub. house [1940] 36 p. col'd illus. 30½cm.

For 1 voice with piano acc. English words.
CONTENTS.—We are all Americans.—Captain John Paul Jones.—Paul Revere's horse.—The Liberty bell.—The Eagle.—Old glory.—George Washington.—Who was Yankee Doodle?—We thank Thee.—Can you spell flag?—The Fourth of July.—Children's anthem.—Our country's states.—Good little citizens.—U. S. A.

1. Children's songs. I. Scarlett, Winnifred. II. Title.
Music Div.
N. Y. P. L.
December 8, 1941

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*MYA-Amer.

SCARMOLIN, A. LOUIS, 1890-
[WORKS, ORGAN. SELECTIONS]
Organ compositions. [New York, Lorenz publ. co., 1925-37] 1 v. (various pagings) 23 x 32cm.

Title from ms. label mounted on fly-leaf.
Detached from issues of The Organist, vol. 29-41.

1. Organ.
NN R 2.63 f/r OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MTC

SCARMOLIN, A. LOUIS, 1890-
The ambassador; overture. Cleveland, Ludwig [c1938] score (16 p.) 31cm. (Ludwig junior orchestra edition)

1. Overtures. I. Title.
NN X 1.61 ~~8/~~ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MR
box

SCARMOLIN, A. LOUIS, 1890-
At one with Thee; sacred song for medium voice. New York, H.W. Gray [c1929]

With piano accompaniment.
Words by Frederick H. Martens.
First line: Saviour, who art my sun of day.

1. Sacred songs, U.S. 2. Songs, Sacred — 1870- I. Martens, Frederick Herman, 1874-1932.
NN R 11.58 p/r OC SL MUg, 1g (MUA) 2, 1 (MUS 2, LC1, X1)

* MX — Amer.

Scarmolin, A. Louis, 1890-

... Barcarolle ... Petite humoresque ₍by₎ A. Louis Scarmolin. For 2 B♭ clarinets and bassoon or bass clarinet ... Cleveland, O., Ludwig music publishing co. ₍1939₎

3, 3 p. and 3 pts. 30½cm. (Ludwig edition: ensemble works)

1. CHAMBER MUSIC, 20TH CENT. --TRIOS
2. CLARINET IN TRIOS(2 CLARINETS, BASSOON)
I. Scarmolin, A. Louis, 1890- . Petite humoresque
II. Petite humoresque III. Ludwig edition. Ensemble works

NN 2. 58 v/, OC (OS)III SL MUg. 1g, 2g, Ig, IIg (MUA4, MUI2, LC1, X1) [NSCM]

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*MYK

Scarmolin, A. Louis, 1890-

Cackling hens, for violin and piano (first position) Philadelphia, T. Presser [c1939] 1 v. illus. 33cm.

Score (3 p.) and violin part.

1. Violin and piano. I. Title: Cackling hens.

NN 12.55 j/ OC SL MUg,1g,Ig (MUA1,MUI 1, LC1,X1)

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

Can you tell me why? Philadelphia, T. Presser [c1919]

Song with piano accompaniment.
Words by C.S. Montanye.
First line: It is very queer, but when you are near.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, C. S.
NN R 4. 57 j/P OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

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*MYA
box

Scarmolin, A. Louis, 1890-

Canzone pastorale [for organ] New York, The H.W. Gray co., c1921. 3 p. 32cm. (St. Cecilia series. 167)

1. Organ.

NN R X 12.55 j/ OC SL MUg,1g (MUA4,U1, LC1,X1)

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*MYD
+box

Scarmolin, A. Louis, 1890-
... Capriccio. [For piano. Op.32, no.1. By] A.Louis Scarmolin... New York:Boosey & Co. [cop.1916.] Publ. pl.no. 1759. 7 p. f°.

At head of title: Boosey's artistic series of pianoforte pieces... 7.

1 card only.
Not access.

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*MYA
box

SCARMOLIN, A. LOUIS, 1890-

Christmas pastoral [for organ] New York, The H. W. Gray co., c1932. 3p. 32cm. (St. Cecilia series, no. 585)

1. Organ. 2. Christmas music (Organ).

NN R X 12.55 d/ OC SL MUg, 1g, 2g (MUA4, U1, LC1, X1)

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*MYD
box

SCARMOLIN, A. LOUIS, 1890-
[CONCERT ÉTUDES, OP. 35. NO. 4]
Etude, op. 35, no. 4, from Five concert etudes. [c1940] 5 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN R X 10. 60 s/ OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MV-Amer.

Scarmolin, A. Louis, 1890-

Contrasts, tone poem. ₍Op. 209₎ Cleveland, Ludwig Music Pub. Co. ₍1948₎

condensed score (8 p.) and —— parts. (Symphonic band series, no. 27)

HENRY HADLEY MEM. LIB.

1. Symphonic poems (Band)—~~Scores~~. I. Title. 2. Band.

M1203.S 48-24385*

Library of Congress ₍1₎ MUSIC DIV.

Scarmolin, A. Louis, 1890-
Corteo veneziano

*M.V

SCARMOLIN, A. LOUIS, 1890-

Pegno d'onore (Pledge of honor); ouverture. Corteo veneziano (Venetian cortegé); intermezzo. Roma, Peri. c1960. score (32 p.) 25cm. (Musica originale per banda. fasc. E)

For band.

NN 3. 61 m/ OC, II (OS)I IVg, Vg, VIg MUA, I, II, III, LC1, XI) [NSCM]

(Continued)
SL MUg, Ig, IIg, IIIg, IV, V, VI (MUI 4,

.2

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*MSI

SCARMOLIN, A. LOUIS, 1890-
[THE DEVIL'S DANCE. FULL SCORE. ENGLISH]
The devil's dance, opera in one act. Libretto by A. Rubega. [c1959] score (160 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. The devil's dance. II. Title.
NN R X 10. 60 a/P OC, I (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg MUA, I, I, II

SCARMOLIN, A. LOUIS, 1890- Pegno d'onore...
(Card 2)

1. Band. I. Musica originale per banda. II. Scarmolin, A. Louis, 1890- Corteo veneziano. III. Title. IV. Title: Pledge of ;honor. V. Title: Corteo veneziano. VI. Title: Venetian cortegé.

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*MYK

Scarmolin, A. Louis, 1890-

Dancing fireflies, for violin and piano (first position) Bryn Mawr, Pa., T. Presser [c1949] 1 v. 33cm.

Score (3 p.) and violin part.

1. Violin and piano. I. Title: Dancing fireflies.

NN X 12.55 j/ OC SL MUg,1g,Ig (LC1,X1)

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* MTC

SCARMOLIN, A. LOUIS, 1890-

Dramatic overture [op. 162] Cleveland, Ludwig [c1940] score (32 p.) 31cm. (Ludwig library edition, No. 27)

For orchestra.

1. Overtures. I. Title.
NN X 1. 61 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, XI)

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* MTA – Amer.

Scarmolin, A Louis. 1890-

...Dramatic tone poem. Opus 96... New York ₍etc.₎ C. Fischer, inc. ₍c1940₎ Publ. pl. no. N636. 44 p. 30cm.

Full score.
Performance time: 8 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score.
N. Y. P. L. August 23, 1944

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* MYD

SCARMOLIN, A. Louis,1890-
[EMBELLISHMENT STUDIES, OP. 70]
Seven embellishment studies for young piano students. [Op. 70] New York, G. Schirmer [c1929] 9 p. 32cm. (Schirmer's scholastic series, v. 225)

CONTENTS. — The trill. — The turn (placed after the note) — The turn (placed after the note) — The turn (placed above the note) — The inverted mordent. — The acciaccatura. — Grace-notes. — The appoggiatura.

1. Children's music (Piano). 2. Piano — Studies and exercises.

NN X 4. 56 p/ OC SL MUg, 1g, 2g (MUA 4, U1, LC1, X1, Z2)

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*MR
box

SCARMOLIN, A. LOUIS, 1890-

God's omnipotence; sacred song. Poem by Jan Polson Spearin. Chicago, Harmony music publishers [c1948]

With piano accompaniment.
First line; Rejoicing in the light which guides my way.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- . I. Spearin, Jan Polson.
NN R 11. 58 a/J OC, Ibo SL MUg, Ig (MUA)2, Ig (MUS2, LC1, XI)

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* MP
box

SCARMOLIN, A. LOUIS, 1890-

Gondola nera; barcarolle for voice and piano. [Poem by A. Rubega, English version by Th. Baker] New York, G. Schirmer [c1923]

First line: Allor che pallida sorge la luna. (O'er yonder islet the pale moon is rising).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Rubega, A.
NN R 4. 57 g/ OC SL MUg, Ig (MUA)2, I (MUS 3, LC1, X1)

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* MYD
box

SCARMOLIN, A. LOUIS, 1890-

Gossipers. Piano solo. [n. d.] 5 p. 35cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.
NN X 10. 60 g/ OC SL MUg, Ig, Ig MUA, I, I (MUI 1, LC1, XI)

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* MSI

SCARMOLIN, A. LOUIS, 1890-
[LA GROTTA ROSSA. FULL SCORE. ITALIAN]
La grotta rossa; libretto di Anacleto Rubega. [c1959] 316 p. 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. La grotta rossa. II. Title. III. Rubega, Anacleto.
NN S X 3. 59 g/ OC, I, IIbo (OAF I) SL MUg, Ig, Ig, IIg (MUA 4, LC1, XI)

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

A-gypsying into the sun; song. Words by Sara Beaumont Kennedy. New York, Boosey & co., c1916.

With piano accompaniment.
First line: I meant to work so hard today.

1. Songs, U.S. 2. Songs, Secular--1870- I. Kennedy, Sara Beaumont.
NN R 4. 57 j/P OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

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* MR
box

SCARMOLIN, A. LOUIS, 1890-

Heavenly love; a sacred song for medium or high voice and piano. Words by Frederick H. Martens. New York, G. Schirmer [c1928]

First line: There is a love divine.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- I. Martens, Frederick Herman, 1874-1932.
NN R 11. 58 p/J OC SL MUg, 1g (MUA) 2, I (MUS2, LC1, X1)

*MP
(U.S.)

Scarmolin, A. Louis, 1890-

High noon, song cycle. The words by Carleton S. Montanye. The music by A. Louis Scarmolin. Op. 29. London, New York, Boosey & co., c1917. 18 p. 32cm.

For one voice with piano accompaniment.
Contents.—Pastorale, "Bring me a lute".—
(Continued)

NN X 12.55 j/ OC,I SL MUg,1g,2g,Ig,IIg
(MUA4,MUS9,LC1,X1)

Scarmolin, A. Louis, 1890- High noon...
(Card 2)

Adoration "The wild wind's thrill."—Orientale "I wait beside the minaret."—Vanished noon "Where is the blood-red noon."

1. Songs, U.S. 2. Song cycles. I. Montanye, Carleton Stevens, 1892-1948. II. Title: High noon.

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

I have a castle in Spain. Philadelphia, T. Presser [c1919]

Song with piano accompaniment.
Words by C.S. Montanye.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, C.S.
NN R 4.57 j/OC SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

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*MS-Amer.

SCARMOLIN, A. LOUIS, 1890-
[THE INTERRUPTED SERENADE. VOCAL SCORE. ENGLISH]
The interrupted serenade; opera in one act. Libretto. by A. Rubega. [New York? c1950] 65 p. 28cm.

1. Operas--Vocal scores. I. Rubega, Anaeleto. The interrupted serenade. II. Title.
NN 4.64 a/ OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I
(LC1, X1)

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*MRH

Scarmolin, A Louis, 1890-
[Jairus' daughter. Piano acc.]
Jairus' daughter; a sacred cantata for soli and chorus with piano or organ accompaniment. Text after the Bible by Frederick H. Martens. Music by A. Louis Scarmolin. Op. 79... New York [etc.] C. Fischer inc. [c1929] Publ. pl. no. 25067. 75 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

265443B. 1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. Jairus' daughter. II. Title.
N. Y. P. L. September 13, 1944

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*MP
(Children)

SCARMOLIN, A. LOUIS, 1890-

King Treble-Clef, a one-act operetta for children's voices. Text by C.S. Montanye. Music by A. Louis Scarmolin. New York, G. Schirmer, [c1930] 21 p. 28cm.

With piano accompaniment.
1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. King Treble-Clef. II. Title: King Treble-Clef.
NN 1.56 d/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

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*MTA-Amer.
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SCARMOLIN, A. LOUIS, 1890-
[LILLIPUT SYMPHONY]
Lilliput symphony. [196-] score (26 p.) 42cm.

Caption title.
Reproduced from ms.
For school orchestra.
Label mounted on p. [2]: Copyright 1963 by Ludwig music publ. co., Cleveland, Ohio.
1. School music (Orchestra) I. Title.
NN 2.64 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MV

SCARMOLIN, A. LOUIS, 1890-

Lithuanian rhapsody, no.1. Op.197. Cleveland, Ludwig music pub. co., c1945. 10 p. 31cm.

Condensed score; band.

1. Band. I. Title.
NN R X 4.59 t/ OC SL MUg, lg, lg (MUA4, MUI1, LC1, X1)

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

Longing. New York, G. Schirmer [c1922]

Song with piano accompaniment.
Words by C.S. Montanye.
First line: Ah, for the touch of a soft, warm hand.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, C.S.
NN R 4.57 j/p OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

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*MP
(Children)

SCARMOLIN, A. LOUIS, 1890-

The magic dream, operetta for children in one act. Text by C.S. Montanye. Music by A. Louis Scarmolin. Vocal score with full directions for staging and costuming. [Op. 94] Boston, C. Fischer [c1929] 24 p. 28cm.

With piano accompaniment.
1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. The magic dream. II. Title: The Magic dream.
NN 1.56 d/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

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*MR
box

SCARMOLIN, A. LOUIS, 1890-

Man's inheritance; sacred song. Poem by Ethel Colwell Smith. Chicago, Harmony music publishers [c1947]

With piano accompaniment.
First line: And Jesus said, Ye shall know the truth.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- I. Smith, Ethel Colwell.
NN R 11.58 a/ OC, Ibo SL MUg, lg (MUA)2, I (LC1, X1, MUS2)

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*MV-Amer.

Scarmolin, A Louis, 1890-
[Marco Polo
Marco Polo; overture...[by] A.Louis Scarmolin. Op.201... Cleveland, Ludwig music pub.co. [c1947] 10 p. 31cm.

Condensed score; band.
"L.S.B.23."

1. Band. 2. Overtures (Band) 3. Polo, Marco, 1254-1323?
NN 12.52. OC SL MU,1,2,3 (MUA 4)
(LC1,X1)

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*MTO

SCARMOLIN, A. LOUIS, 1890-

Mark Twain; an orchestral narrative. New York, Pro Art publications, c1946. 12 p. 31cm.

Piano-conductor score with superlinear words for narrator.
"Can be effectively performed with or without narrator."

1. Clemens, Samuel Langhorne, 1835-1910. 2. Orchestra. 3. Melodrames--Orch. acc. I. Title.
NN 3.60 p/ OC SL MUg, 1g, 2g, 3g, lg (MUA 4, MUI1, LC1, X1)

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*MYK

SCARMOLIN, A. LOUIS, 1890-

Mélodie d'amour, violin solo with piano accompaniment. Edited and fingered by F.B. Oppecker. Philadelphia, The Heidelberg press [c1922] 1v. 33cm.

Score (5 p.) and violin part.
Label of C. Harold Lowden, Philadelphia, over imprint.
1. Violin and piano. I. Oppecker, F.B., ed. II. Title: Mélodie d'amour. III. Oppecker, F. B.
NN 12.55 g/ OC, I, IIIbo SL MUg, lg, Ig, IIg (MUA4, MUI 1, LC1, X1)

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*MKDM

SCARMOLIN, A. LOUIS, 1890-

Melodious scale studies for the piano, in all the major and minor keys. Op. 90. New York, G. Schirmer [c1939] 35 p. 30cm.

1. Piano--Studies and exercises.
NN X 4.59 m/ OC SL MUg, lg (MUA4, LC1, X1)

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*MYD

SCARMOLIN, A. LOUIS, 1890-
[MELODIOUS STUDIES, OP.52]
Five melodious studies for the development of the weaker fingers, for piano. New York, G. Schirmer [c1927] 17 p. 32cm. (Schirmer's scholastic series. v. 200)

CONTENTS.—Persistence.—Song of the gondolier.—Anguish.—Merriment.—The tide.
1. Piano--Studies and exercises. 2. Children's music (Piano).

NN R 4.61 p/ OCs (OAF1) SL MUgs, 1gs, 2gs MUA 1, 2
(LC1s, X1s) (MUI5s)

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*MTA-Amer.

Scarmolin, A Louis, 1890-

...Miniature symphony in C major, by A. Louis Scarmolin ... [Op. 171] Cleveland, Ludwig music pub. co. [c1940] 36 p. 30cm. (Ludwig library edition. no. 28.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonies—Score—1800- I. Title.
N. Y. P. L. August 23, 1944

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

My own rose; song. Words by C.S. Montanye. Philadelphia, T. Presser [c1921]

With piano accompaniment.
First line: A world at springtime, a lark's gay song.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Roses. I. Montanye, C.S.
NN R 4.57 g/ OC SL MUg, lg, (MUA)2, 3, I (MUS 2, LC1, X1)

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*MTA-Amer.

Scarmolin, A Louis, 1890-

Night; a poem for orchestra [by] A. Louis Scarmolin... [Op. 156] New York: C. Fischer, inc. [c1938] 25 p. 30cm.

Full score.
Performance time: 10 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score. I. Title.
N. Y. P. L. August 23, 1943

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*MTO

SCARMOLIN, A. LOUIS, 1890-

Nostalgic retrospect, op. 140. c1942. score (31 p.) 39cm.

Reproduced from manuscript.
For orchestra.

1. Orchestra. I. Title.
NN X 12.59 l/ OC SL MUg, 1g, lg (MUA4, LC1, X1)

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

November sky; song. Philadelphia, T. Presser [c1919]

With piano accompaniment.
Words by C.S. Montanye.
First line: The sky o'erhead was swept with clouds.
1. Songs, U.S. 2. Songs, Secular--1870- 3. November. I. Montanye, C.S.
NN R 4.57 g/ OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

* MP
box

SCARMOLIN, A. LOUIS, 1890-

An old song (Vecchia canzone). Words by A. Rubaga, English version by Frederick H. Martens. Philadelphia, Heidelberg press [c1921]

With piano accompaniment.
First line: When o'er the clear green sea the shades are rising (Nell' ora in cui del di dal glauco mare).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Rubega, A, II. Martens, Frederick H., tr.
NN R 4.57 g/3 OC SL MUg, lg (MUA)2, I, II (MUS4, LC1, X1)

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

One wish; song. Words by Sara Beaumont Kennedy. New York, Boosey & co., c1916.

With piano accompaniment.
First line: If I might have in all the scope of life.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Kennedy, Sara Beaumont (Cannon) d. 1921.
NN R 3.61 s/H OC SL MUg. lg MUA, 2, I (MUS2, LC1, X1)

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*MYR

Scarmolin, A. Louis, 1890-

Orientale ₍for₎ B♭ clarinet solo and piano. Cincinnati, Fillmore Music House ₍1948₎
score (5 p.) and part. 31 cm.

1. Clarinet and piano music. I. Title.

M250.S 48-24153*
MUSIC DIV.
Library of Congress ₍1₎

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* MTC – Amer.

Scarmolin, A Louis, 1890-

Overture on a street vendor's ditty, for orchestra ₍by₎ A. Louis Scarmolin... ₍Op. 160₎ New York, C. Fischer, inc. ₍c1943₎ Publ. pl. no. N642. 41 p. 30cm.

Full score.
Performance time: 8 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Overtures—Score—1800-
N. Y. P. L.
August 23, 1944

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* MX
box

SCARMOLIN, A. LOUIS, 1890-

Pagina d'album, per 2 violini, viola, violoncello, clarino, 2 cornette, trombone e pianoforte, op. 2, Firenze, New York, Mondo musicale [1909]
score (4 p.) 36cm.

1. Chamber music, 20th cent.--Nonets. 2. Piano in nonets (Piano, trumpet, 2 cornets, trombone, 2 violins, viola, violoncello). I. Title.
NN R X 2.61 g// OC SL MUg. lg, 2g, Ig (LC1, MUI 1, X1)

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* MSI

SCARMOLIN. A. LOUIS, 1890-
[PASSAN LE MASCHERE. FULL SCORE. ITALIAN]
Passan le maschere; opera in tre atti. [Libretto di Anacleto Rubega. [c1957] 577 p. 41cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. Passan le maschere. II. Title.
NN R 1.62 p/3 OC. I (OAF1) SL MUg, 1g, Ig, IIg MUA. 1, I, II (LC1, X1)

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*M.V

SCARMOLIN, A. LOUIS, 1890-

Pegno d'onore (Pledge of honor); ouverture. Corteo veneziano (Venetian cortegé); intermezzo. Roma, Peri, c1960. score (32 p.) 25cm. (Musica originale per banda. fasc. E)

For band.

(Continued)
NN 3.61 m/n OC, II (OS)I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg MUA, I, II, III, IV, V, VI (MUI 4, LC1, X1) [NSCM]

.2

SCARMOLIN, A. LOUIS, 1890- . Pegno d'onore...
(Card 2)

1. Band. I. Musica originale per banda. II. Scarmolin, A. Louis, 1890- Corteo veneziano. III. Title. IV. Title: Pledge of honor. V. Title: Corteo veneziano. VI. Title: Venetian cortegé.

Scarmolin, A. Louis, 1890- .
Petite humoresque

* MX — Amer.

Scarmolin, A. Louis, 1890-

... Barcarolie ... Petite humoresque ₍by₎ A. Louis Scarmolin. For 2 B♭ clarinets and bassoon or bass clarinet ... Cleveland, O., Ludwig music publishing co. ₍1939₎
3, 3 p. and 3 pts. 30½cm. (Ludwig edition: ensemble works)

1. CHAMBER MUSIC, 20TH CENT. --TRIOS
2. CLARINET IN TRIOS(2 CLARINETS, BASSOON)
I. Scarmolin, A. Louis, 1890- . Petite humoresque
II. Petite humoresque III. Ludwig edition. Ensemble works
NN 2.58 v/6 OC (OS)III SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI2, LC1, X1) [NSCM]

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*MYD
box

Scarmolin, A. Louis, 1890-
... Piccolo valzer. [For piano. Op.32, no.2. By] A. Louis Scarmolin... New York: Boosey & Co. [cop.1916.] Publ.pl.no. 1760. 5 p. f°.

At head of title: Boosey's artistic series of pianoforte pieces... 8.

1 card only.
Not access.

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*MYD
box

SCARMOLIN, A. LOUIS, 1890-

Two pieces for piano. [n.d.] 5, 6 p. 35cm.

Reproduced from ms.
CONTENTS.--Night at sea.--Snowdrift.

Ray Lev Collection

1. Piano.
NN X 10.60 m/// OC SL MUg. lg MUA, I (MUI2, LC1, X1)

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* MX – Amer.

Scarmolin, A Louis, 1890-

...Plaisanterie; clarinet quartet for four B♭ clarinets... ₍New York₎ Pro-art publ. ₍1942₎ Publ. pl. no. Pro. Ens. no. 7. 1 v. 31cm.

Score (8 p.) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Clarinet—4 clarinets—1800-
N. Y. P. L.
July 19, 1943

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* MR
box

SCARMOLIN, A. LOUIS, 1890-

Prepared Thou me; sacred song. Words by Meda C. Leschen Clifton. Flushing, N.Y., D.L. Schroeder [c1938]

With piano accompaniment.
First line: If I should have some human heart's desire.

1. Sacred song, U.S. 2. Songs, Sacred-- 1870-
NN R 13.58 p/3 OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

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*MX-Amer.

SCARMOLIN, A. LOUIS, 1890-
[QUARTET, STRINGS, NO. 2]
Second string quartet. [n.p., c1955] 29 p. 35cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.57 j/P OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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* MX – Amer.

Scarmolin, A Louis, 1890-
₍Quartet. Strings. Op. 174₎
Quartet for strings. Opus 174. By A. Louis Scarmolin. New York, The Composers press, inc. ₍c1942₎ Publ. pl. no. C.P.148. 29 p. 31cm.

Score.
Performance time: 13 minutes, 40 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
November 30, 1945

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* MYT

SCARMOLIN, A. LOUIS, 1890-

Rhythmic recreations; five tuneful ensembles for piano and percussion instruments. New York, C. Fischer [c1929] 15 p. 31cm. (Carl Fischer rhythm band library)

Score.
CONTENTS — All together — Mirth and jollity — Toyland — Graceful steps (Valse grazioso) — On parade.

1. Percussion and piano. I. Title. II. Carl Fischer rhythm band library.
NN 4.59 p/P OC (OS)II SL MUg, 1g, Ig (MUI 7, LC1, X1) [NSCM]

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* MYR

Scarmolin, A Louis, 1890-

...Romanza, and Allegro ₍by₎ A. Louis Scarmolin... ₍New York₎ Pro-Art publications ₍c1942₎ 1 v. 31cm.

Score (7 p.): horn and piano. Horn part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Horn, French, and piano—1800-
N. Y. P. L.
August 23, 1944

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

A rosebud; song. Poem by Frederick H. Martens. Philadelphia, Heidelberg press [c1923]

With a piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Roses. I. Martens, Frederick H.
NN R 4.57 j/P OC SL MUg, 1g (MUA)2, 3, I (MUS1, LC1, X1)

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* MP
(Children)

SCARMOLIN, A. LOUIS, 1890-

The royal playmate, an operetta for children in two acts. Text by C.S. Montanye. Music by A. Louis Scarmolin. Opus 45. Boston, O. Ditson co. [c1926] 36 p. 29cm.

With piano accompaniment.

1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. The royal playmate. II. Title: The royal playmate.
NN 12.55 g/v OC, I SL MUg, lg, Ig, IIg (MUA 4, LC1, X1)

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

Say but one word. Philadelphia, T. Presser [c1919]

Song with piano accompaniment.
Words by C.S. Montanye.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, C.S
NN R 4.57 j/P OC SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

Write on slip words underlined below
and class mark — *MA

Scarmolin, A Louis, 1890-

Say but one word, and Can you tell me why? Two... songs.

(Etude. Philadelphia, 1919. v.37, p.727-728.)

For 1 voice with piano acc.
Portrait and biographical sketch, p.702.

Song index
Music Div.

* MX--Amer.

SCARMOLIN, A. LOUIS, 1890-

Scherzino all'antica for flute, oboe, B♭ clarinet, horn in F, bassoon. New York, Pro Art publications; sole selling agents, Belwin [c1946] 1 v. 31cm.

Score (7 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 4.59 m/ OC SL MUg, lg, 2g, lg (MUA4, MUI 1, LCl, Xl)

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* MTA-Amer.

SCARMOLIN, A. LOUIS, 1890-
Sinfonietta in A major, for string orchestra, opus 168. New York, American music center [c1944] 48 p. 28cm.

Score.
CONTENTS.--Allegro energico--Andante placido--Allegretto scherzevole.

1. Symphonies (String orchestra)
NN X 4.59 m/ OC SL MUg, lg (MUA 4, MUI 3, LCl, Xl) [I]

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

Somewhere, some day; song. Words by Sara Beaumont Kennedy. New York, Boosey & co., c1916.

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Kennedy, Sara Beaumont.
NN R 4.57 j/OC SL MUg, lg (MUA)2, 3, I (MUS1, LC1, X1)

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* MP
box

SCARMOLIN, A. LOUIS, 1890-

The stardust road of dreams; song. Poem by Hal Howick. Philadelphia, Heidelberg press [c1923]

With piano accompaniment.
First line: The little brown roads go winding.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Dreams.
I. Howick, Hal.
NN R 4.57 g/ OC SL MUg, lg (MUA)2, 3, I (MUS 2, LCl, Xl)

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* MTO

SCARMOLIN, A. LOUIS, 1890-

Two symphonic fragments. New York, S. Fox [c1953] 35 p. 34cm.

Score: orchestra.
Duration: 10 minutes.
CONTENTS.--No. 1. in D minor--No. 2 in B flat major.

1. Orchestra.
NN X 4.59 m/ OC SL MUg, lg (MUA4, LCl, Xl)

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*MSI
+

SCARMOLIN, A. LOUIS, 1890-
[TAMARA. FULL SCORE. ITALIAN]
Tamara, opera lirica in tre atti. Libretto di Anacleto Rubega. c1955. score (400 p.) 39cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. Tamara. II. Title.
NN R X 10.60 a/OC, I (OAFl) SL MUg, lg, Ig, IIg MUA, I, I, II (LCl, Xl)

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* MRH

Scarmolin, A Louis, 1890-
[The Temptation on the Mount. Piano acc.]
The Temptation on the Mount; sacred cantata for mixed chorus and chorus of children's (or women's) voices, with soprano and baritone solos. Text selected by Frederick H. Martens. Music by A. Louis Scarmolin... [Op. 60] New York, The H. W. Gray co., c1929. 54 p. 27cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. The Temptation on the Mount. II. Title.
N. Y. P. L.
August 24, 1944

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* MP
box

SCARMOLIN, A. LOUIS, 1890-

This hallowed hour; wedding song. Words by Frederick H. Martens. Flushing, N.Y., D.L. Schroeder [c1937]

With piano accompaniment.
First line: O in this hallowed hour which binds our souls.
1. Songs, U.S. 2. Songs, Secular --1870- . 3. Weddings.
I. Martens, Frederick H.
NN R 4.57 g/ OC SL MUg. lg (MUA)2, 3, I (LCl, Xl; MUS2)

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* MTO

SCARMOLIN, A. LOUIS, 1890-

The tower prince, a tale for orchestra. [Op. 181] Cleveland, Ludwig music publishing co. [c1941] 24 p. 31cm. (Ludwig library edition, no. 29)

Score.

1. Orchestra. I. Series: Ludwig library edition. II. Title.
NN X 4.59 m/ OC (OS)I SL MUg, lg, IIg (LCl, Xl) (MUI 1)
[I, NSCM]

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*MYD

SCARMOLIN, A. LOUIS, 1890-

Vignettes, op. 28. New York, Boosey, [c1916] 23 p. 31cm.

For piano.
CONTENTS.--Vivacity.--Pensive mood.--Moment musical.--Dialogue.--Scherzino.

1. Piano. I. Title.
NN X 12.60 m/ OC SL MUg. lg, Ig MUA, I, I (MUI 6, LCl, Xl)

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*MP
(Children)

Scarmolin, A. Louis, 1890-

Wee songs from far and near. Music by A. Louis Scarmolin [Op. 153] Words by Marion J. Daly. Philadelphia, Elkan-Vogel [c1938] 36 p. 28cm.

With piano accompaniment.
1. Children's music--Songs, U.S. 2. Children's songs. I. Daly, Marion J

NN X 12.55 j/ OC, I, Ibo PC, 2, I SL MUg, lg, 2g, Ig (MUA4, LC1, X1)

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* MP
box

SCARMOLIN, A. LOUIS, 1890-

We'll keep Old Glory flying; song. Words by Carleton S. Montanye. New York, Boosey & co., c1917.

With piano accompaniment.
First line: No matter where we go, or when.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. World war, 1914-1918.
4. Flags--U.S. I. Montanye, Carleton S.
NN R 4.57 g/ OC SL MUg, lg (MUA)2, 3, 4, I (MUS2, LCl, Xl)

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* MP
box

SCARMOLIN, A. LOUIS, 1890-

Were I a king (S'io fossi re). Poem by Anacleto Rubega, English version by Frederick H. Martens. Philadelphia, C.H. Lowden [c1924]

Song with piano accompaniment.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Rubega, Anacleto.
II. Martens, Frederick H., tr.
NN R 4.57 g/ OC SL MUg, lg (MUA)2, I, II (MUS 2, LCl, Xl)

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*MP
box

SCARMOLIN, A. LOUIS, 1890-

What can it be? Song. Words by Carleton S. Montanye. New York, Boosey & co., c1915.

With piano accompaniment.
First line: Ah, sweet 'tis spring.

1. Songs, U.S. 2. Songs, Secular--1870- I. Montanye, Carlton S.
NN R 4.57 j/OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

Scarpaccia, Vittore.
See
Carpaccio, Vittore, 1455?–1525?

Music Dept.
N. Y. P. L.
December 13, 1915.

Scarpetta, Eduardo, 1853-1925. Miseria e nobilità

* MS

NAPOLI, JACOPO, 1911-
[MISERIA E NOBILTÀ. VOCAL SCORE. ITALIAN]
Miseria e nobiltà; opera comica in 3 atti di Vittorio Viviani (dalla commedia di E. Scarpetta) [Milano] Ricordi [1962]

208 p. 35 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. Miseria e nobiltà. II. Scarpetta, Eduardo, 1853-1925. Miseria e nobiltà. III. Title.
NN* 5.66 g/ OC, I, II (OAF l) SL MUg, lg, Ig, IIg, IIIg (LCl, Xl)

Scarpella (Vincenzo) comp. NNO p. 106 (no. 7)
See:
Scarpetta ([Eduardo]) and Rambaldo ( )
L'ommo che vola! Granue commedia-rivista fantastico-musicale del 1908, di Scarpetta e Rambaldo, in un prologo, 3 atti e 11 quadri. Musica di V. Scarpetta.
Napoli: Tip. di P. Ruggiano e Figlio, 1909.
95 p. 12°.

Music Div.

Scarpini, Pietro, arr.

* MYL
+

Casella, Alfredo, 1883–
[Concertos. Violoncello. Op. 58. Arr. for vlc. & pf.]
... Concerto per violoncello ed orchestra. Op. 58. Riduzione per violoncello e pianoforte di Pietro Scarpini... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124151. 1 v. 34½cm.

Score (36 p.): violoncello and piano. Violoncello part.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello—Piano acc. 2. Violoncello and piano—Arr. I. Scarpini, Pietro, arr.
N. Y. P. L.
March 15, 1940

Scarpini, Pietro, 1911- , arranger

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE. PIANO ACC.]
An Mathilde. (Heinrich Heine) Eine Kantate für Frauenstimme und Orchester. [Riduzione per canto e pianoforte di Pietro Scarpini] Milano, Suvini Zerboni [c1957] 22 p. 31cm.

For soprano and piano. Originally for soprano and orchestra; words by Heinrich Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a/- OC, I, II (OAFl) SL MUg, lg, 2g, Ig, IIg, IIIg (LCls, MUDl, Xls · MUS3)

DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE. PIANO ACC.] An Mathilde. (Card 2)

Duration: about 15 min.
CONTENTS.--An Mathilde--Gedächtnisfeier--An die Engel.

1. Songs, German (Italian composers). 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Scarpini, Pietro, 1911- , arranger. III. Title.

Scarpini, Pietro, 1911- , arranger

* MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
[CANTI DI LIBERAZIONE. VOCAL SCORE. LATIN]
Canti di liberazione, per coro misto e grande orchestra. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Suvini Zerboni [1955] 58 p. 31cm.

Score: mixed chorus (SSAATTBB) and piano. Originally with orchestra.
Duration: about 30 min.
CONTENTS.--O frater, frater (S. Castellio)--Dominus (Exodus xv, 3-5)--Vocasti, et clamasti (St. Augustine).

(Continued)

NN R X 1.59 g/ OCs, Is SL MUgs, lgs, Igs (MUS 4s, LCls, Xls, Z3s)

DALLAPICCOLA, LUIGI, 1904- . [CANTI DI LIBERAZIONE. VOCAL SCORE. LATIN] Canti di liberazione... (Card 2)

1. CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--KEYBOARD ACC.
I. Scarpini, Pietro, 1911- , arranger

Scarpini, Pietro, 1911- ,arr.

*MRH

DALLAPICCOLA, LUIGI, 1904-
[Job. Vocal score. Italian]
...Job, una sacra rappresentazione. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suivini Zerboni [1952] Pl. no. S.4765Z. 83 p. 31cm.

For solo voices, chorus (SATB), speaking voices (antiphonal mixed chorus) and 2 pianos.
Duration: About 35 min.

1. Oratorios—Vocal scores. I. Scarpini, Pietro, 1911- , arr. II. Title.

NN 2.53 OC, I SL MUg, Ig, ~~Ig~~, IIg (LCl, Xl)

Scarpini, Pietro, 1911- arr

*MSP

Dallapiccola, Luigi, 1904–
⌊Marsia. Arr. for piano⌋
...Marsia; balletto drammatico in un atto (Tre parti) di Aurel M. Milloss. Riduzione per pianoforte di Pietro Scarpini... Milano, Carisch, 1943. Pl.no. 20150. 40 p. 31cm.

With instrumental cues.

1. Ballets (Piano). I. Milloss, Aurel, 1906– . Marsia. II. Scarpini, Pietro, arr III. Title.
NN 2.53 OC, I, II SL MU, I, I, II, III (LCl, X1)

Scarpini, Pietro, 1911- ,arr.

*MS

Dallapiccola, Luigi, 1904–
⌊Il prigioniero. Vocal score. Italian.⌋
...⌊Il prigioniero; un prologo e un atto da "La torture par l'espérance" del Conte Villiers de l'Isle-Adam e da "La légende d'Ulenspiegel et de Lamme Goedzak" di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suvini Zerboni ⌊c1947⌋ 95 p. 30cm.

1. Operas—Vocal scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. La torture par l'espérance. II. Coster, Charles Théodore Henri de, 1827–1879. La légende et les aventures héroiques, joyeuses et glorieuses d'Ulenspiegel et de Lamme de Goedzak. III. Scarpini, Pietro, 1911– , arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, Ig, IIg, ~~IIIg~~, IVg (LCl, X1)

Scarpini, Pietro, 1911- ,arr.

*MYD

Petrassi, Goffredo, 1904-
[Concerto, piano Arr. for 2 pianos]
Concerto [1936-39] per pianoforte e orchestra. Riduzione per due pianoforti di Pietro Scarpini. Milano, Suvini Zerboni [c1947] 74 p. 33cm.

Score: piano I-II.
Duration: about 25 min.
MOVEMENTS.—Non molto mosso, ma energico.—Arietta con variazioni.—Rondo.
1. Concertos (Piano)—Piano acc. I. Scarpini, Pietro, 1911- , arr.
NN 11.54 m/ OC, I SL MUg, lg, ~~Ig~~ (MUI2: Arietta con variazioni. Rondo. LCl, Xl)

Scarpini, Pietro, 1911- ,arr.

*MRH

PETRASSI, GOFFREDO, 1904-

Salmo IX, per coro ed orchestra (ottoni, archi, 2 pianoforti, percussione). In due parti. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, New York, G. Ricordi, 1949; c1937. 85 p. 27cm.

With piano acc.; originally with orchestra. Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. IX. Latin. II. Scarpini, Pietro, 1911- , arr.

NN R 2.61 e/ OCs, Is, IIs SL MUg, Ig, Ig, IIg (LCl, XI)

Scatena, Antonio, b. 1735

See

Catena, Antonio, b. 1735.

⌊Scawen, John,⌋ supposed author.
New Spain, or, Love in Mexico: An opera, in three acts; as performed at the Theatre-Royal in the Hay-market. First acted on Friday, July 16, 1790. London: Printed for G. G. J. and J. Robinson, 1790. 2 p.l., 61 p. 8°.

Sabin 77454. Baker: Biographia dramatica, IV, p. 80.
Libretto only.
The music was written by Samuel Arnold.
In: NCO p. v. 164, no. 10.

Librettos.
1. ~~Drama (English)~~. 2. Arnold, Samuel, 1740–1802. 3. Title.
N. Y. P. L. January 21, 1922.

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*MKA

Sceats, Godfrey, 1888-
...The liturgical use of the organ, by Godfrey Sceats... London: Musical Opinion, 1922. 47 p. 4°. (Handbooks of church music.)

Music, p. 29–43.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

102803A. 1. Organ music. 2. Church music, Instrumental 3. Series.
N. Y. P. L. October 29, 1923.

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*MEC
(Karg-Elert)

Sceats, Godfrey.
The organ works of Karg-Elert; a guide to the organ and harmonium works of Sigfrid Karg-Elert. ⌊2d (rev. and illus.) ed.⌋ London, Peters Edition-Hinrichsen Edition ⌊1950⌋
46 p. illus., ports., music. 24 cm. (Hinrichsen ⌊edition⌋ no. 851)

1. Karg-Elert, Sigfrid, ~~1877–1933—Bibl.~~ Organ works.
[ML410.K185S] 786.8 A 51–7384

New York. Public Libr. for Library of Congress ⌊1⌋ MUSIC DIV.

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*MGp.v. 26.

Sceats, Godfrey, 1888-
Plainchant & faburden, by Godfrey Sceats... London: Faith Press ⌊1918?⌋. 27 p. 12°.

Cards in Public Catalogue

Music Dept

Hist. and crit
1. Plainsong ~~Chant (Gregorian)~~, ~~2. Faburden.~~ 2. Faux bourdon —Hist. and crit.
N. Y. P. L. April 15, 1919.

Sceaury, Paul Loubet de

See

Loubet de Sceaury, Paul

JUN 6 1951 MUSIC DIV.

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*MX-Amer.

SCELBA, A.J.
[PASSACAGLIA, STRING QUINTET]
Passacaglia, for string quintet, by A. Scelba, op.2. Cincinnati, Liben music, c1970. score(7 p.) and 5 parts. 33cm.

For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Passacaglias (Quintets)
NN 9.71 b/a OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g (MUA2, DC2, LC1, X1)

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*MYD
box

SCELSI, GIACINTO, 1905-

Capriccio, per pianoforte, Roma, De Santis, 1947, 9 p. 35cm.

Ray Lev Collection

1. Piano.
NN R 10.60 a/ OC(1b) SL MUg, lg (LCl, XI)

Music div.

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*MYD

SCELSI, GIACINTO, 1905-

Poemi, per pianoforte [1937] Roma, De Santis, 1947. 26 p. 35cm.

Ray Lev Collection

1. Piano. I. Title.
NN 10.60 a/ OC SL MUg, lg, Ig (MUI 1, LCl, XI)

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*MYD

SCELSI, GIACINTO, 1905-

Preludi per pianoforte. Roma, Edizioni De Santis [1947] 29 p. 35cm.

Ser. 1.

Ray Lev Collection

1. Piano.
NN 7.64 j/ OC SL MUg, 1g (LC1, X1)

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*MYD

SCELSI, GIACINTO, 1905-

Sonata per pianoforte. Roma, De Santis, 1947. 34 p. 35cm.

MOVEMENTS--Sinfonia.--Largo.--Fuga.

Ray Lev Collection

1. Piano.
NN 10.60 m/ OC SL MUg, lg (LCl, XI)

DREXEL.4060

Scelta di canzonette Italiane de più autori. [Collected by Girolamo Pignani]. London, 1679. ob. 32°.

Music Div.

4060

...Scelta di musiche per lo studio della storia...

*MFB

Corte, Andrea della, 1883– , compiler.
...Scelta di musiche per lo studio della storia... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120700. ix, 212 p. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

442596A. 1. Collections. 2. Music—Hist. 3. Title.
N. Y. P. L. November 20, 1929

Scelta di musiche per lo studio della storia *MFB

Corte, Andrea della, 1883–
Scelta di musiche per lo studio della storia. Nuova ed. riv. e ampliata. Milano, New York, Ricordi, 1949.
xii, 271 p. 21 cm.
Musical examples.

1. Music—Hist. & crit. I. Title.

ML160.C8 1949 50–36953

Library of Congress ⌊2⌋ MUSIC DIV.

Mus. Res.
*MRH

Scelutus, Joannes, 16th cent.

Beati qui susserunt, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.17 of each of the 5 vols.)

underlined in red.

Mus. Res.
*MRH

Scelutus, Joannes, 16th cent.

Derelinquat impius, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Scelutus, Joannes, 16th cent.

Scendite corda vestra, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.14 of each of the 5 vols.)

Music Div.

Scemo (Opera)

See

Bachelet, Alfred, 1864-
Scemo.

MUSIC DIV.

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*MA

Scena (La), giornale di musica, drammatica e coreografia, ... anno 3 e 4, 4. maggio, 1865 - 2. maggio, 1867.
Trieste. 2v. f°.

(no. 42-43, anno 4 wanting.)

Ed. e pub. by Vincenzo Ermenegildo Del Torso.

1. Periodical.
2. Operas_Per. and soc. publ.

Music Div.

Scena di Berenice

**MN
D475
Nr. 129

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. score. 31cm. (Diletto musicale. Nr. 129)

Words by Pietro Metastasio.

(Continued)

NN R 10.68 e/L OCs, IIs, IIIs IIgs, IIIgs, IVgs, Vg (LCls, XIs)

(OS)Is (OAFIs) MUgs, Igs, Igs, [I]

2

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI]
Scena di Berenice... (Card 2)

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title. V. Title: Berenice, che fai. I. subs. for [Scena di Berence...]

Scena di Berenice

**MN
D475
Nr.129

HAYDN, JOSEPH, 1732-1809.
[SCENA DI BERENCE. FULL SCORE. ITALIAN]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. 31cm. (Diletto musicale. Nr. 129)

Words by Pietro Metastasio.

DREXEL MUSICAL FUND
(Continued)

NN 10.67 e/L OC, II, 1g, Ig, IIg, IIIg, IVg

III (OS)I (OAF1) MUg, (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SCENA DI BERENCE. FULL SCORE. ITALIAN] Scena di Berenice... (Card 2)

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title.

Scena comica(duetto)

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Scena comica (duetto). n.d.] 1 v. (unpaged) 31cm.

Holograph (?) sketches, in ink.
Title supplied by the composer's daughter.
For 2 mixed voices and orchestra.

FRANCESCO FANCIULLI COLLECTION.

1. Autographs (Music)-- Fanciulli, F. I. Title.

NN 1.68 e/L OC SL MUg, 1g, Ig MUA(4) (MUR1, LC1, X1)

Scena orientale per orchestra

*MTO

TARENGHI, MARIO.

Scena orientale per orchestra, op. 17. Milano, R. Fantuzzi (190-?) Pl. no. F 601 R. score (35 p.) 34cm.

1. Orchestra. I. Title.
NN 6.71 m/L OC(Ibo) SL MUg. lg, Ig (MUI 1, LC1, X1)

Scena for small orchestra

*MTO-Amer.

Phillips, Burrill, 1907-

...Scena for small orchestra. Commissioned by station WHAM, Rochester, N.Y. New York, Hargail music press, 1947. 17 p. 31cm.

Score: flute, oboe, clarinet I-II, bassoon, horn I-II, trumpet I-II, trombone, percussion and strings.

(Continued)

NN 12.52 OC SL MU, 1g, Ig (MUA3, LC1, X1)

Phillips, Burrill, 1907- . ...Scena for small orchestra. (Card 2)

Duration: about 7 minutes.

1. Chamber orchestra. I. Title.

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*QPA

Scena świetlicowa.
Rok 1- date (1950-date)

[Warszawa, 1950-date] v. illus. 24cm.

Monthly (some issues combined).
CURRENT
Rok 1-date also called 36-date in continuation of Teatr ludowy, which it supersedes.
Most issues include musical supplement, Spiewajmy.

Music Div.

NN 1. ~~Stage~~--Poland--Per. and soc. publ. 2. Operas--Poland.

Scenario

* MTC

Kubik, Gail, 1914-
[Scenario].

Scenario, for orchestra (The desperate hours) New York, Paramount Music Corp. [1960]
miniature score (179 p.) 20 cm.

Suite based on the composer's motion picture score for The desperate hours.
Duration: about 22 min., 38 sec.

1. Suites (Orchestra) I. Title. II. Title: The desperate hours.

NN 11.60 p/L OC (OAF1) (MUI1, LC1, X1)

SL MUg, 1g, Ig, IIg MUA, 1, I, II

Classmark *MGTZ
(Sleeping Beauty)

Scenario of the Pavlova ballet.
Sleeping Beauty.

1916

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

E G J MP MR MS MU O P

SCENAS, ETC.

Here are entered works about, and music, of scenas, concert arias, solo cantatas and other works for solo voices without chorus, of a more extended form than the song.

For additional music, see also

ARIAS--COLLECTIONS

Music div.

SCENAS, ETC.--BIBL.--DISCOGRAPHY

*L

BENNETT, JOHN REGINALD.
Voices of the past: Vocal recordings, 1898-1925. [Lingfield? Surrey. v. 21cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Cover title.

1. Songs--Phonograph records--Selected lists. 2. Songs--Bibl.--Discography. 3. Scenas, etc.--Bibl.--Discography. 4. Songs--Discography. 5. Scenas, etc.--Discography.

NN * R 6.58 a/P OC PC, 1 SL MU, 2, 3 MUP, 4, 5 (LC1, X1)

SCENAS, ETC.

Copy only words underlined
& classmark-- * MA

FERAND, ERNST THOMAS, 1887-
Embellished "Parody cantatas" in the early 18th century. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 40-64. music)

Letter from C. A. Benati to Vittoria Tesi, in English translation, p. 45-46.

1. Embellishment, Vocal. 2. Scenas, etc. 3. Thorough-bass--Hist. 4. Manuscripts, 18th cent. I. Benati, Carlo Antonio. Letter, Tesi, 1718. English.

NN R 6.59 g/L OC, Ib OI MU, 1, 2, 3, 4, I (LC6, X1)

SCENAS, ETC.

Copy only words underlined
& Classmark-- *MGA

RACEK, JAN.
Die italienische begleitete Monodie und das Problem der Entwicklung der italienischen Solokantata. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.166-191)
Includes excerpts from the following: 1. Andrea Falconieri: Il quinto libro delle musiche, Florencie 1619.--2. Gioseppe Giamberti: Raccolta d'arie spirituali, Rím 1640.--3. Gius. Zamponi: Raccolta

(Continued)

NN 10.67 e/L OC OI MU, I, 2g, 3 (LC1, X1)

2

RACEK, JAN. Die italienische begleitete Monodie und das Problem der Entwicklung der italienischen Solokantata. (Card 2)

d'arie spirituali, Rim 1640.

1. Scenas, etc. 2. Scenas, etc., Sacred--To 1700. 3. Songs, Italian, 17th cent.

Scenas, etc.

* MG p.v.51

Rieber, Karl Friedrich, 1903-
Die Entwicklung der deutschen geistlichen Solokantate im 17. Jahrhundert...von Karl Friedrich Rieber... Lörrach, 1932. ix, 66 p. 21½cm.

Inaugural-Dissertation — Freiburg i. Br., 1926.
Lebenslauf.
"Literatur-Verzeichnis," p. v-ix.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804189A. 1. Cantata.
N. Y. P. L.

April 2, 1936

SCENAS, ETC.
Copy only words underlined
& classmark— *MAA

SAVILLE, EUGENIA C.
"L'abate" Clari and the continuo madrigal. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 128-140. music)

Bibliographical footnotes.

1. Clari, Giovanni Carlo Maria, 1669-1754.
2. Scenas, etc.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

SCENAS, ETC.
*MFH

SCHMITZ, EUGEN, 1882-
Geschichte der weltlichen Solokantate. [2. Aufl.] Leipzig, Breitkopf & Härtel, 1955. 365 p. music. 23cm.

The greater part of book one appeared in 1909 in the author's Beiträge zur Geschichte der italienischen Kammerkantate im 17. Jahrhundert.
1. Cantata. 2. Scenas, etc.

NN **R 4.56 s/A OC PC, 1 SL MU, 2 (LC1, X1)

SCENAS, ETC.
Copy only words underlined
& classmark— * MA

SCHOENBAUM, CAMILLO.
Die "Opella ecclesiastica" des Joseph Anton Planicky (1691?-1732), eine Studie zur Geschichte der katholischen Solomotette im Mittel- und Hochbarock. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 1-3 (Jan. -Sept., 1953) p. 39-79)

"Notenbeispiele," p. 70-79.
Bibliographical footnotes.
1. Planický, Joseph Anton, 1691?-1732. 2. Songs, 17th-18th cent. 3. Scenas, etc. 4. Church music, 17th-18th cent.
NN R 9.57 c/A (OC)1b OI (MU)1, 2, 3, 4 (LC5, X1)

Scenas, etc., Sacred — To 1700.
* MRH

Bach, Johann Christoph, 1642-1703.
...Ach, dass ich Wassers gnug hätte, für eine Altstimme, Violine, 3 Violen, Bass und Orgel (Continuo). Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. 27108. 5 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Solo. 2. Taubmann, Otto, 1859- , editor. 3. Title.
N. Y. P. L. April 7, 1925

Scenas, etc., Sacred — To 1700.
* MRHI

Bach, Johann Christoph, 1642-1703.
...Lamento: Ach, dass ich Wassers gnug hätte; Solo-Kantate für eine Altstimme, Violine, 3 Violen (oder 2 Violen und Violoncell), Kontrabass und Orgel; hrsg. von Max Schneider. Leipzig: Breitkopf & Härtel[, cop. 1912]. Publ. pl. no. Part. B. 2332. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.

Music div.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Solo. 2. Schneider, Max, 1875- , editor. 3. Title: Ach, dass ich Wassers gnug hätte.
N. Y. P. L. April 20, 1925

SCENAS, ETC., SACRED--TO 1700
* MN
C801
no. 44

Bernabei, Giuseppe Ercole, ca.1620-1687.

Heu me miseram et infelicem [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 8 p. 27cm. (Cantio sacra. 44)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred—To 1700. I. Series. II. Ewerhart Rudolf, ed.
NN R 5.63 OC,II (OS)I MUg,1g,Ig,IIg (MUS1,LC1,X1)

SCENAS, ETC., SACRED--TO 1700
*MN
C801
52
BERNABEI, GIUSEPPE ERCOLE, ca. 1620-1687.

In hymnis et canticis. Sopran (Tenor) u. Basso continuo. Köln, Verlag E. Bieler [1963]
12 p. 27 cm. (Cantio sacra, 52)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [3]

1. Scenas, etc., Sacred--To 1700. I. Series.
NN 10.65 e/ɩ OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED--TO 1700
* MN
C801
no. 34

BREVI, GIOVANNI BATTISTA, fl. 1673-1699.

O spiritus angelici. Alt und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1961] 13 p. 27cm. (Cantio sacra. 34)

Figured bass realized for keyboard instrument; German translation, p. [2].
From his "Metri sacri, Motetti a voce sola, Libro primo, Opera seconda" (Venice, 1692)
1. Eucharistic music. 2. Scenas, etc., Sacred--To 1700
I. Series.
NN 5.65 p/ OC (OS)I MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Scenas, etc., Sacred — To 1700.
* MR

Buxtehude, Dietrich, 1637-1707.
[Cantatas. (Matthaei)]
...Solokantaten, von Dietrich Buxtehude... Herausgegeben von Karl Matthaei... Nr. 1-4, 6-8 Kassel: Bärenreiter-Verlag [pref. 1927 - pref. 19[illegible]] 7 v. 34cm. (Bärenreiter-Ausgabe 121, 126-128, 289, 608, 724.)

Scores (including realized figured bass) and 17 instrumental parts. German or Latin words.
Nr. 1-2, 4, 2. ed.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Buxtehude, Dietrich, 1637-1707. [Cantatas. (Matthaei)] ... Solokantaten... (Card 2)

Contents.—Singet dem Herrn [soprano solo, violin and organ]—Herr, auf Dich traue ich [soprano solo, violin I-II and organ]—Sicut Moses [soprano solo, violin I-II, violoncello and organ]—O Gottes Stadt [soprano solo, violin I-II, viola, violoncello and organ]—

O fröhliche Stunden [soprano solo, violin I-II, violoncello and organ]—Jubilate Domino (alto solo, viola da gamba or violoncello and organ]—Mein Herz ist bereit [bass solo, violin I-III, violoncello and organ]

JUILLIARD FOUNDATION FUND.
1. Scenas, etc., Sacred—To 1700. I. Matthaei, Karl, 1897- ed.
N. Y. P. L. August 5, 1943

Scenas, etc., Sacred — To 1700.
*MNB

Buxtehude, Dietrich, 1637-1707.
Dietrich Buxtehudes Werke. Bd. 1-6. [Klecken: Ugrino, Abteilung Verlag, 1925-35] Publ.pl.no.D.B.I-VI. 6v. in 4. facsims.(incl.music.) 37 1/2-38 1/2cm.

Full score. Latin or German.
Bd. 1-2 edited by Willibald Gurlitt; Bd.3, by Karl Friedrich Rieber; Bd.4, by Gottlieb Harms; Bd.5, by Gottlieb Harms and Hilmar Trede; Bd.6, by Hilmar Trede.
"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd. 4 published in Hamburg.
For contents see author card.
mc.
d.d. MUSIC DIV.

SCENAS, ETC., SACRED--TO 1700
* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ENTREISST EUCH, MEINE SINNEN. GERMAN]
Entreisst euch, meine Sinnen. Was mich auf dieser Welt betrübt. Zwei Solokantaten für Sopran, zwei Violinen und Generalbass. Hrsg. von Gottfried Grote. Berlin, Evangelische Verlagsanstalt [c1948] 8 p. 30cm. (Edition Merseburger 912)

Score.
1. Scenas, etc., Sacred—To 1700. I. Grote, Gottfried, ed. II. Buxtehude, Dietrich, 1637-1707. Was mich auf dieser Welt betrübt. III. Title. IV. Title: Was mich auf dieser Welt betrübt. V. Grote, Gottfried.
NN 5.57 p/POC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

SCENAS, ETC., SACRED--TO 1700
*MR

Buxtehude, Dietrich, 1637-1707.
[Ich bin die Auferstehung]

I am the Resurrection; Easter cantata, for bass, 2 violins, cello or bassoon, and organ. Edited by Robert E. Wunderlich. St. Louis, Concordia Pub. House [1967]
score (12 p.) and 3 parts. 32 cm.

Title from continuo part.

(Continued)
NN* 3.69 v/ OC SL (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [ICH BIN DIE AUFERSTEHUNG] I am the Resurrection... (Card 2)

Unfigured bass realized for organ; English words.

1. Scenas, etc., Sacred--To 1700. 2. Easter music--Cantatas. I. Title.

Scenas, etc., Sacred — To 1700
*MN
Lose 96

Buxtehude, Dietrich, 1637-1707.

Was mich auf dieser Welt betrübt: Solokantate...

Score: soprano, violin I-II and piano (figured bass).
See: Pirro, Dietrich Buxtehude. p. 427.

(Lose Blätter der Musikantongilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.4-5])

Music Div.

SCENAS, etc., SACRED--TO 1700
*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN]
Solo Kantate "Was mich auf dieser Welt betrübt." [What sorrows in this world I mourn] for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko. English version by W. Erbe] [New York] Bomart [c1952] 1 v. 31cm. (Old masters manuscript series)

Score (6 p.) and 3 parts.
With realization of the figured bass for organ or harpsichord.
(Continued)
NN 5.57 d/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN] Solo Kantate "Was mich auf dieser Welt betrübt." (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Rikko, Fritz, ed. II. Title: Was mich auf dieser Welt betrübt. III. Title: What sorrows in this world I mourn.

SCENAS, ETC., SACRED--TO 1700
*MN
C801
no. 48

CARISSIMI, GIACOMO, 1605-1674.

Salve, salve, puellule; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1961]
14 p. 27 cm. (Cantio sacra, 48)
Figured bass realized for keyboard instrument; German translation: p. [2]-[3]
Edited by Rudolf Ewerhart.
1. Scenas, etc., Sacred--To 1700. 2. Christmas music--Songs, Latin. I. Series.
NN 3.65 c/ɩ OC (OS)I MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Scenas, etc., Sacred — To 1700.
Write on slip words underlined below
and class mark—
** MN
(Organum)

Ebart, Samuel, 1655-1684.
...Miserere, Christe, mei; geistliches Konzert für Tenor-<Sopran-> Solo, Violine, Gambe <Violoncello> u. Orgel. Ausgabe mit lateinisch-deutschem Text, Deutsch von Hans Joachim Moser. Partitur, zugl. Orgel- und Solostimme... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. 28484. 12 p. f°. (Organum. Reihe 1, Nr. 23.)

Full score. Latin and German.

Music Div.
DREXEL MUSICAL FUND.
1. Misereres. 2. Cantatas, Solo. 3. Cantatas, Sacred. I. Moser, Hans Joachim, 1889- , translator. II. Ser.
N. Y. P. L. March 31, 1932

SCENAS, ETC., SACRED--TO 1700
*MRHI

FRANCK, JOHANN WOLFGANG, 17th cent.

Weil, Jesu, ich in meinem Sinn; Kantate zum Busstag, für Alt, 2 Violinen, Violoncello und Orgel. Hrsg. von Walter Haacke. [Leipzig] Evangelische Verlagsanstalt [1949] 17 p. 30cm. (Edition Merseburger 920)

Score.
1. Scenas, etc., Sacred--To 1700. I. Haacke, Walter, ed. II. Title.
NN 12.58 1/A OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS, ETC., SACRED--TO 1700
* MN
C801
no. 41

GRATIANI, BONIFATIO, 1605-1664.

Pastores, dum custodistis. Sopran (tneor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1961] 12 p. 27cm. (Cantio sacra. 41)

Figured bass realized for keyboard instrument; German translation p. [2].
1. Scenas, etc., Sacred--To 1700. 2. Christmas music--Songs, Latin I. Series.
NN 4.65 p/ɩ OC (OS)I MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED--TO 1700

* MN
C801
no. 39

GRATIANI, BONIFATIO, 1605-1664.

Salve Regina. Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler, [c1961] 7 p. 27cm. (Cantio sacra. 39)

Figured bass realized for keyboard instrument; German translation, p. [2]

1. Scenas, etc., Sacred--To 1700 I. Series

NN 4.65 p/5 OC (OS)I MUg, 1g, Ig (MUS 1, LC1, X1)

SCENAS, ETC., SACRED--TO 1700

*MRH

GRIMM, HEINRICH, ca. 1593-1637.
[PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS]

Zwei kleine Weihnachtskonzerte, für zwei Singstimme und Generalbass. Hrsg. von Hermann Lorenzen. Kassel, Bärenreiter [1950] 1v. 27cm. (Bärenreiter-Ausgabe 458)

Score: two treble voices and realized continuo (12 p.), and part for violoncello (gamba or bassoon)

(Continued)

NN 4.58 a/✓ OC, III (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, XI)

GRIMM, HEINRICH, ca. 1593-1637. [PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS] Zwei kleine Weihnachtskonzerte... (Card 2)

CONTENTS.--Hosianna, dem Sohne David.--Wohlauf, wohlauf zu dieser Frist.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred--To 1700. I. Title: Hosianna, dem Sohne David. II. Title: Wohlauf, wohlauf zu dieser Frist. III. Lorenzen, Hermann, 1892- , ed.

SCENAS, ETC., SACRED--TO 1700

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[WOHLAUF MEIN HERZ]

Wohlauf mein Herz; Solokantate für Alt und Tenor, zwei Violinen, Fagott (oder Violoncello) und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (20 p.) 30cm. (Edition Merseburger 1003)

For solo voices (AT), 2 violins, bassoon (or violoncello) and figured

(Continued)

NN 1.65 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

2

HANFF, JOHANN NICOLAUS, 1630-1706. [WOHLAUF MEIN HERZ] Wohlauf mein Herz... (Card 2)

bass realized for keyboard instrument.

Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Scenas, etc., Sacred--To 1700. I. Grote, Gottfried, ed. II. Title.

SCENAS, ETC., SACRED--TO 1700

* ZB-90
Film Reproduction

Krieger, Adam, 1634-1666.

An den Wassern zu Babel sassen wir und weineten (Psalm 137) für Sopran, Tenor, Bass, zwei Violinen und Basso continuo (Orgel). Hrsg. von Helmuth Osthoff. Kassel, Bärenreiter-Verlag ⌊pref. 1948⌋ score (23 p.) 32cm. (Bärenreiter-Ausgabe 448)

Film reproduction. Negative.
For solo voices (STB), 2 violins and figured bass realized for organ.
Edited from the ms. in the Preussische Staatsbibliothek.

1. Scenas, etc., Sacred—To 1700. I. Bible. O.T. Psalms. CXXXVII. German. II. Osthoff, Helmuth, 1896- , ed. III. Title.
NN R X 8.62 OC,I,II SL MUg, 1g,Ig,IIg,IIIg (MUFI,MUSI, UM1,LC1,X1)

SCENAS, ETC., SACRED--TO 1700

* ZB-79
Film Reproduction

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS. SELECTIONS]

Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner ... [Leipzig, Breitkopf & Härtel] 1897-98. scores (128 p.) 24cm.

(Continued)

NN R 10.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUF1, UM1, LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)

Film reproduction. Positive.

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.

CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]-- Arie aus "der wiederkehrende

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)

Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)

1. Cantatas, Secular--Instr. acc. 2. Scenas, etc., Sacred--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

Scenas, etc., Sacred - To 1700.

* MNB

Krieger, Johann Philipp von, 1649-1725.
⌊Collection. (Eitner)⌋

Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... ⌊Leipzig, Breitkopf & Härtel⌋ 1897-98. 128 p. 24cm.

Scores.

(Continued)

MUSIC DIV.

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649-1725. ⌊Collection. (Eitner)⌋ Johann Philipp Krieger... (Card 2)

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.

CONTENTS.—Rose im Thal ⌊cantata⌋—Quam admirabilis ⌊tenor solo with violin I-II and keyboard instrument⌋—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" ⌊soprano solo with oboe I-II, bassoon and keyboard instrument⌋—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" ⌊SATB with keyboard acc.⌋—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! ⌊soprano solo with keyboard acc.⌋—So spinnen die Parcen ⌊from Ehe-Liebe, for 3 soprano voices with keyboard acc.⌋—Der wieder-

(Continued)

N. Y. P. L. October 17, 1945

Scenas, etc., Sacred — To 1700.

* MR
+

Mielczewski, Marcin, d. 1651.

..."Deus in nomine tuo;" concerto a 4: basso solo con 2 violini e fagotto (violoncello) con basso d'organo. Według druku z r. 1659 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa ⌊etc.⌋ Gebethner & Wolff ⌊1928⌋ 1 v. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 2.)

Score (23 p.): bass solo, violin I-II, bassoon (or violoncello) and organ (realized figured bass). 4 parts. Latin and Polish words.
"Głos skrzypcowy opracował Tadeusz Ochlewski."
Words from Psalm 53.

MUSIC DIV.

1. Scenas, etc., Sacred—To 1700. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Bible. O. T. Psalms. LIII. Latin. V. Ser.

N. Y. P. L. June 15, 1938

SCENAS, ETC., SACRED--TO 1700

*MN
C801
no. 49

MONFERRATO, NATALE, ca. 1603-1685.
[ANTIPHONAE UNICA VOCE DECANTANDAE ALMA REDEMPTORIS MATER]

Alma Redemptoris Mater [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra. 49)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred--To 1700. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title: Antiphonae unica voce decantandae.
NN 12.62 e/✓ OC, II (OS)I (OAFI) MUg, 1g, 2g, Ig, IIg, IIIg (MUSI, LCl, X1)

Monteverdi, Claudio, 1567-1643.

*MN
Torchi 4

Sonata sopra "Sancta Maria."

For soprano voice with intstruments.

"In: Sanctissimae Virgini Missa senis vocibus ac Vesperoe pluribus decantandae, cum nonnullis sacris concentibus, ad Sacella sine Principum Cubicula accommodata. Opera a Claudio Monteverde nuper effecta, ac Beatiss. Paulo V. Pont. Max. Consecrata. Venetiis, Apud Ricciardum Amadinum. 1610."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.51-72.)

Music Div.

SCENAS, ETC., SACRED--TO 1700

* MN
E651
Bd. 50

Pfleger, Augustin, d. 1686.

Geistliche Konzerte Nr. 1-11, aus dem Evangelien-Jahrgang, hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961. vii p., score (143 p.) 34cm. (Das Erbe deutscher Musik. Bd. 50. Abt. Oratorium und Kantate. Bd. 4)

For 4-5 mixed voices, 2-4 stringed instruments and figured bass realized for organ. German words.

1. Scenas, etc., Sacred—To 1700. 2. Cantatas, Sacred—Instr. acc. 3. Lutheran churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 50. III. Title: Der evangelienjahrgang.
NN R 6.63 OC,I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LCl,X1)

SCENAS, ETC., SACRED--TO 1700

*MN. E651
Bd. 64

PFLEGER, AUGUSTIN, d. 1686.

Geistliche Konzerte Nr. 12-23 aus dem Evangelien-Jahrgang; hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1964. score (167 p.) 34cm. (Das Erbe deutscher Musik. Bd. 64. Abt. Oratorium und Kantate. Bd. 5)

For 3-5 mixed voices, stringed instruments and figured bass realized for organ.

1. Scenas, etc., Sacred--To 1700. 2. Cantatas, Sacred--Instr. acc. 3. Luthern Churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 64. III. Title: Der Evangelien-jahrgang.
NN R 8.65 s/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1,XI)

SCENAS, ETC., SACRED--TO 1700

*MRHI

Pohle, David, 1624-1695.
[WIE DER HIRSCH SCHREYET]

Wie der Hirsch schreyet (Psalm 42, verse 1-2 und 12) geistliches Konzert für Tenor, 2 Violinen, Fagott und Basso continuo; hrsg. und bearb. von Helmut Winter. Erstveröffentlichung. Spiritual concerto for tenor, 2 violins, bassoon, and continuo; edited and arr. by Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski ⌊1965⌋ score (12 p.) 32cm. (Edition Sikorski, Nr. 650)

Figured bass realized for keyboard instrument.

(Continued)

NN 10.66 1/ OC, I, II, IIIbo (OAFI) SL MUg, 1g, Ig, IIg, IVg (LCl, XI)

2

POHLE, DAVID, 1624-1695. [WIE DER HIRSCH SCHREYET] Wie der Hirsch schreyet... (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Winter, Helmut, ed. II. Bible. O. T. Psalms. XLII. German. 1965. III. Winter, Helmut. IV. Title.

SCENAS, ETC., SACRED--TO 1700

* MRH

PURCELL, HENRY, 1658?-1695.
[SAUL AND THE WITCH AT ENDOR]

Saul and the witch at Endor. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [1947] 16 p. 31cm.

Score: solo voices (STB) and piano.

At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.

First line: In guilty night.

Words are a paraphrase of Samuel I, 28: 8-20.

1. Scenas, etc., Sacred--To 1700. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Title.
NN R X 2.56 p/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1)

SCENAS, ETC., SACRED--TO 1700

Copy only words underlined & Classmark-- *MGA

RACEK, JAN.

Die italienische begleitete Monodie und das Problem der Entwicklung der italienischen Solokantata. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.166-191)

Includes excerpts from the following: 1. Andrea Falconieri: Il quinto libro delle musiche, Florencie 1619.--2. Gioseppe Giamberti: Raccolta d'arie spirituali, Rím 1640.--3. Gius. Zamponi: Raccolta

(Continued)

NN 10.67 e/ OC OI MU, 1,2g,3 (LC1,X1)

2

RACEK, JAN. Die italienische begleitete Monodie und das Problem der Entwicklung der italienischen Solokantata. (Card 2)

d'arie spirituali, Rim 1640.

1. Scenas, etc. 2. Scenas, etc., Sacred--To 1700.
3. Songs, Italian, 17th cent.

Scenas, etc., Sacred — To 1700.

*MRHI

Schütz, Heinrich, 1585–1672.

[Herr, nun lassest du deinen Diener]

...Herr, nun lassest du deinen Diener im Friede fahren... Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae, 1647. Für Bass, zwei Violinen und Generalbass. Herausgegeben von Herbert Birtner. Kassel: Bårenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Bårenreiter-Ausgabe. 630.)

Score (including realized figured bass) and violin I–II parts.
See: Schütz. Werke. Breitkopf & Härtel. Bd. 7.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. 2. Scenas, etc., Sacred—To 1700. 3. Nunc dimittis. I. Birtner, Herbert, 1900- , ed. II. Title.
N. Y. P. L. April 10, 1936

Scenas, etc., Sacred — To 1700.

*MRHI

Schütz, Heinrich, 1585–1672.
[Herr unser Herrscher]

...Herr unser Herrscher (Psalm 8); Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae 1647. Für Sopran oder Tenor, zwei Violinen und Generalbass, herausgegeben von Herbert Birtner... Kassel: Bårenreiter-Verlag, 1933. Publ. pl. no. 93420. 3 parts in 1 v. 27cm. (Bårenreiter-Ausgabe 629.)

Score (including realized figured bass and violin I-II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens ⌊1647⌋ — *cf. Schütz. Werke. Breitkopf. Bd. 7, p. ⌊1⌋*
Publisher's plate number on p. ⌊4⌋ of score.

MUSIC DIV

JUILLIARD FOUNDATION FUND;

1. Scenas, etc., Sacred—To 1700. I. Birtner, Herbert, 1900- , ed.
N. Y. P. L. June 10, 1936

Scenas, etc., Sacred — To 1700.

*MN
Ddt 3

Tunder, Franz, 1614-1667.
[Collection, Vocal.]

Franz Tunders gesangswerke; solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1900.

xl, ⌊1⌋, 159 p. 35½ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst ⌊1. folge⌋ ... 3. bd.)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.
Latin or German words.

(Continued on next card)

A C 34—3161

⌊41c1⌋

MUSIC DIV.

Card rev.

Tunder, Franz, 1614–1667. Franz Tunders gesangswerke ... 1900. (Card 2)

CONTENTS.—1. Salve Cœlestis Pater, basso solo con violino.—2. O Jesu dulcissime, basso solo con 2 violini.—3. Salve mi Jesu, contra alto solo con 5 viole.—4. Da mihi Domine, basso solo con 5 viole.—5. Herr, nun lässet du deien diener, 2 bassi con 5 viole.—6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.—7. Dominus illuminatio mea, 5 voci con 2 violini.—8. Nisi Dominus aedificaverit, 5 voci con 5 viole.—9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.—10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.—11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.—12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.—13. An wasserflüssen Babylon,

(Continued on next card)

A C 34—3161

⌊41c1⌋

Tunder, Franz, 1614–1667. Franz Tunders gesangswerke ... 1900. (Card 3)

CONTENTS—Continued.

lon, canto solo con 5 viole.—14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.—15. Helft mir Gott's güte preisen, 5 voci con 5 viole.—16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti.—17. Ein' feste burg ist unser Gott, 4 voci con 2 violini e 4 viole.—Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Songs, German. ⌊1. Songs: Early: Sacred⌋ 2. Choral music, German. ⌊2. Choral music: Early: Sacred⌋ I. Seiffert, Max, 1868- ed.

A C 34—3161

Yale univ. Sch. of music. Library
for Library of Congress [M2.D30 bd. 3]

⌊41c1⌋

SCENAS, ETC., SACRED--TO 1700

*MN
D390
Bd. 3

TUNDER, FRANZ, 1614-1667.
[COLLECTION, VOCAL]

Gesangswerke; Solokantaten und Chorwerke mit Instrumentalbegleitung; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xl, 159 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 3)

(Continued)

NN S X 6.59 t/λ OC, I, III (OS)II (OAFl) MUg, Ig, ~~2g~~, Ig, IIg, IIIg
(MUS17) (LCl, Xl)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 2)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.

Latin or German words.

CONTENTS.--1. Salve Cœlestis Pater, basso solo con violino.--2. O Jesu dulcissime, basso solo con 2 violini.--3. Salve mi Jesu, contra alto solo con 5 viole.--4. Da mihi Domine, basso solo con 5 voile.--5. Herr, nun lässet du deinen diener, 2 bassi con 5 viole.--6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.--7. Dominus illuminatio mea, 5 voci con 2 violini.
(Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 3)

--8. Nisi Dominus aedificaverit, 5 voci con 5 viole.--9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.--10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.--11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.--12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.--13. An wasserflüssen Babylon, canto solo con 5 viole.--14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.--15. Helft mir Gott's güte preisen, 5 voci con 5 viole.--16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti. --17. Ein' feste burg ist unser
(Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL]
Gesangswerke... (Card 4)

Gott, 4 voci con 2 violini e 4 viole.--Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Choral music, Sacred--1600- . 2. Scenas, etc., Sacred--To 1700. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

Scenas, etc., Sacred — To 1700.

*MRHI
box

Tunder, Franz, 1614–1667.
⌊Ach Herr, lass deine lieben Engelein. Instr. acc.⌋

...Ach Herr, lass deine lieben Engelein; Solokantate für Sopran mit Streichinstrumenten und Continuo. Eingerichtet von Dr. Georg Göhler. Leipzig: Breitkopf & Härtel ⌊1904⌋ Publ. pl. no. Part. B. 1852. 11 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score: soprano, violin I-II, viola, violoncello (and double bass), organ or harmonium (realized basso continuo) and harpsichord. German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Cover-title; t.-p. reads: Geistliche Musik aufgeführt vom Riedel-Verein zu Leipzig...

MUSIC DIV.

1. Scenas, etc., Sacred—To 1700. I. Göhler, Georg, 1874- , ed.
N. Y. P. L. May 11, 1939

SCENAS, ETC., SACRED--TO 1700

*MRHI

TUNDER, FRANZ, 1614-1667.
[WACHET AUF, RUFT UNS DIE STIMME. FULL SCORE. GERMAN]

"Wachet auf, ruft uns die Stimme;" Solokantate für Sopran, Streicher und Basso continuo (Orgel) Herausgegeben von Hermann Meyer. Kassel, Bärenreiter-Verlag [1956] score (8 p.) and 5 parts. 33cm. (Bärenreiter-Ausgabe 240)

At head of title: Solokantaten von Franz Tunder.

For soprano, 2 violins, viola, violoncello and figured bass realized for organ. Originally for soprano, 3 viols and figured bass.

(Continued)

NN 11.64 j/ OC (OAF1) SL MUg, ~~Ig~~, Ig (LC1, X1) 2

TUNDER, FRANZ, 1614-1667. [WACHET AUF, RUFT UNS DIE STIMME. FULL SCORE. GERMAN] "Wachet auf, ruft uns die Stimme;"... (Card 2)

"Die vorliegende Ausgabe der Solokantate... ist nach den Stimmen der Universitätsbibliothek Upsala hergestellt."

1, Scenas, etc., Sacred--To 1700, I, Title,

SCENAS, ETC., SACRED (1 VOICE)--TO 1700

*MN
C801
no. 38

Foggia, Francesco, 1604–1688.

Cessato, deh, cessate. Sopran (Tenor) und Basso continuo. Köln, E. Bieler ⌊°1962⌋

12 p. 27 cm. (Cantio sacra, 38)

Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. ⌊2⌋
Edited from ms. 24 F 4 in the Fitzwilliam Museum, Cambridge, dated Nov. 4, 1704.

1. Scenas, etc., Sacred (1 voice)--To 1700. I. Series. II. Title.
NN 12.64 g/J OC (OS)I MUg, ~~Ig~~, Ig, IIg (LCl, Xl)

Scenas, etc., Sacred (1 voice) Orch. acc.

*MRHI

Bach, Johann Sebastian, 1685–1750.

...Kantate ⌊No. 56⌋ für eine Bassstimme; "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1665. 30 p. f°.

Full score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

MUSIC DIV.

1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855–1919, editor. 3. Bache, Constance, 1846–1903, translator. 4. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1929

Scenas, etc., Sacred (1 voice) — Orch. acc.

*MR

Bruch, Max, 1838–1920.
⌊Das Feuerkreuz. Ave Maria⌋

...Ave Maria ("Ave Maria, Königin!"); Scene für Sopran... Berlin: N. Simrock ⌊1889⌋ Publ. pl. no. 9202. 19 p. 34cm.

For instrumentation see next card.

Full score. German words.
At head of title: Concert Arien von Max Bruch... IV. Aus der Cantate Das Feuerkreuz: No. ...6.

MUSIC DIV.

1. Scenas, etc., Sacred—1 voice—Orch. acc.
N. Y. P. L. August 27, 1942

Bruch, Max, 1838-1920. *MR
[Das Feuerkreuz. Ave Maria]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		■ Horn I		■ Kettledrums I, II
	■ Flute I		■ II		Snare drum
	■ II		■ III		Side drum
	Bass flute		■ IV		Bass drum
	■ Oboe I		■ Trumpet I		Tambourine
	■ II		■ II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	■ Clarinet I		■ Trombone I		Glockenspiel
	■ II		■ II		Bells
	Basset-horn		■ III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		S./.
	III				
	■ Bassoon I		■ Harp I		■ Violin I
	■ II		II		■ II
	Contrabassoon		Organ		■ Viola
			Piano		■ Violoncello
			Celesta		■ Double-bass

N. Y. P. L. 7500 October 19, 1936

SCENAS, ETC., SACRED(1 VOICE)--ORCH. ACC. *MR-Amer.

EARLS, PAUL, 1934-
[WORDS OF ISAIAH]

Words of Isaiah; a solo cantata for bass baritone and chamber orchestra. [1962?] score (52 p.) 37cm.

Reproduced from holograph.
Date at end: 9/62.
Duration: 14 min.

1. Scenas, etc., Sacred (1 voice)--Orch. acc.
I. Title.
NN 4.70 v/ OC (OAF1) SL MUg, ~~1g~~, Ig MUA(4)
(LC1, X1)

SCENAS, ETC., SACRED
(1 VOICE)--ORCH. ACC.

*MP
(U.S.)

Foss, Lukas, 1922-
[THE SONG OF SONGS]

Song of songs; Biblical solo cantata for soprano (or mezzo) and orchestra. Text from the Song of Solomon. New York, C. Fischer ⌊1960⌋

score (98 p.) 27 cm. (Carl Fischer study score series, no. 14)

Duration: 26 min., 45 sec.

CONTENTS.—Awake, O north wind.—Come my beloved.—By night on my bed.—Set me as a seal.

(Continued)

NN 5.61 m/ OC, I (OAF I) SL MUg, ~~Ig~~, Ig MUA, I, I (LCl, XI) 2

FOSS, LUKAS, 1922- . [THE SONG OF SONGS] Song of songs... (Card 2)

1. Scenas, etc., Sacred (1 voice)-Orch. acc.
I. Bible. O.T. Song of Solomon. Selections. English. 1960.

Scenas, etc., Sacred (1 voice) — Orch. acc.

*MRHI

Handel, Georg Friedrich, 1685–1759.
⌊Salve Regina. Full score.⌋

...Salve Regina; Kantate für Sopransolo, Streicher und Orgel, bearbeitet von Max Seiffert... Leipzig: Breitkopf & Härtel ⌊cop. 1932⌋ Publ. pl. no. H. G. 7. 3 parts in 1 v. 27cm. (Haendel-Gesellschaft. Veröffentlichungen. Nr. 7.)

Score (including realized basso continuo), and violin and violoncello parts. Latin words.
Title also in English.

MUSIC DIV.

1. Cantatas, Solo. I. Seiffert, Max, 1868- . II. Title. III. Ser.
N. Y. P. L. February 7, 1935

SCENAS, ETC., SACRED(1 VOICE)--ORCH.ACC.
*MP
(U.S.)

HARRIS, ROY, 1898-
[GIVE ME THE SPLENDID SILENT SUN. FULL SCORE. ENGLISH]
Give me the splendid silent sun (Walt Whitman). Cantata for baritone and orchestra, 1959. New York, Associated music publishers [c1962] miniature score (147 p.) 27cm.

Duration: about 15 min.
1. Scenas, etc., Sacred (1 voice) --Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 3.63 a/ OC, I (OAF1) SL MUg. Ig. Ig. IIg MUA(4). I (MUD1, LC1, X1)

[illegible]
*MRHI

Mendelssohn-Bartholdy, Felix, 1809-1847.

...Hymne für eine Altstimme mit Chor und Orchester. Op.96. Leipzig: Breitkopf & Härtel [187-?] 41 p. fo. (Felix Mendelssohn Bartholdy's Werke. Kritisch durchgesehene Ausgabe von Julius Rietz... serie 14. Geistliche Gesangwerke... No.95.)

Full score.
First line: Lass', O Herr, mich Hülfe finden.

1.Scenas, etc., Sacred --1 voice--Orch.acc.
Song index
Music Div.

SCENAS,ETC.,SACRED(1 VOICE)--ORCH.ACC.
* MRHI
PEPPING, ERNST, 1901-
[O HAUPT VOLL BLUT UND WUNDEN. ORCH. ACC.]
O Haupt voll Blut und Wunden (aus dem "Liederbuch nach Gedichten von Paul Gerhardt"), für eine Singstimme (Alt oder Bariton) und Orchester. Kassel, Bärenreiter [1949] 55 p. 27cm. (Bärenreiter-Ausgabe 2261)

Score. Originally with piano.
Duration: about 11 min.

1. Scenas, etc., Sacred (1 voice)—Orch. acc. I. Gerhardt, Paul, 1607-1676. II. Pepping, Ernst, 1901- ,Liederbuch nach Gedichten von Paul Gerhardt. III. Title.
NN 2.59 p/p OC, I, II (OAF 2) SL MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1, Z1)

SCENAS,ETC.,SACRED(1 VOICE)--ORCH.ACC.
*MRDI-Amer.

PERRY, JULIA.
[STABAT MATER. FULL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] score (32 p.) and 4 parts. 31cm.

1. Stabat Mater--Instr. acc. 2. Stabat Mater--Orch. acc. 3. Scenas, etc. Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1.69 v/OC, I SL (OAF1) MUg. Ig, 2g, 3g, 4g, Ig MUA(4)I (LC1, X1)

SCENAS,ETC.,SACRED(1 VOICE)--ORCH.ACC.
*MRHI
STRAVINSKY, IGOR, 1882-1971.
[Abraham and Isaac]

Abraham and Isaac; a sacred ballad for baritone and chamber orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1965]

[6] p., score (28 p.) 31 cm.

(Continued)
NN* 9.71 e/e OC (OAF1) SL J, I MUg, 1g, Ig (LC1, X1)

2

STRAVINSKY, IGOR, 1882-1971. [ABRAHAM AND ISAAC]
Abraham and Isaac... (Card 2)

Added t. p. in Hebrew.
Hebrew words, with transliteration; English and Hebrew words also printed as text on p. [4-5] (1st group)
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)--Orch. acc.
I. Title.

Scenas, etc., Sacred (1 voice) Orch. acc.
*MN
JHT 28

Telemann (Georg Philipp)
Ino: Kantata von K. W. Ramler; [composed by] G. P. Telemann. (In: Denkmäler deutscher Tonkunst. Leipzig, 1907. f°. 1. Folge, Bd. 28. p. 121-181.)

Music Div.

SCENAS,ETC.,SACRED (1 VOICE)--ORCH.ACC.
*MN
D390
Bd. 28

TELEMANN, GEORG PHILIPP, 1681-1767.

Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm.
(Continued)
NN S X 6.59 t/ OC, I, II, III, V (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)

(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 28)

Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.

Der tag des gerichts was performed for the first time at
(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)

Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.
Biographical introduction.

1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1806. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

SCENAS,ETC.,SACRED (1 VOICE)--ORCH.ACC. *MR
VIVALDI, ANTONIO, 1678?-1741.

Salmo 126, Nisi Dominus. Per contralto, archi e organo. Trascrizione e revisione di Massimo Bruni. Milano, Carisch [c1959] score (45 p.) 35cm.

For alto voice, string orchestra, and organ; Latin words.
Rinaldi op. 108, no. 3.
Duration, 24 min.
1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Bruni, Massimo, ed. II. Bible. O. T. Psalms. CXXVII. Latin. III. Bruni, Massimo.
NN 9.62 a/ OC, I, II, IIIbo SL MUg. Ig. Ig. IIg (MUS2, LC1, X1)

SCENAS,ETC.,SACRED(1 VOICE)--ORCH.ACC.
*MRDI
VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater; testo originale a cura di Renato Fasano. Wien, Universal Edition [1969] miniature score (30 p.) facsim. 19cm. (HIS: Musica sacra)

Philharmonia, No. 904.
For contralto, string orchestra and figured bass realized for organ or harpsichord.
(Continued)
NN* 5.71 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

2.

VIVALDI, ANTONIO, 1678?-1741. [STABAT MATER. FULL SCORE. LATIN.] Stabat Mater... (Card 2)

Pref. and notes in Italian, German, and English.
Duration: about 20 min.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. 2. Stabat Mater--Orch. acc.

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.ACC.
**MRDI
BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S. Anh. 21]
Piccolo Magnificat, per soprano, violino, flauto, violetta, organo e continuo. Presentazione, note sull'interpretazione, realizzazione e revisione della partitura di E. Paccagnella. Roma, De Santis, 1958. score (43 p.) 7 plates. 28cm.

"Riproduzione fotografica del manoscritto originale della Biblioteca Saltykov-Scedrin di Leningrado;" 7 plates of facsims.
(Continued)
NN 2.61 m/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, Ig (MUF I, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [MAGNIFICAT, S. Anh. 21] Piccolo Magnificat... (Card 2)

German words; prefatory material in Italian and English.

Drexel Musical Fund.
1. Autographs (Music)--Bach, U. S.--Facsimiles. 2. Magnificat. 3. Scenas, etc., Sacred (1 voice) --Instr. acc. I. Paccagnella, Ermenegildo, 1882- , ed.

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.ACC.
* MRDG

BEN-HAIM, PAUL, 1897-
[LIFT UP YOUR HEADS]
Lift up your heads; motet. Machet die Tore weit; Motette. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] score (39 p.) 25cm. (Study scores of orchestral works and chamber music. 54)

For Soprano and 8 instruments. Words in transliterated Hebrew, German and English.
(Continued)
NN 11.65 p/p OC, I, II (OAF1) SL J, I, II MUg, 1g, 2g, Ig, IIg (MUS 2, LC1, X1)

2

BEN-HAIM, PAUL, 1897- [LIFT UP YOUR HEAD]
Lift up your heads... (Card 2)

Title also in Hebrew.
"Based on Psalms 150 and 24."
Duration: 10 min.
"Printed as facsimile."

1. Motets. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Psalms. CL. Hebrew. II. Bible. O. T. Psalms. XXIV. Hebrew.

SCENAS,ETC.,SACRED(1 VOICE)--INSTR.ACC.
*MRHI

BIRTWISTLE, HARRISON.

Monody for Corpus Christi. [London] Universal edition [c1961] [4] p., score (36 p.) 24cm. (Universal Edition. 12928)

For soprano, flute, violin and horn.
"Text: old English carol." German translation printed as text on p. [3].
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)--Instr. acc.
NN 12.70 d/ OC SL MUg, Ig (LC1, X1)

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.ACC.
*MR

BUXTEHUDE, DIETRICH, 1637-1707.
[SINGET DEM HERRN EIN NEUES LIED. ENGLISH & GERMAN]
Sing to the Lord a new song (Singet dem Herrn) Solo cantata for soprano, violin and continuo. Edited by Natalie Jenne. St. Louis, Concordia pub. house [1969] score (17 p.) and part. 32cm.

The figured bass is realized for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Title: Singet dem Herrn ein neues Lied.
NN 7.69 w/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS, ETC., SACRED (1VOICE)--INST. ACC.
*MN
K168
Heft 3

Campra, André, 1660-1744.

Domine, Dominus noster (Ps. 8) Kantate für Sopran, Violine (Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1958]

score (13 p.) and 2 parts. 30 cm. (Die Kantate, 3)

Figured bass realized for keyboard instrument.
Parts for violin or flute, and violoncello.
(Continued)
NN 6.63 f/ OC, I, III (OS)II MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

2

CAMPRA, ANDRÉ, 1660-1744. Domine, Dominus noster (Ps. 8) (Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series. III. Bible. O. T. Psalms. VIII. Latin.

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.ACC.
* MRHI

CHEMIN-PETIT, HANS, 1902-
[AUS DEM BUCH HIOB]
Aus dem Buch Hiob; Kammerkantate für eine Altstimme, Blockflöte in F und Viola. Berlin-Lichterfelde, R. Lienau [c1962] score (11, [1] p.) 28cm.

Reproduced from holograph
For alto voice, recorder and viola.
Words printed as text: p. [12]

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Autographs (Music)--Chemin-Petit, H.--Facsimiles. I. Bible. O. T. Job. German. 1962. II. Title.
NN 4.64 p/B OC. I (OAF1) SL MUg 1g, 2g, Ig, IIg (LC1, X1)

SCENAS,ETC.,SACRED(1VOICE)--
INSTR. ACC.
* MN
G313
no.13

COLER, MARTIN, ca. 1620-1703?

Lobe den Herren, meine Seele; Konzert für Bass, zwei Violinen, zwei Violen, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (16 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 13)

The parts for 2 violins, 2 violas, bassoon (or violoncello) and basso continuo.
(Continued)
NN X 10.60 p/ OC (OS)II MUg. 1g, Ig, IIg (MUS1, LC1, X1) 2

COLER, MARTIN, ca. 1620-1703? Lobe den Herren...
(Card 2)

Contained in Mus. Ms. 3840 in the Westdeutsche Bibliothek, Marburg.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

SCENAS,ETC.,SACRED(1 VOICE)--INSTR. ACC.
* MP
(English)

Crosse, Gordon.

Corpus Christi carol ₍for solo voice, clarinet, horn, and string quartet, op. 5₎ London, Oxford University Press, Music Dept. ₍1966₎
score (16 p.) 25 cm.
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Carols, English. I. Title.
NN* 2.67 g/ OC SL MUg. 1g, 2g, Ig (MUS 2, LC1, X1)

SCENAS,ETC.,SACRED (1 VOICE)--
INSTR. ACC.
Copy only words underlined & Classmark-- *MN
K168
Heft 13

FIOCCO, JOSEPH HECTOR, 1703-1741.

Lamentatio prima; für Sopran, 2 Violoncelli (Viole de gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [c1966] score (24 p.) and 3 parts. 30cm. (Die Kantate. 13)

Figured bass realized for keyboard instrument; Latin words.
(Continued)
NN*R 3.69 v/ OC (OS)I MUg. 1g, 2g, 3g, Ig (LC1, X1)
2

FIOCCO, JOSEPH HECTOR, 1703-1741. Lamentatio prima... (Card 2)

Parts for 2 violoncellos and continuo.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Lamentations.
3. Lent--Holy Week--Maundy Thursday. I. Series.

SCENAS,ETC.,SACRED
(1VOICE)--INSTR. ACC,
* MN
G313
no. 9

FÖRTSCH, JOHANN PHILIPP, 1652-1732.

Aus der Tiefe rufe Ich, Herr, zu Dir; Concert à 4 für Sopran, Violine, Viola da Gamba (oder Bratsche) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (12 p.) and 3 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 9)

For soprano solo, violin, viola da gamba and figured bass realized for keyboard instrument; parts for violin, viola and violoncello (or bassoon).
(Continued)
NN 10.60 p/ OC (OS)II MUg. 1g, Ig, IIg (MUS1, LC1, X1) 2

FÖRTSCH, JOHANN PHILIPP, 1652-1732. Aus der Tiefe rufe Ich... (Card 2)

Contained in the Berlin Preussische Staatsbibliothek Mus. Ms. 6372.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Scenas, etc., Sacred (1 voice)--Instr.acc...
* MP
(German)

Fortner, Wolfgang.
...Fragment Maria. Kammerkantate nach Worten von M. Raschke für eine Sopranstimme, sieben Solo-Instrumente und Cembalo (oder Klavier), von Wolfgang Fortner... Partitur mit untergelegtem Klavierauszug. Mainz: B. Schott's Söhne₍, cop. 1929₎. Publ. pl. no. 32539. 19 p. f°.

Full score. German words.
At head of title: Edition Schott, No. 3346.
First words: Ich bin eine Tochter des Stammes David.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Solo. I. Raschke, Martin, 1905- . I. Title. 2. Title: Ich bin eine Tochter des Stammes David.
N. Y. P. L. December 23, 1931

SCENAS,ETC.,SACRED (1 VOICE)--
INSTR. ACC.
*MRH
FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.

L'enfant prodigue; scènes bibliques en 7 tableaux. Poème et musique de Georges Fragerolle. Dessins de Henri Rivière. Paris, Enoch [1895] 42 p. col. illus. 25 x 32cm.

For reciter, voice, violin and piano.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Melodrames--Instr. acc. I. Title.
NN 12.60 a/ OC SL MUg. 1g 2g, Ig (PRI 1, LC1, X1)

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.
ACC.
Copy only words underlined & classmark-- * * MN
FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.

Verbirg nicht deine holden Strahlen; Kantate für Sopran, Violine und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (10 p.) and 2 parts. 29cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 30)

Figured bass realized for organ. Includes part for violoncello.
(Continued)
NN X 11.60 g/ OC(lb)I (OS)II MUg. 1g, Ig, IIg, IIIg (LC1, X1) 2

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.
Verbirg nicht deine holden Strahlen...
(Card 2)

Drexel Musical Fund.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.

SCENAS,ETC.,SACRED(1 VOICE)--INSTR.ACC.
* MRHI
FÜSS, WALTER.

Weihnachtsmusik, für eine Singstimme und Instrumente (Mezzosopran, Flöte, Geige und Klavier oder Orgel). Kassel, Bärenreiter, 1939. 1 v. 27cm. (Bärenreiter-Ausgabe 1560)

Score: mezzo-soprano, flute, violin and piano or organ (15 p.) and 2 parts.
1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title.
NN 2.58 m// OC(1bo) SL MUg, 1g, ~~2g~~, Ig (LC1, X1)

SCENAS,etc.,SACRED (1 VOICE)--
INSTR.ACC.
*MR

GHEDINI, GIORGIO FEDERICO, 1892-

Lectio Libri Sapientiae; cantata spirituale per voce, tromba, pianoforte e archi [1938] Milano, Edizioni Suvini Zerboni [c1948] score (14 p.) 31cm.

For voice, trumpet, piano and strings.
Italian words from Ecclesiastes, Proverbs and the Song of Solomon.
Duration: 9 min.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Selections. Italian. 1948. II. Title.
NN X 1.61 e/ OC. I SL MUg. 1g. Ig. IIg (MUS1, LC1, X1)

SCENAS,ETC.,SACRED(1 VOICE)--
INSTR. ACC.
* MN
K58
no. 1

Graupner Christoph, 1683–1760.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger ₍1955₎ score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 1)

Edition Merseburger 928.
Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series. II. Title.
NN R X 6.60 OC (OS) I MUg. 1g, Ig, IIg (MUS1, LC1, X1)

SCENAS,ETC.,SACRED(1 VOICE)--INSTR.
ACC.
* MRHI
GRAUPNER, CHRISTOPH, 1683-1760.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 11 p. 30cm. (Edition Merseburger 928)

Kirchenmusik der Darmstädter Meister des Barock.
Score.
(Continued)
NN 12.58 g/ OC, I SL MUg. 1g, Ig; IIg (LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. Jesu, führe meine Seele... (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Noack, Friedrich, 1890- , ed. II. Title.

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.
ACC.
* MR-Amer.
GRUENBERG, LOUIS THEODORE, 1883-
[THE CREATION]
The creation; a Negro sermon for voice and eight instruments, op. 23. Poem by James Weldon Johnson. Die Schöpfung; eine Neger-Predigt für eine Singstimme und acht Instrumente, Op. 23. Deutsch von R. St. Hoffmann. Wien, New York, Universal-Edition, c1926. 83 p. 19cm. (Universal-Edition. Nr. 8327)

For voice with flute, clarinet, bassoon (or violoncello), horn,
(Continued)
NN R 6.65 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I (MUD 1, MUS4, LC1, X1)
2

GRUENBERG, LOUIS THEODORE, 1883- [THE CREATION] The creation... (Card 2)

kettledrums, percussion, viola and piano.
First line: And God stepped out on space (Und Gott schritt durch den Raum).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Johnson, James Weldon, 1871-1938. The creation. II. Title. III. Title: Die Schöpfung.

SCENAS,ETC.,SACRED(1 VOICE)--INSTR.ACC.
*MN
K168
Heft 2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[COELESTIS DUM SPIRAT AURA. LATIN]
Coelestis dum spirat aura; Kantate für Sopran, 2 Violinen und Basso Continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score (14 p.) and 3 parts. 30cm. (Die Kantate. 2)
"Erstmals im Druck veröffentlicht."
The parts are instrumental; includes realization of the general bass for keyboard instrument.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.
NN 4.63 s/ OC, I (OS)II (OAF1) MUg. 1g, Ig, IIg (MUS1, LC1, X1)

SCENAS,ETC.,SACRED (1 VOICE)--
INSTR.ACC.
*MN
K168
Heft 1

HANDEL, GEORG FRIEDRICH, 1685-1759.
[O QUALIS DE COELO SONUS. LATIN]
O qualis de coelo sonus. Kantate für Sopran, 2 violinen und Basso continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score(16 p.) and 3 parts. 30cm. (Die Kantate, 1)

"Erstmals im Druck veröffentlicht."
(Continued)
NN 5.63 f/ OC, I (OS)II (OAF1) MUg. 1g, 2g, Ig, IIg (MUS1, LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [O QUALIS DE COELO SONUS. LATIN] O qualis de coelo sonus. (Card 2)

The parts are instrumental; with realization of the figured bass for keyboard instrument.
"Für das Pfingstfest geschrieben."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Pentecost. I. Ewerhart, Rudolf, ed. II. Series.

SCENAS,ETC.,SACRED(1 VOICE)--INSTR.ACC. *MRHI

Haydn, Joseph, 1732-1809.

Cantilena pro Adventu: Ein' Magd, ein' Dienerin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitura. 1st publication edited by H. C. Robbins Landon. Score. London, Haydn-Mozart Press, °1957.
14 p. 31 cm.
For soprano and orchestra, with realization of the figured bass for organ. German words.

1. SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC. 2. ADVENT I. Landon, H. C. Robbins, ed. II. Cantilena pro Adventu III. Ein' Magd, ein' Dienerin

NN X 5. 59 a/+ OC, I SL MUg. Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Scenas, etc., Sacred (1 voice)—Instr. acc. *MN

Klingenberg, Friedrich Gottlieb, d. 1720. E66.M v.1

... Hochzeitsarien und kantaten Stettiner meister nach 1700. Friedrich Gottlieb Klingenberg ⟨† 1720⟩ und Michael Rohde ⟨1681-1732⟩ Herausgegeben von Hans Engel und Werner Freytag. Kassel, Bärenreiter-verlag, 1937.
iv p., 1 l., 35 p. 32½ᶜᵐ. (On cover: Das erbe deutscher musik. [2. reihe]: Landschaftsdenkmale. Mecklenburg und Pommern. hft. 1)
At head of title: Landschaftsdenkmale der musik. Mecklenburg und Pommern. hft. 1.
For solo voice with accompaniment of from 5 to 7 instruments. Realization of the bass added below.
German words.
1. Songs, German. 2. [Wedding music] 3. [Songs: Early: Chamber-music accompaniment] I. Rohde, Michael, 1681-1732. II. Engel, Hans, 1894- ed. III. Freytag, Werner, ed. IV. Title.
Newberry library for Library of Congress A 040-558 M2.E66 [reihe 2, hft. 1] [2] (780.82)

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.ACC. * MN G313 no.11

KRIEGER, ADAM, 1634-1666.

Seihe, eine Jungfrau ist schwanger; Geistliches ... Konzert für Mezzosopran, zwei Violinen, zwei Violen, Violoncello und Generalbass. Göttingen, Vnadenhoeck & Ruprecht [pref. 1957] score (16 p.) and 7 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 11)
Figured bass realized for keyboard instrument; parts for mezzosoprano, 2 violins, 2 violas, violoncello and basso continuo.
(Continued)

NN 11.60 p/// OC, I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

KRIEGER, ADAM, 1634-1666. Siehe, eine Jungfrau ist schwanger... (Card 2)

"Der Texte, Jes. 7, 14b-15, ist der Epistel am Tage Mariä Verkündigung (Jes. 7, 10-15) entnommen."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Mary, Virgin (Immaculate conception) I. Bible. O.T. Isaiah. Selections. German. 1658-66. II. Title. III. Series.

SCENAS,ETC.,SACRED(1 VOICE)--INSTR.ACC. *MR

LECHNER, KONRAD, 1911-
[CANTICA 1]
Cantica 1 für Sopran- und Kammer-Ensemble (Klavier, Schlagzeug (1 Spieler), Gitarre, Bassklarinette in B, Horn in F, Violine, Violoncello) Köln, H. Gerig [c1966] score (23 p.) 31cm. (Edition Gerig. HG 550)

For soprano and chamber ensemble; Latin words, printed also as text with German translation.
Text from Giacopone da Todi and the Bible.
Duration: about 9 min.

1. Scenas, etc., Sacred (1 voice)--Instr. acc.

NN 7.70 e/Á OC (OAF1) SL MUg, 1g (LC1, X1)

SCENAS,ETS.,SACRED(1VOICE)--INSTR.ACC. *MX-Amer.

LEICHTLING, ALAN.
[BAGATELLES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Bagatelles for brass quintet, op. 52. New York, Seesaw music corp. [1969] score (17 p.) 36cm.

Duration: 8 min., 53 sec.

1. Chamber music, 20th cent.--Quintets. (2 trumpets, horn, trombone, tuba) 2. Trumpet in quintets

NN 11.69 v/Á OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SCENAS,ETC.,SACRED (1 VOICE)--INSTR. ACC. *MN K168 Heft 4

LEO, LEONARDO, 1694-1744.
[SALVE REGINA, F MAJ.]
Salve Regina, für Sopran, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [°1960]
score (31 p.) and 3 parts. (Die Kantate, 4)
The parts are instrumental; figured bass realized for keyboard instrument.
(Continued)

NN 6.68 f/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

2

LEO, LEONARDO, 1694-1744. [SALVE REGINA, F MAJ.] Salve Regina, für Sopran, 2 Violinen und Basso continuo. (Card 2)

Edited from ms. copies in the Santini Library, Münster i. W. (Hs. 2352) and the Westdeutsche Bibliothek, Marburg (Mus. Ms. 12818).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.

Scenas, etc., Sacred (1 voice)—Instr. acc. *MRHI +

Moeschinger, Albert, 1897-

...Kantate nach Sprüchen des Angelus Silesius [pseud.] für Sopran, Solo-Violine und Klavier ⟨Cembalo⟩, von Albert Moeschinger. Opus 24. Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33577. 2 parts in 1 v. 31cm. (Edition Schott Nr. 2248.)

German words; cantata for soprano with piano (or harpsichord) acc. in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 28, 1936

1. Scenas, etc.—Instr. acc. I. Scheffler, Johannes, 1624-1677.
N. Y. P. L.

SCENAS,ETC.,SACRED (1 VOICE)--INSTR. ACC. Mus. Res. *MRHI

MORIN, JEAN BAPTISTE, 1677-1745.

Motets a une et deux voix, mélez de symphonies... par M. Morin. Livre second. Paris, Chez Christophe Ballard, 1709. [2] p., score (125 p.), [1] p. 35cm.

For 1-2 voices and continuo (figured bass); in part with violin or flute. Latin words.
(Continued)

NN S 10.60 s/Á OC(1b); SL MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g, 4g, 5g (MUS6,

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MORIN, JEAN BAPTISTE, 1677-1745. Motets a une et deux voix... (Card 2)

CONTENTS.--Omine cor meum.--O splendidae stellae, diffundite rores.--Voces letae, voces canorae (with violin or flute).--In convertendo dominus captivitatem Sion (with violins).--Prace mihi Domine (2 voices).--Lauda Jerusalem Dominum (2 voices, with violins).

1. Scenas etc., Sacred (voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (2 voices)--Instr. acc. 5. Motets.

SCENAS,etc.,SACRED (1 VOICE)--INSTR.ACC. * MN G313 no.12

ÖSTERREICH, GEORG, 1664-1735.

Ach Herr, wie sind meine Feinde so viel; Konzert für Tenor, Clarin ad lib., zwei Violinen, Viola, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (28 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 12)
For tenor, clarino (trumpet) 2 violins, viola, bassoon (or violoncello) and figured bass realized for keyboard instrument; parts for
(Continued)

NN X 11.60 p/// OC (1b) (OS)II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

2

ÖSTERREICH, GEORG, 1664-1735. Ach Herr, wie sind meine Feinde so viel... (Card 2)

2 violins, viola, clarino, bassoon (for violoncello) and basso continuo.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

SCENAS,ETC.,SACRED(1 VOICE)--INSTR.ACC. *MNp.v.48

PAUKNER, J.

Ave Maria; melodie religieuse par J. Paukner. [Pour] sopran (tenor), violon solo, orgue et piano. Prague, A. V. Urbánek [18--] Pl.no.V.38U. score (12 p.) and 3 parts. 34cm.

Parts for voice, harmonium and violin.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Mary, Virgin.

NN R 11.68 k/ OC(1bo) SL MUg, 1g, 2g (MUS1) S (LC1, X1)

SCENAS,ETC., SACRED (1 VOICE)—INSTR. ACC. DREXEL 4273 .3

Pergolesi (Giovanni Battista) 1710-1736.
Salve Regina à voix seule, avec accompagnement de deux violons, alto viola et clavecin par... Pergolesi. Mis au jour par Mr. Huberty. Gravé par Mˡˡᵉ Vendôme. *Paris: Mr. Huberty*, [175-?] 1 p.l., 12 pp., 1l. f°.

Full score (including figured bass). Latin words. High voice.

MUSIC DIV.

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.ACC. *MRHI

PERTI, JACOPO ANTONIO, 1661-1756.
[CANTATE MORALI E SPIRITUALI. SELECTIONS]
Tre cantate morali e storiche; per voci e archi. Partitura autografa dell'archivio musicale di S. Petronio in Bologna. Forni editore [1969] score (1 v., unpaged) 22 x 32cm. (Bibliotheca musica Bononiensis. sezione 4, n. 85)
(Continued)

NN R 4.71 m/Ć OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, LC1, X1)

2

PERTI, JACOPO ANTONIO, 1661-1756. [CANTATE MORALI E SPIRITUALI. SELECTIONS] Tre cantate morali e storiche... (Card 2)

"Ristampa fotomeccanica."
For solo voice and strings; no. 3, for bass voice, violoncello obbligato and strings.
Originally published in 1688.
CONTENTS.--La Turchia suplicante.--Vanità delle grandezze humane.--Perdite dell'Ottomano.

1. Autographs (Music)--Perti, J. A.--Facsimiles. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. San Petronio, Bologna (Church)

SCENAS,ETC.,SACRED (1 VOICE)--INSTR.ACC. *MRHI

PERTI, JACOPO ANTONIO, 1661-1756.
[LAUDATE PUERI. LATIN]
Laudate pueri. Edited by Jean Berger. University Park, Pennsylvania State University Press, 1966. score (35 p.) 28cm. (The Penn State music series no. 10)

For solo voice, violin, viola, and figures bass realized for organ; includes part for violoncello.
(Continued)

NN R 9.69 v/Á OCs, Is, IIs (OAFIs) SLs MUgs, 1gs, Igs, IIgs (LC1s, [1], X1s)

2

PERTI, JACOPO ANTONIO, 1661-1756. [LAUDATE PUERI. LATIN] Laudate pueri. (Card 2)

Words from Psalm CXIII.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Berger, Jean, 1909- ed. II. Bible. O.T. Psalms. CXIII. Latin. I. Subs. for P-, Giacomo A-, 1661-1756.

SCENAS,ETC.SACRED(1VOICE)--INSTR.ACC. *MRDI-Amer.

PERRY, JULIA.
[STABAT MATER. FULL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] score (32 p.) and 4 parts. 31cm.

1. Stabat Mater--Instr. acc. 2. Stabat Mater--Orch. acc. 3. Scenas, etc. Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.

NN 1.69 v/Á OC, I SL (OAF1) MUg, 1g, 2g, 3g, 4g, Ig MUA(4)I (LC1, X1)

Scenas, etc. Sacred (1 voice—
Instr. acc.

*MN
DTB 27-28

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664–1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]-lxxxviii, 148 p. 37½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. Jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40968
[2]
Music Div.

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [i. e. 5] Placidia, aria: A conseglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968
[2]

Pez, Johann Christoph, 1664–1716.
Ausgewählte werke ... 1928. (Card 3)

[Works. Selected]

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876– ed. II. Reuss, August, 1871-1935.

46-40968

Library of Congress M2.D4 27./28. Jahrg.
[2]

SCENAS, ETC., SACRED (1 VOICE)--INSTR.
ACC.

**MN
H823
no. 163

PURCELL, HENRY, 1658?-1695.
[UNTO THEE WILL I CRY. UNTO THEE WILL I CRY]

Unto Thee will I cry, for bass solo, strings and basso continuo; edited by Herbert Just. Herr, zu dir will ich schrei'n für Bass-Solo, Streicher und Basso continuo. Kassel, New York, Bärenreiter [c1959] score (7 p.) 29cm. (Hortus musicus. 163)

(Continued)

NN 1.61 e/ OC, I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [UNTO THEE WILL I CRY, UNTO THEE WILL I CRY] Unto Thee will I cry... (Card 2)

For solo bass voice, 2 violins, viola and basso continuo realized for keyboard instrument; or with string orchestra acc. English and German words.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Just, Herbert, ed. II. Series.

SCENAS, ETC., SACRED (1 VOICE)
INSTR. ACC.

**MN
H823
no. 89

RÖMHILDT, JOHANN THEODORICH, 1684-1756.

Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. Hrsg. von Hans Römhild. Kassel, Bärenreiter-Verlag, c1951. score (11 p.) and 4 parts. 29cm. (Hortus musicus. 89)

(Continued)

NN R 7.65 s/3 OC(lb) (OS)I (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg (MUS1)

2

RÖMHILDT, JOHANN THEODORICH, 1684-1756. [Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. (Card 2)

For bass voice, 2 violins, oboe (ad lib.) and figured bass realized for keyboard instrument. Includes part for bass instrument.

Words by Otto Dörfer.

1. New Year--Cantatas. 2. Jesus Christ--Circumcision. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series. II. Title.

SCENAS, ETC., SACRED (1 VOICE)--
INSTR. ACC.

*MN
K168
Heft 5

Scarlatti, Alessandro, 1660–1725.
[Infirmata vulnerata. Latin]

Infirmata vulnerata. Kantate für Alt, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1959]

score (21 p.) and 3 parts. 30 cm. (Die Kantate, 5)

For alto voice, 2 violins, and figured bass realized for keyboard instrument. Includes part for continuo.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAFI) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [INFIRMATA VULNERATA. LATIN] Infirmata vulnerata. (Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.

SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC.

* MRHI

Scarlatti, Domenico, 1685–1757.
SALVE REGINA. FULL SCORE. LATIN]

Salve Regina; für Mezzosopran, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [1960]
score (23 p.) , 31 cm. (Polyphonia sacra)
First ed.
Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Polyphonia sacra.

NN 3.62 g/# OC, I (OS)II (OAF 1) SL MUg, 1g, Ig (MUS 1, LC1, X1) [NSCM]

SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC.

**MN
DTÖ 101/102

SCHOENBAUM, C., ed.

Geistliche Solomotteten des 18. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1962. vi p., score (149 p.) 35cm. (Denkmaeler der Tonkunst in Oesterreich. Bd. 101/102)

For voice and various combinations of instruments, with figured bass realized for organ; Latin words.

(Continued)

NN 10.63 e/B OC (OS)I MUg, 1g, Ig (MUS12, LC1, X1)

2

SCHOENBAUM, C., ed. Geistliche Solomotteten des 18. Jahrhunderts. (Card 2)

Includes compositions by Marc' Antonio Ziani, Antonio Caldara, Francesco Conti and Johann Joseph Fux.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series.

SCENAS, ETC., SACRED(1 VOICE)--INSTR. ACC.

*MRHI

SCHÜTZ, HEINRICH, 1585-1672

Attendite, popule meus, legem meam. For three tenor trombones, bass trombone, continuo and bass solo. New York, G. Schirmer [1963?] 2 scores (16 p. each) and 4 parts. 31cm. (Musica da camera)

Symphoniae sacrae, pt. 1, no. 14.
Figured bass realized for keyboard instrument; trombone parts.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Psalms. LXXVIII. Latin.

NN 3.65 c/3 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC. *MR

Schütz, Heinrich, 1585-1672.

"Herzlich Lieb hab' ich Dich," symphonia sacra for alto, two violins, basso continuo. [Long Island City] Bomart music publications [c1950] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (15 p.) and 3 string parts.
Words from Psalm 18. English version "Daily I

(Continued)

NN 6.55 d/ OC, I, II, III MUg, 1g, Ig, IIg, IIIg (MUS2, U1, LC1, X1) SL

Schütz, Heinrich, 1585-1672. "Herzlich Lieb hab' ich Dich"... (Card 2)

will love Thee" by Henry S. Drinker.
No. 8 from part 2 of his Symphoniae sacrae, 1647. Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz Saemtliche Werke (Leipzig, 1888)"
1. Scenas, etc., sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XVIII. German. II. Rikko, Fritz , ed. III. Drinker Henry Sandwith, 1880-, tr.

SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC.

*MR

Schütz, Heinrich, 1585-1672.

"Singet dem Herrn," symphonia sacra for soprano or tenor, two violins, basso continuo. [Long Island City] Bomart music publications [c1949] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (16 p.) and parts for voice, violin I, II and basso continuo.

(Continued)

NN 6.55 d/ OC, I, II, III PC MUg, 1g, Ig, IIg, IIIg (MUS2, U1, LC1, X1) SL

Schütz, Heinrich, 1585-1672. "Singet dem Herrn"... (Card 2)

Words from Psalm 96. The English version "Sing to the Lord with a new made song" (cf. part for voice) by Henry S. Drinker.
No. 2 from part 2 of his Symphoniae sacrae, 1647. Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz, Saemtliche Werke (Leipzig, 1888)"
1. Scenas, etc., Sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XCVI. German, II. Rikko, Fritz, ed. III. Drinker, Henry S , tr.

SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC.

*MR

STAEPS, HANS ULRICH, 1909-

Amnis aevi omnipotens; hymnische Strophen für mittlere Stimme, Blockflöte in C und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1967] score(11,[1] p.) and part (3 copies). 31cm. (Flautario, Nr. 11.)
For voice (or 2 voices in unison), 4 recorders (in unison) and piano; part is for voice and recorders in score.

(Continued)

NN* 6.68 v/A OC SL MUg, 1g, 2g (LC1, X1)

2

STAEPS, HANS ULRICH, 1909-
Amnis aevi omnipotens... (Card 2)

Latin words by the composer; German and English words printed as text on p. [12]

1. Scenas, etc., Sacred (1 voice)—Instr. acc.
2. Scenas, etc., Sacred (2 voices)—Instr. acc.

SCENAS, ETC., SACRED(1 VOICE)--INSTR. ACC.

*MNp, v. 48

STECKER, KAREL, 1961-1917.

Ave Maria. Ku přednesy koncertnímu pro solový hlas s průvodem klavíru (obl.), houslí, violoncella a harmonia (ad lib.). Op. 2. V Praze, F. A. Urbánek [189-?] Pl. no. U. 561. score(9 p.) and 5 parts. 34cm.

Parts for voice, violin, violoncello, harmonium and piano.

1. Scenas, etc., Sacred (1 voice) --Instr. acc. 2. Mary, Virgin.

NN R 11.68 k/4 OC SL MUg, 1g, 2g (MUS1) S (LC1, X1)

Scenas, etc., Sacred (1 voice)– Instr. acc.

* MRHI
+

Szarzyński, Stanisław Sylwester, fl. ca. 1700.
..."Jesu spes mea;" concerto a 3 de Deo. Canto solo e 2 violini con basso d'organo (e violoncello); według rękopisu z r. 1698 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa[, 1931]. 5 parts in 1 v. 33cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 10.)

(Continued)

Music Div.

N. Y. P. L. July 26, 1933

Szarzyński, Stanisław Sylwester, fl. ca. 1700: ..."Jesu spes mea" ... (Card 2)

Latin words; music for soprano with acc. of violin I and II with organ (realized from basso continuo) and figured bass (violoncello), in score. Voice and 3 string parts. Latin and Polish words precede score. May also be sung by solo voice and unison chorus singing alternately, accompanied by string orchestra.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Cantatas, Solo. I. Chybiński, Adolf, 1880– , editor. II. Sikorski, Kazimierz, editor. III. Title. IV. Ser.

N. Y. P. L. July 26, 1933

Scenas, etc., Sacred (1 voice)—Instr. acc.

*MR
+

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

..."Pariendo non gravaris;" concerto a 3; solo tenore, 2 violini e viola (violoncello) con basso d'organo (1704). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa ⌊1928?⌋ 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 5.)

Score (26 p.): tenor solo, violin I-II and organ (realized figured bass). Violoncello or viola da gamba doubles bass. 4 parts. Latin and Polish words.
Edited from the manuscript in the state collections, Warsaw.—*cf. Notice.*
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.

1. Scenas, etc., Sacred—1 voice—Instr. acc. I. Chybiński, Adolf, 1880– , ed. II. Sikorski, Kazimierz, 1896– . III. Ochlewski, Tadeusz. IV. Ser.

N. Y. P. L. June 10, 1938

SCENAS, ETC., SACRED(1 VOICE)--INSTR.ACC.

*MRA-Amer.

TALMA, LOUISE, 1906-
[ALL THE DAYS OF MY LIFE. FULL SCORE. ENGLISH]
All the days of my life; cantata for tenor, clarinet, violoncello, percussion (one player), piano and celesta (one player). Text from the King James Bible and an anonymous poet. [1965?] score(45 p.) 36cm.

Reproduced from holograph.

(Continued)

NN 5.70 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4). I (LC1, X1)

3

TALMA, LOUISE, 1906- . [ALL THE DAYS OF MY LIFE. FULL SCORE. ENGLISH] All the days of my life... (Card 2)

Date at end: Sept. 4, 1965.
Duration: about 20 min., 30 sec.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. Selections. English. 1965. II. Title.

SCENAS, ETC., SACRED (1 VOICE)--INSTR.ACC.

*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[ACH HERR, STRAFE MICH NICHT]
Ach Herr, strafe mich nicht (Psalm 6) für Alt, zwei Violinen und Basso continuo. Erstveröffentlichung, hrsg. von Wolfram Steude. Ah! Lord, chasten me not (Psalm 6) for alto, two violins and basso continuo. English version by Thomas G. Gardiner. First ed., arr. by Wolfram Steude. Leipzig, Deutscher Verlag für Musik [c1967] score(30 p.) and 3 parts. facsim. 30cm.

(Continued)

NN 8.70 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ACH HERR, STRAFE MICH NICHT] Ach Herr... (Card 2)

Figured bass realized for keyboard instruments; part for violoncello included.
Edited from ms. parts in the Sächsische Landesbibliothek, Dresden.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Psalms. VI. German. II. Title. III. Title: Ah! Lord, chasten me not.

SCENAS, ETC., SACRED(1 VOICE)--INSTR. ACC.

*MR

Telemann, Georg Philipp, 1681-1767.
⌊Harmonischer Gottesdienst. Vor des lichten Tages Schein⌋

Vor des lichten Tages Schein; Adventskantate, für mittlere Singstimme, Flöte (Violine, Oboe) und Generalbass. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C. F. Vieweg ⌊°1966⌋

score (12 p. port.) and 3 parts. 32 cm. (Edition Vieweg, 6122)
Figured bass realized for keyboard instrument.

(Continued)

NN * 9.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[HARMONISCHER GOTTESDIENST. VOR DES LICHTEN TAGES SCHEIN] Vor des lichten Tages Schein... (Card 2)

"Als Vorlage diente das Exemplar der Deutschen Staatsbibliothek in Berlin (Sign.: Mus. 18580)."
Duration: 12 min., 5 sec.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Advent--Cantatas. I. Title.

Scenas, etc., Sacred (1 voice)—Instr. acc.

*MRHI
+

Telemann, Georg Philipp, 1681–1767.
⌊Ihr Völker hört.⌋
...Kantate G-dur "Ihr Völker hört" (Heilige 3 Könige) für Alt, obligate Flöte und Continuo; herausgegeben von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl August Fischer. Münster in Westfalen: E. Bisping⌊, 1930⌋. Publ. pl. no. E. B. 3036. 3 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

German words; music for alto with acc. of flute and piano (realized from basso continuo). Flute and violoncello parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1933

Telemann, Georg Philipp, 1681–1767: ⌊Ihr Völker hört.⌋ ...Kantate G-dur "Ihr Völker hört"... (Card 2)

From his: Harmonischer Gottes-Dienst, oder Geistliche Cantaten...welche...aus eine Singe-Stimme bestehen, die entweder von einer Violine oder Hautbois, oder Flûte traverse, oder Flôte à bec, nebst dem General-Basse, begleitet wird. Hamburg, 1725.
At head of title: Nr. 58. Edition Bisping...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Solo. I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger. III. Title. IV. Ser.

N. Y. P. L. September 29, 1933

SCENAS, ETC., SACRED(1 VOICE)--INSTR. ACC.

*MR

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUTER WONNE, LAUTER FREUDE]
Lauter Wonne, lauter Freude; Adventskantate für hohe Singstimme, Altblockflöte und Generalbass Hrsg. von Horst Koppe. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters, New York [c1970] score (11 p.) and 3 parts. port. 32cm.

For high voice, recorder and figured bass (realized for keyboard instrument)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Advent--Cantatas. I. Title.

NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRH
+

Telemann, Georg Philipp, 1681–1767.

...Solokantaten von Georg Philipp Telemann... Nr. 1–4

Kassel: Bärenreiter-Verlag ⌊1930–33⌋ 8 parts in 4 v. 33½cm. (Bärenreiter-Ausgabe 387, 718–720.)

Score and instrumental part.
Nr. 1–4 from his: Harmonischer Gottesdienst. Hamburg, 1725.

CARNEGIE CORPORATION OF NEW YORK

(Continued)

MUSIC DIV.

1. Scenas, etc., Sacred—1 voice—Instr. acc. 2. Music for instruments or voices. I. Seeger, Dora, ed. II. Tell, Werner. III. Gothe, Georg, 1895–

N. Y. P. L. *Revised* March 10, 1937

Telemann, Georg Philipp, 1681–1767. ...Solokantaten... (Card 2)

Nr. 1 edited by Dora Seeger, basso continuo realized by Georg Gothe; Nr. 2–4 edited by Werner Tell.

CONTENTS.—Nr. 1. Kantate zum Fest der heiligen drei Könige ⌊Ihr Völker hört⌋—Nr. 2. Kantate zum Fest der Verkündigung Mariä (Gott will Mensch und sterblich werden).—Nr. 3. Kantate am ersten Adventssonntag (Erwachet zum Kriegen).—Nr. 4. Kantate zum dritten Osterfeiertage (Jauchzt, ihr Christen, seid vergnügt).

N. Y. P. L. March 10, 1937

SCENAS, ETC., SACRED(1 VOICE)--INSTR.ACC

*MRHI
box

WEILAND, JULIUS JOHANNES, d. 1663.
[DEUTEROTOKOS. AMOR JESU]
Amor Jesu. Kantate für Tenor (Sopran), Violine, Viola da gamba (Violoncello) und Basso continuo (Orgel, Harpsichord) Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [c1966] score (7 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe. 4339)

Parts are for violin, viola da gamba, violoncello,

(Continued)

NN R 3.68 1/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WEILAND, JULIUS JOHANNES, d. 1663. [DEUTEROTOKOS. AMOR JESU] Amor Jesu. (Card 2)

and unfigured bass.
Latin and German words.

1. Scenas, etc., Sacred (1 voice)--Instr. acc.
I. Title. II. Title: Deuterotokos.

SCENAS, ETC., SACRED(1 VOICE)--
INSTR.ACC.

*MP
(German)

Zimmermann, Bernd Alois.

Omnia tempus habent (1957); cantata per soprano solista e 17 strumenti su testi della Vulgata (Liber Ecclesiastes cap. III, 1–11) ⌊Milano, New York⌋ Ricordi ⌊1960⌋

score (47 p.) 27 cm.
Latin words.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Ecclesiastes. Selections. Latin. 1960. II. Title.

NN 2.65 c/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC.--COLLECTIONS

*MN
C801

CANTIO sacra.
Köln, E. Bieler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Geistliche Solokantaten."
Editor: no. 1- , R. Ewerhart.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.--Collections.
I. Ewerhart, Rudolf, ed.

NN 8.60 m/ (OC)I OS SL B [A, C] MUg, 1g, Ig (UI, LC1, XI)

SCENAS, ETC., SACRED(1 VOICES)--
KEYBOARD ACC.

*MN
C801
no. 14

Anerio, Giovanni Francesco, ca. 1567-1630.

Drei geistliche Konzerte. Bass und Basso continuo. Köln, E. Bieler ⌊1960⌋

14 p. 27 cm. (Cantio sacra, 14)

Figured bass realized for keyboard instrument; German translations: p. ⌊3⌋

CONTENTS.—Tu es pastor ovium.—Hodie apparuerunt.—Sicut lilium inter spinas.

1. Scenas, etc., Sacred (1 voices)--Keyboard acc. I. Series

NN X 2.61 p/ OC (OS)I MUg, 1g, Ig (MUS 3, LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH WEISS, DASS MEIN ERLÖSER LEBT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 160 am ersten Osterfesttage: "Ich weiss dass mein Erlöser lebt." Klavierauszug von Otto Schröder Cantata no. 160 for the first Easter Feast-day: "I know that may Redeemer liveth." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1932. 14 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Easter music--Cantatas. 3. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Ich weiss, dass mein Erlöser lebt.

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Scenas, etc., Sacred (1 voice)—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Kantate ⌊No. 56⌋ für eine Bassstimme: "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1901. 24 p. 4°.

Vocal score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

KREHBIEL COLLECTION

MUSIC DIV

1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855–1919, editor. 3. Bache, Constance, 1846–1903, translator. 4. Taubmann, Otto, 1859– . 5. Title: Ich will den Kreuzstab gerne tragen.

N. Y. P. L. January 9, 1928

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 150 für jede Zeit: "Nach dir, Herr, verlanget mich." Cantata no. 150 for every time: "Lord, my soul doth thirst for thee." Piano arrangement by Günter Raphael. English version by Stewart Wilson. Leipzig, Breitkopf & Härtel, c1932. 38 p. 26cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 150 für jede Zeit... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Nach dir, Herr, verlanget mich.

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHLAGE DOCH, GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." Klavierauszug von Günter Raphael. Cantata no. 53: "Sound you knell, blest hour of parting." English version by Lucy E. Broadwood. Leipzig, Breitkopf & Härtel, c1933. 8 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SCHLAGE DOCH GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 53: "Schlage doch, gewünschte Stunde." (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Schlage doch, gewünschte Stunde.

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 170 am 6. Sonntage nach Trinitatis: Vergnügte Ruh', beliebte Seelenlust." Klavierauszug von Günter Raphael. Cantata no. 170 for the sixth Sunday after Trinity: "O blessèd rest, thou gir'st happiness." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1953. 22 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 170 am 6. Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Vergnügte Ruh', beliebte Seelenlust.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.

*MRH

BAUSZNERN, DIETRICH VON, 1928-
[DIE GNADE DES HERRN. ORGAN ACC.]
Die Gnade des Herrn, Psalm 103. Geistliches Konzert No. 6 für Solo-Bass und Orgel. The mercy of the Lord, Psalm 103. Sacred concerto no. 6 for voice (bass) and organ. Berlin, Verlag Merseburger [c1963] score (47 p.) 34cm. (Edition Merseburger, 566)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. CIII. German. II. Title. III. Title: The mercy of the Lord.
NN 5.64 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD *MN C801 no. 22

BENEVOLI, ORAZIO, 1605-1672.

Ego autem pro te, Domine [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 9 p. 27cm. (Cantio Sacra 22)

Figured bass realized for keyboard instrument.
German translation; p. [2]
1. Scenas, etc., Sacred (1 voice)--Keyboard. I. Series.
NN X 4.61 j// OC (OS)I SL MUg, 1g, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED (1VOICE)--KEYBOARD ACC/ *MRH

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[ITE MOLLES. PIANO ACC.]
Ite molles; cantata per il Signore, per soprano, orchestra d'archi e cembalo. Trascrizione a cura di Guglielmo Barblan. Riduzione par canto e pianoforte. Padova, G. Zanibon, c1960. 18 p. 34cm.

Latin words. Originally with string orchestra and harpsichord.
Duration: 14 min.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Barblan, Guglielmo, 1906- , ed. II. Title.
NN 8.60 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--*MRH
KEYBOARD ACC.

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[MITTITE DULCES. PIANO ACC.]
Mittite dulces; cantata per il Signore, per soprano, orchestra d'archi e cembalo. Trascrizione a cura di Guglielmo Barblan. Riduzione per canto e pianoforte. Padova, G. Zanibon, c1960. 15 p. 34cm.

Latin words. Originally with string orchestra and harpsichord.
Duration: 10 min.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Barblan, Guglielmo, 1906- , ed. II. Title.
NN 8.60 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC.

*MN C801 no. 25

Brevi, Giovanni Battista, fl. 1673-1690.

Deliciae terrenae; Sopran (Tenor) und Basso continuo. Köln, E. Bieler [°1958]

16 p. 27 cm. (Cantio sacra, 25)

Figured bass realized for keyboard instrument; German translation: p. [2]
From his "Metri sacri, Motetti a voce sola, Libro Primo, Opera Seconda" (Venice, 1692).
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series

NN X 9.60 p/ OC(1b) (OS)I MUg, 1g, Ig (MUS2, LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--KEYBOARD ACC. *MN C801 no. 62

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Festivi martyres. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1971] 15 p. 28cm. (Cantio sacra. 62)

Figured bass realized for keyboard instrument.
German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN 1.72 e/ OC (OS)I MUg, 1g, Ig (LC1, X1)

SCENAS, ETC., SACRED (1VOICE)--KEYBOARD ACC.

*MN C801 no. 24

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

O plenus irarum dies; Bass und Basso continuo. Köln, E. Bieler [°1958]

19 p. 27 cm. (Cantio sacra, 24)

Figured bass realized for keyboard instrument; German translation: p. [3]
From his "Elevations et motets a voix seule avec la basse-continue" (Paris, 1695)
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN X 9.60 p/ OC (OS)I MUg, 1g, Ig (MUS 2, LC1, X1)

SCENAS, ETC., SACRED(1VOICE)--
KEYBOARD ACC. *MN C801 no. 13

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Quemadmodum desiderat cervus. Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1958] 12 p. 27cm. (Cantio sacra, 13)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)

NN R 9.60 g// OC, I (OS)II MUg, 1g, Ig, IIg (MUS 2, LC1, X1)

2

BROSSARD, SÉBASTIEN DE, ca. 1654-1730. Quemadmodum desiderat cervus. (Card 2)

From his "Elevations et motets a voix seule, avec la basse-continue" (Paris, 1695).

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. XLI. Latin. II. Series.

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC. *MN C801 no. 29

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Sonitus armorum; Alt und Basso continuo. Köln, E. Bieler [°1958]

12 p. 27 cm. (Cantio sacra, 29)

Figured bass realized for keyboard instrument; German translation: p. [2]
From his "Elevations et motets a voix seule, avec la basse-continue" (Paris, 1695).

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN X 9.60 p/ OC (OS)I MUg, 1g, Ig (MUS 2, LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)
--KEYBOARD ACC. *MN C801 no. 27

Caldara, Antonio, 1670-1736.

Veni, dilecte, veni. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [°1960]

18 p. facsim. 27 cm. (Cantio sacra, 27)

Unfigured bass realized for keyboard instrument; German translation: p. [3]

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/ OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC. *MN C801 no. 63

CAMPRA, ANDRÉ, 1660-1744.

Zwei Elevations [für] Sopran (Tenor) und B.c. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1965] 10 p. 28cm. (Cantio sacra. 63)

For voice and figured bass realized for keyboard acc.
From his Motets à I., II. et III. voix, livre. 1-2, Paris, C. Ballard, 1695-1700.
CONTENTS.--Ubi es, Deus meus?--O sacrum convivium.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ewerhart, Rudolf, ed. II. Series.
NN 9.66 p/c OC, I (OS)II MUg, 1g, Ig, IIg (MUS 3, LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC. *MN C801 no. 9

CAMPRA, ANDRÉ, 1660-1744.

Exaltabo te, Deus meus, rex. Bass und Basso continuo. Erstdruck. Köln, E. Bieler [c1956] 12 p. 27cm. (Cantio sacra. 9)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)

NN R X 9.60 g// OC, I (OS)II (OAF I) MUg, 1g, Ig, IIg (MUS 1, LC1, X1)

2

CAMPRA, ANDRÉ, 1660-1744. Exaltabo te, Deus menus, rex. (Card 2)

From his "Motete a I. II. et trois parties sans symphonie, et avec symphonie, Livre quatrieme" (Paris, 1706).

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. CXLIV. Latin. II. Series.

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC. *MN C801 no. 32

CAMPRA, ANDRÉ, 1660-1744.

Jubilate Deo [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 12 p. 27cm. (Cantio Sacra. 32)

Figured bass realized for Keyboard instrument.
German translation; p. [2]
From his "Motets à I. II. III. voix, et instruments... livre second... 1700."
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Jubilate Deo. I. Series. II. Bible. O.T. Psalms. C. Latin.
NN X 4.61 v// OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC. *MN C801 no. 17

CAMPRA, ANDRÉ, 1660-1744.

O dulcis amor; Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1956] 11 p. 27cm. (Cantio sacra, 17)

Figured bass realized for keyboard instrument; German translation: p. [2]
"Die Motette... ist entnommen den 'Motets a I. et II. voix, au nombre de neuf, avec la basse-continue, Livre troisieme.'"

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 10.60 p// OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

SCENAS,SACRED (1 VOICE)--
KEYBOARD ACC.
* MN
C801
no. 6

CAMPRA, ANDRÉ, 1660-1744.

Quam dulce est, inhaerere tibi; Alt und Basso continuo, Erstdruck. Köln, E. Bieler [c1956]
8 p. 27cm. (Cantio sacra, 6)

Figured bass realized for keyboard instrument; German translation: p. [2]

(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, lg (MUS 1, LCl, Xl)

2

CAMPRA, ANDRÉ, 1660-1744. Quam dulce est,.. inhaerere tibi,.. (Card 2)

From his "Motets a I. II. et trois parties sans symphonie et avec symphonie, Livre quatrieme" (Paris, 1706).

I. Scenas, Sacred (1 voice)--Keyboard acc. I. Series.

SCENAS,ETC.,SACRED (1 VOICE)--
KEYBOARD ACC.
* MN
C801
no. 8

CARISSIMI, GIACOMO, 1605-1674.

Domine, Deus meus. Sopran (Tenor) und Basso continuo. Erstdruck. Köln, E. Bieler [c1956] 16 p. 27cm. (Cantio sacra, 8)

Figured bass realized for keyboard instrument; German translation: p. [3].

(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, lg (MUS 1, LCl, Xl)

2

CARISSIMI, GIACOMO, 1605-1674. Domine, Deus meus. (Card 2)

"Die Motette ist entnommen dem Sammelwerk Has alteras Sacras cantiones... unica voce contextas, pars secunda, das Floridus de Silvestris im Jahre 1663 bei Ignatius de Lazaris in Rom herausgab."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

SCENAS,etc.,SACRED (1 VOICE)--
KEYBOARD ACC.
* MN
C801
no. 16

CARISSIMI, GIACOMO, 1605-1674.

O vulnera doloris. Bass und Basso continuo. Köln, E. Bieler [c1958] 8 p. 27cm. (Cantio sacra, 16)

Continuo realized for keyboard instrument; German translation: p. [2].
1. Scenas, etc., Sacred (1 voice)-- Keyboard acc. I. Series.
NN R 9.60 g/ OC (OS)I Mug, lg, lg (MUS 1, LCl, Xl)

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC.
*MN
C801
no.55

CAZZATI, MAURIZIO, ca. 1620-1677.

Dulcis amor. Bass und konzertierende Orgel. Köln, E. Bieler [1971] 12 p. 28cm. (Cantio sacra. 55)

Figured bass realized for organ.
German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Series.
NN 1.72 e/ OC (OS)I MUg, lg, lg (LC1, X1)

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC.
*MN
C801
no.60

CAZATTI, MAURIZIO, 1620-1677.

Factum est praelium magnum. Bass und Basso continuo. Köln, E. Bieler [1971] 11 p. 28cm. (Cantio sacra. 60)

Figured bass realized for keyboard instrument.
German translation printed as text.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Series.
NN 1.72 e/ OC (OS)I MUg, 1g, lg (LC1, X1)

SCENAS,ETC.,SACRED(1 VOICE)
--KEYBOARD ACC.
*MN
C801
no.19

~~CAZZATI, MAURIZIO, ca. 1620-1677.~~

In Calvaria rupe; Bass und Basso continuo. Köln, Verlag E. Bieler [1960]

11 p. 27 cm. (Cantio sacra, 19)

Figured bass realized for keyboard instrument; German translation: p. [3]

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/ OC (OS)I MUg, 1g, lg (MUS1, LCl, Xl)

Scenas, etc., Sacred (1 voice)-Keyboard acc.
DREXEL 4733

Chard (George William)
The cathedral robin. The words by a canon of Winchester. The music composed by G. W. Chard... *Winchester*, 1847. 1 p.l., 6 pp. f°.
In: Anthems. v. 2.

Music Div.

SCENAS,ETC.,SACRED (1 VOICE)--
KEYBOARD ACC.
*MN
C801
no.26

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Vier Elevations. Sopran (Tenor) und Basso continuo; Alt und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1960]
15 p. facsim. 27 cm. (Cantio sacra, 26)
Figured bass realized for keyboard instrument; German translations: p. [3]
Edited from the holograph collection Meslanges in the Bibliothèque nationale, Paris.
Contents.—O pretiosum.—Panis angelicus.—O vere, o bone.—Lauda Sion salvatorem.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Elevations.
I. Series.
NN X 2.61 e/ OC (OS)I MUg, 1g, 2g, lg (MUS4, LCl, Xl)

SCENAS,ETC.,SACRED(1 VOICE)
--KEYBOARD ACC.
*MN
C801
no.30

Charpentier, Marc Antoine, 1634?-1704.
[Motets. Selections]

Sieben Motetten. Sopran (Tenor) und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1959]
18 p. facsim. 27 cm. (Cantio sacra, 30)
Figured bass realized for keyboard instrument; German translations: p. [2-3]
Edited from the holograph collection Meslanges in the Bibliothèque nationale, Paris.
Contents.—Veni Creator spiritus.—Pange lingua.—Gloria in excelsis Deo.—Stabat Mater dolorosa.—Salve, Regina.—Sub tuum praesidium.—Alma Dei creatoris.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/ OC (OS)I (OAF1' MUg, 1g, lg (MUS7, LCl, Xl)

Scenas, etc., Sacred (1 voice)—Keyboard acc.
* MP
+
(French)

Clérambault, Louis Nicolas, 1676-1749.
[Abraham. Keyboard acc.]
Abraham; cantate a voix seule... Se vend a Paris, chez l'auteur [etc.] 1715. 11 p. 36cm.

For 1 voice with figured bass.

MUSIC LIB.
Carnegie Corporation of New York.

1. Scenas, etc., Sacred—1 voice—Keyboard acc.
N. Y. P. L.
December 16, 1936

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC.
*ZB-225

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES]
Leçons de ténèbres a une et a deux voix, par Mr Couperin... Premier Jour. Gravées par F. du Plessy... A Paris, Ches l'auteur [1714?] 45 p.

Film reproduction of copy in Bibliothèque nationale, Paris. Positive.
For 1-2 voices and figured bass.
"Privilege du Roy donné a Versailles le 14e May mil sept cent traize."

(Continued)
NN R 9.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, MUR1, UM1, LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES] Lecons de ténèbres a une et a deux voix... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Lent--Holy Week--Tenebrae.

SCENAS,ETC.,SACRED (1 VOICE)--KEYBOARD ACC.
*MR

Couperin, François, 1668-1733.
[Leçons de Ténèbres]

Leçons de Ténèbres, a une et deux voix. Éd. par Daniel Vidal. Paris, Heugel [1968]

score (57 p.) and part. 31 cm. (Le Pupitre, 8)

With figured bass realized for organ or harpsichord; part for viola da gamba.
Latin words.

(Continued)
NN*R 2.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LCl, Xl)

2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES] Leçons de Ténèbres... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
2. Scenas, etc., Sacred (2 voices)--Keyboard acc.
3. Lent--Holy Week--Tenebrae.

SCENAS,ETC.,SACRED(1 VOICE)--
KEYBOARD ACC.
*MN
C801
no.3

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES. NO. 1]
Leçons de Tenèbres, première leçon. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1955] 18 p. facsims. 27cm. (Cantio sacra. 3)

Figured bass realized for keyboard instrument; German translation: p. [3]
First line: Incipit lamentatio Jeremiae Prophetae.

(Continued)
NN R X 8.60 l/ OC (OS)I (OAF1) MUg, 1g, 2g, lg (MUS2, LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES. NO. 1] Leçons de Tenèbres... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Series.

SCENAS,ETC.,SACRED(1 VOICE)--
KEYBOARD ACC.
*MN
C801
no.4

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES. NO. 2]
Leçons de Tenèbres, seconde leçon. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1955] 15 p. facsims. 27cm. (Cantio sacra. 4)

Figured bass realized for keyboard instrument; German translation: p. [3]
First line: Et egressus est a filia Sion omnis decor ejus.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Series.
NN R X 9.60 l/ OC (OS)I (OAF1) MUg, 1g, 2g, lg (MUS2, LC1, X1)

Scenas, etc., Sacred (1 voice)—Keyboard acc.
* MRH

Delamarter, Eric, 1880-

Psalm CXLIV; solo cantata for baritone and organ, by Eric De Lamarter. Boston, C. C. Birchard & co., for the Eastman school of music of the University of Rochester [c1928] 22 p. 31cm.

Score.
First line: Blessed be Jehovah my rock.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Scenas, etc., Sacred—1 voice—Keyboard acc. I. Bible. O. T. Psalms. CXLIV. English. II. Rochester university, Rochester, N. Y. Eastman school of music.
N. Y. P. L.
June 28, 1944

Scenas, etc., Sacred (1 voice)-Keyboard acc.
* MR

Delamarter, Eric, 1880-
Sing we to our God; a cantata for solo voice, by Eric Delamarter... New York: The H. W. Gray Co. [cop. 1920.] 27 p. f°.

English words with music for 1 voice with organ acc.
Cover-title.

MUSIC DIV.

1. Cantatas (Solo). 2. Title.
N. Y. P. L.
March 28, 1923.

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC. *MRH-Amer.

DELLO JOIO, NORMAN, 1913-
[THE LAMENTATION OF SAUL. PIANO ACC.]
The lamentation of Saul. Score for baritone and piano. New York, C. Fischer [c1970] 35 p. 31cm.

Acc. originally for orchestra.
"The text adapted by the composer from the David, by D.H. Lawrence."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Lawrence, David Herbert, 1885-1930. David. II. Title.
NN 8.71 b/OC. I (OAF1) SL MUg, lg, Ig, IIg (MUA2, MUD1, LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)
KEYBOARD ACC. *MN C801 no. 21

Drei Motetten [von] spanische Meister des 18. Jahrhunderts. Alt und Basso continuo; Tenor (Sopran) und Basso continuo; Bass und Basso continuo. Köln, E. Bieler [°1959]

16 p. facsim. 27 cm. (Cantio sacra, 21)

By anonymous composers.
Figured bass realized for keyboard instrument; German translations: p. [3]

CONTENTS.—Ecce homo sine quereia.—Ave Maria.—Beata Mater et intacta Virgo.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/ OC (OS)I MUg, lg, Ig (MUS3, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC. *MRH

Driessler, Johannes, 1921-
[CONCERTI SACRI, OP. 47, NO. 1]

Concerti sacri, für Sopran und Orgel, op. 47, Nr. 1. Wiesbaden, Breitkopf & Härtel [1964]
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6486)
Setting of Psalms 1, 5, and 8; Latin words.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. 1964. II. Title.
NN 11.65 1/ OC, I (OAFI) SL MUg, lg, Ig, IIg (LCl, X1)

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MRH

Driessler, Johannes, 1921-
[CONCERTI SACRI, OP. 47, NO. 2]

Concerti sacri, für Bariton und Orgel, op. 47, Nr. 2. Wiesbaden, Breitkopf & Härtel [1964]
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6487)
Setting of Psalms 4, 7, 11, and 12; Latin words.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. 1964. II. Title.
NN 11.65 1/ OC, I (OAFI) SL MUg, lg, Ig, IIg (LCl, X1)

SCENAS, SACRED (1 VOICE)--KEYBOARD
ACC. * MN C801 no. 2

DURANTE, FRANCESCO, 1684-1755.

Nascere, nascere, dive puellule. Alt und Basso continuo, Erstdruck. Köln, E. Bieler [c1954] 12 p. 27cm. (Cantio sacra, 2)

Figured bass realized for keyboard instrument; German
(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, 2g, Ig (MUS 1, LC1, X1)

2

DURANTE, FRANCESCO, 1684-1755. Nascere, nascere, dive puellule, (Card 2)

translation: p. [2].
"Per il santissimo Natale."

1. Scenas, Sacred (1 voice)--Keyboard acc. 2. Christmas music--Choral music. I. Series.

SCENAS, ETC., SACRED(1 VOICE)--KEYBOARD
ACC. *MRH-Amer.
EARLS, PAUL, 1934-
[WORDS OF ISAIAH. VOCAL SCORE. ENGLISH]
Words of Isaiah; a solo cantata for bass baritone and chamber orchestra. [1962?] 19 p. 34cm.

Reproduced from holograph.
Composed 1962.
Duration: 14 min.
(Continued)
NN 4.70 v/ OC, I (OAF1) SL MUg, lg, Ig, IIg
MUA(4) (LC1, X1)

2

EARLS, PAUL, 1934- [WORDS OF ISAIAH. VOCAL SCORE. ENGLISH] Words of Isaiah... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Bible. O.T. Isaiah. Selections. English. 1962.
II. Title.

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC. *MN K168 Heft 6

FIOCCO, JOSEPH HECTOR, 1703-1741.
[LECONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2]
Lamentatio secunda; für Sopran, Violoncello (Viola da gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]

score (16 p.) and parts. 30 cm. (Die Kantate, 6)

Figured bass realized for keyboard instrument; Latin words.
Parts for violoncello and continuo.
(Continued)
NN 6.63 f/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

2

FIOCCO, JOSEPH HECTOR, 1703-1741. [LECONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2] Lamentatio secunda... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations.
I. Ewerhart, Rudolf, ed. II. Series.

SCENAS, ETC., SACRED (1VOICE)--KEYBOARD ACC.
*MN C801 no. 10

Foggia, Antonio, 1650?-1707.

O quam fulgido splendore. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [°1958]
13 p. 27 cm. (Cantio sacra, 10)

Figured bass realized for keyboard instrument; German translation: p. [2]
"Als Quelle für die Ausgabe diente das Ms. 128 der Bibliothek des Conservatoire Royale de Musique in Brüssel."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN X 9.60 m/ OC(1b) (OS)I MUg, lg, Ig (LC1, X1) (MUS 1)

SCENAS, ETC., SACRED(1 VOICE)
--KEYBOARD ACC. *MN C80' no. 28

Foggia, Francesco, 1604-1688.

De valle lacrimarum. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1960]
11 p. 27 cm. (Cantio sacra, 28)
Figured bass realized for keyboard instrument; German translation: p. [3]

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/ OC(1b) (OS)I MUg, lg, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC. * MP (U.S.)

FOSS, LUKAS, 1922-
[THE SONG OF SONGS. PIANO ACC.]
The Song of songs, four settings for voice and orchestra or piano [Text from the Song of Solomon] New York, C. Fischer, c1950. 47 p. 31cm.

"Biblical solo cantata for voice and orchestra. Piano reduction by the composer."
CONTENTS. —Awake, o north wind. —Come, my beloved. —By night on my bed. —Set me as a seal.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Song of Solomon. English. 1950.
NN X 7.67 c/ OC, I SL MUg, lg, Ig (MUA4, MUS5, LC1, X1, Z1)

SCENAS, ETC., SACRED(1 VOICE)--KEYBOARD ACC.

*MRDG

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. GLORIA ET DIVITIAE]

Due arie, per soprano e pianoforte. [Edited by Gabriella Gentili Verona] Tel Aviv, Israeli Music Publications [°1965]
12 p. 31cm. 11.4.00.
Acc. originally for orchestra; Latin and Hebrew (transliterated) words, from Psalm CXII.
First ed.
(Continued)
NN*4.68 v/ OC, I, II (OAF2) SL J, I, II MUg, lg, Ig, IIg (LC1, X1)

2

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. GLORIA ET DIVITIAE] Due arie...
(Card 2)

CONTENTS.--Gloria in divitiae.--In memoria aeterna.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Galuppi, Baldassare, 1706-1785. Beatus vir. In memoria aeterna. II. Bible. O.T. Psalms. CXII. Hebrew 1965.

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC. *MN C801 no. 43

GIANSETTI, GIOVANNI BATTISTA, fl. 1667-1682

Blandire puero [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 16 p. 27cm. (Cantio sacra 43)

Figured bass realized for Keyboard instrument.
German translation: p. [2]
From his "Mottetti a voce sola, op. 2, Rom, 1671."
1. Christmas music--Songs. Latin. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 4.61 j/ OC(1b) (OS)I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--KEYBOARD
ACC. *MN C801 no. 64

GIANSETTI, GIOVANNI BATTISTA, fl. 1667-1682.

Dominator, Domine. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1971] 14 p. 28cm. (Cantio sacra. 64)

Figured bass realized for keyboard instrument.
German translation printed as text.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Series.
NN 1.72 e/ OC (OS)I MUg, lg, Ig (LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC. *MR
GRANDI, ALESSANDRO DE, d. 1630.

O quam tu pulchra es; solo motet for voice and piano (organ, harpsichord). [Edited by] Denis Arnold. London, Schott; New York, Associated Music Publishers [1969] 6 p. 29cm.

Words from the Song of Solomon.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Bible. O.T. Song of Solomon.
NN* 2.70 r/ OC, I SL MUg, lg, Ig (LC1, X1)

SCENAS, ETC., SACRED(1 VOICE)--
KEYBOARD ACC. * MN C801 no. 1

GRATIANI, BONIFATIO, 1605-1664.

Gaudia, pastores, optata. Sopran (Tenor) und Basso continuo, Erstdruck, Köln, E. Bieler [c1954] 11 p. 27cm. (Cantio sacra, 1)

Figured bass realized for keyboard instrument; German translation: p. [2].
(Continued)
NN R X 9.60 g/ OC(1b) (OS)II MUg, lg, 2g, Ig (MUS 1, LC1, X1)

GRATIANI, BONIFATIO, 1605-1664. Gaudia, pastores, optata, (Card 2)

From his Il primi libro de Motetti a voca sola (Rome, 1661).
"Per santissimo Natale."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Christmas music--Motets. I. Series.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[WORKS, VOCAL. SELECTIONS]

45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. High. New York, International Music Co. [c1959] 3 v. in 1. 28cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Kagen, Sergius, ed.
NN 6.62 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC.

*MR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. HE SHALL FEED HIS FLOCK]
He shall feed his flock, from the oratorio of Messiah. Arranged from the original score by Henry R. Bishop. London, D'Almaine, 1837. Pl. no. 10369. 6 p. 34cm. (D'Almaine & co.'s edition of Handel's songs)

Caption title.

(Continued)

NN R 10.62 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. HE SHALL FEED HIS FLOCK] He shall feed his flock... (Card 2)

For voice and piano; originally with orchestra. Includes the recitative, Also paged 85-90 p.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bishop, Sir Henry Rowley, 1786-1855, arr.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.

**MN
D475
Nr. 17a

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN]
Miseri noi, misera patria; Cantata für Sopran und Orchester, Erstdruck., hrsg. von H. C. Robbins Landon. Klavierauszug: Karl Trötzmüller. Wien, Doblinger [c1960] 15 p. 31cm. (Diletto musicale, Nr. 17[a])

Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete

(Continued)

NN 12.62 e/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. VOCAL SCORE, ITALIAN] Miseri noi, misera patria ... (Card 2)

signed and corrected by the composer.

Duration: about 11 min.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Landon, H. C. Robbins, ed. II. Trötzmüller, Karl, arr. III. Series. IV. Trötzmüller, Karl.

SCENAS, ETC., SACRED (1VOICE)--
KEYBOARD ACC.

*MN
C801
no. 35

Intonuit de coelo. Unbekannter Meister [um 1700] Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]

score (8 p.) 27 cm. (Cantio sacra, 35)

"Als Quelle diente das Ms. 539 der Biblioteca Central de la Diputatión de Barcelona."

"Die Umschlagtitel des Manuscriptes trägt einen... Titel Mottet du saint Esperit à voix seule."

(Continued)

NN 10.61 e/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

INTONUIT de coelo. (Card 2)

Figured bass realised for keyboard instrumen.

"Vorwort ... [von] Dr. Rudolf Ewerhart."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Pentecost. I. Series. II. Ewerhart, Rudolf. III. Title: Mottet du Saint Esprit.

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC.

* MN
C801
no. 15

LEO, LEONARDO, 1694-1744.

Praebe, Virgo benignas aures, Motetto à canto solo con organo obligato. Köln, E. Bieler [c1957] 21 p. facsims. 27cm. (Cantio sacra, 15)

For voice and organ; German translation: p. [3].

"Für die Ausgabe wurde das Original [die Hs. 2351 der Santini-Bibliothek,

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, Ig, Ig (MUS I, LCI, XI)

2)

LEO, LEONARDO, 1694-1744. Praebe, Virgo benignas aures. (Card 2)

Münster (Westfalen)] zugrunde gelegt."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.

*MN
C801
no. 36

MAJO, GIAN FRANCESCO DE, 1732-1770.

Sicut cerva, quae per valles. Sopran und konzertierende Orgel. Köln, E. Bieler [c1962] 15 p. 27cm. (Cantio sacra, 36)

Figured bass realized for organ. Includes instrumental cues. Latin words; German translation printed as text on p. [2].

Edited from ms. Hs. 2454 in the Bischöfliche Santini-Bibliothek, Münster.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series. II. Title.

NN 12.64 c/ OC(1b) (OS)I MUg, 1g, Ig, IIg (LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--
KEYBOARD ACC.

* MN
C801
no. 12

MILANS, TOMAS, fl. 1712-1755.

Drei Motetten. Sopran (Tenor) und Basso continuo; Bass und Basso continuo. Erstdruck. Köln, E. Bieler [c1957] 17 p. 27cm. (Cantio sacra, 12)

Figured bass realized for keyboard instrument; the 1st and 2nd works for high voice, the 3rd for low voice. German translation: p. [3].

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, Ig, Ig (MUS 3, LCI, XI)

MILANS, TOMAS, fl. 1712-1755. Drei Motetten. (Card 2)

CONTENTS.—Quem vidistis, pastores.—Sanctum, et terrible nomen ejus.—Dominus regnavit.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

SCENAS, ETC. SACRED (1 VOICE)--KEYBOARD
ACC.

* MP
(French)

MILHAUD, DARIUS, 1892-
[CANTATE NUPTIALE. PIANO ACC.]
Cantate nuptiale, d'apres le Cantique des cantiques, pour chant et orchestre. Paris, New York, Salabert [c1945] 16 p. 35cm.

For voice and piano; French and English words. Originally with orchestra.

CONTENTS.—Qu'il donne un baiser de sa bouche.--Je suis comme le

(Continued)

NN 8.57 g/a OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 5, LCI, XI, ZI)

MILHAUD, DARIUS, 1892- [CANTATE NUPTIALE. PIANO ACC.] Cantate nuptiale... (Card 2)

lys.—Levez-vous, ma compagne.—Allons, mon bien aimé.

1. Scenas, etc. Sacred (1 voice)--Keyboard acc. 2. Wedding music--Cantatas. I. Bible. O. T. Song of Solomon. French. 1945. II. Title.

SCENAS, ETC., SACRED (1VOICE)--
KEYBOARD ACC.

*MRH

MOMMER, HANS GÜNTER.
[DIE HEILIGEN DREI KÖNIGE. PIANO ACC.]
Die heiligen drei Könige; Legende [von] Rainer Maria Rilke, für eine Altstimme und Kammerorchester. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [1956] 20 p. 31cm.

Score: alto and piano. Originally with flute and strings.

First line: Einst als am Saum der Wüsten sich.

Duration: about 14 min.

(Continued)

NN 7.57)//OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

MOMMER, HANS GÜNTER. [DIE HEILIGEN DREI KÖNIGE. PIANO ACC.] Die heiligen drei Könige... (Card 2)

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. Die heiligen drei Könige. II. Title.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD
ACC.

* MN
C801
no. 7

MONTEVERDI, CLAUDIO, 1567-1643.

Salve, o Regina. Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1957] 8 p. 27cm. (Cantio sacra, 7)

Continuo realized for keyboard instrumnet; German translation: p. [3].

Edited from the "Seconda raccolta de sacri canti... de diversis ecc.

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, Ig, Ig (MUS I, LCI, XI)

2)

MONTEVERDI, CLAUDIO, 1567-1643. Salve, o Regina. (Card 2)

autori" published in Venice, 1624.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

SCENAS ETC., SACRED (VOICE)--KEYBOARD ACC.

Mus. Res.
*MRHI

MORIN, JEAN BAPTISTE, 1677-1745.

Motets a une et deux voix, mélez de symphonies... par M. Morin. Livre second. Paris, Chez Christophe Ballard, 1709. [2] p., score (125 p.), [1] p. 35cm.

For 1-2 voices and continuo (figured bass); in part with violin or flute. Latin words.

(Continued)

NN S 10.60 s/ OC(1b); SL MUg, 1g, 2g, 3g, 4g, 5g (MUS6, MUR1, LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Motets a une et deux voix... (Card 2)

CONTENTS.--Omine cor meum.--O splendidae stellae, diffundite rores.--Voces letae, voces canorae (with violin or flute).--In convertendo dominus captivitatem Sion (with violins).--Prace mihi Domine (2 voices).--Lauda Jerusalem Dominum (2 voices, with violins).

1. Scenas etc., Sacred (voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (2 voices)--Instr. acc. 5. Motets.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD
ACC.

*MN p. v. 112

MOZART, WOLFGANG AMADEUS, 1756-1791.
[EXSULTATE, JUBILATE. VOCAL SCORE]
Motette; "Exsultate jubilate;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Willy Bardas. Berlin, Ullstein [c1928] 22 p. and part. 31cm. (Tonmeister-Ausgabe, Nr. 429)

For soprano voice and piano. Includes part for soprano. Originally for soprano and orchestra.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Motets. I. Lehmann, Lilli, 1848-1929, ed. II. Title: Exsultate, jubilate.

NN R 8.71 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD
ACC.

*MN p. v. 112

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Freimaurer-Cantate; "Die ihr des unermesslichen Weltalls;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Ullstein [c1928] 11 p. and part. 31cm. (Tonmeister-Ausgabe, Nr. 431)

For voice and piano. Includes part for voice.

"Worte von Franz Heinrich Ziegenhagen."

(Continued)

NN R 8.71 w/ OC, I, II (OAF1) SL MUgi, 1gi, 2gi, Igi, IIgi (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Freimaurer-Cantate... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Freemasonry. I. Lehmann, Lilli, 1848-1929, ed. II. Ziegenhagen, Franz Heinrich, 1753-1806. i. [filing title] Die.

Scenas, etc., Sacred (1 voice)--Keyboard acc.
DREXEL 4733

Novello (VINCENT)
The infant's prayer. [Vocal solo] Composed by V. Novello. *New York: Dubois & Stodart,* [18—]. 6 pp. f°.
In: Anthems. v. 2.

Music Div.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC. *MRD

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SALVE REGINA, NO. 1. VOCAL SCORE]
Salve Regina, 1736; for soprano and keyboard, ed. by Richard Falk. New York, Music press [c1948] 20 p. 31cm.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Falk, Richard, 1878-1949, ed.
NN 9.60 m/ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1) (MUS 1)

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MRD-Amer.

PERRY, JULIA.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] 27 p. 31cm.

1. Stabat Mater--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1.69 v/ OC, I (OAF1) SL MUg, lg, 2g, Ig MUA(4), I (MUD 1, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MN
C801
42

Piazza, Gaetano, fl. 1757-1773.

Tonat coelum cum furore. Sopran und konzertierende Orgel. Köln, Verlag E. Bieler ₍1963₎
14 p. 27 cm. (Cantio sacra, 42)
Figured bass realized for organ.
Latin words; German translation printed as text on p. ₍2₎

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN 10.65 e/ OC (OS)I MUg, lg, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MN
C801
no. 20

Porpora, Nicola Antonio, 1686-1766.

Vigilate, oculi mei. Sopran (Tenor) und Basso continuo. Köln, E. Bieler ₍°1958₎
17 p. 27 cm. (Cantio sacra, 20)
Figured bass realized for keyboard instrument; German translation: p. ₍2₎
"Das sehr korrekt geschriebene Autograph, das sich als Hs. 8307 in der Santini-Bibliothek, Münster (Westfalen) befindet, ist in Rom mit dem 30. Juni/1. Juli 1712 datiert."
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series

NN X 9.60 p/ OC (OS)I MUg, lg, Ig (MUS1, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--ORCH. ACC.
**MN
H823
no. 163

PURCELL, HENRY, 1658?-1695.
[UNTO THEE WILL I CRY. UNTO THEE WILL I CRY]
Unto Thee will I cry, for bass solo, strings and basso continuo; edited by Herbert Just. Herr, zu dir will ich schrei'n für Bass-Solo, Streicher und Basso continuo. Kassel, New York, Bärenreiter [c1959] score (7 p.) 29cm. (Hortus musicus. 163)

(Continued)
NN 1.61 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [UNTO THEE WILL I CRY. UNTO THEE WILL I CRY] Unto Thee will I cry... (Card 2)

For solo bass voice, 2 violins, viola and basso continuo realized for keyboard instrument; or with string orchestra acc. English and German words.

Drexel Musical Fund.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Just, Herbert, ed. II. Series.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MR

Rosenmüller, Johann, d. 1684.
[Homo, Dei creatura]
Von den himmlischen Freuden (Homo, Dei creatura), Kantate für eine Bariton- oder Bass-Stimme mit Klavier-, Orgel- oder Cembalobegleitung. Nach dem überlieferten Fragment für den praktischen Gebrauch ergänzt und aus dem lateinischen Originaltext ins Deutsche übertragen von Fred Hamel. Kassel, Bärenreiter [1950] 7, [1] p. 34cm.

(Continued)
NN 10.54 m/ OC, I SL MUg, ~~1g~~, Ig (MUS6, LC1, X1)

Rosenmüller, Johann, d. 1684. (Homo, Dei creatura) Von den himmlischen Freuden... (Card 2)

Score: one voice and keyboard accompaniment (realized figured bass)
Edited from the ms. score (Ms. 18883, B6) in the Preussische Staatsbibliothek, Berlin.—cf. p.[8]
MOVEMENTS.—Sinfonia.—Arie "Höret, Menschen."—Rezitativ "Auf denn, Menschen."—Canzonetta "Diese Welt."—Concertato "Amen".

1. Scenas, etc., Sacred (1 voice)—Keyboard acc. I. Hamel, Fred, 1903- , ed. and tr.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MN
C801
no. 31

Rossetti, Giovanni Antonio, fl. 1725- , supposed composer.

Ad festa, fideles. Bass und Basso continuo. Köln, E. Bieler ₍c1961₎ Score (8 p.) 27cm. (Cantio sacra. 31)

"Die...Quelle (Bischöfliche Santini-Bibliothek Münster, Hs. 3428) trägt den Vermerk 'Motetto per la Madonna e B. Solo. Ad uso di D. Gio. Ant. Rossetti 1725.'"
"Vorwort...₍von₎ Dr. Rudolf Ewerhart."

1. Scenas, Sacred (1 voice)—Keyboard acc. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title. IV. Title: Motetto per la Madonna.
NN R X 12.61 OC(Ib)II (OS)I MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MRH

SCARLATTI, ALESSANDRO, 1660-1725.
[OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata; cantata pastorale per la natività di nostro signore Gesu Cristo, for soprano solo, string quartet and harpsichord. [Words by Antonio Ottoboni; English version by Edward J. Dent]; edited by Edward J. Dent. [London] Oxford university press [c1945] 14 p. 26cm.

(Continued)
NN 7.60 m/ OC, I, Ib, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg, IVg (MUS 3, LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN] Christmas cantata... (Card 2)

With piano accompaniment.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ottoboni, Antonio, cardinal. II. Dent, Edward Joseph, 1876-1957, ed. III. Title: Oh di Betlemme altera. IV. Title: Cantata pastorale per la natività.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
* MRD

SIMON, HERMANN, 1896-1948.

Der Kreuzweg, eine musikalische Andacht nach Ruth Schaumanns Bildwerk und Gedichten (1937). Für einstimmigen Gesang (Gemeinde, Chor oder Solo) mit Orgel (oder Klavier). Augsburg, A. Böhm & Sohn [1937?] Pl. no. 8894. 16 p. 31cm.

Score: unison chorus (or solo voice) and organ (or piano)

(Continued)
NN 12.68 d/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS 1, LC1, X1)

SIMON, HERMANN, 1896-1948. Der Kreuzweg... (Card 2)

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc. 3. Passion music. I. Schaumann, Ruth, 1899- . II. Title.

SCENAS, ETC., SACRED (1 VOICE)--KEYBOARD ACC. *MRH

STRAVINSKY, IGOR, 1882-1971.
[ABRAHAM AND ISAAC. PIANO ACC.]
Abraham and Isaac; a sacred ballad for baritone and chamber orchestra ₍by₎ Igor Stravinsky. London, New York, Boosey & Hawkes ₍1965₎
₍6₎ p., 10 p. 31 cm.

(Continued)
NN° 9.71 e/ OC (OAF1) SL J, I MUg, lg, Ig (LC1, X1)

2

STRAVINSKY, IGOR, 1882-1971. [ABRAHAM AND ISAAC. PIANO ACC.] Abraham and Isaac... (Card 2)

Added t. p. in Hebrew.
Arr. for baritone and piano; Hebrew words, with transliteration.
English and Hebrew words also printed as text on p. ₍4-5₎ (1st group)
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Title.

SCENES, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MN
C801
no. 40

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI. OP. 12. SELECTIONS]
Drei geistliche Konzerte [für] Alt und Basso continuo [von] Lodovico da Viadana. Köln, E. Bieler [c1969] 11 p. 28cm. (Cantio sacra. 40)

Unfigured bass realized for keyboard instrument.
Latin words.

(Continued)
NN 3.70 l/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI. OP. 12. SELECTIONS] Drei geistliche Konzerte... (Card 2)

CONTENTS.--Fratres, ego enim accepi a Domino.--Versa est in luctum.--O gloriosa Domina.

1. Scenes, etc., Sacred (1 voice)--Keyboard acc. I. Series.

SCENES, ETC., SACRED (1 VOICE)--KEYBOARD ACC.
*MN
C801
no. 51

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI. OP. 12. SELECTIONS]
Drei geistliche Konzerte [für] Sopran und Basso continuo [von] Lodovico da Viadana. Köln, E. Bieler [c1969] 14 p. 28cm. (Cantio Sacra. 51)

Unfigured bass realized for keyboard instrument.
Latin words.

(Continued)
NN 3.70 l/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI. OP. 12. SELECTIONS] Drei geistliche Konzerte... (Card 2)

CONTENTS.--Ego sum pauper et dolens.--Confitebor tibi, Domine Deus.--Exsultate Deo.

1. Scenes, etc., Sacred (1 voice)--Keyboard acc. I. Series.

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC. *MRH

VIVALDI, ANTONIO, 1678?-1741.
[LAUDATE PUERI, G MAJ. VOCAL SCORE. ENGLISH & LATIN]
Laudate pueri;Salmo 112 per soprano e orchestra. A cura di Angelo Ephrikian; riduzione per canto e pianoforte di Francesco Bellezza. Traduzione inglese di Geoffrey Dunn. Psalm 112, for soprano and orchestra. Edited by [Angelo Ephrikian] piano reduction by [Francesco Bellezza] English version by [Geoffrey Dunn] [Milano] Ricordi [c1970] 41 p. 27cm.
(Continued)

NN 11.71 e/ OC,I (OAF1) SL MUg, 1g, lg (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [LAUDATE PUERI, G MAJ. VOCAL SCORE. ENGLISH & LATIN] Laudate pueri... (Card 2)

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 26 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Bible. O.T. Psalms. Latin. CXIII.

SCENAS,ETC.SACRED(1 VOICE)--KEYBOARD ACC.
*MRH

VIVALDI, ANTONIO, 1678?-1741.
[O QUI COELI TERRAEQUE]
Motetto; o qui coeli terraeque. [Voor sopraan, strijkers en continuo]; uitgave voor zang en piano. Verzorgd door Jan de Hoog. Amsterdam, Broekmans en Van Poppel [c1954] 12 p. 31cm.

For soprano and piano; originally for soprano, strings and continuo.
Latin words with Dutch translation printed as text.

1. Scenas, etc, Sacred (1 voice)-- Keyboard acc.
NN 11.64 e/4 OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC. *MRH

VIVALDI, ANTONIO, 1678?-1741.

Salve Regina, per contralto e 2 orchestre, a cura di Angelo Ephrikian. Riduzione per canto e pianoforte di Francesco Pigato. Traduzione inglese di Geoffrey Dunn. For alto and 2 orchestras, edited by [Angelo Ephrikian] Piano reduction by [Francesco Pigato] English version by [Geoffrey Dunn]. [Milano] Ricordi [c1970] piano-vocal score (27 p.) 27cm.
(Continued)

NN 11.71 d/1 OC SL MUg, 1g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. Salve Regina... (Card 2)

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 22 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC. *MRD

VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, per contralto, archi e basso continuo, a cura di Gian Francesco Malipiero. Riduzione per canto e pianoforte di Vilmos Leskó. Traduzione inglese di Geoffrey Dunn. For alto, strings and thorough-bass, edited by [Gian Francesco Malipiero] Piano reduction by [Vilmos Leskó] English version by [Geoffrey Dunn] [Milano] Ricordi
(Continued)

NN 10.71 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, per contralto... (Card 2)

[c1970] 26 p. 27cm.

Duration: 27 min.

1. Stabat Mater--Keyboard acc. 2. Scenas, etc.,
Sacred (1 voice)--Keyboard acc.

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC. ** MRH

Vivaldi, Antonio, 1678?-1741.
⌊Stabat Mater. Vocal score. Latin⌋
Stabat Mater per contralto solo e pianoforte; elaborazione di Alfredo Casella... Milano, Carisch, 1941. 12 p. 28cm.

Edited from the manuscript in the Renzo Giordano collection in the Biblioteca nazionale, Turin.
Duration: 13 min.

DREXEL MUSICAL FUND

1. Stabat Mater. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc.
I. Casella, Alfredo, 1883-1947.
NN 2.54 OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Scenas, etc., Sacred (1voice)-Keyboard acc. *MRH

Weinberger, Jaromír, 1896-

... Psalm 150, a solo cantata for high voice with organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. ⌊1940⌋

cover-title, 18 p. 31ᶜᵐ.

"Edited by John Harms."

Beethoven Assoc. Fund

1. Solo cantatas, Sacred (High voice)—Vocal scores with organ. I. Harms, John, 1907- ed. II. Bible. O. T. Psalms CL. English. 1940.

44-31204

Library of Congress M2104.W4P75 MUSIC DIV.

⌊a45e1⌋

Scenas, etc., Sacred (1voice)-
Keyboard acc. *MRH

Weinberger, Jaromír, 1896-

... The way to Emmaus; a solo cantata for high voice with organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. ⌊1940⌋

cover-title, 22 p. 31ᶜᵐ.

"Edited by John Harms."
"St. Luke xxiv. 13-31."

Beethoven Assoc. Fund

1. Solo cantatas, Sacred—Vocal scores with organ. I. Harms, John, 1907- ed. II. Title.

44-31205

Library of Congress M2104.W4W3 MUSIC DIV.

⌊2⌋

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC.

*MR

Williamson, Malcolm.

Celebration of divine love, for high voice and piano. London, Novello ⌊1967⌋

26 p. 28 cm.

Words by James McAuley.
Duration: about 22 min.

1.Scenas, etc.,Sacred (1 voice)--Keyboard acc.
NN* 6.70 v/1 OC SL MUg, 1g (MUD 1,LC1,X1)

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC. *MR

WORONOFF, WLADIMIR, 1903-

Annas et le lepreux; récit dramatique pour voix grave et piano. Version française de Jacques et Marcelle Duchesne-Guillemin d'après le texte original espagnol de Gabriel Miró. Extrait de Personnages de la Passion du seigneur. Bruxelles, CeBeDeM [c1968] 34 p. 31cm.

(Continued)

NN 4.69 d/1 OC,I SL MUg, lg, lg, IIg (MUDI) (LC1, X1)

2

WORONOFF, WLADIMIR, 1903- . Annas et le lepreux... (Card 2)

For voice and piano.
Duration; about 16 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Miró Ferrer, Gabriel, 1879- 1930. Estampas de la Pasión.
II. Title.
NN 1. [illegible] OC,I SL [illegible] lg, IIg (MUDI, [illegible])

SCENAS,ETC.,SACRED(1 VOICE)--KEYBOARD ACC. * MP (German)

Zumsteeg, Johann Rudolf, 1760-1802.
⌊Hagars Klage in der Wüste Bersaba⌋
Hagars Klage in der Wüste Bersaba, für eine Singstimme mit Klavierbegleitung in Musik gesetzt von J. R. Zumsteeg. Leipzig, Breitkopf & Härtel ⌊1810?⌋ Pl.no. 1569. 13 p. 28 x 34cm.

For one voice with piano accompaniment.
First line: Hier am Hügel heissen Sandes.
First published in 1797. — *cf. Landshoff. Zumsteeg. p. 181.*

MUSIC DIV.

596898B. 1. Scenas, etc., Sacred (1 voice)—Keyboard acc. I. Song index (2).
NN

SCENAS,ETC.,SACRED(1 VOICE)--ORCH.ACC. *MR

MILHAUD, DARIUS, 1892-
[CANTATE DE PSAUMES. FULL SCORE. FRENCH & GERMAN]
Cantate de Psaumes pour baryton et orchestre de chambre. Traduits par Paul Claudel. Deutsche Übersetzung: E.M. Landau. [Wien] Universal Edition [1969] 71 p. 31cm. (Universal Edition. UE 13537)

Words from Psalms 129, 145, 147, 136, 128 and 127.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Bible. O.T. Psalms. Selections. French. 1969.
NN 2.70 w/ℓ OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SCENAS,ETC.,SACRED(1 VOICE)--ORCH.ACC.

*MR

NICODÉ, JEAN LOUIS, 1853-1919.
[ERBARMEN]
Erbarmen; Hymus für Alt oder Mezzosopran mit Begleitung des Orchesters, oder des Klaviers, oder der Orgel, op.33. Gedicht von Friedrich von Matthisson. Leipzig, Breitkopf & Härtel [1890?] score (31 p.) 34cm.

For alto or mezzo-soprano and orchestra.
1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Matthisson, Friedrich von, 1761-1831. II. Title.
NN 12.69 v/ℓ OC,I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

SCENAS,ETC.,SACRED (1 VOICE)--ORCH.ACC.
*MRH1

VIVALDI, ANTONIO, 1678?-1741.
⌊Cantatas. Selections⌋

Motetti a canto solo con stromenti; ⌊edité et réalise par Roger Blanchard⌋ Paris, Heugel ⌊°1968⌋

vii p., score (139 p.) 31 cm. (Le pupitre, 7)

For voice and string orchestra; Latin words.
Figured bass realized for keyboard instrument.
Includes introductory note in French, English, and German.

(Continued)

NN * R 2.70 l/ OC,I SL (OAF1) MUg, 1g, Ig (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Motetti a canto solo con stromenti... (Card 2)

CONTENTS.—Canta in prato.—Longe mala umbrae terrores.—O qui coeli.—In furore.—Nulla in mondo pax sincera.—Invicti bellate.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Blanchard, Roger, 1919- , ed.

SCENAS,ETC.,SACRED (2 VOICES)--KEYBOARD ACC. *MR

Couperin, François, 1668-1733.
⌊Leçons de Ténèbres⌋

Leçons de Ténèbres, a une et deux voix. Éd. par Daniel Vidal. Paris, Heugel ⌊1968⌋

score (57 p.) and part. 31 cm. (Le Pupitre, 8)

With figured bass realized for organ or harpsichord; part for viola da gamba.
Latin words.

(Continued)

NN*R 2.70 e/ℓ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES] Leçons de Ténèbres... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
2. Scenas, etc., Sacred (2 voices)--Keyboard acc.
3. Lent--Holy Week--Tenebrae.

SCENAS,ETC.,SACRED(2 VOICES)--ORCH.ACC. *MRDI

MORTARI, VIRGILIO, 1902-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater, per due voci, due corni, timpani, tam-tam, pianoforte e archi. Milano, Carisch [1952] 48 p. 25 x 32cm.

Composer's autograph presentation copy.

1. Stabat Mater--Orch. acc. 2. Scenas, etc., Sacred (2 voices)--Orch. acc. 3. Autographs (Signatures, etc.)--Mortari, V.
NN S 12.68 1/1 OC (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1)

SCENAS,ETC.,SACRED (2 VOICES)--INSTR. ACC.

*MRHI

Buxtehude, Dietrich, 1637-1707.
[DREI SCHÖNE DINGE SIND. ENGLISH]

Three lovely things there be; cantata for soprano, bass, two violins, and basso continuo. Edited by James Boeringer. St. Louis, Concordia Pub. House ₍1966₎

score (31 p.) and ,3 parts. 31 cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 7.67 1/ OC (OAF1) SL MUgi,1gi,Ig,IIgi (LC1,X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [DREI SCHONE DINGE SIND. ENGLISH] Three lovely things there be... (Card 2)

1. Scenas, etc., Sacred (2 voices)--Instr. acc.
I. Title. II. Title: Drei schöne Dinge sind.
i. Drei.

SCENAS,ETC.,SACRED(2 VOICES)--INSTR.ACC. *MRHI

CSONKA, PAUL.
[CANTATA DE SEMANA SANTA. FULL SCORE. ENGLISH & LATIN]

Cantata de Semana Santa. Good Friday cantata for soprano, contralto and string quartet or string orchestra. [English text by Philip Crawford] New York, Peer international corp. [1970] 23 p. and 9 parts. 31cm.

1. Scenas, etc., Sacred (2 voices)--Instr. acc.
2. Lent--Holy Week--Good Friday.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Scenas, etc., Sacred 2 voices -- Instr. acc.

*MRHI

Gerstberger, Karl Theodor, 1892-

...Kammer-Kantate über fünf Marienlieder aus "Des Knaben Wunderhorn," für 2 Soprane, 2 Flöten und B-Klarinette (oder 2 Soprane, 2 Geigen und Bratsche). Op. 12. Partitur... Leipzig: Breitkopf & Härtel₍, cop. 1928₎. Publ. pl. no. 29797. 15 p. obl. 8°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3182.)

Full score, with piano reduction. German words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L.
January 22, 1932

SCENAS,ETC.,SACRED (2 VOICES)--INSTR.ACC.

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[WOHLAUF MEIN HERZ]

Wohlauf mein Herz; Solokantate für Alt und Tenor, zwei Violinen, Fagott (oder Violoncello) und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (20 p.) 30cm. (Edition Merseburger 1003)

For solo voices (AT), 2 violins, bassoon (or violoncello) and figured

(Continued)

NN 1.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1) 2

HANFF, JOHANN NICOLAUS, 1630-1706. [WOHLAUF MEIN HERZ] Wohlauf mein Herz... (Card 2)

bass realized for keyboard instrument.

Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Scenas, etc., Sacred--To 1700. I. Grote, Gottfried, ed. II. Title.

SCENAS,ETC.,SACRED (2 VOICES)--
INSTR. ACC.

*MN
Nagel 164

MAYER, MARTIN, 1643?-1709.
[AUF WEINACHTEN]

Das Weihnachtsevangelium; Dialog für Sopran und Alt mit zwei Violinen Orgel, 1676. Hrsg. von Fritz Koschinsky. 2. Aufl. Kassel, Nagels Verlag; New York, Ass. music publishers [1952?] score (9 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 164)

Figured bass realized for organ; part for bass instrument included.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Christmas music--Scenas. I. Series. II. Koschinsky, Fritz Karl Hans, 1903- , ed. III. Title.
NN 1.61 a/ OC, II (OS)I (OAFI) MUg, 1g, 2g, Ig, IIg, IIIg (LCl, XI)

SCENAS,ETC.,SACRED (2 VOICES)--INSTR.
ACC.

Mus. Res.
*MRHI

MORIN, JEAN BAPTISTE, 1677-1745.

Motets a une et deux voix, mélez de symphonies... par M. Morin. Livre second. Paris, Chez Christophe Ballard, 1709. [2] p., score (125 p.), [1] p. 35cm.

For 1-2 voices and continuo (figured bass); in part with violin or flute. Latin words.

(Continued)

NN S 10.60 s/ OC(1b); SL MUg, 1g, 2g, 3g, 4g, 5g (MUS6, MUR1, LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Motets a une et deux voix... (Card 2)

CONTENTS.--Omine cor meum.--O splendidae stellae, diffundite rores.--Voces letae, voces canorae (with violin or flute).--In convertendo dominus captivitatem Sion (with violins).--Prace mihi Domine (2 voices).--Lauda Jerusalem Dominum (2 voices, with violins).

1. Scenas etc., Sacred (voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (2 voices)--Instr. acc. 5. Motets.

SCENAS,etc.,SACRED(2 VOICES)--
INSTR.ACC.

Mus. Res.
*MRDI

Pergolesi, Giovanni Battista, 1710-1736.

Stabat Mater. Composed by Signor Pergolesi. For the voice, harpsichord, and violin. London, Printed for Harrison & co. ₍1785?₎ Pl.nos. 69-70. 20 p. 25 x 34cm.

Score: solo soprano and alto, violin and harpsichord (unrealized figured bass). Latin words.

585024B. 1. Stabat Mater. 2. Scenas, etc., Sacred (2 voices)—Instr. acc.
NN 8.53 OC SL MUg,1g,2g (MUR1,LC1,X1,Z3)

SCENAS,ETC.,SACRED(2 VOICES)--INSTR.
ACC.

*MRHI-Amer.

SHAFFER, SHERWOOD, 1934-
[SACRA HORA]

Sacra hora; cantata for soprano, baritone, viola and cello. Text: Wisdom of Solomon. [1966?] score (53 p.) 33cm.

Reproduced from holograph.

Caption title.

Date at end: Aug. 22, 1966

(Continued)

NN R 3.71 w/ OCs, Is (OAFIs) SLs MUgs, 1gs, Igs, IIgs MUA(4s), Is (LC1s, [1], X1s) 2

SHAFFER, SHERWOOD, 1934- . [SACRA HORA] Sacra hora... (Card 2)

1. Scenas, etc., Sacred (2 voices)--Instr. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1966. II. Title. i. subs. for Shaffer, Sherwood.

SCENAS,ETC.,SACRED (2 VOICES)--INSTR. ACC.

*MR

STAEPS, HANS ULRICH, 1909-

Amnis aevi omnipotens; hymnische Strophen für mittlere Stimme, Blockflöte in C und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1967] score(11,[1] p.) and part (3 copies). 31cm. (Flautario, Nr. 11.)

For voice (or 2 voices in unison), 4 recorders (in unison) and piano; part is for voice and recorders in score.

(Continued)

NN* 6.68 v/ OC SL MUg, 1g, 2g (LC1,X1) 2

STAEPS, HANS ULRICH, 1909-
Amnis aevi omnipotens... (Card 2)

Latin words by the composer; German and English words printed as text on p. [12]

1. Scenas, etc., Sacred (1 voice)--Instr. acc.
2. Scenas, etc., Sacred (2 voices)--Instr. acc.

SCENAS,ETC.,SACRED(2 VOICES)--INSTR.ACC.

*MR

Telemann, Georg Philipp, 1681-1767.

Gesegnet ist die Zuversicht, Kantate zum 7. Sonntag nach Trinitatis für Tenor, Bass, zwei Blockflöten, zwei Violinen und Basso continuo. Hrsg. von Alfred Dürr. Kassel, Basel, Bärenreiter [1954, c1953] 1 v. 34cm. (Bärenreiter Ausgabe 1978)

(Continued)

NN * 6.55 s/ OC,I,II SL MUg,~~1g~~,Ig,IIg,IIIg (U1,LC1,X1,Z1)

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 2)

Score including realized figured bass (22 p.) and parts for tenor voice, bass voice, recorder I,II, violin I,II and violoncello.

Edited from the ms. in the Westdeutsche Bibliothek, Marburg. Now first published.

"Die...Kantate um 1770 auch unter dem Namen J.S. Bachs im Umlauf war; doch besteht kein Anlass, an Telemanns Autorschaft zu zweifeln."

(Continued)

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 3)

Anh. 1 in Schmieder's Bach-Werke-Verzeichnis gives this title with statement that the work has been lost.

1. Scenas, etc., Sacred (2 voices)--Instr, acc. I. Dürr, Alfred, 1918- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Gesegnet ist die Zuversicht. III. Title: Gesegnet ist die Zuversicht.

SCENAS,ETC.,SACRED(2 VOICES)--KEYBOARD ACC.

*ZB-225

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES]

Leçons de ténèbres a une et a deux voix, par M^r Couperin... Premier jour. Gravées par F. du Plessy... A Paris, Ches l'auteur [1714?] 45 p.

Film reproduction of copy in Bibliothèque nationale, Paris. Positive.

For 1-2 voices and figured bass.

"Privilege du Roy donné a Versailles le 14^e May mil sept cent traize."

(Continued)

NN R 9.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, MUR1, UM1, LC1, X1) 2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES] Lecons de ténèbres a une et a deux voix... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Lent--Holy Week--Tenebrae.

SCENAS,ETC.,SACRED(2 VOICES)--
KEYBOARD ACC.

*MRH

CSONKA, PAUL.
[CANTATA DE SEMANA SANTA. VOCAL SCORE. ENGLISH & LATIN]

Cantata de Semana Santa. Good Friday cantata, for soprano, contralto and string quartet or string orchestra. [English text by Philip Crawford]. New York, Peer international corp. [1970] 16 p. 31cm.

1, Scenas, etc., Sacred (2 voices)--Keyboard acc.
2. Lent--Holy Week--Good Friday.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SCENAS,ETC.,SACRED(2 VOICES)--KEYBOARD ACC.

*MRH-Amer.

KOHS, ELLIS B., 1916-

XXIII. Psalm; motet for soprano, tenor and piano [by] Ellis B. Kohs. [New York] Composers facsimile edition, c1959. score (15 p.) 38cm.

Caption title.

Label on cover: Psalm XXIII; double chorus version [sic]

1. Scenas, etc., Sacred (2 voices)--Keyboard acc.
I. Bible. O.T. Psalms. XXIII. English.
NN 9.71 m/ OC, I SL MUg, 1g, Ig (MUA2, LC1, X1)

SCENAS,ETC.,SACRED (2 VOICES)--KEYBOARD ACC.
Mus. Res.
*MRHI

MORIN, JEAN BAPTISTE, 1677-1745.

Motets a une et deux voix, mélez de symphonies... par M. Morin. Livre second. Paris, Chez Christophe Ballard, 1709. [2] p., score (125 p.), [1] p. 35cm.

For 1-2 voices and continuo (figured bass); in part with violin or flute. Latin words.

(Continued)

NN S 10.60 s/ OC(1b); SL MUg, 1g, 2g, 3g, 4g, 5g (MUS6, MUR1, LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Motets a une et deux voix... (Card 2)

CONTENTS.--Omine cor meum.--O splendidae stellae, diffundite rores.--Voces letae, voces canorae (with violin or flute).--In convertendo dominus captivitatem Sion (with violins).--Prace mihi Domine (2 voices).--Lauda Jerusalem Dominum (2 voices, with violins).

1. Scenas etc., Sacred (voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (2 voices)--Instr. acc. 5. Motets.

SCENAS,ETC.,SACRED(3 VOICES)--KEYBOARD ACC.
*MRH

FORTNER, WOLFGANG, 1907-
[Isaaks Opferung. Vocal score. Latin]
Isaaks Opferung, oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten von Wolfgang Fortner. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 28 p. 31cm. (Edition Schott 4310)

Score: solo voices (ATB) and piano reduction of accompaniment with orchestral cues. German translation precedes music.
Duration: about 15 min.

(Continued)

NN 11.54 g/ OC, I, II SL MUg, Ig, ~~2g~~, Ig, IIg, IIIg (U1, LC1, X1)

FORTNER, WOLFGANG, 1907- . Isaaks Opferung... (Card 2)

CONTENTS.—Die Versuchung Gottes.—Abrahams und Isaaks Wanderung und Gespräch.—Die Opferungshandlung.—Die Verkündigung des Engels und die Segnung Gottes.—Nachspiel: Die Heimkehr.

1. Oratorios—Vocal scores. 2. Scenas, etc., Sacred (3 voices)—Keyboard acc. I. Held, Wolfgang, 1927- , arr. II. Bible. O. T. Genesis. Latin. 1952. III. Title: Isaaks Opferung.

SCENAS,ETC.,SACRED (4 VOICES)--INSTR. ACC.
*MN.151
Reihe 1, Heft 9

BUXTEHUDE, DIETRICH, 1637-1707.
[JESU, MEINES LEBENS LEBEN. GERMAN]
Jesu meines Lebens Leben; Aria für Sopran, Alt, Tenor, Bass, Flöte, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1957] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 9)

Edition Merseburger 959.
Figured bass realized for organ.

(Continued)

NN 4.66 r/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (MUS 1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [JESU, MEINES LEBENS LEBEN. GERMAN] Jesu meines Lebens Leben... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Scenas, etc., Sacred (4 voices)--Instr. acc. I. Series.

Scenas, etc., Secular — Collections — To 1700.
*MFH

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773-1850.

Schicksale und beschaffenheit des weltlichen gesanges vom frühen mittelalter bis zu der erfindung des dramatischen styles und den anfängen der oper. Von R. G. Kiesewetter. Mit musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1841.
xii, [4], 105 p. 27 x 22cm.

"Beilage: Die gesanglehre von Giulio Caccini, genannt Romano, vom Jahre 1601. Ein auszug aus der vorrede desselben zu den Nuove musiche": p. [61]-66.
"Musikalische beilagen": p. 66, 105.

Drexel 1843
Second Copy

1. Vocal music—Hist. & crit. 2. Opera—Hist. & crit. I. Caccini, Giulio di Michelangiolo, called Giulio Romano, d. 1618.

8—23784
Library of Congress ML1002.K47
15 [41e1]
MUSIC DIV.
784.09
Card rev. 1941

Scenas etc., Secular Collections To 1700
*MP
(German)

Riemann, Hugo, 1849–1919, editor.
Ausgewaehlte Kammer-Kantaten der Zeit um 1700. Mit ausgearbeitetem Klavier-Akkompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15349–15354. 6 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Fourth cantata with flute obligato.
Contents: 1. Alveri, G. B. "Mia vita!" 2. Gaffi, Bernardo. "Già vincitor del verno." 3. Scarlatti, Alessandro. "Hò una pena intorno al core." 4. Greber, Jakob. "Fuori di sua capanna." 5. Albinoni, Tommaso. "Vorrei scuoprir l'affanno." 6. Astorga, E. R. d'. "Palpitar già sento il core."

MUSIC DIV.
Juilliard Foundation Fund.

567765A. 1. Cantatas, Solo.
N. Y. P. L.
February 16, 1932

Scenas, etc., Secular — Collections — To 1700
*MP
(Italian)

Riemann, Hugo, 1849–1919, editor.
Kantaten-Frühling (1633–1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leijzig: C. F. W. Siegel[, 1912]. Publ. pl. no. 15512–15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

MUSIC DIV.
Juilliard Foundation Fund.

492501A. 1. Cantatas, Solo. I. Title.
N. Y. P. L.
October 3, 1930

Scenas, etc., Secular — To 1700
*MN
(Raccolta)

Bassani, Giovanni Battista, 1657–1716.
...Cantate a una voce, con accompagnamento di basso, elaborato per pianoforte a cura di G. F. Malipiero... Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 4–8.)

Italian words with music for 1 voice with piano acc.
Contents: Quaderno 4. Per lontananza di donna crudele. Amorosa lontananza. Quaderno 5. Serenata. Quaderno 6. Eurilla pastorella. L'amante placata. Quaderno 7. Ha più foco un sen ferito. Quaderno 8. Ardo, o cara, a quella face. Là dove un ciel sereno. Frammenti di cantate.

MUSIC DIV.

1. Cantatas (Solo). 2. Malipiero, G. Francesco, 1882- , editor. 3. Series.
N. Y. P. L.
January 12, 1921.

SCENAS,ETC.,SECUALR--TO 1700
*MP
(English)

Blow, John, 1649-1708.
[An ode on the death of Mr. Henry Purcell. English]

Ode on the death of Mr. Henry Purcell; for two countertenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1962]

v p., score (24 p.) and 4 parts. facsim. 30 cm. (Edition [Schott] 10754)

(Continued)

NN R 4.65 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS1, MUD1, LC1, X1)

2

BLOW, JOHN, 1649-1708. [AN ODE ON THE DEATH OF MR. HENRY PURCELL. ENGLISH] Ode on the death of Mr. Henry Purcell... (Card 2)

Unfigured bass realized for harpsichord.
Words by J. Dryden.
Parts for countertenors I-II (2 copies), treble recorders I-II, and violoncello.
Duration: 24 min.

1. Scenas, etc., Secular--To 1700. 2. Purcell, Henry, 1658 or 9-1695. 3. Vocal duos, Secular (Women)--Instr. acc. I. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. II. Bergmann, Walter George, 1902- , ed. III. Title.

Scenas, etc., Secular — To 1700
*MI
Caccini, Francesca, b.1581. Torchi 5

Dove io credea le mie speranza vere. Aria a 1 voce (Soprano), col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for one voice, piano acc.
"In: Ghirlandetta amorosa, Arie, Madrigali, e Sonetti Di diuersi Eccellentissimi Autori, A Vno, á Quattro Poste in luce da FabioCostantini Romano ecc. Opera Settima. Libro Primo. In Orvieto, Per Michel'

(Continued)

Music Div.

Card 2
*MI
Caccini, Francesca, fl. ca.1581-1612. Dove... Torchi 5

Angelo Foi & Rinaldò Ruuli 1621."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.212-213.)

Music Div.

Scenas etc. Secular To 1700
*MI
Caprioli, Carlo, 17th cent. Torchi 5

Navicella ch'a bel vento. Aria per 3 Soprani, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for three sopranos, Piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.216-238.)

Music Div.

SCENAS,ETC.,SECULAR--TO 1700
*MP
(Italian)

CARISSIMI, GIACOMO, 1605-1674.
[CANTATAS, SELECTIONS]
Six solo cantatas for high voice and keyboard. Edited by Gloria Rose. London, Faber music, New York, G. Schirmer [1969] score (94 p.) and part. facsims. 30cm.

The keyboard is realized figured bass.
The part is for viola da gamba or violoncello.

(Continued)

NN R 3.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

CARISSIMI, GIACOMO, 1605-1674. [CANTATAS, SELECTIONS] Six solo cantatas for high voice and keyboard. (Card 2)

"Not... published before."
CONTENTS.--Bel tempo per me se n'andò.--Amor mio, che cosa è questa?--Deh, memoria.--In un mar di pensieri.--Apritevi, Inferni.--Suonerà l'ultima tromba.

1. Scenas, etc., Secular--To 1700. I. Rose, Gloria, ed.

SCENAS,ETC.,SECULAR--TO 1700
*MP
(Italian)

CAVALLI, FRANCESCO, 1602-1676.
[L'Ormindo. Conosco, conosco gl'apparati]

Prison scene from L'Ormindo, for soprano and tenor, with keyboard acc. [English translation by Humphrey Procter-Gregg] London, Faber Music; New York, G. Schirmer [1966]
score (18 p.) 29 cm.

(Continued)

NN * 2.67 l/ OC (OAFI) SL MUg, 1g, Ig, IIg (MUS3, (LC1, X1)

2

CAVALLI, FRANCESCO, 1602-1676. [L'ORMINDO. CONOSCO, CONOSCO GL'APPARATI] Prison scene from L'Ormindo... (Card 2)

"The ms of the opera is preserved in the Marciana Library, Venice."
Unfigured bass realized by Raymond Leppard.
Italian and English words.
Duration: 14 min.

1. Scenas, etc., Secular--To 1700. I. Title. II. Title: L'Ormindo.

SCENAS,ETC.,SECULAR--TO 1700
*MP
(Italian)

CESTI, MARC' ANTONIO, 1623-1669.
[CANTATAS, SELECTIONS]
[Cantatas] edited by David Burrows. [Wellesley, Mass.] Wellesley college [1964] 1963. xvi, 102 p. 29cm. (The Italian cantata. 1)

The Wellesley edition, no. 5.
For solo voice with unrealized figured bass.
English translations, p. xiii-xvi.

(Continued)

NN R 8.64 p/ OC, I, IIIbo (OS) II, IV (OAF1) SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1) [NSCM]

2

CESTI, MARC' ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] [Cantatas] (Cont.)

CONTENTS.--Amanti, io vi disfido!--Alpi nevose e dure.--Languia già l'alba.--Rimbombava d'intorno.--Mia tiranna.--Pose in fronte.--Aspettate! adesso canto.

1. Scenas, etc., Secular--To 1700. I. Burrows, David, ed. II. The Wellesley edition, no. 5. III. Burrows, David. IV. The Italian cantata.

*MN
Costantini, Alessandro, 17th cent. Torchi 5

Splendor degli occhi miei. Aria a 1 voce (Soprano). col basso continuo dell' A. e accompagnamento di Pianoforte di L. Torchi.

Aria for Soprano voice, piano acc.
"In: Ghirlandetta amorosa, Arie, Madrigali, e Sonetti Di diuersi Eccellentissimi Autori, A Vno, á Quattro Poste in luce da Fabio Costantini Romano ecc. Opera Settima. Libro Primo. In Orvieto, Per Michel'
(Continued.)

Music Div.

Card 2 *MN
Torchi 5
Costantini, Alessandro. Splendor...

Angelo Fei & Rinaldo Ruuli 1621."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.214-215.)

Music Div.

SCENAS, ETC., SECULAR--TO 1700

*MN
M955
Bd. 4

FRESCOBALDI, GIROLAMO, 1583-1643.
[ARIE MUSICALI]
Arie musicali (Florenz 1630); eingeleitet und hrsg. von Helga Spohr. Mainz, B. Schott's Söhne [1960] score (86 p.) facsims. 33cm. (Musikalische Denkmäler. Bd. 4)

(Continued)

NN R X 1.61 s/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [ARIE MUSICALI] Arie musicali (Florenz 1630)... (Card 2)

For 1-3 voices and basso continuo realized for keyboard instrument. Italian words.

1. Scenas, etc., Secular--To 1700. 2. Songs, Italian. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Spohr, Helga, ed. II. Series. III. Spohr, Helga.

Scenas, etc., Secular—To 1700 Write on slip words underlined below and class mark — *MFB

Gabrieli, Domenico, 1640-1690.

Poiche ad Ireno.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.38-44.)

For soprano and keyboard instrument (realized basso continuo)
"Kammerkantate...(gedruckt 1691)."

MUSIC DIV.

form 400b [xiii-15-49 25m]

SCENAS, ETC., SECULAR--TO 1700

*ZB-79
Film Reproduction

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS. SELECTIONS]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner ... [Leipzig, Breitkopf & Härtel] 1897-98. scores (128 p.) 24cm.
(Continued)

NN R 10.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUF1, UM1, LCI, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)

Film reproduction. Positive.
Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]--Arie aus "der wiederkehrende
(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)

Phöbus:" Lebe, lebe du Durchlauchtges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)

1. Cantatas, Secular--Instr. acc. 2. Scenas, etc., Sacred--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

Scenas, etc., Secular — To 1700.

*MNB

Krieger, Johann Philipp von, 1649–1725.
[Collection. (Eitner)]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel] 1897–98. 128 p. 24cm.

Scores.

(Continued)

MUSIC DIV.

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 2)

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.

CONTENTS.—Rose im Thal [cantata]—Quam admirabilis [tenor solo with violin I-II and keyboard instrument]—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtges Haupt! [soprano solo with keyboard acc.]—So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]—Der wieder-

(Continued)

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 3)

kehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]—Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]—Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]—Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

312747B. 1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Sacred—To 1700. 3. Scenas, etc., Secular—To 1700. 4. Christmas—Songs. 5. Funerals—Hymns. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832–1905, ed. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. October 17, 1945

Scenas, etc., Secular — To 1700.
*MN
Landi, (Stefano), ca.1590-1655. Torchi 5

Poca voglia di far bene. Arietta a 2 voci nell' Atto 1, Scena III del S. Alessio: col basso continuo dell' A. ed accompagnamento di Pianoforte di L. Torchi.

Aria for two voices, piano acc.
"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto rappresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.47-50.)

Music Div.

Scenas, etc., Secular — To 1700

*MP
box

Legrenzi, Giovanni, 1626–1690.
[Totila. Coronato di verdi allori]
Totila, di Giovanni Legrenzi. Recitativo ed aria di Belisario: "Coronato di verdi allori," per canto e pianoforte. Trascrizione e riduzione di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123892. 5 p. 34cm.

For 1 voice with piano accompaniment with instrumental cues. Italian words.
Transcribed from the Codice Contariniano CCCCLX in the R. Biblioteca di San Marco, Venice. — *cf. first leaf preceding music.*
Words by Matteo Noris.
First line of recitative: Tosto dal vicin bosco.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Noris, Matteo, 1640-1708. II. Tebaldini, Giovanni, 1864- .
N. Y. P. L. October 14, 1940

Scenas, etc., Secular To 1700

*MN
+
Nagel 32

Löwe, Johann Jakob, 1628–1703.
[Salanische Musen-Lust. Selections.]
...Arien mit Ritornellen; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 32.)

German words; music for 1 voice with keyboard acc. (realized from figured bass), each aria with ritornello for 2 to 4 strings with keyboard acc. (realized from figured bass), in score. 4 string parts.
From his: Salanische Musen-Lust, das ist...dienende Lieder, mit singenden und klingenden Stimmen abgefasset. Jena: J. J. Bauhoffer, 1665. — *cf. Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1934

Löwe, Johann Jakob, 1628–1703: [Salanische Musen-Lust. Selections.] ...Arien mit Ritornellen... (Card 2)

Words by Martin von Kempe.
CONTENTS.—"Wer sich aus der Sorgen."—"Solt ich die Edle Kunst."—"Kleodor gieng einen Morgen."—"Itzt bin ich ohne Krafft."—"Geld ist überall zu finden."—"Schönste Dorile."—"Nun leb ich immer zweiffelfrey."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. 2. Songs, German. 3. Chamber music, 17th cent. I. Kempe, Martin von, 1637–1683: Salanische Musenlust. II. Rodemann, Albert, editor. III. Ser.
N. Y. P. L. September 10, 1934

Scenas, etc., Secular — To 1700.
*MN
Mannelli, Carlo. Torchi 5

La Piva. Pastori che vi piace di sonare. Cantata per due soprani, col basso continuo dell' A. e l'accompagnamento di pianoforte di L. Torchi.

Cantata for two sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v,5, p.196-211.)

Music Div.

Scenas, etc., Secular — To 1700.
*MN
Michi, Orazio, ca.1595-1641. Torchi 5

Ho perso il mio core. Arietta per 2 Soprani, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for two sopranos, piano acc.

(In: Torchi, L. L8arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v,5, p.113-116.)

Music Div.

Scenas, etc., Secular — To 1700.

*MSI
+

Monteverdi, Claudio, 1567–1643.
[Arianna. Lamento]
...Die Klage der Ariadne. Lamento d'Arianna di Claudio Monteverdi, 1608. In freier deutscher Neugestaltung von Carl Orff, 1925. Partitur zugleich Klavierauszug. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33070. 17 p. 31cm. (Edition Schott. No. 3263.)

Score: mezzo-soprano solo, viola I-III, violoncello I-III, double bass, trombone and harpsichord (realized from figured bass). Double bass and trombone double violoncello III.

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1937

Monteverdi, Claudio, 1567–1643. [Arianna. Lamento] ...Die Klage der Ariadne... (Card 2)

The original (Mss. Cl. XIX, no. 114, Biblioteca nazionale, Florence) composed for voice and figured bass. — *cf. Vogel. (Vierteljahrsschrift für Musikwissenschaft. 1887. p. 443.)*
From act 4, scene 6 of his Arianna, of which only the text of Rinuccini's drama, some contemporary descriptions of the performance published by Solerti, and the music of scene 6 are extant. — *cf. Prunières, H. Monteverdi. p. 79.*
First line: Zu Ende geht nun alles (Lasciate-mi morire).

CARNEGIE CORP. OF NEW YORK.

1. Operas—Various instruments. 2. Scenas, etc., Secular—To 1700. I. Rinuccini, Ottavio, 1562–1621. Arianna. II. Orff, Carl, 1895- .
N. Y. P. L. August 31, 1937

Scenas, etc., Secular — To 1700.
*MN
Nigetti, Francesco, d.1682. Torchi 5

Ohimè quel viso amato. Aria a 1 voce (Tenore) in istile recitativo: basso continuo dell'A. ed accompagnamento di Pianoforte di L. Torchi.

Aria for one voice, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.37-42.)

Music Div.

Scenas, etc. Secular To 1700

*MN
Peri, Jacopo, 1561-1633. Torchi 5

Uccidimi dolore. Aria a 1 voci (Soprano) in istile recitativo, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

For soprano voice, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.59-70.)

Music Div.

Scenas, etc., — Secular — To 1700.

*MN
Rossi, Luigi, ca. 1600-1653. Torchi 5

Al bel lume d'un bel volto. Arietta per 3 Soprani, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for three sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908? 31cm. v,5, p.186-189.)

Music Div.

Scenas, etc., Secular — To 1700.

*MN
Rossi, Luigi, ca. 1600-1653. Torchi 5

Due labra di rose fan guerra al mio core. Aria per 2 Soprani, col,basso continuo dell'A. e l'accompagnamento di pianoforte di L. Torchi.

Aria for two sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v,5,p.190-195.)

Music Div.

Scenas, etc., Secular — To 1700.

*MN
Scarlatti, Alessandro, 1659-1725. Torchi 5

Ombre opache. Aria a 1 voce con istrumenti: detratta dalla Cantata: Correa seno amato.

Aria for one voice, instrumental acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v,5,p.267-271.)

Music Div.

Scenas, etc., Secular — To 1700.

*MN
DdT 28

Telemann, Georg Philipp, 1681-1767.

... Der tag des gerichts, ein singgedicht in vier betrachtungen von Christian Wilhelm Alers. Ino, kantate von Karl Wilhelm Ramler. Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1907.

lxxix p., 1 l., 181 p. port. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 28)

Der tag des gerichts: Score—solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: score—soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord or piano in small notes below. German text.

(Continued on next card)

A C 34-3183

[3]

Revised MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Der tag des gerichts ... 1907. (Card 2)

Der tag des gerichts was performed for the first time at Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Choral music, German. [1. Choral music: Early: Sacred] 2. Songs, German. [2. Songs: Early: Orchestra acc.] I. Alers, Christian Wilhelm, 1737-1806. II. Ramler, Karl Wilhelm, 1725-1798. III. Schneider, Max, 1875- ed. IV. Title. V. Title: Ino.

A C 34-3183

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 28]

[3]

SCENAS,ETC.,SECULAR
(1 VOICE)--TO 1700

*MN
C650
v. 5

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[CANTATAS, 1 VOICE. SELECTIONS]

Cantate a voce sola e basso continuo. A cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xv p., score (119 p.) facsims. 25cm. (Collana di musiche veneziane inedite [o] rare. 5)

Continuo realized for keyboard instrument.

(Continued)

NN L 67 r/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (MUS12) (LC1, X1)

2

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[CANTATAS, 1 VOICE. SELECTIONS] Cantate a voce sola e basso continuo. (Card 2)

CONTENTS.--Per lontananza di donna crudele.--Amorosa lontananza.--Serenata.--Eurilla pastorella.--L'amante placata.--Ha più foco un sen ferito.--Ardo, o cara, a quella face.--Là dove un ciel sereno.--Frammenti di cantate.

1. Scenas, etc., Secular (1 voice)--To 1700. I. Malipiero, Gian Francesco, 1882- ,ed. II. Series.

Scenas. etc. Secular 1 voice — Orch. acc. — Collections.

*MP
(General)

Le delizie dell' opere. Being a collection of all the favourite songs in score, collected from the operas compos'd by Bach, Perez, Cocchi, Ciampi, Jomelli, Giardini, Galuppi, Vinci, Pergolesi, Leo, Lampugnani, Terradellas, Hasse, Porpora, C. St. Germain, Pescetti, Veracini, Bononcini. v. 2. London, Printed for I. Walsh [1776] 1 v. 35cm.

Vol. 2 "contains all the songs sung by the celebrated Farinelli."

MUSIC DIV.

1. Songs—Collections, 18th cent. 2. Songs, with orchestra—Collections. 3. Scenas, etc., Secular—1 voice—Orch. acc.—Collections. I. Walsh, John, firm, publishers. II. Farinelli, Carlo Broschi, called, 1705-1782.

N. Y. P. L. October 17, 1945

SCENAS,ETC.,SECULAR(1 VOICE)—ORCH.ACC.—
COLLECTIONS

Mus. Res. *MN
179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca, 1770] [300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.

CONTENTS. -- Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)—

(Continued)

NN R 6. 56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. —Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")-- Anon. Varca il mar do sponda. —Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc.--Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

SCENAS,ETC.,SECULAR (1 VOICE)--
ORCH.ACC.

Mus. Res.
*MP
(Italian)

ASIOLI, BONIFAZIO, 1769-1832.
[PIRAMO E TISBE]

Piramo e Tisbe; cantata messa in musica dal Sig.^{re} Bonifacio Asioli. [ca. 1820] [88] l. 22 x 29cm.

Manuscript, in ink.

For solo voice and orchestra.

(Continued)

NN R 5. 61 e/P OC, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (MURI, LC1, X1)

2

ASIOLI, BONIFAZIO, 1769-1832. [PIRAMO E TISBE]
Piramo e Tisbe... (Card 2)

Piramo e Tisbe (70 l.) preceded by a fragment (18 l.) from the composer's Cinna, for 2 voices and orchestra.

Stamped on cover: Cantate diverse di Bonifacio Asioli.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Manuscripts (Music)--Asioli, B. I. Title. II. Asioli, Bonifazio, 1769-1832. Cinna. III. Title: Cinna.

SCENAS,ETC.,SECULAR (1 VOICE)—ORCH. ACC.

*MP
(U.S.)

BARBER, SAMUEL, 1910-
[ANDROMACHE'S FAREWELL]

Andromache's farewell; for soprano and orchestra, op.39. New York, G. Schirmer [c1963] iii p., score (53 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works chamber music, no. 101)

Text from "The Trojan women" by Euripides, especially translated by John Patrick Creagh.

(Continued)

NN 2.64 a/ OC (OAF1) SL MUg, lg, Ig MUA (4) (MUD1, MUG1, LC1, X1)

2

BARBER, SAMUEL, 1910- . [ANDROMACHE'S FAREWELL]
Andromache's farewell... (Card 2)

"Commissioned by the New York Philharmonic in celebration of its opening season in Lincoln center for the performing arts, and first performed on April 4, 1963."

Duration: about 12 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.

SCENAS,ETC.,SECULAR(1 VOICE)--ORCH.ACC.

*MP
(U. S.)

BARBER, SAMUEL, 1910-
[KNOXVILLE: SUMMER OF 1915]

Knoxville: summer of 1915, for voice and orchestra. [Op. 24] New York, G. Schirmer, c1952. score (47 p.) 30cm.

Words by James Agee printed also as text.

Duration: about 16 min.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Agee, James, 1909- 1955. II. Title.

NN 7.70 v/ OC,I SL (OAF1) MUg, lg, Ig, IIg MUA(4)I (MUD 1, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--ORCH. ACC.

* MP
(German)

BERG, ALBAN, 1885-1935.
[DER WEIN]

Der Wein; Konzertarie für Sopran. (Charles Baudelaire -Stefan George). [Wien] Universal Edition [1966] miniature score (55 p.) 25cm. (Universal edition. 14286)

For soprano and orchestra. Words from 3 poems by Baudelaire, translated by Stefan George.

Duration: 15 min.

(Continued)

NN 5.66 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUD 1, MUS 7, LC1, X1)

2

BERG, ALBAN, 1885-1935. [DER WEIN] Der Wein; Konzertarie für Sopran. (Card 2)

CONTENTS.--Die Seele des Weines.--Der Wein der Liebenden.--Der Wein des Einsamen.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Baudelaire, Charles Pierre, 1821-1867. II. Title.

SCENAS,ETC.,SECULAR (1 VOICE)--ORCH.ACC.

Mus. Res. *MP
(Italian)

BIANCHI, FRANCESCO, 1752-1810.
[AH PERCHE SE TANTE PENE]

Scena e rondo del sigr. Francesco Bianchi: Ah perche se tante pene. [n.d.] score (264-295 p.) 22 x 30cm.

Manuscript, in ink.

For voice and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Manuscripts (Music)--Bianchi, F.

NN S 4. 71 e/ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--
ORCH.ACC.

*MP
(Netherlands)

Bordewijk Roepman, Johanna, 1892-

Les illuminations, naar teksten van Arthur Rimbaud. Voor kamer-symphonie-orkest [1940]... [Door] Joh. Bordewijk-Roepman. Amsterdam, Donemus, c1950. 20, 27, 32 p. 23cm.

Miniature score.

Duration: 20 minutes.

NN 12.52 OC,I SL MU(2) 1,2,I,II (MUS1 (LC1, X1, Z1)

(Continued)

Bordewijk Roepman, Johanna, 1892- . Les illuminations... (Card 2)

Contents.—Fleurs [chamber orchestra]—Antique [soprano and chamber orchestra]— Bottom [chamber orchestra]

1. Chamber orchestra. 2. Scenas, etc., Secular (1 voice) —Orch. acc. I. Rimbaud, Arthur, 1854-1891. II. Title.

SCENAS,ETC.,SECULAR(1VOICE)--ORCH. ACC.
Mus. Res. * MP
(English)

BOYCE, WILLIAM, 1710-1779.
[SOLOMON. SOFTLY RISE, O SOUTHERN BREEZE]
Softly rise o southern breeze, a favorite song and chorus in Dr. Boyce's Solomon. London, Printed for & sold by H. Wright [ca. 1785] score (68-77 p.) 32cm.

For solo voice, chorus (SATB) and orchestra, including figured bass.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Choral music, Secular (Mixed, 4-part)--Orch. acc.
NN S .11. 60 g/4 OC (OAF 1) SL MUg, 1g, 2g (MUS1, MUR 1, LC1, X1, Z3)

SCENAS,ETC.,SECULAR (1 VOICE) --ORCH.ACC
*MP
(German)

BRUCH, MAX, 1838-1920.
[ACHILLEUS. AUS DER TIEFE DES GRAMES]
Achilleurs: Scene der Andromache ("Aus der Tiefe des Grames–"). Berlin, Simrock, 1886. score (377-392 p.) 34cm.

At head of title: Concert-Arien von Max Bruch in Partitur und Orchesterstimmen. III: Aus Achilleus. zu No. 16.
For solo voice and orchestra.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN 3. 65 a/s OC (OAF1) SL MUg, 1g (LC1, X1)

SCENAS,ETC.,SECULAR (1VOICE)--ORCH/ACC.
*MP
(Italian)

BUCCHI, VALENTINO, 1916- .

Pianto delle creature; cantata per una voce ed orchestra. Milano, Carisch, 1948. score (22 p.). 31cm.

For voice and orchestra.
Duration: 13 min.
First line: Planga la terra.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Title.
NN X 8.60 1/g OC SL MUg, 1g, Ig (MUS2, LC1, X1)

SCENAS,etc.,SECULAR(1 VOICE)--ORCH.ACC.
* MP
(Netherlands)

BUNGE, SAS, 1924-
[BALLADE DES PENDUS]
[Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon pour luy et ses compagnons s'attendant estre pendu avec eulx. Mise en musique pour voix grave et orchestre (1944) Amsterdam, Donemus, c1950. 30 p. 23cm.

Miniature score: low voice and orchestra.
First line: Frères humains, qui après nous vivez.
(Continued)
NN X 0.65 p - OC, I SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

BUNGE, SAS, 1924- [BALLADE DES PENDUS]
[Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon... (Card 2)

1. Scenas, etc., Secular (1 voice)-- Orch. acc.
2. Songs, with orchestra. I. Villon, François. b. 1431. II. Title: Ballade des pendus.

SCENAS,ETC.,SECULAR(1 VOICE)--ORCH.ACC.
*MP
(Italian)

Castiglioni, Niccolò. 1932-

A solemn music II, per voce di soprano e orchestra da camera. Nuova versione (1963) 1965. Mainz, Ars Viva Verlag, ©1966,
miniature score (47 p.) 23 cm. (Edition Ars Viva, 77)
Words, in English, by John Milton.
Duration: about 14 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Milton, John, 1608-1674. At a solemn musick.
II. Title.
NN * 2,68 t/a OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS.ETC.,SECULAR(1 VOICE)--ORCH.ACC.
* MP
(German)

Chemin-Petit, Hans, 1902–

An die Liebe; Kammerkantate nach Worten des Kanzlers (um 1300) für Sopran und kleines Orchester (komp. 1937)... Berlin-Lichterfelde, R. Lienau [c1942] 28 p. 34cm.

Score: soprano and chamber orchestra.
"Neudeutsch von Will Vesper."
Duration: 16 min.

1. Scenas. etc., Secular (1 voice)—Orch. acc. I. Kanzler. II. Vesper, Will, 1882- , tr. III. Title.
NN 6.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Scenas, etc., Secular. 1 voice — Orch. acc
* MP
(French)

Clérambault, Louis Nicolas, 1676–1749.
...Léandre et Héro; cantate de chambre à voix seule avec symphonie (flûtes allemandes, violons, violes, contrebasses et clavecin), de Nicolas Clérambault...remise en partition d'après l'édition de 1710 par Charles Bordes... Paris: A. Rouart & cie [1908]. Publ. pl. no. A. R. & cie 4566. 24 p. f°.

Full score, including basso continuo and realization for violoncello or contre bass. French words.
At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Solo. I. Bordes, Charles, 1863–1909, editor. II. Scola cantorum, Paris. III. Title.
N. Y. P. L.
January 16, 1932

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* MP
+
(French)

Clérambault, Louis Nicolas, 1676–1749.
[Le soleil vainqueur. Orch. acc.]
Le soleil vainqueur des nuages, cantate allegorique sur le retablissement de la santé du roy, à voix seule et simphonie... Composée par Mr Clerambault... Se vend à Paris, chez l'auteur [etc.] 1721. 30 p. 39cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
835807A. 1. Scenas, etc., Secular—1 voice—Orch. acc. I. Title.
N. Y. P. L.
December 16, 1936

SCENAS,ETC.,SECULAR(1 VOICE)--ORCH.ACC.
*MP
(Italian)

CONTILLI, GINO, 1907-

Imagini sonore per soprano e 11 strumente su frammenti poetici di Lorenzo Calogero. Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1964] score(53 p.) 35cm.

Includes piano reduction.
Duration: 12 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Calogero, Lorenzo. II. Title.
NN 7.71 b/z OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--ORCH.ACC.
*ZB-315

CORNELIUS, PETER, 1824-1874.
[GUNLÖD. ACT 1, SCENE 1]
Gunlöd; Oper in drei Aufzügen. Nach den Originalmanuscripten des Dichtercomponisten hrsg. von Max Hasse. Drei Stücke daraus zum Konzertvortrag eingerichtet und instrumentirt von Felix Mottl. Erste Scene des ersten Aufzuges (Gunlöd). Leipzig, New York, Breitkopf & Härtel, c1901; c1894. score (43 p.) 35cm.

(Continued)
NN R 3.72 m/a OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (UM1, LC1, X1)
2

CORNELIUS, PETER, 1824-1874. [GUNLÖD. ACT 1, SCENE 1] Gunlöd... (Card 2)

Microfilm.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Hasse, Max, 1860-1935, ed. II. Mottl, Felix, 1856-1911, arr.

Scenas, etc., Secular 1 voice — Orch. acc.
* MP
+
(German)

D'Albert, Eugen, 1864–1932.

...Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte. (Medieval hymn to Venus. For soprano or tenor and chorus for male voices with orchestra or piano). Op. 26. Text deutsch und englisch... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5678. 34 p. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L.
June 10, 1936

D'Albert, Eugen, 1864–1932. ...Mittelalterliche Venushymne... (Card 2)

Full score. German and English words.
"The composition may be sung as a song, without male chorus."
"English words by John Bernhoff."

JUILLIARD FOUNDATION FUND.
1. Scenas, etc., Secular—1 voice—Orch. acc. 2. Choral music, Secular—Men—4-pt.—Orch. acc. I. Lothar, Rudolf, 1865- . Die Königin von Cypern. II. Title.
N. Y. P. L.
June 10, 1936

SCENAS,ETC.,SECULAR(1 VOICE)--ORCH.ACC.
*MP
++
(U. S.)

FARBERMAN, HAROLD, 1929-
[GREEK SCENE]
Greek scene; for soprano and orchestra. [1959?] score (55,11 p.) 48cm.

Reproduced from manuscript.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Title.
NN 5.70 v/+ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--ORCH. ACC.
*MP
(Netherlands)

FLOTHUIS, MARIUS, 1914-
[HYMNUS]
Hymnus, für Sopran und grosses Orchester, Op. 67. Text: Ingeborg Bachmann, "An die Sonne." [Amsterdam, Donemus, c1965] miniature score (28 p.) 25cm.

Introductory material in Dutch, English, German and French.
Duration: 9 min.
First line: Schöner als der beachtliche Mond.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Bachmann, Ingeborg, 1926- . II. Title.
NN 5. 66 r/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS3, LC1, X1)

SCENAS,ETC.,SECUALR (1 VOICE)--ORCH.ACC.
* MP
(German)

FÜSSL, KARL HEINZ.
[CONCERTO RAPSODICO]
Concerto rapsodico. [Words by Gerald [sic] Manley Hopkins. Wien] Universal Edition [1964] miniature score (21 p.) 24cm. (Universal Edition, Nr. 13940)

For mezzo-soprano and orch; English words.
First line: Repeat, repeat that cuckoo bird.
1. Scenas, etc., Secular(1 voice)--Orch. Acc. I. Hopkins, Gerald Manley, 1844-1889.
NN R 3.66 p/s OCs, I (OAF1s) SLs MUgs, 1gs, Ig (MUD1s, MUS2s, LC1s, X1s)

SCENAS,ETC.,SECULAR(1 VOICE)--ORCH.ACC.
*MP
(Danish)

Gabold, Ingolf.

Für Louise. København, W. Hansen Musik-forlag [1968]
score (12 p.) 30 cm. (Wilhelm Hansen edition, nr. 4128)
For soprano and orchestra.
Duration: 9 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN* 10.70 m/VOC(1b*) SL MUg, 1g (LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--ORCH.ACC.
Mus. Res. * MP
(English)

GUEST, GEORGE, 1771-1831.
[THE AFFLICTED AFRICAN]
The afflicted African; a favorite cantata, composed by George Guest. The words by Cowper. London, Printed for the author & sold by Preston & son [ca. 1800] 11 p. 35cm.

Score: solo voice, violin I-II, viola and bass.
With composer's autograph
1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Autographs (Signatures, etc.)—Guest, G. 3. Slavery. I. Cowper, William, 1731-1800. II. Title.
NN 11.57 p/4 OC (1b) I (OAF1) SL MUg, 1g, 2, 3g, Ig, IIg (MUR1, LC1, X1, Z4)

SCENAS,ETC.,SECULAR (1 VCICE)--ORCH.ACC.
*MP
(German)

Hasse, Johann Adolph, 1699–1783.
[Cantatas. Selections]

Cantates, pour une voix de femme et orchestre. Édition par Sven H. Hansell. Paris, Heugel, ©1968.
xv p., score (152 p.) 31 cm. (Le pupitre, 11)
Italian texts by Metastasio.
Figured bass realized for harpsichord.
Includes preface in French, English, and German by the editor.

(Continued)
NN*R 2.70 v/k OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)
2

HASSE, JOHANN ADOLPH, 1699-1783. [CANTATAS. SELECTIONS] Cantates, pour une voix de femme et orchestre. (Card 2)
CONTENTS.—Il nome.—La gelosia.—L'aurora.—La scusa.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Hansell, Sven Hostrup, ed.

SCENAS,ETC.,SECULAR(1 VOICE)--
ORCH.ACC.
Mus. Res. *MP
(German)

HAYDN, JOSEPH, 1732-1809.
[AH, COME IL CORE MI PALPITA NEL SENO. FULL SCORE. ITALIAN]
A favorite Italian cantata, with accompaniments for a band; composed by Sigr Haydn... London, Printed by Longman & Broderip [ca. 1790] 17 p. 34cm.

For soprano voice and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title: Ah, come il core mi palpita nel seno.
NN S 9.62 a/ OC (OAF1) SL MUg, ~~lg~~, lg (MUS1, MUR1, LC1, X1, Z3)

SCENAS,ETC.,SECULAR(1 VOICE)--ORCH.ACC.
**MN
D475
Nr. 129

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. score. 31cm. (Diletto musicale. Nr. 129)

Words by Pietro Metastasio.

(Continued)
NN R 10.68 e/ OCs, IIs, IIIs (OS)Is (OAFIs) MUgs, ~~lgs~~, Igs, IIgs, IIIgs, IVgs, Vg (LC1s, X1s) [I]
2

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI]
Scena di Berenice... (Card 2)

DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title. V. Title: Berenice, che fai. 1. subs. for [Scena di Berence...]

SCENAS,ETC.,SECULAR (1 VOICE)--ORCH.ACC.
*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Szene der Berenice (1795); Text aus Pietro Metastasios "Antigono". Aria der Errisena (1787); Text aus Pietro Metastasios "Alessandro nell'Indie." Hrsg. für den Konzertgebrauch bearb. und mit deutschem Text versehen von Alfred Orel. Partitur mit Klavierauszug (vom Herausgeber) Leipzig, Musikwissenschaftlicher Verlag [c1937] score (41 p.) 34cm.
For soprano with orchestra; includes piano reduction of
(Continued)
NN 3.66 r/ OC, I, II (OAF2) SL MUg, ~~lg~~, Ig, IIg (MUD1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI]
Szene der Berenice (1795)... (Card 2)

orchestral acc. Words in German and Italian.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Haydn, Joseph, 1732-1809. Chi vive amante. II. Orel, Alfred, 1889- , ed.

SCENAS,ETC.,SECULAR
(1 VOICE)--ORCH. ACC.
* MP
(German)
Haydn, Joseph, 1732-1809.
[La Circe. Scena di Pedrillo]

Scena di Pedrillo (Son due ore che giro) Erstausg. auf Grund des Partitur-Autographs und des authentischen Stimmenmaterials von 1789. Budapest, Verlag der ungarischen Akademie der Weissenschaften, 1960.
score (29 p.) 27 cm.

"Musikbeilage zu D. Bartha—L. Somfai, Haydn als Opernkapellmeister."
For tenor and orchestra.

(Continued)
NN R X 4.62 p/ OC, I (OAF1) SL MUg, ~~1g~~, Ig, IIg (MUS2, LC1, X1, Z3)
2

HAYDN, JOSEPH, 1732-1809. [La Circe. Scena di Pedrillo]

Phonodisc, issued with the above, in *LMY 122

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Bartha, Dénes, 1908- . Haydn als Opernkapellmeister. II. Title: La Circe.

SCENAS,ETC.,SACRED (1 VOICE)--ORCH.ACC.
**MN
D475
Nr. 17

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. ITALIAN]
Cantata Miseri noi, misera patria. Für Sopran und Orchester. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale. Nr. 17)

Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete)

(Continued)
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, ~~lg~~, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. ITALIAN] Cantata Miseri noi, misera patria. (Card 2)

signed and corrected by the composer.
Duration: about 11 min.
Foreword in German and English.

Drexel Musical Fund.
1. Scenas, etc., Sacred(1 voice)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Series.

SCENAS,ETC.,SECULAR(1 VOICE)
--ORCH.ACC.
**MN
D475
Nr.129

HAYDN, JOSEPH, 1732-1809.
[SCENA DI BERENCE. FULL SCORE. ITALIAN]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. 31cm. (Diletto musicale. Nr. 129)
Words by Pietro Metastasio.

DREXEL MUSICAL FUND
(Continued)
NN 10.67 e/ OC, II, III (OS)I (OAF1) MUg, ~~lg~~, Ig, IIg, IIIg, IVg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SCENA DI BERENCE. FULL SCORE. ITALIAN] Scena di Berenice... (Card 2)

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title.

SCENAS,ETC.,SECULAR (1 VOICE)--
ORCH.ACC.
**MN
D475
Nr. 19

HAYDN, JOSEPH, 1732-1809.
[SON PIETOSA, SON BONINA]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (14 p.) 31cm. (Diletto musicale. Nr. 19)

Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.

(Continued)
NN 2.63 f/ OC, I, II (OS) III (OAF1) MUg, ~~lg~~, Ig, IIg, IIIg (MUS1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA] Son pietosa, son bonina. (Card 2)

Pref. in German and English.
Edited from ms. copy by J. Elssler, in the Benediktinerkloster Göttweig, Lower Austria.

DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

SCENAS,ETC.,SECULAR (1 VOICE)--ORCH.
ACC.
*MP
(German)
HAYDN, JOSEPH, 1732-1809.
[La vera costanza. Dove son che miro intorno]
Aria "Dove son che miro intorno—" "Ist's ein Traum, ein hold' Erwachen?" Deutscher Text von R. St. Hoffmann... [Wien] Universal-Edition, c1931. 13 p. 35cm.

Score; voice, clarinet I-II, horn I-II, kettledrums and strings.
"Neu bezeichnet und neu für Orchester gesetzt von Paul Amadeus Pisk."
1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Pisk, Paul Amadeus, 1893- , arr. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Haydn, Joseph, 1732-1809. Dove son che miro intorno.
NN X 10.53 OC, I, II SL MUg, ~~lg~~, Ig, IIg, IIIg (MUS2, Z1, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--ORCH.ACC.
*MP
(German)

HEIDER, WERNER, 1930-
[GLIMPSES OF NIGHT]
Glimpses of night; Nachtstücke für hohe Stimme, Klavier und Orchester nach Worten von Frank Marshall Davis. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (57 p.) 19cm. (Litolff/Peters. Nr. 5809)

For high voice, piano and orchestra; English words, German words printed as text at end.
(Continued)
NN 8.64 e/B OC(1b*)I (OAF1) SL MUg, ~~lg~~, Ig, IIg, IIIg (MUD1, LC1, X1)
2

HEIDER, WERNER, 1930- . [GLIMPSES OF NIGHT]
Glimpses of night... (Card 2)

Duration: about 14 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Davis, Frank Marshall, 1905- . II. Title. III. Title: Nachtstücke.

SCENAS,etc.,SECULAR(1 VOICE)--ORCH.ACC.
* MP
(Greek)

KALOMIRIS, MANOLIS, 1883-
[THE PEDDLER]
Le colporteur [Il merciajuolo] Poème symphonique pour une voix et orchestre [1921-1924] Paroles du poète Gryparis. Arrang. pour piano et chant. Versione italiana di N. Poriotis; version fançaise, Henri Missir. [Athènes, E. Gaetano, 1924?]
15 p. 34cm.
(Continued)
NN X 9.55 p/ OC, I, Ibo SL MUg, ~~1g~~, 2g, Ig (MUS5, LC1, Z1, X1)

KALOMIRIS, MANOLIS, 1883- [THE PEDDLER]
Le colporteur [Il merciajuolo] Poème symphonique pour une voix et orchestre... (Card 2)
For one voice with piano accompaniment. French, Greek and Italian words.
First line of translations: Venne da lungi un giovan merciajuol. Un jeune colporteur vint de Constantinople.
1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Songs, Greek, Modern. I. Gryparis, N.

SCENAS,ETC.,SECULAR(1 VOICE)—
ORCH.ACC.
* MP
(German)
Kárnauke, Kurt, 1866-1944.

Sinfiötli und Gunther; ein Sagengesang für eine tiefe Stimme und Orchester.. Spremberg, N. L., Im Selbstverlag K. Kárnauke [ca. 1940] 47 p. 32cm.

Score: low voice and orchestra.
Stamped on cover: Friedrich Schwertner Verlag, Leipzig.

1. Scenas, etc., Secular (1 voice)—Orch. acc.
NN 10.52 OC SL MUg, ~~1g~~ (MUS1, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)—
ORCH.ACC.
* MP
(German)
Kárnauke, Kurt, 1866-1944.

Der Teufelssee. Ein Sagen-Gesang für eine tiefe Stimme und Orchester... Spremberg, N. L., Im Selbstverlag K. Kárnauke [ca. 1940] 68 p. 31cm.

Score: low voice and orchestra.
Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Scenas, etc., Secular (1 voice)—Orch. acc.
NN 10.52 OC SL MUg, ~~1g~~ (MUS1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--
ORCH. ACC.
*MP
(English)

Kelly, Bryan.
[The shield of Achilles]

The shield of Achilles, for tenor, strings, timpani, and percussion (3 players). Words by W. H. Auden. London, Novello [c1967]
score (24 p.) 31 cm.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Auden, Wystan Hugh, 1907- . The shield of Achilles. II. Title.
NN * 3.69 l/ OC, I (OAF1) SL MUg, ~~1g~~, Ig, IIg (MUD1, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
*MP
(Yugoslav)

KOZINA, MARJAN, 1907-1966.
Balada Petrice Kerempuha, za bas in orkester; tekst: Miroslav Krleža. Ljubljana, 1959.
score (62 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela; Serija za glasbeno umetnost, 16)

For bass and orchestra; includes piano reduction.
First line: na galgama tri galženjaka.

1. Scenas, etc., Secular (1 voice)--Orch acc. I. Krleža,
Miroslav, 1893- . Balade, Petrice Kerempuha. II. Title.
I. [Subs. for K-, Marijan]
NN R 10.71 w/OCs, Is SLs MUgs, 1gs, Igs, IIgs (MUS2s, LC1s[I], X1s)

Scenas, etc., Secular (1 voice)—Orch. acc.
*MP
(Ger.)

Liszt, Franz, 1811–1886.
Jeanne d'Arc au bûcher; scène dramatique, paroles d'Alex. Dumas, composées pour mezzo-soprano avec accompagnement d'orchestre ou piano par F. Liszt... Partition d'orchestre... Mayence: Les fils de B. Schott [1876]. Publ. pl. no. 8543bis. 1 p.l., 36 p. 4°.

French and German.
Full score.

Music div.
1. Songs, arias, etc. (with orchestra).—Full score. 2. Arc, Jeanne d', 1412–31, in music. 3. Dumas, Alexandre, the elder. 4. Title.
N. Y. P. L.
May 22, 1917.

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
*MP
(Polish)

LUTOSŁAWSKI, WITOLD, 1913-
[TRYPTYK ŚLĄSKI]
Tryptyk śląski na sopran i orkiestrę symfoniczną. Slowa ludowe. Triptyque silésien pour soprano et orchestre symphonique. Cracow, Polskie wydawnictwo muzyczne [c1953] score (51 p.) and part. 34cm.
Part is for soprano; 1 copy each in Polish, French, German, and Russian; score includes Polish words.
(Continued)
NN 9.67 p/ OC (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)
1

LUTOSŁAWSKI, WITOLD, 1913- [TRYPTYK ŚLĄSKI]
Tryptyk śląski na sopran i orkiestrę symfoniczna. (Card 2)

Duration: about 9 min.

1. Scenas, etc., Secular (1 voice)—Orch. acc.
I. Title. II. Title: Triptyque silésien.

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
* MP
(Italian)

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 8, La morte di Socrate]

L'ottavo dialogo: La morte di Socrate (dal Fedone) Per una voce di baritono e piccola orchestra. [Milano] Ricordi [°1957]
miniature score (36 p.) 19 cm.
For baritone and chamber orchestra.
(Continued)
NN* .5.65 g/ OC, I, Ib (OAF 1) SL MUg, 1g, Ig, IIg,
IIIg (MUD 1, MUS 3, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- . [DIALOGHI, NO. 8, LA MORTE DI SOCRATE] L'ottavo dialogo... (Card 2)

First line: Come fu fatto il giudizio.
Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Fedone di Elide.
II. Title: Dialogo: La morte di Socrate. III. Title: La morte di Socrate.

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
*MP
(Japanese)

MATSUDAIRA, YORITSUNE, 1907-

Metamorfosi per soprano e strumenti, su antiche Saibara. Milano, Suvini Zerboni [c1956] score (63 p.) 31cm.

Romanized Japanese words.
CONTENTS.--Introduzione.--Minoyama.--Interludio.--Isé no umi.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN 7.71 e/z OC SL MUg, 1g (LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--ORCH. ACC.
*MP
(Japanese)

MATSUMURA, TEIZŌ, 1929-

Achime. [Tokyo] Ongaku no tomo edition [c1964] score(79 p.) 31cm.

Title also in Japanese.
For soprano and orchestra; Japanese and romanized Japanese words, printed also as text.
Duration: 17 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.
NN 2.71 b/OC(1b+) SL MUg, 1g, Ig O, I (LC1, X1)

Scenas, etc., Secular (1 voice)—Orch. acc.
*MP
+Box

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Concert-Arie für die Sopran-Stimme mit Begleitung des Orchesters componirt von F. M.-B. Op. 94 (No. 23 der nachgelassenen Werke) Partitur.
Leipzig: Breitkopf & Härtel, [18-] 41p. f°.

Transfer from Circ. Dept.

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
* MP
(German)

Meyer, Ernst Hermann, 1905–

Nun, Steuermann, fahr hin; Ode für Bariton (oder Mezzosopran) und Streichquartett (oder Streichorchester) nach Worten von Walt Whitman. Deutsche Nachdichtung von Susan Jacobs. Klavierauszug von Gunther Hauer. Leipzig, Edition Peters [°1964]
score (20 p.) and 4 parts. 31 cm. (Collection Litolff, Nr. 5369)
(Continued)
NN 5.66 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1,
MUS 1, LC1, X1)
2

MEYER, ERNST HERMANN, 1905- . Nun, Steuermann, fahr hin... (Card 2)

For baritone or mezzosoprano and string quartet or string orchestra. With piano reduction of the accompaniment printed below.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
*MP
++
(U.S.)

MEYEROWITZ, JAN, 1913-
[EMILY DICKINSON CANTATA. FULL SCORE. ENGLISH]
Emily Dickinson cantata, for soprano and orchestra. [1948?] score(73 p.) 44cm.

Reproduction of ms.

1. Scenas, etc., Secular(1 voice)--Orch. acc. I. Dickinson, Emily, 1830-1886. II. Title.
NN R 9.68 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I
(MUD1, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)—ORCH. ACC.
*MP
(German)

Mieg, Peter, 1906-
[Mit Nacht und Nacht]

Mit Nacht und Nacht, Gesänge für Tenor und Orchester nach Texten von Cyrus Atabay, 1962. Berlin, Bote & Bock [1964]
miniature score (80 p.) 28 cm.
Duration: 10 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Atabay,
Cyrus, 1929- . Mit Nacht und Nacht. II. Title.
NN* 7.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS, ETC., SECULAR (1VOICE)--ORCH. ACC.
*MP
(U.S.)

NEMIROFF, ISAAC.

Solo cantata for voice and string orchestra, with flute obligato. Text from Lorca. New York, McGinnis & Marx [1963?] score(34 p.) 35cm. (McGinnis & Marx facsimile edition)

Reproduced from holograph.

(Continued)
NN 5.70 1/OC, II (OS)I SL MUg, 1g, IIg MUA(4), II (MUD1,
LC1, X1) [NSCM]
2

NEMIROFF, ISAAC. Solo cantata for voice and string orchestra... (Card 2)

Caption date: Sept. 1963.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. McGinnis & Marx facsimile edition. II. García Lorca, Federico, 1899-1936.

SCENAS, ETC., SECULAR (1 VOICE)--ORCH. ACC.
*MP
(Italian)

PACCAGNINI, ANGELO.
[CONCERTO NO. 3]
Terzo concerto. [London] Universal Edition [c1970] score(60 p.) 31cm. (Universal-Edition, 13779)

For soprano and orchestra; chiefly French words, printed also as text.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN 2.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

Scenas, etc., Secular (1 voice)—Orch. acc.
* MP
(Italian)

Paisiello, Giovanni, 1741–1816.
[Amor vendicato. Cuori amanti]
Amor vendicato. Aria, Cuori amanti. Musica del Sig: D: Giovanni Paisiello. [n. p., 18—?] 16 l. 23 x 29cm.

In manuscript.
Score: 1 voice and orchestra.

MUSIC DIV.
1. Scenas, etc., Secular—1 voice—Orch. acc.
N. Y. P. L.
February 4, 1938

Scenas, etc., Secular (1 voice)—Orch. acc.
* MP
(Italian)

Paisiello, Giovanni, 1741–1816.
[Amor vendicato. Ho perduto]
Amor vendicato. Recvo con rondò Ho perduto il bel Sembiante. Musica del Sig: D: Giovanni Paisiello. [n. p., 18—?] 24 l. 22½ x 29cm.

In manuscript.
Score: 1 voice and orchestra.
First line of recitative: Crudele or colei.

MUSIC DIV.
1. Scenas, etc., Secular—1 voice—Orch. acc.
N. Y. P. L.
February 4, 1938

Scenas, etc., Secular (1 voice)—Orch. acc.
* MP
(Italian)

Paisiello, Giovanni, 1741–1816.
[La grotta di Trofonio. Che smania che pena]
La grotta di Trofonio. Che smania che pena; aria del Sig: D: Giovanni Paisiello. [n. p., 18—?] 20 l. 22½ x 29cm.

In manuscript.
Score: 1 voice and orchestra.

MUSIC DIV.
1. Scenas, etc., Secular—1 voice—Orch. acc.
N. Y. P. L.
February 4, 1938

Scenas, etc., Secular (1 voice)—Orch. acc.
* MP
(Italian)

Paisiello, Giovanni, 1741–1816.
[La grotta di Trofonio. Si vuol saper]
La grotta di Trofonio. Si vuol saper chi sono; aria del Sig: D: Giovanni Paisiello. [n. p., 18—?] 24 l. 22½ x 29cm.

In manuscript.
Score: 1 voice and orchestra.

MUSIC DIV.
1. Scenas, etc., Secular—1 voice—Orch. acc.
N. Y. P. L.
February 4, 1938

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
*MP
(Italian)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[ORFEO. FULL SCORE. ITALIAN]
Orfeo; Kantate für Sopran, Streicher und Basso continuo. Hrsg. von Raimund Rüegge. [Generalbassaussetzung vom Herausgeber] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] score (29 p.) and 4 parts. 31cm. (Edition Peters. Nr. 8015)
For soprano and string orchestra; figured bass realized for harpsichord. German and English translations printed as text.
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.
NN 10.71 d/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

SCENAS, ETC., SECULAR (1VOICE)--ORCH. ACC.
*XML-548

PIERSON, HENRY HUGO, 1816-1873.
[STURMRITT. FULL SCORE. GERMAN]
Sturmritt; Arie für Bariton Stimme mit Pianoforte oder Orchester-Begleitung. Op. 69. Gedicht von Feodor Löwe. Leipzig, New-York, J. Schuberth [ca. 1875] Pl. no. 5208. 31 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,004)
First line: Zu Ross, bis hoch an's Kinn.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN R 6.72 g/ OCs (OAF1) SL MUgs, 1g (MUD1, MUF1, UM1, LC1, X1, ZA1) (MUS2)

SCENAS, ETC., SECULAR (1 VOICE)--ORCH. ACC.
*MP
(Netherlands)

Pijper, Willem, 1894-1947.

...The tempest; scene-music ⌊1929-30⌋ for voice and small orchestra ⌊by⌋ Willem Pijper. Amsterdam, Donemus ⌊c1948⌋ 58 p. 23cm.

Miniature score.

1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Title. III. Shakespeare, William. The tempest.
NN 4.53 OC, I SL MUg, 1g, 2g, IIg, IIIg (MUW1, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
*MP
(U.S.)

POLIFRONE, JON.
[PATTERNS]
Patterns, op. 27. Poem by Amy Lowell; music by Jon J. Polifrone. [Chicago, Society for the American composer, 1964?] score (51 p.) 28cm. (Original manuscript series)

Caption title.
For soprano and orchestra.
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Lowell, Amy, 1874-1925. Patterns. II. Title.
NN 5.70 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--ORCH. ACC.
**MN
H823
no. 141

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL, SELECTIONS]
Die Nacht, Gesänge für eine hohe Stimme und Streichinstrumente; hrsg. von Herbert Just. Kassel, Bärenreiter-Verlag [c1956] condensed score (11 p.) and 4 parts. 29cm. (Hortus musicus, 141)

For Solo voice (S or T) 2 violins, viola and violoncello; or with
(Continued)
NN 12.60 e/ OC, I, (III (LDS) II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, III (MUS3, LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL, SELECTIONS] Die Nacht... (Card 2)

orchestra acc. English and German words.
CONTENTS.--Die Nacht (The fairy queen)--Die Mondfinsternis (Yorkshire feast song)--Didos Abschied (Dido and Aeneas).

Drexel Musical Fund.
1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. 3. Songs, English. I. Just, Herbert, ed. II. Series. III. Purcell, Henry, 1658?-1695. Die Nacht.

SCENAS, ETC., SECULAR(1 VOICE)--ORCH. ACC.
*MP
(German)

Reimann, Aribert.
⌊Hölderlin-Fragmente⌋

Hölderlin-Fragmente, für Sopran und Orchester (1963) Mainz, Ars Viva Verlag ⌊1965⌋
miniature score (70 p.) 23 cm. (Edition A⌊rs⌋ V⌊iva⌋ 74)
Duration: about 20 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Hölderlin, Friedrich, 1770-1843.
NN 6.66 1/c OC, I (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--ORCH. ACC.
* MP
(German)

Reimann, Aribert.
⌊Ein Totentanz. German⌋

Ein Totentanz; Suite für Bariton und Kammerorchester. Mainz, Ars Viva Verlag ⌊1962⌋
miniature score (42 p.) 23 cm. (Edition Ars Viva. 71)
Words by the composer.
Duration: 15 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Dance of death.
NN 1.63 g/ OC (1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Scenas, etc. (1 voice) - Orch. acc.
*MSI

Rubinstein, Anton Grigoryevich, 1829-1894.
Hagar in der Wüste. Eine dramatische Scene. Gedicht von Ferdinand von Saar, in Musik gesetzt...von Ant. Rubinstein. Op. 92, No. 2. Partitur... Leipzig: B. Senff ⌊1872⌋. Publ. pl. no. 1153. 1 p.l., 72 p. 4°.

First performed in 1873.
German words.
Full score.

MUSIC DIV

JULIAN EDWARDS COLL.
1. Songs, arias, etc. (With orchestra). 2. Saar, Ferdinand von, 1833-1906. 3. Title.
N. Y. P. L.
May 13, 1916.

Scenas, etc., Secular (1 voice) - Orch. acc.
*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829-1894.
Scena ed aria (E dunque ver? Jst es denn wahr?) per soprano, con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M. Pinto da Ant. Rubinstein. Op. 58. Mayence: Les Fils de B. Schott. ⌊1863⌋. Publ. pl. no. 16729. 1 p.l., 51 p. 4°.

Dedication at head of title.
Italian and German.
Full score.

MUSIC DIV

JULIAN EDWARDS COLL.
1. Songs, arias, etc. (With orchestra). 2. Pinto, Michelangelo, 1818- . 3. Title: E dunque ver?
N. Y. P. L.
May 13, 1916.

SCENAS, ETC.--SECULAR(1 VOICE)--ORCH. ACC.
*MP
(French)

Sauguet, Henri, 1901-
⌊L'oiseau a vu tout cela. French⌋

L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. ⌊1960⌋ Paris, Heugel ⌊°1962⌋
miniature score (84 p.) 19 cm.
Duration: 17 min.

1. Scenas, etc.--Secular (1 voice)--Orch. acc. I. Cayrol, Jean, 1911- . L'oiseau a vu tout cela. II. Title.
NN 7.65 1/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1, MUD 1)

Scenas, etc., Secular (1 voice) - Orch. acc.
*MP
(German)

Schreker, Franz, 1878-
⌊Der Schatzgräber. Wiegenlied der Els.⌋
Wiegenlied der Els aus der Oper "Der Schatzgräber," für eine hohe Stimme mit Orchester, von Franz Schreker... Wien: Universal-Edition, cop. 1919. Publ. pl. no. U. E. 6515. 9 p. 42½cm.

Full score. German words.
First line: Klein war ich noch und krank immerzu.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Lullabies.
N. Y. P. L.
May 29, 1934

SCENAS, etc., SECULAR(1 VOICE)--ORCH. ACC.
Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760-1814.
⌊Alessandro nell' Indie. Or che il cielo⌋
Or che il cielo ameti; rondo sung by Sigr. Marchesi, in the opera La generosita d'Alesandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip ⌊1789⌋ 13 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760-1814. Or che il cielo ameti. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg, 1g, Ig, IIg, IIIg (MUR1, MUS1: Or che il cielo, LC1, X1, Z3)

SCENAS, etc., SECULAR(1 VOICE)--ORCH. ACC.
Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760-1814.
⌊Alessandro nell' Indie. Se mai più sarò geloso⌋
"Se mai pici ⌊sic⌋ saro geloso," sung by Sigr. Marchesi, in the opera Generosita d'Alesandro, composed by Sigr. Tarchi... London, Printed by Longman and Broderip ⌊1789⌋ 5 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760-1814. Se mai più sarò geloso. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg, 1g, Ig, IIg, IIIg (MUR1, MUS1: Se mai più sarò geloso, LC1, X1, Z3)

SCENAS, etc., SECULAR(1 VOICE)--ORCH. ACC.
Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760-1814.
⌊Alessandro nell' Indie. Se possono tanto⌋
Se possono tanto, sung by Sigr. Marchesi in the opera Generosita d'Alessandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip ⌊1789⌋ 8 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760-1814. Se possono tanto. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg, 1g, Ig, IIg, IIIg (MUR1, MUS1, LC1, X1, Z3)

SCENAS, etc., SECULAR(1 VOICE)--ORCH. ACC.
Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760-1814.
⌊Alessandro nell' Indie. ⌊Son prigionier⌋
Terzetto in the opera La generosita d'Alesandro, sung by Sigra. Giuliani, Sigrs. Marchesi and Forlivesi, composed by Sigr. Tarchi. The words by Mr. Badini... London, Printed by Longman and Broderip ⌊1789⌋ 22 p. 33cm.

Score: 3 solo voices and orchestra.
First line: Son prigionier lo vedo.

1. Scenas, etc., Secular (3 voices)—Orch. acc. I. Badini, Carlo Francesco. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (MUR1, MUS1: Son prigionier lo vedo, Z3, LC1, X1)

Scenas, etc., Secular (1 voice) — Orch. acc.
*MP
(German)

Wallnöfer, Adolf, 1854-
⌊Hymne an die Erde. Orch. acc.⌋
...Hymne an die Erde (Hymn to the earth) für Tenor-Solo, Chor ad lib. und grosses Orchester. Op. 67... Leipzig: Breitkopf & Härtel ⌊c1900⌋ 69 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. ⌊1622⌋)

German and English words.
Cover-title.
"Poem by Adolf Wallnöfer. English translation by L. Kirschbaum."

MUSIC DIV.

183850B. 1. Cantatas, Secular—Orch. acc. 2. Scenas, etc., Secular—1 voice—Orch. acc. I. Kirschbaum, Ludmilla, tr. II. Title. III. Title: Hymn to the earth.
N. Y. P. L.
January 11, 1943

SCENAS, ETC., SECULAR (1 VOICE)--ORCH. ACC.
*MP
(Italian)

ZAFRED, MARIO, 1922-
[EPITAPHE EN FORME DE BALLADE, ORCH. ACC]
Epitaphe en forme de ballade (que fit Villon pour lui et ses compagnons s'attendant à être pendu avec eux). Per baritono e piccola orchestra. [Milano] Ricordi [1967] score (81 p.) 34cm.

French words.
Duration: about 13 min.
(Continued)
NN 8.67 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)
2

ZAFRED, MARIO, 1922- . [EPITAPHE EN FORME DE BALLADE, ORCH. ACC.] . Epitaphe en forme de ballade... (Card 2)

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Villon, François, b. 1431. L'epitaphe en forme de ballade. II. Title.

SCENAS, ETC., SECULAR(1 VOICE)--INSTR. ACC.
*MP
(Italian)

ARIOSTI, ATTILIO, 1666-ca. 1740.

Cantata à voce sola con la viola d'amore. Bearb. v. Werner Göhre. [n.d.] score (8 p.) 35cm.

Reproduced from manuscript.
For solo voice, viola d'amore and piano; Italian and German words.
First line: Pur al fin gentil viola.
1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Viola d'amore. I. Göhre, Werner, arr. II. Göhre, Werner.
NN 12.59 1/ OC, I, IIb* SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Scenas, etc., Secular (1 voice) Instr. acc.
DREXEL 4230

[Ariosti (ATTILIO)]
[Cantates, and a collection of lessons, for the viol d'amore].
[*Londres*, 1728]. 3 p.l., 12, 6l. 47 pp., 3l. f°.
No title-page.
Presented to the library of the Musical Antiquarian Society by Vincent Novello, April, 1844.

Music Div.

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.

Six cantatas. Composed by Dr. Arne for the voice, harpsichord, and violin. London, Printed for Harrison and co. [ca. 1785] 31 p. 25X35cm.

For solo voice, violin & figured bass.
(Continued)
NN R 5.61 m/ OC/SL MUg, 1g (MUS 6, MUR 1, LC1, X1, Z3)
2

ARNE, THOMAS AUGUSTINE, 1710-1778. Six cantatas.
(Card 2)

CONTENTS.--The school of Anacreon.--Lydia from Sappho.--Frolick and free.--Bacchus and Ariadne.--The morning.--Delia.

1. Scenas, etc., Secular (1 voice)--Instr. acc.

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
*MNZ-Amer.

ARNELL, RICHARD, 1917-
[CHAMBER CANTATA]

Chamber cantata; tenor, flute, violin, viola, 'cello. 1943. Score. score (12 p.) 24cm.

Holographs in ink.

At end.: Mar. 30th, 1943. New York.

1. Scenas, etc., Secular--Instr. acc. 2. Autographs (Music)--Arnell, R.
NN 6.69 v/μOC SL (OAF1) MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
*MP
(German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[NON SA CHE SIA DOLORE. ITALIAN]

Kantate Nr. 209, "Non sa che sia dolore." Was Schmerz sei und was Leiden. Wiesbaden, Breitkopf & Härtel [c1962] 22 p. 31cm. (Breitkopf & Härtels Partitur Bibliothek. Nr. 3092)

With instrumental acc.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
II. Title: Was Schmerz sei und was Leiden.
NN 7.63 f/√OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--
INSTR. ACC.
*MP
(English)

BANKS, DON.

Tirade; a triptych for medium voice & instrumental ensemble (piano, harp & 3 percussion) Poem by Peter Porter. London, Schott; New York, Associated music publishers [c1968] score (30 p.) 25 x 36cm. (Edition Schott. 11073)

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Porter, Peter, 1929- , Tirade. II. Title.
NN 2.70 1/κOC, I SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--INSTR, ACC.
*MP
(French)

Barraqué, Jean. 1928-

Chant après chant, pour 6 batteurs, voix et piano. Texte de J. Barraqué et H. Broch. Firenze, A. Bruzzichelli [1968]

score (164 p.) 22 cm.

Duration: about 23 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Broch, Hermann, 1886-1951. Chant après chant.
II. Title.
NN* 5.70 v/ OC, I SL MUg, 1g, Ig, IIg (MUD 2, LC1, X1) d

SCENAS, ETC., SECULAR (1 VOICE)--
INSTR. ACC.
* MP
(French)

BARRAQUÉ, JEAN, 1928-

Sequence, pour voix, batterie et divers instruments [1950-1954. Textes extraits de "Ecce homo," suivi des "Poesies" de Frederic Nietzsche. Traduction de Henri Albert.] Firenze, A. Bruzzichelli [c1962] score (89 p.) 33cm.

For solo voice (soprano), percussion, piano, harp, violin and violoncello

Duration: about 18 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title.
NN 4.64 p/℗OC (1b+) I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE) INST. ACC.
*MP
(German)

BEETHOVEN LUDWIG VAN, 1770-1827.

...No, non turbati [1801] Szene und Arie für Sopran und Streichorchester (Text aus Metastasios "La tempesta") Partitur mit unterlegtem Klavierauszug nach dem Autograph zum ersten Male hrsg. von Willy Hess. Wiesbaden, Brucknerverlag [c1949] 16 p. 32cm

Score: solo soprano, violin I-II, viola, violoncello (and double bass) and piano reduction. Italian and German words.

(Continued)

NN 3.53 OC, I, III SL MUg, 1g, Ig, IIg, IIIg (MUS 2: No, non turbati. Nein, lass das Zürnen)

BEETHOVEN LUDWIG VAN, 1770-1827. ...No, non turbati [1801]...
(Card 2)

From his autograph exercise book of Italian songs. The present edition includes Salieri's corrected version scored in.

Duration: 6 minutes.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Salieri, Antonio, 1750-1825. III. Hess, Willy, 1906- , ed.

SCENAS, ETC., SECULAR (1 VOICE)--
INSTR. ACC.
Mus. Res. * MP
box

BENDA, GEORG, 1722-1795.
[AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE]

Amynts Klagen über die Flucht der Lalage. Eine Cantate für die Discantstimme, begleitet von 2. Waldhörnern, 2 Flöten, 2. Violinen, Bratsche und Bass. Zum Besten der neuen Armenschule zu Friedrichstadt bey Dresden, verfertiget von Georg Benda... Leipzig, In Commission bey Bernhard Christoph Breitkopf und Sohn, 1774. 1 v. 29 x 33cm.

(Continued)

NN S 1.60 p/) OC (OAF1) SL MUg, 1g, Ig (MUS 2, MUR1, LC1, X1, Z3)

BENDA, GEORG, 1722-1795. [AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE] Amynts Klagen über die Flucht der Lalage. (Card 2)

Parts for soprano solo-unfigured bass, horn I, II, flute I, II, violin I, II and viola. Horn I part on verso of t. p.

First line: Sie fliehet, sie fliehet, es ist um mich geschehen.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

SCENAS, ETC., SECULAR
(1 VOICE)--INSTR. ACC.
Mus. Res. *MP
(German)

BENDA, GEORG, 1722-1795.
[AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE]

Amynts Klagen über die Flucht der Lalage. Eine Cantate für die Discantstimme, begleitet von 2. Waldhörnern, 2 Flöten, 2. Violinen, Bratsche und Bass. Zum Besten der neuen Armenschule zu Friedrichstadt bey Dresden, verfertiget von Georg Benda... Leipzig, In Commission bey Bernhard Christoph Breitkopf und Sohn, 1774. 1 v. 29 x 33cm

(Continued)

NN R 11.61 e/#OCs (OAF1) SL MUg, 1g, Igs (MUS2s, MUR1s, LC1s, X1s, Z3s)

2

BENDA, GEORG, 1722-1795. [AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE] Amynts Klagen über die Flucht der Lalage. (Card 2)

Parts for soprano solo-unfigured bass, horn I, II, flute I, II, violin I, II and viola. Horn I part on verso of t. p.

First line: Sie fliehet, sie fliehet, es ist um mich geschehen.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

SCENAS, ETC., SECULAR (1 VOICE)--
INSTR. ACC.
* MP
(Danish)

Bentzon, Jørgen, 1897-

Mikrofoni nr. 1 for fløjte, violin, violoncel, sangstemme og klaver. Opus 44... København, Edition Dania, 1948. 43 p. 31cm. (Samfundet til udgivelse af dansk Musik. ser. 3, nr. 100)

Score: baritone voice, flute, violin, violoncello and piano.

CONTENTS.—Nocturne "Suave desiderium."—Intermezzo.—Hymne "Unum necessarium."

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Title. II. Ser.
NN 2.54 OC SL MUg, 1g, Ig (MUS4, LC1, X1)

SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC.
*MR

BERNHARD, CHRISTOPH, 1627-1692.

...Fürchtet Euch nicht; Weihnachtsmusik für Sopran, zwei Violinen, Fagott (Violine) und Generalbass, hrsg. von Bruno Grusnick. Kassel [etc.] Bärenreiter [ca. 1950] 1 v. 27cm.

Score: one voice, violin I-II, bassoon and keyboard instrument (realized figured bass) (15 p.) and parts for violin I-II and bassoon.

Edited from three manuscript copies of the work in Upsala university library, and now published for the first time.

Reissue of the 1933 edition.

1. Scenas, etc., Sacred (1 voice)—Instr. acc.
2. Christmas music—Contatas. I. Grusnick, Bruno, ed.
NN 1.53 OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Scenas etc. Secular (1 voice)
Instr. acc.

Write on slip words underlined below and class mark —

* MP
(French)

[Bernier, Nicolas] 1664–1734.

Cantates françoises; ov, Musique de chambre a voix seule, avec simphonie et sans simphonie avec la basse continue, composées par Mr.... Livre 1-3. À Paris: Se vend chez Foucault [1703?-ca. 1710] 3 v. in 1. 34cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes a few cantatas for 2 voices.

(Continued)

MUSIC D.

N. Y. P. L. July 3, 1936

[Bernier, Nicolas] 1664–1734. Cantates françoises; ov, Musique de chambre a voix seule... (Card 2)

Livre 2, "les parolles sont de Mr Fuzellier."
Imperfect: p. 105- of livre 2 wanting.
Bound with his: Les nymphes de Diane. Paris: Foucault [1703?]

JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. 3. Scenas, etc., Secular—1 voice—Instr. acc. I. Title.

N. Y. P. L. July 3, 1936

Scenas, etc., Secular (1 voice)—Instr. acc.

* MP
(French)

Berton, Henri Montan, 1767–1844.
[Le concert interrompu. Aria]

Air du Concert interrompu. Paroles de MMrs Marsollier et Favières. Musique de H. Berton... Chanté par Elleviou. Arrangé pour guitare ou lyre par Lintant... Paris: Ches les Frères Gaveaux [1802?] 11 p. 27cm.

For 1 voice with guitar acc.
First line: Oui, c'en est fait à l'autel.
Caption-title.
"No 2."

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Lintant, Charles, 1758–1830, arr. II. Marsollier des Vivetières, Benoît Joseph, 1750–1817, and E. G. F. de Favières. Le concert interrompu. *Revised*

N. Y. P. L. September 8, 1937

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
*MP
(Hindu)

BHATIA, VANRAJ, 1927-

Kinguri-vali. The toy-seller; a scena for soprano, violin and piano, based on a poem by Gautam Mishra. New York, Oxford university press [1969] score (32 p.) and part. 31cm.

Part is for voice and violin, in score.

Indic words, printed also as text with English translation.

Duration: about 10 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mishra, Gautam. II. Title. III. Title: The toy-seller.
NN 7.69 k/ι OC(1b+)I, Ibo SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
*MP
(English)

Birtwistle, Harrison.

Entr'actes and Sappho fragments. [London] Universal Edition [1965]

score (37 p.) 23 x 31 cm. (U[niversal] E[dition] 12948L)

For soprano, flute, oboe, violin, viola, harp, and percussion.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Sappho.
NN 10.66 1/b OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
*MP
box

BLACHER, BORIS, 1903-

Jazz-Koloraturen, für Sopran, Altsaxophon und Fagott, op. 1. [Berlin] Bote & Bock [1962] score (6 p.) 31cm.

For soprano voice, saxophone and bassoon; voice vocalizes on "Ah".

1. Vocalizes, Concert. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN R 8.63 e/√OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
*MP
(U.S.)

Blackwood, Easley, 1933-

Un voyage à Cythère, op. 20, for soprano and 10 players. Poem by Charles Baudelaire. New York, G. Schirmer [1967]

iv p., score (78 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 110)

For soprano, flute, piccolo (flute), oboe (English horn), clarinet, bass clarinet (clarinet), bassoon, trumpet, horn, trombone (tenor-bass), and double bass.

(Continued)

NN * R 5.68 1/ROC, I SL MUg, 1g, Ig MUA(4), 1 (MUD1, LC1, X1)

2

BLACKWOOD, EASLEY, 1933- . Un voyage
à Cythère, op. 20... (Card 2)

English translation of text by composer: p. iv.
"Facsim. of the composer's autograph."
Duration: 14 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Baudelaire,
Charles Pierre, 1821-1867.

SCENAS, ETC., SECULAR(1 VOICE)--INSTR. ACC.
*MP
(French)

BOULEZ, PIERRE, 1925-
[IMPROVISATION SUR MALLARMÉ, NO. 1]
Improvisation sur Mallarmé: Le vierge, le vivace et le bel aujourd'hui. Pour soprano et 7 instrumentistes. [London] Universal edition [c1958] score (24 p.) 24cm. (Universal Edition. 12855)

For soprano, harp, vibraphone and bells and percussion (4 players)
Duration: about 6 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mal-
larmé, Stéphane, 1842-1898. II. Title. III. Title: La vierge,
le vivace et le bel aujourd'hui.
NN 12.70 d/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC. *MP
(French)

Boulez, Pierre, 1925–
[Improvisation sur Mallarmé, no. 2]

Improvisation sur Mallarmé: Une dentelle s'abolit. Pour soprano et 9 instrumentistes. London, Universal Edition [°1958]

score (64 p.) 25 cm. (Universal Edition, Nr. 12857)

For soprano, harp, bells, vibraphone, piano, celesta, and percussion (4 players)

(Continued)

NN 5.66 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD 1,
MUS 2, LC1, X1)

2

BOULEZ, PIERRE, 1925- . [IMPROVISATION SUR
MALLARMÉ, NO. 2] Improvisation sur Mallarmé...
(Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé,
Stéphane, 1842-1898. II. Title. III. Title: Une dentelle s'abolit.

SCENAS, ETC., SECULAR(1 VOICE)--INSTR.
ACC.
*MP
(French)

BOULEZ, PIERRE, 1925-

Le marteau sans maître (d'après textes de René Char) pour voix d'alto et 6 instruments. Partition, imprimée pour le festival de musique, 1954, Donaueschingen (reproduction du manuscrit de l'auteur). Wien, Universal-Edition, c1954. 31 p. 22 x 30cm. (Universal-Edition, 12362)

Score: alto, flute in G, xylophone, vibraphone, guitar, viola and percussion.

(Continued)

NN 7.58 e/j OC, II (OS) I, Ib SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BOULEZ, PIERRE, 1925- . Le marteau sans
maître... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Donaueschingen, Germany. Festival de musique, 1954.
II. Char, René, 1907- . III. Title.

SCENAS, ETC., SECULAR (1 VOICE)--INSTR.
ACC.

* MP
(French)

BOULEZ, PIERRE, 1925-

Le marteau sans maître, pour voix d'alto et 6 instruments. Textes de René Char. [London] Universal edition [c1957; c1954] miniature score (98 p.) 25cm. (Universal-edition 12652)

"Final version."
Duration: about 35 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Char,
René, 1907- II. Title.
NN 9.62 p/t OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS, ETC., SECULAR (1VOICE)--INSTR. ACC.
* MP
(English)

BRITTEN, BENJAMIN, 1913-

Canticle III ('Still falls the rain') op. 55. For tenor, horn and piano. Words by Edith Sitwell. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1956] 1 v. 31cm.

Score (15 p.) and part for horn.
"Poem from The canticle of the rose."

(Continued)

NN 6.58 g/P OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS 2,
PRI 1, LC1, X1, Z1)

2

BRITTEN, BENJAMIN, 1913- . Canticle III ('Still
falls the rain')... (Card 2)

First line: Still falls the rain.
Cover illustrated by John Piper.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sitwell, Dame Edith,
1887- . The canticle of the rose. II. Title. III. Title: Still falls the
rain.

SCENAS, ETC., SECULAR(1 VOICE)--
INSTR. ACC.
*MP
(Italian)

BUSSOTTI, SYLVANO.

Il nudo; quattro frammenti da Torso (letture di Braibanti) per soprano, pianoforte e quartetto d'archi. Celle, H. Moeck [c1964] score ([23] p.) 33cm.

For soprano, piano and string quartet.
Words by Aldo Braibanti.

1. Scenes, etc., Secular (1 voice)--Instr. acc.
2. Chance, Music of. I. Braibanti, Aldo.
NN 12.69 r/Λ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Scenas, etc., Secular (1 voice)- Instr. acc.

Write on slip words underlined below
and class mark —
** MN

Caldara, Antonio, 1670–1736.
...Kammermusik für Gesang: Kantaten, Madrigale, Kanons; bearbeitet von Eusebius Mandyczewski. Wien: Universal-Edition A. G., 1932. vii, 108 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 75.)

Score, including realization of basso continuo. Italian and German words.
Also numbered: Jahrg. 39.
"Einleitung," signed: Dr. Karl Geiringer, who completed the editing.
Contents: Vorbemerkung. Inhaltsverzeichnis. Einleitung. Kantaten: 1–4. E qual chosa, La rosa, Che prodigio, Il crudele? (Sopran). 5–7. Astri, D'improvviso, Soffri

(Continued)

MUSIC DIV.

N. Y. P. L.
August 18, 1933

Caldara, Antonio, 1670–1736: ...Kammermusik für Gesang: Kantaten... (Card 2)

mio caro Alcino (Alt). 8–9. Titano all' Inferno, Che dite (Bass). 10. Vicino a un rivoletto (Alt, Violine, Violoncello). 11. Il giuoco del quadriglio (vier Soprane mit verschiedenen Instrumenten. Madrigale: 1. Vola il tempo (S. A. T. B.). 2. Fra pioggie nevi (2 S. A. T. B.). 3. Di piaceri foriera (2 S. A. T. B.). Kanons: Questi son canoni. Comincio solo. Perchè vezzosi. Mia Clori adio. Si penso a voi. Son stanco. Se viver non poss' io. Crudel, deh. Son poverel. Saldo! Toni! Per voi mi struggo. Filen, mio bene. La sorte tiranna. Sù cantemo. Caro bel idol mio. Penso e ripenso. Alla maniera Turca. No vogio. Ancor non son contento. Al povero d'amore. Chi viver vuol. Se tu d'amor. Se un vero amante. Desto licor. È la fedi. Scioglierò. Non più catene. Che bel contento. La mia gallina. È bello il pensier. Io son benissimo. Impara a scriver. Tu sei l'unico. Tu sei l'anima. Cantè, sonè, ballè. Revisionsbericht.

648812A. 1. Cantatas. 2. Cantatas, Solo. 3. Madrigals, Italian.
4. Canons. I. Mandyczewski, Eusebius, 1857–1929, editor. II. Ser.
N. Y. P. L.
August 18, 1933

Scenas, etc., Secular (1 voice) Instr. acc.
* MP
(French)

Campra, André, 1660–1744.

Cantates françoises, mélées de symphonies; par Monsieur Campra... Livre 1–2. À Paris: Chez Christophe Ballard, 1713–14. 2 v. in 1. 19½ x 25cm.

For 1 and 2 voices (mostly soprano, and soprano and bass) with keyboard (figured bass) and occasional flute and violin accompaniment, in score.
Vol. 1, "seconde édition," 1713.
Vol. 1–2, in one volume, has contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.

(Continued)

MUSIC DIV.

N. Y. P. L.
April 15, 1936

Campra, André, 1660–1744. Cantates françoises... (Card 2)

Contents.—Livre 1. Hébé (Danchet). L'heureux jaloux (Roy). Didon (De Navarre). Daphné (Roy). Arion (Roy). Les femmes (Roy).—Livre 2. Les heureux époux (Danchet). Silène (Danchet). Achille oisif (Danchet). La dispute de l'Amour & de l'Hymen (Danchet). La danse de Flore (Fuselier). Énée & Didon (Fuselier).

Carnegie Corporation of New York.
1. Scenas, etc., Secular—1 voice— Instr. acc. 2. Scenas, etc., Secular—
2 voices—Keyboard acc. I. Title.
N. Y. P. L.
April 15, 1936

SCENAS, ETC., SECULAR(1 VOICE)--INSTR. ACC.
*MP
box

Canino, Bruno.
[Fortis]

Fortis; cantata n. 2, su testi di anonimo latino e di Joseph Weinheber, per mezzosoprano, flauto, viola, arpa, armonium e percussione. [Milano] Ricordi [°1966]

score (7 p.) 35 cm.

"Interpolazioni" for instruments and voice (2 l. each) laid in.

(Continued)

NN *R 10.69 k/4 OC, I (OAF1) SL MUg, 1/g, Ig, IIg (MUD1,
LC1, X1)

2

CANINO, BRUNO. [FORTIS] Fortis... (Card 2)

Latin words; "Interpolazioni" for voice has German words.
Duration: about 10 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Weinheber, Josef,
1892-1945. II. Title.

SCENAS, ETC., SECULAR (1 VOICE)--
INSTR. ACC. DREXEL 4251

Carey (Henry)
Six cantatas... The words and music by H. Carey.
London, 1732. 5 p.l., 41 pp. ob. 12°.

For one voice with accompaniment of keyboard instruments (figured bass); in part also with 2 violins and 2 flutes.

Music Div.

SCENAS, ETC., SECULAR(1 VOICE)--INSTR.
ACC.
*MP
+++
(Greek)

CHRISTOU, JANI.

Anaparástasis (ástronkátithaniktéronomíghirin) [1968?] . iv p. score (13 p.) 50cm.

Reproduced from holograph.
Date at end: Oct. 1968.
For baritone and instrumental ensemble. Greek words by Aeschylus

(Continued)

NN 11.70 d/z OC SL MUg, 1g, 2g (LC1, X1)

2

CHRISTOU, JANI. Anaparástasis (ástronkátithaniktéronomíghirin). (Card 2)

also printed as text with English translation: p. iv.
Duration: about 10 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
2. Chance, Music of.

Scenas, etc., Secular (1 voice) Instr. acc.
Mus. Res. *MP
+
(French)

Clérambault, Louis Nicolas, 1676–1749.

Cantates françoises a I. et II. voix. Avec simphonie, et sans simphonie. Composées par Mr Clerambault... Livre 1–3. À Paris: Chés l'auteur [etc.] 1710–16. 3 v. in 1. 38½cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes 1 cantata for 3 voices.
Title of livre 2–3 : Cantates françoises mellées de simphonies.

(Continued)

MUSIC DIV.

N. Y. P. L.
July 3, 1936

Clérambault, Louis Nicolas, 1676–1749. Cantates françoises a I. et II. voix... (Card 2)

Renewal of the "privilège général" of 1710 dated Feb. 22, 1725, at end of livre 1–3.
With autograph of composer.
Livre 1–3, in one volume, has contemporary binding of calf with arms of the Pavée de Vendeuvre family, gilt.

Carnegie Corporation of New York.
1. Scenas, etc., Secular—1 voice— Keyboard acc. 2. Scenas, etc.,
Secular—1 voice—Instr. acc. 3. Scenas, etc., Secular—2 voices—
Keyboard acc. 4. Scenas, etc., Secular —3 voices—Instr. acc. 5. Autographs
—Signatures, etc. I. Title.
N. Y. P. L.
July 3, 1936

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.
ACC.
*MP
(French)

CLERAMBAULT, LOUIS NICHOLAS, 1676-1749.
... Orphée; cantate française a voix seule avec symphonie. Publiée d'apres l'édition de 1710 avec realisation de la basse chiffrée, nuances et indications d'execution, par Charles Bordes... Paris, Rouart, Lerolle et cie. [1928?] pl. no. R.L. 11653 & cie.
1 v. port. 32cm.

Score: one voice, flute of violin solo, violin I-II, viola and keyboard
(Continued)

NN R X 9.57 j/γ OC, I SL MUg, 1g, Ig, IIg (MUS2, LC1s, X1s)

CLERAMBAULT, LOUIS NICHOLAS, 1676-1749.
... Orphée... (Card 2)

instrument (realized figured bass) (43 p.) voice and continuo part, and parts of flute solo and violin solo.
First line: Le fameux chantre de la Thrace.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Bordes, Charles, 1863-1909. II. Title.

SCENAS,ETC.SECULAR (1 VOICE)--
INSTR.ACC.
*MP
(Italian)

CONFIDATI, LUIGI, 1772-1847.

Alcuni tratti della Divina commedia di Dante Alighieri. Roma, L. Ratti e G.B. Cencetti [182-]
Pl. no. 45. score(52 p.) 25 x 35 cm.
For solo voice, 2 violins, viola and unfigured bass.
CONTENTS.--Iscrizione su la porta dell'inferno nel Canto III° di Dante, a voce di tenore.--Episodio di Francesca da Rimini nel Canto V° di Dante, a voce di soprano.--La morte del Conte Ugolino nel Canto XXXIII di Dante, a voce di basso.
1. Scenas, etc., Secular (1voice)--Instr. acc.
I. Dante Alighieri. Divina commedia. II. Title.
NN 12.64 c/β OC(1b)I SL MUg, 1g, Ig, IIg (MUD1, MUS3, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.
ACC.
*MP
(German)

Driessler, Johannes, 1921-
[ENGADIN-KANTATE. VOCAL SCORE. GERMAN]

Engadin-Kantate; Concerto da Camera II, für Bariton, Oboe, Cembalo und Streichorchester, op. 53. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]
29 p. 31 cm. (Edition Breitkopf, Nr. 6489)

Stamped on t.p.: "Text von Ludwig Derleth."
With oboe.
Duration: about 18 min., 30 sec.
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Derleth, Ludwig, 1870- . II. Title.
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
(Italian)

Ferrari, Giorgio, 1925-
[Ai fratelli cervi]

Ai fratelli cervi; cantata (1964). Voce media (mezzo soprano o baritono), 10 strumenti e percussione. Testo di Salvatore Quasimodo. Milano, Casa musicale Sonzogno [c1965] score (30 p.) 40cm.

(Continued)
NN* 7.68 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

2

FERRARI, GIORGIO, 1925- . [AI FRATELLI CERVI]
Ai fratelli cervi... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Quasimodo, Salvatore, 1901- . Ai fratelli cervi.

SCENAS ETC.,SECULAR(1 VOICE)--INSTR. ACC.
*MP
(U.S.)

FERRITTO, JOHN.

Oggi; a setting for soprano, clarinet [and] piano, op. 9. [New York, Composers facsimile edition] c1969. score(23 p.) 35cm. and part. 33cm.

English words.
Duration: about 11 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN 6.71 b/ OC(1bo) SL MUg, 1g, Ig MUA(2) (LC1, X1)

Scenas, etc. Secular (1 voice)-Instr. acc
*MP
(German)

Fleischer, Friedrich Gottlob, 1722-1806.
Oden und Lieder mit Melodien, nebst [zwei] Cantate[n]: Der Podagrist [und, Der Bergmann]. In die Music gesetzt von Friedrich Gottlob Fleischer. [Theil 1-]2. Braunschweig: Verlegt von S. L. Schroeders Erben, 1756-57. 2 v. in 1. 22 x 36½cm.

Music for harpsichord or piano with interlinear German words. Cantata, Der Bergmann, in Theil 2 has acc. for violin, harpsichord or piano, and violoncello.
"Gedruckt zu Leipzig bey Joh. Gottl. Imman. Breitkopf."

(Continued)
MUSIC DIV.

N. Y. P. L.
December 28, 1932

Fleischer, Friedrich Gottlob, 1722-1806: Oden und Lieder mit Melodien... (Card 2)

Bookplate of Christian Ernst Graf zu Stolberg.
[Theil 1] contains 24 songs with words by von Kleist, Zachariae, Schlegel, Uz, Lessing, von Hagedorn, and a solo cantata, Der Podagrist; Theil 2 contains 24 songs with words by Gleim, von Gemmingen, Lessing, Ebert, Zachariae, Fuchs, and a solo cantata, Der Bergmann, by Zachariae.

JUILLIARD FOUNDATION FUND.
592495A. 1. Songs, German. 2. Cantatas, Solo. I. Zachariae, Friedrich Wilhelm, 1726-1777. II. Title. III. Title: Der Podagrist. IV. Title: Der Bergmann.
N. Y. P. L.
December 28, 1932

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR. ACC.
*MP
(French)

Froidebise, Pierre.

Amercœur; petite cantate sur les noms de rues de la ville de Liège, pour chant, quintette à vent et piano. D'après les Comptines de Jean Séaux. Bruxelles, CeBeDeM [1966]
2 scores (17 p. each) and 5 parts. 37 cm.
Cover title.

(Continued)
NN * 10.67 1/ OC SL MUg, 1g, Ig (LC1, X1)
2

FROIDEBISE, PIERRE. Amercoeur... (Card 2)

For voice, flute, oboe (English horn), clarinet, bassoon, horn, and piano.
Duration: about 5 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Title.

SCENAS,ETC.,SECULAR(1 VOICE)--
INSTR. ACC.
*MP
(German)

FÜSSL, KARL HEINZ.

Miorița; Rumänische Volksballade für Tenor oder Sopran, Frauenchor ad lib., und fünf Instrumentalisten. Deutsche Übertragung von Helmut Wagner. [Wien] Universal Edition [1968] score(37 p.). 31cm. (Universal Edition. Nr. 13916)

For high voice, flute, clarinet, violin, violoncello, and piano.
(Continued)

NN 6.69 k/j OC SL MUg, 1g, 2g, Ig (LC1, X1)

2

FÜSSL, KARL HEINZ. Miorița... (Card 2)

Rumanian and German words.
Reproduced from holograph.
Duration: about 16 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Folk songs, Rumanian. I. Title.

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
(Canadian)

Garant, Serge.

Anerca. Don Mills, Ont., BMI Canada [1967]
score (61 p.) 28 cm. (Music of the nineteen sixties and after series)
Composed in 1961, rev. in 1963.
For soprano and 8 instruments: flute, clarinet, bassoon, violin, viola, violoncello, harp, and percussion.

(Continued)
NN * 3.69 1/a OC(1b*), I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

2

GARANT, SERGE. Anerca. (Card 2)

Duration: about 9 min.
Words translated from 2 poems by Knud Rasmussen.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Rasmussen, Knud Johan Victor, 1879-1933. II. Title.

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR. ACC.
* MP
++
(U.S.)

GRIMM, CARL HUGO, 1890-
[THE FISHERMAN AND HIS WIFE]
The fisherman and his wife [by] Hugo Grimm [and] George W. Hyde. [n.p., 196- ?] score (54 p.) 42cm.

Reproduced from ms.
Cover title.
For soprano solo, narrator and chamber ensemble.
At end: Hollywood, June 3, 1951.

(Continued)
NN 11.65 g/β OC, I, Ib+ (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUS 6, LC1, X1)

2

GRIMM, CARL HUGO, 1890- [THE FISHERMAN AND HIS WIFE] The fisherman and his wife... (Card 2)

Duration: 19 min., 50 sec.
CONTENTS.—Prologue.—The vinegar jug.—The cottage.—The stone mansion.—King.—Pope.—Theme.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Melodrames--Instr. acc. I. Hyde, George W. II. Title.

SCENAS,ETC., SECULAR (1 VOICE)--INSTR.ACC.
*MP
(U.S.)

Gruenberg, Louis Theodore, 1883-
...The Daniel jazz, for a voice and eight instruments...by Louis Gruenberg. Op. 21. [Words by] Vachel Lindsay. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., 1925.
Publ. pl. no. U. E. 7765. 60 p. 12°.

Full score. English and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Chamber music. 3. Lindsay, Nicholas Vachel, 1879- . 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title.
N. Y. P. L.
May 5, 1926

SCENAS,ETC.,SECULAR(1 VOICE)--
INSTR. ACC.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. SWEET BIRD]

Nachtigallenarie; Rezitativ und Szene aus L'allegro, il pensieroso ed il moderato. Für Sopran, obligate Flöte und Continuo. [Eingerichtet von Hans-Jakob Seydel] München, Verlag F. E. C. Leuckart [©1958] score [11 p.) and 2 parts. 31cm.

Parts for flute and violoncello.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Seydel, Hans Jakob, ed.
II. Seydel, Hans Jakob.
NN 4.60 a/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (MUD1, LC1, MUS2, X1)

Scenas, etc. Secular (1 voice) - Instr. acc.
*MP
(German)

Handel, Georg Friedrich, 1685-1759.

...Armida abbandonata; cantata for soprano solo, 2 violins and basso continuo with a sinfonia from Orlando for 2 oboes, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN101. 13 p. 39cm.

Score, including blank staff for realization of basso continuo.
Black line print.
Preface signed: Hans T. David.

MUSIC DIV.

320409B. 1. Scenas, etc., Secular—1 voice—Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Orlando. Sinfonia (Act 3). II. David, Hans Theodore, 1902- ed. III. New York public library. Music division. IV. Title.
N. Y. P. L.
September 20, 1945

Scenas, etc., Secular (1 voice)
— Instr. acc.
Write on slip words underlined below and class mark —
** MN

Handel, Georg Friedrich, 1685-1759.

...Meine Seele hört; deutsche Arie für Sopran mit Begleitung von Flöte oder Violine, Cembalo mit Violoncell und Bass... Leipzig: F. Kistner & C. F. W. Siegel [1939] Publ. pl. no. 29467.
1 v. 31cm. (Organum. Reihe 2, Nr. 20.)

Score (8 p.): soprano solo, flute or violin, violoncello (and bass) and harpsichord (realized basso continuo). Flute and violoncello parts. Violoncello and bass double bass of harpsichord.
Words by B. H. Brockes.

(Continued)
MUSIC DIV.

N. Y. P. L.
April 10, 1940

Handel, Georg Friedrich, 1685–1759. ...Meine Seele hört...
(Card 2)

"Bearbeitet von Max Seiffert."
Performance: 7 minutes.

DREXEL MUSICAL FUND.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. II. Seiffert, Max, 1868– , ed.
N. Y. P. L. April 10, 1940

SCENAS, SECULAR (1 VOICE)--INSTR.ACC.
*MP
(German)

Handel, Georg Friedrich, 1685–1759.

...Neun deutsche Arien; bearbeitet und herausgegeben von Herman Roth. Studien-Ausgabe. Leipzig: Breitkopf & Härtel [1931] xxiv, 83 p. Publ. pl. no. 30118. 18½cm. (Edition Breitkopf. Nr. 5480.)

Score: soprano (or tenor) with accompaniment of 1 melody instrument and keyboard instrument (realized from figured bass).
Words by B. H. Brockes.
CONTENTS.—Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambraflocken.—Süsse Stille, sanfte Quelle.—Singe,

(Continued)

MUSIC DIV.
N. Y. P. L. November 19, 1936

Handel, Georg Friedrich, 1685–1759. ...Neun deutsche Arien ... (Card 2)

Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunklen Grüften.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.

JUILLIARD FOUNDATION FUND.

848098A. 1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. II. Roth, Herman, 1882– , ed.
N. Y. P. L. November 19, 1936

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[NO SE EMENDERÁ JAMÁS]
No se emenderá jamás; Spanische Kantate für Sopran, Gitarre und Viola da Gamba [von] Georg Friedrich Händel. Hrsg. und bearb. von Siegfried Behrend. Spanish cantata for soprano, guitar and viola da gamba. Edited and arranged by [Siegfried Behrend] Hamburg, H. Sikorski [c1960] score (11 p.) 32cm. (Edition Sikorski. Nr. 575)

1. Scenas, etc., Secular (1 voice)--Instr. acc.
NN 3.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

[illegible] acc

*MP
+
(German)

Handel, Georg Friedrich, 1685–1759.
[Pensieri notturni di Filli. Instr. acc.]
..."Nell dolce dell' oblio." Gedanken an Phyllis ("Im seligen Vergessen"). Kantate für Sopran, Flöte (oder Blockflöte) und Klavier (oder Cembalo) ⟨Violoncello ad libitum⟩. Herausgegeben von Kurt Schlenger. Leipzig: W. Zimmermann [1935] Publ. pl. no. Z. 11630. 1 v. 31cm.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1941

Handel, Georg Friedrich, 1685–1759. [Pensieri notturni di Filli. Instr. acc.] ..."Nell dolce dell' oblio"... [1935] (Card 2)

Score (11 p.): soprano, flute or recorder, violoncello ad lib., and piano or harpsichord (realized basso continuo). 2 parts: soprano and flute (scored together) and violoncello. Includes duplicate soprano and flute part. Violoncello doubles bass. Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 52b, p. 30–33; Brit. mus. cat. of manuscript music. v. 2, p. 641.
"Nach dem Italienisch verdeutscht von Hans Bernhoff."

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Schlenger, Kurt, 1909– , ed.
N. Y. P. L. May 19 1941

SCENAS,ETC.,SECULAR(1 VOICE)--INST. ACC.

*MP
(German)

Händel, Georg Friedrich, 1685–1759.
[PRAISE OF HARMONY]

Look down, harmonious Saint; cantata for solo tenor and strings. Edited with realization of the continuo by Denis Stevens. [University Park, Pa., Pennsylvania State University Press, 1963]
score (22 p.) 26 cm. (The Penn State music series)

(Continued)
NN 1.64 g/ OC,I (OS)II (OAF 1) SL MUg, lg, Ig, IIIg (MUS 2, LC1, XI) [NSCM]
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY] Look down, harmonious Saint... (Card 2)

First line: 'Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Stevens, Denis, 1922- ed. II. Penn state music series. III. Title.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR. ACC. Mus. Res. *MP
(German)

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[TRIOS, VOCAL]
Two trios and four cantatas, in score. Composed by G.F. Handel. [Londpn) ca.1797] score (77 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.180, no. 6.

Trios for 3 mixed voices and figured bass; cantatas for 1-2 voices and instruments.

(Continued)
NN S 11. 61 m/# OC, I, II (OAF 1) SL MUg, lg, 2g, 3g, Ig, IIg (MUS 6, MUR 1, LC1, X1, Z3)
2

HANDEL, GEORGE FRIEDRICH, 1685-1759. [TRIOS, VOCAL] Two trios and four cantatas... (Card 2)

Arnold's edition, no. 174-176.

CONTENTS. --[Trios] Se tu non lasci amore. Quel fior ,che all'alba ride. --[Cantatas] Cecilia volgi un sgardo. Carco sempre di gloria. Crudel tiranno Amor. Trà le fiamme.

Beethoven Association Fund.

1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. 3. Cantatas, Secular--Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.ACC.
*MP
(U.S.)

HARRIS, ROY, 1898-
[ABRAHAM LINCOLN WALKS AT MIDNIGHT. ENGLISH]
Abraham Lincoln walks at midnight; a cantata of lamentation. For mezzo-soprano, violin, cello and piano. New York, Associated music publishers [1962; c1955] score (36 p.) and 3 parts. 31cm.

The poem by Vachel Lindsay.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN R 9. 62 g/g OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA, I (MUDI, LC1, X1)

Scenas, etc., Secular-1 voice-Instr. acc.
(English)

Hayden, George, fl. 1723.
Three cantatas, compos'd by M^{r} G. Hayden. London: Printed for John Johnson, [1723]. 14 p. f°.

English words; music of no. 1 for voice and figured bass; no. 2, for voice, figured bass and 1 instrument; no. 3, for voice, figured bass and 2 instruments.
Title-page engraved.
Contents: 1. Martillo. 2. Thyrsis. 3. Neptune and Amyone.

MUSIC DIV.
460796A. 1. Cantatas, Solo.
N. Y. P. L. March 17, 1930

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
(German)

Henze, Hans Werner, 1920-

Being beauteous. Kantate auf das gleichnamige Gedicht aus Les illuminations von Arthur Rimbaud. Für Koloratur-Sopran, Harfe und vier Violoncelli. 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
miniature score (22 p.) 28 cm. (Edition Schott 5085)

(Continued)
NN * 12.67 1/, OC,I SL MUg, lg, Ig, IIg (MUD 1, LC1, X1)
2

HENZE, HANS WERNER, 1926- . Being beauteous. (Card 2)

"For the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky." At end: Rome, 12 August 1963.

French words; German translation printed as text.
Duration: 14 min., 30 sec.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Rimbaud, Arthur, 1854-1891. Illuminations. II. Title.

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR. ACC. *MP
(German)
HENZE, HANS WERNER, 1926-
[KAMMERMUSIK 1958]
Kammermusik 1958 über die Hymne. In lieblicher Blaue von Friedrich Hölderlin für Tenor, Gitarre und acht Solo-Instrumente. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] score (77 p.) 28cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 4599.

(Continued)
NN 1.71 e/z OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (MUD1, LC1, X1) [NSCM]
2

HENZE, HANS WERNER, 1926- .[KAMMERMUSIK 1958] Kammermusik 1958 über die Hymne. (Card 2)

For tenor, guitar or harp, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
Duration: about 40 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Schott Musik des 20. Jahrhunderts. II. Hölderlin, Friedrich, 1770-1843. III. Title: In lieblicher Blaue.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.ACC.
*MP
(German)

HENZE, HANS WERNER, 1926-

Kammermusik 1958, über die Hymne In lieblicher Bläue, von Friedrich Hölderlin. Für Tenor, Gitarre und acht Solo-Instrumente (Streichquintett ad lib. chorisch) Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (71 p.) 23cm. (Edition Schott, 4599)

For tenor voice, guitar, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.

(Continued)
NN 4.70 r/A OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, MUD1)
3

HENZE, HANS WERNER, 1926- . Kammermusik 1958... (Card 2)

Duration: about 35 min., 30 sec.

--- --- Adagio für Klarinette, Horn, Fagott und Streichquintett. Epilog für die Oktett-Sätze aus Kammermusik 1958, 1963. Mainz, B. Schott's Söhne [c1965] miniature score (7 p.) 23cm.
For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
Duration: about 5 min.

(Continued)

HENZE, HANS WERNER, 1926- . Kammermusik 1958... (Card 3)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hölderlin, Friedrich, 1770-1843. Hymnen. II. Henze, Hans Werner, 1926- . Adagio.

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
(U.S.)

HERDER, RONALD.
[L'INFINITO]
L'infinito; chamber cantata for contralto and brass septet; from the poem "L'infinito", by Giacomo Leopardi. [1957] 11 p. 36cm.

Score: contralto voice, horn I-II, trumpet I-II, trombone I-II and tuba; reproduced from the composer's ms.
First line: Sempre caro mi fu quest'ermo colle.

1. Autographs (Music)--Herder, R.--Facsimiles. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. L'infinito. II. Title.
NN X 5.59 t/A OC(1bo)I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUA4, MUS2, MUD1, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR. ACC. *MP
(U.S.)
HILLER, LEJAREN ARTHUR, 1924-

Computer cantata, for soprano, instrumental ensemble and two-channel tape recorder [by] Lejaren Hiller and Robert Baker. Bryn Mawr, Pa., T. Presser, 1968, c1963. ix p., score(99 p.) 31cm. (New music edition)

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Electronic music. I Baker, Robert A. Computer cantata. II. Title.
NN 1.70 1/A OC, I SL MUg, 1g, 2g, Ig, IIg MUP, 2 MUA(4)I (LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--
INSTR. ACC.
*MP
(German)

HINDEMITH, PAUL, 1895-
[SERENADE, OP. 35]
Die Serenaden, kleine Kantate nach romantischen Texten für Sopran, Oboe, Bratsche und Violoncello, Op. 35. Partitur mit unterlegter Klavierübertragung. Mainz, B. Schott's Söhne [c1925] 34 p. 28cm. (Edition Schott 2027)

Score, with piano reduction.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
NN 7.57 d/b OC SL MUg, 1g (LC1, X1, Z1)

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.
ACC.
*MP
(German)

HOLLIGER, HEINZ.

Erde und Himmel; kleine Kantate nach Texten von Alexander Xaver Gwerder, für Tenor, Flöte, Violine, Viola, Violoncello und Harfe. 1961. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] miniature score (15 p.) 23cm. (Edition Schott, 5031)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Gwerder, Alexander Xaver. II. Title.
NN * 1.64 f/ OC(1b*)I SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
(Swiss)

HUBER, KLAUS, 1924-
[DES ENGELS ANREDUNG AN DIE SEELE]
Des Engels Anredung an die Seele; Kammerkantate für Solo-Tenor, Flöte, Klarinette, Horn und Harfe. [Zürich] Universal Edition [c1961] score (28 p.) 25cm. (Universal Edition. UE 13059)

Words by Johann Georg Albini.
Duration: about 12 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Albini, Johann Georg, 1624-1679. II. Title.
NN 11.70 d/c OC, I, Ib+(OAFI) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Scenas, etc., Secular__1 voice __Instr. acc. *MN

Klingenberg, Friedrich Gottlieb, *d.* 1720. E66.M v.1

... Hochzeitsarien und kantaten Stettiner meister nach 1700. Friedrich Gottlieb Klingenberg <† 1720> und Michael Rohde <1681-1732> Herausgegeben von Hans Engel und Werner Freytag. Kassel, Bärenreiter-verlag, 1937.

iv p., 1 l., 35 p. 32½cm. (*On cover:* Das erbe deutscher musik. ⌊2. reihe⌋: Landschaftsdenkmale. Mecklenburg und Pommern. hft. 1)

At head of title: Landschaftsdenkmale der musik. Mecklenburg und Pommern. hft. 1.

For solo voice with accompaniment of from 5 to 7 instruments. Realization of the bass added below.

German words.

1. Songs, German. 2. ⌊Wedding music⌋ 3. ⌊Songs: Early: Chamber-music accompaniment⌋ I. Rohde, Michael, 1681-1732. II. Engel, Hans, 1894– ed. III. Freytag, Werner, ed. IV. Title.
Newberry library A 40-558
for Library of Congress M2.E66 [reihe 2, hft. 1]
⌊2⌋ (780.82)

MUSIC DIV.

SCENAS,ETC.,SECULAR(1VOICE)--INSTR.ACC. *MP
(German)

Kraft, Walter, 1905–

...Die beste Zeit im Jahr ist mein. Kantate für Sopran, hohes Blas- oder Streichinstrument (Blockflöte, Querflöte, Violine oder Oboe) und Tasteninstrument (Cembalo, Orgel, Positiv oder Klavier) Kassel, Bärenreiter ⌊ca. 1950⌋ 1 v. 27cm.

Score, soprano, treble instrument and keyboard instrument (12 p.) and instrument part.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Song index (1).
NN 11.52 OC SL MU, 1 (MUS1, LC1, Z1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.ACC. *MP
(German)

Kraft, Walter, 1905–

...Heinzelmännchen-Ballade ⌊1943⌋ nach dem Gedicht "Die Heinzelmännchen" von August Kopisch für Sopran, Flöte und Streichtrio. Kassel, Bärenreiter ⌊1949?⌋ 1 v. 27cm. (Bärenreiter-Ausgabe 2133)

Score, soprano, flute and string trio (32 p.) and parts for flute, violin, viola and violoncello.
First line: Wie war zu Köln.

1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with various instruments. I. Kopisch, August, 1799–1853.
NN 12.52 OC, I SL MU, 1, 2, I (MUS2, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR. ACC*MP
(Netherlands)

KRUYF, TON DE.
[POUR FAIRE LE PORTRAIT D'UN OISEAU]
"Pour faire le portrait d'un oiseau." Per mezzo soprano e complesso da camera, Poesia di Jacques Prévert. [Amsterdam, Donemus, c1965]. miniature score (33 p.) 25cm.

For mezzo soprano and chamber ensemble.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Prévert, Jacques, 1900- . II. Title.
NN 5.66 r/c OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUDI, MUSI, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.ACC.
*MP
++
(U.S.)

LASKE, OTTO ERNST.

De Aegypto; cantata [by] Otto E. Laske, op. 3. [1968?] score (36 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For tenor, viola, harp, horn and percussion.
(Continued)

NNR11.70 m/a OC,I SL MUg 1g,Ig, IIg MUA(4),I (MUD1, LC1, X1) 2

LASKE, OTTO ERNST. De Aegypto ... (Card 2)

Words by Ezra Pound.
Instructions for performance at end.
Duration: about 8 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Pound, Ezra Loomis, 1885- II. Title.

SCENAS, ETC., SECULAR (1 VOICE)--INSTR.ACC. *MP
(Italian)

Leo, Leonardo, 1694–17454
⌊Twenty-seven arias for one voice with instruments.⌋ MS., paper, 18th cent. 1 p.l., 143 ⌊really 144⌋ f. ob. 8°.

Score. Italian words.
2 pages numbered 17.
Contents: Soffro d'amore il reo martire. Perchè non vuoi ch'io parli? Grandi, è ver, son le tue pene. Se penzassemo alli guaje. Voi, che languite senza speranza. Son regnante e son guerriero. Misero pargoletto. Voi difendete l'amato bene. Ombra diletta del caro figlio. Ti vò cercando in volto. Ha un visino rotondetto. Frena l'ardir se m'ami. Parto! Non ti sdegnar. Fra dubbi penosi, confuso. Se tutti i mali miei. Care luci, che regnate. Non so frenare il pianto, cara.
(Continued)

MUSIC DIV.

N. Y. P. L. September 13, 1921.

Leo, Leonardo, 1694–1745: ⌊Twenty-seven arias for one voice with instruments.⌋ (Continued)

Vado a morir, ben mio. Tu di saper procura. Ritorna a questo sen. Dal suo gentil sembiante. Chi mai non vide fuggir le sponde. Non so frenare il pianto mio. Misero pargoletto. Non, non vedrete mai cambiar. Deh, s'hai pietade in seno. Povera nacqui ignobil villanella.

1. Songs, arias, etc., with orchestra.—Full score.
N. Y. P. L. September 13, 1921.

SCENAS,ETC., SECULAR (1 VOICE)--INSTR.ACC. *MP
(Italian)

Malipiero, Gian Francesco, 1882–

...Mondi celesti, per una voce e 10 strumenti (dai "Mondi celesti e infernali")... Milano, G. Ricordi & c. ⌊etc., etc.⌋ 1950. Pl.no. P.R. 390. 18 p. 19cm.

Miniature score: solo voice, flute, oboe, clarinet, bassoon, violin I–II, viola I–II, violoncello and double bass.
Words by A. F. Doni. First line: Di me facea Dio.

1. Songs, Italian. 2. Songs, with various instruments. I. Doni, Antonio Francesco, 1513–1574. II. Song index (2).
NN 1.53 OC, I SL MU, 1, I (MUS2, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--
INSTR.ACC.
* * MP
(German)

MARX, KARL, 1897-
[BOTSCHAFT, OP. 41]
Botschaft; Kantate nach Worten von Friedrich Georg Jünger, für eine Sopranstimme, zwei Altblockflöten (Querflöten oder Geigen) und Klavier, Op. 41. Kassel, Bärenreiter [1940] 1 v. 27cm. (Bärenreiter-Ausgabe 1642)

Score: soprano, recorder (flute or violin) I-II and piano (15 p.), and part for recorder I-II.

Drexel Musical Fund

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Jünger, Friedrich Georg, 1897- . II. Title.
NN 12, 58 d// OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
box

MARX, JOSEPH, 1882-

"Pan trauert um Syrinx" (Anton Wildgans); eine mythologische Szene [1916] für hohe Singstimme mit Klavier und Flöte von Joseph Marx Wien, Leipzig, Universal-Edition, c1917. 1 v. 34cm. (Universal-Edition. Nr. 5839)

Score, high voice flute and piano (15 p.) and flute part.
First line: Dämm'rung feuchtet die Büsche.

1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with flute. I. Wildgans, Anton, 1881-1932.
NN R X 11.54 g OC, I SL MUg, 1g, 2g, Ig (MUS2, U1, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.
ACC.
*MP
(German)

Marx, Karl, 1897-

...Frühlingstau in deinen Augen; Kammerkantate nach Worten von Ludwig Derleth für Altstimme, Blockflöte (Querflöte oder Geige) und Klavier. Opus 38. Kassel, Bärenreiter [194-?] 1 v. 27cm. (Bärenreiter-Ausgabe. 1454)

Score, alto voice, recorder (or flute or
(Continued)

NN 12.52 OC,I SL MU, 1g,2g,Ig (MUS1,LC1, X1)

Marx, Karl, 1897- ...Frühlingstau in deinen Augen; Kammerkantate... (Card 2)

violin) and piano (20 p.) and recorder part.

1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with flute. I. Derleth, Ludwig, 1870-

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Scenas. etc. Secular - 1 voice - Instr. acc.
*MP
(German)

Marx, Karl Julius, 1897–
...Die unendliche Woge. (Klabund) ⌊pseud.⌋. Kleine Kammerkantate für Tenor, Klarinette (oder Bratsche) und Violoncell. Op. 14. Berlin: E. Bote & G. Bock⌊, cop. 1930⌋. Publ. pl. no. B. & B. 20001. 11 p. 34cm.

German words; music for tenor with clarinet, or viola, and violoncello acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Solo. I. Henschke, Alfred, 1891–1928. II. Title.
N. Y. P. L. November 12, 1932

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR. ACC.
* MP
(German)

Meyer, Ernst Hermann, 1905–

Nun, Steuermann, fahr hin; Ode für Bariton (oder Mezzosopran) und Streichquartett (oder Streichorchester) nach Worten von Walt Whitman. Deutsche Nachdichtung von Susan Jacobs. Klavierauszug von Gunther Hauer. Leipzig, Edition Peters ⌊°1964⌋
score (20 p.) and 4 parts. 31 cm. (Collection Litolff, Nr. 5369)
(Continued)

NN 5.66 g/ OC,I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LC1, X1) 2

MEYER, ERNST HERMANN, 1905- . Nun, Steuermann, fahr hin... (Card 2)

For baritone or mezzosoprano and string quartet or string orchestra. With piano reduction of the accompaniment printed below.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.

SCENAS,ETC.,SECULAR (1VOICE)--INSTR.ACC.
* MP
(French)

MILHAUD, DARIUS, 1892-
[ADIEU]
Adieu; cantata for voice, flute, viola and harp. Text by Arthur Rimbaud [extract from A season in hell.] Philadelphia, Elkan-Vogel [c1965] score (19 p.) and 2 parts. 31cm.

The parts are for flute (and voice) and viola (and voice). French words.
Duration: 9 min.
First line: L'automne déjà!

1. Scenas, etc., Secular(1 voice)--Instr. acc. I. Rimbaud, Arthur, 1854-1891. Une saison en enfer.
NN 5.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1, MUS 2)

SCENAS,ETC.,SECULAR (1 VCICE)--
INSTR. ACC.
Mus. Res. *MP
(French)

MORIN, JEAN BAPTISTE, 1677-1745.

Cantates françoises, a une et deux voix, melees de symphonies, par Monsieur Morin... Paris, Chez Christophe Ballard, 1707-09. 2 v. in 1. 20 x 27cm.

Chiefly for voice and continuo (figured bass).
Livre 1, first published in 1706, is "Nouvelle edition, 1709."
(Continued)

NN S 10.60 s/ OC SL MUg, 1g, 2g, 3g (MUS12, MUR1) (LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Cantates
françoises... (Card 2)

Added t.p. for Cantates françoises and La chasse du cerf, prelim. p. [7] of liv. 1.

With this was issued and is bound his: La chasse du cerf. Paris, 1709.

CONTENTS.--Liv. 1. Euterpe. L'impatience. Circe. L'amour devoile. Enone (with violins). Les amants mecontents (2 voices).--Liv. 2. L'absence. L'Aurore. La rose (with violins). L'incertitude. Bachus (with violins, flutes or oboes). Junon, et Pallas (2 voices).

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
2. Scenas, etc., Secular (1 voice)--Instr. acc.
3. Scenas, etc., Secular (2 voices)--Keyboard acc.

SCENAS, ETC., SECULAR (1 VOICE)--
INSTR. ACC.
DREXEL 4106, 7

Mortellari (MICHELE)

La Pesca, by... Metastasio, set to music for a single voice with accompaniments for two violins, hautboys, French horns, tenor, & violoncello... Op. 11. *London: The Author*, [17—]. 1 p.l., 21 pp. ob. 8°.

~~Bd. with: Asioli (B.) Twelve duettos.—London, [179-?]. ob. 8°.~~

SCENAS, ETC., SECULAR(1 VOICE)--INSTR.
ACC.
*MP
(Brazilian)

NOBRE, MARLOS, 1939-

Ukrinmakrinkrin, Op. 17, para soprano, instrumentos de sôpro e piano; textos do dialeto Xucurú. For soprano, wind instruments and piano; text in Xucrurú dialect. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1968] score(28 p.) and 5 parts. 30cm.

(Continued)

NN 2.69 l/ OC(1b+) SL MUg, 1g, lg (LC1, X1)

2

NOBRE, MARLOS, 1939- . Ukrinmakrinkrin,
Op. 17, para soprano... (Card 2)

For soprano, piccolo, oboe, horn and piano; Portuguese and English translations printed as text.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

SCENAS, ETC., SECULAR(1 VOICE)--
INSTR. ACC.
*MP
(Jewish)

ORGAD, BEN ZION, 1926-
[OUT OF THE DUST. FULL SCORE. ENGLISH & HEBREW]

Out of the dust. [Words by Erela Ur. English translation by Gila Abrahamson.] Tel Aviv, Israel music institute [c1962] 63 p. illus. 25cm.

Title also in Hebrew.

For mezzo-soprano or alto, flute, bassoon, viola and violoncello. Hebrew, transliterated Hebrew and English words.

Duration: About 17 min.

(Continued)

NN 6.66 r/ OC, I (OAFl) SL J, I, II MUg. lg, Ig, IIg (MUD l, MUS 5, LCl, Xl)

2

ORGAD, BEN ZION, 1926- [OUT OF THE DUST. FULL
SCORE. ENGLISH & HEBREW] Out of the dust.

CONTENTS.--Out of the dust.—I am a wilderness.--Jackal.

l. Scenas, etc., Secular (l voice)--Instr. acc. I. Ur, Erela. II. Title.

Scenas, etc., Secular—1 voice—Instr. acc.
* MP
box

Paisiello, Giovanni, 1741-1816.

[Amor vendicato. Dolce sonno amica quiete]

Amor vendicato. Recvō con cavatina, Dolce sonno amica quiete. Musica del Sig: D: Giovanni Paisiello. [n. p., 18—?] 12 l. 22½ x 29cm.

In manuscript.
Score: 1 voice and orchestra.
First line of recitative: Dafne infelice.

1. Scenas, etc., Secular—1 voice—Instr. acc.
N. Y. P. L.
Music Div.
February 4, 1938

SCENAS, ETC., SECULAR(1 VOICE)--
INSTR. ACC.
Mus. Res. *MP
(English)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[ENGLISH CANTATAS]

Six English cantatas humbly inscrib'd to the most noble the Marchioness of Kent. Compos'd by J.C. Pepusch. London, Printed for J. Walsh [1710] 2 p., score (31 p.) 36cm.

For solo voice, figured bass, violin and other instruments.
Words by John Hughes.

(Continued)

NN S 3.66 a/B OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl, Z3, MUDl, MUS7, MURl)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [ENGLISH
CANTATAS] Six English cantatas humbly inscrib'd
to the most noble the Marchioness of Kent.
(Card 2)

CONTENTS.—I. The island of beauty.—II. Alexis.—III. The spring.—IV. Miranda.—V. Corydon.—VI. Cloe.

l. Scenas, etc., Secular (l voice)—Instr. acc. I. Hughes, John, 1677-1720.

SCENAS, ETC., SECULAR(1VOICE)--INSTR.
ACC.
*MP
(German)

PEZ, JOHANN CHRISTOPH, 1664-1716.
[MENTRE FRA MILLE FIORI]

Mentre fra mille fiori; Kantate für Sopran, Flöte und Basso continuo. Hrsg. und bearb. von Helmut Winter. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [1965] score (19 p.) and 2 parts. 32cm. (Edition Sikorski Nr. 649)

For soprano, flute, and figured bass realized for keyboard instrument.

(Continued)

NN* 6.69 r/L OC (OAFl) SL MUg, lg, Ig (LCl, Xl)

2

PEZ, JOHANN CHRISTOPH, 1664-1716. [MENTRE FRA
MILLE FIORI] Mentre fra mille fiori... (Card 2)

Italian words, printed also as text with German and English translations on p. [3].

l. Scenas, etc., Secular (l voice)--Instr. acc. I. Title.

SCENAS, ETC., SECULAR(1 VOICE)--INSTR. ACC.
**MN
H823
no. 141

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL, SELECTIONS]

Die Nacht, Gesänge für eine hohe Stimme und Streichinstrumente; hrsg. von Herbert Just. Kassel, Bärenreiter-Verlag [c1956] condensed score (ll p.) and 4 parts. 29cm. (Hortus musicus, 141)

For Solo voice (S or T) 2 violins, viola and violoncello; or with

(Continued)

NN 12.60 e/ OC, I, (III (DS) II (OAFl) MUg, lg, 2g, 3g, Ig, IIg, III (MUS3, LCl, Xl)

2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL,
SELECTIONS] Die Nacht... (Card 2)

orchestra acc. English and German words.

CONTENTS.-- Die Nacht (The fairy queen)--Die Mondfinsternis (Yorkshire feast song)--Didos Abschied (Dido and Aeneas).

Drexel Musical Fund.

l. Scenas, etc., Secular (l voice)--Instr. acc. 2. Scenas, etc., Secular (l voice)--Orch. acc. 3. Songs, English. I. Just, Herbert, ed. II. Series. III. Purcell, Henry, 1658?-1695. Die Nacht.

SCENAS, ETC., SECULAR(1 VOICE)--
INSTR. ACC.
*MP
(French)

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LE BERGER FIDÈLE]

Le berger fidèle. Der treue Schäfer; Kantate für Singstimme (Tenor oder Sopran), zwei Violinen und Basso continuo. Hrsg. von Walter Heinz Bernstein; deutsche Nachdichtung von Martin Remanē. Leipzig, Deutscher Verlag für Musik [c1969] score(19 p.) and 3 parts. 30cm.

(Continued)

NN 7.70 l/c OC (OAF1) SL MUg. lg. Ig. IIg (LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. [LE BERGER
FIDÈLE] Le berger fidèle. (Card 2)

For tenor or soprano, 2 violins and figured bass realized for keyboard instrument; French and German words.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title. II. Title: Der treue Schäfer.

SCENAS, ETC., SECULAR(1 VOICE)--INSTR. ACC.
*MP
(English)

RANDS, BERNARD.

Ballad 1. [London] Universal edition [1971] score (18 p.) 23 x 31cm. (Universal Edition, no. 15414)

For mezzo-soprano, flute, trombone, double bass, piano and percussion.
Duration: 14 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
NN 11.71 e/a OC SL MUg, 1g (LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
* MP
(U. S.)

Rapoport, Eda, 1900-

...The raven for solo voice and and strings... [Op. 15] New York: M. Weaner [c1939] Publ. pl. no. S 1. 1 v. 30½cm.

Score (24 p.): voice, violin I-II, viola, violoncello and double bass. 6 parts.
"Poem after Edgar Allen [sic] Poe."
First line: Once upon a midnight dreary.
Cover-title.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with various instruments. I. Poe, Edgar Allan, 1809-1849. The raven.
N. Y. P. L.
October 15, 1940

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
*MP
(Italian)

Respighi, Ottorino, 1879-

...Il tramonte di P. B. Shelley, traduzione di R. Ascoli; poemetto lirico per mezzo-soprano e quartetto d'archi, di Ottorino Respighi. Partitura... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117087. 20 p. f°.

Cover-title.
Italian words.
Full score.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Full score. 2. Songs, with various instruments. 3. Shelley, Percy Bysshe, 1792-1822. 4. Ascoli, R., translator. 5. Title.
N. Y. P. L.
May 20, 1919.

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
* MP
(Italian)

Ricci-Signorini, Antonio, 1867-

...La tristezza del diavolo (dai "Poèmes barbares" di Leconte de Lisle); lamento e improperio per voce di baritono, corno inglese, due clarinetti, due claroni, timpano e pianoforte... Milano, A. & G. Carisch & c., c1926. Publ. pl. no. C15080. 1 v. 34cm.

Score (30 p., baritone voice, English horn, clarinet I-II, bass clarinet I-II, drum and piano) and 6 instrumental parts. Italian words.

Italian translation by the composer. First line: I monotoni giorni.

MUSIC DIV.

336277B. 1. Songs, Italian. 2. Songs, with various instruments. I. Leconte de Lisle, Charles Marie René, 1818-1894.
N. Y. P. L.
May 14, 1946

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
* MP
(French)

Roesgen-Champion, Marguerite.

...Pannyre aux talons d'or, pour chant, flûte, harpe (ou piano). Poème de Albert Samain (Aux flancs du vase)... Paris: Éditions M. Senart[, 1926?]. Publ. pl. no. E. M. S. 6922. 2 parts in 1 v. f°.

French words; music for 1 voice with flute and harp (or piano) acc. Also flute part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, ~~arias, etc.,~~ with various instruments. I. Samain, Albert Victor, 1858-1900: Aux flancs du vase. II. Title.
N. Y. P. L.
February 10, 1932

SCENAS, ETC., SECULAR (1 VOICE)--INSTR. ACC.
*MP
(English)

RUBBRA, EDMUND, 1901-
[CANTATA PASTORALE]

Cantata pastorale op.92, for high voice, treble recorder (or flute) harpsichord (or piano) and 'cello Words by Plato, translated by Walter Leaf. London, A. Lengnick; Sole agent, U.S.A.: Mills music, inc., New York [c1962] score(14 p.) and 2 parts. 31cm.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Plato. II. Title.
NN 1.63 c/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--
INSTR.ACC.
**MP
(Netherlands)

RUYNEMAN, DANIEL, 1886-

Réflexions, pour soprano, flûte, guitare, xylophone, vibraphone, alto et percussion. Amsterdam, Donemus [c1959] score (25 p.) and 7 parts. 35cm.

Caption title: Réflexions, no. I.
Duration: about 14 min.

DREXEL MUSICAL FUND

1. Vocalises, Concert. 2. Scenas, etc., Secular (1 voice)
--Instr. acc. I. Title.
NN 2.61 p/ OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

SCENAS,SECUL'R(1 VOICE)--INSTR.ACC. *MP
(French)

SAINT-SAËNS, CAMILLE, 1835-1921.

La fiancée du timbalier. Ballade de Victor Hugo. Op. 82. Paris, A. Durand [189-] Pl.no.D.& F.4724. 34 p. 35cm.

For voice and orchestra.
First line: Monseigneur le duc de Bretagne.
1. Scenas, Secular (1 voice)-- Instr. acc. I. Hugo, Victor
Marie, comte, 1802-1885.
NN 11.59 t/ OC, I SL MUg, 1g, Ig (MUDI, LC1,MUS2, X1)

Scenas, etc., Secular — 1 voice — Instr. acc. *MP
(Italian)

Sandoni, Pier Giuseppe, d. 1750.

Cantate da camera e Sonate per il cembalo...da Pier Giuseppe Sandoni. [London, ca. 1730] 38, 13 p. 23 x 33cm.

Contains 4 cantatas for 1 voice with unfigured bass, 2 cantatas for 1 voice with various instruments, and 3 sonatas for harpsichord.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

559411A. 1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas,
etc., Secular—1 voice—Instr. acc. 3. Harpsichord—To 1800. 4. Sonatas
—Piano—To 1800.
N. Y. P. L. September 29, 1943

SCENAS,ETC.,SECULAR (1VOICE)--
INSTR.ACC.
*MP
(Italian)

SCARLATTI, ALESSANDRO, 1660-1725.

Su le sponde del Tebro; Kantate, für Singstimme, Trompete, Streicher und Continuo. Hrsg. von Bernhard Paumgartner. Heidelberg, W. Müller [c1956] 23 p. 31cm. (Camerata)

Score: soprano, trumpet (or oboe), violin I-II and realized continuo.
(Continued)
NN 12.58 1/ OC, I (OS)II SL MUg, 1g, Ig, IIIg (LC1, X1)
[NSCM]

SCARLATTI, ALESSANDRO, 1660-1725. Su le sponde
del Tebro;... (Card 2)

Edited from the ms in library of the Conservatorio Luigi Cherubini (formerly the Istituto musicale) in Florence and here published for the first time.

Italian, German and English words printed as text, p. [3].
Duration: 18 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Paumgartner,
Bernhard, 1887- , ed. II. Camerata. III. Title.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.
ACC.
*MP
(Italian)

SCARLATTI, DOMENICO, 1685-1757.
[PUR NEL SONNO AL MEN TAL'ORA]
Cantata, "Pur nel sonno al men tal'ora." Per soprano, due violini e basso continuo. Trascrizione, rivisione e realizzazione del basso di Lino Bianchi. [Testo: Pietro Metastasio.] Roma, Edizioni de Santis, 1963. score (36 p.) 33cm.

For soprano, 2 violins and figured bass realized for keyboard instrument.
(Continued)
NN 12.64 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUDI,
LC1, X1)
2

SCARLATTI, DOMENICO, 1685-1757. [PUR NEL SONNO AL
MEN TAL'ORA] Cantata... (Card 2)

Edited from ms. in the National library of Austria, Vienna.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Metastasio, Pietro
Antonio Domenico Buonaventura, 1698-1782. II. Bianchi, Lino, ed.
III. Title.

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.
ACC.
*ZB-232

SCHADEWITZ, CARL, 1881-1945.

Liedsinfonie nach Brentano und Eichendorff. Op.20. Würzberg, H. Stürtz [1921?] score (19 p.)

Microfilm (negative)
For soprano voice, flute, horn, viola and piano.
Caption title.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
NN R 5.72 m/ OC SL MUg, 1g (MUD2, MUFI, UMI, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--
INSTR.ACC.
*MS I
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SCHÖNBERG, ARNOLD, 1874-1951.
[ERWARTUNG. FULL SCORE. GERMAN]
Erwartung (Monodram). Dichtung von Marie Pappenheim. Op.17. Wien, Universal-Edition, c1916. 64 p. 44cm. (Universal-Edition nr. 5361)

1. Operas--Full scores. 2. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Pappenheim, Marie. Erwartung. II. Title.
NN 10.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1,
X1)

SCENAS, ETC., SECULAR (1 VOICE)--INSTR.ACC. **MP
(box)

Schoenberg, Arnold, 1874–
...Herzgewaechse (Maurice Maeterlinck), für hohen Sopran, Celesta, Harmonium und Harfe. Opus 20. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6209. 9 p. f°.

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, German. I. Maeterlinck,
Maurice, 1862- . II. Title.
N. Y. P. L. September 30, 1930

Scenas, etc., Secular — 1 voice
— Instr. acc.
DREXEL 4295

Stanley ([Charles] John)
Three cantatas and three songs for a voice and instruments set to music by J. Stanley. *London: The Author.* [17—]. 27 pp. f°.

Bd. with his Six cantatas for a voice and instruments. London [1742]. f°.

Music Div.

Scenas etc., Secular — 1 voice —
Instr. acc.
DREXEL 4295

Stanley ([Charles] John)
Six cantatas for a voice and instruments: set to musick by J. Stanley. *London: J. Walsh,* [1742]. 49 pp. f°.

Music Div.

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
Mus. Res. *MN
C695

STOKES, THOMAS, 18th cent.

The stocking, a cantata set for the violin, Gerⁿ flute or harpsichord. Compos'd by Mr. Thomas Stokes ... London, Printed for Henry Thorowgood [ca.1765] 6 p. 34cm. (IN: Collection of 18th century English sheet music. London? ca. 1765-ca.1795] no.107)
1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc.,
Secular (1 voice)--Instr. acc. I. Title.
NN S 4.66 a/ OC, Ib+ OI MUg, 1g, 2g, Ig (MUS1, MURI,
LC1, X1, Z3)

Scenas, etc., Secular — 1 voice — Instr. acc. *MP
+
(French)

Stuck, Jean Baptiste, 1680?–1755.

Cantates françoises à voix seule avec symphonies...par Jean-Baptiste Stuck... Livre 1- À Paris: De l'imprimerie de Jean-Baptiste-Christophe Ballard, 1723 1 v. plate. 26½ x 38cm.

With instrumental accompaniment (including figured bass) in score.
Vol. 1, "nouvelle édition," 1723.
Vol. 1 contains 6 cantatas for soprano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Title.
N. Y. P. L. March 25, 1936

SCENAS,etc.,SECULAR(1VOICE)--
INSTR.ACC. *MP
(German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE HOFFNUNG IST MEIN LEBEN. GERMAN]
Die Hoffnung ist mein Leben, Kantate für eine tiefe Singstimme (Bass), Violine und Generalbass. Hrsg. von Werner Menke, Generalbassbearbeitung: Josef Wenz. Kassel, Bärenreiter [1954] 1 v. 28cm. (Bärenreiter-Ausgabe 768)

Score: solo bass voice, violin and realized continuo (11 p.) and 2 parts.
1. Scenas, etc., Secular (1 voice) --Instr. acc. I. Menke, Werner,
1907- , ed. II. Title.
NN 10.56 a/ OC SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

SCENAS,ETC.,SACRED
(1 VOICE)--INSTR. ACC.
*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN]
"Tempt me then" (Locke nur); cantata for soprano voice, descant or treble recorder and keyboard ('cello ad lib.). [Edited and arranged from the figured bass by Walter Bergmann. English version by Norman Platt] London, Schott; New York, Associated music publishers [1953] score (15 p.) and 4 parts. 32cm.
(Continued)
NN X 5.61 m/ OC, II (OS)I (OAF 1) SL MUg, 1g, IIg, IIIg,
IVg (LC1, X1) [NSCM]
2

TELEMANN, GEORG PHILIPP, 1681-1767. [LOCKE NUR,
ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH
& GERMAN] "Tempt me then" (Locke nur)...
(Card 2)

(Schott's series for voice and recorder 9)

Parts for soprano voice, treble recorder, descant recorder and violoncello.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Schott's series for voice
and recorder. II. Bergmann, Walter, 1902- , ed.
III. Title. IV. Title: Locke nur, Erde, mit schmeichelndem
Reize.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.
ACC.
*ZB-98
Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.
[MORALISCHE KANTATEN. DIE LANDLUST]
Kleine Kantate von Wald und Au; für Gesang, obl. Flöte und Generalbass. Hrsg. von Rolf Ermeler; Generalbass; Maria Ermeler. Kassel, Bärenreiter Verlag [Vorwort 1943] score (12 p.) 27cm. (Bärenreiter-Ausgabe 1787)

Film reproduction. Negative.
(Continued)
NN R 8.62 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg
(MUF1, MUS2, LC1, UM1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [MORALISCHE
KANTATEN DIE LANDLUST] Kleine Kantate von
Wald und Au... (Card 2)

Figured bass realized for keyboard instrument.
"Die Ausgabe bringt den Urtext."

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ermeler, Rolf, ed.
II. Ermeler, Maria, ed III. Title. IV. Title: Die Landlust.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.ACC.
*MP
(German)

Telemann, Georg Philipp, 1681-1767.
[TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate "Trauer-Music eines kunsterfahrenen Canarienvogels." Eine tragikomische Kantate für Singstimme, 2 Flöten (Geigen), Bratsche und Generalbass hrsg. von Werner Menke. Generalbass-Aussetzung von Joseph Wenz. Kassel, Basel, Bärenreiter [pref. 1952] 1v. 29cm. (Bärenreiter Ausgabe 1788)
(Continued)
NN X 6.55 d/ OC, I, II, IIbo, III MUg, 1g, Ig, IIg,
IVg, Vg (U1, LC1, X1, Z1)

Telemann, Georg Philipp, 1681-1767. [TRAUER-
MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate... (Card 2)

Score: solo voice, flute I-II or violin I-II, viola and harpsichord (realized figured bass) and parts for flute, viola and violoncello. Words in German and in part in Low German.

The cantata exists in two settings, the first with violin or flute and continuo "publiciret anno 1737... Hamburg;" the second (in a copy by J.W. Lorberg), as in the present edition.—cf. Vorwort.
(Continued)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS] Kanarienvogel Kantate... (Card 3)

1. Scenas, etc., Secular (1 voice)—Istr. acc. I. Menke, Werner, 1907- , ed. II. Wenz, Joseph III. Telemann, Georg Philipp, 1681-1767. Kanarienvogel Kantate. IV. Title: Kanarienvogel Kantate. V. Title: Trauer-Music eines kunstfahrenen Canarien-Vogels.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.ACC.
*MP
(German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER WEIBERORDEN]

Der Weiberorden; Kantate für Sopran, zwei Violinen und Basso continuo. Erstveröffentlichung hrsg. von Wolf Hobohm. Continuo-Einrichtung von Walter Heinz Bernstein. The women's order. English version by Magdalena Greiffenhagen. 1st ed. Leipzig, Deutscher Verlag für Musik [c1966] iv p., score (14 p.) 30cm.

(Continued)

NN 2.70 1/ OC, I. IIbo SL (OAFI) MUg, 1g, Ig, IIIg, IVg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER WEIBERORDEN] Der Weiberorden... (Card 2)

The continuo is realized for harpsichord.

English and German words.

Edited from a copyist's ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hobohm, Wolf, ed. II. Hobohm, Wolf. III. Title. IV. Title: The women's order.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR.ACC.
*MP
(Russian)

VOLKONSKI, ANDREĬ.

Les plaintes de Chtchaza [par] André Volkonsky. [London] Universal Edition [1970] score (40 p.) 31cm. (Universal Edition. 14770)

For soprano, English horn, violin, viola, harpsichord and percussion; Russian words.

Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

NN 1.71 m/ OC(Ib+) SL MUg, 1g, Ig S, I (LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR. ACC. **MX

Vycpálek, Ladislav, 1882–

...Sonata in D (Chvála houslí) ve formě variací pro housle, klavír a mezzosoprán (Op. 19. 1928). Sonate in D (Lob der Geige) in Variationenform für Geige, Klavier und Mezzosopran. Praha: Hudební matice umělecké besedy ₍etc., etc.₎ 1929. Publ. pl. no. H. M. 448. 2 parts in 1 v. 33½cm.

Score (39 p.): mezzo-soprano, violin and piano. Violin part.
"Prstoklady upravil prof. Karel Hoffmann."
"Úprava básně Stanislava Hanuše: 'Housle starého německého mistra.'"

(Continued)

N. Y. P. L. Music Div.
January 11, 1937

Vycpálek, Ladislav, 1882– . ...Sonata in D (Chvála houslí) ve formě variací pro housle... (Card 2)

"Deutsch von Friedrich Adler."
"Na vydání skladby přispělo Ministerstvo školství a národní osvěty a Česká akademie věd a umění."

DREXEL MUSICAL FUND.

1. Piano—Trios—Misc.—1800- . 2. Violin—Trios—Misc.—1800- . 3. Chamber music, with voices. 4. Chamber music, 20th cent.—Trios. 5. Sonatas—Trios—1800- . I. Hanuš, Stanislav, 1885- . Housle starého německého mistra. II. Hudební matice umělecké besedy, Prague.

N. Y. P. L.
January 11, 1937

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
(U.S.)

WATERS, JAMES.

Thou art my love, for tenor solo, woodwind quintet and string sextet. [n.d.] score(75 p.) 37cm.

Reproduced from holograph.

Words by Stephen Crane, from Intrigue.

Duration: 16 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Crane, Stephen, 1871-1900. II. Title.

NN 7.71 b/2OC, I SL MUg, Ig, Ig, IIg (MUA2, MUD1, LC1, X1)

SCENAS,etc.,SECULAR(1 VOICE)--INSTR.ACC.
* MP
(German)

WEILL, KURT, 1900-1950.
[DER NEUE ORPHEUS. VOCAL SCORE. GERMAN]

Der neue Orpheus; Kantate für Sopran, Soloviolino und Orchester, Op. 15. Text von Iwan Goll. Klavierauszug von Arthur Willner. Wien, New York, Universal-Edition [c1926] 1 v. 31cm. (Universal Edition. No. 8472)

Score: soprano, violin and piano (32 p.) and part for violin. Originally with orchestra.

1. Scenas, etc., Secular (1 voice) —Instr. acc. I. Goll, Iwan, 1891-1950. Der neue Orpheus. II. Willner, Arthur, 1881- , arranger. III. Title.

NN 4.57 p/p OC, I, II SL MUg, 1g, Ig, IIg, IIIg (Z1, LC1, X1)

SCENAS,ETC.,SECULAR(1VOICE)—INSTR.ACC.
*MP
(German)

WELLESZ, EGON, 1885-

...The leaden echo and the golden echo; cantata, for high voice, violin, clarinet, violoncello and piano. Words by G. M. Hopkins... London, Schott & co.; New York, Associated music publishers [c1942] 20 p. 24cm.

Miniature score.

First line: How to keep, is there any.

1. Scenas, etc., Secular (1 voice) —Instr. acc. I. Hopkins, Gerard Manley, 1844-1889.

NN 10.52 OC, I PC MUg, ~~1g,~~ Ig (MUS2, LC1, X1)

SCENAS,etc.,SECULAR(1 VOICE)--INSTR. ACC.
*MP
(German)

WERNER, FRITZ, 1898-

Apfelkantate; nach Worten von Hermann Claudius, für zwei Singstimmen und drei Melodieninstrumente oder Klavier. Berlin-Lichterfelde, C.F. Vieweg [1939?] 8 p. 27cm.

For 2 treble voices and 3 instruments (close score).

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Claudius, Hermann, 1878- II. Title.

NN 4.57 a/B OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR.ACC.
*MP
(German)

WERNER, FRITZ, 1898-

Der Bauernkalender. Worte und Weise nach alten Vorlagen gestaltet von Hans Fischer. Volksliedkantate für ein- bis dreistimmigen Frauenchor, Violine und Klavier. Hrsg. von Adolf Strube. Leipzig, Merseburger [194-] 19 p. 25cm. (Kleine Kantaten zu deutschen Volks- und Soldatenliedern, Nr. 3)

(Continued)

NN 4.57 a/a OC, I, II (OS)IV SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

WERNER, FRITZ, 1898- . Der Bauernkalender. (Card 2)

Score: women's chorus (SSA), violin and piano.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Cantatas, Secular--Instr. acc. I. Fischer, Hans, 1899- II. Strube, Adolf, 1894- , ed. III. Title. IV. Kleine Kantaten zu deutschen Volks- und Soldatenliedern.

SCENAS,ETC.,SECULAR (1 VOICE)--INSTR. ACC.
Mus. Res. *MP
(English)

WORGAN, JAMES, 1715-1753.

Sappho's hymn to Venus. Set to music by Mr. James Worgan. [London, 1749] score (11 p.) 33cm.

Cantata for solo voice, 1-2 treble instruments and figured bass.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sappho. II. Title: Hymn to Venus.

NN S 3.62 e/// OC(1b)I SL MUg, 1g, Ig, IIg (MUD1, MUS2, MUR1, LC1, X1, Z3)

SCENAS,ETC.,SECULAR(1 VOICE)--INSTR. ACC.
*ZB-330

YEVSEYEV, SERGEĬ VASIL'YEVICH, 1894-1956.

Dithyrambe für eine Singstimme (Bariton), Violine, Cello und Klavier [von] S. Jewsseiew, op. 10. [Deutsch von D. Ussow] Moskau, Musiksektion d. Staatsverlages; New York, Universal Edition, 1927. score (23 p.) and 2 parts. 36cm.

(Continued)

NN R 5.72 b/m OC SL MUg, 1g (MUF 1, UM1, LC1, X1)

2a

YEVSEYEV, SERGEĬ VASIL'YEVICH, 1894-1956.

Dithyrambe für eine Singstimme (Bariton),... (Card 2)

Microfilm.

Title also in Russian.

Russian and German words.

1. Scenas, etc., Secular (1 voice)--Instr. acc.

a

Scenas, etc., Secular—1 voice—Instr. acc. *MP
(German)

Zuckmayer, Eduard, 1890–

...Kameradschaft; Kantate nach Worten aus den "Grashalmen" von Walt Withman ₍sic₎ für einstimmigen Chor ⟨oder eine Einzelstimme⟩ und Streichinstrumente ⟨Bläser nach Belieben⟩. Leipzig: J. Rieter-Biedermann ₍etc., etc., c1932₎ Publ. pl. no. 11018–11020. 1 v. 27cm. (Neue Schulkantaten... Nr. 1.)

Score (7 p.): unison chorus or solo voice, and string (and/or wind) instruments. Choral part and parts for violin I–II, violin III or viola, and violoncello or double bass. German words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. I. Whitman, Walt, 1819–1892. Leaves of grass. II. Title.

N. Y. P. L.
March 24, 1943

SCENAS,ETC.,SECULAR (1 VOICE)--KEYBOARD ACC.--COLLECTIONS
** MP
(German)

Wolff, Hellmuth Christian, 1906– , ed.

...Deutsche Barockarien aus Opern Hamburger Meister; bearb. und hrsg. von Hellmuth Christian Wolff... Mit konzertierenden Instrumenten und Generalbass... Kassel, Bärenreiter-Verlag ₍pref. 1943₎ 2 v. 32cm. (Veröffentlichungen der Niedersächsische Musikgesellschaft. Praktische Einzelausgaben. Bd. 1–2.)

(Continued)

NN 1.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Wolff, Hellmuth Christian, 1906– , ed. ...Deutsche Barockarien aus Opern Hamburger Meister... (Card 2)

Scores (including realized figured bass) and 4 instrumental parts.
Bärenreiter-Ausgabe no. 1926–1927.
Vol. 1, soprano arias by J. W. Franck (1), G. F. Handel (2), Reinhard Keiser (4), J. S. Kusser (2), Johann Mattheson (3), G. P. Telemann (5). Vol. 2, bass arias by Christoph Graupner (1), G. F. Handel (2), Reinhard Keiser (1), Johann Mattheson (2).

DREXEL MUSICAL FUND

479526–7B. 1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Keyboard acc.—Collections. I. Title.

Scenas, etc., Secular—1 voice—Keyboard acc.
* MP
box

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.

Agar. Finale de la scène biblique dramatique pour soprano avec accompagnement de ₍sic₎ orchestre. Par J. C. de Arriaga ... ₍Bilbao? Comisión permanente "Arriaga" de Bilbao? ca. 1927₎ Publ. pl. no. 7. 1 v. 35cm.

Score (14 p.): soprano and piano. Voice part. French and Italian words.

1. Scenas, etc., Secular—1 voice—Keyboard acc.

N. Y. P. L. Music Div.
April 6, 1939

Scenas, etc., Secular—1 voice—Keyboard acc.
*LP
(Spanish)

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.

Edipo (aria de Polinicio) para tenor con acompañamiento de piano, por J. C. de Arriaga... ₍Madrid: Asoc. española de compositores de música, 192–?₎ 15 p. f°.

Vocal score. French and Spanish.

Music Div.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Title.

N. Y. P. L.
April 6, 1925

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.
*ZB-219

ASTORGA, EMANUELE D', 1680-1757?

Cantadas humanas a solo de Don Manuel, baron de Astorga... Lisboa Occidental, En la Imprenta de musica, 1726. 73 p.

Film reproduction of copy in the Biblioteca del Liceo musicale di Bologna. Positive.

For soprano voice and figured bass.

Added t.p. in Italian. Words and prefa-

(Continued)

NN R 6.68 e/L OC SL MUg 1g (UM1, LC1, X1) (MUF1)

2

ASTORGA, EMANUELE D', 1680-1757? Cantadas humanas a solo de Don Manuel... (Card 2)

tory material in Spanish and Italian.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

Scenas, etc., Secular_1 voice_Keyboard acc. *MP
(German)

Bach, Johann Christian, 1735–1782.

...12 Konzert- und Opernarien; zum praktischen Gebrauch herausgegeben von Ludwig Landshoff. Klavierauszug. Leipzig: C. F. Peters[, cop. 1930]. Publ. pl. no. 10809. v, 101 p. front. (port.) 4°.

Vocal score. Italian, French or English words with German translation.
Contains 7 recitatives and arias for S. or T., from his operas, La clemenza di Scipione, Alessandro nell' Indie, L'Endimione, Amadis des Gaules, and also 5 concert arias, for S. or M.-S.

(Continued)

MUSIC DIV.

N. Y. P. L. February 4, 1932

Bach, Johann Christian, 1735–1782: ...12 Konzert- und Opernarien... (Card 2)

"Die Übertragung der italienischen, englischen und französischen Originaltexte besorgte Karl Wolfskehl."
On cover: Edition Peters. No. 4319.

Music Div.
JUILLIARD FOUNDATION FUND.

567301A. 1. Songs, arias, etc., with orchestra—Vocal score. I. Landshoff, Ludwig, 1874- , editor. II. Wolfskehl, Karl, 1869- , translator.

N. Y. P. L. February 4, 1932

SCENAS, ETC., SECULAR(1 VOICE)--
KEYBOARD ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AMORE TRADITORE]
Amore traditore, cantata for bass. Edited from the figured bass ed. by Michael Tippett & Walter Bergmann. [English translation by Norman Platt] London, Schott, c1950. 19 p. 32cm. (Voice and keyboard no. 8)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Title.

NN 8.60 m/OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUS 1, LC1, X1)

Scenas, etc., Secular—1 voice—Keyboard acc. *MP
(Russian)

Balanchivadze, Meliton.

...Коварная Тамара, оп. в 4 д. ...[The artful Tamara; opera in 4 acts] М. Баланчивадзе. [Тифлис] Гос. издат., 1928 2 nos. 35cm.

Arias for 1 voice, and 1 voice and four-part chorus with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
CONTENTS.—1. Первая песнь шута (для тенора).—2. Вторая песнь шута (для тенора).

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc. I. Title: Kovarnaya Tamara.

N. Y. P. L. November 17, 1939

SCENAS, ETC., SECULAR (1 VOICE)--
KEYBOARD ACC. *MP
(U. S.)

BARBER, SAMUEL, 1910-
[ANDROMACHE'S FAREWELL. PIANO ACC.]
Andromache's farewell; reduction for voice and piano by the composer. [New York] G. Schirmer c1963] score (22 p.) 31cm.

For soprano voice and piano; acc. originally for orchestra.
Words from "The Trojan women" by Euripides.
Duration: 12 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.

NN 2.64 a/ OC (OAF1) SL MUg, Ig, Ig MUA (4) (MUD1, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD
ACC. *MP
(U. S.)

BARBER, SAMUEL, 1910-

Knoxville: summer of 1915. For voice and orchestra [Op. 24]
Reduction for piano by the composer. New York, G. Schirmer [c1949]
Pl. no. 42118 25 p. 30cm.

First line: It has become that time of evening.
Words by James Agee.

1. Scenas, etc., Secular (1 voice)-- Keyboard acc. 2. Songs, U. S. I. Agee, James, 1909-

NN 11.52 OC, I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--KEY-
BOARD ACC. *MP
(U. S.)

BARON, MAURICE, 1889-
[Ode to Democracy. Vocal score. English]
Ode to democracy; a musical setting of Lincoln's Gettysburg address for baritone solo, with or without chorus and orchestra or piano... New York, M. Baron co. [c1947] 20 p. 27cm.

Duration: 10 minutes.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. 3. Odes. I. Lincoln, Abraham, 16th press. U. S. Gettysburg address. II. Title.

NN OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
(German)

BECK, CONRAD, 1901-
[KAMMERKANTATE NACH SONETTEN DER LOUÏZE LABE. PIANO ACC.]
Kammerkantate nach Sonetten der Louïze Labé, für Solo-Sopran, Flöte, Klavier und Streichorchester [von] Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
27 p. 31 cm. (Edition Schott, 5399)
For soprano and piano; acc. originally for flute, piano, and string
(Continued)

NN 8.68 1/OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

2

BECK, CONRAD, 1901- . [KAMMERKANTATE NACH SONETTEN DER LOUÏZE LABE. PIANO ACC.]
Kammerkantate nach Sonetten der Louïze Labé... (Card 2)

orchestra.
Includes solo flute interlude.
Italian or French words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Labé, Louise Charly, called, 1526-1566.

Scenas, etc., Secular—1 voice—Keyboard acc.. *MP
(German)

Berg, Alban, 1885–

...Le vin (Baudelaire), Der Wein (Stefan George); air de concert avec orchestre, par...Alban Berg. Réduction pour piano par...Erwin Stein. Wien: Universal-Edition, A. G.[, cop. 1930.] Publ. pl. no. U. E. 9957. 47 p. f°.

Vocal score. German and French.
Contents: L'âme du vin; Die Seele des Weines. Le vin des amants; Der Wein der Liebenden. Le vin du solitaire; Der Wein des Einsamen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. I. Baudelaire, Charles Pierre, 1821-1867, translator. II. George, Stefan, 1868- . III. Stein, Erwin, 1885- , arranger. IV. Title. V. Title: Der Wein.

N. Y. P. L. June 15, 1933

SCENAS, ETC., SECULAR (1 VOICE)--
KEYBOARD ACC. *ZB-103
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
[CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kleopatra; lyrische Scene mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig; Breitkopf & Härtel, 1902. Pl. no. V.A. 1893. 33 p. 29cm.
(Continued)

NN R 8.62 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

2

BERLIOZ, HECTOR, 1803-1869. [CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kleopatra... (Card 2)

Film reproduction. Positive.

1. Scenes, etc., Secular (1 voice)--Keyboard acc.
2. Cleopatra, queen of Egypt, d.30 B.C. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. II. Scharwenka, Philipp, 1847-1917, arr.

Scenas, etc., Secular_1 voice—
Keyboard acc..

Write on slip words underlined below and class mark — * MP
(French)

[Bernier, Nicolas] 1664–1734.

Cantates françoises; ov, Musique de chambre a voix seule, avec simphonie et sans simphonie avec la basse continue, composées par Mr.... Livre 1-3. À Paris: Se vend chez Foucault [1703?-ca. 1710] 3 v. in 1. 34cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes a few cantatas for 2 voices.

(Continued)

MUSIC DIV.

N. Y. P. L. July 3, 1936

[Bernier, Nicolas] 1664–1734. Cantates françoises; ov, Musique de chambre a voix seule... (Card 2)

Livre 2, "les parolles sont de Mr Fuzellier."
Imperfect: p. 105- of livre 2 wanting.
Bound with his: Les nymphes de Diane. Paris: Foucault [1703?]

JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. 3. Scenas, etc., Secular—1 voice—Instr. acc. I. Title.

N. Y. P. L. July 3, 1936

Scenas, etc., Secular_1 voice__Keyboard acc. *MP
(English)

Boyce, William, 1710–1779.

Lyra Britannica. Book 1[-6]. Being a collection of songs, duets, and cantatas, on various subjects. Compos'd by Mr. Boyce ... London: Printed for and sold by I. Walsh[, 1745?-55?]. 6 v. in 1. f°.

English words; music for voice and figured bass, or for voice and 1 or 2 violins and figured bass. Some songs for flute also.
Title-pages of Book 2-6 missing.
Contains 43 songs and solo cantatas, and 3 duets. Words by Colley Cibber, Coleman, Congreve, Cowley, Dryden, Glanvill, Lyttelton, Moore, and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

487673A. 1. Songs, English. 2. Vocal music—Duets. 3. Cantatas, Solo. I. Title.

N. Y. P. L. August 19, 1930

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD
ACC. *MP
(English)

BRITTEN, BENJAMIN, 1913-
[OUR HUNTING FATHERS. VOCAL SCORE. ENGLISH]
Our hunting fathers; symphonic cycle for soprano solo & orchestra, op. 8. Devised by W. H. Auden. Piano-vocal score. London, New York, Boosey & Hawkes [1948? c1936] 49 p. 32cm.

"Written especially for the Norfolk & Norwich Triennial musical festival, Sept., 1936."

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Auden, Wystan Hugh, 1907- II. Title.

NN 7.64 a/B OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUD1, MUG1, X1, LC1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
(Italian)

Bucchi, Valentino, 1916-
[Pianto delle creature]

Pianto delle creature; cantata per una voce e orchestra. Versione per voce e pianoforte. Milano, Carisch [1966]
11 p. 31 cm.
For voice and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

NN* 4.68 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

SCENAS, ETC., SECULAR(1VOICE)--
KEYBOARD ACC. *MP
(English)

BURT, FRANCIS, 1926-
[THE SKULL. PIANO ACC.]
The skull; being the meditation of a courtier upon the skull of his poisoned mistress. Cantata for tenor and orchestra from the play The revenger's tragedy, by Cyril Tourneur. Der Schädel; Meditation eines Höflings vor dem Totenschädel seiner vergifteten Geliebten. [Deutsche Übertragung von Ernst Hartmann] [London] Universal edition [c1958] 14 p. 31cm. (Universal Edition. 12790)
(Continued)

NN 12.70 r/c OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

BURT, FRANCIS, 1926- . [THE SKULL. PIANO ACC.]
The skull... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tourneur, Cyril, 1575?-1626. The revenger's tragedy. II. Title. III. Title: Der Schädel.

SCENAS, ETC., SECULAR (1 VOICE)--
KEYBOARD ACC. *MP
(Mexican)

CHÁVEZ, CARLOS, 1899-

La casada infiel [The faithless wife] para canto y piano. México, D.F., Ediciones mexicanas de música [1960] 12 p. 33cm. (Ediciones mexicanas de música. ser. B, no. 7)

For voice (Mz or Bar) and piano; Spanish and English words.
Words by Federico García Lorca; English words by Noel Lindsay.
(Continued)

NN 11.63 f/ OC SL MUg, 1g, Ig (MUS3, LC1, X1)

2

CHÁVEZ, CARLOS, 1899- . La casada infiel...
(Card 2)

First line: Y que yo me la llevé al río.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. García Lorca, Federico, 1899-1936.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]

Vom Spass und Ernst; Volkslieder-Kantate für mittlere Stimme und Streichorchester [von] Alexander Tcherepnin. Russischer Text von Alexander Tcherepnin; deutsche Übersetzung von Robin P. Marchev. Of things light and earnest; folksong cantata for medium voice and string orchestra.

(Continued)

NN 1.70 1/JOC (OAF1) SL MUg, 1g, 2g, Ig, IIg S, 2, I, II
(LC1, X1)

2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN] Vom Spass und Ernst... (Card 2)

English version by Joseph Machlis. [Op. 98] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] 28 p. 31cm. (Edition Gerig. HG 524a)

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
2. Folk songs, Russian. I. Title. II. Title: Of things light and earnest.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MS

CIMAROSA, DOMENICO, 1749-1801.
[IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN]

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono. Riduzione per canto e pianoforte. [A cura di] Maffeo Zanon. Der Musikmeister; ein burleskes Intermezzo für einen Bass-Bariton. Neue revidierte deutsche Übersetzung von Gottfried Becker. Klavierauszug. Basel, Symphonia Verlag [c1950] 68 p. 24cm.

(Continued)

NN 10.65 1/B OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(DC 1, LC1, X1)

2

CIMAROSA, DOMENICO, 1749-1801. [IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN] Il maestro di cappella... (Card 2)

Can be performed in concert form, with or without costumes, or as a ballet.

1. Intermezzos--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Zanon, Maffeo, 1882- , ed. II. Title. III: Der Musikmeister.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Go forth my song; conclusion, to The lord of the isles. Cantata. London, Clementi [ca.1814] 6p. 33cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Scott, Sir Walter, bart. The lord of the isles.
NN R 1.62 m/B OC, I SL MUg, 1g, Ig (MUD 1, MUS 1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.
*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

The last words of Marmion; written by Sir Walter Scott. New ed. London, S. Chappell [183-] Pl. no. 3818. 9 p. 34cm.

For voice and piano.
First line: The war, that for a space did fail.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Scott, Sir Walter, bart. Marmion.
NN R 5.64 e/B OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Scenas, etc., Secular 1 voice. Keyboard acc.
Mus. Res. *MP
(French)

Clérambault, Louis Nicolas, 1676-1749.

Cantates françoises a I. et II. voix. Avec simphonie, et sans simphonie. Composées par Mr Clerambault... Livre 1-3. À Paris: Chés l'auteur [etc.] 1710-16. 3 v. in 1. 38½cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes 1 cantata for 3 voices.
Title of livre 2-3: Cantates françoises mellées de simphonies.

(Continued)

MUSIC DIV.
N. Y. P. L. July 3, 1936

Clérambault, Louis Nicolas, 1676-1749. Cantates françoises a I. et II. voix... (Card 2)

Renewal of the "privilège général" of 1710 dated Feb. 22, 1725, at end of livre 1-3.
With autograph of composer.
Livre 1-3, in one volume, has contemporary binding of calf with arms of the Pavée de Vendeuvre family, gilt.

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. 3. Scenas, etc., Secular—2 voices—Keyboard acc. 4. Scenas, etc., Secular—3 voices—Instr. acc. 5. Autographs—Signatures, etc. I. Title.
N. Y. P. L. July 3, 1936

Scenas, etc., Secular-1 voice-Keyboard acc.
*MP
(French)

Clérambault, Louis Nicolas, 1676-1749.

Medée; cantate française à voix seule et symphonie, composée par Clérambault...MDCCX. Réduction pour chant et piano d'après la réalisation (fragment) de Marguerite Roesgen Champion... Paris: M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7983. 15 p. f°.

Vocal score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Solo. I. Roesgen-Champion, Marguerite, arranger. II. Title.
N. Y. P. L. May 11, 1931

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
(Italian)

CONTILLI, GINO, 1907-

Imagini sonore per soprano e 11 strumente su frammenti poetici di Lorenzo Calogero. Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1964] score(53 p.) 35cm.

Includes piano reduction.
Duration: 12 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Calogero, Lorenzo. II. Title.
NN 7.71 b/2OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Scenas, etc., Secular—1 voice—Keyboard acc.
*MP
(U.S.)

Converse, Frederick Shepherd, 1871-1940.

[La belle dame sans merci. Piano acc.]

...La belle dame sans merci (after the poem by Keats). Ballade for baritone solo and orchestra. Op. 12... Boston, G. Schirmer jr., The Boston music co. [etc., etc., c1902] Publ. pl. no. B.M.co.738. 22 p. 34cm.

First line: O what can ail thee.
With revision of final measures in manuscript.

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Keats, John, 1795-1821.
N. Y. P. L. November 30, 1945

Scenas, etc., Secular—1 voice—Keyboard acc.
*MP
(U.S.)

Converse, Frederick Shepherd, 1871-1940.

[Hagar in der Wüste. Piano acc.]

"Hagar in der Wüste;" dramatische Erzählung für Mezzo-Sopran und grosses Orchester. Gedicht von Ferdinand von Saar in Musik gesetzt...von Frederick S. Converse. "Hagar in the desert"... Op. 26... New York, The H. W. Gray co. [etc., etc.] c1908. 31 p. 31cm.

For mezzo-soprano with piano accompaniment. German and English words.
First line: Wasser! Wasser!
"English version by John A. Macy."

MUSIC DIV

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Saar, Ferdinand von, 1833-1906. II. Macy, John Albert, 1877-1932, tr.
N. Y. P. L. November 30, 1945

SCENAS, ETC., SECULAR(1 VOICE)--KEYBORRD ACC.
*MP
(U.S.)

[COWELL, HENRY] 1897-
[O'HIGGINS OF CHILE. SELECTIONS]

O'Higgins. [n.p., n.d.] 6 parts in 1 v. 32cm.

For voice and piano.
Reproduced from ms.; caption title.
Libretto by Elizabeth Harold.
CONTENTS.--Dark lady.--I'm half man and half horse.--Lemon song.--Always my heart.--Brave torero.--Our ungrateful duty.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Harold, Elizabeth. O'Higgins of Chile. II. Title: O'Higgins of Chile.
NN 7.60 p/// OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)
(MUS6)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
(Italian)

CRESCENTINI, GIROLAMO, 1766-1846.
[WORKS, VOCAL. SELECTIONS]

Sei cantate e diciotto ariette a voce sola con accompagnamento di forte-piano. Bologna, D. Bertinazzi [181-?] 1 v. 23 x 34cm.

Quinterno 1.
For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
2. Songs, Italian.
NN 6.70 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
(French)

DAMASE, JEAN MICHEL, 1928-
[UNE LETTRE DE CHARLES BAUDELÀIRE. PIANO ACC.]

Une lettre de Charles Baudelàire, pour chant et orchestre. Réduction piano et chant. Paris, Musique contemporaine; Éditions Salabert [c1965] 27 p. 32cm.

First line: Est-il bien possible.
Duration: 22 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Baudelaire, Charles Pierre, 1821-1867. II. Title.
NN 4.66 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS 2, MUD 1, LC1, X1)

Scenas, etc., Secular-1 voice-Keyboard acc.
*MP
(English)

Dempster, William Richardson, 1809-1871.

The May queen, cantata in three parts. Poetry by Alfred Tennyson, the music composed...by William R. Dempster... Boston: O. Ditson, cop. 1845. 29 p. 33cm.

English words; music for 1 voice with piano acc.
Each part has special t.-p.

MUSIC DIV.

1. Cantatas, Solo. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The May queen. II. Title.
N. Y. P. L. April 10, 1934

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.
*MP
(U.S.)

DIAMOND, DAVID, 1915-
[THIS SACRED GROUND. VOCAL SCORE. ENGLISH]

This sacred ground; a setting of Abraham Lincoln's Gettysburg address, for mixed and children's choruses, baritone solo, and orchestra. Vocal score [arr. by the composer] New York, Southern Music Pub. Co. [1963] 36 p. facsim. 28cm.

Duration: about 16-17 min.

(Continued)

NN * 1.64 e/√ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) I
(MUD1, LC1, X1)

2

DIAMOND, DAVID, 1915- . [THIS SACRED GROUND. VOCAL SCORE. ENGLISH] This sacred ground... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.
*MP
(German)

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[Arias

...Drei italienische Konzertarien für Sopran mit Orchester. Für Gesang und Pianoforte bearb. und hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] Pl. no. WB13 18 p. 31cm. (Edition Breitkopf. Nr. 5952)

Arias for soprano with piano accompaniment.
CONTENTS.—Quel contino é un po' furbetto.—Quegli ochietti.—Quanto mai felici siete.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Rhau, Günter, 1906- , ed.
NN 2.53 OC, I SL MUg, 1g, Ig (MUS3, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
box.

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. VIVI TU, TE NE SCONGIURO]

Vivi tu, te ne scongiuro, sung by Signor Rubini, in the admired opera of Anna Bolena. London, Mori & Lavenu [183-] Pl. no. 2881. 6 p. 35cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 11.61 e/A OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--
KEYBOARD ACC. *MP
box

DONIZETTI, GAETANO, 1797-1848.
[BETLY. E FIA VER]
E fia ver; Aria in the opera of Betly. London, Cramer, Addison& Beale [1837?] Pl. no. 1834. 11 p. 36cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 11.61 c/B OC (OAF1) SL MUg, 1g (MUS1,LC1,X1)

SCENAS ETC.,SECULAR (1 VOICE)--
KEYBOARD ACC. *MP
box

DONIZETTI, GAETANO, 1797-1848.
[UN HIVER À PARIS 1838-1839]
Un hiver à Paris 1838-1839; nouvel album lyrique, faisant suite aux Nuits d'été à Pausilipe [sic.] et aux Soirées d'automne à l'Infrascata. Naples, B.Girard [183-?] Pl. no.5526. 1 no. 33cm.

[No.8]
For voice and piano; Italian words.
CONTENTS.--[8] Cantata, La pazza di. S.Elena (Cantatina romantica)
1.Scenas etc., Secular (1 voice)--Keyboard acc.
NN R 11.61 c/B OC (OAF1) SL MUg, 1g (MUS1,LC1,X1)

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD
ACC. *MP
(German)

EGK, WERNER, 1901-

Natur, Liebe, Tod; Kantate nach Gedichten von L.C.H. Hölty, für Bass und Kammerorchester, 1937, Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm.
(Edition Schott 2921)

(Continued)
NN X 8.56 j/P OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUG1, LC1, X1)

EGK, WERNER, 1901- Natur, Liebe, Tod...
(Card 2)

Score: Solo bass voice and piano (reduction of the orchestra accompaniment)
Composed for the 200th anniversary of the Georg August-Universität in Göttingen.
Duration: 14 min.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Hölty, Ludwig Heinrich Christoph, 1748-1776. II. Bergese, Hans, 1910- , arranger. III. Title.

SCENAS,ETC.,SACRED(1 VOICE)--
KEYBOARD ACC. * MN
C801
no. 23

Ewerhart. Rudolf, *ed.*
Drei Hoheliedmotetten; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler ₍1960₎

13 p. 27 cm. (Cantio sacra, 23)

Figured bass realized for keyboard instrument.
Latin words; German translation: p. ₍3₎

CONTENTS.—1. Bernardi, Steffano. O dulcissima dilecta mea.—2. Grandi, Alessandro. O quam tu pulchra es.—3. Monteverdi, Claudio. O quam pulchra es.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series. II. Bible. O.T. Song of Solomon; Selections. Latin. 1960. III. Title: Hoheliedmotetten.
NN X 3.61 g/// OC, II (OS)I SL MUg, 1g, Ig, IIg, IIIg.
(MUS 3, LC1, X1)

Scenas, etc., Secular— 1 voice — Keyboard acc. *MP
+
Felman, Hazel. (U.S.)

Anna Livia Plurabelle. Text by James Joyce. Music by Hazel Felman. ₍Chicago: Argus Book Shop Inc., cop. 1935₎ 20 p. 30½cm.

For 1 voice with piano accompaniment.
First line: Wait till the honeying of the lune, love.
"Music and James Joyce, by Martin Ross," 9 p. in pocket.
No. 301 of 350 copies printed. Signed by the composer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Joyce, James, 1882- . Anna Livia Plurabelle. II. Ross, Martin. Music and James Joyce.
N. Y. P. L. July 16, 1936

SCENAS,ETC.,SECULAR (1 VOICE)--KEYBOARD ACC. *MP
box
FINKE, FIDELIO F., 1891-1968.

Cantata piccola nach vier kleinen Gedichten von Wilhelm Busch für eine Singstimme (mittel) und Klavier [von] Fidelio F. Finke. Leipzig, Deutscher Verlag für Musik [1970] 7 p. 27cm.

For medium voice and piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Busch, Wilhelm, 1832-1908.
NN R 7.70 v/P OC,I SL MUg,1g,Ig (LC1,X1)
(MUD 1)

SCENAS,ETC.,SECULAR(1 VOICE)--
KEYBOARD ACC. *MP
(English)
Finzi, Gerald, 1901-

Dies natalis; cantata for soprano (or tenor) solo and string orchestra. Words by Thomas Traherne. Music by Gerald Finzi ... London, Winthrop Rogers edition; New York, Boosey, Hawkes, Belwin ₍etc., etc., c1939₎ 43 p. 31cm.

With piano accompaniment. English words.
Duration: about 25 min.
CONTENTS.—Intrada.—Rhapsody.—The rapture.—Wonder.—The salutation.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Traherne, Thomas, 1636?-1674. II. Title.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (MUS5, Z1, LC1, X1)

Scenas, etc., Secular (1 voice)—
Keyboard acc. ** MP
(English)

Finzi, Gerald, 1901-
₍Farewell to arms (piano acc.)₎
Farewell to arms. Introduction & aria for tenor voice and small orchestra or strings. Words by Ralph Knevet ₍and₎ George Peele. Music by Gerald Finzi. Reduction for voice and piano ... London ₍etc.₎ Boosey & Hawkes ltd. ₍c1945₎ Publ.pl.no. H.15632. 10 p. 31cm.

First lines: The helmet now an hive for bees. His golden locks time hath to silver turned.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Knevet, Ralph, 1601?-1672. II. Peele, George, 1558?-1597? III. Song index (3).
N. Y. P. L. August 10, 1949

SCENAS,ETC.,SACRED (1 VOICE)--KEYBOARD
ACC. *MN
C801
no. 33

FIOCCO, JOSEPH HECTOR, 1703-1741.
[LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 3]
Lamentatio tertia [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra. 33)

Figured bass realized for keyboard instrument,
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations. I. Series. II. Ewerhart, Rudolf, ed.
NN 11.62 e/B OC,II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD
ACC. Mus.Res. *MP
box

[FURTADO, JOHN]

The distress'd mother; a cantata... [London] Printed by Longman and Broderip [179-?] 3 p. 32cm.

Caption title.
For voice and continuo (bass in part figured, in part unfigured)

(Continued)
NN S 10.67a/3 OC(1bo) I,II,III SL MUg,1g,Ig, IIg,IIIg (LC1,X1,Z3, MUS2,MUR1)
2

[FURTADO, JOHN] The distress'd mother...
(Card 2)

Also issued by the same publisher with title: It was a winter's evening. Cf. The British union-catalogue of early music.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Furtado, John. It was a winter's evening. II. Title. III. Title: It was a winter's evening.

SCENAS,ETC.,SECULAR (1 VOICE)--
KEYBOARD ACC. * MP
(Italian)

GAVAZZENI, GIANANREA, 1909-

Concerto lirico per voce e orchestra [1936] Tre poesie di R. Bacchelli. Riduzione per canto e pianoforte. Trieste, Casa musicale Giuliana, c1948 [c1946] 24 p. 27cm,

For voice and piano; originally with orchestra.
Duration: 14 min.
CONTENTS. --Introduzione. --Emilia. --Brumaio. --Voce dell'acqua. --Coda.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Bacchelli, Riccardo, 1891- II. Title.
NN X 6.62 p/B OC, I SL MUg, 1g, Ig, IIg (MUS6, LC1, X1) (MUD1)

SCENAS,ETC.,SECULAR(1 VOICE)--
KEYBOARD ACC. *MP
(French)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.

Récit et arioso; paroles de Cormon, musique de F. A. Gevaert (1880) et intercalé dans son opéra Quentin Durward. Bruxelles, E. de Saedeler [191-?] Pl. no. 4504. 11 p. 34cm.

For voice and piano.
First line; Je te salue enfin.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Gevaert, François Auguste, baron, 1828-1908. Quentin Durward. II. Cormon, Eugène, 1811-1903.
NN R 1.60 1/B OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--
KEYBOARD ACC. * * MP
(ITalian)
GHISI, FEDERICO, 1901-
Air Varié sur l'octave de "Héro et Léandre" per canto, pianoforte e clavicembalo. Milano, Suvini Zerboni [c1950] Pl. no. S.4635Z. 29 p. 34cm.

Score: solo voice, piano and harpsichord.
"Libre version du monologue lyrique de J. P. de Florian." First line: Enfin la nuit étend ses voiles.
Duration: 14 minutes. Drexel Musical Fund

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Florian, Jean Pierre Claris de, 1755-1794.
NN R 9.58 m/P OC, I SL MU, 1g, Ig (MUS 2, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD
ACC. *MP
(U.S.)
Giannini, Vittorio, 1903-
[THE MEDEAD. VOCAL SCORE. ENGLISH]

The Medead ₍monodrama for soprano and orchestra₎ New York, F. Colombo ₍1963₎

58 p. 27 cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Scenas, Secular — 1 voice — Keyboard acc. *MP
+
(German)
Gluck, Christoph Willibald, Ritter von, 1714–1787.

Ausgewählte Arien und Gesänge, von Ch. von Gluck mit besonderer Berücksichtigung seiner bisher unbekannten italienischen Opern. Mit deutscher Uebersetzung von Gustav Engel. Herausgegeben von Wilhelm Rust... Leipzig: Breitkopf und Härtel ₍ca. 1862₎ Publ. pl. no. 10360–10365, 10373–10378. 12 no. in 1 v. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 31, 1940

Gluck, Christoph Willibald, Ritter von, 1714–1787. Ausgewählte Arien und Gesänge... ₍ca. 1862₎ (Card 2)

For soprano or alto with piano acc. Italian and German words. One aria with French and German words.
CONTENTS.—Abt. 1. Sopran-Arien. Semiramis: Voi, che le mie vicende. Echo und Narciss: Cessez de vous jouer. Aristeo: Numi offesi, ombre sdegnate. Il re pastore: Al mio fedel dirai. Lucio Vero: Berenice, ove sei? Semiramis: D'un genio, che m'accende.—Abt. 2. Alt-Arien. Die Chinesinnen: Ferma, crudele; Ad un riso. Semiramis: Tradita, sprezzata; Vieni, che poi sereno; Fuggi dagl'occhi miei; Oscura il sol le stelle.

JUILLIARD FOUNDATION FUND.

60512B. 1. Scenas, Secular—1 voice—Keyboard acc. I. Rust, Wilhelm, 1822–1892, ed.
N. Y. P. L. December 31, 1940

SCENAS,ETC., SECULAR (1 VOICE)--
KEYBOARD ACC. *MP
(German)

GOEHR, WALTER.

Ballade der Louetta Frink, aus dem amerikanischen Liederbuch "Pep," von Lion Feuchtwanger; für eine Frauenstimme und Klavier. Wien, Universal-Edition, c1929. 27 p. 31cm. (Universal-Edition. Nr. 9857)

For voice and piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Feuchtwanger, Lion, 1884- . Pep. II. Title.
NN 7.57 j/J OC, I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

SCENAS,ETC.,SACRED (1 VOICE)--
KEYBOARD ACC. *MN
C801
no. 18

GRANDI, ALESSANDRO DE, d. 1630.

Drei Motetten. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1960] 14 p. 27cm. (Cantio sacra, 18)

Figured bass realized for keyboard instrument; German translations: p. [3]

(Continued)
NN X 3.61 e/ OC (OS)I MUg, 1g, Ig (MUS3, LC1, X1)
2

GRANDI, ALESSANDRO DE, d.1630. Drei Motetten.
(Card 2)

CONTENTS. -- Jesu mi dulcissime. --Cantabo Domino. --Egredimini, filiae Sion.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

SCENAS,ETC.,SACRED (1 VOICE)--KEYBOARD ACC.
* MNZ-Amer.

GRAVES, WILLIAM L.

On the third day; cantata for solo voice and piano. Poem by Frances Frieseke. [1953] 18 Pl. no. 32cm

Holograph, in ink.
First line: Look! Weariness has left her limbs.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Autographs (Music)--Graves, W. I. Frieseke, Frances. II. Title.

NN S X 3.62 p/ᴾOC (1b) I, Ibo I, II (MUD1, LC1, X1) (MUS2)
SL MUg, Ig, 2g, Ig, IIg MUA, 1, 2,

Scenas, etc., Secular—1 voice—Keyboard acc.
*MP
(Italian)

Haboeck, Franz.

Die Gesangskunst der Kastraten. Notenband 1– Von Franz Haböck... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7032a. /v. front. 4°.

Contents: Notenband 1. A. Die Kunst des Cavaliere Carlo Broschi Farinelli. B. Farinellis berühmte Arien. Eine Stimmbiographie in Beispielen aus Handschriften und frühen Drucken gesammelt und für den Studien- und Konzertgebrauch, bearbeitet und erläutert von F. Haböck. Sämtliche Klavierauszüge von Ferdinand Rebay.

MUSIC DIV. !
224591A

JUILLIARD FOUNDATION FUND.

1. Castrato. 2. Farinelli, Carlo Broschi, called, 1705–1782. 3. Singing. 4. Songs, Italian. 5. Rebay, Ferdinand, 1889– . 6. Title.
N. Y. P. L.
December 8, 1925

SCENAS,ETC.,SECULAR (1 VOICE)--
KEYBOARD ACC.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[WORKS, VOCAL. SELECTIONS]

45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. High. New York, International Music Co. [c1959] 3 v. in 1. 28cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Kagen, Sergius, ed.

NN 6.62 m/ᴶOC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Scenas, etc., Secular—1 voice—Keyboard acc.
* MP
box

Handel, Georg Friedrich, 1685–1759.
[Alcina. Verdi prati]

Vales enchanting. Verdi prati. From Alcina (1735) by G. F. Handel. English words by Henry S. Leigh. Edited by Albert Garcia. [London: J. Williams ltd.] c1935. Publ. pl. no. J. W. 9421E. 4 p. 31cm.

For 1 voice with piano acc. English and Italian words.
Words by Antonio Marchi.
Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Marchi, Antonio. II. Garcia, Albert, ed.
N. Y. P. L.
October 15, 1940

Scenas, etc., Secular—1 voice—Key-board acc.
* MP
box

Handel, Georg Friedrich, 1685–1759.
[Amadigi. Gioje, venite in sen]

Joys, make my breast your home. Gioje, venite in sen. (Siciliana.) From Amadigi (1715). English translation by Dr. Ernest Walker. [London: J. Williams ltd., 1936?] Publ. pl. no. J. W. 13586B. 5 p. 31cm.

For soprano with piano acc. English and Italian words.
Words supposedly by J. J. Heidegger.
"Edited, with rules of pronounciation, breathing and expression marks by Albert Garcia."

(Continued)

MUSIC DIV.
N. Y. P. L.
October 15, 1940

Handel, Georg Friedrich, 1685–1759. [Amadigi. Gioje, venite in sen] Joys, make my breast your home. [1936?] (Card 2)

Reprinted from plates of ca. 1902.
Caption-title; t.-p. reads: G. F. Handel. Selected arias. Series 2...
"List 75B N."

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Heidegger, John James, 1666–1749, supposed au. II. Garcia, Albert, ed.
N. Y. P. L.
October 15, 1940

Scenas, etc., Secular—1 voice—Keyboard acc.

Write on slip words underlined below and class mark —
* MP
+
(German)

Handel, Georg Friedrich, 1685–1759.
[Da sete ardente afflitto. Piano acc.]

...Da sete ardente afflitto (Gejagt von Durstesqualen)... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 28939. 14 p. 31½cm. (His: Vier Kantaten für eine Sopranstimme und Generalbass. Nr. 4.)

For soprano and piano (realized basso continuo). Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 50, p. 39–43.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc.
N. Y. P. L.
October 7, 1940

Scenas, etc. Secular 1 voice
Keyboard acc.

Write on slip words underlined below and class mark —
* MP
+
(German)

Handel, Georg Friedrich, 1685–1759.
[Dolce mio ben. Piano acc.]

...Dolce mio ben (Lass, teures Herz)... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 29036. 15 p. 31½cm. (His: Vier Kantaten für eine Sopranstimme und Generalbass. Nr. 3.)

For soprano and piano (realized basso continuo). Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 50, p. 62–67.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc.
N. Y. P. L.
October 7, 1940

SCENAS,ETC.,SECULAR (1 VOICE)--
KEYBOARD ACC.
Mus. Res. *MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL. SELECTIONS]

Thirteen chamber duetto's and twelve cantatas; composed by G. F. Handel. [London] 1797] score (92, 58 p.) 37cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 180, no. 7.

(Continued)

NN S12.61m/ᴷOC, I, II (OAF 2) (MUS 25, MUR 1, LC1, X1, Z3)
SL MUg, Ig, 2g, 3g, Ig, IIg

4

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 2)

The duets for 2 voices and figured bass; the cantatas for 1 voice and figured bass. Italian words.

Arnold's edition, no. 176-179.

Issued with t. p. for each part.

CONTENTS.--[Duets] Sono liete, fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor, gioie mi porge. Va, speme infida. A

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 3)

mirarvi io son intento. Quando in calma. Tacete, ohimè. Conservate, raddoppoate. Tanti strali al sen. Langue, geme. Caro autor. Se tu non lasci amore.--[Cantatas] Dimmi o mio cor. Stanco di più soffrire. Sento là che ristretto. Fra pensieri quel pensiero. Filli adorata. Quando sperasti, o core. Sei pur bella. Ninfe e pastori. Care selve. Solitudini care. E partirai, mia vita? Oh numi eterni.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 4)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Handel, Georg Friedrich, 1658-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

Scenas, etc., Secular—1 voice—Keyboard acc
* MP
+
(English)

Handel, Georg Friedrich, 1685–1759.
[Lucrezia. Keyboard acc.]

Lucrezia; Solokantate für Sopran und Klavier, von Georg Friedrich Händel. Für den praktischen Gebrauch bearbeitet von Arnold Schering... Leipzig: F. Kistner & C. F. W. Siegel [1923] Publ. pl. no. 16886. 18 p. 33cm.

For soprano with piano (realized figured bass) acc. Italian words. German translation precedes music.
First line: O Numi eterni! (O ewige Götter!)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Schering, Arnold, 1877– , ed. II. Title.
N. Y. P. L.
June 14, 1937

Scenas, etc., Secular 1 voice
—Keyboard acc.

Write on slip words underlined below and class mark —
* MP
+
(German)

Handel, Georg Friedrich, 1685–1759.
[Lungi dal mio bel nume. Piano acc.]

...Lungi dal mio bel nume (Einsam und fern dem Holden)... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 28938. 20 p. 31½cm. (His: Vier Kantaten für eine Sopranstimme und Generalbass. Nr. 2.)

For soprano and piano (realized figured bass). Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 50, p. 110–121.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc.
N. Y. P. L.
October 7, 1940

Scenas etc. Secular 1 voice
—Keyboard

Write on slip words underlined below and class mark —
* MP
+
(German)

Handel, Georg Friedrich, 1685–1759.
[E partirai, mia vita. Piano acc.]

...E partirai, mia vita? (Wie, du enteilst, mein Leben?)... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 28937. 16 p. 31½cm. (His: Vier Kantaten für eine Sopranstimme und Generalbass. Nr. 1.)

For soprano and piano (realized figured bass). Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 50, p. 76–85.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc.
N. Y. P. L.
October 7, 1940

SCENAS,ETC.,SECULAR(1 VOICE)--
KEYBOARD ACC.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PRAISE OF HARMONY]

Praise of Harmony, concert aria for tenor or soprano and piano. Text attributed to Newburgh Hamilton. Edited by William Horne. New York, Hargail music press, c1955. 7 p. 31cm. (Hargail classical anthology)

(Continued)

NN 5.60 s/ᴺ OC, I, II (OS)III (MUS2, LC1, X1, Z1) [NSCM]
(OAF1) SL MUg, Ig, Ig, IIg, IVg

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY]... (Card 2)

Score: tenor or soprano and piano.
First line: Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hamilton Newburgh, fl. 1715-1743. II. Horne, William, singer, ed. III. Hargail classical anthology. IV. Title.

Scenas, etc., Secular—1voice—Key-
* MP
box

Handel, Georg Friedrich, 1685–1759.
[Rinaldo. Lascia ch'io pianga]

Vainly, I sorrow. Lascia ch'io pianga. From Rinaldo (1711) by G. F. Handel. English words by M. C. Gillington. Edited by Albert Garcia. [London: J. Williams ltd.] c1935. Publ. pl. no. J. W. 9421D. 5 p. 31cm.

For 1 voice with piano acc. English and Italian words.
Words by Giacomo Rossi.
First line of recitative: Armida, most relentless.

(Continued)

MUSIC DIV.
N. Y. P. L.
October 15, 1940

Handel, Georg Friedrich, 1685–1759. [Rinaldo. Lascia ch'io pianga] Vainly, I sorrow... c1935. (Card 2)

Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Rossi, Giacomo. II. Garcia, Albert, ed.
N. Y. P. L.
October 15, 1940

Scenas, etc., Secular—1 voice—Keyboard acc.
* MP
box

Handel, Georg Friedrich, 1685–1759.
[Serse. Ombra mai fu]

Leaflets green and tender. Ombra mai fu. (Commonly known as Handel's Largo.) From Serse (1738) by G. F. Handel. English words by M. C. Gillington. Edited by Albert Garcia. [London: J. Williams ltd.] c1935. Publ. pl. no. 9421B. 4 p. 31cm.

For 1 voice with piano acc. English and Italian words.
First line of aria: Ne'er were such leaves (Ombra mai fu).
Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Garcia, Albert, ed.
N. Y. P. L.
October 10, 1940

SCENAS,ETC.,SECULAR(1 VOICE)
--KEYBOARD ACC.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[LA SOLITUDINE]

La solitudine; Solokantate für Alt und Basso continuo. Hrsg. von Malcolm Boyd. Erstausg. Cantata for alto solo and basso continuo. 1st. ed. Kassel, Bärenreiter [1970] score (11 p.) and 2 parts. 30cm.

Figured bass realized for keyboard instrument.
Italian and German words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.

NN 8.71 m/ᴶ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
(German)

Hartmann, Karl Amadeus, 1905-1963.
[GESANGSSZENE. PIANO ACC.]

Gesangsszene für Bariton und Orchester, zu Worten aus Sodom und Gomorrha von Jean Giraudoux. Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1964⌋

score (70 p.) 31 cm. (Edition Schott, 5464)

First line: Das ist der schönste Spielbeginn.

1. Scenas, etc., Secular(1 voice)-- Keyboard acc. I. Giraudoux, Jean, 1882-1944. Sodome et Gomorrhe.
NN 8.65 e/ OC, I (OAF1) SL MUg, ~~1g~~, Ig (MUD1, MUS2, LC1, X1)

Scenas, etc., Secular-1 voice- Keyboard Acc.
*MP
(English)

Harty, Hamilton, 1880-
...Ode to a nightingale (Keats), for soprano or tenor and orchestra. Music by Hamilton Harty. Op. 16... London: Breitkopf & Härtel⌊, cop. 1907⌋. Publ. pl. no. 25870. 28 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Solo. 2. Keats, John, 1795-1821. 3. Title.
N. Y. P. L. June 12, 1925

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
(German)

Haydn, Joseph, 1732-1809.
[WORKS, VOCAL. SELECTIONS]

Arien für Bariton (Bass) Hrsg. von H. C. Robbins Landon. Klavierauszug von Karl Heinz Füssel. ⌊Salzburg⌋ Haydn-Mozart Presse ⌊1964⌋
piano-vocal score (22 p.) 31 cm.

(Continued)
NN 4.67 1/ OC, I (OAF1) SL MUg, ~~1g~~, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809- [WORKS, VOCAL. SELECTIONS] Arien für Bariton (Bass)
(Card 2)

"All except a very few of these arias are herewith published for the first time."
Inserted by the composer in his own operas as well as in the operas of others.
Italian words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Landon, H.C. Robbins, ed.

SCENAS, ETC., SECULAR(1 VOICE)--
KEYBOARD ACC.
*MP
(German)

Haydn, Joseph, 1732-1809.
[WORKS, VOCAL. SELECTIONS]

Arien für Tenor. Hrsg. von H. C. Robbins Landon. Klavierauszug von Karl Heinz Füssel. ⌊Salzburg⌋ Haydn-Mozart Presse ⌊1964⌋
piano-vocal score (35 p.) 31 cm.

(Continued)
NN 4.67 1/ OC, I (OAF1) SL MUg, ~~1g~~, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [WORKS, VOCAL. SELECTIONS] Arien für Tenor. (Card 2)

"All except a very few of these arias are herewith published for the first time."
Inserted by the composer in his own operas as well as in the operas of others.
Italian words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Landon, H.C. Robbins, ed.

SCENAS, ETC., SECULAR (1 VOICE)--
KEYBOARD ACC.
*MP
(German)

Haydn, Joseph, 1732-1809.
⌊Lines from the battle of the Nile⌋
...Nelson-Arie, Gesang von der Schlacht am Nil. Lines from the battle of the Nile. Englischer Text von Mrs. Knight, Deutsch von Franz Hessel und L. Landshoff. Hrsg. und instrumentiert von Ludwig Landshoff... Berlin, Edition Adler, c1931. Pl.no. E.A. 2. 15 p. 33cm.

For one voice with piano accompaniment.
First line: Ausonia, angstvoll bebend. Ausonia, trembling.

(Continued)

NN 4.53 OC, I, II, III SL MUg, ~~1g~~, 2g, Ig, IIg, IIIg (MUG1, MUS5, LC1, Z1, X1)

Haydn, Joseph, 1732-1809. ⌊Lines from the battle of the Nile⌋ ...Nelson-Arie... (Card 2)

"The hymn, appearing here for the first time in print, has been preserved in a partially autograph manuscript...in...archives...Esterhazy."—p. ⌊2⌋
Label of Heinrichshoffen's Verlag over imprint.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Nelson, Horatio Nelson, viscount, 1758-1805. I. Knight, Cornelia, 1757-1837. II. Landshoff, Ludwig, 1874- , ed. III. Haydn, Joseph, 1732-1809. Nelson-Arie.

SCENAS, ETC., SECULAR (1 VOICE)--
KEYBOARD ACC.
**MN
D475
Nr. 19a

Haydn, Joseph, 1732-1809.
[SON PIETOSA, SON BONINA. PIANO ACC.]

Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Erstdruck. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger ⌊1959⌋
7 p. 31 cm. (Diletto musicale, Nr. 10 [a])
For soprano and piano.
Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.

(Continued)
NN 5.63 g/ OC, I, II (OS)III (OAF1) MUg, ~~1g~~, Ig, IIg, IIIg (MUS1, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA. PIANO ACC.] Son pietosa, son bonina.
(Card 2)

DREXEL MUSICAL FUND

1. Scenas, etc., Secular(1 voice)--Keyboard acc. I. Landon, H. C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

SCENAS, ETC., SECULAR (1 VOICE)--
KEYBOARD ACC.
Mus. Res. *MP
(German)

HILLER, JOHANN ADAM, 1728-1804.

Cantaten und Arien verschiedener Dichter, in Musik gesetzt von Johann Adam Hiller. Leipzig, Im Schwickertschen Verlage [1781] 82 p. 22 x 28cm.

For voice and piano.
CONTENTS.--1. Cantate: Die Klagen der Phillis.--Arie: Hast du, Vater, einen Segen.--2. Cantate: An Elisen.--Arie: Der bedrängten Schmerz zu lindern.--3. Cantate: Klagen der Liebe--Arie: Stark wie ein

(Continued)
NN S 9.60 a/ OC SL MUg, ~~1g~~ (MUS9, MUR1, LC1, X1, Z3)
2

HILLER, JOHANN ADAM, 1728-1804. Cantaten und Arien verschiedener Dichter... (Card 2)

Fels.--4. Cantate: Die Jubelfeyer.--5. Cantate: Die Menuet.--6. Cantate: Der Morgen.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.
*MP
(U.S.)

Hovhaness, Alan, 1911-

Dawn at Laona; cantata for low voice and piano, op. 158. New York, C. F. Peters Corp. ⌊1968⌋
13 p. 30 cm. (Edition Peters, 6449)
Caption title.
Duration: 8 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Title.
NN * 4.69 1/a OC SL MUg, ~~1g~~, Ig MUA(4) (LC1, X1)

Scenas, etc., Secular_1 voice_Keyboard acc.
*MP
(U.S.)

Hughes, Rupert, 1872-
Cain; vocal scena, for baritone with piano. Words and music, by Rupert Hughes. Medium in C minor... New York: G. Schirmer ⌊cop. 1920⌋. Publ. pl. no. 29515. 19 p. f°.

With autograph of composer.
Bound with his: A book of homely songs.

MUSIC DIV.

HUNEKER COLLECTION.

1. Songs (American). 2. Title.
N. Y. P. L. November 29, 1921.

SCENAS, ETC., SECULAR (1 VOICE)--
KEYBOARD ACC.
*MP
(Danish)

HYE-KNUDSEN, JOHAN, 1896-
[KIRKE OG ORGEL. SELECTIONS]
Fire sange fra operaen Kirke og orgel. København, Engstrøm & Sødring [c1947] 11 p. 31cm.

For voice and piano.
CONTENTS.--Rachels sang til herremanden.--Til en ven.--Grethis foraarssang.--Mester Ollivers afsked med orglet.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN R 4.60 1/ OC (OAF1) SL MUg, ~~1g~~, Ig (MUS4, LC1, X1)

Scenas, etc., Secular_1 voice_Keyboard acc.
*LP
box

Indy, Vincent d', 1851-
...Clair de lune. Op. 13. Étude dramatique pour chant et orchestre. Poësie de Victor Hugo (Les orientales). Réduction pour piano et chant par l'auteur, Vincent d'Indy... Paris: J. Hamelle ⌊ca. 1898⌋. Publ. pl. no. J. 3752 H. 9 p. f°.

Vocal score. French words.

Music Div.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Hugo, Victor Maria, comte, 1802-85: Les orientales. 3. Title.
N. Y. P. L. June 21, 1922.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD
ACC.
*MP
(Swedish)

KALLSTENIUS, EDVIN, 1881-
[SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH]
Sångoffer; solo-Kantat för baryton och orkester. Texten fritt sammanställd av tonsättaren ur Rabindranath Tagore's diksamling, Gitanjali. Svensk text: Andrea Butenschön. Op. 32. Song offering; a solo cantata for barytone and orchestra. The words are freely combined by the composer from Rabindranath Tagore's poetry-book, Gitanjali. The

(Continued)
NN 12.67 e/ OC, I (OAF1) SL MUg, ~~1g~~, Ig IIg, IIIg (LC1, X1)
2

KALLSTENIUS, EDVIN, 1881- [SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH] Sångoffer...
(Card 2)

English words have been re-adapted by the composer from the Swedish translation. Stockholm C.Gehrmans musikförlag [c1949] 2 scores(19 p. each) 31cm.

Acc. arr. for piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Tagore, Sir Rabindranath, 1861-1941. Gitanjali.
II. Title.
III. Title: Song offering.

SCENAS, ETC., SECULAR(1 VOICE)--
KEYBOARD ACC.
*MP
(German)

Kárnauke, Kurt, 1866-1944.
⌊Der Teufelssee. Vocal score. German⌋
Der Teufelssee. Ein Sagen-Gesang für eine tiefe Stimme und Orchester... Cottbus, A. Heine ⌊193-?⌋ 21 p. 34cm.

With piano accompaniment.
Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Scenas, etc., Secular (1 voice)—Keyboard acc.
NN 10.52 OC SL MUg, ~~1g~~ (MUS1, LC1, X1)

Scenas, etc., Secular (1 voice)_Keyboard acc.
*MP
(Bohemian)

Koželuch, Leopold Antonin Tomáš, 1752-1818.

Aria und Recitative mit Begleitung des Claviers, von L. Kozeluch... Mannheim und München, J. M. Götz ⌊1785?⌋ Publ. pl.no. 117. 13 p. 24 x 34cm.

For one voice with harpsichord accompaniment.
First line: Chloe siehst du nicht voll Grausen.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

388848B. 1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Song index (2).
N. Y. P. L. August 12, 1947

SCENAS, ETC., SECULAR (1VOICE)--KEYBOARD ACC.
*MP
(German)

Kraft, Walter, 1905-

...Heinzelmännchen-Ballade ⌊1943⌋ nach dem Gedicht "Die Heinzelmännchen" von August Kopisch, für Singstimme und Klavier. Kassel ⌊etc.⌋ Bärenreiter ⌊1949⌋ 20 p. 27cm. (Bärenreiter-Ausgabe 2134)

For one voice with piano accompaniment.
First line: Wie war zu Köln.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Kopisch, August, 1799-1853.
NN 12.52 OC, I SL MU, ~~1~~, I (MUS2, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

*MP (German)

KŘENEK, ERNST, 1900-
[MONOLOG DER STELLA]
Konzert-Arie, Monolog der Stella (Stella, IV. Akt, I. Szene; Goethe). Für Sopran und Klavier, op. 57. Wien, Universal Edition, c1928. 14 p. 31cm. (Universal Edition, No. 9556)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Goethe, Johann Wolfgang von. Stella. II. Title: Monolog der Stella.
NN R 9.71 w/OC,I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

*MP (U.S.)

Levy, Marvin David.
[One person]
One person, for alto and orchestra. Poem by Elinor Wylie. [New York] Boosey and Hawkes [1967]
28 p. 31 cm.

For voice and piano; acc. originally for orchestra.
English and German words; also printed as text on p. [2]-[8]
Duration: about 10 min.

(Continued)

NN* 4.68 p/ OC,I (OAF1) SL MUg, 1g, Ig, IIg MUA(4),I (MUD1, LC1, X1)

2

LEVY, MARVIN DAVID. [One person] One person, for alto and orchestra. (Card 2)

1. Scenas, etc., Secular (1 voice)--Piano acc. I. Wylie, Elinor (Hoyt), 1885-1928. II. Title.

Scenas, etc., Secular — 1 voice — Keyboard acc.

*MN S348 v.1

Lotti, Antonio, ca. 1667-1740.
[Ascanio. Piangi, O Dio]
Arie des Evander aus der Oper "Ascanio."

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.5-6.)

For 1 voice with piano accompaniment.
First line: Piangi! Piangi, O Dio.

MUSIC DIV.

Scenas, etc., Secular — 1 voice — Keyboard acc.

*MN S348 v.1

Lotti, Antonio, ca. 1667-1740.
[Ascanio. Vile e debole il cor]
Arie der Silvia aus der Oper "Ascanio."

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.7-8.)

For 1 voice with piano accompaniment.
First line: Vile e debole il cor.

MUSIC DIV.

Scenas, etc., Secular — 1 voice — Keyboard

*MP box

Malipiero, Gian Francesco, 1882-
[Il commiato. Piano acc.]
...Il commiato, per orchestra e una voce. Poesia di Giacomo Leopardi: "A se stesso." (Fine.) Riduzione dell' autore per canto e pianoforte... Milano: G. Ricordi & c. [etc., etc.] 1935. Publ. pl. no. 123305. 4 p. 34½cm.

For 1 voice with piano acc. Italian words.
First line: Or poserai per sempre.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Leopardi, Giacomo, conte, 1798-1837.
N. Y. P. L.

April 30, 1937

SCENAS, etc., SECULAR(1 VOICE)--KEYBOARD ACC.

* MN C607 v. 2

MARCELLO, BENEDETTO, 1686-1739.
[CANTATAS. COLLECTION]
Cantate per contralto e per soprano. 1. ed. del manoscritto inedito. Realizzazione per cembalo o pianoforte di Giacomo Benvenuti. Milano, I Classici musicali italiani [1942] 91 p. 33cm. (I Classici musicali italiani. v. 2)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [CANTATAS. COLLECTION] Cantate per contralto e per soprano. (Card 2)

Score; solo voice, harpsichord and basso continuo.
Edited from the ms. in the Marciana, Venice.
CONTENTS.—Tre cantate per contralto: Chiuse in placida quieta. Cantan lieti ne' boschetti. L'usignolo che il suo duolo.—Tre cantate per soprano: Sentite, o tronchi, o sassi. Già che fortuna rea. Lontananza e gelosia.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Series. II. Benvenuti, Giacomo, 1885- , ed.

Scenas, etc., Secular — 1 voice — Keyboard acc.

* MN (Raccolta)

Marcello, Benedetto, 1686-1739.
...Cantate a una voce con accompagnamento di basso, elaborato per pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano [cop. 1919]. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 67-69.)

Italian words with music for 1 voice with piano acc.
Contents: Quaderno 67. Didone. Quaderno 68. Nutria già il core amante. Ora, che voi partiste. Quaderno 69. Su d'un colle fiorito.

MUSIC DIV.

1. Cantatas (Solo). 2. Malipiero, G. Francesco, 1882- , editor. 3. Series.
N. Y. P. L.

January 12, 1921.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

Mus. Res. *MP (Italian)

Marcello, Benedetto, 1686-1739.
[Senza gran pena]
Stravaganze d'amore. Cantata del H. H. Benedetto Marcello. [18--] 5 l. 35cm.

In manuscript.
Score: one voice and unfigured bass.
First line: Senza gran pena non si giunge al fine.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Manuscripts (Music)—Marcello, B. I. Song index (2).
NN

MUSIC DIV.

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.

* ZB-132 Film Reproduction

MARCELLO, BENEDETTO, 1686-1739.
[SENZA GRAN PENA]
Stravaganze d'amore. Cantata del H. H. Benedetto Marcello. [18--] 5 l. 35cm.

Film reproduction. Positive.
In manuscript.
Score: one voice and unfigured bass.
First line: Senza gran pena non si giunge al fine.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Manuscripts (Music)--Marcello, B.
NN R 9.63 p/ OC SL MUg, 1g, 2g (MUS 2, UM1, LC1, X1, MUF1)

Scenas, etc., Secular — 1 voice — Keyboard acc.

*MP box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Concert-Arie für die Sopran-Stimme mit Begleitung des Orchesters, componirt von Felix Mendelssohn Bartholdy. Op. 94. N° 23 der nachgelassenen Werke... Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1851]. Publ. pl. no. 8413. 15 p. f°.

German and Italian words.
Vocal score.

1. Songs, arias, etc., with orchestra.—Vocal score.
N. Y. P. L.

MUSIC DIV.
November 28, 1919.

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.

* MP box

MERCADANTE, SAVERIO, 1795-1870.
[ZAIRA. COMPAGNE, AMICHE]
Compagne, amiche, - recit^{vo}, e Spari dagli occhi il pianto, cavatina- in the opera of Zaira. London, Lonsdale and Mills [183-?] Pl. no. 2706. 10+ p. 36cm.

Caption title.
For voice and piano; acc. originally for orchestra.
Imperfect: all after p. 10 wanting.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 2.62 p/ OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

Scenas, etc., Secular — 1 voice — Keyboard acc.

*MP + box

Montani, Nicola Aloysius, 1880-
Invitation; aria for solo voice with piano or orchestral accompaniment [by] Nicola A. Montani... New York: The H. W. Gray Co. [cop. 1918.] 13 p. f°.

Vocal score.
Words by Arthur Wallace Peach.
Cover-title.

MUSIC DIV.

M.D.

1. Songs, American ~~arias, etc., with orchestra.~~ ~~—Vocal score.~~ 2. Peach, Arthur Wallace. 3. Title.
N. Y. P. L.

November 8, 1920.

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Editon Schott 4768)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)—Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)

(Continued)

NN 7.64 p/√ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS, SELECTIONS] Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der spröden.

SCENAS, ETC, SECULAR(1 VOICE)--KEYBOARD ACC.

*MP box

MONTEVERDI, CLAUDIO, 1567-1643.
[TEMPRO LA CETRA. PIANO ACC.]
Tempro la cetra; madrigale a 1 voce con sinfonie e ritornelli. Riduzione per canto e pianoforte (V. Mortari) Milano, Carisch [c1970] 7 p. 31cm.

For voice and piano; acc. originally for instrumental ensemble.

1. Madrigals, Italian--To 1700. 2. Scenas, etc, Secular (1 voice)--Keyboard acc.
NNR 10.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.

Mus. Res. *MP (French)

MORIN, JEAN BAPTISTE, 1677-1745.
Cantates françoises, a une et deux voix, melees de symphonies, par Monsieur Morin... Paris, Chez Christophe Ballard, 1707-09. 2 v. in 1. 20 x 27cm.

Chiefly for voice and continuo (figured bass).
Livre 1, first published in 1706, is "Nouvelle edition, 1709."

(Continued)

NN S 10.60 s/.. OC SL MUg, 1g, 2g, 3g (MUS12, MUR1) (LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Cantates françoises... (Card 2)

Added t.p. for Cantates françoises and La chasse du cerf, prelim. p. [7] of liv. 1.
With this was issued and is bound his: La chasse du cerf. Paris, 1709.
CONTENTS.--Liv. 1. Euterpe. L'impatience. Circe. L'amour devoile. Enone (with violins). Les amants mecontents (2 voices).--Liv. 2. L'absence. L'Aurore. La rose (with violins). L'incertitude. Bachus (with violins, flutes or oboes). Junon, et Pallas (2 voices).

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. 3. Scenas, etc., Secular (2 voices)--Keyboard acc.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

* MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ALCANDRO, LO CONFESSO, K. 512]
Alcandro, lo confesso, and Non so donde viene, recitative and aria, for bass voice and piano. New York, International music co., [c1950] 12 p. 28cm.

Originally with orchestra.
English translation by Edith Braun precedes music.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN R 4.60 1/ OC (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

** MP (German)

Mozart, Wolfgang Amadeus, 1756-1791.
[Arias (Schirmer)]
...Twenty-one concert arias for soprano... New York, G. Schirmer, c1951. Pl. no. 42558-42559. 2 v. in 1. 30cm. (Schirmer's library of musical classics. v. 1751-1752)

With piano accompaniment (piano reductions mainly by John Verrall)
"Original texts with English versions by Lorraine Noel Finley."
CONTENTS.—v. 1.—Voi avete un cor fedele.—Ah, lo previdi!—Alcandro, lo confesso...Non so d'onde viene.—Basta, vincesti...Ah non lasciarmi, no.—Popoli di

(Continued)

NN R 2.54 OC, I, II SL MU, 1g, 2g, Ig, IIg (MUS 21, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Arias (Schirmer)]...
(Card 2)

Tessaglia!—Kommet her, ihr frechen Sünder.—Ma che vi fece, o stelle...Sperai vicino il lido.—Misera, dove son!...Ah! non son io che parlo.—A questo seno, deh! vieni... Or che il cielo.—Nehmt meinen Dank.—v. 2. Mia speranza adorata!...Ah, non sai, qual pena.—Vorrei spiegarvi, oh Dio.—No, no, no, che non sei capace.—Non più. Tutto ascoltai...Non temer, amato bene.—Ch'io mi scordi di te...Non temer, amato bene.—Bella mia fiamma...Resta, o cara.—Ah se in ciel, benigne stelle.—Al desio di chi t'adora.—Alma grande e nobil core.—Chi sà, chi sà, qual sia.—Vado, ma dove?

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice) —Keyboard acc. 2. Arias—Collections. I. Finley, Lorraine Noel, tr. II. Verrall, John, 1908- , arr.

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS. SELECTIONS]

Konzert-Arien, für Bass mit Orchester. Ausg. mit Klavierbegleitung von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1964]

76 p. 31 cm. (Edition Breitkopf, Nr. 6450)
With piano acc.; originally with orchestra.

(Continued)
NN 1.66 l/ OC, I, IIbo (OAFl) SL MUg, Ig, Ig (MUS 7, (LCl, Xl)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS. SELECTIONS] Konzert-Arien... (Card 2)

CONTENTS.—Così dunque tradisci, K. V. 421a (432)—Alcandro, lo confesso, K. V. 512.—Mentre ti lascio, o figlia, K. V. 513.—Un bacio di mano, K. V. 541.—Rivolgete a lui lo sguardo, K. V. 584.—Per questa bella mano (with part for double bass obbligato), K. V. 612.—Männer suchen stets zu naschen, K. V. 614c (433)

1. Scenas, etc., Secular (1 voice) --Keyboard acc. I. Haverkampf, Ulrich, arr. II. Haverkampf, Ulrich.

SCENAS,SECULAR(1 VOICE)--KEYBOARD ACC.

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[UN BACIO DI MANO, K. 541]

Un bacio di mano (A hand kiss); aria, for bass voice and piano [Piano reduction by J. Vieland] New York, International music co. [c1951] 5 p. 28cm.

Originally with orchestra.
English translation by Edith Braun precedes music.

1. Scenas, Secular (1 voice)--Keyboard acc. I. Vieland, J. , arranger. II. Title. III. Vieland, J.
NN 1.59 a/ OC, I, IIIbo (OAFl) SL MUg, Ig, Ig, IIg (MUS2, LCl, Xl)

SCENAS,ETC.,SECULAR (1 VOICE)--
KEYBOARD ACC.

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ DUNQUE TRADISCI, K. 421a (432)]

Così dunque tradisci (Thus do you betray); aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 11 p. 28cm.

Originally with orchestra.
English translation by Waldo Lyman precedes music.

(Continued)
NN 7.57 d/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSÌ DUNQUE TRADISCI, K. 421a (432)] Così dunque tradisci... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arranger. II. Title.

SCENAS, ETC., SECULAR(1VOICE)--
KEYBOARD ACC.

* MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]

Die ihr des unermesslichen Weltalls Schöpfer ehrt, [K. 619]. Text: K. [i. e. F.] H. Ziegenhagen. Kantate für eine Singstimme und Klavier von W. A. Mozart, July, 1791. Im Auftrage des Schwedischen Mozart-Komitees, als Autograph (Universitätsbibliothek Uppsala) erstmals hrsg. und mit einer Einführung versehen von Richard Engländer. Stockholm, Gehrmans, 1955. [5]p., facsim.: 4 l. 29 x 36cm.

(Continued)
NN 9.58 d/J OC, I, II (OS)III, IV, IVb (OAFl) SL MUg, Ig, Ig, Ig, IIg, IIIg, IVg, Vg (LCl, Xl, MURl)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt... (Card 2)

For voice and piano
Reproduced from the autograph ms. in the Universitätsbibliothek, Upsala.

1. Autographs (Music)--Mozart, W. A. --Facsimiles. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ziegenhagen, Franz Heinrich, 1753-1806. II. Engländer, Richard, 1889- . III. Upsala, Sweden. Universitet. Bibliotek. IV. Svenska Mozartkommittén. V. Title.

SCENAS,SECULAR (1 VOICE)--
KEYBOARD ACC.

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MENTRE TI LASCIO, O FIGLIA, K. 513]

Mentre ti lascio (As I leave you); aria, for bass voice and piano. New York, International music co. [c1950] 27cm.

Originally with orchestra.
English translation by Edith Braun precedes music.

1. Scenas, Secular (1 voice)-- Keyboard acc. I. Title.
NN 7.57 j/ OC (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--
KEYBOARD ACC.

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[OMBRA FELICE, K.255]

Ombra felice (O happy vision); aria, for contralto. New York, International music co. [c1952] 14 p. 28cm.

For contralto and piano. Originally with orchestra.
English translation by Waldo Lyman precedes music.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN 7.57 j/ OC SL MUg, 1g, Ig (MUS2, LC1, X1)

SCENAS,SECULAR(1 VOICE)--KEYBOARD ACC.

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[PER QUESTA BELLA MANO, K. 612]

Per questa bella mano (By your lovely hand), aria for bass (with cello ad libitum) [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 1 v. 28cm.

Score: bass voice, piano and violoncello (24 p.), and part for violoncello. Originally with orchestra.

(Continued)
NN 7.57 d/b OC, I (OAFl) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [PER QUESTO BELLA MANO, K. 612] Per questa bella mano... (Card 2)

English translation by Waldo Lyman precedes music.

1. Scenas, Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arranger. II. Title.

SCENAS,ETC.,SECULAR (1VOICEO--KEYBOARD ACC.
acc.

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RIVOLGETE A LUI LO SGUARDO, K. 584]

Rivolgete a lui lo sguardo; aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 14 p. 28cm.

Originally with orchestra.
Words by Lorenzo da Ponte. English translation by Waldo Lyman precedes music.

(Continued)
NN 8.57 d/9 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, Z1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RIVOLGETE A LUI LO SGUARDO, K. 584] Rivolgete a lui lo sguardo... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1897- , arranger. II. Ponte, Lorenzo da, 1749-1838. III. Title.

SCENAS,ETC.,SECULAR (1 VOICE)--KEYBOARD
ACC.

* MP
(Italian)

PACINI, GIOVANNI, 1796-1867.
[LA GIOVENTÙ DI ENRICO V. LUNGI DAL CARO BENE]

Cavatina, Lungi dal caro bene. Musica del Sig. Giovanni Pacini; nell'opera La gioventu di Enrico V. Ridotta coll'accompagnamento di piano-forte. Roma, L. Ratti e G. B. Cencetti [182-] 9 p. 26 x 36cm.

1. Scenas, etc., Secular (1 voices)--Keyboard acc. 2. Songs, Italian.
NN 6.61 p/ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--
KEYBOARD ACC.

* MP
box

PAISIELLO, GIOVANNI, 1740-1816.
[L'ECCIDIO DI GERUSALEMME. QUAL TERRIBIL VENDETTA]

The fall of Zion; grand scena. Adapted to English words by Edward Taylor. London, Birchall [ca. 1827] 9 p. 35cm.

For voice and piano; acc. originally for orchestra.
First line of recitative: Th'Almighty's wrath, tho' long delay'd; first line of air: O Jerusalem, what woes surround thee.

1. Scenas, etc., Secular (1voice)--Keyboard acc.
I. Taylor, Edward, 1784-1863.
NN R 6.64 p/ OC, Ig (OAF1) SL MUg, 1g, Ig (MUS4, LC1, X1)

Scenas, etc., Secular — 1voice — keyboard acc.

*MP
(U.S.)

Parker, Horatio William, 1863-1919.

Cáhal Mór of the Wine-red Hand; a rhapsody for baritone and orchestra, composed by Horatio Parker. Op. 40. New York: H. W. Gray Co., cop. 1910. 23 p. f°.

Vocal score. English words.
"Words by James Clarence Mangan."

MUSIC DIV

1. Songs, arias, etc., with orchestra —Vocal score. 2. Cantatas—Solo.
3. Mangan, James Clarence, 1803-1849. 4. Title.
N. Y. P. L.

July 9, 1927

Scenas, etc., Secular — 1 voice — Keyboard acc.

* MP
(Italian)

Porpora, Niccolò Antonio, 1686-1766.

...Cantate [VII - XII], del Sigr: D: Nicolò Porpora. MS., paper, 18th cent. 76 f. ob. 8°.

Cantatas (soprano) with b. c. Italian words.
Contents: Vego la selva e il monte. Or, che una nube ingrata. Destatevi, o pastori. Oh, se fusse il mio core. Oh, Dio, che non è vero. Dal povero mio cor.

1. Cantatas (Solo).
N. Y. P. L.

September 13, 1921.

SCENAS,ETC.,SECULAR(1 VOICE)--
KEYBOARD ACC.

** MP
(French)

Poulenc, Francis, 1899-
[Le bal masqué. Vocal score. French]

...Le bal masqué; cantate profane pour baryton (ou mezzo) et orchestre de chambre sur des poèmes de Max Jacob. Réduction piano et chant par l'auteur... Paris, Rouart, Lerolle & cie. [c1932] Pl.no. R.L.11839 & cie. 46 p. 35cm.

Duration: 18 minutes.
CONTENTS.—Préambule et Air de bravoure.—Intermède.—Malvina.—Bagatelle.—La dame aveugle.—Finale.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice) —Keyboard acc. I. Jacob, Max, 1876-1944. II. Title. III. Title: Malvina. IV. Title: La dame aveugle.
NN

SCENAS,ETC.,SECULAR (1 VOICE)--KEYBOARD ACC.

*MP
(French)

Poulenc, Francis, 1899-
[LA DAME DE MONTE-CARLO. PIANO ACC.]

La dame de Monte-Carlo; monologue pour soprano et orchestre. Texte de Jean Cocteau. Paris, Editions Ricordi, °1961.

14 p. 32 cm.
Arr. for voice and piano.
Duration: about 6 min., 30 sec

1. Scenas, etc., Secular (1 voice)-- Keyboard acc. I. Cocteau, Jean, 1891- . La dame de Monte-Carlo. II. Title.
NN 8.62 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUD 1, MUS 1, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--KEYBOARD
ACC.

** MP
(Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[The ugly duckling]

...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou, A. Gutheil [c1922] Pl.no. A.10315 G. 29 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Scenas, etc., Secular (1 voice) —Keyboard acc. 2. Songs, Russian.
I. Andersen, Hans Christian, 1805-1875. II. Burness, Robert, tr.
III. Hanow, Kurt, tr. IV. Janacopulos, Véra, tr. V. Schneider, Friedrich Hermann, 1860-1930, ed. VI. Song index (3). *Card reprinted*
N. Y. P. L.

June 21, 1951

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. AH CHE PER ME NON V'È]
Ah che per me non v'è, Peace, no, no more I find; the favorite scena and cavatina...in the grand serious opera of La Ginevra di Scozia. London, Printed for the author [ca.1812] 3 p. 33cm.

Caption title.
For voice and piano; originally with orchestra. Italian and English words.

(Continued)
NN R 6.66 1/L OC (OAFI) SL MUg, lg (MUS 2, LCl, Xl)

dd. 2

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. AH CHE PER ME NON V'È] Ah che per me non v'e. (Card 2)

Also paged: 141-143 p.
"Fourth piece in No. 23 & 6th of Pucitta's New Periodical Work."

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

dd.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC. *MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA VESTALE. DEH, PER PIETADE, OH DEI]
The favorite scena & air...in the much admired serious opera La Vestale. [London] Published by the author [181-?] 7 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
Also paged: 103-109 p.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 4.66 1/C OC (OAFI) SL MUg, lg (MUS 1, LCl, Xl)

SCENAS, ETC., SECULAR (1VOICE)--KEYBOARD ACC.

*MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
40 songs, for voice and piano. Realization of the figured bass and editing by Sergius Kagen. High. New York, International Music Co. [c1958-59] 4 v. in 1. 28cm. (International Music company [Publications] no. 1634-1637)

Contains excerpts from musico-dramatic works, and songs.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, English. I. Kagen, Sergius, ed.
NN 2.60 t/f OC, I (OAFI) SL MUg lg, 2g, Ig (LCl, Xl)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

* MP (U.S.)

REIF, PAUL, 1910-
[BIRCHES. PIANO ACC.]
Birches; a song for voice and orchestra. Poem by Robert Frost. Piano reduction. [New York] Boosey and Hawkes [1966] 20 p. 31cm.

Duration: about 12 min., 30 sec.
First line: When I see birches.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Frost, Robert, 1874-1963. II. Title.
NN 6.66 p/r OC, I (OAFI) SL MUg, lg, Ig, IIg MUA (4) I (MUDl, MUS 2, LCl, Xl)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

*MP (U.S.)

REIF, PAUL, 1910-

The circus. Poem by Kenneth Koch. New York, Seesaw music corp. [1970] 28 p. 32cm.

For soprano and piano.
Duration: 20 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Koch, Kenneth, 1925- II. Title.
NN 4.71 d/a OC, I SL MUg, lg, Ig, IIg MUA(2), I (MUDl, LCl, Xl)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC. *M$

Reutter, Hermann, 1900-
[SZENE UND MONOLOG DER MARFA. VOCAL SCORE. GERMAN]
Szene und Monolog der Marfa aus Schillers Demetrius; für Sopran und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
20 p. 31 cm. (Edition Schott, 5923)

Duration: 10 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Schiller, J.C.F. von Demetrius. II. Title.
NN* 6.69 v/a OC, I (OAFI) SL MUg, lg, Ig, IIg (MUD 1, LCl, Xl)

SCENAS, ETC., SECULAR(1VOICE)--KEYBOARD ACC.

*MP (U.S.)

RODGERS, RICHARD, 1902-

All points west. Narrative by Lorenz Hart. New York, Chappell [c1937] 19 p. 31cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hart, Lorenz, 1895-1943. II. Title.
NN 1.70 r/R OC, I (OAFI) SL MUg, lg, Ig, IIg MUA(4), I (MUDl, LCl, Xl)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

*MP (U.S.)

Rorem, Ned.
[King Midas]

King Midas; a cantata for voices and piano on ten poems of Howard Moss. New York, Boosey & Hawkes [1970]
35 p. 31 cm.
"May be performed by one singer, but ideally by two (tenor, soprano); up to four voices may be used."
Duration: 24 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Moss, Howard, 1922- . II. Title.
NN *9.71 m/b OC, I (OAFI) SL MUg, lg, Ig, IIg (MUA2, MUDl, LCl, Xl)

Scenas, etc., Secular—1voice—Keyboard acc.

* MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
...Scena ed aria (E dunque ver? Ist es denn wahr?) per soprano, con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M. Pinto da Ant. Rubinstein. Op. 58. Nouvelle édition revue, par l'auteur. Mayence: Les fils de B. Schott [188–?]. Publ. pl. no. 16729. 13 p. f°.

Vocal score. Italian and German.
Printed from plates of 1. ed., 1863.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Pinto, Michelangelo, b. 1818– . 3. Title: E dunque ver?
N. Y. P. L. December 2, 1921.

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

*MP box

RUSSELL, HENRY, 1812-1900.

The ship is on fire; Henry Russell's renowned descriptive scena. The poetry by Charles Mackay. London, G.H. Davidson [184-?] [181]-190 p. 35cm. (Davidson's musical treasury, no. 717-718)

Caption title.
For voice and piano.
First line: The storm o'er the ocean..
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Series.
NN S 11.66 1/g OC (OS)I SL MUg, lg, Ig (MUD 1, MUS 2, LCl, Xl)

Scenas, etc., Secular—1voice—Keyboard acc.

*LP (French)

Saint-Saëns, Charles Camille, 1835–
La fiancée du timbalier; ballade de Victor Hugo, musique de C. Saint-Saëns. Op: 82. Partition chant et piano... Paris: Durand & fils [1888]. Publ. pl. no. D. S. 3845. 1 p.l., 23 p. 4°.

French words.
Vocal score.

Music div.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte, 1802–85. 3. Title.
N. Y. P. L. May 22, 1917.

Scenas, etc., Secular—1 voice—Keyboard acc.

* MP (Italian)

Sandoni, Pier Giuseppe, d. 1750.

Cantate da camera e Sonate per il cembalo...da Pier Giuseppe Sandoni. [London, ca. 1730] 38, 13 p. 23 x 33cm.

Contains 4 cantatas for 1 voice with unfigured bass, 2 cantatas for 1 voice with various instruments, and 3 sonatas for harpsichord.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

559411A. 1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. 3. Harpsichord—To 1800. 4. Sonatas—Piano—To 1800.
N. Y. P. L. September 29, 1943

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.

*MP (French)

Sauguet, Henri, 1901-
[L'oiseau a vu tout cela. Vocal score. French]

L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. Réduction pour piano et chant. Paris, Heugel [1961]

24 p. 31 cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Cayrol, Jean, 1911- L'oiseau a vu tout cela. II. Title.
NN 1.63 a/ OC, I (OAFI) SL MUg, lg, Ig, IIg (MUDl, MUSl, LCl, Xl)

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.

**MP (Italian)

Scarlatti, Alessandro, 1660–1725.
[Cantatas. Selections]

4 [i. e. Quattro] cantate (inedite) per canto e pianoforte 4 cantatas (previously unpublished) for voice and piano. Edited by Giampiero Tintori. [Milano, New York] Ricordi [°1958] score (41 p.) 32cm.

No. 1-2 for mezzo-soprano; no. 3, soprano; no. 4, alto. Figured bass realized for piano. Italian words.
Edited from Fondo Aldini no. 423 in the library of Paiva university.

(Continued)
NN 10.60 m// OC, I (OAF I) SL MUg, lg, Ig (MUS8) (LCl, Xl)

2

SCARLATTI, ALESSANDRO, 1660-1725. [CANTATAS, SELECTIONS] 4 [i.e. Quattro] cantate (inedite) per canto e pianoforte. (Card 2)

Foreword in English and Italian.
CONTENTS.--Speranze mie (My hopes) 1694.--Elitropio d'amor (Heliotrope of love) 1694.--Io morirei contento (I would die content)--Fermate omai fermate (Stay now, stay)

Drexel Musical Fund

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tintori, Giampiero, ed.

Scenas, etc., Secular—1 voice—Keyboard acc.

* MN (Raccolta)

Scarlatti, Alessandro, 1659–1725.
...Cantate ad una voce, con accompagnamento di basso elaborato per pianoforte a cura di Alceo Toni... Milano: Soc. anonima Notari, 1920. 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 120–125.)

Italian words with music for 1 voice with piano acc.
Containing 13 solo cantatas, entire or in part.

MUSIC DIV.

1. Cantatas (Solo). 2. Toni, Alceo, editor. 3. Series.
N. Y. P. L. January 13, 1921.

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.

*MP (Italian)

SCARLATTI, ALESSANDRO, 1660-1725.
[QUANDO AMOR VUOL FERIRMI. ITALIAN]
Quando amor vuol ferirmi. Cupid's game is deceitful; for high voice with the realization of the figured bass by John Moriarty from the original ms. New York, R.D. Row Music Co.; C.Fischer, sole selling agent [1963] 12 p. 31cm.
Cover title.
Solo cantata; figured bass realized for keyboard instrument.
1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN* 4.64 c/ OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

Scenas, etc., Secular—1 voice—Keyboard acc.

* MP (German)

Schubart, Christian Friedrich Daniel, 1739–1791.

Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. Heft 3. Stuttgart, Buchdr. der herzoglichen hohen Carlsschule, 1786. 1 v. 23 x 29cm.

Collection of songs and keyboard music.
Paged continuously.

CONTENTS.

(Continued)

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Songs, German. 3. Poetry, German (w) I. Title: Die Macht der Tonkunst.
N. Y. P. L. January 29, 1946

Schubart, Christian Friedrich Daniel, 1739–1791. Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. (Card 2)

Heft 3. An Herrn Hauptmann von Beeke (poem)—Klavierrezepte.—Die Macht der Tonkunst (cantata for one voice and harpsichord)—Die Kazen (song).

N. Y. P. L. January 29, 1946

SCENAS, ETC., SECULAR (1VOICE)--KEYBOARD ACC.

*ZB-330

STEPHAN, RUDI, 1887-1915.
[LIEBESZAUBER. PIANO ACC.]
Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester. [Musik von] Rudi Stephan. Aus dem Nachlass hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1925] 15 p. 33cm.

Microfilm.
Duration: 15 min.

(Continued)
NN R 5.72 b/a OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUD 1, MUF 1, UMl, LCl, Xl)

2a

STEPHAN, RUDI, 1887-1915. [LIEBESZAUBER. PIANO ACC.]
Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Hebbel, Christian Friedrich, 1813-1863. Liebeszauber.
II. Title.

a

Scenas, etc. Secular 1 voice Keyboard

*MP
(U.S.)

Still, William Grant, 1895–
[Plain-chant for America. Piano acc.]
Plain-chant for America, for baritone voice with orchestral accompaniment. Poem by Katherine Garrison Chapin. Music by William Grant Still... N[ew] Y[ork] J. Fischer & bro. [c1941] 14 p. 31cm. (Fischer edition. no. 7800.)

First line: For the dream unfinished.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. National music—U. S. 2. Scenas, etc., Secular—1 voice—Keyboard acc. I. Chapin, Katherine Garrison, 1890–

N. Y. P. L. June 28, 1944

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.

Mus. Res. *MN
C695

STOKES, THOMAS, 18th cent.

The stocking, a cantata set for the violin, Gerⁿ flute or harpsichord. Compos'd by Mʳ. Thomas Stokes ... London, Printed for Henry Thorowgood [ca. 1765] 6 p. 34cm. (IN: Collection of 18th century English sheet music. London? ca. 1765-ca. 1795] no. 107)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

NN S 4.66 a/, OC, Ib+ OI MUg, Ig, 2g, Ig (MUS1, MUR1, LC1, X1, Z3)

SCENAS,ETC.,SECULAR(1VOICE)--KEYBOARD ACC.

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[OPERAS. SELECTIONS]
Soprano arias from the operas. Voice and piano. London, New York, Boosey & Hawkes [c1943, c1905] 27 p. 31cm.

Words in English and German.
CONTENTS.—Salome perceives Jokanaan (Salome)—Elektra recognizes Orest (Elektra)—The Princess bids farewell to Octavian (Der Rosenkavalier) Italian aria (Der Rosenkavalier)—

(Continued)

NN 10.59 g/P OC (OAF 1) SL MUg, Ig (MUS 1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [OPERAS. SELECTIONS]
Soprano arias from the operas. (Card 2)

Ariadne's lament (Ariadne auf Naxos)—The composer's arietta (Ariadne auf Naxos)—Watchmen's song (Die Frau ohne Schatten)—Aithra's call to Poseidon (Die Ägyptische Helena).

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

Scenas, etc., Secular — 1 voice — Keyboard acc. — (German)
*MP

Streicher, Theodor, 1874–
Szenen und Bilder aus Goethes Faust, von Theodor Streicher. Die Monologe des Faust. Ausgabe für Klavier. Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. 26599. 57 p. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

11508oA

1. Songs, arias, etc., with orchestra—Vocal score. 2. Goethe, Johann Wolfgang von. Faust. 3. Title: Faust.

N. Y. P. L. January 21, 1925

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.

**MP
(English)

TIPPETT, MICHAEL, 1905-

Boyhood's end, cantata for tenor voice and piano. London, Schott; New York, Associated music publishers [c1945] 24 p. 32cm.

Words from W. H. Hudson's Far away and long ago.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hudson, William Henry, 1841-1922. Far away and long ago. II. Title.

NN 2.57 j/b OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.

*MP
(German)

TOCH, ERNST, 1887-
[EGON UND EMILIE. VOCAL SCORE. ENGLISH]
Edgar and Emily (Egon und Emilie); not a family drama, by Christian Morgenstern. English translation by Paul Aron. Op. 46. New York, Associated music publishers [c1956, c1928] 22 p. 31cm. (Edition Schott 1419a)

For coloratura soprano and piano. Originally with wind septet. "Copyright 1928 by B. Schott's Söhne, Mainz."

(Continued)

NN 3.58 e/✓OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

TOCH, ERNST, 1887- [EGON UND EMILIE. VOCAL SCORE. ENGLISH] Edgar and Emily. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang 1871-1914. Egon und Emilie. II. Aron, Paul, tr. III. Title. IV. Title: Egon und Emilie. V. Aron, Paul.

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.

*MP
(German)

TOCH, ERNST, 1887-1964.
[EGON UND EMILIE. VOCAL SCORE. GERMAN]
Egon und Emilie, kein Familiendrama von Christian Morgenstern. Op. 46. Mainz, B. Schott's Söhne [c1928] 22 p. 31cm. (Edition Schott. Nr. 1419)

For one voice with piano accompaniment. Originally with wind septet.

(Continued)

NN R 12.69 w/KOCs, Is (OAF1s) SLs MUgs, Ig, Igs, IIgs (LC1s, X1s)

2

TOCH, ERNST, 1887-1964. [EGON UND EMILIE. VOCAL SCORE. GERMAN] Egon und Emilie... (Card 2)

--- --- Second copy. With stage directions by Felix Brentano, in pencil.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie. II. Title.

SCENAS, SECULAR(1 VOICE)--KEYBOARD ACC.

*MP
box

VERDI, GIUSEPPE, 1813-1901.
[GIOVANNA D'ARCO. SEMPRE ALL'ALBA ED ALLA SERA]
Sempre all'alba ed alla sera; scena e cavatina in the opera of Giovanna d'Arco. London, Cramer, Beale [185-?] Pl. no. 3720. 6 p. 36cm.

Caption title.
For voice and piano; acc. originally for orchestra.
First line of recitative: O ben s'addice questo torbido cielo.

1. Scenas, Secular (1 voice)--Keyboard acc.

NN R 1.62 e/P OC, I (OAF1) SL MUg, Ig (MUS2, LC1, X1)

SCENAS,ETC.,SECULAR (1 VOICE)--KEYBOARD ACC.

*MP
(Italian)

VIVALDI, ANTONIO, 1678?-1741.
[CANTATAS. SELECTIONS]
Cantate profane, ad una voce media e pianoforte. Revisione e realizzazione pianistica del basso a cura di Franco Floris. Note introduttive di Adelmo Damerini. Padova, G. Zanibon [c1958] 28 p. 34cm.

The 3 cantatas also paged separately.

(Continued)

NN 4.63 f/B OC, I (OAF1) SL MUg, Ig, Ig (MUS3, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Cantate profane, ad una voce media e pianoforte. (Card 2)

For voice and piano.
For medium voice and piano.
Each cantata also paged separately.
CONTENTS.--n. 1. Piango, gemo, sospiro.--n. 2. Ingrata Lydia.--n. 3. Filli di gioia vuoi farmi morir.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Floris, Franco, ed.

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.

*MP
box

VIVALDI, ANTONIO, 1678?-1741.
[INGRATA LIDIA. VOCAL SCORE. ITALIAN]
Ingrata Lidia; cantata. Trascrizione di V. Mortari per canto e pianoforte. Milano, Carisch, 1947. 9 p. 32cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Motari, Virgilio, 1902- , ed. II. Title.

NN R 4.61 x/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.

**MP
(German)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN]
Alla memoria di Giovanni Battista Pergolesi; recitativo ed epitaffio. Una cantata per tenore e archi (1958) Testo di Guido Lorenzo Brezzo tratto dal volume G. B. Pergolesi di Giuseppe Radiciotti. [Milano] Ricordi [c1959] 38 p. 27cm.

(Continued)

NN 6.64 e/B OC, I, IIIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, MUG1, LC1, X1)

2

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- . [ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN] Alla memoria di Giovanni Battista Pergolesi... (Card 2)

"Per incarico del Comitato per il Festival Pergolesi, Zurigo, 1959."

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Pergolesi, Giovanni Battista, 1710-1736. I. Brezzo, Guido Lorenzo. Alla memoria di Giovanni Battista Pergolesi. II. Title. III. Brezzo, Guido Lorenzo.

Scenas, etc., Secular — 1 voice — Keyboard acc.

*MP
box

Volkmann, Robert, 1815-1883.
"Sappho," dramatische Scene für Sopran-Solo mit Begleitung des Orchesters, componirt...von Robert Volkmann. Op. 49... Clavierauszug... Pest: G. Heckenast [1866]. Publ. pl. nos. G. H. 36, 37. 2parts. f°.

Vocal score, and separate voice part. German words.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Title.

N. Y. P. L. January 6, 1922.

SCENAS,etc.,SECULAR(1 VOICE)--KEYBOARD ACC.

*MP
(German)

WERNER, FRITZ, 1898-

Apfelkantate; nach Worten von Hermann Claudius, für zwei Singstimmen und drei Melodieninstrumente oder Klavier. Berlin-Lichterfelde, C. F. Vieweg [1939?] 8 p. 27cm.

For 2 treble voices and 3 instruments (close score).

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Claudius, Hermann, 1878- II. Title.

NN 4.67 a/B OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

SCENAS,ETC.,SECULAR(1 VOICE)--KEYBOARD ACC.

* MP
box

WHITAKER, JOHN, 1776-1847.
[A CHIP OF THE OLD BLOCK. THE NIGHTINGALE CLUB]
The nightingale club, sung by Mʳ. Mathews at the Theatre royal, Hay-market, in the favorite musical farce A chip of the old block. London, Printed for Button, Whitaker & Beadnell [1815?] 7 p. 35cm.

Caption title.
For voice and piano, with spoken interludes and stage directions.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

NN R 11.61 g/P OC (OAF 1) SL MUg, Ig (MUS 1, LC1, X1)

~~SCENAS,ETC.,SECULAR(1 VOICE)~~--KEYBOARD ACC.

*MP
(Italian)

ZAFRED, MARIO, 1922-
[EPITAPHE EN FORME DE BALLADE, PIANO ACC.]
Epitaphe en forme de ballade (que fit Villon pour lui et ses compagnons s'attendant à être pendu avec eux). Per baritono e piccolo orchestra. Riduzione per voce e pianoforte. [Milano] Ricordi [1967] 28 p. 34cm.

French words.

(Continued)

NN 8.67 g/r OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

2

ZAFRED, MARIO, 1922- . [EPITAPHE EN FORME DE BALLADE, PIANO ACC.] Epitaphe en forme de ballade... (Card 2)

Duration: about 13 min.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Villon, François, b. 1431. L'epitaphe en forme de ballade. II. Title.

SCENAS, ETC. SECULAR (1 VOICE)--KEYBOARD ACC.

*MP
box

ZINGARELLI, NICOLA ANTONIO, 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Tranquillo io son, recitativo; Ombra adorata aspetta, aria; sung in the opera of Romeo e Giulietta. London, Printed by R. Birchall [ca. 1824] 4 p. 34cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 12.61 c//OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--KEYBOARD ACC.

Mus. Res. * MP
(German)

Zumsteeg, Johann Rudolf, 1760–1802.

Die Entführung; oder, Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg. Ballade von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Hamburg, Bey Iohann August Böhme ₍180–?₎ ₍4₎, 21 p. illus. 25 x 34cm.

For one voice with piano accompaniment.
First line: Knapp', sattle mir mein Dänenross.
First published in 1794 by Breitkopf & Härtel.—*cf. Landshoff. J. R. Zumsteeg. p. 89, 181.*

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Ballads, German. I. Bürger, Gottfried August, 1747–1794. II. Title. III. Title: Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, MUR1, Z3, LC1, X1)

Scenas, etc., Secular
(1 voice)—Keyboard acc.

Write on slip only words underlined and classmark —
* MNZ

Zumsteeg, Johann Rudolf, 1760–1802.
₍Elwine₎
Ellwine. Musik von Zumsteeg. (In: Schmid, M.H. Gesänge aufs Fortepiano. 1810. p. 54–80)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by Freiherr von Ulmenstein. First line: Nicht fern von dem Ufer der östlichen See.

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Ulmenstein, Friedrich Wilhelm Albrecht, Freiherr von, 1750–1826. II. Song index (2).
N. Y. P. L. March 28, 1951

SCENAS, ETC., SECULAR(1 VOICE)-- KEYBOARD ACC.

Mus. Res. * MP
(German)

Zumsteeg, Johann Rudolf, 1760–1802.
₍Lenore₎
Lenore, von G. A. Buerger, in Musik gesezt von I. R. Zumsteeg. Leipzig, Breitkopf & Hærtel ₍1798₎ 46 p. illus. 24 x 32cm.

For one voice with piano accompaniment.
First line: Lenore fuhr um's Morgenroth.

MUSIC DIV.

543357B. 1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Bürger, Gottfried August, 1747–1794. II. Song index (1).
NN

Scenas, etc., Secular (1 voice)
—Keyboard acc.

Write on slip only words underlined and classmark —
* MNZ

Zumsteeg, Johann Rudolf, 1760–1802.

Das Lied von Treue. Musik v. Zumsteeg. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 19–53)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by G. A. Bürger. First line: Wer gern treu eigen sein Liebchen hat.
Left unfinished by the composer; completed by G. B. Bierey.—*cf. Landshoff. J. R. Zumsteeg. p. 116, 181.*

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Bierey, Gottlob Benedict, 1772–1840. II. Bürger, Gottfried August, 1747–1794. III. Song index (2).
N. Y. P. L. March 28, 1951

SCENAS, ETC., SECULAR (1 VOICE)--KEYBOARD ACC.

*MP
(German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Des Pfarrers Tochter von Taubenhayn von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf & Härtel [1815?] Pl. no. 2217. 26 p. 25 x 33cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, German. I. Bürger, Gottfried August, 1747-1794. Des Pfarres Tochter von Taubenhayn.
NN 5.69 k/ℓOC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

SCENAS, ETC., SECULAR (1 VOICE)--UNACC.

*MP
(U.S.)

BERBERIAN, CATHY.

Stripsody [for] solo voice. Graphics by Roberto Zamarin. New York, C.F. Peters [c1966] 16 p. 23 x 30cm. (Edition Peters. no. 66164)

"The score should be performed as if by a radio sound man, without any props, who must provide all the sound effects with his voice."
Duration: about 6 min.

1. Scenas, etc., Secular(1 voice)--Unacc. I. Title.
NN 5.69 k/ℓOC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--UNACC.

*MP
box

Berio, Luciano, 1925-

Sequenza III, per voce femminile. ₍London₎ Universal Edition ₍1968₎

8 l. 27 x 34 cm. (Universal Edition, 13723)

For "a singer, an actor, or both."

1. Scenas, etc., Secular (1 voice)--Unacc.
i. [Title] Sequenza terza.
NN*R 9.69 w/ℓOC SL MUg, 1g (LC1, [i], X1)

SCENAS, ETC., SECULAR(1 VOICE)--UNACC.

*MP
(U.S.)

CAGE, JOHN, 1912-

Aria [for] voice (any range). New York, C.F. Peters, c1960. 20 p. 18 x 27cm. (Edition Peters, No. 6701)

"May be sung in whole or in part to provide a program of a determined time-length, alone or with the Fontana mix, or with any parts of the Concert."

1. Scenas, etc., Secular (1 voice)--Unacc.
NN 6.70 m/ℓOC SL MUg, 1g MUA(4) (LC1, X1)

SCENAS, ETC., SECULAR(1 VOICE)--UNACC.

*MP
(Japanese)

EZAKI, KENJIRO.

Moving pulses, for 3 voices and percussions. Discretion, for female voice. [By] Kenjiro Ezaki. Ring, for flute, terz guitar and lute [by] Tory Takemitsu. [Tokyo] Ongaku no tomo edition [c1962] score (31 p.) 26cm.

Cover title; also in Japanese.

(Continued)

NN 2.71 e/ℓ OC(1bo), I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

EZAKI, KENJIRO. Moving pulses, for 3 voices and percussions. (Card 2)

The 1st work is for STB and percussion.
The 2d work is in graphic notation.

1. Vocal trios, Secular (Mixed)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Unacc. 3. Chamber music, 20th cent.--Trios. 4. Guitar in trios (Guitar, lute, flute) 5. Lute in trios. I. Ezaki, Kenjirō. Discretion. II. Takemitsu, Tōru. Ring.

SCENAS, ETC., SECULAR(2 VOICES)--ORCH. ACC.

*MP
(Russian)

CHAǏKOVSKI, PIOTR IL'ICH, 1840-1893.
[ROMEO AND JULIET (DUET)]
Roméo et Juliette; duo (soprano et tenor). Oeuvre posthume achevée d'après les esquisses conservées, et instrumentée, par S. Tanéĭew. Moscou, P. Jurgenson [1894] score (51 p.) 29cm.

For soprano, tenor and orchestra; Russian and French words.

(Continued)

NN 12.59 t/ℓOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, MUW1, LC1, X1)

CHAǏKOVSKI, PIOTR IL'ICH, 1840-1893. [ROMEO AND JULIET (DUET)] Roméo et Juliette... (Card 2)

Cover title in Russian.
First line: N'entends pas le rossignol.

1. Vocal duos, Secular (Mixed)--Orch. acc. 2. Scenas, etc., Secular (2 voices)--Orch. acc. I. Taneyev, Sergeĭ Ivanovich, 1856-1915, ed. II. Shakespeare, William. Romeo and Juliet.

SCENAS, ETC., SECULAR(2 VOICES)--ORCH. ACC.

*MP
(Italian)

FELLEGARA, VITTORIO, 1927-
₍Cantata. Italian₎

Cantata, per due voci femminili e orchestra. Su testo di Giacomo Leopardi. Milano, Edizioni Suvini Zerboni ₍1966₎

score (44 p.) 35cm.

(Continued)

NN * 10.67 l/ℓ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

2

FELLEGARA, VITTORIO, 1927- . [CANTATA. ITALIAN] Cantata... (Card 2)

For 2 solo voices (SS) and orchestra.
Duration: 15 min.

1. Scenas, etc., Secular (2 voices)—Orch. acc.
I. Leopardi, Giacomo, conte, 1798-1837.

SCENAS, ETC., SECUALR (2 VOICES)--ORCH. ACC.

Mus. Res. *MP
(Italian)

SARTI, GIUSEPPE, 1729-1802.
[GIULIO SABINO. AH CARA SPOSA]
Duetto, Ah cara sposa, sung by Sig.ra Giuliane, and Sig.r Marchesi, in the opera of Giulio Sabino, compos'd by Sig.r Sarti... London, Printed by Longman and Broderip [1788] score(21 p.) 33cm.

Caption title.
With orchestral acc.

1. ~~Scenas~~ Scenas, etc., Secular (2 voices)--Orch. acc.
NN S 2.66 l/s OC (OAF1) SL MUg, 1g (MUS 1, MUR 1, LC1, X1)

SCENAS, etc., SECULAR(2 VOICES)--
--ORCH.ACC.

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
₍Alessandro nell' Indie. Lodi agli dei₎
Duett: Lodi agli dei, sung by Sigra. Guiliane ₍i. e. Giuliani₎ & Sigr. Marchesi in the opera Generosita d'Alessandro, composed by Sigr. Tarchi... London, Printed by Longman and Broderip ₍1789₎ 27 p. 33cm.

Duet for soprano and tenor with orchestra.

1. Scenas, etc., Secular (2 voices)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Lodi agli dei. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg, 1g, Ig, IIg, IIIg (MUR1, MUS1: Lodi agli dei, LC1, X1, Z3)

SCENAS, ETC., SECULAR(2 VOICES)--INSTR. ACC.

*MP
(English)

Davies, Peter Maxwell, 1934-
₍Leopardi fragments₎

Leopardi fragments; cantata for soprano, contralto, and instrumental ensemble. London, Schott; New York, Associated Music Publishers ₍©1965₎

score (36 p.) 22 x 29 cm. (Edition Schott. 10819)
Italian words.

(Continued)

NN * 6.68 l/ℓOC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

2

DAVIES, PETER MAXWELL, 1934-
[LEOPARDI FRAGMENTS] Leopardi fragments...
(Card 2)

1. Scenas, Secular (2 voices)--Instr. acc. 2. Vocal duos, Secular (Women)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837.

SCENAS, ETC., SECULAR(2 VOICES)--
INSTR. ACC.

* MP
(U.S)

FINE, VIVIAN, 1913-

A guide to the life expectancy of a rose. Text [by] S.R. Tilley. [1956?] score (47 p.) 36cm.

Reproduced from m. s., with conductor's markings added in red and blue pencil.
For 2 mixed voices, flute, clarinet, violin, violoncello and harp.

1. Scenas, etc., Secular (2 voices)--Instr. acc.
I. Tilley, S. R. II. Title.
NN R 6.61 p/ℓ OC, I, Ibo (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUS1, LC1, X1)

SCENAS, ETC., SECULAR (2 VOICES)--
INSTR. ACC.
*MP
(U.S.)

HILLER, LEJAREN ARTHUR, 1924-

An avalanche, for pitchman, prima donna, player piano, percussionist and prerecorded playback. Text: Frank Parman. Bryn Mawr, Pa., T. Presser, 1971, c1969. score (52 p.) 29cm.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Electronic music. I. Parman, Frank. An avalanche. II. Title. III. Parman, Frank.

NN 10.71 d/4 OC, I, IIbo I, II (MUA2, MUD1, LC1, X1) SL MUg, lg, 2g, Ig, IIg MUP, 2,

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SCENAS, ETC., SECULAR (2VOICES)--INSTR. ACC.
*MP
(Polish)

MATUSZCZAK, BERNADETTA.
[A CHAMBER DRAMA]

Dramat kameralny, w 5 częściach, na baryton, baryton z tasmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. Tekst T. S. Eliota (The hollow men) w przekładzie A. Piotrowskiego. A chamber drama, in 5 pts., for baritone, baritone from tape, reciting alto voice, bass clarinet, cello, double bass, and percussion. Text: T. S. Eliot (The
(Continued)

NN * 6.71 b/4 OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

3

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]
Dramat kameralny w 5 częściach, na baryton, baryton z tasmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 2)

hollow men), Polish translation: A Piotrowski. [Kraków] Polskie Wydawn. Muzyczne [1970] score (16 p.) 31cm.

In part graphic notation.

(Continued)

MATUSZCZAK, BERNADETTA. [A CHAMBER DRAMA]
Dramat kameralny, w 5 częściach, na baryton, baryton z tasmy, altowy głos recytujacy, klarnet basowy, wiolonczele, kontrabas i perkusję. (Card 3)

English and Polish words.
Duration: about 9 min.

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Eliot, Thomas Stearns, 1888-1965. The hollow men. II. Title. III. Title: A chamber drama.

SCENAS, ETC., SECULAR (2 VOICES)--
INSTR. ACC.
Mus. Res. *MP
(Italian)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

An ode by Mr. Pope, adapted to the principal airs of the hymn Stabat Mater. Compos'd by Signor Pergolesi. London, Printed for I. Walsh [ca. 1745] score (26 p.) 33cm.

For 2 voices, 2 violins, viola and figured bass.
Caption title: An ode entitled The dying Christian to his soul, by Alex. Pope, esqr.
(Continued)

NN S 10.68 e/4 OC, I, II SL MUg, lg, Ig, IIg IIIg (LC1, MUR1, X1, Z3)

3

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. An ode by Mr. Pope... (Card 2)

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Pope, Alexander, 1688-1744. II. Pergolesi Giovanni Battista, 1710-1736. Stabat Mater. Selections. III. Title: The dying Christian.

SCENAS, ETC., SECULAR (2 VOICES)--
INSTR. ACC.
*XBK-66
Microcopy

PURCELL, HENRY, 1658?-1695.
[AMPHITRYON]

Amphitryon; or, The two Sosia's. A comedy. As it is acted at the Theatre Royal... Written by Mr. Dryden. To which is added, the musick of the songs, compos'd by Mr. Henry Purcell. London, Printed for J. Tonson and M. Tonson, 1691. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.
(Continued)

NN 7.60 a/4 OC, I PC, I, III SL MU, lg, 2g, ~~3g~~, Ig, IIg, IIIg (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [AMPHITRYON]
Amphitryon; or, The two Sosia's. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 v. in 1. 21cm.
Vol. 2 has special t. p.: The songs in Amphitryon with the musick. Composed by Mr. Henry Purcell. London, Printed by J. Heptinstall for J. Tonson, 1690.
For 1-2 solo voices and chorus (STB) chiefly with acc. of 3 unspecified instruments (2 treble and bass) and unfigured bass.

1. Songs, English. 2. Incidental music. 3. Scenas, etc., Secular (2 voices)--Instr. acc. I. Dryden, John, 1631-1700. Amphitryon. II. Title. III. Title: The two Sosia's.

SCENAS, ETC., SECULAR (2 VOICES)--INSTR. ACC.
**MN
H823
no. 164

PURCELL, HENRY, 1658?-1695.
[HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE]

How pleasant is this flowery plain and grove; for soprano, tenor, two recorders and basso continuo. Wie wonnig ist's auf Blumigem gefild; für Sopran, Tenor, zwei Blockflöten und Basso Continuo; hrsg. von Herbert Just. Kassel, New York, Bärenreiter [c1959] score (11 p.) 29cm. (Hortus musicus, 164)
(Continued)

NN I. 61 e/4 OC, I (OS) II (OAF1) MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE] How pleasant is this flowery plain and grove... (Card 2)

Figured bass realized for keyboard instrument; English and German words.

Drexel Musical Fund.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Vocal duos, Secular (Mixed)--Instr. acc. I. Just, Herbert, ed. II. Series.

Scenas, etc. Secular — 2 voices — Instr. acc.
DREXEL. 4811.8

Rauzzini (V.)

La partenza. A cantata composed by Sigr. V. G., and sung by him and Miss Storace... op. 4. London: Welcker, [17-?]
20 pp. f°

~~In: Italian operas.~~

Music Div.

SCENAS, ETC., SECULAR (2 VOICES)--
INSTR. ACC.
*MP
(U.S.)

REIF, PAUL, 1910-

The artist [by] Kenneth Koch [and] Paul Reif. New York, Seesaw music corp. [c1970] 81 p. 36cm.

For baritone, alto, flute, clarinet, bassoon, horn, trumpet, violin and percussion; includes speaking parts for instrumentalists.
Words by Koch; music by Reif.
"Can be performed in either dramatic or concert form."
(Continued)

NN R 6.71 b/4 OC, I SL MUg, lg, 2g, Ig, IIg MUA(2), I (LC1, X1)

2

REIF, PAUL, 1910- . The artist... (Card 2)

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Melodramas--Instr. acc. I. Koch, Kenneth, 1925- . The artist. II. Title.

Scenas, etc., Secular — 2 voices — Instr. acc.
*LN
Lose 123

Rein, Walter, 1893-

Es ist ein Schnee gefallen, für Sopran, Tenor, Flöte (od. Clar.) Geige u. Cello...

Score: soprano, tenor, flute (or clarinet), violin and violoncello. German words.
"Aus: Die Musikantengilde 1922/23 Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 123.)

Music Div.

SCENAS, etc., SECULAR (2 VOICES)--
INSTR. ACC.
*MP
(Italian)

SCARLATTI, ALESSANDRO, 1660-1725.
[VENERE E AMORE]

Serenata a due voci Venere e Amore, con flauto e violini, violoncello. [Harmonisation de A. Toussaint] Bruxelles, Maison Chester [1921] score (74 p.) 35cm.

For solo voices (SA), flute, 2 violins and figured bass realized for harpsichord and violoncello.
(Continued)

NN 12.60 m/4 OC, I, Ib (OS) II (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [VENERE E AMORE]
Serenata a due voci Venere e Amore... (Card 2)

"Manuscrit de la Bibliothèque Royale de Belgique."
At head of title: Institut Belge de musicologie.

1. Serenatas, Vocal. 2. Scenas, etc., Secular (2 voices)--Instr. acc. I. Toussaint, A., ed. II. Institut Belge de musicologie. III. Title.

Scenas, etc., Secular — 2 voices — Keyboard acc.
* MP
(German)

Bach, Johann Sebastian, 1685–1750.

...Vergnuegte Pleissen-Stadt; Hochzeits-Kantate für Sopran und Alt. A wedding cantata for soprano and alto. Als Fragment aufgefunden und herausgegeben von Werner Wolffheim. Vollendet und für zwei Flöten, Oboe, Violoncello und Klavier gesetzt von Georg Schumann. English translation by C. Sanford Terry. Klavierauszug... Berlin-Lichterfelde: Schlesinger[, cop. 1924]. Publ. pl. no. S. 10346. 33 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L.
October 4, 1930

Bach, Johann Sebastian, 1685–1750: ...Vergnuegte Pleissen-Stadt... (Continued)

Vocal score. Words by Picander, pseud. of C. F. Henrici, in German and English, with a modern version in German, precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Weddings—Music for. I. Henrici, Christian Friedrich, 1700–1764. II. Wolffheim, Werner Joachim, 1877– , editor. III. Schumann, Georg Alfred, 1866– , arranger. IV. Terry, Charles Sanford, 1864– , translator. V. Title.

N. Y. P. L.
October 4, 1930

Scenas, etc., Secular — Keyboard acc.

Write on slip words underlined below and class mark —
* MP
+
(French)

[**Bernier, Nicolas**] 1664–1734.

Cantates françoises; ov, Musique de chambre a voix seule, avec simphonie et sans simphonie avec la basse continue, composées par Mr.... Livre 1– . À Paris: Se vend chez Foucault [1703?–ca. 1710] 2 v. in 1. 34cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes a few cantatas for 2 voices.

(Continued)

MUSIC
N. Y. P. L.
July 3, 1936

[**Bernier, Nicolas**] 1664–1734. Cantates françoises; ov, Musique de chambre a voix seule... (Card 2)

Livre 2, "les parolles sont de Mr Fuzellier."
Imperfect: p. 105– of livre 2 wanting.
Bound with his: Les nymphes de Diane. Paris: Foucault [1703?]

JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. 3. Scenas, etc., Secular—1 voice—Instr. acc. I. Title.

N. Y. P. L.
July 3, 1936

Scenas, etc., Secular — 2 voices — Keyboard acc.
Mus. Res. * MP
+
(French)

[**Bernier, Nicolas**] 1664–1734.

Les nymphes de Diane; cantate françoise a deux voix et la basse continue, composée par Mr...... ... À Paris: Se vend chez Foucault [1703?] 33 p. 34cm.

With keyboard (figured bass) accompaniment.
"Gravé par Paulo Angelli."
Contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.
With this is bound his: Cantates françoises. Livre 1–3. Paris: Foucault [1703?–ca. 1710]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804428A. 1. Scenas, etc., Secular—2 voices—Keyboard acc. I. Title.

N. Y. P. L.
July 3, 1936

Scenas, etc. Secular — 2 voices — Keyboard
*MP
(French)

Campra, André, 1660–1744.

Cantates françoises, mélées de symphonies; par Monsieur Campra... Livre 1–2. À Paris: Chez Christophe Ballard, 1713– v. in 19½ x 25cm.

For 1 and 2 voices (mostly soprano, and soprano and bass) with keyboard (figured bass) and occasional flute and violin accompaniment, in score.
Vol. 1, "seconde édition," 1713.
Vol. 1–2, in one volume, has contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.

(Continued)

N. Y. P. L.
MUSIC DIV.
April 15, 1936

Campra, André, 1660–1744. Cantates françoises... (Card 2)

CONTENTS.—Livre 1. Hébé (Danchet). L'heureux jaloux (Roy). Didon (De Navarre). Daphné (Roy). Arion (Roy). Les femmes (Roy).—Livre 2. Les heureux époux (Danchet). Silène (Danchet). Achille oisif (Danchet). La dispute de l'Amour & de l'Hymen (Danchet). La danse de Flore (Fuselier). Énée & Didon (Fuselier).

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Instr. acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. I. Title.

N. Y. P. L.
April 15, 1936

SCENAS, ETC., SECULAR (2 VOICES)--
KEYBOARD ACC.
*MP
(Italian)

CIMAROSA, DOMENICO, 1749-1801.
[IL MATRIMONIO SEGRETO. SE FIATO IN CORPO AVETE]
Se fiato in corpo avete; duetto in the opera of Il matrimonio segreto. London, R. Birchall [182-] score (17 p.) 33cm.

For men's voices and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc.
NN 12.64 j/B OC (OAF1) SL MUg, 1g, 2g (MUS 1, LC1, X1)

Mus. Res *MP
(French)

Clérambault, Louis Nicolas, 1676–1749.

Cantates françoises a I. et II. voix. Avec simphonie, et sans simphonie. Composées par Mr Clerambault... Livre 1–3. À Paris: Chés l'auteur [etc.] 1710–6. 3 v. in 1. 38½cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes cantata for 3 voices.
Title of livre 2– : Cantates françoises mellées de simphonies.

(Continued)

N. Y. P. L.
MUSIC DIV.
July 3, 1936

Clérambault, Louis Nicolas, 1676–1749. Cantates françoises a I. et II. voix... (Card 2)

Renewal of the "privilège général" of 1710 dated Feb. 22, 1725, at end of livre 1–3.
With autograph of composer.
Livre 1–3, in one volume, has contemporary binding of calf with arms of the Pavée de Vendeuvre family, gilt.

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. 3. Scenas, etc., Secular—2 voices—Keyboard acc. 4. Scenas, etc., Secular—3 voices—Instr. acc. 5. Autographs—Signatures, etc. I. Title.

N. Y. P. L.
July 3, 1936

SCENAS, ETC., SECULAR (2 VOICES)--
KEYBOARD ACC.
*MP
box

DONIZETTI, GAETANO, 1797-1848.
[BELISARIO. AH! SE POTESSI PIANGERE]
Ah! se potessi piangere; duet, in the opera of Belisario, as performed at the Teatro della Fenice, in Venice. London, Chappell's [184-?] Pl. no. W.R. 8049 score (6-13 p.) 33cm.

For soprano, tenor and piano; acc. originally for orchestra.
1. Scenas, etc., Secular (2 voices)--Keyboard acc.
NN R 11.61 c/B OC (OAF1) SL MUg, 1g (LC1, X1)(MUS1)

SCENAS, ETC., SECULAR (2 VOICES)--
KEYBOARD ACC.
*MP
box

DONIZETTI, GAETANO, 1797-1848.
[IN BORGOMASTRO DI SAARDAM. SENZA TANTI COMPLIMENTI]
Senza tanti complimenti; duetto in the opera of Borgomastro. London, Cramer, Addison & Beale [1841?] Pl. no. 2742 score (15 p.) 33cm.

Caption title.
For 2 voices and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc.
NN R 11.61 c/B OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

SCENAS, ETC., SECULAR (2 VOICES)--KEYBOARD ACC.
*MP
box

FIORAVANTI, VALENTINO, 1764-1837.
[AMORE A DISPETTO. SE D'AMARLO NON LASCIATE]
Signora Betta, recitatif. Se d'amarlo non lasciate, duo, de Fioravanti nell' Amore a dispetto; intercalé nel Mercato di Malmantile di Cimarosa. Paris, Carli [181-?] score (10 p.) 33cm.

Caption title.
For women's voices and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Cimarosa, Domenico, 1749-1801. II. mercato di Malmantile.
NN R 12.64 j/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS2) (LC1, X1)

SCENAS, ETC., SECULAR (2 VOICES)--
KEYBOARD ACC.
*MN p. v. 10

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. E FIA VER]
Claudio, Claudio, ritorno fra le braccia paterne, recitvo., ed E fia ver duetto, in the opera of Elisa e Claudio. London, Birchall [182-] Pl. no. 1433. score (13 p.) 34cm.

Caption title.
With piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc.
NN 6.63 s/B OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

SCENAS, ETC., SECULAR (2 VOICES)--
KEYBOARD ACC.
Mus. Res. *MP
(French)

MORIN, JEAN BAPTISTE, 1677-1745.

Cantates françoises, a une et deux voix, melees de symphonies, par Monsieur Morin... Paris, Chez Christophe Ballard, 1707-09. 2 v. in 1. 20 x 27cm.

Chiefly for voice and continuo (figured bass).
Livre 1, first published in 1706, is "Nouvelle edition, 1709."

(Continued)

NN S 10.60 s/.. OC SL MUg, 1g, 2g, 3g (MUS12, MUR1) (LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Cantates françoises... (Card 2)

Added t.p. for Cantates françoises and La chasse du cerf, prelim. p. [7] of liv. 1.
With this was issued and is bound his: La chasse du cerf. Paris, 1709.
CONTENTS.--Liv. 1. Euterpe. L'impatience. Circe. L'amour devoile. Enone (with violins). Les amants mecontents (2 voices).--Liv. 2. L'absence. L'Aurore. La rose (with violins). L'incertitude. Bachus (with violins, flutes or oboes). Junon, et Pallas (2 voices).

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
2. Scenas, etc., Secular (1 voice)--Instr. acc.
3. Scenas, etc., Secular (2 voices)--Keyboard acc.

SCENAS, ETC., SECULAR (2VOICES)--
KEYBOARD ACC.
*MN p. v. 10

PACINI, GIOVANNI, 1796-1867.
[LA SPOSA FEDELE. DEH! FERMATE]
Padre! oh spavento, recitvo., e Deh! fermate non t'ascolto, duetto, in the opera of La sposa fedele. London, Birchall [182-] Pl. no. 1476. score (11 p.) 34cm.

Caption title.
With piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc.
NN 6.63 s/B OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

SCENAS, ETC., SECULAR (2 VOICES)--
KEYBOARD ACC.
*MP
box

PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. AH' NON PARTIR, ASPETTA]
Ah! non partir, aspetta. Ah don't depart, don't leave me; the favorite scena & duet as sung in the grand serious opera of La Ginevra di Scozia. London, Printed for the author [1812?] score (9 p.) 33cm.

Caption title.

(Continued)

NN R 11.61 e/B OC (OAF1) SL MUg, 1g, 2g (MUS4, LC1, X1)
2.

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. AH' NON PARTIR, ASPETTA] Ah! non partir, aspetta. (Card 2)

With piano; originally with orchestra. English and Italian words.
Also paged: 145-153 p.
"Fifth piece in no. 23 & 5th of Pucitta's New periodicals work."
First line: Qual larva lusinghiera! (O what a pleasing shadow!).

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc.

SCENAS, ETC., SECULAR (2 VOICES)--
KEYBOARD ACC,
*MNZ

VALETTE, , fl. 1702.

La defaite de l'amour, par son Altesse Madam Marie Willelmine, Princesse de Hesse-Hombourg. Dialogue mis en musique par M. Valette à Copenhague en Janvier 1702. 2 p. l., score (33 p.) 32cm.

Holograph (?) in ink.

(Continued)

NN S 9.63 e/ OC(1b)I, Ib SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)
2

VALETTE, , fl. 1702. La defaite de l'amour... (Card 2)

For 2 treble voices and unfigured bass; the instrumental passages are in skeleton score.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Autographs (Music)--Valette. I. Aldenburg, Wilhelmine Marie, Gräfin von, 1678-1770. II. Title.

SCENAS, ETC., SECULAR (2 VOICES)--KEYBOARD ACC.
*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.
[ON JHELUM RIVER]
On Jhelum river; a Kashmiri love story, written by Frederick John Fraser. Set to music by Amy Woodforde-Finden. No. 2. For soprano and baritone. New York, Boosey, c1906; c1905. 45 p. 32cm.

"Can be...given with stage effects."
Piano acc.

(Continued)

NN 3.70 r/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

WOODFORDE-FINDEN, AMY (WARD), d.1919. [ON JHELUM RIVER] On Jhelum river... (Card 2)

1. Scenas, etc., Secular (2 voices)--Keyboard acc. I. Fraser, Frederick John. On Jhelum river. II. Title.

SCENAS, ETC., SECULAR (3 VOICES)--ORCH. ACC.
*MP
++
(U. S.)

ST. JOHN, KATHLEEN.
[SOCRATES ON THE DIVINATION OF SWANS]
Socrates on the divination of swans; with narrator as Socrates, mezzo-soprano, two contraltos and orchestra. [1968?] score (90 p.) 45cm.

Reproduced from holograph.
At end: 4-28-68, New York, Kathleen St. John.
Duration: 20 min.

1. Scenas, etc., Secular (3 voices)--Orch. acc. 2. Melodrames--Orch. acc. I. Title.
NN 5.70 m/B OC(1bo) (OAF 1) SL MUg, 1g, 2g, Ig MUA(4)(LC1, X1)

SCENAS, ETC., SECULAR (3 VOICES)--ORCH. ACC.
*MP
(Netherlands)

SCHAT, PETER.
[LABYRINT. SELECTIONS]
Stemmen uit het labyrint, voor drie zangstemmen en orkest, 1962/1963. Stimmen aus dem Labyrinth, für drei Singstimmen und Orchester. [Amsterdam, Donemus, 1963] score (69 p.) 31cm.
Fragments from the opera Labyrint; for 3 solo voices (ATB) and orchestra. Latin words.
Duration: about 30 min.

1. Scenas, etc., Secular (3 voices)--Orch. acc. 2. Vocal trios, Secular (Mixed)--Orch. acc. I. Title: Labyrint.
NNR 6.68 v/B OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mus. Res. *MP
(French)

Clérambault, Louis Nicolas, 1676–1749.

Cantates françoises a I. et II. voix. Avec simphonie, et sans simphonie. Composées par Mr Clerambault... Livre 1–3. À Paris: Chés l'auteur [etc.] 1710–16. 3 v. in 1. 38½cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes 1 cantata for 3 voices.
Title of livre 2–3 : Cantates françoises mellées de simphonies.

(Continued)

N. Y. P. L.
MUSIC DIV.
July 3, 1936

Clérambault, Louis Nicolas, 1676–1749. Cantates françoises a I. et II. voix... (Card 2)

Renewal of the "privilège général" of 1710 dated Feb. 22, 1725, at end of livre 1–3. With autograph of composer.
Livre 1–3, in one volume, has contemporary binding of calf with arms of the Pavée de Vendeuvre family, gilt.

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. 3. Scenas, etc., Secular—2 voices—Keyboard acc. 4. Scenas, etc., Secular—3 voices—Instr. acc. 5. Autographs—Signatures, etc. I. Title.
N. Y. P. L. July 3, 1936

SCENAS, ETC., SECULAR (3 VOICES)--INSTR. ACC.
Mus. Res. *MP
(English)

HOOK, JAMES, 1746-1827.
[THE HERMIT]
The hermit. Written by the late celebrated Doctor Goldsmith. Set to music by James Hook. Adapted for two violins, voice, and harpsichord. Opera XXIV. Dublin, Published by John Rice [ca. 1785] 14 p. 34cm.

1. Scenas, etc., Secular (3 voices)--Instr. acc. I. Goldsmith, Oliver, 1728-1774. The hermit. II. Title.
NN S 7.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1, Z3)

SCENAS, ETC., SECULAR (3 VOICES)--INSTR. ACC.
*MP
(U. S.)

SYDEMAN, WILLIAM.

Full circle; a mini-music-drama for 3 singers and 5 electrified performers. New York, Okra music corp., c1971. score (72 p.) 32cm.

For soprano, mezzo-soprano, baritone, clarinet, trombone, violoncello, piano and organ, and percussion.

1. Scenas, etc., Secular (3 voices)--Instr. acc. I. Title.
NN 9.71 b/ OC SL MUg, 1g, Ig (MUA2, LC1, X1)

SCENAS, ETC., SECULAR (3 VOICES)--KEYBOARD ACC.
*MP
(French)

CHARPENTIER, GUSTAVE, 1860-
[DIDON. PIANO ACC.]
Didon, scène dramatique. Poème de Augé de Lassus. Illustrations de M. H. Danger. Paris, G. Hartmann [188-?] Pl. no. G.H. et Cie. 1608, 1806. 61 p. 29cm.

For three solo voices and piano. Originally with orchestra.
1. Scenas, etc., Secular (3 voices)--Keyboard acc. I. Augé de Lassus, Lucien, 1846-1914. Didon. II. Title.
NN 5.57 d// OC, I (OAF1) SL MUg, 1g, Ig, IIg (PRI1, LC1, X1)

SCENAS, ETC., SECULAR (3 VOICES)--KEYBOARD ACC.
* MS

GUMBERT, FERDINAND, 1818-1896.

Die Kunst geliebt zu werden, Liederspiel in einem Aufzuge, Op. 33. Vollständiger Klavierauszug vom Componisten. Berlin, In der Schlesinger'schen Buch u. Musikhandlung [1850?] Pl. no. S. 3673. 31 p. 35cm.

For soprano, tenor, baritone and piano; the Finale with 4 pt. mixed chorus. Originally with orchestra.
1. Scenas, etc., Secular (3 voices)--Keyboard acc. I. Title.
NN 10.57 g/ OC SL MUg, 1g, Ig (LC1, X1)

SCENAS, ETC., SECULAR (3 VOICES)--KEYBOARD ACC.
* MP
(U. S.)

MACNEIL, ALAN.

Macbeth: sleepwalking music, from act 2, scene 3. Piano score. [194-?] 19 p. 36cm.

For 3 solo voices (2 treble, 1 bass) and piano. Originally with orchestra.

1. Scenas, etc., Secular (3 voices)--Keyboard acc. 2. Incidental music. I. Shakespeare, William. Macbeth. II. Shakespeare, William. Plays. Macbeth.
NN 8.58 m/ OC (1bo) II SL MUg, 1g, 2g, Ig (MUA4, MUW1, LC1, X1, Z1)

SCENAS, ETC., SECULAR (3 VOICES)--KEYBOARD ACC.
Copy only words underlined & classmark-- *MS

ROSSINI, GIOACCHINO, 1792-1868.
[ELISABETTA, REGINA D'INGHILTERRA. DOVE MATILDE]
Dove Matilde; scène. Pensa che sol per poco; trio de l'Elisabetta. Musique de Rossini. Paris, Carli [ca. 1822] Pl. no. 947. 30 p. 35cm.

Bound with the composer's: [Otello. Vocal score. Italian] Otello. Pariggi, Pacini [ca. 1821]
Caption title.

(Continued)
NN S 6.71 b/ OC (OAF1) MUg, 1g, 2g (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [ELISABETTA, REGINA D'INGHILTERRA. DOVE MATILDE] Dove Matilde; scène. (Card 2)

Also paged 144-173 p.
With piano accompaniment.

1. Songs, Italian. 2. Scenas, etc., Secular (3 voices)--Keyboard acc.

SCENAS, ETC., SECULAR (4 VOICES)--ORCH. ACC.
* MSI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. FULL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartett und Orchester; nach der Operndichtung von Emanuel Schikaneder. Nach dem Autograph erstveröffentlicht und ergänzt von Willy Hess. Partitur. Wiesbaden, Brucknerverlag [c1953] 23 p. 34cm.

Einführung und Revisionsbericht (9 p.) in pocket.
Duration: 10 min.

(Continued)
NN 9.60 g/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. FULL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Orch. acc. 2. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title: Vestas Feuer.

Scenas, etc. Secular (4 voices)
Orch. acc.
*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817-1890.
Frühlings-Phantasie. Concertstück für vier Solostimmen, Orchester und Pianoforte, componirt von N. W. Gade. Op. 23. Partitur. Leipzig, Breitkopf & Härtel [18-?] 164 p. f°.

du

Scenas, etc., Secular 4 voices Orch. acc.
*MP
(Ger.)

Hiller (Ferdinand)
Frühlingsnacht. Gedicht von Immergrün für 4 Solostimmen (Sopran, Alt, Tenor und Bass) mit Orchesterbegleitung, componirt von Ferd. Hiller. Op. 139. Partitur.
Mainz: B. Schott's Söhne, c18— 43p. 8°.

Transfer from Circ. Dep.
Music Div.

Scenas, etc., Secular (4 voices) Orch. acc.
*MP
(German)

Hiller (Ferdinand)
Frühlingsnacht. Gedicht von Immergrün für 4 Solostimmen (Sopran, Alt, Tenor und Bass) mit Orchesterbegleitung, componirt von Ferd. Hiller. Op. 139. Partitur.
Mainz: B. Schott's Söhne, c18— 43p. 8°.

Music Div.
Transfer from Circ. Dep.

SCENAS, ETC., SECULAR (4 VOICES) --ORCH. ACC.
Mus. Res. * MP
(Italian)

Tarchi, Angelo, 1760–1814.

Nel lasciarti amato bene. Sung by Sigr. Marchesi, in the opera Iffigeniea [i. e. Ifigenia in Aulide by Cherubini] Composed by Sigr. Tarchi. London, Printed by Longman and Broderip [1789?] 17 p. 33cm.

Score: solo baritone, vocal trio (STBar) and orchestra.

1. Scenas, etc., Secular (4 voices)—Orch. acc. I. Cherubini, Luigi, 1760–1842. Ifigenia in Aulide. Nel lasciarti amato bene.
NN 9.53 OC, I MUg, 1g, Ig (MUR1, MUS1, Z3, LC1, X1)

Scenas, etc., Secular voices Instr. acc.
*MP
+
(French)

Migot, Georges, 1891–

...Le cortège d'Amphitrite; polyphonie pour quatre voix mixtes et quatre archets. Sur un texte d'A. Samain... Paris: A. Leduc [1934] Publ. pl. no. A. L. 18477. 52 p. 29½cm.

Score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—4 voices—Instr. acc. I. Samain, Albert Victor, 1858–1900. Le cortège d'Amphitrite. II. Title.
N. Y. P. L. June 10, 1936

SCENAS, ETC., SECULAR (4 VOICES)--KEYBOARD ACC.
*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. VOCAL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartet und Orchester nach der Operndichtung von Emanuel Schikaneder (1803) Klavierauszug mit Gesang; [Partitur ergänzt von] W. Hess. Kassel, Alkor Edition [pref. 1957, c1953] 32 p. 29cm. (Alkor Edition, Nr. 282a)

Stamped on cover: Sole agents: C. F. Peters, New York.
Duration: 10 min.

(Continued)
NN 9.59 t/ OC, I, II (OS) III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg (LC1, X1) [NSCM]

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. VOCAL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Keyboard acc. 2. Operas--Vocal scores. I. Hess, Willy, 1906- , ed. II. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. III. Alkor Edition. IV. Title: Vestas Feuer.

SCENAS, ETC., SECULAR (4 VOICES)--KEYBOARD ACC.
*MP
(U. S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.

White enchantment; a cycle for 4 solo voices (SATB) with piano accompaniment. Book by Nelle Richmond Eberhart. Boston, O. Ditson [c1930] score (85 p.) 32cm.

"May be given with or without stage action, scenery and costumes."
1. Scenas, etc., Secular (4 voices)--Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 7.69 v/ OC, I SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

SCENES, ETC., SECULAR (6 VOICES)--KEYBOARD ACC.
*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH]
The pilgrim's progress (John Bunyan). Set to music for six solo voices, full chorus and orchestra. The book adapted by Bowker Andrews. London, Swan, c1918 [i. e. 1928] 165 p. 31cm.

For solo voices (SMzATBarB), 6 pt. mixed chorus and piano.
"This setting... is in commemoration of the John Bunyan Tercentenary."

(Continued)
NN X 10.57 a/ OC, I, Ibo', II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BANTOCK, Sir GRANVILLE, 1868-1946. [THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH] The pilgrim's progress... (Card 2)

1. Scenes, etc., Secular (6 voices)--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Andrews, Bowker. II. Bunyan, John. The pilgrim's progress. III. Title.

Scenas portuguezas para piano
* * MYD

VIANNA DA MOTTA, JOSÉ, 1868-1948.
[SCENAS PORTUGUEZAS]
Scenas portuguezas para piano, op. 9, 11, 15, 18. Porto, E. da Fonseca [19--] 8 nos. in 1 v. 33cm.

Op. 11, 15, 18 published by Sassetti & ca., Lisbon.
Op. 11 is 4. ed. Op. 9, 11 called Vol. 1-2; op. 15, 18 called Sér. 3-4.
CONTENTS.--Op. 9. Cantiga d'amor. Chula. Valsa caprichosa.--Op. 11. Vito; dansa popular.--Op. 15. Dança de roda. Adeus, minha terra. Chula do douro.--Op. 18. Trez improvisos sobre motivos populares.
Drexel Musical Fund
1. Piano. I. Title.
NN R 12.60 g/ OCs (OAF1) SLs MUs, Is, I (LC1, X1)

Scene abruzzesi

*ZB-363

NARDIS, CAMILLO DE, 1857-1951.
[SCENE ABRUZZESI]
Scene abruzzesi; 1. suite per orchestra. Napoli, R. Izzo, c1901. Pl. no. 1612 b. score (76 p.) 35cm.

Microfilm.
CONTENTS.--Adunata.--Serenata.--Pastorale.--Saltarello e temporale.

1. Suites (Orchestra). I. Title.
NN R 9.72 g/c OC (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, DC2)

Scene und Arie

*MX

KLEBE, GISELHER, 1925-

Scene und Arie, für 3 Trompeten, 3 Posaunen, 2 Klaviere und 8 Violoncelli, op. 54. [Scene und Arie] for 3 trumpets, 3 trombones, 2 pianos, and 8 violoncellos. Kassel, New York, Bärenreiter [°1968]

miniature score (27 p.) 22 cm. (Bärenreiter Taschenpartituren, 130)

Duration: about 7 min.
1. Chamber music, 20th cent. I. Title.
NN* 4.71 w/c OC SL MUg, 1g, Ig (LC1, X1)

Scène de bal

*MYD
box

RUBINSTEIN, NIKOLAĬ GRIGOR'YEVICH, 1835-1881.

Scène de bal; polonaise, op. 17. Arrangée pour 2 pianos à 4^{ml} par E. Langer. Moscou, P. Jurgenson [189-] Pl. no. 22042 2 parts. 35cm.

Caption title.
Originally for piano solo.
1. Piano (2 pianos)--Arr. 2. Polonaises (2 pianos). I. Langer, Eduard, 1835-1905, arr. II. Title.
NN R 8.61 v/5 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

Scène du bal dans Le roi s'amuse de Victor Hugo

*MSP

DELIBES, LÉO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL. ARR. FOR PIANO]
Scène du bal dans Le roi s'amuse de Victor Hugo. Musique de Léo Delibes. [Paris] Heugel [1882?] Pl. no. H. 7545. 23 p. 27cm.

Originally for orchestra.
CONTENTS.--Gaillarde.--Pavane.--Scène du bouquet.--Lesquercade--Madrigal.--Passepied.
1. Ballets (Piano) 2. Incidental music. I. Title.
NN 4.71 e/2 OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) (MUI 1)

Scene from a campanile

*MV-AMER.

FRANGKISER, CARL, 1894-

...Scene from a campanile; overture... New York, Belwin [c1946] 32 p. 31cm. (Belwin band. no. 91)

Score: band.

1. Band. 2. Overtures (Band). I. Title.

NN 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

...Scène dans la caverne des sorcières.

Cherepnin, Nikolai Nikolayevich, 1873–
...Scène dans la caverne des sorcières (IV^{me} acte, scène I^{re}) de la tragédie "Macbeth," pour grand orchestre, composée par N. Tschérépnine. Op. 12. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2368. iv, 3–135 p. f°.

Cover-title in Russian and French.
Full score.

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Macbeth. 3. Title. 4. Title: "Macbeth."
N. Y. P. L.
April 7, 1919.

Scène de la Csárda.

See

Hubay, Jenő, 1858-

MUSIC I

Scène de danse.

*MYK
box

Sibelius, Jean, 1865–
...Scène de danse. Op. 116, [Nr.] 1... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30219. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5485.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Drei Stücke...für Pianoforte und Violine. Op. 116...

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L.
September 19, 1933

Scène héroïque.

*MP
(French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroïque (La révolution grecque). Heroic scene (The revolt of the Greeks). Poème de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.

Vocal score. French, German and English.
First performed in 1828.

MUSIC DIV.

140152A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroïque. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L.
June 12, 1924

...Scene infantili.

*MTO p.v.1, no.12

Troiani, Cayetano, 1873–
...Scene infantili; suite per orchestra (premiata dall' Associazione Wagneriana di Buenos Aires), di Gaetano Troiani. I. Serenità. II. Ninna-Nanna. III. La bambola balla... Partitura... Buenos Aires: G. Ricordi e C.[, 1925.] Publ. pl. no. B. A. 6037. 37 p. 8°.

Full score.
Printed in Italy.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.
June 23, 1926

Scene medioevali per violino e orchestra

*MYK
+

Camussi, Ezio, 1883–

...Scene medioevali per violino e orchestra...di Ezio Camussi... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 14647. 1 v. 31cm. (Edizioni Carisch.)

Score (19 p.): violin and piano. Violin part.
"Printed in Germany."
CONTENTS.—Ricercata e Ballatella amorosa.—Sirventese, Castellana al verone, Dipartita.

MUSIC DIV.

1. Violin and piano—Arr. I. Title.
N. Y. P. L.
October 19, 1940

Scène orientale

*ZB-331

BIRD, ARTHUR, 1856-1923.

Scène orientale, op. 20, no. 5. Breslau, J. Hainauer [189-?] Pl. no. J. 2771 H. 7 p. 34cm.

Microfilm.
For piano.

1. Piano. I. Title.
NN R 5.72 c/ OC SL MUg, 1g, Ig MUA (4) (MUF1, MUI 1, UM1, LC1, X1)

Scenen aus Göethe's Faust

*MSI

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. ORCH. ACC.]
Scenen aus Göethe's Faust. Für Solostimmen, Chor und Orchester von Rob. Schumann. Orchester Partitur rev. von W. Bargiel. Leipzig. C.F. Peters [188-?] Pl. no. 4441. score (282 p.) 34cm. (Edition Peters, no. 2298)

1. Cantatas, Secular--Orch. acc. I. Goethe, Johann Wolfgang von. II. Bargiel, Woldemar, 1828-1897, ed. III. Title.
NN R 12.68 d/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUDI, LC1, X1)

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*MU
(Scottish)

Scenery & songs of Scotland. Edinburgh: Banks & Co.[, n. d.] 38 l. incl. plates. illus. 8°.

Contains 18 folk songs, with words and music for 1 voice with piano acc. Illustrated with full-page views of Scotland and numerous vignettes.

Cards in Public Catalogue

Music Dept.

270502A. 1. Folk songs, Scottish. ~~2. Scotland—Views.~~
N. Y. P. L.
December 3, 1926

Scènes alsaciennes.

*MTC

Massenet, Jules Émile Frédéric, 1842–1912.
Scènes alsaciennes (Souvenirs). 1. Dimanche matin. 2. Au cabaret. 3. Sous les tilleuls. 4. Dimanche soir. Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann[, ca. 1881]. Publ. pl. no. G. H. 1312. 122 p. 4°.

Full score.

200832A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.
June 12, 1925

Scenes andalouses

*ZB–114
Film Reproduction

Huguet y Tagell, Rogelio, 1882–

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre. Transcription de l'auteur pour piano à quatre mains. Paris, M. Eschig, c1922. 35 p. 35cm.
Film reproduction. Negative.
For piano 4 hands; originally for orchestra.
CONTENTS.—Serrana (Prélude)—Cerca del patio (Sevillanas-intermezzo)—El sereno (Nocturne)—Aleluya! (Carillon-final).

1. Suites (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands.—Arr. I. Title.
NN R X 5.63 OC SL MUg, 1g, 2g, Ig (MUF1, MUI 9, UM1, LC1, X1)

Scènes de ballet.

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Scènes de ballet. Pas d'action]
...Pas d'action... Op. 52, no. 5. Leipzig, M. P. Belaieff, 1896. Publ.pl.no. 1226 (1241). 13 p. 34cm.

Full score.

MUSIC DIV.

451014B. 1. Dances (Orchestra). I. Title.
N. Y. P. L.
January 19, 1949

Scènes de ballet.

*MYL
+ box

Montani, Nicola Aloysius, 1880–
Scènes de ballet, [par] Nicola A. Montani. 1. Columbine. 2. Pierrot — minuet moderne. 3. Harlequinade... New York: The H. W. Gray Co. [cop. 1917.] 18 p. f°.

For piano.
Cover-title.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.
November 8, 1920

Scènes de ballet pour le piano.

*MYD

Hofmann, Josef, 1876–

Scènes de ballet pour le piano, composées par Josef C. Hofmann. Opus 33... Leipzig: C. Dieckmann [etc., etc., 1903] Publ. pl. no. C. F. T. no. 373. 7 p. 34cm.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L.
November 30, 1942

... Scènes bretonnes.

*MTC

Ropartz, Joseph Guy Marie, 1864–
...Scènes bretonnes. (1^{ère} suite d'orchestre.) no. 1. Avant le pardon. no. 2. Le passe-pied. no. 3. Par les forières. no. 4. La dérobée. Par J. G. Ropartz. Op. 24. Partition d'orchestre... Paris: J. Hamelle[, 1889]. Publ. pl. no. J. 2393 H. 63 p. 4°.

Full score.

Music D.

347080A.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.
November 29, 1927

Scenes from childhood

*MYD

KULLAK, THEODOR, 1818-1882.
[KINDERLEBEN]
Scenes from childhood. Kinderleben. 24 characteristic pieces for pianoforte, op. 62 [and] op. 81. Edited and fingered by Karl Klauser. New York, G. Schirmer, 1895 [c1880] Pl. no. 12594. 35 p. 31cm. (Schirmer's library of musical classics. v. 365)

1. Piano. I. Title. II. Title: Kinderleben.
NN 6.69 v/4 OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Scènes chorales pour deux voix de femmes et solo avec acc^t de piano... [illegible]

Massenet, Jules Émile Frédéric, 1842–1912.
Scènes chorales pour deux voix de femmes et solo avec acc^t de piano... II. La chevrière; petit conte rustique d'Édouard Noël. Partition... Musique de J. Massenet. Paris: Heugel & Cie., cop. 1895. Publ. pl. no. H. et Cie. 8195. / v. 4°.

French words; music for 2 women's voices and solo with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 2-part. 2. Noël, Édouard Marie Émile, 1848– . 3. Title. 4. Title: La chevrière.
N. Y. P. L. September 9, 1926

... Scènes enfantines. *MTC

Konyus, Georgiĭ Éduardovich, 1862–
...Scènes enfantines; suite pour orchestre et choeur... Par Georges Conus... Aus dem Kinderleben; Suite für Orchester und Chor... ⌊Op. 1.⌋ Partition d'orchestre... Moscou: P. Jurgenson ⌊1893⌋. Publ. pl. no. 19145. 145 p. 4°.

Cover-title in Russian.
no. 10, Chanson comique, for chorus; Russian words.
Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Aus dem Kinderleben.
N. Y. P. L. May 14, 1919.

Scènes d'enfants

*MYD

MOMPOU, FEDERICO, 1893-

Scènes d'enfants [par] Frederic Mompou. Philadelphia, Elkan-Vogel [c1921] 11 p. 31cm.

Suite, for piano.
CONTENTS.--Cris dans la rue.--Jeux sur la plage.--Jeu.--Jeu.--Jeunes filles au jardin.

1. Suites (Piano). I. Title.
NN 9.68 v/$_{\mu}$OC SL MUg, lg, ~~lg~~ (LC1, X1)
(MUI 1)

Scènes d'enfants *MYD

MOMPOU, FEDERICO, 1893-

Scènes d'enfants [par] Frédéric Mompou. New York, Salabert [c1921] 11 p. 31cm.

Suite, for piano.

1. Suites (Piano) I. Title.
NN 8.69 w/$_{\mu}$OC SL MUg, lg, /g (MUI 1, LC1, X1)

... Scènes d'enfants.

** MYD

Philipp, Isidor Edmond, 1863–
...Scènes d'enfants, pour piano à deux mains. Op. 69. Album 1–2... Paris: Durand & Cie.⌊, cop. 1929.⌋ Publ. pl. no. D. & F. 11810–11811. 2 v. in 1. f°.

Contents: Album 1. La plus petite berceuse. Premier chagrin. La poule. Chanson triste. La leçon de piano... Suite de la leçon de piano. Album 2. Promenade en forêt. Tabatière à musique. En tressant des couronnes. Noël! Noël! Il y avait une fois... On joue au soldat.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. August 20, 1930

... Scènes d'enfants (Kinderscenen). + MX + box

Schumann, Robert Alexander, 1810–1856.
...Scènes d'enfants (Kinderscenen), Op: 15, en quatuor par Benjamin Godard... Paris: Durand et Schœnewerk ⌊187–?⌋. Publ. pl. no. D. S. & C^ie 1714. 4 parts. f°.

Arranged for string quartet.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Quartets—Two violins, viola and violoncello. 2. Godard, Benjamin Louis Paul, 1849–1895. 3. Title. 4. Title: Kinderscenen.
N. Y. P. L. March 10, 1925

... Scènes de féerie.

*MTC

Massenet, Jules Émile Frédéric, 1842–1912.
...Scènes de féerie. 6^e suite d'orchestre. 1. Cortège. 2. Ballet. 3. Apparition. 4. Bacchanale. ⌊Par⌋ J. Massenet. Partition d'orchestre... Paris: Heugel & Cie.⌊, ca. 1923.⌋ Publ. pl. no. H. 27706. 124 p. 4°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525158A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. May 20, 1931

.. Scènes historiques. *MTC

Sibelius, Jean, 1865–
...Scènes historiques; Suite für grosses Orchester. I. All' Overtura. Op. 25, Nr. 1... II. Scena. Op. 25, Nr. 2... III. Festivo. Op. 25, Nr. 3... IV. Die Jagd. Ouvertüre. Op. 66, Nr. 1... V. Minnelied. Op. 66, Nr. 2... VI. An der Zugbrücke. Op. 66, Nr. 3... Partitur... Leipzig: Breitkopf & Härtel ⌊cop. 1912–13⌋. Publ. pl. nos. Part B. 2330, 2342. 2 v. in 1. f°.

Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek...
Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. March 20, 1919.

Scènes hongroises. *MTC

Massenet, Jules Émile Frédéric, 1842–1912.
Scènes hongroises; 2^me suite d'orchestre. 1. Entrée en forme de danse. 2. Intermède. 3. Adieux de la fiancée. 4. Cortège, bénédiction nuptiale et sortie de l'église, par J. Massenet... Partition... Mayence: les fils de B. Schott ⌊1880⌋. Publ. pl. no. 23105. 1 p.l., 96 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, Full.—Suites. 2. Title.
N. Y. P. L. July 17, 1917.

Scènes ibériennes.

** MYD

Laparra, Raoul, 1876–
...Scènes ibériennes, pour piano... Paris: Enoch & Co., cop. 1920. Publ. pl. nos. E. & C. 7902–7909. 24 p. f°.

t.-p. illustrated in color.
Contents: no. 1. Ball del ciri. no. 2. Al agudo. no. 3. Ball dels nanos. no. 4. Gallegada. no. 5. Tango. no. 6. Villancico. no. 7. "Seguiriya" a la gitana. no. 8. Jota castellana.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. May 29, 1923.

Scenas infantis for piano.

* MYD

Pinto, Octavio.

Scenas infantis for piano, by Octavio Pinto. New York, G. Schirmer (inc.) ⌊1934?⌋ Publ. pl. no. 36182. 13 p. 30cm.

On cover: Memories of childhood.
"Copyright 1932...assigned 1934 to G. Schirmer."
CONTENTS.—Run, run.—Ring around the rosy.—March, little soldier.—Sleeping time.—Hobby horse.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– I. Title. II. Title: Memories of childhood.
N. Y. P. L. June 22, 1944

Scenes from the life of St. Francis.

*MYA +

Bossi, Marco Enrico, 1861–1925.

...Scenes from the life of St. Francis (Tre momenti francescani) for the organ ⌊by⌋ M. Enrico Bossi. Op. 140. Cincinnati ⌊etc.⌋ The John Church co. ⌊c1923⌋ Publ. pl. no. 18687–18689. 3 no. in 1 v. 31cm.

Cover-title.
CONTENTS.—Fervor.—Colloquy with the swallows.—Beatitude.

MUSIC DIV

1. Organ—1800– . I. Title. II. Title: Tre momenti francescani.
N. Y. P. L. April 5, 1938

Scènes lyriques. *MP + box

Musorgski, Modest Petrovich, 1839–1881.
...Sans soleil (baryton ou mezzo-soprano). Poésies du Comte A. Golenistchev-Koutouzov... Petrograd: W. Bessel & C^ie., cop. 1908–21. Publ. pl. nos. 5950–5955. 26 p. f°.

French and Russian words with music for 1 voice with piano acc.
"Version française de M. D. Calvocoressi."
At head of title: Modeste Moussorgsky. Scènes lyriques à une voix avec accompagnement de piano. Revues par N. Rimsky-Korsakov.
Contents: 1. Intérieur. 2. Tes yeux dans la foule m'ignorent. 3. Les jours de fête sont finis. 4. L'ennui. 5. Élégie. 6. Sur l'eau.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848– . 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title. 6. Title: Scènes lyriques.
N. Y. P. L. November 13, 1923.

Scenes from a Mexican desert.

*MYA

Nearing, H. C.
Scenes from a Mexican desert; five pieces for the organ, by H. C. Nearing. Sand drifts... The cactus... Mirage. Cruceta. The adobe mission... New York: The H. W. Gray Co. ⌊cop. 1921.⌋ Publ. pl. no. S. M. D. 23. 23 p. 4°.

Cover-title.

MUSIC DIV.

1. Organ.—Suites. 2. Title.
N. Y. P. L. April 18, 1923.

Scènes napolitaines

*MTO

MASSENET, JULES, 1842-1912.
[SCÈNES NAPOLITAINES]
Scènes napolitaines [par] J. Massenet. New York, E. F. Kalmus [196-?] Pl. no. G.H. 1092. score (93 p.) 32cm.

Caption title.
For orchestra.
CONTENTS.--La danse.--La procession et l'improvisateur.--La fete.

1. Orchestra. I. Title.
NN 10.70 e/$_{\mu}$ OC (OAF1) SL MUg, lg, ~~lg~~ (MUI 1, LC1, X1)

Scènes pittoresques. *MTC

Massenet, Jules Émile Frédéric, 1842–1914.
Scènes pittoresques. 4^ème. suite d'orchestre. 1. Marche. 2. Air de ballet. 3. Angelus. 4. Fête bohême. Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann ⌊187–?⌋. Publ. pl. no. G. H. 679. 1 p.l., 2–91 p. 4°.

Dedication at head of title.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 5, 1916.

Scènes poétiques.

* MTO

Godard, Benjamin Louis Paul, 1849–1895.
Scènes poétiques, par Benjamin Godard. Op. 46. no. 1. Dans les bois. no. 2. Dans les champs. no. 3. Sur la montagne. no. 4. Au village. Partition d'orchestre... Berlin: E. Bote & G. Bock ⌊1880⌋. Publ. pl. no. B. et Cie. 12555. 92 p. 4°.

Full score.
Reprinted from the plates of Brandus & Cie., Paris, 1880.

MUSIC DIV.

46147A. 1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 31, 1922.

Scenes from the Protevangelion

* MRHI

Lamb, Hubert.
⌊Scenes from the Protevangelion⌋

Six scenes from the Protevangelion. ⌊Wellesley, Mass.⌋ Wellesley College, 1951. score (109 p.) 29cm. (The Wellesley edition, no. 2)

For solo voices (SMzAA), chorus (SMzA) and orchestra.
Duration: 1 hour.

1. ORATORIOS--FULL SCORES I. The Wellesley edition, no. 2
II. Bible. N.T. Apocrypha: Protevangel of James
III. Scenes from the Protevangelion
NN * Z 11.57 v/ OC(1bo)II (OS)I (OAF1) SL MUg, lg, Ig, IIg, ~~IIg~~ (LC1, X1)

Scenes of Russian childhood

*MYD

LOURIÉ, ARTHUR, 1892-

Eight scenes of Russian childhood, for the piano [1917] New York, G. Schirmer [194-] Pl. no. 40588. 30 p. 30cm.

Children's pieces.

1. Children's music (Piano). I. Title: Scenes of Russian childhood.
NN 11.58 a/$_{\mu}$ OC SL MUg, lg, ~~lg~~ (LC1, X1)

Scenes from Shakespeare's "The tempest"

* MYA

STEWART, HUMPHREY JOHN, 1856-1932.

Scenes from Shakespeare's "The tempest," suite for organ, Philadelphia, T. Presser, c1929. 34 p. 32cm.

MOVEMENTS. —The shipwreck.--The enchanted isle.--Ferdinand and Miranda.--Caliban.--Ariel.--The masque of Ceres.

1. Suites (Organ). I. Shakespeare, William. The tempest. II. Title.
NN X 4.58 1/$_{\mu}$OC SL MUg, lg, Ig, ~~IIg~~ (MUI 7, MUWI, LC1, X1)

Scenes from the Song of Hiawatha. * MP (English

Coleridge-Taylor, Samuel, 1875–1912.
Scenes from the Song of Hiawatha. no. 1-2 The words written by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 30, no. 1-2). London: Novello and Co., cop. 1898.-99. 2 v. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.
Contents: no. 1. Hiawatha's wedding-feast; a cantata for tenor solo, chorus, and orchestra. Publ. pl. no. 8285; no. 2. The death of Minnehaha; a cantata for soprano and baritone soli, chorus and orchestra. Publ. no. 7299.

Music div.

V.1, JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha's wedding-feast. 5. Title.: The death of Minnehaha.
N. Y. P. L. April 29, 1916.

Scenes from the Song of Hiawatha. *MP (Eng.)

Coleridge-Taylor, Samuel, 1875-1912.
...Scenes from the Song of Hiawatha, by H. W. Longfellow, set to music for soprano, tenor, and baritone soli, chorus, and orchestra, by S. Coleridge-Taylor. (Op. 30)... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8285, 8299, 8305. xiii p., 1 l., 200 p. 4°.

At head of title: Novello's original octavo edition.
First performance of complete cantata in 1900.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha.
N. Y. P. L. August 30, 1920.

Scènes de Thésée

*MTC

Mihalovici, Marcel, 1898-

Scènes de Thésée, op. 73 bis. Paris, Heugel [1957]
miniature score (138 p.) 19 cm.

"Cette suite d'orchestre est tirée du ballet 'Thésée au Labyrinthe' (Theseus im Labyrinth)"
Duration: 22 min., 45 sec.
MOVEMENTS.--Introduzione e lamento.--Concertino.--Scherzo.--Intermezzo.--Burlesca.--Concerto.--Epilogo.

1. SUITES(ORCHESTRA) 2. BALLETS(ORCHESTRA)--SUITES, ETC.
I. Scènes de Thésée II. Thésée au Labyrinthe
III. Mihalovici, Marcel, 1898- . Thésée au labyrinthe. Suite
NN * 7.58 v/x OC, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUI2, LC1, X1)

...Scènes turques sur des airs populaires de dánses d'Anatolie. *MYD

Rāshid, Jamāl.
...Scènes turques sur des airs populaires de dánses d'Anatolie, pour piano... Paris: Heugel [1928]. Publ. pl. no. H. 29943. 42 p. f°.

Contents: 1. Yuruk zeibek havassi. (a) 2. Aghir zeibek havassi. 3. Bartinn havassi. 4. Aidine havassi. 5. Yuruk zeibek havassi. (b) 6. Mandra havassi.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk dances—Turkey. 3. Turkish music. 4. Exotic music. 5. Title.
N. Y. P. L. May 20, 1929

...Scènes villageoises. *MYK + box

Sauret, Émile, 1852-
...Scènes villageoises. no. 3-4 Quatre morceaux de salon pour violon et piano, par Émile Sauret. Op. 50. London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1895. Publ. pl. nos. S. L. W. P. & H. 3576-3577. 4 parts in 2v. f°.

Violin and piano in score and violin part.
Contents:
no. 3. Vieille chanson. no. 4. Danse.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. May 3, 1926

Scenes from the West *MTC

KŘENEK, ERNST, 1900-
[SCENES FROM THE WEST]
Scenes from the West; four impressions for orchestra. Los Angeles, Affiliated musicians [c1953]
score (4 nos. in 1 v.) 36cm. (AMI orchestral score library)

Condensed score at bottom of each page.
CONTENTS.--Pageant in Paso Robles.--Hermosa hills.--Moon over Monterey.--Fresno ferris wheel.

1. Suites (Orchestra) I. Title.
NN 6.70 d/A OC (OAF1) SL MUg, Ig, Ig (MUI I, LCI, XI)

The sceptre. *MRA

Everett, A. Brooks.
The sceptre: a superior collection of church music, mostly new. By Dr. A. Brooks Everett, assisted by Prof. Benjamin Holden Everett. New York: Biglow & Main [cop. 1871]. 304 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. Everett, Benjamin Holden. 3. Title.
N. Y. P. L. December 19, 1919.

Sch., A.
See
Schmid, Anton.

FEB 1931 MUSIC DIV.

Schaab, H. Robert.
See
Schaab, Robert, 1817-1887.

MUSIC DIV.

N. Y. P. L. March 25, 1931.

Schaab, Olga Kurt-
See
Kurt-Schaab, Olga.

MUSIC DIV.

JUL 25 1938

Schaab, Robert, 1817-1887, & Klauwell, Adolf, *MP (German)

Sechs und siebenzig zweistimmige Melodien zu den Liedern in Lebensbilder. III". Leipzig: J. Klinkhardt, 1852. 32 pp. 8°.

1. Vocal duos, Secular—Women—Unacc. Music Div.

2 Klauwell, Adolf, jt au

Schaab, Robert, 1817-87. *MYA + box

Brahms, Johannes, 1833-1897.
Zwei Sätze aus Joh. Brahms: Ein deutsches Requiem für die Orgel zum Concertvortrage bearbeitet von Robert Schaab. N°. 1. "Wie lieblich sind deine Wohnungen, Herr Zebaoth." N°. 2. "Denn wir haben hie keine bleibende Statt" und Fuge: "Herr, du bist würdig". Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. nos. 1310-1311. 2 v. f°.

Music Div.

1. Organ.—Transcriptions. 2. Schaab, Robert, 1817-87.
N. Y. P. L. March 24, 1931.

Schaab, Robert, 1817-87, editor. *MYA

Schneider, Johann Christian Friedrich, 1786-1853.
48 Orgeltrios, von Dr. Friedrich Schneider; revidirt von Robert Schaab. New York: G. Schirmer [1893?]. Publ. pl. nos. 7687-7688. 2 parts in 1v. f°.

Music div.

1. Organ. 2. Schaab, Robert, 1817-87, editor.
N. Y. P. L. July 19, 1917.

Schaab, Robert, 1817-1887. Arr. *MYD

SCHUMANN, ROBERT, 1810-1856.
[ARABESKE, OP. 18. ARR. FOR PIANO 4 HDS.]
Arabeske für das Pianoforte, op. 18. Arrangement für Pianoforte zu vier Händen von Robert Schaab. Wien, C. A. Spina [1872?] Pl. no. C.S. 22.272. 11 p. 31cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Schaab, Robert, 1817-1887, arr. II. Title.
NN 10.69 r/ROC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI I, LCI, XI)

Schaab, Robert, 1817-1887.
See;
Volkman, Friedrich Robert,
Andantino aus Robert Volkmann's 4tem Streichquartett, Op 35, für Orgel eingerichtet von Robert Schaab.
Pest: G. Heckenast, c18-- 5p. f°.

+ box

Music Div.

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*MP (U.S.)

Schaaf, Edward Oswald, 1869-
British and American poems in song. Original edition. Opus XII... v.1-
[Newark:] E.O.Schaaf, cop.1911. 39 p. 4°.

English words with music for 1 voice with piano acc.

Composer's name on cover.

1 card only.
Not access.

MUSIC DIV.

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*MRD

Schaaf, Edward Oswald, 1869-
... Cecilian mass (liturgical) for mixed voices. Composed by Edward Schaaf. (Opus XVI)... Newark, N.J.: E.O.Schaaf, cop.1911. 41 p. 4°.

Vocal score. Latin words.
At head of title: Original edition.

1 card only.
Not access.

MUSIC DIV.

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*MP Box

Schaaf, Edward Oswald, 1869-
Eldorado; a romantic song, baritone voice. Poem by Edgar Allan Poe, Music by Edward O. Schaaf. Newark, N.J.[, cop.1900.] 2 l. f°.

First line: Gaily bedight, a gallant knight.

MUSIC DIV.

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*MGA

SCHAAF, EDWARD OSWALD, 1869-1939.
[Essays and articles on musical subjects, particularly the player-piano. New York, 19--] 1 v. 30cm.

Typescripts, and clippings from Musical advance, Dec. 1928-Apr. 1931, and The British musician and musical news, June 1930.

1. Music--Essays and misc. 2. Essays. 3. Player-piano.
NN R 11.60 s/x OCs PC, 1s, 3s SLs MUs, 2s, 3s (LC1s, X1s)

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*MP (U.S)

Schaaf, Edward Oswald, 1869-
German and English poems in song. Book 1 Original edition... [By] E. O. Schaaf. n. p. [cop. 1901.] 1v. 4°.

Words and music.

English—U.S. composers

1. Songs, ~~(American)~~. Music div.
N. Y. P. L. November 23, 1917.

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*MV - Amer.

Schaaf, Edward Oswald, 1869-1939.

...Hail New Jersey! Scored for military and reed bands with piano and a cappella arrangement, by Edward Schaaf. (Opus XV) ... Newark, N. J., c1912. 1 v. 28cm.

Score (p. 10-33) and band parts. Also arrangement for piano solo (p. 3-4); girls' and boys' choir (p. 5-6); and S. A. T. B. (p. 7-9.)
At head of title: Third edition. The state song.

2. Band—Arr.—Parts.

MUSIC DIV.

1. State songs—New Jersey. 2. Band—Score.—Arr. I. Title.
N. Y. P. L. September 9, 1942

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*MP + box

Schaaf, Edward Oswald, 1869-
Love-beams. [Song.] ["A love beam launched upon my soul."] Words and music by Edward Schaaf. [Newark:] E.O.Schaaf, cop.1912. 5 p. f°.

Caption title.

1 card. Not acc.

MUSIC DIV.

*MYL
+box

Schaaf, Edward Oswald, 1869-
Lullaby for 'cello and piano, composed by Edward Schaaf. [Op. 29, no. 2.] Newark, N.J.: E.O.Schaaf, cop. 1918. 5 p. f°.

Violoncello and piano in score.

1 card only.
Not access.

Music Div.

Schaaf, Edward [Oswald].
Missa solemnis, in vocal score (four voices), with piano or organ accompaniment. Newark, N. J.: the author, 1911. 34 p. 4°.

At head of title: Original edition. Opus 17.

Music Dept.

1. Mass.
N. Y. P. L.
August 23, 1912.

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*MYL
+cop.

Schaaf, Edward Oswald, 1869–
Seven pieces for piano forte. 1. Scandinavian musician. 2. Souvenir Tschaikowsky. 3. Je pense à vous. 4. Spinning song. 5. Lullaby. 6. Bobbie. 7. Rosebud... Newark, N. J. [cop. 1900.] 19 p. 2. ed. f°.

At head of title: Edward O. Schaaf. Opus 1.

1. Piano.
N. Y. P. L.
January 28, 1918.

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*MV
Amer.

Schaaf, Edward Oswald.
Spinning song for military band composed and arranged by E. Schaaf. Newark, N. J.: E. O. Schaaf, cop., 1900. 15 p., 9 l. 2. ed. 4°.

Music Dept.

Band—Full score—1900
1. ~~Orchestra (Special)—Military bands)~~ 2. Title.
N. Y. P. L.
August 8, 1913.

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*MEC
W33.3.S3

Schaaf, Edward Oswald.
An analysis of the Tannhaeuser score, by Edward Schaaf ... Part 1–
Newark, N. J. [The Essex press] 1914–
1 v. 20½cm.

Cards in Public Catalogue

Music div.

1. Wagner, Richard, 1813–1883: Tannhäuser.

Library of Congress MT100.W22S2
Copyright A 373736
14-13500

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*MKY

[Schaaf, Edward Oswald] 1869–
The art of player piano transcription ... [Newark, N. J., Baker printing co.] °1915.
cover-title, 20 p. 21½cm. $1.00

Author's autograph.

Music Div.

Player-piano
1. ~~Musical instruments (Mechanical)~~ I. Title.

Cards in Public Catalogue
15-15709
Music Div.

Library of Congress MT150.S34
Copyright A 408178

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*MKYL
+

Schaaf, Edward Oswald, 1869–
...The fundamental principles involved in the composing and arranging of music for the player-piano, by Dr. Edward Schaaf. [New York:] The Music trade review [1919–20]. v. p. illus. (music) f°.

Excerpt: The music trade review, May–Dec., 1919, Jan.–Oct., 1920.
Caption-title.
On cover: Player piano. Arranging, series, no. 2.

Cards in Public Catalogue

Player-piano — Arranging.

Music Div.

124247A. 1. Player-piano. ~~2. Music. — — Arranging for player-piano.~~
N. Y. P. L.
May 8, 1924.

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*MKY

Schaaf, Edward Oswald, 1869–
...The musical individuality of the player piano. A study of the principles of musical expression as applied to this instrument. By Edward Schaaf... [New York:] Music trades review [1922–23]. v. p. illus. (music) 4°.

Excerpts: Music trades review, July–Dec., 1922, Jan., Feb., Apr., May, July–Sept., 1923.
Caption-title.

Cards in Public Catalogue

Music Div.

124246A. 1. Player-piano. 2. Title.
N. Y. P. L.
May 8, 1924.

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*MFC p.v.2 no.22

Schaaf, Edward Oswald.
A study of modern operatic art. [Newark, N. J.: the author,] 1911. 32 p. 2. ed. 8°.

Music Dept.

1. Opera.—~~History—(Modern).~~
N. Y. P. L.
September 25, 1912.

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*MG p.v.21

Schaaf, Edward Oswald, 1869-
A 20th century harmony text-book. Compend system, by Edward Schaaf. Designed for students... [Newark, N.J.?:] E.O.Schaaf, cop. 1910. 32 p. illus. (music.) 4°.

1. Harmony.

Music Div.

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*MEC
(Beethoven)

Schaaffhausen, Hermann, 1816–1893.
[Ueber den Schädel Beethovens. München, 1887.] 160–166 p. illus. 27cm.

"Separatabzug aus dem Correspondenz-Blatt der Deutschen anthropologischen Gesellschaft [Jahrgang 18,] 1887 Nr. 11. und 12. (Bericht über die XVIII. allgemeine Versammlung zu Nürnberg.)"

Cards in Public Catalogue

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van— Anatomy
N. Y. P. L.
February 15, 1934

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*R-Music

SCHAAL, RICHARD, 1922-
Abkürzungen in der Musik-Terminologie; eine Übersicht. Wilhelmshaven, Heinrichshofen's Verlag [c1969] 165 p. 19cm. (Taschenbücher zur Musikwissenschaft. 1)

1. Abbreviations. 2. Music--Abbreviations. 3. Bibliography--Abbreviations.
NN S 3.70 w/R OC PC, 2 SL MU, 1, 3 (LC1, X1)

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* * MN
D398
Bd. 26

SCHAAL, RICHARD, 1922-
Biographische Quellen zu Wiener Musikern und Instrumentenmachern. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [194]-212)

1. Musicians, Austrian. 2. Instruments--Markers--Austria.
NN R 11.65 g/B OC OI MU, 1, 2 (LC1, X1)

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* MCL
(Germany)

Schaal, Richard, 1922–
Deutsche Musikbibliotheken; ein erster Überblick, 1947, von Dr. Richard Schaal. [Kassel, Bärenreiter-Verlag, 1947] 8 p. 22cm.

"Beilage zu den Mitteilungen Nr. 2 der Gesellschaft für Musikforschung."

Music Div.

1. Libraries, ~~Music~~—Germany. I. Gesellschaft für Musikforschung. Mitteilungen.
N. Y. P. L. Cards in Public Catalogue
November 1, 1950

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*MD

SCHAAL, RICHARD, 1922-
Fremdwörterlexikon Musik: Englisch-Französisch-Italienisch. Wilhelmshaven, Heinrichshofen's Verlag [1970] 2 v. in 1. 18cm. (Taschenbücher zur Musikwissenschaft. Bd. 2-3.)

1. Dictionaries (Polyglot) 2. Music--Dictionaries.
NN 11.70 e/V OC PC, 2 SL MU, 1 (LC1, X1)

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* MEC
(Kaun)

Schaal, Richard, 1922--
Hugo Kaun; Leben und Werk (1863–1932) Ein Beitrag zur Musik der Jahrhundertwende. Regensburg, J. Habbel [Vorwort 1946] 185 p. illus., ports, music. 21cm.

Diss. — Marburg.
Without thesis statement.
"Verzeichnis der Werke von Hugo Kaun," p. 147–166.
Bibliography, p. 167.

1. Kaun, Hugo, 1863–1932.
NN 5.54 OC PC, 1 SL MU, 1 (LC1, X1)

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* MC

Schaal, Richard, 1922–
Das Schrifttum zur musikalischen Lokalgeschichtsforschung; ein Nachschlagewerk ... Kassel, Bärenreiter-Verlag [1947] 62 p. 21cm.

1. Music—Bibl. 2. Bibliography. I. Title: Lokalgeschichtsforschung.
NN R 5.53 OC PC, 1 SL MU, 2, I (LC1, X1)

Schaal, Richard, 1922- . Das Schrifttum zur musikalischen Lokalgeschichtsforschung
*MC

ANTOS, KALMAN.
Some additional items to Richard Schaal's Das Schrifttum zur musikalischen Lokalgeschichtsforschung. Kassel, 1947. Compiled by Kalman Antos. [n.p., n.d.] 22 l. 28cm.

Caption title.

I. Schaal, Richard, 1922- . Das Schrifttum zur musikalischen Lokalgeschichtsforschung.
NN 9.61 a/B OC(1b)I PC, I SL MU, I (LC1, X1)

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* MAD
+
(General)

Schaal, Richard, 1922–
Tabelle zeitgenössischer Komponisten seit 1880; eine Übersicht von Dr. Richard Schaal. Beilage zum "Jahrbuch der Musikwelt" 1949–50. Bayreuth, J. Steeger [1950] 1 sheet, folded, 38 x 26cm.

--Chronology.
600971B. 1. Musicians. I. Jahrbuch der Musikwelt.
N. Y. P. L. Cards in Public Catalogue
Music Div.
November 27, 1951

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* MC

Schaal, Richard, 1922-
Verzeichnis deutschsprachiger musikwissenschaftlicher Dissertationen 1861-1960. Kassel, New York, Bärenreiter, 1963.

167 p. 24 cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 19)

1. Music--Bibl. 2. Bibliography, German. 3. Dissertations, Academic--Germany--Bibl. I. Series.
NN R 4.65 g/V OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Copy only words underlined
& classmark— *IIA
+

SCHAAL, RICHARD, 1922-
Zur Geschichte des russischen Musikschrifttums. (IN: Das Antiquariat, Wien. Jahrg. 9, Nr. 1-2 (Jan., 1953). p. 2-4).

1. Musicology— Russia. 2. Bibliography, Russian. 3. Music—Bibl.
NN R 5.53 OC OI MU, 1, 2 S, 1, 3 (LC3, X1)

Copy only words underlined
& classmark— * MA

SCHAAL, RICHARD, 1922-

Zur Musikpflege im Kollegiatstift St. Moritz zu Augsburg. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. [1]-24)

Bibliographical footnotes.

1. Germany--Augsburg. 2. Church music--Germany--Augsburg. 3. Sankt Moritz, Augsburg, Germany (Collegiate chapter).
NN R X 1.57 g/ OC (OS)3b OI MU, 1, 2, 3 (LC4, XI)

Schaal, Richard, 1922- ,ed.

Copy only words underlined
& Classmark-- * MEC
(Haydn)

FUCHS, ALOYS, 1799-1853.

Handschriften-Kopien aus der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. (IN: The Haydn yearbook. Bryn Mawr, Pa. 24cm. v. 7 (1970) p. 255-280)

1. Manuscripts--Collections, Private--Austria (Fuchs). 2. Autographs--Collections, Private--Austria (Fuchs). I. Schaal, Richard, 1922- ,ed.
NN 6.71 d/ OC, I OI MU, 1, 2, I (LC1, X1)

Schaal, Richard, 1922- ,ed

*M

FUCHS, ALOYS, 1799-1853.

Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. Mit einem Anhang von 178 Abbildungen. Wilhelmshaven, Heinrichshofen's Verlag [c1970] 126 p. 31cm. (Quellen-Kataloge zur Musikgeschichte. 3)

(Continued)
NN R 2.71 b/ OC, II (OS)I PC, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)
2

FUCHS, ALOYS, 1799-1853. Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. (Card 2)

1. Iconography--Bibl.--Catalogs. 2. Musicians--Iconography. 3. Musicians--Portraits. 4. Music--Iconography--Bibl. I. Series. II. Schaal, Richard, 1922- , ed.

Schaal, Richard, 1922-

Copy only words underlined
& classmark— * MA

FUGGER, RAIMUND, 1528-1569.

Die Musikbibliothek von Raimund Fugger d. J.; ein Beitrag zur Musiküberlieferung des 16. Jahrhunderts [von] Richard Schaal. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 126-137)

Includes the catalog of the library copied from the original manuscript in the Staatsbibliothek, Munich. The bulk of the Fugger family

(Continued)
NN X 5.59 m/ OC(1b)II (OD)Ik (ED)Ik OI MU, 1, 2, 3, 4, I, II (LC7, XI)

FUGGER, RAIMUND, 1528-1569. Die Musikbibliothek von Raimund Fugger d. J... (Card 2)

music collection is now in the National-Bibliothek, Vienna.

1. Libraries, Private--Germany (Fugger, R.) 2. Libraries--Austria--Vienna. 3. Choral music--Bibl. 4. Manuscripts--Collections, Private--Germany (Fugger, R.) I. Bavaria. Hauptstaatsarchiv, Munich. Libri antiquitatum I. II. Schaal, Richard, 1922- . t. 1957.

Schaal, Richard, 1922- ,ed.

*ZB-195
Film Reproduction

KLEINKNECHT, JOHANN STEPHAN, 1731-ca.1803.

Johann Stephan und Johann Wolfgang Kleinknecht. Selbstbiographie, Biographie und Anhang "Über die Ansbacher Musik." Neu hrsg. von Richard Schaal. Kassel, Bärenreiter-Verlag [1948] 24 p. 19cm.

Film reproduction. Negative.

1. Kleinknecht, Johann Wolfgang, 1715-1786. 2. Music 3. Germany--Ansbach. I. Schaal, Richard, 1922- , ed.
NN R 7.66 l/c OC, I PC, 1, 2, I SL MU, 1, 3, I (UMI, LC1, X1)

Schaal, Richard, 1922- ,ed.

* MEC
(Schulz)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.

Johann Abraham Peter Schulz. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1948] 39 p. port. 20cm.

Bibliographical references included in "Anmerkungen," p. 35-39.

1. Schulz, Johann Abraham Peter, 1747-1800. I. Schaal, Richard, 1922- , ed.
NN ** 7.56 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Schaal, Richard, 1922-

*ZB-87
Film Reproduction

Reichardt, Johann Friedrich, 1752–1814.

Johann Abraham Peter Schulz. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter-Verlag [1948]

39 p. port. 19 cm.
Film reproduction. Negative.
"Diese Neuausgabe stellt eine Gabe zur Hermann Stephani-Festschrift 'Beiträge zur Musikwissenschaft' (1947) dar."
"Anmerkungen" (bibliographical) : p. 35–39

1. Schulz, Johann Abraham Peter, 1747–1800. I. Schaal, Richard, 1922-
NN * R 5.62 e/ OC, I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

Schaal, Richard, 1922-

*ME

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822.

Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p.120-122)

(Continued)
NN*S 2.56 j/ OCs, Is PCs, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is SLs MUs, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is (LC1s, X1s)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

Schaale, Christian Friedrich, 1713-1800.

See

Schale, Christian Friedrich, 1713-1800.

MUSIC DIV.

Schaap, Walter E ed.

*L

DELAUNAY, CHARLES.

New hot discography; the Standard dictionary of recorded jazz, edited by Walte E. Schaap & George Avakian. New York, Criterion, 1948. xviii, 608 p. illus. 24cm.

1. Phonograph records, Jazz-- Selected lists. 2. Jazz-- Bibl.--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed. III. Schaap, Walter E. IV. Avakian, George.
NN**R X 12 54 g/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, I, II MUP, 2, I, II (MUA 4, LCl, XI)

Schaap, Walter E., ed.

Desk-Rm. 84

DELAUNAY, CHARLES.

New hot discography; the standard directory of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948 [i.e. 1963] xviii, 608 p. illus. 24cm.

"Third printing, February 1963."

1. Jazz--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed.
NN S 1.64 f/ OC, I, II PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

Schaap, Walter E., ed.

*R-Phono.

DELAUNAY, CHARLES.

New hot discography; the Standard dictionary of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948 [i.e. 1963] xviii, 608 p. illus. 24cm.

"Third printing, February, 1963."

1. Jazz--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed.
NN R 4.66 a/c OC, I, II SL MU, 1, I, II MUP, 1, I, II (LCl, XI)

Schabasser, Josef, ed.

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 61a (65)]

Missa brevis in d, K.-V. 65/neu 61a (1769), für gemischten Chor, 2 Violinen, Bass und Orgel; hrsg. von Josef Schabasser. Partitur (zugleich Klavierauszug und Orgelstimme). Wien, L. Doblinger [c1956] 32 p. 31cm.

Score.
Edited from the autograph ms. in the Universitätsbibliothek in Tübingen.

1. Masses--Instr. acc. I. Schabasser, Josef, ed. II. Schabasser, Josef.
NN 4.57 a/b OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LCl, XI)

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* MG p.v.84

Schabbel, Otto.

Bayreuth; Gedanke und Erlebnis, von Otto Schabbel. Berlin: M. Hesse, 1935. 15 p. plates, ports. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge [Nr.] 2.)

Cards to Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862640A. 1. Wagner, Richard, 1813–1883—Performances—Bayreuth. I. Ser. Germany—Bayreuth.
N. Y. P. L. December 30, 1936

Schach-Marsch

MZEE

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905.

Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905, enthaltend die Entstehungs-Geschichte und den Verlauf des Kongresses mit seinen schachlichen und geselligen Veranstaltungen. Die Partieen sind bearb. von Georg Marco, unter Mitwirkung der Schachmeister W. John und Dr. Loerbroks, die probleme von Rich. Schulder, Ad. Keller und J. Mieses Redigiert von F. Malthan unter gütiger Mitwirkung der Herren Paul Schellenberg [et al.] Barmen, Hrsg.

(Continued)
NN**R X 2.56 j/ (OC) I, II, IVb, Vb, VIIIbo OS, III, IIIb PC, 1, I, II, III SL MUg, Ivg, Vg, VIg, VIIg (MUI 2, LCl, Xl)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905. Der Internationale Schach-Kongress des Barmer Schach- Vereins 1905.... (Card 2)

vom Barmer Schach-Verein, Kommissions-Verlag: A. Graeper [1905] 12,628 p. illus., ports. 24cm.

"Schach-Marsch," for piano by Fred Kerkhoff; "Schach-Walzer," for piano by C. Noack, p. 2-12 of first page group.

(Continued)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905. Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905... (Card 3)

Bequest of Gustavus A. Pfeiffer

1. Chess--Tournaments, 1905. I. Marco, Georg, d. 1923. II. Malthan, F., ed. III. Barmer Schach-Verein. IV. Kerkhoff, Fred. Schach-Marsch. V. Noack, C. Schach-Walzer. VI. Title: Schach-Marsch. VII. Title Schach-Walzer. VIII. Malthan, F.

Schach-Walzer

MZEE

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905.

Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905, enthaltend die Entstehungs-Geschichte und den Verlauf des Kongresses mit seinen schachlichen und geselligen Veranstaltungen. Die Partieen sind bearb. von Georg Marco, unter Mitwirkung der Schachmeister W. John und Dr. Loerbroks, die probleme von Rich. Schulder, Ad. Keller und J. Mieses Redigiert von F. Malthan unter gütiger Mitwirkung der Herren Paul Schellenberg [et al.] Barmen, Hrsg.

(Continued)
NN**R X 2.56 j/ (OC) I, II, IVb, Vb, VIIIbo OS, III, IIIb PC, 1, I, II, III SL MUg, Ivg, Vg, VIg, VIIg (MUI 2, LCl, Xl)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905.
Der Internationale Schach-Kongress des Barmer Schach- Vereins 1905.... (Card 2)

vom Barmer Schach-Verein, Kommissions-Verlag: A. Graeper [1905] 12,628 p. illus., ports. 24cm.

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(Continued)

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1. Chess—Tournaments, 1905. I. Marco, Georg, d. 1923. II. Malthan, F., ed. III. Barmer Schach-Verein. IV. Kerkhoff, Fred. Schach-Marsch. V. Noack, C. Schach-Walzer. VI. Title: Schach-Marsch. VII. Title Schach-Walzer. VIII. Malthan, F.

NGL

SCHACHING, OTTO von
Der Geigenmacher von Mittenwald, Erzählung aus dem 17. Jahrhundert. 8. Aufl. Mittenwald, A. Nemayer [1953?] 147 p. 18cm.

1. Klotz, Mathias, 1653-1743—Fiction. 2. Fiction (in German). I. Title.

NN** 7.53 OC(Ibo) PC, 1, I SL MU, 1, 2 (LC1, X1)

C-14
3603

SCHACHING, OTTO VON.
Der Geigenmacher von Mittenwald; Erzählung aus dem 17. Jahrhundert. 9. Aufl. Mittenwald, A. Nemayer [196-?] 147 p. 18cm.

1. Klotz, Mathias, 1653-1743--Fiction. I. Title.
NN R 6.70 e/L OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MKH

Schachner, Joseph Rudolf, 1821-1896.
Israel's return from Babylon, sacred oratorio. In four parts. 1, Captivity. 2, Deliverance. 3, Reconcilement & return to Zion. 4, Promise & song of praise. The words adapted from Holy Scripture, the poetry from Moore's "Sacred songs." Composed by... Joseph Rodolph Schachner. Op. 34... London: Boosey & Sons ⌊1863?⌋. 1 p.l., 152 p. f°.

With autograph of composer.
Bookplate of Joseph March.
English words.
Vocal score.

Music div.

Vocal score
1. Oratorios.—~~Piano and voice.~~ 2. Moore, Thomas, 1779-1852: Sacred songs. 3. Title.
N. Y. P. L.
April 2, 1919.

Schachner, Joseph Rudolf, Autograph. *MKH

Schachner, Joseph Rudolf, 1821-1896.
Israel's return from Babylon, sacred oratorio. In four parts. 1, Captivity. 2, Deliverance. 3, Reconcilement & return to Zion. 4, Promise & song of praise. The words adapted from Holy Scripture, the poetry from Moore's "Sacred songs." Composed by... Joseph Rodolph Schachner. Op. 34... London: Boosey & Sons ⌊1863?⌋. 1 p.l., 152 p. f°.

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Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Moore, Thomas, 1779-1852: Sacred songs. 3. Title.
N. Y. P. L.
April 2, 1919.

Schachner, Rudolf Joseph.
See
Schachner, Joseph Rudolf, 1821-1896.

N. Y. P. L.
Music Dept
March 28, 1919.

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*MH

Schacht, Matthias Henriksen, 1660-1700.
... Musicus danicus; eller, Danske sangmester, udgivet med en indledning og anmærkninger af Godtfred Skjerne. København, H. Hagerup, 1928.

4 p. l., xxxii, 400 p. incl. illus. (music) port. 30 x 24 cm.
"Udgivet med understøttelse af Carlsbergfondet. Trykt i et oplag af 250 eksemplarer."
The manuscript (previously unpublished) of this work is in the Royal library, Copenhagen (Ny kgl. saml. 109k. Fol.) The preface is dated 1687.
Bibliography: p. ⌊310⌋-317.
CONTENTS.—Bibliotheca musica, sive Authorum musicorum catalogus.—Phonologia, om Siunge-konsten.—Tonologia, om Dee musicaliske intonationer.—Melothesia, om Compositionen.—Tastologia, huorledis mand skal spille een general bass, efter noderne paa eet claveer.
1. Music—Theory—16th—17th-cent. 2. Musicians~~—Dictionaries.~~ I. Skjerne, Godtfred, 1880- ed. II. Title.

Library of Congress MT6.A2S3 30-18925
⌊2⌋
MUSIC DIV.

Schachter, Carl, joint author

*MI
70-25

SALZER, FELIX, 1904-
Counterpoint in composition; the study of voice leading ⌊by⌋ Felix Salzer ⌊and⌋ Carl Schachter. New York, McGraw-Hill Book Co. ⌊1969⌋

xix, 178 p. music. 19 x 27 cm. (McGraw-Hill series in music)

(Continued)
NN*R 10.70 e/A OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)
2

SALZER, FELIX, 1904- Counterpoint in composition... (Card 2)

1. Counterpoint. 2. Composition (Music) 3. Composition, 1901- I. Schachter, Carl, joint author. II. Schachter, Carl.

Schachtner, Andreas. Zaide

Mus. Res.
*MS1

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ZAÏDE. FULL SCORE. GERMAN]
Zaïde; Oper in zwei Acten von W. A. Mozart. Offenbach a/M, J. André [1838] Pl. no. 6256. 8, xxxix, 171, xix p. 26 x 34cm.

First ed.
"Original text by J. A. Schactner, re-written by K. Gollmick."--Loewenberg.

(Continued)
NN S 6.70 e/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ZAÏDE. FULL SCORE. GERMAN] Zaïde; Oper in zwei Acten von W. A. Mozart. (Card 2)

Libretto printed as text: p. 2-8 (1st group)

1. Operas, Comic--Full scores. I. Schachtner, Andreas. Zaide. II. Gollmick, Karl, 1796-1866. Zaide.

Schachtner, Johann Andreas.

see

Schachtner, Andreas.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 195b

Schack, Adolf Friedrich, Graf von, 1815-1894: Barcarole. *MP box

Marx, Joseph, 1882-
⌊Barcarole. With piano.⌋
...Barcarole (A. v. Schack). Wien: Universal-Edition A. G.⌊, ca. 1913.⌋ Publ. pl. no. U. E. 5150. 9 p. 34½cm.

German and English words; music for 1 voice with piano acc. High voice.
Published and copyrighted in 1910 by Schuberthaus-Verlag.
First line: Um der fallenden Ruder Spitzen.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 1.

MUSIC DIV.

1. Songs, German. I. Schack, Adolf Friedrich, Graf von, 1815-1894: Barcarole.
N. Y. P. L.
March 12, 1934
Revised.

Schack, Adolf Friedrich, Graf von, 1815-1894.
*MP (German)

DESSOFF, OTTO, 1835-1892.
[Lieder, op. 6]
...Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt von F. Otto Dessoff. Op. 6... Leipzig, F. Kistner [1878] Pl. no. 5067. 19 p. 34cm.

For medium voice with piano accompaniment.
With autograph of Margarethe Dessoff.
CONTENTS.--Spanisch "Gestern noch schwur er" (Geibel)--O wie singt es (Daumer)--Ständchen "Mach auf" (Schack)--O Liebe, kehre meinem Herzen (Daumer)--Nelken "Ich wand ein Sträusslein" (Storm)

(Continued)
NN 1.64 OC SL MUg, 1g, 2, Ig, IIg, IIIg, IVg (MUS 8, LC1, X1)

DESSOFF, OTTO, 1835-1892. [Lieder, op. 6]

1. Songs, German. 2. Autographs (Signatures, etc.)—Dessoff, M. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schack, Adolf Friedrich, Graf von, 1815-1894. IV. Storm, Theodor, 1817-1888.

Schack, Adolf Friedrich, Graf von, 1815-1894 **MSP

Henze, Hans Werner, 1926-
⌊Das Wundertheater. Arr. for piano⌋
Das Wundertheater; Oper in einem Akt für Schauspieler nach einem Intermezzo von Miguel Cervantes (Deutsche Übersetzung von Adolf Friedrich Graf von Schack) Klavierauszug von Hans Göhre... Mainz, B. Schott's Söhne; New York, Associated music publishers ⌊etc., etc., c1949⌋ Pl.no. B.S.S. 37520. 51 p. 31cm. (Edition Schott 4028)

With superlinear German words (for declamation).

DREXEL MUSICAL FUND

1. Operas—Piano solo. 2. Melodrames—Keyboard acc. I. Cervantes. II. Göhre, Hans, arr. III. Schack, Adolf Friedrich, Graf von, 1815-1894.
NN 4.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, Z1, X1)

Schack, Adolf Friedrich, Graf von, 1815-94. *MP box

Strauss, Richard, 1864-
...Heimkehr ⌊von⌋ A. F. v. Schack. Für eine Singstimme m. Begleitung des Pianoforte, von Richard Strauss. Op. 15, no. 5... Leipzig: D. Rahter ⌊1907⌋. Publ. pl. no. 3583. 5 p. f°.

German and English words with music for 1 voice with piano acc.
t.-p. in French, English and German.
"English words by Paul England."
For medium voice, in G.

MUSIC DIV.

1. Songs (German). 2. Schack, Adolf Friedrich, Graf von, 1815-94. 3. England, Paul, translator. 4. Title.
N. Y. P. L.
August 10, 1922.

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*MRD
box

Schack, Benedikt, 1758-1826.

A mass, for four voices & orchestral accompaniments, composed by Benedetto Schak, with additions by Mozart, from the manuscript score preserved in the cathedral at Munich and never before published; arranged with a separate accompt. for the organ or piano forte... by Vincent Novello... London: J. A. Novello ⌊pref. 1831⌋ 41 p. 36½cm. ⌊Periodical collection of sacred music. no. 4⌋

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
N. Y. P. L.
April 11, 1940

Schack, Hans, joint author

*MEC
(Bach)-C

ALAIN, OLIVIER.
L'oeuvre d'orgue de Jean-Sébastien Bach [par] Olivier Alain, Marie-Claire Alain [et] Hans Schack. [Paris?] Éditions Costallat [1968] 110 p. illus., ports., facsims, music. 32cm.

"Guide de l'intégrale, par Marie-Claire Alain," discography. 19 p., inserted.
1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian--Organ music. 3. Bach, Johann Sebastian--Discography. I. Alain, Marie Claire, joint author. II. Schack, Hans, joint author. III. Schack, Hans.
NN R 11.68 e/J OC, I, II, IIIbo PC, 2, I, II SL MU, 1, 3, I, II MUP, 3, I, II (LC1, X1)

AB

Schack, Herbert, 1893-
... Denker und deuter; männer vor der deutschen wende. Mit acht bildnissen in kunstdruck. Stuttgart, Alfred Kröner verlag ⌊°1938⌋

3 p. l., ⌊3⌋-166 p., 1 l. ports. 24½cm.
CONTENTS.—Einleitung.—Richard Wagner.—Friedrich Nietzsche.—Paul de Lagarde.—Rudolf Eucken.—Arthur Moeller van den Bruck.—Oswald Spengler.—Houston Stewart Chamberlain.—Stefan George.
1. Wagner, Richard, 1813-1883. ~~2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Lagarde, Paul Anton de, 1827-1891. 4. Eucken, Rudolf Christof, 1846-1926. 5. Moeller van den Bruck, Arthur, 1876-1925. 6. Spengler, Oswald, 1880-1936. 7. Chamberlain, Houston Stewart, 1855-1927. 8. George, Stefan Anton, 1868-1933.~~ I. Title.

MUSIC DIV.
⌊*Full name:* Herbert Eugen Alfred Schack⌋

A C 39-1271

New York. Public library
for Library of Congress ⌊4⌋

*MO (Jewish)

Schack, Sarah Pitkowsky, compiler.
Yiddish folk songs; 50 songs for voice and piano, collected by Sarah Pitkowsky Schack, piano arrangement by Ethel Silberman Cohen... New York: Block Pub. Co., 1924. 104 p. f°.

Yiddish words both in Hebrew alphabet and in transliteration.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

187619A. 1. Folk songs, Jewish. 2. Cohen, Ethel Silberman. 3. Title.
N. Y. P. L. June 9, 1925

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*MK

Schad, Gustav.
Musik und Musikausdrücke in der mittelenglischen Literatur. Frankfurt a. M.: H. Richter & Co., 1911. xii, 118 p., 1 l. 8°.

Dissertation, Giessen.

Music Dept.

Instruments–English

1. Instruments (Musical). 2. ~~Music—History~~, England.
N. Y. P. L. September 6, 1912.

Schad (Joseph) DREXEL. 5532 (6)
Aragonaise du Domino noir. Valse brillante pour piano seul... par J. Schad. Op. 17. Genève: F. Larpin, c18–?. 7pp. f°
Publ. pl. no. F.L. No. 142

Piano—Waltzes

5532 Music Div.

Drexel 5532 (11)

Schad, Joseph.
Le chansonnier montagnard. Divertissement pour le piano sur des airs favoris de la lyre Tyrolienne... par J. Schad. Op. 16. Genève: F. Larpin, [18–]. Publ. pl. no. F.L.No.141. 11 pp. f°.

~~National music—Tyrol.~~

2 green cds.
No. off. cd.

Title.

Schad (Joseph) DREXEL. 5532 (7)
Le départ du marin. Romance de Lafont: "Près de toi c'est la vie, Loin de toi c'est la mort" Fantaisie brillante, composée pour piano seul ... par J. Schad. Oeuv. 12. Genève: F. Larpin, c18–?. 14 pp. f°
Publ. pl. no. No.103. F.L.

~~Piano—Fantasias~~

5532 Music Div.

Schad (Joseph) DREXEL. 5532 (12)
Grazioso. Nocturne pour le piano... Op. 35. Paris: Bonoldi Frères, c18–?. 7pp. f°
Publ. pl. no. K.77.B

~~Piano—Nocturnes~~

5532 Music Div.

Schad (Joseph) DREXEL. 5532 (7)
Ländler national bavarois par J. Schad. [Piano.] Genève: F. Larpin, c18–?. 2 ff. f°
Publ. pl. no. No. 71. F.L.
No title-page

Ländler

5532 Music Div.

Schad (Joseph) DREXEL. 5532 (4)
Marche funèbre pour piano seul. Composée par J. Schad. Genève: Coste & Cie, c18–?. 1 f. f°

In white notes on a black ground.

Piano—Marches
Funeral Marches. 5532 Music Div.
Printing.

Drexel 5532 (14)

Schad, Joseph.
Le retour en Suisse, thème favori original pour le piano...par I. Schad. Op. 6. Genève: Friard Larpin, [18––]. Publ. pl. no. No.72 F.L. 2 l. f°.

1 green cd.
No off. cd.

Music Div.

Schad (Joseph) DREXEL. 5532 (13)
Le retour en Suisse. Valses expresives suivies d'une mazurka. Pour le piano. ... Op. 21. Paris: M. Schlesinger, c18–?. 11pp. f°
Publ. pl. no. MS. 2816

Piano—Waltzes
Mazurkas—Piano

5532 Music Div.

Schad (Joseph) DREXEL. 5532 (15)
Souvenirs de la vallée. Valses expressives pour le piano... Op. 14. Paris: M. Schlesinger, c18–?. 9pp. f°
Publ. pl. no. M.S. 2502

Piano—Waltzes

5532 Music Div.

Mus. Reserve * MRH

Schadaeus, Abraham, fl. 1564–1617.
...Promptuarii musici, sacras harmonias sive motetas V. VI. VII. & VIII. vocum, e diversis...ætatis autoribus, antehac nunquam in Germania editis, collectas exhibentis. Pars 1[–4]... Collectore Abrahamo Schadaeo... Cui basin vulgo generalem dictam, & ad organa, musicaq́, instrumenta accommodatam, singulari industriâ addidit Caspar Vincentius... Argentinæ: Typis Caroli Kiefferi, Sumptibus Pauli Ledertz, 1611–17. 9 v. of 4 parts each. 8°, f°.

(Continued) Choral music, Sacred—Mixed—Collections

To 1600—Collections.

MUSIC DIV.

1. Motets. I. Vincentius, Caspar, d. 1624. II. Title.
N. Y. P. L. April 30, 1930

Schadaeus, Abraham, fl. 1564–1617: ...Promptuarii musici, sacras harmonias... (Card 2)

Cantus, Altus, Tenor, Basis, Vox 5–8, Basis generalis parts.
Pars 4 by Caspar Vincentius; printed by Anthon Bertram.
Each part has separate t.-p., enclosed in ornamental border; initials and many tailpieces.
Contains 436 motets by 115 composers.

*ZB-7-8
Film reproduction

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 30, 1930

Schade, Johannes, ed.

*MV

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MARCHES, BAND, K. 18-20]
3 Zapfenstreiche für Harmoniemusik. 3 tattoos for military music. Einrichtung für grosses Blasorchester von Johannes Schade. Wiesbaden, Breitkopf & Härtel [c1969] score (3 nos. in 1 v.) facsim.(music) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4784-4786)

(Continued)

NN 8. 70 w/ OCl, I, IIbo (OAF1) SL MUg. 1g. 1g (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [MARCHES, BAND, K. 18-20] 3 Zapfenstreiche für Harmoniemusik. (Card 2)

"An enlarged instrumentation for large brass-band."
CONTENTS.--1. WoO. 18, F maj.--2. WoO. 20, C maj.--3. WoO. 19, F maj.

1. Marches (Band) I. Schade, Johannes, ed. II. Schade, Johannes. i [Title] Drei.

Write on slip words underlined below
and class mark —*DF

Schade, Oskar, 1826-1906, compiler.
Volkslieder aus Thüringen in und um Weimar gesammelt.

(Weimarisches Jahrbuch für deutsche Sprache, Litteratur und Kunst. Hannover, 1855. Bd. 3, p. 241-328.)

Folk songs-Germany-Thuringia.

form 400b [x-21-31 25m] MUSIC DIV.

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*MCP

Schade, Victor, firm, book dealers and publishers, Eichstätt, Germany.
...Musikalien-Verlags-Verzeichnis von Victor Schade... [Eichstätt, 1897?] 8 p. 18cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

1 Bibliography—Catalogues, Publishers'—Germany

~~1. Music—Bibl.~~ MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MYR

Schade, William.

...Andante and Scherzo for flute with piano accompaniment, by William Schade. [n. p., n. d.] 1 v. 33cm.

In manuscript.
Score (6 l.) and flute part.

MUSIC DIV.

1. Flute and piano—1800–
N. Y. P. L. October 22, 1943

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*MYR

Schade, William.

Ballabile; six miniatures for flute & piano, by Wm. Schade. [n. p., n. d.] 19 p. 34cm.

In manuscript.
Score.

1. Flute and piano—1800–. I. Title. MUSIC DIV.
N. Y. P. L. October 26, 1943

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*MYN

Schade, William.

Fantasie on air from Sonnambula (contra bass solo)... [by] W. Schade. Op. 5. [n. p., 190–?] 11 p. 34cm.

In manuscript.
Score: double bass and piano.

MUSIC DIV

1. Double bass and piano—1800–. I. Bellini, Vincenzo, 1801–1835. La sonnambula. Ah! Non giunge.
N. Y. P. L. November 16, 1943

Schade, William, arr.

*MX

Bach, Johann Sebastian, 1685–1750.
[Inventions. Piano. 3-part. Arr. for 3 flutes]
Fifteen three-part inventions, by Joh. Seb. Bach; transcribed for three flutes by Wm. Schade. [n. p., n. d.] 1 v. 34cm.

In manuscript.
Parts for flute I, II, III.

MUSIC DIV

1. Flute—3 flutes—Arr. I. Schade, William, arr.
N. Y. P. L. October 21, 1943

Der Schädel

*MP
(English)

BURT, FRANCIS, 1926-
[THE SKULL. PIANO ACC.]
The skull; being the meditation of a courtier upon the skull of his poisoned mistress. Cantata for tenor and orchestra from the play The revenger's tragedy, by Cyril Tourneur. Der Schädel; Meditation eines Höflings vor dem Totenschädel seiner vergifteten Geliebten. [Deutsche Übertragung von Ernst Hartmann] [London] Universal edition [c1958] 14 p. 31cm. (Universal Edition. 12790)

(Continued)
NN 12. 70 r/c OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

BURT, FRANCIS, 1926- . [THE SKULL. PIANO ACC.]
The skull... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tourneur, Cyril, 1575?-1626. The revenger's tragedy. II. Title. III. Title: Der Schädel.

SCHADEN, NANETTE VON, 1763-1834 Copy only words underlined & classmark— * MGA

SCHENK, ERICH, 1902-
Beethovens Reisebekanntschaft von 1787; Nanette von Schaden. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 461-473)

Includes bibliographical references.

1. Schaden, Nanette vpn, 1763-1834. 2. Beethoven, Ludwig van--Schaden, N. von.
NN R X 5. 63 p/B OC, 1b OI MU, 1, 2 (LC3, X1)

SCHADEWITZ, CARL--BIBL.

*MEC
(Schadewitz)

MAXSEIN, ANTON.
Carl Schadewitz, von der Neuromantik zur Moderne, von Anton Maxsein und Franz Rauhut. Würzburg, Max-Dauthendey-Gesellschaft [ca. 1954] 78, [4] p. port. 23cm.

"Werkverzeichnis," compiled by Franz Rauhut, p. 7-47.
"Abendlied" (Still, der Wald), song for one voice with piano accompaniment (words by Ernst Hardt), reproduced from Schadewitz' ms., [4] p. at end.

(Continued)
NN 5. 57 j/s OC, 1b, I (OS)II, IIb PC, 1, I, II SL MU, 1, 2, 3g, I, II, IIIg (MUS 2, LC1, X1)

MAXSEIN, ANTON. Carl Schadewitz... (Card 2)

1. Schadewitz, Carl, 1881-1945. 2. Schadewitz, Carl--Bibl. 3. Autographs (Music)--Schadewitz, C.--Facsimiles. I. Rauhut, Franz. II. Max-Dauthendey-Gesellschaft. III. Schadewitz, Carl, 1881-1945. Abendlied.

SCHADEWITZ, CARL, 1881-1945

*MEC
(Schadewitz)

MAXSEIN, ANTON.
Carl Schadewitz, von der Neuromantik zur Moderne, von Anton Maxsein und Franz Rauhut. Würzburg, Max-Dauthendey-Gesellschaft [ca. 1954] 78, [4] p. port. 23cm.

"Werkverzeichnis," compiled by Franz Rauhut, p. 7-47.
"Abendlied" (Still, der Wald), song for one voice with piano accompaniment (words by Ernst Hardt), reproduced from Schadewitz' ms., [4] p. at end.

(Continued)
NN 5. 57 j/s OC, 1b, I (OS)II, IIb PC, 1, I, II SL MU, 1, 2, 3g, I, II, IIIg (MUS 2, LC1, X1)

MAXSEIN, ANTON. Carl Schadewitz... (Card 2)

1. Schadewitz, Carl, 1881-1945. 2. Schadewitz, Carl--Bibl. 3. Autographs (Music)--Schadewitz, C.--Facsimiles. I. Rauhut, Franz. II. Max-Dauthendey-Gesellschaft. III. Schadewitz, Carl, 1881-1945. Abendlied.

Schadewitz, Carl, 1881-1945. Abendlied

*MEC
(Schadewitz)

MAXSEIN, ANTON.
Carl Schadewitz, von der Neuromantik zur Moderne, von Anton Maxsein und Franz Rauhut. Würzburg, Max-Dauthendey-Gesellschaft [ca. 1954] 78, [4] p. port. 23cm.

"Werkverzeichnis," compiled by Franz Rauhut, p. 7-47.
"Abendlied" (Still, der Wald), song for one voice with piano accompaniment (words by Ernst Hardt), reproduced from Schadewitz' ms., [4] p. at end.

(Continued)
NN 5. 57 j/s OC, 1b, I (OS)II, IIb PC, 1, I, II SL MU, 1, 2, 3g, I, II, IIIg (MUS 2, LC1, X1)

MAXSEIN, ANTON. Carl Schadewitz... (Card 2)

1. Schadewitz, Carl, 1881-1945. 2. Schadewitz, Carl--Bibl. 3. Autographs (Music)--Schadewitz, C.--Facsimiles. I. Rauhut, Franz. II. Max-Dauthendey-Gesellschaft. III. Schadewitz, Carl, 1881-1945. Abendlied.

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*ZB-232

SCHADEWITZ, CARL, 1881-1945.
Liedsinfonie nach Brentano und Eichendorff. Op. 20. Würzberg, H. Stürtz [1921?] score (19 p.)

Microfilm (negative)
For soprano voice, flute, horn, viola and piano.
Caption title.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
NN R 5. 72 m/s OC SL MUg, lg (MUD2, MUFI, UMI, LC1, XI)

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*MI

SCHADLER, FRIEDRICH, 1900-
Das Problem der Tonalität... Zollikon, Brunner & Bodmer, 1950. 94, xxviii p. illus., music. 22cm.

Thesis--Zürich.
Bibliography, p. 5-6.
"Musikbeispiel-Anhang," xxviii p. at end.

1. Tonality.
NN* OC (1b) PC, 1 SL MU, 1 (LC1, X1)

Classmark *MGYB
(VIGANO)

SCHADOW, JOHANN GOTTFRIED 1764-1850
DAS TANZERPAAR VIGANO;

448

TEMPORARY CARD

Permanent card removed by)

Date 8-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

SCHAECHTER, RAFAEL

*PX T

BOR, JOSEF.
The Terezín Requiem. Translated by Edith Pargeter. London, Heinemann [1963] 83 p. 21cm.

1. Terezín, Czechoslovakia (Concentration camp) 2. Schaechter, Rafael. 3. Verdi, Giuseppe, 1813-1901. Requiem.
NN.* R 10. 64 c/ OC(1b*) PC, 1, 2, 3 SL E, 1 J(1b*), 1, 2, 3 MU, 1, 3 (LC1, X1)

Schaechter, Rafael

Write on slip only words underlined and classmark — *MA

Rafael Schaechter.

(Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 6-7, p. 178-179. illus.)

Signed: K. H.

Sla.

form 190c [vi-20-48 25m] npo

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*ZB-98
Film Reproduction

SCHÄCHTL, GEORG.
Deutscher Auferstehungschor, für Bassolo, vierstimmig gemischter Chor mit Orgel und sechsstimmiger Blechbegleitung ad lib., Op. 24. Regensburg, Feuchtinger & Gleichauf [194-?] Pl. no. F. & G. 226. 19 p. 28cm.

Film reproduction. Negative.
With organ accompaniment.

(Continued)
NN R 8. 62 c/ OC (OAFl) SL MUg, lg, 2g, Ig (MUFI, UMI, LCl, Xl) 2

SCHÄCHTL, GEORG. Deutscher Auferstehungschor... (Card 2)

"Für die Feier der Auferstehung am Charsamstag."

1. Cantatas, sacred--Keyboard acc. 2. Lent--Holy week. I. Title.

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*MRD

SCHÄCHTL, GEORG.
Kinderchor-Requiem, für 1-2 stimmigen Chor (Tenor und Bass ad lib.) mit Orgel... op. 19. Regensburg, Feuchtinger & Gleichauf [1944?] 1 v. 27cm.

For children's one- or two-part chorus, with organ accompaniment. Score (15 p.) and parts for bass voice (ad lib.) and chorus II.

1. Requiems--Keyboard acc. 2. Children's music — Choral music. I. Title.
NN 2. 53 OC (1bo) SL MUg. 1g, 2g, Ig (LC1, X1)

Schaedler, Rudolf. Fanfare Fürst Liechtenstein

F-10
992

Das FÜRSTENTUM Liechtenstein im Wandel der Zeit und im Zeichen seiner Souveränität; Festgabe zur 150. Jahresfeier der Souveränität. Vaduz, 1956. 163 p. illus. 27cm.

Various contributors.
"Faksimile aus einem Jugendwerk [Agnus Dei] von Josef Rheinberger," p. [136]
"Fanfare Fürt Liechtenstein von Rudolf Schaedler," trumpets and drums, p. 154.

(Continued)
NN R X 5. 57 g/ OC, I, IIbo PC, I, I SL (MU)2g, 3g, Ig (LCI, XI, YI)

Das FÜRSTENTUM Liechtenstein... (Card 2)

1. Liechtenstein--Hist. 2. Fanfares (Trumpet). 3. Autographs (Music)--Rheinberger, J.--Facsimile. I. Schaedler, Rudolf. Fanfare Fürst Liechtenstein. II. Schaedler, Rudolf.

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*MCH
(Raff)

Schäfer, Albert.
Chronologisch-systematisches verzeichnis der werke Joachim Raff's, mit einschluss der verloren gegangenen, unveröffentlichten und nachgelassenen kompositionen dieses meisters. Unter genauer angabe der beschaffenheit, der umarbeitungen und übertragungen bearbeitet, sowie mit historischen anmerkungen versehen, von Albert Schäfer ... Wiesbaden, R. Bechtold & comp. [1888]

Bookplate of James E. Matthew
4 p. l., 164 p. 21cm. MUSIC DIV.

626911A Subject entries 1. Raff, ~~Joachim i. e.~~ Joseph Joachim, 1822-1882—Bibliography

Cards in Public Catalogue 8-17291

Library of Congress, no. ML134.R13.

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*MC

Schäfer, Albert.
Historisches und systematisches verzeichnis sämtlicher tonwerke zu den dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem text und erläuterungen ... unter besonderer berücksichtigung der zwischenaktsmusik bearb. von Albert Schaefer. Leipzig, K. Merseburger, 1886.

Cards in Public Catalogue

viii, 192 p. 21½cm.

1. Schiller, Johann Christoph Friedrich von, 1759-1805. 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Shakespeare, William, 1564-1616. 4. Kleist, Heinrich ~~i. e.~~ Bernd Heinrich Wilhelm von, 1777-1811. 5. Körner, Theodor i. e. Karl Theodor, 1791-1813. 6. Music—Bibl. 7. Opera—Bibl. ~~8. Music,~~ Incidental.

254647A MUSIC DIV.

8. Incidental music —Bibl.

6-39474

Library of Congress ML80.S29

Schaefer, Aleksandr Nikolayevich, 1866 arranger

*MYD
box

Chaikovski, Piotr Il'ich, 1840–1893.
...Sérénade mélancolique pour violin avec accompagnement d'orchestre ou de piano, composée par P. Tschaïkowsky. Op. 26 ... Piano à 2 mains... Moscou: P. Jurgenson₍, 1901?₎. Publ. pl. no. 25883. 11 p. f°.

Arranged for piano, 2 hands.
"Arrangée par A. N. Schaefer."

MUSIC DIV.

1. Piano—Serenades. 2. Orchestra, Full — Arr. for piano, 2 hands.
I. Schaefer, Aleksandr Nikolayevich, 1866– , arranger. II. Title.
N. Y. P. L. April 29, 1931

Schaefer, Aleksandr Nikolayevich, 1866-
,arr.

*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO. 6. ARR. FOR 2 PIANOS]
Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky, op. 74. Pour 2 pianos à 4/ms. [arr. par A.] Schaefer. Moscou. P. Jurgenson [1895?] Pl. no. 5123. 2 parts. 35cm.

1. Symphonies--Arr. for 2 pianos. I. Schaefer. Aleksandr Nikolayevich,
1866- arr.
NN 8.69 v/J OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Schaefer, Aleksandr Nikolayevich, 1866- arr.

*MYD
+

Chaĭkovski, Piotr Il'ich, 1840–1893.
₍Symphonies. no. 6. Arr. for 2 pianos, 4 hd₎
Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky. Op. 74 .. Pour 2 pianos à 4/ms. (Schaefer) .. Moscou: P. Jurgenson ₍etc., etc., 1896?₎ Publ. pl. no. 20676. 1 v. 34½cm.

Piano I–II parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands
—Arr. I. Schaefer, Aleksandr Nikolayevich, 1866– , arr.
N. Y. P. L. April 5, 1938

Schaefer, Aleksandr Nikolayevich, 1866- ,arr.

*MYD
+

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍Pan voyevoda. Suite₎
...Pan voyevoda, suite pour l'orchestre. Op. 59... Réduction pour piano à 4 mains... St. Petersbourg: W. Bessel & cie. ₍etc., etc., 1906?₎ Publ. pl. no. 5473. 63 p. 35cm.

For piano, 4 hands.
Title-page in Russian and French.
"Arrangée par A. N. Schaefer."
CONTENTS.—Introduction.—Krakowiak.—Nocturne (Au claire de lune).—Mazurka.—Polonaise.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands.
I. Schaefer, Aleksandr Nikolayevich, 1866– , arr.
N. Y. P. L. August 1, 1938

Schaefer, Carl, musician.

*MYR
+

Jacobi, C ,musician.

Sechs Fagott-Etüden für die Oberstufe... Six bassoon-etudes for upper classes, by C. Jacobi. Op. 15. Neu bearbeitet von Kammervirtuos Carl Schaefer... Leipzig: R. Forberg, cop. 1934. Publ. pl. no. 6772. 10 p. 31cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bassoon—Exercises and studies. I. Schaefer, Carl, musician.
N. Y. P. L. October 2, 1935

Schaefer, Carl, musician, ed.

*ZB-169
Film Reproduction

WEISSENBORN, JULIUS, 1837-1888.
Praktische Fagott-Schule mit ausführlichen theoretischen Erläuterungen für Lehrer und Schüler. Practical bassoon-school with complete theoretical explanations for teacher and pupil. Neu bearb. von Carl Schaefer. Text deutsch und englisch. Siebente Aufl. Leipzig, R. Forberg [1920] c1903. ix, 68 p. diagr., tables. 33cm.

Film reproduction. Negative.

1. Bassoon--Methods. I. Schaefer, Carl, musician, ed.
NN R 2.65 e/ OC, I SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

Schaefer, Cherubim, sister.

See

Cherubim, sister, 1886-

NN 2.56 OC PC ~~MU~~ LC

SCHÄFER, DIRK, 1873-1931

Copy only words underlined
& classmark— *MA

KLOPPENBURG, W.C.M.
Dirk Schäfer en Willem Pijper. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 3 (Maart, 1957) p. 69-71)

1. Schäfer, Dirk, 1873-1931. I. Pijper, Willem, 1894-1947.
[Dirk Schäfer].
NN R 5.58 e/b (OC)1b OI (MU) I, I (LC3, X1)

SCHÄFER, DIRK, 1873-

Copy only words underlined
& classmark— * MA

PAAP, WOUTER.
Herdenking Dirk Schäfer. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 12, nr. 1 (Jan., 1947) p. 10-13. ports.

1. Schäfer, Dirk, 1873-
NN R 4.58 p/J (OC)1b+ OI (MU)/1 (LC2, X1)

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*MKDM

SCHÄFER, DIRK, 1873-
Het klavier; samengesteld uit de nagelaten aantekeningen door Ida Schäfer-Dumstorff en voor den druk nagezien met medewerking van Jan F. van Dantzig. Amsterdam, Wereldbibliotheek, 1942. 151 p. ports., facsim. 26cm.

1. Piano--Instruction, 1901- (In Dutch) 2. Piano. 3. Musicians--
Correspondence, reminiscences, etc.
NN R 4.64 f/B OC PC, 1, 2, 3 SL MU, 1, 2 (LC1, X1)

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*MYD

Schäfer, František
...Furiant ₍op. 11₎ Rev. Prof. Vilém Kurz... V Praze, Hudební matice Umelecké besedy, 1942. Pl.no.H.M.740 11 p. (Klavírni repertoir. 22)

For piano.

1. Piano. I. Kurz, Vilém, 1872– ed. II Title.
NN R 5.53 OC, I SL MUg, Ig, Ig, IIg S (LC1, X1)

Schäfer, Frantisek, ed.

*MYD

Janáček, Leoš, 1854–1928.
₍On an overgrown path₎
Po zarostlém chodníčku; drobné skladby pro klavír. Řada první (1–10) rev. prof. Vilém Kurz, řada druhá (11–15) rev. prof. Frant. Schäfer. Úvod napsal doc. Dr. Jan Racek. Praha, Hudební matice umělecké besedy, 1947 ₍c1942₎ Pl.nos. H.M. 703, H.M. 832. 53 p. incl. facsim. (music), port. 31cm.

Introduction in Bohemian; remarks (p. ₍54₎) in Russian, English and French.
Part 1, 4 ed.; part 2, 2. ed. Part 1 (originally 7 numbers for harmonium) first published in 1902 (selections only), piano adaptation (10 numbers) published in 1911. Part 2 first published separately, 1942.—*cf. p. ₍54₎*

MUSIC DIV

575561B. 1. Piano. I. Kurz, Vilém, 1872– ed. II. Schäfer, Frantisek,
ed. III. Title. IV. Title: On an overgrown path.
N. Y. P. L. September 5, 1951

Schaefer, George Alfred Grant-.
See
Grant-Schaefer, George Alfred, 1872–1939

OC PC MU

N. Y. P. L. September 20, 1926

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*MYM

Schäfer, Gerhart, 1926–

Espressioni; Viola & Piano. Hamburg, N. Simrock ₍1966₎

score (10 p.) and part. 31 cm. (Elite Edition, 3304)

1. Viola and piano. I. Title.
NN * 2.68 1/μ OC(1b*) SL MUg, 1g (MUI 1, LC1,
X1)

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*MX

SCHÄFER, GERHART, 1926-
[QUINTET, CLARINET & STRING QUARTET]
Quintett, für Klarinette und Streichquartett. Hamburg. London, N. Simrock [1968] 5 parts. 31cm. (Elite Edition. 3307)

1. Chamber music, 20th cent. --Quintets. 2. Clarinet in
quintets (Clarinet, 2 violins, viola, violoncello).
NN * 7.69 k/1OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHÄFER, GERHART, 1926-
[QUINTET, CLARINET & STRINGS]
Quintett für Klarinette und Streich-quartett. Hamburg. N. Simrock [c1968] 5 parts. 31cm. (Elite edition. 3307)

1. Chamber music, 20th cent. --Quintets. 2. Clarinet in
quintets (Clarinet, 2 violins, viola, violoncello).
NN 5.69 k/JOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.366

Schaefer, Hansjürgen.
Musik in der sozialistischen Gesellschaft. Berlin, Tribüne, 1967.

92 p. 20 cm. (Beiträge zur Kunsterziehung)

Bibliography: p. 88–91.

1. Society and music. 2. Music--Social and
economic aspects. 3. State and music--Germany.
4. Music and state--Germany.
NN*R 4.71 d/l OC(1b*) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Schaefer, Hansjürgen, ed

*MEC
(Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827
[LETTERS, GENERAL (SCHAEFERS)]
Briefe. Eine Auswahl. Wilhelmshaven, Heinrichhofen's Verlag ₍1969₎

258 p. music, facsims. 21 cm.

"Herausgegeben von Hansjürgen Schaefer, Lektor Gerhard Schumann."

1. Musicians--Correspondence, reminiscenses, etc.
I. Schaefer, Hansjürgen, ed. II. Schumann, Gerhard, ed.
III. Schaefer, Hansjürgen.
NN*R 6.70 e/L OC, I, II, IIIb* PC, 1, I, II (OAF1) SL MU, I,
II (LC1, X1)

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*MO
(Egyptian)

SCHÄFER, HEINRICH, 1868-1957, ed.
Die Lieder eines ägyptischen Bauern; gesammelt und übersetzt von Heinrich Schäfer: Leipzig: J.C. Hinrichs, 1903. xv, 149 p. plates. 20cm.

Song texts in Arabic and German; without music.
Bibliographical footnotes.

1. Egypt. 2. Arabic music. 3. Music--Egypt.
NN R 1.70 w/J OC PC, 3 SL MUy, 1y, 2y O, 3 (LC1, X1)

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*OEX

Schaefer, Heinrich, 1868-
The songs of an Egyptian peasant, collected and translated into German by H. Schaefer. English edition by F.H. Breasted. Leipzig, J.C. Hinrichs, 1904. xxiv, 142p. illus. 12°.

1. Egypt [y] MUSIC DIV.

Schäfer, Helmut, joint author

* MGR

Günther, Helmut.
Vom Schamanentanz zur Rumba; die Geschichte des Gesellschaftstanzes ₍von₎ Helmut Günther und Helmut Schäfer. ₍1. Aufl.₎ Stuttgart, F. Ifland ₍1959₎

320 p. illus. 20 cm.

Includes bibliographies.

1. Dancing--Hist. 2. Dancing. 3. Dancing--Social dances.
4. Dancing, Social. I. Schäfer, Helmut, joint author.
II. Schäfer, Helmut.
NN *R 7.61 p/K OC(1b*) I, IIb* PC, 1, 4, I SL MU, 2, 3, I
(LC1, X1)

DREXEL. 5530(1).

Schaefer (Henri)
Le contentement. Andante pour piano... par Henri Schäfer. Offenbach s/M.: J. André, c18--. 5pp. f°
Publ. pl. no. 6776

Piano (c)

5530

Music Div.

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*MEC
(Romberg)

Schaefer, Herbert.
Bernard Romberg, sein Leben und Wirken; ein Beitrag zur Geschichte des Violoncells, von Dr. Herbert Schäfer. Münster (Westf.): Aschendorffsche Verlagsbuchhandlung, 1931. 162, xxxiii p. incl. geneal. table. illus. (music.) 20½cm.

"Verzeichnis von Bernard Romberg's Kompositionen," p. 154–159; "Verzeichnis der Werke, die Bernard mit seinem Vetter Andreas Romberg gemeinsam komponierte," p. 160.
"Literaturverzeichnis," p. 161–162.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

625045A. 1. Romberg, Bernhard, 1767–1841.
N. Y. P. L. April 12, 1933

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*MP
(Jewish)

Schaefer, Jacob, 1888–1936.

"Ich her a kol;" 22 selected songs of Jacob Schaefer. New York, Jewish music alliance [1952] 163, xii p. illus., ports. 28cm.

For 1–4 voices. Yiddish and transliterated Yiddish words.

1. Choral music, Secular—1600– . 2. Songs, Judeo-German. 3. Songs, Yiddish. I. Title.
NN R 5.53 OC SL J, 1, 3, I MUg, 1g, 2g, Ig (LC1, X1)

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*MP
+
(Jewish)

Schaefer, Jacob, 1888–1936.

"Tzvei Brider," by I. L. Peretz; oratorio. Music [by] Jacob Schaefer... New York: Jewish music alliance, 1939. 92 p. incl. pl. illus., port. 31cm.

Vocal score. Transliterated Judeo-German words. Original Judeo-German words, p. 87–88; translation into English by M. Weinstein, p. 3.
Added t.-p. in Yiddish.

*PVO
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SECOND COPY

Music Div.

64451B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. I. Perez, Isaac Loeb, 1851–1915. Tzvei Brider. II. Weinstein, M., tr. III. Jewish music alliance, New York. IV. Title.
N. Y. P. L. August 15, 1940

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*MKA

Schäfer, Johannes.
Nordhäuser orgelchronik; geschichte der orgelwerke in der tausendjährigen stadt Nordhausen am Harz, von Johannes Schäfer. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g. m. b. h., 1939.
viii, 96 p. plates. 23cm. (*Added t.-p.:* Beiträge zur musikforschung, hrsg. von Max Schneider. 5)
"Verzeichnis der vor 1800 in Nordhausen ansässig gewesenen orgelbauer": p. [73]–76. "Verzeichnis der in Nordhausen tätig gewesenen orgelbauer": p. 76–77. "Verzeichnisse der organisten": p. [78]–89.
"Verzeichnis des benutzten handschriftlichen und gedruckten quellenmaterials": p. [95]–96.
~~1. Organ—Construction. 2. Organ-builders. 3. Organists, German. 4. Music—Germany—Nordhausen. I. Title.~~ 1. Organ—Germany—Nordhausen. 2. Organists—Germany—Nordhausen. I. Ser.
40-30200
Library of Congress ML504.A1N57 MUSIC DIV.
[2] Cards in Public Catalogue 786.63

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*MKAC

SCHÄFER, JOHANNES.
Die Orgelwerke im Kirchenkreis Osterode am Harz, von Johannes Schäfer. [Fotos: Emil Hammer, et al. Clausthal-Zellerfeld, W. Bönecke, Vorwort 1963] 39 p. 22cm. (Osteroder Kirchengeschichtliche Nachrichten. Heft 5)

1. Organ--Hist.--Germany--Osterode. 2. Organ--Germany--Osterode. 3. Organ--Construction.
NN S 10.67 e/k OC PC, 1,3 SL MU,2,3 (LC1, X1)

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*MP
Box

SCHAEFER, JULIEN K
...One morn. Baltimore, Geo. Willig & co. c1899

Song with piano accompaniment.
Words by C. F. Lester.
First line: One morn as I was passing by.

1. Songs, U. S. 2. Songs, Secular—1870- I. Lester, C. F.

NN 5.64 OC MUg, 1g (MUA) 2,1 (MUS2, LC1, X1) SL

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*MYD

SCHÄFER, KARL, 1899-
[CONCERTO, PIANO, OP. 37. ARR. FOR 2 PIANOS]
Klavierkonzert, Werk 37. Klavierauszug mit unterlegtem II. Klavier (Orchester). Karlsruhe i. B., W. Müller [194-] 60 p. 32cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.

NN 4.57 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

Schäfer, Karl, 1899- .Frau Holle

*MP
(German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J.T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhof, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle

(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878-1900- . IX. Lautenschlager, Otto, . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

Write on slip words underlined below and class mark — *MN

Schäfer, Karl, 1899-

Vier kleine Stücke für 2 Violinen. Op. 24a.

Score: violin I-II.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1, p. 8-9.)

1.Violin--2 violins--1800-

form 400b [xi 19 36 25m] MUSIC DIV.

Schäfer, Karl.

Write on slip only words underlined and classmark — *MA

Kaul, Oskar.
Karl Schäfer.

(Zeit. für Musik. Regensburg, 1941. 1941, Juli, p.433-437. illus.)

npc MUSIC DIV.
form 400e [iv-2-47 25m]

Schäfer, Karl.

Write on slip only words underlined and classmark — *MA

Klink, Waldemar.
Karl Schäfer's Chorschaffen.

(Zeit. für Musik. Regensburg, 1941. 1941, Juli, p.437-440. illus.)

npc MUSIC DIV.
form 400e [iv-2-47 25m]

Schäfer, Karl, 1899-

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Der Komponist Karl Schäfer.

(Musik. Berlin, 1942. 1942, Jan., p.125-127.)

npc MUSIC DIV.
form 400e [iv-2-47 25m]

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*MMF

Schaefer, Karl L.
Musikalische Akustik. Berlin: G. J. Göschen G. m. b. H., 1912. 144 p. 2. ed. 16°. (Sammlung Göschen. No. 21.)

Bibliography, p. 5-6.

Music Dept

1. Acoustics.
N. Y. P. L. April 10, 1913.

Schaefer, Mary Cherubim, sister.

See

Cherubim, sister, 1886-

NN 2.56 OC PC MU LC

BTZE
+

Schaefer, Moritz, 1868- , editor.
Mecklenburgs Söhne im Weltkrieg. Zur Erinnerung an die Kämpfe zu Land und See, in Ost und West, in denen die mecklenburgischen Truppen sich auszeichneten... Hrsg. von Moritz Schäfer. Rostock i. Meckl.: C. Boldt [1914–15]. 388 p. illus. (incl. diagrs., music, plans, ports.), plates. f°.

Issued in 15 parts.
Contains 1 tune.

Music div.

~~1. European war, 1914- , Germany: Mecklenburg-Schwerin. 2. European war, 1914- —Biography. 3. Mecklenburg-Schwerin, Germany.—Biography.~~
N. Y. P. L. May 26, 1922.

Schäfer, Rudolf, ed.

*MX

FABER, JOHANN CHRISTOPH, 18th cent.

...Partita für Blockflöten; für zwei Sopran- und eine Altflöte bearb. von Rudolf Schäfer... Wien [etc.] Universal-Edition [1941?] Pl. no. U. E. 11287. 11 p. 19 x 28cm. (Wiener Sing- und Spielmusik)

Score: 3 recorders.

1. Chamber music, 18th cent. — Trios. 2. Recorder in trios— To 1800. 3. Flute in trios (3 flutes)—To 1800. 4. Suites (Trios)—To 1800. I. Schäfer, Rudolf, ed.
NN 3.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Schaefer, Thomas, 1857- , tr.

*MO
(Russian)

Zvyerkov, Ye. L., editor.
50 russische Volkslieder für Gesang und Klavier, bearb. von E. L. Swerkoff. Deutsche Übersetzung von August Scholz... Leipzig: J. H. Zimmermann [1921]. Publ. pl. no. Z. 10771. 59 p. f°.

Arranged for piano with superlinear German and Russian text.
t.-p. in German and Russian.

92323A

MUSIC DIV.

1. Folk songs (Russian). 2. Scholz, August, translator.
N. Y. P. L. May 29, 1923.

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*MEC
(Rennert)

SCHÄFER, WALTER ERICH, 1901-
Günther Rennert, regisseur in dieser Zeit. Bremen, C. Schünemann [1962] 119 p. illus. 29cm. (Dokumente des modernen theaters)

1. Rennert, Günther. 2. Operas--Iconography. 3. Scenery--Opera.

NN R 12.66 a/ OC PC, 1 SL MU, 1, 2 T, 1, 3 (LC1, X1)

MWES
(Rennert, G.)

SCHÄFER, WALTER ERICH, 1901-
Günther Rennert, regisseur in dieser Zeit. Bremen, C. Schünemann [1962] 119 p. illus. 29cm. (Dokumente des modernen theaters)

1. Rennert, Günther. 2. Operas--Iconography. I. Dokumente des modernen theaters
NN R 11.62 p/ OC, 1bo (OS)I PC, 1 SL MU, 1, 2 T, 1 (LC1, X1) [NSCM]

*MEC
(Mödl)

Schäfer, Walter Erich, 1901-
Martha Mödl. [Mit] einem Beitrag von Wieland Wagner. Velber b. Hannover, Friedrich Verlag (1967).
99 p. with illus. 22 x 28 cm.

Issued in a case.
"Diskografie": p. 98-99.

1. Mödl, Martha.
NN * R 3.68 1/J OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
+
(Wagner, W.)

SCHÄFER, WALTER ERICH, 1901-
Wieland Wagner; Persönlichkeit und Leistung. Tübingen, R. Wunderlich [1970] 302 p. plates(part col.) 33cm.

1. Wagner, Wieland. 2. Operas--Production. 3. Wagner, Richard--Performances--Bayreuth. 4. Opera--Production.
NN R 6.70 e/k OC PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

Schäfer, Walter Erich, 1901-

*MEC
(Orff)

CARL ORFF: ein Bericht in Wort und Bild. Mit Beiträgen von W. E. Schäfer [et al.] [2., erweiterte und ergänzte. Aufl.] Mainz, B. Schott [1960] 39 p., 94 p. of illus. (part col.), ports., facsims., music. 23cm.

1. Orff, Carl, 1895- . 2. Orff, Carl--Iconography. I. Schäfer, Walter Erich, 1901- .
NN R 7.61 s/P OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

**MEC
(Bach)

SCHÄFER, WILHELM, 1868-
...Johann Sebastian Bach; eine Rede, gehalten auf dem einundzwanzigsten Deutschen Bachfeste in Bremen am 8. Oktober 1934. [Leipzig: Druck von Breitkopf & Härtel, 1934?] 18 p. 25cm.

DREXEL MUSICAL FUND.

1. Bach, Johann Sebastian, 1685-1750.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue December 1?, 1935

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*MFZA

Schäfer, Wilhelm, 1868-
Musik; Musikanten in Bildern grosser Meister. Geleitwort von Wilhelm Schäfer. Leipzig: Seemann & Co. [1935] 14 p., 13 l. 10 mounted col'd pl. 23cm.

Each plate accompanied by leaf with descriptive letter press, included in the collation.
"Kunstgeschichtliche Anmerkungen," 2 l. at end.

MUSIC DIV.
Cards in Public Catalogue

817309A. 1. Music in art. Iconography.
N. Y. P. L. June 9, 1936

Schaefer, William A., arr.

*MV
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BERLIOZ, HECTOR, 1803-1869.
[LE CORSAIRE. ARR. FOR BAND]
Le corsair overture. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [c1970] score (72 p.) 43cm.

1. Band--Arr. 2. Overtures--Arr. for band. I. Schaefer, William A., arr. II. Title.
NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Schaefer, William A., arr. *MV-Amer.

Bingham, Seth, 1882-
[BAROQUES. VOLUNTARY. ARR. FOR BAND]
Voluntary, for concert band. Arr. by William Schaefer. [New York] Galaxy Music Corp. [1965] score (20 p.) 31cm.

Originally for organ.
Duration: 3 min.
1. Band--Arr. I. Schaefer, William A., arr.
NN* 7.71 w/z OC, I (OAF1) SL MUg, 1g, Ig MUA(2), I (LC1, X1)

Schaefer, William A., arr.

*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO A DUE CORI NO. 1. ARR. FOR WIND ORCHESTRA]
Music for two wind bands [by] George Frideric Handel. Arranged for contemporary winds by William A. Schaefer. New York, Seesaw music corp. [c1970] score (78 p.) 29 x 36cm.

Originally for 2 choirs of 2 horns, 2 oboes, bassoon and strings.
1. Orchestra, wind--Arr. 2. Concertos (Wind orchestra) I. Schaefer, William A., arr.
NN 5.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Schaefer, William A., arr.

*MV

JADIN, LOUIS EMMANUEL, 1768-1853.
[SYMPHONY, BAND]
Symphonie for band; rescored for modern symphonic band by William A. Schaefer. Delaware Water Gap, Pa., Shawnee press [1963] score (24 p.) 28cm.

"Found in the archives of the Bibliothèque Nationale of Paris."

1. Symphonies (Band). 2. Band. I. Schaefer, William A., arr. II. Schaefer, William A.
NN 3.64 e/z OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Schaefer, William A., arr.

*MV

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 509. ARR. FOR WIND ORCHESTRA]
Six German dances [by] W. A. Mozart, K. 509. Scored for winds by William A. Schaefer. New York, Seesaw music corp. [1971] score(36 p.) 36cm.

1. Dances (Wind orchestra) 2. Dances, German. 3. Orchestra, Wind--Arr. I. Schaefer, William A., arr.
NN R 6.71 b/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

Schaefer, William A., arr.

*MV
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MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR BAND]
Night on Bald mountain [by] Modest Mussorgsky. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [1971] score (82 p.) 43cm.

Originally for orchestra.

1. Symphonic poems--Arr. for band. I. Schaefer, William A., arr. II. Title.
NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Schaefer, William A., arr.

*MV
++

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. SELECTIONS. ARR. FOR BAND]
Prelude to act III and procession of the Meistersinger. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [1971] score (31 p.) 45cm.

1. Band--Arr. I. Schaefer, William A., arr.
NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Schaefer, Willis, arr.

*MV

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND]
Hail glorious day; theme from Pomp and circumstance no. 4 for band, with optional chorus. Arranged by Willis Schaefer. [Words by Jean Reynolds Davis] [New York] Boosey & Hawkes [c1959] condensed score(8 p.) and 41 parts. 31cm.

Originally for orchestra.

(Continued)
NN 8.70 w/z OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUI 1, LC1, X1)

2

ELGAR, Sir EDWARD, 1857-1934. [POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND] Hail glorious day... (Card 2)

1. Marches (Band) 2. Marches (Band)--Parts. 3. Marching songs, English. 4. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schaefer, Willis, arr. II. Title. III. Schaefer, Willis.

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*MEC
(Telemann)

Schaefer-Schmuck, Käte, 1909-
Georg Philipp Telemann als Klavierkomponist...von Käte Schaefer-Schmuck... Borna-Leipzig: R. Noske, 1934. 70 p. illus. (facsim., music.) 24cm.

Inaugural-Dissertation — Kiel, 1932.
Lebenslauf.
"Thematisches Verzeichnis der Klavierwerke Georg Philipp Telemanns," 38 p. in pocket.
"Literatur," p. 66-68.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

793248A. 1. Telemann, Georg Philipp, 1681-1767. 1. Telemann, Georg Philipp, 1681-1767—Bibl. ✓ ~~2. Catalogues, thematic. Telemann~~
N. Y. P. L. February 7, 1936

Der Schäfer vom Hohen Venn

*MRHI

HOHENSEE, WOLFGANG, 1927-
[DER SCHÄFER VOM HOHEN VENN. FULL SCORE. GERMAN]
Der Schäfer vom Hohen Venn; Kantate nach Worten von Götz Gode für Sprecher, Sopran, Alt, Bariton, gemischten Chor und Orchester. Leipzig, Breitkopf & Härtel [1965] 100 p. 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3926)
Duration: 39 min.
1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Gode, Götz. Der Schäfer vom Hohen Venn. II. Title.
NN 6.69 v/t OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Schäferdiek, Willi

*MO
(German)

KNEIP, GUSTAV, ed.
Deutschland im Volkslied; 714 Lieder aus den deutschsprachigen Landschaften und aus Europa. Mit Texten und Quellenangaben, einstimmig. Mit Unterstützung des Deutschen Volkslied-Archivs, hrsg. von Gustav Kneip; revision der Texte von Willi Schäferdiek. Mit 29 Zeichnungen von Peter Zollna. Frankfurt, New York, C. F. Peters [c1958] 28cm. (Edition Peters. 4879)

(Continued)
NN R 9.59 a/D OC, I, Ibo, IVbo (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (PRI I, LC1, X1)

KNEIP, GUSTAV, ed. Deutschland im Volkslied...
(Card 2)

Unaccompanied melodies.

1. Folk songs, German. I. Schäferdiek, Willi. II. Deutsches Volksliedarchiv. III. Title. IV. Kneip, Gustav.

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*MW

SCHAEFERS, ANTON, 1908-
[CONCERTO, OBOE, OP. 20]
Konzert für Oboe und Orchester, op. 20. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] 164 p. 21cm.

Miniature score.
Duration: 22 minutes.

1. Concertos (Oboe). 2. Oboe and orchestra.
NN 11.58 g/# OC (OAF I) SL MUg, Ig, 2g (MUI I, LC1, X1)

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*MEC
(Mahler)

Schaefers, Anton, 1908-
Gustav Mahlers Instrumentation...von Anton Schaefers... Düsseldorf: G. H. Nolte, 1935. iii, 66 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Bonn, 1933.
Lebenslauf.
"Literatur," p. iii.

Cards to Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK. 1911.

861392A. 1. Mahler, Gustav, 1860-
N. Y. P. L. December 30, 1936

Des Schäfers Dafnis erster Liederkranz.

*MTO
+

Lendvai, Erwin, 1882-
[Des Schäfers Dafnis erster Liederkranz. Op. 48b. Tafelmusik]
...Tafelmusik (aus Op. 48) für Kammerorchester... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28320. 8 p. 30½cm. (Das Musik-Kränzlein. Nr. 2.)

Full score.
From his: Des Schäfers Dafnis erster Liederkranz. Op. 48 b. Leipzig: Kistner & Siegel, 1929. — *cf. Hofmeisters Jahresverzeichnis 1929.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Full score. I. Title. II. Title: Des Schäfers Dafnis erster Liederkranz. III. Ser.
N. Y. P. L. April 10, 1936

(German)

Schaeffer, August, 1814-1879.
Lustige Männerchöre, Heft 1. Partitur.
Leipzig: F.E.C. Leuckart [188-?] Publ.pl.no.
F.E.C.L.3353. 1 v. [2.ed.] 16°.

Words and music.
Contents: Heft 1. Zehn komische und launige Männerchöre.

Choral Music, Secular - Men - 4 pt. - Unacc.
~~1. vocal music.-Quartets-(Men's voices)~~

2 cards only in M.D.
Not access.
Music Div.

Schaeffer (August) comp. NGB p.v. 72 (1611)
See
Gerber.
Die schone Gascognerin. Komische Oper in zwei Aufzügen von Gerber. Musik von August. Schäffer. Berlin: L. Kolbe, 1852.
1 p.l., 65 p. 8°.

Music Div.

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* MW
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SCHÄFFER, BOGUSŁAW.

Collage + Form; dla ośmiu jazzmenów i orkiestry. For eight jazzmen and orchestra. [Kraków] Polskie wydawn. muzyczne [1965] score (43 p.) 41cm.

Duration: about 9 min.

1. Band (Jazz) and orchestra. I. Title.
NN 6.66 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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* MTO

SCHÄFFER, BOGUSŁAW.

Concerto per sei e tre; na zmienny instrument solowy i trzy orkiestry. [Concerto per sei e tre] for a changing solo instrument and three orchestras. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (130 p.) 24cm.

The solo instruments which perform in turn are clarinet, alto saxophone, violin, violoncello, percussion, and piano; each is accompanied by
(Continued)

NN 8.64 p/ OC SL MUg, 1g, 2g (LC1, X1)

2

SCHÄFFER, BOGUSŁAW. Concerto per sei e tre...
(Card 2)

three instrumental ensembles; woodwinds, strings, and brass and percussion.
Pref. by the composer in Polish, English, and German.

1. Concertos (Orchestra). 2. Orchestra.

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*MYD
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SCHÄFFER, BOGUSŁAW.

4H/1P: music for piano, four hands-one piano. Berlin, Ahn & Simrock [1968] 15 p. 30 x 45cm.

1. Piano, 4 hands.
NN 1.69 v/ OC SL MUg, 1g (LC1, X1)

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*QPZ

SCHÄFFER, BOGUSŁAW.
Leksykon kompozytorów XX wieku. Współpraca Mieczysława Hanuszewska [et al. 1. wyd.] Kraków, Polskie wydawn. muzyczne, 1965. 1 v. ports. 22cm.

Tom 2 (M-Z)

1. Musicians—Dictionaries. 2. Musicians, Polish.
NN R 5.67 r/ OC PC, 1, 2 SL MU, 1, 2 RC, 2 S, 1, 2 (LC1, X1)

Schäffer, Bogusław.
LITTLE SYMPHONY. see his
SCULTURA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Schäffer, Bogusław.
MAŁA SYMFONIA. see his
SCULTURA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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* MX

SCHÄFFER, BOGUSŁAW.

Montaggio per sei esecutori. Montaggio dla sześciu wykonawców. [Wyd. 1] Montaggio for six players. Kraków, Polskie wydawn. muzyczne [1962] score (1 fold, 1.) and 6 parts. 30cm.

For 4 pianos and various percussion instruments.
Duration: about 5 min.

1. Piano in quartets (4 pianos) 2. Percussion and 4 pianos. I. Title.
NN R 4.66 p/ OCs SLs MUg, 1g, 2gs, Igs (LC1s, MUI1s, X1s)

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*MV

SCHÄFFER, BOGUSŁAW.

Music for MI; for vibraphone, voice, 6 speakers, jazz ensemble and orchestra. Texts by an anonymous author, B. Schäfer [and] J. Schillinger. [Warszawa] Polskie wydawn. muzyczne [c1968] score (39 p.) and 35 parts. 31cm.

1. Orchestra (Jazz) 2. Vibraphone and orchestra.
NN 7.69 w/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

Schäffer, Bogusław.

Musica ipsa, na orkiestrę niskich instrumentów. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
score (30 p.), ₍4₎ p. 34 cm.

For orchestra.
Critical notes in Polish and German on p. ₍31₎-₍34₎
Duration: about 7 min., 30 sec.

1. Orchestra. I. Title.
NN * 2.67 l/ OC SL MUg. lg, Ig (MUI1, LC1, X1)

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* QPZ

SCHÄFFER, BOGUSŁAW.
Nowa muzyka; problemy współczesnej techniki kompozytorskiej. [Wyd. 1] Krakow, Polskie wydawnictwo muzyczne, 1958. 416 p. ports., music. 23cm.

Summary in German.
Bibliography, p. 414-[415]
1. Composition (Music). 2. Composition--Hist. 3. Music--Theory--Hist., 20th cent. 4. Theory--Hist., 20th cent.
NN 6.59 g/ OC(1b*S) PC, 1, 3 SL MU, 2, 4 S, 1, 3 (LCE 1, LC1, X1)

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*MX

SCHÄFFER, BOGUSŁAW.
[PIECES, STRING TRIO]
4 utwory na trio smyczkowe. 4 pieces for string trio. [Kraków] Polskie wydawn muzyczne [c1963] score (11 p.) 35cm.

Title also in German.
Duration: about 5 min., 30 sec.
1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello) i. [title] Cztery.
NN 12.67 e/R OC (OAF1) SL MUg, 1g, 2g (LC1, [i] X1)

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*MX

Schäffer, Bogusław.

S'alto, na saksofon altowy i solistyczną orkiestrę kameralną (for alto saxophone and chamber orchestra of soloists) ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
diagrammatic score (18 p.) and 32 parts. 31cm.
Duration: about 15 min., 20 sec.

1. Saxophone and chamber orchestra. I. Title.
NN * 7.66 l/ OC SL MUg. lg, Ig (MUI 1, LC1, X1)

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*MTA
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SCHÄFFER, BOGUSŁAW.
[SCULTURA]
Scultura; mała symfonia. Little symphony. [Kraków] Polskie wydawn. muzyczne [c1967] score (24 p.) 50cm.

Duration: about 12 min., 50 sec.

1. Symphonies. I. Title. II. Title: Mała symfonia. III. Title: Little symphony.
NN 12.67 e/ OC (OAF1) (MUI3) (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg

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*MX

Schäffer, Bogusław.

Topofonica, na 40 instrumentów. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1965, °1962₎
score (20 p.) port. 30 x 42cm.

For 40 solo instruments.
Duration: about 16 min.

1. Chamber orchestra. I. Title.
NN 7.66 l/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Schäffer, Bogusław *QPZ

Bronowicz-Chylińska, Teresa.
Przewodnik koncertowy. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
772 p. 18 cm.

At head of title: Teresa Chylińska, Stanisław Haraschin, Bogusław Schäffer.
Includes biographical notices.

1. Orchestra and orchestral music--Appreciation.
2. Orchestra music--Analysis, appreciation.
I. Haraschin, Stanisław. II. Schäffer, Bogusław.
III. Title.
NN*R 4.67 a/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III S, 1, I, II, III (LC1, X1)

Schaeffer, Emil, 1874- , editor.

* MEC
W30.B6

Bie, Oskar, 1864-
...Richard Wagner und Bayreuth. 84 Bilder eingeleitet von Prof. Oscar Bie. Zürich: Orell Füssli₍, 1931₎. 16 p. illus. (facsims.), 81 pl. (incl. ports.) on 28 l. 35cm. ("Schaubücher." Bd. 37.)

"Herausgeber: Dr. Emil Schaeffer."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

672223A. 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, 1813-1883—Performances—Bayreuth. I. Schaeffer, Emil, 1874- , editor.
N. Y. P. L. November 3, 1933

Schaeffer, Emil, 1874-

* MEC
(Schubert)

Weingartner, Felix, Edler von Münzberg, 1863-
Franz Schubert und sein Kreis, mit einer Einleitung von Felix Weingartner. Zürich: O. Füssli Verlag₍, cop. 1928₎. 24 p. facsims. (incl. music), illus., plates, ports. 12°.

"Erläuterndes Abbildungsverzeichnis, von Emil Schaeffer," p. 13-24.
Plates printed on both sides, numbered 1 to 68.

Music div.

416117A. 1. Schubert, Franz Peter, 1797-1828. 2. Schaeffer, Emil, 1874- .
N. Y. P. L. June 25, 1929

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* MO (German)
box

Schäffer, H.

Deutsches Volkslied: "Sie sollen ihn nicht haben, den freien deutschen Rhein!" Gedicht von N. Becker, componirt für Tenor od. Bass mit Begleitung des Piano-Forte von H. Schäffer. Hamburg: B. S. Berendsohn₍, 185-? or 186-?₎. 2 l. 32cm.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
"Lithographie v. T. Boehden."

MUSIC DIV.

1. Folk songs, German. I. Becker, Nicolaus, 1809-1845: Sie sollen ihn nicht haben, den freien deutschen Rhein!
2. Title pages—Illustrations.
N. Y. P. L. January 30, 1934

*MYD
+ Box

Schaeffer, J. M.
Schaeffer's 1915 melody in A minor...for piano solo. New York, the composer [c.1916]. 7 p. f°.

Only card made

Music Div.

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*MRA

Schaeffer, Julius, 1823–1902.
Vierstimmiges Choralbuch enthaltend sämtliche Melodien zum Gesangbuch für evangelische Gemeinden Schlesiens. Von Julius Schaeffer. Breslau: W. G. Korn, 1880. viii, 196 p. 8°.

German words with music for 4 voices.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

99096A. 1. Choral. ~~2. Hymnals (Denominational).—Lutheran~~ Church, Germany.
N. Y. P. L.

October 25, 1923.

2. [illegible] Evangelische Kirche der altpreussischen Union.

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*MYD
B45.B.1860–67

Beethoven, Ludwig van.
...Violin-Quartette für Pianoforte zu zwei Händen, übertragen von Julius Schaeffer. No. 1, 2, 5 Breslau: F. E. C. Leuckart[, 1860–67]. Publ. pl. nos. F. E. C. L. 1337, 1394, 1993. 3 v. in 1. f°.

Contents: No. 1, in B dur, Op. 18, No. 6. No. 2, in F dur, Op. 59, No. 1. No. 5, in C moll, Op. 18, No. 4.

MUSIC DIV.

1. Piano. 2. Chamber music—Arr. for piano, 2 hands. 3. Schaeffer, Julius, 1823–1902, arranger.
N. Y. P. L.

October 17, 1928

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*MG p.v.4, no.12

Schaeffer, Julius, 1823–1902.
Friedrich Chrysander in seinen Klavierauszügen zur deutschen Händel-Ausgabe, beleuchtet von Julius Schäffer. Leipzig: F. E. C. Leuckart, 1876. vi, 43 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chrysander, Friedrich, 1826–1901. 2. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L.

June 27, 1924

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*MFG p. v. 3

Schäffer, Julius, 1823–1902.
Seb. Bach's cantata: "Sie werden aus Saba alle kommen" in den ausgaben von Robert Franz und dem Leipziger Bach-verein, kritisch beleuchtet von Julius Schaeffer. Leipzig, F. E. C. Leuckart (C. Sander) 1877.

1 p. l., 77 p. 23cm.

JUILLIARD FOUNDATION FUND

1. Bach, Johann Sebastian, 1685–1750. ~~Sie werden aus Saba alle kommen.~~ Cantatas, etc. 2. ~~[illegible]~~

10-10479

Cards in Public Catalogue

Library of Congress ML410.B13S3

MUSIC DIV.

Schäffer, Kurt, ed.

*MYK

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano (Lampe)]
...Sonaten für Klavier und Violine...nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe und Kurt Schäffer. München [etc.] G. Henle [c1949] 2 v. facsim. 31cm.

Score (251 p.) and violin part.
Bd. 1, Op. 12 (no. 1–3), Op. 23, Op. 24 (Frühlings-Sonate)—Bd. 2, Op. 30 (no. 1–3), Op. 47 (Kreutzer-Sonate), Op. 96.

1. Violin and piano. I. Lampe, Walther, 1872– , ed. II. Schäffer, Kurt, ed.
NN 9.53 OC, I, II SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

Schaeffer, Max.

*MP
(German)

Hildebrand, Camillo, 1876–
...Zwei heitere Lieder für gemischten Chor. Op. 31... Partitur... Leipzig: E. Eulenburg[, 1930]. Publ. pl. no. E. E. 5380, 5382. 2 v. in 1. 4°.

German words; music for 4 mixed voices.
Contents: Nr. 1. Geige und Brummbass: Ein alter dicker Brummbass (A. Schleimer). Nr. 2. Kind und Hahl: Böser, böser Gockelhahn (M. Schäffer).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. I. Schleimer, Arthur. II. Schaeffer, Max.
N. Y. P. L.

March 10, 1932

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*MFSB
(Germany)

Schaeffer, Max, and F. Binz.
...Hundert Jahre Reutlinger Liederkranz. Geschichtlicher Rückblick dargestellt von Handelskammer-Syndikus Max Schäffer...und Liederkranz-Chormeister Ferdinand Binz. 1827–1927. [Reutlingen: E. Hugler, 1927.] 170 p. facsims. (1 music), plates, ports. 8°.

Cards in Public Catalogue

MUSIC DIV.

388561 d.

JUILLIARD FOUNDATION FUND.

1. Societies ~~Music—Assoc. and org.—Germany—~~ Reutlingen. 2. Binz, Ferdinand, jt. au. 3. Title. 1. Reutlinger Liederkranz.
N. Y. P. L.

November 15, 1928

Schäffer, Paul, 17th cent.
Pavan

Mus. Res. *MN
T131

[Tablature book of orchestral and keyboard music] [16—] 43 l. 33cm.

Manuscript of study-score for orchestral or choral conductor, containing more than 200 dances, songs, symphonies, etc., including symphonies by Michael Praetorius, madrigals and a symphony by J. H. Schein, symphonies from motets by Johann Staden, songs by Johann Nauwach and a Pavan by Paul Schäffer. From the first half of the 17th century.—*cf. L'Art ancien auction catalogue 19. no. 887.*
Date on verso of leaf 33: 1635 d. 2 Jamuarij.

1. Manuscripts (Music)—Tablature, 17th cent. 2. Tablature. I. Nauwach, Johann, fl. 1627. Songs. II. Praetorius, Michael, 1571–1621. Symphonies. III. Schäffer, Paul, 17th cent. Pavan. IV. Schein, Johann Hermann, 1586–1630. Madrigals. V. Staden, Johann, 1581–1634. Motets. Symphonies.
NN 4.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, Z1, X1)

SCHAEFFER, PIERRE

Copy only words underlined
& classmark— *MA

BARUCH, GERTH WOLFGANG.
Was ist Musique concrète? (IN: Melos. Mainz. Jahrg. 20, Heft 1 (Jan., 1953). p. 9-12. music.)

1. Schaeffer, Pierre. 2. Concrete music.

NN R 5.53 OI (MU)1, 2 (LC3, X1)

SCHAEFFER, PIERRE

*MFBR
(France)

Onnen, Frank.
...Excursies door de franse muziek. Utrecht [etc.] Spectrum, 1951. 124 p. music., ports. 22cm.

1. Music—France.

NN

MUSIC DIV.

SCHAEFFER, PIERE

Copy only words underlined
& classmark— * MA

PADE, ELSE MARIE.
Lydprofeter? (IN: Dansk musiktidsskrift. København. 26cm. årg. 32, nr. 2 (maj, 1957) p. 38-41. ports., music)

1. Schaeffer, Pierre. 2. Concrete music. 3. Electronic music. 4. Stockhausen, Karlheinz.
NN R 8.57 p/a (OC) 4bo OI (MU)1, 2, 3, 4 (LC5, X1)

SCHAEFFER, PIERRE. ORPHÉE 53.

Copy only words underlined
& classmark— *MA

Schaeffer, Pierre.
Das Missverständnis von Donaueschingen. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 5 (Mai, 1954) p. 138-140. illus.)

1. Schaeffer, Pierre. Orphée 53.

NN R 9.54 OI (MU)1 (LC2, X1)

Write on slip only words
underlined and classmark: *MA

Schaeffer, Pierre.
Introduction à la musique concrète.

(Polyphonie. Paris, 1950. no. 6. p. 30-52. illus.)

History and criticism, 1900-
Title: Musique concrète.
Title: Concrete music.
Instruments.

npc

MUSIC DIV.

Copy only words underlined
& classmark— * MA

SCHAEFFER, PIERRE.
Note on time relationships. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 5, Nr. 17 (1960) p. 50-77)

Phonodisc, issued with the above, in *LMYS-15

1. Tempo. 2. Acoustics and physics, 1901- .
NN R 5.62 e/// OC OI MU, 1, 2 (LC3, X1)

Write on slip words underlined and classmark — *MA

SCHAEFFER, PIERRE.
L'objet musical. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 65-76. music)

1. Theory, 1901- (In French). 2. Concrete music.

NN R 1.53 OC OI MU, 1, 2 (LC3, X1)

Schaeffer, Pierre

JFD
70-590

Pierret, Marc.
Entretiens avec Pierre Schaeffer. Paris, P. Belfond, 1969.
107 p. 21 cm. (Collection Entretiens)
Illustrated cover.
Includes bibliographical references.

1. Schaeffer, Pierre.
NN*R 11.70 m/z OC, I PC, I SL MU, I (LC1, X1)

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*M

Schaeffer, Pierre.
Traité des objets musicaux, essai interdisciplines ... Paris, Éditions du Seuil, 1966.
672 p. illus., plates. 20 cm. (Pierres vives)
Illustrated cover.
Bibliographical footnotes.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN * R 6.67 1/r OC PC, 1 SL MU, 2 (LC1, X1)

Schaeffer, Pierre

Copy only words underlined
& classmark— *MA

VERS une musique expérimentale sous la direction de Pierre Schaeffer. [Première Decade internationale de musique expérimental] Paris, 1957. xvi, 141 p. port., music. 27cm. (Revue musicale, no. 236)

"Numéro spéciale."
"Vers une musique expérimentale, par Pierre Schaeffer," p. 11-27.

1. Concrete music. 2. Electronic music. I. Schaeffer, Pierre.
NN R 10.57 a/P (OC)I OI (PC)1, I (MU)1, 2, I (LC4, X1)

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*MP
box

SCHAEFFER, WM.
Heavenly ladders. Poem by Oscar Wilde. New York, W. Blake music publishers, c1952. 2 p. 31cm.

Song with piano accompaniment.
First line: O well for him who lives at ease.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Wilde, Oscar, 1854-1900.
NN R 4.60 1/L OC SL MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1, MUD1)

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*MP
box

SCHAEFFER, WM.
The little glutton. New York, W. Blake music publishers, c1952.

Song with piano accompaniment.
First line: A hungry young laddie sat down to his supper.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Eating.
NN R 4.60 a/// OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

Schäffler, Ludwig, ed.

*MN + Nagel 74

Albinoni, Tommaso, 1674–1745.

...Sonate für Flöte ‹Oboe oder Violine› und Basso continuo; herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 74.)

Score (9 p.): flute or oboe or violin and piano (realized from figured bass). Flute and violoncello parts. Violoncello doubles bass.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Schäffler, Ludwig, ed. II. Ser.
N. Y. P. L. January 27, 1937

Schäffler, Ludwig, editor.

*MN + Nagel 56

Fasch, Johann Friedrich, 1688–1758.

₍Sonatas. 2 oboes & piano. no. 1.₎

...Sonate à 3 ‹Nr. 1› für zwei Oboen ‹Flöten oder Violinen› und Basso continuo; herausgegeben von Ludwig Schäffler. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 56.)

Score (including realized basso continuo) and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios. 3. Flute—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L. August 30, 1934

Schäffler, Ludwig, ,editor.

*MN + Nagel 48

Hotteterre, Jacques, d.1760 or 61.

₍Suites. Flute & piano. Op. 2, v. 1, no. 1.₎

...I. Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo...herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 48.)

Score (including realized figured bass) and flute part.

From his: Pièces pour la flûte traversière et autres instruments avec la basse continue. Liv. 1. Oeuv. 2. Paris: Ballard, 1708. — *cf. Bibl. nat. Cat. du fonds de musique ancienne.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Music for instruments, 2-part. 3. Suites—Flute and piano. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L. August 29, 1934

Schäffler, Ludwig, ed.

*MN
Nagel
142

PFEIFFER, JOHANN, 1697-1761.

[SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)]

Sonata, D-dur für Viola da gamba (Violine 1. Lage) und konzertierendes Cembalo (Klavier). Sonata in D for viola da gamba (or violin--1st position) and cembalo concertato (piano). Hrsg. von Ludwig Schäffler. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (11 p.) and 2 parts. illus. 30cm.

(Continued)

NN R X 8. 61 v/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

PFEIFFER, JOHANN, 1697-1761. [SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)] Sonata, D-dur für Viola da gamba... (Card 2)

(Nagels Musik-Archiv. 142)

Edited from copy in the Fürstenbergiana, Paderborn.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord.
3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800.
I. Schäffler, Ludwig, ed. II. Series.

Write on slip words underlined and class mark- *MD

Schaeffner, André, 1895–

Le clavecin, par André Schaeffner.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍ᶜ1913₎–31. 29½ᶜᵐ. 2. ptie. ₍v. 3₎ (1927) p. ₍2036₎–2060. illus. (incl. music) diagrs.)

Bibliographical foot-notes.

1. Harpsichord. ~~I. Title.~~

A 44-2400

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3

₍2₎† MUSIC DIV.

Write on slip words underlined and class mark-* MD

Schaeffner, André, 1895–

Les courants de la musique russe contemporaine, par André Schaeffner et Boris de Schloezer.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍ᶜ1913₎–31. 29½ᶜᵐ. 2. ptie. ₍v. 1₎ (1925) p. ₍159₎–175. illus. (music))

Bibliographical foot-notes.

~~1. Music, Russian.~~ 2. ~~Music—Russia—Hist. & crit. 3.~~ Musicians, Russian. I. Schloezer, Boris Fedorovich, 1884– joint author.
1. Russia, 19th - 20th cent

A 44-2456

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1

₍3₎† MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Schaeffner, André, 1895-
Halifax R O 587.

(Contrepoints. Paris, 1946. no.5, p.45-66.)

Title.

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*MK

SCHAEFFNER, ANDRÉ, 1895-

...Les Kissi; une société noire et ses instruments de musique... Paris, Hermann et cie. [c1951] 85 p. illus., map. 26cm. (Actualités scientifiques et industrielles. [no.] 1139)

At head of title: ... L'Homme; cahiers d'ethnologie, de géographie et de linguistique. [no.] 2.

1. Musical instruments, African tribes— Kissi. 2. Instruments, African tribes—Kissi. I. Ser.
NN 2.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MK

Schaeffner, André, 1895–

... Origine des instruments de musique; introduction ethnologique à l'histoire de la musique instrumentale. Avec 20 figures dans le texte et 78 gravures hors texte. Paris, Payot, 1936.

2 p. l., ₍7₎–405, ₍1₎ p. illus., XXXII pl. on 16 l., diagrs. 23ᶜᵐ. (Bibliothèque musicale)

"Bibliographie méthodique": p. ₍378₎–400.

CARNEGIE CORPORATION OF NEW YORK

~~1. Musical instruments—Hist.~~ ~~2. Music, Primitive.~~ ~~I. Title.~~ 1. Instruments, Primitive.

37-4087

Library of Congress ML460.S28O7
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₍3₎ 781.91

Write on slip only words underlined and classmark — *MA

Schaeffner, André, 1895-
Le pré-théâtre.

(Polyphonie. Paris, 1947-48. cahier 1, p.7-14.)

Operas-Origins.

form 1600 [iv-3-47 25m] npc MUSIC DIV.

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*MEC
(Stravinski)

Schaeffner, André, 1895-

Strawinsky, par André Schaeffner. Paris, Rieder ₍ᶜ1931₎

127 p. LX pl. (incl. ports., facsims. (music)) on 30 l. 20½ x 16ᶜᵐ. (*Half-title:* Maîtres de la musique ancienne et moderne. 10)

"Table chronologique des œuvres d'Igor Strawinsky": p. ₍119₎–122.

JUILLIARD FOUNDATION FUND.

1. Stravinski, Igor, ~~Fedorovich~~, 1882–

31-25793

Library of Congress ML410.S93284 MUSIC DIV.
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₍2₎ 927.8

Schaeffner, André, joint author. *MFM-Amer.

Cœuroy, André, 1891– ,and A. Schaeffner.

... Le jazz, par André Cœuroy et André Schaeffner. Paris, C. Aveline, 1926.

150, ₍2₎ p. 19½ᶜᵐ. (La musique moderne, sous la direction de André Cœuroy. ₍II₎)

1625 copies printed. "1.500 exemplaires, nᵒˢ 126 à 1625, sur vélin d'alfa teinté. nᵒ 967."

"Essai de bibliographie": p. ₍147₎–150.

1. Jazz music. I. Schaeffner, André, joint author. II. Title.

₍*Real name:* Jean Belime₎

27-7071

Library of Congress ML3561.C73 Music Dept
₍2₎

Schaeffner, André, 1895- ,ed.

**MX

Couperin, François, 1668–1733.

₍Concerts royaux. no. 4₎

...Quatrième concert. Extrait du tome VII des Œuvres complètes de François Couperin. Publié par André Schaeffner. Paris, Éditions de l'Oiseau lyre ₍c1933₎ Pl.no. O.L. 10. 27 p. 32cm.

Score: 2 melody instruments and keyboard instrument (realized figured bass)

"Les pieces conviennent non seulement au clavecin, mais aussy au violon, a la flute, au hautbois, a la viole et au basson." — *Couperin's pref. (Oeuvres complètes, v. 7, p. ₍9₎)*

(Continued)

NN 1.53 OC, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, Z1, X1)

Couperin, François, 1668–1733. ₍**Concerts royaux. no. 4**₎ ... Quatrième concert. (Card 2)

MOVEMENTS.—Prélude.—Allemande.—Courante françoise.—Courante à l'itaniène ₍4 instruments₎—Sarabande ₍4 instruments₎—Rigaudon.—Forlane.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Harpsichord in trios—To 1800. 5. Piano in trios (Piano, oboe, bassoon)—To 1800. 6. Suites (Trios). I. Schaeffner, André, 1895- , ed.

Schaeffner, André, 1895- ,joint ed.

*MEC
(Debussy)

JOLY-SEGALEN, ANNIE, ed.

Segalen et Debussy; textes recueillis et présentés par Annie Joly-Segalen et André Schaeffner. Monaco, Editions du Rocher [1962, c1961] 341 p. facsims., music. 19cm. (Domaine musical)

I. Segalen, Victor Joseph Ambroise Désiré, 1878-1919. II. Debussy, Claude, 1862-1918. Letters, Segalen. III. Schaeffner, André, 1895- , joint ed.
NN 4.64 e/B OC, I, II, III PC, I, II, III SL MU, I, II, III (LC1, X1)

Schaeffner, André, 1895- ,ed.

C-11
8458

Nietzsche, Friedrich Wilhelm, 1844–1900.

Lettres à Peter Gast. Monaco, Éditions du Rocher ₍1958₎

2 v. illus. 20 cm. (Domaine musical)

CONTENTS.—t. 1. Introduction et notes d'André Schaeffner.—t. 2. Traduction de Louise Servicen.

1. Gast, Peter, 1854-1918. 2. Letters, German.
I. Schaeffner, André, 1895- , ed.
II. Domaine musical
NN * R 8.61 p/ OC. I OS)II PC, 1, 2, I SL MU, 1, I (LC1, X1) [NSCM]

Schaeffner, André, 1895-

Desk-Room 84

Riemann, Hugo, 1849-1919.

...Dictionnaire de musique; traduit par Georges Humbert, troisième édition entièrement refondue et augmentée sous la direction de A. Schaeffner avec la collaboration de M. Pincherle, Y. Rokseth, A. Tessier. Paris: Payot, 1931. xv, 1485 p. illus. (music), tables (incl. geneal.). 8°.

1. Musicians—Dictionaries. 2. Music—Dictionaries. 3. Dictionaries (In French). I. Humbert, Georges, 1870-1936. II. Schaeffner, André, 1895-
NN R 6.53 OCs PCs, 1s, 2s, I, II SLs MUs, 1s, 3s, Is, IIs (LC1s, X1s)

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*MG p.v.18

Schäfke, Rudolf.

... Eduard Hanslick und die musikästhetik, von Rudolf Schäfke. Leipzig, Breitkopf & Härtel, 1922.

2 p. l., 73, ₍1₎ p. 24ᶜᵐ. (Sammlung musikwissenschaftlicher einzeldarstellungen. 1. hft.)

The author's inaugural disseratation, Göttingen.

"Literaturverzeichnis": p. ₍71₎–73.

JUILLIARD FOUNDATION FUND

1. Hanslick, Eduard, 1825–1904. Vom musikalisch-schönen. 2. Music—Philosophy and esthetics. I. Ser.

Cards in Public Catalogue 24-28820
Library of Congress ML3847.S28
₍2₎ MUSIC DIV.

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*M

Schäfke, Rudolf.

Geschichte der musikästhetik in umrissen, von Rudolf Schäfke. Berlin-Schöneberg, M. Hesse, 1934.

xviii, 450 p. 23½ᶜᵐ.

Bibliographical foot-notes.

~~1. Music~~—1. Philosophy and æsthetics.

Cards in Public Catalogue 35-11228
MUSIC DIV.
Library of Congress ML3845.S29G4 780.1

Schäfke, Rudolf, tr.

*MH

Aristides Quintilianus.

...Von der Musik; eingeleitet, übersetzt und erläutert von Rudolf Schäfke. Berlin-Schöneberg: M. Hesse, 1937. xii, 366 p. illus. (music.) 23½cm.

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

943210A. I. Music—Theory, Ancient. I. Schäfke, Rudolf, tr.
N. Y. P. L. May 20, 1938

*MFSB
(Switzerland)

Schaeppi, J.
Der Stadtsaengerverein Winterthur; Festschrift zur ersten Jahrhundertfeier, 1827–1927, von J. Schäppi... ⌊Winterthur:⌋ Buchdruckerei Winterthur, vormals G. Binkert, A.-G., 1927. 176 p. mounted illus. (incl. ports.), tables. 4°.

Cover-title reads: 1827–1927. Hundert Jahre Stadtsängerverein.
Bibliography, p. 166.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

3Scd+18 n
1. ~~Music—Assoc. and orgs.~~—Switzerland—Winterthur.
N.Y.P.L. 2. Stadtsängerverein Winterthur.

September 26, 1928

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*MN
Lose 192

Schärer, Melchior, 16th-17th cent.

Ach Scheidens Art [von] Melchior Schaerer...(aus "Gesang mit dreien Stimmen," 1602).

Three-part music in open score. German words. "Jöde, Chorbuch 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.9-10])

1. Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

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*MN
Lose 166

Schärer, Melchior, 16th-17th cent.

Die arge Welt hat sich gestellt.

Three-part music in open score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. ...7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.6-7])

1. Choral music, Secular—Mixed—3 pt—Unacc. ~~2. Tricinia.~~

Music Div.

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*MN
Lose 166

Schärer, Melchior, 16th-17th cent.

Herzlich tut mich erfreuen.

Three-part music in close score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. ...10."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.2])

1. Choral music, Secular—Men—3 pt.—Unacc. ~~2. Tricinia.~~

Music Div.

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*MN
Lose 166

Schärer, Melchior, 16th-17th cent.

Ob ich schon arm und elend bin.

Three-part music in open score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.1-2])

1. Choral music, Secular—Men—3 pt.—Unacc. ~~2. Tricinia.~~

Music Div.

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*MN
Lose 166

Schärer, Melchior, 16th-17th cent.

So wünsch ich ihr ein gute Nacht.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 435.
"Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. ...16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.4-5])

1. Choral music, Secular—Men—3 pt.—Unacc. ~~2. Tricinia.~~

Music Div.

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*MN
Lose 199

Schärer, Melchior, 16th-17th cent.

So wünsch ich ihr ein gute Nacht [von] Melchior Schaerer...(aus "Gesang mit dreyen Stimmen, dritter Theil," Nürnberg 1602).

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 435.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.10-11])

1. Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

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*MN
Lose 166

Schärer, Melchior, 16th-17th cent.

Die Weiber mit den Flöhen.

Three-part music in open score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602. Nr. ...12."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.5-6])

1. Choral music, Secular—Men—3 pt.—Unacc. ~~2. Tricinia.~~

Music Div.

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*MN
Lose 170

Schärer, Melchior, 16th-17th cent.

Wer lützel hat und viel vertut [von] Melchior Schaerer...(aus "Gesang mit dreyen Stimmen," 1602).

Three-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.11-13])

1. Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

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*MN
Lose 166

Schärer, Melchior, 16th-17th cent.

Wie schön blüht uns der Maie.

Three-part music in close score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602. Nr. ...11."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.2-3])

1. Choral music, Secular—Men—3 pt.—Unacc. ~~2. Tricinia.~~

Music Div.

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*MN
Lose 194

Schärer, Melchior, 16th-17th cent.

Wie schön blüht uns der Maie [von] Melchior Schärer ...(aus: "Gesang mit dreyen Stimmen," 3. Teil. 1602).

Three-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.10])

1. Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

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*MN
Lose 166

Schärer, Melchior, 16th-17th cent.

Wo soll ich mich hinkehren.

Three-part music in open score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. ...15."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.3-4])

1. Choral music, Secular—Men—3 pt.—Unacc. ~~2. Tricinia.~~

Music Div.

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*MN
Lose 170

Schärer, Melchior, 16th-17th cent.

Wo soll ich mich hinkehren [von] Melchior Schaerer... (aus "Gesang mit dreyen Stimmen," 1602).

Three-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.13-14])

1. Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

DREXEL 3161

Schaertlich (Johann Christian)
Handbuch der Harmonie-Lehre . . . *Potsdam: F. Riegel*, 1838–46. 2v. in 1. 8°.

Harmony

Music Div.

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*MEC
(Schaetzler)

Schaetzler, Fritz.
Nun erst recht! Ein schwerverwundeter geht zur bühne; lebensbericht von Fritz Schaetzler ... Mit 37 aufnahmen. Berlin, Deutscher verlag ⌊1943⌋
178, ⌊2⌋ p. plates, ports. 22cm.

1. NO SUBJECT
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.

44-28468

Library of Congress ML420.S3A3 1943 MUSIC DIV.
⌊2⌋ 927.8

Der Schätzmeister

*MS

Ziehrer, Carl Michael, 1843-1922.
[Der Schätzmeister. Vocal score. German.]
Der Schätzmeister, Operette in drei Akten von Alexander Engel und Julius Horst [pseud.] Musik von C.M. Ziehrer... Wien, L. Doblinger; New York, Shapiro, Bernstein & co., c1904. PL. no. D. 3153 (3166) 150 p. 32cm.

1. Operas, Comic—Vocal scores. I. Engel, Alexander, 1869- . Der Schätzmeister. II. Hostasch, Josef, 1864- . Der Schätzmeister. III. Title: Der Schätzmeister.

NN 10.54 m/ OC,I,II SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

**MTA

Schaeuble, Hans.

Ombra adorata; kleine Sinfonie für Orchester, op. 38. Berlin, Bote & Bock ⌊1959⌋
miniature score (148 p.) 23 cm.
Duration: about 20 min.

Drexel Musical Fund

1. Symphonies. I. Title.
NN X 10.60 s/ OC(1b*) SL MUg. 1g. Ig (LC1, X1)
(MU11)

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*MFB

Schaezler, Karl.
Musikgeschichte in Umrissen. Von der Antike bis zur Gegenwart ⌊von⌋ Karl Schaezler ⌊und⌋ Carl August Rau. (2. Aufl.) München, Kösel (1967)
288 p. 20 cm.

Second ed. of Carl August Rau's Geschichte der Musik vom Beginn der christlichen Zeitrechnung bis zum Ausgang des XIX. Jahrhunderts.

(Continued)

NN*R 11.67 g/ OC(1b*) I PC,1,2,3,I SL
MU,2,4,5,I (LC1,X1)

2

SCHAEZLER, KARL. Musikgeschichte in Umrissen.
(Card 2)

Includes lists of music.

1. Music--Hist. and crit. 2. Musicians. 3. Music--Bibl. 4. History and criticism--Outlines, syllabi, etc. 5. Bibliography [Music]. I. Rau, Carl August, 1890-1921. Geschichte der Musik vom Beginn der christlichen Zeitrechnung bis zum Ausgang des XIX. Jahrhunderts.

Schafe können sicher weiden

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCH.]
Sheep may safely graze (Schafe können sicher weiden) from Cantata 208: Was mir behagt. Symphonic transcription for strings and woodwinds by Leopold Stokowski. New York, C.F. Peters Corp., c1959. score (8 p.). 30cm. (Edition Peters, no. 6124)

For orchestra: originally for soprano, 2 flutes, and continuo.

1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title. III. Title: Schafe können sicher weiden.
NN *4.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Schafer, Adela, translator.

*MRH

Jadassohn, Salomon, 1831–1902.
...Psalm 121. Motette für gemischten Chor (mit Begleitung der Orgel nach Belieben), von S. Jadassohn. Op. 128. English arranged by Adela Schafer. Partitur... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21110. 7 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for 4 mixed voices with organ acc.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Psalms. 2. Motets. 3. Schafer, Adela, translator.
N.Y.P.L.

April 8, 1925

*MP
(U.S.)

SCHAFER, MILTON.
[BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. Lyrics by Ronny Graham. [Book by A. J. Russell, adapted from the novel by Howard Shaw] New York, Giovanni music [sole distributor: E. H. Morris, New York] c1962. 36 p. illus. 31cm.

(Continued)

NN 6.71 w/5 OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD 1) (LC1, X1)

2.

SCHAFER, MILTON. [BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Russell, A.J. Bravo Giovanni. II. Graham, Ronny. III. Shaw, Howard. The crime of Giovanni Venturi. IV. Title: Bravo Giovanni.

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*MP
(U.S.)

SCHAFER, MILTON.
[DRAT THE CAT. SELECTIONS]
Vocal selections from Drat the cat. Lyrics by Ira Levin. New York, E.H. Morris, c1966. 48 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Levin, Ira, 1929- . Drat the cat. II. Title: Drat the cat.
NN 6.71 c/a OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

Schafer, Minnie.

See

Guggenheimer, Minnie (Schafer).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 199 [ix-28-63 8m]

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*ME

SCHAFER, MURRAY.
British composers in interview. London, Faber and Faber [1963] 186 p. ports. 23cm.

1. Musicians, English. I. Title.
NN R 9.63 f/r OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

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*MP
+++
(Canadian)

SCHAFER, MURRAY,
[Requiems for the party-girl]

Requiems for the party-girl [by] R. Murray Schafer. Don Mills, Ont., BMI Canada [1967]
score (27 p.) 31 x 49 cm. (Music of the nineteen sixties and after series)
For mezzo-soprano and instrumental ensemble.
Duration: about 17 min.

(Continued)

NN* 3.69 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM] 2

2

SCHAFER, MURRAY [REQUIEMS FOR THE PARTY-GIRL]
Requiems for the party-girl... (Card 2)

1. Songs, English (Canadian composers). 2. Songs, with chamber ensemble. I. Music of the nineteen sixties and after series. II. Title.

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* MP
(Canadian)

SCHAFER, MURRAY.
[STUDIES ON TEXTS BY PRUDENTIUS]
Five studies on texts by Prudentius, for 4 flutes and soprano. Toronto, BMI Canada [c1965] 30 p. 31cm.

Duration: 7 min., 30 sec.
CONTENTS.--Adam and Eve.--Moses has received the Law.--The city of Bethlehem.--The Passion of John.--The revelation of Saint John.

1. Songs, English (Canadian composers). 2. Song cycles. 3. Songs, with chamber ensemble. I. Prudentius Clemens, Aurelius, 348-ca.405.
NN 3.67 p/a OC, I SL (OAF1, MUS10) MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

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*XML-768

SCHAFER, MURRAY.
When words sing [by] R. Murray Schafer. Scarborough, Ont., Berandol Music [1970] 50 p. illus., music. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,623)

1. Singing--Diction. 2. Voice, 1901- . 3. Voice--Culture. I. Title.
NN*R 10.72 g/a OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Schafer, R. Murray.

See

Schafer, Murray.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 193a [vii-18-68 20m]

Schafer, Richard Lewis. But can you sing?

*MS-Amer.

TAYLOR, JAMES.
[BUT CAN YOU SING? VOCAL SCORE. ENGLISH]
[But can you sing? Musical play in one act. Book and lyrics by Richard Lewis Schafer and Terry Alan Sandholzer. c1968] 1 v. (various pagings) 29cm.

Reproduced from copyist's ms?
Title from information provided by Theatre collection.
1. Musical comedies. I. Schafer, Richard Lewis. But can you sing? II. Sandholzer, Terry Alan. But can you sing? III. Schafer, Richard Lewis. IV. Sandholzer, Terry Alan. V. Title.
NN3.70 m/J OC, I, II, IIIb+, IVb+ (OAF 1) SL MUg, 1g, Ig, IIg, Vg MUA(4)I, II (LC1, X1)

Schaff, Philip, 1819-93, jt. editor.

*MRA

Hitchcock, Roswell Dwight, 1817–1887, and others, editors.
Hymns and songs of praise for public and social worship. Edited by Roswell D. Hitchcock, Zachary Eddy, Philip Schaff. New York: A. D. F. Randolph & Co. [cop. 1874.] 6 p., 1 l., (1)8–603 p. 8°.

"The musical editing has been done by John K. Paine...and U. C. Burnap... assisted by James Flint..." — *Pref.*
Words with music for 4 voices.

Music div.

1. ~~Hymns~~ Hymnals. 2. Eddy, Zachary, 1815–91, jt. editor. 3. Schaff, Philip, 1819–93, jt. editor. 4. Paine, John Knowles, 1839–1906.
N. Y. P. L. November 28, 1919.

Schaff, Philip, 1819-1893, jt. ed.

*MRA

Hitchcock, Roswell Dwight, 1817–1887, ed.
Hymns and songs for social and Sabbath worship. Ed. by Roswell D. Hitchcock, Zachary Eddy [and] Philip Schaff. New York, A. D. F. Randolph & co. [1875] 353 p. 19cm.

With music.
"Not a mere abridgment of Hymns and songs of praise. It omits a great deal; but it also contains a considerable amount of material not found in the larger collection." — *Pref.*

MUSIC DIV.
FORD COLLECTION.

151269. 1. Hymns. I. Eddy, Zachary, 1815–1891, jt. ed. II. Schaff, Philip, 1819–1893, jt. ed.
N. Y. P. L.
Card revised
November 6, 1944

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*MRDI.
+

Schaffard, Friedrich.
Deutsche Messe für drei Singstimmen, zwei Violinen und Orgel obligat; eine Flöte, zwei Klarinetten, zwei Hörner und zwei Trompeten ad libitum, von Fr. Schaffard... 6tes Werk. München: Falter und Sohn [ca. 1835]. Publ. pl. no. 348. 11 parts in 1 v. f°.

German words.
Canto I and II and basso, and instruments in parts, corno I and II being interchangeable with clarino I and II.

Music Dept

1. Masses, with orchestra.
N. Y. P. L. March 6, 1918.

NAFA

SCHAFFENDE und bildende Künstler; Magazin.
Heft 1-
Heidelberg, H. Wilke [1946- no. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Per. and soc. publ. 2. Actors and acting, German. 3. Musicians, German. 4. Stage--Periodicals--Germany.
NN R 9.61 a/AOS PC, 1, 2, 3 SLs MU, 3 T, 4 (LC1, X1) [C]

NAFA

Schaffende und bildende Künstler; Magazin.

Heft			Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES (cont)
1			c1946]	In			on shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T 8 form 339b [iii-8-64 15m]

Schaffende Hände

*MP
(German)

Mahr, Curt.
[Schaffende Hände. German]

Schaffende Hände. Worte von Wilhelm Ochs. Zyklus im Volkston für Frauen- und Männerchor, Sprecher, Streich-Quartett, Akkordeons und Pauken. Berlin, O. Wrede, Regina-Verlag [°1962]
score (113 p.) 31 cm. (Regina-Chorbibliothek, Nr. 14)

(Continued)

NN 12.66 1/s OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

2

MAHR, CURT. [SCHAFFENDE HÄNDE. GERMAN]
Schaffende Hände. (Card 2)

For narrator, chorus (SSATTBB), accordion ensemble, kettle-drums, and string quartet.
Includes piano reduction.
Duration: about 38 min.

CONTENTS.—Tagesanbruch.—Von Saat und Ernte.—Harte Fäuste schaffen Werte.—Eisen und Stahl.—Das ist des Winzers Freudentag.—Schaffende Hände sollen ruhen.

1. Choral music, Secular (Mixed, 7 pt.)--Instr. acc. I. Ochs, Wilhelm. Schaffende Hände. II. Title.

... Das schaffende Kind in der Musik

*MH

Joede, Fritz, 1887–
...Das schaffende Kind in der Musik; eine Anweisung für Lehrer und Freunde der Jugend... Wolfenbüttel: G. Kallmeyer[, 1928]. 288 p. diagrs., illus. (music.) 8°. (Handbuecher für Musikerziehung. Bd. 5.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

377442A. 1. Music—Instruction and study. 2. Title. 3. Ser.
N. Y. P. L. December 18, 1928

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*MW

SCHÄFFER, BOGUSŁAW,

Monosonata na 24 solowe instrumenty smyczkowe. For 24 solo stringed instruments. [Kraków] Polskie wydawn. muzyczne [1970, c1960] score(80 p.) 24cm. (PWM edition)

Duration: about 12 min.

1. Orchestra, String.
NN 12.70 d/V OC SL MUg, 1g (LC1, X1)

Schaffer, Francis C., 1733-1828, arr.

*MYD

MALLET, FRANÇOIS DELACOCHAIRE, 1750-1834, ed.
Collection of cotillions, no. . Selected from the best composers by F.D. Mallett; arranged for the piano forte by F.C. Shaffer. Boston, Published by G. Graupner [1821] 18 p. 33cm.

Instructions for dancing at end.

1. Cotillions (Piano) I. Schaffer, Francis C., 1733-1828, arr. II. Title.
NN R 4.71 e/a OC, I, II SL MUg, 1g, Ig, IIg (LC1, DC2, X1)

1d

*MIB

SCHAFFER, PIERRE.
...À la recherche d'une musique concrète. Paris, Éditions du Seuil [1952] 228 p. illus., music. 19cm. (Collection "Pierres Vives.")

1. Composition (Music). 2. Composition, 1901- . (In French). 3. Concrete music. 4. Theory, 1901- . (In French).

NN 1.53 OC PC,1 SL MU, 2,3,4 (LC1, X1)

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*MRD-Amer.
box

SCHAFFER, ROBERT J.
Mass to honor the American martyrs. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 8 p. 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.
NN R 11.67 p/ OC(1bo) SL MUg,1g,Ig MUA(4) (LC1,X1)

DREXEL 5664:27

Schaffner (Nicolaus Albert) ca 1790-1860
La folie. Trente caprices pour le violon... par N. A. Schaffner... Oeuvre 26.
Paris: Richault, c18--. 1p.l., 14pp. f°

1. Violin

Music Div.

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*MX

Schaffner, Nicolaus Albert, ca. 1790–1860.
Grand quatuor pour deux violons, alto & violoncelle...composé par N. A. Schaffner. Œuv: 27. (Lettre C.)... Paris: Richault [ca. 1836]. Publ. pl. no. 3044 R. 4 parts. f°.

Four parts.

Music Dept.

Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets,

July 2, 1918.

Schaffnit, Irma K., jt au.

*MGS
(General)

Kirkell, Miriam H.
Partners all-places all! 44 enjoyable square and folk dances for everyone, by Miriam H. Kirkell [and] Irma K. Schaffnit; illus. by Deirdre Baird. [1st ed.] New York, E. P. Dutton, 1949.

129 p. illus. 26 cm.

Bibliography: p. 127–129.
Contains easy piano arrangements of the dance tunes and short lists of records.
"Second printing."

1. Dancing--Folk and national dances. I. Schaffnit, Irma K., joint author. II. Title.

GV1751.K57 793.31 49—8021*
Library of Congress [49u10] MUSIC DIV.

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*MPBR
(Austria)

SCHAFFRAN, EMERICH, 1883-1962.
Wien; die Stadt der Musik. Mit farbigen Aufnahmen des Verfassers. Olten, Urs Graf-Verlag, 1963. 118 p. illus.,(part. col.)., facsims. (incl. music)., ports., maps. 30cm. (Stätten des Geistes)

Phonodisc, issued with the above, in *LMY. 146.

1. Music--Austria--Vienna. 2. Austria--Vienna. I. Title.
NN R 9.64 c/5 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MYR

SCHAFFRATH, CHRISTOPH, 1709-1763.
[DUO, OP. 1, NO. 2]
Duetto, re maggiore [per] flauto traverso (violino) & cembalo obbligato (pianoforte). [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score(16 p.) and part. 31cm. (L'Arte del flauto)

Pegasus-Erstausgabe. N. 1258.

(Continued)

NN 4.70 1/k OC (OS)I, II SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

2

SCHAFFRATH, CHRISTOPH, 1709-1763. [DUO, OP. 1, NO. 2] Duetto, re maggiore... (Card 2)

For flute or violin and harpsichord or piano.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Harpsichord and flute--To 1800. 4. Harpsichord and violin--To 1800. I. L'arte del flauto. II. Pegasus-Erstausgabe.

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*MYR

SCHAFFRATH, CHRISTOPH, 1709-1763.
[DUO, OBOE & HARPSICHORD, B-FLAT MAJ.]
Duet, si maggiore, oboe (flauto traverso, violino) & cembalo obbligato. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1970] score (15 p.) and part. 31cm. (L'arte dell'oboe)

Pegasus-Erstausgabe, 1257.

(Continued)

NN * 7.71 m/L OC (OS)I (OAF 1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

2

SCHAFFRATH, CHRISTOPH, 1709-1763. [DUO, OBOE & HARPSICHORD, B-FLAT MAJ.] Duet, si maggiore, oboe ... & cembalo obbligato. (Card 2)

Edited by Hugo Ruf from a MS. in the German State Library, Berlin.

1. Oboe and piano--To 1800. 2. Harpsichord and oboe--To 1800. I. L'arte dell'oboe.

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* MN
M5882
Nr. 6

SCHAFFRATH, CHRISTOPH, 1709-1763.
Sinfonie A-dur (um 1760) Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31549. score (11 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien, 6)

For 2 violins, viola and harpsichord (realization of basso continuo); also playable as a quartet.

Partitur-Bibliothek Nr. 3586.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Series.
NN X 2.61 p/H OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

Copy only words underlined & classmark-- *MN

SCHAFFRATH, CHRISTOPH, 1709-1763.
Trio, C dur, für 3 Violinen. [Erstmalig hrsg. von Hans Neemann] Leipzig, Breitkopf & Härtel [1957,1948] 1 v. score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 71)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1972 a/b.
The parts for violin II, III.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (3 violins). I. Neemann, Hans, 1901- , ed. II. Series.
NN X 4.61 e/ OC(1b)I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Schafhätl, Karl Emil, 1803-1890.

*MKRB

Welch, Christopher, 1832–1915.
History of the Boehm flute, with Dr. von Schafhäutl's life of Boehm, and an examination of Mr. Rockstro's version of the Boehm-Gordon controversy. By Christopher Welch. 3d ed., rearranged, added to, and partly rewritten. London, Rudall, Carte & co.; New York, G. Schirmer, 1896.

xxiii, 504 p. front., illus., ports., facsims. 22cm.
"Theobald Böhm: the life of a remarkable artist. By Professor Dr. von Schafhäutl. Translated from the German by Dr. Emil Reich": p. 374–481.
"Boehm's compositions": p. 482–485.
1. Böhm, Theobald, 1794–1881. 2. Flute. Rockstro, Richard Shepherd. A treatise on the construction, the history and the practice of the flute. I. Schafhäutl, Karl Franz Emil von, 1803–1890. II. Reich, Emil, 1854–1910.

Library of Congress ML936.W3 7—20446
[41c1] MUSIC DIV.

Revised-1942

Schafroth, Christophe.

See

Schaffrath, Christoph, 1709-1763.

6 61 ~~OC~~ OD ED OS PC SL A AH E G J MP MR MS [✓ MU] MUP O P
PR R •R RC S SP ST T 8
form 195 [ai-15-60 15m]

DREXEL. 3467

Schafhäutl, Karl Emil, 1803-1890.
Die Pianofortebaukunst der Deutschen. Repräsentirt auf der allgemeinen deutschen Industrie-Ausstellung zu München 1854. Aus dem Berichte der Beurtheilungs-Commission über die musikalischen Instrumente. München: G. Franz, 1855. 1 l., 69–110 pp. 8°.

Piano-making
Exhibitions

3467

Music Div.

SCHAFTLARN, GERMANY (BENEDICTINE ABBEY)

L-10
1432
Bd. 22, Heft 3

MITTERER, SIGLSBERT, ed.
1200 Jahre Kloster Schäftlarn, 762-1962; Blätter zum Gedächtnis. München, F.X. Seitz, 1962. 171 p. illus., music. 24cm. (Beiträge zur altbayerischen Kirchengeschichte, Bd. 22, Heft 3)

"Evermodus Groll und die Musikpflege in Schäftlarn im Ausgang des 18. Jahrhunderts," by Robert Münster, p. 123-156; thematic index, p. 153-156.

1. Schaftlarn, Germany (Bendedictine abbey) 2. Groll, Evermodus, 1755-1810. 3. Groll, Evermodus--Bibl.--Thematic indexes. I. Series. i [Title] Zwölfhundert.
NN 1.65 p/5 OC (OS)I PC, 1, 2, I MU, 1, 2, 3 (LC1, X1 [I] Z1)

Schahabaham [opera]

see

Gautier, Eugène, 1822-1878.
Schahabaham.

MUSIC DIV.

Schahabaham II [opera]

see

Gautier, Eugene, 1822-1878.
Schahabaham II.

MUSIC DIV.

Schahnaz

* MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856–
Schahnaz; ballade persane...pour le piano, arrangée et transcrite par Nicolas Tigranoff. Op. 6... [Alexandropol? 1899?] 9 p. 34cm.

For piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title.
N. Y. P. L.

August 19, 1933

Schahrazade

*MS

Sekles, Bernhard, 1872-1935.
[Schahrazade. Vocal score. German]
Schahrazade, Oper in drei Aufzügen. Dichtung von Gerdt von Bassewitz. Musik von Bernhard Sekles. Klavierauszug mit Text [von Hans Rosbaud] Berlin, Drei Masken Verlag [c1917] 194 p. 35cm.

1. Operas—Vocal scores. I. Bassewitz, Gerdt von Schahrazade. II. Rosbaud, Hans, 1895- , arr. III. Title: Schahrazade.
NN X 10.54 OC, I, II SL MUg, 1g, Ig, IIg, ~~III~~g (LC1, X1)

Classmark

SHAIKEVICH, ANTOINE

2 CDS

TEMPORARY CARD

Permanent card removed by D

Date 3-20-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 8
form 174a [ai-1-62 24m]

Schaikevitch, Antoine.

See

Skaikevick, Antoine.

MUSIC DIV.

Schairer, O. *MP (German)

Brambach, Caspar Joseph, 1833–1902.

Der Bergkoenigin Frühlingsfahrt. Dichtung nach einer schwäbischen Volkssage von O. Schairer. Für gemischten Chor, Sopransolo und Orchester, componirt von C. Jos. Brambach. Op. 105... Clavierauszug... Leipzig: F. Kistner, cop. 1897. Publ. pl. no. 8779. 71 p. 4°.

Vocal score. German words.

MUSIC DIV.

161221A JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Schairer, O. 3. Title.

N. Y. P. L. October 15, 1924

Schak, Benedikt.

See

Schack, Benedikt, 1758-1826.

NOV 17 1939 MUSIC DIV.

NIY

Schaldemose, Frederik Julius, 1783-1853.

Danske Kjæmpeviser, Aeldre og Nyere. Udgivne af Frederik Schaldemose. Kjøbenhavn: Brødrene Berling, 1846. 862 col. 8°.

Without music.

398824A. 1. Folk songs, Danish. 2. Title.

MUSIC DIV

Schale, Christian Friedrich, 1713-1800.

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]

Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.

Known also as Breitkopf's Berlinische Oden.

Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.

Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.

N. Y. P. L. October 5, 1932

Schale, Christian Friedrich, 1713-1800.

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]

Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.

Known also as Lange's Oden.

Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579701A. 1. Songs, German—Collections, 18th cent. 2. Songs, Sacred—Collections. I. Title. II. Title: Lange's Oden.

N. Y. P. L. September 30, 1932

Schale, Christian Friedrich, 1713-1800.

*MR

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]

Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.

Also known as Voss' Geistliche Oden.

Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.

N. Y. P. L. September 30, 1932

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*MP (Jewish)

Schalit, Heinrich, 1886–

Builders of Zion (Bonay Zion) Hebrew cantata based on Palestinian songs, for solo voices, unison or two part chorus and piano, by Heinrich Schalit. [Boston, printed by John Worley co., 1944]

4 p. l., 29 p. 26½cm.

On cover: בוני ציון

Publisher's plate no.: 1390.

Hebrew words (transliterated) "Translation in prose ... by William G. Braude": verso of 2d-3d prelim. leaves.

"Performing time 18 minutes."

"Published under the auspices of Temple Beth El, Providence, R. I."

~~1. Cantatas, Secular (Women's voices)—Vocal scores with piano.~~

I. Braude, William Gordon, 1907– tr. II. Title. III. Title: Bonay Zion.

1. Cantatas, Secular—Keyboard acc.

44-40808

Library of Congress M1544.S3B8

[2]

MUSIC DIV.

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*MRDG

Schalit, Heinrich, 1886–

...Eine Freitagabend-Liturgie für Kantor, einstimmigen und gemischten Chor und Orgel... München, H. Schalit [c1933] 54 p. 31cm.

Score: cantor, unison and four-part chorus and organ. Transliterated Hebrew words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

327115B. 1. Synagogue music.

N. Y. P. L. July 8, 1946

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*MP (German)

Schalit, Heinrich, 1886–

...In Ewigkeit. In eternity. Hymnus für 5stimmigen gemischten Chor, Orgel, Harfe, Solovioline und Geigenchor... Op. 23. München: Verlag des Komponisten, 1929. 20 p. 23 x 31cm.

Score: SSATB, violin I–II, harp and organ. German and English words.

First line: Sonn', Mond, die beiden.

Words from the Hebrew of Yehuda Halevi. German translation by Franz Rosenzweig, English by Hortense A. Lindheim and H. Schalit.

Performance: 10 minutes.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Instr. acc. 2. Autographs—Signatures, etc.—Schalit, H. I. Judah ha-Levi, fl. 12th cent.

N. Y. P. L. (Over) September 16, 1943

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*MV

SCHALIT, HEINRICH, 1886-

Hassidic dances; suite for string orchestra in six movements. [Evergreen, Colo., c1966] score(29 p.). 36cm.

Reproduction of ms.

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances (String orchestra). 4. Dances, Jewish. I. Title.

NN 5.69 k/OC SL MU, 1g, 2g, 3g, 4g, Ig (MUI 1, DC2, LC1, X1)

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*MP (U. S.)

Schalit, Heinrich, 1886–

The Messiah; rhapsody for three part women's chorus and piano by Heinrich Schalit. Providence, H. Schalit [c1945] 14 p. 27cm.

Poem by S. I. Gabirol, translated by Israel Zangwill. First line: Lord, tell me when. Imprint stamped.

Performance time: 7 minutes.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Gabirol, Solomon Ibn, 1021?–1069? II. Song index (2).

N. Y. P. L. July 26, 1950

Write on slip words underlined below and class mark — *PBH

Schalit, Heinrich, 1886-

Note autobiografiche d'un compositore ebreo.

(Israel. Roma, 1936 v.10, p.468-477. plates.)

No subj.

form 480b [II-11-36 25m] MUSIC DIV.

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*MP (Jewish)

Schalit, Heinrich, 1886–

...The pilgrims; cantata based on Palestinian and Hebrew folk songs for solo voice, unison or two part chorus and piano, by Heinrich Schalit. Tr. into English by William G. Braude... Providence, H. Schalit [c1945] Pl.no. 1396. 36 p. 27cm.

With transliterated Hebrew and English words.

"Melodies and words...taken from Harry Coopersmith's...collection 'Songs of Zion'."

Stamped imprint.

Performance time: 20 minutes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. Folk songs, Jewish. I. Coopersmith, Harry. Songs of Zion. II. Title.

N. Y. P. L. June 26, 1950

Schaljapin, Fjodor.

See

Shalyapin, Fiodor Ivanovich, 1873-1938.

NN 5.54 OC PC S MU T LC

Copy only words underlined & classmark— *MFG

SCHALK, CARL.

The roots of hymnody in the Lutheran church--Missouri synod; the story of congregational song--the hymnals and the chorale books from the Saxon immigration to the present. St. Louis, Concordia pub. house [1965] 61 p. illus., facsims. 23cm. (Church music pamphlet series. Hymnology, no. 2)

Bibliography, p. 59-61.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Series. II. Title.

NN 3.66 r/ OC (OS)I PC, 1, I, II MU, 2, I, II (LC1, X1)

Schalk, Carl, ed.

*MRA

MENDELSSOHN-BARTHOLDY, FELIX, 1804-1847.

[WORKS, CHORAL. SELECTIONS]

Chorale harmonizations from the oratorios and cantatas. Edited by Carl Schalk. St. Louis, Concordia pub. house [1963] close score (19 p.) 26cm.

For chorus (SATB); English words.

CONTENTS.--All glory be to God on high.--Cast thy burden upon the Lord.--From the depths of woe I cry to Thee (first and second settings)--Now rest beneath night's shadow.--How lovely shines the morning star.--

(Continued)

NN 4.64 f/B OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

MENDELSSOHN-BARTHOLDY, FELIX, 1804-1847.

[WORKS, CHORAL. SELECTIONS] Chorale harmonizations from the oratorios and cantatas. (Card 2)

If thou but suffer God to guide thee.--Lord Jesus Christ, my Life, my Light (first and second settings)--Now thank we all our God.--Wake, awake, for night is flying.

1. Hymns, German. I. Schalk, Carl, ed. II. Schalk, Carl.

Schalk, Franz, ed.

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[LA JUIVE. VOCAL SCORE. GERMAN]

Die Jüdin, grosse Oper in 5 Acten. Klavierauszug mit Text. Nach der Partitur der Wiener Hofoper revidiert und neu hrsg. von Franz Schalk. Wien, Universal-Edition [1925?] 310 p. 28cm. (Universal-Edition, Nr. 723)

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1781-1861. La Juive. II. Schalk, Franz, ed. III. Schalk, Franz.

NN X 4.57 p/POC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Schalk Josef, 1857-1911, arranger.

*MYD

Bruckner, Anton, 1824–1896.

...Symphonie I[–]IX & Te Deum[...] Piano solo... [Wien:] Universal-Edition[,] 1902–29[.] Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.

Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927.

Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

492291-2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860– , arranger. II. Willner, Arthur, 1881– , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.

N. Y. P. L. September 26, 1930

Schalk, Josef, 1857-1911, arr.

*ZB-351

BRUCKNER, ANTON, 1824-1896.

[SYMPHONY NO. 3. ARR. FOR PIANO]

III. Symphonie in D-moll für grosses Orchester. Clavier-Auszug, 2/ms., arrangirt von Josef Schalk. Leipzig, T. Rättig [189-?] Pl. no. T.R.165^{b}. 55 p. 33cm.

Microfilm.

1. Symphonies--Arr. for piano. I. Schalk, Josef, 1857-1911, arr. I. [Title] Dritte.

NN R 8.72 g/B OC, 1 (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, [I], X1)

Schalk Josef, 1857-1911.

*MRD

Bruckner, Anton, 1824–1896.
...Te Deum laudamus for chorus, soli and orchestra, by Anton Bruckner. Vocal score... New-York: G. Schirmer [1891]. Publ. pl. no. 9291. 1 p.l., 40 p. 4°.

"Piano arrangement by Jos. Schalk."
Latin words.
Vocal score.

MUSIC DIV.

1. Te Deums. 2. Schalk, Josef, 1857–1911.
N. Y. P. L.
June 7, 1920.

Schalk, Josef, 1857-1911. *MS

Goldschmidt, Adalbert von, 1848?–1906.
Heliantus, von Adalbert von Goldschmidt. Vollständiger Clavierauszug von Josef Schalk. Leipzig: Breitkopf & Härtel, [1884]. Publ. pl. no. 16632. 208 p. 4°.

Vocal score. German words.
First performed in 1884.
Libretto by composer.

MUSIC DIV.

201111A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Schalk, Josef, 1857–1911. 3. Title.
N. Y. P. L.
August 10, 1925

Der Schalk.

*MYD
+ box

Liszt, Franz, 1811–1886.
Der Schalk. Song by Robert Franz. Transcribed for piano by Franz Liszt. Revised and fingered by William Mason. [New York:] E. Schuberth & C°., cop. 1886. Publ. pl. no. E. S. & C°. 1523. 5 p. f°.

Caption-title.
t.-p. reads: Select pianoforte compositions, revised and fingered by William Mason.

MUSIC DIV.

1. Piano.—Transcriptions. 2. Franz, Robert, 1815–92. 3. Mason, William. 1829–1908, translator. 4. Title.
N. Y. P. L.
August 14, 1922.

DREXEL.
Schall (Claus) 1757-1835. 3548.1
Exercices de l'archet et du doigter; ou, 58 exemples, mêlés de caprices pour le violon ... Hambourg: Böhme, c18-?, 1 p.l., 2-52 pp. f°.

Violin playing - Exercises + Studies

3548.1

Music Div.

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*MS

SCHALL, CLAUS, 1757-1835.
[ROMEO OG GIULIETTA. VOCAL SCORE. DANISH]
Romeo og Giulietta. Tragisk ballet i sem acter af balletmester Galeotti, med chorsange af N.T. Bruun. Sat i musik indrettet for pianoforte af C. Schall. Kiøbenhavn, Trykt paa componistens forlag med Sønnichsens skrivter [ca. 1811] 62 p. 27x34cm.

Score: Solo voices (ST), chorus (SATB) and piano. With interlinear descriptive text.

(Continued)

NN 4.57 d/b OC, I, II (OAF1) SL M~~O~~g. Ig. Ig. IIg. IIIg (MUW1, LC1, X1)

SCHALL, CLAUS, 1757-1835. [ROMEO OG GIULIETTA. VOCAL SCORE, DANISH] Romeo og Giulietta. (Card 2)

1. Ballets, with voices--Vocal scores. I. Bruun, Niels Thoroup, 1778-1823. Romeo og Giulietta. II. Galeotti, Vincenzo, 1733-1816. Romeo og Giulietta. III. Title.

Schall, Claus, 1757-1835 Mus RES
Sigrid.
Classmark *MGTZ (SIGRID)

Laurent, Pierre. Jean, 1758-1831
Sigrid; etc.

1802

TEMPORARY CARD

Permanent card removed by 1)

Date 9-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [4-8-64 24m]

DREXEL. 3548.1
Schall (Claus) 1757-1835.
Suite de l'Exercices de l'archet et du doigter ... Hambourg: c18-?,
1 p.l., 2-6, 8-17 pp. f°

Violin playing - Exercises + Studies

3548.1

Music Div.

Schall, Claus, 1757-1835.

*MEC
(Schall)

Friedrich, Julius, 1902–
Claus Schall als dramatischer Komponist. Ein Beitrag zur Geschichte des dänischen Singspiels und Balletts um die Wende des 18. und 19. Jahrhunderts...von Julius Friedrich... Wanne-Eickel: Druck von Herchenbach & Co.[, 1930.] 169 p. incl. tables. illus. (music.) 21cm.

Inaugural-dissertation — Berlin, 1930.
Lebenslauf.
"Verzeichniss der dramatischen Werke von Schall; Die dänischen Originalsingspieltexte bis 1820; Kurzer Grundriss einer kleinen Biographie von Schall; Die Partitur bei Schall," p. 155–163.
"Literaturnachweis," p. 166–167.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

624489A. 1. Schall, Claus, 1757–1835.
N. Y. P. L.
March 21, 1933

Schall (Claus Nielsen) comp. NIY p.v. 33 no. 3
See:
Høegh Guldberg (Frederik)
Aftenen. Et Syngespil i een Akt... Sat i Musik af C. Nielsen, Schall. Kjøbenhavn N. Christensen, 1795. 78 p. 16°.

Music Div.

Music Div.

Schall (Olaus)

See Schall (Claus) 1757-1835.

Music Div.

Schall, Richard, 1922- , ed.

Copy only words underlined & Classmark-- *MEC (Haydn)

FUCHS, ALOYS, 1799-1853.
Die Autographen der Wiener Musiksammlung von Aloys Fuchs unter Benutzung der Originalkataloge bearb. von Richard Schall. [The autographs of the Viennese music collection of Aloys Fuchs, using the original catalogues, edited by Richard Schaal] (IN: The Haydn yearbook. Bryn Mawr. 24cm. Vol. VI (1919) p. 5-191)

Editor's introd. in German and English.

1. Autographs--Collections, Private--Austria (Fuchs). I. Schall, Richard, 1922- , ed.
NN 6.71 d/c OC, I, Ib* OI MU, 1, I (LC1, X1)

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*L

Schallaufnahmen der deutschen Rundfunkgesellschaften...
19[illegible]; 1929/36

Berlin: Max Hesses Verlag [1932? - 36?] 22½ & 24½cm.
3 v.

Cover-title: Schallaufnahmen des deutschen Rundfunks.
1932, [illegible] lacks imprint.
1929/36 title reads: Schallaufnahmen der Reichs-Rundfunk G.m.b.H.

MUSIC DIV.

1. Phonograph records—Catalogues.
N. Y. P. L.
Cards in Public Catalogue
March 17, 1936

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*MG p. v. 275

SCHALLENBERG, EVERT WILLEM, 1894-
Een muzikaal evangelie (Claude Debussy's "Pelléas et Mélisande") Leiden, A.W. Sijthoff [1950] 24 p. 24cm.

Rede--Leiden (aanvaarding van het ambt van bijzonder hoogleraar in de muziekgeschiednis) 1950.
Bibliography, p. 23-24.

1. Debussy, Claude, 1862-1918. Pelléas et Melisande.
NN R 9.60 m/ OC PC, 1 SL M~~U~~, 1 (LC1, X1)

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*MEC
(Chopin)

Schallenberg, Evert Willem, 1894–
Frédéric Chopin. [Translated from the Dutch by M. Smedts] Stockholm, Continental Book Co. [1949] 57 p. illus., ports., music. 27cm. (Symphonia books)

Bibliography: p. 57.

1. Chopin, Frédéric, 1810-1849.
NN 5.54 OC PC, 1 SL M~~O~~, 1 S, 1 (LC1, X1)

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*MEC
(Bach)

SCHALLENBERG, EVERT WILLEM, 1894-
Joh. Seb. Bach... Stockholm, Continental book co. [n. d.] 63 p. illus., ports., facsims., music. 26cm. (Symphonia books)

"Translated from the Dutch by A. G. Doyle-Davidson."
Bibliography, p. 60.

473792B. 1. Bach, Johann Sebastian, 1685-1750.

NN R 11.52 OC PC, 1 SL M~~O~~, 1 (LC1, X1)

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*MEC
(Chopin)

Schallenberg, Evert Willem, 1894-
Studiën over Frédéric Chopin, door Dr. E. W. Schallenberg. 's-Gravenhage, M. Nijhoff, 1929.

2 p. l., [vii]-xii, 178 p., 1 l. front. (port.) 25cm.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Chopin, Frédéric François, 1810-1849.
Cards in Public Catalog 30-16004
Library of Congress ML410.C54S28 MUSIC DIV.
[2]

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*MEC
(Chaikovski)

Schallenberg, Evert Willem, 1894-
Tchaikovsky. [Translated from the Dutch by M. M. Kessler-Button] Stockholm, Continental Book Co. [1950] 60 p. illus., ports., music. 27cm. (Symphonia books)

Bibliography: p. 60.

585976B. 1. Chaikovskii, Piotr Il'ich, 1840-1893.

NN*R 11.52 OC PC, 1 SL M~~O~~, 1 S, 1 (LC1, X1)

Write on slip words underlined and class mark —

*MO
(German)

Schaller, Artur.

Dat du min Leevsten büst; Volkslied für Männerchor. Satz von Artur Schaller... Leipzig, Kistner & Siegel [1929] Publ. pl. no. 28355. 2 p. 25cm. (Kantorei. Nr. 1.)

Score: TTBB.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. No subject. I. Song index (1). II. Ser.
N. Y. P. L.
April 10, 1946

Write on slip words underlined and class mark —

*MO
(German)

Schaller, Artur.

...Ei du feiner Reiter; altes Landsknechtslied. Bearb. von Artur Schaller. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28648. 6 p. 25cm. (Kantorei. Nr. 22.)

Close score: TBarB or SAB.
Melody by Samuel Scheidt. This setting based on the version in Jöde's Der Musikant, part 3. —*cf. p. [4] of cover.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—3 pt.—Unacc. I. Scheidt, Samuel, 1587-1654. II. Song index (1). III. Ser.
N. Y. P. L.
April 18, 1946

Write on slip words underlined and class mark —

*MO
(German)

Schaller, Artur.

...Es liegt ein Schloss in Österreich. Bearb. von Artur Schaller. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28650. 4 p. 25cm. (Kantorei. Nr. 23.)

Close score: TBarB or SAB.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—3 pt.—Unacc. I. Song index (1). II. Ser.
N. Y. P. L.
April 18, 1946

Write on slip words underlined and class mark —
*MO
(German)

Schaller, Artur.

Es waren einmal drei Reiter gefang'n; Volkslied für Männerchor. Satz von Artur Schaller... Leipzig, Kistner & Siegel ₍1929₎ Publ. pl. no. 28357. 2 p. 25cm. (Kantorei. Nr. 3.)

Close score: TTBB, doubled by instruments ad lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. No subject. I. Song index (1). II. Ser.
N. Y. P. L. April 10, 1946

Write on slip words underlined and class mark —
*MO
(German)

Schaller, Artur.

Es wollt ein Jägerlein jagen; Volkslied für Männerchor. Satz von Artur Schaller... Leipzig, Kistner & Siegel ₍1929₎ Publ. pl. no. 28356. 2 p. 25cm. (Kantorei. Nr. 2.)

Close score: TTBB.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Hunting—Songs, German. I. Song index (1). II. Ser.
N. Y. P. L. April 18, 1946

Write on slip words underlined and class mark —
*MO
(German)

Schaller, Artur.

...Frisch auf zum Streit; altes Kriegslied. Bearb. von Artur Schaller. Leipzig, Kistner & Siegel ₍1935₎ Publ. pl. no. 28647. 3 p. 25cm. (Kantorei. Nr. 21.)

Close score: TBarB or SAB, and/or 2 trumpets and trombone.
First line: Ich habe Lust im weiten Feld.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—3 pt.—Instr. acc. 2. War songs, German. I. Song index (2). II. Ser.
N. Y. P. L. April 18, 1946

Write on slip words underlined and class mark —
*MO
(German)

Schaller, Artur.

Maien-Courante; Volkslied für Männerchor. Satz von Artur Schaller... Leipzig, Kistner & Siegel ₍1929₎ Publ. pl. no. 28358. 2 p. 25cm. (Kantorei. Nr. 4.)

Score: TTB.
First line: Wie schön blüht uns der Maien.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. No subject. I. Song index (2). II. Ser.
N. Y. P. L. April 18, 1946

Write on slip words underlined and class mark —
*MO
(German)

Schaller, Artur.

Meerstern, ich dich grüsse; Volkslied für Männerchor. Satz von Artur Schaller... Leipzig, Kistner & Siegel ₍1929₎ Publ. pl. no. 28359. 3 p. 25cm. (Kantorei. Nr. 5.)

Score: TTBB.
Pilgrim song from Paderborn.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Paderborn. 2. Mary, Virgin. I. Song index (1). II. Ser.
N. Y. P. L. April 18, 1946

Write on slip words underlined and class mark —
*MO
(German)

Schaller, Artur.

...Wild Vögelein; Volkslied aus Siebenbürgen. ₍Von₎ Artur Schaller. Leipzig, Kistner & Siegel ₍1933₎ Publ. pl. no. 28546. 2 p. 25cm. (Kantorei. Nr. 14.)

Close score: TTBB.
First line: Es sass ein klein wild Vögelein.
"Quelle: Schuster, Siebenbürgisch-Sächsische Volkslieder (1865)." — *p. ₍4₎ of cover.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Rumania—Transylvania. I. Song index (2). II. Ser.
N. Y. P. L. April 17, 1946

Schaller, Artur, ed.
*MO
(German)

Kantorei; Volkslieder für Männerchor.
Nr. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Kistner & Siegel ₍1929– 25cm.
nos.

Words and music.
"Bearbeitet von Artur Schaller."

(Continued)

Music Div.

1. Folk songs, German. I. Schaller, Artur, ed.
N. Y. P. L. July 28, 1943

Kantorei; Volkslieder für Männerchor. (Continued)

CONTENTS.

Nr. 1. SCHALLER, ARTUR, arr. Dat du min Leevsten büst. ₍1929₎
Nr. 2. SCHALLER, ARTUR, arr. Es wollt ein Jägerlein jagen. ₍1929₎
Nr. 3. SCHALLER, ARTUR, arr. Es waren einmal drei Reiter gefang'n. ₍1929₎
Nr. 4. SCHALLER, ARTUR, arr. Maien-Courante. ₍1929₎
Nr. 5. SCHALLER, ARTUR, arr. Meerstern, ich dich grüsse. ₍1929₎
Nr. 6. GÁL, HANS, arr. Es wollte sich einschleichen. ₍1930₎
Nr. 7. GÁL, HANS, arr. Das bucklige Männlein. ₍1930₎
Nr. 8. GÁL, HANS, arr. Hons ging zum Tor hinaus. ₍1931₎
Nr. 9. GÁL, HANS, arr. Die Binzgauer Wallfahrt. ₍1931₎
Nr. 10. GÁL, HANS, arr. Der Krähwinkler Landsturm. ₍1931₎
Nr. 11. GÁL, HANS, arr. Die Leineweber. ₍1931₎

(Continued)

N. Y. P. L. July 28, 1943

Kantorei; Volkslieder für Männerchor. (Continued)

Nr. 12. GRABNER, HERMANN, arr. Das gefangene Zeisele. ₍1931₎
Nr. 13. MARTENS, HEINRICH, arr. Der flandrische Tod. ₍1932₎
Nr. 14. SCHALLER, ARTUR, arr. Wild Vögelein. ₍1933₎
Nr. 15. THIEME, CARL, arr. Wenn schwarze Kittel. ₍1933₎
Nr. 16. THIEME, CARL, arr. Glückauf! Ihr Bergleut'. ₍1933₎
Nr. 17. THIEME, CARL, arr. Glückauf! Der Steiger kommt. ₍1932₎
Nr. 18. THIEME, CARL, arr. Nach Ostland wollen wir fahren. ₍1932₎
Nr. 19. LANG, HANS, arr. Wer geht mit? ₍1935₎
Nr. 20. LANG, HANS, arr. Die Sonne scheint nicht mehr. ₍1935₎
Nr. 21. SCHALLER, ARTUR, arr. Frisch auf zum Streit. ₍1935₎
Nr. 22. SCHALLER, ARTUR, arr. Ei du feiner Reiter. ₍1935₎
Nr. 23. SCHALLER, ARTUR, arr. Es liegt ein Schloss in Österreich. ₍1935₎
Nr. 24. LEMACHER, HEINRICH, arr. "Wohl heute noch und morgen." ₍1936₎
Nr. 25. SCHLEGL, HANS, arr. Des Morgens zwischen drein und vieren. ₍1937₎

N. Y. P. L. July 28, 1943

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*MP
(German)

SCHALLER, ERWIN, arranger.

Das klingende Siebenstern; Lieder in den sieben Tonwesen. Ausg. A. Für Singstimme und Gitarre. Salzburg, O. Müller [194-?] 15 p. 27cm. (Salzburger Musikbücherei. Grosse Spielhefte. Heft 11a)

For voice and guitar.

CONTENTS.--Das Gänselein und der Fuchs (im lydischen Ton)--Herzlich tut mich erfreuen (im ionischen Ton)--Der Maie, der bringt uns Blümlein

(Continued)

NN 4.60 p/// OC SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

a 2

SCHALLER, ERWIN, arranger. Das klingende Siebenstern... (Card 2)

viel (im mixolydischen Ton)--So treiben wir den Winter aus (im dorischen Ton)--Nun kommt daher die Sonnenwend (im äolischen Ton)--Es sungen drei Engel (im phrygischen Ton)--Ernste Stunde (im lokrischen Ton)

1. Songs, with guitar--Collections. 2. Songs, German--Collections. I. Title.

B.

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*MP
(German)

SCHALLER, ERWIN, arranger.

Der klingende Siebenstern; Lieder in den sieben Tonwesen. Ausg. B. Für mittlere Singstimme und verschiedene Instrumente in vier verschiedenen Besetzungsmöglichkeiten. Salzburg, O. Müller [194-?] score (16 p.) and 5 parts. 27cm. (Salzburger Musikbücherei. Grosse Spielhefte. Heft 11b)

Parts for violin (or flute) viola, violoncello, guitar, and piano (or harpsichord).

(Continued)

NN 4.60 p/// OC SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

a2

SCHALLER, ERWIN, arranger. Der klingende Siebenstern...(Card 2)

CONTENTS.--Das Gänselein und der Fuchs (im lydischen Ton)--Herzlich tut mich erfreuen (im ionischen Ton)--Der Maie, der bringt uns Blümlein viel (im mixolydischen Ton)--So treiben wir den Winter aus (im dorischen Ton)--Nun kommt daher die Sonnenwend. (im äolischen Ton)--Es sungen drei Engel (im phrygischen Ton)--Ernste Stunde (im lokrischen Ton)

1. Songs, with chamber ensemble--Collections. 2. Songs, German--Collections. I. Title.

B

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*MYO

SCHALLER, ERWIN.

Lehrwerk für die Gitarre. Wien, Universal-Edition, c1939. 1 v. 31cm. (Universal-Edition. Nr. 11113)

Heft 2.
Complete in 5 v.
Heft 2 includes 11 folk songs with guitar accompaniment.

1. Guitar—Studies and exercises. 2. Folk songs, German. I. Scheit, Karl, 1909- , joint author. II. Title.
NN X 11.58 p/D OC (1b+) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MEC
(Mozart)--C

SCHALLER, PAUL, ed.

Mozart; Aspekte. Hrsg. von Paul Schaller und Hans Kühner. Olten, Walter [1956] 360 p. 23cm. (Contributions by Bernhard Plaumgartner and others)

1. Mozart, Wolfgang Amadeus, 1757-1791. I. Kühner, Hans, joint ed.
NN R 2.57 t/P OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MEC
(Haas, J.)

Schaller, Paul.

Zwei Lieder. [Words by] Christian Morgenstern.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.103-106.)

German words.
Contents.—Nacht am Flusse.—Abend-Trunk.

I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Song index (2).
Music Div.

form 166c [11-2-47 25m]

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*LCD

SCHALLPLATTENGEMEINSCHAFT DONAULAND.

Gesamtkatalog.
Wien. v. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
NN * 2.60 a/// OS PC, I SL MU, I MUP, 2 (U1, LC1, X1, Z1)
[C]

Schallplattengemeinschaft Donauland. *LCD
Gesamtkatalog. (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
		1958	Herbst	2/18/60			3/2/60	4/8/60	Z-bind
		1961	Herbst				4/23/62	7/19/62	

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MUP N O OB P PB PCN PCNB PR R R RC RCB S SB SP ST STB T 8

form 223e [11-24 25 35m]

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*LA

SCHALLPLATTENGEMEINSCHAFT DONAULAND.

[Schallplattenliste] Sept. 1959-Nov./Dez. 1963.
Wien. 11 no. in 1 v. illus., ports. 31cm.

Superseded by Bücher-Schallplatten Donauland.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
NN R 8.66 a/// OSs PCs, 1s SL MUs, 1s MUPs, 2s (LC1s, X1s, U1s)
[C]

SCHALMEI

See

SHAWM

Music Div.

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*MA

De Schalmei; tweemaandelijks tijdschrift voor orgelbeweging.
jaarg. 1– date (1946- date)

Gent, G. Verschraegen ₍etc.₎ 1946– date v. illus. 28cm.
CURRENT

Subtitle varies slightly.

1. Periodicals--Belgium.
~~1. Music—Per. and soc. publ.~~ 2. Organ—Per. and soc. publ.

MUSIC DIV.

N. Y. P. L. December 15, 1950

Die Schalmei

*MRA

Weick, Georg, 1863- , editor.
...Le chalumeau. Die Schalmei. 191 unserer schönsten geistlichen und weltlichen Lieder aus beiden Sprachen, ein-, zwei- oder dreistimmig, für die Familien und Sonntagsschulen des elsässischen und lothringischen Sprachgebiets. Herausgegeben im Auftrag d. Evangelischen Gesellschaft, Strassburg. Strasbourg: Librairie evangelique, 1929. 173 p. illus. 16°.

German or French words; music for 1 to 3 voices, without acc.

MUSIC DIV,
BEETHOVEN ASSOCIATION FUND.

465054A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Hymns, French. 4. Evangelische Gesellschaft, Strasbourg. 5. Title. 6. Title: Die Schalmei.
N. Y. P. L. April 24, 1930

Das schamlose Volkslied

*XM-2366

SCHIDROWITZ, LEO, 1894- , ed.
Das schamlose Volkslied; eine Sammlung erotischer Volkslieder. [Wien, Gloriette Verlag, 1921] 221 p. illus. 19 x 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11,396)

1. Folk songs, German. I. Title.
NN^R 5. 72 m/ OC PC, 1, I SL MUy, Iy, Iy (UM1, LC1, X1, ZA1)

Schamotulinus, Wenzeslaus.
See
Szamotuł, Wacław, 1529-1572.

USIC DIV.

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*MZ

Schampaert, Jef, 1899-
[Mateo Falcone. Libretto. Dutch]
Mateo Falcone; dramatische opera in één bedrijf (naar Prosper Mérimée) door Mark Tralbaut. Boekverluchtingen door Henri van Straten. Muziek van Jef Schampaert. Gent, Snoeck-Ducaju, 1942] 69 p. illus. 19cm.

I. Mérimée, Prosper, 1803-1870. Mateo Falcone. II. Tralbaut, Mark. Mateo Falcone. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (PRBII, LC1, X1)

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*MHDC

Schamuthe, Ilse.
...Eine Anleitung zum vom Blatt Singen, anhand von Merkmotiven, Sequenzen und Gehöretüden. Berlin-Karlshorst: P. Westphal [1936] 107 p. 27½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

987143A. 1. Sight-singing [g] I. Title.
N. Y. P. L. January 16, 1940

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*QVZ

Schánilec, Josef.
Za slávou; čtení o českých hudebnících v Rusku zvláště od druhé poloviny XVIII. do počátku XX. století. [1. vyd.] Praha, Svět sovětů, 1961.
220 p. illus. 21 cm.
Bibliography, p. 203-206.

1. Music--Russia. 2. Russia, 18th-19th cent. 3. Musicians, Czechoslovakian. I. Title.
NN * R 11. 62 a/ OC(Ib*) PC, 1, 3 SL MU, 2, 3 S, 1, 3, I (LC1, X1)

Schanppecher, Melchior, fl. 1496-1506

*MFBE

WOLLICK, NICOLAUS.
Opus aureum, Köln 1501, hrsg. von Klaus Wolfgang Niemöller. Köln, Staufen, 1955-61. 2 v. illus.(incl. music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 11, 50)

Vol. 2 has imprint: Köln, A. Volk Verlag.
CONTENTS.—[v. 1] Pars I-II: Die Musica gregoriana des Nicolaus Wollick.—[v. 2] Pars III-IV: Die Musica figurativa des Melchior Schanppecher.

(Continued)

NN R 1. 63 g/ OCs, III, IIIb, IVs, V (OS)Is, II PCs, Is, 3, Is, II, III, IVs, V SLs MUs, Is, 2, Is, II, III, IVs, V (LC1s, X1s)

2

WOLLICK, NICOLAUS. Opus aureum, Köln 1501...
(Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Series. Heft 11. II. Series. Heft 50. III. Schanppecher, Melchior, fl. 1496-1506. IV. Niemöller, Klaus Wolfgang, ed. V. Title.

Schantl, Heinrich, editor.

*MKRNM
+

Schantl, Josef.
Grosse theoretisch-praktische Horn-Schule für das einfache Horn, Naturhorn oder Jagdhorn, sowie für das Ventil-Horn, von Josef Schantl; herausgegeben von Heinrich Schantl... Ausgabe mid deutschem u. englischem Text, von John Bernhoff... Bd. 1- Heilbronn a. N.: C. F. Schmidt, cop. 1903. Publ. pl. no. C. F. S. 2978 / v. illus. (incl. music.) f°.

t.-p. and text in German and English.
Contents: Bd. 1. Naturhornschule.

MUSIC DIV.

— Methods
1. Horn, French. 2. Schantl, Heinrich, editor. 3. Bernhoff, John, translator.
N. Y. P. L. November 17, 1927

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*MKRNM

Schantl, Josef.
Grosse theoretisch-praktische Horn-Schule für das einfache Horn, Naturhorn oder Jagdhorn, sowie für das Ventil-Horn, von Josef Schantl; herausgegeben von Heinrich Schantl... Ausgabe mid deutschem u. englischem Text, von John Bernhoff... Bd. 1- Heilbronn a. N.: C. F. Schmidt, cop. 1903. Publ. pl. no. C. F. S. 2978 / v. illus. (incl. music.) f°.

t.-p. and text in German and English.
Contents: Bd. 1. Naturhornschule.

MUSIC DIV.

1. Horn, French. 2. Schantl, Heinrich, editor. 3. Bernhoff, John, translator.
N. Y. P. L. November 17, 1927

Schanz, Frida.
See
Soyaux, Frida (Schanz), 1859-

Music div.

N. Y. P. L. March 29, 1918.

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*MO
(German)

Schanz, Julius, and C. Parucker, editors.
Deutsches Liederbuch. Hrsg. von Julius Schanz und Carl Parucker. Leipzig: Serig, 1848. 380 p. 24°.

German words, with tunes of most of the songs.

MUSIC DIV.

44618A. 1. Songs (German)—Collections. 2. Folk songs (German). 3. Parucker, Carl, jt. editor.
N. Y. P. L. June 1, 1922.

SCHANZE, JOHANNES, 1889-.

Copy only words underlined
& classmark-- * MA

MEYER, GUST, WILLIAM.
Johannes Schanze 70 Jahre. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 5 (Mai, 1959) p. 35-36. port.)

Pages also numbered 291-292, continuing the paging of the preceding numbers.

1. Schanze, Johannes, 1889-
NN X R 4. 60 p/ (OC)1b+ OI (MU) (LC2, X1)

Schanzer, Ottone, 1877- , tr.

*MZ

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ITALIAN]
Elettra, tragedia in un atto di Hugo von Hofmannsthal. Traduzione ritmica italiana di Ottone Schanzer. Berlin, A. Fürstner, c1909. 62 p. 20cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Schanzer, Ottone, 1877- , tr. III. Title: Elettra.

NN 12. 56 j/ OC. I. II PC. I. II III SL MUy. Iy. IIy (LC1. X1. Z1)

Schanzer, Rudolph, 1875- . Die beiden Husaren, tr.

*XMT-147

JESSEL, LÉON, 1871-
[DIE BEIDEN HUSAREN. LIBRETTO. ENGLISH]
The tailor-Hussar; opera in three acts, by Wilhelm Jacoby & Rudolf Schanzer. Rough translation by Alice Horner. Berlin, Felix Bloch Erben. [19--?] 28, 23, 16 l. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,816)
Typescript.

(Continued)

NN X 8. 72 m/ OC(IbMGG)I, II (OA FI) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (MU11, LC1, X1, ZA1) (UM1)

2

JESSEL, LÉON, 1871- . [DIE BEIDEN HUSAREN. LIBRETTO. ENGLISH] The tailor-Hussar... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Jacoby, Wilhelm, 1855-1925. Die beiden Husaren. II. Schanzer, Rudolph, 1875- . Die beiden Husaren, tr. III. Title.

Schanzer, Rudolph, 1875- . Casanova.

*MS

Strauss, Johann, 1825-1899.

...Casanova; grosse Operette von R. Schanzer und E. Welisch. Für die Bühne musikalisch bearbeitet von Ralph Benatzky... [Bruxelles: A. Cranz, 1928] Publ. pl. no. C. 46626. 121 p. 31cm. (Edition Cranz. No. 763.)

Vocal score, with instrumental cues. German words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

235292B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Casanova. II. Welisch, Ernst. Casanova. III. Benatzky, Ralph, 1884- , arr.
N. Y. P. L. August 23, 1943

Schanzer, Rudolph, 1875- . Die erste Beste.

*MS

Straus, Oscar, 1870-

Die erste Beste; Operette in drei Akten von Rudolph Schanzer und Ernst Welisch. Musik von Oscar Straus... München [etc.] Drei Masken Verlag A. G. [1929] Publ. pl. no. D. M. V. 4079. 103 p. 34cm.

Vocal score. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

249405B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Die erste Beste. II. Welisch, Ernst. Die erste Beste.
N. Y. P. L. October 26, 1943

Schanzer, Rudolph, 1875- Die Frau im Hermelin.

*MS

Gilbert, Jean, 1879-1942.
[Die Frau im Hermelin. Vocal score]
Die Frau im Hermelin; Operette in 3 Akten von Rudolph Schanzer und Ernst Welisch. Musik von Jean Gilbert... Berlin [etc.] Drei Masken-Verlag A.-G. [c1919] Publ. pl. no. D.M.V.1601. 153 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312900B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- Die Frau im Hermelin. II. Welisch, Ernst. Die Frau im Hermelin.
N. Y. P. L. December 17, 1945

Schanzer, Rudolph, 1875- . Madame Pompadour

*XML-738

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. GERMAN]
Madame Pompadour; Operette in 3 Akten von Rudolph Schanzer und Ernst Welisch. Berlin, Drei Masken Verlag [c1922] 31 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9593)

I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst. Madame Pompadour. III. Title.
NN R10. 72 m/ OC, I, II (OA FI) PC, I, II, III SL MUy, Iy, IIy (LC1, X1)

Schanzer, Rudolph, 1875- . Lord Piccolo.

*MS
+

Berény, Henri, 1871-1932.
[Lord Piccolo. Vocal score]
...Little boy blue; operetta in two acts. Book and lyrics by Rudolf Schanzer & Carl Lindau. English adaptation by A. E. Thomas & Edward A. Paulton. Lyrics by Grant Stewart. Music by Henri Berény... New York [etc.] J. H. Remick & co., c1911. 121 p. 31cm.

At head of title: ...Henry W. Savage's production...
English words.
"Edited by J. Bodewalt Lampe."

(Continued)

MUSIC DIV.

N. Y. P. L. February 15, 1939

Berény, Henri, 1871–1932. [Lord Piccolo. Vocal score] ...Little boy blue... (Card 2)

"Copyright 1910 by Josef Weinberger, Leipzig, Eduard Bloch, Berlin."

979043A. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Lord Piccolo. II. Stewart, Grant, 1866–1929. Little boy blue. III. Thomas, Albert Ellsworth, 1872- . Little boy blue. IV. Lampe, J. Bodewalt, ed.
N. Y. P. L. February 15, 1939

Schanzer, Rudolph, 1875- Madame Pompadour.

Fall, Leo, 1873–1925. *MS
[Madame Pompadour. Vocal score]

...Madame Pompadour, a musical play in three acts. Adapted by Frederick Lonsdale and Harry Graham, from the book by Rudolph Schanzer and Ernest Welisch. Lyrics by Harry Graham. Music by Leo Fall. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1922] Publ. pl. no. A.H.&co.ltd.10809. 139 p. 31cm.

First performed in 1922 in Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325414B. 1. Operas, Comic—Vocal score. I. Lonsdale, Frederick, 1881- . Madame Pompadour. II. Graham, Harry, 1874–1936. Madame Pompadour. III. Schanzer, Rudolph, 1875- Madame Pompadour.
N. Y. P. L. April 9, 1946

Schanzer, Rudolph, 1875- . Madame Pompadour
NCOF +

[FALL, LEO] 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour. Adapted by Clare Kummer. [New York, Rosenfield, 192-?] 1 v. (various pagings) 28cm.

Typescript.
Original German libretto by Rudolph Schanzer and Ernst Welisch.

(Continued)
NN X 7.58 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, 2, 3, I, II, III, IV (LC1, X1)

1

[FALL, LEO] 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour. (Card 2)

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de I. Kummer, Clare (Beecher), ed. II. Schanzer, Rudolph, 1875- . Madame Pompadour. III. Welisch, Ernst. Madame Pompadour. IV. Title.

Schanzer, Rudolph, 1875- . Madame Pompadour
NCOF +

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour; operetta in three acts, by Rudolph Schanzer & Ernst Welisch. [n.p., 192-] 96 l. 29cm.

Typescript.
"The first production of this operetta was presented at the Berliner Theater, Berlin, in September 1922."

(Continued)
NN X 6.58 p//P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, 3, I, II, III (LC1, X1)

2

FALL, LEO, 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour... (Card 2)

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de. I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst. Madame Pompadour. III. Title.

Schanzer, Rudolph, 1875- . Madame Pompadour
NCOF +

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour; operetta in three acts, by Rudolph Schanzer and Ernset Welisch. Translation by Grace Isobel Colbron. [New York, 1924?] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre, N.Y., 11 November, 1924.

(Continued)
NN X 7.58 p//P OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, 2, 3, I, II, III, IV (LC1, X1)

2

FALL, LEO, 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour... (Card 2)

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de. I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst. Madame Pompadour. III. Colbron, Grace Isabel, 1869-1943. IV. Title

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Schanzer, Rudolph, 1875- . Das Mädel von Montmartre
NCOF +

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmarte, by Georges Feydeau and Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfeld, 1912] 58, 52, 24 l. 27cm.

(Continued)
NN ** 3.58 g//P OC, I, II, III, IV, V (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 8, LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmarte... (Card 2)

Typescript.
Based on La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmarte. I. Kern, Jerome, 1885-1945. The girl from Montmarte. II. Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim. III. Schanzer, Rudolph, 1875- . Das Mädel von Montmarte. IV. Smith, Harry Bache, 1860-1936. V. Smith, Robert Bache. VI. Title.

Schanzer, Rudolf, 1875- . Das Mädel von Montmartre
NCOF +

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre [by Georges Feydeau and Rudolf Schanzer. American version by Harry B. and Robert B. Smith. Music by Henry Berény and Jerome Kern] New York, Rosenfield, 1912. 57, 54, 34 p. 27cm.

Typescript.
Promptbook; includes some property plots.

(Continued)
NN X 10.58 d//P OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Cover title.
Produced at the Criterion theatre, N.Y., Aug. 5, 1912.

1. Musical comedies—Librettos. The girl from Montmartre. 2. Musical Shows—U.S. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. Das Mädel von Montmartre. III. Schanzer, Rudolf, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title.

Schanzer, Rudolph, 1875- Das Narrenhaus.

Strauss, Johann, 1804–1849. *MS

Das Narrenhaus. Operette in drei Akten von Franz Wagner und Rudolph Schanzer. Musik nach Motiven von Johann Strauss (Vater)... Leipzig, A. Cranz [etc., etc., 1906] Publ. pl. no. C.41608. 108 p. 29cm.

Vocal score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324979B. 1. Operas, Comic—Vocal score. I. Wagner, Franz, 1853-1930. Das Narrenhaus. II. Schanzer, Rudolph, 1875- Das Narrenhaus.
N. Y. P. L. April 9, 1946

Schanzer Rudolph, 1875- Teresina
NCOF +

STRAUS, OSCAR, 1870-1954.
[TERESINA. LIBRETTO. ENGLISH]
Nay, nay Napoleon; a musical play in 3 acts. Book and lyrics by Rudolph Schanzer and Ernst Welisch; English adaptation by Lester O'Keefe. [New York, n.d.] 57, 45, 19 l. 31cm.

Typescript.
Produced as Teresina of the Municipal open air theatre, St. Louis, June 3-9, 1935.

(Continued)
NN 3.65 p/s OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1)

2

STRAUS, OSCAR, 1870-1954. [TERESINA. LIBRETTO. ENGLISH] Nay, nay Napoleon... (Card 2)

1. Drama--Promptbooks and typescripts. I. Schanzer Rudolph, 1875- Teresina. II. Welisch, Ernst, Teresina. III. Title. IV. Title: Teresina.

Schanzer, Rudolph, 1875-
NCOF +

BERÉNY, HENRI, 1871-1932.

The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 56, 54 l. 28cm.

Typescript.
Prompt-book.

(Continued)
NN** 9.57 a/b OC, I, II, III, IV, V PC, I, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

Schanzer-Doria, Otello, composer. NNO p. 127 (No +)
See

Brazzà Savorgnan, Pio di.

Anfitrione; operetta in tre atti e sei quadri. Ridotta dall' Anfitrione di Plauto e di Molière. Parole di P. di Brazzà Savorgnan, musica del Mo. Otello Schanzer-Doria. Udine: A. Bosetti, 1909. 3 p.l., (1)6-56 p. 8°.

Title from cover.

1. Drama (Italian). 2. Schanzer-Doria, Otello, composer. 3. Plautus: Amphitryon. 4. Molière, Jean Baptiste Poquelin de: Amphitryon. 5. Title.
N. Y. P. L. July 17, 1912.

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*MEC (Gletles)

SCHANZLIN, HANS PETER.
Johann Melchior Gletles Motetten; ein Beitrag zur schweizerischen Musikgeschichte des 17. Jahrhunderts. Bern, P. Haupt [c1954] xv, 143 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 2)

Diss.--Basel.
Without thesis statement.
"Verzeichnis sämtlicher Werke von J. M. Gletle," p. 115-117
"Literaturverzeichnis," p. [ix]-xv

I. Glettle, Johann Melchior, fl. 1667-1677. I. Series.
NN X 12.58 d// OC(1b*) (OS)I PC, I, I SL MU, I, I (Z1, LC1, X1)

Schanzlin, Hans Peter, ed.
*MN S450 Bd. 2

GLETTLE, JOHANN MELCHIOR, fl. 1667-1677.

Ausgewählte Kirchenmusik. Hrsg. von Hans Peter Schanzlin. Continuo-Bearbeitung von Max Zulauf. Mit einem biographischen Beitrag von Adolf Layer. Basel, Bärenreiter, 1959. xxiii, 156 p. 33cm. (Schweizerische Musikdenkmäler. Bd. 2)

(Continued)
NN R X 11.59 t// OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

GLETTLE, JOHANN MELCHIOR, fl. 1667-1677. Ausgewählte Kirchenmusik. (Card 2)

CONTENTS.--I. Aus Motetten op. 1 (1667)--II. Aus Psalmen op. 2 (1668)--III. Aus Motetten op. 5 (1677)--IV. Aus Litaneien op. 6 (1681).

1. Choral music, Sacred--1600- . I. Schanzlin, Hans Peter, ed. II. Series.

Schanzlin,Hans Peter

Copy only words underlined
& classmark— *MFG

SANKT MARTIN, Rheinfelden, Switzerland (Collegiate chapter). Bibliothek.

Kirchenmusik in der Stiftsbibliothek zu St. Martin in Rheinfelden, Schweiz [von] Hans Peter Schanzlin. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 84-90)

Bibliographical footnotes.

(Continued)

NN 3. 61 m/ (OC)I OS(Ib+) CI MU, I, 2, I (LC4, XI)

2

SANKT MARTIN, Rheinfelden, Switzerland (Collegiate chapter). Bibliothek. Kirchenmusik in der Stiftsbibliothek zu St. Martin in Rheinfelden... (Card 2)

1. Manuscripts--Collections--Switzerland--Rheinfelden. 2. Church music--Bibl. I. Schanzlin, Hans Peter.

Schanzlin,Hans Peter,ed.

*MGA

Walter, Marta, 1896-1961.

Miszellen zur Musikgeschichte. (Im Auftrage der Schweizerischen Musikforschenden Gesellschaft hrsg. von Hans Ehinger und Hans Peter Schanzlin.) Bern, Stuttgart, Haupt (1967).

140 p. illus. 23 cm.

1. Essays. 2. Music--Essays. I. Ehinger, Hans, 1902-1966, ed. II. Schanzlin, Hans Peter, ed.

NN*R 5.69 v/OC(Ib*), I, II PC, 2, I, II SL MU, I, I, II (LC1, XI)

Schaper,Edzard Helmuth,1908-

*MEC
(Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873-1938.

Meine Jugend; Erinnerungen [von] Fjodor. Schaljapin. Mit einem Nachwort von Edzard Schaper. Zürich, W. Classen [1949] 228 p. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Schaper, Edzard Helmuth, 1908-

NN**R X 7.53 OC PC, 1,I SL MU,~~Y~~S,1,I T (LC1,X1)

Schapira,Shalom Joseph,1904-

*MP
(Jewish)

Lavry, Marc, 1903-

...I've dreamed a dream [Op. 220] Tel Aviv, Edition Negen [c1950] Pl.no. 310. 7 p. 24cm. (Songs of Israel)

For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.
Words by Sh. Shalom.

1. Songs, Hebrew. I. Schapira, Shalom Joseph, 1904-

NN 12.52 OC, I SL J, 1, I MUg, Ig, ~~Ig~~ (MUS1, LC1, X1)

Schaporin, J.

See

Shaporin, Yuriĭ Aleksandrovich.

MUSIC DIV.

DEC 9 1937

Mus div.

Schapiro,Maxim ,ed.

*MYD

Thomson, Virgil, 1896-

Portraits, for piano solo. Fingered by Maxim Schapiro. New York, Mercury music corp., c1948-[53] 4 v. in 1. 33cm.

Album 1-4.

1. Piano. 2. Persons in music. I. Schapiro, Maxim, ed. II. Title: Portraits. III. Schapiro, Maxim.

NN 6.55 s/ OC,I,IIbo SL MUg,1g,2g,~~Ig~~,IIg (MUA4,MUI1,LC1,X1)

Schaposchnikoff, Adrien.

See

Shaposhnikov, Adrian Grigor'yevich.

MUSIC DIV.

DEC 9 1937

Mus Div.

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*MYD

Scharfe Patronen, 17 deutsche Militär-Märsche für Klavier... Magdeburg, Heinrichshofen [1925] Pl.no. H.V. 11993. 47 p. 32cm.

For piano. Two of the marches with words.

CONTENTS.—Blankenburg, H. L. Hoch die Friedensflagge.—Blon, Fr. von. Flaggen-Marsch. Der Kyffhäuser-Marsch. Treu und fest.—Faust, Carl. Unter Kameraden.—Förster, Rud. Unserer Garde.—Friedmann, Carl. Admiral-Marsch. Bayrisch Blau. Kaiser Friedrich-Marsch.—Heins, Carl. Auf Hieb und Stich.—Lehnhardt, Julius. An die Gewehre!—Loewe, Carl. Fridericus Rex.—Nowowieski, Felix. Unter dem roten Kreuz.—Piefke, G. Preussens Gloria.—Unrath, C. L. Mit fliegenden Fahnen.—Anonym. Der Hohenfriedberger Marsch. Der Torgauer-Marsch.

MUSIC DIV.

508587B. 1. Military music—Germany. 2. Marches (Piano). 3. Marching songs, German.

N. Y. P. L. August 13, 1951

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*MRH

Scharfenberg, Joachim, *ed.*

Anthems for the Christian year, Advent through Trinity Sunday, compiled and edited by Joachim Scharfenberg and Peter Waring. Boston, C. C. Birchard, °1957.

xiii p., score (183 p.) 27 cm.

For chorus (SATB) in part with organ acc., in part unacc.

1. Choral music, Sacred--Collections. 2. Anthems. 3. Church year. I. Waring, Peter, joint ed. II. Scharfenberg, Joachim. III. Waring, Peter.

NN * R 1.65 e/ OC, I, IIb* IIIb* SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYD

Scharfenberg, Wilhelm, 1819-1895.

Album for piano, four hands; 47 easy pieces by various composers in progressive order. Compiled and fingered by Wm. Scharfenberg. Two volumes. v. 1- New York, G. Schirmer, c1895. Pl.no. 12480. 97 p. obl.8°. (Schirmer's library of musical classics. v.374)

v.2, lacking Music div.

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*MYD

Scharfenberg, Wilhelm, 1819-1895, compiler.

. The pianist's treasury; a collection of moderately difficult pieces for the piano, selected and fingered by Wm. Scharfenberg.., New York: G. Schirmer [cop. 1896]. Publ. pl. no. 11176. 1 p.l., 95 p. 4°.

MUSIC DIV.

1. Piano.—Collections.

N. Y. P. L. January 26, 1918.

Scharfenberg, Wilhelm, 1819-95, editor.

*MYD
+Box

Bach, Johann Sebastian, 1685-1750.

Gavotte in E, by J. Sebastian Bach. Revised and fingered by Wm. Scharfenberg. Transcription by Camille Saint-Saëns. New York: G. Schirmer [cop. 1884]. Publ. pl. no. 3645. 5 p. f°.

Caption title.

MUSIC DIV

1. Piano. 2. Scharfenberg, Wilhelm, 1819-95, editor. 3. Saint-Saëns, Charles Camille, 1835- . 4. Title.

N. Y. P. L. September 14, 1915.

Scharfenberg. Wilhelm, 1819-95, editor.

*MYD

Bennett, Sir William Sterndale, 1816-1875.

...Selected pieces for pianoforte. In two volumes. Edited and fingered by Karl Klauser and Wm. Scharfenberg... New York: G. Schirmer, 1897. Publ. pl. nos. 13345-13346. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 400, 401.)

"Volume 1 contains a biographical sketch of the author by W. J. Henderson."

MUSIC DIV.

95200A

1. Piano. 2. Klauser, Karl, 1823-1905, editor. 3. Scharfenberg, Wilhelm, 1819-95, editor.

N. Y. P. L. June 18, 1923.

Scharfenberg, Wilhelm, 1819-1895, editor

*MYD
box

Bizet, Georges, 1838-1875.

2 menuets from the suite "L'Arlésienne," arranged for piano. Music by Georges Bizet. no. 1- New-York: G. Schirmer, cop. 1890. Publ. pl. no. 7818 1 v. f°.

"Revised and fingered by Wm. Scharfenberg."

Music Dept.

1. Piano—Minuets. 2. Scharfenberg, Wilhelm, 1819-1895, editor. 3. Title: L'Arlésienne.

N. Y. P. L. December 28, 1926

Scharfenberg, Wilhelm, 1819-1895, editor

*MYD

Brahms, Johannes, 1833-1897.

...Hungarian dances for pianoforte, in two volumes. Fingered by Wm. Scharfenberg. New York: G. Schirmer, 1898. Publ. pl. no. 10785, 11017-11018. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 256, 431.)

MUSIC DIV.

1. Piano. I. Scharfenberg, Wilhelm, 1819-1895, editor. II. Title.

N. Y. P. L. January 10, 1931

Scharfenberg, Wilhelm, 1819-95, editor.

+MYD
+Box

Godard, Benjamin Louis Paul, 1849-1895.

...Deuxième mazurk pour piano, par Benjamin Godard. Op. 54... New-York: G. Schirmer [cop. 1886]. Publ. pl. no. 4759. 9 p. f°.

"Revised and fingered by W^m. Scharfenberg."

MUSIC DIV.

1. Piano.—Mazurkas. 2. Scharfenberg, Wilhelm, 1819-95, editor.

N. Y. P. L. March 19, 1921.

Scharfenberg, Wilhelm, 1819-95, editor.

*MYD

Grieg, Edvard Hagerup, 1843-1907.

...Lyrische Stücke (Lyrical pieces) for pianoforte. [Book 1-] 5, 9 Op. 12, 38, 43, 47, 54, 68. New York: G. Schirmer, 1899, cop. 1904. Publ. pl. nos. 14651, 16245, 16812-16815. 6 parts in 1 v. f°. (Schirmer's library of musical classics. v. 201, 772-775, 779.)

Title varies, some books having English title only.

Book 1, edited and fingered by Adolf Ruthardt; books 2, 4, 5, 9, by Louis Oesterle; book 3, by Wilhelm Scharfenberg.

MUSIC DIV.

1. Piano. 2. Ruthardt, Adolf, 1849- , editor. 3. Oesterle, Louis, editor. 4. Scharfenberg, Wilhelm, 1819-95, editor.

N. Y. P. L. August 21, 1920.

Scharfenberg, Wilhelm, 1819-95.

*MYD

Le Couppey, Félix, 1811-1887.

...The alphabet. Twenty-five very easy studies for pianoforte... [Op. 17. New York: G. Schirmer, cop. 1893.] Publ. pl. no. 10446. 27 p. f°. (Schirmer's library of musical classics. v. 430.)

Cover-title.

"Edited and fingered by Wm. Scharfenberg."

MUSIC DIV.

1. Piano.—Studies. 2. Scharfenberg, Wilhelm, 1819-95. 3. Title.

N. Y. P. L. July 6, 1920.

Scharfenberg, Wilhelm, 1819-1895, editor.

*MYD
+ box

Liszt, Franz, 1811-1886.

...Canzone napolitana... New York: G. Schirmer[, cop. 1887]. Publ. pl. no. 4858. 6 p. f°.

At head of title: Classic and modern. Series 2. Pianoforte compositions revised and fingered by eminent masters... Liszt, F.

"Revised and fingered by Wm. Scharfenberg."

Music Dept

1. Piano—Transcriptions. 2. Scharfenberg, Wilhelm, 1819-1895, editor. 3. Title.

N. Y. P. L. December 27, 1926

Scharfenberg, Wilhelm, 1819-95, editor.

MYD
+ box

Liszt, Franz, 1811-1886.

Isoldens Liebes-Tod. (Isolda's love-death.) Closing scene from "Tristan und Isolde." (R. Wagner.) [Transcribed by] Fr. Liszt. Revised and fingered by Wm. Scharfenberg. [New York:] G. Schirmer, cop. 1892. Publ. pl. no. 10258. 9 p. f°.

Caption-title.

t.-p. reads: Franz Liszt. Original works and transcriptions for the piano...

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Transcriptions. 2. Wagner, Richard, 1813-83. 3. Scharfenberg, Wilhelm, 1819-95, editor.

N. Y. P. L. November 25, 1921.

Scharfenberg, Wilhelm, 1819-95, editor.
+ box

Marie, Gabriel, 1852–
Sérénade badine. [By] Gabriel-Marie. Edited and fingered by Wm. Scharfenberg. [New York:] G. Schirmer, cop. 1895. Publ pl. no. 12143. 7 p. f°.

Caption-title.
t.-p. reads: Compositions for the pianoforte by French composers...

1. Piano.—Serenades. 2. Scharfenberg, Wilhelm, 1819–95, editor. 3. Title.
N. Y. P. L. November 13, 1920.

Scharfenberg, Wilhelm, 1819-1895, editor.
*MYD
+box

Moszkowski, Moritz, 1854–1925.
Mazurka, [by] M. Moszkowski. Revised and fingered by Wm. Scharfenberg. [Op. 10, no. 3. New York:] G. Schirmer, cop. 1881. Publ. pl. no. 2616. 3 p. f°.

no. 3 of his: Skizzen: vier kleine Stücke für Pianoforte.
Caption-title. t.-p. reads: Œuvres choisies. Collection of favorite pieces for the piano-forte... Second ser... no. 137.

Music Dept.

1. Piano—Mazurkas. 2. Scharfenberg, Wilhelm, 1819–1895, editor.
N. Y. P. L. July 14, 1937

Scharfenberg (William) See: Moszkowski (Moritz?)
*MYD
+box

Serenata for the pianoforte by M. Moszkowski, revised and fingered by W. Scharfenberg. New York: G. Schirmer, cop. 1881. 4pp. f°

Music Div.

Scharfenberg, Wilhelm, 1819-1895.
*MYD
+ box

Rubinstein, Anton Grigoryevich, 1829–1894.
...Le bal, galop de concert... New York: G. Schirmer[, cop. 1882]. Publ. pl. no. 3042. 11 p. f°.

"Revised and fingered by Wm. Scharfenberg."
At head of title: Morceaux brillants pour le piano-forte...no. 29.

MUSIC DIV.

1. Piano. 2. Scharfenberg, Wilhelm, 1819–1895.
N. Y. P. L. January 27, 1927

Scharfenberg, Wilhelm, 1819-95, editor.
*MYD
+ box

Scharwenka, Xaver, 1850–
A l'Hongroise; morceau pour piano, par Xaver Scharwenka ... New York: G. Schirmer [cop. 1886]. Publ. pl. no. 4699. 7 p. f°.

"Revised and fingered by Wm. Scharfenberg."

MUSIC DIV.

1. Piano. 2. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L. September 25, 1920.

Scharfenberg, Wilhelm, 1819-95, editor. *MYD

Tappert, Wilhelm, 1830–1907.
Fifty studies for the left hand alone. Book 1–2. New York: G. Schirmer [cop. 1892]. Publ. pl. nos. 10213–10214. 2 v. in 1. f°. (G. Schirmer's edition of pianoforte studies.)

Cover-title.
Revised and fingered by Wilhelm Scharfenberg.

MUSIC DIV.

1. Piano.—~~Studies~~ (left hand). 2. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L. June 9, 1916.

Scharfenberg, Wilhelm, 1819-95, editor.
*MYD
+ box

Thomé, Francis, 1850–1909.
Valse aragonaise pour le piano, par Francis Thomé... New-York: G. Schirmer [cop. 1886]. Publ. pl. no. 4791. 9 p. f°.

"Revised and fingered by Wm. Scharfenberg."

MUSIC DIV.

1. Piano.—Waltzes. 2. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L. September 25, 1920.

Scharfenberg, Wilhelm, 1819-1895, editor
*MKD
+

Beyer, Ferdinand, 1805–1863.
Elementary instruction-book for the pianoforte, by Ferdinand Beyer. Op. 101. Revised and enlarged by Wm. Scharfenberg... New York: G. Schirmer, cop. 1892. Publ. pl. no. 10419. 75 p. illus. 35cm.

MUSIC DIV.

682051A. 1. Piano playing—Methods. I. Scharfenberg, Wilhelm, 1819–1895, editor.
N. Y. P. L. January 9, 1934

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*MCD

Scharfenberg & Luis.
Catalogue of foreign music, vocal and instrumental, imported by Scharfenberg & Luis...[*Leipzig: Breitkopf & Haertel*; [18—?] vi, 102 pp. 8°.

Bibliography—Catalogues

Music Div.

Scharff, Robert, joint author

TTF

GREENE, IRVING.
Make music live; handbook of quality home sound reproduction, by Irving Greene, James R. Radcliffe [and] Robert Scharff. New York, Medill McBride co. [1951] xi, 13-256 p. 25cm.

1. High fidelity sound systems. I. Radcliffe, James R., joint author. II. Scharff, Robert, joint author. t. 1951.
NN R 6.56 g/p OCs, Is, IIs PCs, 1, Is, IIs SLs MUs, 1, Is, IIs MUP, 1, I, II STs, It, Is, IIs (LC1s, X1s)

SCHARL, PLACIDUS, 1731-1814

Copy only words underlined & classmark—
*MEC
(Mozart)

FELLERER, KARL GUSTAV, 1902-
P. Placidus Scharl OSB. (IN: Mozart-Jahrbuch, Salzburg. 24cm. 1960/61. p. 52-57)

1. Scharl, Placidus, 1731-1814.
NN R X 12.62 e/f OC OI MU, (LC2, X1)

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*MKKM

SCHARLACH, FRITZ.
Geigenschulwerk in vier Heften; ein Lehrgang für den Gruppen- oder Einzelunterricht zugleich Grundlage für den Aufbau einer Spielgruppe. Berlin-Lichterfelde, C. F. Vieweg [c1940-41] 2 v. illus., music. 31cm.

Heft 1-2.

1. Violin—Methods, 1901- (In German).
NN X 10.53 OC SL MU, 1 (LC1, X1)

Scharlach, Fritz, arr.
*MO
(German)

Beck-Vellhorn, Frida, ed.
Aus deutschen Gauen; Lieder der Deutschen in Galizien. Gesammelt von Frida Beck-Vellhorn. Musikalisch bearbeitet von Fritz Scharlach. Plauen im Vogtland: G. Wolff, 1936. 181 p. 17 x 24cm. (Ostdeutsche Heimathefte. Bd. 6.)

For 1 and 2 voices unacc.; some with string or wind acc.

MUSIC DIV.

869877A. 1. Folk songs, German—Poland—Galicia. I. Scharlach, Fritz, arr. II. Title.
N. Y. P. L. April 30, 1937

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*MEC
(Kircher, A.)

SCHARLAU, ULF.
Athanasius Kircher, 1601-1680, als Musikschriftsteller; ein Beitrag zur Musikanschauung des Barock. Marburg, 1969. x, 405 p. plates, port. 22cm. (Studien zur hessischen Musikgeschichte. Bd. 2)

"Auslieferung durch Bärenreiter-Antiquariat Kassel."
Bibliography, p. 386-392.

1. Kircher, Athannasins, 1602-1680. I. Series.
NN 11.70 m/a OC(1bo)(OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Chopin)

Scharlitt, Bernard, 1877–
Chopin, von Bernard Scharlitt. Mit 22 abbildungen. Leipzig, Breitkopf & Härtel, 1919.

xii p., 2 l., 289, [1] p. front., illus. (music) plates, ports. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Chopin, Frédéric François, 1810–1849.

Cards in Public Catalogue 25–4260
MUSIC DIV.

Library of Congress ML410.C54S33

Scharlitt, Bernard, 1871- editor.
*MEC

Chopin, Frédéric François, 1810-1849.
Friedrich Chopins gesammelte Briefe, zum Erstenmal hrsg. und getreu ins Deutsche übertragen von Bernard Scharlitt... Leipzig: Breitkopf & Härtel, 1911. x, 305 p., 2 fac. (1 fold.), 3 pl., 9 port. (incl. front.) 4°.

One facsimile printed on both sides.

1. Chopin, Frédéric François, 1810-49.—Letters. 2. Biography. 3. Portraits. 4. Letters.—Chopin. 5. Scharlitt, Bernard, editor.
N. Y. P. L. April 19, 1915.

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*MEC
(Haydn)

SCHARNAGL, JOSEF.
Josef Haydn; ein Gedenkblatt zur 200. Wiederkehr seines Geburtstages, von Josef Scharnagl. [Wien: Österreichischer Bundesverlalg für Unterricht, Wissenschaft und Kunst, 1932.] 7 p. illus. 23½cm.

Portrait on t.-p.

1. Haydn, Franz Joseph, 1732–1809.

Cards in Public Catalogue
MUSIC DIV.

N. Y. P. L. June 28, 1933

Scharnke, Reinhold, 1899- , ed.

*MEC
(Offenbach)

OFFENBACH, JACQUES, 1819-1880.
Offenbach in Amerika, Reisenotizen eines Musikers; ins Deutsche übertragen, bearb. und erläutert von Reinhold Scharnke. Mit 10 zeitgenössischen Karikaturen. Berlin, M. Hesse [c1957] 124 p. illus. 19cm. (Hesses kleine Bücherei. 2)

1. United States--Descr. and trav., 1875-1885. 2. United States--Social life, 1865-1900. 3. Music--U.S. 4. Musicians--Correspondence, reminiscences, etc. 5. United States, 19th cent. I. Scharnke, Reinhold, 1899- , ed. II. Scharnke, Reinhold, 1899- .
NN R 4.62 g/f OC, I, IIbKL PC, 1, 2, 3, 4, I SL AH, 1, 2, I MU, 5, I (LC1, X1)

Copy only words underlined & classmark—
*MG

SCHARSCHUCH, HORST.
Analyse zu Igor Strawinsky's "Sacre du printemps," Regensburg, G. Bosse, 1960. 244 p. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 8)

Musical examples (25 p.) issued in pocket.
Bibliography, p. 212-216.

1. Stravinski, Igor, 1882- . Le Sacre du printemps. I. Series.
NN R X 12.60 s/f OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Copy only words underlined & classmark-- *MG

SCHARSCHUCH, HORST.
Gesamtanalyse der Harmonik von Richard Wagners Musikdrama "Tristan und Isolde," unter spezieller Berücksichtigung der Sequenztechnik des Tristanstiles. Regensburg, G. Bosse, 1963. 2 v. illus., music. 21-29cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 12)

Vol. 2 (Beiband) has subtitle: Die Festlegung der harmonischen Vorgänge in der Klangschrift und Leitmotivtabelle.

I. Wagner, Richard. Tristan und Isolde. I. Series.
NN 10.63 a/f OC(1bo) (OS)I PC, I, I MU, I, I (LC1, X1)

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*MBA

Scharwanka conservatory of music, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 8c]

MUSIC DIV.

Scharwenka, Franz Xaver.
See
Scharwenka, Xaver, 1850–

MUSIC DIV.

N. Y. P. L. March 24, 1916.

Scharwenka, Ludwig Philipp.
See
Scharwenka, Philipp, 1847–1917.

MUSIC DIV.

N. Y. P. L. April 20, 1920.

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*MYD

Scharwenka, Philipp, 1847–1917.
...Album polonais pour le piano, par Philippe Scharwenka. Op. 33... Berlin: E. Bote & G. Bock, 1880. Publ. pl. no. 12218. 25 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
December 10, 1926

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*MYD
+ box

Scharwenka, Philipp, 1847–1917.
...Albumblaetter; fünf kleine Stücke für das Pianoforte, componirt von Philipp Scharwenka. Op. 27. Leipzig: Breitkopf & Härtel, 1878?. Publ. pl. no. 14814. 11 p. f°.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
March 18, 1927

** MTC

Scharwenka, Philipp, 1847–1917.
Arkadische Suite für Orchester, componirt von Philipp Scharwenka. Op. 76. Partitur... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. 17691. 103 p. f°.

Full score.

MUSIC DIV.

147042A
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
July 14, 1924

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*MYD

Scharwenka, Philipp, 1847–1917.
...Aus der Jugendzeit; 10 leichte Clavierstücke, componirt von Philipp Scharwenka. Opus 34... Bremen: Praeger & Meier, 1881?. Publ. pl. nos. P. & M. 1137a-b. 2 v. in 1. f°.

1. Piano. 2. Title.
N. Y. P. L.

Music Dept
December 16, 1926

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*MYK
+ box

Scharwenka, Philipp, 1847–1917.
...Barcarole für die Violine mit Begleitung des Pianoforte, componirt von Philipp Scharwenka. Op. 52ᵃ... Leipzig: Breitkopf & Härtel [1884]. Publ. pl. no. 16590. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L.

BOEKELMAN COLLECTION.
April 14, 1920.

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*MYD
+ box

Scharwenka, Philipp, 1847–1917.
Capriccio für das Pianoforte, componirt von Philipp Scharwenka. Op. 47... Berlin: E. Bote & G. Bock, 1883?. Publ. pl. no. 12805. 15 p. f°.

MUSIC DIV.

~~1. Piano—Capriccios.~~
N. Y. P. L.

December 16, 1926

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*MYK

Scharwenka, Philipp, 1847–1917.
...Concert, G dur, Op. 95... Leipzig: Breitkopf & Härtel [cop. 1895]. Publ. pl. no. 21116. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano by Henri Petri.
Violin and piano in score and violin part.
At head of title: Violin-Concerte...Ausgabe für Violine und Pianoforte zum Unterricht und praktischen Gebrauch. Dritte Reihe... No. 6.

148257A
1. Concertos.—~~Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~
3. Petri, Henri, 1856–1914, editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 23, 1924

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*MW

Scharwenka, Philipp, 1847–1917.
...Concert für die Violine mit Begleitung des Orchesters, componirt von Philipp Scharwenka. Op. 95. Partitur... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. Part. B. 909. 77 p. f°.

Full score.

MUSIC DIV.

149690A -Full score
1. Concertos.—Violin ~~and orchestra.~~
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 15, 1924

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*MX
+

Scharwenka, Philipp, 1847–1917.
[Duos. Violin and viola, with piano. Op. 105.]
...Duo für Violine und Viola mit Begleitung des Klaviers. Op. 105... Leipzig: Breitkopf & Härtel, 1898. Publ. pl. no. K. M. 1316/17. 3 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1316–1317.)

Score and 2 parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
June 17, 1933

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*MTA

Scharwenka, Philipp, 1847–1917.
...Fruehlingswogen. Symphonische Dichtung (As-dur) für grosses Orchester, komponiert von Philipp Scharwenka. Op. 87. Partitur... Berlin: C. Simon [cop. 1891]. Publ. pl. no. C. S. 1797. 95 p. 4°.

Full score.

MUSIC DIV.

147437A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 9, 1924

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*MYD
+ box

Scharwenka, Philipp, 1847–1917.
...Improvisationen; 4 Clavierstücke, componirt von Philipp Scharwenka. Op. 49... Bremen: Praeger & Meier, 1885. Publ. pl. no. P. & M. 1296. 15 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
March 9, 1927

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*MYD
+ box

Scharwenka, Philipp, 1847-1917.
... In bunter Reihe. Sechs Vortragstücke für das Pianoforte. Zum Gebrauch für Schüler der mittleren Stufen, componirt von Philipp Scharwenka. Op.32. Heft 1- Leipzig:Breitkopf & Härtel [, ~~ca.~~ 1879]. Publ.pl.no.15168. 1 v. f°.

Contents: Heft 1. Menuett, Bagatelle, Mazurka, Barcarolle.

1 card only.

MUSIC DIV.

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*MTO

Scharwenka, Philipp, 1847–1917.
...Liebesnacht; Fantasiestück für Orchester, componirt von Philipp Scharwenka. Op. 40. Partitur... Bremen: Praeger & Meier [1882]. Publ. pl. no. P. & M. 1174a. 55 p. 4°.

Full score.

12596A
1. Orchestra (Full)—~~Misc.~~ score—1800- 2. Title.
N. Y. P. L.

Music
April 18, 1921.

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*MYD

Scharwenka, Philipp, 1847–1917.
...Miscellen. Sechs Stücke für das Pianoforte, componirt von Philipp Scharwenka. Op. 18... Bremen: Praeger & Meier, 1877. Publ. pl. no. P. & M. 981. 2 v. in 1. f°.

Contents: Heft 1. 1. Scherzino. 2. Moment musical. 3. Mazurka. Heft 2. 4. Notturno. 5. Intermezzo. 6. Impromptu.

1. Piano.
N. Y. P. L.

MUSIC DIV.
November 17, 1926

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*MYD
+ box

Scharwenka, Philipp, 1847–1917.
...Phantasiestück für das Pianoforte, componirt von Philipp Scharwenka. Op. 11... Bremen: Praeger & Meier, 1876?. Publ. pl. no. P. & M. 900. 7 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
December 16, 1926

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*MTK

Scharwenka, Philipp, 1847-1917.
...Polnische Tanzweisen für das Pianoforte zu vier Händen, componirt von Philipp Scharwenka. Orchester-Ausgabe. Op.38. Heft 1... Bremen: Praeger & Meier [1882]. Publ.pl.no. P.& M.1161o. 64 p. 4°.

Arranged for full orchestra.
Full score.

Heft 2, lacking.

1 card only.
Not access.

MUSIC DIV.

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*MYD
+ box

Scharwenka, Philipp, 1847–1917.
...Polonaise pathétique pour le piano, composée par Philipp Scharwenka. Nouvelle édition revue et corrigée par l'auteur. Op. 12... Berlin: C. Simon, 187–?. . Publ. pl. no. C. S. 134. 15 p. f°.

1. Piano—Polonaises.
N. Y. P. L.

MUSIC DIV.
December 16, 1926

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*MYK
+ box

Scharwenka, Philipp, 1847–1917.
...Polonaise für die Violine mit Begleitung des Pianoforte, componirt von Philipp Scharwenka. Op. 52ᵇ... Leipzig: Breitkopf & Härtel [1884]. Publ. pl. no. 16591. 15 p. f°.

Violin and piano in score.

1. Violin and piano.
N. Y. P. L.

BOEKELMAN COLLECTION.
April 14, 1920.

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*MX

SCHARWENKA, PHILIPP, 1847-1917.
[QUARTET, STRINGS, OP. 117]
Quartett für zwei Violinen, Viola und Violoncell, Op. 117. Berlin, New York, Breitkopf & Härtel [c1910] Pl. no. Part. B. 2149. 31 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 a/ OC SL MUg. lg, 2g (LC1, X1, Z1)

*MYII
+box

Scharwenka, Philipp, 1847–1917.
...Quatre moments musicaux pour le piano, par Philippe Scharwenka. Op. 46... Berlin: E. Bote & G. Bock[, 1883?]. Publ. pl. no. 12804. 14 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
March 9, 1927

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*MS

Scharwenka, Philipp, 1847-1917.
[Sakuntala. Vocal score. German]
...Sakuntala. Dichtung von Carl Wittkowsky für Soli, Chor und Orchester componirt von Philipp Scharwenka... Berlin, E. Bote & G. Bock [etc., etc., 1884?] Pl. no. 12896. 286 p. 28cm.

1. Operas—Vocal scores. I. Wittkowsky, Carl, 1852- . Sakuntala. II. Title.

NN
MUSIC DIV.

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*MTC

Scharwenka, Philipp, 1847–1917.
...Serenade für Orchester, componirt von Philipp Scharwenka. Op. 19. Partitur... Bremen: Praeger & Meier [1881]. Publ. pl. no. P. & M. 1131a. 99 p. 4°.

Full score.

12548A
1. Orchestra (Full).—Suites.
N. Y. P. L.
MUSIC DIV.
April 18, 1921.

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*MYK

Scharwenka, Philipp, 1847–1917.
...Sonate (E moll, Mi mineur, E minor). Op. 114... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. Viol. Bibl. 24273. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

For violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
149639A
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
July 14, 1924

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*MX

Scharwenka, Philipp, 1847–1918.
[Trio, piano, violin & violoncello, op. 100]
...Trio in Cis moll. Op. 100... Leipzig, Breitkopf & Härtel [1897] 1 v. 35cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1306–1308)

Score (41 p.) and 2 parts.

MUSIC DIV.
449758B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L.
February 7, 1952

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*MTO

Scharwenka, Philipp, 1847-1917.
[Wald- und Berggeister, op. 37]
Wald- und Berggeister. Ein Intermezzo für Orchester. Op. 37... Leipzig, Breitkopf & Härtel [1881] 72 p. Pl.no.1572?. 28cm.

Score: orchestra.

1. Orchestra. I. Title.

NN 12.54 f/r OC SL ~~MUg~~,lg,Ig (LC1,X1)

Scharwenka, Philipp, 1847-1917, arr. *ZB-103
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
[CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kleopatra; lyrische Scene mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig; Breitkopf & Härtel, 1902. Pl. no. V.A. 1893. 33 p. 29cm.

(Continued)

NN R 8.62 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)
2

BERLIOZ, HECTOR, 1803-1869. [CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kleopatra... (Card 2)

Film reproduction. Positive.

1. Scenes, etc., Secular (1 voice)--Keyboard acc. 2. Cleopatra, queen of Egypt, d.30 B.C. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. II. Scharwenka, Philipp, 1847-1917, arr.

Scharwenka, Philipp, 1847-1917, editor.

*MRD

Berlioz, Hector, 1803–1869.
...Grosse Todtenmesse. Grande messe des morts. Grand death-mass. Op. 5. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. V. A. 1791. 112 p. 4°.

Vocal score. Latin words.
First performed in 1837.

MUSIC DIV.
144205A
JUILLIARD FOUNDATION FUND.
1. Requiems, with orchestra.—Vocal score. 2. Scharwenka, Philipp, 1847–1918, editor.
N. Y. P. L.
July 1, 1924

Scharwenka, Philipp, 1847-1917, editor.

*MP
(French)

Berlicz, Hector, 1803–1869.
...Herminia; lyrische Scene. Herminie... Erminia... Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1853. 43 p. 4°.

Vocal score. French, German and English.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778–1862. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: Erminia.
N. Y. P. L.
June 25, 1924

Scharwenka, Philipp, 1847-1917, editor.

*MP
(French)

Berlioz, Hector, 1803–1869.
...Kaiserhymne für 2 Chöre. L'Impériale...Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L.
June 25, 1924

Berlioz, Hector, 1803–1869: ...Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: L'impériale. 8. Title: Imperial hymn.
N. Y. P. L.
June 25, 1924

Scharwenka, Philipp, 1847-1917, ed.

*MS

Berlioz, Hector, 1803–1869.
...Lelio; oder, Die Rückkehr ins Leben; lyrisches Monodrama. Op. 14b... Paroles de Hector Berlioz. Deutsche Übersetzung von Peter Cornelius, revidiert von Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1970. 99 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L.
June 10, 1924

Berlioz, Hector, 1803–1869: ...Lelio; (Continued)

Vocal score. French, German and English.
Second part of his, Épisode de la vie d'un artiste; symphonie fantastique.
First performed in 1832.

170151A
JUILLIARD FOUNDATION FUND.
1. Melodrames.—Piano and voice. 2. Cornelius, Peter, 1824–74, translator. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L.
June 10, 1924

Scharwenka, Philipp, 1847-1917.

*MYK

Haydn, Franz Joseph, 1732–1809.
...Violin-Konzerte. Neu aufgefunden. Nr. 1–3. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1915. Publ. pl. nos. V. A. 2891, E. B. 2892, 2893. 6 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: Nr. 1. C dur. Bearbeitet und mit Kadenzen versehen von Paul Klengel. Violinstimmen bezeichnet von Walther Davisson.

(Continued)

Music Div.
N. Y. P. L.
September 10, 1925

Haydn, Franz Joseph, 1732–1809: ...Violin-Konzerte. (Cont'd)

Nr. 2. G dur. Bearbeitet und mit Kadenzen versehen von Philipp Scharwenka.
Nr. 3. B dur. Bearbeitet und mit Kadenzen versehen von Herm. Gärtner.

213184A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Davisson, Walther, 1885– . 4. Klengel, Paul K., 1854– .
5. Scharwenka, Philipp, 1847–1918. 6. Gaertner, Hermann.
N. Y. P. L.
September 10, 1925

Scharwenka, Philipp, 1847-1917.

*MYK

Kreutzer, Rodolphe, 1766–1831.
...Violin-Konzert N°. 14 in A dur. Violinstimme bearbeitet von Ferdinand David, revidiert von Henri Petri, Klavierbegleitung von Philipp Scharwenka. Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. V. A. 2187. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
184230A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. David, Ferdinand Victor, 1810–1873. 4. Petri, Henri, 1856–1914, editor.
5. Scharwenka, Philipp, 1847–1918.
N. Y. P. L.
April 28, 1925

Scharwenka, Philipp, 1847-1917.

*MS

Moszkowski, Moritz, 1854–
Boabdil, der letzte Maurenkönig. Oper in drei Akten von Karl Wittkowsky. Musik von Moritz Moszkowski. [Op. 49.] Klavierauszug mit Text von Philipp Scharwenka. Leipzig: C. F. Peters [1892]. Publ. pl. no. 7518. 254 p. 4°.

Vocal score. German words.
First performed in 1892.
On cover: Edition Peters. No. 2631.

MUSIC DIV.
135629A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Wittkowsky, Carl, 1852– .
3. Scharwenka, Philipp, 1847–1918. 4. Title.
N. Y. P. L.
April 9, 1924.

Scharwenka, Philipp, 1847-1917, arranger.

**MTK

Moszkowski, Moritz, 1854–1925.
Spanische Tänze, von Moritz Moszkowski. [Op. 12. Heft 1,] No. 2 u. 5. Für Orchester bearbeitet von Philipp Scharwenka. Partitur... Leipzig: C. F. Peters[, 1911]. Publ. pl. no. 9572. 33 p. f°.

Full score.
Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 3252a.
With this is bound his: Spanische Tänze. Op. 12. Heft 2, No. 1, 4, 3. Berlin, 1884.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Dances. 2. Scharwenka, Philipp, 1847–1918, arranger.
N. Y. P. L.
May 20, 1929

Scharwenka, Philipp, 1847-1917, editor

*MYK

Paganini, Niccolò, 1784–1840.
[Concertos, Violin. no. 2.] ...Zweites Konzert in H moll. Op. 7. Für Violine mit Pianoforte. Violinstimme bezeichnet von Ferd. David. Klavierbearbeitung von Ph. Scharwenka. Leipzig: Breitkopf & Härtel[, 1908]. Publ. pl. no. V. A. 2458. 2 parts in 1 v. 30cm.

Arranged for violin and piano. Score and violin part.
At head of title: Nicolo Paganini.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. I. David, Ferdinand Victor, 1810–1873, editor. II. Scharwenka, Philipp, 1847–1918, editor.
N. Y. P. L.
May 11, 1933

This is a magazine article. Write on [illegible] name, year, vol., No. and page [illegible]

Scharwenka (Xaver), 1850-1924

*MA

Abell (A.M.)
Xaver Scharwenka. (illus.)
(Musical Courier, v. 61 No. 4 p. 5.
New York, 1910.)

Music Div.

Scharwenka, Xaver, 1850-1924 Write on slip words underlined below and class mark — *MA

Johnson, Thomas Arnold.
The pianoforte music of Xaver Scharwenka.

(Musical opinion. London,1939. 1939,Aug.,p.945-946.)

npc

form 1086 [1-12-12 25m] MUSIC DIV.

Scharwenka, Xaver, 1850-1924 Write on slip class mark *MA name, vol., page and year of magazine.

Tetzel, Eugen.
Xaver Scharwenka's Amerikafahrt
(Neue Zeitschrift für Musik vol. 78. no. 14 p. 206-207.
Leipzig, 1911.)

Music Div.

Scharwenka, Xaver, 1850-1924 Write on slip, class mark *MA
Concert(B moll)für das name, vol., page and year of magazine.
Pianoforte, op.32.

Concert (B moll) für das Pianoforte, mit Begleitung des Orchesters, componirt von Xaver Scharwenka. Op.32. [Analysis.]

(Monthly Musical Record. London, 1875. 8°.
v.5. p.106-107.)

Music Div.

Scharwenka, Xaver, 1850-1924 Write on slip, class mark *MA
"Mataswintha" name, vol., page and year of magazine.
[Anon.]

Mataswintha. [Analysis.]

(Musical Courier, New York, 1897, f°
v. 34, no. 13, p. 24-25)

Music Div.

Scharwenka, Xaver, 1850-1924 Write on slip, class mark *MA
Quartett, (F dur), op.37. name, vol., page and year of magazine.

Quartett für Pianoforte, Violine, Viola, und Violoncell (F dur). Componirt von Xaver Scharwenka. Op. 37. [Analysis.]

(Monthly Musical Record. London, 1878. 8°.
v.8. p.74-75.)

Music Div.

Scharwenka, Xaver, 1850-1924 Write on slip, class mark *MA
Thema und Variationen, name, vol., page and year of magazine.
op.48.

Xaver Scharwenka's Thema und Variationen. Op.48. [Analysis.]

(Monthly Musical Record. London, 1880. 8°.
v.10. p.3-5.)

Music Div.

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*MYK

SCHARWENKA, XAVER, 1850-1924.
[WORKS, PIANO. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Tone pictures. Tonbilder. By Xaver Scharwenka. Arrangement for violin & pianoforte by the author. London, Augener [188-?] Pl. no. 4915. score(17 p.) 32cm. (Augener's edition. no. 7567)

CONTENTS.--Gondoliera, op. 20, no. 2.--Notturno, op. 38, no. 2.--Andante, op. 38, no. 4.--All'ongarese, op. 38, no. 5.

1. Violin and piano--Arr. I. Title. II. Title: Tonbilder.
NN 8.69 k/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYD + box

Scharwenka, Xaver, 1850-1924.
A l'Hongroise; morceau pour piano, par Xaver Scharwenka ... New York: G. Schirmer [cop. 1886]. Publ. pl. no. 4699. 7 p. f°.

"Revised and fingered by Wm. Scharfenberg."

1. Piano. 2. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. Music Div. September 25, 1920.

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*MV

Scharwenka, Xaver, 1850-1924.
Andante religioso for string orchestra, harp and organ, by Xaver Scharwenka. Op. 46A... London: Augener & Co. [1881.] Publ. pl. no. 5960. 13 p. f°.

Full score.
With autograph of composer.

Music Div.

Full score_ 1800-

1. Orchestra, (String)_ 2. Organ and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 29, 1924

#MYD + box

Scharwenka, Xaver, 1850-1924.
...Bilder aus Ungarn; 2 Charakterstücke für das Pianoforte, componirt von Xaver Scharwenka. Op.26. Heft 1- Bremen: Praeger & Meier [,1876]. Publ.pl.no.P.& M.949. 1 v. f°.

1 card only. MUSIC DIV.

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*MW

Scharwenka, Xaver, 1850-1924.
...Concert (B moll) für das Pianoforte mit Begleitung des Orchesters, componirt von Xaver Scharwenka. Op. 32... Orchesterpartitur... Bremen: Praeger & Meier [1877]. Publ. pl. no. P. & M. 965a. 100 p. f°.

Full score.

MUSIC DIV.

16592A

1. Concertos.—Piano ✓ ~~and orchestra.~~ —Full score DREXEL MUSICAL FUND.
N. Y. P. L. May 5, 1921.

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*MYD

Scharwenka, Xaver, 1850-1924.
Concert (B moll) für das Pianoforte mit Begleitung des Orchesters, componirt von Xaver Scharwenka. Op. 32... Für Pianoforte allein... Bremen: Praeger & Meier [1877]. Publ. pl. no. P. & M. 965. 79 p. f°.

At head of title: 16. Auflage...
Arranged for 2 pianos in score.

Music Div.

Piano - 2 pianos Arr. Concertos -

1. ~~Concertos.—Piano and orchestra.~~ 2. ~~Piano.—Two pianos, 4 hands.~~—
N. Y. P. L. Piano sc. August 7, 1917.

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*MW

Scharwenka, Xaver, 1850-1924.
[Concerto, piano, no. 2]
Zweites Koncert für Pianoforte und Orchester, componirt von Xaver Scharwenka. Op. 56... Leipzig, Breitkopf & Härtel [ca. 1890] Pl.no. 15782. 124 p. 33cm.

Full score.
Reissue of the first edition, 1881.

431184B. 1. Piano and orchestra. 2. Concertos (Piano). MUSIC DIV.
N. Y. P. L. September 21, 1949

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*MYD

[Concertos, piano]

Scharwenka, Xaver, 1850-1924.
Konzert (Nr. 3, in Cis moll) für Klavier und Orchester, von Xaver Scharwenka. Op. 80... Klavierstimme mit Begleitung eines 2. Klaviers an Stelle des Orchesters... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Klav. Bibl. 22528. 71 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

--- ----- A second copy.
Proof sheets. With autograph of composer.
HUNEKER COLLECTION

Piano - 2 pianos Arr. - Concertos - Music div.

1. ~~Concertos.—Piano and orchestra.~~ 2. ~~Piano.—Two pianos, 4 hands.~~
N. Y. P. L. Piano sc. August 7, 1917.

#MYD + box

Scharwenka, Xaver, 1850-1924.
Zwei Erzählungen am Clavier, componirt...von Xaver Scharwenka. Op. 5. Leipzig: Breitkopf & Härtel [, 1872?]. Publ. pl. no. 12772. 17 p. f°.

1. Piano. Music Div.
N. Y. P. L. December 16, 1926

#MYD + box

Scharwenka, Xaver, 1850-1924.
... Im Freien; five tone pictures for the pianoforte, by Xaver Scharwenka. Op.38. no, 3, 5 London: Augener & Co.[,188-?] Publ.pl.no.A.& Co.4750. 2 v. 2.ed. f°.

Contents:

no.3. Allegretto in D flat.

no.5. All'ongarese in D flat.

1 card only. MUSIC DIV.

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*MEC

Scharwenka, Xaver, 1850-1924.
...Klaenge aus meinem Leben; Erinnerungen eines Musikers. Leipzig: K. F. Koehler, 1922. 144 p. front., illus. (incl. music), plates, ports. 8°.

Plates printed on both sides.

Cards in Public C

MUSIC DIV.

88321A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. June 19, 1923.

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*MS

Scharwenka, Xaver, 1850-1924.
Mataswintha. Oper in 3 Aufzügen. Text nach Felix Dahn's "Ein Kampf um Rom" von Dr. Ernst Koppel. Musik von Xaver Scharwenka. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19795. 212 p. 4°.

Vocal score. German words.
With autograph of composer.

MUSIC DIV.

129835A KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom. 3. Koppel, Ernst, 1850- 4. Title.
N. Y. P. L. March 25, 1924.

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*MS

Scharwenka, Xaver, 1850-1924.
Mataswintha. Oper in 4 Aufzügen. Text nach Felix Dahn's "Ein Kampf um Rom" von Dr. Ernst Koppel. Musik von Xaver Scharwenka. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19795. 3 p.l., 207 p. 4°.

German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom. 3. Koppel, Ernst, 1850- 4. Title.
N. Y. P. L. July 19, 1917.

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*MNZ

SCHARWENKA, XAVER, 1850-1924.
[MATASWINTHA. KÖNIG WITICHIS WERBUNG]
König Witichis Werbung; ein Episode aus "Mataswintha," für grosses Orchester. [1896?] score (47 p.) 35cm.

Holograph, in pencil.

1. Autographs (Music)--Scharwenka, X. I. Title II. Title: Mataswintha.
NN S X 9.61 g/B OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Scharwenka, Xaver, 1850-1924.
TONE PICTURES. see his

WORKS, PIANO. SELECTIONS. ARR. FOR VIOLIN & PIANO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

*MTC

Scharwenka, Xaver, 1850–1924

Vorspiel zu der Oper Mataswintha, von Xaver Scharwenka. Partitur... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 20137. 23 p. f°.

Full score.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Title: Mataswintha.
N. Y. P. L. July 29, 1924

Scharwenka, Xaver, 1850–1924

*MZ (Scharwenka)

Koppel, Ernat, 1850-

Mataswintha. Opera in three acts. Libretto after Felix Dahn's "A Battle for Rome" by Dr. Ernst Koppel. English version by Helen D. Tretbar. Music by Xaver Scharwenka. Leipzig: Breitkopf & Härtel. 35p. 12°.

Libretto. English Words.

Music Div.

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*MYD

Scharwenka, Xaver, 1850–1924, editor.

...Meisterschule des Klavierspiels; eine Sammlung der zweckmässigsten Übungen aus den Werken unserer grossen Etüdenmeister, zusammengestellt, mit instruktiven Bemerkungen versehen und progressiv geordnet von Xaver Scharwenka... Master school of piano playing... (English words by Walter Petzet) Leipzig: Breitkopf & Härtel [1908–09.] Publ. pl. nos. V. A. 2818, E. B. 2819–2820. 3 v. in 1. f°.

On cover: Volksausgabe Breitkopf & Härtel. no. 2818–2820.

MUSIC DIV.

101476A

JUILLIARD FOUNDATION FUND.

1. Piano.—Methods. 2. Piano.—Studies. 3. Petzet, Walter Friedrich Leopold Max, 1866– , translator.
N. Y. P. L. August 18, 1921.

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*MYD
+box

Scharwenka, Xaver, 1850–1924.

...Menuet in B-dur für das Pianoforte, aus seinem Concert-Repertoir, von Xaver Scharwenka. Op. 18... Berlin: C. Simon[, 1875?]. Publ. pl. no. C. S. 71. 11 p. f°.

1. Piano—Minuets.
N. Y. P. L.

MUSIC DIV.
December 10, 1926

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*MH
Handbücher 3

Scharwenka, Xaver *i. e.* Franz Xaver, 1850–1924, and A. Spanuth

Methodik des klavierspiels, systematische darstellung der technischen und ästhetischen erfordernisse für einen rationellen lehrgang, unter mitwirkung von August Spanuth verfasst von Xaver Scharwenka. Leipzig, Breitkopf & Härtel, 1907.

vi p., 2 l., 149 p. 24cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. III)

With musical illustrations.

MT220.S21

Copyright Res. no. 1506 Cards in Public Catalogue

—— Ergänzungen zu Xaver Scharwenkas "Methodik des klavierspiels" von Rich. J. Eichberg. Leipzig, Breitkopf & Härtel, 1914.

[With X. Scharwenka and A. Spanuth: Methodik des klavierspiels. Leipzig, 1907.]

cover-title, 20 p. 22cm.

MUSIC DIV.

1. Piano.—teaching

1. Pianoforte—~~Instruction and study.~~ I. Spanuth, August, 1857– Joint author. II. Eichberg, Richard John, 1855– . III. Series.

Library of Congress MUSIC DIV. MT220.S21E5 8-4606 Revised

Scharwenka (Xaver) 1850–1924

*MYD
+box

Polish dance [E minor. Op. 3. No. 1. Piano.]
New York: G. Schirmer, [cop. 1883] 5p. F°.
(Oeuvres choisies. A collection of favorite compositions for the piano No. 170.)

Gift of G. W. Smith.

Piano (c.)
National music – Poland

Music Div.

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*MYD
+box

Scharwenka, Xaver, 1850–1924.

Polnische Nationaltänze für das Pianoforte, von Xaver Scharwenka. Op. 9. Leipzig: Breitkopf & Härtel[, 1872?]. Publ. pl. no. 12770. 15 p. f°.

2. Dances—Piano, 1800-

1. Dances, Polish.
N. Y. P. L.

MUSIC DIV.
December 10, 1926

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*MYD
+box

Scharwenka, Xaver, 1850–1924

...Danse polonaise... [Op. 3, no. 1.] New York: G. Schirmer [ca. 1888]. Publ. pl. no. 6308. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. Série 1... [no.] 23.

Music div.

NICHOLL COLLECTION.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. July 29, 1924

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*MYD
+box

Scharwenka, Xaver, 1850–1924.

Polonaise und Mazurka für das Pianoforte, componirt von Xaver Scharwenka. Op. 16. Leipzig: Breitkopf & Härtel[, ca. 1875]. Publ. pl. no. 13831. 9 p. f°.

1. Piano—Polonaises.
N. Y. P. L.

MUSIC DIV.
December 10, 1926

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*MYD
+box

Scharwenka, Xaver, 1850–1924.

Zwei polnische Tänze für das Pianoforte, componirt von Xaver Scharwenka. Op. 29. Leipzig: Breitkopf & Härtel[, ca. 1876]. Publ. pl. no. 14222. 11 p. f°.

MUSIC DIV.

1. Dances, Polish.
N. Y. P. L. December 10, 1926

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*MYD
+box

Scharwenka, Xaver, 1850–1924.

Zwei polnische Tänze für Pianoforte, von Xaver Scharwenka. Op. 40. Leipzig: C. F. Peters[, 1881]. Publ. pl. no. 6481. 15 p. f°.

On cover: Edition Peters. No. 2038.

2. Dances—Piano, 1800-

1. Dances, Polish.
N. Y. P. L.

MUSIC DIV.
December 10, 1926

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*MYD
+box

Scharwenka, Xaver, 1850–1924.

...Vier polnische Tänze für Pianoforte, von Xaver Scharwenka. Op. 47. Leipzig: C. F. Peters[, ca. 1882]. Publ. pl. no. 6516. 23 p. f°.

On cover: Edition Peters. No. 2087.

2. Dances—Piano, 1800-

1. Dances, Polish.
N. Y. P. L.

MUSIC DIV.
December 16, 1926

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*MX
+

Scharwenka, Xaver, 1850–1924.

[Quartets. Piano & strings. Op. 37]

...Quartett für Pianoforte, Violine, Viola und Violoncell (F dur), componirt von Xaver Scharwenka. Op. 37... Bremen: Praeger & Meier [etc., etc., 1878] Publ. pl. no. P. & M. 974. 4 parts in 1 v. 34cm.

Score and 3 parts.
At head of title: 4te Auflage.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

825356A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800- .
N. Y. P. L. July 2, 1936

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* MYD

SCHARWENKA, XAVER, 1850-1924.

Romanzero; für das Pianoforte, op. 33. Bremen, Praeger & Meier; New York, G. Schirmer [187-?] Pl. no. P. & M. 968.. 29 p. 32cm.

1. Piano.
NN 4.61 ~~R~~/ OC SL MU/S 1g (LC1, X1)

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*MYD

Scharwenka, Xaver, 1850–1924.

...Erste Sonate, Cis moll, für Pianoforte zu 2 Händen. Op. 6. Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. V. A. 2343. 29 p. f°.

With this is bound his: Zweite Sonate. Op. 36.

162340A

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. July 23, 1924

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*MYD

Scharwenka, Xaver, 1850–1924

...Zweite Sonate, Es dur, für Pianoforte zu 2 Händen. Op. 36. Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. V. A. 2344. 41 p. f°.

Bound with his: Erste Sonate, Cis moll. Op. 36.

d. d.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

162340A. 1. Piano—Sonatas.
N. Y. P. L. October 24, 1924

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*MYD
+box

Scharwenka, Xaver, 1850–1924.

...Zwei Stücke für das Pianoforte, von Xaver Scharwenka. Op. 22... No. 1. Novellette... No. 2. Melodie... Bremen: Praeger & Meier[, 1876?]. Publ. pl. no. P. & M. 910a-b. 12 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
December 10, 1926

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*MYD
+

Scharwenka, Xaver, 1850–1924.

[Suite de danses. Op. 41]

...Suite de danses pour piano à quatre mains, par Xaver Scharwenka. Op. 41... Leipzig: C. F. Peters [1881] Publ. pl. no. 6482. 35 p. 24 x 31½cm. (Edition Peters. [2058])

For piano, 4 hands.
CONTENTS.—Alla marcia.—Menuetto.—Gavotte.—Bolero.

MUSIC DIV.

1. Dances—Piano, 4 hands, 1800-

JUILLIARD FOUNDATION FUND.

1. ~~Dances, 19th cent.~~ 2. Piano—4 hands—1800- .
N. Y. P. L. September 24, 1936

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*MTA

Scharwenka, Xaver, 1850–1924.

...Symphonie in C moll für Orchester, componirt von Xaver Scharwenka. Op. 60. Partitur... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no. 16818. 82 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

M70997A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 15, 1924

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*MX

Scharwenka, Xaver, 1850–1924.

...Grosses Trio für Pianoforte, Violine und Violoncell, componirt von Xaver Scharwenka. Op. 1... Leipzig: Breitkopf & Härtel [ca. 1871]. Publ. pl. no. 12768. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

Piano—

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. — Trios. April 29, 1919.

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*MX
+

Scharwenka, Xaver, 1850–1924.

[Trios. Piano, vln & vlc. Op. 45]

...Zweites Trio, A-moll, für Pianoforte, Violine u. Violoncello, componirt von Xaver Scharwenka. Op. 45... Bremen: Praeger & Meier [etc., etc., 1879] Publ. pl. no. P. &. M. 1000. 3 parts in 1 v. 34cm.

Score and 2 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

826197A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800- .
N. Y. P. L. July 1, 1936

*MYD
+box

Scharwenka, Xaver, 1850-1924
2nd valse caprice pour piano, par Xaver Scharwenka. Op.35... London: Augener & Co. [ca.1880.] Publ.pl.no. A.& Co 4677. 11 p. f°.

1 card only.
Not access.

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*MYD
+ box

Scharwenka, Xaver, 1850-1924.
...Wanderbilder. 2 Stücke für das Pianoforte, von Xaver Scharwenka. Op.23. Heft 1- Bremen: Praeger & Meier [,1876?]. Publ.pl.no.P.& M.911. 1 v. f°.

1 card only.

Scharwenka, Xaver, 1850-1924, editor.

*MYD
+ box

Berlioz, Hector, 1803-1869.
...Gnomenchor und Sylphentanz aus Fausts Verdammung, für Pianoforte bearbeitet von Carl Tausig. Neu hrsg. mit ergänzenden Bezeichnungen von Xaver Scharwenka. Leipzig: Breitkopf & Härtel [1907]. Publ. pl. no. V. A. 2179. 15 p. f°.

Music div.

Juilliard Foundation Fund.

1. Piano.—Transcriptions. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Tausig, Karl, 1841-71. 4. Scharwenka, Xaver, 1850- , editor. 5. Title.
N. Y. P. L.
June 27, 1924

Scharwenka, Xaver, 1850-1924, editor.
See
Handbücher der Musiklehre.

Music div.

N. Y. P. L.
March 29, 1916.

Scharwenka, Xaver, 1850-1924, ed.

*MYD

Haydn, Joseph, 1732-1809.
[Collection, piano (Scharwenka)]
Twenty piano compositions [by] Franz Joseph Haydn; ed. by Xaver Scharwenka. Boston, O. Ditson co. [c1907] Pl.nos. ML 1399-1418. xiii, 209 p. port. f°. (Musicians library)

"Franz Joseph Haydn," p. vii-xiii.
Bibliography, 1 p. following p. xiii.

Music div.

735299. 1. Piano—To 1800. I. Scharwenka, Xaver, 1850-1924, ed.
II. Ser.
N. Y. P. L.
Card reprinted
June 7, 1951

Scharwenka, Xaver, 1854-1924, editor.

*MW

Hummel, Johann Nepomuk, 1778-1837.
...Konzert für Pianoforte und Orchester. (Erster Satz.) Op. 89. Bearbeitet und neu instrumentiert von Xaver Scharwenka ... Leipzig: Breitkopf & Härtel [, cop. 1903]. Publ. pl. no. Part. B. 1763. 43 p. f°.

Full score.
Cover-title. t.-p. reads: Partitur-Bibliothek für Pianoforte mit Orchester. Konzerte und Konzertstücke...

Music div.

199362A

Juilliard Foundation Fund.

1. Concertos—Piano and orchestra. 2. Scharwenka, Xaver, 1854-1924, editor.
N. Y. P. L.
June 11, 1925

Scharwenka, Xaver, 1850-1924, ed.

*MKDM
+

KULLAK, THEODOR, 1818-1882.

Die Schule des Oktavenspiels, Op. 48. Method of octaves. Hrsg. von Xaver Scharwenka. Wien, Universal-Edition [191-?] Pl. no. V.A. 3754. 1 v. 32cm. (Universal-Edition. No. 3949)

Bd. 1.
Title and text in German, French and English.

1. Piano--Studies and exercises. I. Scharwenka, Xaver, 1850-1924, ed.
NN R X 5. 60 m/H OCs, Is SIs MUs, Is, Is (LCIs, XIs)

Scharwenka, Xaver, 1850-1924.

*MP
(German)

69 Lieder neuerer Meister für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für tiefere Stimme. [Neue Folge.] Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. V. A. 1265. 187 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Contains songs by Max Bruch (Op. 7 and 15), Carl Eckert (Op. 13, 15 and 25), J. O. Grimm (Op. 1 and 3), Adolf Jensen (Op. 9), Xaver Scharwenka (Op. 10 and 15), and Wilhelm Taubert (Op. 82 and 91).

133236A

Juilliard Foundation Fund.

1. Songs (German). 2. Bruch, Max, 1838-1920. 3. Eckert, Karl Anton Florian, 1820-79. 4. Grimm, Julius Otto, 1827-1903. 5. Jensen, Adolf, 1837-79. 6. Scharwenka, Xaver, 1850- . 7. Taubert, Wilhelm, 1811-91.
N. Y. P. L.
May 14, 1924.

Scharwenka, Xaver, 1850-1924, editor. *MYD

Schumann, Robert Alexander, 1810-1856.
Fifty piano compositions, [by] Robert Schumann; edited by Xaver Scharwenka. Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L — 791-839. xii p., 2 l., 188 p., 1 port. f°. (Musicians library.)

"Robert Schumann," p. vii-xii.
Bibliography, 1 p., following p. xii.

Music div.

1. Piano. 2. Scharwenka, Xaver, 1850- , editor. 3. Series.
N. Y. P. L.
March 23, 1916.

Scharwenka (Xaver), 1850-1924. *MYD
See:
Tetzel (Eugen)
Das Problem der modernen Klaviertechnik verfasst von E.T. unter Beratung von Xaver Scharwenka. Leipzig: Breitkopf & Härtel, 1909. xiv, 99p. 8°.

Music Div.

Scharwenka-Konservatorium, Berlin
See
Konservatorium der Musik Klindworth-Scharwenka, Berlin.

Music Div.

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*CA
D846 Heft 179-180

Schasler, Maximilian Friedrich Alexander.
Ueber dramatische Musik und das Kunstwerk der Zukunft. Ein Beitrag zur Aesthetik der Musik... Erste Abtheilung: Ist die Musik eines dramatischen Ausdrucks fähig? Berlin, C.Habel, 1883. 80 p. 8°. (Deutsche Zeit- und Streit-Fragen. Jahrg.12, Heft 179-180.)

1.Operas. 2.Philosophy and aesthetics. 3.Wagner, Richard, 1813-1883.

MUSIC DIV.

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*CA
D846 Heft 190-191

Schasler, Maximilian Friedrich Alexander.
Ueber dramatische Musik und das Kunstwerk der Zukunft. Ein Beitrag zur Aesthetik der Musik. Zweite Abth.: Die moderne Oper und Richard Wagner's Musikdrama. Berlin, C.Habel, 1883. 112 p. 8°. (Deutsche Zeit- und Streit-Fragen. Jahrg.12, Heft 190-191.)

1.Operas. 2.Philosophy and aesthetics. 3.Wagner, Richard, 1813-1883.

MUSIC DIV.

Schastelain, Joannes.
See
Chastelain, Joannes, 16th cent.

MUSIC DIV.

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* MX

SCHAT, PETER.

Adagio in oude stijl (1954) voor strijkkwartet. [Amsterdam, Donemus, c1962] miniature score (5 p.) 25cm. and 4 parts 35cm.

For 2 violins, viola and violoncello.
"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Schat, P.--Facsimiles I. Title.
NN 7.63 p/s OC (libo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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* MYA
box

SCHAT, PETER.

Collages, voor 31-toons orgel. [Amsterdam, Donemus, 1962] 9 p. 31cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--Contrasten.--Canons.--Clusters.

1. Organ. 2. Autographs (Music)--Schat, P.--Facsimiles. I. Title.
NN R 8.63 p/B OC SL MUg, 1g, 2g, Ig (MUI4, LC1, X1)

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* MTK

SCHAT, PETER.

Dansen uit het labyrint, voor orkest, 1962/1963. [Amsterdam, Donemus, 1963] miniature score (30 p.) 25cm.

"Reproduced from the composer's M. S."

1. Dances (Orchestra) 2. Autographs (Music)--Schat, P.--Facsimiles. I. Title.
NN 10.63 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MP
(Netherlands)

SCHAT, PETER.
[LABYRINT. SELECTIONS]
Koren uit het Labyrint. Voor koor en orkest. [Amsterdam, Donemus, c1963] score (53 p.) 31cm.

Fragments from the opera, Labyrint; for SATB (10 parts each) and orchestra. Words principally in German.
1.Choral music, Secular (Mixed, 40 pt.)--Orch. acc. I. Title: Labyrint.
NN 6.68 v/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(Netherlands)

SCHAT, PETER.
[LABYRINT. SELECTIONS]
Stemmen uit het labyrint, voor drie zangstemmen en orkest, 1962/1963. Stimmen aus dem Labyrinth, für drei Singstimmen und Orchester. [Amsterdam, Donemus, 1963] score (69 p.) 31cm.
Fragments from the opera Labyrint; for 3 solo voices (ATB) and orchestra. Latin words.
Duration: about 30 min.
1.Scenas, etc., Secular (3 voices)--Orch. acc.
2.Vocal trios, Secular (Mixed)--Orch.acc.
I.Title: Labyrint.
NNR 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

SCHAT, PETER.
[SEPTET]
Septet per flauto, oboe, clarinetto basso si bemolle, corno F, pianoforte, violoncello, percussione. [Amsterdam, Donemus, c1958] score (33 p.) 25cm.

CONTENTS.--Variaties.--Allegro.

1. Piano, flute, oboe, clarinet, horn, violoncello and percussion. 2. Percussion.
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX
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SCHAT, PETER.

Signalement, pour 6 percutoristes et 3 contrebasses, 1961. [Amsterdam, Donemus, c1962] [10] p. 36 x 50cm.

For various combinations of piano, flute, 3 double basses and percussion.

1. Chamber music, 20th cent. I. Title.
NN R 3.65 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Schat, Peter, ed. *MSI ++

OBRECHT, JACOB, ca. 1450-1505.
[MISSA, MARIA ZART]
Missa Maria zart. Voor koor met instrumentale begeleiding bewerking Peter Schat. Amsterdam, Donemus [c1965] score (89 p.) 43cm.

With orchestra.

1. Masses--Orch. acc. I. Schat, Peter, ed. II. Title: Maria zart.
NN 9.69 w/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Schatten über Harlem
*MS

REINITZ, BELA.
[SCHATTEN ÜBER HARLEM. VOCAL SCORE. GERMAN]
Schatten über Harlem; ein Singspiel in 4 Akten, von Ossip Dymow. [Wien] Universal-Edition [c1930] 1 v. (various pagings) 35cm.

Reproduced from manuscript except for 3 numbers for which the printed editions (Wien, Universal-Edition, c1930) are inserted in sequence.

(Continued)
NN 8.60 m/L OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)
2

REINITZ, BELA. [SCHATTEN ÜBER HARLEM. VOCAL SCORE. GERMAN] Schatten über Harlem... (Card 2)

Words adapted from Langston Hughes, Claude McKay, Erich Weinert and others.

1. Operas, Comic--Vocal scores. I. Dymov, Osip, 1878- . Schatten über Harlem. II. Title.

Schatten ueber Harlem
NCOF
+

REINITZ, BELA.
[SCHATTEN ÜBER HARLEM. LIBRETTO. GERMAN]
Schatten ueber Harlem; Komoedie in 4 Akten, von Ossip Dymow. [Berlin-Grunewald, C. Sommer, 193-?] 67 l. 30cm.

1. Musical comedies--Librettos. Schatten über Harlem. 2. Negro in literature--Drama. 3. Musical Shows--Germany. 4. Drama--Subjects--Negroes. I. Dymov, Osip, 1878- Schatten über Harlem. II. Title.
NN 4.65 a/B OC, I (OAF1) PC, 2, 1, II SL MUy, Iy, Iy, IIy, T, 3, 4, I, II (LC1, X1)

Schattenbilder
*[illegible]

Eulenberg, Herbert, 1876-1940.
Schattenbilder. 20 Musikerportraits. Düsseldorf, Wien, Econ-Verlag (1965)
244 p. 20 cm.

1. Musicians. I. Title.
NN*R 1.68 a/k OC PC, 1, I SL MU, 1, I (LC1, X1)

Schattenland Ströme
*MP
(German)

KUNAD, RAINER.

Schattenland Ströme; Gesänge nach Gedichten von Johannes Bobrowski, für Tenor und Gitarre. Conatum 37. Leipzig, Deutscher Verlag für Musik [1968] 22 p. 27cm.

1. Songs, German. 2. Songs, with guitar. 3. Song cycles. I. Bobrowski, Johannes. II. Title.
NN 9.70 v/Z OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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* MFBC

Schattenmann, Johannes.
Studien zum neutestamentlichen Prosahymnus. München, C. H. Beck, 1965.
viii, 114 p. 24 cm.
Bibliographical footnotes.

1. Bible--Music. 2. Hymns--Hist. and crit. 3. Bible music. 4. Hymns, Ancient and medieval.
NN 2.67 g/5 OC(Ib*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Schattenmusik für drei Gruppen
*MX-Amer.

LEICHTLING, ALAN.

Schattenmusik für drei Gruppen, op. 30. New York, Seesaw music corp. [1970] score(78 p.) 36cm.

For flute (with piccolo), oboe, English horn, clarinet, bassoon, 2 violins, viola, violoncello, piano and celesta.
Duration: about 13 min.

1. Chamber music, 20th cent.--11 instruments. I. Title.
NN 5.70 l/a OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Schatter, Hans Reinhard, joint comp.
D-18
2171

Budzinski, Klaus, *comp.*
Liederliche Lieder. Erotische Volkslieder aus fünf Jahrhunderten. Hrsg. von Klaus Budzinski und Hans Reinhard Schatter. München, Bern, Wien, Scherz (1967)
446 p. with illus. 22 cm.
Bibliography: p. [6]

(Continued)
NN * R 5.68 l/R OC, I, IIIb* (LC1, X1) PC, 1, 2, I, II SL MU, 1, I, II
2

BUDZINSKI, KLAUS, comp. Liederliche Lieder. (Card 2)

1. Folk songs, German. 2. Poetry, Erotic--Collections. I. Schatter, Hans Reinhard, joint comp. II. Title. III. Schatter, Hans Reinhard.

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*MGD

Schattmann, Alfred, 1876-
Richard Strauss: Der Rosenkavalier. A guide to the work. Translated into English by A. Kalisch. Berlin: A. Fürstner [1911]. x, 88 p., 1 fac., 1 sheet of music, folded. 12°.

Music Div.

~~1. Analyses (Operas)~~. 2. ~~Guides~~. 3. Rosenkavalier. 4. Strauss, Richard. 5. Kalisch, Alfred, translator.
N. Y. P. L. September 27, 1911.

Schattmann, Alfred, 1876
* MEC
(Strauss)

Gräner, Georg, 1876- ed.
...Richard Strauss, Musikdramen. Erläutert von W. Jordan, A. Smolian, A. Schattmann, G. Gräner, nebst einer biographischen und ästhetisch-kritischen Einleitung. Hrsg. von Georg Gräner. Berlin, Schlesinger (R. Lienau) [etc., etc., 1909] 181 p. illus. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 9.)

CONTENTS.—Richard Strauss, von G. Gräner.—Guntram, von W. Jordan.—Feuersnot, von A. Smolian.—Salome, von A. Schattmann.—Elektra, von G. Gräner.—Rosenkavalier, von G. Gräner.—Ariadne, von G. Gräner.

MUSIC DIV.

352038B. 1. Strauss, Richard, 1864- I. Jordan, Wolfgang. II. Smolian, Arthur, 1856-1911. III. Schattmann, Alfred, 1876- IV. Ser.
N. Y. P. L. November 22, 1946

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*MEC
(Naegeli)

SCHATTNER, HERMANN JOSEF, 1926-
Volksbildung durch Musikerziehung; Leben und Wirken Hans Georg Nägelis. Otterbach-Kaiserslautern, Arbogast [1961?] 398 p. 21cm.

Inaug. Diss.—Universität des Saarlandes.
Vita.
Bibliography, p. 388-397.

1. Nägeli, Hans Georg, 1773-1836.
NN 7.61 e/a OC(Ib+) PC, 1 SL MU, 1 (LC1, X1)

Schatz, Albert, 1839-1910.
*MCL

U. S. Library of Congress. Division of music.
... Catalogue of opera librettos printed before 1800, prepared by Oscar George Theodore Sonneck, chief of the Division of music... Washington, Govt. print. off., 1914.
#SAB
2 v. front. (port.) facsim. 25½cm.
Paged continuously.

*SAB
A Second Copy

Ref. Cat 1915
A third copy

MUSIC DIV.

D D

Schatz, G., editor MAB

Sulzer, Johann Georg, 1720-1779.
Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann Georg Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°. [illegible]

Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.

MAB ——— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von

(Continued)

Music Dept.
N. Y. P. L. April 1, 1918.

Sulzer, Johann Georg...: Allgemeine Theorie der schönen Künste in einzeln... (Continued)

einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung, 1792-1808. 8 v. 8°.

Preface signed: D. u. S. [i. e., J. G. Dyk and G. Schatz.]

1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744-96, editor. 4. Schulz, Johann Abraham Peter, 1747-1800. 5. Kirnberger, Johann Philipp, 1721-1783. 6. Dyk, Johann Gottfried, 1750-1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.
Music Div.
N. Y. P. L. April 1, 1918.

Schatz, Josef, 1871- , editor
D * MN
(Denkm. Öst.)

Wolkenstein, Oswald von, 1377-1445.
...Geistliche und weltliche Lieder, ein- und mehrstimmig. Bearbeitet: der Text von Josef Schatz, die Musik von Oswald Koller. Wien: Artaria & Co., 1902. xx, 233 p. incl. facsims., plate, ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 18])

German words with music for 1 to 4 voices.
Also numbered: Jahrg. 9¹.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (German). 2. Songs (Sacred). 3. Schatz, Josef, 1871-1910, editor. 4. Koller, Oswald, 1852- 5. Series.
N. Y. P. L. December 24, 1921.

Schatz des liturgischen chor- und gemeindegesangs...
Drexel 4337-4339

Schoeberlein, Ludwig, 1813-1881, *ed.*
Schatz des liturgischen chor- und gemeindegesangs nebst den altarweisen in der deutschen evangelischen kirche; aus den quellen vornehmlich des 16. und 17. jahrhunderts geschöpft mit den nöthigen geschichtlichen und praktischen erläuterungen versehen und unter der musikalischen redaktion von Friederich Riegel ... für den gebrauch in stadt- und landkirchen hrsg. von dr. Ludwig Schoeberlein ... Göttingen, Vandenhoeck & Ruprecht, 1865-72.
3 v. 24½cm.

(Continued on next card)

18-4326

MUSIC DIV.

Revised 1937

Schoeberlein, Ludwig, 1813-1881, *ed.* Schatz des liturgischen chor- und gemeindegesangs ... (Card 2)
2. th., 1. abth. has also special t.-p.: Kirchliche chorgesänge auf alle fest- und feiertage des jahres.
Published in parts. The hymns are mainly for 4 mixed voices.
"Der projektierte dritte teil, der 'kunstvollere kompositionen für geübtere chöre' enthalten und 'gleichfalls die verschiedenen seiten des gottesdienstes' umfassen sollte, ist nicht erschienen."—Kümmerle, Encyklopädie d. evangel. kirchenmusik.
CONTENTS.—1. th. Die allgemeinen gesangstücke.—2. th. Die besonderen gesangstücke. 1. abth. Die fest- und feiertagsgottesdienste. 2. abth. Der sonntagskreis des kirchenjahres. 3. abth. Die besonderen kirchlichen handlungen.
1. Protestant churches—Germany—Liturgy and ritual. 2. Church music—Protestant churches. 3. Hymns, German. I. Riegel, Friedrich Samuel, b. 1825. II. Title.

18-4326

Library of Congress M2138.S37

Der Schatzgraeber

See

Méhul Etienne Nicolas, 1763-1817.
Le trésor supposé [opera]

Schreker, Franz, 1878-
Der Schatzgräber [opera]

MUSIC DIV.

Schatzmeister
NCOF
+

ZIEHRER, CARL MICHAEL, 1843-1922.
[SCHATZMEISTER. LIBRETTO. ENGLISH]
"The appraiser" ("Schatzmeister") ("Love in pawn") Operette in three acts, by Alexander Engel & Julius Horst [pseud.] music by C. M. Ziehrer.

Typescript.

I. Engel, Alexander, 1869- . The appraiser. II. Hostasch, Josef, 1864- . The appraiser. III. Title. IV. Title: Love in pawn. V. Title: Schatzmeister.
NN ** X 1.58 p/b OC, I, II (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T6, LC1, X1)

Schatz-Walzer

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Symphonic metamorphoses of the Schatz-Walzer themes from The gypsy baron, by Johann Strauss. For piano, left hand alone. Edited by David Saperton. New York, C. Fischer [c1941] 21 p. 31cm.

THE LEONARD S. SAXE COLLECTION.

1. Waltzes (Piano, Left hand) I. Strauss, Johann, 1825-1899. Der Zigeunerbaron. II. Title: Schatz-Walzer.

NN 3.68 e/ OC,I (OAF2) SL MUg,1g,Ig,IIg (MUI 1 DC2,LC1,X1)

Schatz-Walzer

*MYD

STRAUSS, JOHANN, 1825-1899.

[SCHATZ-WALZER. ARR. FOR PIANO]

Schatz-Walzer, nach Motiven aus der Operette Der Zigeunerbaron. Op. 418. Für Piano zweihändig. Leipzig. A. Cranz [.883?] Pl.no. C.26806. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--Arr. I. Strauss, Johann, 1825-1899. Der Zigeunerbaron. II. Title.

NN R 3.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

Schatzwalzer.

*MYD

Strauss, Johann, 1825-1899.

Zwei Walzer, von Johann Strauss, für Pianoforte bearbeitet von Ernst von Dohnányi. No. 1... Budapest: Rózsavölgyi & Co.₍, cop. 1930.₎ Publ. pl. no. 4985. 1v. f°.

Arranged for piano, 2 hands.
Contents: No. 1. Schatzwalzer (Zigeunerbaron).

MUSIC DIV.

1. Piano—Waltzes. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Dohnányi, Ernst von, 1877- , editor. II. Title: Schatzwalzer.
N. Y. P. L. May 10, 1932

Schaub, Hans Ferdinand, 1880- arr

*MYD

Humperdinck, Engelbert, 1854-1921.

₍Königskinder. Selections₎

Königskinder von Ernst Rosmer ₍pseud.₎ Musik von Engelbert Humperdinck. Angereihte Stücke für Klavier zu zwei Händen... Heft 3 Leipzig, M. Brockhaus ₍c1910₎ Publ. pl. no. M.B. 515. 1v. 34cm.

Arranged for piano.
Heft "bearbeitet von Hans F. Schaub."

CONTENTS.—
Heft. 3. Aus dem 1. 2. u. 3. Akt (Neue Folge).

MUSIC DIV.

1. Piano—Arr. I. Schaub, Hans Ferdinand, 1880- arr.
N. Y. P. L. December 4, 1946

Die Schaubühne;Quellen und Forsbhungen sur Theatergeschichte.Bd.43

MW p.v.262

KUTSCHER, ARTUR, 1878-

Die Comédia dell arte und Deutschland. Emsdetten (Westf.), Verlag Lechte, 1955. 88 p. illus. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd.43)

Includes music and words (With German translation) of 3 morescas by Lasso.
Bibliography, p. 65-66.

(Continued)

NN**R 1.58 1/ OC,II (OS)I PC,1,2,I,II SL MU,3,4,I,IIg (LC1,X1)

KUTSCHER, ARTUR, 1878- . Die Comédia dell arte und Deutschland. (Card 2)

1. Commedia dell'arte--Hist. and crit. 2. Stage--Germany. 3. Commedia dell'arte. 4. Morescas. I. Series. II. Lasso, Orlando di, 1532?-1594. Morescas.

Die Schaubühne;Quellen und Forschungen zur Theatergeschichte. Bd.44

MW p.v.254

Schultze, Hermann.

Theater aus der Improvisation; Gedanken zu einer schöpferischen Wiedergeburt der Bühnenkunst. Mit einem Geleitwort von Carl Niessen. Emsdetten, Verlag Lechte, 1952. xxxii, 53 p. 25cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 44)

1. Stage—Community, experimental, and little theatre movements—Germany. 2. Stage—Hist.—Study and teaching. 3. Incidental music. I. Series.

NN**X 7.57 OC (OS)I PC, 1,2,I SL MU,3/ (T4,U1,LC1,X1)

Die Schaubühne;Quellen und Forschungen zur Theatergeschichte. Bd. 62

* MFCB (Germany)

BROCKPÄHLER, RENATE.

Handbuch zur Geschichte der Barockoper in Deutschland. Emsdetten, Westf., Lechte, [1964] 394 p. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 62)

Includes bibliographical footnotes.

1. Opera--Germany. 2. Operas--Germany. 3. Operas, 17th-18th cent. I. Series.

NN R 10.64 g/ OC(1bo) (OS)I PC, 1, I SL MU, 2, 3, I/ (LC1, X1)

Schauenburg, Agnes, tr.

*MKAM

Locher, Carl, 1843-1915.

An explanation of the organ stops, with hints for effective combinations, by Carl Locher... Translated...by Agnes Schauenburg... London, K. Paul, Trench & co., 1888. xi, 77 p. illus. 23cm.

MUSIC DIV.

343181B. 1. Organ. I. Schauenburg, Agnes, tr.
N. Y. P. L. September 30, 1946

Schauenburgs allgemeines deutsches Kommersbuch.
See
Allgemeines deutsches Kommersbuch.

MUSIC DIV

Schauensee, Franz Joseph Leonti Meyer von

See

Meyer von Schauensee, Franz Joseph Leonti, 1720-1789.

MUSIC DIV.

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*MFG

Schauer, Johann Karl.

Dr. M. Luther's Reformationslied "Ein' feste Burg ist unser Gott etc." geschichtlich und erbaulich behandelt. Mit musicalischen Beilagen. Vom Pfarrer Dr. J. K. Schauer. Coburg: J. G. Riemann, 1853. vi, 48 p. 8°.

Cards in pub. cat.

2. Church music - Lutheran churches.

MUSIC DIV.

9446C A

1. Luther, Martin, 1483-1546: Ein' feste Burg ist unser Gott. 2. Hymns-(German).—History. 3. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L. July 6, 1923.

Drexel 1020

Schauer, Johann Karl.

Geschichte der biblisch-kirchlichen Dicht- und Tonkunst und ihrer Werke. Vom Pfarrer Dr. J. K. Schauer. Jena: F. Mauke, 1850. xvi, 776 p. 8°.

MUSIC DIV.

1. Church music. 2. Church music.—Bibliography.

Cards in Public Catalogue

N. Y. P. L. May 9, 1922.

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*MFGN

Schauer, Johann Karl.

Geschichtliche nachrichten über den ursprung und die ausbildung der choralmelodieen der deutsch-evangelischen kirche, mit rücksicht auf das Weimarische und Dresdner gesangbuch ... Vom pfarrer dr. J. K. Schauer. Weimar, F. Jansen und comp., 1852.

viii, 103, ₍1₎ p. 15cm.

CONTENTS.—Alphabetisches melodieenregister.—Biographisches componistenverzeichniss.

1. Chorales. 2. Hymns, [w] Writers— Germany. ~~Hist. & crit.~~ ~~3. Lutheran church—Hymns.~~

Cards in Public Catalogue 27-25048

MUSIC DIV.

Library of Congress ML3184.G383

DREXEL 1292

Schauer (JOHANN KARL)

Johann Sebastian Bach's Lebensbild. Eine Denkschrift auf seinen 100 jährigen Todestag... *Jena: F. Luden,* 1850. vii (1) 38 pp., 1l. 12°.

1292

Music Div.

Bach (Johann Sebastian)

Die Schauer im Don Giovanni.

*MFC

BARTSCH, RUDOLF HANS, 1873-

...Die Schauer im Don Giovanni. Herausgegeben von Dr. Heinrich Kraushaar... Bielefeld: Velhagen & Klasing[, 1931]. 17 p. 19cm. (Velhagen & Klasings deutsche Lesebogen. Nr. 106.)

JUILLIARD FOUNDATION FUND.

1. Mozart, Wolfgang Amadeus: Don Giovanni. I. Kraushaar, Heinrich, editor. II. Title.

MUSIC DIV.

N. Y. P. L. October 3, 1932

Schauffler,Alfred T.

*MLD

PALMER, HORATIO RICHMOND, 1834-1907.

The common sense music reader; a carefully graded book of studies and recreations, designed for the use of classes of beginners in the art of reading music, following the successful method adopted by the Church choral union of New York city, by H.R. Palmer, assisted by A.T. Schauffler. New York, Biglow & Main [c1883] 160 p. 24cm.

1. Choral singing--Exercises. 2. Sight-reading. I. Schauffler, Alfred T. II. Church choral union of New York city. III. Title.

NN R X 11.61 e/b OC, I, Ib* (OS)II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MEC (Beethoven).

Schauffler, Robert Haven, 1879-

Beethoven, the man who freed music, by Robert Haven Schauffler ... Garden City, N. Y., Doubleday, Doran & company, inc., 1929.

2 v. fronts., illus. (incl. music) plates, ports., facsims. (incl. music) diagr. 24½cm.

Paged continuously.

"In abridged form part one of this book has appeared serially in 'The Outlook and Independent'."—v. 1, p. ₍ix₎

"A list of Beethoven's printed works": v. 2, p. 642-660.

Bibliography: v. 2, p. 636-641.

CONTENTS.—pt. I. His life and works.—pt. II. Beethoven's workshop.

1. Beethoven, Ludwig van. Cards in Public Catalog.

29-21494

Library of Congress ML410.B4S24

——— Copy 2.

Copyright A 14004 ₍7₎

MUSIC DIV.

Schauffler, Henry A

* MP (U.S.)

Nevin, Gordon Balch, 1892-

Following Foster's footsteps; a dramusical in one act. Book by Henry A. Schauffler. Music by Gordon Balch Nevin... New York: J. Fischer & bro. ₍c1933₎ Publ. pl. no. J. F. & B. 6685 (6722). 68 p. front., illus. (plan.) 27cm. (Fischer edition.)

Vocal score. English words.
Performance: 55 minutes.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Foster, Stephen Collins, 1826-1864. I. Schauffler, Henry A. II. Title.
N. Y. P. L. June 13, 1939

Schauffler, Robert Haven, 1879- . Beethoven, the man who freed music...(Card 2)

——— Second copy.
With autograph of author.

NBO

Schauffler, Robert Haven, 1879-

Fiddler's folly and encores ₍by₎ Robert Haven Schauffler, illustrated by Fritz Eichenberg. New York, H. Holt & co. ₍1942₎

6 p. l., 3-156 p. illus. (incl. music) 22cm.

~~1. Musical fiction.~~ I. Title. Fiction.

43-115

Library of Congress ML60.S3F5

₍20₎

MUSIC DIV.

[813.5] 780.881

*MEC
(Schumann)

Schauffler, Robert Haven, 1879–
Florestan; the life and work of Robert Schumann, by Robert Haven Schauffler. New York, H. Holt and company [1945]

xiv, 574 p. front., illus. (music) plates, ports., facsim. (music) double geneal. tab. 22^{cm}.

"Some books by and about Schumann": p. 503–505. "The compositions of Robert Schumann": p. 515–532. "Recorded works of Schumann": p. 533–538.

1. Schumann, Robert Alexander, 1810–1856. 2. Schumann, Clara Josephine (Wieck) 1819–1896. ~~3. Schumann, Robert Alexander, 1810–1856—Discography.~~ I. Title.
Cards in Public Catalogue
Library of Congress * ML410.S4S27 45–7049
[30] 927.8
MUSIC DIV.

**MEC
(Schubert)

Schauffler, Robert Haven, 1879–
Franz Schubert: the Ariel of music. New York, G. P. Putnam's Sons [1949]

xiv, 427 p. plates, ports., music. 22 cm.

Bibliography: p. 369–371. "Index of compositions": p. 383–411. "Recorded works of Schubert": p. 413–418.

1. Schubert, Franz Peter, 1797–1828. DREXEL MUSICAL FUND
ML410.S3S25 927.8 49–10139*
MUSIC DIV.
Library of Congress [25]

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*MEC
(Beethoven)

Schauffler, Robert Haven, 1879–
The mad musician; an abridgment of "Beethoven: the man who freed music", by Robert Haven Schauffler ... Garden City, N. Y., Doubleday, Doran & company, inc. [©1932]

x p., 1 l., 377 p. front., illus. (incl. music) pl., ports. 20^{cm}.
"A list of Beethoven's printed works": p. 336–357.

CARNEGIE CORPORATION OF NEW YORK
1. Beethoven, Ludwig van. ~~1770–1827.~~ I. Title.
Library of Congress ML410.B4S242 32–15820
~~—— —— Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 51417 [8] 927.8

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*MG

Schauffler, Robert Haven, 1879– *comp.*
... The magic of music; an anthology for music weeks and days; music week, its origin and observance; musical memory contests, games and entertainments; music study; the music cure; stories; plays; with an anthology of the best prose and verse on music from Plato to Millay. Compiled and edited with a preface by Robert Haven Schauffler ... New York, Dodd, Mead & company, 1935. CARNEGIE CORPORATION OF NEW YORK
xxii, 387 p. illus. (incl. music) $19\frac{1}{2}^{\text{cm}}$. (Our American holidays)
1. Music week. 2. ~~Music—Analysis, interpretation,~~ Appreciation. 3. Poetry, English ~~3. Poems~~ 4. Music—Quotations, maxims, etc. I. Title. ~~II. Title: An anthology for music weeks and days.~~ I. ser.
Cards in Public Catalogue 35–6563
Library of Congress ML60.S31M3 MUSIC DIV
~~—— —— Copy 2.~~
Copyright A 81532 [30z5] 780.88

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*MDM

Schauffler, Robert Haven, 1879 –
The musical amateur; a book on the human side of music. Boston: Houghton Mifflin Company, 1911. ix(i) p., 1 l., 261(1) p., 1 l. 12°.

Music Dept.
1. Essays. 2. Effects of music (Medical). 3. ~~Education.~~
N.-Y. P. L. November 24, 1911.

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*MEC
(Brahms)

Schauffler, Robert Haven, 1879–
The unknown Brahms, his life, character and works; based on new material, by Robert Haven Schauffler ... New York, Dodd, Mead and company, 1933.

xiv, 560 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 23^{cm}.
"Sources," p. 469–485.
"A catalogue of Brahms' music": p. 493–511.
Bibliography: p. 513–529.

CARNEGIE CORPORATION OF NEW YORK
1. Brahms, Johannes, 1833–1897. ~~I. Title.~~
Cards in Public Catalogue 33–35398
Library of Congress ML410.B8S23
~~—— —— Copy 2.~~ MUSIC DIV.
Copyright A 67022 [5-5] 927.8

NBO

Schauffler, Robert Haven, 1879–
Where speech ends; a music maker's romance, by Robert Haven Schauffler; with a prelude by Henry Van Dyke; illustrated by E. W. Ashe, Frdeeric Dorr Steele and Leon Guipon. New York, Moffat, Yard & co., 1906.
5 p. l., 3-291 p. front., 6 pl. 20^{cm}.

Fiction
1. ~~Musical novels.~~ I. Title.
2. Fiction (American)
MUSIC DIV.
6—14229
Library of Congress PZ3.S313W
Copyright [a19c1]

Schauffler, Robert Haven, 1879–
jt. au.
*MEC
(Brahms)

Goss, Madeleine (Binkley) 1892–
Brahms, the master, by Madeleine Goss and Robert Haven Schauffler, illustrated by Frederic Dorr Steele. New York, H. Holt and company [1943]

8 p. l., 351 p. front. (port.) illus. (incl. music) 24^{cm}.

"Some books in English": p. 310. "Brahms' works and recordings": p. 311–328.

1. Brahms, Johannes, 1833–1897. 2. Music—Juvenile literature. I. Schauffler, Robert Haven, 1879– joint author.
[*Full name:* Madeleine Leffingwell (Binkley) Goss]
43–16471
Library of Congress ML3930.B75G6 MUSIC DIV.
[18] 927.8

Schaukal, Richard von, 1874-1942

*MP
box

BIJVANCK, HENK.

Twee liederen voor hoge sopraan en piano, 1963. [Tekst:] Schaukal. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 6 p. 35cm.

CONTENTS.--Sterne.--Lenzhoffen.

1. Songs, German (Dutch composers). I. Schaukal, Richard von, 1874-1942.
NN R 5.64 e/bOC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

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*MO(U.S.)
(General)

SCHAUM, JOHN WALTER, 1905-
Music of America: songs of the Union; for piano and other keyboard instruments. Milwaukee, Schaum Publications, c1961. 31 p. illus. 31cm.

With words.

1. Civil war--U.S., 1861-1865--Songs--Collections. I. Title. II. Title: Songs of the Union.
I. Subs for *MO (U.S.)
NN R 3.72 m/ OCs SL MUgs, Igs, Igs, IIgs (MUA2s) (LCIs, [I]XIs)

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*MO
(U.S.)

Schaum, John Walter, 1905–
Music of America: songs of the Union; for piano and other keyboard instruments. Milwaukee, Schaum Publications, ©1961.

31 p. illus. 31 cm.
With words.
1. Civil war--U.S., 1861-1865--Songs--Collections. I. Title. II. Title: Songs of the Union.
NN 10.64 e/ OC(1b*) SL MUg, Ig, Ig, IIg MUA, 1, I, II (LC1, X1)

Schaumann, Ruth, 1899-

*MP
(German)

ROHR, HEINRICH.

Die Kreatur und der Singende. Lieder und Gesänge nach Gedichten von Ruth Schaumann. Münster, Regensbergsche Verlagsbuchhandlung [1940] 32 p. 18 x 25cm.

Unaccompanied melodies.

1. Songs, German. I. Schaumann, Ruth, 1899- . II. Title.
NN 11.59 m/ OC, I SL MUg, Ig, Ig, IIg (MUS I) (LCI, XI) (MUD I)

Schaumann, Ruth, 189. - .

*MRD

SIMON, HERMANN, 1896-1948.

Der Kreuzweg, eine musikalische Andacht nach Ruth Schaumanns Bildwerk und Gedichten (1937). Für einstimmigen Gesang (Gemeinde, Chor oder Solo) mit Orgel (oder Klavier). Augsburg, A. Böhm & Sohn [1937?] Pl. no. 8894. 16 p. 31cm.

Score: unison chorus (or solo voice) and organ (or piano)

(Continued)
NN 12.58 d/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 1, LC1, X1)

SIMON, HERMANN, 1896-1948. Der Kreuzweg...
(Card 2)

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc. 3. Passion music. I. Schaumann, Ruth, 1899- . II. Title.

Schaumburger, Norman, 1903-

*MS

Alexander, Hyman J., 1904– , and M. M. Korn.
...Tapioca; a musical comedy. Book by Norman Schaumburger, lyrics by Maurice M. Korn, Norman Schaumburger, Hyman Alexander. Music by Hyman J. Alexander, Maurice M. Korn. Arranged by Wm. Chas. Schoenfeld. [New York, 1923.] 34 p. f°.
Vocal score. English words.
Title begins: The Junior class of New York University presents...
With this is bound the programme.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Korn, Maurice M., 1902– , jt. au. 4. Schaumburger, Norman, 1903– . 5. Schoenfeld, William Charles, 1904– . 6. Title.
N. Y. P. L. June 20, 1923.

Der Schauspieldirektor (Comic opera)

See

Mozart, Wolfgang Amadeus, 1756-1791.
Der Schauspieldirektor

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8
form 185a. [vii-19-55 20m]

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*MYH
box

SCHAUSS, ERNST.

Notturno, für Harfe. Berlin, Afas-Musikverlag [c1941] 5 p. 35cm.

"Aus dem Repertoire des Harfenvirtuosen L.M. Magistretti."

1. Harp.
NN R 3.58 e//POC SL MUg, Ig (LC1, X1)

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*MV

Schauss, Ernst.
[Serenade, string, orchestra]
Serenade in vier Sätzen für Streicher. Berlin, Afas-Musikverlag [c1940] score (12 p.) 34cm.

Cover title.
Duration: 11 minutes.
Contents.—Im Marschtempo.—Anmutiger Tanz.—Romanze.—Reigen.

1. Orchestra, String.

NN R X 6.53 OCs SLs MUgs, Igs (MUIIs, (LCIs, XIs)

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*MP
+box

Schauss [Karl]
Drei Augenblicke [Gedicht von Rud. Dietz. Für Männerchor componirt von Karl Schauss.]
Wiesbaden: Karl Schauss [18--] 5p. 8°.
[Männerchöre von Karl Schauss.]

~~Bd with Attenhofer, Männerchöre.~~ Gift of Prof. Karl Kugele.

Choral music. Secular. Men. 4pt. Unacc.
Songs (German)
Music Div.

Schaver, Emma

*MP
(Jewish)

WEINER, LAZAR, 1897- , arr.
Songs of the concentration camps, from the repertoire of Emma Schaver. [New York? Itschok-Hendele foundation, c1948] 10 p. 31cm.

For voice and piano; words chiefly in Hebrew and Yiddish (both transliterated) and English.
CONTENTS.--Ani mamin (I believe).--Es brent briderlech, es brent (It's burning, brother, it's aflame).--Tzu eins, tzvei, drai (To one, two, three).--Zog nit Keinmol (Hymn of the partisan).
(Continued)
NN 6.64 e/ OC, I, Ibo SL J, 3, I, Ibo MUg, Ig, 2g, 4g, Ig (MUS6, LC1, X1) d.d.

WEINER, LAZAR, 1897- , arr. Songs of the concentration camps... (Card 2)

1. Songs, Hebrew. 2. Songs, Yiddish. 3. Songs. 4. World war, 1939-1945--Jews. I. Schaver, Emma.

[illegible]

*MKR

Brömse, Peter.
Flöten, Schalmeien und Sackpfeifen Südslawiens, von Dr. Peter Brömse. Brünn [etc.] R. M. Rohrer, 1937. 110 p. incl. tables. illus. (incl. music), plates. 24½cm. (Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen Institutes der deutschen Universität in Prag... Bd. 9.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

952170A. 1. Flute. 2. Shawm. 3. Bagpipe. 4. Musical instruments, Yugoslav. I. Ser.
N. Y. P. L.
September 20, 1938

Schebalin, W.

See

Shebalin, Vissarion Yakovlevich.

DEC 9 1937

MUSIC DIV.
[illegible]

DREXEL.3534
35

Schebek (EDMUND)
The violin manufacture in Italy and its German origin. An historical sketch; translated from the German by W. E. Lawson. *London: W. Reeves*, 1877. 1 l., 28 pp. 8°.

Note: Reprinted from "The Musical Standard."

—— [Another copy]

Violin—Construction

Music Div.

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*MKK

Schebek (Edmund)
The violin manufacture in Italy, and its German origin; translated by Walter E. Lawson. London: 1877. 8°

Violin making

Music Div.

DREXEL 1406

Schebek (EDMUND)
Zwei Briefe über Johann Jacob Froberger, kais. Kammer-Organist in Wien. Ein biographischer Beitrag... *Prag: D. Kuh*, 1874. 30 pp. 8°.

Froberger (Johann Jakob)

1406

Music Div.

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*MEC
(Schebest)

Schebest, Agnese, 1813-1870.
Aus dem leben einer künstlerin, von Agnese Schebest. Stuttgart, Ebner & Seubert, 1857.

viii, 304 p. 19½cm.

With bookplate of James E. Matthew.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc.

Cards in Public Catalogue
MUSIC DIV.
9-11379

Library of Congress ML420.S33

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*MYD
box

Schechter, Boris Semionovich.
[Sonatas. Piano. no. 1. Op. 1]
...Sonate pour piano. Op. 1. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6887 Г. 11 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800-
N. Y. P. L.
January 31, 1938

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*ZB-94
Film Reproduction

SCHECHTER, BORIS SEMIONOVICH.
[TURKMENIA]
Туркмения; сюита для симфонического оркестра. Партитура. Turkmenien; Suite fur symphonisches Orchester. Partitur. Москва, Гос. музыкальное изд-во, 1933. score(55 p.) 32cm.

Film reproduction. Negative.
Title transliterated: Turkmeniya.

1. Suites (Orchestra) I. Title.
NN R 4.62 c/OC (OAF1) SL MUg, 1g, Ig, S, I (MUF1, UM1, LCR1, LC1, X1)

Schechter, Boris Semionovich,
joint author

*MSI

DAVIDENKO, ALEKSANDR ALEKSANDROVICH, 1899-1934.
[1905 YEAR. FULL SCORE. RUSSIAN]
1905 год; опера в 3 действиях, 8 картинах. Либретто С. Мстиславского, по сценарию А. Давиденко и Б. Шехтера. Переложение для пения с фортепиано. Москва, Сов. композитор, 1963. 237 p. 30cm.

At head of title: А. Давиденко, Б.Шехтер.
Title romanized: Tysyacha devyatsot pyatyĭ god.

1. Operas--Full score. I. Schechter, Boris Semionovich, joint author. II. Mstislavski, Sergeĭ Dmitriyevich, 1876-1943.
NN R 1.72 c/ OC, I, II SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

Schechter, Boris Semionovich

*MS

DAVIDENKO, ALEKSANDR ALEKSANDROVICH, 1899-1934.
[1905 YEAR. VOCAL SCORE. RUSSIAN]
1905 (тысяча девятсот пятый) год. Опера в 3 действиях, 8 картинах. Либретто С. Мстиславского (по сценарию А. Давиденко и Б.Шехтера) переложение для пения с фортепиано. Москва, Советский композитор, 1963. (score) 237 p. 30cm.

Title romanized: Tysyacha devyatsot pyatyĭ god.

1. Operas--Vocal scores. I. Schechter, Boris Semionovich. II. Mstislavski, Sergeĭ Dmitriyevich, 1876?-1943.
NN R 4.72 c/ OC, I, II SL MU, 1, I, II S (LC1, X1)

Schechter, Boris Semionovich, arr.

*MP
box

Degeyter, Pierre, 1848-1932.
...L'insurgé; marche... Arrangé pour chant et piano par Sara Levin et Boris Schechter. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 8776 Г. 5 p. 31½cm.

For 1 voice with piano acc. French and Russian words.
French words by E. Pottier translated by D. Usov.
Title-page in Russian and French.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Political music—France. 2. Songs, French. I. Levina, Zara Aleksandrovna, arr. II. Schechter, Boris Semionovich, arr. III. Pottier, Eugène, 1816-1887.
N. Y. P. L.
January 17, 1940

Schechter, Boris Semionovich, arr.

*MO
(Russian)

РУССКИЕ революционные песни, для хора без сопровождения. Москва, Гос. муз. изд-во, 1952. 134 p. 23cm.

"Обработка песен... выполнена... Б.С. Шехтером. Комментарии составлены... И.В. Нестьевым."—cf. p. [3]
Title transliterated: Russkiye revolyutzionnyye pesni.

1. Russia--Hist.--November revolution, 1917--Poetry and songs. 2 Russian revolution, November, 1917. I. Schechter, Boris Semionovich, arr.
NN R 12.61 c/OC, I SL MUg, 2g, Ig S, 1, I (LC1, X1)

Schechter, Boris Semionovich.

*MP
box

[Vosstavshaya]...Восставшая Венгрия в песнях; музыка и обработка песен для голоса и хора с фортепиано Б. Шехтера, В. Белого, А. Хачатуряна, З. Компанеец, А. Гидаш и Б. Рейниц. Текст А. Гидаш. [Rebellious Hungary in songs; music and arrangements of songs for voice and chorus with piano by B. Schechter, V. Belyi, A. Khachaturyan, Z. Kompaneyetz, A. Hidas and B. Reinitz. Text by A. Hidas] [Москва] Музгиз, 1932. Publ. pl. no. M. 13748 Г. 23 p. 31cm.

No. 1-10 for 1 voice or unison chorus, no. 11 for 2 pt. chorus, with piano acc. Russian words; no. 10 has also Hungarian words, no. 11 also Hungarian and Ukrainian words.

(Continued)

MUSIC DIV.
N. Y. P. L.
March 20, 1940

[Vosstavshaya]...Восставшая Венгрия в песнях... (Continued)

At head of title: К 15-летию Октября, 1917-1932.

CONTENTS.—Спустился вечер; Эх, повызвездило как; Эмигрантская, обраб. Б. Шехтера.—Спи, сыночек; Венгерская эмигрантская, обраб. В. Белого.—Начал колос наливаться, обработка А. Хачатуряна.—Солнышко в зной; Эй, эсдэки, чорта в них; Марш безработных, муз. Зиновия Компанеец.—Будапештский революционный марш, текст и музыка Анатоля Гидаш. Марш. венгерских шахтеров, мелодия Бела Рейниц.

CARNEGIE CORPORATION OF NEW YORK

1. Political music—Hungary. I. Schechter, Boris Semionovich. II. Belyĭ, V. III. Khachaturyan, Aram Il'ich, 1904- . IV. Kompaneyetz, Zinoviĭ L'vovich. V. Hidas, Antal. VI. Reinitz, Bela.
N. Y. P. L.
March 20, 1940

Scheck, Gustav, ed.

*MN
F 57
Nr. 26

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.]
Konzert, G-dur, für Flöte, Streicher und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score 15 p.) 30cm. (Florilegium musicum, Nr. 26)

Originally for violin and orchestra.

(Continued)

NN 12.63 f/4 OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

ALBINONI, TOMASO, 1671-1750. [CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.] Konzert, G-dur, für Flöte, Streicher und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument.

1. Concertos (Violin)--Arr. for flute and orchestra. 2. Flute and orchestra--Arr. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

*MN
F57
Nr. 17

ALBINONI, TOMASO, 1671-1750.
[SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6]
Sonate, h-moll, für Flöte oder Violine und Generalbass. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (10 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 17)

With realization of figured bass; part for violoncello, viola da gamba, or bassoon included.

(Continued)

NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

ALBINONI, TOMASO, 1671-1750. [SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6] Sonate, h-moll... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

*MN
F57
Nr. 13

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE, Wq. 132]
Sonate a-moll, für Flöte solo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] 7 p. 30cm. (Florilegium musicum, Nr. 13)

1. Flute--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.
NN 8.63 a/ OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Scheck, Gustav, ed.

*MN
F57
Nr. 1

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 125]
Sonate, B-dur (1738) für Flauto traverso und Basso continuo Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 1)

(Continued)

NN 9.63 p/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & CONTINUO, Wq. 125] Sonate, B-dur (1738) für Flauto traverso und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series. IV. Scheck, Gustav.

Scheck, Gustav, ed.

*MN
F 57
Nr. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 127]
Sonate, G-dur (1739) für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 2)

(Continued)

NN 8.63 a/ OC, I, II (OS)III (OAFI) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA FLUTE & CONTINUO, Wq. 127] Sonate, G-dur (1739) für Flauto traverso und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument: part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

* MN
F57
Nr. 3

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & HARPSICHORD, Wq. 83]
Sonate, D-dur (1747) für Flauto traverso und Cembalo obligato. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (26 p.) and part. 30cm. (Florilegium musicum, Nr. 3)

Sections of the harpsichord part, which were originally notated in figured bass, have been realized.

(Continued)

NN 9.63 p/f OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & HARPSICHORD, Wq. 83] Sonate, D-dur (1747) für Fauto traverso und Cembalo obligato. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

*MN
F57
Nr. 7

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, OBOE & CONTINUO, Wq. 135]
Sonate, g-moll, für Oboe und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (14 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 7)

Figured bass realized for harpsichord; part for violoncello, viola da gamba, or bassoon included.

I. Oboe and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

NN 8.63 a/ OC, I, II (OS)III (OAF1) MUg, lg, Ig, IIg, IIIg (LC1, X1)

Scheck, Gustav, ed.

* MN
F57
Nr. 11

BLAVET, MICHEL, 1700-1768.
[CONCERTO, FLUTE, A MIN.]
Konzert, A-moll, für Flöte, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (36 p.) 30cm. (Florilegium musicum, Nr. 11)

For flute, 2 violins und unfigured bass (realized for keyboard instrument).

(Continued)

NN 9.63 p/f OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

BLAVET, MICHEL, 1700-1768. [CONCERTO, FLUTE, A MIN.] Konzert, A-moll... (Card 2)

Edited from MS. 49 in the Badische Landesbibliothek, Karlsruhe.
Duration: about 16 min.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

*MN
F 57

FLORILEGIUM musicum.
Loerrach/Baden, Deutscher Ricordi Verlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1954- , G. Scheck and H. Ruf.

I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Scheck, Gustav.

NN 8.63 f/ (OC)I, II, IIIbo OS SL B MUg, Ig, IIg (U1, LC1, X1) [A, C]

Scheck, Gustav, ed.

* MN
F57
Nr. 20

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1]
Sonate, C-dur, Op. 1, Nr. 1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (8 p.) and 1 part (2 copies). 30cm. (Florilegium musicum, Nr. 20)

(Continued)

NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1] Sonate, C-dur, Op. 1, Nr. 1... (Card 2)

Figured bass realized for harpsichord.

Part for solo instrument and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

*MN
F57
Nr. 21

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 2]
Sonate, D-moll, op. I, Nr. 2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (7 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 21)

(Continued)

NN 8.63 e/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

GALLIARD, JOHANN ERNST, 1687-1749. SONATA, FLUTE & CONTINUO, OP. 1, NO. 2] Sonate, D-moll, op. I, Nr. 2... (Card 2)

Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Scheck, Gustav, ed. III. Ruf, Hugo, ed.

Scheck, Gustav, ed.

*MN
F57
Nr. 5

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1, NO. 6]
Sonate, g-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/ Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 5)

(Continued)

NN 9.63 e/B OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP. 1, NO. 6] Sonate, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

*MN
F57
Nr. 4

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1, NO. 8]
Sonate, c-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 4)

(Continued)

NN 9.63 e/B OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP. 1, NO. 8] Sonate, c-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

*MN
F57
Nr. 10

KREBS, JOHANN LUDWIG, 1713-1780.
[SONATA, FLUTE & HARPSICHORD, NO. 3]
Sonate, C-dur, für Querflöte oder Violine und obligates Cembalo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (20 p.) and part. 30cm. (Florilegium musicum, Nr. 10)

(Continued)

NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD, NO. 3] Sonate, C-dur... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck, Gustav, ed.

*MN
F57
Nr. 8

LABARRE, MICHEL DE, 1675-1743.

Suite, G. dur, für zwei Flöten oder andere Melodieinstrumente. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (19 p.) 30cm. (Florilegium musicum, Nr. 8)

1. Flute (2 flutes)--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

NN 8.63 a/ OC(1b+) I, II (OS)IIIMUg, lg, Ig, IIg, IIIg (LC1, X1)

Scheck, Gustav, ed.

*MN
F57
Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum, Nr. 6)

(Continued)

NN 2.64 f/B OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Scheck,Gustav,ed.

* * MN
H823
no. 35

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, FLUTE & CONTINUO, OP. 2, NO. 4-6]
Drei Sonaten für Querflöte und Basso continuo, hrsg. von Gustav Scheck; Generalbass-Aussetzung von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1944]
score (19 p.) and 2 parts. 29cm. (Hortus musicus. 35)

The unfigured bass is realized for keyboard instrument; includes part fir violoncello (viola da gamba).
(Continued)

NN 12.63 g/b OC,I,II (OS)III (OAF 1) MUg, lg, lg, IIg, IIIg 2
(LC1, X1)

LOCATELLI, PIETRO, 1695-1764. [SONATAS, FLUTE & CONTINUO, OP. 2. NO. 4-6] Drei Sonaten für Querflote und Basso continuo... (Card 2)

CONTENTS. —[G major] —[D major] — [G minor]

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Upmeyer, Walter, 1876- , ed. III. Series.

Scheck,Gustav,ed.

* MN
F57
Nr. 9

PLATTI, GIOVANNI, d. 1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 1]
Sonate, D-Dur, für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955]
score (15 p.) and 2 parts. 30cm. (Florilegium musicum., Nr. 9)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo. III. Series.
NN 9.63 p/J OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Scheck, Waldemar

* MFM--Amer.

CARL GREGOR, duke of Mecklenburg, 1933-
Die Theorie des Blues im modernen Jazz, [von] Carl Gregor Herzog zu Mecklenburg [und] Waldemar Scheck. Mit 64 Notenbeispielen und Themenanalysen, 2 Tabellen, einer Bibliographie und Auswahldiskographie [1. Aufl.] Strasbourg, P.H. Heitz, 1963. 131 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 45)

Bibliography, p. [129]-131.

1. Jazz. 2. Blues. I. Scheck, Waldemar. II. Series.

NN 11.64 p/5 OC, I, Ibo (OS)II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Scheck-Wenzinger chamber group

*LRX
1207

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLA DA GAMBA & STRING ORCHESTRA, D MAJOR. PHONODISC]
Ouverture in six movements. Urania URLP7031. [1952] 1 s. 12in. 33.3rpm. (Matrix XTV16134)

Scheck-Wenzinger chamber group.
Duration: 18 min. 35sec.

1. Scheck-Wenzinger chamber group.
NN * * R Z 11.56 d/j OC (OS)I, Ib (OAP2) SL MUP 1
(CD2, LC1, X1)

SCHEDA, OTTO, 1863-1932

* MEC
(Scheda)

KNIGHT, MARION.
A comet among the stars. [1st ed.] New York, Pageant press [1953] 75 p. 21cm.

1. Scheda, Otto, 1863-1932. I. Title.

NN * R 3.54 OC (1bo) Ib* PC, 1, I SL MU, 1, I (LC1, X1)

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*MG p.v. 344

SCHEDE, C. H.
Ueber die Gesangesnoth in der evangelischen Kirche; ein Vortrag auf Veranstaltung des Evangelischen Vereins für kirchliche Zwecke am 22. März 1852 gehalten. Berlin, W. Schultze, 1852. 32 p. 22cm.

"Aus der Evangelischen Kirchenzeitung besonders abgedruckt."

1. Church music--Lutheran churches.
NN R 6.66 a/e OC(Ib) PC, 1 SL MU, 1 (LC1, X1)

Schede, Paul.
See
Melissus, Paul Schede, known as, 1539-1602

MUSIC DIV.

Copy only words underlined & classmark— NAFA

SCHEDE, WOLFGANG MARTIN, 1898-
Farbenspiel des Lebens: Max Pfister Terpis, Architekt, Tänzer, Psychologe, 1889-1958. (IN: Schweizer Theater-Jahrbuch, Zürich. 23cm. [Nr.] 26 (1960) p. [1-184] illus.)

Bibliography, p. [182]

1. Terpis, Max.
NN R X 5.61 g/s OC OI PC, 1 MU, 1 T, 1 (LC2, X1)

Schedel, Hartmann, 1440-1514.

Write on slip words underlined below and class mark —

* MO
(German)

Das Schedelsche Liederbuch.

Das Schedelsche Liederbuch; ausgewählte Sätze übertragen und eingeleitet von Herbert Rosenberg... Kassel: Bärenreiter-Verlag [1933] 35 p. 19 x 26cm. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd. 3.)

Three- and four-part music with German words in open score. May be sung by 1 voice with instruments, or played by instruments alone.—*cf. p. 7.*

(Continued)

MUSIC DIV.
N. Y. P. L. July 16, 1936

Das Schedelsche Liederbuch. Das Schedelsche Liederbuch... (Card 2)

Contains mostly anonymous compositions selected from an autograph manuscript of H. Schedel in the Bayerische Staatsbibliothek, Munich.—*cf. p. 5-6.*
"Bärenreiter-Ausgabe 628."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections, 15th cent. 2. Music for instruments or voices. I. Schedel, Hartmann, 1440-1514. II. Rosenberg, Herbert, ed. III. Ser.
N. Y. P. L. July 16, 1936

Write on slip words underlined below and class mark —

* MO
(German)

Das Schedelsche Liederbuch.

Das Schedelsche Liederbuch; ausgewählte Sätze übertragen und eingeleitet von Herbert Rosenberg... Kassel: Bärenreiter-Verlag [1933] 35 p. 19 x 26cm. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd. 3.)

Three- and four-part music with German words in open score. May be sung by 1 voice with instruments, or played by instruments alone.—*cf. p. 7.*

(Continued)

MUSIC DIV.
N. Y. P. L. July 16, 1936

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"Bärenreiter-Ausgabe 628."

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N. Y. P. L. July 16, 1936

Schedlich, David. Collection. Vocal

*MN
M902.v.3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the
(Continued)

NN R X 7.57 d/b OC (OS)VI MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek.—cf. Einleitung.
CONTENTS.—Kindermann, J.E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano] —Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

SCHEEL, FRITZ, 1852-1907.

* MFSB
(U. S.)

Philadelphia orchestra.
Fifty years of highlights with the Philadelphia orchestra, 1900-1950. Philadelphia, The Philadelphia orchestra assoc. [1950] 62 p. illus., ports. 31cm.

Text by Donald L. Engle.
"Members...1900-1950," p. 58-61.

585304B. 1. Pohlig, Karl, 1858-1928. 2. Scheel, Fritz, 1852-1907. I. Engle, Donald Leroy, 1916-
NN 1.53 (OC)I OS PC, I SL MU, 1, 2, I (MUA4, LC1, X1)

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* ML p.v.4

Scheel, Josef Gallus, 1879-
Der Chorklang; eine Studie für Chordirigenten, Chorsänger und Konzertberichterstatter, von J. G. Scheel... Zürich: Gebr. Hug & Co.[, 1928.] 45 p. diagrs. 12°.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

428715A. 1. Choral music—Instruction and study. 2. Title.
N. Y. P. L. September 30, 1929

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* MYR
box

SCHEER, LEO, 1909-
Lament for English horn or viola, with piano. New York, The composers press [c1945] 1 v. 31cm.

Score (3 p.) and parts for English horn and viola.
Duration: 3 min.

1. English horn and piano. 2. Viola and piano. I. Title.

NN R 4.57 g/ OC(Ib+) SL MUg, Ig, 2g, Ig (MUA 4, MUI 1, LC1, X1)

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* MG p.v.138

Scheer, Werner, 1908-
Die Frühgeschichte der italienischen Villanella... [von] Werner Scheer... Nördlingen: C. H. Beck, 1936. 46 p. illus. (music.) 23½cm.

Inaugural-Dissertation — Köln, 1935.
Lebenslauf.
"Verzeichnis der benutzten Literatur," p. [4]

MUSIC DIV.

1. Villanellas (Part songs)—Hist. and crit. I. Title.
N. Y. P. L. Cards in Public Catalogue September 28, 1939

Scheff, Fritzi.

NAFR
+
(Scheff)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 5v. f°.

v.1-2. Fritzi Scheff.
v.3. Fritzi Scheff and Aurelia Jaeger.

Music div.
N. Y. P. L. April 9, 1923

Scheffel, Joseph Victor von, 1826-86. *MTA

Schreker, Franz, 1878–
…"Ekkehard." Symphonische Ouvertüre nach dem gleichnamigen Roman von V. v. Scheffel, für grosses Orchester und Orgel (ad libitum), von Franz Schreker. Op. 12… Partitur… Wien: J. Eberle ₍1903₎. Publ. pl. no. J. E. 779. 51 p. f°.

On cover: Universal edition. no. 3878.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Orchestra (Full).—Overtures. 3. Scheffel, Joseph Victor von, 1826-86. 4. Title.
N. Y. P. L. January 12, 1920.

Scheffel, Joseph Victor von, 1826-86: Ekkehard. *KMP (German)

Roehr, Hugo, 1866–
Ekkehard; dramatische Dichtung in drei Abtheilungen (frei nach dem gleichnamigen Roman von J. V. v. Scheffel) von W. Schulte vom Brühl. Componirt für Soli, gemischten Chor und Orchester, von Hugo Röhr. Klavier-Auszug… Stuttgart: Luckhardt's Musik-Verlag, cop. 1900. Publ. pl. no. J. F. 1789. 206 p. 4°.

Vocal score. German words.

MUSIC DIV.

128139A

DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Scheffel, Joseph Victor von, 1826–86: Ekkehard. 3. Schulte vom Brühl, Walther, 1858–1921. 4. Title.
N. Y. P. L. March 25, 1924.

Scheffel (Joseph Victor von) *MP + box

Lieder aus dem Engern in Heidelberg. (Voice with piano acc.) 1-7.
Heidelberg: L. Meder. c1858.) 10p. obl. 8°.

No.1. Des Kometen Jammer. No.2. Der alte Granit. No.3. Der letzte Ichthyosaurus. No.4. Guanolied. No.5. Jonas. No.6. Das wilde Heer. No.7. Der Enderle von Ketsch.

Drinking Songs.
Comic Songs
Songs - German

SORGE COLLECTION.

Music Div.

Scheffel, Joseph Victor von, 1826–1886: Frau Aventiure. *MP (German)

Gernsheim, Friedrich, 1839–1916.
Waechterlied aus der Neujahrsnacht des Jahres 1200 (aus Scheffel's "Frau Aventiure"), für Männerchor und Orchester, componirt von F. Gernsheim. Op. 7. Klavierauszug u. Chorstimmen… Leipzig: Breitkopf & Härtel₍, 1866₎. Publ. pl. no. 10796. 20 p. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Scheffel, Joseph Victor von, 1826–1886: Frau Aventiure. 3. Title.
N. Y. P. L. May 20, 1927

Scheffel (Joseph Victor, von)
See: *MP + box
Krug (Arnold)
Régine (La) Avrillouse. (Die Maikönigin). Altfranzösischer Frühlingstanzreigen aus J.V. Scheffel's "Frau Aventiure", für dreistimmigen Frauenchor mit Begleitung des Pianoforte componirt von Arnold Krug. Op. 10. Klavierauszug und Stimmen.
Leipzig: Rob. Forberg, (18-) 4, 6, 17 p. f°.

SORGE COLLECTION.

Music Div.

Scheffel, Joseph Victor von, 1826-1886: Frau Aventiure.

*MP (German)

₍Schoen, Eduard,₎ 1825–1879.
Heini von Steier. Dörpertanzweise aus: "Frau Aventiure." (Lieder aus Heinr. von Ofterdingens Zeit.) Von J. V. Scheffel. ₍Musik von₎ E. S. Engelsberg ₍pseud.₎… Leipzig: E. Eulenburg₍, 1922₎. Publ. pl. no. E. E. 4314. 15 p. 4°.

German words; music for 4 men's voices with acc. of piano and violin.
Caption-title. Title-page reads: Deutsche Eiche. Lieblingsgesänge für deutsche Männergesangvereine. ₍No. 731.₎

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Choruses, with other accompaniment. I. Scheffel, Joseph Victor von, 1826–1886: Frau Aventiure. II. Title.
N. Y. P. L. February 9, 1932

Scheffel, Joseph Victor von, 1826-1886.
Gaudeamus
*MP (German)

JENSEN, ADOLF, 1837-1879.
[LIEDER AUS SCHEFFELS GAUDEAMUS]
Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier, op. 40. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1911?] Pl. no. U. E. 3364. V. A. 3586. 75 p. 28cm. (Universal-Edition. No. 3364)

For baritone and piano.

(Continued)

NN 3.70 1/k OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

2

JENSEN, ADOLF, 1837-1879. [LIEDER AUS SCHEFFELS GAUDEAMUS] Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier… (Card 2)

1. Songs, German. 2. Song cycles. I. Scheffel, Joseph Victor von, 1826-1886. Gaudeamus! II. Title.

Scheffel, Joseph Victor von, 1826-86: Gaudeamus. *MP (German)

Jensen, Adolf, 1837–1879.
…Zwoelf Lieder aus Viktor von Scheffels Dichtung Gaudeamus, für eine Singstimme mit Klavierbegleitung. Op. 40… Leipzig: Breitkopf & Härtel ₍1911₎. Publ. pl. no. V. A. 3586. 75 p. 4°.

Medium voice.
German words with music for 1 voice with piano acc.
Printed from the plates of the Universal-Edition, with plate numbers U. E. 3364, V. A. 3586.

MUSIC DIV.

192167A

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Scheffel, Joseph Victor von, 1826–86: Gaudeamus. 3. Title: Gaudeamus.
N. Y. P. L. June 16, 1924

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*MP (German)

SCHEFFEL, JOSEPH VICTOR VON, 1826-1886.
Gaudeamus; Studenten- und Wanderlieder. Ausgewählt, ins Lateinische übertragen und mit Anmerkungen und Wörterverzeichnis versehen von Peter Wiesmann. [Zürich] Artemis [1963] 89 p. 18cm. (Lebendige Antike)

1. Songs, German. 2. Poetry, German. I. Wiesmann, Peter, ed. and tr. II. Title. i. Subs. for *R-Music. S- , J- V- , 1826-1866.

NN R 12.67 1/k OCs, I PCs, 2, Is, IIs SL MUy, 1y, Iy, IIy (LC1, [i]X1)

Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. *MS

Kaiser, Emil, 1853–1929.
₍Der Trompeter von Säckingen. Vocal score₎
Der Trompeter von Säckingen; Oper in 3 Akten. Text nach Victor von Scheffel's gleichnamiger Dichtung frei bearbeitet. Musik von Emil Kaiser… Berlin ₍etc.₎ A. Fürstner ₍1883₎ Publ. pl. no. 2389. 164 p. 27cm.

First performed in 1882 in Olmütz.
"Arr. v. F. Brissler."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312896B. 1. Operas—Vocal score. I. Scheffel, Joseph Victor von, 1826–1886. Der Trompeter von Säkkingen. II. Brissler, Friedrich Ferdinand, 1818–1893, arr.
N. Y. P. L. December 17, 1945

Scheffel (Joseph Victor) See: *MP + Box
Grädener (Carl G. P.)
Werner's Lieder aus Welschland aus J. V. Scheffel's "Der Trompeter von Säkkingen" für eine Singstimme mit Klavierbegleitung. Braunschweig: H. Litolff, (18-?) 32 pp. f°.

Music Div.

Van der Weyde Collection

Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. *MYD

Hofmann, Heinrich Karl Johann, 1842–1902.
…Der Trompeter von Säkkingen. Sechs Klavierstücke nach J. V. v. Scheffel's gleichnamiger Dichtung, komponirt von Heinrich Hofmann. Op. 52. Ausgabe für zwei Hände… Leipzig: Breitkopf & Härtel₍, 1880?₎. Publ. pl. no. 15554. 2 v. in 1. f°.

MUSIC DIV.

1. Piano. 2. Scheffel, Joseph Victor von, 1826–1886. Der Trompeter von Säkkingen. 3. Title.
N. Y. P. L. October 20, 1926

Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. *MS

Nessler, Victor E., 1841–1890.
Der Trompeter von Säkkingen. (The trumpeter of Sackingen.) Oper in 3 Akten, nebst einem Vorspiel. Mit autorisirter theilweiser Benutzung der Idee und einiger Originallieder aus J. Victor von Scheffels Dichtung von Rudolf Bunge. Musik von Victor E. Nessler. Leipzig: J. Schuberth & Co., cop. 1884. Publ. pl. no. 6048. 310 p. 4°.

Vocal score. German words.
Programme bound in.
On cover: Edition Schuberth. no. 2481.

MUSIC DIV.

683740

JULIAN EDWARDS COLL.

1. Operas—Piano and voice. 2. Bunge, Rudolf, 1836–1907. 3. Scheffel, Joseph Victor von, 1826–1886: Der Trompeter von Säkkingen. 4. Title.
N. Y. P. L. June 18, 1925

Scheffel, Joseph Victor von, 1826-1886. Trompeter von Säkkingen. (German)

Riedel, Hermann, 1847–1913.
Lieder Jung Werner's und Margaretha's aus Scheffel's "Trompeter von Säkkingen" mit Pianoforte-Begleitung, componirt von Hermann Riedel… Text: deutsch und englisch. Leipzig: F. Hofmeister, cop. 1882. Publ. pl. no. 7901. 27 p. f°.

For low voice.
German and English words; music for 1 voice with piano acc.
"English version by Mrs. John P. Morgan."

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, German. 3. Scheffel, Joseph Victor von, 1826–1886. Trompeter von Säkkingen. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. May 3, 1926

Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen *MS

WINTERBERG, ROBERT.
[DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN]
Der Trompeter vom Rhein; volkstümliches Singspiel in drei Akten nach Victor von Scheffel von August Neidhart und Cornelis Bronsgeest. Muik nach Motiven von Victor E. Nessler von Robert Winterberg und Karl Satow. Berlin, E. Bote & G. Bock, c1927. 113 p. 31cm.

(Continued)

NN 3.70 r/k OC, I, II, III, IV, V, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

2

WINTERBERG, ROBERT. [DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN] Der Trompeter vom Rhein… (Card 2)

1. Operas, Comic--Vocal scores. I. Satow, Karl. Der Trompeter vom Rhein. II. Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein. III. Neidhart, August. IV. Bronsgeest, Cornelis. V. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. VI. Title. VII. Satow, Karl.

Scheffel, Joseph Victor von, 1826-1886

*MP (German)

Schneider, Willy.

…Kanon für 3 gleiche Stimmen…und zwei Gesänge für 4 stimmigen gemischten Chor a cappella… Op. 12. Stuttgart, L. Vahlberg [1939] 4 p. 27cm.

Contents.—Kanon [3 equal voices] "Mensch was du Liebst" (Scheffel).—Zwei Gesänge [SATB]: 1. Es ist Schnee gefallen (16 Jahrh.) 2. Der Tod (M. Claudius).

(Continued)

NN R X 6.53 OCs, Is, IIs SL MUgs, 1gs, 2gs, Igs, IIgs (LCls, Xls)

Schneider, Willy. …Kanon für 3 gleiche Stimmen… (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Rounds, catches and canons, German. I. Claudius, Matthias, 1740-1815. II. Scheffel, Joseph Victor von, 1826-1886.

Scheffel (Joseph Victor von) *MO German
See:
Sommer (Hans Friedrich August Zincke)
Werner's Lieder aus Welschland, nach Joseph Victor von Scheffel's Dichtung „Der Trompeter von Säkkingen. Op. 12. Heft 1 & 2. Für eine mittlere Stimme.
Leipzig: C.F. Leede, (18) 2 pts. 4°.

Music Div.

Scheffel, Joseph Victor von, 1826-86: Der Trompeter von Sackingen. *MZ (Nessler)

Bunge, Rudolf, 1836–1907.
The trumpeter of Sackingen. Music by Victor E. Nessler. English version of the German libretto (by Bunge) and the poems of Victor von Scheffel, upon whose metrical romance, "Der Trompeter von Sackingen," the operatic story is based, by John P. Jackson. ₍New York: Metropolitan Opera House, cop. 1887.₎ 1 p.l., xiv, 25 p. illus. (incl. ports.) 8°.

Libretto.
"The trumpeter of Sackingen. The story of the opera and its creators," signed J. B. J., p. ₍i–₎xiv.

(Continued)

N. Y. P. L. August 16, 1920

Bunge, Rudolf, 1836–1907: The trumpeter of Sackingen. (Cont'd)

t.-p. illustrated.
German and English.

1. Drama (German). 2. Nessler, Victor E., 1841–90. 3. Scheffel, Joseph Victor von, 1826–86: Der Trompeter von Sackingen. 4. Jackson, John P., translator. 5. Title.
N. Y. P. L.
August 16, 1920.

Scheffel, Joseph Victor von, 1826-1886
* MP
(German)

JENSEN, ADOLF, 1837-1879.

Alt-Heidelberg. Lied für eine Singstimme mit Pianoforte. Op. 34. Hrsg. von Wilhelm Kienzl. Leipzig, New York, Breitkopf & Härtel [191-] 8 p. Pl. no. U. E. 2617. 28cm. (Volksausgabe Breitkopf & Härtel. No. 3264)

For high voice and piano.
Words by Joseph Victor v. Scheffel.

1. Songs, German. 2. Germany--Heidelberg. I. Kienzl, Wilhelm, 1857-1941, ed. II. Scheffel, Joseph Victor von, 1826-1886.
NN X 7.58 m/ρOC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1, Z1)

Scheffel, Victor von.

See

Scheffel, Joseph Victor von, 1826-1886.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a [viii-18-53 5m]

Scheffer, Johann.

see

Scheffler, Johann, 1624-1677.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-18-66 18m]

SCHEFFER, ARY, 1795-1858
Copy only words underlined & classmark—
*MA

BOL, L. J.
Ary Scheffer, muziek en musici. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 9 (Sept., 1958) p. 257-261. illus., ports.)

Bibliographical references included in "Aantekeningen," p. 261.

1. Scheffer, Ary, 1795-1858.
NN R 5.59 1/5 OI (MU)X (LC2, X1)

Scheffer, Francis C., 1733-1828.

see

Schaffer, Francis C., 1733-1828.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Scheffer, Paul, of Gora and Breslau.

See

Schäffer, Paul, 17th cent.

MUSIC DIV.

Scheffler, Johann, 1624-1677. Das Lebensbuch Gottes
*MRH

HAAS, JOSEPH, 1879-
[DAS LEBENSBUCH GOTTES. VOCAL SCORE. GERMAN]
Das Lebensbuch Gottes; ein Oratorium nach Worten des Angelus Silesius [pseud.] für Sopran- und Altsolo, Frauenchor, ein- und mehrstimmigen gemischten Chor (oder Frauenchor allein) mit kleinem Orchester (oder Klavier bezw. Orgel) Op. 87. Klavierauszug für gemischten Chor. Mainz, B. Schott's Söhne [c1934] 53 p. 28cm. (Edition Schott. Nr. 3232)

(Continued)
NN X 1.59 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

HAAS, JOSEPH, 1879- [DAS LEBENSBUCH GOTTES. VOCAL SCORE. GERMAN] Das Lebensbuch Gottes... (Card 2)

For solo voices (SAA), women's chorus (SAA), mixed chorus (unison), mixed chorus (SATB) and others.

1. Oratorios--Vocal scores. I. Scheffler, Johann, 1624-1677. Das Lebensbuch Gottes. II. Title.

Scheffler, Johann, 1624-1677: Heilige Seelen-Lust.
* MR

Joseph, Georg, fl. 17th cent.
[Heilige Seelen-Lust. Selections.]
...Zehn Lieder des Angelus Silesius [pseud.], von Georg Joseph. Mit einer Einführung herausgegeben von Peter Epstein. Breslau: K. Littmann[, 1931]. 10 p. 30½cm. (Alte schlesische Musik. Heft 1.)

German words; music for 1 voice with piano acc. (realized from basso continuo.)
Cover-title.
With facsimile reproduction of t.-p. of the 1657 edition.
CONTENTS.—Die Psyche rufet ihren Geliebten mit vielen süssen Namen (Nr. 6, I. Buch).—Sie sehnet sich nach der geistlichen Geburt Jesu Christi und bittet (Nr. 13,

(Continued)
MUSIC DIV.
N. Y. P. L.
April 4, 1934

Joseph, Georg, fl. 17th cent: [Heilige Seelen-Lust. Selections.] ...Zehn Lieder des Angelus Silesius [pseud.]... (Card 2)

I. Buch).—Sie begehret verwundet zu sein von ihrem Geliebten (Nr. 39, I. Buch).—Die Psyche betrachtet den blutigen Schweiss Christi im Garten (Nr. 41, II. Buch).—Sie beklaget die verfallenen Augen Jesu Christi (Nr. 49, II. Buch).—Sie betrauert ihren Jesum (Nr. 57, II. Buch).—Die Psyche jubilieret über der Auferstehung Jesu Christi (Nr. 65, III. Buch).—Sie begehret sein Angesichte zu sehen. (Nr. 79, III. Buch).—Sie stimmet ihm die Saiten an (Nr. 116, III. Buch).—Sie erzählet, wie ihr Freund gestalt' ist. (Nr. 131, IV. Buch).

1. Songs, Sacred. I. Scheffler, Johannes, 1624–1677: Heilige Seelen-Lust. II. Epstein, Peter, 1901–1932, editor. III. Title: Heilige Seelen-Lust. IV. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
April 4, 1934

Scheffler, Johann, 1624-1677
*MRH

BACON, ERNST, 1898-

Precepts of Angelus Silesius; a cycle for 3-6 women's voices a cappella. [Translated by Paul Carus] Bennington, Vt., Bennington college [c1957] score (13 p.) 27cm. (Bennington college series of new choral music)

Published under a grant from the Woolley memorial fund.
CONTENTS.--Prologue.--Chorale.--Sermon.--Ground.--Air.--Drone.--Chorale.--Song.--Response.--Conclusion.

(Continued)
NN 2.61 a/X OC, I (OS)II, III SL MUg, Ig, Ig, IIg, IVg MUA, I, I, II, IV (MUD1, MUS1, LC1, X1) [NSCM]
2

BACON, ERNST, 1898- . Precepts of Angelus Silesius... (Card 2)

1. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Scheffler, Johann, 1624-1677. II. Bennington college, Bennington, Vt. III. Bennington college series of new choral music. IV. Title.

Scheffler, Johann, 1624-1677
*MP
(German)

BAUR, JÜRG.

Du selber bist das Rad; drei Motetten nach Singsprüchen von Angelus Silesius [pseud.] Für gemischten Chor a capella. Frankfurt, New York, C.F. Peters [c1959] score (11 p.) 27cm. (Das Singwerk)

For SATB, unacc.

(Continued)
NN 6.68 a/ρOC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)
2

BAUR, JÜRG. Du selber bist das Rad... (Card 2)

CONTENTS.--Ich weiss nicht, was ich bin.--Die Liebe, wenn sie neu.--Freund, so Du etwas bist.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Motets. I. Scheffler, Johann, 1624-1677. II. Title.

Scheffler, Johann, 1624-1677
*MP
(Swiss)

Früh, Huldreich Georg, 1903-1945.

...Drei geistliche Gesänge für Sopran und Orgel (Klavier)... Genève, Édition Henn [n.d.] Pl.no. A.326H. 9 p. 30cm.

For soprano with piano or organ accompaniment.
Contents.—Siziliana "Liebe, die du mich erkoren" (Angelus Silesius).—Der Mensch "Empfangen und genähret" (Matthias Claudius).—

(Continued)
NN 12.52 OC, I, II SL MUg, 1g, Ig, IIg (MUs5, LC1, X1)

Früh, Huldreich Georg, 1903-1945. ...Drei geistliche... (Card 2)

Ich danke dir für deinen Tod (Angelus Silesius).

1. Sacred songs, German (Swiss composers). I. Scheffler, Johann, 1624-1677. II. Claudius, Matthias, 1740-1815.

Scheffler, Johann, 1624-1677
*MRH

Haas, Joseph, 1879-
[Die Seligen. Vocal score. German.]

Die Seligen, Variationen über die Bergpredigt. Oratorium nach Worten der Heiligen Schrift und des Angelus Silesius [pseud.], gestaltet und geformt von Joseph Haas und Ludwig Schuster, für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester und Orgel. Op. 106. Klavierauszug. Mainz, B. Schott's Söhne [°1956] 231 p. 30cm. (Edition Schott, 4921)

1. ORATORIOS--VOCAL SCORES I. Schuster, Ludwig. Die Seligen II. Scheffler, Johann, 1624-1677. III. Bible. N. T. Gospels. Matthew V-VII. German. 1956 IV. Die Seligen
NN* 3.59 1/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Scheffler, Johann, 1624-1677.
Write on slip words underlined below and class mark —
** MN

Krieger, Johann Philipp von, 1649–1725.
..."Wo wilt du hin, weil's Abend ist," für 2 Sopranstimmen und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16874. 12 p. f°. (Organum. Reihe 1, Nr. 3.)

German words; music for 2 S. with cembalo acc.
"Dichtung von Angelus Silesius [pseud.] 1657."

MUSIC DIV.
1. Vocal music—Duets. I. Scheffler, Johannes, 1624–1677. II. Title. III. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L.
September 22, 1931

Scheffler, Johann, 1624-1677
*MRH

MARX, KARL, 1897-
[MENSCH, WAS DU LIEBST. GERMAN]
Motette "Mensch, was du liebst, in das wirst du verwandelt werden" für zwei Chöre a cappella, op. 12. Nach Sprüchen aus dem Cherubinischen Wandersmann des Angelus Silesius [pseud.] Wiesbaden, Breitkopf & Härtel [c1958] score (31 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3278)

For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Scheffler, Johann, 1624-1677
NN 3.65 e/5 OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUD1, MUS1, LC1, X1)

Scheffler, Johann, 1624-1677.
*MRHI+

Moeschinger, Albert, 1897–

...Kantate nach Sprüchen des Angelus Silesius [pseud.] für Sopran, Solo-Violine und Klavier ⟨Cembalo⟩, von Albert Moeschinger. Opus 24. Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33577. 2 parts in 1 v. 31cm. (Edition Schott Nr. 2248.)

German words; cantata for soprano with piano (or harpsichord) acc. in score, and violin part.

MUSIC DIV.
1. Scenas, etc.—Instr. acc. I. Scheffler, Johannes, 1624–1677.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
February 28, 1936

Scheffler, Johann 1624-1677

*MRH
box

Wellesz, Egon, 1885-

...Drei a cappella-Chöre aus dem Angelus-Silesius [pseud.] Opus 43. Berlin: E. Bote & G. Bock [etc., etc., c1930] Publ. pl. no. B. & B. 16943. 6 p. 27cm.

Open score: S. A. T. B. German words.
CONTENTS.—Wo ist mein Aufenthalt?—Blüh auf, gefrorner Christ.—Mensch, werd aus Gott geborn!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Scheffler, Johannes, 1624-1677.
N. Y. P. L.
December 29, 1939

NFV

SCHEFFLER, JOHANN, 1624-1677.
Heilige Seelenlust, oder; Geistliche Hirtenlieder der in ihren Jesum verliebten Psyche. 1657. (1668) [von] Angelus Silesius [pseud.] Hrsg. von Georg Ellinger. Halle a.S., M. Niemeyer, 1901.
xxxvii, 312 p. 19cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. No. 177-181)

1. Hymns, German. 2. Sacred songs, German. I. Series. II. Title.
III. Ellinger, Georg, 1859- 1939, ed.
NN * * 5. 56 s/s OC, III (OS)I PC, I, I, II, III SL MUy, 2y, IIy,
IIIy (UI, LCI, XI)

MAB

Scheffler, Karl, 1869-
... Form als schicksal. Erlenbach-Zürich und Leipzig, E. Rentsch [°1939]
170 p. illus. (music) 23cm.

CONTENTS. — Form als schicksal.—Die melodie.—Handlung und existenz: I. Die funktion der handlung in der dichtkunst. II. Das wesen der existenz in den bildenden künsten.—Halbkunst.—Von den gradwerten.

~~1. Art—Philosophy. 2. Esthetics. — I. Title. II. Title: Schicksal, Form als.~~ 2. Melody.

39-33510
Library of Congress N68.S355 MUSIC DIV.
Copyright A—Foreign 44438
[2] 701

MAB

Scheffler, Karl, 1869-
... Form als schicksal. Erlenbach-Zürich und Leipzig, E. Rentsch [°1943]
170 p. illus. (music) 23cm.
2 durchgesehene Aufl.
CONTENTS. — Form als schicksal.—Die melodie.—Handlung und existenz: I. Die funktion der handlung in der dichtkunst. I. Das wesen der existenz in den bildenden künsten.—Halbkunst.—Von den gradwerten.

1. Art—Philosophy. 2. Esthetics. ~~I. Title. II. Title: Schicksal, Form als.~~ 1. Melody.

39-33510
Library of Congress N68.S355 MUSIC DIV.
[45c1] 701

Scheffler, Siegfried, 1892
Write on slip, class mark name, vol., page and year of magazine.
*MA

Weiss-Mann, Edith.
Siegfried Scheffler.

(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8, p. 122-128. port.)

form 404 [vii-22-31 25m]
MUSIC DIV.

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* MTC

SCHEFFLER, SIEGFRIED, 1892-

Bunte Suite. Leipzig, W. Zimmermann [c1940]
56 p. 34cm.

Score: orchestra.
Duration: 16 1/2min.
MOVEMENTS. — Spoon River-Tanz. — Romanze. — Pizzicati (Intermezzo) — Mazurka.
1. Suites (Orchestra). I. Title.
NN 4. 57 g/b OC SL MUg. lg, lg (MUI 1, LCl, XI)

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* MIR

Scheffler, Siegfried, 1892-
Melodie der Welle, von Siegfried Scheffler. Berlin-Schöneberg: M. Hesse, 1933. 142 p. 18½cm. (Rundfunkschriften für Rufer und Hörer. Bd. 4.)

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
693660A. 1. Radio, ~~Broadcasting~~. I. Title.
N. Y. P. L.
April 13, 1934

** MEC
(Wagner)

Scheffler, Siegfried, 1892-
Richard Wagner; sein Leben, seine Persönlichkeit und seine Werke. Kommentare und Einführungen zu seinen Opern und Musikdramen, von Siegfried Scheffler... Hamburg: Alster-Verlag [, 1928]. 2 v. fronts., illus. (music), plates, ports. 12°.

Bd. 1 includes librettos of Rienzi, Der fliegende Holländer, Tannhäuser, Lohengrin, and Tristan und Isolde; Bd. 2, of Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, Die Meistersinger von Nürnberg, and Parsifal.

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND.
405976A-405977A. 1. Wagner, Richard, 1813-1883. ~~2. Drama, German.~~ 2. Librettos. Wagner, Richhrd.
N. Y. P. L.
April 25, 1929

C-11
6773

SCHEHADÉ, GEORGES.
Les violettes; comédie en onze tableaux, avec des chansonnettes. Paris, Gallimard [1960] 222 p. 19cm.

1. Drama, French. I. Title.
NN 1. 61 g/ρOC PC, 1, I SL MUy, Iy (LCl, XI)

Scheherzade

Classmark *MGTZ
Scheherazade

Beaumont, Cyril William, 1891
Scheherzade.

1919

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Date 8-25-66
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Schéherazade

*MYD

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR PIANO]
Schéhérazade, d'après Mille et une nuits; suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Réduction pour piano à 2 m. par Paul Gilson. Leipzig, M. P. Belaieff [1900?] Pl. no. 2214. 71 p. 33cm.

Based on Arabian nights.

1. Suites (Orchestra)--Arr. for piano. I. Gilson, Paul, 1865-1942, arr. II. Arabian nights. III. Title.
NN 12. 69 r/ι OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI, MUI I)

Schéhérazade,

*MN p. v. 88

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR 2 PIANOS]
Schéhérazade, d'après Mille et une nuits. Suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Transcription pour 2 pianos à 4 m. par G. Humbert. Leipzig, M. P. Belaieff [ca. 1910]
Pl. no. 3062. 2 scores (101 p. each) 33cm.
1. Suites (Orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Arabian nights. II. Humbert, G., arr.
III. Title. IV. Humbert, G.
NNR4. 70 e/k OC, I, II, IVbo (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg,
(LCl, XI) (MUI 1)

Scheherazade

* MTA

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEHERAZADE]
Scheherazade, d'après "Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Leipzig, M. P. Belaieff [ca. 1890] Pl. no. 178. 227 p. 28cm.

Scpre.
Autograph of J. P. Sousa, p. [2] of cover.

1. Suites (Orchestra). 2. Autographs (Signatures, etc.)--Sousa, J. P.
I. Title.
NN X 7. 58 g/J OC (OAF I) SL MUg, Ig, 2, Ig (LCl, XI, MUI I)

Scheherazade, d'après "Mille et une nuits. *MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Scheherazade, d'après "Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2957. 259 p. 12°.

Composer's name at head of title.
Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.
April 28, 1916.

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*MRD

Schehl, J Alfred, 1862-

...Mass in honor of the Child Jesus [by] J. Alfred Schehl. Op. 23. [New York] J. Fischer & bro., c1931. Publ. pl. no. J.F.&B. 6542. 16 p. 27cm.

Score: SA (or TB) and organ.

1. Masses—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
August 20, 1947

Scheibbs, Austria

FKY

Jelinek, Heinrich.
Stadt Scheibbs; Festschrift zur 600 Jahrfeier der Stadterhebung. A. D. 1952. [Bildschmuck nach Originalzeichnungen von Friedrich Grausgruber] [Scheibbs] Im Eigenverlag der Stadtgemeinde Scheibbs [1952] 128 p. plates, facsim. 21cm.

Includes words and music of 2 songs by Josef Grumbeck.
Contents.—Geleitworte.—Die Bezirksstadt
(Continued)
NN**X 2.54 OC(1b), IIb (OD)Ii (ED)Ii PC,
I SL (MU)I, IIg (PRI 1, LCl, XI, MUS 2: Kennst du das Kleinod. Erlaftal-lied.)

Jelinek, Heinrich. Stadt Scheibbs... (Card 2)

Scheibbs.—Aus der Geschichte der Stadt Scheibbs, von H. Jelinek: Die Burgen unserer Heimat. Die Kartause Gaming. Chronik der Stadt Scheibbs seit Aufhebung der Kartause Gaming bis zur Gegenwart. Die Stadtpfarrkirche der heiligen Maria Magdalena in Scheibbs und ihre Geschichte. Die Pfarrer von Scheibbs. Die Marktrichter und Bürgermeister von Scheibbs. Berühmte Männer unserer Stadt. Die Ehrenbürger der Stadt Scheibbs.
I. Scheibbs, Austria. II. Grumbeck, Josef. i. 1952.

SCHEIBE, JOHANN ADOLPH, 1708-1776
Write on slip only words underlined and classmark: *MA

Eggebrecht, Hans Heinrich.
Scheibe gegen Bach.

(Musikleben. Mainz, 1952. 1952, April. p. 106-108. illus.: music)

Bach, Johann Sebastian--Critics (Scheibe).

form 400d [xi-22-51 25m]
MPC
MUSIC DIV.

Scheibe, Johann Adolph, 1708-1776
Write on slip, name, year, vol., page of magazine and class mark — *MA

Reichel, Eugen.
Gottsched und Johann Adolph Scheibe.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 654-668.)

MUSIC DIV.
form 400a [vi-7-28 25m]

SCHEIBE, JOHANN ADOLF.
COMPENDIUM MUSICES
Copy only words underlined & classmark— * MA

BENARY, PETER.
Johann Adolf Scheibes Compendium musices. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 508-515)

Bibliographical footnotes.

1. Scheibe, Johann Adolf. Compendium musices. 2. Manuscripts, 18th cent.
NN R 6. 59 m/J OI (MU)I, 2 (LC3, XI)

SCHEIBE, JOHANN ADOLPH, 1708-1776
DER CRITISCHE MUSICUS

D-17
921

BIRKE, JOACHIM.
Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie: Gottsched, Scheibe, Mizler. Im Anhang: Neuausgabe zweier musiktheoretischer Traktate aus der Mitte des 18. Jahrhunderts. Berlin, W. de Gruyter, 1966.
xi, 107 p. 23cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge. 21)

(Continued)
NN R 1. 67 l/v OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 4,
(LCl, XI)
2

BIRKE, JOACHIM. Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie... (Card 2)

Bibliography, p. [97]-102.

1. Wolff, Christian, Freiherr von, 1679-1754. 2. Gottsched, Johann Christoph, 1700-1766. 3. Scheibe, Johann Adolph, 1708-1776. Der critische Musicus. 4. Mizler von Kolof, Lorenz Christoph, 1711-1778. I. Series.

DREXEL. 1919 ~~+~~

Scheibe, Johann Adolph, 1708-1776.
Abhandlung vom Ursprung und Alter der Musik, insonderheit der Vokalmusik... Mit einer historischen und critischen Vorrede... Altona: Korte, 1754.
lxxx, 107 pp. 12°

Songs (w.) 119
History and criticism, etc.
Origins.
and aesthetics.

Music Div.

Scheibe, Johann Adolph, 1708-1776.
Compendium musices

Copy only words underlined & classmark- *MG

BENARY, PETER.
Die deutsche Kompositionslehre des 18. Jahrhunderts. Im Anhang: Johann Adolph Scheibe, Compendium musices. Leipzig, Breitkopf & Härtel [Vorwort 1960] 161, 85 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 3)

Label on t.p. has imprint: Wiesbaden, Breitkopf & Härtel.
Bibliography, p. 154-[157].

1. Composition, to 1800. 2. Composition (Music). 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. I. Series. II. Scheibe, Johann Adolph, 1708-1776. Compendium musices.
NN R 2.64 a/ OC, II (OS)I PC, 2, 4, I, II MU, 1, 3, I, II (LC1, X1)

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*MW

Scheibe, Johann Adolph, 1708-1776.

...Concerto in B flat major for flute (recorder, oboe); revision and arrangement of the thorough bass by Albert G. Hess... New York, Dimit edition ₍1943₎ Publ. pl. no. DE.50. 1 v. 31cm.

Score (16 p.) and parts for flute, violin I, II and violoncello-and-double bass.
"Based on a copy in score in the Bibliothèque du Conservatoire royale in Brussels." —Pref.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—To 1800. 2. Recorder and orchestra—To 1800. 3. Oboe and orchestra—To 1800. 4. Concertos—Flute—Score—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. I. Hess, Albert G.
N. Y. P. L. May 23, 1946

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*XBK-147
Microcopy

SCHEIBE, JOHANN ADOLPH, 1708-1776.
Der critische Musicus, herausgegeben von Johann Adolph Scheibe... Hamburg, bey seel. Thomas von Wierings Erben, 1738-40 [Rochester, N.Y., University of Rochester press, 1955] 11 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 6.61 g/ OC PC, 2, 1 SL MU, 1, 1 (MUF 1, LC1, X1)

2

SCHEIBE, JOHANN ADOLPH, 1708-1776. Der critische Musicus... (Card 2)

Collation of the original: 2 v.
Teil 2 published by Rudoplh Beneke.
Issued in weekly numbers (irregular) 1737-1740.

1. Periodicals--Germany. 2. Music--Per. and soc. publ. I. Title.

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*XBK-146
Microcopy

SCHEIBE, JOHANN ADOLPH, 1708-1776.
Eine Abhandlung, von den musicalischen Intervallen und Geschlechten, abgefasset von Johann Adolf Scheibe, Hamburg, Auf kosten des verfassers, 1739. [Rochester, N.Y., University of Rochester press, 1956. 3 cards 7.5x12.5cm.

Microfilm copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 6.61 g/ OC SL MU g, 1g, 2g (MUF 1, LC1, X1)

2

SCHEIBE, JOHANN ADOLPH, 1708-1776. Eine Abhandlung... (Card 2)

Collation of the original: 8 p.l., 114 p., 1 l. 3 fold. plates, 20cm.

1. Musical intervals and scales. 2. Intervals and scales--To 1800.

DREXEL 2263-2263.1

Scheibe, JOHANN ADOLPH, 1708-1776
Johann Adolph Scheibens critischer Musicus. *Leipzig: B. C. Breitkopf*, 1745. 1 p.l., 23 l., 1059 pp., 11 l. New ed. 8°.

Periodicals—German—Hist. and crit.
Criticism

Music Div.

DREXEL 3272

Scheibe, JOHANN ADOLPH, 1708-1776.
Ueber die musikalische Composition. Erster Theil: Die Theorie der Melodie und Harmonie. *Leipzig: Schwickert*, 1773. lx, 600 pp., 2 l. of music. 4°.
—— Another copy.

Melody
Harmony
Theory.

Music Div.

Scheibl family.

*MS

Das Traismaurer Krippenspiel.

Das Traismaurer Krippenspiel. Ein deutsches Weihnachtspiel aus dem Beginne des XIX. Jahrhunderts. Aufgezeichnet und hrsg. von Raimund Zoder. Mit Zeichnungen von Konrad Mautner. Wien, Stähelin und Lauenstein, 1920. 88 p. illus. 20cm.

Includes music (unaccompanied melodies).
Edited from papers formerly in the possession of Ludwig Scheibl.—cf. p. 6.

MUSIC DIV.

605948B. 1. Nativity plays, German. I. Scheibl family. II. Zoder, Raimund, 1882- , ed.
N. Y. P. L. November 19, 1951

Scheible, J., firm, bookseller, Stuttgart.
See
Scheible's Verlagsbuchhandlung, Kiel.

Music Div.

1/36.

DREXEL 2973

Scheibler (HEINRICH)
Der physikalische und musikalische Tonmesser . . . *Essen: G. D. Bädeker*, 1834. viii, 80 pp., 3 l., 1 pl. 8°.

Temperament

Music Div.

Scheibler (Johann Heinrich) DREXEL 2948

Loehr (JOHANN JOSEPH)
Ueber die Scheibler'sche Erfindung überhaupt und dessen Pianoforte- und Orgel-Stimmung insbesondere. *Crefeld: C. M. Schüller*, 1836. 45 pp. nar. 12°.

Music Div.

Scheibler (Johann Heinrich) DREXEL 2986

Toepfer (J. G.)
Die Scheibler'sche Stimm-Methode, leicht fasslich erklärt und auf eine neue Art angewendet. Ein Beitrag zur Verbreitung und leichtern Anwendung derselben. *Erfurt: W. Körner*, 1842. 48 pp. 8°.

Music Div.

Write on slip only words underlined and classmark — *MAD (Austria)

Scheibler, Ludwig, 1848-1921.
Franz Schuberts einstimmige Lieder nach österreichischen Dichtern.

(Musikbuch aus Oesterreich. Wien, 1908, v. 5, p. 3-35)

Schubert, Franz Peter. Songs.

form 406c [xi-4-49 35m] npc MUSIC DIV.

Scheibler, T.

*MO
(Russian)

Frolov, Markian Petrovich, 1892- , and S. Morozov-Ural'ski, eds.

Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, Ст. Морозова-Уральского. ₍The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Morozov-Ural'ski₎ ₍Свердловск₎ Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

MUSIC DIV.

1. Military music. 2. Songs, Russian—Collections. I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title.
N. Y. P. L. October 7, 1936

DREXEL 954

Scheible's Verlagsbuchhandlung, Kiel.
[Catalogue of musical works in J. Scheible's antiquariat in Stuttgart. Consists of a few loose leaves]. *n. p.* [18—?] pp. 25-34. 8°.
A few loose sheets of other music catalogues included.

Bibliography—Catalogues

Music Div.

Scheibner (
See:
Quint (Louis)

*MP + Box

So weit! ₍O how so far!₎ Gedicht von Jul. Rodenberg. Romanze für eine Singstimme mit Piano, componirt von Louis Quint. ₍English version by Prof. Scheibner in New York.₎ Op. 3.
New York: J. Schuberth & Co., ₍cop. 1866.₎ 7 p. f°.

BORGE COLLECTION
Music Div.

Scheichel, Alois.

See

Berla, Alois, 1826-1896.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 10 1a [xii-10-52 10m]

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*MKAL

Scheide, August Hugo Albert, 1876-
Zur Geschichte des Choralvorspiels, von August Scheide. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., ₍pref. 1923.₎ 528 p. illus. (music.) 12°.

A. Chorale prelude. (W)
3. Organists—Germany.

Cards in Public Catalog. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

531615A. 1. Organ music—Germany 2. Musicians, German. ~~3. Organists.~~
N. Y. P. L. June 29, 1931

Copy only words underlined
& classmark— ZEA

Scheide, William Hinsdale, 1914-
Johann Sebastian Bach as a Biblical interpreter. Princeton, Princeton theological seminary, 1952. 40 p. music. 24cm. (Princeton theological seminary. Princeton pamphlets. no. 8)

"Appendix: List of the principal settings of Bible texts in the works of Johann Sebastian Bach", p. 37-40.
1. Bach, Johann Sebastian—Choral music. 2. Bach, Johann Sebastian. Choral music. I. Series.
NN * X 4.55 s/c OC(1b*) (OS)I PC,1,I MU,2 (U1, LC1,X1)

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*LDI
Lose 215

Scheidemann, David, 16th-17th cent.

Wie schön leucht uns der Morgenstern [von] David Scheidemann...(aus dem Hamburger "Melodeyen-Gesangbuch," 1604).

Four-part music in open score. German words.
"Jöde, Chorbuch. 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.1-2])

1. Choral music, Secular—Mixed--4 pt.—Unacc.

Music Div.

SCHEIDEMANN, HEINRICH, CA. 1596-1663

Copy only words underlined
& Classmark-- *MG

BREIG, WERNER.
Die Orgelwerke von Heinrich Scheidemann. Wiesbaden, F. Steiner, 1967. 115 p. music. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 3)

Bibliography, p. [113]-115.

1. Scheidemann, Heinrich, ca. 1596-1663. I. Series.
NN R 6.68 r/L OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Scheidemann, Heinrich, ca. 151-1663.

Write on slip words underlined below
and class mark — *MA

Seiffert, Max.
J. P. Sweelinck und seine direkten deutschen Schüler.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 145-260.)

"Musik- Beilagen," p. 241-260.

1. Sweelinck, Jan Pieters, 1562-1621.
2. Scheidt, Samuel, 1587-1654.
3. Schildt, Melchior, 1593-1667.

form 186b [xl-10-38 25m]

MUSIC DIV.

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*LDI
Lose 131

Scheidemann, Heinrich, ca.1596-1663.

Präambulum für Orgel, von Heinrich Scheidemann...

For organ.
"Aus einer Tabulaturhandschrift der Lüneburger Stadtbibliothek übertragen von Ferdinand Saffe."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 131 [p.1-2])

1. Organ—To 1800. I. Saffe, Ferdinand, 1867-

Music Div.

Write on slip words underlined below
and class mark —
** MN

Scheidemann, Heinrich, ca. 1596-1663.
...15 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28069. 34 p. f°. (Organum. Reihe 4, Heft 1.)

For organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L.
September 26, 1931

Scheidemantel, Carl, 1859-1923.

Write on slip only words underlined and classmark — *MA

Klunger, Karl.
Reinecke und Scheidemantel. Eine methodologische Untersuchung.

(Neue musik-zeitung. Stuttgart-Leipzig, 1920 v. 42, p. 10-12, 38-41)

Reinecke, Wilhelm, 1870-
Singing.

form 186a [x 1-47 25m]

Music Div.

Scheidemantel, Carl, 1859-1923.

*ME

Reichelt, Johannes, 1878-
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.--Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17733
[2] MUSIC DIV.780.4

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*MLD

SCHEIDEMANTEL, CARL, 1859-1923.
Stimmbildung. 4., unveränderte Aufl. Leipzig, Breitkopf & Härtel, 1913 [c1908] 85 p. music. 18cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German)
NN X 6.58 a/J OC PC, 1 SL MU, 2 (LC1, X1)

Scheidemantel, Carl, 1859- , editor

* MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Dame Kobold; komische Oper in 3 Aufzügen frei nach dem gleichnamigen Lustspiel von Pedro Calderon de la Barca, mit der Musik zu "Così fan tutte" von W. A. Mozart. Bearbeitet von Carl Scheidemantel. Leipzig: Breitkopf & Härtel [cop. 1909]. v. 235 p. 4°.

Vocal score. German words.

MUSIC DIV.

127280A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Calderón de la Barca, Pedro, 1600-81: La dama duende. 3. Scheidemantel, Carl, 1859- , editor. 4. Title.
N. Y. P. L.
March 10, 1924.

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*MYD
+Box

„Scheiden" (Parting) walzer by E. Weissenborn, arranged by F. B. Helmsmüller.
New York: C. Breusing, cop. 1860. 7pp. f°.
(Terpsichorean gems,.. no. 5.)

Music Div.

Scheidermayer ( )

See Schiedermayer (Joseph Bernhard)

Music Div.

Die Scheidewand [opera]

see

Fischer, Anton Joseph. 1777-1808.
Die Scheidewand.

MUSIC DIV.

Music Div.

Write on slip words underlined below
and class mark —
* QYNA

Scheidig, Kurt.
Kaŗa vīra kaps; K. Šeidiga drāmātiska dziesmu spēle 3 cēlienos (pēc F. Brunolda dziesmas idejas), tulkojis K. Freinbergs, P. Ditricha muzika. Rigā: Izdevniecība "Zvaigznājs" [1931] 39 p. illus. (plans.) 19½cm. (Jaunas lugas. no. 4.)

Without music.

1. Librettos. Dietrich, P. I. Dietrich, Paul

MUSIC DIV.

1. Drama, German—Translations into Lettish. 2. Drama, Lettish—Translations from German. I. Freinbergs, Kārlis, tr. II. Title. III. Ser.
N. Y. P. L.
(over)
October 24, 1935

SCHEIDL-HUTTERSTRASSER, LILI, 1882-1942
MARIA VON MAGDALA

Write on slip only words underlined and classmark: *MA

Hoffmann, Rudolf Stephen.
"Maria von Magdala," Oper in 3 Akten von Richard Batka. [Musik von] Lio Hans [pseud.] Uraufführung an der Wiener Volksoper.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p. 157-158)

Music div.

form 186d [xl 22-51 25m]

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*MS

SCHEIDL-HUTTERSTRASSER, LILI, 1882-1942.
[MARIA VON MAGDALA. VOCAL SCORE. GERMAN]
Maria von Magdala; Oper in 3 Akten von Richard Batka; Musik von Lio Hans [pseud.] Wien, Universal Edition, c1917. 263 p. 31cm. (Universal Edition. No. 5666)

1. Operas--Vocal scores. 2. Mary Magdalene, Saint.
I. Batka, Richard, 1868-1922. Maria von Magdala. II. Title.
NN 3.69 d/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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* MZ

Scheidl-Hutterstrasser, Lili, 1882-1942.
[Maria von Magdala. Libretto. German]
Maria von Magdala; Oper in 3 Akten, von Richard Batka. Musik von Lio Hans [pseud.] Wien, Universal-Edition [1919?] 40 p. 24cm.

I. Batka, Richard, 1868- Maria von Magdala. II. Title.
NN 9.53 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MHD

Scheidler, Bernhard.
...Elementare Musikerziehung... Regensburg, G. Bosse [c1950] 2 v. in 1. music. 21cm.

Cards in Public Catalogue
1. Music—Theory, 1901- . Germany.
1. Theory, 1901- Germany.
2. Harmony. 1901- (In German)
3. Form.

MUSIC DIV.

Write on slip words underlined below
and class mark — *MYD

Scheidler, Ch. Aug.

Allegretto in G.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937] Bk.1, p.10.)

form 186b [ll-11-36 25m]

MUSIC DIV.

Write on slip words underlined below
and class mark — *MYD

Scheidler, Ch. Aug.

At play.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937] Bk.1, p.11.)

form 186b [ll-11-36 25m]

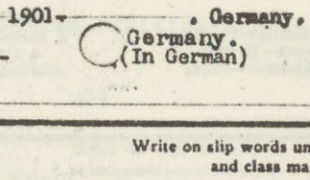
MUSIC DIV.

Write on slip words underlined below
and class mark — *MYD

Scheidler, Charles August.

Dance.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.5.)

INDEX D
BY M.

form 186b [ll-11-36 25m]

Music Div.

Write on slip words underlined below
and class mark — *MYD

Scheidler, Ch. Aug.

A little song.

For piano.

(In: Haywood, E. Classical bypaths. London;
Keith Prowse [1937] Bk.1, p.4.)

MUSIC DIV.

Write on slip words underlined below
and class mark — *MYD

Scheidler, Ch. Aug.

Melody in D.

For piano.

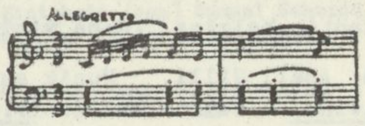
(In: Haywood, E. Classical bypaths. London:
Keith Prowse [1937] Bk.1, p.16.)

MUSIC DIV.

Write on slip words underlined below
and class mark — *MYD

Scheidler, Charles August.

Scherzo.



For piano.

(In: Haywood, E. Classical bypaths. London:
Keith Prowse, [1937] Bk.1, p.7)

INDEXED
BY M.D.

Music Div.

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*MN
Archiv no. 1

SCHEIDLER, CHRISTIAN GOTTLIEB.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate für Gitarre und Geige. Werk 21. (Josef Zuth) Karlsbad, H. Hohler [c1931] 1 v. 32cm. (Archiv für Hausmusik, 1)

Score, guitar and violin (13 p.) and guitar part. Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21. -- cf. Messkataloge, O.M. 1813. (Continued)

NNR 9.55 p/KOCs, Is SLs MUgs 1gs, 2g, Igs, IIg (U1,LC1s,X1s, Z2)

SCHEIDLER, CHRISTIAN GOTTLIEB. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate für Gitarre und Geige. (Card 2)

MOVEMENTS. -- Allegro. — Romanze. — Rondo.

1. Guitar and violin — To 1800. 2. Violin and guitar — To 1800. I. Zuth, Josef, 1879-1932, ed. II. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

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*MYO

Scheidler, Christian Gottlieb.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate, D-dur, für Gitarre und Violine oder für zwei Gitarren. Sonata in D major for guitar and violin or for two guitars... Rev. and edited by Karl Scheit. 2. Aufl. Wien, Österreichischer Bundesverlag [1949] 1 v. 33cm. (Hausmusik im Österreichischen Bundesverlag. ÖBV 6781-40)

Score: violin and guitar (10 p.) and parts for (Continued)

NN X 10.55 j/c OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg (U1, LC1, X1, Z2) [NSCM]

Scheidler, Christian Gottlieb. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate, D-dur... (Card 2)

violin and guitar II.
Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21.—cf. Messkataloge, O.M. 1813.
MOVEMENTS.--Allegro.—Romanze.—Rondo.

1. Violin and guitar—To 1800. 2. Guitar and violin—To 1800. 3. Guitar (2 guitars)—To 1800. I. Scheit, Karl, 1909- ed. II. Hausmusik im Österreichischen Bundesverlag. III. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

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*MYO
box

SCHEIDLER, CHRISTIAN GOTTLIEB.

Romance, pour guitare. Londres, Schott [ca. 1910] Pl. no. 199. 3 p. 33cm.

1. Guitar.
NN R 4.61 g/O OC SL MUg. 1g (LC1, X1, Z1)

Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

*MN
Archiv no. 1

SCHEIDLER, CHRISTIAN GOTTLIEB.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate für Gitarre und Geige. Werk 21. (Josef Zuth) Karlsbad, H. Hohler [c1931] 1 v. 32cm. (Archiv für Hausmusik, 1)

Score, guitar and violin (13 p.) and guitar part. Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21. -- cf. Messkataloge, O.M. 1813. (Continued)

NNR 9.55 p/KOCs, Is SLs MUgs 1gs, 2g, Igs, IIg (U1,LC1s,X1s, Z2)

SCHEIDLER, CHRISTIAN GOTTLIEB. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate für Gitarre und Geige. (Card 2)

MOVEMENTS. -- Allegro. — Romanze. — Rondo.

1. Guitar and violin — To 1800. 2. Violin and guitar — To 1800. I. Zuth, Josef, 1879-1932, ed. II. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

*MYO

Scheidler, Christian Gottlieb.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate, D-dur, für Gitarre und Violine oder für zwei Gitarren. Sonata in D major for guitar and violin or for two guitars... Rev. and edited by Karl Scheit. 2. Aufl. Wien, Österreichischer Bundesverlag [1949] 1 v. 33cm. (Hausmusik im Österreichischen Bundesverlag. ÖBV 6781-40)

Score: violin and guitar (10 p.) and parts for (Continued)

NN X 10.55 j/c OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg (U1, LC1, X1, Z2) [NSCM]

Scheidler, Christian Gottlieb. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate, D-dur... (Card 2)

violin and guitar II.
Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21.—cf. Messkataloge, O.M. 1813.
MOVEMENTS.--Allegro.—Romanze.—Rondo.

1. Violin and guitar—To 1800. 2. Guitar and violin—To 1800. 3. Guitar (2 guitars)—To 1800. I. Scheit, Karl, 1909- ed. II. Hausmusik im Österreichischen Bundesverlag. III. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

Write on slip words underlined below
and class mark — *MYD

Scheidler, Christian Gottlieb.

Thème de Mozart, varié par Scheidler. (Champagnerlied aus "Don Juan".)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.127-129.)

For lute, in tablature and modern notation.
"Um 1790... Handschriftlich (vielleicht Autograph!) in der Kgl. Bibliothek zu Berlin."—p.xvi.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni

MUSIC DIV.

Scheidler, Johann Christian Gottlieb.

See

Scheidler, Christian Gottlieb.

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*MYPIEM

Scheidlmeier, M. J.
Scheidlmeier's modern system for learning to play the tenor-banjo; a complete comprehensive method showing the following essentials: How to read notes, how to form chords [etc.]... New York: W. J. Smith Music Co., Inc., cop. 1924. 10] p. illus. (incl. ports.), table. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539920A. 1. Banjo, Tenor.
N. Y. P. L.

July 29, 1931

Write on slip, name, year, vol., page of magazine and class mark — *MA

Scheidt, Gottfried Johann
1586-1630

Werner, Arno.
Samuel und Gottfried Scheidt. Neue Beiträge zu ihrer Biographie.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1, p.401-445.)

Music.

Scheidt, Samuel, 1587-1654

MUSIC DIV.

SCHEIDT, SAMUEL, 1587-1654

Copy only words underlined
& classmark— *MFGM

BUSZIN, WALTER EDWIN, 1899-
The life and work of Samuel Scheidt. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 43-67)

1. Scheidt, Samuel, 1587-1654
NN 11.61 m/OC OI MU, 1 (LC2, X1)

SCHEIDT, SAMUEL, 1587-1654

Copy only words underlined
& classmark— *MA

DUNHAM, EDWARD K.
Samuel Scheidt. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 6 no. 2 (autumn, 1956) p. 9-14)

1. Scheidt, Samuel, 1587-1654. 2. Interpretation of early music.
NN R 5.58 e/c OI (MU) 1, 2 (LC3, X1)

SCHEIDT, SAMUEL, 1587-1654

*MG p.v.94

Hünicken, Rolf.
Samuel Scheidt, ein althallischer musikus: sein leben und wirken, nach urkunden hallischer archive, von Rolf Hünicken ... [Halle a. S., Hallische nachrichten, g. m. b. h., 1934]

100p. incl. illus. (incl. ports., facsims., music) geneal. tab. 21cm. (Hallische nachrichten-bücherei, bd. nr. 16)
Advertising matter, p. 99-100.

MUSIC DIV.

1. Scheidt, Samuel, 1587-1654. 2. Music—Germany—Halle.

Library of Congress ML410.S24H8 36-4189

[2] 927.8

SCHEIDT, SAMUEL, 1587-1654

*MEC
(Scheidt)

Mahrenholz, Christhard.
... Samuel Scheidt, sein leben und sein werk, von Christhard Mahrenholz. Leipzig, Breitkopf & Härtel, 1924.

vi p., 1 l., 144 p. 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 2. hft.)

Contains music.
"Chronologisches verzeichnis sämtlicher bekannten werke Scheidts": p. [143]-144.
Bibliography: p. [v]-vi.

1. Scheidt, Samuel, 1587?-1654.

JUILLIARD FOUNDATION FUND

Library of Congress ML410.S24M3 26-15877

[2] MUSIC DIV.

SCHEIDT, SAMUEL, 1587-1654

Copy only words underlined
& classmark— *MA

Rehm, Wolfgang.
Samuel Scheidt zu seinem 300. Todestag. (IN: Hausmusik. Kassel. 23cm. Jahrg. 18, Heft 4/5 (Juli-Okt., 1954) p. 115-120. port.)

1. Scheidt, Samuel, 1587-1654.

NN R 3.55 s/c OI (MU) 1 (LC2, X1)

SCHEIDT, SAMUEL, 1587-1654

*MEC
(Scheidt)

...Samuel Scheidt; Festschrift aus Anlass des 350. Geburtstages, 1587-1937. Im Auftrage des Oberbürgermeisters herausgegeben vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 52 p. incl. geneal. table. front. (port.), illus. (facsim.), 2 pl. 24cm. (Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 2.)

"Literatur," p. 33.

CONTENTS.—Vorwort.—Samuel Scheidt; ein Gedenkwort, von Arnold Schering.—Samuel Scheidt und das hallische Musikleben seiner Zeit, von Walter Serauky.—Scheidt und Halle; eine Studie über die Zusammenhänge von Erb- und Bildungskräften, von Rolf Hünicken.—Zcheidt-Gedenktag 1937 der Stadt Halle; Veranstaltungsplan.

MUSIC DIV.

1. Scheidt, Samuel, 1587-1654. I. Ser.

N. Y. P. L. April 28, 1939

SCHEIDT, SAMUEL, 1587-1654 Write on slip words underlined below and class mark — *MA

Seiffert, Max.
J. P. Sweelinck und seine direkten deutschen Schüler.

(Viertoljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 145-260.)

1. Schildt, Melchior, 1593-1667.
2. Scheidemann, Heinrich, ca. 1596-1663.
3. Sweelinck, Jan Pieters, 1562-1621.

MUSIC DIV.

form 406b [xi-13-26 25m]

SCHEIDT, SAMUEL, 1587-1654

Copy only words underlined & classmark— *MA

Stauffer, Eric.
Samuel Scheidt, 1587-1654. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 8, Nr. 6 (Nov.-Dez., 1954) p. 186-189)

Bibliographical footnotes.

1. Scheidt, Samuel, 1587-1654.

NN R 1.55 a/ OI (MU)1 (LC2, X1)

SCHEIDT, SAMUEL, 1587-1654 Write on slip, name, year, vol., page of magazine and class mark — *MA

Werner, Arno.
Samuel und Gottfried Scheidt. Neue Beiträge zu ihrer Biographie.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg. 1, p. 401-445.)

Music.

Scheidt, Gottfried
Johann, 1586-1630

MUSIC DIV.

form 406a [vi-7-28 25m]

SCHEIDT, SAMUEL, GEISTLICHE CONZERTE

* MEC
(Scheidt)-C

Gessner, Erika.
Samuel Scheidts Geistliche Konzerte; ein Beitrag zur Geschichte der Gattung. Berlin, Verlag Merseburger, 1961.

215 p. illus. 21 cm. (Berliner Studien zur Musikwissenschaft, Bd. 2)

Issued also as Inaug.-Diss., Berlin.
Edition Merseburger. 1452.
"Tabellarische Übersicht uber Samuel Scheidts Geistliche Konzerte, Teil I-IV, und die Lieblichen Krafft-Blümlein," in pocket.
Includes bibliographies.

(Continued)

NN R 2.66 g/ OC(1b*) (OS)I (OAF 1) PC, 1, I SL MU, ~~1~~, I (LC1, X1)

GESSNER, ERIKA. Samuel Scheidts Geistliche Konzerte... (Card 2)

1. Scheidt, Samuel. Geistliche Conzerte. I. Series.

SCHEIDT, SAMUEL. TABULATURA NOVA

Copy only words underlined & classmark — *MA

Mahrenholz, Christhard.
Aufgabe und Bedeutung der "Tabulatura nova"; zur 300. Wiederkehr des Todestages Samuel Scheidts (24.3). (IN: Musica [Cassel]. Kassel. 26cm. Jahrg 8, Heft 3 (März, 1954) p. 88-93)

Bibliographical footnotes.

1. Scheidt, Samuel. Tabulatura nova.

NN R 6.54 OI (MU)1 (LC2, X1)

**MNB

Scheidt, Samuel, 1587-1654.
Samuel Scheidt's Werke; herausgegeben von der Oberleitung der Glaubens-Gemeinde Ugrino durch Gottlieb Harms., Bd. 1-5
Klecken: Ugrino Abtlg. Verlag, 1923-37.
5 v. in 4. illus. (facsims.) f°.

Facsimiles include t.-p. and dedication of original editions.
Imprint varies: Bd. 2-5 published at Hamburg

DREXEL MUSICAL FUND

MUSIC DIV.

**MNB

SCHEIDT, SAMUEL, 1587-1654.
[WORKS]
Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. Hamburg, Ugrino Verlag, 1923-
v. facsims. 40cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Title from Bd. 4.

(Continued)

NN R 3.58 m//P OCs, I, II (OS)III (OAF 1) SLs MUgs, 1g, Ig, IIg, IIIg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [WORKS] Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. (Card 2)

Bd. 1 published at Klecken.
Bd. 1-3 "Hrsg. von der Oberleitung der Glaubensgemeinde Ugrino..."

Drexel Musical Fund.

1. Collected works, Musical. I. Harms, Gottlieb, d. 1931, ed. II. Mahrenholz, Christhard, 1900- ., ed. III. Glaubensgemeinde Ugrino.

**MNB

Scheidt, Samuel, 1587-1654. [WORKS]
Werke, hrsg. von Gottlieb Harms... (Cont.)

CONTENTS

Bd. 1. Tabulaturbuch, hundert geistlicher Lieder und Psalmen... [Görlitz, 1650]

Bd. 2-3. Paduana, Galliarda, Couranta... [Hamburg, 1621]

Bd. 4. Cantiones sacræ [Hamburg, 1620]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

**MNB

Scheidt, Samuel, 1587-1654. [WORKS]
Werke, hrsg. von Gottlieb Harms... (Cont.)

Bd. 5. Unedierte Kompositionen für Tasteninstrumente.

Bd. 6-7. Tabulatura nova, Teil I-III.

Bd. 8. Geistliche Konzerte, Teil I.
Bd. 9. Geistliche Konzerte, Teil II.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

**MNB

Scheidt, Samuel, 1587-1654. [WORKS] Werke, hrsg. von Gottlieb Harms. (Cont.)

Bd. 10-11. Geistliche Konzerte Teil III. [Hall in Sachsen, 1635]
Bd. 12. Geistliche Konzerte, Teil IV. [Leipzig, 1640]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-29-63 50m]

**MNB

Scheidt, Samuel, 1587-1654. [WORKS]
Werke, hrsg. von Gottlieb Harms... (Cont.)

CONTENTS

Bd. 13. 70 Symphonien [Leipzig, 1644]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Copy only words underlined & classmark — *MYA

Scheidt, Samuel, 1587-1654.
[Collection, organ (Hennefield)]
When Jesus on the cross was found. We all believe in one true God, the Creator. Courante. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 4)

1. Chorale preludes (Organ)—To 1800. 2. Lent—Holy Week—Good Friday. 3. Courantes (Organ). I. Ser.

NN R 3.54 OC MUg, 1g, 2g (MUI3, U1, LC1, X1)

Write on slip words underlined below and class mark — *MFB

Scheidt, Samuel, 1587-1654.

A[us]d. Choralphantasie "Ich ruf' zu Dir, Herr Jesu Christ.

For organ or piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 91.)

Music Div.

Write on slip words underlined below and class mark — *MYF

Scheidt, Samuel, 1587-1654.

Cantio belgica. Wehe windgen wehe.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.16-17.)

For organ. Without words.
"Aus: Tabulatura nova. 1624."

Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden

Copy only words underlined & classmark— *MYA

HENNEFIELD, NORMAN, 1902- , ed.

Easter music (1587-1756) New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

For organ.
CONTENTS. — Böhm, G. Christ lay in bonds of death [setting] II. Scheidt, S. Christ lay in bonds of death, verse 4. — Volckmar T. Christ lay in bonds of death, fughetta. — Bach, J. H. Christ is risen, fughetta. —

(Continued)

NN R5.56 p/ OC MUg, 1g, 2g, 3g, IIg, IIIg, ~~IV~~g, Vg, VIg, VIIg (MUI8, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- , ed. Easter music (1587-1756) (Card 2)

Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 5.

1. Chorale preludes (Organ)-- Collections— To 1800. 2. Fugues (Organ)—Collections—To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Osterlämmelein.

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*MRH

SCHEIDT, SAMUEL, 1587-1654.

Christe, der du bist Tag und Licht; Motette für zwei vierstimmige Chöre; hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter [1953] 24 p. 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe 759.
Score: chorus I-II (each SATB).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Mahrenholz, Christhard, 1900- , ed. II. Chor-Archiv.

NN 2.58 e/ OC, I (OS)II SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *MYF

Scheidt, Samuel, 1587-1654.

Da Jesus an dem Kreuze stund. 3. versus. Choralis in cantu.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.18.)

For organ. Without words.
"Aus: Tabulatura nova. 1624."

*MYA

SCHEIDT, SAMUEL, 1587-1654.
[DA JESUS AN DEM KREUZE STUND]

Six chorale preludes on When Jesus on the cross was bound. Edited by Walter E. Buszin. Saint Louis, Concordia [c1954] 12 p. 31cm.

For organ.

Preceded by his harmonization of the chorale from Das Goerlitzer Tabulaturbuch.

1. Chorale preludes (Organ)--To 1800. 2. Lent--Holy week--Good Friday. I. Buszin, Walter Edwin, 1899- , ed. II. Title: When Jesus on the cross was bound.

NN X 2.58 e/b OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MN
G313
no.10

SCHEIDT, SAMUEL, 1587-1654.

Deutsches Magnificat, für vier gemischte Stimmen und Generalbass, 1640. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score ([12] p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 10)

For chorus (SATB) and figured bass realized for keyboard instrument.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Luke. Selections. German. 1640. II. Series.

NN 10.60 p/// OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MN
Lose 96

Scheidt, Samuel, 1587-1654.

Der du bist drey in Einigkeit [von] Samuel Scheidt. Tabulaturbuch 100 geistlicher Lieder und Psalmen. Görlitz 1650.

Four-part music, for unison chorus and organ, in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.2])

1. Choral music, Sacred—Women—1 pt.—Keyboard acc.

Music Div.

Scheidt, Samuel, 1587-1654 Fantasia super: Ich ruf zu dir

** MYA

Straube, Karl, 1873- , editor.

...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...

Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music Div.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Boehm, Georg, 1661–1733. 4. Buxtehude, Dietrich, 1637–1707. 5. Kerll, Johann Kaspar, 1627–1693. 6. Muffat, Georg, ca. 1645–1704. 7. Pachelbel, Johann, 1653–1706. 8. Scheidt, Samuel, 1587–1654. 9. Strungk, Delphin, 1601–1694. 10. Walther, Johann Gottfried, 1684–1748. 11. Title.

N. Y. P. L. April 25, 1929

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*MN
Lose 56

Scheidt, Samuel, 1587-1654.

Gebet...

Canon for 2 voices.
First line: Gib uns heut unser täglich Brot.
"Aus: Der Kanon, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 56 [p.2])

1. Rounds, catches, canons. 2. Lord's Prayer.

Music Div.

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*MN
Lose 101

Scheidt, Samuel, 1587-1654.

In dulci jubilo [von] Samuel Scheidt. Tabulaturenbuch von 1650.

Four-part music, for unison chorus and organ or instruments, in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 101 [p.2])

1. Choral music, Sacred—Women—1 pt.—Keyboard acc. 2. Christmas—Choral music.

Music Div.

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*MN
Lose 24

Scheidt, Samuel, 1587-1654.

...Jesus Christus, unser Heiland, 2.versus. [Von] Samuel Scheidt in seiner Tabulatura nova, 1645.

Two-part music in close score.
"Aus: Musik im Anfang 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 24 [p.1])

1. Organ—To 1800.

Music Div.

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* MN
G313
no. 1

SCHEIDT, SAMUEL, 1587-1654.
[EIN KIND GEBORN ZU BETHLEHEM]

Zwei geistliche Weihnachts-Konzerte, für drei bzw. sechs Stimmen und Generalbass, 1635. 3. Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1936] score (15 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 1)

For chorus (3-6 voices) and figured bass realized for keyboard instrument.

CONTENTS.--Ein Kind geborn zu Bethlehem.--Vom Himmel hoch da komm ich her.

(Continued)

NN 11.60 p/s OC, I (OS)IV (OAF 2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [EIN KIND GEBORN ZU BETHLEHEM] Zwei geistliche Weihnachts-Konzerte... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Christmas music--Choral music. I. Scheidt, Samuel, 1587-1654. Vom Himmel hoch da komm ich her. II. Title: Ein Kind geborn zu Bethlehem. III. Title: Vom Himmel hoch da komm ich her. IV. Series.

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* MYA

SCHEIDT, SAMUEL, 1587-1654.

Magnificat, quinti toni, for organ. Ed. by Heinrich Fleischer. Saint Louis, Concordia pub. house [c1956] 16 p. 24 x 31cm.

1. Magnificat (Organ) 2. Organ--To 1800. I. Fleischer, Heinrich, ed.

NN 1.61 p// OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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* MRH

SCHEIDT, SAMUEL, 1587-1654.
[NUN KOMM, DER HEIDEN HEILAND]

Nun komm, der Heiden Heiland; Choralmotette für achtstimmigen Doppelchor. Hrsg. von Christhard Mahrenholz. Kassel, New York, Bärenreiter [1964] score (11 p.) 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2906.

For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Advent--Motets.

NN* 1.67 p/c OC SL (OAF1) MUg, 1g, 2g, 3g (MUS1, LC1, X1)

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*MN
Nagel 95

Scheidt, Samuel, 1587-1654.

O Jesulein süss.

For piano or organ. Superlinear German words.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 3.)

MUSIC DIV.

Scheidt, Samuel, 1587-1654. Organ. Collections.

*MYA
+box

Matthaei, Karl, 1897- , editor.

Ausgewaehlte Orgelstücke des 17. Jahrhunderts, herausgegeben von Karl Matthaei. Notenbeilage zum Bericht über die Freiburger Tagung für deutsche Orgelkunst 1926; herausgegeben von Wilibald Gurlitt. Augsburg: Im Bärenreiter-Verlag[, 1926]. 41 p. obl. 8°.

Contents: Vorwort. Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. Praetorius, M. Orgelhymnus "A solis ortus cardine." Scheidt, S. Psalmus, Da Jesus an dem Kreuze stand. Passamezzo (12 Variationen). Pachelbel, J. Ciacona in F (22 Variationen). Anhang: Registrierungs-Vorschläge für die moderne Orgel.

Music Dept

1. Organ. 2. Tagung für deutsche Orgelkunst, 2nd, Freiburg i. B., 1926. 3. Praetorius, Michael, 1571–1621. 4. Scheidt, Samuel, 1587–1654. 5. Pachelbel, Johann, 1653–1706.

N. Y. P. L. January 16, 1929

Scheidt, Samuel, 1587-1654. Paduana, Galliarda, Couranta... no. 15-16.

*MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.

Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Contains 2 allemandes from Scheidt's? Paduana, Galliarda, Couranta, Alemande, Intrada, Canzonetto, ut vocant, quaternis & quinis vocibus, in gratiam Musices studiosorum, potissimum Violistarum concinnata unà cum Basso continuo. Hamburgi, 1621.

JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.

N. Y. P. L. December 16, 1932

**MN
H823
no. 96

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 28]

Canzon "Bergamasca," für drei Violinen ([oder] c"- [und] f'-Blockflöte und Violine), Viola and Violoncello. Hrsg. von Heiner Garff. For three violins ([or] descant [and] treble recorder and violin), viola and violoncello. Kassel, New York, Bärenreiter [1961] score (15 p.) 29cm. (Hortus musicus. 96)

(Continued)

NN 3.65 c/5 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 28] Canzon "Bergamasca," für drei Violinen... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Recorder in quintets (2 recorders, violin, viola, violoncello)--To 1800. 4. Flute in quintets (2 flutes, violin, viola, violoncello)--To 1800. 5. Instrumental music, 5-part--To 1800. I. Series.

**MN
H823
no. 140

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 30]

Canzon super Intradam Aechiopicam, für fünf Stimmen; hrsg. von Heiner Garff. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) 29cm. (Hortus musicus. 140)

For 3 violins or 3 recorders, viola and violoncello.

(Continued)

NN 12.60 e/t OC, I, IIIbo (OS) II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 30] Canzon super Intradam Aechiopicam... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To1800. 3. Recorder in quintets (3 recorders, viola, violoncello)--To 1800. 4. Instrumental music (5-part)--To 1800. I. Garff, Heiner, ed. II. Series. III. Garff, Heiner.

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* MN
Nagel 137

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA. GALLIARDA. COURANTA. SELECTIONS]

Suite für fünf Streicher oder Bläser und Generalbass; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 5 parts. 30cm. (Nagels Musik-Archiv. Nr. 137)

Parts for cantus (violin I-II or soprano recorder I-II, scored together) altus (violin III or alto recorder) tenor (tenor recorder with alternate part for viola)

(Continued)

NN 2.61 p/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA. GALLIARDA. COURANTA. SELECTIONS] Suite für fünf Streicher oder Bläser und Generalbass... (Card 2)

and bassus (violoncello or bass recorder).

CONTENTS.--Intrada (Cantus 22)--Courant (Cantus 20)--Galliard battaglia (Cantus 21)--Courant (Cantus 32).

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Suites (Sextets)--To 1800. 4. Harpsichord in quintets--To 1800. I. Ochs, Gerd, ed. II. Series. III. Ochs, Gerd.

Scheidt, Samuel, 1587-1654.
Paduana, galliarda, couranta.
Selections

*MN
Nagel 179-180

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA. SELECTIONS]

Spielmusik; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (2 v.) and 4 parts. 30cm. (Nagels Musik-Archiv. 179-180)

For cantus, altus, tenor and bassus; the parts for 2 violins (or 2 recorders), tenor recorder and violoncello (or double bass or

(Continued)

NN R 1.61 s// OC, I, III, IVbKM (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

3

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA.
SELECTIONS] Spielmusik... (Card 2)

recorder.). Heft 1 in close score; Heft 2, in open score, includes harpsichord reduction.

Heft 2 contains nos. 6-7, 10 and 16 of his Paduana, galliarda, couranta (1621).

CONTENTS.--Heft 1. Fünf Stücke aus der Tabulatura nova, für vier Instrumentalstimmen.--Heft 2. Suite für vier Streicher oder Bläser, mit Klavierauszug.

(Continued)

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA.
SELECTIONS] Spielmusik... (Card 3)

1. Instrumental music, 4-part--To 1800. 2. Recorder in quartets (4 recorders) 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Ochs, Gerd, 1903- , ed. II. Series. III. Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta. Selections. IV. Ochs, Gerd, 1903-

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cheidt, Samuel, 1587-1654.

Write on slip only words underlined and classmark —
* MYA

Sweelinck, Jan Pieters, 1562-1621.

Paduana hispanica; variations. [By] Jan Pieters Sweelinck and Samuel Scheidt. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 8-11.)

MUSIC DIV.

1. Pavans—Organ. I. Scheidt, Samuel, 1587-1654.
N. Y. P. L. June 11, 1946

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*MN
Mus.For.2

Scheidt, Samuel, 1587-1654.

Psalmus in die Nativitatis Christi. Gelobet seist du, Jesu Christ.

(In: Fischer, H. Die Variation. Berlin-lichterfelde C.F.Vieweg G.m.b.H. [1930] p.21-23. [Musikalische Formen in historischen Reihen. Bd.2])

MUSIC DIV.

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*MN
Nagel 95

Scheidt, Samuel, 1587-1654.

Puer natus.

For piano or organ. Superlinear German words.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 3.)

MUSIC DIV.

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* MEC
(Scheidt)

Scheidt, Samuel, 1587-1654.

Samuel Scheidt in seinen Briefen, von Walter Serauky... Halle: Gebauer-Schwetschke Verlag, Nachfolger KG, 1937. 26 p. port. 21cm.

"Literaturnachweis," p. 26.

MUSIC DIV

1. Musicians—Correspondence, reminiscences, etc. I. Serauky, Walter, 1903- , ed.
N. Y. P. L. Cards in Public Catalogue July 18, 1938

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*MN
Lose 2

Scheidt, Samuel, 1587-1654.
[Tabulatur-Buch. Selections]
Drei Choräle für Orgel, Klavier oder vier Melodie-Instrumente aus Samuel Scheidts "Tabulaturbuch hundert geistlicher Lieder und Psalmen usw." vom Jahre 1650.

Four-part music in close score. German words.
Contents.—Wachet auf, ruft uns die Stimme.—Erschienen ist der herrlich Tag.—Aus tiefer Not schrei ich zu dir.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. [Nr.] 2.)

1.Organ—To 1800. 2. Piano—To 1800. 3.Music for instruments, 4-part—To 1800.
Music Div.

Scheidt, Samuel, 1587-1654.
Tabulatur-Buch.

See also under individual titles of this collection, e.g.

Scheidt, Samuel, 1587-1654.
In dulci jubilo.

MUSIC DIV.

Scheidt, Samuel, 1587-1654.
Tabulatura nova.

See also individual titles of this collection, e.g.

Scheidt, Samuel, 1587-1654.
Jesus Christus, unser Heiland.

MUSIC DIV.

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*MN
D390

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA]
Tabulatura nova für Orgel und Clavier. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv, 224 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1)

In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:

(Continued)

NN R X 5.59 1/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUII)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 2)

CONTENTS—Continued.

Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".

2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—

(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.

3. th., 1. Kyrie dominicale.—2.-10. Magnificat (1.-9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus

(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. PIANO--TO 1800 2. ORGAN--TO 1800 3. HARPSICHORD--TO 1800
I. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1
II. Seiffert, Max, 1868-1948, ed.
III. Tabulatura nova für Orgel und Clavier

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*MN
Nagel 179-180

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA. SELECTIONS]
Spielmusik; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (2 v.) and 4 parts. 30cm. (Nagels Musik-Archiv. 179-180)

For cantus, altus, tenor and bassus; the parts for 2 violins (or 2 recorders), tenor recorder and violoncello (or double bass or

(Continued)

NN R 1.61 s/ OC, I, III, IVbKM (OS)II (OAF2) ~~MUg~~, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 3

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA.
SELECTIONS] Spielmusik... (Card 2)

recorder.). Heft 1 in close score; Heft 2, in open score, includes harpsichord reduction.

Heft 2 contains nos. 6-7, 10 and 16 of his Paduana, galliarda, couranta (1621).

CONTENTS.--Heft 1. Fünf Stücke aus der Tabulatura nova, für vier Instrumentalstimmen.--Heft 2. Suite für vier Streicher oder Bläser, mit Klavierauszug.

(Continued)

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA.
SELECTIONS] Spielmusik... (Card 3)

1. Instrumental music, 4-part--To 1800. 2. Recorder in quartets (4 recorders) 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Ochs, Gerd, 1903- , ed. II. Series. III. Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta. Selections. IV. Ochs, Gerd, 1903-

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*MN
DdT 1

Scheidt, Samuel, 1587-1654.

Samuel Scheidts Tabulatura nova für orgel und clavier. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1892.

xv p., 8 l., 5-224 p. incl. port., facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst [1. folge] ... 1. bd.)

In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:

(Continued on next card)

A C 34-3158

[a40c1]

MUSIC DIV.

Revised

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 2)

CONTENTS—Continued.

Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".

2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—

(Continued on next card)

A C 34-3158

[a40c1]

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.

3. th., 1. Kyrie dominicale.—2.-10. Magnificat (1.-9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus

(Continued on next card)

A C 34-3158

[a40c1]

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. ~~Organ music.—[1. Organ—Early] 2. Pianoforte music. [2. Pianoforte: 2 hands: Early]~~ I. Seiffert, Max, 1868- ed. II. Title: Tabulatura nova. 1. Organ – To 1800 2. Piano – To 1800. 3. Harpsichord – To 1800.

A C 34-3158

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 1]

[a40c1]

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* MYD

Scheidt, Samuel, 1587-1654.

[Tabulatura nova. Selections]

... Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. (Denkmäler deutscher Tonkunst I, 1. Band) ... Leipzig [etc.] Breitkopf & Härtel [c1905] Pl.no. Klav. Bibl.24719. 31 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Variations on the Netherlandish song "Blow, breeze blow."—Variations on the Netherlandish song "Ah, thou gallant rider."—Courante, A min.—Allemande "Shall it be."—Passamezzo-variations (A min.)

MUSIC DIV.

513687B. 1. Piano—To 1800. 2. Folk songs, Dutch (Instrumental settings). I. Niemann, Walter, 1876- , ed.
N. Y. P. L. February 24, 1950

Copy only words underlined
& classmark — *MYA

Scheidt, Samuel, 1587-1654.
[Tabulatura nova. Selections]
Magnificat: 9th tone. Pedaliter: I,II. Christ, that thou art day and light, verses 1,5 and 9. Norman Hennefield, ed. New York, The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. (Masterpieces of organ music. Folio 53) 23 x 31cm.

For organ.
1. Organ—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Magnificat. I. Ser.
NN R 2.54 OC MUg,1g, 2g,3g (MUI 3,U 1, LC1,X1)

Scheidt, Samuel, 1587-1654. Tabulatura Nova. Selections.

*MYA

Straube, Karl, 1873- , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493140A. 1. Organ—Collections. I. Title.
N. Y. P. L.
October 7, 1930

Write on slip words underlined in text
*MA

Scheidt, Samuel, 1587-1654.
Toccata.

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 251)

1. Organ—To 1800

Music Div.

Copy only words underlined
& classmark— *MYA

SCHEIDT, SAMUEL, 1587-1654.
[Veni, Redemptor gentium]
Come, Redeemer of thy people [verses. 2-5] Krieger: Lord Christ, God's only Son (choral variations) Gronau: A mighty fortress is our God [verses 2-4] Norman Hennefield, ed. New York, The Liturgical music press [1944] 11, 5 p. 23 x 31cm. (Masterpieces of organ music. Folio 15)

Caption title: Come, now, Saviour of the Gentiles.
1. Chorale preludes (Organ)—Collections—To 1800. 2. Advent (Organ). 3. Epiphany. I. Ser. II. Krieger, Johann, 1651-1735. Herr Christ der ein'ge Gottes-sohn. III. Gronau, Daniel Magnus, d. 1747. Eine feste Burg.
NN R 4.56 p/ₒ OC, II, III MUg, 1g, 2g, 3g, IIg, IIIg (MUI 7,U1,LC1, X1)

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*MN
Nagel 95

Scheidt, Samuel, 1587-1654.

Vom Himmel hoch.

For piano or organ. Superlinear German words.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 3.)

MUSIC DIV.

Scheidt, Samuel, 1587-1654. Vom Himmel hoch da komm Ich her

* MN
G313
no. 1

SCHEIDT, SAMUEL, 1587-1654.
[EIN KIND GEBORN ZU BETHLEHEM]
Zwei geistliche Weihnachts-Konzerte, für drei bzw. sechs Stimmen und Generalbass, 1635. 3. Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1936]
score (15 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 1)

For chorus (3-6 voices) and figured bass realized for keyboard instrument.
CONTENTS.--Ein Kind geborn zu Bethlehem.--Vom Himmel hoch da komm Ich her.

(Continued)
NN 11.60 p/ₐ OC, I (OS)IV (OAF 2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [EIN KIND GEBORN ZU BETHLEHEM] Zwei geistliche Weihnachts-Konzerte... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Christmas music--Choral music. I. Scheidt, Samuel, 1587-1654. Vom Himmel hoch da komm Ich her. II. Title: Ein Kind geborn zu Bethlehem. III. Title: Vom Himmel hoch da komm Ich her. IV. Series.

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*MN
Lose 11

Scheidt, Samuel, 1587-1654.
[Warum betrübst du dich, mein Herz]
Cantio sacra (Warum betrübst du dich, mein Herz). Satz von Samuel Scheidt...aus seiner Tabulatura nova.

Four-part music, for unison chorus and instruments, in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1926] 24cm. [Nr.] 11, p. [2]-3.)

1. Choral music. Sacred—Women—1 pt.—Instr.acc.

MUSIC DIV.

Scheidt, Samuel, 1587-1654
WHEN JESUS ON THE CROSS WAS BOUND See his
DA JESUS AN DEM KREUZE STUND

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 20m]

Scheidt, Samuel, 1587-1654.

Write on slip words underlined
and class mark —
* MO
(German)

Schaller, Artur.
...Ei du feiner Reiter; altes Landsknechtslied. Bearb. von Artur Schaller. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28648. 6 p. 25cm. (Kantorei. Nr. 22.)

Close score: TBarB or SAB.
Melody by Samuel Scheidt. This setting based on the version in Jöde's Der Musikant, part 3.—cf. p. [4] of cover.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—3 pt.—Unacc. I. Scheidt, Samuel, 1587-1654. II. Song index (1). III. Ser.
N. Y. P. L.
April 18, 1946

Scheidt, Samuel, 1587-1654.
Copy only words underlined
& classmark — *MYA

Walther, Johann Gottfried, 1684-1748.
[Christus, der uns selig macht]
Christ whose all saving light. Pachelbel: Chorale var. on My heart is filled with yearning. Telemann: O Lamb of God spotless and pure. Scheidt: Lord Christ, thou art the heavenly light. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 5)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Pachelbel, Johann, 1653-1706. III. Scheidt, Samuel, 1587-1654. IV. Telemann, Georg Philipp, 1681-1767.
NN B 3.54 OC, II, III, IV MUg, 1g, IIg, IIIg, IVg, (MUI 4, U 1, LC1, X1)

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*MRH

Scheidt, Samuel, 1587-1654.
[ZION SPRICHT: DER HERR HAT MICH VERLASSEN]

Zion spricht: Der Herr hat mich verlassen; Motette für 2 vierstimmige Chöre. Hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter-Verlag [1955]

score (19 p.) 27 cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2909.
For SSAATTBB.
1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) --Unacc.
NN * 1.67 1/ₛ OC (OAF1) SL MUg, 1g, 2g (MUS 1, LC1, X1)

Copy only words underlined
& classmark-- *MO
(German)

Scheierling, Konrad, *ed.*
Deutsche Volkslieder aus der Schwäbischen Türkei, mit ihren Weisen. Im Auftrage des Deutschen Volksliedarchivs. Berlin, Walter de Gruyter, 1960.

85 p. 18 cm. (Landschaftliche Volkslieder. Heft 41)

Melodies.

1. Folk-songs, German--Hungary. I. Series. II. Deutsches Volksliedarchiv. III. Scheierling, Konrad.
NN 5.65 a/ OC, IIIb* (OS)I, II MUg, 1g, Ig, IIg (LC1, X1)

Scheiffelhut, Jakob, d. 1714
Write on slip words underlined below
and class mark — ELV

Gerheuser, Ludwig.
Jacob Scheiffelhut und seine Instrumentalmusik.

(Historischer Verein für Schwaben und Neuburg. Zeitschrift. Augsburg, 1933. Bd. 49, p. 1-92.)

Bibliography p. 83-92.

form 190b [iv-19-32 25m]
MUSIC DIV.

Scheiffelhut, Jakob, d. 1714.
Lieblicher Frühlings-Anfang. [Suite 7]

See his

[Suites. E♭maj.] ...Sieben Suite aus dem "Lieblichen Frühlings-Anfang."

MUSIC DIV.

Write on slip words underlined below
and class mark — *MP

Scheiffelhut, Jakob, d. 1714.

Praeludium. Aus J. Scheiffelhut, Musicalischer Seyten-Klang, 1685.

(In: Nef, Karl. Zur Geschichte der deutschen Instrumentalmusik in der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1902. p. 59-62.)

International music society. Publikationen. Beihefte. Heft 5.
Score: violin I-II, viola and figured bass.

form 190b [1-12-42 25m]
MUSIC DIV.

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* MX

Scheiffelhut, Jakob, d. 1714.
[Suites. E♭ maj.] ...Siebente Suite aus dem "Lieblichen Frühlings-Anfang" für 2 Violinen, Bratsche und Violoncello mit Cembalo, bearbeitet von Rudolf Moser. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1927.] Publ. pl. no. V. 1738. 16 p. 31½cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts.)

Two violins, viola and violoncello with harpsichord or piano (realized from basso continuo), in score.

(Continued)

MUSIC DIV.
N. Y. P. L.
June 16, 1933

Scheiffelhut, Jakob, d. 1714: [Suites. E♭ maj.].. Siebente Suite aus dem "Lieblichen Frühlings-Anfang"... (Card 2)

Originally composed for two violins, viola da braccio, viola da gamba and basso continuo.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and basso continuo (harpsichord or piano). 3. Viola da braccio—Quintets. 4. Viola da gamba—Quintets. I. Moser, Rudolf, 1892- , editor.
N. Y. P. L.
June 16, 1933

Scheiffler, Franz.
See
Scheifler, Franz, middle of 16th cent.

MUSIC DIV

Mus. Res.
*MRH
Berg 1-6

Scheifler, Franz, middle 16th cent.

Adduxit Deus Evam.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 41, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Scheifler, Franz, middle 16th cent.
Exurgens Petrus in medio.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 40, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Scheifler, Franz, middle 16th cent.

Propter hoc dimittet.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 41, parts 2, of v. 1-6.) Music Div.

Mus. Res.
*MRH
Berg 1-6

Scheifler, Franz, middle 16th cent.

Tu Domine.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber, Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 40, parts 2, of v. 1-6.) Music Div.

Schein, Johann Hermann, 1586-1630

Write on slip words underlined below and class mark— NFA

Brauer, Walter.
Jakob Regnart, Johann Hermann Schein und die Anfänge der deutschen Barocklyrik.

(Deutsche Vierteljahrsschrift. Halle a. Saale, 1939. p.371-404.)

Songs, German, 17th cent. [w]
Regnart, Jacob, 1540-1599.

form 166b [iv-5-38 25m] MUSIC DIV.

SCHEIN, JOHANN HERMANN, 1586-1630

*MG p.v.302

Dahmen, Elisabeth, 1907–
Die Wandlungen des weltlichen deutschen Liedstils im Zeitraum des 16. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Frühbarok. Bottrop i. W., 1934. v, 108 p. music. 21cm.

Inaug.—Diss.—Königsberg, 1933.
Vita.
Bibliography, p. 80–82.

1. Poetry, German—Hist. and crit., 16th cent. 2. Prosody, German. 3. Songs, German, 16th cent. 4. Regnart, Jacob, 1540–1599. 5. Hassler, Hans Leo, 1564–1612. 6. Schein, Johann Hermann, 1586–1630.
NN R 8.62 OC PC,1,2,3,4,5,6 SL MU,3,4,5,6 (LC1,X1)

Schein, Johann Hermann, 1586-1630.

Write on slip words underlined below and class mark— *MA

Mueller, Erich H.
Johann Hermann Schein.

(Musik. Berlin, 1930. Jahrg. 23, Nov., p. 96-98. facsim opposite p.112. port.)

form 166b [x-20-31 25m] MUSIC DIV.

SCHEIN, JOHANN HERMANN, 1586-1630

Copy only words underlined & classmark-- *MGA

GURLITT, WILIBALD, 1889-
Ein Autorenprivileg für Johann Hermann Schein von 1628. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 200-204)

1. Schein, Johann Hermann, 1586-1630.

NN R X 5.63 p/A OC OI MU, I (LC2, X1)

Schein, Johann Hermann, 1586-1630

Write on slip words underlined below and class mark— *MA

Hasse, Karl.
Johann Hermann Schein.

(Neue Zeitschrift fuer Musik. Regensburg, 1930, 4°. Jahrg. 97, p. 900-907. port.)

MUSIC DIV.

Schein, Johann Hermann, 1586-1630.

**MF (International)

Prüfer, Arthur *i. e.* Hermann Bernhard Arthur, 1860–
Johann Hermann Schein und das weltliche deutsche lied des 17. jahrhunderts, mit einem anhange: Schein's stellung zur instrumentalmusik; von Arthur Prüfer ... Leipzig, Breitkopf & Härtel, 1908.

vi p., 1 l., 96 p. 24cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. vii)

Bibliographical foot-notes.

MUSIC DIV.

72499A 1. Schein, Johann Hermann, 1586-1630.

9-4202

Library of Congress ML410.S25P93

DREXEL MUSICAL FUND

SCHEIN, JOHANN HERMANN, CANTIONAL

*MEC
(Schein)-C

RECKZIEGEL, WALTER.
Des Cantional von Johan Herman Schein; seine geschichtlichen Grundlagen. Berlin, Verlag Merseburger, 1963. 237 p. facsims. 21cm. (Berliner Studien zur Musikwissenschaft, Bd. 5)

Edition Merseburger, 1455.
"Noten anhang," p. 221-237.

1. Schein, Johann Hermann, Cantional. I. Series.

NN R 2. 66 J/B OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

**MNB

SCHEIN, JOHANN HERMANN, 1586-1630.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. von Adam Adrio. Kassel, New York, Bärenreiter, 1963- .
scores (v.) 28cm. (Bärenreiter Ausgabe. 4491-)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund.

1. Collected works, Musical. I. Adrio, Adam, 1901- , ed.
NN R 9. 65 e/(OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

**MNB

Schein, Johann Hermann, 1586-1630. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke...

Bd. 1. Israelsbrünnlein 1623.
Bd. 2. Cantional 1627/1645.
T.1. Choralsätze zu 4 und 5 Stimmen (ein Satz zu 6 Stimmen von Seth Calvisius).
T.2. Choralsätze zu 4 und 5 Stimmen.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
CSR form 185 [iv-9-65 10m]

**MNB

Schein, Johann Hermann, 1586-1630. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke... (Cont.)

CONTENTS

Bd.9. Banchetto Musicale 1617.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MNB

SCHEIN, JOHANN HERMANN, 1586-1630.
[WORKS (PRÜFER)]
Sämtliche Werke; hrsg. von Arthur Prüfer. Leipzig, Breitkopf & Härtel; 1901-23; [Republished by Gregg international publishers, Westmead, Farnborough, Hants., Engl, 1971. Pl. no. J.H.S.I-VIII. 8 v. in 4. ports., facsims. 28cm.

Bd. 1-3, 4: Hälfte 1-2, 5-7.

(Continued)

NN S 6. 71 b/a OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

2

SCHEIN, JOHANN HERMANN, 1586-1630. [WORKS (PRUFER)] Sämtliche Werke... (Card 2)

Bd. 4-5 edited by Karl Hasse, Bd. 6-7 by Bernhard Engelke.

1. Collected works, Musical. I. Prüfer, Arthur, 1860- , ed.

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*1DI
Lose 227

Schein, Johann Hermann, 1586-1630.

Der Abt der reit [von] Johann Hermann Schein... (aus dem "Studenten-Schmauss," 1626).

Five-part music in open score. German words. First line: Frisch auf, ihr Klosterbrüder. "Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.13-14])

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Student songs, German.

Music Div.

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*1DI
Lose 223

Schein, Johann Hermann, 1586-1630.

All wilden Tier im grünen Wald [von] Johann Hermann Schein... (aus der "Hirten-Lust," 1624).

Five-part music in open score. German words. "Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.2-5])

1. Choral music, Secular—Mixed—5 pt.—Unacc.

Music Div.

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*MRH

Schein, Johann Hermann, 1586–1630.

...Angst-Seufzer. Ein müd und mattes Hirschelein... Leipzig [etc.] Breitkopf & Härtel [1910] 3 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr.] 9.)

Score: SATTB.
Psalm 42, verses 2-5.
"Breitkopf & Härtels Partitur-Bibliothek Nr. 2159."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Song index (2). II. Ser.
N. Y. P. L.

November 12, 1946

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*1DI
Lose 141-142

Schein, Johann Hermann, 1586-1630.

Auf meinen lieben Gott.

Four-part music in close score. German words. "Melodie und Tonsatz: J. Schein, 1627."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.12])

1. Choral music, Sacred—Mixed—4 pt.—Unacc.

Music Div.

[Banchetto musicale. Selections]

*MV

Schein, Johann Hermann, 1586–1630.
...Fuenf Suiten für allerlei Instrumente aus dem "Banchetto musicale," 1617. Wolfenbüttel: G. Kallmeyer, 1925. Publ. pl. no. 84583. 44 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 2.)

Music for 4 and 5 string instruments, in score.
Publ. pl. no. on p. 4 only.
Editor's preface signed: Fritz Jöde.

MUSIC DIV.

Suites — Orchestra — To 1800

JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, String—Suites.~~ 2. Chamber music, 17th-~~18th~~ cent. I. Joede, Fritz, 1887- , editor. II. Title: Banchetto musicale. III. Ser.
N. Y. P. L.

February 9, 1933

Write on slip words underlined below and class mark — *MTK
+

Schein, Johann Hermann, 1586-1630.
[Banchetto musicale. Intrada (no.21)]
Intrada...

Score.
From no.21 of his Banchetto musicale, 1617.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 4, p.6-7.)

1. Music for instruments, 4-part—To 1800.

form 166b [viii-6-35 25m] Music Div.

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*1DI
Lose 79

Schein, Johann Hermann, 1586-1630.
[Banchetto musicale. Suite 4. Allemande]
Allemande...

Score: violin I-II, viola and violoncello (or lute). "Satz aus der IV Suite des "Danchetto [sic] musikale."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G.Kallmeyer, 1927] 24cm. [Nr. 79] p.7.)

1. Allemandes—Quartets—2. Violin—Quartets—2 violins, viola and violoncello—To 1800.

Music Div.

*MN
Lose 82

Schein, Johann Hermann, 1586-1630.
[Banchetto musicale. Suite 4. Tripla]

Tripla aus der IV. Suite [von] Joh. Herm. Schein, 1609.

Score: violin I-II, viola (or violin III) and violoncello (or viola da gamba or lute).
"Aus dem 'Banchetto musicale'."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.7.)

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.

Music Div.

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*MX
box

Schein, Johann Hermann, 1586-1630.
[Banchetto musicale. Suite 7]

...Suite aus "Banchetto musicale" 1617. Paduane. Gaillarde. Courante. Allemande mit Tripla. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6483. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 1... Für den prakt. Gebrauch bearb. v. A. Schering."
Suite no. 7.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello. 3. Suites—Quintets. I. Schering, Arnold, 1877- , ed. II. Title: Banchetto musicale.

N. Y. P. L. (Over) November 22, 1938

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*MX

SCHEIN, JOHANN HERMANN, 1586-1630.
[BANCHETTO MUSICALE. SUITE 10]

Suite no. 10, from "Banchetto musicale," 1617. Transcribed for a consort of 5 recorders (SSATB) by Winifred Jaeger. Brooklyn, C. Van Roy [c1958] score (9 p.) 28cm. (Van Roy recorder library, no. 2)

Originally for 5 unspecified instruments.
MOVEMENTS.--Padouana.--Gagliarda.--Courante.--Allemande.--Tripla.

(Continued)

NN 2.65 a/5 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MU1 1, LC1, X1)

2

SCHEIN, JOHANN HERMANN, 1586-1630. [BANCHETTO MUSICALE. SUITE 10] Suite no. 10, from "Banchetto musicale," 1617. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Recorder in quintets (5 recorders). 3. Flute in quintets (5 flutes). 4. Suites (Quintets).

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*MN
Lose 78

Schein, Johann Hermann, 1586-1630.
[Banchetto musicale. Suite 19. Allemande]

Allemande für 4 Streichinstrumente. [Von] Joh. Herm. Schein... Aus der XIX. Suite des "Banchetto musicale," (1617).

Score: violin I (or flute), violin II, viola and violoncello (or viola da gamba or lute).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.22(6).)

1. Allemandes—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.

Music Div.

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*MN
S551
Nr. 26

SCHEIN, JOHANN HERMANN, 1586-1630.
[CANTIONAL, 1627. DIE NACHT IST KOMMEN]

Die Nacht ist kommen [von] Joh. Herm. Schein, aus dem Cantional Leipzig, 1627. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Zürich. 24cm. Nr. 26, p. 4)

Close score.

1. Hymns--Lutheran churches.
NN 7.69 v/ OC OI (OAF1) MUg, 1g (LC1, X1)

Schein, Johann Hermann, 1536-1630.
CANZONA FÜR FÜNF INSTRUMENTE. See his

CYMBALUM SIONIUM. CANZON A 5 VOCI.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 156b

Schein, Johann Hermann, 1586-1630.
Christmas chorale.

See

Schein, Johann Hermann, 1586-1630.
Vom Himmel hoch da komm ich her.

MUSIC DIV.

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* MX
box

SCHEIN, JOHANN HERMANN, 1586-1630
[CYMBALUM SIONIUM. CANZON A 5 VOCI]

Canzone für fünf Instrumente (Streicher oder Bläser, auch chorisch zu besetzen) Praktische Neu-Ausg. von Paul Winter. For five instruments (strings or winds, also for ensemble) Practical new ed. by Paul Winter. Köln, H. Gerig [c1966] score (8 p.) and 5 parts. 31cm. (Edition Gerig. 496)

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800
NN R 6.68 p/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN
Lose 171

Schein, Johann Hermann, 1586-1630.

Frau Nachtigall [von] Joh. Hermann Schein...(aus den "Waldliederlein").

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.7-8])

1. Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

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*MN
Lose 191

Schein, Johann Hermann, 1586-1630.

Frohlocket nun [von] Johann Hermann Schein...(aus den "Waldliederlein," 1621; geistliche Umdichtung 1644).

Three-part music in open score. German words.
"Jöde, Chorbuch 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.8-9])

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Easter—Choral music.

Music Div.

Schein, Johann Hermann, 1586-1630.
GEISTLICHE CONCERTEN. see his

OPELLA NOVA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 156b

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*MN
Lose 169

Schein, Johann Hermann, 1586-1630.

Herr, tu meine Lippen auf [von] Johann Hermann Schein...(aus der Motette "Gott sei mir gnädig" der Cantiones sacrae, 1615).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.3])

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Prayers.

Music Div.

Write on slip words underlined below
and class mark — *MFBR
(Germany)

Schein, Johann Hermann, 1586-1630.

Herzlich thut mich verlangen.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.87.)

Score: SATB. German words.
From his "Cantional, 1627."

form 100b [i 13 42 25m] MUSIC DIV

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*MN
Lose 227

Schein, Johann Hermann, 1586-1630.

Ihr Brüder, lieben Brüder mein [von] Johann Hermann Schein...(aus dem "Studenten-Schmauss," 1626).

Five-part music in open score. German words.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.15-16])

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Student songs, German.

Music Div.

Write on slip words underlined below
and class mark — *MFB
+

Schein, Johann Hermann, 1586-1630.

Intrada für Streichinstrumente, sechsstimmig (nach der Partitur v. B[reitkopf]u.H[ärtel]).

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 26.)

form 100b [viii-6-35 25m] Music Div.

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*MN
Lose 199

Schein, Johann Hermann, 1586-1630.

Kikeriki [von] Johann Hermann Schein...(aus den "Waldliederlein" 3. Teil, 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.3])

1. Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

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*MN
Lose 194

Schein, Johann Hermann, 1586-1630.

Der Kühle Maien [von] Johann Hermann Schein... (aus den "Waldliederlein," 1626).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.13])

1. Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

Write on slip words underlined below
and class mark — *MFB
+

Schein, Johann Hermann, 1586-1630.

Dreistimmiges Lied "auf italienischer Villanellen Invention"... für 2 Soprane, Bass u. Cembalo auf den Text "Mit Freuden, mit Schmerzen, mit küssenden Herzen."

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 23.)

form 100b [viii-6-35 25m] Music Div.

Schein, Johann Hermann, 1586-1630. Madrigals
Mus. Res. *MN
T131

[Tablature book of orchestral and keyboard music] [16—] 43 l. 33cm.

Manuscript of study-score for orchestral or choral conductor, containing more than 200 dances, songs, symphonies, etc., including symphonies by Michael Praetorius, madrigals and a symphony by J. H. Schein, symphonies from motets by Johann Staden, songs by Johann Nauwach and a Pavan by Paul Schäffer. From the first half of the 17th century.—*cf.* *L'Art ancien auction catalogue 19. no. 887.*
Date on verso of leaf 33: 1635 d. 2 Januarij.

1. Manuscripts (Music)—Tablature, 17th cent. 2. Tablature. I. Nauwach, Johann, fl. 1627. Songs. II. Praetorius, Michael, 1571-1621. Symphonies. III. Schäffer, Paul, 17th cent. Pavan. IV. Schein, Johann Hermann, 1586-1630. Madrigals. V. Staden, Johann, 1581-1634. Motets. Symphonies.
NN 4.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, Z1, X1)

Write on slip words underlined below
and class mark — *MFBR
(Germany)

Schein, Johann Hermann, 1586-1630.

Mag ich Unglück nicht widerstan.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.77.)

Score: SATB. German words.
From his: "Cantional, 1627."

form 100b [iii 25 41 25m] Music Div.

*MN
Lose 230

Schein, Johann Hermann, 1586-1630.

Mein Freund komme in seinen Garten [von] Johann Hermann Schein...(aus dem "Cymbalum Sionium," 1615).

Six-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 230.)

1. Choral music, Secular—Mixed—6 pt.—Unacc.

Music Div.

Write on slip words underlined below and class mark — *MN

Schein, Johann Hermann, 1586–1630.

Die mit Tränen säen. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 24–28.)

"Das Chorwerk. Heft 14."
Open score: S. S. A. T. B. German words.
From his: Israelsbrünnlein, 1623.—*cf. Inhalt und Quellen.*
"Ps. 126, v. 5-6."

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets—1600-
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark — *MN

Schein, Johann Hermann, 1586–1630.

...Sechs deutsche Motetten zu 5 Stimmen; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91489. 28 p. 26cm. (Das Chorwerk. Heft 12.)

For 5 unaccompanied mixed voices in open score. German words.
At head of title: Ausgabe Kallmeyer Nr. 29.
Publisher's plate number on p. 4 only.
CONTENTS.—O Herr, ich bin dein Knecht.—Wende dich, Herr.—Zion spricht: Der Herr hat mich verlassen.—Ich bin jung gewesen.—Herr, lass meine Klage.—Lehre uns bedenken.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets. I. Adrio, Adam, ed. II. Ser.
N. Y. P. L. July 15, 1936

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*MRH

Schein, Johann Hermann, 1586–1630.
[Fontana d'Israel. Die mit tränen säen]

... Who with grieving soweth; Die mit tränen säen, Ps. 126: 5–6; a cappella, SSATB. New York, Music press, inc. [1942]

1 p. l., 13 p. 1 illus. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] no. 19)

At head of title: ... Hermann Schein.
English and German words.
From his Fontana d'Israel.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred Mixed — 5 pt — Unacc. ~~—To 1800.~~
(2) Song index I. Ser.

44-14833

Library of Congress M1495.D48 no. 19
[2]

MUSIC DIV.

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*MRH

Schein, Johann Hermann, 1586–1630.

...O Domine. ‹Aus "Cymbalum Sionium" 1615›... Leipzig, Breitkopf & Härtel [193–?] 9 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr. 15])

Score: SATTBB.
Reprinted from plates of 1912.
"Partitur-Bibliothek 2341."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

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*MN
Lose 224

Schein, Johann Hermann, 1586-1630.

O Venus und Cupido blind [von] Johann Hermann Schein...(aus der "Hirten-Lust," 1624).

Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 224 [p.10-16])

1. Choral music, Secular—Mixed—5 pt.—Unacc.

Music Div.

Write on slip words underlined below and class mark — *MFBR (Germany)

Schein, Johann Hermann, 1586-1630.

O Welt ich muss dich lassen.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.73.)

Score: SATB. German words.
From his "Cantional, 1627."

form 1096 [x 15 38 25m] MUSIC DIV.

Schein, Johann Hermann, 1586–1630. *MRH
[Opella nova. Selections]

...Sechs Choralkonzerte für zwei gleiche Stimmen und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann... Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1115.)

Score: 2 voices and keyboard instrument (realized figured bass). German words.
CONTENTS.—Christe, der du bist Tag und Licht.—Ein feste Burg ist unser Gott.—Erschienen ist der herrliche Tag.—Gott der Vater wohn uns bei.—Ich ruf zu dir, Herr Jesu Christ.—Vater unser im Himmelreich.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Choral music, Sacred—Mixed—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Vocal duos, Sacred. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 7, 1937

Schein, Johann Hermann, 1586–1630. *MRH
[Opella nova. Selections]

...Drei Choralkonzerte für zwei Soprane, Tenor und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann. Kassel: Bärenreiter-Verlag [1937] 1 v. 27cm. (Bärenreiter-Ausgabe 1117.)

Score (15 p.): soprano I-II, tenor and keyboard instrument (realized figured bass). Basso instrumento part. German words.
CONTENTS.—Gelobet seist du, Jesu Christ.—Christ lag in Todesbanden.—Nun freut euch, Gottes Kinder all.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Vocal trios, Sacred—Mixed—Keyboard acc. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 18, 1939

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*MN
G303
Heft 12

SCHEIN, JOHANN HERMANN, 1586-1630.
[OPELLA NOVA, THEIL 1]
Geistliche Konzerte. Opella nova, I. Theil, 1618. Hrsg. von Paul Horn. Stuttgart, Hänssler [c1964] score(143 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 12)

(Continued)

NN 1.68 e/(OC (OS)I (OAF1) M/g,1g,2g,Ig
(LC1,X1)

2

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL 1] Geistliche Konzerte. Opella nova... (Card 2)

For 2-3 voices and figured bass realized for keyboard instrument. German words.

1. Vocal duos, Sacred (Women)--Keyboard acc.
2. Vocal trios, Sacred (Mixed)--Keyboard acc.
I. Series.

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*MR

SCHEIN, JOHANN HERMANN, 1586-1630.
[OPELLA NOVA, THEIL 1. SELECTIONS]
Eight chorale settings from Opella nova, part 1, 1618. Edited by Ludwig Lenel. St. Louis, Concordia pub. house [1966] score (39 p.) and part., facsim. 27cm.

For 2 voices and figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)

NN 7.66 r/d OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1)

a

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL 1. SELECTIONS] Eight chorale settings from Opella nova, part 1, 1618. (Card 2)

CONTENTS. --A mighty fortress is our God. --O Lord, look down from heaven, behold. --Salvation now to us has come. --Our Father, Thou in heaven above. --Dear Christians, one and all, rejoice. --O Lamb of God most holy!--My soul, now bless thy Maker. --From depths of woe I cry to Thee.

1. Vocal duos, Sacred (Women)--Instr. acc. 2. Choral music, Sacred (Women, 2 pt.)--Instr. acc. I. Lenel, Ludwig, 1914- ,ed. II. Title: Opella nova.

Write on slip words underlined below and class mark — *MP

Schein, Johann Hermann, 1586-1630.

Paduano...

For string instruments and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin: Bard Marquardt, 1907. p.103-104.)

form 1096 [viii-6-35 25m] Music Div.

Write on slip words underlined below and class mark — *MFB

Schein, Johann Hermann, 1586-1630.

Paduana für vier Krummhörner.

Close score: 4 krummhorns.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 27.)

form 1096 [viii-6-35 25m] Music Div.

Write on slip words underlined below and class mark — *MN

Schein, Johann Hermann, 1586–1630.

...Der 116. Psalm in Kompositionen zu 5 Stimmen, von Johann Hermann Schein und Christoph Demantius; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 28 p. 26cm. (Das Chorwerk. Heft 36.)

Open score: S. S. A. T. B. German words.
From the collection Angst der Hellen und Friede der Seelen published by Burckhard Grossmann, Jena, 1623.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 55.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Bible. O. T. Psalms. CXVI. German. II. Adrio, Adam, ed. III. Ser.
N. Y. P. L. August 19, 1938

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*MN
Lose 169

Schein, Johann Hermann, 1586-1630.

Schaffe in mir, Gott, ein rein Herz [von] Johann Hermann Schein...(aus der Motette "Gott sei mir gnädig" der Cantiones sacrae, 1615).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.3])

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Prayers.

Music Div.

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*MRH I

Schein, Johann Hermann, 1586–1630.

...Die Seligpreisungen; geistliches Konzert für 5 Solostimmen, 5stimmigen Chor, Streichorchester, Bläser nach Belieben und Orgel oder Orgel allein, von Johann Hermann Schein... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2838. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen ... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 3.)

JUILLIARD FOUNDATION FUND

Score. German words.
no. 29 of his: Opella nova, ander Theil. Leipzig, 1626.

MUSIC DIV.

1. Cantatas, Sacred. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

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*MN
Lose 258

Schein, Johann Hermann, 1586-1630.

Siehe, nach Trost war mir sehr bange [von] Johann Hermann Schein...(aus dem "Israelis [sic] Brünnlein," 1623).

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 258 [p.1-6])

1. Choral music, Secular—Mixed—5 pt.—Unacc.

Music Div.

Schein, Johann Hermann, 1586-1630.
Suites.

See

Schein, Johann Hermann, 1586-1630.
Banchetto musicale.

MUSIC DIV.

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*MN
Lose 254

Schein, Johann Hermann, 1586-1630.

Unser Leben währet siebnzig Jahre [von] Johann Hermann Schein...(aus dem "Israelis [sic] Brünnlein" 1623).

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 254 [p.1-5])

1. Choral music, Secular—Mixed—5 pt.—Unacc.

Music Div.

Write on slip words underlined in red
*MF BR
(Germany)

Schein, Johann Hermann, 1586-1630.

Venuskränzlein.
...Soll denn so mein Herz...

For mixed voices and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.79.)

Music Div.

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*MRD

Schein, Johann Hermann, 1586-1630.

...Verbum caro factum est. ⟨Aus "Cymbalum Sionium" 1615⟩ ... Leipzig, Breitkopf & Härtel ⌊193-?⌋ 11 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. ⌊Nr. 10⌋)

Score: SSATTB.
Reprinted from plates of 1911.
"Partitur-Bibliothek 2305."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —6 pt.—Unacc. 2. Responses. 3. Christmas—Choral music. I. Song index (1). II. Ser.
N. Y. P. L. November 15, 1946

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*MRH

Schein, Johann Hermann, 1586-1630.

⌊Vom Himmel hoch da komm ich her⌋
...Christmas chorale for mixed voices, with organ and optional instruments, SAATB or SATTB. New York, Music press, inc. ⌊c1941⌋ 3 l. illus. (port.) 27cm. (Dessoff choir series ... no. 7.)

With realization of figured bass for organ. English and German words. "English version by Harvey Officer."
From his Augsburg hymnal of 1627.—*cf. Introductory note.*

MUSIC DIV.

1. Choral music, Sacred—Mixed —5 pt.—Keyboard acc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 30, 1945

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* MM
+ box

Schein, Johann Hermann, 1586-1630.

...Intrada (Nr. 17, 18 u. 20) aus dem Venuskränzlein (1609) für 2 Violinen, 2 Violen (bezw. 3 Violinen u. Viola), Violoncell und Bass. Partitur... Leipzig: Breitkopf & Härtel⌊, 1904⌋. Publ. pl. no. Part. B. 1790. 5 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score, with piano reduction.
At head of title: Kompositionen von Joh. Herm. Schein. Neue Ausgaben für den praktischen Gebrauch .. Instrumentalwerke. Hrsg. von Arthur Prüfer.

Music Div.
Full score —To 1800.
JUILLIARD FOUNDATION FUND.

1. Orchestra, ~~String~~. 2. Pruefer, Arthur, 1860- , editor. 3. Title.
N. Y. P. L. April 26, 1926

Write on slip words underlined below and class mark — *MTK
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Schein, Johann Hermann, 1586-1630.
[Venus Kräntzlein. no.23]
...Canzon...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 4, p.8-11.)

1.Music for instruments, 5-part—To 1800.

MUSIC DIV.
form 198b [xi 10 26 25m]

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* MN
S420
Heft 8

SCHEIN, JOHANN HERMANN, 1586-1630.
[VENUS KRÄNZLEIN. SELECTIONS]
Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1955] 15 p. 27cm. (Schule des chorischen Zusammenspiels, Heft 8)

(Continued)

NN X 8.59 m/J OC (OS)I (OAF I) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl, Zl, MUI l)

SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÄNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig...
(Card 2)

Score: Violin I-II, viola I-II, and violoncello. Originally for violin I-II, viola, violoncello and double bass.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello) 3. Intradas (Quintets) 4. Galliards (Quintets) 5. Suites (String orchestra)--To 1800. I. Series. II. Title: Venus Kränzlein.

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*MN
Lose 194

Schein, Johann Hermann, 1586-1630.

Viel schöner Blümelein [von] Johann Hermann Schein ...(aus den "Waldliederlein," II.Teil, 1626).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.14-15])

1.Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

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*MP
(German)

Schein, Johann Hermann, 1586-1630.

...Zwoelf Gesänge aus den "Waldliederlein" (Musica boscareccia), von Joh. Hermann Schein... Für dreistimmigen Frauenchor mit Klavier (oder Cembalo) bearbeitet von Willy Herrmann. Klavierpartitur. Mit einem Geleitwort von Univ.-Prof. Dr. Johannes Wolf... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌊, pref. 1926.⌋ Publ. pl. no. V. 1606. 39 p. illus. (facsims., 1 music.) 4°.

(Continued)

Music Dept
N. Y. P. L. January 15, 1929

Schein, Johann Hermann, 1586-1630: ...Zwoelf Gesänge aus den "Waldliederlein" (Musica boscareccia)... (Card 2)

German words; music for 2 S. and A. with piano acc.
Contents: 1. Frau Nachtigall. 2. Der kühle Maien. 3. Viel schöner Blümelein. 4. O Schäferin, o Filli mein. 5. Wohlauf, du edle Lyr'. 6. O Kanarivögelein. 7. O Scheiden, o bitter Scheiden. 8. Amor, das blinde Göttelein. 9. Filli, die schöne Schäferin. 10. Juchholla! freut euch mit mir. 11. Mit Freuden, mit Scherzen. 12. O Coridon, lass dein' Schalmei.

BEETHOVEN ASSOCIATION FUND.

1. ~~Choruses—Women's voices, 3-part.~~ 2. Herrmann, Willy, 1868- , editor.
N. Y. P. L. Choral music, Secular—Women—3 pt.—Keyboard acc. January 15, 1929

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*MN
Lose 225

Schein, Johann Hermann, 1586-1630.

Wo ist dein Freund hingangen? [von] Johann Hermann Schein...(aus "Cymbalum Sionium," 1615).

Three-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 225 [p.11-16])

1.Choral music, Secular—Mixed—3 pt.—Unacc.

Music Div.

Schein, Johann Hermann, 1586-1630.
*MP
(General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1⌊-3⌋. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

Scheinpflug, Paul, 1875-
*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music--Hist., Modern.
N. Y. P. L. December 10, 1931

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* MTC
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Scheinpflug, Paul, 1875-

Ouverture zu einem Lustspiel von Shakespeare (mit Benutzung einer altenglischen Melodie aus dem 16. Jahrhundert) für grosses Orchester, von Paul Scheinpflug. Op. 15... Magdeburg: Heinrichshofen⌊, 1909⌋. Publ. pl. no. H. V. 9572. 67 p. 33½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

732120A. 1. Overtures—Full score.
N. Y. P. L. October 31, 1934

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* MYK

Scheinpflug, Paul, 1875-

⌊Sonatas. Violin & piano. Op. 13.⌋
...Sonate in F dur für Violine und Klavier, von Paul Scheinpflug. Op. 13... Magdeburg: Heinrichshofen's Verlag⌊, 1908⌋. Publ. pl. no. H. V. 9488. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.

~~1. Violin~~—Sonatas—Violin and piano. 2. Violin and piano. ~~3. Violin.~~
N. Y. P. L. October 20, 1933

Scheit, Caspar, d. 1565: Reformation, Lob und Satzung der edlen... Kunst der Musica.
NFF p.v.57

Leitzmann, Albert, 1867-

Fischartiana. Mit einem Anhang: Kaspar Scheits "Reformation der Musica." Von Albert Leitzmann. Jena: Frommannsche Buchhandlung, 1924. 90 p. 8°. (Jenaer germanistische Forschungen. ⌊Bd.⌋ 6.)

MUSIC DIV.

489759A. 1. Fischart, Johann, ca. 1550-1590? I. Scheit, Caspar, d. 1565: Reformation, Lob und Satzung der edlen...Kunst der Musica. II. Ser.
N. Y. P. L. August 20, 1930

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* MYO

SCHEIT, KARL, 1909- , ed.
Tänze und Weisen aus dem Barock. Leichte Spielstücke für Gitarre. [Wien] Universal Edition [c1960] 7 p. 31cm. (Musik für Gitarre)

Universal Edition, Nr. 13069.
"Nach einer anonymen Tabulatur bearbeitet von Karl Scheit."
CONTENTS.—Adagio.—Marsch.—Aria.—Menuet.—Bourrée I.—Bourrée II.—Gigue.
1. Guitar--Collections--To 1800. I. Title.
NN 3.62 g/B OC, I SL MUg. Ig, Ig (LCl, Xl)

Scheit, Karl, 1909- , ed.
**MYO

GIULIANI, MAURO, b. ca. 1780.
[Sonata, Guitar, op. 15]
...Sonate für Gitarre, op. 15. Wien, Universal-Edition [c1943] Pl. no. U. E. 11320. 14 p. 30cm. (Musik für Gitarre)

Edited by Karl Scheit.

DREXEL MUS. FUND

1. Guitar. I. Scheit, Karl, 1909- , ed.

NN 2.53 OC, I, Ib SL MUg. 1g, Ig (LCl, Xl)

Scheit, Karl, 1909 , joint author
* MYO
SCHALLER, ERWIN.
Lehrwerk für die Gitarre. Wien, Universal-Edition, c1939. 1 v. 31cm. (Universal-Edition. Nr. 11113)

Heft 2.
Complete in 5 v.
Heft 2 includes 11 folk songs with guitar accompaniment.

1. Guitar—Studies and exercises. 2. Folk songs, German. I. Scheit, Karl, 1909- , joint author. II. Title.
NN X 11.58 p/D OC (1b+) I SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

Scheit, Karl, 1909- , ed.
*MYO

Scheidler, Christian Gottlieb.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate, D-dur, für Gitarre und Violine oder für zwei Gitarren. Sonata in D major for guitar and violin or for two guitars... Rev. and edited by Karl Scheit. 2. Aufl. Wien, Österreichischer Bundesverlag [1949] 1 v. 33cm. (Hausmusik im Österreichischen Bundesverlag. ÖBV 6781-40)
Score: violin and guitar (10 p.) and parts for
(Continued)
NN X 10.55 j/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg (Ul, LCl, Xl, Z2) [NSCM]

Scheidler, Christian Gottlieb. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate, D-dur... (Card 2)

violin and guitar II.
Published in 1812? by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21.—cf. Messkatologe, O.M. 1813.
MOVEMENTS.--Allegro.—Romanze.—Rondo.

1. Violin and guitar—To 1800. 2. Guitar and violin—To 1800. 3. Guitar (2 guitars)—To 1800. I. Scheit, Karl, 1909- ed. II. Hausmusik im Österreichischen Bundesverlag. III. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

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*ZB-37
Film Reproduction

Scheithauer, B., firm, music dealer and publisher, Berlin.
...Verzeichniss, Offerten u. Bestellzettel-Buch der gangbarsten Artikel des Musikalienhandels. Verlag von B. Scheithauer... 1896. [Berlin, 1896?] 16 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. I.

F4554. 1. ~~Music~~—Bibliography— Catalogues, Publishers'— Germany.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue
November 15, 1946

SCHEITHOLT

See

NOARDSKE BALKE

Music div.

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*MVR

SCHELB, JOSEF, 1894-

Variationen über ein alemannisches Volkslied (D' Zit isch do), für Kleines-Orchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [c1939] 31cm. (Oberrheinische Musikblätter, 5. Folge)

Score.
Duration: about 8 min.

1. Orchestra. 2. Folk songs, German (Instrumental settings). I. Oberrheinische Musikblätter. II. Wöhrlin, Heinrich Siegfried, ed. III. Title: D'Zit isch do. IV. Wöhrlin, Heinrich Siegfried.
NN 4.57 a/ OC(Ib)II, IVbo (OS)I SL MUg, Ig, 2g, IIg, IIIg (LCl, Xl) [NSCM]

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*MV

SCHELB, JOSEF, 1894-

Variationen über ein elsässisches Volkslied, Zwische Basel und Minschter, für Streichorchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [1963] score (27 p.) 31cm. (Oberrheinische Musikblätter)

For string orchestra.
1. Orchestra, String. 2. Folk songs, Alsatian (Instrumental settings). I. Wöhrlin, Heinrich Siegfried, ed. II. Title: Zwische Basel und Minschter.
NN 7.63 a/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUI l, LCl, Xl)

Schelble, Johann Nepomuk, 1789-1837.

*MEC
(Schelble)

Bormann, Oskar, 1903-
Johann Nepomuk Schelble, 1789-1837; sein Leben, sein Wirken und seine Werke; ein Beitrag zur Musikgeschichte in Frankfurt am Main...von Oskar Bormann... [Frankfurt am Main, 1926.] 145 p. incl. tables. illus. (music.) 8°.

Dissertation, Frankfurt, 1926.
Lebenslauf, 1 p. at end.
"Verzeichnis sämtlicher Werke J. N. Schelbles," p. 135-145.
Bibliography, p. 1-3.

MUSIC DIV.
546125A. 1. Schelble, Johann Nepomuk, 1789-1837.
N. Y. P. L.
Carnegie Corporation of New York.
September 28, 1931

Write on slip words underlined below and class mark — *MYD

Schele, Ernst, 16th-17th cent.

Courante: "Der Mai, der Mai!"

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.65.)

For lute.
"Lautenbuch des Ernst Schele, 1619."

MUSIC DIV.

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*ME

Schell, Casilda.
Músicos del Uruguay que escriben para niños. Ilus. de Melchor Méndez Magariños. Montevideo, Ediciones Liceo [1947]

80 p. illus. 20 cm.
"Fe de erratas": slip inserted.

~~1. Composers, Uruguayan. I. Title.~~ Musicians, Uruguayan.
Cards in Public Catalogue
ML237.S35 A 48-1245*
New York. Public Libr. for Library of Congress [1]†
MUSIC DIV.

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*MFGF

SCHELL, JOHANNA, 1927-
Ästhetische Probleme der Kirchenmusik im Lichte der Enzyklika Pius' XII.: Musicae sacre disciplina. Berlin, 1961. 251 p. 21cm.

Inaug.-Diss.—Berlin.
Vita.
Bibliography included in "Anmerkungen," p. 221-235.

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina.
NN 7.63 a/ OC(Ib) PC, 1, 2 SL MU, 1, 2 (LCl, Xl)

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*MZ

Schell, Stanley.
[Convention of laborers. Libretto. English]
Convention of laborers; cantata for any number. Time: 45 minutes. By Stanley Schell. New York, E. S. Werner & co., c1905. 16 p. 19cm.

Includes music of six songs.

~~1. Labor—Poetry and songs.~~ ~~I. Title.~~ 1. Labor (g). 2. Cantatas, Secular—Librettos (y).
N. Y. P. L.
MUSIC DIV
Cards in Public Catalogue
June 10, 1949

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*C-2 p.v.423

Schell, Stanley.
Spirit of Christmas triumphs; Spanish and Gipsy, romantic, tragic Christmas cantata... New York, E. S. Werner & co., c1915. 24 p. 19cm.

Music included.

1. Christmas plays, American. 2. Christmas plays.
NN 2.53 OC PC,1 SL MU,2g T,1 (LCl,Xl)

NAFH p.v.366

Schell, Stanley.
Sweepers' growl; humorous musical drill, by Stanley Schell. New York, E. S. Werner & co., c1909. 7 p. 19cm.

Includes music.

MUSIC DIV.
~~1. Drills and marches, Children's.~~ I. Title. 1. Work songs, U.S. (g)
N. Y. P. L.
November 9, 1949

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*MFGF

Schelle, Eduard *i. e.* Karl Eduard, 1816-1882.
Die päpstliche sängerschule in Rom genannt die Sixtinische capelle. Ein musikhistorisches bild, von Eduard Schelle. Wien, J. P. Gotthard, 1872.

xvii, [1], 274 p. 2 fold. pl. 21cm.

105474A
Subject entries: 1. Sistine chapel (Choir) 2. Chant (Plain, Gregorian, etc.)
KREHBIEL COLLECTION
8-27642
Library of Congress, no. ML375.R783.
Music Div.

Write on slip words underlined below and class mark — *MKD

Schelle, Eduard, 1816-1882.
Der Tannhäuser in Paris und der dritte musikalische Krieg. Eine historische Parallele. Leipzig: Breitkopf & Härtel, 1861. vi, 62 p. 16°.

Bound with: Allen, H. A tabular scheme.

Music Div.
1. Wagner, Richard, 1813-1883. Tannhäuser. 2. Operas—France—Paris.
form 1006 [x-15-36 25m]

Schelle, Johann, 1648-1701.

*MN
Knüpfer, Sebastian, 1632-1676. DdT 58-59
[Cantatas. Collection. (Schering)]
... Ausgewählte kirchenkantaten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1918.

iv, [1], 849 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 58 und 59)

At head of title: Sebastian Knüpfer; Johann Schelle; Johann Kuhnau.
Scores: Chorus, solo voices, string and wind instruments, figured bass; with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen": p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers": p. xix-xxii.
"Verzeichnis der kompositionen Joh. Schelles": p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus": p. xlv-xlvii.

(Continued on next card)

A C 34-3203
[41c1]
MUSIC DIV.

Knüpfer, Sebastian, 1633?-1676. ... Ausgewählte kirchenkantaten ... 1918. (Card 2)

Contents.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr frölich seid an euren festern. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Schelle, Johann, 1648-1701. II. Kuhnau, Johann, 1660-1722. III. *Schering, Arnold, 1877- ed.

A C 34-3203
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 58, 59]
[a41c1]

Schelle, Johann, 1648-1701.

Write on slip words underlined below and class mark — *MEC (Bach)

Bachmair, J.
"Komm, Jesu, komm." Der Textdichter. - Ein unbekanntes Werk von Johann Schelle.

(Bach-Jahrbuch. Leipzig, 1932. 1932, p.142-145.)

The same text is used by Schelle as an "Aria a 5" in a work composed for the funeral of Jacob Thomasius, rector of the Thomasschule, and published in 1684.

Bach, Johann Sebastian. Komm, Jesu, komm. Motet no. 5.

form 1006 [x-21-31 25m]
MUSIC DIV.

Schelle, Johann, 1648-1701.

** MEC
(Schelle)

Graupner, Friedrich, 1899-
Das Werk des Thomaskantors Johann Schelle (1648-1701) ... Von Friedrich Graupner... Altenberg i. Erzgeb.: F. A. Kuntzsch, 1929. 111 p., 1 l., xlvi p. incl. facsims. (part music), pl. illus. (music), tables. 8°.

Dissertation, Berlin, 1929.
"Lebenslauf," leaf following p. 111.
"Anhang. Bildtafeln," p. iii-xlvi.

MUSIC DIV
460781A. 1. Schelle, Johann, 1648-1701.
N. Y. P. L.
DREXEL MUSICAL FUND.
April 10, 1930

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*MRH

Schelle, Johann, 1648-1701.

...Christus ist des Gesetzes Ende. Motette für zwei Chöre a cappella... Leipzig, Breitkopf & Härtel [1929] Publ. pl. no. 30137. 15 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 23.)

Score: double chorus (SSAB and ATBarB) and organ (realized basso continuo) ad lib.
Words from Romans, chapter 10, verse 4.
"Eingerichtet von Karl Straube."
"Partitur-Bibliothek 2686."

MUSIC DIV.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. 3. Funerals—Choral music. I. Song index (1). II. Ser.
N. Y. P. L.
November 15, 1946

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*MRH

SCHELLE, JOHANN, 1648-1701.
[CHRISTUS IST DES GESETZES ENDE]
Jesus Christ from the law hath freed us. Christus ist des Gesetzes Ende. A motet for double chorus. Edited with English text by Walter E. Buszin. [Based on edition prepared by Karl Straube] St. Louis, Concordia pub. house [c1958] score (38 p.) 27cm.

For SSAATBarBB; ad lib. figured bass realized for keyboard instrument.
"Original German text: Romans 10:4."
1. Choral music, Sacred (Mixed, 8 pt.). 2. Motets.
NN 7.71 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MN
DdT 58-59

Schelle, Johann, 1648-1701.
[Collection, Vocal. (Schering)]

Denkmäler deutscher Tonkunst. Folge 1, Bd. 58-59.
Scores: chorus, solo voices and accompaniment, including realized figured bass.
Contents.—Lobe den Herrn, meine Seele [with orchestra]—Vom Himmel kam der Engel Schar [with orchestra]—Barmherzig und gnädig ist der Herr [with strings and bassoon]—Ach mein herzliebes Jesulein [with continuo]

(In: Knüpfer, Sebastian. [Collection, Vocal. (Schering)] Ausgewählte Kirchenkantaten. Leipzig, 1918. p.122-223.)

MUSIC DIV.

Schelle, Johann, 1648-1701

*MN
D390
Bd. 58/59

SCHERING, ARNOLD, 1877-1941, ed.
Ausgewählte Kirchenkantaten; hrsg. von Arnold Schering. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. lv, 349 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 58/59)

Scores: Chorus, solo voices, string and wind instruments, figured bass;
(Continued)

NN S X 6. 59 a/ OC, II, III, IV, V (OS)I MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCl, Xl, Z3, MUSI2)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 2)

with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen:" p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers:" p. xix-xxii.
"Verzeichnis der kompositionen Joh. Schelles:" p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus;". p. xlv-xlviii.
(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 3)

CONTENTS. —Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit. —Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein. —Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren Festen. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 4)

1. Cantatas--Collections. I. Series. II. Kuhnau, Johann, 1660-1722. Cantatas. III. Knüpfer, Sebastian, 1632-1676. Cantatas. IV. Schelle, Johann, 1648-1701. Cantatas. V. Moser, Hans Joachim, 1889- , ed.

Schelle, Karl Eduard.
See
Schelle, Eduard, 1816-1882.

MUSIC DIV.

N. Y. P. L. November 20, 1923.

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*MP
(School)

Schellenbach, W

De zangminnende kindervriend; of, School-liederen voor drie stemmen, op muzijk gebragt door W. Schellenbach... Utrecht: J. G. Andriessen, 1835. 43 p. 19cm.

Dutch words.
Open score: S. S. A.

1. School music—Songbooks, etc. I. Title.
N. Y. P. L.

MUSIC DIV.
May 17, 1940

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*MO
(German)

SCHELLENBERG, ERNST LUDWIG, 1883- , ed.
Das deutsche Volkslied; ein Hausschatz von über 1000 der besten deutschen Volkslieder, herausgegeben für Gesang und Klavierbegleitung von E. L. Schellenberg. 2. vollst. neu durchges. Aufl. Berlin-Lichterfelde, Verlag für Kultur und Menschenkunde [1925-c1927] 3 v. 33cm.

Vol. 2 is negative film reproduction in *ZB-167.
Melodies with piano accompaniment.

1. Folk songs, German.
NN R 12. 64 a/ OCs SLs SL (*ZB-167) MUgs, Igs (UMl, LCls, Xl)

Schellenberg, Ernst Ludwig, 1883 : Mittag

*MP
box

Reger, Max, 1873-1916.
...Mittag. Op. 76, No. 35. (E. L. Schellenberg)... Partitur... Berlin: E. Bote & G. Bock [, 1914]. Publ. pl. no. B. & B. 18308. 7 p. 27cm.

Full score. German words. Medium voice.
From his: Schlichte Weisen. Bd. 3. Leipzig: Lauterbach & Kuhn, 1904.
Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Fünf Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Schellenberg, Ernst Ludwig, 1883- : Mittag. III. Title.
N. Y. P. L.

August 15, 1933

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*MYA
+box

Schellenberg, Hermann, 1816-1862.
Zu Johann Sebastian Bach's hundertjährigem Gedächtnisstage. Fantasie für die Orgel...von Hermann Schellenberg. Op. 10... Leipzig: Breitkopf & Härtel [1850]. Publ. pl. no. 8250. 19 p. f°.

Cover-title.

Music div.

1. Organ.
N. Y. P. L.

June 1, 1918.

Schellendorf, Hans Bronsart von.
See
Bronsart von Schellendorf, Hans, 1830-1913.

MUSIC DIV.

N. Y. P. L. December 8, 1926

Scheller, G.

*MX
+box

Souvenirs dramatiques. Collection de trios de salon pour piano, flute & violoncelle, par G. Scheller... Op. 36... no. 1 8, 9. Hambourg: A. Cranz [ca. 1855]. 9 parts. f°.

Piano, flute and violoncello parts.
Contents: no. 1. Le barbier de Seville, par Rossini.

no. 8. Ernani, de Verdi.
no. 9. La fi[illegible]lle du régiment, de Donizetti.

no. 2-7, 10, 12, lacking. 1 card only

Gift of E Blumenberg Not a [illegible]

SCHELLER, JAKOB, 1759-1803

Write on slip only words underlined and classmark: *MA

Nettl, Paul.
Virtuose und Vagabund.

(Musica [Cassel] Kassel, 1952. 1952, März, p. 108-111. illus.; music)

form 100d [xi-23-51 25m] npc

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*MEC
(Mozart)
71-42

Scheller, Nikolaus.
Mozart, anekdotisch vorgestellt von Nikolaus Scheller. [München, Rechtle [°1970]
62 p. plates, ports. 22 cm.

1. Mozart, Wolfgang Amadeus-- Anecdotes.
NN*R 5. 71 m/ OC(Ib*) PC, 1 SL MU, 1 (LCl, Xl)

Scheller, Thilo

*MRH

BLUMENSAAT, GEORG.

...Deutsche Weihnacht; vier neue Weisen für gemischten Chor... Potsdam, Voggenreiter Verlag [n. d.] 4 p. 25cm.

Score: SATB
CONTENTS. — Weisst du, dass sich Sterne neigen (Thilo Scheller). — Hohe Nacht der Klaren Sterne (Hans Baumann). —Ich brach drei dürre Reiselein (Heinz Grunow). — Siehe, es leuchtet die Schwelle (Baldur v. Schirach).

1. Choral music, sacred (Mixed, 4 pt.)— Unacc. 2. Christmas music—Choral music. I. Scheller, Thilo. II. Baumann, Hans, 1914- III. Grunow, Heinz IV. Schirach, Baldur von, 1907- V. Title.
NN 3. 53 OC, I, II, III, IIIbo, IV SL MUg. 1g. 2g. Ig. IIg. IIIg. IVg. Vg (MUS4, LC1, X1)

Scheller, thilo, ed.

*MO
(German)

Germany. Arbeitsdienstes, Reichsleitung des.
Singend wollen wir marschieren; Liederbuch des Reichsarbeitsdienstes. Im Auftrage des Reichsarbeitsführers herausgegeben von Thilo Scheller... 2. Auflage. Potsdam: L. Voggenreiter [1937] 210 p. 17½cm.

Tunes with German words.
"Musikalische Bearbeitung: Dietrich Steinbecker."

MUSIC DIV.

925949A. 1. Songs, National—Germany. I. Scheller, Thilo, ed. II. Steinbecker, Dietrich, ed. III. Title.
N. Y. P. L.

January 28, 1938

** MYK

Schelling, Ernest Henry, 1876- 1939
...Concerto for violin and orchestra, by Ernest Schelling. Edition for violin and piano. Phrasing and fingering of violin part by Fritz Kreisler. Leipzig: F. E. C. Leuckart [, cop. 1924]. Publ. pl. no. F. E. C. L. 8285. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

Violin & piano—Arr.
1. ~~Concertos—Violin and orchestra.~~
3. Kreisler, Fritz, 1875- , editor.
N. Y. P. L.

DREXEL MUSICAL FUND.
2. Concertos—Violin ~~and piano.~~

July 10, 1929

** MX

Schelling, Ernest Henry, 1876- 1939
...Divertimento, pour quatuor à cordes et piano obligato, par Ernest Schelling... Leipzig: F. E. C. Leuckart [, cop. 1927]. Publ. pl. no. F. E. C. L. 8445. 5 parts in 1 v. f°.

Score and 4 string parts.
Contents: 1. Les fontaines de Garengo. 2. Evocation catalane à la mémoire d'Enrique Granados. 3a. Raga tamil; chant cashmir. b. Gazal, persian. c. Berceuse pour un enfant malade. 4. Irlandaise. 5. The last flight, Aviation Field X, Oct., 1918.

Music Dept
DREXEL MUSICAL FUND.

Piano—
1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets.

June 18, 1929

** MYD

Schelling, Ernest Henry, 1876-
...Impressions from an artists life; symphonic variations for orchestra and piano, by Ernest Schelling. Solo part with a second piano (transcription of the orchestra). Leipzig: F. E. C. Leuckart [, cop. 1925]. Publ. pl. no. F. E. C. L. 8324. 88 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Piano—Two pianos 4 hands—Arr.

Music Dept
DREXEL MUSICAL FUND.

1. ~~Orchestra, Full—Arr. for 2 pianos,~~ ~~4 hands.~~- 2. Piano—Two pianos, 4 hands. 3. Title.
N. Y. P. L.

June 18, 1929

Write on slip words underlined below and class mark — *MEC
(Paderewski)

Schelling, Ernest Henry, 1876-1939.

[Last composition]

For piano.

(In: Homage to Paderewski. New York [1942] p. 47.)

form 100b [iii-25-41 25m] MUSIC DIV.

** MTA

Schelling, Ernest Henry, 1876-
...Légende symphonique pour grand orchestre. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 17817. 85 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

73150A. 1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

January 31, 1923.

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*MYD

SCHELLING, ERNEST HENRY, 1876-1939.

Nocturne (Ragusa) for piano solo. New York, C. Fischer [c1926] 11 p. 31cm.

Ray Lev Collection

1. Piano. I. Title: Ragusa.
NN 10. 60 s/ OC SL MUg, 1g. Ig MUA1, I (MUl1, LC1, X1)

*MX-Amer.

SCHELLING, ERNEST HENRY, 1876-1939.

Tarantella, for string quartet, two violins, viola and violoncello. New York, C. Fischer [c1931] 1 v. 31cm.

Score (7 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Tarantellas (Quartets).
NN 5.57 a/a OC SL MUg, 1g. 2g, 3g (MUA4, MUI 1, LCl, XI)

** MYD

Schelling, Ernest Henry, 1876–
...Thème et variations pour le pianoforte. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16863. 32 p. f°.

82757A
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Variations.
N. Y. P. L.
February 21, 1923.

** MTA

Schelling, Ernest Henry, 1876–
...A victory ball; fantasy for orchestra after the poem by Alfred Noyes, by Ernest Schelling. Leipzig: F. E. C. Leuckart[, 1925]. Publ. pl. no. F. E. C. L. 8339. 122 p. 12°.

Full score.
At head of title: To the memory of an American soldier.
Preceded by poem by Noyes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Noyes, Alfred, 1880– . 3. Title.
N. Y. P. L.
June 20, 1929

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* MKD

Schelling, Ernest Henry, 1876– , and others.
...Oxford piano course for class and individual instruction, by Ernest Schelling... Gail Martin Haake... Charles J. Haake ... Osbourne McConathy... New York: Oxford Univ. Press[, cop. 1927–32]. 6 v. illus. 24 x 32½, 31½cm.

Contents: [v. 1.] Singing and playing; the beginner's book. [v. 2.] First book. [v. 3.] Beginner's book for older pupils. [v. 4.] Second book. [v. 5.] Third book. [v. 6.] Fourth book.

(Continued)

MUSIC DIV.
N. Y. P. L.
August 15, 1933

Schelling, Ernest Henry, 1876– , and others: ...Oxford piano course... (Card 2)

——— ——— Teacher's manual, [no.] 1–2. New York: Oxford Univ. Press[, cop. 1932]. 2 v. illus. (music.) 22½cm.

[no. 1,] Second enlarged edition.

2. Children's music — Piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano playing—Methods. ~~2. Children—Music.~~ I. Haake, Charles John, 1878– , jt. au. II. Haake, Gail (Martin), jt. au. III. McConathy, Osbourne, 1875– , jt. au. IV. Title.
N. Y. P. L.
Music Div. August 15, 1933

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*MBD (N.Y.)

Schelling, Ernest Henry, 1876-
Philharmonic-Symphony Society of New York.
Children's concerts... [Programmes]
Season 3 1926
COMPLETE [illegible] VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York ~~1926~~ / v. 12°.

Conductor: Ernest Schelling.
Cover-title reads: My notes and programs of the Philharmonic Children's concerts, 1926.
1926 name appears as: Philharmonic Society of New York.

1. Programmes
2. Schelling, Ernest Henry, 1876-
MUSIC DIV.

Schelling, Felix Emanuel, 1857-1945.

Write on slip only words underlined and classmark — *MA

Becker, Marta.
Der Einfluss der Philosophie Schellings auf Richard Wagner.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Juni-Juli, p. 433-447.)

Wagner, Richard, 1813-1883.

npo

Schelling, Friedrich Wilhelm Joseph von, 1775-1854: Philosophie der Kunst

* MG p.v.20

Buddecke, Werner, 1887–
Schellings Metaphysik der Musik in ihrem systematischen Zusammenhang dargestellt... Von Werner Buddecke... Jena: G. Neuenhahn, 1914. 51 p. 8°.

Dissertation, Jena, 1914.
"Lebenslauf," p. [52.]
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493918A. 1. Schelling, Friedrich Wilhelm Joseph von, 1775–1854: Philosophie der Kunst. 2. Music—Philosophy and esthetics.
N. Y. P. L.
September 16, 1930

Schelling, Fredrich Wilhelm Joseph von, 1775-1854.

Write on slip, class mark name, vol., page and year of magazine. *MA

Kauder, Hugo.
Schellings Philosophie der Musik.

(Musikblätter des Anbruch. Wien, 1921. 8°. Jahrg. 3. p.213-215, p.274-277).

Music Div.

Schelling, Friedrich Wilhelm Joseph von, 1775-1854.

*M

Steinkrüger, August, 1890–
Die asthetik [!] der musik bei Schelling und Hegel. Ein beitrag zur musikästhetik der romantik ... Bonn, Verein Studentenwohl e. v., 1927.

1 p. l., iv, 7–283, [1] p. 22½cm.

Inaug.-diss.—Bonn.
Lebenslauf.
"Literatur": p. i–iv.

CARNEGIE CORPORATION OF NEW YORK

1. Schelling, Friedrich Wilhelm Joseph von, 1775–1854. 2. Hegel, Georg Wilhelm Friedrich, 1770–1831. 3. Music—Philosophy and esthetics.

[*Full name:* Wilhelm August Steinkrüger]

Library of Congress ML3845.S7 28-10408
[3] MUSIC DIV.

Schelomo.

*MW Amer.

Bloch, Ernest, 1880–
Schelomo (Solomon); rhapsodie hébraïque pour violoncello solo et grand orchestre, par Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27780. 77 p. f°.

Dedication at head of title.
Full score.

Music Dept.

1. Concertos.—Violoncello and orchestra. 2. Title. 3. Title: Solomon.
N. Y. P. L.
September 28, 1918.

Schelp

*MX

LEEUW, TON DE

Schelp [voor] fluit, altviool [en] gitaar. [Amsterdam, Donemus, c1964] score (17 p.) 35cm.

For flute, viola and guitar.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) I. Title.
NN 12.65 j/ OC SL MUg. 1g, 2g, Ig (MUI 1, LC1, X1)

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* MRA

[Scheltema, Carel Steven Adama van,] 1815–1897, compiler.
Gezangen Zions. Den Haag: Internationaal Advent Zendingsgenootschap[, 1889?]. vi, 7–303, 14 p. 22½cm.

Dutch words; music for 4 voices.
"Deze bundel is het product der vruchtbare pen van Ds. C. S. Adama van Scheltema." — *p. iv.*

Cards in Public Catalogue
MUSIC DIV.

282959A. 1. Hymns, Denominational — Seventh-day Adventists, ~~Seventh-Day~~. I. Internationaal Advent Zendingsgenootschap. II. Title. 1899?
N. Y. P. L.
Revised
January 9, 1934

Scheltema, Jacobus Hendrik.
See
Scheltema de Heere, Jacobus Hendrik, 1829–1909.

MUSIC DIV.
N. Y. P. L.
August 27, 1924

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*MO
(Netherlands)

Scheltema de Heere, Jacobus Hendrik, 1829–1909.
Nederlandsche liederen uit vroegeren tijd, uitg. door J. H. Scheltema. Leiden, E. J. Brill, 1885.

2 p. l., xii, 458 p. 21cm.
"Verzameling van liedboekjes aanwezig ter Koninklijke bibliotheek te 's-Gravenhage": p. [291]–417.
Dutch words with tunes.

NHH
*MO
A second copy

Cards in Public Catalogue
MUSIC DIV.

1. Songs, Dutch. 2. Folk-songs, Dutch. I. Title.

Library of Congress M1752.S32 9-6792 Revised
[r21c1]

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*ZB-190
Film Reproduction

SCHEMANN, BERTHA, 1886-
Carl Maria von Weber; Vortrag. Berlin, AFAS-Musikverlag Hans Dünnebeil, 1947. 29 p. 21cm.

Film reproduction. Negative.

1. Weber, Karl Maria, Freiherr von, 1786-1826.
NN R 8.66 r/a OC PC, 1 SL MU, 1 (MUF 1, UM1, LC1, XI)

** MEC
(Brahms)

Schemann, Bertha, 1886–
Drei Frauen um Johannes Brahms; ein Gedenkwort zu seinem 50. Todestag... Berlin, H. Dünnebeil, 1948. 24 p. ports. 21cm.

DREXEL MUSICAL FUND

1. Brahms, Johannes, 1833–1897. 2. Brahms, Johannes—Women.
NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

Schemann, Bertha, 1886- , ed.

* MEC
(Wagner, C.)

Wagner, Cosima (Liszt), 1837–1930.
...Briefe an Ludwig Schemann; herausgegeben von Bertha Schemann. Regensburg: G. Bosse [1937] 84 p. facsim., front. (port.) 18½cm. (Half-title: Von deutscher Musik. Bd. 59.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Musicians—Correspondence, reminiscences, etc. 2. Schemann, Ludwig, 1852– . I. Schemann, Bertha, 1886– , ed.
N. Y. P. L.
August 25, 1938

Schemann, Ludwig, 1852-

Write on slip only words underlined and classmark — *MA

Golther, Wolfgang.
Ludwig Schemann zum 85. Geburtstag.

(Zeit. für Musik. Berlin, 1937. 1937, Okt., p. 1101-1103.)

npo
MUSIC DIV.

Schemann, Ludwig, 1852-

* MEC
(Wagner, C.)

Wagner, Cosima (Liszt), 1837–1930.
...Briefe an Ludwig Schemann; herausgegeben von Bertha Schemann. Regensburg: G. Bosse [1937] 84 p. facsim., front. (port.) 18½cm. (Half-title: Von deutscher Musik. Bd. 59.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Musicians—Correspondence, reminiscences, etc. 2. Schemann, Ludwig, 1852– . I. Schemann, Bertha, 1886– , ed.
N. Y. P. L.
August 25, 1938

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* MEC
(Cherubini)

Schemann, Ludwig, 1852–
Cherubini, von Ludwig Schemann. Stuttgart: Deutsche Verlags-Anstalt, 1925. lviii, 774 p. facsims. (incl. music), front., plates (music), ports. 8°.

Plates printed on both sides.

Cards in Public Catalogue
MUSIC DIV.

220389A. 1. Cherubini, Luigi, 1760–1842.
N. Y. P. L.
January 12, 1926

*MEC
(Bülow)

SCHEMANN, LUDWIG, 1852–

Hans von Bülow im Lichte der Wahrheit, von Ludwig Schemann. Regensburg: G.Bosse [1935] 97 p. front. (port.) 18cm. (Von deutscher Musik. Bd. 46.)

830349A. 1. Bülow, Hans Guido von, 1830–1894.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue April 16, 1936

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*MEC
(Plueddemann)

Schemann, Ludwig, 1852–

Martin Plüddemann und die deutsche ballade, von Ludwig Schemann. Regensburg, G. Bosse [°1930]

170 p. port., facsim. 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 57)

"Die hauptsächlichsten kompositionen Plüddemanns": p. 165–166.

CONTENTS.—Carl Loewe.—Leben und schaffen Martin Plüddemanns.—Martin Plüddemann als künstler und schriftsteller.—Anhang: Einige aphorismen aus Plüddemanns jugendschrift: "Aus der zeit—für die zeit." Auszüge aus Plüddemanns briefen an den verfasser.

JUILLIARD FOUNDATION FUND

1. Plüddemann, Martin, 1854–1897. 2. Loewe, Karl, 1796–1869. ~~3. Ballade, German—Hist. & crit.~~ ~~3. Songs, German~~ — Hist. and crit. I. Ser.
: Ballads, German
[Full name: Karl Ludwig Schemann]

Cards in Public Catalogue 31-9418

Library of Congress ML410.P7384
Copyright A—Foreign 10550
[3]

MUSIC DIV.
927.8

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* MG p. v. 315

SCHEMANN, LUDWIG, 1852-1938.

Meine erinnerungen an Richard Wagner. Von Ludwig Schemann. Stuttgart, F. Frommanns verlag (E. Hauff) 1902.

86 p. 21½cm.

First published in Tägliche rundschau, Unterh.-beil., novbr.-decbr. 1901.

1. Wagner, Richard, 1813-1883.
NN* R 6. 63 g/K OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MEC
(Bach)

Schemelli, Georg Christian.
Musikalisches Gesang-Buch

Schering, Arnold, 1877-

Bach und das Schemellische Gesangbuch.

(Bach-Jahrbuch. Leipzig, 1924. 1924, p.105-124. illus.)

Bach, Johann Sebastian, 1685-1750-Bibl.

MUSIC DIV.

form 166b (et 11-31 25m)

Schemelli, Georg Christian. Musicalisches Gesangbuch.

** MRH

Bach, Johann Sebastian, 1685–1750.

Seb. Bachs Gesänge zu G. Chr. Schemellis "Musicalischem Gesangbuch" Leipzig 1736, mit ausgearbeitetem Generalbass hrsg. von Max Seiffert. Berlin: L. Liepmannssohn, 1925. Publ. pl. no. 1. vii, 72 p. facsim. 4°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

253296A

DREXEL MUSICAL FUND.

1. Songs, Sacred. 2. Schemelli, Georg Christian. Musicalisches Gesangbuch. 3. Seiffert, Max, 1868– , editor.

N. Y. P. L. July 7, 1926

Schemelli, Georg Christian. Musicalisches Gesangbuch

* MRH

Bach, Johann Sebastian, 1685–1750.

[SCHEMELLI'S GESANGBUCH]

Sacred songs, from Schemelli's Gesangbuch. Realization of the figured basses by Fritz Oberdoerffer. English-German ed. Low voice. Saint Louis, Concordia Pub. House [°1958]

125, [3] p. facsim. 31 cm.

"Melodies and German texts": p. 108–125.
"Table of sources": p. [126–127]

1. Sacred Songs, German. I. Schemelli, Georg Christian. Musicalisches Gesangbuch. II. Oberdoerffer, Fritz.

NN 10. 59 m/4, OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Schemelli, Georg Christian. Musicalisches Gesangbuch.

Bach, Johann Sebastian, 1685-1750.

* MRA

[Schemelli's Gesangbuch. Selections]

25 geistliche Lieder (aus dem Schemellischen Gesangbuch) für eine Singstimme und basso continuo, von Joh. Seb. Bach. Für den praktischen Gebrauch herausgegeben von Herman Roth... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9747. 44 p. 4°.

German words; tunes with figured bass and realization.
On cover: Edition Peters. No. 3392ª. Bach. Geistliche Lieder...

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Hymns, German. 2. Chorales. 3. Schemelli, Georg Christian. Musicalisches Gesangbuch. 4. Roth, Herman, 1882– , editor.

N. Y. P. L. June 17, 1929

Schemelli, Georg Christian. Musikalisches Gesangbuch

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.

[SCHEMELLI'S GESANGBUCH. SELECTIONS]

Fifty sacred songs, taken mainly from the Schemelli hymns, edited for four voices by Charles Kennedy Scott. London, Oxford university press [c1945-50] score (2 v.) 26cm.

Vol. 1-2.
For SATB and organ; originally for solo voice and continuo.
CONTENTS.--v. 1. Nos. 1-12.--v. 2 Nos. 13-24.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Schemelli, Georg Christian. Musikalisches Gesangbuch. II. Scott, Charles Kennedy, 1876- , ed.

NN 10.64 c/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

PFG

SCHEMINZKY, FERDINAND, 1899-

Die Welt des Schalles. 2. ergänzte Aufl. Salzburg. "Das Bergland-Buch," 1943. 820 p. illus. 23cm.

Bibliography, p. [799]-801.

1. Recording and reproducing of music. 2. Sound--Recording and reproducing. 3. Acoustics and physics. 1901- (In German). 4. Music--Acoustics and physics. 5. Sound. 1901- (In German) 6. Sound. 1943. 7. Recording. t. 1943.

NNR 8. 62 m/B OC PC. 2. 4. 6 SL MU. 1. 3. 5 MUP, 7 ST. 2t. 4t. 6 (LC1. X1)

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*MFG

SCHENA, GIUSEPPE.

Musica e religione. Conferenza tenuto nel salone Chigi-Saracini il 6 aprile 1946. Siena, Ticci editore libraio, 1946. 22 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 8)

"Edizione di 500 esemplari numerati." N. 443.

1. Religion and music. 2. Music and religion. 3. Magic. 4. Mythology. I. Series.

NN 2.69 k/t OC(1bo) (OS)I PC, 2, I SL MU, 1, 3, 4, I (LC1, X1)

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*MYK
+ box

Schenck, Elliott, 1868-1939.

...Matins, for violin and pianoforte. Op. 14. London; Breitkopf & Härtel [cop. 1903]. Publ. pl. no. 14. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. t.-p. reads: Compositions by Elliott Schenck...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.

N. Y. P. L. April 25, 1924.

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*MYK
+ box

Schenck, Elliott, 1868-1939.

...Mavourneen, for violin or violoncello and pianoforte. Op. 12. London: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. 12. 3 parts. f°.

Violin (or violoncello) and piano in score, and violin and violoncello parts.
Cover-title. t.-p. reads: Compositions by Elliott Schenck...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violoncello and piano. 3. Title.

N. Y. P. L. April 25, 1924.

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* MX – Amer.

Schenck, Elliott, 1868–1939.

[Quartet. Strings. no. 1]
1st quartet in F minor, by Elliott Schenck. [n. p., n. d.] 1 v. 33cm.

In manuscript.
Parts for violin I, II, viola and violoncello.

Missing 7/50

MUSIC DIV.

373704B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

N. Y. P. L. January 30, 1947

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* MNZ – Amer.
(MsB)

Schenck, Elliott, 1868–1939.

[Quartet. Strings. no. 2]
Second quartet for strings, by Elliott Schenck. [n. p., n. d.] [55] p. 34cm.

In manuscript, in the hand of the composer?
Score: violin I–II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Schenck, E.

N. Y. P. L. April 21, 1947

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* MYK

Schenck, Elliott, 1868-1939.

...Sonata in A major for violin and piano. Op. 9. London: Breitkopf & Härtel [cop. 1903]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Compositions by Elliott Schenck...

MUSIC DIV.

135993A

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin.—Sonatas.

N. Y. P. L. April 25, 1924.

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*MEC
(Mager, J.)

Schenck, Emil.

Jörg Mager, dem deutschen Pionier der Elektro-Musikforschung zum Gedächtnis. Darmstadt, Städtische Kulturverwaltung, 1952. 27 l. port. 29cm.

1. Mager, Jörg, 1880-1939. 2. Instruments, Electronic. 3. Musical instruments, Electronic. 4. Spherophone. 5. Musical instruments, Electronic, 1952. I. Darmstadt, Germany. Kulturverwaltung. i. 1952.

NN* 8.54 OC(1bo) (OD) I1, Ib+ (ED)I1 PC, 1, 3, I SL MU, 1, 2, 4, I ST, 1, 5, I (LC1, X1)

DREXEL 2358

Schenck (HIERONYMO) von Sumawe.

Ein Salve regina von Hieronymo Schenck von Sumawe in ein Carmen gemacht und mit bewerten Schriften gezirt und erleucht. [*Herbipolen: Martinus Schubart,* 1504.] unp. 4°.

Antiphons
Songs, Sacred, German
Salve Regina

Music Div.

Schenck, Janet D.

* MFRB
(U. S.)

MANHATTAN SCHOOL OF MUSIC, New York.

Adventure in music; a reminiscence: Manhattan school of music 1918-1960 [by] Janet D. Schenck. [New York, 1961] 107 p. illus., ports. 23cm.

1. Music--Conservatories--U.S.--N.Y.--New York. I. Schenck, Janet D.

NN 4. 64 p/f (OC)I OS PC, 1, I SL MU, I (LC1, X1)

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* MNZ – Amer.
(MsB)

Schenck, Elliott, 1868–1939.

[Quartet. Strings. no. 3]
Third quartet for strings. By Elliott Schenck. [n. p., n. d.] 1 v. 34cm.

In manuscript, in the hand of the composer?
Score (14 l., violin I–II, viola and violoncello) and 4 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Schenck, E.

N. Y. P. L. April 21, 1947

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*MFRB
(U.S.)

Schenck, Janet D.

Music schools and settlement music departments, by Janet D. Schenck, with a foreword by Harold Bauer. Boston: National Federation of Settlements, 1923. iv, 9–87 p. incl. tables. 8°. (Settlement monographs. [no.] 2.)

Bibliography, p. 79–80.

101483A. 1. ~~Social~~ settlements. 2. ~~Music.~~—Conservatories—U.S. 3. Series.

N. Y. P. L. September 21, 1923.

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*MFRB
(U.S.)

Schenck, Janet D.

Music, youth & opportunity; a survey of settlement and community music schools, by Janet D. Schenck...with a foreword by Harold Bauer. Boston: National Federation of Settlements, 1926. 117 p. tables. 8°. (Settlement monographs. [no.] 5.)

Directory of music schools and settlement music departments, p. 113[–118].
Bibliography, p. 109–110.

Cards in Public Catalogue

310629A. 1. ~~Music~~ settlements. 2. ~~Music~~—Conservatories—U. S. 3. Title. 4. Ser.

N. Y. P. L. July 16, 1927

SCHENCK, JOHANN

Copy only words underlined & classmark— *MA

Bol, Hans.
"Le nymphe di Rheno" van Johann Schenck. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no.12(1954) p.392-395. illus.,music)

Bibliographical footnotes.

1. Schenck, Johann. Le Nymphe de Rheno.

NN R 3.55 f/ OI (MU)I (LC2,X1)

Schenck, Johann, b. 1656

Write on slip words underlined below and class mark — *MA

Noes, E. W.
Iets over Joan Schenck.

(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908, Deel 8, p.20-24.)

MUSIC DIV.

form 400b [1-21-33 25m]

MUS. RES. *MYL +

Schenck, Johann, b. 1656.
[L'écho du Danube. Op. 9, no. 1–6]
L'écho du Danube, contenant six sonates, dont les deux premières sont à une viole de gambe et une basse continue, les deux suivantes à une viole de gambe et une basse continue ad libitum, et les deux dernières à une viole de gambe seule... Par Jean Schenck... Œuvre IX... Gravées par Joseph Renou. À Paris, chez Mr Le Clerc le cadet [etc., ca. 1735] [n. p., 190–?] 70 p. 35cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 24, 1937

MUS. RES.

Schenck, Johann, b. 1656. [L'écho du Danube. Op. 9, no. 1–6]
[L'écho du Danube... (Card 2)

In manuscript, in the hand of E. van der Straeten.
Score: viola da gamba and figured bass. Sonata 3–4, viola da gamba, bass and figured bass; sonata 5–6, viola da gamba alone.
First published in Amsterdam ca. 1705 by E. Roger.

Juilliard Foundation Fund.

846307A. 1. Viola da gamba and piano—To 1800. 2. Viola da gamba—To 1800. 3. Violoncello and piano—To 1800. 4. Violoncello—To 1800. 5. Sonatas—Violoncello and piano—To 1800. 6. Autographs—Music—Straeten. I. Title.

N. Y. P. L. May 24, 1937

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*MN
E651
Bd. 44

SCHENCK, JOHANN, b. 1656.
[LE NYMPHE DI RHENO]
Le nymphe di Rheno; für zwei Solo-Gamben. [Op. 8] Hrsg. von Karl Heinz Pauls. Kassel, Nagels Verlag 1956. 67 p. port. 33cm. (Das Erbe deutscher Musik. Bd. 44, Abteilung Kammermusik. Bd. 6)

Score: viola da gamba I-II.

(Continued)

NN R X 5.59 a/J OC, I, IVbo (OS)II (OAF1) MUG, lg, 2g, Ig, IIg, IIIg (MUI I, LCI, XI)

SCHENCK, JOHANN, b. 1656. [LE NYMPHE DI RHENO]
Le nymphe di Rheno. (Card 2)

Edited from the copy of the first edition in the Durham cathedral library.

1. Viola da gamba (2 viola da gambas) 2. Violoncello (2 violoncellos)—To 1800. I. Pauls, Karl Heinz, ed. II. Das Erbe deutscher Musik. Bd. 44. III. Title. IV. Pauls, Karl Heinz.

MUS. RES. *MYL +

Schenck, Johann, b. 1656.
[Scherzi musicali. Op. 6]
Scherzi musicali per la viola di gamba con basso continuo ad libitum, da Giovanni Schenck. Opera sesta. Amsterdam. [Underhill, New Barnet, England, 19—] 142 p. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
"Exact copy of 'Sondershausen copy.'" Copied by E. van der Straeten.
First published in Amsterdam, 1692, as: Scherzi musicali, ou Suittes pour une basse de viole et une basse continue, composés de préludes, allemandes, courantes, chaconnes.—*cf. Goovaerts. Hist. et bibl. de la typographie musicale dans les Pays-Bas. p. 435.* Reissued before 1703 by E. Roger, Amsterdam.

MUSIC DIV.

Juilliard Foundation Fund.

837141A. 1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord. I. Title.

N. Y. P. L. August 31, 1936

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*MYL

SCHENCK, JOHANN, b. 1656.
[SCHERZI MUSICALI. SELECTIONS]
Tizenkét gordonkadarab a "Scherzi musicali"-ból. Twelve pieces for violoncello from "Scherzi musicali". Budapest, Zeneműkiadó, 1958-59. score (2 v. in 1) and part. 29cm. (Thesaurus musicus. Nr. 4-5)

Originally for viola da gamba and continuo. The figured bass is realized for piano.

(Continued)

NN 3.65 g/B OC (OS)I (OAF I) SL MUg, lg, Ig (LCI, XI)

2

SCHENCK, JOHANN, b. 1656. [SCHERZI MUSICALI. SELECTIONS] Tizenkét gordonkadarab a "Scherzi musicali"-ból. (Card 2)

Edited by F. Brodszky.
CONTENTS.—1. Fantasia. Allemande. Courant. Sarabande. Variatio (double). Gigue.—2. Preludium. Gavotte. Rondeau. Bouré. Menuet I. Menuet II.

1. Violoncello and piano—To 1800. I. Series.

Schenck, Johann, b. 1656. Scherzi musicali. Selections

**MN
H823
no. 123

BACHER, JOSEF, 1900- comp.
Leichte Spielmusik für Viola da gamba und Basso continuo; ausgewählt und hrsg. von Josef Bacher. Continuo-Bearbeitung von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 123)

For viola da gamba and figured bass realized for keyboard instrument.

(Continued)

NN 12.60 e/# OC, I, II, III (OS) IV (OAF 2) MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LCI, XI)

2

BACHER, JOSEF, 1900- comp. Leichte Spielmusik für Viola da gamba und Basso continuo... (Card 2)

Includes part for violoncello.
CONTENTS.—Suite a-moll aus den Scherzi musicali (etwa 1692) von J. Schenk.—Stücke für Viola da gamba und Basso continuo von Marin Marais: Menuet, Rondeau, Gavotte en rondeau, La paysane.

Drexel Musical Fund.

1. Viola da gamba and harpsichord—To 1800. 2. Violoncello and piano—To 1800. 3. Suites (Viola da gamba and harpsichord)—To 1800. I. Schenck, Johann, b. 1656. Scherzi musicali. Selections. II. Marais, Marin, 1656-1728. Pièces de violes. Selections. III. Woehl, Waldemar, 1902- ed. IV. Series.

Schenck, Johann Baptist.
See
Schenk, Johann, 1761-1836.

MUSIC DIV.

Schenck, Maximilian Rudolph, 1851- , translator. *MP (English)

Bantock, Granville, 1868–
...Omar Khayyám. The Ruba'iyat according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra ... Deutsch nachgedichtet von Maximilian Rudolph Schenck... Klavierauszug mit Text. Part 2 Leipzig: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. 25470. 1 v. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. English and German.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. 'Umar Khayyām: The Rubáiyát. 3. Fitzgerald, Edward, 1809–1883, translator. 'Umar Khāyyām. 4. Schenck, Maximilian Rudolph, 1851- , translator.

N. Y. P. L. March 10, 1925

Schencker, composer. *MTB
[Symphonies, op.1, no.3.]
Cucuel, Georges.
Études sur un orchestre au XVIIIme siècle. L'instrumentation chez les symphonistes, De La Pouplinière, œuvres musicales de Gossec, Schencker et Gaspard Procksch. Paris: Librairie Fischbacher S. A., 1913. 62, 65 p., 2 l. f°.

Score.

Music Dept.

1. Instrumentation, 18. century. 2. Orchestration, 18. century. 3. Orchestra.—Literature. 4. La Poupelinière, Alexandre Jean Joseph le Riche de. 5. Gossec, François Joseph. 6. Schencker, composer. 7. Procksch, Gaspard.

N. Y. P. L. August 6, 1914.

Schendendorf, Max von, 1783-1817

*MP
(German)

Dessoff, Otto, 1835-1892.
[Lieder, op. 8]
Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt...von F. Otto Dessoff. Op. 8 ... Leipzig, F. Kistner [1879] Pl.no.5176. 21 p. 34cm.

For medium voice with piano accompaniment.
Contents.—In den mondverklärten Lüften (Geibel)—

(Continued)

NN 12.53 OC SL MUg, lg, Ig, IIg, IIIg (MUS 6, LC1, X1)

Dessoff, Otto, 1835-1892. [Lieder, op. 8] Fünf Lieder... (Card 2)

In blauer Nacht (Geibel)—Sanft verglimmt des Tages Helle (Geibel)—Minnelied "Eingefasst von dichten Hecken" (Schenkendorf, nach Steimar)—Ich schlage dich, mein Tambourin (Daumer)

1. Songs, German. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schenkendorf, Max von, 1783- 1817.

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*MZ

Schenk, C. L., editor.
Tekstboekje met korten inhoud van De barbier van Strassburg. Oorspronkelijk blijspel in 3 bedrijven. In Operettevorm bewerkt door C. L. Schenk. Harlingen: A. Land- Ezn. [1922.] 30 p. 8°.

Libretto. Dutch words.

Cards in Public Catalogue

Librettos.

1. ~~Drama (Dutch)~~. 2. Title: De barbier van Strassburg.

N. Y. P. L. April 16, 1923.

SCHENK, ERICH, 1902-

Copy only words underlined & classmark— * MA

WESSELY, OTHMAR.
Erich Schenk. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 2 (Dez. 1957) p. [67]-69. port.)

I. Schenk, Erich, 1902-

NN R 5.59 g/# OC OI PC, I MU, I (LC2, XI)

SCHENK, ERICH, 1902-

Copy only words underlined & classmark— *MA

WESSELY, OTHMAR.
Erich Schenk. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 2 (Feb. 1958) p. 64-67. port.)

1. Schenk, Erich, 1902-

NN R 5.68 a/J OI (MU)I (LC2, XI)

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*MFZ

SCHENK, ERICH, 1902-
Ausgewählte Aufsätze, Reden und Vorträge. Graz, H. Böhlaus, 1967. 168 p. port., music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 7)

Includes bibliography.

1. Musicology—Papers, reports, etc. I. Series.

NN 2.69 1/4 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— * MGA

SCHENK, ERICH, 1902-
Beethovens Reisebekanntschaft von 1787; Nanette von Schaden. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 461-473)

Includes bibliographical references.

1. Schaden, Nanette von, 1763-1834. 2. Beethoven, Ludwig van—Schaden, N. von.

NN R X 5.63 p/B OC, 1b OI MU, 1, 2 (LC3, X1)

Copy only words underlined
& classmark — *MA

Schenk, Erich, 1902-
"Denkmäler der Tonkunst in Österreich." (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 12 (Dez., 1953) p. 357-365)

1. Denkmäler der Tonkunst in Österreich.

NN R X 3.54 OC OI MU,1 (LC2,X1)

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*MEC
(Paganelli)

Schenk, Erich, 1902-
Giuseppe Antonio Paganelli; sein Leben und seine Werke, nebst Beiträgen zur Musikgeschichte Bayreuths...von Erich Schenk... Salzburg: Waldheim-Eberle, A.G., 1928. xii, 184 p. incl. tables. 23½cm.

Inaugural-Dissertation — München, 1928.
"Noten-Anhang," p. 115-129.
"Anton Maria Peruzzi in Augsburg (1733-1736)," p. 170-177.
"Thematischer Katalog ⌊von den Werken G. A. Paganellis⌋, p. 132-160; ⌊Johann Pfeiffers,⌋ p. 160-162; ⌊Adam Falckenhagens,⌋ p. 162-164; ⌊Johann Daniel Leuthards:

(Continued)

Cards in Public Catalogue

MUSIC DIV.
May 3, 1933
N. Y. P. L.

Schenk, Erich, 1902- : Giuseppe Antonio Paganelli...
(Card 2)

Six parties pour le clavessin,⌋ p. 164-165; ⌊Christian Friedrich Döbberts: Six sonates pour la flûte traversière seule avec la basse chiffre,⌋ p. 166-167.
"Literaturverzeichnis," p. vii-xiii.

CARNEGIE CORPORATION OF NEW YORK.
631388A. 1. Paganelli, Giuseppe Antonio, 1710-1765? 2. Peruzzi, Anton Maria, fl. 1724-1736. 3 Pfeiffer, Johann, 1697-1761. 4 Falckenhagen, Adam, 1697-1761.
N. Y. P. L. 5 Leuthard, Johann Daniel, fl. 1706. 6. Döbbert, Christian Friedrich, fl. 1770. May 3, 1933

Write on slip only words underlined and classmark — *MA

Schenk, Erich, 1902-
In Memoriam Richard Strauss.
(Musikerziehung. Wien,1949. 1949,Dez.,p.67-70)

Strauss,Richard.

npc

form 100c [xl-4-49 25m]

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*MN
A596
no.7

SCHENK, ERICH, 1902- ,ed.
The Italian trio sonata. Köln, Arno Volk Verlag, H. Gerig [c1955] score (75 p.) 33cm. (Anthology of music. no. 7)

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections --To 1800 I. Series. II. Title.
NN R 7.65 p/, OC (OS)I MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MX

SCHENK, ERICH, 1902- , ed.
Die italienische Triosonate, von E. Schenk. Koeln, Arno Volk-Verlag [195-] 75 p. 33cm. (Das Musikwerk)

Score: violin I-II and figured bass realized for keyboard instrument.
"Geschichtliche Einführung": p. 5-12.
Bibliography, p. 12-15.

(Continued)
NN 11.59 t/ OC SL MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 2)

CONTENTS.--1. Sonata, a tre aus Concerti ecclesiastici a 1-4 voci, von G.P. Cima.--2. Sonata a tre, Tanto tempo hormai, aus Madrigali a 1-3 voci, Lib. I, von F. Turini.--3. Sonata a tre, Nr. 9 aus Sonate da chiesa a due violini, op. 6, von G.M. Bononcini.--4. Sonata a tre, Nr. 7 aus Suonate a tre due violini con violoncello e parte per l'organo, op. 1, von A. Caldara.--5. Sonata a tre, Nr. 9 aus Sonate da camera a due violini, violone, cembalo e arcileuto, op. 4, von F. A. Bonporti.--6. Sonata a tre, Nr. 4 aus Six easy sonatas for 2 violins and a
(Continued)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 3)

bass, op. 1, von G. Pugnani.

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. 4. Chamber music--Trios, Piano. I. Title.

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*MG p.v.365

Schenk, Erich, 1902-
Joseph Marx. Nachruf. ⌊Mit Portrait⌋ (Graz, Wien, Köln, Böhlau in Kommission, 1967.)
255-277 p. 20 cm.

"Sonderabdruck aus dem Almanach der Österreichischen Akademie der Wissenschaften, 116. Jahrgang (1966)"

1. Marx, Joseph, 1882-1964.
NN*R 4.71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR
(Austria)

Schenk, Erich, 1902-
Kleine Wiener Musikgeschichte, von Erich Schenk... Wien, P. Neff, 1946. 207 p. ports. 15cm.

MUSIC DIV.
460947B. 1. ~~Music~~ Austria—Vienna.
N. Y. P. L. Cards in Public Catalogue September 28, 1949

**MN
D398, v.22

SCHENK, ERICH, 1902-
Mozart in Mantua. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 24cm. Bd. 22 (1955) p. 1-29. illus., ports.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus—Italy—Mantua.
NN R X 7.58 d/ OC OI B MU, 1 (LC2, X1, Z1)

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*MEC
(Mozart)

Schenk, Erich, 1902-
Mozart and his times. Edited and translated from the German by Richard & Clara Winston. ⌊1st American ed.⌋ New York, Knopf, 1959.
xiv, 452, xxiii p. illus., ports., facsims. 25 cm.
Translation of Wolfgang Amadeus Mozart; eine Biographie.

1. Mozart, Wolfgang Amadeus, 1756-1791
2. Mozart, Wolfgang Amadeus--Iconography

NN *R 1.60 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Copy only words underlined
& classmark— *MA

Schenk, Erich, 1902-
Mozarts erster Arzt. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 3(März, 1955) p. 161-165)

Bibliographical references included in "Anmerkungen," p. 165.

1. Mozart, Wolfgang Amadeus—Health.

NN R X 4.55 s/e OC OI MU,1 (LC2,X1)

Write on slip only words underlined and classmark — *MA

Schenk, Erich, 1902-
Musikwissenschaft und Musikerziehung.
(Musikziehung. Wien,1947. 1947,Dez.,p.7-8.)

Musicology.

npc

MUSIC DIV.

form 100c [xl 29-48 25m]

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*ZB-83
Film Reproduction

Schenk, Erich, 1902-
950 ⌊i. e. Neunhundertfünfzig⌋ Jahre Musik in Österreich. Wien, Bellaria-Verlag ⌊1946⌋ 112 p. 21cm. (Bellaria-Bücherei. Bd. 4)

Film reproduction. Negative.

1. Music—Austria. 2. Austria.
NN R X 8.62 OC PC,1 SL MU,2 (MUF1,UM1,LC1,X1)

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*MN
A596
no. 35

SCHENK, ERICH, 1902- , ed.
The trio sonata outside Italy. Translated from the German by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] score (84 p.) 33cm. (Anthology of music. no. 35)

Bibliography: p. 80-84.
1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. I. Series.
NN 9.71 e/ OC (OS)I MUg. 1g, 2g, Ig (LC1, X1)

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*XML-620

SCHENK, ERICH, 1902-
Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W. A. Mozarts. Wien, In Kommission bei R. M. Rohrer, 1947. 49 p. facsims., music. 24cm. (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte, 225. Bd., 1. Abhandlung)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,276)

(Continued)
NN 6.72 g/ OC, 2b, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1, ZA1)

1.

SCHENK, ERICH, 1902- . Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W. A. Mozarts. (Card 2)

"Veröffentlichungen der Kommission für Musikforschung. Heft 1."
Bibliographical footnotes.

1. Mozart family. 2. Spaur, Ignaz Joseph, Graf von, bp., d.1779. 3. Mozart, Wolfgang Amadeus--Austria--Salzburg. I. Mozart, Leopold, 1719-1787. Letters.

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*MEC
(Mozart)

SCHENK, ERICH, 1902-
Wolfgang Amadeus Mozart; eine Biographie. [Festausgabe: 1756-1956] Zürich, Amalthea [1955] 830 p. illus., plates, ports (part col.) facsims. 20cm.

Bibliography, p. 797-[803]

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Iconography.
NN **R 2.56 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Schenk,Erich,1902- ,ed.

*MX

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. BALLETTO NO. 4]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik 144 b)
Figured bass realized for organ or harpsichord; includes part for violoncello (2 copies).
1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 4.61 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Schenk,Erich,1902- ,ed. *MX

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. SONATA NO. 4]
Sonata da chiesa a tre, per due violini, violoncello e basso continuo, op. VIII/4a. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (19 p.) and 4 parts. 32cm. (Hausmusik 144a)

(Continued)
NN 4.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP. 8. SONATA NO. 4] Sonata da chiesa a tre... (Card 2)

Figured bass realized for Organ or harpsichord; includes part for violoncello (2 copies).

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

Schenk, Erich, 1902- , ed. *MX

ALBINONI, TOMASO, 1671-1750.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op I/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik 111)

(Continued)

NN 3. 61 m// OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

2

ALBINONI, TOMASO, 1671-1750. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6] Sonata a tre... (Card 2)

Figured bass realized for organ or harpsichord. Includes part for 2nd violoncello or bass.

Figured bass realized for organ or harpsichord; includes 2 violoncello parts.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

Schenk, Erich, 1902- , ed. *MX

Bassani, Giovanni Battista, 1657-1716.
[SINFONIE A DUE E TRÈ INSTROMENTI, OP. 5, NO. 9]

Sonata a tre per due violini e basso continuo, op. v/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1955]
score (10 p.) and 3 parts. 32 cm. (Hausmusik, 176)

Cover title.
Figured bass realized for organ. Part for bass instrument (violoncello, violone, or bassoon) included.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins). I. Schenk, Erich, 1902- , ed.
NN X 3, 60 t/1 OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Schenk, Erich, 1902- , ed.

**MN
DTÖ
Bd. 97

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM]
Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concini aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (96 p.) [3] p. port., facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 97)

(Continued)

NN R 12. 65 e/J OCs, Is (OS)IIs (OAFIs) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (MUIIs, LC1s, [I], X1s)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. [FIDICINIUM SACRO-PROFANUM] Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus... (Card 2)

12 sonatas, with figured bass realized for keyboard instrument; no. 1-6 for 2 violins and 2 violas, no. 7-12 for violin and 2 violas.
"Revisionsbericht": p. [97]-[99]

Drexel Musical Fund

1. Chamber music, 17th cent.--Quintets. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 4. Piano in quartets (Piano, violin, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series. III. Title.
i. Subs for B- , H- Ignaz F - von, 1644-1704.

Schenk, Erich, 1902- , ed.

**MN
DTO
Bd. 96

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680) Veröffentlich von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. vi p., score (50 p.) port., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 96)

(Continued)

NN R 12. 65 e/J OCs, Is (OS)IIIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MUIIs, LC1s, [I], X1s)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. Mensa sonora... (Card 2)

Suites for violin, 2 violas, and continuo; figured bass realized for harpsichord.
CONTENTS.--No. 1, D major.--No. 2, F major.--No. 3, A minor.--No. 4 B♭ major.--No. 5, E major.--No. 6, G minor.

Drexel Musical Fund

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, violin, 2 violas)--To 1800. 3. Suites (Quartets)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title. III. Series.
i. Subs for B- , H- Ignaz F - von, 1644-1704.

Schenk, Erich, 1902- , ed. *MX

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. I/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (9 p.) and 3 parts. 32cm. (Hausmusik 130)

Figured bass realized for organ or harpsichord; includes part for violoncello or bassoon.

(Continued)

NN X 4. 61 e/ OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg (LCl, Xl)

2)

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title: Primi frutti del giardino musicale.

Schenk, Erich, 1902- , ed. *MX

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 4. NO. 2]
Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1955] score (8 p.) and 3 parts. 33cm. (Hausmusik 174)

Figured bass realized for harpsichord. Includes part for violoncello or violone.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3. 61 a/ OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Schenk, Erich, 1902- , ed. *MX

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 5]
Sonata à tre, per due violini, violoncello e basso continuo, op. I/5. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [1949] score (10 p.) and 4 parts. 32cm. (Hausmusik 59)

(Continued)

NN 3. 61 m// OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 5] Sonata à tre... (Card 2)

Figured bass realized for organ (or harpsichord). Includes parts for violoncello and bass.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

Schenk, Erich, 1902- , ed. *MX

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 3]
Sonata da camera, per due violini e basso continuo, op. II/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1951] score (5 p.) and 3 parts. 33cm. (Hausmusik, 85)

Electrostatic reproduction, The New York public library.
The figured bass realized for harpsichord. Includes part for violoncello or double bass.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12. 66 r/L OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Schenk, Erich, 1902- , ed. *MX

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini e basso continuo, op. I/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1955] score (12 p.) and 3 parts. 33cm. (Hausmusik, 171)

Electrostatic reproduction, The New York public library.
The figured bass realized for harpsichord, Includes part for violoncello or double bass.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12. 66 r/L OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

Schenk, Erich, 1902- , ed. *MN +

Das Erbe deutscher Musik. [Reihe 2] Landschaftsdenkmale. Mecklenburg und Pommern. Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter Verlag, 1937- 33cm. no.

Contains music.
Editors: Heft 1 , Erich Schenk and Walther Vetter.
Published by the Staatliches Institut für deutsche Musikforschung, Berlin.
Title also appears as: Landschaftsdenkmale der Musik. Mecklenburg und Pommern.

MUSIC DIV.

1. No subject. I. Schenk, Erich, 1902- , ed. II. Vetter, Walther, 1891- , ed.
N. Y. P. L. April 5, 1938

Schenk, Erich, 1902- , ed. *MX

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641). NO. 14]
Sonata a tre, per due violini, fagotto e basso continuo. [Nr. 14.] Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1954] score (8 p.) and 3 parts. 33cm. (Hausmusik, 169)

Electrostatic reproduction, The New York public library.
For 2 violins and figured bass realized for organ or harpsichord. Includes part for bassoon, violoncello or double bass.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN *X 12. 66 r/L OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

Schenk, Erich, 1902- , ed.

** MN
DTÖ 85

Fux, Johann Joseph, 1660-1741.
[Collection, keyboard (Schenk)]
Werke für Tasteninstrumente. Bearb. von Erich Schenk... Wien, Österreichischer Bundesverlag, 1947. xxvii, 59 p. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 85)

CONTENTS.—Sieben Sonaten.—Drei Einzelstücke.—Vier Suiten.—Zwölf Menuette.

MUSIC DIV.

DREXEL MUSICAL FUND.

962542A. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schenk, Erich, 1902- , ed. II. Ser.
N. Y. P. L. December 11, 1950

Schenk, Erich, 1902- , ed. *MX

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 322]
Partita a tre, per due violini e basso continuo. K. V. 322. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (12 p.) and 3 parts. 32cm. (Hausmusik, 159)

The unfigured bass in realized for harpsichord; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios). I. Schenk, Erich, 1902- , ed.
NN 10. 59 t// OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

Schenk, Erich, 1902- , ed. * MX

Fux, Johann Joseph, 1660-1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]

Sinfonia a tre, per due violini e basso continuo, K. V. 330, hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954]
score (14 p.) and 3 parts. 32 cm. (Hausmusik, 164)
Figured bass realized for organ or harpsichord. Includes part for violoncello, violone, or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Schenk, Erich, 1902- , ed.

NN 10. 59 m/ OC, I (OAF I) SL MUg, lg, 2g, lg (LCl, Xl)

Schenk, Erich, 1902- , ed. * MX

FUX, JOHANN JOSEPH, 1660-1741.
[SONATA PASTORALE A TRE, 2 VIOLINS & CONTINUO, K. 397]
Sonata pastorale a tre, per due violini e basso continuo. K. V. 397. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (4 p.) and 3 parts. 32cm. (Hausmusik, 158)

The figured bass in realized for organ; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Schenk, Erich, 1902- , ed. II. Schenk, Erich, 1902- .
NN 10. 59 g/12 OC, I, IIb* (OAF I) SL MUg, lg, 2g, lg (LCl, Xl)

Schenk, Erich, 1902- , ed.

*MX

GABRIELI, DOMENICO, d. 1690.
[BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP. 1, NO. 9]

Balletto a tre, per due violini e basso continuo, Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1953] score (4 p.) and 3 parts. 33cm. (Hausmusik, 149)

Electrostatic reproduction, The New York public library.
The figured bass is realized for harpsichord; violoncello part included.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN * 12. 66 r/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LCl, XI)

Schenk, Erich, 1902- , ed.

* MX

Gassmann, Florian Leopold, 1729-1774.

Divertimento a tre, per due violini e basso continuo, C-dur. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (10 p.) and 3 parts. 32 cm. (Hausmusik, 161)

First ed., from a copyist's ms. at the Österreichische Nationalbibliothek, Wien (Cod. 16.941)
The unfigured bass is realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3. 61 g/ OC, I SL MUg, lg, 2g, Ig (LCl, XI)

Schenk, Erich, 1902- , ed.

*MEC
(Hertel)

Hertel, Johann Wilhelm, 1727-1789.
Autobiographie; hrsg. und kommentiert von Erich Schenk. Graz, H. Böhlaus Nachf., 1957.
110 p. illus. 24 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 3)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Schenk, Erich, 1902- , ed.
NN * X 10. 61 m/ OC, II (OS)I PC, I, I, II SL MU, I, II (LCl, XI)

Schenk, Erich, 1902- , ed.

*MAA

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956.
Bericht über den Internationalen musikwissenschaftlichen Kongress Wien, Mozartjahr, 1956, 3. bis 9. Juni, unter dem Ehrenschutz des Herrn Bundespräsidenten Theodor Körner. Hrsg. von Erich Schenk. Graz, H. Böhlaus Nachf., 1958. lxiv, 804 p. illus., ports., facsims., music. 25cm.

(Continued)

NN 2. 70 I/ (OC)I OS, II PC, 2, 3, I, II SL MU, 1, 3, I, II (LCl, XI)

2

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956. Bericht über den Internationalen musikwissenschaftlichen Kongress Wien... (Card 2)

At head of title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.
Includes bibliographical notes.

1. Congresses, Internat., 1956. 2. Music--Congresses, Internat., 1956. 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Schenk, Erich, 1902- , ed. II. Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna.

Schenk, Erich, 1902- , editor.

* MN
Nagel 68

Keiser, Reinhard, 1674-1739.
[Sonatas. Flute, vln & piano. D maj.]
...Sonata a tre: flauto traverso, violino con cembalo. Nr. 1. Herausgegeben von Erich Schenk. Hannover: A. Nagel, 1930. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 68.)

Score (including realized figured bass) and flute, violin and violoncello parts. Violoncello doubles bass.
His: Sonata I^{ma} a 3, flauto traverso, violino con cembalo. ms., 1720, Universitätsbibliothek Rostock, Musica saec. XVII, 18-19^{a}.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Piano—Trios—Misc. I. Schenk, Erich, 1902- , editor. II. Ser.
N. Y. P. L. September 6, 1934

Schenk, Erich, 1902- , ed.

* MN
Nagel 114

Keiser, Reinhard, 1674-1739.
[Sonatas. Flute, vln & piano. G maj.]
...Sonata a tre: flauto traverso, violino con cembalo. Nr. 2. Herausgegeben von Dr. Erich Schenk. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 114.)

Score (including realized figured bass) and flute, violin and violoncello parts. Violoncello doubles bass.
His: Sonata 2da á 3. Flauto traverso, violino con cembalo. ms., 1720, Universitäts-Bibliothek Rostock, Musica saec. XVII, 18-19^{a}.—cf. *Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. I. Schenk, Erich, 1902- , ed. II. Ser.
N. Y. P. L. April 22, 1936

Schenk, Erich, 1902- , ed.

* MN
Nagel 132

KEISER, REINHARD, 1674-1739.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, NO. 3]
Sonata a tre, flauto traverso, violino con cembalo, nr. 3; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv, Nr. 132)

Figured bass realized for harpsichord; includes part for violoncello.
Contained in the ms. Mus. Saec. xvii, 18-196 of the Universitätsbibliothek Rostock.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series.
NN 10. 60 p/ OC, I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (LCl, XI)

Schenk, Erich, 1902- , ed.

*MX

MAZZAFERRATA, GIOVANNI BATTISTA, d. 1683?
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op. v/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1952] score (7 p.) and 4 parts. 32cm. (Hausmusik, 148)

Electrostatic reproduction, The New York public library.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass (2 copies).

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN * X 12. 66 r/ OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig (LCl, XI)

Schenk, Erich, 1902- , ed.

* MX

Mozart, Leopold, 1719-1787.
[Sonate per chiesa e da camera, 2 violins & continuo. No. 4]

Sonata a tre, per due violini e basso continuo, Nr. 4. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1955]
score (11 p.) and 3 parts. 32 cm. (Hausmusik, 177)
Figured bass realized for organ or harpsichord. Part for violoncello or bassoon included.

1. Chamber music, 18th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3. 61 g/ OC, I (OAF I) SL MUg, lg, 2g, 3g, Ig (LCl, XI)

Schenk, Erich, 1902- , editor.

* MEC
(Mozart)

Mozarteum, Salzburg.
Bericht über die musikwissenschaftliche Tagung der Internationalen Stiftung Mozarteum in Salzburg.
1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1931- 25½cm.
v.

19 no.
Editor : 19 , E. Schenk.

Music Div.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music—Assoc. and org.—Austria—Salzburg. I. Schenk, Erich, 1902- , editor.
N. Y. P. L. October 13, 1933

Schenk, Erich, 1902- , ed.

**MN
DTO 89

MUFFAT, GEORG, 1653-1704.
Armonico tributo, 1682. Exquisitoris harmoniae instrumentalis gravi-jucundae selectus primus, 1701: Concerti grossi, zweiter Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953. xxxi, 122 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 89)

(Continued)

NN R X 9. 56 d/ OCs, Is, IIs (OS)IIIs B MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (UIs, LCIs, XIs, ZI)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 2)

Scores, including realized figured bass.
Contains the 5 Sonate di camera (for string orchestra and continuo) of Armonico tributo, 1682; and Concerti grossi nos. 1, 3, 6-9 from Ausserlesene mit Ernst und Lust gemengte Instrumental-Music, 1701 (nos. 2, 4-5, 10-12 previously published in DTÖ, Bd. 23)

(Continued)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 3)

Drexel Musical Fund

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent. —Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Schenk, Erich, 1902- , ed. II. Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis... selectus primus. Selections. III. Series.

Schenk, Erich, 1902- , ed.

Scattered

Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock.
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hannover: A. Nagel, 1936- 22cm.
v.

Includes music.
Editor : Heft 1 Erich Schenk.

MUSIC DIV.

1. Music—Germany. I. Schenk, Erich, 1902- , ed. II. Rostock, Germany. Universität. Musikwissenschaftliches Seminar.
N. Y. P. L. December 9, 1937

Schenk, Erich, 1902- , ed.

* MX

Pergolesi, Giovanni Battista, 1710-1736.
[SONATA, 2 VIOLINS & CONTINUO (WEBB) NO. 11]
Sonata a tre, per due violini e basso continuo, Nr. 11. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1954]
score (8 p.) and 3 parts. 32 cm. (Hausmusik, 168)

Figured bass realized for harpsichord. Violoncello part included in parts

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3. 61 g/ OC, I (OAF I) SL MUg, lg, 2g, Ig (LCl, XI)

Schenk, Erich, 1902- , ed.

*MX

PUGNANI, GAETANO, 1731-1798.
[TRIO, 2 VIOLINS & CONTINUO, OP. 1, NO. 3]
Sonata a tre, per due violini e basso continuo, op. 1/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1955] score (12 p.) and 3 parts. 33cm. (Hausmusik, 172)

Electrostatic reproduction, The New York public library.
The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12. 66 r/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LCl, XI)

Schenk, Erich, 1902- , ed.

*MX

SALZBURGER triosonate, bearb. von Erich Schenk; Klavier und Stimmen. Salzburg trio sonata, by an unknown master; piano and parts. Wien, Österreichischer Bundesverlag [c1950] 1 v. 32cm. (Österreichischer Bundesverlag. Hausmusik 6781, 95)

Score: violin I-II and realized figured bass (5 p.) and parts for violin, I, II and violoncello.

(Continued)

NN 7. 61 m/ OC(Ib)I SL MUg, lg, 2g, Ig, IIg (LCl, XI, ZI)

2

SALZBURGER triosonate,... (Card 2)

At head of title: Unbekannter Meister (ca. 1700)
Title in German, English, French and Italian.
"Taken from a collection of compositions contained in the library of the Salzburg Cathedral."

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) I. Schenk, Erich, 1902- , ed. II. Title: Salzburg trio sonata.

Schenk, Erich, 1902- , ed.

**MN
DTÖ 105

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
Duodena selectarum sonatarum, 1659. Werke handschriftlicher Überlieferung. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. score (129 p.) facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 105)

Cover title: Triosonaten.

(Continued)

NN R 10. 65 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LCl, XI, ZI)

2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680. Duodena selectarum sonatarum, 1659. (Card 2)

Of the Duodena selectarum sonatarum, 6 are for 2 violins, 3 for violin and viola da gamba, and 3 for 2 violins and viola da gamba. All are with figured bass realized for organ. The "Überlieferung" are for various combinations of instruments.

1. Chamber music, 17th cent. 2. Chamber music, 17th cent. --Trios. I. Schenk, Erich, 1902- , ed. II. Series.

Schenk, Erich, 1902- ,ed.

**MN
DTO
Bd. 111/112

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SACRO-PROFANUS CONCENTUS MUSICUS]
Sacro-profanus concentus musicus, fidium aliorumque instrumentorum (1662). Veröffentlicht von Erich Schenk. Graz, Akademische Druk- u. Verlagsanstalt, 1965. vi p., score(155 p.). facsim., port. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 111/112)

(Continued)

NN 12.68 k/ OC, I(OS)II (OAFl) MUg, Ig, Ig, IIg (LC1, X1)

2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SACRO-PROFANUS CONCENTUS MUSICUS] Sacro-profanus concentus musicus, fidium aliorumque instrumentorum (1662). (Card 2)

Thirteen sonatas for various groups of strings or brasses and strings, with a figured bass realized for organ.
"Revisionsbericht": p. 153-155.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. I. Schenk, Erich, 1902- , ed. II. Series.

Schenk, Erich, 1902- ,ed.

**MN
DTO 93

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.

Sonatae unarum fidium, 1664. Violinsonaten handschriftlicher Überlieferung; bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag, 1958 [c1959] vip., score (100 p.) port. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 93)

For violin and figured bass realized for keyboard instrument.

1. Violin and piano--To 1800. I. Schenk, Erich, 1902- ,ed. II. Series.
NN X 9.60 p/P OC, I (OS)II MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Schenk, Erich, 1902- ,ed.

*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.

Partita a tre per due violini e basso continuo. Nr. 7. Hrsg. und bearb. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1953] score (10 p.) and 3 parts. 32cm. (.Hausmusik. ÖBV 6781, 155)

Unfigured bass realized for harpsichord; includes part for violoncello (or violone)

(Continued)

NN 10.61 e/ OC, I SL MUg, Ig. 2g, 3g, Ig (LC1, X1)

2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
Partita a tre per due violini e basso continuo. Nr. 7. (Card 2)

Edited from non-autograph manuscripts in the Gesellschaft der Musikfreunde in Wien.
CONTENTS.--Intrada.--Gavotte polonese.--Menuet.--Gigue.

1. Piano in trios (Piano, 2 violins)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Suites (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

Schenk, Erich, 1902- ,ed.

* MN
Nagel 147

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2]
Triosonate für zwei violinen und basso continuo; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [1956, c1939] score (7 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 147)

Figured bass realized for organ or harpsichord; part for violoncello included.

(Continued)

NN 12.60 g/ OC, II (OS)I (OAF I) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2] Triosonate für zwei violinen und basso continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Series. II. Schenk, Erich, 1902- , ed.

Schenk, Erich, 1902- ,ed. *MX
WAGENSEIL, GEORG CHRISTOPH, 1715-1777.

Sonata a tre, per due violini e basso continuo, op. 1/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1953] score (10 p.) and 3 parts. 32cm. (Hausmusik 157)

For 2 violins and harpsichord (realized figured bass); part for violoncello or violone included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 a/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Schenk, Johann, b.1656.

See

Schenck, Johann, b.1656.

NN 9.54 OC PCs MUs LC

SCHENK, JOHANN, 1761-1836

*ME

Nettl, Paul, 1889-
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.
Bibliography, p. 339-340.

MUSIC DIV.

NN 1. Musicians.

Schenk, Johann Baptist, 1761-1836.

Write on slip words underlined below and class mark— **MN
(Denkm. Ost.)

Schenk, Johann.
Johann Baptist Schenk.

(Studien zur Musikwissenschaft, Wien, 1924. 4°. Heft. 11, p. 75-85.)

form 400b [ii-13-31 35m]

MUSIC DIV.

** MN
(Denkm. Ost.)

Schenk, Johann, 1761-1836.
...Der Dorfbarbier; Singspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1927. viii, 177 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 66.)

Full score. German words.
First performed in 1796.
Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.
Also numbered Jahrg. 34.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Operas—Full score. 2. Weidmann, Joseph, 1742-1810. 4. Haas, Robert Paul, 1746-1810. 3. Weidmann, Maria, 1886- , editor. 5. Title. 6. Ser.
N. Y. P. L. February 7, 1928

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* MS

Schenk, Johann, 1761-1836.
Der Dorfbarbier; komische Oper in einem Akt, von Joseph Weidemann. Musik von Johann Schenk. Klavierauszug mit Text und vollständigem Dialog, bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, A. G.[, ca. 1914.] Publ. pl. no. U. E. 3190. 90 p. 4°.
Vocal score. German words.
First performed in 1796.
Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.

Music Dept

JUILLIARD FOUNDATION FUND.

428273A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Weidmann, Paul, 1746-1810. 4. Weidmann, Joseph, 1742-1810. 5. Kleinmichel, Richard, 1846-1901, arranger. 6. Title.
N. Y. P. L. September 25, 1929

**MN
D475
Nr. 142

SCHENK, JOHANN, 1761-1836.
[QUARTET, FLUTE, 2 ENGLISH HORNS & BASSOON]
Quartetto für Flöte, 2 Englischhörner und Fagott. Erstdruck [hrsg. von] Hans Steinbeck. Wein, Doblinger [c1968] 4 parts. 30cm. (Diletto musicale. Nr. 142.)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 English horns, bassoon)--To 1800. 3. English horn in quartets--To 1800. I. Series.
NN 4.69 y/ OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LC1, X1)

Schenk, Johann, 1761-1836.

*MZ
(Schenk)

[Weidmann, Paul,] 1746-1810, and J. Weidmann.
...Arien und Gesänge aus dem komischen Singspiel: Der Dorfbarbier, in einem Akt. Bearbeitet von Herrn Joseph Weidmann... Die Musik ist von Herrn Schenk. Berlin [,ca.1800]. 23 p. nar.16°.

Music Dept.

Schenk, Johann, 1761-1836.

NGBW

[Audinot, Nicolas Médard,] 1732-1801, and [A. F. Quétant.]
Der Fassbinder. Ein Singspiel in einem Aufzuge. Aus dem Französischen übersetzt. Die Musik ist neu vom Herrn Schenk. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 46 p. 12°.

A translation, by J. H. Faber, of N. M. Audinot and A. F. Quétant's Le tonnelier. Without music.

MUSIC DIV.

576392A. 1. No subject. I. Quétant, Antoine François, 1733-1823, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.
N. Y. P. L. April 11, 1932

Schenk, Johann Decker-.
See
Decker-Schenk, Johann, b. 1826.

MUSIC DIV.

N. Y. P. L. April 20, 1920.

Copy only words underlined & Classmark-- *MFBI

SCHENK, PAUL.
Karg-Elerts polaristische Harmonielehre. (IN: Vogel, Martin, 1923- , ed. Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, 1966. 25cm. p. 133-162. illus.)

1. Karg-Elert, Sigfrid, 1877-1933.
NN R 2.67 l/r OC OI MU, I (LC1, X1)

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*MH

Schenk, Paul.
Musiktheoretische Laienfibel. Leipzig, Pro Musica Verlag [1965]
80 p. music. 21 cm.

1. Music--Theory, 1901- , German. 2. Theory, 1901- (In German). 3. Music--Dictionaries. 4. Dictionaries. (In German).
NN 8.66 l/c OC(lb*) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

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* MCH
(Karg-Elert)

SCHENK, PAUL.
Sigfrid Karg-Elert, eine monographische Skizze mit vollständigem Werkverzeichnis. Leipzig, Radelli & Hille; in Kommission bei C. Simon, Berlin [1927] 32 p. ports., music. 24cm.

Cover title
Additions to list of works on typed sheet mounted on p. [3] of cover.

1. Karg-Elert, Sigfrid, 1877-1933. 2. Karg-Elert, Sigfrid—Bibl.
NN **X 3.57 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

Schenkendorf, Gottlob Ferdinand Maximilian Gottfried von.

See

Schenkendorf, Max von, 1783-1817.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [viii-19-53 5m]

*MO (German)
box

SCHENKENDORF, LEOPOLD VON.

Hitler Hymne; Gott sei mit unserem Führer. Text und Musik von Leopold von Schenkendorf. Ausg. für Gesang und Klavier [von Leopold Weninger] Leipzig, R. Erdmann [193- ,] Pl. no. R240E. 3 p. 32cm.

For medium voice and piano.
First line: Gott sei mit unserem Führer.

1. Hitler, Adolf, 1889-1945. 2. Songs, German. I. Weninger, Leopold, 1879- , arranger. i. Subs. for main entry S-, L- von, pseud.

NN R 7.65 a/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS2s, LCls, Xls, [1], Zls)

Schenkendorf, Max von, 1783-1817.
Das Lied vom Rhein.

*MP
(German)

Brambach, Caspar Joseph, 1833-1902.

Das Lied vom Rhein, von Max von Schenkendorf, für Männerchor mit Begleitung von Blechinstrumenten oder des Pianoforte componirt von C. Jos. Brambach. Op. 40... Berlin: O. Wernthal [188-?] Publ. pl. no. O. W. 484. 35 p. 34cm.

Score (including piano reduction).
Publisher's plate number on p. 2 and 35 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Schenkendorf, Max von, 1783-1817. Das Lied vom Rhein.

N. Y. P. L. September 24, 1936

Schenkendorf, Max von, 1783-1817.

*131
Lose 224

Franck, Melchior, ca.1573-1639.

Wenn alle untreu werden (Schenkendorf) [von] Melchior Franck...(aus "Opusculum etlicher neuer und alter Reuterliedlein," 1603). (Textunterlegung nach Walter Hensel [pseud.])

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 224 [p.3-4])

MUSIC DIV.

Schenkendorf, Max von, 1783-1817.

*MP
(German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.

CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhof, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle

(Continued)

NN 5.54 OC Sl. MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

Schenker, Heinrich, 1868-1935

Write on slip words underlined below and class mark — #MA

Citkowitz, Israel.
The role of Heinrich Schenker.

(Modern music. New York, 1933. v.11, p.18-23.)

npo

MUSIC DIV.

form 100b [viii-3-43 25m]

SCHENKER, HEINRICH, 1868-1935

Copy only words underlined & classmark— *MA

FORTE, ALLEN.
Schenker's conception of musical structure. (IN: Journal of music theory. New Haven. 23cm. v.3, no.1(Apr., 1959) p.1-69. music.)

1. Schenker, Heinrich, 1868-1935.
NN R 12.59 1/ OI (MU) (LC2, X1)

SCHENKER, HEINRICH, 1868-1935

Write on slip only words underlined and classmark: #MA

Hartmann, Heinrich.
Heinrich Schenker und Karl Marx.

(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, Nr. 2. p. 46-52. illus.: music)

Marx, Karl, 1818-1883.

2-F6, EP

npc

MUSIC DIV.

form 100d [xi-22-51 25m]

Schenker, Heinrich, 1868-

*MI

JONAS, OSWALD.
...Das Wesen des musikalischen Kunstwerks; eine Einfuhrung in die Lehre Heinrich Schenkers. Wien: Saturn-Verlag, 1934. 223 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

743188A. 1. Music—Theory, 20th cent. 2. Schenker, Heinrich, 1868- . I. Title.

MUSIC DIV.

N. Y. P. L. December 14, 1934

Schenker, Heinrich, 1868-1935.

*MIB

Katz, Adele T
Challenge to musical tradition, a new concept of tonality [by] Adele T. Katz. New York, A. A. Knopf, 1945.

xxviii p., 1 l., 408 p., 1 l. illus. (music) 24½cm.

"First edition."
"The underlying approach is based on the method used by Heinrich Schenker."—p. xxiv.
"Sources consulted": p. 398-408.

Beethoven Assoc. Fund

1. Music—Theory. 2. Harmony. 3. Schenker, Heinrich, 1868-1935. I. Title.

Library of Congress MT40.K3 45-9432
[10] MUSIC DIV. 781

SCHENKER, HEINRICH, 1868-1935

Copy only words underlined & Classmark-- *MF B1

KELLER, WILHELM.
Heinrich Schenkers Harmonielehre. (IN: Vogel, Martin, 1923- , ed. Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, 1966. 25cm. p. 203-232. music.)

1. Schenker, Heinrich, 1868-1935.
NN R 3.67 a/ OI (MU) (LC1, X1)

SCHENKER, HEINRICH, 1868-1935

Copy only words underlined & classmark— * MAD
(Germany)

KOLNEDER, WALTER.
Sind Schenkers Analysen Beiträge zur Bacherkenntnis? (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 3 (1958) p. [59]-73. music)

1. Schenker, Heinrich, 1868-1935. 2. Bach, Johann Sebastian. Keyboard music.
NN 4.61 g/ OI (MU)1, 2 (LC3, X1)

Schenker, Heinrich, 1868-1935.

Write on slip only words underlined and classmark — #MA

Mann, Michael.
Schenker's contribution to music theory.

(Music review. Cambridge, 1949. 1949, Feb., p. 3-26. illus.: music.)

MUSIC DIV.

npc

form 100c [xi-29-48 25m]

Schenker, Heinrich, 1868-1935.

Write on slip words underlined and class mark — #MA

Mitchell, William J.
Heinrich Schenkers' approach to detail.

(Musicology. Middlebury, 1946. v.1, no.2, p.117-128. illus.: music.)

npo

Schenker, Heinrich, 1868-1935.

Write on slip words underlined below and class mark — #MA

Der Nachlass Heinrich Schenkers.

(Der Dreiklang. Wien, 1937. 1937, Heft 1, p.17-22. music.)

MUSIC DIV.

form 100b [x-15-38 25m]

Schenker, Heinrich, 1868-1935.

Write on slip words underlined below and class mark — #MA

Reich, Willi.
Kant, Schenker und der Nachläufer.

(Drei und Zwanzig (23). Wien, 1934. Nr.15/16, p.29-32.)

npo

MUSIC DIV.

form 100b [1-13-43 25m]

Schenker, Heinrich, 1868-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Riezler, Walter.
Die Urlinie.

(Musik. Berlin, 1930. 4°. Jahrg. 22, p.502-510. pl.)

MUSIC DIV.

form 100a [ii-13-36 25m]

Schenker, Heinrich, 1868-1935.

Write on slip words underlined below and class mark — #MA

Salzer, Felix.
Die historische Sendung Heinrich Schenkers.

(Der Dreiklang. Wien, 1937. 1937, Heft 1, p.2-12;

MUSIC DIV

form 100b [x-15-38 25m]

Schenker, Heinrich, 1868-1935

Write on slip words underlined below and class mark — #MA

Sessions, Roger.
Heinrich Schenker's contribution.

(Modern music. New York, 1935. v.12, p.170-178.)

npo

MUSIC DIV.

form 100b [viii-3-43 25m]

SCHENKER, HEINRICH, 1868-1935

*ZB-282

SLATIN, SONIA, 1910-
The theories of Heinrich Schenker in perspective. [New York] 1967. 3, v, 733 l. music.

Microfilm.
Thesis--Columbia university.
Bibliography: leaves 601-618.

1. Schenker Heinrich, 1868-1935. 2. Theory, 1901- . 3. Music--Theory, 1901- .
NN R 8.70 m/ OC(lb+) PC, 1,3 SL MU, 1, 2 (UM1, LC1, X1) (MUF1)

Schenker, Heinrich, 1868-

Write on slip, class mark #MA name, vol., page and year of magazine.

Vrieslander, Otto.
Heinrich Schenker.

(Musik. Stuttgart, 1926. 4°. Jahrg. 19. Oct., p.33-38. port.)

Schenker Heinrich
1867-1935.

Write on slip only words underlined and classmark — *MA

Wingert, Hans.
Uber die "Urlinie" und ihren Schöpfer.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Mai, p. 244-246)

Title: "Urlinie"

form 400c [viii-4-50 25m] npc MUSIC DIV.

Schenker, Heinrich, 1868-1935

Write on slip words underlined below and class mark — *MA

Wolf, Hans.
Schenkers Persönlichkeit im Unterricht.

(Der Dreiklang. Wien, 1937. 1937, Heft 7, p. 176-184. music.)

form 400b [x-13-35 25m] MUSIC DIV.

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*MEC
(Beethoven)—CO

Schenker, Heinrich, 1868-
Beethoven V. Sinfonie; Darstellung des musikalischen Inhaltes nach der Handschrift unter fortlaufender Berücksichtigung des Vortrages und der Literatur, von Heinrich Schenker. Wien: Tonwille-Verlag[, 1925]. 73 p. illus. (music), plates (music). 4°.

"In die Universal-Edition aufgenommen, U. E. Nr. 7646."

Second copy

Cards in Public Catalogue

291833A

MUSIC DIV.

1. Beethoven, Ludwig van, ~~1770-~~ Symphonies no. 5. ~~1827—Orchestra~~ ~~2. Symphony~~—Analysis ~~2. Analyses - Symphonies - Beethoven~~

N. Y. P. L. March 21, 1927

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*MEC
(Beethoven)—C
-CO

Schenker, Heinrich, 1868-
Beethovens Neunte Sinfonie. Eine Darstellung des musikalischen Inhaltes, unter fortlaufender Berücksichtigung auch des Vortrages und der Literatur. Wien: Verlag der Universal-Edition A.G., 1912. xlii, 375(1) p. 8°. (Universal-Edition. No. 3499.)

Music Dept
(Beethoven,

1. Beethoven, Ludwig van.—~~Criti-~~ Orchestra ~~cism.~~ ~~2. Analyses—Symphonies.~~ ~~3. Symphonies.—Analyses.~~

N. Y. P. L. January 27, 1913.

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*MHB *MHB

Schenker, Heinrich, 1868-
Ein beitrag zur ornamentik. Als einführung zu Ph. Em. Bach's klavierwerken, umfassend auch die ornamentik Haydns, Mozarts u. Beethovens etc., von Heinrich Schenker. Wien, "Universal-edition" actiengesellschaft; London, E. Ascherberg & co.; ~~[etc., etc.~~ pref 1904]
~~43~~ 72 p. 28cm. New ed., rev. & enl.
On cover: Universal Edition. no. 812.

Embellishment.
~~Ornamente.~~
1. ~~Embellishment (Music)~~ 2. Bach, Carl Philipp Emanuel, 1714-1788.

MUSIC DIV.

Cards in pub. cat.

Library of Congress MT80.S32 5-19891

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*MHB

Schenker, Heinrich, 1868-1935.
Ein Beitrag zur Ornamentik, als Einführung zu Ph. Em. Bachs Klavierwerken, mitumfassend auch die Ornamentik Haydns, Mozarts, Beethovens etc. Neue revid. und verm. Aufl. Wien, Universal Edition [1954?]
72 p. music. 31 cm. (Universal Edition. 812)

1. Embellishment (Music). 2. Bach, Carl Philipp Emanuel, 1774-1788. 3. Embellishment.
NN* 7.57 c/ OC PC, 1,2 SL MU, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Schenker, Heinrich, 1868-1935.
Ein Kommentar zu Schindler, Beethovens Spiel betreffend.

(Der Dreiklang. Wien, 1938. 1937/1938, Heft 8/9, p. 190-199. music.)

Beethoven, Ludwig van, 1770-1827. Sonatas. Op. 14.

form 400b [x-13-35 25m] MUSIC DIV.

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*MI

Schenker, Heinrich, 1868-1935.
Harmony. Edited and annotated by Oswald Jonas. Translated by Elisabeth Mann Borgese. [Chicago] University of Chicago press [1954] xxxii, 359 p. music. 24cm.

Translation of Neue musikalische Theorien und Phantasien, 1. Bd.
"Works of Heinrich Schenker", p. 353
1. Harmony. 2. Harmony, 1901- I. Jonas, Oswald, 1897- , ed.
NN*R 7.55 j/p OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MK

SCHENKER, HEINRICH, 1868-1935.
Instrumentations-Tabelle, von Artur Niloff [pseud.] Mit einer Einführung. [3. Aufl.] Wien, "Universal-Edition," c1908. Pl. no. U.E.1999. [4] p., fold. table (in pocket) 12 x 23cm.

1. Musical instruments. 2. Instruments--Charts, diagrams, etc.

NN R 1.67 a/P OC PC, 1 SL MU, 2 (LC1, X1)

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*MGD

Schenker, Heinrich, 1868-1935
Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich Schenker. München: Drei Masken Verlag, A. G., 1925-30. 3 v. illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," 14 pl. (music) in pocket inside back cover of Bd. 2.-3.

Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und] G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

Cards in Public Catalogue

MUSIC DIV.

Sonatas - Hist. and crit.

N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868- : Das Meisterwerk in der Musik...
(Continued)

Nr. 5. Noch einmal zu Beethovens Op. 110. Fortsetzung der Urlinie-Betrachtungen. Erläuterungen. Vermischtes. Anhang: Notenbeilagen.

Bd. 2. Fortsetzung der Urlinie-Betrachtungen. Vom Organischen der Sonatenform. Das Organische der Fuge. J. S. Bach: Suite III, C-dur, für Violoncello-Solo, Sarabande. Mozart: Sinfonie G-moll. Haydn: Die Schöpfung; Ein Gegenbeispiel: Max Reger, Op. 81. Erläuterungen. Vermischtes. Urlinien-Tafeln und Figuren im Anhang.

6. Phrasing. 7. Bach, J.S. 8. Scarlatti, Dom. 9. Chopin, F.F. 10. Mozart, J.C.S.W.A. 11. Haydn, F.J. 12. Reger, Max.

1. Analyses.

JUILLIARD FOUNDATION FUND
Music Div.

~~1. Music—Analysis, interpretation, appreciation. 2. Title.~~

N. Y. P. L. 3. Improvisation. 4. Sonata. November 5, 1928

Schenker, Heinrich, 1868- :Das Meisterwerk in der Musik... Cont'd.

Bd.3. Rameau oder Beethoven? Erstarrung oder geistiges Leben in der Musik? Beethovens Dritte Sinfonie zum erstenmal in ihrem wahren Inhalt dargestellt: I. Darstellung des Inhaltes. II. Eine von Beethoven revidierte Abschrift. III. Vortrag. IV. Literatur. Vermischtes, Figuren und Urlinientafeln im Anhang.

Music Div.

7-*MI

Schenker, Heinrich, 1868-
Neue musikalische Theorien und Phantasien. Band 1-3 Stuttgart: J. G. Cotta, 1906-35 3 v. in 4 8°. (Nr. 6866-69)
Bd. 2-3 have imprint: Universal-Edition, A.G., 1922-35
Band 1. Harmonielehre, "von einem Künstler."
Band 2. Kontrapunkt: Halbband 1. Cantus firmus und zweistimmiger Satz. Halbband 2. Drei- und mehrstimmiger Satz. Übergänge zum freien Satz. - Bd. 3. Der freie Satz

*MI
---- ---- A second copy of Bd. 1.
Bequest of Nelson Shipman.

---- ---- Anhang: Figurentafeln [to v. 3] Wien; Universal-Edition [c1935] 1 v. 23 x 30cm. (Nr. 6869a)

1. ~~Music.~~—Theory. 2. Title. 3. Title: Harmonielehre.

Music Dept

N. Y. P. L. May 24, 1913.

Write on slip words underlined below and class mark — *MA

Schenker, Heinrich, 1868-1935.
Schenker als Opernkritiker: Mozarts "Don Juan"; Smetana, "Die verkaufte Braut"; Verdis "Falstaff".

(Der Dreiklang. Wien, 1937. 1937, Heft 4/5, p. 120-127.)

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
Smetana, Bedřich, 1824-1884. Bartered bride.
Verdi, Fortunino Giuseppe Francesco, 1813-1901. Falstaff.

form 400b [x-13-35 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Schenker, Heinrich, 1868-1935.
Uber Anton Bruckner.

(Der Dreiklang. Wien, 1937. 1937, Heft 7, p. 166-176. music.)

Bruckner, Anton, 1824-1896.

form 400b [x-13-35 25m] MUSIC DIV.

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*MKDL

SCHENKER, HEINRICH, 1868-1935.
Five graphic music analyses (Fünf Urlinie-Tafeln) With a new introduction and glossary by Felix Salzer. New York, Dover Publications [1969] 61 p. illus., music. 21 x 29cm.

Published originally by the David Mannes Music School, New York, in 1933 under the German title.
Contains analyses of the chorale, Ich bin's ich sollte
(Continued)

NN*S 4.70 e/L OC, I PC, 1, I SL MU, 1, I (LC1, X1)

2

SCHENKER, HEINRICH, 1868-1935. Five graphic music analyses... (Card 2)

büssen from the St. Matthew Passion, and Prelude no. 1 in C major, from the St. Matthew Passion, and Prelude no. 1 in C major, from the Well-tempered clavier, v. 1, by J. S. Bach, Sonata in E-flat major, H. xvi, no. 49, by J. Haydn, and the Etudes, op. 10, no. 8 and 12 by F. Chopin.

1. Piano music--Analysis, interpretation. I. Salzer, Felix, 1904-

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*MGD

Schenker, Heinrich, 1868-1935.
Fünf Urlinie-Tafeln. Five analyses in sketchform... Von... Heinrich Schenker. New York: David Mannes music school [pref. 1932] 11 pl. in portfolio. 27 x 34cm.

In box.
Title from portfolio.
Preface in German and English.
List of abbreviations, reproduced from typewritten copy: 1 leaf laid in.
CONTENTS.—Bach, J. S. Choral: Ich bin's, ich sollte büssen (Matthäuspassion).—Bach, J. S. Wohltemperiertes Klavier I, Praeludium I, C dur.—Haydn, F. J. Sonate Es dur, G. A. No. 49.—Chopin, F. F. Étude, F dur. Op. 10, No. 8.—Chopin, F. F. Étude. Op. 10, No. 12.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

5020B. ~~1. Music—Analysis, interpretation, appreciation.~~ I. Mannes music school, New York. 1. Analyses

N. Y. P. L. October 13, 1939

Schenker, Heinrich, 1868-, editor.

*MYD

Bach, Carl Philipp Emanuel, 1714-1788.
Klavierwerke von Philipp Emanuel Bach. Neue kritische Ausgabe von Heinrich Schenker. Wien: "Universal-Edition" Actiengesellschaft [1903]. Publ. pl. no. U. E. 548. 103 p. f°.

MUSIC DIV.

101602A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schenker, Heinrich, 1868- , editor.

N. Y. P. L. August 17, 1923.

Schenker, Heinrich, 1868- , editor.

*MYL
B46.A.1918

Beethoven, Ludwig van.
Saemtliche Klaviersonaten, von Ludwig van Beethoven, nach den Autographen rekonstruiert von Heinrich Schenker. Wien: Universal-Edition, A.G.[, ca. 1918.] Publ. pl. nos. U. E. 8a-b, 9a-b. 4 v. in 2. f°.

Cover-title reads: ...Sonaten... Piano solo.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Schenker, Heinrich, 1868- , editor.

N. Y. P. L. June 14, 1929

Schenker, Heinrich, 1868- ed.

*MYD
B46.A.1929-32

Beethoven, Ludwig van.
[Sonatas. Piano]
...Klaviersonaten. Sonates pour piano. Piano sonatas. I-[IV] Nach den Autographen rekonstruiert von...Heinrich Schenker. Wien [etc.] Universal-Edition A. G. [1929-32] Publ. pl. no. U. E. 8-9. 4 v. 30½cm.

"Neurevision."
Vol. 4 has title: Sämtliche Klaviersonaten.
Paged continuously.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

751227-30A. 1. Sonatas—Piano. I. Schenker, Heinrich, 1868- , ed.

N. Y. P. L. June 12, 1935

Schenker,Heinrich,1868-1935,ed. 351

*ZB-351

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (SCHENKER)]

Die letzten fünf Sonaten. Kritische Ausg. mit Einführung und Erläuterung von Heinrich Schenker. Piano solo. Wien, "Universal-Edition" Aktiengesellschaft, c1913-21 [v.1, c1921] 4 v. 31cm. (Universal-Edition. 3974-3978)

Microfilm.
[Vol. 1, 3-5]
CONTENTS.--[1.] Op. 101.--[3.]Op.109.--[4].Op.110 --[5.] Op.111.

1. Piano. I. Schenker, Heinrich, 1868-1935, ed.
NN R 8.72 g/s OC,I (OAF1) SL MUg,1g,Ig (MUF1, UM1, LC1, X1)

Schenker,Heinrich,1868-1935,ed.

* MYD
B46.O13.1946

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]

Piano sonata, op. 13; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946. 19 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Vienna Urtext edition. II. Schenker, Heinrich, 1868-1935, ed.

NN 4.65 p/ OC, II (OS)I (OAF1) SL B MUg, 1g, IIg (LC1, X1) [NSCM]

Schenker,Heinrich,1868-1935,ed.

* MYD
B46.O26.1946

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]

Piano sonata, op. 26; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946. 19 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Schenker, Heinrich, 1868-1935, ed.
NN 4.65 p/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Schenker, Heinrich, 1868-

*MNZ

Beethoven, Ludwig van, 1770-1827.
[Sonatas. Piano. Op.27, no.2]

...Sonate, Op. 27, Nr. 2 (Die sogenannte Mondscheinsonate) mit drei Skizzenblättern des Meisters, hrsg. in Faksimile-Reproduktion von Heinrich Schenker. Wien: Universal-Edition A.-G., cop. 1921. viii, 39 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 1.)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

92430A. 1. Piano.—Sonatas. 2. Facsimiles. 3. Schenker, Heinrich, 1868- . 4. Series.
N. Y. P. L. June 5, 1923.

Schenker,Heinrich,1868-1935,ed.

* MYD
B46.O27.2. 1946

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]

Piano sonata, op. 27/2; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946. 16 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Schenker, Heinrich, 1868-1935, ed.

NN 4.65 p/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Schenker,Heinrich,1868-1935,ed.

*MYD
B46.O28.1946

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.28]

Piano sonata, op.28. Edited from the authographs and first editions by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Sole representative, T. Presser, Bryn Mawr, Pa., c1946. 24 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Schenker, Heinrich, 1868-1935, ed. II. Vienna Urtext edition.
NN 8.64 e/B OC, I (OS)II B (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

Schenker, Heinrich, 1868- ,ed

*MI
+

Brahms, Johannes, 1833–1897.

...Oktaven und Quinten u. a. aus dem Nachlass herausgegeben und erläutert von Heinrich Schenker. Wien: Universal-Edition [cop. 1933] Publ. pl. no. 10508. 16 p. 23 x 32½cm.

Photostatic reproduction of the autograph manuscript in the archives of the Gesellschaft der Musikfreunde in Vienna, p. 3–13.

Publisher's plate number on t.-p. only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Counterpoint. I. Schenker, Heinrich, 1868- , ed. II. Title.
N. Y. P. L. April 14, 1936

Schenker,Heinrich,1868-1935

*MH

SALZER, FELIX, 1904-

Structural hearing; tonal coherence in music... New York, C. Boni, 1952. 2 v. illus. 24cm.

"Based on Heinrich Schenker's ... conceptions of tonality and musical coherence."

Vol. 2 consists of musical examples.

1. Music—Theory, 1901- 2. Theory, 1901- 3. Analysis. I. Schenker, Heinrich, 1868-1935. II. Title.

NN R 12.52 OC, I PC, 1, I, II MU, 2, 3, 4, II (LC1, X1)

Schenker,Heinrich,1868-1935,ed.

* ZAN-* M68
Film Reproduction

Der TONWILLE; Flugblätter zum Zeugnis unwandelbarer Gesetze der Tonkunst einer neuen Jugend. Heft 1-10; 1921-Okt. 1924. Wien. 10 no. on 1 reel. illus. (music). 25cm.

Film reproduction. Positive.
Subtitle varies slightly.
No. 7-10, 1924, numbered also v. 4, no. 1-4 (called v. 3 on cover).
Edited by H. Schenker.

(Continued)

NN* R 2.67 g/c (OC)I OS, II CSR PC, 1, 3, I SL MU, 2, 4, I (UI, UMI, LC1, X1) [C] 2

Der TONWILLE... (Cont.)

Superseded by Das Meisterwerk in der Musik (not in the library).

JUILLIARD FOUNDATION FUND

1. Music--Analysis, interpretation, appreciation. 2. Analysis. 3. Music--Per. and soc. publ. 4. Periodicals--Austria. I. Schenker, Heinrich, 1868-1935, ed. II. Das Meisterwerk in der Musik.

NAFM

Schenkkan, Robert Frederic, *ed.*

Fourteen plays for the church [ed. by] Robert Schenkkan and Kai Jurgensen. New Brunswick, Rutgers Univ. Press, 1948.

xii, 268, [7] p. illus. 21 cm.

Music: [7] p. at end.

1. Miracle plays—Collections. cY3
~~1. Bible plays.~~ I. Jurgensen, Kai, joint ed. ~~II. Title.~~

PN6120.R4S34 808.82 48-9148*

Library of Congress [10] MUSIC DIV.

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*MYA

Schenuit, H.

Schenuit's organ voluntaries (Orgel Vor- und Nachspiele). Composed by H. Schenuit. Cincinnati: J. Church & Co. [cop. 1872.] 9 p. f°.

MUSIC DIV.

DOANE COLLECTION.

1. Organ.
N. Y. P. L. December 20, 1920.

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*MK

Schepelern, Gerhard, 1915-

Instrumenter og partitur. København, J. Gjellerup, 1950. 144 p. illus. 24cm.

"Fortegnelse over grammofonindspilninger af solokoncerter," p. 132-138.

Bibliography, p. 144.

1. Musical instruments. 2. Instrumentation and orchestration. 3. Instruments. 4. Instrumentation and orchestration, 1901- (In Danish).
NN R 11.54 t/ OCs PCs, 1s, 2s SLs ~~MUs~~, 3, 4 (LC1s, X1s)

Schepers, Johannes Bernhard, 1865-1937. It wetter.

* MP
(Friesian)

Kleefstra, J.

It wetter. Het water. Kantate for trije stimmen...for bern en jongfolk... Frysk: Dr. J. B. Schepers. Nederlâns: J. Kleefstra. Mezyk: J. Kleefstra. Pyano-partij: J. R. Gravelotte... Ljouwert: Meijer en Schaafsma, 1914. 39 p. 27cm.

For 1 to 3 children's voices, with piano accompaniment. Friesian and Dutch words.

1. Cantatas, Secular—Keyboard acc. 2. Children's music—Cantatas. I. Schepers, Johannes Bernard, 1865-1937. It wetter. II. Gravelotte, J. R., arr. III. Title.
N. Y. P. L. September 20, 1943

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*M

SCHER, STEVEN PAUL.

Verbal music in German literature. New Haven, Yale University Press, 1968. viii, 181 p. illus. 23cm. (Yale Germanic studies, 2)

Bibliography: p. 167-176.

1. Music and literature. 2. German literature--Hist. and crit. 3. Literature and music. I. Series.
NN*R 5.72 m/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 3 (LC1, X1)

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*MYR

SCHERBER, FERDINAND.
[SONATA, FLUTE & PIANO, A MAJ.]

Sonate in A für Flöte und Klavier. 2. Aufl. Wien, Universal-Edition, c1912. score (27 p.) and part. 34cm. (Universal-Edition, No. 3503)

1. Flute and piano.
NN 4.70 r/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Scherber,Paul Friedrich,ed.

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]

Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 2, B-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4076.

(Continued)

NN X 3.61 g/ OC, I, II, IIIbo, IVbo (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier)... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorded and harpischord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed. III. Scherber, Paul Friedrich. IV. Kutz, Adalbert.

Scherber,Paul Friedrich,ed.

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]

Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 3, g-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Orignalmusik für die Blockflöte)

Edition Schott 4077.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute oboe, violin) and figured bass realized for keyboard instrument.

Includes part for violincello.

1. Recorder and harpsichord-- To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Scherber,Paul Friedrich,ed.

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LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)]

Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 4, G-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (8 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4078.

(Continued)

NN R X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET. JEAN BAPTISTE. 1680-1730. [SONATA. FLUTE & CONTINUO. OP. 3. NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Scherber, Paul Friedrich, ed.

* MYR

LOEILLET. JEAN BAPTISTE. 1680-1730.
[SONATA. FLUTE & CONTINUO. OP. 3. NO. 5 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 5, c-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)
Edition Schott 4079.

(Continued)

NN X 3.61 p/l OC. I. II (OAF1) (LC1, X1) SL MUg. 1g. 2g. 3g. 4g. Ig. IIg

2)

LOEILLET. JEAN BAPTISTE. 1680-1730. [SONATA. FLUTE & CONTINUO. OP. 3. NO. 5 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Scherber Paul Friedrich, ed.

* MYR

LOEILLET. JEAN BAPTISTE. 1680-1730.
[SONATA. FLUTE & CONTINUO. OP. 3. NO. 6 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz, Op. 3, Nr. 6, e-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)
Edition Schott 4080.

(Continued)

NN X 3.61 p/l OC. I. II (OAF1) (LC1. X1) SL MUg. 1g. 2g. 3g. 4g. Ig. IIg

2)

LOEILLET. JEAN BAPTISTE. 1680-1730. [SONATA. FLUTE & CONTINUO. OP. 3. NO. 6 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flue, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Scherber, Paul Friedrich, ed.

* MYR

LOEILLET. JEAN BAPTISTE. 1680-1730.
[SONATA. FLUTE & CONTINUO. OP. 3. NO. 10 (PRIESTMAN III])
Sonaten, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 10, d-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts, 31cm. (Originalmusik für die Blockflöte)
Edition Schott 4081.

(Continued)

NN X 3.61 p/l OC. I. II (OAF1) (LC1. X1) SL MUg. 1g. 2g. 3g. 4g. Ig. IIg

2

LOEILLET. JEAN BAPTISTE. 1680-1730. [SONATA. FLUTE & CONTINUO. OP. 3, NO. 10 (PRIESTMAN III)] Sonaten, für Altblockflöte in F.,. (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Scherchen, Hermann, 1891- Write on slip, class mark #MA name, vol., page and year of magazine.

Aber, Adolf.
Hermann Scherchen.

(Musik. Stuttgart, 1926, 4°. Jahrg. 19, Oct., p. 38-42. port. opp. p. 48.)

form 400 [iv-12-26 25m]

SCHERCHEN, HERMANN, 1891-1966 *MG p.v. 370

Curjel, Hans.
Gedenkrede für Hermann Schechen 1891-1966. Zürich, Kommission Hug, [1967].
35 p. illus., facsim. 21 cm.
Reprinted from Generalprogramm 1967/68 des Musikkollegiums Winterthur.

1. Scherchen, Hermann, 1891-1966.
NN R 4.72 e/k OC PC, 1 SL MU, 1 (LC1, X1, Z1)

SCHERCHEN, HERMANN, 1891- Write on slip only words underlined and classmark: #MA

Fleischer, Herbert.
Omaggio a Hermann Scherchen.

(Diapason. Milano, 1951. 1951, maggio-giugno, p. 13-15. illus.)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

Scherchen, Hermann, 1891- Write on slip words underlined below and class mark — #MA

Jenseits von Gut und Böse.

(Drei und Zwanzig (23). Wien, 1932. Nr. 7, p. 1-9.

npc

form 400b [1-18-42 25m] MUSIC DIV.

SCHERCHEN, HERMANN, 1891- Copy only words underlined & classmark— *MA

SEMINI, C.F.
Il laboratorio elettroacustico di Hermann Scherchen a Gravesano. (IN: La Scala. 32cm. n. 139 (giugno 1961) p. 18-19. illus.)

1. Scherchen, Hermann, 1891- . 2. Elektroakustisches Experimentalstudio Gravesano.
NN R 4.62 j/l OI (MU)1, 2 (LC3, X1)

Scherchen, Hermann, 1891- . Vom Wesen der Musik. Write on slip only words underlined and classmark — #MA

Herrmann, Joachim.
Der Wandel der Musikanschauung.

(Musica [Cassel] Kassel, 1948. 1948, Dez., p. 289-294. illus.)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

\#MIC

Scherchen, Hermann, 1891-
Handbook of conducting, by Hermann Scherchen. Translated from the German by M. D. Calvocoressi. London, Oxford university press, H. Milford, 1933.
xiii, 243, [1] p. illus. (music) 22 x 17ᶜᵐ.
"Repertory of woodwind soli with accompanying orchestra": p. 96.

1. Conducting, ~~(Music) 2. Orchestra and orchestral music. I. Calvocoressi, Michel D., 1877- tr.~~ II. Title.

33-33489

Library of Congress MT85.S33L42 MUSIC DIV.
[45n2] 781.6325

** MIC

Scherchen, Hermann, 1891-
Lehrbuch des Dirigierens, von Hermann Scherchen... Leipzig, J. J. Weber [1929] 322 p. diagrs., illus. (music) 16°. (J. J. Webers illustrierte Handbücher)

Music Div.

DREXEL MUSICAL FUND.

466571A. 1. Conducting ~~(Music)~~.
N. Y. P. L.

Card reprinted May 25, 1951

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*MIC

SCHERCHEN, HERMANN, 1891-
Lehrbuch des Dirigierens. Mit zahlreichen Notenbeispielen. Mainz, B. Schott's Söhne [1956?c1929] 320 p. music. 20cm.

1. Conducting (Music). 2. Conducting.
NN **R 8.56 d/P OC PC, 1 SL MU, 2 (LC1, X1)

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* M

Scherchen, Hermann, 1891-
...The nature of music. [Chicago] H. Regnery co., 1950. 193 p. music. 25cm.
"Translated from the German, Vom Wesen der Musik, by William Mann."

4. Creation (Musical). 5. Theory--Hist., 17 the-18th cent. I. Title.

MUSIC DIV.

1. Sauveur, Joseph, 1653-1716. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. Cards in Public Catalogs February 5, 1952

Scherchen, Hermann, 1891- . Des Simplicius Simplicissimus Jugend ** MS

Hartmann, Karl Amadeus, 1905-
[Des Simplicius Simplicissimus Jugend. Vocal score. German]
...Des Simplicius Simplicissimus Jugend. Bilder einer Entwicklung aus dem deutschen Schicksal nach H. J. Chr. Grimmelshausen. Idee und Szenarium von Hermann Scherchen... Heidelberg, Süddeutscher Musikverlag [c1949] 90 p. 32cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Grimmelshausen, Hans Jacob Christoffel von, 1625-1676. II. Scherchen, Hermann, 1891- . Des Simplicius Simplicissimus Jugend. III. Title.
NN 1.53 OC, I, II, III SL MU, 1, I, II, III (LC1, X1)

**MFBH

Scherchen, Hermann, 1891-
Vom Wesen der Musik. Zürich, Mondial Verlag [°1946] 214 p. music. 25 cm. (*His* Das moderne Musikempfinden, Bd. 1) Musikwissenschaft, Bd. 1.

CONTENTS.—Die Grundlegung der modernen Musik (Joseph Sauveur)—Das Geheimnis des künstlerischen Schaffens (Johann Sebastian Bach)—Die Vergeistigung der musikalischen Materie (Ludwig van Beethoven)—Schlusswort.

1. Sauveur, Joseph, 1653-1716. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827. ~~I. Title. II. Series: Musikwissenschaft, Bd. 1.~~ 4. History and criticism, 1600-1750. 5. History and criticism, 1750-1800.

ML385.S37 780.903 48-12559*

DREXEL MUSICAL FUND

© 1Sep46; 1c 10Mar47; Mondial Verlag, a.-g., Winterthur; AF3591.

Cards in Public Catalogs

Library of Congress [1] MUSIC DIV.

Scherchen, Hermann, 1891- ed.

\#MYR

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer.
[Concerto, flute, G maj. Arr. for flute & piano]
...Concerto in G-dur für Flöte (Violine) und Orchester mit Violinkadenzen versehen und hrsg. von Hermann Scherchen... Zürich [etc.] Hug & Co. [1942?] Pl. no. G.H. 8745. 1 v. 32cm.

Score, flute and piano (16 p.) and flute part.

(Continued)

NN 12.52 OC, I, II (LC1, X1) SL MU, 1, 2, I, II

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer. ... Concerto in G-dur für Flöte (Violine) ... Card 2)

See: Wotquenne. Them. Verzeichnis... Gluck. Ergänzungen. p. 11, 20.
Piano accompaniment arranged by Friedrich Niggli.

1. Concertos (Flute)--Piano acc. 2. Concertos (Violin)--Piano acc. I. Niggli, Friedrich, 1875- , arr. II. Scherchen, Hermann, 1891- ed.

Scherchen, Hermann, 1891- , ed.

* MA

GRAVESANER Blätter. Jahrg. [1]-date (Heft 1-2/3, 5-date); Jan., Aug. 1956-date
Mainz, Ars viva Verlag. v. music, illus., 22cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Musikalische, elektroakustische und schallwissenschaftliche Grenzprobleme."

(Continued)

NN R 4.62 p/ (OC)Is OSs, II, III PCs, Is, 3s, Is, II, III SL MUs, 2s, 4s, Is, II, III MUP, 2, I, II, III Ps (2s) Is, 3s, II, III STs, 3s, Is, II, III (UIs, LCIs, XIs) [I]

2

GRAVESANER Blätter. (Cont.)

Text in English and German, 1958-date
Title also in English, 1958-date: Gravesano review
Issued by Experimentalstudio Gravesano.
Editor: 1955-date, H. Scherchen.
Some issues accompanied by illustrative phonodiscs. (Cataloged separately.)

1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. 3. Sound--Recording and reproducing--Per. and soc. publ. 4. Recording and reproducing of music--Per and soc. publ. I. Scherchen, Hermann, 1891- , ed. II. Elektroakustisches Experimentalstudio Gravesano. III. Title: Gravesano review.

Scherchen, Hermann, 1891-1966, ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen, Leipzig, Gebrüder Hug [1940?] Pl. no. G. H. 8902 score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik, 5)

(Continued)

NN R 12.66 r/L OC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig (LCI, XI)

-2-

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher. (Card 2)

For flute, 2 violins, viola, and violoncello (double bass).

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

Scherchen, Hermann, 1891-1966, ed.

*MX
box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen. Zürich, Hug [1940] score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)

NN R 1.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8] Divertimento in D-dur... (Card 2)

For flute and string quartet or string orchestra.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

Scherchen, Hermann, 1891-

PFB

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik; 19 Abhandlungen, hrsg. von [W.] Meyer-Eppler. Mainz, Arsviva Verlag (H. Scherchen) [c1955] 140 p. illus., music, 22cm.

"Den Anlass zu diesem Buch gab ein von Hermann Scherchen im August 1954 in Gravesano (Schweiz) einberufener Internationaler Kongress 'Musik und Elektroakustik'."

(Continued)

NN** 7.61 g/v (OC)I, II OS(Ib) PC, I, 2, 3, I, II, III SL MU, 4, 5, I, II, III ST, It, 2t, I, II, III (LCI, XI, YI)

2

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954.
Musik, Raumgestaltung, Elektroakustik...
(Card 2)

Includes bibliographies.

1. Electroacoustics. 2. Musical instruments, Electronic. 3. Architectural acoustics. 4. Instruments, Electronic. 5. Electronic music. I. Meyer-Eppler, Werner, ed. II. Scherchen, Hermann, 1891- . III. Title.
t, 1965

Scherchen, Hermann, 1891- , ed.

* MA

MELOS; Zeitschrift für neue Musik. 1.-13. Jahr, Feb. 1920-Aug. 1934; 14-15. Jahr, Nov. 1946-1948 (incomplete); 17. Jahr-date, 1950-date
Mainz [etc.] Melos-Verlag [etc.] v. illus., ports., music, 24-30cm.

CURRENT IN MUSIC DIVISION
Semimonthly, Feb. 1920-Feb. 1921; monthly, April, 1921-date.
Suspended publication Sept. 1922-July, 1924, Sept. 1934-Oct. 1946.
During the second suspension, Neues Musikblatt, v. 14-22, no. 85

(Continued)

NN **S 6.57 g/ (OC)I, II, III, IV OS, V PCs, I, I, II, III, IV, V SLs MUs, 2, I, II, III, IV, V P(I), I, V (UI, LCI, XI, ZI) [I]

MELOS... (Cont.)

(Nov. 1934-March, 1943) was published, continuing the numbering of Melos. When Melos revived in Nov. 1946, it resumed its original numbering (v. 14).
Subtitle varies.
Editors: Feb. 1920-April, 1921, H. Scherchen; May, 1921-Aug. 1922, F. Windisch; Aug. 1924-Feb. 1933, H. Mersmann; March, 1933-date, H. Strobel.
Various nos. include supplements (music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Mersmann, Hans, 1891- , ed. II. Scherchen, Hermann, 1891- , ed. III. Strobel, Heinrich, 1898- , ed. IV. Windisch, Fritz, ed. V. Title: Zeitschrift für neue Musik.

Scherchen, Hermann, 1891- , ed.

*MA
+

MUSICA viva. [Brussels] no 1- ; avril, 1936-
Bruxelles, Ars viva. no. ports., facsims, music. 29-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly.
English, French, German and Italian.
Editor: Apr. 1936- , H. Scherchen.

(Continued)

NN R 7.60 s/ (OC)Is OSs, IIs PC, 1, I, II SLs MU, 2, I, II (UIs, LCIs, XIs) [C, I]

2

MUSICA viva. (Cont.)

Ceased publication with no. 3, Oct. 1936?

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. I. Scherchen, Hermann, 1891- , ed. II. Ars viva.

Scherchen, Hermann, 1891- , ed.

* MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 53]
Concerto in E-dur für Violine und Streichorchester. Hrsg. und bezeichnet von Hermann Scherchen. Leipzig, Hug [194-?] Pl. no. G. H. 8883. score (12 p.) 31cm. (Das Kamnerorchester 4)

For violin and string orchestra.
Stamped on t. p.: Sole agents C. F. Peters corp., New York.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Scherchen, Hermann, 1891- , ed.
NN 9.60 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LCI, XI)

Schereck (Benno)
See:
Söderman (August Johan)

*My II
+box

(Bröllops) Schwedischer Hochzeits-Marsch. Bauern-Tanz, componirt von Aug. Söderman, für Piano arrangirt von Benno Schereck. Berlin: Carl Simon, c18-? 5p. F°

Gift of Miss Cornelia Prime.

Music Div.

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*MGD

Scherek, Jeffreys.
Backgrounds to music... [Victoria] Melbourne univ. press [1947] 152 p. 22cm.

422642B. ~~1. Music—Analysis, interpretation, appreciation.~~ 1. Appreciation. 2. Musicians.
NN

MUSIC DIV.

9-NASZ

Scherer, Georg, 1828–1909, editor.
Alte und neue Kinderlieder, Fabeln, Sprüche und Räthsel. Illustrirt von deutschen Künstlern: C. v. Heideck, W. v. Kaulbach, G. König, A. Kreling, E. Neureuther, Fr. Graf Pocci, L. Richter, C. H. Schmolze, M. v. Schwind, C. Stauber und A. Strähuber. Herausgegeben von Georg Scherer. Dritte Auflage. Stuttgart: E. Hallberger, 1853. viii, 184 p. front., illus., plates. 24 x 20cm.

Tunes of 15 songs included.

SCHATZKI COLL. OF CHILDREN'S BOOKS.

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1934

Scherer, Georg, 1828–1909, editor: Alte und neue Kinderlieder...
(Card 2)

1. Children's music — Songs.

646934A. ~~1. Children—Music for.~~ 2. Juvenile literature—Poetry, German—Collections. I. Heideck, C. von, illustrator. II. Kaulbach, Wilhelm von, 1805–1874, illustrator. III. König, Gustav Ferdinand Leopold, 1808–1869, illustrator. IV. Kreling, August von, 1819–1876, illustrator. V. Neureuther, Eugen Napoleon, 1806–1882, illustrator. VI. Pocci, Franz, Graf von 1807–1876, illustrator. VII. Richter, Ludwig, 1803–1884, illustrator. VIII. Schmolze, Karl Hermann, illustrator. IX. Schwind, Moritz, Ritter von, 1804–1871, illustrator. X. Stauber, C., illustrator. ~~XI. Strähuber,~~ Alexander, illustrator. XII. Title.

N. Y. P. L. Music Div. April 2, 1934

B-10
2890

SCHERER, GEORG, 1828-1909.
Deutscher Dichterwald; lyrische Anthologie. 16. Aufl. Stuttgart, Deutsche Verlags-Anstalt [19--?] viii, 572 p., (p. [573]-576 advertisements). illus., ports., 17cm.

1. Poetry, German--Collections. 2. Songs, German--Collections. I. Title.
NN R 5.64 a/ OC PC, 1, 2, I SL MUy, 2y, Iy (LCI, XI)

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*MO
(Ger.)

Scherer (Georg) 1828-1909.
Deutsche Studenten Lieder. Mit Bildern und Singweisen... Illustrirt von F. Pocci und L. Richter. Herausgegeben von G. S. Leipzig: G. Mayer, [1856?]
iv, 170 pp. sq. 12°

Songs, German, Collections
Student songs

Music Div.

DREXEL 4028

Scherer (GEORG) 1828-1909.
Deutsche Studenten Lieder. Mit Bildern und Singweisen... Illustrirt von F. Pocci und L. Richter. Herausgegeben von G. S. *Leipzig: G. Mayer*, [1856.] iv, 170 pp. sq. 12°.

1. Student songs, German. I. Pocci, Franz, Graf von, 1807-1876, illus.

Music Div.

NAS

Scherer, Georg, 1828–1909.
Georg Scherer's illustrirtes deutsches Kinderbuch. Alte und neue Lieder, Märchen, Fabeln, Sprüche und Räthsel. Mit Radirungen und Holzschnitten nach Zeichnungen von P. v. Cornelius, Wilh. v. Kaulbach, E. Neureuther, O. Pletsch, Franz Pocci, Ludw. Richter, Moriz v. Schwind, A. Strähuber u. A... Leipzig: A. Dürr [1869?]. viii, 199 p. incl. plates. front., illus. (incl. music.) 4. ed., enl. 8°.

Music, p. 191-199.

Folksongs (German).
~~I. Juvenile literature.—Poetry~~ —(German).

N. Y. P. L. Music div. January 26, 1920.

Scherer (Georg) 1828-1909.
Die schönsten deutschen Volkslieder mit ihren eigenthümlichen Singweisen. Gesammelt u. hrsg. von G. Scherer. Mit einer Radirung nach M.v. Schwind u. 68 Holzschn. nach Orig.-Zeichnungen von J. Grünenwald, A. Müller, C. Piloty ... etc. Die vierstimmige Bearbeitung der Melodien ... von K.M. Kunz.
Leipzig: A. Dürr, 1888
IX, 158 p., 1 l., 1 pl. 2. ed. 4°.
Music Div.
[illegible] filed in Adm. Catalog

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*MP
(School)
Scherer (Georg) 1828-1909.
120 ein- und zweistimmige Volkslieder für den Elementar-Gesang-Unterricht systematisch zusammengestellt.
München: E.H. Gummi, 1863.
2 p.l., 122 pp. 8°.
~~Bd. with: Bönicke (H.) Die Behandlung des Gesanges in der Schule... Leipzig, 1869.~~
8°.
Music Div.
Folk songs, German.

Write on slip words underlined in red.
*MP
(School)
Scherer (Georg) 1828-1909.
88 zwei- und dreistimmige Volkslieder für den Elementar-Gesang-Unterricht systematisch zusammengestellt.
München: E.H. Gummi, 1863.
1 p.l., 106 (2) pp. 8°.
~~Bd. with: Bönicke (H.) Die Behandlung des Gesanges in der Schule... Leipzig, 1869.~~
8°.
Music Div.
Folk songs, German.

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*MKDM
SCHERER, HERBERT.
L'étude du piano. Piano Studium. Piano practising. [Luxembourg] Sonartis, 1958. viii p., score (87 p.) 31cm.

1. Piano--Studies and exercises.
NN 8.63 c/ OC(1bo) SL MUg, 1g (LC1, X1)

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*MP
(German
Scherer, Peter, and L. H. Dirks, compilers.
Deutsche Lieder; zusammengestellt von Peter Scherer...und Louis H. Dirks... New York: Amer. Book Co.[, cop. 1913.] 110 p. 8°.

German words; music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
442595A. 1. School music—Song books, etc. 2. Songs, German. 3. Dirks, Louis H., jt. compiler. 4. Title.
N. Y. P. L.
November 8, 1929

RFA
Scherer, Peter Joseph.
... Beginners' French reader, by Peter J. Scherer ... Yonkers-on-Hudson, N. Y., World book company, 1919.
ix, 181 p. illus. 19½cm. (New-world French series) $0.88
Pt. 3, songs (with music)

~~1. French language—Chrestomathies and readers. 2. French language—Composition and exercises.~~
x Songs, French — Collections
Library of Congress PC2117.S3 19-4710
Copyright A 512513 [2] MUSIC DIV.

** MN
(Guilmant)
Scherer, Sebastian Anton, 1631–1712.
Œuvres d'orgue de Sebastian Anton Scherer... [Paris: A. Durand et fils, 1907.] xviii, 115 p. facsims. (1 music.) f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siécles. v. 8.)

"Sebastian Anton Scherer," p. vii–xviii.
Includes facsimile of original collective t.-p.: Operum musicorum secundum, distinctum in libros duos: Tabulaturam in cymbalo & organo intonationum brevium per octo tonos, et Partituram...M.DC.LXIV. Ulmae: Typis Balthasar Kühnen... Also facsim. of t.-p. of Liber primus.

Music Dept
DREXEL MUSICAL FUND.
380878A. 1. Organ.
N. Y. P. L.
January 28, 1929

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*MO
(General)
SCHERF, WALTER.
Zeltpostille; Geschichten und Lieder. [1. Aufl] Recklinghausen, Paulus Verlag [1956] 224 p. illus. 19cm.

Includes 36 songs with music (melodies with letter notation for accompanying instruments)
Illustrated by Horus Engels and Heinz Aulig.

1. Folk songs. I. Title.

NN R 11.56 a/ OC(1bo) PC, 1, I SL MUg, 1g, Ig (PRI 2, LC1, X1)

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* MEC
(Bellini)
Scherillo, Michele, 1860–
...Belliniana; nuove note... Milano: R. stabilimento musicale Ricordi[, 1885]. 96 p. illus. (facsims., music.) 8°.

Contents: XXIII settembre MDCCCLXXXIII. I Capuleti di Bellini e la Giulietta di Vaccaj. L'amante di Bellini. Bellini e la musica popolare. L'Ernani di Bellini. Bellini al secolo passato. Conversazioni col Florimo. La vedova di Felice Romani.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515557A. 1. Bellini, Vincenzo, 1801–1835.
N. Y. P. L.
February 20, 1931

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*MFCB
(Italy)
Scherillo, Michele, 1860–
L'opera buffa napoletana durante il settecento; storia letteraria. [Milano:] R. Sandron [pref. 1916]. 1 p.l., v–xi, 544 p., 3 pl., 12 port. illus. 2. ed., enl. and rev. 8°. (Collezione settecentesca, Sandron.)

Author's name at head of title.
Appendix 1. Canzonette popolari racimolate nei libretti dell' opera buffa. Appendix 2. La prima commedia musicale a Venezia.

Cards in Public Catalogue Music Dept.
1. Opera (Comic).—~~History~~, Italy: Italy: Naples. 2. Opera.—~~History~~, ~~3. Drama (Italian).~~
N. Y. P. L.
November 18, 1918.

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*MEC
(Bellini)
Scherillo, Michele, 1860-
Vincenzo Bellini; note aneddotiche e critiche. Ancona, A. G. Morelli, 1882.
159 p., 1 l., [2] p. 17cm.

1. Bellini, Vincenzo, 1801–1835.
JUILLIARD FOUNDATION FUND.
Cards in Public Catalog. 11–33994
Library of Congress ML410.B44S34 Music Div.

Scherillo, Michele, 1860- , jt. editor.
* MEC
(Bellini)
Florimo, Francesco, 1800–1888, and M. Scherillo, editors.
Album-Bellini, a cura di F. Florimo e M. Scherillo. Pubblicato il giorno dell' inaugurazione del monumento a Vincenzo Bellini in Napoli. Napoli: Stabilimento tipografico A. Tocco & c., 1886. vii, 68, 4 p. facsim., plates, port. 28½cm.

Illustrations by Altamura, Caprile, Carafa di Noia, Carelli, Dalbono, De Maria, Ierace, Mazzotta, Miola, Montefusco, Morelli, Netti, Salfi, Simonetti, Vetri, Volpe, Ximenes.
Music: "Trascrizione per canto d'una Partita di G. S. Bach; trascrizione e parole di Arrigo Boito," last 4 p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
675579A. 1. Bellini, Vincenzo, 1801–1835. I. Scherillo, Michele, 1860– , jt. editor.
N. Y. P. L.
January 19, 1934

Scherring, Arnold 1877-
Write on slip words underlined below and class mark — *MA

Herzfeld, Friedrich.
Richard Wagner ein Weggenosse Arnold Scherings?

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 113-115.)

Wagner, Richard, 1813-1883.

form 186b [xi-10-36 25m] MUSIC DIV.

Schering, Arnold, 1877-1941.
Write on slip only words underlined and classmark — *MA

Osthoff, Helmuth.
Arnold Schering.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg. 6, p. 66-69.)

form 186c [vi 29 18 35m] npc MUSIC DIV.

Schering Arnold 1877
Write on slip words underlined below and class mark — *MA

Serauky, Walter.
Arnold Schering. Zu seinem 60. Geburtstage (2 April 1937).

(Zeitschrift für Musik, Berlin, 1937. Jahrg. 104, p. 371-374.)

form 186b [xi-10-36 25m] MUSIC DIV.

Schering, Arnold, 1877-
Write on slip words underlined below and class mark — *MGA

Taut, Kurt.
Arnold Schering und sein Werk. Zusammenstellung seiner bis 1938 veröffentlichten Arbeiten. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 1-23.)

form 186b [iv-5-39 25m] MUSIC DIV.

SCHERING, ARNOLD. BEETHOVEN IN NEUER DEUTUNG
*M
RINGBOM, NILS ERIC, 1907-
Über die Deutbarkeit der Tonkunst. Helsinki, Fazer [1955] 263 p. 27cm.

Includes a critical examination of Schering's works, Das Symbol in Musik and Beethoven in neuer Deutung.
Summary in French, English and Swedish.
Bibliography, p. [251]-259.
1. Music—Philosophy and aesthetics. 2. Music—Psychology. 3. Schering, Arnold. Das Symbol in Musik. 4. Schering, Arnold. Beethoven in neuer Deutung. 5. Philosophy and aesthetics. 6. Psychology.
NN ** 7.56 d/ OC PC, 1, 2, 3, 4 SL MU, ~~3~~, ~~4~~, 5, 6 (LC1, X1)

SCHERING, ARNOLD. DAS SYMBOL IN MUSIK
*M
RINGBOM, NILS ERIC, 1907-
Über die Deutbarkeit der Tonkunst. Helsinki, Fazer [1955] 263 p. 27cm.

Includes a critical examination of Schering's works, Das Symbol in Musik and Beethoven in neuer Deutung.
Summary in French, English and Swedish.
Bibliography, p. [251]-259.
1. Music—Philosophy and aesthetics. 2. Music—Psychology. 3. Schering, Arnold. Das Symbol in Musik. 4. Schering, Arnold. Beethoven in neuer Deutung. 5. Philosophy and aesthetics. 6. Psychology.
NN ** 7.56 d/ OC PC, 1, 2, 3, 4 SL MU, ~~3~~, 4, 5, 6 (LC1, X1)

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*MN
D390
Bd. 58/59
SCHERING, ARNOLD, 1877-1941, ed.
Ausgewählte Kirchenkantaten; hrsg. von Arnold Schering. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. lv, 349 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 58/59)

Scores: Chorus, solo voices, string and wind instruments, figured bass;
(Continued)
NN S X 6.59 a/ OC, II, III, IV, V (OS)I MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z3, MUS12)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 2)

with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen:" p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers:" p. xix-xxii.
"Verzeichnis der kompositionen Joh. Schelles:" p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus;" p. xlv-xlvii.
(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 3)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren Festen. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 4)

1. Cantatas--Collections. I. Series. II. Kuhnau, Johann, 1660-1722. Cantatas. III. Knüpfer, Sebastian, 1632-1676. Cantatas. IV. Schelle, Johann, 1648-1701. Cantatas. V. Moser, Hans Joachim, 1889- , ed.

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*MYA

Schering, Arnold, 1877- , ed.

Alte Meister aus der Frühzeit des Orgelspiels. 12 Kompositionen für Orgel des 15. und 16. Jahrhunderts, herausgegeben von Arnold Schering. Leipzig: Breitkopf & Härtel [pref. 1913] Publ. pl. no. V. A. 3938. 40 p. 23 x 30½cm. (Edition Breitkopf. Nr. 3938.)

Publisher's plate number on t.-p. and p. 5: E. B. 3938.
CONTENTS.—Isaak, H. Communio und Tractus zum Feste Purificationis Mariae.—Hobrecht, J. Pleni und Agnus Dei II aus der Messe "Salve diva parens"; Orgel-

(Continued)

MUSIC DIV.
N. Y. P. L. June 6, 1935

Schering, Arnold, 1877- , ed. Alte Meister aus der Frühzeit des Orgelspiels... (Card 2)

fantasie über "Salve regina."—Finck, H. Sanctus, Benedictus und Agnus Dei aus der Messe "De beata virgine."—Près, J. de. Zwei Agnus Dei aus der Messe "Fortuna."—De Orto. Orgelmotette "Ave Maria."—Brumel, A. Orgelmotette "Regina coeli."—Meyer, G. Kyrie eleison I; Kyrie eleison II.—Martini, J. Orgelkanzone "La Martinella."—Isaak, H. Orgelkanzone "La Martinella."—Buchner, J. Kyrie eleison.

CARNEGIE CORPORATION OF NEW YORK.
1. Organ. I. Title.
N. Y. P. L. June 6, 1935

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*MYK

Schering, Arnold, 1877- , editor.

Alte Meister des Violinspiels für den praktischen Gebrauch zum ersten Mal, hrsg. von Arnold Schering. Leipzig: C. F. Peters[, cop. 1909]. Publ. pl. no. 9413. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3226.
Contents: 1. CORELLI, A. Sonate, A dur. 2. LOCATELLI, P. Thema mit Variationen, B dur. 3. VERACINI, F. Sonate, E moll. 4. VIVALDI, A. Praeludium, C mol. 5. TARTINI, G. Sonate, C. moll. 6. PORPORA, N. Sonate, A dur. 7. REBEL, J. F. Rondo: Les cloches, D dur. 8. TREMAIS. Sonate, F moll. 9. VACHON, P. Adagio, G dur. 10. WALTHER, J. J. Praeludium und Variationen, E moll. 11. PISENDEL, J. G. Andante, H moll. 12. BIRCKENSTOCK, J. A. Siciliano, A dur. 13. BENDA, F. Sonate, F dur.

290021A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano/ Collections. 2. Title.
N. Y. P. L. February 24, 1927

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*MG p.v.135

Schering, Arnold, 1877-

Die anfänge des oratoriums [von] dr. Arnold Schering. Leipzig, Druck von Breitkopf & Härtel, 1907.

cover-title, 66, xxvii p. illus. (music) 22cm.

Habilitationsschrift—Leipzig.
A section of the author's Geschichte des oratoriums (Leipzig, 1911. 647 p.)
Music: p. xiii-xxvii.

1. Oratorio— Hist. and crit.
[Full name: Carl Dietrich Arnold Schering]
Cards in Public Catalogue 11-73
Library of Congress ML3204.S3 Music Div.
——— ~~Copy 2.~~ [a38r22d1]

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*MF

Schering, Arnold, 1877-

...Aufführungspraxis alter Musik, von Prof. Dr. Arnold Schering. Leipzig: Quelle & Meyer, 1931. viii, 176 p. diagrs., illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 10.)

"Musikbeilage," 1 page of Okeghem's Sanctus aus der Messe "L'homme armé," tipped in on inside back cover.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1 Hist. & crit.—
549285A. 1. ~~Music—Hist.~~, Mediaeval, 1400-1450. 2. ~~Music—Analysis~~, interpretation, ~~appreciation~~. I. Title. II. Ser.
N. Y. P. L. November 18, 1931

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*XML-75

SCHERING, ARNOLD, 1877-1941.

Bach's Textbehandlung. Ein Beitrag zum Verständnis Joh. Seb. Bach'scher Vokal-Schöpfungen, von Arnold Schering. Leipzig, C.F.Kahnt, 1900. 38 p. port. music. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,724)

1. Bach, Johann Sebastian. Cantatas. 2. Language and music. 3. Bach, Johann Sebastian--Cantatas.
NN R 8.72 g/ OCs PCs, 3 SL MUs, 1s, 2 (MUF1, UM1, LC1, X1, Z A1)

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*M..
(Beethoven)

Schering, Arnold, 1877-

Beethoven und der deutsche Idealismus. Rede gehalten beim Festakt zur Feier der 150. Wiederkehr des Geburtstages Ludwig van Beethovens, an der vereinigten Friedrichs- Universität Halle-Wittenberg am 16. Dezember 1920, von Arnold Schering. Leipzig: C. F. Kahnt, 1921. 31 p. 8°.

SECOND COPY

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
66119A. 1. Beethoven, Ludwig van, 1770-1827.— Philosophy
N. Y. P. L. December 13, 1922.

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*MEC
(Beethoven)

Schering, Arnold, 1877-

Beethoven und die dichtung; mit einer einleitung zur geschichte und ästhetik der Beethovendeutung, von dr. Arnold Schering ... Berlin, Junker und Dünnhaupt, 1936.

620 p. illus. (music) double facsim. (music) 2 fold. pl. (music) 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 3)

Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 77.
Bibliography: p. [10]

Beethoven Assoc. Fund
1. Beethoven, Ludwig van, ~~1770-1827.~~ ~~II. Music and literature.~~
I. Literature and music.
[Full name: Carl Dietrich Arnold Schering]
38-9315
Library of Congress ML410.B4S264 MUSIC DIV.
[3] Cards in Public Catalogue 780.81

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*MEC
(Beethoven)

Schering, Arnold, 1877-

Beethoven in neuer deutung ... von Arnold Schering ... Leipzig, C. F. Kahnt, 1934- c v. 1-

1v. illus. (music) 27cm.

Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770-1827.— Interpretation, performance
[Full name: Carl Dietrich Arnold Schering]
Cards in Public Catalogue 34-36013
Library of Congress ML410.B4S26
Copyright A—Foreign 25801 MUSIC DIV.
[2] 780.81

Write on slip words underlined and class mark — Desk Rm 84c

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Schering, Arnold, 1877-
  Bemerkungen zu J. Haydns Programmsymphonien.

(Peters,C.F.,firm,music publishers. Jahrbuch der
Musikbibliothek Peters. Leipzig,1940. 1939.
p.9-27. illus.: music.)


Haydn,Franz Joseph,1732-1809. Symphonies.
```

form 100c [1-15-45 25m] MUSIC DIV. only.

** MG
(Musikalisches)

Schering, Arnold, 1877-

Deutsche Haus- und Kirchenmusik im 16. Jahrhundert. Grundzüge einer neuen geschichtlichen Auffassung. Von Arnold Schering... Langensalza: H. Beyer & Söhne, 1912. 24, 6 p. 8°. (Musikalisches Magazin. Heft 46.)

Music, last 6 p.

... Public Catalogue
MUSIC DIV.
Music.— 16th Cent.— many DREXEL MUSICAL FUND.
1. ~~Music~~, Germany. ~~History~~ 2. Title. 3. Series.
N. Y. P. L. May 31, 1923.

** MG p.v.3, no.5

Schering, Arnold, 1877-

...Deutsche Musikgeschichte im Umriss. Leipzig: C. F. W. Siegel, 1917. 39 p. 8°.

Cards in pub. cat.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music—Germany—Hist.
N. Y. P. L. January 6, 1928

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* MN

Schering, Arnold, 1877- , editor.

Einstimmige Chor- und Sololieder des XVI. Jahrhunderts mit Instrumental-Begleitung. Mit untergelegtem Klavierauszug, hrsg. von Arnold Schering... Leipzig: Breitkopf & Härtel [cop. 1912-13]. Part. B. 2335-2336. 2 v. in 1. f°.

Score. German words.
Contents: Teil 1. 10 geistliche Gesänge. Teil 2. 12 weltliche Gesänge.

Vocal duos, Secular — Mixed — Instr. acc.

MUSIC DIV.
167611A
Collections 16th cent. JUILLIARD FOUNDATION FUND.
1. Songs (German)/ 2. Songs (Sacred) Collections 3. Songs, with ~~various~~ instruments. ~~4. Vocal music—Duets~~
N. Y. P. L. 5 Music for instruments and voices. December 1, 1924

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* MEC
(Schubert)

Schering, Arnold, 1877-

Franz Schuberts Symphonie in H-moll ("Unvollendete") und ihr Geheimnis, von Arnold Schering. Würzburg-Aumühle: K. Triltsch [1938] 42 p. incl. table. pl. (music.) 21cm. (Half-title: Kleine deutsche Musikbücherei. Bd. 1.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Schubert, Franz Peter, 1797-1828. Symphonies. no. 8. I. Ser.
N. Y. P. L. October 1, 1940

(Kleine)

Schering (A[rnold]) 1877-

Geschichte des Instrumentalkonzerts bis auf die Gegenwart. Leipzig: Breitkopf & Härtel, 1905. 4 p.l., 226 p. 8°. (Kleine Handbücher d. Musikgesch. nach Gattungen. [v. 1.])

Music Div.
Hist. & crit.,- Gen.
Concertos — — History

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* MF
(Kleine)

Schering, Arnold, 1877-

Geschichte des Instrumentalkonzerts bis auf die Gegenwart, von A. Schering. Zweite, mit Nachträgen versehene Auflage. Leipzig: Breitkopf & Härtel, 1927. 235 p. illus. (music.) 22½cm. (Kleine Handbücher der Musikgeschichte nach Gattungen. [Bd. 1])

"Neuausgaben älterer Instrumentalkonzerte," p. [227]-228.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
— Hist. and crit. CARNEGIE CORPORATION OF NEW YORK.
732982A. 1. Concertos I. Ser.
N. Y. P. L. June 5, 1935

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*MFB

Schering, Arnold, 1877- *ed.*

Geschichte der musik in beispielen; dreihundertfünfzig tonsätze aus neun jahrhunderten, gesammelt, mit quellenhinweisen versehen und herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1931.

viii p.; 481 p. (music) 31½cm.

The detachable "Textteil" (35, [1] p. 30½cm) has subtitle: Quellennachweis und revisionsbemerkungen, verzeichnis der tonsätze nach komponisten geordnet, namen- und sachregister.

Desk— Dr. Smith. ~~JUILLIARD FOUNDATION FUND.~~
A Second Copy 1. ~~Music—Collections~~. 2. Music—Hist. & crit. I. Title.
CARNEGIE CORPORATION OF NEW YORK [Full name: Carl Dietrich Arnold Schering]
31-33751
Library of Congress M2.S344 MUSIC DIV.
Copyright A—Foreign 13713
[2] 780.822

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*MF
Kleine 3

Schering, Arnold, 1877-

Geschichte des oratoriums, von Arnold Schering. Leipzig, Breitkopf & Härtel, 1911.

4 p. l., [3]-647, xxxix p. 23½cm. (*Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen ... bd. III) mk. 10

With music.

1. Oratorio—Hist. & crit. I. Ser.
[Full name: Carl Dietrich Arnold Schering]
11—19599
Library of Congress ML3201.S42
——— Copy 2.
Copyright A—Foreign 3341 Cards in Public Catalog
[31f1] MUSIC DIV.

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Schering, Arnold,1877-
  Händels Orgelkonzert in d moll.

(Zeit. für Musikwissenschaft. Leipzig,1935.
Jahrg.17,p.457-471. illus.:music.)


Handel,Georg Friedrich,1685-1759. Concerto.
  Organ. D min.
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form 100e [iv-3-47 25m] npc MUSIC DIV.

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*MEC
(Beethoven) — C

SCHERING, ARNOLD, 1877-1941.

Humor, Heldentum, Tragik bei Beethoven; über einige Grundsymbole der Tonsprache Beethovens. Mit einem Vorwort von Helmuth Osthoff. Strasbourg/Kehl, Librairie Heitz, 1955. 79 p. illus. (music) 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 32)

"Verzeichnis der früher erschienenen Beethoven-Forschungen Arnold Scherings." p. 78-79.

(Continued)
NN R X 5.58 g/ OCs (OS)I PCs, 1s, I SLs MUs, 1s, 2s, I (LC1s, X1, Y1s)

SCHERING, ARNOLD, 1877-1941. Humor, Heldentum, . . (Card 2)

CONTENTS. —Die achte Symphonie (F-dur) Op. 93. —Zur Ideengeschichte des Werkes. —Die Deutung der einzelnen Sätze. —Über das Verhältnis von Dichtung und Musik. —Die Ouverture zu "Egmont," Op. 84. —Die Bühnenmusik zu "Egmont." —Die Ouverture zu "Coriolan," Op. 62. —Über einige Grundsymbole der Tonsprache Beethovens.

1. BEETHOVEN, LUDWIG VAN—COMPOSITION AND STYLE
2. SYMBOLISM
I. Sammlung musikwissenschaftlicher Abhandlungen, Bd. 32

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*MN
DdT 29-30

Schering, Arnold, 1877- , ed.
Instrumentalkonzerte deutscher Meister: J. G. Pisendel, J. A. Hasse, C. Ph. E. Bach, G. Ph. Telemann, Chr. Graupner, G. H. Stölzel, K. Fr. Hurlebusch. Herausgegeben von Arnold Schering. Leipzig: Breitkopf & Härtel, 1907. xxvii, 300 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 29–30.)

Full score.

Contents: Pisendel, J. G. Konzert für Violine und Streichorchester. Hasse, J. A. Konzert für Flöte und Streichorchester. Bach, C. P. E. Konzert für Klavier und Streichorchester. Telemann, G. P. Konzert für Violine und Streichorchester, 2 Flöten, 2 Oboen, 2 Trompeten und Pauken. Graupner, C. Konzert für 2 Flöten,

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) September 19, 1931

Instrumentalkonzerte deutscher Meister... (Continued)

2 Oboen und Streichorchester. Stoelzel, G. H. Konzert für 2 Trompetenchöre mit Pauken, Holzbläserchor und geteiltes Streichorchester. Hurlebusch, K. F. Konzert für 2 Oboen, Fagott, Solovioline und Streichorchester.

378612. 1. Concertos. 2. Concertos—Concerti grossi. I. Pisendel, Johann Georg, 1687–1755. II. Hasse, Johann Adolf, 1699–1783. III. Bach, Carl Philipp Emanuel, 1714–1788. IV. Telemann, Georg Philipp, 1681–1767. V. Graupner, Christoph, 1687–1760. VI. Stoelzel, Gottfried Heinrich, 1690–1749. VII. Hurlebusch, Conrad Friedrich, 1696–1765. VIII. Schering, Arnold, 1877- , editor. IX. Ser.

N. Y. P. L. Revised - 1931 September 19, 1931

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* MN
D390
Bd. 29/30

SCHERING, ARNOLD, 1877- , ed.
Instrumentalkonzerte deutscher Meister: J. G. Pisendel, J. A. Hasse, C. Ph. E. Bach, G. Ph. Telemann, Chr. Graupner, G. H. Stölzel, K. Fr. Hurlebusch. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxx, 300 p. 34cm. (Denkmäler deutscher Tonkunst. Folge. 1. Neuauflage. Bd. 29/30)

(Continued)

NN R 11. 59 g/b OC (OS)I [I] MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

SCHERING, ARNOLD, 1877- , ed. Instrumentalkonzerte deutscher Meister, . . (Card 2)

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--Collections--To 1800 . I. Series.

Schering, Arnold, 1877- . Johann Sebastian Bach und das Musikleben Leipzigs

* MFBR
(Germany)

MUSIKGESCHICHTE Leipzigs. Leipzig, F. Kistner & C. F. W. Siegel, 1909-41. 3 v. illus., ports., facsims., music. 25cm. (Saxony. Geschichte, Kommission für. Schriften. [Bd. 18, 30, 39])

Half-title: Geschichte des geistigen Lebens in Leipzig.

Vol. 3 has special t. p. with title: Johann Sebastian Bach und das Musikleben Leipzigs im 18. Jahrhundert.

Vol. 1 published by Teubner, Leipzig.

(Continued)

NN 3. 60 p/ OC, I, II, III PC, 1, 3, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

MUSIKGESCHICHTE Leipzigs. (Card 2)

Includes bibliographies.

CONTENTS. --Bd. 1. Bis zur Mitte des 17. Jahrhunderts, von R. Wustmann. --Bd. 2. Von 1650 bis 1723, von A. Schering. --Bd. 3. Das Zeitalter Johann Sebastian Bachs und Johann Adam Hillers (von 1723 bis 1800), von A. Schering.

1. Music--Germany--Leipzig. 2. Germany--Leipzig. 3. Bach, Johann Sebastian--Germany--Leipzig. 4. Hiller, Johann Adam, 1728-1804. I. Wustmann, Rudolf, 1872-1916. II. Schering, Arnold, 1877- III. Schering, Arnold, 1877- . Johann Sebastian Bach und das Musikleben Leipzigs. IV. Ser.

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*MEC
(Bach)-C

SCHERING, ARNOLD, 1877-1941.
Johann Sebastian Bachs Leipziger Kirchenmusik; Studien und Wege zu ihrer Erkenntnis. 2. Aufl. Leipzig, Breitkopf & Härtel, 1954 [c1936] vi, 206 p. illus. (plans, music) xvi pl. (incl. facsim., music) on 8 l. (1 fold.) diagrs. 23cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 36:2)

Bibliographical footnotes.

(Continued)

NN R 11.61 a/ OCs, Is (OS)II Is, II (LCIs, XIs) PCs, 1, 2, 4, Is, II SL MUs, 2, 3, 4, 2

SCHERING, ARNOLD, 1877-1941. Johann Sebastian Bachs Leipziger Kirchenmusik... (Card 2)

"Anhang... Übersetzung des Kapitels über die Begleitung des Rezitativs auf dem Violoncell aus: Jean Baumgartner, Instructions de musique théorique et pratique à l'usage du violoncello, A la Haye (um 1774)": p. 196-206.

1. Bach, Johann Sebastian--Choral music. 2. Church music--Germany--Leipzig. 3. Bach, Johann Sebastian. Choral music. 4. Bach, Johann Sebastian--Germany--Leipzig. I. Baumgartner, Johann Baptist, 1723-1782. II. Series.

Write on slip words underlined below and class mark — *MA

Schering, Arnold. 1877-
Das kolorierte Orgelmadrigal des Trecento.

(Internationale Musik Gesellschaft. Sammelbände. Leipzig, 1911-12. Jahrg.13, p.172-204.)

Music (p.191-204) by: Joh.de Florentia, Laurentius de Florentia, Vincentius de Arimino, Bartolinus de Padua, Guillaume de Machaut, Guido and Joh.Touront.

History and criticism, 1000-1450 [w]
History and criticism, 1000-1450 [g]
Madrigals [w]

MUSIC DIV.

Write on slip words underlined below and class mark — Desk-Rm.231.

Schering, Arnold, 1877-
Kritik des romantischen Musikbegriffs.

(Peters, firm, music publishers, Leipzig. Jahrbuch der Musikbibliothek Peters... Leipzig, 1938. Jahrg.44, p.9-28.)

Romanticism in music. P.C. only
Romanticism.

form 406b [iii-16 35 25m] MUSIC DIV.

Bound with *MP (Netherlands)

Schering, Arnold, 1877- , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Ausgabe für Sopran und Klavier N°. 1–3 in einem Heft... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7194, 7196, 7198. 15 p. 4°.

German and Italian words with music for S. or S. S. with piano reduction of his string quartet arrangement.

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1925

Bound with

Schering, Arnold, 1877- , editor: Vier Meister-Madrigale aus dem 16. Jahrhundert... (Continued)

Bound with his: Vier Meister-Madrigale. With acc. of string quartet.

Contents: 1. Willaert, A. Wie das süsse Klingen. 2. Willaert, A. Ob ich schon glühe. 3. Festa, C. Gibt's unter Mädchen eine.

210541A 1. two collections
Italian—Flemish composers
1. Madrigals. 2. Songs, with ~~vari-~~ orchestra —Collections ~~ous instruments~~. 3. Willaert, Adrian, ca. 1485–1562. 4. Festa, Costanzo, ca. 1490–1545.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. Choral music, Secular—Women—2 pt.—To 1600 September 11, 1925

Bound with *MP (Netherlands)

Schering, Arnold, 1877- , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Partitur (mit Klavierauszug)... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7193, 7195, 7197, 7199. 37 p. 4°.

German and Italian words with music for S. or S. S. with acc. of string quartet. Piano reduction in score below.

With this is bound his: Vier Meister-Madrigale. With piano reduction only.

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1925

Schering, Arnold, 1877- , editor: Vier Meister-Madrigale... (Continued)

Contents: 1. Willaert, A. Wie das süsse Klingen. 2. Willaert, A. Ob ich schon glühe. 3. Festa, C. Gibt's unter Mädchen eine. 4. Rore, C. de. Starre Felsen.

210541A Arias collections
Italian-Flemish composers

JUILLIARD FOUNDATION FUND

1. Madrigals. 2. Songs, arias, with various instruments. 3. Willaert, Adrian, ca. 1485–1562. 4. Festa, Costanzo, ca. 1490–1545. 5. Rore, Cipriano de, 1516–1565. Choral music, Secular—Women—Collections To 1600

N. Y. P. L. September 10, 1925

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*MGD

Schering, Arnold, 1877-
... Musikalische bildung und erziehung zum musikalischen hören, von dr. Arnold Schering ... 4., veränderte aufl. Leipzig, Quelle & Meyer, 1924

155p. illus. (music) 18½cm. (Wissenschaft und bildung ... 85)

Cards in Public Catalog. JUILLIARD FOUNDATION FUND

1. ~~Music—Analysis, interpretation,~~ appreciation. I. Ser.

[Full name: Carl Dietrich Arnold Schering]

Library of Congress MT6.S29 1919 21-14166
[2] MUSIC DIV.

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*MFBR
(Germany)

SCHERING, ARNOLD, 1877-1941.
Musikgeschichte Leipzigs. In drei Bänden. Leipzig, F. Kistner & C. F. W. Siegel, 1926. 1 v. illus., plates, music. 24cm.

Bd. 2.
Bibliography, p. [472]-474.
CONTENTS. --Bd. 2. Von 1650 bis 1723.

1. Germany--Leipzig. 2. Music--Germany--Leipzig.

NN R 2.69 1/OC PC, 2 SL MU, 1 (LC1, X1)

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*MKAL

Schering, Arnold *i. e.* Carl Dietrich Arnold, 1877-
Die niederländische orgelmesse im zeitalter des Josquin, eine stilkritische untersuchung von Arnold Schering ... Mit einer abbildung, notenbeilagen und faksimiles. Leipzig, Breitkopf & Härtel, 1912.

4 p. l., 95 p. incl. facsims. fold. front. 24cm. M. 3

Cards in Public Catalogue

1. Organ music. 2. ~~Music~~—Netherlands ~~Hist. & crit.~~ 16th cent. 3. Deprès, Josquin, d. 1521.

Library of Congress ML178.S33 12-18776
Copyright A—Foreign 5382 Music Div.

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*MFBE

Schering, Arnold, 1877- *MFBE
Studien zur Musikgeschichte der Frührenaissance, von Arnold Schering... Leipzig: C. F. Kahnt Nachf., 1914. viii, 202 p., 3 l., 1 fac., 8 pl. (2 fold.) 8°. (Studien zur Musikgeschichte. Bd. 2.)

[over] Music Dept.

1. ~~Music.~~—History ~~(Mediaeval)~~ and criticism, 1000-1450. 2. Organ ~~music~~ music, 14th-15th cent. 3. Series.

N. Y. P. L. September 14, 1915.

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*M

Schering, Arnold, 1877-1941.
... Das symbol in der musik, mit einem nachwort von Wilibald Gurlitt. Leipzig, Koehler & Amelang [°1941]

199 p. illus. (music) fold. tab. 19cm.

Bibliography included in "Anmerkungen" (p. 191-198) "Nachweise über die druckvorlagen": p. 199.

Contents.—Die lehre von der musikalischen findekunst.—Bach und das symbol.—Die erkenntnis des tonwerks.—Musikalische symbolkunde.—Das entstehen der instrumentalen symbolwelt.

Imperfect: Several pages cropped.

1. Symbolism ~~in music~~. 2. Bach, Johann Sebastian, 1685-1750. I. Gurlitt, Willibald, 1889- ~~II. Title.~~

[Full name: Carl Dietrich Arnold Schering]

ML3838.S27 A F 47-2519

Newberry library for Library of Congress [2] MUSIC DIV.

Cards in Public Catalogue

Write on slip words underlined below and class mark — *MA

Schering, Arnold, 1877-
Die Symbolik des Pizzikatos bei Beethoven.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.273-284.)

Beethoven, Ludwig van. Composition and style.

npc

form 406b [viii-3-18 25m] MUSIC DIV. only

*MFB

Schering, Arnold *i. e.* **Carl Dietrich Arnold, 1877–**

Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. Leipzig, Breitkopf & Härtel, 1914.

vi p., 1 l., 64 p. 23½cm.

Last two pages blank, for notes.

Cards in Public Catalogue

1. ~~Music~~—Hist. & crit.—Outlines, syllabi, etc. 2. Chronology

14-19170

Library of Congress ML161.S27

Copyright A—Foreign 11295 Music Dept.

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*MFB

Schering, Arnold, 1877–

Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. 3., völlig umgearb. aufl. mit einem register. Leipzig, Breitkopf & Härtel, 1921.

vi p., 1 l., 132 p. 23½cm.

Beethoven Assoc Fund

1. ~~Music~~—Hist. & crit.—Outlines, syllabi, etc.

[Full name: Carl Dietrich Arnold Schering]

23-2037

Library of Congress ML161.S273

Copyright A—Foreign 20834 Cards in Public Catalogue

[2] MUSIC DIV

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*MFB

Schering, Arnold, 1877–

Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. 4., vollständig umgearb. aufl. (9.–13. tausend) Mit einem register. Leipzig, Breitkopf & Härtel, 1934.

4 p. l., 152 p. 27cm.

"Anhang: Übersicht über die musikgeschichtlichen sammelwerke und kritischen gesamtausgaben der werke der grossen meister der musik aus dem verlage von Breitkopf & Härtel in Leipzig": 30 p. appended.

Carnegie Corporation of New York

~~1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Bibl.—Catalogs, Publishers'.~~ 1. Breitkopf & Härtel, Leipzig. 1. History and criticism — General — Outlines, syllabi, etc. 2. Bibliography — Catalogues, Publishers' — Germany. 3. Chronology

[Full name: Carl Dietrich Arnold Schering]

Cards in Public Catalogue 34-30093

Library of Congress ML161.S273 1934

Copyright A—Foreign 25382 MUSIC DIV.

[2] 780.9

Desk-Rm. 84

SCHERING, ARNOLD, 1877-1941.

Tabellen zur Musikgeschichte; ein Hilfsbuch beim Studium der Musikgeschichte. 5. Aufl. bis zur Gegenwart ergänzt von Hans Joachim Moser. Mit einem Register. Wiesbaden, Breitkopf & Härtel, 1962.

174 p. 25cm.

1. Music--Chronology. 2. Music--Bibl. 3. Chronology. 4. Bibliography.
I. Moser, Hans Joachim, 1889-.
NN S 5.64 g/s OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Write on slip words underlined and class mark — *MA

Schering, Arnold, 1877-
Takt und Sinngliederung in der Musik des 16 Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg.2, p.465-498.)

Includes music.

History and criticism, 1450-1600.

form 400a [v-15-45 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Bach)

Schering, Arnold, 1877-
Der Thomaskantor, ein Gemüth-erfreuend Spiel von deme Herren Cantori, Sebastian Bachen vorgestellt in zween Auffzügen.

(Bach-Jahrbuch. Leipzig, 1916. 1916, p.5-69. illus.)

Facsimile of original title-page.

Bach, Johann Sebastian, 1685-1750-Drama.
~~Drama, German.~~

form 400b [vi-22-37 25m] MUSIC DIV.

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*MEC (Bach)--C

Schering, Arnold, 1877–1941.

.... Über kantaten Johann Sebastian Bachs. Mit einem vorwort von Friedrich Blume. Leipzig, Koehler & Amelang [1942]

1 p. l., 5-202, [2] p. 19½cm.

The collected introductions to Schering's editions of Bach cantatas. *cf.* Vorwort.

1. Bach, Johann Sebastian, ~~1685–1750.~~ Cantatas. ~~Selected.~~
~~2. Title.~~

[Full name: Carl Dietrich Arnold Schering]

Cards in Public Catalogue 46-30635

Library of Congress ML410.B13S35 MUSIC DIV.

[2] 783.4

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*MGA

Schering, Arnold, 1897–1941.

...Vom musikalischen Kunstwerk, hrsg. von Friedrich Blume. Leipzig, Koehler & Amelang [pref. 1949] 295 p. 19cm.

MUSIC DIV.

3. Bach, Carl Philipp Emanuel. 4. Haydn, Joseph. Symphonies.

1. ~~Music~~—Hist. and criticism. 2. ~~Music~~—Theory, 1901– . German. I. Blume, Friedrich, 1893– , ed.

N. Y. P. L. Cards in Public Catalogue February 5, 1952

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*MGA

Schering, Arnold, 1877–1941.

... Von grossen meistern der musik. Leipzig, Koehler & Amelang [°1940]

188 p. illus. (music) 19½cm.

"Nr. 1, 4, 5, 6 entstammen den Jahrbüchern der Musikbibliothek Peters, Leipzig, und zwar den jahrgängen 1934, 1931, 1926, 1932. Die Gluckabhandlung erschien in der zeitschrift 'Die Musik,' jahrg. 1937, heft 9, während nr. 2—ursprünglich eine Hallische universitätsfestrede—im Händel-jahrbuch 1932 aufnahme fand."—Vorwort.

CONTENTS.—Vorwort.—Über den begriff des monumentalen in der musik.—Die welt Händels.—Die sendung Glucks.—Künstler, kenner und liebhaber der musik im zeitalter Haydns und Goethes.—Über Franz Liszts persönlichkeit und kunst.—Johannes Brahms und seine stellung in der musikgeschichte des 19. jahrhunderts.

1. Handel, Georg Friedrich, 1685-1759. 2.-Hist. & crit.— 2. Gluck, Christoph Willibald, Ritter von 1714-1787. 4. Liszt, Franz, 1811-1886 5. Brahms, Johannes 1833-1897.

42-44443

Library of Congress ML390.S28V6 MUSIC DIV.

Cards in Public Catalogue [2] 780.4

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*MG p.v.6, no.14

Schering, Arnold, 1877–

Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29. Erläutert von Dr. A. Schering... Leipzig: C. F. Kahnt, cop. 1905. 18 p. illus. (music.) 12°. (Kahnts Musikführer.)

Cards in Public Catalogue

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Koch, Friedrich E., 1862– . Von den Tageszeiten.

N. Y. P. L. January 21, 1925

Write on slip words underlined below and class mark — *MA

Schering, Arnold, 1877-
Zu Beethovens Sonate pathétique.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.366-367.)

Beethoven, Ludwig van. Sonatas, Piano. Op.13.

form 400b [viii-8-43 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Schering, Arnold, 1877-
Zur alternatim-Orgelmesse.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.19-32. illus.:music.)

Masses.

form 400a [iv-3-47 25m] npc MUSIC DIV.

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*MEC (Beethoven)

Schering, Arnold, 1877–

...Zur Erkenntnis Beethovens; neue Beiträge zur Deutung seiner Werke. Würzburg-Aumühle: K. Triltsch, 1938. 79 p. incl. tables. illus. (chart, music.) 24½cm. (Added t.-p.: Musik und Geistesgeschichte; Berliner Studien zur Musikwissenschaft... Bd. 1.)

CONTENTS.—Die Klaviersonate As-dur, op. 26.—Die Klaviersonate Es-dur, op. 31, Nr. 3.—Das Klavierkonzert G-dur, Nr. 4, op. 58.—Die Violoncellsonate C-dur, op. 102, Nr. 1.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

56335B. 1. Beethoven, Ludwig van,— Interpretation. ~~1770–1827~~. I. Ser.

N. Y. P. L. Cards in Public Catalogue September 30, 1940

Write on slip words underlined below and class mark — *MGA

Schering, Arnold, 1877-
Zur Geschichte der Solosonate in der ersten Hälfte des 17.Jahrhunderts. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.309-325.)

Sonatas.
Instrumental music.

form 400b [viii-5-43 25m] npc MUSIC DIV.

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*MG p.v.19

Schering, Arnold, 1877–

...Zur Grundlegung der musikal. Hermeneutik. [Stuttgart, 1914.] 6 p. 4°.

Repr.: Kongress für Ästhetik u. allgemeine Kunstwissenschaft, Berlin. 1913. Bericht.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493920A. 1. ~~Music~~—Philosophy and esthetics. 2. Title.

N. Y. P. L. September 16, 1930

Schering, Arnold. 1877- , ed.

*MYD

Bach, Johann Sebastian, 1685–1750.

[Works, keyboard (Peters 1868)]

Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868–ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1–2, 200–219, 1959)

This edition first published 1868–80. Bd. 1–2 have plates of 1837, Bd. 6–7 of 1842, Bd. 10–12 of 1839–40, 1843, and Bd. 15 of 1839, 1843.

Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

~~(Continued)~~

For contents see author card

N. Y. P. L. Card reprinted June 7, 1951

Schering, Arnold, 1877- , editor.

*MRHX

Bach, Johann Sebastian, 1685-1750.

...Sie werden aus Saba alle kommen (Festo Epiphanias); Kantate No.65 von Johann Sebastian Bach. Nach der Ausgabe der Bach-Gesellschaft und dem Autograph revidiert und mit Vorwort versehen, von Arnold Schering. Leipzig: E. Eulenburg[,pref. 1930]. Publ. pl. no.E.E.4819. vi, 36 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No.1019.)

Full score. German words.

BEETHOVEN ASSOCIATION FUND.

1. Cantatas, Sacred. I. Schering, Arnold, 1877- ,editor. II. Title.

N. Y. P. L. MUSIC DIV. January 7, 1932

Schering, Arnold, 1877-1941, ed.

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.

[NOTENBUCH DER ANNA MAGDALENA BACH, 1725]

Notenbüchlein für Anna Magdalena Bach (1725) Neu hrsg. und bearb. von Arnold Schering. Frankfurt a.M. F. Hofmeister [1955] viii, 124 p. 19 x 26cm.

For harpsichord.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Schering, Arnold, 1877-1941, ed.
NN R 8.57 j/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, I/g (LC1, X1)

Schering, Arnold, 1877- , editor.

*MRHX

Bach, Johann Sebastian, 1685–1750.

...Wachet auf, ruft uns die Stimme (Dominica 27 post Trin.); Kantate No. 140, von Johann Sebastian Bach. Nach der Ausgabe der Bach-Gesellschaft revidiert und mit Einführung versehen von Arnold Schering. Leipzig: E. Eulenburg[, introd. 1930]. Publ..pl. no. E. E. 4820. vii, 52 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 1020.)

Full score. German words.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

555398A. I. Cantatas, Sacred. I. Schering, Arnold, 1877– , editor. II. Title.

N. Y. P. L. November 14, 1931

Schering, Arnold, 1877– , editor.

See

Bach-Jahrbuch.

Music Dept.

N. Y. P. L. April 20, 1915.

Schering, Arnold, 1877-

*MX

Corelli, Arcangelo, 1653–1713.

[Concerti grossi. Op. 6, no. 3.]

...Concerto grosso Nr. 3 (C-moll) für 2 Solo-Violinen, Solo-Violoncello, Streichorchester und Klavier... Leipzig: C. F. Kahnt[, 1921]. Publ. pl. no. C. F. K. 8121. 19 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Full score.

From his: Concerti grossi. Op. 6. Roma, 1712.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877– .

N. Y. P. L. August 17, 1934

Schering, Arnold, 1877-

*MX
+

Corelli, Arcangelo, 1653–1713.
₍Concerti grossi. Op. 6, no. 8.₎
...Weihnachtskonzert (Concerto grosso Nr. 8) für 2 Solo-Violinen, Solo-Violoncello, 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier ₍G moll₎... Leipzig: C. F. Kahnt₍, 1913₎. Publ. pl. no. C. F. K. 6819. 27 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Full score.
From his: Concerti grossi. Op. 6. Roma, 1712.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1934

Schering

Corelli, Arcangelo, 1653–1713: ₍Concerti grossi. Op. 6, no. 8.₎ ... Weihnachtskonzert (Concerto grosso Nr. 8) ... (Card 2)

"Fatto per la notte di Natale ₍1712₎."
"Für den prakt. Gebrauch bearb. v. A. Schering."

CARNEGIE CORPORATION OF NEW YORK.
1. Concerti grossi—Full score. 2. Christmas—Music. I. Schering, Arnold, 1877- .
N. Y. P. L. August 31, 1934

Schering, Arnold, 1877- , editor. *MF

Dommer, Arrey von, 1828–1905.

Handbuch der musikgeschichte bis zum ausgang des 18. jahrhunderts; auf grundlage des gleichnamigen werks von Arrey von Dommer, als dessen 3. aufl., bearb. von Arnold Schering. Leipzig, Breitkopf & Härtel, 1914.
vi p., 1 l., 780 p. 24½ᶜᵐ.

1. Music—Hist. & crit. I. Schering, Arnold *i. e.* Carl Dietrich Arnold, 1877- ed.

14-12836
Library of Congress ML160.D683
Copyright A—Foreign 10840 Music Dept.

Schering, Arnold, 1877- ,ed.

*MTC
+

Fischer, Johann Kaspar Ferdinand, 1650–1746.
₍Journal du printems. Op. 1, no. 8₎
...Festliche Suite für Streichorchester und Trompeten (oder Oboen) (1695) ₍von₎ Joh. Kaspar Ferdinand Fischer... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1934. Publ. pl. no. C. F. K. 9076. 11 p. 33½cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir... Oeuvre premiere. Augspourg: Chez L. Kroniguer & héritiers de T. Goebel, 1695.—*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)

MUSIC DIV.
N. Y. P. L. June 11, 1937

Fischer, Johann Kaspar Ferdinand, 1650–1746. ₍Journal du printems. Op. 1, no. 8₎ ... Festliche Suite für Streichorchester ... (Card 2)

Caption-title; t.-p. erroneously reads: Suite aus "Tafel-Musik" (1702)...
CONTENTS.—Ouverture.—Canarie.—Gavotte en rondeau.—Passepied.—Écho.—Menuet.

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877- , ed.
II. Title: Le journal du printems.
N. Y. P. L. June 11, 1937

Schering, Arnold, 1877- ,ed

*MX
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Geminiani, Francesco, 1687–1762.
₍Concerti grossi. Op. 3, no. 5₎
...Concerto grosso für 2 Solo-Violinen, Solo-Viola, Solo-Violoncello, Streichquintett und Klavier... Op. 3, Nr. 5... Leipzig: C. F. Kahnt ₍1919₎ Publ. pl. no. C. F. K. 8024. 18 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso..., Opera terza. London: Printed for and sold by I. Walsh ₍1733?₎
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Concerti grossi—Full score. 2. Orchestra, String—Full score.
I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 15, 1936

Schering, Arnold, 1877- ,ed.

*MX
box

Franck, Melchior, ca. 1573–1639.
₍Neue musicalische Intraden. no. 1–2₎
...Zwei sechsstimmige Intraden, 1608. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt ₍cop. 1917₎ Publ. pl. no. 7696. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
Caption-title: Intrada I und II aus "Neue musicalische Intraden auff allerhand Instrumenten," Nürnberg, 1608.
"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String.
3. Music for instruments, 6-part. 4. Viol—Sextets. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 10, 1936

Schering, Arnold, 1877- ,ed.

*MTO
+

Handel, Georg Friedrich, 1685–1759.
₍Concertos. Wind, strings & piano. F maj. (1715)]
...Konzert, F-dur, in zwei Sätzen (um 1715). Allegro moderato. Alla hornpipe. Für Streichorchester, Oboen, Fagott, Hörner und Klavier... Leipzig: C. F. Kahnt ₍1917₎ Publ. pl. no. C. F. K. N. 7793. 15 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Orchestra—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 10, 1936

Schering, Arnold, 1877- ed.

*MP
+
(English)

Handel, Georg Friedrich, 1685–1759.
₍Lucrezia. Keyboard acc.₎
Lucrezia; Solokantate für Sopran und Klavier, von Georg Friedrich Händel. Für den praktischen Gebrauch bearbeitet von Arnold Schering... Leipzig: F. Kistner & C. F. W. Siegel ₍1923₎ Publ. pl. no. 16886. 18 p. 33cm.

For soprano with piano (realized figured bass) acc. Italian words. German translation precedes music.
First line: O Numi eterni! (O ewige Götter!)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Schering, Arnold, 1877- , ed. II. Title.
N. Y. P. L. June 14, 1937

Schering, Arnold, 1877-1941, ed.

*MRH

Handel, Georg Friedrich, 1685–1759.
(Messiah. Vocal score)
... Der Messias; The Messiah. Oratorium; An oratorio. Nach dem autograph und den stimmen des Findling-hospitals zu London revidiert und herausgegeben ... Revised and edited from the autograph score and the parts at the Foundlings hospital in London ... von Arnold Schering und Kurt Soldan. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters ₍°1940₎

4 p. l., 204 p., 1 l. 27ᶜᵐ.

At head of title: G. F. Händel.
Words in German and English.

(Continued on next card)

41-23874
₍2₎
MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. ... Der Messias ... ₍°1940₎ (Card 2)

Composed in 1741; first performed in 1742. Selection of words from the Old and New Testament attributed to Charles Jennens, but, according to Newman Flower, the compilation was actually made by Jennen's secretary, Pooley.
On cover: Edition Peters nr. 4501.
Publisher's plate no.: 11425.

1. Oratorios—Vocal scores—Pianoforte accompaniment. I. *Schering, Arnold, 1877–1941, ed. II. Soldan, Kurt, 1891- joint ed. III. Title. IV. Title: The Messiah.

41-23874
Library of Congress M2003.H14M361
₍2₎ 783.3

Schering, Arnold, 1877- ,ed

*MX
box

Handel, Georg Friedrich, 1685–1759.
₍Messiah. Pifa (Pastoral symphony)₎
...Weihnachts-Pastorale aus dem "Messias." Für 3 Violinen, Viola, Violoncello (Kontrabass) und Klavier oder Orgel (oder für 2 Violinen und Klavier)... Leipzig: C. F. Kahnt ₍1925₎ Publ. pl. no. C. F. K. 8717. 7 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 45.
"Für den praktischen Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets
—Misc.—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800.
4. Violin—Quintets—Misc.—To 1800. 5. Viola—Quintets—To
1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. July 31, 1936

Schering, Arnold, 1877- ,ed.

*MTC
+

Handel, Georg Friedrich, 1685–1759.
₍Theodora. Overture₎
...Ouverture zu "Theodora" (1749). Für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt ₍1927₎ Publ. pl. no. 8938. 11 p. 34cm. (Perlen alter Kammermusik.)

Score.
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Overtures—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 15, 1936

Schering, Arnold, 1877- ,ed.

*MN
Ddt 20

Hasse, Johann Adolph, 1699–1783.
... La conversione di Sant' Agostino, oratorio. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1905.

xiv, 125 p. 35½ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 20. bd.)

Score: For 6 solo voices, four-part chorus, and orchestra; harpsichord (or piano) accompaniment added in small notes below.
Italian and German text. Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performance at Dresden, March 28, 1750.

1. ₍Oratorios: Early₎ I. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. II. Neumayr, Franz, 1697–1775. III. *Schering, Arnold, 1877- ed. IV. Title.

A O 34—3178
Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 20]
₍43d1₎
MUSIC DIV.

Schering, Arnold, 1877-1941, ed.

*MN
D390
Bd. 20

HASSE, JOHANN ADOLPH, 1699-1783.
[LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino, oratorio; hrsg. von Arnold Schering. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xix, 126 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 20)

(Continued)

NN X 9.60 s/ OC, I, II, III, IV (OS)V (OAF1) MUg, Ig, Ig, IIg,
IIIg, IVg, Vg (LC1, X1)
2

HASSE, JOHANN ADOLPH, 1699-1783. [LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino... (Card 2)

For 6 solo voices, chorus (SATB) and orchestra; continuo realized for harpsichord.

Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.

First performed at Dresden, March 28, 1750.

1, Oratorios-Full scores. I. Maria Antonia Walpurgis, consort of Frederick
Christian elector of Saxony, 1724-1780. La conversione di
Sant' Agostino. II. Neumayr, Franz, 1697-1775. Theatrum
asceticum. III. Schering, Arnold, 1877-1941, ed.
IV. Moser, Hans-Joachim, 1889- , ed. V. Series.

Schering, Arnold, 1877- ,ed.

*MTC
+

Hasse, Johann Adolf, 1699–1783.
₍Euristeo. Overture₎
...Ouvertüre zur Oper "Euristeo" ₍1732₎ Für Streichorchester und Klavier... Leipzig: C. F. Kahnt ₍1921₎ Publ. pl. no. C. F. K. 8410. 9 p. 34cm. (Perlen alter Kammermusik. Nr. 24.)

Score.
"Für den prakt. Gebrauch. bearb. von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Overtures—Full score—To. 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 15, 1936

Schering, Arnold, 1877- ,ed

*MX
box

Hassler, Hans Leo von, 1564–1612.

...Zwei sechsstimmige Intraden, 1601. Für 3 Violinen, 2 Violen und Violoncello (Kontrabass)... Leipzig: C. F. Kahnt ₍cop. 1927₎ Publ. pl. no. 7694. 3 p. 34cm. (Perlen alter Kammermusik.)

Score.
Caption-title: Intrada I und II aus "Lustgarten neuer teutscher Gesäng, Balletti" usw., Nürnberg, 1601.
"Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String.
I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 15, 1936

-Schering, Arnold, 1877- ed.

*MN
DdT 58-59

Knüpfer, Sebastian, 1632-1676.
[Cantatas. Collection. (Schering)]
... Ausgewählte kirchenkantaten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1918.

lv, ₍1₎, 349 p. 35½ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 58 und 59)

At head of title: Sebastian Knüpfer; Johann Schelle; Johann Kuhnau.
Scores: Chorus, solo voices, string and wind instruments, figured bass; with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen": p. xlii-xlv.
"Verzeichnis der kompositionen Seb. Knüpfers": p. xix-xxii.
Verzeichnis der kompositionen Joh. Schelles": p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus": p. xlv-xlvii.

(Continued on next card)

A O 34—3203
₍41c1₎
MUSIC DIV.

Knüpfer, Sebastian, 1633?–1676. ... Ausgewählte kirchenkantaten ... 1918. (Card 2)

CONTENTS.—**Knüpfer, Sebastian.** 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—**Schelle, Johann.** 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—**Kuhnau, Johann.** 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröllch seid an euren festern. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

1. Choral music, German. ₍1. Choral music: Early: Sacred₎ I. Schelle, Johann, 1648–1701. II. Kuhnau, Johann, 1660–1722. III. *Schering, Arnold, 1877- ed.

A O 34—3203
Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 58, 59]
₍a41c1₎

. Schering, Arnold, 1877- .

**MFRB
(Germany)

~~Koenigliches-~~Konservatorium der Musik, Leipzig.
Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: ROENTSCH, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. SEIDL, A. Felix Mendelssohn-Bartholdy zu Ehren. KREHL, S. Moritz Hauptmann; ein Dank- und Gedenkwort. SCHERING, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

82007A

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music.—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47. 3. Hauptmann, Moritz, 1792–1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843- .
6. Seidl, Arthur, 1863- . 7. Krehl, Stephan, 1864- . 8. Schering, Arnold, 1877- . 9. Title.
N. Y. P. L. April 11, 1923.

Schering, Arnold, 1877- ,ed.

*MX
+

Krieger, Johann Philipp von, 1649–1725.
[Lustige Feld-Music. Selections]
...Suite aus "Lustige Feldmusic" 1704. Ouverture. Air-Menuet. Air-Fantaisie. Marche. Chaconne. Menuet. Für 2 Violinen, Viola, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6485. 9 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 2... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—Quartets. 4. Music for instruments, 4-part. I. Schering, Arnold, 1877- , ed. II. Title: Lustige Feld-Music.
N. Y. P. L.
November 6, 1935

Schering, Arnold, 1877- ,ed.

NGC

Kuhnau, Johann, 1660–1722, *supposed author.*
... Præcedenz-streit aus "Battalus der vorwitzige musicant", Freyberg 1691. Mit 4 farbigen original-holzschnitten von Paula Jordan. Leipzig, F. Kistner & C. F. W. Siegel, 1928.
70 p., 1 l. 4 col. pl. 14½cm.
With reproduction of original t.-p. of "Musicus curiosus, oder Battalus, der vorwitzige musicant", 1691.
"Das kleine dramatische spiel, das hier im neudruck vorgelegt wird, steht als einlage in dem 1691 anonym in Freiberg erschienenen musikantenroman 'Musicus curiosus oder Battalus ...' Als verfasser ist mit grosser wahrscheinlichkeit Johann Kuhnau anzunehmen ..."—"Nachwort", signed: Arnold Schering.
Also ascribed to W. C. Printz.
JUILLIARD FOUNDATION FUND
I. Printz, Wolfgang Caspar, of Waldthurn, 1641–1717, supposed author. II. *Schering, Arnold, 1877- ed. III. Title. IV. Title: Musicus curiosus. V. Title: Battalus.

Library of Congress ML65.K942 [2]
29-15425
MUSIC DIV.

Schering, Arnold, 1877- ,ed.

*MX
+

Locatelli, Pietro, 1693–1764.
[Concerti grossi. Op. 1, no. 8]
...Concerto grosso Nr. 8 (F-moll) mit Pastorale, aus Op. 1, 1721. Für 2 Solo-Violinen, 2 Solo-Violen, Solo-Violoncello, Streichquintett u. Klavier (auch mit einfacher Besetzung ausführbar)... Leipzig: C. F. Kahnt [cop. 1919] Publ. pl. no. C. F. K. 8119. 21 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.
Carnegie Corporation of New York.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.
October 18, 1935

Schering, Arnold, 1877- ,ed.

*MTA
+

Locatelli, Pietro, 1693–1764.

...Trauersymphonie für Streichquartett oder Streichorchester und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4315. 15 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Nach dem Handschriftenmaterial (Partitur und Stimmen) zum ersten Mal herausgegeben von A. Schering."
"Composta per l'essequie della sua donna che si celebrarono in Roma."

MUSIC DIV.
Carnegie Corporation of New York.

1. Symphonies—Full score. 2. Funerals—Music. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.
October 24, 1935

Schering, Arnold, 1877- ,ed

*MX
+

Manfredini, Francesco, b. 1688.
[Concerti grossi. Op. 3, no.]
...Weihnachtskonzert (Concerto grosso per il santissimo natale). 1. Pastorale (Weihnachtssymphonie). 2. Largo. 3. Allegro. Für 2 Solo-Violinen, Streichquartett und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4291a, C. F. K. N. 7916. 15 p. 34cm. (Perlen alter Kammermusik.)

(Continued)

MUSIC DIV.
N. Y. P. L.
November 14, 1935

Manfredini, Francesco, b. 1688. [Concerti grossi. Op. 3, no.]
...Weihnachtskonzert... (Card 2)

Score (including realized basso continuo).
From his: Concerti a due violini, e basso continuo obbligato, e due altri violini, viola, e basso di rinforzo ad arbitrio, con una pastorale per il santissimo natale... Opera terza. In Bologna: Per Giuseppe Antonio Silvani, 1718.—*cf. p. 3; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 123.*
"Nach dem Originaldruck von 1718...herausgegeben von A. Schering."

Carnegie Corporation of New York.

1. Concerti grossi—Full score. 2. Christmas—Orchestra. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.
November 14, 1935

Schering, Arnold, 1877- ,ed.

*MX
box

Marcello, Alessandro, ca. 1684 – ca. 1750.
[La cetra. no. 4. Largo]
...Largo aus einem Konzert. Für einstimmigen Violinchor und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1908] Publ. pl. no. 5124. 3 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: La cetra. Concerti... Parte prima, oboe primo ò traversière col viol. principale. In Augusta: Publicati da Giovanni Christiano Leopold [1738]—*cf. p. 2; Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*
"Zum ersten Mal herausgegeben und bearbeitet von Arnold Schering."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Orchestra—Early—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.
November 14, 1935

Schering, Arnold, 1877- ,ed.

Scattered

Musik und Geistesgeschichte; Berliner Studien zur Musikwissenschaft...
Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Würzburg-Aumühle: Konrad Triltsch Verlag, 1938- 24½cm.
no.

Editor ; Bd. 1 Arnold Schering.

1. No subject. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.
MUSIC DIV.
May 17, 1940

Schering, Arnold, 1877-

* MFBR
(Germany)

MUSIKGESCHICHTE Leipzigs. Leipzig, F. Kistner & C. F. W. Siegel, 1909-41. 3 v. illus., ports., facsims., music. 25cm. (Saxony. Geschichte, Kommission für. Schriften. [Bd. 18, 30, 39])

Half-title: Geschichte des geistigen Lebens in Leipzig.
Vol. 3 has special t. p. with title: Johann Sebastian Bach und das Musikleben Leipzigs im 18. Jahrhundert.
Vol. 1 published by Teubner, Leipzig.

(Continued)

NN 3. 60 p/ OC, I, II, III PC, 1, 3, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

MUSIKGESCHICHTE Leipzigs. (Card 2)

Includes bibliographies.
CONTENTS.--Bd. 1. Bis zur Mitte des 17. Jahrhunderts, von R. Wustmann.--Bd. 2. Von 1650 bis 1723, von A. Schering.--Bd. 3. Das Zeitalter Johann Sebastian Bachs und Johann Adam Hillers (von 1723 bis 1800), von A. Schering.
1. Music--Germany--Leipzig. 2. Germany--Leipzig. 3. Bach, Johann Sebastian--Germany--Leipzig. 4. Hiller, Johann Adam, 1728-1804. I. Wustmann, Rudolf, 1872-1916. II. Schering, Arnold, 1877- III. Schering, Arnold, 1877- , Johann Sebastian Bach und das Musikleben Leipzigs. IV. Ser.

Schering, Arnold, 1877-1941, ed.

*MN
D390
Bd. 63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]
Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)

NN R 12. 59 1/ OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS]
Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.
CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS]
Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Schering, Arnold, 1877- ed.

*MN
DdT 63

Pezel, Johann, 1639-1694.
[Collection. (Schering)]
... Turmmusiken und suiten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.
vii, [2], 115 p. incl. facsims. 34cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 63)
Selections from four works; with facsimiles of title-pages, etc., from the original editions.
Chamber music; scores; for from 4 to 6 wind instruments, or string and wind instruments.
Contents.—Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))—Fünff-stimmigte bla-

(Continued on next card)

A C 34-3206
[2]
MUSIC DIV.
Revised

Pezel, Johann, 1639–1694. ... Turmmusiken und suiten ... 1928. (Card 2)

Contents—Continued.

sende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)—Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 violas, bassoon or violone, including basso continuo)—Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo)

1. Chamber-music. [1. Chamber-music: Early: Collections]
I. *Schering, Arnold, 1877- ed.

A C 34-3206

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 63]
[2]

Schering, Arnold, 1877- ,ed.

*MX
+

Pezel, Johann, 1639–1694.
[Delitiae musicales. Selections]
...Suite aus "Delitiae musicales oder Lust-Music" 1678. Sonata. Bransle. Amener. Courante. Bal. Sarabande. Gigue. Conclusio. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) u. Klavier... Leipzig: C. F. Kahnt [1913] Publ. pl. no. C. F. K. 6665. 15 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"No. 3... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. I. Schering, Arnold, 1877- , ed. II. Title: Delitiae musicales.
N. Y. P. L.
November 14, 1935

Schering, Arnold, 1877- editor.

*MKRBM

Quantz, Johann Joachim, 1697–1773.
... Versuch einer anweisung die flöte traversiere zu spielen; kritisch revidierter neudruck nach dem original, Berlin 1752, mit einem vorwort und erläuternden anmerkungen versehen von dr. Arnold Schering. Leipzig, C. F. Kahnt nachfolger, 1906.
JUILLIARD FOUNDATION FUND
xiv, 7, [3], 277, [3], 4, 3 p. illus. 25½cm.
Includes reproduction of original t.-p.: Johann Joachim Quantzens ... Versuch einer anweisung die flöte traversiere zu spielen; mit verschiedenen, zur beförderung des guten geschmackes in der praktischen musik dienlichen anmerkungen begleitet ...
335466A 1. Flute--Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Musical accompaniment. I. *Schering, Arnold, 1877- ed.

Library of Congress MT342.A2Q2 [a26c1]
7—1328
MUSIC DIV.

Schering, Arnold, 1877-1941, ed.

*ZB-203
Film Reproduction

RIEMANN, HUGO, 1849-1919.
Musikgeschichte in Beispielen; eine Auswahl von 150 Tonsätzen, geistliche und weltliche Gesänge und Instrumentalkompositionen zur Veranschaulichung der Entwicklung der Musik im 13.-18. Jahrhundert, in Notierung auf 2 Systemen. Mit Erläuterungen von Arnold Schering. Leipzig, E. A. Seemann, 1912. 16, 334 p. 28cm.
Film reproduction. Negative.
(Continued)

NN R 11. 66 r/c OCs, Is SL MUgs, Igs, Igs (MUF1, UM1, LCIs, XIs)
2

RIEMANN, HUGO, 1849-1919. Musikgeschichte in Beispielen... (Card 2)

Issued in three parts, 1911-12.
Part I has title: Musikgeschichte; eine Auswahl von 149 Tonsätzen.

1. History and criticism. I. Schering, Arnold, 1877-1941, ed.

Schering, Arnold, 1877-

*MFB

Riemann, Hugo, 1849–1919.
Musikgeschichte in beispielen; eine auswahl von 150 tonsätzen, geistliche und weltliche gesänge und instrumentalkompositionen zur veranschaulichung der entwicklung der musik im 13.–18. jahrhundert, in notierung auf 2 systemen von dr. Hugo Riemann ... mit erläuterungen von dr. Arnold Schering. 2. aufl. Leipzig, Breitkopf & Härtel, 1921.
4 p. l., 16, 334 p. 27cm.
I. *Schering, Arnold, 1877- ed. II. Title.
[*Full name:* Karl Wilhelm Julius Hugo Riemann]

Library of Congress M2.R542 [2]
22-22348
MUSIC DIV.

Schering, Arnold, 1877- ed.

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Rosenmüller, Johann, ca. 1620–1684.
[Studenten-Music. Nr. 50–54]
...Suite [Nr. 9, C moll] aus "Studenten-Music" 1654. Paduane. Allemande. Courante. Ballo. Sarabande. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1914] Publ. pl. no. C. F. K. N. 7189. 11 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. 4. School and amateur orchestra—Full score. I. Schering, Arnold, 1877- , ed. II. Title: Studenten—Music.
N. Y. P. L.
March 9, 1936

Schering, Arnold, 1877-   ,ed.

*MX
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Scarlatti, Alessandro, 1659–1725.
[Concerti grossi. no. 1]
...Concerto grosso (F-moll). Für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1928] Publ. pl. no. C. F. K. 8991. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: VI. concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & thorough bass. London: Printed for & sold by Benjⁿ Cooke [ca. 1735]
"Für den praktischen Gebrauch bearbeitet von Arnold Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. October 8, 1935

Schering, Arnold, 1877-   ,ed

*MX
box

Schein, Johann Hermann, 1586–1630.

...Suite aus "Banchetto musicale" 1617. Paduane. Gaillarde. Courante. Allemande mit Tripla. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6483. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 1... Für den prakt. Gebrauch bearb. v. A. Schering."
Suite no.7.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello. 3. Suites—Quintets. I. Schering, Arnold, 1877–   , ed. II. Title: Banchetto musicale.
N. Y. P. L. November 22, 1935

Schering, Arnold, 1877-   ,editor.

*MNB

Schuetz, Heinrich, 1585–1672.
...Saemmtliche Werke. Herausgegeben von Philipp Spitta ... Leipzig: Breitkopf & Härtel, 1885–1927. 18 v. in 9. facsims. (incl. music), pl., port. f°.

Bd. 17, edited by Arnold Schering; Bd. 18, by Heinrich Spitta.
Contents:
Bd. 1. Die evangelischen Historien und die Sieben Worte Jesu Christi. 1885.
Bd. 2–3. Mehrchörige Psalmen mit Instrumenten. Abt. 1–2. 1886–87.
Bd. 4. Cantiones sacrae für vier Singstimmen mit Generalbass. 1887.
Bd. 5. Symphoniae sacrae. Theil 1. 1887.

(Continued)

MUSIC DIV.

1. Collected works. 2. Spitta, Philipp, 1841–1894, editor. 3. Schering, Arnold, 1877–   , editor. 4. Spitta, Heinrich, editor.
N. Y. P. L. June 5, 1929

Schuetz, Heinrich, 1585–1672: ...Saemmtliche Werke... (Card 2)

Bd. 6. Kleine geistliche Concerte. Theil 1–2. 1887.
Bd. 7. Symphoniae sacrae. Theil 2. 1888.
Bd. 8. Geistliche Chormusik. 1889.
Bd. 9. Italiänische Madrigale. 1890.
Bd. 10–11. Symphoniae sacrae. Theil 3, Abt. 1–2. 1891.
Bd. 12–15. Gesammelte Motetten, Concerte, Madrigale und Arien. Abt. 1–4. 1892–93.
Bd. 16. Die Psalmen Davids, nach Cornelius Beckers Dichtungen. 1894.
Bd. 17. Suppl. Historia von der Geburt Jesu Christi. 1909.
Bd. 18. Suppl. 2. Gesammelte Motetten, Konzerte, Madrigale und Arien. Abt. 5. 1927.

N. Y. P. L. June 5, 1929

Schering, Arnold, 1877-   ,ed.

*MX
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Tartini, Giuseppe, 1692–1770.

...Sinfonia pastorale. Für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1927] Publ. pl. no. C. F. K. 8891. 19 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
Edited from an eighteenth-century manuscript score in the possession of the editor, A. Schering. — *cf. p. 2.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Concerti grossi—Full score.
I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. October 18, 1935

Schering, Arnold, 1877-   ,ed.

*MX
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Telemann, Georg Philipp, 1681–1767.
[Suites. (VI ouvertures) no. 2]
2. Suite (G-moll) aus "VI ouvertures à 4 ou 6." (Um 1730.) [Von] Georg Philipp Telemann... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1925. Publ. pl. no. 8711. 17 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
Caption-title.
CONTENTS.—Ouverture.—Napolitaine.—Polonaise.—Murky.—Menuet.—Musette.—Harlequinade.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. December 2, 1937

Schering, Arnold, 1877-   ,ed.

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Telemann, Georg Philipp, 1681–1767.
[Suites. (VI ouvertures) no. 4]
Suite No. 1, A moll, für 2 Violinen, Viola, Violoncello (Bass) und obligates Klavier, von Georg Philipp Telemann. (Aus "VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum.") Um 1725... Zum ersten Male nach dem Original herausgegeben von A. Schering. Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4644. 17 p. 34cm. (Perlen alter Kammermusik. [18])

(Continued)

MUSIC DIV.

N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681–1767. [Suites. (VI ouvertures) no. 1] Suite No. 1... (Card 2)

Score (including realized basso continuo).
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. December 2, 1937

Schering, Arnold, 1877-   ,ed.

*MX
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Telemann, Georg Philipp, 1681–1767.
[Suites. (VI ouvertures) no. 4]
...Suite für Streichquartett und obligates Klavier... Leipzig: C. F. Kahnt Nachfolger [1906] Publ. pl. no. 4644. 5 parts in 1 v. 34cm. (Perlen alter Kammermusik. No. 3.)

Score (17 p.): violin I–II, viola, violoncello (and double bass) and piano (realized basso continuo). 4 parts.
"Aus 'VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum' [n. p., 17—]"
"Zum ersten Male nach dem Original herausgegeben von A. Schering."
CONTENTS. — Ouverture. — Rondo. — Gavotte. — Courante. — Rigaudon. — Forlane. —Menuett.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681–1767. [Suites. (VI ouvertures) no. 4] ...Suite für Streichquartett und obligates Klavier... (Card 2)

——— ——— Second copy of violin I–II parts.

In pocket.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. September 8, 1937

Schering, Arnold, 1877-   ,ed.

*MX
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Torelli, Giuseppe, 1650–1708.
[Concerti grossi. Op. 8, no.]
...Weihnachtskonzert (Concerto a 4, in forma di pastorale per il santissimo natale) aus Op. 8, Bologna 1709. Für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1927] Publ. pl. no. C. F. K. 8871. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.

1. Concerti grossi—Full score. 2. Christmas—Orchestra. I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. October 8, 1935

Schering, Arnold, 1877-   ,ed.

*MX
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Torelli, Giuseppe, 1650–1708.
[Concerti musicali. Op. 6, no. 6]
...Sinfonia (E-moll). Aus "Concerti musicali," Op. 6. Bologna 1698. Für Streichquartett und Klavier oder Orgel... Leipzig: C. F. Kahnt [cop. 1926] Publ. pl. no. C. F. K. 6747. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Nach dem Original bearbeitet und zum ersten Mal herausgegeben von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. Symphonies—Full score. I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. October 4, 1935

Schering, Arnold, 1877–   , editor.
See
Studien zur Musikgeschichte.

Music Div.

N. Y. P. L. September 29, 1915.

Schering, Arnold, 1877-   ,ed

*MX
box

Valentini, Giuseppe, 1681 – ca. 1740.
[Sinfonie a tre. 2 violins & piano. Op. 1, no.]
...Weihnachts-Pastorale f. 2 Violinen, Violoncello (Kontrabass) u. Klavier od. Orgel... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8714. 5 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
From his: Sinfonie a tre, cioè 2 violini e violoncello col basso per l'organo. Op. 1. Roma, 1701.
"Für den praktischen Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

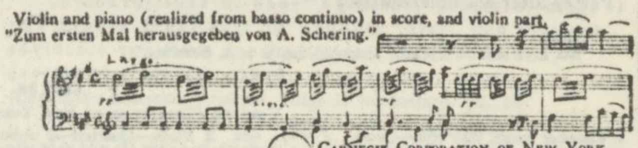
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Symphonies—Full score. 4. Christmas—Orchestra. I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. March 9, 1936

Schering, Arnold, 1877-   ,arr. and ed.

*MYK
box

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin, strings & piano. A maj. Largo. Arr. for vln & pf.]
...Largo aus einem Violinkonzert. Für Violine und Klavier ... Leipzig: C. F. Kahnt [1910] Publ. pl. no. 5611. 2 parts. 34cm. (Perlen alter Kammermusik.)

Violin and piano (realized from basso continuo) in score, and violin part.
"Zum ersten Mal herausgegeben von A. Schering."



CARNEGIE CORPORATION OF NEW YORK.

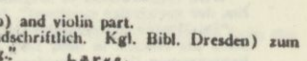
1. Violin and piano—Arr. I. Schering, Arnold, 1877–   , arr. and ed.
N. Y. P. L. February 7, 1936

Schering, Arnold, 1877-   ,ed.

*MYK
box

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. C min. Largo]
...Largo aus einer Violinsonate. Für Violine und Klavier oder Orgel... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4253. 2 parts. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo) and violin part.
"Nach dem unbezifferten Original (handschriftlich. Kgl. Bibl. Dresden) zum ersten Mal herausgegeben von Arnold Schering."



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Schering, Arnold, 1877–   , ed.
N. Y. P. L. October 8, 1935

Schering, Carl Dietrich Arnold.
See
Schering, Arnold, 1877-

Music Dept.

N. Y. P. L. April 20, 1915.

Schering, Emil, 1873-   Schwanenweiss.

**MS

Weismann, Julius, 1879–
[Schwanenweiss. Vocal score]
Schwanenweiss, Oper in 3 Akten nach dem gleichnamigen Märchenspiel von August Strindberg. Deutsche Uebertragung von Emil Schering. Musik von Julius Weismann. Opus 75. Vollständiger Klavier-Auszug mit Text vom Komponisten. Mainz, B. Schott's Söhne [c1924] Pl.no. 31144. 206 p. 33cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

502890B. 1. Operas—Vocal scores. I. Schering, Emil, 1873–   Schwanenweiss. II. Strindberg, August, 1849–1912. Svanevit.
N. Y. P. L. January 11, 1950

Scherl, Johannes

Write on slip, name, year, vol., page of magazine and class mark—*MA

Hauber, A.
Johannes Scherl, ein deutscher Tondichter des 15. Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg. 1, p. 346-353. facsim.)

form 404a [viii-18-28 25m]

MUSIC DIV.

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*MG p.v.242

Schermall, Herbert.
Johann Sebastian Bach; Noten und Musikbücher in den Berliner städtischen Musik- und Volkbüchereien, gestaltet von Herbert Schermall unter Mitarbeit von Elisabeth Weiss-Reyscher. [Berlin] Im Auftrage des Magistrats von Gross-Berlin, Abt. Volksbildung [1950?] 54 p. port., facsims. 21cm.

1. Bach, Johann Sebastian, 1685–1750—Bibl. 2. Bach, Johann Sebastian—Bibl. I. Weiss-Reyscher, E. II. Berlin (West Berlin). Magistrat. t. 1950.
NN*R X 4.55 OC(1bo),I (OD),IIi (ED)IIi PC,1,I,II SL ~~MU~~,2,I,II (LC1,X1)

Scherman, Thomas, ed.

*MFFB
(U.S.)

AMES, RUSSELL ABBOT, 1912-
The story of American folk song. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [c1960] 276 p. 18cm. (The Listener's music library)

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit. I. Scherman, Thomas, ed.
NN R 11.63 f/B OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Scherman,Thomas,ed.

*MD

Kaufmann, Helen (Loeb)
The listener's dictionary of musical terms. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap ,1960,

277 p. illus. 15 cm. (The Listener's music library)

Previously published under title: The little dictionary of musical terms.

1. Music--Dictionaries. 2. Terminology. I. Scherman, Thomas, ed. II. The listener's music library.
NN * R 5, 61 m/OC, I (OS)II PC, 1, I SL MU, 2, I (LC1, X1)
[NSCM]

Scherman,Thomas,ed.

*ME

Kaufmann, Helen (Loeb)
The story of one hundred great composers. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap ,1960,

306 p. 15 cm. (The Listener's music library)

1. Musicians. I. Scherman, Thomas, ed.
NN * R 5, 61 m/OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Scherman,Thomas,ed.

*MGN

Kaufmann, Helen (Loeb)
Stories of one hundred operas. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap ,1960,

334 p. 15 cm. (The Listener's music library)

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Scherman, Thomas, ed.
NN * R 5, 61 m/OC, I PC, 2, I SL MU, 1, I (LC1, X1)

ZHV

SCHERMERHORN, MARTIN KELLOGG, 1841–
Universal worship. The Catholic gospel—"Our Father" ... By Martin Kellogg Schermerhorn. [Cambridge, Mass.: M.K.Schermerhorn] 1906 [i.e. 1914] xxv, 210, xxviii–xxx p. 25½ x 19½cm.

Cover–title: Hymns and prayers of world–religion.
With autograph of author.

MUSIC DIV.

822329A. 1. Hymns. 2. ~~Prayer–books, Private. I. Title~~.

N. Y. P. L. June 11, 1936

Scherpachieter, Luppe, pseud.
See
Schoofs, Henri.

Music div.

Scherpf (John C.) *MYII +box

Katy Darling with variations, composed for the piano.
New York: T.S. Berry & Co., cop. 1852. 7p. F°.

Van Der Weyde Collection

Tit.:

Music Div.

Scherpf (John C) DREXEL. 5524

See Lanner (Joseph Franz Karl)
Morning star waltz... Arranged by J. C. S. New York, etc., 1851. f°.

Music Div.

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*MFSB
(Switzerland)

Scherrer, Ferdinand.
Die Geschichte des Basler Liederkranzes, 1871–1946, verfasst von Ferdinand Scherrer. Basel, Buchdruckerei zum Hirzen A. G. ,1946, 191 p. illus. (incl. facsims., ports.) 23cm.

On cover: 75 Jahre Basler Liederkranz.

471163B. 1. Basler Liederkranz.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 28, 1949

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Scherrer, Heinrich, 1865–
...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a./N.: C. F. Schmidt ,etc., etc., 1899, Publ. pl. no. C. F. S. 1846. 7 parts in 1 v. 34½cm. (Cefes Edition.)

Score and 6 parts.
CONTENTS.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

MUSIC DIV.

8. Dances – Sextets – Collections.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Sextets. 2. Flute—Sextets—1800– . 3. Oboe—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Horn, French—Sextets—1800– . 6. Bassoon—Sextets—1800– . 7. Dances, French—Collections.
N. Y. P. L. July 1, 1936

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*MKRBM

Scherrer, Heinrich, 1865–
...Block-Flöten-Schule nach Art und Spielweise der alten Pfeifer für Sopran-, Alt-, Tenor- und Bass-Pfeifen in allen Stimmlagen mit besonderer Berücksichtigung des Zusammen-Spieles, von Heinrich Scherrer. Leipzig: F. Hofmeister,, 1931,. Publ. pl. no. 10441–10442. 2 v. in 1. diagrs. obl. 16°. (Hofmeister's Schulen. No. 118–119.)

Title of Heft 2 reads: Block-Flöten-Schule... Vortrags- und Unterhaltungs-Musik für zwei gleichstimmende Pfeifen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Methods. 2. Flute—Two flutes. I. Title.
N. Y. P. L. January 21, 1932

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*MO
(German)

Scherrer, Heinrich, 1865– , editor.
Deutsche Soldatenlieder, mit einer volkstümlichen Gitarrebegleitung, hrsg. von Heinrich Scherrer. Mit 10 Vollbildern in Vierfarbendruck von J. A. Sailer... Leipzig: F. Hofmeister, 1914. Publ. pl. no. 9487. 3 p.l., 284 p., 3 l., 10 col'd pl. 8°.

Illustrated t.-p.
Words and music.

Cards in Public Catalogue
Music div.

1. War songs (German). 2. Sailer, J. A., illustrator. 3. Title.
N. Y. P. L. February 18, 1916.

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*MO
(German)

Scherrer, Heinrich, 1865–
Deutsche Volkslieder zur Gitarre...nach Stil und Spielweise der alten Lautenschläger gesetzt von Heinrich Scherrer... Leipzig: F. Hofmeister,, cop. 1912–13,. Publ. pl. no. 9361, 9365, 9427, 9435, 9438, 9443. 6 v. in 1. 22½ x 31cm.

For high voice.
German words; music for 1 voice with guitar acc.
Illustrated t.-p.
Bd. 1, 2, 4, 6, contain folk songs sung by Robert Kothe, numbered Folge. 1–4; Bd. 3 and 5, those sung by Anna Zinkeisen, numbered Folge. 1–2.

Cards in Public Catalogue MUSIC DIV.

Folk songs, German.

CARNEGIE CORPORATION OF NEW YORK.

620154A. 1. Folk songs, German. I. Kothe, Robert, 1869– . II. Zinkeisen, Anna. III. Title.
N. Y. P. L. April 17, 1933

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*MO
(German)

Scherrer, Heinrich, 1865–
Deutsche Volkslieder zur Laute (Besemfelder, 1. Folge), von Heinrich Scherrer. Leipzig: F. Hofmeister,, 1923,. Publ. pl. no. 9893. 15 p. 27cm.

German words; music for 1 voice with lute acc.
Illustrated t.-p.

Songs, with lute – Collections

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. ~~2. Songs, arias, etc., with various instruments.~~ I. Besemfelder, Oscar Adolf Georg, 1893– . II. Title.
N. Y. P. L. May 15, 1933

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*MKPGM
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Scherrer, Heinrich, 1865–
...Die Kunst des Gitarrespiels; auf Grundlage der Spielweise der alten Lautenschläger, von Heinrich Scherrer... Heft 1–,10,... Leipzig: F. Hofmeister,, 1911–30,. Publ. pl. no. range from 9273–9512. 10 v. in 1. 34cm.

Heft 1, 28. ed.; Heft 3, 23. ed.; Heft 8, 12. ed., all dated 1930.
Heft 1, 3–4, 6, 8–10, republished from plates of 1911–1915. Heft 1–5 first published in 1907 by Callwey.
Cover-title. Volumes numbered 326–335.
Contents: 1. Vorschule. 2. C-dur: Die Grundakkorde. 3. G-dur: Die Grundakkorde. 4. C-dur: Die Umkehrungen. 5. D-dur: Die Grundakkorde. 6. C-dur: Die

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1933

Scherrer, Heinrich, 1865– : ...Die Kunst des Gitarrespiels...
(Card 2)

zweite Handhaltung (Die Weiterentwicklung der Harmonien). 7. A-dur: Die Grundakkorde (Lagenspiel, Flageolet- oder Harmonie-Töne u. a.). 8. E-dur: Die Grundakkorde. 9. F-dur und die übrigen Dur-Tonarten. 10. Die Molltonarten: A-moll und E-moll.

CARNEGIE CORPORATION OF NEW YORK.

639213A. 1. Guitar playing—Methods. I. Title.
N. Y. P. L. June 15, 1933

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*MKPLM

SCHERRER, HEINRICH, 1865–
Kurzgefasste volkstümliche Lauten- und Gitarre-Schule. Eine leichtverständliche Anleitung für den Selbstunterricht im Akkordieren... auf der Laute und auf der Gitarre, mit Berücksichtigung der Bass-Gitarre (Schrammel-Gitarre) und Bass-Laute sowie der schwedischen Laute und der doppelchörigen Laute. Leipzig, F. Hofmeister [c1911] 69 p. 31cm. (Hofmeister's Schulen. No. 1)

Includes music.

1. Lute--Methods, 1901- 2. Guitar--Methods, 1901- (In German)
NN X 11. 60 a/ OC SL MU, 1, 2 (LC1, X1)

Scherrer, Heinrich, 1865– arr.

*MO
(German)

Breuer, Hans, 1883–1918, ed.
Der Zupfgeigenhansl. Hrsg. von Hans Breuer, unter Mitwirkung vieler Wandervögel; mit leichter Gitarrebegleitung versehen von Heinrich Scherrer... Cambridge, Mass., Schoenhof's foreign books ,1945, Publ. pl. no. 9473. 307 p. illus. 20cm.

For one voice with guitar accompaniment.
Reprinted from plates of Fr. Hofmeister, Leipzig, 1914.
Illustrated by Hermann Pfeiffer.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

347016B. 1. Folk songs, German. I. Wandervogel, deutscher Bund für Jugendwanderungen. II. Scherrer, Heinrich, 1865– arr. III. Title.
N. Y. P. L. September 30, 1946

Scherrer,Heinrich,1865-

*MO
(German)

PLENZAT, KARL, 1882– , ed.
Der Liederschrein; hundertundzehn deutsche, litauische und masurische Volkslieder aus Ostpreussen mit Lautensatz von Heinrich Scherrer und Buchschmuck von Robert Budzinski. [3. Aufl.] Leipzig, F. Hofmeister [1934] 160 p. 21cm.

For voice and stringed instrument.

1. Folk songs, German--Prussia. I. Scherrer, Heinrich, 1865-
NN R 8.60 s/OC, I SL MUg, 1g, Ig (PR1, LC1, X1)

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*QGA

Scherrer, Marie, ed. and tr.
Les dumy ukrainiennes, épopée cosaque. Textes ukrainiens et traductions intégrales avec une introduction et des notes. Par Marie Scherrer... Paris, C. Klincksieck ,1947, 140 p. illus., music. 24cm.

"Index bibliographique," p. 131–137.

MUSIC DIV

492127B. 1. Folk songs, Ukrainian.
N. Y. P. L. September 26, 1949

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*MYR

SCHERS,
[SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. Hrsg. von Joseph Bopp. Continuo ausgesetzt von Eduard Müller. Zürich, Hug [1947-48] 4 v. in 1. 31cm.

Score: flute and piano (realized figured bass), and flute part.
[Vols. 3-4] have imprint: Basel, E. Reinhardt.
Cover title is facsimile of t. p. of first edition of Bovin, Le Clerc and Maupetit (Paris, ca. 1730)

(Continued)

NN 12. 58 d/# OC(1b)I, II, IIb, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, (LC1, X1)

SCHERS, . [SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. (Card 2)

CONTENTS. –no. 1, e-moll. –no. 2, D-dur. –no. 3, h-moll. –no. 4, a-moll. –no. 5, G-dur. –no. 6, D-dur.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. I. Bopp, Joseph, ed. II. Müller, Eduard, 1912- , ed. III. Bopp, Joseph.

Schertel, Ernst, 1884-
Moral und Mensch. Folge 1, Heft 7-

See

Schertel, Ernst, 1884-
Tanz, Erotik und Besessenheit.

MUSIC DIV.

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*ME

Scherwatzky, Robert, 1889–
Deutsche Musiker, von Dr. Robert Scherwatzky. Frankfurt am Main: M. Diesterweg, 1924. viii, 276 p. ports. (incl. front.) 8°.

Essays on German composers from Bach to Bruckner.
"Verzeichnis der benutzten Quellen," p. ˛274–˛275.

Cards in Public Catalogue

MUSIC DIV

JUILLIARD FOUNDATION FUND.

Composers,
193835A. 1. Musicians, German. 2. Music—Germany—Hist.✓ 3. Title.
N. Y. P. L.
August 14, 1925

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*MFBR
(Germany)

Scherwatzky, Robert, 1889– *ed.*
Die grossen meister deutscher musik in ihren briefen und schriften, von Robert Scherwatzky. 3., wesentlich veränderte und verm. aufl. Göttingen, Deuerlichsche verlagsbuchhandlung ˛1942˛
372 p. 23½ᶜᵐ.
Each chapter includes an introduction by the editor and selections both by and about musicians representative of the period.
CONTENTS.—Von den anfängen bis zur renaissance.—Bach und Händel.—Gluck und die reform der oper.—Das werden neuer formen.—Mozart und Beethoven.—Die romantik.—Wagner und Liszt.—Der ausgang des 19. jahrhunderts.—Reger, Pfitzner, Strauss.—Quellenverzeichnis (p. 360)—Literaturverzeichnis (p. 361-364)
1. Music—Germany. 2. Musicians, German. I. Title.

Cards in Public Catalogue
Library of Congress ML275.S27 1942 46–33362
˛2˛
MUSIC DIV,
780.943

Scherz, List und Rache

*MS

Wellesz, Egon, 1888-
[Scherz, List und Rache. Vocal score. German]
...Scherz, List und Rache; ein Singspiel nach Goethe in einem Akt. Op. 41. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1927.

1. OPERAS, COMIC--VOCAL SCORES I. Goethe, Johann Wolfgang von. Scherz, List und Rache.
II. Scherz, List und Rache
NN R 3. 58 g// OCs, Is SLs MUgs, Igs, Igs, IIgs (LCls, Xl, Zl)

Scherzando

*MYD

CARILLO, JULIAN, 1875-

...Six preludes for piano... New York, 13th Sound, 1928. 21 p. 31cm.

CONTENTS. — Ilusión. — Nostálgico. —Plenilunio en "Tepepan." — Scherzando. — Miercoles Santo. —Media noche.

1. Piano.

NN 10. 52 OC SL MUg, 1g (MUC2, MUI6, LC1, X1)

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*MYA
✚

Scherzer, Otto, 1821–1886.

...Ausgewählte Orgelwerke; herausgegeben von Karl Isenberg... Stuttgart: C. L. Schultheiss ˛1936–37˛ Publ. pl. no. 39. 67 p. 25½ x 35cm.

Issued in 4 parts.
Bibliography included in "Revisionsbericht," p. ˛68-69˛
CONTENTS.—Choralfigurationen, Op. 5.—Nachgelassene Orgelwerke.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Organ—1800- . 2. Chorale preludes—Organ. I. Isenberg, Karl, ed.
N. Y. P. L.
(Over)
March 21, 1938

Scherzer, Otto, 1821-1886.
Choralfigurationen. Op.5.

See

Scherzer, Otto, 1821-1886.
Ausgewählte Orgelwerke.

MUSIC DIV.

Scherzer, Otto, 1821-1886.
Nachgelassene Orgelwerke.

See

Scherzer, Otto, 1821-1886.
Ausgewählte Orgelwerke.

MUSIC DIV.

SCHERZER FAMILY

*MFBR
(Germany)

PONGRATZ, ADOLF, 1921-
Musikgeschichte der Stadt Erlangen im 18. und 19. Jahrhundert. Furth im Wald, 1957. 252 p. 2 fold. tables.(1 geneal.) 21cm.

Inaug.-Diss.--Erlangen.
Vita.
"Personenregister" numbered as p. 256-267, inserted.
Bibliography, p. 242-252.

1. Music--Germany--Erlangen. 2. Germany--Erlangen. 3. Scherzer family.
NN 10. 59 c/// OC(1b+) PC, 1, 3 SL G, 3 MU, 2, 3 (LC1, X1)

Scherzetto

*MYR

Weber, Alain, 1930-

Scherzetto pour flûte et piano. Paris, A. Leduc [1953] 1 v. 36cm.

Score, flute and piano (7 p.) and flute part.

1. Flute and piano. I. Title: Scherzetto.

NN 6.55 f/ OC SL MUg, 1g, Ig
(MUI 1, LC1, X1)

Scherzhafte Lieder

Mus. Res.
*MP
(German)

ROSENBAUM, CHRISTIAN ERNST, 18th cent.

Scherzhafte Lieder mit Melodien von Christian Ernst Rosenbaum. Altona and Lübeck, bey David Iversen, 1760. 35 p. 20 x 27cm.

For voice and keyboard instrument.

1. Songs, German. I. Title: Scherzhafte Lieder.
NN 6. 61 a/ OC(1b) SL MUg, 1g, Ig (LC1, MUR1, X1, Z3)

Scherzi musicali.

*MYL
✚

Schenck, Johann, b. 1656.
˛Scherzi musicali. Op. 6˛
Scherzi musicali per la viola di gamba con basso continuo ad libitum, da Giovanni Schenck. Opera sesta. Amsterdam. ˛Underhill, New Barnet, England, 19—˛ 142 p. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
"Exact copy of 'Sondershausen copy.'" Copied by E. van der Straeten.
First published in Amsterdam, 1692, as: Scherzi musicali, ou Suittes pour une basse de viole et une basse continue, composés de prélutles, allemandes, courantes, chaconnes.—*cf. Goovaerts. Hist. et bibl. de la typographie musicale dans les Pays-Bas. p. 435.* Reissued before 1703 by E. Roger, Amsterdam.

MUSIC DIV,

JUILLIARD FOUNDATION FUND.

837141A. 1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord. I. Title.
N. Y. P. L.
August 31, 1936

Scherzi da violino solo

*MN
E65.v.17

Walther, Johann Jakob, 1650-1717.
[Scherzi da violino]
Scherzi da violino solo con il basso continuo, 1676, hrsg. von Gustav Beckmann. Hannover, Nagel, 1941. vi, 72 p. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 17)

Score: violin and keyboard instrument (realized figured bass).

(Continued)
NN 8.54 OC, II MUg, 1g 2g, IIg, IIIg (MUI2; Scherzi da violino solo Imitatione del cucu, U 1, Z 1, LC1, X1)

Walther, Johann Jakob, 1650-1717. [Scherzi da violino] Scherzi da violino solo... (Card 2)

Contents.—A-dur (Allemanda, Corrente, Sarabanda, Giga)—Sonata, C-dur.—Sonata, D-dur.—Sonata, G-dur.—Aria, E-moll.—Sonata, B-dur.—Sonata, A-dur.—Sonata, C-dur.—Sonata, D-dur.—Imitatione del cucu, G-dur.—Sonata, B-dur.—Aria, E-moll.

1. Violin and piano—To 1800. 2. Suites (Violin and piano)—To 1800. I. Ser. II. Beckmann, Gustav, 1883-1948, ed. III. Title: Scherzi da violino solo.

Scherzino

*MX-Amer.

READ, GARDNER, 1913-
[SCHERZINO, OP. 24]
Scherzino, for woodwind quintet. New York, Southern music pub. co. [c1953] 10 p. 32cm.

Score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Scherzino.
NN R 9, 56 a/ OCs SLs MUgs, 1gs, 2gs, Igs (MUA4s, MUI 1s, LC1s, X1s, Z1)

Scherzino-Ballet

* MX

LÓPEZ CHAVARRI, EDUARDO, 1870-

Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia?] Instituto valenciano de musicologia; Institución Alfonso el Magnánimo; Diputación provincial de Valencia, 1952. 32 p. 35cm.

Score.
MOVEMENTS. --Introducción y Allegro. —Scherzino-Ballet. —Arietta. —Final.

(Continued)
NN R X 12. 56 g/ OC (OD)It, II SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1s, X1s)

LÓPEZ CHAVARRI, EDUARDO, 1870- . Quatuor brevis ... (Card 2)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia, Spain (Province). Instituto valenciano de musicologia. II. Valencia, Spain (Province). Institucion Alfonso el Magnanimo, t. 1952.

Scherzino mexicano.

*MYD
box

Ponce, Manuel Maria , 1886–1948.

Scherzino mexicano. Piano solo. ˛Por˛ M. M. Ponce. México, E. Munguia ˛etc., etc.˛ c1922. Pl.no. E.M.no.298. 2 p. 34cm.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L.
July 5, 1950

Scherzino from Pulcinella for pianoforte.

*MYD
box

Stravinski, Igor, 1882–
...Scherzino from Pulcinella for pianoforte. London: J. & W. Chester, Ltd.˛, cop. 1920.˛ Publ. pl. no. J. & W. C. (2128). 4 p. 33½cm. (Chester library.)

Arrangement for piano, 2 hands, of the second movement in his Suite de Pulcinella pour petit orchestre d'après Pergolesi, which in turn was an arrangement of his ballet Pulcinella, first performed in Paris in 1920.
At head of title: Igor Strawinsky...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.
N. Y. P. L.
December 30, 1932

Scherziono all'antica

* MX--Amer.

SCARMOLIN, A. LOUIS, 1890-

Scherzino all'antica for flute, oboe, B♭ clarinet, horn in F, bassoon. New York, Pro Art publications; sole selling agents, Belwin [c1946] 1 v. 31cm.

Score (7 p.) and 5 parts.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 4. 59 m/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Scherzo

*MX

Schubert, Franz, 1797–1828.
˛**Symphony, D. 944. Andante and Scherzo. Arr. for piano 4 hds, violin & vlc.**˛
Andante und Scherzo aus der C dur Symphonie. Für Pianoforte zu 4 Händen, Violine und Violoncell, bearbeitet von Robert Wittmann... Leipzig, F. Hofmeister ˛1871˛ Pl.nos. 6819, 6820. 2 v. in 1. 35cm.

Parts for piano 4 hands, violin and violoncello.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Wittmann, Robert, b. 1804, arr.
NN 6.54 OC, I SL MUg, 1g, Ig (MUI2, LC1, X1)

Scherzo appassionato

*ZB-92
Film Reproduction

LE BOUCHER, MAURICE, 1882-

Scherzo appassionato, pour trompette en ut et piano. Paris. Editions Costallat [1945, c1934] score(12 p.) 35cm.

Film reproduction. Negative.

1. Trumpet and piano. I. Title.
NN R 3.62 c/// OC SL MUg, 1g, Ig (MUP1, MUI1, UM1, LC1, X1)

Scherzo mit dem Bäsle

C-10
1759

PULTZ, WILHELM, 1901-

Scherzo mit dem Bäsle; eine Mozartgeschichte. Augsburg, Brückenverlag [c1955] 182 p. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.
NN R 2.57 j/4 OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Scherzo campestre

* MYL

MASETTI, ENZO, 1893-

Scherzo campestre, per violoncello e pianoforte. Bologna, F. Bongiovanni [c1940] score (12 p.) and part. 35cm.

1. Violoncello and piano. I. Title.
NN X 8.60 p/V OC SL MUg, 1g, Ig (LC1, X1) (MUI I)

Scherzo capriccioso für grosses Orchester.

* MTO

Dvořák, Antonín, 1841-1904.
Scherzo capriccioso für grosses Orchester, componirt von Anton Dvořák. Op. 66. Partitur... Berlin: E. Bote & G. Bock, 1884. Publ. pl. no. 12893. 102 p. 4°.

Full score.

Music Dept

3?5?920

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.
August 30, 1928

Scherzo for chamber orchestra

* MNZ-Amer.

Riegger, Wallingford, 1885-

Scherzo for chamber orchestra, by Wallingford Riegger. Leonia, N. J., 1932. 36 p. 34½cm.

Autographed ms.
Full score.

MUSIC DIV.

1. Chamber orchestra—Full score. 2. Autographs—Music—Riegger. I. Title.
N. Y. P. L.
October 27, 1939

Scherzo élégiaque pour flûte et piano.

* MYR
+

Decrück, Fernande (Breilh).

...Scherzo élégiaque pour flûte et piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 225 P. 2 parts in 1 v. 34½cm.

Score, and flute part.

MUSIC DIV.

1. Flute and piano. I. Title.
N. Y. P. L.
October 1, 1934

Scherzo fantasque

* MYD

BLOCH, ERNEST, 1880-
[SCHERZO FANTASQUE. ARR. FOR 2 PIANOS]
Scherzo fantasque, for piano and orchestra; the orchestra part arranged for a second piano by the composer. New York, G. Schirmer [c1950] score (40 p.) 30cm.

1. Piano (2 pianos)--Arr. I. Title.
NN 2.60 t/ OC (OAF1) SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)

Scherzo fantasque

* MYR
box

Goossens, Sir Eugène, 1893-1962.
[Scherzo fantasque]

Scherzo fantasque: pour flûte et piano. Paris. A. Leduc [1962]

score (4 p.) and part. 34 cm.

Duration: about 2 min., 30 sec.

1. Flute and piano. I. Title.
NN R 3.63 g/ OC (OAF I) SL MUg, 1g, Ig (MUI 1, LC1, X1)

...Scherzo fantastique.

* MW

Manén, Joan de, 1883-
...Scherzo fantastique pour violon avec accompagnement d'orchestre ou piano, par Joan Manén. Op. 28... Édition pour violon et orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1900. Publ. pl. no. Z. 3057. 1 p.l., 56 p. 4°.

Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L.
April 2, 1919.

Scherzo fantasque pour basson et orchestre.

* MYR
+

Decruck, Fernande (Breilh).

...Scherzo fantasque pour basson et orchestre. Reduction pour basson et piano par l'auteur... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 190 P. 2 parts in 1 v. 34½cm.

Score, and bassoon part.

MUSIC DIV.

1. Bassoon and piano—Arr. I. Title.
N. Y. P. L.
July 31, 1934

... Scherzo fantastique pour grand orches-tre.

* MTO

Stravinski, Igor, 1882-
...Scherzo fantastique pour grand orchestre, composé par Igor Strawinsky. [Op. 3.] Partition... Moscou: P. Jurgenson [1909]. Publ. pl. no. 32950. 69 p. f°.

Full score.

Music Dept.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.
March 10, 1919.

Scherzo humoriste (Le chat et la souris)

*MYD-Amer.
box

COPLAND, AARON, 1900-
[THE CAT AND THE MOUSE]
Scherzo humoriste (Le chat et la souris) pour piano 2 mains. Paris, A. Durand [c1921] 5 p. 30cm.

1. Piano. I. Title. II. Title: Le chat et la souris.
NN R 9.69 k/OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Scherzo à la russe

*MN p.v. 31

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

Scherzo à la russe; et, Impromptu, composés pour le piano. Op. 1. Moscou, P. Jurgenson [n.d.] Pl. no. 6501,339. 17 p. 35cm.

Nouvelle éd., rèvue et corrigée par l'auteur."

1. Piano. I. Chaĭkovski, Piotr Il'ich, 1840-1893. Impromptu. II. Title.
NN R 7.68 v/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Scherzo à la russe

** MYD

Stravinski, Igor, 1882-
[Scherzo à la russe. Arr. for 2 pianos]
...Scherzo à la russe, for orchestra. Transcribed for two pianos by the composer. New York, Associated music publishers [c1945] Pl. no. A.C. 19455. 1 v. 30cm.

Two scores for piano I-II.

DREXEL MUSICAL FUND

1. Piano (2 pianos)—Arr. I. Title.
NN 11.52 OC SL MUg, 1g, Ig (LC1, X1)

Scherzo vif,

*MYK

SCHMITT, FLORENT, 1870-

Scherzo vif, pour piano et violon. Op. 59, no. 2. Paris, A. Z. Mathot [etc., etc., c1913. 1 v. 32cm.

Score (11 p.) and violin part.
Originally published as Op. 59 for violin and orchestra.

1. Violin and piano—Arr. I. Title.
NN 2.54 OC SL MUg, 1g, Ig (LC1, X1)

Das scherzothema.

*MGD
(Staatliche)

Becking, Gustav.

Studien zu Beethovens personalstil. Das scherzothema, von dr. Gustav Becking. Mit einem bisher unveröffentlichten scherzo Beethovens. Leipzig, Breitkopf & Härtel, 1921.

*MEC
(Beethoven)
SECOND COPY

4 p. l., 166 p. illus. (music) 24cm. (Added t.-p.: Abhandlungen der Sächs. staatl. forschungsinstitute zu Leipzig. Forschungsinstitut für musikwissenschaft ... hft. 11)

"Thementafel": p. 157-166.

Beethoven Assoc. Fund

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. I. Title: Das scherzothema.

Library of Congress ML410.B42B33
[2]
22-22360

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* ZB-111
Film Reproduction

Schessl, Johann, ed.
Werdenfelser Lieder, gesammelt und bearb. von Johann Schessl. 2. Auflage. Garmisch-Partenkirchen, J. Schessl [193-?] 43 p. 20cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, German. I. Title.
NN R 11.62 OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Schestakof, Lyudmila Ivanovna (Glinka)

See

Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906

NN 3.54 OC MS S LC

Mus. Res.
* MYK

SCHETKY, CHRISTOPH, 1740-1824.
[DEUTS, VIOLIN & VIOLONCELLO, OP. 2]
Six duetts for a violin and violoncello, composed by J. G. C. Schetky... Opera II... London, Printed & sold by Preston & son [ca. 1790] 1 v. 33cm.

Parts.
First published by R. Bremner, London, in 1777 or 1778.

1. Violin and violon cello -- To 1800.
NN X 10.59 g/o OC (OAF I) SL MUg, 1g (Z3, LC1, X1)

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* MYL

Schetky, Christoph, 1740-1828.
Twelve duetts, for two violoncellos, with some observations & rules for playing that instrument...by J. G. C. Schetky. Op. 7... London: Preston & Son [1790?]. 2 parts in 1 v. f°.

With autograph of composer.

MUSIC DIV.

1. Violoncello.—Two violoncellos.
N. Y. P. L.
May 5, 1921.

+ MYD
+ box

Schetky, Christoph, 1740-1824.
Major Chrichton's quick step, performed on His Majesty's birthday June 4th, 1796, composed by J. G. C. Schetky. Edinburgh: N. Stewart & Co. [ca. 1796.] 2 p. f°.

Caption-title.

MUSIC DIV.

1. Piano. To 1800 ~~—Quicksteps.~~
N. Y. P. L.
November 10, 1921.

*MYD
Cen.

Schetky, Christoph, 1740–1824.
The Royal Edin: Volunteers short troop... by J. G. C. Schetky. London: The author ⌈ca. 1795⌉. 2 p. f°.

Music div.

1. Military music.
N. Y. P. L.
November 10, 1921.

Mus. Res.
* MYD

SCHETKY, CHRISTOPH, 1740-1824.
[SONATAS, PIANO, OP. 9]
Three sonatas for the harpsichord or piano forte... By J.G.C. Schetky, op. IX. Edinburgh, Printed by N. Steuart, music seller [ca. 1780] 19 p. 35cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 10.59 g//OC (OAF 1) SL MUg, 1g, 2g (LC1, X1, Z3)

Schetky, J. G. Christoph.
See
Schetky, Christoph, 1740–1828.

Music Di

N. Y. P. L.
May 2, 1921.

Schetky, J George.
See
Schetky, George, 1776-1831.

Music Div.

Schetsen
*MX

Delvaux, Albert
⌈Schetsen⌉

Esquisses, pour orchestre. Schetsen, voor orkest. Brussels, CeBeDeM, 1968.
score (217 p.) 27 cm.
Duration: about 30 min.

1. Chamber orchestra. I. Title. II. Title: Schetsen.
NN * 4.69 d/ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

SCHEU, JOSEF, 1841-1904
*MG p.v.220

Fränkel, Richard.
80 ⌈i. e. Achtzig⌉ Jahre Lied der Arbeit; Geschichte der österreichischen Arbeitersängerbewegung. Im Auftrage des Österreichischen Arbeiter-Sängerbundes. ⌈Wien⌉ Verlag der Wiener Volksbuchhandlung ⌈1948⌉ 72 p. illus., ports., music. 21cm.

Includes words and music of Lied der Arbeit.

1. Lied der Arbeit (Song). 2. Scheu, Josef, 1841–1904. 3. Choral societies—Austria. 4. Labor—Poetry and songs—Hist. and crit. 5. Labor—Songs, Austrian. 6. Socialism. I. Österreichischer Arbeiter-Sängerbund.
NN*R X 10.55 OCs PCs,1s,2s, 3,4s SLs MUs,2s,3,5,6s,Is (MUS1s, LC1,X1)

SCHEU, JOSEF, 1841-1904

L-10
8261
Bd. 5

STEINER, HERBERT, 1923-
Die Gebrüder Scheu; eine Biographie. Wien, Europa Verlag [1968] 171 p. illus., ports. 24cm. (Arbeitsgemeinschaft für Geschichte der Arbeiterbewegung in Österreich. Veröffentlichungen. 5)

Includes bibliographical references.

1. Scheu, Josef, 1841-1904. 2. Scheu, Andreas, 1844-1927. 3. Scheu, Heinrich. I. Series.
NN R 12.68 k/A OC (OS)I PC, 1, 2, 3, I E, 1, 2, 3, I MU, (LC1, X1)

Scheu, Josef, 1841-1904.
*MP
(Gen.)
Lieder und Gesänge für das arbeitende Volk. Vierstimmige Männerchöre von J. Scheu.
Dresden: Jos. Günther, ⌈18–⌉ 9 pms. 8°.

Contents: Drei Freiheitslieder von Georg Herwegh. Partitur. Herbstlied eines Chinesen - Lied der Arbeit - Wir und Sie - Der Schrei der Plage - (Partitur) - Die Arbeit - Festgesang. (Clavierauszug)

Choral music, Secular - Men - 4 pt.

Music Div.
SORGE COLLECTION.

Scheu, Just, 1903- . Königin einer Nacht
*XML-727

MEISEL, WILL.
[KÖNIGIN EINER NACHT. LIBRETTO. GERMAN]
Königin einer Nacht; Operette in drei Akten von Just Scheu und Ernst Nebhut. Musik von Will Meisel. [Textbuch der Gesänge] Berlin, Meisel, c1948. 31 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN; 9582)

I. Scheu, Just, 1903- . Königin einer Nacht. II. Nebhut, Ernst. Königin einer Nacht. III. Title. IV. Nebhut, Ernst.
NN R 10.72 m/J OC(Ibo), I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Scheumann, Anna Elisabeth, ed.
* MX

DEGEN, DIETZ, ed.
Der Spielmann aus Flandern. Zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen für Streicher, Bläser (vor allem Blockflöten) und Gitarre. Nach dem Quellen hrsg. und gesetzt von Dietz Degen und Anna E. Scheumann. Mainz, B. Schott's Söhne [c1940] 38 p. 28cm. (Edition Schott 2653)

Score: 2-4 instruments (recorders and/or strings)
Contains 38 Dutch folk songs and dances.

(Continued)
NN 2.67 t/A OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

DEGEN, DIETZ, ed. Der Spielmann aus Flandern...
(Card 2)

1. Instrumental music--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Folk songs, Dutch (Instrumental setting). I. Scheumann, Anna Elisabeth, ed. II. Title. III. Scheumann, Anna Elisabeth.

Scheurleer, Daniel François, 1855-1927.
Write on slip only words underlined and classmark — *MA

Averkamp, Ant.
In memoriam Dr D. F. Scheurleer.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1927. Deel 12, p.68-75. illus.)

Music Div.

form 100c [xi-28-18 25m]
npo

Scheurleer, Daniel François, 1855-1927
*MGA

Gedenkboek aangeboden aan Dr. D. F. Scheurleer op zijn 70sten verjaardag; bijdragen van vrienden en vereerders op het gebied der muziek. 's-Gravenhage, M. Nijhoff, 1925.

xii, 396 p. incl. front. (port.) illus. (music) pl., diagr. plates, facsims. (incl. music) 24½cm.

The contributions are in German, Dutch, French, English or Catalan.
"Geschriften van Dr. D. F. Scheurleer": p. ⌈3⌉-17.
"Index bibliographique": p. 96-97.

351934A. 1. Scheurleer, Daniel François, 1855- 2. Music—Addresses, essays, lectures.

Library of Congress ML55.G33 26-19707
⌈2⌉

Music Div.

Scheurleer, Daniel François, 1855-1927.
Write on slip only words underlined and classmark — *MA

Smijers, A.
In memoriam Dr. D. F. Scheurleer.

(Muziek. Amsterdam, 1926-1927. v.1, p.253-254.)

form 108c [xi-4-40 25m]
Music Div.

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*XML-92

SCHEURLEER, DANIEL FRANÇOIS, 1855-1927.
Catalogus der muziekbibliotheek van D.F. Scheurleer. 's-Gravenhage (Gedrukt bij Gebr. Giunta d'Albani) 1893. 567 p. plates., 19 facsim. 24cm.

Microfiche (neg.) 12 sheets. 11 x 15cm. (NYPL FSN 14,741)

1. Libraries--Netherlands--The Hague. 2. Music--Bibl.
NNR 8.72 g/L OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

Scheurleer, Daniel François
Classmark Mus. Res. MK ++
Iconographie des instruments de musique. Cards (3 3/8" x 4 7/8") and guidebook (23 p., 20 cm.) issued in box (43 x 21 cm.).

TEMPORARY CARD

Permanent card removed by REB
Date 10/2/59
(over)

form 174 [x-4-58 25m]

Write on slip words underlined below and class mark — *MA

Scheurleer, Daniel François, 1855-1927.
Iconography of musical instruments.

(I.M.G. Zeitschrift. Leipzig, 1911. Jahrg. 12, p. 305-309.)

Instruments—Iconography

form 109b [viii-3-13 25m]
MUSIC DIV.

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*MEC
Mozart

Scheurleer, Daniel François, 1855-1927.
Mozart's verblijf in Nederland en het muziekleven aldaar in de laatste helft der achttiende eeuw, door D. F. Scheurleer. 's-Gravenhage, M. Nijhoff, 1883.

3 p. l., 157 p., 1 l. front. (port.) pl., facsim. on 6 l. 20cm.
Bibliography: p. ⌈147⌉-157.

Cards in Public Catal

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
2. Netherlands, 18th cent.

9-6638
Library of Congress ML410.M9S3 Music Div.

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*MCL

Scheurleer, Daniel François, 1855-1927.
Muziekhistorisch museum van Dr. D. F. Scheurleer. Catalogus van de muziekwerken en de boeken over muziek. Deel 1-⌈3.⌉ ... 's-Gravenhage: M. Nijhoff, 1923-25. 3 v. front., facsims., plates. 4°.

200 copies printed.
Deel 1-2, facsimiles of t.-p.
⌈Deel 3,⌉ Register.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Music—Bibliography. 2. Libraries. Private.
N. Y. P. L.
August 23, 1924

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*MFBR
(Netherlands)

Scheurleer, Daniel François, 1855-1927.
Het muziekleven te 's Gravenhage in de tweede helft der 18e eeuw, door D. F. Scheurleer. 's Gravenhage: M. Nijhoff ⌈1911⌉. 109 p. illus. (incl. facsims., map, ports.) 4°.

Cards in Public Catalogue

Music Div.

138977A. 1. ~~Music~~ Netherlands: The Hague.
N. Y. P. L.
September 6, 1924

~~**~~ *MFBR
(Netherlands)

Scheurleer, Daniel François, 1855-1927.
Het muziekleven in Nederland in de tweede helft der 18e eeuw in verband met Mozart's verblijf aldaar, door D. F. Scheurleer, met meer dan 200 afbeeldingen. 's Gravenhage, M. Nijhoff, 1909.

xi, 432 p. col. front., illus. (incl. ports.) plates, facsims. (part fold.) 27 x 21cm.

Cards in Public Catalog.

Paged continuously.
"Aangehaalde bronnen": p. ⌈407⌉-418.

DREXEL MUSICAL FUND

1. ~~Music~~ Netherlands 18th cent. ~~Hist. & crit.~~ 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Title.
Sigismund

Library of Congress ML295.3.S34 9-24287
⌈a29d1⌉

Music Div.

*MC

Scheurleer, Daniel François, 1855–1927, editor.
Nederlandsche Liedboeken; lijst der in Nederland tot het jaar 1800 uitgegeven liedboeken. Samengesteld onder leiding van Dr. D. F. Scheurleer. Uitgave van het Frederik Muller-Fonds. 's-Gravenhage: M. Nijhoff, 1912. x p., 1 l., 321 p. 4°.

-- ---- Supplement. [v.] 1. 's-Gravenhage: M. Nijhoff, 1923. 1v. 4°.

Cards in Public Catalogue

Music Dept.

1. Songs (Dutch).—Bibliography. 2. Frederik Muller-Fonds. 3. Title.
N. Y. P. L. September 30, 1915.

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*MEC
(Mozart)

Scheurleer, Daniel François, 1855–1927.
Portretten von Mozart, door D. F. Scheurleer... 's-Gravenhage: M. Nijhoff, 1906. 21 p. 23 ports. 8°.

Cards in Public Catalogue

MUSIC DIV.

152806A
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91.— ~~2. Portraits.~~ Iconography
N. Y. P. L. September 2, 1924

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*MFGN

Scheurleer, Daniel François, 1855–1927.
De Souterliedekens; bijdrage tot de geschiedenis der oudste Nederlandsche Psalmberijming ... met 24 gefacsimileerde titelbladen. Leiden, E. J. Brill, 1898.

80 p. facsim. 4°.
No. 23 of 100 copies printed.

1. Souterliedekens. 2. Hymns, Dutch – Hist. and crit.

Cards in pub. cat.

MUSIC DIV.
1–D–365

Library of Congress

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*ME

Scheurleer, Daniel François, 1855–1927.
Twee titanen der negentiende eeuw. Hector Berlioz en Antoine Wiertz, door D. F. Scheurleer. Haarlem, W. C. de Graaff, 1878.

3 p. l., 169 p., 1 l. 20cm.

Cards in Public Catalogue

MUSIC DIV.

155644A 1. Berlioz, Hector, 1803–1869. 2. Wiertz, Antoine Joseph, 1806–1865.

9–11373

Library of Congress ML410.B53S3

Scheurleer, Daniel François, 1855–1927, ed. *MRA
Mus. Res.

Een deuoot ende profitelyck boecxken, inhoudende veel ghestelijcke liedekens ende leysenen, diemen tot deser tijt toe heeft connen gheuinden in prente oft in ghescrifte. Geestelijk liedboek met melodieën van 1539, op nieuw uitgegeven en van eene inleiding, registers en aanteekeningen voorzien door D. F. Scheurleer. 's Gravenhage, M. Nijhoff, 1889.

xxxiv, 362 p. 24½cm.
"Gedrukt in 350 exemplaren waarvan 50 op Hollandsch papier."
With reproduction of original t.-p.: Een deuoot eñ profitelyck boecxken ... Gheprēt in die triumphelike coopstadt van Antwerpen / op de Lombaerden veste / tegen die / guldē hant ouer. By mi Symon Cock. Met-K. Priuilegie. [1539]
Melodies in facsimile.

157685A
1. Hymns, Dutch. 2. Catholic church—Hymns. I. Scheurleer, Daniel François, 1855– ed.
Library of Congress M2.D48 20–18807

Scheurleer, Daniel François, 1855–1927, ed. *MRA

Fruytiers, Jan. d. 1581?
Ecclesiasticus, oft de wijse sproken, Jesu des soons Syrach: nu eerstmael deurdeelt ende ghestelt in liedekens, op bequame en ghemeyne voisen naer v.t.ijsen [sic] der musijck-noten daer by ghevoecht, deur Ian Fruytiers. Op nieuw uitgegeven en van eene inleiding en een register voorzien door D. F. Scheurleer. Amsterdam, F. Muller & C^{ie}, 1898. lxvii, 215 p., 11 l. 12°.

Music Div.

Scheurleer, Daniel François, 1855–1927.

*MGS
(Netherlands)

Röntgen, Julius, 1855–
Nederlandsche dansen der 16de eeuw, voor vierhandig klavier, bewerkt door Julius Röntgen; met eene inleiding van D. F. Scheurleer... Amsterdam: F. Muller & Cie., 1902–05. Publ. pl. no. 32, 34. 2 v. in 1. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 25, 27.)

Arranged for piano, 4 hands.
Bundel 1 from: Susato, T. Het derde musyckboexken...daer inne begrepen syn alderhande danserye...om spelen op alle musicale instrumenten. Ghedruckt Tantuuerpen, 1551; Bundel 2 from: Premier livre de danseries...convenable sur tous instruments musicalz. Lovanii, 1571.

Music Div.

JUILLIARD FOUNDATION FUND.

635047A. 1. Dancing—Netherlands. 2. Piano—Duets. I. Scheurleer, Daniel François, 1855–1927. II. Title. III. Ser.
N. Y. P. L. August 23, 1933

Scheurlin, Georg, 1802–1872. Der Tannenbaum

*MP
(German)

Wagner, Richard, 1813–1883.
[Songs. Collection]
Lieder von Richard Wagner...mit deutsch-englisch, französisch und italienischem Text... Berlin: A. Fürstner [1875] Publ. pl. no. 520. 23 p. 27½cm.

Songs for 1 voice with piano acc. German, English, French, and Italian words.
CONTENTS.—Schlaf' ein, holdes Kind! Die Rose (Gedicht von Ronsard, XVI Jahrhundert).—Die Erwartung. (Gedicht von Victor Hugo).—Der Tannenbaum. (Gedicht von Scheuerlein [sic])

MUSIC DIV.

1. Songs, German. I. Ronsard, Pierre, de, 1524–1585. La rose. II. Hugo, Victor Marie, comte, 1802–1885. Attente. III. Scheurlin, Georg, 1802–1872. Der Tannenbaum.
N. Y. P. L. January 11, 1937

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*MCD

Scheurmann, G., firm, music publishers, London.
Catalogue of the Universal circulating musical library. Part 1-4 London: G. Scheurmann [, 1852-54]. 5 v. in 2. 8°.

Paged continuously.
Contents:
Part 2. Pianoforte music. Part 3. Vocal music. Part 4. Miscellaneous music.

Cards in pub. cat.

MUSIC DIV.

~~1. Music—Bibl.~~ 1. Bibliography — Catalogues — Pub. — Eng.
N. Y. P. L. March 18, 1930

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*M

SCHEURMANN, WALTER, ed.
Holde Musik. [Hrsg. von Heinrich Tieck, pseud. 2. Aufl.] Wien, W. Scheuermann [c1957] 84 p. 5 plates (4 col.) 20cm. (HIS: Die Tieck-Bücher)

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc.
NN R 10.60 c/ OC PC,1 SL MU,2 (LC1, X1)

SCHEURS, JOSEPH, 1863-1921

Write on slip only words underlined and classmark *MA

Tenney, Wallace R.
The greatest clarinetist.

(Woodwind magazine. New York, 1952. 1952, May, p. 4, 12-13; continued in subsequent numbers. illus.)

form 490d [xi-22-51 25m] npc MUSIC DIV

Schevenhals, Frans, arranger.

*MYK
box

Boeck, Auguste de, 1865–
...Deux esquisses... (Violon ou alto)... Bruxelles: Schott frères[, 1932]. Publ. pl. no. S. F. 5969. 3 parts. 34cm.

Violin and piano in score, and violin and viola parts.
At head of title: Aug. De Boeck. Compositions pour violon ou alto et piano.
On viola part: Transcrites avec doigtés et coups d'archet par Frans Schevenhals.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Viola and piano. I. Schevenhals, Frans, arranger.
N. Y. P. L. August 22, 1933

Schevenhals, Frans, arranger.

*MYL
box

Boeck, Auguste de, 1865–
...Feuillet d'album (cello ou alto et piano)... Bruxelles: Éditions Schott[, 1932]. Publ. pl. no. S. F. 5970. 2 parts. 34cm.

Violoncello and piano in score, and violoncello and viola parts.
At head of title: Aug. De Boeck. Compositions pour violoncelle ou alto et piano...
On viola part: Transcrit avec doigtés et coups d'archet par Frans Schevenhals.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. 2. Viola and piano. I. Schevenhals, Frans, arranger.
N. Y. P. L. August 22, 1933

SCHEVENINGEN

For works about, see

NETHERLANDS—SCHEVENINGEN

Music Div.

Schevill, Margaret Erwin.

For works written under her later name, see

Link, Margaret Schevill.

NN 10.57 OC PC AH MU LC

HBC

Schevill, Margaret Erwin.
Beautiful on the earth, by Margaret Erwin Schevill, with five illustrations reproduced from the author's drawings in serigraph by Louie Ewing. Santa Fe, N. M., Hazel Dreis editions [1947]

xv, 155, [1] p. col. front., col. plates. 26½cm.
Each plate accompanied by guard sheet with descriptive letterpress.
"Five hundred copies ... have been printed ... at the Merrymount press, Boston."

~~1. Navaho Indians—Religion and mythology. 2. Navaho Indians—Rites and ceremonies.~~ I. Title. 1. Indians N. A. – Navaho [illegible]
E99.N3S37 [299.7] 970.62 47–19962
© 24Feb47; author, Tucson, Ariz.; A7709.

MUSIC DIV

Library of Congress [2]

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*KP
(Merrymount)

Schevill, Margaret Erwin.
Beautiful on the earth, by Margaret Erwin Schevill, with five illustrations reproduced from the author's drawings in serigraph by Louie Ewing. Santa Fe, N. M., Hazel Dreis editions [1947] xv, 155(1) p. col. front., col. plates. 26cm.

One of 500 copies "printed under the direction of Hazel Dreis at the Merrymount press, Boston."
Foreword dated: 1942–1945.
Author's autographed presentation copy to Emily E. F. Skeel.
With bookplate of Roswell and Emily E. F. Skeel.

MUSIC DIV.

586158B. ~~1. Religion, Indian-American—Navaho.~~ 2. Music, Indian-~~American—Navaho.~~ ~~3. Art, Indian-American—Navaho.~~
N. Y. P. L. August 13, 1951

Schew, Georg, 16th-17th century. *ZB
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisꝗ collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsꝗ lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.

N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumꝗ nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Schey von Koromla, Henriette (Lang) freifrau, 1856–

*MEC
(Wolf)

Wolf, Hugo, 1860–1903.
... Briefe an Henriette Lang, nebst den briefen an deren gatten, prof. Joseph freiherr von Schey, veröffentlicht von Heinrich Werner. Regensburg, G. Bosse [c1923]

87 p. illus. (music) port., fold. facsim., diagr. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 48)

"Die briefe ... an Henriette Lang (nr. 1 bis 29) gelangten zum ersten male im novemberheft 1921 der 'Deutschen rundschau' zur veröffentlichung."—Vorwort.

1. Schey von Koromla, Henriette (Lang) freifrau, 1856– I. Werner, Heinrich, ed.

26–16885
Library of Congress ML410.W8W43 MUSIC DIV
[2] JUILLIARD FOUNDATION FUND

Scheyer, Ernst, of Breslau, jt. editor. *MK

Breslau. Kunstsammlungen. Schlesisches Museum für Kunstgewerbe und Altertümer.
...Führer und Katalog zur Sammlung alter Musikinstrumente, herausgegeben von Peter Epstein und Ernst Scheyer... Breslau: Verlag des Museums, 1932. 63 p. illus., 10 pl. on 5 l. 21cm.

"Instrumentenbauer und Kunstuhrmacher," p. 61–63.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Museums. 2. Musical instruments—Collections. I. Epstein, Peter, 1901– , editor. II. Scheyer, Ernst, of Breslau, jt. editor.
N. Y. P. L. August 31, 1933

Mus. Res.
*MM

Scheyrer, Bernhard.
Mvsica choralis theoro-practica, das ist: ein nutzliche underweisung / wie man das choral gesang ... in kurtzer zeit ergreiffen möge. Aus vnderschidlichen / sowol lateinisch: als teutschen authoribus ... zusammen getragen ... in truck verfertiget. Durch P. F. Bernardvm Scheyrer ... München, Gedruckt durch J. Jäcklin, 1663.

4 p. l., 92 p. 19½ x 16cm.

Printed in red and black.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 1. Plainsong—Hist and crit
Instruction and [illegible]

Cards in Public Catalogue   MUSIC DIV.

6-366

Library of Congress   MT860.A2S32

DREXEL 1682

Scheyrer (Ludwig)
Johann Strauss's musikalische Wanderung durch das Leben. *Wien: der Verfasser*, 1851. 1 p.l., 128 pp., 1 port. 8°. (12°)

Strauss (Johann) 1804–1849
Austria (Vienna)
Music [illegible]

Music Div.

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*MFBR
(Argentine Republic)

Schianca, Arturo C   1889–
Historia de la música argentina; origen y características, por el profesor Arturo C. Schianca. Buenos Aires [Establecimiento gráfico argentino, 1933?]

5 p. l., 15-16 p., 1 l., 17-202 p., 1 l. 22cm.

"Danzas y canciones argentinas": p. [67]-132.
"Algunos juicios ... referente al autor de este libro": p. 15-27. "Obras del autor": p. 201-202.
"Cada volumen llevará la firma del autor.
[Signed] Arturo C. Schianca."

JUILLIARD FOUNDATION FUND

~~1. Music.~~ 2. Folk songs, Argentine. 3. Dancing—Argentine republic. ~~4. Dancing—Folk and national dances.~~ 5. Dance music, Argentine.
1. Argentine Republic. 4. Folk dances—Argentine Republic

34-11244

Library of Congress   ML231.S32   MUSIC DIV.

[2] Cards in Public Catalogue   780.982

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*MN
+
Nagel 101

Schiassi, Gaetano Maria, d. 1754.
[Concertos. Vln, strings & piano. A maj.]
...Konzert für Violine mit Streichorchester und Cembalo ‹oder Orgel›; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1933. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 101.)

Score (including realized figured bass).
"Der vorliegenden Erstausgabe liegt eine Handschrift der Sächsischen Landesbibliothek in Dresden in 5 Stimmheften...zugrunde."

MUSIC DIV.

1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Upmeyer, Walter, editor. II. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L.   (Over)   August 30, 1934

Schiassi, Gaetano Maria, d.1754.
Konzert.

See

Schiassi, Gaetano Maria, d.1754.
[Concertos. Vln, strings & piano. A maj.]

MUSIC DIV.

La schiava [opera]

See

Piccini, Niccolò, 1728-1800.
La schiava.

MUSIC DIV.

La schiava liberata [ballet].

See

Deller, Florian.
La schiava liberata.

MUSIC DIV.

Gli schiavi [opera]

see

Bianchi, Francesco, 1752-1810.
Gli schiavi.

MUSIC DIV.

Music Div.

Gli schiavi per amore [opera].

See

Paisiello, Giovanni, 1741-1816.
Le gare generose.

MUSIC DIV.

Music Div.

#MFBR
(U.S.)

Schiavo, Giovanni Ermenegildo, 1898–
Italian-American history. [1st American ed.] New York, Vigo Press [1947–   v. 1 only

v. ports. 25 cm.

Includes bibliographies.

CONTENTS.—v. 1. book 1. Italian music and musicians in America. book 2. Dictionary of musical biography. book 3. Public officials.

IEE
(Italians)
Second Copy
v. 1-2

S 1. Italy 2. United States. 3. Operas—U.S. 4. Musicians, Italian. 5. Musicians, U.S.

E184.I 8S33   325.2450973   48-779*

Cards in Public Catalogue

Library of Congress   [3]   MUSIC DIV.

Lo schiavo (Opera)

See

Gomes, Antonio Carlos, 1839-1896
Lo schiavo

MUSIC DIV.

SCHIBLER, ARMIN, 1920-   Write on slip only words underlined and classmark: #MA

Slawe, Jan.
Armin Schibler.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Mai, p. 200-201)

form 1004 [xi-23-51 25m]   npc   MUSIC DIV.

SCHIBLER, ARMIN, 1920-

Copy only words underlined
& classmark — *MA

Wörner, Karl H.
Armin Schibler. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 297-300. port., music)

"Werkverzeichnis," p. 300.

1. Schibler, Armin, 1920-

NN R 11.53 OI (MU)1   (LC2,X1)

Schibler, Armin.
Der spanische Rosenstock.

Write on slip only words underlined and classmark — #MA

Schibler, Armin.
Zur Urauffuhrung meiner Oper "Der spanische Rosenstock."

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Mai, p. 259-261. illus.: music)

form 400c [xi-4-48 25m]   npc   MUSIC DIV.

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*MYD

SCHIBLER, ARMIN, 1920-

Aufzeichnungen, für Klavier. [Op. 86. Adliswil] Eulenburg [c1970] 11 p. 31cm.

1. Piano.
NN 10. 71 m/e OC SL MUg. 1g   (LC1, X1)

Copy only words underlined
& classmark— *MA

SCHIBLER, ARMIN, 1920-
Betrachtungen beim Instrumentieren einer Opernpartitur. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 5 (Mai, 1958) p. 198-199)

1. Instrumentation and orchestration. 2. Operas--Dramaturgy.
NN R 6. 59 m/b OC OI MU, 1, 2   (LC3, X1)

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*MYR

Schibler, Armin, 1920-
[CONCERTO, BASSOON, OP. 85. ARR. FOR BASSOON & PIANO]
Konzert für Fagott und Orchestra [op. 85] Klavierauszug vom Komponisten. Adliswil-Zürich, Edition Eulenburg [°1969]

score (35 p.) and part. 31 cm.

Acc. arr. for piano.

1. Concertos (Bassoon)--Piano acc.
NN* 8. 70 e/v OC (OAF1) SL   MUg. 1g (LC1, X1)

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*MYT

SCHIBLER, ARMIN, 1920-
[CONCERTO, PERCUSSION, OP. 63a. ARR. FOR PERCUSSION & PIANO]
Konzert für Schlagzeug und Orchester (Scènes phantastiques) op. 63a. Ausg. für Schlagzeug und Klavier (zugleich Klavierausg. für die Orchesterfassung) Berlin, Ahn & Simrock [1964] score (56 p.) 32cm.

Duration: 26 min.

1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN 10. 64 e/f OC (OAF1) SL   MUg. 1g, 2g (MUI1, LC1, X1)

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*MW

SCHIBLER, ARMIN, 1920-
[CONCERTO, PERCUSSION, PIANO & STRING ORCHESTRA, OP. 76]
Konzert für Schlagzeug, Klavier und Streichorchester. Op. 76 (1962/1963) London, E. Eulenburg: New York, Edition Eulenburg [c1964] iv p., miniature score (148 p.) 20cm. (Edition Eulenburg, no. 1251)

Preface in German and English.
CONTENTS. --Rezitativ. --Le jeu des petites timbales. --La magie

(Continued)

NN 1. 66 m/N OC (OAF 1) SL   MUg, 1g, 2g, 3g (MUI 6, LC1, X1)

2

SCHIBLER, ARMIN, 1920- . [CONCERTO, PERCUSSION, PIANO & STRING ORCHESTRA, OP. 76] Konzert für Schlagzeug... (Card 2)

du vibraphon. --Le tambour. --Le silence de la nuit. --Variationen über ein Negro Spiritual.

1. Concertos (Piano and percussion). 2. Piano, percussion and string orchestra. 3. Percussion.

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*MYR

Schibler, Armin, 1920-
[CONCERTO, TRUMPET, OP. 68. ARR. FOR TRUMPET & PIANO]
Konzert, für Trompete und Orchestra, op. 68. Klavierauszug. [Zürich] Universal Edition [°1967]

score (29 p.) and part. 31 cm. (Universal Edition, 13644)

Acc. arr. for piano.
Duration: 21 min.
Reproduced from holograph.

1. Concertos (Trumpet)--Piano acc.
NN * 8. 70 l/k OC (OAF1) SL   MUg. 1g (LC1, X1)

* MW

SCHIBLER, ARMIN, 1920-
[CONCERTINO, VIOLONCELLO & STRING ORCHESTRA, OP. 64]
Concertino für Violoncello und Streichorchester. London, New York, E. Eulenburg [c1961] miniature score (40 p.) 19cm. (Edition Eulenburg, No. 1233)

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN 7.63 g/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYL

SCHIBLER, ARMIN, 1920-
[CONCERTINO, VIOLONCELLO & STRING ORCHESTRA, OP. 64. ARR. FOR VIOLONCELLO & PIANO]
Habisreutinger concertino für Violoncello und Streichorchester, Op. 64. Ausgabe für Violoncello und Klavier. Zürich, New York, Edition Eulenburg [c1961] score (20 p.) and part 31cm. (Eulenburg instrumental series)

1. Concertos (Violoncello)--Piano acc. I. Eulenburg instrumental series. II. Title.
NN 7.63 f/ OC (OS)I (OAF1) SL MUg, lg, IIg (LC1, X1)
[NSCM]

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*MW

Schibler, Armin. 1920-
[Concerto, trumpet, op. 68]

Konzert für Trompete und Orchester, op. 68. [Zürich] Universal Edition [°1967]

score (86 p.) 36 cm. (Universal Edition, 15642)

Reproduced from holograph.
Duration: 21 min.

1. Concertos (Trumpet). 2. Trumpet and orchestra.
NN* 6.68 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MN
C701
no. 37

Schibler, Armin, 1920-

Elegische Musik, für Flöte solo, Violoncello solo und Streichorchester, op. 52. Wiesbaden, Breitkopf & Härtel [°1958]

score (24 p.) 31 cm. (Collegium musicae novae, 37)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3840.
Duration: about 11 min.

1. Flute, violoncello and string orchestra. I. Series. II. Title.

NN R X 8.60 m/ OC (OS)I MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*MYD

SCHIBLER, ARMIN, 1920-

Esquisses de danse, für Klavier [Op. 51] Berlin, Ahn & Simrock [c1957] 16 p. 31cm.

For piano.
Duration: 9 min.

1. Dances (Piano) I. Title.
NN 10.60 m/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MYO
box

SCHIBLER, ARMIN, 1920-

Every night I dream; 3 leichte Blues für Gitarre. [Zürich] Eulenburg [c1967] 8 p. 31cm.

1. Guitar. 2. Blues. I. Title.
NN R 2.70 l/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MN
C701
no. 59

SCHIBLER, ARMIN, 1920-

Festlicher Introitus, für kleines Orchester. Wiesbaden, Breitkopf & Härtel [1964]

score (19 p.) 31 cm. (Collegium musicae novae, 59)

Duration: 8 min.

1. Chamber orchestra. I. Series. II. Title.
NN* 12.67 g/ OC (OS)I MUg, lg, Ig, IIg
(LC1, X1)

**MR

Schibler, Armin, 1920-

Der häusliche Psalter; 12 geistliche Lieder nach Gedichten von Gottfried Gretler, mit einem Geleitwort von Kurt Akeret. [Op. 13] Zürich, Speer-Verlag [°1945]

49, [2] p. illus. 23 cm.

For voice and piano. DREXEL MUSICAL FUND

"Compositionen von Armin Schibler": p. [50]

CONTENTS.—Du bist das Meer.—Herr, ich höre Dich.—Ich will mich wieder zu Dir halten.—Du brachst, Herr, einst in meinen Tag.—Du kommst zu mir im weissen Brot.—Herr, aus Deinem Mund.—Deine Bronnen rauschen.—Als tiefes Schweigen ruhst Du in mir.—Ich bin auf grosser Wanderfahrt.—Dass meine Jahre stets vor Dir getan sein mögen.—Deine Hände gleiten.—Du bist das reine Licht.

~~1. Sacred songs (High voice) with piano.~~ I. Gretler, Gottfried. Seele vor Gott. II. Title. III. Song index (13). 1. Songs, Sacred, German.

A 48-3379*

New York. Public Libr.
for Library of Congress [1] MUSIC DIV.

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*MYO

Schibler, Armin, 1920-

Un homme seul; kleines Konzert für Gitarre allein. [Zürich, Eulenburg [°1968]

11 p. 31 cm. 6.00

Reproduced from holograph.

1. Guitar. I. Title.
NN* 2.70 e/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MX

SCHIBLER, ARMIN, 1920-

Kaleidoskop: 5 Stücke für Bläserquintett, op. 41. Berlin, Ahn & Simrock, °1956.

score (30 p.) 35 cm.

Caption title.
For flute, oboe, clarinet, horn, and bassoon.

CONTENTS.—Introitus.—Ornament.—Kleine expressive Improvisation.—Quodlibet.—Sieben Metamorphosen einer Grundgestalt.

(Continued)

NN * 5.68 l/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

2

SCHIBLER, ARMIN, 1920- Kaleidoskop...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

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* MN
C701
no. 25

SCHIBLER, ARMIN, 1920-

Kleine konzertante Suite, für Streichorchester [1955] Wiesbaden, Breitkopf & Härtel [c1956] score (23 p.) 31cm. (Collegium musicae novae, 25cm.

Breitkopf & Härtels Partitur-Bibliothek Nr. 3786.
For string orchestra.

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, lg, 2g, Ig (LC1, X1)

SCHIBLER, ARMIN, 1920- . Kleine konzertante Suite... (Cont.)

Duration: 14 min.

1. Orchestra, String. 2. Suites (String orchestra). I. Series.

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* MP
(Swiss)

SCHIBLER, ARMIN, 1920-
[MEDIA IN VITA. VOCAL SCORE. GERMAN]
Media in vita; sinfonisches Oratorium nach 18 Gedichten von C.F. Meyer. Für gemischten Chor, Männerchor, vier Gesangssolisten und Orchester [Op. 48]. Klavierauszug. [Zürich] Universal Edition [1962] 145 p. 34cm. (Universal edition 13461)

Duration: about 1 hour, 30 min.

1. Oratorios--Vocal scores. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title.
NN 9.62 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1)

Schibler, Armin, 1920-
MEERFAHRT. See his

QUARTET, VOICE & STRING QUARTET, OP. 66.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 198a [iv-29-66 30m]

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* MYK

SCHIBLER, ARMIN, 1920-

Pantomimes solitaires, für Violine und Klavier. [Op. 74. Adliswil] Eulenburg [c1970] score (16 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 10.71 m/ OC SL MUg, lg, Ig (LC1, X1)

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*MP
(German)

Schibler, Armin, 1920-
[QUARTET, VOICE & STRING QUARTET, OP. 66]

Streichquartett Nr. 4 (Meerfahrt) für zwei Violinen, Viola, Cello und hohe Singstimme, nach acht Texten von Juan Ramón Jiménez, deutsch von Hans Leopold Davi. Op. 66. Berlin, Ahn & Simrock, °1960.

score (58 p.) and 5 parts. 35cm.

(Continued)

NN * R 2.67 l/ OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg
(MUD1, MUS9, LC1, X1)

2

SCHIBLER, ARMIN, 1920- . [QUARTET, VOICE & STRING QUARTET, OP. 66] Streichquartett Nr. 4... (Card 2)

Caption title.
For voice and string quartet; German words.

1. Songs, German. 2. Songs, with chamber ensemble. I. Jiménez, Juan Ramón, 1881-1958. II. Title: Meerfahrt.

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*MYA

SCHIBLER, ARMIN, 1920-

Remanebit mysterium incommutabile. Orgel. Zürich, New York, Eulenburg [c1970] 21 p. 31cm.

1. Organ. I. Title.
NN 11.71 m/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MYR
box

SCHIBLER, ARMIN, 1920-
[SONATA, FLUTE, OP. 9b.]
Solosonate für Flöte, Op. 9b. Berlin, Ahn & Simrock [c1958] 7 p. 31cm.

Duration: 12 min.

1. Flute.
NN R 11.60 e/ OC (OAF 1) SL MUg, lg (LC1, X1)

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* MTA

Schibler, Armin, 1920-
[SYMPHONY NO. 2]

Sinfonie Nr. 2, op. 35. Berlin, Ahn & Simrock [°1957]

miniature score (117 p.) 21 cm.

Duration: about 32 min.

1. Symphonies.
NN 10.60 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

*MYD

SCHIBLER, ARMIN, 1920-
[TOCCATA, PIANO, OP.69]
Tokkata für Klavier, op. 69. Berlin, Ahn & Simrock [1963] 16 p. 32cm.

Duration: 11 min.

1. Piano.
NN 5.64 c/4 OC (OAF1) SL MUg, 1g (LC1,X1)

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*MRH

SCHIBLER, ARMIN, 1920-

Wessobrunner Kantate; für gemischten Chor a capella, op. 10, 1944/1945. Berlin, Ahn & Simrock [195-] score(27 p.) 28cm.

For chorus (SATB).
"Nach Texten aus dem Mittelalter."

1. Cantatas. Sacred- Unacc. I. Title.
NN X 3.60 c//OC SL MUg, 1g, Ig (LC1, X1)

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*MG p. v. 306

SCHIBLER ARMIN. 1920-

Zur Oper der Gegenwart. Amriswil, Bodensee-Verlag 1956.

48 p. 21 cm.

1. Opera. 20th cent. 2. Operas. 20th cent.
NN * R 6.62 m/r OC PC, 1 SL MU, 2 (LCl, Xl)

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*MGS
(Danish)

Schibler, Carla, compiler.
Folkedanse (Snoghøj Gymnastikhøjskole), samlet af Carla Schibler. Kolding: K. Jørgensen, 1932. 14 l. 29cm.

Contains music of 40 dances arranged for piano by C. C. Gad.
Directions for the dances, 20 p., in pocket on inside of back cover.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk dances—Denmark. I. Gad, C. C., arranger.
N. Y. P. L.
August 15, 1933

Schibli, Emil, 1891-

*MP
(Swiss)

Castelberg, Martha von.

...Sieben geistliche Lieder, für eine Singstimme und Klavier ... Zürich, Hug & co. [c1947] G.H. 9359 KV. 11 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Ave Maria.—Gebet "Mein Herr und mein Gott" (Nikolaus v. d. Flüe)—Ave mundi spes Maria (Innozenz III)—Ave maris stella.—Gebet "Um dieses Eine" (Emil Schibli)—Meditation "O Sanctorum, Sancte."—Requiem.

1. Sacred songs, Latin (Swiss composers). I. Innocent III., pope, 1161?–1216. II. Nikolaus von der Flüe, 1417–1487. III. Schibli, Emil, 1891-
NN 10.52 OC, I, II, III SL MU, 1, I, II, III (MUS7, LCl, Xl)

Schicht, Franz Josef

*ZB-204
Film Reproduction

KÖNIG, HERBERT, 1911-

Vier Lieder (Liederzyklus, Heft 1) nach Gedichten von Franz Josef Schicht. Hoch. Wien, V. Hladky [c1946] 9 p. 31cm.

Film reproduction. Negative.
For high voice and piano.
CONTENTS.--In der Dämmerung.--Wie seltsam, dass ich oft glaube.--Wenn wir gestorben sind.--Ich bin noch einmal die Wege gegangen.

1. Songs, German. 2. Song cycles. I. Schicht, Franz Josef.
NN R 11. 66 r/L OC, I SL MUg, 1g, 2g, 1g (MUDI, MUFI, MUS4, UMI, LCI, XI)

Schicht, Franz Josef

*ZB-204
Film Reproduction

KÖNIG, HERBERT, 1911-

Vier Lieder (Liederzyklus, Heft 1) nach Gedichten von Franz Josef Schicht. Wien, V. Hladky [c1946] 9 p. 31cm.

Film reproduction. Negative.
For medium (or low) voice and piano.
CONTENTS.--In der Dämmerung.--Wie seltsam dass ich oft glaube.--Wenn wir gestorben sind.--Ich bin noch einmal die Wege gegangen.

1. Songs, German. 2. Song cycles. I. Schicht, Franz Josef.
NN R 11. 66 r/C OC(1b)I, 1bo SL MUg, 1g, 2g, 1g (MUDI, MUFI, MUS4, UMI, LCI, XI)

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*MRA

Schicht, Johann Gottfried, 1753–1823.
Allgemeines Choral-Buch für Kirchen, Schulen, Gesangvereine, Orgel- und Pianoforte-Spieler vierstimmig gesetzt, von Johann Gottfried Schicht... Theil 1[-3]. Leipzig: Breitkopf und Härtel[, 1819]. Publ. pl. nos. 2938–2940. iv, 547, 22 p. obl. 12°.

Tune book for organ, without words.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

407849A. 1. Chorales.
N. Y. P. L.
April 23, 1929

Schicht, Johann Gottfried, 1753-1823. Allgemeines Choral-Buch *MV
WIENHORST, RICHARD, arr.

Choice chorales and hymns for band; thirty-two chorales and hymns from the Musical heritage of the church, arranged by Richard Wienhorst... Saint Louis, Concordia pub. house, c1950, 10 l. 26cm.

Condensed score: band.
All except nos. 4, 8, 9 and 27 are based on J. G. Schicht's harmonizations in his collection of chorales, 1819.

1. Band--Arr. 2. Hymns--Lutheran churches (Instrumental settings). I. Schicht, Johann Gottfried, 1753-1823. Allgemeines Choral-Buch.
NN R 2. 58 a/1 OCs, Is SLs MUgs, 1gs, 2gs, 1gs (LCls, Xl)

DREXEL 4344

Schicht (JOHANN GOTTFRIED), 1753-1823.
Chants chorals à trois ou quatre voix égales...Choisis et arrangés par... Schicht. Nouvelle édition mise en un meilleur ordre...par M. Choron. *Paris: Mlle A. Choron*, [18—?] 39 pp. 12°.

Hymns — Latin
Catholic Church, Roman Music
Choron, Alexandre
Choral music, Sacred — Collections — Unacc.

MUSIC DIV.

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*MRH p. v. 2
+

SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[JESUS MEINE ZUVERSICHT]
Mottetto "Jesus meine Zuversicht," in Musik gesetzt von J. G. Schicht... Leipzig, Breitkopf und Härtel [1818] Pl. no. 2749. 16 p. 33cm.

Score: solo voices (SAB) and chorus (SATB).
"Partitur No. 2."

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets.
NN R 10. 59 1/b OC SL MUg, 1g, 2g (MUS1, LC1, X1, OAF1)

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* MRH p. v. 2
+

SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[MEINE LEBENSZEIT VERSTREICHT]
Mottetto "Meine Lebenszeit verstreicht," in Musik gesetzt von J.G. Schicht... Leipzig, Breitkopf und Härtel [1818] Pl. no. 2762. 9 p. 33cm.

Score: solo voices (SATB) and chorus (SATB).
"Partitur No. 3."

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets.
NN R 6. 66 g/L OCs (OAFls) SLs MUgs, lgs, 2gs (MUS 1, LCls, Xls)

Schicht, Johann Gottfried, 1753-1823. Preludes.

*MYA

Becker, Karl, 1853– , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel[, ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750.
I. Title.
N. Y. P. L.
August 16, 1933

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*MRH p. v. 2
+

SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[VENI SANCTE SPIRITUS]
Mottetto, Veni Sancte Spiritus, Heiliger Quell der ewigen Seligkeit, für vier Singstimmen, komponirt von J. G. Schicht... Leipzig, C. F. Peters [1814?] Pl. no. 739. 11 p. 33cm.

Score: solo voices (SATB) and chorus (SATB).
Reissue of the 1809 edition of A. Kühnel.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets.
NN R 10. 59 1/b OC SL MUg, 1g, 2g (MUS3, LC1, X1, Z2, OAF1)

Schicht, Johann Gottfried, 1753-1823, editor

*MRD

Fux, Johann Joseph, 1660–1741.
Messa canonica a canto, alto, tenore e basso, composta da Giov. Gioseffo Fux... Lipsia: A. Kühnel[, 1814]. Publ. pl. no. 1096. 21 p. f°.

Latin words; music for 4 voices without acc.
Edited by J. G. Schicht, who also adds choral settings for the opening words of the Gloria and the Credo, p. 21.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

462417A. 1. Masses, a cappella. 2. Schicht, Johann Gottfried, 1753-1823, editor.
N. Y. P. L.
March 5, 1930

Schicht, Johann Gottfried, 1753-1823, arranger

*MP
(Italian)

Martín y Soler, Vicente, 1754–1806.
Il sogno. Cantata a trè voci. Composta dal Sign. Vincenzo Martin... Publicata con una traduzione in tedesco, e messa in ristretto per il cembalo da Giovanni Godofredo Schicht... Der Traum... Leipzig: In der Breitkopfischen Buchhandlung[, 1790?]. 54 p. 28½ x 32½cm.

Vocal score. Italian and German. Vocal parts in C clef.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

578120A. 1. Cantatas. I. Schicht, Johann Gottfried, 1753–1823, arranger. II. Title. III. Title: Der Traum.
N. Y. P. L.
March 22, 1933

DREXEL 3162

Schicht (JOHANN GOTTFRIED), 1753-1823.
Grundregeln der Harmonie nach dem Verwechslungs-System entworfen und mit Beispielen erläutert von . . . Schicht. *Leipzig: Breitkopf & Härtel*, [1812]. 2 p.l, 66 pp. f°.

Harmony

Music Div.

Die Schichtung der mittelalterlichen Musikkultur in der ostdeutschen Grenzlage.

Copy only words underlined & classmark-- * MG

Salmen, Walter.
Die Schichtung der mittelalterlichen Musikkultur in der ostdeutschen Grenzlage. Kassel, J. P. Hinnenthal, °1954.

154 p. music. 23 cm. (Die Musik im alten und neuen Europa, Bd. 2)

"Benutztes Schrifttum": p. 131-154.
Includes unaccompanied melodies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Germany, Eastern. 3. Germany, Middle Ages. 4. Germany, East zone. 5. History and criticism, 1000-1450. I. Title. II. Series.
NN * X 3. 60 g/V OC (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LCl, Xl)

MWED
(Iowa)

Schick, Joseph S.
The early theater in eastern Iowa; cultural beginnings and the rise of the theater in Davenport and eastern Iowa, 1836–1863, by Joseph S. Schick. Chicago, Ill., The University of Chicago press [°1939]

ix, 384 p. illus. (plan) 23½cm.

Photoprinted.
Bibliography: p. 370–384.

~~1. Theater—Iowa—Hist. 2. Theater—Davenport, Ia.—Hist. I. Title.~~ 1. United States – Iowa [x]

Library of Congress PN2275.I 8S35 39-19192

~~——— Copy 2.~~

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Schick, Margarete Luise (Hamel), 1773-1809.

*MEC
(Schick)

Levezow, Konrad *i. e.* Jakob Andreas Konrad, 1770–1835.
Leben und kunst der frau Margarete Luise Schick, gebornen Hamel, königl. preuss. kammersängerin und mitgliedes des nationaltheaters zu Berlin; von Konrad Levezow. Mit dem bildnisse der künstlerin nach der büste von F. Wichmann. Berlin, Duncker und Humblot, 1809.

75, [1] p. front. (port.) 23cm.

CARNEGIE CORPORATION OF NEW YORK

1. Schick, Frau Margarete Luise (Hamel) 1773-1809.

9-430

Library of Congress ML420.S35

MUSIC DIV.

Schick, Otto, 1850- , editor.

*MYO
+ box

Meyer-Helmund, Erik, 1861–
...Liebeslied (Rococo Ständchen). E. Meyer-Helmund... Pour...2 mandolines et piano. Boston: The B. F. Wood Music Co.[, cop. 1896.] Publ. pl. no. B. & Co. 1014. 3 parts. f°.

Mandolin I and piano in score, and mandolin I and II parts.
At head of title: Musique moderne pour mandoline arrangée par Otto Schick...

14.

Copyrighted by Bosworth & Co., London.

MUSIC DIV

NICHOLL COLLECTION.

1. Mandolin and piano. 2. Schick, Otto, 1850- , editor. 3. Title.
N. Y. P. L.
July 11, 1927

SCHICK, PHILIPPINE, 1893- Write on slip only words underlined and classmark — *MA

Würz, Anton.
Philippine Schick.

(Zeit. für Musik. Regensburg, 1941. 1941, Aug., p. 511-515.)

form 166o (1r-3-41 25m) npo MUSIC DIV.

Schick, Philippine, 1893- , arranger

*MSP

NOETZEL, HERMANN, 1880-
[PIERROTS SOMMERNACHT. ARR. FOR PIANO]
Pierrots Sommernacht, Ballett-Pantomime in einem Akt.. Dichtung und Musik von Hermann Noetzel. Szenische Einrichtung von Heinrich Kröller. Klavierauszug zu zwei Händen von Philippine Schick. Wien, New York, Universal-Edition, c1924. 42 p. 27cm. (Universal-Edition. Nr. 7553)

Originally for orchestra.

(Continued)
NN X 2.59 a/ OC, I, II (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1, MUI 1)

NOETZEL, HERMANN, 1880- [PIERROTS SOMMERNACHT. ARR. FOR PIANO] Pierrots Sommernacht... (Card 2)

Superlinear German words.

1. Ballets (Piano). 2. Pantomimes. I. Kröller, Heinrich. Pierrots Sommernacht. II. Schick, Philippine, 1893- , arranger. III. Title.

Schickard, Johann Christian

See

Schickhard, Johann Christian, 18th cent.

Music div.

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*MFBR
(U.S.)

Schickel, Richard.
The world of Carnegie Hall. New York, Messner [°1960]
438 p. illus. 24 cm.

1. Concert halls--U.S.--N.Y.--New York. 2. Concerts--U.S.--N.Y.--
New York. 3. United States--. N.Y.--New York.
NN * R X 3.61 m/ OC(1b*) PC, 1, 2 SL MU, 1, 2, 3
(LC1, X1)

Schickel, Richard, joint author

*MEC
(Horne, L.)

Horne, Lena.
Lena, by Lena Horne and Richard Schickel. [1st ed.]
Garden City, N.Y., Doubleday, 1965.
300 p. illus., ports. 22 cm.
Author's presentation copy.

1. Musicians--Correspondence, reminiscences, etc.
I. Schickel, Richard, joint author.
NN*R 1.68 a/ OC, I PC, 1, I SL MU, 1 (LC1, X1)

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*MP
(U.S.)

SCHICKELE, PETER.

After spring sunset; [cantata for mixed chorus a capella [sic] on Japanese poems] South Hadley, Mass., Valley Music Press [1961] score (23 p.) 27cm.

"Commissioned by the Smith College Glee Club in celebration of its seventy-fifth anniversary."

(Continued)
NN 5.64 a/ OC(1b*) SL MUg, lg, lg MUA (4) (MUG1, LC1, X1)

2

SCHICKELE, PETER. After spring sunset... (Card 2)

Includes piano reduction.
Duration: about 11 min.

1. Cantatas, Secular--Unacc. I. Title.

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*MX-Amer.

SCHICKELE, PETER.
[BAGATELLES, FLUTE, OBOE, CLARINET & BASSOON]
Seven bagatelles for woodwind quartet (flute, oboe, B-flat clarinet, bassoon) Philadelphia, Elkan-Vogel [c1962] score (11 p.) and 4 parts. 31cm.

CONTENTS.--Three-legged march.--Serenade.--Walking piece.--Country song.--Game.--City song.--River.

1. Chamber music, 20th cent.-- Quartets. 2. Flute in quartets
(Flute, oboe, clarinet, bassoon)
NN 5.72 m/ OC (OAF 1) SL MUg, lg, 2g MUA(2) (LC1, X1)

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*MP
(U.S.)

Schickele, Peter.
[Choruses from E. E. Cummings]

Three choruses from E. E. Cummings, for four-part chorus of mixed voices a cappella. New York, A. Broude [1967]

score (12 p.) 28 cm.
Duration: about 3 min.
CONTENTS.—Dominic has.—Dim/1(a.—Maggie and Milly and Molly and May.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Cummings, Edward Estlin, 1894-1962.
NN * 5.68 r/ OC, I (OAF1) SL MUg, 1g, Ig MUA (4)I (LC1, X1)

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*MYD-Amer.
box

SCHICKELE, PETER.

The civilian barber; overture for 1 piano, four hands. Philadelphia, Elkan-Vogel [c1963] score (8 p.) 31cm.

1. Children's music (Piano 4 hands). I. Title.
NN 8.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MV-Amer.
box

SCHICKELE, PETER.
[FANTASY, STRING ORCHESTRA]
Fantasy for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (6 p.) 30cm. (CMP library edition, 059-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NNR 3.70 r/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I
(LC1, X1)

2

SCHICKELE, PETER. [FANTASY, STRING ORCHESTRA]
Fantasy for string orchestra. (Card 2)

"Difficulty: average high school."
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (String orchestra) I. Composers in public schools program.

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*MV-Amer.
box

SCHICKELE, PETER.
[REQUIEM, STRING ORCHESTRA]
Requiem, for string orchestra. Ann Arbor, Mich. University Microfilms [c1968] score ([7] p.) 30cm. (CMP library edition, 059-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN*R 3.70 m/ OC(OS)I (OAF1) SL MUg, 1g, lg MUA(4), I
(LC1, X1)

2

SCHICKELE, PETER. [REQUIEM, STRING ORCHESTRA] Requiem, for string orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 3 min.

The Otto Kinkeldey Memorial Collection.

1. School music (String orchestra) I. Composers in public schools program.

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*MYR-Amer.
box

SCHICKELE, PETER.

A small world; for two flutes. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN S 11.68 l/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I
(MUI 5, LC1, X1)

2

SCHICKELE, PETER. A small world; for two flutes. (Card 2)

Composers in public schools program."
Suite.
Duration: about 5 min.
CONTENTS.--Fire.--Earth.--Water.--Air.

1. School music (2 flutes). I. Composers in public schools program. II. Title.

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*MYM-Amer.
box

SCHICKELE, PETER.

Windows; three pieces for viola (or flute or clarinet) and guitar. New York, A. Broude [1968] score (9 p.) and part. 31cm.

Part for viola.
Duration: about 5 min.
CONTENTS.--Pavane.--Cantilena.--Refrain.

1. Guitar and viola. 2. Viola and guitar. I. Title.
NN R 1.69 k/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 3, DC2, LC1, X1)

Schickele, René, 1883-1940, tr.

*MS

ADAM, ADOLPHE, 1803-1856.
[LE TOREADOR. VOCAL SCORE. GERMAN]
Der Toreador; Buffo-Oper in zwei Akten, von T. Sauvage. Deutsche Uebertragung von René Schickele und Franz Rumpel. Fuer die deutsche Buehne neu bearb. und erstmalig in Scene gesetzt von Maximilian Moris... Vollständiger Klavierauszug mit Text Dialog und Regiebemerkungen von Franz Rumpel. Berlin, Harmonie; New York, P. T. Harms, c1909. 156 p. 29cm.

(Continued)
NN 11.57 e/ OC, I, II, III (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg
(LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE TOREADOR. VOCAL SCORE. GERMAN] Der Toreador... (Card 2)

"Deutsche Urauffuehrung: Komische Oper, Berlin, 1909."
Original title: Le toréador; ou, L'accord parfait.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le toréador. II. Schickele, René, 1883-1940, tr. III. Rumpel, Franz, arranger. IV. Title.

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*MW

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN.]
Flöten-Konzert, g-moll, Querflöte oder Altblockflöte [von] Johann Christian Schickhardt. Hrsg. von Johannes Brinckmann [und] Wilhelm Mohr. Flute-concerto in G-minor, flute or treble recorder. Edited by [Johannes Brinckmann and Wilhelm Mohr] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [c1963] score (40 p.) 31cm.
(Banchetto musicale)

(Continued)
NN 9.71 d/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN.] Flöten-Konzert, g-moll, Querflöte oder Altblockflöte... (Card 2)

Edited from parts in the Royal Swedish music academy, Stockholm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Recorder and orchestra--To 1800.

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*MYR

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN. ARR. FOR FLUTE & PIANO]
Flöten-Konzert, g-moll, Querflöte oder Altblockflöte; hrsg. von Johannes Brinckmann [und] Wilhelm Mohr. Flute-concerto in G-minor (flute or treble recorder); edited by [Johannes Brinckmann and Wilhelm Mohr] Heidelberg, Willy Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters Corp., New York [1962] score(19 p.) and part. 32cm.

(Continued)

NN 7.65 1/√ OC (OAF 1) SL MUg, lg (LC1, X1)

2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN. ARR. FOR FLUTE & PIANO]
Flöten-Konzert... (Card 2)

Edited from the parts in the Royal Swedish Music Academy, Stockholm.

1. Concertos (Flute)--Piano acc.

**MN
H823
no. 192-193

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. Concerti for four treble recorders and basso continuo. Hrsg. von Richard Valentin Knab. Kassel, New York, Bärenreiter [1967-68] score (2 v.) and 5 parts. 29cm. (Hortus musicus. 192-193)

(Continued)

NN 1.70 v/ₐ OCs (OS)ls (OAF1) MUgs, lgs, 2gs, 3gs, lgs (LC1s, X1s)

2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. (Card 2)

Imperfect: parts for vol. 1 wanting.
Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 4 recorders)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Series.

**MN
H823
no. 192-193

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. Concerti for four treble recorders and basso continuo. Hrsg. von Richard Valentin Knab. Kassel, New York, Bärenreiter [1967-68] score (2 v.) and 5 parts. 29cm. (Hortus musicus. 192-193)

(Continued)

NN 10.69 w/ₐ OCs (OS)ls (OAF1) MUgs, lgs, 2gs, 3gs, lgs (LC1s, X1s)

2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19] Konzerte für vier Altblockflöten und Basso continuo. (Card 2)

Imperfect: parts for vol. 1 wanting.
Figured bass realized for keyboard instrument.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 4 recorders)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Series. 192-193.

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*MYR
✚

Schickhard, Johann Christian, fl. 18th cent.

...6 leichte Sonaten für Blockflöte (oder Violine) und Basso continuo. Herausgegeben und zur Begleitung mit Klavier (Cembalo) oder mit anderen Instrumenten eingerichtet von F. J. Giesbert... Erstdruck. Mainz: B. Schott's Söhne ⌊etc., etc., c1936⌋ Publ. pl. no. B. S. S. 34656a–b. 2 no. in 1 v. 30cm. (On cover: Antiqua; eine Sammlung alter Musik.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... ⌊c1936⌋ (Card 2)

Score: recorder, additional middle voice melody instrument and keyboard instrument (realized basso continuo). Parts for recorder and second instrument (scored together), and bass instrument. May be played by various other instruments.
Edited from the original manuscript for recorder and basso continuo with title "Solo flute a bec," in the Universitätsbibliothek, Rostock. — *cf. Vorwort; Eitner. Quellen-Lexikon.*
"Edition Schott. No. 2432a–b."

(Continued)

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... ⌊c1936⌋ (Card 3)

CONTENTS.—Heft 1. Sonate I, C dur. Sonate II, D moll. Sonate III, E moll.—Heft 2. Sonate IV, F dur. Sonate V, G dur. Sonate VI, A moll.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Violin and piano—To 1800. 3. Instrumental music, 2 part—To 1800. 4. Instrumental music, 3 part—To 1800. 5. Sonatas—Recorder and harpsichord—To 1800. ~~5. Sonatas—Trios—To 1800.~~ I. Giesbert, Franz Julius, 1896– ed. 6. Flute and piano—To 1800.

N. Y. P. L. May 19, 1941

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*MX

Schickhard, Johann Christian, fl. 18th cent.

...Sonata I für 2 Alt-Blockflöten in -f'- und Basso continuo. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 10.)

Score (including realized figured bass), and flute I-II and realized bass parts.
"Bass ausgesetzt von Helmut Mönkemeyer."
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. ~~Sonatas—Trios.~~ I. Mönkemeyer, Helmut. II. Ser.
4. Piano—Trios—Piano and wind—To 1800

N. Y. P. L. June 6, 1935

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*MX

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F (Querflöte oder Violine) 2 Oboen oder 2 Violinen (Querflöten oder Tenor-Blockflöten in C) Viola da Gamba (Violoncello) und Cembalo (Klavier) (Gambe/Violoncello ad lib.) Edited by Hildemarie Peter. Berlin, R. Lienau; for U.S.A.: C.F. Peters Corp., New York [c1962]

(Continued)

NN 11.64 e/ₐ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

3

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F... (Card 2)

score (45 p.) and 5 parts. 21 x 30cm. (Zusammenspiel für Blockflöten)

For recorder (flute or violin), 2 oboes (violins, flutes or recorders) and figured bass realized for harpsichord or piano. Includes parts for viola da gamba (violoncello) and violoncello.
Contains no. 1, 3, and 6.

(Continued)

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F... (Card 3)

"Table of ornaments"; 1 leaf at end.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 oboes)--To 1800. 3. Piano in quartets (Piano, flute, 2 oboes)--To 1800. 4. Instrumental music, 4-part--To 1800.

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*MN
B63 no. 9

Schickhard, Johann Christian, 18th cent.
⌊Sonatas. Flute & piano. Op. 3, no. 2⌋
Sonata ⌊von⌋ Joh. Chr. Schickhardt. Op. 3, Nr. 2. Hannover: A. Nagel ⌊1932⌋ Publ. pl. no. 12. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 9.)

Score: 1 instrument and figured bass.
From his: Six sonates pour une flute et une basse. Troisième ouvrage. Seconde edition, augmentée d'une sonate et corrigée...sur la partition par Estienne Roger. A Amsterdam: Aux dépens d'E. Roger ⌊ca. 1710⌋
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. 3. Music for instruments, 2-part—To 1800. I. Ser.

N. Y. P. L. July 28, 1936

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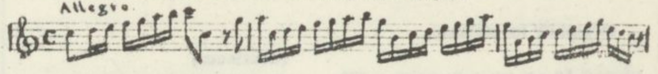
*MYR
✚

Schickhard, Johann Christian, fl. 18th cent.
⌊Sonatas. Flute & piano. [C maj.]
...Sonate, C dur...für Flöte ‹oder Violine› und Cembalo ‹oder Klavier› von Jean Chrétien Schickhard. Aussetzung des bezifferten Basses von...Henri Bouillard. Mainz: B. Schott's Söhne ⌊etc., etc., 1933⌋ Publ. pl. no. B. S. S. 33506. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and flute part.



CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Bouillard, Henri.

(Over)

N. Y. P. L. March 17, 1936

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*MN
B63 no. 42–47

Schickhard, Johann Christian, 18th cent.
⌊Sonatas. 2 flutes & piano
Sonata I–⌊VI⌋ ⌊Von⌋ Joh. Chr. Schickhardt... Hannover: A. Nagel ⌊1935?⌋ Publ. pl. no. 68–73. 6 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 42–47.)

Score: flute I-II or recorder I-II and unrealized figured bass.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Recorder—Trios—To 1800. 5. Sonatas—Trios—To 1800. I. Ser.

N. Y. P. L. September 29, 1943

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*MYR

Schickhard, Johann Christian, 18th cent.
[Sonatas. 2 flutes & piano. no. 6]
... Sonata VI, for two alto recorders (or flutes) and bass. Edited and bass realized by Erich Katz. New York, N. Y., Hargail music press, 1945.

14 p. 30½cm.

At head of title: ... Joh. Chr. Schickhardt.
Publisher's plate no.: H-32.

1. Chamber music, 18th cent.—Trios. 2. Pianos—Trios—~~(Piano and wind)~~—To 1800 ~~1. Trio sonatas. 2. Trios (Piano, 2 recorders)~~ I. Katz, Erich, 1900– ed. 3. Recorder—Trios—To 1800. 4. Flute—Trios—To 1800.

46–18924 Revised

Library of Congress M317.S32S64 ⌊r46c2⌋

MUSIC DIV.

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*MYK
✚

Schickhard, Johann Christian, fl. 18th cent.
⌊Sonatas. Vln & piano. D min.⌋
...Sonate in D moll für Violine mit beziffertem Bass. Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en ré mineur... Sonata in D minor... Leipzig: N. Simrock ⌊cop. 1912⌋ Publ. pl. no. 13085. 2 parts in 1 v. 32½cm. (Meisterschule der alten Zeit: Sammlung klassischer Violinsonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 31.)

Score (including realized basso continuo) and violin part.

(Continued)

MUSIC DIV.

N. Y. P. L. January 7, 1936

Schickhard, Johann Christian, fl. 18th cent. ⌊Sonatas. Vln & piano. D min.⌋ ...Sonate in D moll... (Continued)

"In der originalen Ausgabe ist nur der letzte Satz dieser Sonate mit einem Bass versehen."
"Newly revised edition."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866–

N. Y. P. L. January 7, 1936

**MYR

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.

Suite, solo for alto recorder with accompaniment for piano or harpsichord. Edited by Irmgard Lehrer. [Boston] E. C. Schirmer, c1945. score (9 p.) and part. 31cm. (Earls court repertory. No. 2044)

DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. I. Lehrer, Irmgard.

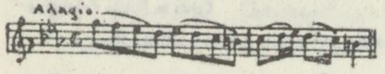
NN 4.61 s/ₐ OC, I SL MUg, 1g, 2g, 3g, lg (LC1, X1)

*MX
✣

Schickhard, Johann Christian, fl. 18th cent.

...Trio-Sonate, C moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... ₍Berlin: N. Simrock G.m.b.H., 1910₎ Publ. pl. no. 12614. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 18.)

Score (8 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
Cover-title.
"Edition Simrock Nr. 747."



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Piano and 2 violins—To 1800. Trios. 2. Piano—Trios—3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. (Over) September 9, 1937

Schickhard, Johann Christian.

*MYK
✣

L'école du violon aux XVIIᵉ et XVIIIᵉ siècles... Recueil I–₍XX₎. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 13, 1934

Schickhardt, Johann Christian

See

Schickhard, Johann Christian, 18th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
5.67
form 186 [iii-30-68 20m]

Schicksal mit Musik

*MP
(German)

STOLZ, ROBERT, 1882-
[SCHICKSAL MIT MUSIK. SELECTIONS]
Schicksal mit Musik; musikalische Komödie. Worte: Karl Farkas. Wien, L. Doblinger (B. Herzmansky) [c1946] 14 p. 32cm.

For voice and piano.
CONTENTS.--Es wird immer einen Mondschein geben.--Blaue Stunde.--Wer kann schlafen in Paris bei Nacht.--Schicksal.--Du bist der Anfang und du bist das Ende.--Frühling im Nachtlokal.

1. Songs, German. I. Farkas, Karl. II. Title.
NN 1.71 m/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Das Schicksal der Musik von der Antike zur Gegenwart *XML-215

WOLFF, ERICH.
Das Schicksal der Musik von der Antike zur Gegenwart. Breslau, F. Hirt, 1923. 261 p. 22cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 855)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In German). I. Petersen, Carl, joint author. II. Title.
NNR 8.72 g/l OCs, I PCs, 1s, 2s, Is, IIs SL MUs, 3s, 4s, Is, IIs (MUF1, UM1, LC1s, X1s, ZA1)

Schicksal Paris

D-11
8841

KIEWERT, WALTER.
Schicksal Paris; Roman um Hector Berlioz. [Frankfurt am Main] Verlag Frankfurter Bücher [1958] 397 p. port., facsim. (music) 22cm.

1. Berlioz, Hector--Fiction. 2. Fiction (In German). I. Title.
NN R 8.59 g/l OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Schidenhofen, Joachim von.

See

Schiedenhofen, Joachim von, b. 1747.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
67
form 186b

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*MX

Schidlowsky, León, 1931-
₍Concerto, piano, winds & percussion₎

Concierto para seis instrumentos. Concerto for six instruments. Washington, Pan American Union; sole selling agent: Peer International Corp., New York ₍1964₎

score (14 p.) and parts. 31 cm.
For 2 clarinets, trumpet, piano, xylophone and kettledrums.

1. Piano, 2 clarinets, trumpet and percussion. 2. Percussion. 3. Concertos (Chamber ensemble).
NN 6.65 e/z OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*XM-2366

SCHIDROWITZ, LEO, 1894- , ed.
Das schamlose Volkslied; eine Sammlung erotischer Volkslieder. [Wien, Gloriette Verlag, 1921] 221 p. illus. 19 x 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11, 396)

1. Folk songs, German. I. Title.
NNᴿ 5.72 m/ₙ OC PC, 1, I SL MUy, 1y, Iy (UM1, LC1, X1, ZA1)

Schiebeler, Daniel, 1741-1771. Lisuart und Dariolette

Mus. Res.
*MS

HILLER, JOHANN ADAM, 1728-1804.
[LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN]
Lisuart und Dariolette, oder Die Frage und die Antwort; eine romantisch-comische Oper, in die Musik gesetzt von Johann Adam Hiller. Leipzig, Bey Bernhard Christoph Breitkopf und Sohn, 1768. 2 p.l., 89 p. 21 x 26cm.

Libretto by D. Schiebeler, partly founded on Favart's La fée urgèle.--cf. Loewenberg.

(Continued)
NN R 2.61 a/ₕ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)
2

HILLER, JOHANN ADAM, 1728-1804. [LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN] Lisuart und Dariolette. (Card 2)

Imperfect: 2 p.l., including t.p., wanting; supplied in photocopy.

1. Operas--Vocal scores. I. Schiebeler, Daniel, 1741-1771. Lisuart und Dariolette. II. Title. III. Title: Die Frage und die Antwort.

Schiebeler, Daniel S., 1741-1771.

*MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN]
Die Israeliten in der Wüste; Oratorium. Text von Schiebler. Für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin-Wiesbaden, E. Bote & G. Bock [c1955] 67 p. 32cm.

Duration: about 80 minutes.

(Continued)
NN 10.58 d/ₜ OC, I, II, IIb, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN] Die Israeliten in der Wüste... (Card 2)

1. Oratorios—Vocal scores. I. Steffin, Fritz, arranger. II. Schiebeler, Daniel S., 1741-1771. Die Israeliten in der Wüste. III. Title. IV. Steffin, Fritz.

Schiebler, Daniel.

See

Schiebeler, Daniel S., 1741-1771.

NN 2.59 OC MU LC

Copy only words underlined & classmark-- * MEC
(Mozart)

SCHIEDENHOFEN, JOACHIM VON, b. 1747.
Aus Schiedenhofens Tagebuch, von Otto Erich Deutsch. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 15-24)

I. Deutsch, Otto Erich, 1883- , ed.
NN R X 10.61 p/ₚ OC (1b) I OI MU, I (LC2, X1)

Schiedenhofen, Johann Baptist Josef Joachim Ferdinand von.

See

Schiedenhofen, Joachim von, b. 1747.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
12.67
form 186b

SCHIEDERMAIR, LUDWIG--BIBL.

* MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes. Festschrift zum 80. Geburtstag von Ludwig Schiedermair, in Verbindung mit der Arbeitsgemeinschaft für rheinische Musikgeschichte und dem Verein Beethovenhaus, Bonn, hrsg. von Willi Kahl, Heinrich Lemacher und Joseph Schmidt-Görg. Köln, Arno Volk-Verlag, 1956. viii, 155 p. illus. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 20)

(Continued)
NN X 7.58 m/z (OC) 6bi, I OS, II, III PC, 1, 2, I, II, III SL MU, 1, 3, 4, 5, 6i, I, II, III (MUS2) (LC1, X1, Y1)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE. Studien zur Musikgeschichte des Rheinlandes. (Card 2)

"Bibliographie der Veröffentlichungen von Ludwig Schiedermair," p. 3-8.

"Zahlenlied" (Guter Freund ich frage dich), melody and words, plate at end.

1. Schiedermair, Ludwig, 1876- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Schiedermair, Ludwig--Bibl. 5. Cochlaeus, Johannes, 1479-1552. 6. Rutgerus Sycamber de Venray, ca. 1456-ca. 1507. I. Kahl, Willi, 1893- , ed. II. Bonn, Germany. Beethovenhaus. III. Series.
i. Rutgerus Sycamber.

SCHIDERMAIR, LUDWIG, 1876-

* MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes. Festschrift zum 80. Geburtstag von Ludwig Schiedermair, in Verbindung mit der Arbeitsgemeinschaft für rheinische Musikgeschichte und dem Verein Beethovenhaus, Bonn, hrsg. von Willi Kahl, Heinrich Lemacher und Joseph Schmidt-Görg. Köln, Arno Volk-Verlag, 1956. viii, 155 p. illus. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 20)

(Continued)
NN X 7.58 m/z (OC) 6bi, I OS, II, III PC, 1, 2, I, II, III SL MU, 1, 3, 4, 5, 6i, I, II, III (MUS2) (LC1, X1, Y1)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE. Studien zur Musikgeschichte des Rheinlandes. (Card 2)

"Bibliographie der Veröffentlichungen von Ludwig Schiedermair," p. 3-8.

"Zahlenlied" (Guter Freund ich frage dich), melody and words, plate at end.

1. Schiedermair, Ludwig, 1876- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Schiedermair, Ludwig--Bibl. 5. Cochlaeus, Johannes, 1479-1552. 6. Rutgerus Sycamber de Venray, ca. 1456-ca. 1507. I. Kahl, Willi, 1893- , ed. II. Bonn, Germany. Beethovenhaus. III. Series.
i. Rutgerus Sycamber.

Schiedermair, Ludwig, 1876-

* MEC
(Beethoven)

Bonn, Germany. Beethovenhaus.

Beethoven und die Gegenwart; Festschrift des Beethovenhauses Bonn, Ludwig Schiedermair zum 60. Geburtstag, in Verbindung mit Herbert Birtner, Ernst Bücken, Willi Kahl, Erich Schenk, Joseph Schmidt-Görg, Leo Schrade, herausgegeben von Arnold Schmitz. Berlin ₍etc.₎ F. Dümmler, 1937. xv, 342 p. 24cm.

Bibliography included in "Anmerkungen" (p. 294–342).
CONTENTS.—Birtner, Herbert. Zur deutschen Beethovenauffassung seit R. Wagner.—Schrade, Leo. Das französische Beethovenbild der Gegenwart.—Schmidt-Görg, Joseph. Stand und Aufgaben der Beethoven-Genealogie.—Bücken, Ernst. Das Wort-

(Continued)

MUSIC DIV.
N. Y. P. L. November 18, 1937

Bonn, Germany. Beethovenhaus. Beethoven und die Gegenwart ... (Card 2)

Ton-Problem bei Beethoven.—Schenk, Erich. Barock bei Beethoven.—Kahl, Willi. Zu Beethovens Naturauffassung.—Schmitz, Arnold. Zur Frage nach Beethovens Weltanschauung und ihrem musikalischen Ausdruck.

BEETHOVEN ASSOCIATION FUND.

913275A. 1. Beethoven, Ludwig van. 2. Schiedermair, Ludwig, 1876– . I. Schmitz, Arnold, 1893– , ed. II. Title.
N. Y. P. L. November 18, 1937

SCHIEDERMAIR, LUDWIG, 1876-
Copy only words underlined & classmark— *MA

SCHMIDT-GÖRG, JOSEPH.
Ludwig Schiedermair 80 Jahre alt. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956), p. 387-388)

1. Schiedermair, Ludwig, 1876-
NN R 5.58 e//POI (MU)/ (LC2, X1)

SCHIEDERMAIR, LUDWIG, 1876-1957
Copy only words underlined & classmark— * MA

SCHMIDT-GÖRG, JOSEPH, 1897-
Ludwig Schiedermair zum Gedächtnis. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 381-387. port.)

1. Schiedermair, Ludwig, 1876-1957
NN S 3.58 p/, OC OI MU, / (LC2, X1)

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*MFCB
(Germany)

Schiedermair, Ludwig, 1876-
Bayreuther festspiele im zeitalter des absolutismus. Studien zur geschichte der deutschen oper, von dr. Ludwig Schiedermair ... Leipzig, C. F. Kahnt nachfolger, 1908.

viii, 164 p. plates (partly fold.) ports. 23cm. ~~(On cover: Musikwissenschaftliche bibliothek ...)~~

JUILLIARD FOUNDATION FUND

1. Opera—Germany—Bayreuth. 2. Wilhelmina, consort of Frederick William, margrave of Bayreuth, 1709-1758. 3. Germany—Bayreuth. ~~2. Title.~~
Cards in pub. cat. 8-34156
Library of Congress ML1729.S43 MUSIC DIV.

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*MFC

Schiedermair, Ludwig, 1876-
Beiträge zur geschichte der oper um die wende des 18. und 19. jahrh., von Dr. Ludwig Schiedermair ... Leipzig, Breitkopf & Härtel, 1907-10.

2 v. 24½cm.

With music.
Vol. 1 issued in part (56 p.) as the author's "habilitationsschrift," Marburg, 1906.
No more published.

JUILLIARD FOUNDATION FUND

1. Mayr, ~~Simon i. e.~~ Johann Simon, 1763-1845.
Cards in Public Catalogue MUSIC DIV, 7-31434
Library of Congress ML410.S44S4

Write on slip words underlined below and class mark- *MEC (Beethoven)

Schiedermair, Ludwig, 1876-
Beethoven; Beiträge zum Leben und Schaffen nach Dokumenten des Beethovenhauses. Untersuchung — Übertragung — Faksimile, von Dr. Ludwig Schiedermair... Leipzig: Quelle & Meyer, 1930. 20 p. 7 facsims. (incl. music.) 4° (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 6.)

no. 210 of 640 copies printed.

Cards in Public Catalog. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Facsimiles I. Ser. Facsimiles 2. Autographs — Music — Beethoven
N. Y. P. L. June 23, 1931

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*MFBR
(Germany)

Schiedermair, Ludwig, 1876-
Deutsche Musik im europäischen Raum; geschichtliche Grundlinien. Münster, Böhlau-Verlag, 1954. xi, 272 p. illus., ports., facsims. 23cm.

Bibliography, p. 261-265.

1. Music—Germany. 2. Germany.

NN**R 4.55 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFCB
(Germany)

Schiedermair, Ludwig, 1876-
Die deutsche Oper; Grundzüge ihres Werdens und Wesens, von Dr. Ludwig Schiedemair... Leipzig: Quelle & Meyer, 1930. xv, 326 p. illus. (music), plates. 8°.

Music Dept
Cards in pub. cat.
BEETHOVEN ASSOCIATION FUND.

466557A. 1. Opera—Germany—Hist. 2. Title.
N. Y. P. L. April 14, 1930

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* MF p.v.13

Schiedermair, Ludwig, 1876-
Einfuehrung in das Studium der Musikgeschichte. Leitsätze, Quellen, Zusammenstellungen und Ratschläge für akademische Vorlesungen, von Dr. Ludwig Schiedermair... München: F. Zierfuss[, pref. 1918]. 114 p. 12°.

"Quellen und Literatur der Musikgeschichte," p. 16-87.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457491A. 1. ~~Music~~—Hist. & crit. - Gen. 2. ~~Music~~—Bibl.
N. Y. P. L. February 19, 1930

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*MC

Schiedermair, Ludwig, 1876-
Einführung in das studium der musikgeschichte; leitsätze, quellen, zusammenstellungen und ratschläge für akademische vorlesungen, von dr. Ludwig Schiedermair ... 2. verb. aufl. Bonn und Leipzig, K. Schroeder, 1924.

4 p. l., 99 p. 22cm.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Hist. & crit.-Gen. ~~Biography~~ 2. ~~Music~~—Bibl.
Cards in Public Catalogue
Library of Congress ML161.S276 24-29710
[2] MUSIC DIV.

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* MC

Schiedermair, Ludwig, 1876-
Einführung in das Studium der Musikgeschichte: Leitsätze, Quellen, Übersichten und Ratschläge, von Dr. Ludwig Schiedermair... 4. umbearb. und erweit. Aufl. Bonn, F. Dümmler, 1947. 167 p. 18cm.

"Gesamtausgaben und Publikationsreihen in Übersichten," p. [104]-161.

For tracings see over
588501B. ~~1. Music—Bibl. 2. Music—~~ ~~and crit.~~ MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue February 14, 1952

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*MEC p.v.8,no.10

Schiedermair, Ludwig, 1876-
... Gustav Mahler. Eine biographisch-kritische würdigung, von Ludwig Schiedermair. Leipzig, H. Seemann nachfolger [1901]

38 p. front. (port.) 21½ x 12cm. (Moderne musiker)

Cards in Public Catalogue
1. Mahler, Gustav, 1860-1911. 2. Series.
MUSIC DIV, 6-10775
Library of Congress ML410.M23S3

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* MEC
(Beethoven)

Schiedermair, Ludwig, 1876-
Der junge Beethoven, von Dr. Ludwig Schiedermair... Leipzig: Quelle & Meyer[, 1925]. xxiii, 487 p. facsims. (incl. music), front., illus. (music), plates, ports. 8°.

"Anlagen: Bisher unveröffentlichte Werke Beethovens: Punschlied, Violinkonzert in C, Fragment," — *p. 425-478.*
"Quellen-und Literaturnachweise," — *p. 417-421.*

ECOND COPY

Cards in Public Catalogue
MUSIC DIV.

244058A. 1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van: Violin-Concert in C Fragment. 3. Title. 4. Concertos—Violin—Full score 5. Beethoven, L. Punschlied.
N. Y. P. L. May 18, 1926

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* MEC
(Beethoven)

Schiedermair, Ludwig, 1876-
Der junge Beethoven, von Ludwig Schiedermair... 3. durchgesehene Aufl. Bonn, F. Dümmler [1951] xvi, 352 p. facsims., front., geneal. tables, illus. (incl. music), plates, ports. 21cm.

"Quellen- und Literaturnachweise," p. 329-332. "Familiendokumente," p. 333-343.

581302B. 1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 21, 1951

Schiedermair, Ludwig, 1876-
Mozart; sein leben und seine werke, von Ludwig Schiedermair. Mit titelbild in lichtdruck, 22 einschalttafeln und 70 notenbeispielen im text. München, C. H. Beck, 1922.

xviii, 495 p. front., illus. (music) plates, ports., facsims. 22½cm.

"Quellennachweise [etc.]": p. [444]-469.

Cards in Public Catalogue
135730A 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, ~~1756-1791.~~
Library of Congress ML410.M9S33 23-9580
Copyright A—Foreign 22392 MUSIC DIV.
[2]

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*MEC
(Mozart)

Schiedermair, Ludwig, 1876-
Mozart, sein Leben und seine Werke. 2. umgearb. und verm. Aufl. Bonn, F. Dümmler [1948]

530 p. plates, ports., music. 22 cm.

"Chronologisches Verzeichnis der Werke Mozarts": p. [498]-505.
"Systematisches Verzeichnis der Werke Mozarts": p. [506]-516.
Bibliographical references included in "Anmerkungen, Quellennachweise, Zusätze" (p. [457]-497)

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Cards in Public Catalogue A 49-5338*
Harvard Univ. Library for Library of Congress [1] MUSIC DIV.

**MFBR
(Germany)

Schiedermair, Ludwig, 1876-
Musik am Rheinstrom; Entwicklungen und Wesenheiten, Gestalten und Schicksale. Köln, Staufen, 1947.

270 p. illus., ports., music. 21 cm.

"Literaturnachweise": p. 258-261.

DREXEL MUSICAL FUND

1. ~~Music~~—Germany—~~Hist. & crit.~~ 2. ~~Music~~—Rhine River and Valley—~~Hist. & crit. 3. Title.~~
ML275.S28 780.943 49-16469*
Library of Congress [1] MUSIC DIV.

** MGA

Schiedermair, Ludwig, 1876-
. . . Musikalische Begegnungen; Erlebnis und Erinnerung. [Köln] Staufen-Verlag [1948] 231 p. port. 23cm.

MUSIC DIV.
DREXEL MUSICAL FUND

519624B. ~~1. Music—Essays.~~ ~~2. Musicians.~~
NN For tracings see over Cards in Public Catalogue

Write on slip words underlined below and class mark — *MA

Schiedermair, Ludwig, 1876-

Die Oper an den badischen Höfen des 17. u. 18 Jahrhunderts.

(I.M.G. Sammelbände. Leipzig, 1913. v.14, p. 191-207, 369-449, 510-560.)

Operas—Germany
Chapels, Music—Germany
Germany, 17th-18th cent.

form 1666 [viii 3-13 25m] MUSIC DIV.

Schiedermair, Ludwig, 1876- , ed.

* MEC
(Beethoven)

Bonn, Germany. Beethovenhaus.
Kataloge des Beethoven-Hauses und Beethoven-Archivs, Bonn. [Nr.] 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bonn, 1935- 22cm.
no.

Editor : [Nr.] 1 Ludwig Schiedermair.

MUSIC DIV

1. Beethoven—Bibl. I. Bonn, Germany. Beethoven-Archiv. II. Schiedermair, Ludwig, 1876- , ed.
N. Y. P. L. June 28, 1938

Schiedermair, Ludwig, 1876-

** MGD

Istel, Edgar, 1880-
...Mahlers Symphonien; erläutert mit Notenbeispielen von Dr. Edgar Istel, Ludwig Schiedermair, Hermann Teibler und Dr. Karl Weigl, nebst einer Einleitung: Persönlichkeit und Leben Gustav Mahlers, von Dr. Edgar Istel. Berlin: Schlesinger'sche Buch- und Musikhandlung [1909]. 172 p. illus. (music.) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 10.)

MUSIC DIV.
DREXEL MUSICAL FUND.

109900A. 1. Mahler, Gustav, 1860-1911. 2. Symphony—Analysis. 3. Schiedermair, Ludwig, 1876- . 4. Teibler, Hermann, 1865- . 5. Weigl, Karl, 1881- 6. Series.
N. Y. P. L. January 19, 1924.

Schiedermair, Ludwig, editor.
1876-

*MEC
(Mozart)-L

Mozart, Wolfgang A madeus.
Die Briefe W. A. Mozarts und seiner Familie. Erste kritische Gesamtausgabe von L. Schiedermair. Bd. 1-5. München: G. Müller, 1914. 5v. 8°.

Bd. 1-2. Die Briefe W. A. Mozarts. 1914.
Bd. 3-4. Die Briefe L. Mozarts. 1914.
Bd. 5 Mozart-Ikonographie. 1914.

[Letters, family (Schiedermair)]

Music Dept.

1. Letters (Mozart). 2. Schiedermair, Ludwig, editor.
N. Y. P. L.
February 14, 1914.

Schiedermair, Ludwig, 1876- , editor.

* MNZ
+

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
W. A. Mozarts Handschrift in zeitlich geordneten Nachbildungen; herausgegeben von Ludwig Schiedermair. Bückeburg: C. F. W. Siegel, 1919. 16 p. 88 facsims. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bückeburg. Veröffentlichung. [Nr.] 1.)

In portfolio.
no. 65 of 100 copies printed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

339969A. 1. Facsimiles. 2. Schiedermair, Ludwig, 1876- , editor.
3. Ser.
N. Y. P. L.
January 26, 1928

Schiedermair, Ludwig, 1876- , editor.
See
Verein Beethoven-Haus, Bonn.
Veröffentlichungen.

MUSIC DIV.

N. Y. P. L.
February 28, 1933.

Write on slip words underlined and class mark —
* MEC
(Beethoven)

Schiedermair, Ludwig Ferdinand, 1909-
Die Gestaltung weltanschaulicher Ideen in der Vokalmusik Beethovens, von Dr. Ludwig Ferdinand Schiedermair... Leipzig, Quelle & Meyer, 1934. 56 p. 30cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 10.)

No. 17 of 470 copies printed.

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, ~~1770-1827~~. Vocal music. I. Ser.
N. Y. P. L. 2. Philosophy and aesthetics.
Card revised
September 7, 1945

DREXEL 4631

Schiedermayer (JOSEPH BERNHARD)
Mass in C, for 4 voices... Arranged with organ accompaniment by W. C. Peters. *Cincinnati: A. C. Peters,* [1855]. 31 pp. 4°.

Masses
Peters (W. C.

Music Div.

SCHIEDMAYER FAMILY

* MEC
(Schiedmayer)

Rupprecht, Margarete, 1924-
Die Klavierbauerfamilie Schiedmayer; ein Beitrag zur Geschichte des Klavierbaues. [Erlangen? 1954]

203 p. illus., ports., music. 21 cm.

Inaug.-Diss.—Erlangen.
Vita.
Bibliography: p. 189-202.

1. SCHIEDMAYER FAMILY 2. PIANO—ICONOGRAPHY
3. CLAVICHORD—ICONOGRAPHY

NN * 8. 58 d/ OC(Ib) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

SCHIEDMAYER & SÖHNE, STUTTGART

* MKDC.

EISENMANN, ALEXANDER, 1875-
Schiedmayer & Soehne, Hof-Pianofortefabrik, Stuttgart; Vorgeschichte, Gründung und fernere Entwicklung der Firma, 1809-1909. Stuttgart, E. Schreiber [1909?]
69 p. illus., ports. 21cm.

1. Piano makers—Germany—Stuttgart. 2. Schiedmayer & Söhne, Stuttgart.

NN **R 2. 57 p/p OC (OS)2b PC, 1, 2 SL (E) 2 MU, 1, 2 (LC1, X1)

Schiedt, Duncan P.

*MEC
(Waller)

KIRKEBY, ED.
Ain't misbehavin': the story of Fats Waller [by] Ed Kirkeby in collaboration with Duncan P. Schiedt and Sinclair Traill. New York, Dodd, Mead [1966]

[8], 248 p. 8 plates (incl. ports.) tables. 23cm.

1. Waller, Thomas, 1904-1943. I. Schiedt, Duncan P. II. Traill, Sinclair. III. Title.
NN *R 3.67 r/c OC(Ibo)I, Ib*, II PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

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*MRA

Schieffelin, Samuel Bradhurst, b. 1811, compiler.
The people's hymn book; a selection of the most popular psalms, hymns and spiritual songs, with their appropriate tunes, by Samuel B. Schieffelin. Fourth ten thousand... Philadelphia: Amer. Sunday-School Union [cop. 1887]. 160 p. 8°.

Words and music.

Cards in Public Catalogue

Music Div.

1. Hymns 2. Title.
N. Y. P. L.
January 28, 1918

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*MFG p. v. 1 no. 14

Schieffelin (Samuel B.
Music in our churches. A letter to the elders in the reformed church.
New York: Board of Publication of the Reformed Church in America, 1881.
14 pp. 12°. (15.80.)

Gift of Y.M.C.A. Libr.

Church music—Reformed Church in Amer.
Music Dept.

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* MP
(Scandinavian)

Schiefloe, Alv, editor.
...En bundt viser, med musikk av bl. a. Chr. Rian og Carlo Wigum... Omslagstegning og vignetter av Nils Moa. [Trondhjem: Eget forlag, 1930.] 32 p. f°.

Arranged for piano with interlinear Norwegian words, part dialect.
At head of title: Alv Schiefloe.
"En utvidet utgave av 'En bundt viser' som blev trykt i 1918."
Advertising matter interspersed.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Norwegian—Collections. I. Rian, Chr. II. Wigum, Carlo. III. Title.
N. Y. P. L.
November 23, 1931

NANL

SCHIEGG, ANTON, 1879-
Lerne naturgemäss sprechen und singen! Enzyklopädische Schule der Stimmerziehung für Redner, Sänger, Pädagogen, Chorleiter, Stimmärzte, Sprach- und Stimmkranke auf exakter Grundlage in ihrem Was, Wie und Warum dargestellt. 4. neubearb. Aufl. Diessen vor München, J. C. Huber [1955] v, 101 p. port., music. 22cm.
1. Voice—Culture. 2. Voice, 1901- . (In German). 3. Singing—Instruction, 1901- . (In German).
NN**R 4. 56 g/b OC PC, 1 SL MU, 2, 3 (LC1, X1)

Schiegg, Anton, 1879-

* MRHI
+

Haas, Joseph, 1879-

...Christnacht; ein deutsches Weihnachtsliederspiel, nach oberbayerischen und Tiroler Weisen, mit verbindenden Worten von Wilhelm Dauffenbach, für Solostimmen, Sprecher, gemischten Chor (oder Frauen- bezw. Kinder-chor) mit kleinem Orchester. Von Joseph Haas. Opus 85... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33578. 72 p. 37½cm. (Edition Schott. Nr. 3311.)

(Continued)

MUSIC DIV.
N. Y. P. L.
July 31, 1934

Haas, Joseph, 1879- : ...Christnacht... (Card 2)

Full score. German words.
"Die Melodien wurden von Anton Schiegg ausgewählt und zusammengestellt."
CONTENTS.—Sinfonia.—Die Erwartung.—Die Anbetung.

CARNEGIE CORPORATION OF NEW YORK.

708198A. 1. Cantatas, Sacred. 2. Christmas—Music. 3. Folk songs, German—Bavaria. 4. Folk songs, Tyrolese. I. Dauffenbach, Wilhelm. II. Schiegg, Anton, 1879- . III. Title.
N. Y. P. L.
July 31, 1934

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*MCH
(General)

SCHIEGL, HERMANN, ed.
Themensammlung musikalischer Meisterwerke. Hrsg. von Hermann Schiegl und Ernst Schwarzmaier. Frankfurt am Main, M. Diesterweg [1964-67; v.1: 1967] 2 v. music. 22cm.
Heft 1-2.
CONTENTS.--Heft 1. Symphonische Musik der Klassik (4. Aufl.)--Heft 2. Symphonische Musik der Romantik.
1. Instrumental music—Bibl.—Thematic indexes. 2. Instrumental music—Bibl. I. Schwarzmaier, Ernst, joint ed.
NNR6.68 v/L OCs, Is PCs, 2s, Is SLs MUs, 1s, Is (LC1s, X1s)

Schjelderup, Gerhard Rosenkrone, 1859-

Write on slip words underlined below and class mark — QOA
+

Heinitz, Wilhelm.
Gerhard Schjelderup.

(Der Norden. Berlin, 1939. Jahrg. 16, p. 443-446. port.)

form 466b [iv-5-38 25m]
MUSIC DIV

E-10
4171

SCHIER, BRUNO.
Die Kunstblume von der Antike bis zur Gegenwart; Geschichte und Eigenart eines volkstümlichen Kunstgewerbes, mit einem Liederanhang von Josefa Elstner-Oertel. Berlin, Akademie-Verlag, 1957. viii, 208 p. col. illus., tables. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 11)

"Blümellieder," poems, p. [133]-188.
Bibliography, p. [137]; bibliographical footnotes.
1. Artificial flowers--Trade and stat. 2. Artificial flowers--Trade and stat.--Germany. 3. Flowers in music. 4. Songs, German--Collections. I. Series. II. Elstner-Oertel, Josefa.
NN X 11. 57 e/f OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL E, 1, 2, I, II MU, 3y, 4y, I, II (LC1, X1, C1, Y1)

Schierbeck, Poul, 1888-

Write on slip only words underlined and classmark — *MA

Poul Schierbeck 60 aar.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 5, p. 124. illus.)

form 469c [vi-29-48 25m]
npo
MUSIC DIV.

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* MTO

Schierbeck, Poul, 1888-1949.

..."Adrienne Lecouvreur;" radio-rapsodi. Opus 49... København, Edition Dania, 1949. Pl.no. E.D. 123. 25 p. 31cm. (Samfundet til Udgivelse af dansk musik. ser. 3, nr. 104)

Score: orchestra.
CONTENTS.—Prologue.—Matin à Paris.—Les Cloches de Saint-Sulpice.—Sur la route.—Auteuil.—Le départ de l'armée.—Le rêve.—Le poison.—La mort.

1. Orchestra. 2. Radio music (Orchestra). I. Title. II. Ser.
NN 4.53 OC SL MUg, 1g, 2g, Ig (MU110, LC1, X1)

Schierbeck, Poul, 1888-1949. Barndommens by.

NAC p.v.1019

Seedorf Pedersen, Hans Hartvig, 1892-
Barndommens by, en digtning af Hans Seedorf Pedersen. København, R. Naver, 1945. 26 p. illus. 22cm.

"Trykt i 200 eksemplarer."
"Omslaget og vignetterne er tegnet af Axel Nygaard."
Without the music by Poul Schierbeck.

MUSIC DIV.

1. Aarhus, Denmark—Poetry. I. Title.
N. Y. P. L.
July 25, 1950

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*MTC

SCHIERBECK, POUL, 1888-1949.
[Fête galante. Overture]
...Ouverture til operaen "Fête galante," op. 25... København, Edition Dania [etc., etc.] 1941. Pl. no. E. D. 76. 50 p. 32cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3^{73})

Score: orchestra.

1. Overtures. I. Title: Fête galante". II. Ser.

NN 1.53 OC SL MUg, Ig. Ig (LC1, X1)

*MP
+
(Danish)

Schierbeck, Poul, 1888-
[Fjerne Melodier. Op. 1, no. 1-6]
...Fjerne Melodier; 6 Sange til Tekster af Thor Lange... Kjøbenhavn: W. Hansen [etc., etc., 1912?] Publ. pl. no. 15187. 14 p. 35cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Dandsemèlodi (Lillerussisk).—Blomsterbrudd (Lillerussisk).—Useet (Serbisk).—Træt (Russisk).—Paa Chiemsøen (Efter Elsa Glass).—Du, min Guldfisk (Russisk).

MUSIC DIV.

1. Songs, Danish. I. Lange, Thor Næve, 1851-1915. II. Title.
N. Y. P. L. August 31, 1936

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*MP
box

Schierbeck, Poul, 1888-

...For de Saarede; Digt af Bjørnstjerne Bjørnson. Sang med Klaver- eller Orgelledsagelse. Kjøbenhavn: W. Hansen [etc., etc., 1916] Publ. pl. no. 16416. 3 p. 34cm.

For 1 voice with piano (or organ) acc. Norwegian words.
First line: Der gaar et stille Tog.

MUSIC DIV.

1. Songs, Norwegian—Danish composers. I. Bjørnson, Bjørnstjerne, 1832-1910.
N. Y. P. L. September 29, 1936

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*MP
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(Danish)

Schierbeck, Poul, 1888-
[Jyske Viser. Op. 11, no. 1-2]
...To jyske Viser af Jeppe Aakjær... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17144. 2 no. in 1 v. 34½cm.

For 1 voice with piano acc. Danish dialect words.
CONTENTS.—Gammel Kærlighied.—Mi' Nanne, ja!

MUSIC DIV.

1. Songs, Danish. I. Aakjær, Jeppe, 1866-1930. II. Title.
N. Y. P. L. September 21, 1936

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*MP
+
(Danish)

Schierbeck, Poul, 1888-
[Den kinesiske Fløjte. Op. 10, no. 1-4]
...Den kinesiske Fløjte; 4 Digte fra Hans Bethge's "D. K. F.," overført til danske Vers af Eugen Frank. Op. 10. Kompositionen for størstedelen efter Digtsamlingens 1ste Udgave Steen Hasselbalch MCMXVIII... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17151. 19 p. 34cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Vaarregnen (Thu-Fu).—De tre Prinsesser (La-Ksu-Feng).—Den trofaste Hustru).—Sang paa Floden (Li-Tai-Po).

MUSIC DIV.

1. Songs, Danish. I. Bethge, Hans, 1876- . Die chinesische Flöte. II. Frank, Eugen, tr. III. Title.
N. Y. P. L. September 22, 1936

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*MP
+
(Danish)

Schierbeck, Poul, 1888-
[Sange. Op. 2, no. 1-5]
...Fem Sange. Op. 2... Kjøbenhavn: W. Hansen [etc., etc., 191-] Publ. pl. no. 16372. 15 p. 34½cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Skovens Sang (C. Ewald).—Hedens Sang (C. Ewald).—Vuggeviso (T. Lange).—Verdugo es mi pensamiento [Mi Tanke er en Bøddel] (G. Bachmann).—Barcarole (C. C. Jessen).

MUSIC DIV.

1. Songs, Danish. 2. Lullabies.
N. Y. P. L. September 17, 1936

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*MP
+
(Danish)

Schierbeck, Poul, 1888-
...Sommerklange og Vintertoner; 6 Sange til Tekster af Danske Digtere. Op. 6... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 16890-16891. 2 no. in 1 v. 34cm.

For 1 voice with piano acc.
CONTENTS.—Hefte 1. Alle mine Honningbier (L. Holstein).—Ingen ved, hvor Du var dejlig (V. Rørdam). Du Fugl (Stuckenberg).—Hefte 2. Du kære blide danske Bæk (J. Aakjær). Sommerdrøm (C. C. Jessen). Vinternat og Vinterhimmel (L. C. Nielsen).

MUSIC DIV.

1. Songs, Danish.
N. Y. P. L. September 17, 1936

Copy only words underlined
& classmark-- *MG

SCHIERNING, LYDIA.
Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. Jahrhunderts; eine quellenkundliche Studie. Kassel, Bärenreiter-Verlag, 1961. 147 p. 23cm. (Landes institut für Musikforschung, Kiel, Germany. Schriften, Bd. 12)

Bibliography, p. 135-141.

(Continued)

NN 7.63 g/k OC(lbo) (OS)I PC, 6, 7, I MU, 1, 2, 3, 4, 5, I (LC1, X1)

2

SCHIERNING, LYDIA. Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Harpsichord music--Germany. 4. Harpsichord music, 17th cent. 5. Manuscripts, 17th cent. 6. Harpsichord music. 7. Organ music. I. Series.

Die Schiessbude

*MSP

Kool, Jaap, 1891-
[Die Schiessbude. Arr. for piano]
...Die Schiessbude; Pantomime in drei Akten. Text von Karl Vollmoeller... Wien [etc.] Universal-Edition, c1929. Pl.no. U.E. 6235. 100 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Duration: 45 minutes.

580882B. 1. Pantomimes. 2. Ballets (Piano). I. Vollmoeller, Karl Gustav, 1878-1948. Die Schiessbude. II. Title.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig, ~~Hg~~ (LC1, Z1, X1)

Schifaneder, Emanuel Johann, 1751-1812. Die Zauberflöte

G-10
883

Goethe, Johann Wolfgang von. Die Zauberflöte. German. 1949.
Der Zauberflöte zweiter Teil; Fragment. [Wien, Wiener Bibliophilen Gesellschaft, 1949] 58, [3] p. 33cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1949)

Continues Schikaneder's libretto of Mozart's opera.
"Goethe und Wien und das 'Zauberflöte'-Fragment des Dichters, von Michael Maria Rabenlechner," p. [43]-[59]
One of 200 copies printed.

I. Wiener Bibiophilen-Gesellschaft. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. III. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. IV. Rabenlechner, Michael Maria, 1868-
NN R X 8.61 OC,II,III,IV (OS)I PC,I,II,III,IV SL MUy, IIy,IIIy,IVy (LC1,X1)

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*MX

Schiff, Helmut.
[Divertimento, oboe, clarinet & bassoon]

Divertimento für Oboe, Klarinette und Fagott. Wien, Verlag Doblinger [°1966]

miniature score (22 p.) 19 cm. (Doblingers Studienpartituren, Stp. 115)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Suites (Trios)
NN * 2.68 r/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

SCHIFF, HELMUT.
[DUOS, BASSOON & PIANO]
4 Duos für Fagott und Klavier. Wien, Doblinger [c1967] score(26 p.) and part. 30cm.

1. Bassoon and piano. I. [Title] Vier.
NN 5.69 k/OC (OAF1) SL MUg, 1g (LC1, X1) Ii)

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*MYL

Schiff, Helmut.
[Sonatina, violoncello & piano]

Sonatine für Violoncello und Klavier. Wien, Verlag Doblinger [°1964]

score (12 p.) and part. 30 cm.

1. Violoncello and piano.
NN 6.66 l/c OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYK

SCHIFF, HELMUT.
[VARIATIONS, VIOLIN & PIANO]
Variationen, für Violine und Klavier [1961]. Wien, Verlag Doblinger [1965] score (16 p.) and part. 31cm.

1. Violin and piano.
NN 5.66 g/c OC(lb*) SL (OAF 1) MUg, 1g (LC1, X1)

Schiffer, Brigitte, 1909-
Die Oase Siwa.

Write on slip words underlined below
and class mark — *OAA

Farmer, Henry George.
Die Oase Siwa und ihre Musik. Inaugural-Dissertation...by Brigitte Schiffer...1936.

(Royal Asiatic Society of Great Britain and Ireland. Journal. London, 1938. 1938, October, p.626-627.)

A review.

form 400b [x-13-38 25m] MUSIC DIV.

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*MFBR
(Africa)

Schiffer, Brigitte, 1909-
Die Oase Siwa und ihre Musik...von Brigitte Schiffer... Bottrop i. W.: W. Postberg, 1936. vi, 128 p. incl. plates, tables. illus. 21cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Music, p. 111-128.
"Literaturverzeichnis," p. 88-93.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

864485A. 1. ~~Music—Egypt~~—Siwa oasis. I. Title.
Libyan desert
N. Y. P. L. Cards in Public Catalogue February 25, 1937

Schiffer, Fr. Leopold.
See
Schiffer, Leo, 1890-

Music div.

N. Y. P. L. February 10, 1930

Schiffer, Iván, jt. au.

*MEC
(Sibelius)

Nyyssönen, Juho, and I. Schiffer.
Jean Sibelius; a nagy finn zeneköltő születésének hetvenedik évfordulójára kiadta a La Fontaine irodalmi társaság, Juho Nyyssönen és Schiffer Iván tanulmányaival. Az előszót írta: Ugron Gábor. A magyar Kalevala-szemelvények és a summázó versikék Vikár Béla munkái. Összeállította és sajtó alá rendezte: Schiffer Miklós. Budapest: Rózsavölgyi és Társa bizománya, 1936. 53 p. front. (port.) 20½cm.

"Sibelius műveinek jegyzéke," p. 37-53.

MUSIC DIV.

877892A. 1. Sibelius, Jean, 1865- . I. Schiffer, Iván, jt. au. II. Schiffer, Miklós, ed.
N. Y. P. L. May 28, 1937

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*MEC
(Dussek)

Schiffer, Leo, 1890-
Johann Ladislaus Dussek, seine sonaten und seine konzerte ... Borna-Leipzig, Drück von R. Noske, 1914.
2 p. l., 99 p., 1 l. 34 p. (music) 23cm.

Inaug.-diss.—Munich.
Lebenslauf.

JUILLIARD FOUNDATION FUND

1. Dussek, Johann Ladislaus, 1761-1812.

Cards in pub. cat. 21-11878
Library of Congress ML410.D96S3 MUSIC DIV.

Schiffer, Marcellus, 1894?-1932. Hin und zurück

*MS

Hindemith, Paul, 1895-
[Hin und zurück. Vocal score. German]
Hin und zurück; Sketch mit Musik. Text von Marcellus Schiffer. Musik von Paul Hindemith. Opus 45a... Mainz, B. Schott's Söhne [c1927] Pl.no. 31960. 23 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schiffer, Marcellus, 1894?-1932. Hin und zurück. II. Title.
NN R 5.53 OC, I SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

Schiffer, Marcellus, 1894?-1932: Neues vom Tage

*MS

Hindemith, Paul, 1895-
[Neues vom Tage. Vocal score]
Neues vom Tage; lustige Oper in drei Teilen. Text von Marcellus Schiffer; Musik von Paul Hindemith . . Klavierauszug von Franz Willms. Mainz: B. Schott's Söhne [1929] Publ. pl. no. 31999. viii, 252 p. 31cm. (On cover: Edition Schott. No. 3233.)

German words.
First performed in 1929 in Berlin.

MUSIC DIV.

180613B. 1. Operas, Comic—Vocal score. I. Schiffer, Marcellus, 1894?-1932. Neues vom Tage. II. Willms, Franz, 1883- , arr.
N. Y. P. L. June 16, 1942

Schiffer,Marcellus,1894?-1932.Neues
vom Tage

*MS

HINDEMITH, PAUL, 1895-1963.
[NEUES VOM TAGE. VOCAL SCORE. GERMAN]
Neues vom Tage; lustige Oper in zwei Akten. Text von Marcellus Schiffer. Klavierauszug vom Franz Willms. Mainz, B. Schott's Söhne [c1954] 284 p. 31cm.
(Edition Schott, 3233)

"Newly revised edition by the author."

1. Operas, Comic--Vocal scores. I. Schiffer, Marcellus, 1894?-1932. Neues vom Tage. II. Willms, Franz, 1883-1966, arr. III. Title.
NN 4.64 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Schiffer, Miklós, ed.

*MEC
(Sibelius)

Nyyssönen, Juho, and I. Schiffer.
Jean Sibelius; a nagy finn zeneköltő születésének hetvenedik évfordulójára kiadta a La Fontaine irodalmi társaság, Juho Nyyssönen és Schiffer Iván tanulmányaival. Az előszót írta: Ugron Gábor. A magyar Kalevala-szemelvények és a summázó versikék Vikár Béla munkái. Összeállította és sajtó alá rendezte: Schiffer Miklós. Budapest: Rózsavölgyi és Társa bizománya, 1936. 53 p. front. (port.) 20½cm.
"Sibelius műveinek jegyzéke," p. 37–53.

MUSIC DIV.

877892A. 1. Sibelius, Jean, 1865– . I. Schiffer, Iván, jt. au.
II. Schiffer, Miklós, ed.
N. Y. P. L. May 28, 1937

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*MRD

Schifferli, Edwin.

Missa in honorem SS. Trinitatis et beatissimae Mariae Virginis, pro vocibus aequalibus cum organo... Zürich, Hug & co., c1947. Pl.no.G.H.9336. 32 p. 31cm.

For equal voices (solo and chorus) with organ accompaniment.

1. Masses--Keyboard acc.
NN OC SL MU,1 (LC1, X1)

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*MS

SCHIFFMAN, BYRON
[ANNABEL LEE. VOCAL SCORE. ENGLISH & FRENCH]
Annabel Lee; poème de Edgar A. Poe, chorégraphie de George Skibine, traduction de Stéphane Mallarmé. Paris, Éditions Psyché [c1953; c1950] 16 p. illus. 33cm.

"Prelude et ballet aria; tenor ou baryton martin."

1. Ballets, with voices--Vocal scores. I. Poe, Edgar Allan, 1809-1849. Annabel Lee. II. Skibine, George. Annabel Lee. III. Title.
NN X 5.64 f/ OC(1b)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1, Z1)

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*MYR-Amer.

SCHIFFMAN, HAROLD.

Allegro con spirito di San Niccolò for woodwind quintet. New York, Associated music publishers [c1969] score (12 p.) and 5 parts. 31cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.71 e/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.
box

SCHIFFMAN, HAROLD.

Holiday fanfares, for 3-part trumpet/horn choir or trio. North Easton, Mass., R. King [1969] score (4 p.) and 3 parts. 28cm. (Music for brass, no.144)

1. Fanfares (Trios) 2. Trumpet in trios (3 trumpets) 3. Horn in trios (3 horns) 4. Chamber music, 20th cent.--Trios. I. Title.
NNR 11.69 r/L OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1)

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*MYT-Amer.

Schiffman, Harold.

Musica battuta, for percussion ensemble. New York, Associated Music Publishers [°1965]
score (16 p.) and 7 parts. 31 cm.
For 7 players.
Duration: about 5 min.

1. Percussion. I. Title.
NN * 1.68 1/- OC(1b*) SL MUg,1g,Ig MUA(4)
(LC1,X1,MUI 1)

B-10
3100

SCHIFFMANN, ARTHUR,
Kansoni; poemi originala e tradukuri de la germana linguo. Berlin, Ido-centrale [1927?] 12 p. 15cm.

At head of title; Linguo internaciona Ido.
Without music; tunes indicated by title.

Mrs. Dave H. Morris collection

1. Ido--Books in. 2. Ido.
NN R 6.66 r/ OC(Ibo) PC, I SL MUy, 2y (LC1, X1, Z1)

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*MX

SCHIFFMANN, ERNST.

Fantasie für Posaunen (Pauken ad lib.); komponiert für die Münchner Städtische Turmmusik, Op. 66. Leipzig, F. Hofmeister [194-] 1 v. Pl. no. 10903. 32cm.

Score: trombone I, II, III (bass trombone) and timpani (ad lib.), (5 p.), and 3 parts.

Duration: 6 min.

1. Trombone in trios (3 trombones). 2. Chamber music, 20th cent.--Trios. 3. Kettle-drums in quartets.
NN 9.58 m/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Schiffmann, Ernst, arranger

*MRD

KAMINSKI, HEINRICH, 1886-1946.
[MAGNIFICAT. VOCAL SCORE]
Magnificat, für Solo-Sopran, Solo-Bratsche, Orchester und Kleinen Fern-Chor. Klavier-Auszug mit Text von Ernst Schiffmann. Wien, Universal-Edition, c1926. 47 p. 23 x 31cm. (Universal-Edition. Nr. 8422)

For soprano, chorus (SAATTB) and piano; with reduction of choral parts for harmonium.

1. Magnificat. 2. Choral music, Sacred (Mixed 6 pt.)--Keyboard acc. I. Schiffmann, Ernst, arranger.
NN X 12.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Schiffmann, Ernst

*MRD

Kaminski, Heinrich, 1886–
Passion (Mysterienspiel der Brüder Arnoul und Simon Greban). Musik von Heinrich Kaminski, Klavierauszug von Ernst Schiffmann. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7946. 54 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Passion music. 2. Greban, Arnoul, ca. 1420 – ca. 1471. Die Passion.
3. Schiffmann, Ernst.
N. Y. P. L. April 8, 1926

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*MYA

SCHIFFNER, RICHARD, 1889-

Fantasie und Fuge für Orgel, Op. 26. Leipzig. F.E.C. Leuckart [c1936] 11 p. 34cm.

1. Fugues (Organ).
NN X 5.57 j/ OC(1b) SL MUg, 1g (LC1, X1)

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*MYH
box

SCHIFRIN, LALO.

Continuum, for solo harp. New York, Associated music publishers [c1970] 8 p. 31cm.

1. Harp.
NN R 10.71 d/ OC SL MUg, 1g (LC1, X1)

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*MYD

SCHIFRIN, LALO.

Jazz piano sonata. [New York] M J Q music [c1966; c1963] 46 p. 37cm.

1. Piano(Jazz)
NN 4.70 e/L OC SL MUg, 1g (LC1, X1)

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*MV

SCHIFRIN, LALO.

Study in rhythm. New York, MJQ music; Sole selling agent: S.Fox [c1969; c1964] conductor (6 p.) and 13 parts. 30cm. (MJQ stage band series)

For 3 saxophones, 4 trumpets, 2 trombones, horn, piano, drums and double bass.

1. Band(Jazz). I. MJQ stage band series.
NN 5.70 d/L OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

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*MV

SCHIFRIN, LALO.
The web. [New York] MJQ music; sole selling agent: S.Fox pub. co., N[ew] Y[ork, c1969] score (4 p.) and 12 parts. 30cm. (MJQ stage band series.)

1. Band (Jazz) I. MJQ stage band series. II. Title.
NN 6.70 r/K OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1)
[NSCM]

Schikaneder, Emanuel Johann,
1751-1812.

*MEC
(Mozart)

Blümml, Emil Karl, 1881– 1925.
... Aus Mozarts freundes und familien kreis. Wien [etc.] E. Strache, 1923.
vii, [1], 245, [3] p. illus. (music) pl., ports., facsim., tables. 25cm.
"Anmerkungen und quellen": p. 181–[222]
CONTENTS.—Mozarts kinder.—Maria Cäcilia Weber.—Josef Lange und Maria Cäcilia Weber.—Franz de Paula Hofer.—Anna Maria Schindler-Lange.—Josef Lange und das theater zu Kremsmünster.—Johann v. Thorwart.—Karl Ludwig Gieseke als gelegenheitsdichter.—Schikaneder in Nürnberg.—Karoline Pichler als musikerin und Mozart.—Josefa Weber-Hofer.—Schikaneder in Salzburg.—Stammt das quartett "D' bäurin hat d' katz verlor'n" von Mozart.

4059/2A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 2. Mozart family. 3. *Schikaneder, Emanuel, 1751–1812. I. Title.

Library of Congress Beethoven Assoc. Fund
Music div.
~~Copy 2.~~ [2]

SCHIKANEDER,EMANUEL JOHANN,
1751-1812

Copy only words underlined
& classmark— *MA

DENT, EDWARD JOHN, 1790-1853.
Emanuel Schikaneder, (IN: Music and letters, London, 25cm, v. 37, no. 1 (Jan, 1956) p. 14-21)

1. Schikaneder, Emanuel Johann, 1751-1812. 2. Mozart, Wolfgang Amadeus--Schikaneder.
NN R 9.57 c/ OC OI MU, 1, 2 (LC3, X1)

SCHIKANEDER,EMANUEL JOHANN,
1751-1812.

MWES
(Schikaneder, E.)

Komorzynski, Egon, Ritter von, 1878–
Emanuel Schikaneder; ein Beitrag zur Geschichte des deutscen Theaters... Wien, L. Doblinger [1951] 364 p. illus. 25cm.

MUSIC DIV.

600281B. 1. Schikaneder, Emanuel Johann, 1751–1812.
N. Y. P. L. October 16, 1951

Schikaneder, Emanuel
Johann, 1751-1812.

Write on slip only words underlined and classmark — *MA

Komorzynski, Egon v.
Schikaneders dramatischer Erstling.

(Musik. Berlin,1942. 1942,Dez.,p.73-76.)

form 400a [ir-2-47 25m] npo MUSIC DIV.

SCHIKANEDER,EMANUEL JOHANN,
1751-1812

** MEC
(Schikaneder)

Komorzyński, Egon, Ritter von, 1878–
Der Vater der Zauberflöte; Emanuel Schikaneders Leben. Wien, P. Neff, 1948. 237 p. illus., ports. 19cm.

DREXEL MUSICAL FUND

479950B. 1. Schikaneder, Emanuel Johann, 1751–1812.
NN*R 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

Schikaneder, Emanuel Johann, 1751-1812.
Write on slip words underlined and class mark — * MA

Ullrich, Hermann.
The magic flute; history, symbolism, significance.

(Musicology, Middlebury, 1946. v.1, no.2, p.101-116.)

Translated from the German.

Mozart, Wolfgang Amadeus. Die Zauberflöte.

form 100c [r-15-45 35m] npc MUSIC DIV.

SCHIKANEDER, EMANUEL JOHANN, 1751-1812
Copy only words underlined & classmark - - * DA

WATERHOUSE, G.
Goethe, Giesecke, Schikaneder and "Die Zauberflöte". (IN: Hermathena. Dublin. 22cm. no. 95 (July, 1961) p. 36-52)

Bibliographical footnotes.

1. Goethe, Johann Wolfgang von--Mozart. 2. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. 3. Schikaneder, Emanuel Johann, 1751-1812. 4. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 4. 62 e/OI (MU)1, 2, 3, 4 (LC5, X1)

Schikaneder, Emanuel Johann, 1751-1812. Das Labyrinth.
Write on slip only words underlined and classmark — *MA

Bauer, Anton.
Der "Zauberflöte" zweiter Teil; eine "Heroische Oper" von Emanuel Schikaneder und Peter Winter.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juli, p.180-184.)

Winter, Peter von, 1754-1825. Das Labyrinth.

form 100c [11-29-48 25m] npc MUSIC DIV.

SCHIKANEDER, EMANUEL JOHANN, 1751-1812. DIE ZAUBERFLÖTE
Copy only words underlined & classmark — *MA

Armitage-Smith, J N A
The plot of 'The magic flute.' (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. 36-39)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
2. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN 3.54 OI (MU)1,2 (LC3, X1)

SCHIKANEDER, EMANUEL JOHANN, 1751-1812. DIE ZAUBERFLÖTE
Copy only words underlined & classmark — *MA

Dent, Edward Joseph, 1876-
The plot of 'The magic flute.' (IN: Music and letters. London. 25cm. v. 35, no. 2 (April, 1954) p. 175-181)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
2. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

SCHIKANEDER, EMANUEL JOHANN, 1751-1812. DIE ZAUBERFLÖTE
Copy only words underlined & classmark— * MEC (Mozart)

KOMORZYŃSKI, EGON, RITTER VON, 1878-
Das Urbild der Zauberflöte. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 101-[109] illus.)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Gebler, Tobias Philipp, Freiherr von, 1726-1786. Thamos, König in Agypten. 3. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN X 11.54 p/e OC OI MU 1, 2, 3 (T2, LC4, X1)

SCHIKANEDER, EMANUEL JOHANN, 1751-1812. DIE ZAUBERFLÖTE
*MG p. v. 260

MORENZ, SIEGFRIED.
Die Zauberflöte; eine Studie zum Lebenzusammenhang Ägypten, Antike, Abendland. Münster, Böhlau, 1952. 93 p. illus. 24cm. (Münstersche Forschungen. Heft 5)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. I. Series.
NN **R 1.56 f/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (U 1, LC1, X1)

Drexel 5705.1

[Schikaneder, Emanuel Johann] 1751-1812.
Il flauto magico; o I misteri d'Iside. The magic flute; or, The mysteries of Isis. A grand romatic [sic] opera, in two acts, as represented at the King's theatre, in the Haymarket. The music by W. A. Mozart, the translation by W. Jos. Walter. London: Printed by W. Glindon, 1819. v, 113 p. 18cm.

Libretto. Italian and English on opposite pages.

Cards in Public Catalogue Music Div.
~~1. Drama, German—Translations into Italian. 2. Drama, German—Translations into English.~~ I. Walter, William Joseph, d. 1846, tr. II. Title. [illegible] Mozart, W. Die Zauberflöte. III. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte
N. Y. P. L. Card revised September 25, 1940

Drexel 5705.2

[Schikaneder, Emanuel Johann] 1751-1812.
La flûte enchantée; opéra fantastique en quatre actes en sept tableaux, par MM. Nuitter [pseud.] et Beaumont [pseud.] Musique de Mozart... Paris: M. Lévy frères, 1865. 66 p. 19cm.

Libretto.
From the German of E. J. Schikaneder.
"Représenté pour la première fois, à Paris, sur le Théâtre-Lyrique, le 23 février 1865."

MUSIC DIV.
~~1. Drama, German—Translations into French. I. Truinet, Charles Louis Étienne, 1828-1899, tr.~~ II. Beaume, Alexandre, 1827-1909, tr. III. Title. [illegible] Mozart, Wolfgang Amadeus, 1756-1791. [illegible]
N. Y. P. L. Card revised January 14, 1941
Cards in Public Catalogue

Schikaneder. Emanuel Johann, 1751-1812. Vestas Feuer * MSI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. FULL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartett und Orchester; nach der Operndichtung von Emanuel Schikaneder. Nach dem Autograph erstveröffentlicht und ergänzt von Willy Hess. Partitur. Wiesbaden, Brucknerverlag [c1953] 23 p. 34cm.

Einführung und Revisionsbericht (9 p.) in pocket.
Duration: 10 min.

(Continued)
NN 9.60 g/ OC, I, II (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. FULL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Orch. acc. 2. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title: Vestas Feuer.

Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer *MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. VOCAL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartet und Orchester nach der Operndichtung von Emanuel Schikaneder (1803) Klavierauszug mit Gesang; [Partitur ergänzt von] W. Hess. Kassel, Alkor Edition [pref. 1957, c1953] 32 p. 29cm. (Alkor Edition, Nr. 282a)

Stamped on cover: Sole agents: C. F. Peters, New York.
Duration: 10 min.

(Continued)
NN 9.59 t/ OC, I, II (OS)III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IVg (LC1, X1) [NSCM]

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. VOCAL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Keyboard acc. 2. Operas--Vocal scores. I. Hess, Willy, 1906- , ed. II. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. III. Alkor Edition. IV. Title: Vestas Feuer.

Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer
Copy only words underlined & classmark— *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. LIBRETTO. GERMAN]
"Vestas Feuer" von Emanual Schikaneder; zum Erstdruck des Textbuches, von Willy Hess. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [63]-106)

I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title.
NN X 2.61 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, LC4, X1)

Schikaneder, Emanuel Johann, 1751-1812. *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Die Zauberflöte (Il flauto magico); Oper in 2 Akten, von W. A. Mozart. Partitur. Leipzig: C. F. Peters [1875]. Publ. pl. no. 5714. 1 p.l., 225 p. f°.

Libretto by E. J. Schikaneder.
First performed in 1791.
German words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Title. 4. Title: Il flauto magico.
N. Y. P. L. May 5, 1916.

Schikaneder, Emanuel Johann, 1751-1812.
Die Zauberflote
Mus. Res. *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. FULL SCORE. FRENCH & ITALIAN]
Il flauto magico; dramma giocoso in due atti, messo in musica dal Signor W. A. Mozart... No. 3, de la collection des opéras de Mozart. À Paris, Au magasin de J. Frey. [1821] 2 v. (373 p.) 34cm.

Vol. 2 lacks t. p.
Libretto by E. Schikaneder.
Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflote.
NN S 5.69 v/ OC, I (OAFI) SL MUg, Ig, Ig (MUR 1, LC1, X1)

Schikaneder Emanuel Johann 1751-1812: [Die Zauberflöte.] *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Il flauto magico. Opera in two acts, by Mozart, with Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 208 p. 8°.

Libretto by Emanuel Schikaneder.
First performed in 1789.
Italian and English.

(Continued) Music div.

N. Y. P. L. April 8, 1916.

Mozart, J. C. S. W. A., 1756-1791: Il flauto magico. (Continued)

Vocal score.

JULIAN EDWARDS COLL.

*MS mus. dup. — A second copy.

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel, Johann, 1751-1812. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, jt. editor. 5. Title. 6. Title: Die Zauberflöte.
N. Y. P. L. April 8, 1916.

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte * MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Zauberflöte. Full score. German]
The magic flute; an opera in two acts. New York, Broude bros. [1946?] 234 p. port. 28cm.

Libretto by Emanuel Schikaneder.
"Zum ersten Male aufgeführt im Theater auf der Wieden zu Wien am 30. September 1791."

1. Operas, Comic—Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN R 1.54 OC, I SL MUg, Ig, Ig (LC1, X1)

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. * MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. FULL SCORE. GERMAN]
Die Zauberflöte; Oper in 2 Aufzügen. Nach dem in der Deutschen Staatsbibliothek in Berlin befindlichen Autograph hrsg. von Meinhard von Zallinger. Leipzig, Edition Peters [1957] score (234 p.) 34cm. (Edition Peters, Nr. 4698)

Libretto by Emanuel Schikaneder.

1. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. II. Zallinger, Meinhard, 1897- , ed.
NN 12.63 p// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte **MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Zauberflöte. Vocal score. English & German]
The magic flute (Die Zauberflöte), opera in two acts by Wolfgang Amadeus Mozart. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1944] Pl. no. H. 15564 200 p. 28cm.

1. Operas, Comic—Vocal scores. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Dent, Edward Joseph, 1876- tr. IV. Stein, Erwin, 1885- arr. V. Title. VI. Title: Die Zauberflöte.
NN 2.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte * MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN]
The magic flute (Die Zauberflöte), an opera in two acts. Music by W. A. Mozart. The original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with and English version by Ruth and Thomas Martin... New York, G. Schirmer, c 1941. 167 p. port., facsim. 28cm.
(Continued)
NN X 10.55 g/ OC, I, II, III, IV, Vbo, VIbo SL MUg, Ig, ~~Ig~~, IIg, IIIg, IVg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN] The magic flute (Die Zauberflöte)... (Card 2)

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Martin, Ruth. VI. Martin, Thomas.

Schikaneder, Emanuel, Johann, 1751-1812. Die Zauberflöte Mus. Res. *MS
MOZART, WOLFGANG AMADEUS, 1756-1791
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN]
Die Zauberflöte, im Klavierauszug, von W. A. Mozart [Erstes und] zweytes Heft. Leipzig, In Commission der Breitkopfischen Musikhandlung [before 1797] 2 v. in 1. front. 26 x 31cm.

Imperfect: t.p. of v.1 wanting; t.p. of v.2 (Zweytes Heft) with "Erstes und" added in ms. inserted in t.p. position.
(Continued)
NN R 11. 60 m/ OC, I (OAF I) (MUR I) SL MUg, Ig, ~~Ig~~ (LC1, X1, Z3)
2)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN] Die Zauberflöte, im Klavierauszug... (Card 2)

The overture arranged for piano solo ([8] p. of ms.) inserted following t.p.
The libretto is by E. Schikaneder.

1. Operas--Vocal scores. I. Schikaneder, Emanuel, Johann, 1751-1812. Die Zauberflöte.

Schikaneder, Emanuel Johann, 1751-1812. *MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte; eine grosse Oper in zwey Aufzügen fürs Clavier oder Pianoforte, von W. A. Mozart... Berlin: J. J. Hummel [ca. 1800]. Publ. pl. nos. 842, 846. 2 v. in 1. f°.

t.-p. illustrated.
First performed in 1791.
Libretto by E. J. Schikaneder.
German words.
Overture omitted.
Vocal score.

MUSIC DIV.
DOANE COLLECTION.
1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Title.
N. Y. P. L. April 19, 1919.

Schikaneder, Emanuel Johann, 1751-1812.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte; grosse Oper in zwey Akten, von W. A. Mozart. Il flauto magico... Clavierauszug von C. D. Steegmann [sic]. Bonn: N. Simrock [ca. 1820] Publ. pl. no. 4. 123 p. ob. 8°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by Schikaneder.

MUSIC DIV.
KREHBIEL COLLECTION.
123069A. 1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Stegmann, Carl David, 1751-1826. 4. Title. 5. Title: Il flauto magico.
N. Y. P. L. May 3, 1924.

Schikaneder, Emanuel Johann, 1751-1812.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte; Oper in zwei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [ca. 1870]. 152 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by E. J. Schikaneder.

1. Operas--Piano and voice. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Title.
N. Y. P. L. January 8, 1921.

Schikaneder, Emanuel Johann, 1751-1812.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte, von W. A. Mozart... Klavier-Auszug von F. Brissler... [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4517. 140 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by E. J. Schikaneder.
Caption-title.
t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text...

Bound with his: Die Hochzeit des Figaro.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Brissler, Friedrich Ferdinand, 1818-93. 3. Schikaneder, Emanuel Johann, 1751-1812. 4. Title.
N. Y. P. L. December 30, 1921.

Schikaneder, Emanuel Johann, 1751-1812.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte (Il flauto magico); Oper in zwei Akten, von W. A. Mozart. Klavierauszug revidirt von Gustav F. Kogel... Leipzig: C. F. Peters[, ca. 1893]. Publ. pl. no. 7794. 163 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by Schikaneder.
Running footnote: Edition Peters. [No. 71.]
Bookplate of Bessie Story.

MUSIC DIV.
411037A. 1. Operas—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title. 5. Title: Il flauto magico.
N. Y. P. L. May 31, 1929

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
* MS
+
Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Vocal score]
Clavier Auszug von Mozarts Zauberflœte. Fürs Clavier eingerichtet von Fridrich Eunike... Gestochen und herausgegeben von N: Simrock... Bonn [N. Simrock, 1793] Publ. pl. no. 4. 145 p. 22½ x 31½cm.

German words.
First performed in 1791 in Vienna.
Libretto by Schikaneder.
Engraved t.-p., illustrated.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
961270A. 1. Operas, Comic—Vocal score. I. Eunike, Friedrich, 1764-1844, arr. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Simrock, Nikolaus, 1752-1834, ed.
N. Y. P. L. December 6, 1938

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte
*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN & ITALIAN]
Il flauto magico. Dramma in due atti. Composto e ridotto per il cembalo, da W. A. Mozart. Paris, M. Schlesinger [1822] Pl. no. 14. 167 p. 33cm.

Libretto by E. J. Schikaneder and K. L. Giesecke. —cf. Loewenberg.

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte.
NN X 10.57 a/ OC, I, II SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

Schikaneder (Emanuel) *MZ
Die Zauberflöte: Oper in zwei Akten, in Musik gesetzt von W. A. Mozart... München: A. Bruckmann, n.d. 1 p.l., xii, 3-50 pp., 8 pl. ob. 16°.
on film *ZB 1951-no. 3
Librettos — under author's name
Music Div.

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte *MG p.v. 285
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Arien und Gesange aus der Oper: Die Zauberflöte, in vier Acten. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 48 p. 16cm.

Libretto by Schikaneder, with the assistance of Giesecke.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von 1761?-1833. Die Zauberflöte.
NN R X 3.61 c/ OC, I, II PC, I, II SL MUy, ~~Iy~~, IIy (ML1, LC1, X1)

Write on slip words underlined below and class mark —
NGB
Schikaneder, Emanuel Johann, 1751-1812.
Die Zauberflöte. Eine grosse Oper in zwey Aufzügen. Von Emanuel Schikaneder. Die Musik ist von Herrn Wolfgang Amade Mozart... Wien: Gedruckt bey I. Alberti, 1791. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. [263]-318.)
Deutsche Literatur. Reihe [13 d]. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. 1.
Libretto. German words.
First performed in 1791.

MUSIC DIV.
1. Librettos. Mozart, W. A. Die Zauberflöte. ~~1.~~ Drama, German. ~~1.~~ Title. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
N. Y. P. L. April 9, 1936

Schikaneder (Emanuel Johann)
Die Zauberflöte. Oper in 2 Akten von Wolfgang Amadeus Mozart... Text von E. Schikaneder. Elberfeld: S. Lucas, [189-]. xiii, 31p. 2. ed. 16°. (Lucas' Operntexte, No. 21)

Ti.
—— Librettos.
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Gift of J. H. Choate
Music Div.

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*R.L.
Schikaneder (Emanuel[,] Johann[,])
Die Zauberfloete. Oper in zwei Akten... Musik von [J. C. S.,] W. A. Mozart... Neu revidirter Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel.
Berlin: S. Mode, [18-.] vi, 22p. 24°. (Mode's (G.) Opern-Text-Bibliothek. no. 26.)

Ti.
Mendel (Hermann)
—— Librettos
Mozart (Johann Chrysostom Wolfgang Amadeus)
Gift of Hon. J. H. Choate.
Music Div.

Schikaneder, Emanuel Johann, 1751-1812. *MZ (Mozart)
The magic flute (Die Zauberflöte). Grand opera in two acts. Music by Mozart. Words from Ludwig Giesecke by Emanuel Schikaneder. New York: F. Rullman Inc. [191-?] 51 p. 4°.

German and English.
Libretto.

2 cards only
Not access.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
MUSIC DIV.

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* MZ
(Mozart)
Schikaneder, Emanuel Johann, 1751-1812.
The magic flute (Die Zauberflöte); an opera in two acts. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1937. xv, 49 p. 18½cm.

Libretto. English words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Librettos. Mozart, W. Die Zauberflöte. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833, jt. au. II. Dent, Edward Joseph, 1876- , tr. III. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
N. Y. P. L. December 22, 1939
[Over] Cards in Public Catalogue

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte
*MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLOTE. LIBRETTO. ENGLISH]
The magic flute; an opera in two acts. English version after the libretto of Schikaneder and Giesecke by W. H. Auden and Chester Kallman. [Illus. by Rouben Ter-Arutunian] New York, Random house [1956] xv, 108 p. illus. 24cm.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte.
III. Auden, Wystan, Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN**R X 9.56 s/ OC, I, II, III, IV PC, I, II, III, IV SL MUys, ~~Iy~~, IIy, IIIy, IVy (PR1, LC1, X1, Y1)

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte
Mus. Res. *MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Die Zauberflöte; eine grosse Oper in zwey Aufzügen von Emmanuel Schikaneder. Die Musik ist von Herrn Wolfgang Amade Mozart... Wien, Gedruckt bey Ignaz Alberti, 1791 [Wiener Bibliophilen-Gesellschaft, 1942] facsim. (107 p.), xvi p. illus. 19cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1941)

"Nachwort zum voranstehenden Faksimile-Neudruck der Erstausgabe des Textbuches der "Zauberflöte" von Michael Maria
(Continued)
NN S X 3.64 p/ OC, II, III (OS) I (OAF1) PC, I, II, III SL MUy; Iy, ~~IIy~~, IIIy (MUL1, MUR1, LC1, X1)
1/2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN] Die Zauberflöte... (Card 2)

Rabenlechner, mit drei Beilagen," 16 p., at end.

I. Wiener Bibliophilen-Gesellschaft. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Rabenlechner, Michael Maria, 1868-

Schikaneder, Emanuel Johann,
1751-1812 Die Zauberflöte.

NBL p.v.912

Mozart, Wolfgang Amadeus, 1756-1791.

The magic flute; a music play...adapted from Mozart's opera and dramatized with lyrics, by Ireene Wicker (formerly the "Singing Lady"). Musical score arranged by Milton Rettenberg ... New York, S. French [etc., etc., 1939] 32 p. illus. 19cm.

Without the music.

MUSIC DIV.

1. Drama, American. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Wicker, Ireene (Seaton). The magic flute. III. Title.
N. Y. P. L. May 20, 1940

Schikaneder, Emanuel Johann, 1751-1812.
Die Zauberflöte

Copy only words underlined & classmark— * MA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE, LIBRETTO. ENGLISH]
The magic flute, English version after the original libretto of Schikaneder & Giesecke by W. H. Auden & Chester Kallman. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 63-81)

New version commissioned by N. B. C. for television.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Auden, Wystan Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN 5.56 g/ OC, I, II, III, IV OI PC, I, II, III, IV MUy, ~~Iy~~, IIy, IIIy, IVy (MUL 1, LC5, X1)

[Schikaneder, Emanuel Johann,] 1751-1812. *MZ
Die Zauberflöte (The magic flute); (Mozart) opera in two acts by W.A.Mozart. German text with an English translation and the music of the principal airs. Boston:O. Ditson Co.,cop.1913. 55 p. 8°.

English and German.
Libretto.

1.Mozart,Johann Chrysostom Sigismund Wolfgang Amadeus.

2 cards only
Not access.

MUSIC DIV.

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* MZ
(Mozart)

Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte

La flûte enchantée (Die Zauberflœte); opéra en deux parties. Poëme de Ludwig Giesecke & Emanuel Schikaneder. Traduction française du livret original par J.-G. Prod'homme & Jules Kienlin. Musique de W.-A. Mozart... Leipzig: Breitkopf & Härtel[, 1922?]. 75 p. 16°. (Breitkopf & Härtel-bibliothèque de livrets. no. 402.)

Libretto. French words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.

1.Librettos.

Cards in pub. cat. MUSIC DIV.

1. ~~Drama, German—Translations into French.~~ 2. Giesecke, Karl Ludwig, Ritter von, 1761?-1833, ~~jt. au.~~ 3. Prod'homme, Jacques Gabriel, 1871- , translator. 4. Kienlin, Jules, translator. 5. Title. 6. Title: Die Zauberflœte. 7.Mozart, J.C.S.W.A.
N. Y. P. L. January 8, 1930

Schikaneder, Emanuel Johann, 1751-1812: Zauberflöte

NKM p.v.675

Ferrier, Paul, 1843- , and A. C. A. Bisson.

...La flûte enchantée. Musique de Mozart. Paris: Librairie théâtrale[, 1909]. 103 p. 19cm.

At head of title: Nouvelle version française, d'après le livret de Schickaneder. Paul Ferrier et Alexandre Bisson.
Without music.
"Représenté pour la première fois...sur le théâtre national de l'Opéra-Comique, le 31 mai 1909."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

612158A. 1. Drama, French. I. Bisson, Alexandre Charles Auguste, 1848-1912, jt. au. II. Schikaneder, Emanuel Johann, 1751-1812: Zauberflöte. III. Title.
N. Y. P. L. March 13, 1933

Schikaneder, Emanuel Johann,
1751-1812. Die Zauberflote

*ZB-208
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Die Zauberflöte; Oper in zwei Akten von Schikaneder. [Dresden, C. C. Meinhold, 187-?] 50 p. 17cm.

Film reproduction. Negative.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN R 2.67 l/L OC, I (OAFI) PC, I SL MUy, ~~Iy~~ (MUFI, MULI, UMI, LCI, XI)

Schikaneder, Johann Emanuel.
See
Schikaneder, Emanuel Johann, 1751-1812.

Music Div.

N. Y. P. L. March 31, 1916.

Schikdneder, Johann Joseph ok

See

Schikaneder, Emanuel Johann, 1751-1812

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
~~PR~~ R *R RC S SP ST T 8
2.61 form 155 [iii-38-63 30m]

Classmark *MGR

Schikowski, John, 1867
... Geschichte des Tanzes

1926

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Classmark *MGR

Schikowski, John, 1867
... Der neue Tanz

1924

TEMPORARY CARD

Permanent card removed by

Date 8-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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* MG p.v.102

Schild, Emilie, 1897-

Geschichte der protestantischen Messenkomposition im 17. und 18. Jahrhundert...von Emilie Schild... Wuppertal-Elberfeld: F. W. Köhler G.m.b.H. [1935] 169 p. 21cm.

Dissertation—Giessen, 1934.
Lebenslauf.
"Katalog der protestantischen Messenkompositionen," p. [149]-169.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

863133A. 1. Masses—Hist. and crit. 2. Church music—Lutheran Churches.
N. Y. P. L. January 6, 1937

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* MG p.v.49

Schild, Marion, 1907-

Die Musikdramen Ottavio Rinuccinis...von Marion Schild ... Würzburg: R. Mayr, 1933. 59 p. 21½cm.

Inaugural-Dissertation—München, 1932.
Lebenslauf.
"Literaturverzeichnis," p. [57-]59.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804348A. 1. Rinuccini, Ottavio, 1562-1621.
N. Y. P. L. April 2, 1936

Schild, Melchior.

See

Schildt, Melchior, 1593-1667.

MUSIC DIV.

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*MFGC

Schildbach, Martin, 1937-

Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. Jahrhundert. [Erlangen, Offsetdruck-Fotodruck J. Hogl, 1967?]

205 p. music. 21 cm.

Inaug.—Diss.—Erlangen-Nürnberg.
Vita.

(Continued)

NN* 4.70 v/L OC(1b*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

2

SCHILDBACH, MARTIN, 1937- Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. (Card 2)

"Quellenverzeichnis": p. 167-191. Bibliography: p. 201-205.

1. Agnus Dei. 2. Church music, Medieval. 3. Church music, 15th-16th cent.

Schildhorn.

*MF
(German)

Rohde, Eduard, 1828-1883.

Schildhorn; Dichtung von Gustav Gurski, melodramatisch in Musik gesetzt für Solo- und Chorstimmen mit Klavierbegleitung, von Eduard Rohde. Op. 128... Braunschweig: H. Litolff's Verlag[, ca. 1877]. Publ. pl. no. 3915. 56 p. 4°. (Collection Litolff. v. 561.)

Vocal score. German words.
Autograph of Rohde, in pencil, on cover.

16

MUSIC DIV.
ARTHUR MEES COLL.

1. Melodrames. 2. Cantatas. 3. Gurski, Gustav. 4. Title.
N. Y. P. L. December 7, 1925

Schildt, Melchior, 1593-1667

Write on slip words underlined below and class mark — *MA

Seiffert, Max.
J. P. Sweelinck und seine direkten deutschen Schüler.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 145-260.)

Scheidt, Samuel, 1587-1654.
2. Scheidemann, Heinrich, ca. 1596-1663.
3. Sweelinck, Jan Pieters, 1562-1621.

form 400b [xi-10-28 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Schildt, Melchior, 1593-1667.

Werner, Th. W.
Melchior Schildt und seine Familie.

(Archiv für Musikwissenschaft, Bückeburg, 1920, 4°. Jahrg.2, p.356-367.)

form 400a [viii-10-28 25m] MUSIC DIV.

Write on slip words underlined in red.

*MA

Schildt, Melchior, 1593-1667.
Allein Gott in der Hohe sey Ehr.

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 257)

1. Organ—To 1800

Music Div.

Write on slip words underlined in red.

*MA

Schildt, Melchior, 1593-1667.
Hertzlich lieb hab ich dich o mein Herr, ad manuale duplex.

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 252-256)

Organ—To 1800

Music Div.

---

*MO
Lose 131

Schildt, Melchior, 1593-1667.

Präambulum für Orgel, von Melchior Schildt...

For organ.
"Übertragen von Ferdinand Saffe."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 131 [p.3-4])

1.Organ—To 1800. I. Saffe, Ferdinand, 1867-

Music Div.

Schildt, Melchior, 1593-1667. Prelude, organ
Copy only words underlined & classmark-- * MYA

HENNEFIELD, NORMAN, 1902- , ed.
Preludes (1580-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 45)

For organ.
By Flor, Kolb, Krieger, Pachelbel, Praetorius (Jakob), Tunder, Schildt.

I. Ser. II. Flor, Christian, 1626-1697. Prelude, organ. III. Kolb, Karlmann, 1703-1765. Prelude, organ. IV. Krieger, Johann, 1651-1735. Prelude, organ. V. Schultz, Jacob, 1586-1651. Prelude, organ. VI. Pachelbel, Johann, 1653-1706. Prelude, organ. VII. Tunder, Franz, 1614-1667. Prelude, organ. VII Schildt, Melchior, 1593-1667. Prelude, organ.
NN R 2.54 OC MUg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (U1, LC1, X1)

[illegible]
Write on slip words underlined below and class mark —*MGA

Werner, Theodor Wilhelm.
Archivalische Nachrichten und Dokumente zur Kenntnis der Familie Schildt. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage ... Regensburg, 1933. p. 130-139.)

form 400b [a-21-34 25m] MUSIC DIV.

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*MN p.v. 53

SCHILL, OTTO K.
[PIECES IN THE FIRST POSITION, OP. 3]
Four pieces in the first position, op. 3. New York, G. Schirmer [c1900] score (1 no.) 35cm.

No. 3.
For violin and piano.
CONTENTS.--no. 3. Waltz.

1. Children's music (Violin and piano).
NN R 7.68 c/J OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Schill, Otto K., editor *MTK

Accolaÿ, J. B.
Concerto no. 1 in A minor for violin with piano accompaniment. Edited and fingered by Otto K. Schill. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19105. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 905. J. B. Accolaÿ.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos. Violin and orchestra. 2. Concertos.—Violin and piano.
3. Schill, Otto K., editor.
N. Y. P. L. June 6, 1918.

Schiller, Friedrich von.

See

Schiller, J.C.F. von

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [xii-18-53 10m]

MWEG

Schiller, Harald, 1898-
Thalia i Malmö och andra essayer. Malmö, Sydsvenska Dagbladets a.-b., 1948.
235 p. illus., ports. 27 cm.

~~1. Theater—Sweden. 2. Swedish literature—Hist. & crit. 3. Art, Swedish.~~ 4. Sibelius, Jean, 1865- 5. Schnéevoigt, Georg, 1872-1947. ~~I. Title.~~

Full name: Harald Torsten Viking Schiller.

A 49-5746*
MUSIC DIV.

New York. Public Libr.
for Library of Congress [1]

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* MTO

SCHILLER, HENRYK.
[INVENTIONS, ORCHESTRA]
Inwencje, na orkiestrę. Inventions, pour orchestre [Warszawa] Polskie Wydawn. Muzyczne [1963] score (51 p.) 31cm.

Duration: about 7 min.

1. Orchestra. I. Title. II. Title: Inventions.

NN 5.64 p/ OC (1b*) (OAF1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

Schiller J C F von
Please write on slip, name of journal or series, volume, page and year.
*MA

Blascke (J.)
Schiller's Gedichte in der Musik.
(Neue Zeitschrift für Musik, v. 72. no. 19. p. 397-401

Leipzig, 1905.)

Music Div.

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*F
Schiller (Johann Christoph Friedrich von)
Please write on slip, name of journal or series, volume, page and year.
*MA

Boutarel (Amédée)
Schiller. L'enfance et les débuts d'un poète dramatique.
Les oeuvrés musicales qu'il a inspirées.
(Le Ménestrel, v. 74, No. 33. p. 257, No. 34. p. 265, No. 35. p. 273
No 36. p. 282, No. 37. p. 289, No. 38, p. 297, No. 39. p. 305. No. 40. p. 313,
No. 41 p. 321, No. 42. p. 329, No. 43 p. 337, No. 44, p. 345. No. 45, p. 353
no. 46. p. 361-63, no. 47. p. 369-371, 377, 385, 393, 401,

Paris, 1906) Music Div.

SCHILLER, J.C.F. von
Write on slip only words underlined and classmark: *MA

Conrat, H.
Schiller und die Musik.

(Allgemeine Musik-Zeitung. Charlottenburg, 1904.
v. 31, p. 3-5, 23-25, 43-44)

Music div.

form 400d [vi-22-31 25m]

**
Schiller, J. C. F. von
Please write on slip, name of journal or series, volume, page and year.
*MA

Dietz (Max)
Schiller-Symphonien.
(Neue Musik-Zeitung, v. 26. no. 15. Beilage. p. 345-347.

Stuttgart, 1905)

Music Div.

SCHILLER, J.C.F. von *MEC (Schiller)

Knudsen, Hans August Heinrich, 1886-
Schiller und die musik ... Greifswald, Königliche universitätsbuchdr. von J. Abel, 1908.
82, [2] p. 25cm.

Inaug.-diss.—Greifswald.
Lebenslauf.
"Literaturverzeichnis": p. [80]-82.

NFGS
—— —— Second copy.

1. Schiller, Johann Christoph Friedrich von—Music.

10—9849
Library of Congress ML80.S8K7 MUSIC DIV.
[40b1] Revised-1942

SCHILLER, J.C.F. VON
*C-3 p.v.851

Läuchli, Ernst, 1914-
Schiller und das Barock. Basel [1952?] 97 p. 23cm.

Inaug.-Diss.—Basel.
"Die rationale Musikalität der Sprache," p. 44-54.
Vita.
Bibliography, p. 95-97.

1. Schiller, J. C. F. von. 2. Language and music.
NN**R 8.55 OC(1b) PC,1 SL MU,1,2 (LC1,X1)

SCHILLER, J.C.F. VON
*MTO

LISZT, FRANZ, 1811-1886.

Künstler-Festzug. Weimar, T. F. A. Kühn [1860]
Pl. no. 85. score (58 p.) 26cm.

At head of title: Zur Schiller-Feier, 1859.
For orchestra.

1. Marches (Orchestra). 2. Schiller, J.C.F. von. 3. Orchestra.
I. Title.
NN S 7.69 v/A OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1, MU1 1)

SCHILLER, J.C.F. VON
*M

LONGYEAR, REY MORGAN.
Schiller and music, by R. M. Longyear. Chapel Hill, University of North Carolina Press [1966]
201 p. 23 cm. (North Carolina. University. Studies in the Germanic languages and literatures, 54)
"Bibliographical essay": p. 167-177.

1. Schiller, J.C.F. von--Music. 2. Schiller, J.C.F. von.
NN*R 6.71 d/J OC PC, 1 SL MU, 2 (LC1, X1)

SCHILLER, J.C.F. VON.
Copy only words underlined & classmark— *MA

Pannuti, Ulrico.
Schiller e il melodramma italiano. (IN: La Scala. Milano. 32cm. n. 63 (febbr., 1955) p. 27-31, 106-108. illus.)

French, English and German summaries, p. 106-108.

1. Schiller, J.C.F. von—Music. 2. Librettos.
3. Schiller, J.C.F. von.
NN R 4.55 s/e OI (PC) 1 (MU) 2, ~~3~~ (LC4, X1)

Schiller, Johann Christoph Friedrich von,
Write on slip, class mark name, vol., page and year of magazine.
*MA

Parker, D.C.
Schiller in music.
(Monthly Musical Record. London, 1912. 8°.
v. 42, no. 495, p. 62-63.)

Music Div.

form [illegible]

SCHILLER, J.C.F. VON
Write on slip only words underlined and classmark: *MA

Prandau, Rudolf, Freiherr von.
Schiller und die Oper.
(Der Merker. Wien, 1918. v. 9, no. 6, p. 199-202)

form 400d [vi-22-31 25m] Music div.

Schiller, Johann Christoph Friedrich, von, 1759-1805. MC

Schäfer, Albert.
Historisches und systematisches verzeichnis sämtlicher tonwerke zu den dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem text und erläuterungen ... unter besonderer berücksichtigung der zwischenaktsmusik bearb. von Albert Schaefer. Leipzig, K. Merseburger, 1886.
viii, 192 p. 21½cm.

1. Schiller, Johann Christoph Friedrich von, 1759-1805. 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Shakespeare, William, 1564-1616. 4. Kleist, Heinrich i. e. Bernd Heinrich Wilhelm von, 1777-1811. 5. Körner, Theodor i. e. Karl Theodor, 1791-1813. 6. Music—Bibl. 7. Opera—Bibl. 8. Music, Incidental.
254647A

MUSIC DIV.
6-39474
Library of Congress ML80.S29

Schiller, J. C. F. von
Please write on slip, name of journal or series, volume, page and year.
*MA

Schütz (A.)
Die Musik in Schillers Dramen.
(Neue Zeitschrift für Musik, v. 72. no. 19. p. 401-404

Leipzig, 1905.

Music Div.

Schiller, J. C. F. von
Please write on slip, name of journal or series, volume, page and year.
*MA

Schütz (A.)
Schiller und die Musik.
(Neue Musik-Zeitung, v. 26. no. 15. p. 329-339.

Stuttgart, 1905.)

Music Div.

Schiller, Johann Christoph Friedrich von. 1759-1805.
Write on slip, class mark *MA
name, vol., page and year of magazine.

S[hedlock], J.S.
Schiller.
(Monthly Musical Record. London, 1905. 8°.
v.35, no.413, p.81-83.)

Music Lib.

Form no 1s1-24-10 [illegible]

Schiller, J.C.F. von
Please write on slip, name of journal or series, volume, page and year.
*MA
Viotta (H.)
Schiller's verhouding tot de muziek
(Caecilia, v. 62 no. 5. p. 193-201
's Gravenhage, 1905)

Music Lib.

SCHILLER, J.C.F. VON--BEETHOVEN
*ZB-86
Film Reproduction

Buchwald, Reinhard, 1884-
Schiller und Beethoven, zur Wesensgestalt deutscher Klassik, ein Vortrag. Waibstadt, Heidelberg, Kemper [°1946]
85 p. 17 cm.
Film reproduction. Negative

1. Beethoven, Ludwig van--Schiller. 2. Schiller, J.C.F. von--Music. 3. Schiller, J.C.F. von--Beethoven.
NN * R 5.62 e/B OC PC, 1, 2 SL MU, 1, I (UM1, LC1, X1, MUF1)

SCHILLER, J.C.F.VON--MUSIC
Copy only words underlined & Classmark-- RKA

LONGYEAR, REY MORGAN.
Schiller and music, by R.M.Longyear. Chapel Hill, University of North Carolina press [1966] 201 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 54)

"Bibliographical essay," p. 167-177.

1. Schiller, J.C.F.von--Music 1. Series.
NNR 11.69 r/C OC (OD)I (ED)I PC, 1, I MU, I (LC1, X1)

SCHILLER, J.C.F.von--VERDI
Copy only words underlined & classmark— *MFC

PORTER, ANDREW.
Verdi and Schiller. (IN: Opera annual, London. 25cm. no. 3 (1956) p. 52-63. illus.)

1. Verdi, Giuseppe--Schiller. 2. Schiller, J.C.F. von--Verdi.
NN R 4.58 e/OI (MU)1, I (LC3, X1)

SCHILLER, J.C.F. VON--WAGNER
*MEC
W29. S2

GRAVES, MARIE (HAEFLIGER), 1886-
Schiller and Wagner; a study of their dramatic theory and technique. Ann Arbor, 1938. 128 p. 26cm.

Thesis—University of Michigan.
Bibliography, p. [117]-128.

1. Schiller, J.C.F. von. 2. Wagner, Richard--Schiller. 3. Schiller, J.C.F. von--Wagner.
NN* * 2.58 e/b OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

SCHILLER, J.C.F. von.
MARIA STUART
Write on slip words underlined below and class mark — *MA

Witt, Berta.
Musik um Maria Stuart.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 232-233.)

MUSIC DIV.

Form 149b [11 14 36 15m]

SCHILLER, J.F.C. VON. DIE RÄUBER
Copy only words underlined & classmark—* MA

KLEBE, GISELHER, 1925-
Über meine Oper "Die Räuber." (IN: Melos, Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 73-76. illus., music)

Based on the drama by Schiller.

1. Schiller, J.F.C. von. Die Räuber. I. Title: Die Räuber.
NN R 5.58 1/L OC OI PC, 1 MU, I, I (LC2, X1)

SCHILLER, J.C.F. von.
*MTA

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 9]
Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" für grosses Orchester, 4 Solo- und 4 Chor- Stimmen. 125tes Werk. Mainz und Paris, B. Schotts Söhnen; Antwerpen, A. Schott [1826] 226 p. Pl. no. 2322. 34cm.

Full score.
With autograph of G. F. Bristow.
(Continued)
NN R 5.54 OC, I SL MUg, 1g, 2g, 3, ~~I~~Ig (LC1, X1)

Beethoven, Ludwig van, 1770-1827. Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" ... (Card 2)

1. Symphonies—Full scores. 2. Choral symphonies—Full scores. 3. Autographs (Signatures, etc.)—Bristow, G.F. I. Schiller, J.C.F.von. Lied an die Freude. II. Schiller, J.C.F. von.

SCHILLER, J.C.F.VON
*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[FEST-MARSCH ZU SCHILLER'S 100 JAHRIGER GEBURTSTAGS-FEIER]
Marcia-Schiller; gran marcia trionfale a grande orchestra di G. Meyerbeer. Composta per la celebrazione del 100. anniversario della nascita di Schiller. Firenze, G. G. Guidi [1860] 42 p. 20cm.

1. Marches (Orchestra). 2. Schiller, J. C. F. von.
NN R 5.71 w/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Schiller, Johann Christoph Friedrich von, 1759-1805: An die Freude.
*MP (German)

Beethoven, Ludwig van.
Vocal parts of Beethoven's Ninth symphony, with full piano accompaniment. [Op. 125.] Translated and edited by Arthur Mees. Cincinnati: J. Church & Co., cop. 1882. 48 p. 4°.

Vocal score. English and German.
Caption-title reads: Chorus on Schiller's Ode to joy. Last movement of the Ninth symphony...

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759-1805: An die Freude. 3. Mees, Arthur, 1850-1923.
N. Y. P. L.
July 3, 1923.

Schiller, Johann Christoph Friedrich von, 1759-1805: An die Freude.
*MP (German)

Beethoven, Ludwig van.
Choral finale to the ninth symphony by Ludwig van Beethoven, op. 125, on Schiller's "Ode to joy," English version by Henry G. Chapman. For chorus of mixed voices, soli and orchestra. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21838. 2 p.l., 72 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759-1805: An die Freude. 3. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L.
October 3, 1919.

Schiller, Johann Christoph Friedrich von, 1759-1805: An die Freude
*MP (German)

Reichardt, Johann Friedrich, 1752-1814.
Ode an die Unschuld; ein Gegenstük zu Schillers Ode An die Freude. In Musik gesezt von I. F. Reichardt. Hamburg: Rudolphus[, ca. 1810]. 2 l. obl. 8°.

For piano with interlinear German words. Also for flute.

MUSIC DIV.

463366A. 1. Songs, German. 2. Schiller, Johann Christoph Friedrich von, 1759-1805: An die Freude. 3. Title.
N. Y. P. L.
March 18, 1930

Schiller, J.C.F.von Die Braut von Messina
* ZB-101
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská. Tragicka zpěvohra [sic] ve třech jednáních, die Schillerovy tragedie napsal O. Hostinský. Op. 18. Klavírní výtah s textem upravil skladatel. V Praze, Fr. A. Úrbanek [1884] 219 p. 28cm.
Film reproduction. Negative.

1. Operas--Vocal scores. I. Schiller, J.C.F. von Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. Nevěsta messinska. III. Title.
NN R 8.62 p/G OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, II, III (UM1, LC1, X1) (MUF1)

Schiller, J.C.F.von. Die Braut von Messina
*MS

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská; tragická zpěvohra ve 3 jednáních. Die Schillerovy tragedie napsal Otakar Hostinský. IV. vyd.; rev. Milan Zuna. V Praze, Hudební Matice, 1950. 227 p. 29cm.

Synopsis in Czech, Russian, English and French.
Libretto based on Die Braut von Messina by Schiller.

(Continued)
NN 5.70 m/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1)

FIBICH, ZDENĚK, 1850-1900. [THE BRIDE OF MESSINA. VOCAL SCORE. CZECH] Nevěsta messinská... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. III. Title. The bride of Messina.

Schiller, Johann Christoph Friedrich von, 1759-1805: Columbus.
*MP + box

Pfitzner, Hans Erich, 1869-
...Columbus. Gedicht von Friedrich von Schiller, für achtstimmigen Chor a capella, componiert von Hans Pfitzner. Op. 16. Partitur... Berlin: Ries & Erler[, cop. 1905]. Publ. pl. no. R. 7832 E. 25 p. f°.

German words with music for 8-part chorus.
At head of title: "Zum 9ten Mai 1905."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Schiller, Johann Christoph Friedrich von, 1759-1805. 3. Title.
N. Y. P. L.
December 18, 1925

Schiller, J.C.F.von Demetrius
*MS

Reutter, Hermann, 1900-
[SZENE UND MONOLOG DER MARFA. VOCAL SCORE. GERMAN]
Szene und Monolog der Marfa aus Schillers Demetrius; für Sopran und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
20 p. 31 cm. (Edition Schott, 5923)
Duration: 10 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Schiller, J.C.F. von Demetrius. II. Title.
NN° 6.69 v/o OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Schiller, Johann Christoph Friedrich von: Demetrius
*MTC

Rheinberger, Josef Gabriel von, 1839-1901.
Ouverture zu Schiller's Demetrius für grosses Orchester, componirt von Josef Rheinberger. Op. 110. Partitur... Leipzig: R. Forberg [1879.] Publ. pl. no. 2600. 72 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Schiller, Johann Christoph Friedrich von: Demetrius. 3. Title: Demetrius.
N. Y. P. L.
September 29, 1916.

Schiller, J.C.F.von. Dithyrambe
* MP (German)

Orff, Carl, 1895-
[Nänie und Dithyrambe]

Nänie und Dithyrambe. [Worte von] Friedrich von Schiller. Für gemischten Chor und Instrumente. Ausg. für Klavier vierhändig und Schlagwerk. Mainz, B. Schott's Söhne [°1957]
condensed score (39 p.) 31 cm. (Edition Schott, 4089)
For chorus (SATB), glockenspiel, 2 xylophones, castanets, tambourine, 2 cymbals, tamtam, bass drum, and 2 pianos; acc. originally for the percussion instruments and 6 flutes, 4 pianos (8 players) and 2 harps.

(Continued)
NN * 12.58 d/. OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)(MUD1)

ORFF, CARL, 1895- . [NANIE UND DITHYRAMBE]
Nänie und Dithyrambe. (Card 2)

1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—INSTR. ACC.
I. Schiller, J. C. F. von. Nänie
II. Schiller, J. C. F. von. Dithyrambe
III. Nänie und Dithyrambe
IV. Dithyrambe

Schiller, Johann Christoph Friedrich von: *MP
See: Dithyrambe F10'

Richter, Ernst Friedrich Eduard,
Dithyrambe von Schiller für gemischten Chor und Pianoforte componirt von E. Fr. Richter [Partitur]. Op. 48.
Leipzig: C. F. Siegel, [185 19 p. f°.

SONGS COLLECTION; Music Div.

Schiller, Johann Christoph Friedrich von: Dithyrambe. MP
See: + box

Rietz, Julius,
Dithyrambe: "Nimmer, das glaubt mir, erscheinen die Götter" — von Friedrich von Schiller. Für Männerstimmen (Chor und Solo) und Orchester, componirt ... von Julius Rietz. Op. 20. Klavierauszug mit Singstimmen.
Leipzig: C. A. Klemm, [1858] 33 p. f°.

Music Div.

Schiller, J.C.F. von. Don Carlos

*MS

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. VOCAL SCORE. GERMAN & ITALIAN]
Don Carlos (Don Carlo); Oper in vier Akten nach Schillers Drama von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni; neue deutsche Übersetzung von Hans Swarowsky. [Milano, New York] Ricordi, 1964. ix, 288 p. 27cm.

1. Operas--Vocal scores. I. Méry, Joseph, 1798-1865.
Don Carlos. II. Du Locle, Camille, 1832-1903. Don
Carlos. III. Schiller, J.C.F. von. Don Carlos.
NN 6.70 r/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Schiller, J.C.F. von. Don Carlos

*MS

Verdi, Giuseppe, 1813-1901.
[Don Carlos. Piano-vocal score. German & Italian]

Don Carlos; Oper in vier (fünf) Akten nach Schillers Drama, von Josephe Méry und Camille du Locle. Italienischer Text von Antonio Ghislanzoni. Neue deutsche Übertragung von Hans Swarowsky. Milano, New York, Ricordi [°1967]
xii, 416 p. 27 cm.

(Continued)
NN* 9.70 d/A OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (OAF1)
(LC1, X1)
2

VERDI, GIUSEPPE, 1813-1901. [DON CARLOS. PIANO-VOCAL SCORE. GERMAN & ITALIAN] Don Carlos... (Card 2)

"Anhang," including the original 1st act and other portions usually not performed: p. 291-416.

1. Operas--Vocal scores. I. Méry, Joseph, 1797-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Schiller, J.C.F. von. Don Carlos.

Schiller, J.C.F. von: Es tönen die Hörner.

*MP
box

Methfessel, Albert Gottlieb, 1785–1869.
Schillers Lied: "Es tönen die Hörner" für Sopran, Tenor und Bass mit dem Fortepiano oder drei Waldhörnern zu begleiten, in Musik gesetzt...von Albert Methfessel. 22s Werk... Leipzig: F. Hofmeister[, ca. 1811]. Publ. pl. no. 190. 4 parts in 2. obl. 4°.

German words; music for S., T. and B. with piano acc., in score. Also 3 horn parts.
Label of B. Schotts Söhne, pasted over original imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. 2. Songs, with various instruments. I. Schiller, J. C. F. von.
N. Y. P. L. September 22, 1931

Schiller, [Johann Christoph Friedrich von], *MRHI
See: Festgesang an die Künstler. +

Mendelssohn-Bartholdy, [Jakob] Felix,
Festgesang an die Künstler, nach Schillers Gedicht componirt von F. Mendelssohn-Bartholdy für Männerchor und Orchester. (Letzteres von M. C. Eberwein uebertragen.) Partitur. Bonn: N. Simrock, [18]
35 p. f°. [4717]

Music Div.

Schiller, J.C.F. von: Hymnus

*MP
+
(German)

Strauss, Richard, 1864–
...Hymnus (Friedrich von Schiller) — Hymn. (Dass du mein Auge wecktest — That thou mine eye didst waken.) Für Bariton oder Mezzo-Sopran. Op. 33...No. 3. Partitur... Berlin: E. Bote & G. Bock[, 1897]. Publ. pl. no. 14547. 15 p. 34cm.

Full score: German words precede and accompany score.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters. Four songs... Komponiert von Richard Strauss. Op. 33. No...3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Schiller, J. C. F. von.
N. Y. P. L. August 25, 1933

Schiller, J.C.F. von, Die Ideale

*MTA

LISZT, FRANZ, 1811-1886.

Die Ideale; symphonische Dichtung Nr. 12 für grosses Orchester nach Schiller. Leipzig, E. Eulenburg [190-?] Pl. no. 26550. xii p., miniature score (122 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 58)

1. Symphonic poems. I. Schiller, J.C.F. von. Die Ideale. II. Title.
NN 5.69 v/A OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MU1 1)

Schiller, J.C.F. von. *MP
(German)

Zumsteeg, Johann Rudolf, 1760–1802.
[Johannen's Lebewohl]
Johannen's Lebewohl, aus Schillers Jungfrau von Orleans. Zumsteeg's letzte unvollendet zurückgelassene Composition, beendigt und den Manen des Unsterblichen geweiht von Wintzingeroda. Leipzig, Breitkopf & Härtel [1804] 14 p. 25 x 33cm.

For one voice with piano accompaniment.
First line: Lebt wohl ihr Berge.
Zumsteeg's original setting (first ten lines only of the poem) appeared under title Johanna in Allgemeine musikalische Zeitung, Dec. 16, 1801, supplement 2.

MUSIC DIV.
543359B. 1. Songs, German. I. Schiller, J. C. F. von.
II. Wintzingerode, Heinrich Karl Friedrich Levin, Graf, 1778-1856.
III. Song index (3).
NN

Schiller, J.C.F. von. Die Jungfrau von Orleans

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[JEANNE D'ARC. ARR. FOR PIANO, 4 HDS.]
Joan of Arc; symphonic poem in four movements from Schiller's Jungfrau von Orleans, for orchestra, op. 19. Arranged for pianoforte duet by the composer. London, Augener; New York, G. Schirmer [189-?] 87 p. 24 x 31cm. (Augener's edition. no. 8580)

1. Symphonic poems--Arr. for piano 4 hands. 2. Jeanne d'Arc, Saint, 1412-1431. I. Schiller, J. C. F. von. Die Jungfrau von Orleans.
NN 6.69 v/A OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Schiller, J.C. C. F. Von.
Die Jungfrau von Orleans *MTC
Söderman, August Johan, 1832–1876.

Ouverture zur Jungfrau von Orleans, für Orchester, von Aug. Söderman... Stockholm, C. Gehrman [1951?] 48 p. 19cm.

Miniature full score.

1. Overtures. I. Schiller, J. C. F. von. Die Jungfrau von Orleans.
II. Title: Die Jungrau von Orleans.
NN 9.53 OC, I SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

Schiller, Johann Christoph Friedrich von, 1759-1805: Die Jungfrau von Orleans.

** MS

Chaikovski, Piotr Il'yich, 1840–1893.
...Орлеанская дѣва; опера въ 4 дѣйствіяхъ (6 картинахъ), текстъ по Шиллеру и Жуковскому, съ сохраненіемъ многихъ стиховъ послѣдняго. Музыка П. Чайковскаго. [Maid of Orleans; opera in 4 acts (6 scenes), text based on Schiller and Zhukovski, with many original verses by the latter.] С.-Петербургъ: П. Юргенсонъ[, 1899]. Publ. pl. nos. 3951–3974. 423 p. 4°.
Vocal score. Russian and German.
First performed in 1881.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: Die Jungfrau von Orleans. 3. Zhukovski, Vasiliĭ Andreyevich, 1783–1852, translator 4. Title: Orleanskaya dyeva. 5. Title: Maid of Orleans.
N. Y. P. L. April 14, 1927

Schiller, J.C.F. von: [illegible]

*MTC

Klein, Joseph, 1801–1862.
Ouverture zu Schiller's Tragödie: Die Jungfrau von Orleans, für's Orchester, componiert von Joseph Kein. Op.: 12... Bonn: N. Simrock[, 1833]. Publ. pl. no. 3052. 23 parts. f°.

23 separate orchestra parts.

——— 13 duplicate string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, Full—Overtures. I. Schiller, J. C. F. von. II. Title: Die Jungfrau von Orleans.
N. Y. P. L. March 7, 1932

Schiller, J.C.F. von. Kabale und Liebe

*MGTZ
(Tutto d'oro)

CAMMARANO, SALVATORE, 1801-1852.
Luisa Miller; melodramma tragico in tre atti di Salvadore Cammarano. Musica del maestro Giuseppe Verdi, da rappresentarsi all' T. R. Teatro alla scala nel carnevale, 1851-52. Milano, G. Ricordi [1851] 59 p. 18cm.

Libretto.
Based on Schiller's Kabale und Liebe._Cf. Loewenberg.

(Continued)
NN 4.70 v/A OC, I, II, III PC, II, III, IV, V SL (OAF1) MUy,
Iy, IIy (LC1, X1, DC2)
2

CAMMARANO, SALVATORE, 1801-1852. Luisa Miller... (Card 2)

"Tutto d'oro; ballo fantastico in due parti di Giovanni Casati". p. [43]-59. (Scenario; without the music by Giacomo Panizza).

I. Verdi, Giuseppe, 1813-1901. Luisa Miller. Libretto. Italian. II. Schiller, J.C.F. von. Kabale und Liebe. III. Casati, Giovanni, 1811-1895. Tutto d'oro. IV. Title. V. Title: Tutto d'oro.

Schiller, Johann Christoph Friedrich von: Kabale und Liebe.

*MZ
(Zajiček)

Koppits, August.
Ferdinand und Luise. Vier Akte nach Schiller's "Kabale und Liebe," von August Koppits. Musik von Julius Zaiczek-Blankenau. Zweite, geänderte Ausgabe. Wien: M. Krämer's Nachfolger [ca. 1918]. 62 p. 8°.

Libretto. German words.

MUSIC DIV.
1. Drama (German). 2. Zajiček-Blankenau, Julius, 1877-
3. Schiller, Johann Christoph Friedrich von: Kabale und Liebe. 4. Title.
N. Y. P. L. February 21, 1921.

Schiller, Johann Christoph Friedrich von: Kabale und Liebe. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Luisa Miller; melodramma tragico in tre atti di S. Cammarano, musica del maestro Giuseppe Verdi... Paris: Bureau central de musique [ca. 1849]. Publ. pl. no. B.C. 1170. 2 p.l., 262 p. 4°.

First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52.
3. Schiller, Johann Christoph Friedrich von: Kabale und Liebe. 4. Title.
N. Y. P. L. June 13, 1919.

Schiller, Johann Christoph Friedrich von.
Kabale und Liebe. *MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Luisa Miller; melodramma tragico in 3 atti di S. Cammarano, posto in musica dal maestro Giuseppe Verdi... Riduzione di E. Muzio... Milano: G. Ricordi[, ca. 1850]. Publ. pl. nos. range from 22191 to 22239. 154 p. ob. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
t.-p. illustrated.

MUSIC DIV.
174762A. 1. Operas—Piano. 2. Cammarano, Salvatore, 1801–1852.
3. Schiller, Johann Christoph Friedrich von. Kabale und Liebe.
4. Muzio, Emanuele, 1825–1890. 5. Title.
N. Y. P. L. April 7, 1925

Schiller, J.C.F. von: Kabale und Liebe.

*MS

Zajiček-Blankenau, Julius, 1877–
[Ferdinand und Luise. Vocal score]
Ferdinand und Luise; vier Akte nach Schiller's "Kabale und Liebe," von August Koppits. Musik von Julius Zaiczek-Blankenau... Wien: M. Krämer's Nachfolger, c1914. Publ. pl. no. M. K. N. 3092. 208 p. 30cm.

German words.
First performed in 1914 in Stuttgart.
Composer's autographed presentation copy, with corrections and additions in his hand.

MUSIC DIV.
182199B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zajiček-Blankenau, J. I. Schiller, J. C. F. von: Kabale und Liebe.
II. Koppits, August: Ferdinand und Luise.
N. Y. P. L. September 11, 1942

Schiller,J.C.F. con. Lied an die Freude

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Ninth symphony. Vocal parts. [Words from the German of Schiller.] Boston, O. Ditson [18--] score (23 p.) 28cm.

Without accompaniment. English words.

1. Choral symphonies--Vocal scores. I. Schiller, J.C.F. von. Lied an die Freude.
NN 7.65 p/ OC.I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Schiller, J.C.F. von. Lied von der Glocke.

*MP
box

Brahms, Johannes, 1833–1897.

"Dem dunkeln Schoss der heilgen Erde;" aus Schillers "Lied von der Glocke" für gemischten Chor ⸤von⸥ Johannes Brahms (nachgelassen, veröffentlicht 1927)... Leipzig: Breitkopf & Härtel ⸤1936⸥ Publ. pl. no. Ch. B. 2625. 2 p. 26½cm.

Open score: S.A.T.B. German words.

Music Div.

1. Choral music, Secular—Mixed —4 pt—Unacc. I. Schiller, J. C. F. von. Lied von der Glocke.
N. Y. P. L. April 20, 1938

Schiller (Johann Christoph Friedrich von) (Ger.) *MP
Das Lied von der Glocke. Für Chor, vier Solostimmen, Orchester und Orgel componirt von Max Bruch. Op. 45. [Translated into English by Mrs. Natalia Macfarren.] Berlin: N. Simrock, 1879. 160 pp. 4°.

Vocal score with piano accompaniment

Music Div.

Schiller,J.C.F. von. Das Lied von der Glocke

*MP
(German)

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. VOCAL SCORE. GERMAN]
Das Lied von der Glocke, von Schiller. Leipzig, C.F. Peters [189-] Pl. no. 8078. 61 p. 27cm.

For solo voices (SB), mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von. Das Lied von der Glocke. II. Title.
NN X 3.57 J/ OC.I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Schiller (Johann Christoph Friedrich von): Das *MRH
See: Lied von der Glocke

Romberg (Andreas Jakob)
Das Lied von der Glocke von Schiller... In Musik gesezt von Andreas Romberg. Partitur. [Orchestra, choirs, solos etc.] Op. 25. 7tes Werk der Gesangwerke. Bonn: N. Simrock, [18] 85 p. f°.

FORGE COLLECTION.
Music Div.

Schiller J C F von. Lied von der Glocke
(German). 1872

*MSI

Stör, Carl, 1814–1889.

Tonbilder für Orchester zu Schiller's Lied von der Glocke. Für Concertaufführungen componirt von Carl Stör. Op. 20... Leipzig ⸤etc.⸥ R. Seitz ⸤1872⸥ Publ. pl. no. R. S. 210. 124 p. 27½cm.

Recitation with orchestral acc. German words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

815703A. 1. Melodrames—Orch. acc. I. Schiller, J. C. F. von. Lied von der Glocke (German). 1872. I. Title: Lied von der Glocke.
N. Y. P. L. May 18, 1936

DREXEL. 4289

Schiller (Johann Christoph Friedrich von)
Lied von der Glocke.
Lay of the bell, [music by A. Romberg] with a separate accompaniment for the organ or piano forte. (In: Romberg (A.) Vocal works. London, [18-]. f°. No. 3.)

Music Div.

Schiller, Johann Christoph Friedrich von, 1759-1805.
Das Lied von der Glocke.

*MP
(German)

Romberg, Andreas Jakob, 1767–1821.

...Lay of the bell, by Andreas Romberg, edited by Walter H. Aiken... New York: Amer. Book Co. ⸤cop. 1911.⸥ 48 p. 8°. (Standard musical library.)

Vocal score. English words.
Poem by Schiller.

MUSIC DIV.

1. Cantatas. 2. Aiken, Walter H., editor. 3. Schiller, Johann Christoph Friedrich von, 1759–1805: Das Lied von der Glocke. 4. Title.
N. Y. P. L. February 18, 1922.

Schiller (Johann Christoph Friedrich von) See: *MS
Lied von der Glocke. Boy
Romberg (Andreas [Jakob])
"Lay of the bell" (Schiller's) in vocal score, with a separate accompaniment for the organ or pianoforte, composed by A. Romberg. [London]: London Sacred Music Warehouse [18-] viii, 9-72 pp. nar. 4°.

Music Div.

Ford Collection

Schiller, Johann Christoph Friedrich von; *MP
Lied von der Glocke 1759-1805.
(German)

Romberg, Andreas Jakob, 1767–1821.

...The lay of the bell (Schiller), in vocal score, composed by Andreas Romberg. The English translation by the Rev. J. Troutbeck... London: Novello and Co., Ltd. ⸤ca. 1872.⸥ vii, 100 p. 4°.

Vocal score. English words precede score. English and German accompany it
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas. 2. Schiller, Johann Christoph Friedrich von, 1759–1805 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. December 28, 1921.

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*MRL
(Romberg)

Schiller (Johann Christoph Friedrich von)
Lied von der Glocke.
Song (Schiller's) of the bell. Translated for the Boston Academy of Music. By S. A. Eliot. Boston: Perkins & Marvin 1837. 1 p.l., 18 pp. 8°. (Boston Academy of Music... 1837.)

Libretto. English words.
Music by A.J.Romberg.

MUSIC DIV.

1.Librettos. 2.Romberg,Andreas Jakob,1767-1821. 3.Eliot,Samuel Atkins,1798-1862,tr. 4.Boston Academy of Music.

DREXEL 5992.3

Schiller (Johann Christoph Friedrich von)
Die Macht des Gesanges.
See Romberg (Andreas Jakob)
The power of song: Poetry from the German of Friedrich Schiller... music,... by Andreas Romberg... Boston, 1838. obl. 8°.

Music Div.

5992

Schiller, Johann Christoph Friedrich von, 1759-1805.
Maria Stuart.

*MTC

Vierling, Georg, 1820–1901.

Ouverture zu Schiller's Trauerspiel Maria Stuart, von G. Vierling. ⸤Op. 14.⸥ Partitur... Berlin: Schlesinger ⸤1856⸥. Publ. pl. no. S. 4501. A. 64 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: Maria Stuart.
N. Y. P. L. April 30, 1921.

Schiller,J.C.F. von. Nänie

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[NÄNIE. PIANO ACC.]
Nänie. Nenia (Friedrich Schiller) for 4-part chorus of mixed voices with orchestra, op. 82. New English version by Basil Swift. [Piano reduction by the composer] Hackensack, N.J., J. Boonin [1971] 25 p. 26cm.

Duration: about 10 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Schiller, J.C.F. von. Nänie. II. Title. III. Title: Nenia.
NN 10.71 w/c OC.I (OAF1) SL (MUD1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Schiller, J C F
von: Nänie.

*MP
(German)

Brahms, Johannes, 1833–1897.

...Naenie von Friedrich Schiller für Chor und Orchester (Harfe ad libitum), von Johannes Brahms. Op. 82... Englische Uebersetzung von Mrs. J. P. Morgan. Leipzig: C. F. Peters⸤, 1881⸥. Publ. pl. no. 6525. 29 p. 34cm.

Full score. German and English.
First edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

592487A. 1. Choruses, with orchestra—Full score. I. Schiller, J. C. F. von: Nänie. II. Morgan, Geraldine (Woods), translator. III. Title.
N. Y. P. L. January 5, 1934

Schiller,J.C.F.von. Nänie

*MP
(German)

Orff, Carl, 1895–
⸤Nänie und Dithyrambe⸥

Nänie und Dithyrambe. ⸤Worte von⸥ Friedrich von Schiller. Für gemischten Chor und Instrumente. Ausg. für Klavier vierhändig und Schlagwerk. Mainz, B. Schott's Söhne ⸤°1957⸥
condensed score (30 p.) 31 cm. (Edition Schott, 4089)
For chorus (SATB), glockenspiel, 2 xylophones, castanets, tambourine, 2 cymbals, tamtam, bass drum, and 2 pianos; acc. originally for the percussion instruments and 6 flutes, 4 pianos (8 players) and 2 harps.

(Continued)

NN * 12.58 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)(MUD1)

ORFF, CARL, 1895- . [NANIE UND DITHYRAMBE]
Nänie und Dithyrambe. (Card 2)

1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—INSTR. ACC.
I. Schiller, J. C. F. von. Nänie
II. Schiller, J. C. F. von. Dithyrambe
III. Nänie und Dithyrambe
IV. Dithyrambe

Schiller, Johann Christoph Friedrich *MP
von: Nänie (Germ.

Brahms, Johannes.

Nänie, von F. Schiller, für Chor und Orchester von J. Brahms. Leipzig: C. F. Peters ⸤187-?⸥. 29 p. f°. (Edition Peters. No. 2081.) Publ.pl.no.6525.

Full score. German and English.
Reprinted from plates of 1.ed., 1881, with later t.-p.

Music Div.

1. Dirges. 2. Funerals, Music for. 3. Schiller, Johann Christoph Friedrich von. 5. Title.
N. Y. P. L. May 6, 1914.

Schiller, J.C.F. von. Nänie

*MP
box

Brahms, Johannes, 1833–1897.

⸤Nänie. Op. 82. Piano acc.⸥
...Nänie, by Friedrich Schiller. For chorus of mixed voices with orchestra (and harp ad libitum)... Op. 82. New York: G. Schirmer ⸤etc., etc., c1911⸥ Publ. pl. no. 22918. 23 p. 26½cm. (G. S. octavo choruses. no. 5602.)

Score: S. A. T. B. and piano. English and German words.
"English version by Alma Strettell."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Schiller, J. C. F. von. Nänie. II. Strettell, Alma, tr. III. Title.
N. Y. P. L. February 17, 1939

Schiller, J.C.F. von. Nänie.

*MP
(German)

Brambach, Caspar Joseph, 1833–1902.

⸤Nänie. Op. 67. Wind & kettledrum acc.⸥
Nänie. Gedicht von Fr. von Schiller. Für Männerchor mit Begleitung von 4 Hörnern, 3 Posaunen, Tuba und Pauken, componirt von C. Jos. Brambach. Op. 67. Partitur mit unterlegtem Clavierauszug... Leipzig: F. Kistner ⸤1889⸥ Publ. pl. no. 7209. 35 p. 26½cm.

Score (including piano reduction). German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Instr. acc. I. Schiller, J. C. F. von. Nänie. II. Title.
N. Y. P. L. June 3, 1936

Schiller, Johann Christoph Friedrich von, 1759-1805:
Nenie.

*MP
(German)

Goetz, Hermann, 1840–1876.

Nenie. Gedicht von Fr. Schiller. Für Chor und Orchester in Musik gesetzt...von Hermann Goetz. Op. 10. Partitur... Leipzig: F. Kistner⸤, 1875⸥. Publ. pl. no. 4576. 42 p. f°.

Full score. German words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. I. Schiller, Johann Christoph Friedrich von, 1759–1805: Nenie. I. Title.
N. Y. P. L. December 31, 1930

Schiller, Johann Christoph Friedrich von: Nenie. *MP (Ger.)

Goetz, Hermann, 1840–1876.

Nœnia (poem by Schiller), for chorus and orchestra. Composed...by Hermann Goetz. Op. 10. The English version by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 1 p.l., 24 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Choruses. 2. Schiller, Johann Christoph Friedrich von. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. December 30, 1915.

Schiller,J.C.F. von. Die Räuber

*MS

KLEBE, GISELHER, 1925-
[DIE RÄUBER. VOCAL SCORE. GERMAN]
Die Räuber, Oper in vier Akten; Text nach Friedrich von Schiller; Bearbeitung vom Komponisten. Op. 25. Wiesbaden, Ed. Bote & G. Bock [c1957, c1956] 260 p. 32cm.

Duration: about 3 hours.

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Räuber. II. Title.
NN 1.60 m/ OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

Schiller,J.C.F. von. Die Raüber

*MS

KLEBE, GISELHER, 1925-
[DIE RÄUBER. VOCAL SCORE. GERMAN]
Die Räuber; Oper in 4 Akten. Text nach Schiller vom Komponisten. Neufassung 1962. Berlin, Bote & Bock [1962]
256 p. 31 cm.

Duration: about 3 hrs.

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Räuber. II. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Schiller, Johann Christoph Friedrich, von, 1759-1805
Die Räuber
Drexel 5985

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

I masnadieri; poesia del Cav^{e} A. Maffei, musica di Giuseppe Verdi... Milano: F. Lucca[, 1847?]. Publ. pl. nos. 6531–6550. 240 p. ob. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto based on Schiller's Die Räuber.

Music div.

1. Operas—Piano and voice. 2. Maffei, Andrea, 1798–1885. 3. Schiller, Johann Christoph Friedrich, von, 1759–1805. Die Räuber. 4. Title.
N. Y. P. L. April 6, 1925

Schiller,J. C. F. von. Die Räuber.

*MS

VERDI, GIUSEPPE, 1813-1901.
[I MASNADIERI. VOCAL SCORE. ITALIAN]
I masnadieri; melodramma in quattro parti, di Andrea Maffei, Riduzione per canto e pianoforte, Milano, New York, G. Ricordi, 1889 [i.e. 196-?] Pl. no. G 57302. 215 p. 28cm.

Facsimile of the 1889 ed.
Based on Schiller's Die Räuber. Cf. Loewenberg. Annals of opera.
1. Operas--Vocal scores. I. Maffei, Andrea 1798-1885. I masnadieri. II. Schiller, Johann Christoph Friedrich, von, 1759-1805 Die Räuber. III. Title.
NN 3.66 r/ OC, I, II (OAFI) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Schiller (Johann Christoph Friedrich von) See: *MZ
Crescini (Jacopo) Die Räuber,

I briganti. The brigands, a serious opera in three acts, by J. Crescini founded on Schiller's Die Räuber. The music by Mercadante... London: T. Brettell, 1836. 94 pp. nar. 12°

Italian and English text.

Libretto

Music Div.

Schiller,J.C.F.von. Die Räuber

*XML-756

VERDI, GIUSEPPE, 1813-1901.
[I MASNADIERI. LIBRETTO. ITALIAN]
I masnadieri; melodramma. Milano, F.Lucca [1850?] 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,611)
Libretto by A. Maffei, based on Schiller's Die Räuber. Cf. Loewenberg

I. Maffei, Andrea, 1798-1885. I masnadieri. II. Schiller, J.C.F. von. Die Räuber.
NN R 10.72 g/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Schiller, J.C.F. von: Resignation. *MYD

Ries, Ferdinand, 1784–1838.

[Fantasias. Piano. Op. 109.]
Fantasie für das Pianoforte nach Schiller's Gedicht: Resignation...von Ferd. Ries. 7te Fantasie. Op. 109... Leipzig: Breitkopf und Härtel[, 1823]. Publ. pl. no. 3852. 17 p. 24½ x 33cm.

Includes words of Schiller's poem.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Fantasias. I. Schiller, J. C. F. von: Resignation.
N. Y. P. L. January 23, 1934

Schiller,J.C.F. von. Die Sänger der Vorwelt *MP (German)

ORFF, CARL, 1895-
[DIE SÄNGER DER VORWELT. FULL SCORE. GERMAN]
Die Sänger der Vorwelt (Friedrich von Schiller); elegische Hymne für gemischten Chor und Instrumente (2 Klaviere, 2 Harfen, Bässe, Pauken und Schlagzeug) Mainz, B. Schott's Söhne [c1959] 28 p. 31cm. (Edition Schott, 4699)

1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. I. Schiller, J.C.F. von. Die Sänger der Vorwelt. II. Title.
NN 11.71 m/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Schiller,J.C.F. von Die Sänger der Vorwelt

**MS

Orff, Carl, 1895–
[DIE SÄNGER DER VORWELT. VOCAL SCORE. GERMAN]
Die Sänger der Vorwelt; elegische Hymne für gemischten Chor und Instrumente: 2 Klaviere, Kontrabass, Harfe und Schlagzeug. Klavierauszug. Mainz, B. Schott's Söhne [1956]
16 p. 28 cm. (Edition Schott, 4307)
First line: Sagt, wo sind die Vortrefflichen hin.

Words by Friedrich von Schiller.
Drexel Musical Fund

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Schiller, J.C.F. von. Die Sänger der Vorwelt. II. Title
NN 10.10 p/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUS2, MUD1 C1, X1)

Schiller, J.C.F. von. *MP (German)

Reichardt, Johann Friedrich, 1752–1814.

Schiller-Chöre, von J. Fr. Reichardt. Zum praktischen Gebrauch für vierstimmigen gemischten Chor, zum Teil mit Begleitung von Klavier (oder Instrumenten) herausgegeben von Joseph Müller-Blattau... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1996. 16 p. 21½cm.

Close score: S. A. T. B. Some numbers with piano acc.
Cover-title.
CONTENTS.—An die Freude.—Die Ideale.—Das Unwandelbare.—Die Worte des Glaubens.—Die Gunst des Augenblicks.—Das Eleusische Fest.—Die Macht des Gesanges.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—4-pt.—Unacc. I. Schiller, J. C. F. von. II. Müller-Blattau, Joseph Maria, 1895– , ed.
N. Y. P. L. July 31, 1936

Schiller, Johann Christoph Friedrich von, 1759-1806 : Sehnsucht. **MP (German)

Schumann, Georg Alfred, 1866–

Sehnsucht. Dichtung von Friedrich Schiller, für Chor und Orchester von Georg Schumann. Op. 40. Clavier-Partitur... Leipzig: F. E. C. Leuckart [cop. 1905]. Publ. pl. no. F. E. C. L. 5864. 30 p. 4°.

Vocal score. German words precede and accompany score.

Music Div.
160517A
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Title.
N. Y. P. L. October 16, 1924

Schiller, J. C. F. von: Sehnsucht. *MP + (German)

Romberg, Andreas Jacob, 1767–1821.

[Sehnsucht. Op. 44]
Sehnsucht; Gedicht von Schiller in Musik gesetzt...von Andreas Romberg... Op. 44... 16tes Werk der Gesangstücke. Bonn [etc.] N. Simrock [1817] Publ. pl. no. 1256. 15 p. 37½cm.

For soprano with orchestra accompaniment.
Score. 26 ms. parts (including 12 duplicates).
In box.

MUSIC DIV.
828951A.

1. Songs, with orchestra. 2. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L. June 15, 1936

Schiller, Johann Christoph Friedrich von, 1759-1805: Der Taucher *MP (German)

Vogrich, Max Wilhelm Karl, 1852–1916.

...The diver; a ballad for mezzo-soprano, tenor and bass soli and chorus of mixed voices with accompaniment of orchestra, by Max Vogrich... New-York: G. Schirmer[, cop. 1888]. Publ. pl. no. 5785. 55 p. 4°.

Vocal score. English and German.
Words by Schiller.
At head of title: Schirmer's edition. no. 127.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Title.
N. Y. P. L. March 5, 1925

Schiller, Johann Christoph Friedrich von, 1759-1805. (Eng.)

Boughton, Rutland, 1878–

...The invincible armada; symphonic poem for chorus and orchestra. The poem by Schiller (English translation by Bulwer Lytton), the music by Rutland Boughton. (Op. 12.) First performed at the Newcastle-on-Tyne Triennial Musical Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12972. 39 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73, translator. 4. Title.
N. Y. P. L. September 19, 1924

Schiller,J.C.F.von.Turnadot

Mus. Res.
*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[TURNADOT, SELECTIONS]
Ouverture und Märsche zu dem Schauspiele Turnadot von F. Schiller, in Musik gesetzt von Carl Maria von Weber, Op.37... Berlin, In der Schlesingerschen Buch und Musikhandlung [1818?] Pl. no. 453. 13 parts. 33cm.

Title from 1st violin part.

(Continued)
NN S 10.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[TURNADOT. SELECTIONS] Ouverture und Märsche zu dem Schauspiele Turnadot... (Card 2)

With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Incidental music. 2. Overtures (Parts). I. Schiller, J.C.F. von. Turnadot.

Schiller, Johann Christoph Friedrich von: Wallenstein. *MTC

Indy, Vincent d', 1851–

Wallenstein; trilogie d'après le poème dramatique de Schiller, par Vincent d'Indy. Op. 12. 1re partie... Le camp de Wallenstein... 2^{e} partie... Max et Thécla... 3^{e} partie... La mort de Wallenstein. Partition d'orchestre... Paris: Durand & Schœnewerk, 1887. Publ. pl. no. D. S. 3790–3792. 1 p.l., 74, 45, 73 p. 4°.

First performed in 1891.
Full score.

Music Div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonic poems. 2. Schiller, Johann Christoph Friedrich von: Wallenstein. 3. Title.
N. Y. P. L. April 25, 1916

Schiller,J.C.F.von. Wallenstein

*MTO

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN]
Wallenstein; trilogie d'après le poème dramatique de Schiller, op. 12. Paris, A. Durand [192-?] miniature score (3 v. in 1) 23cm.

For orchestra.
CONTENTS.--Le camp de Wallenstein.--Mex et Thècla.--La mort de Wallenstein.
1. Orchestra. I. Schiller, J.C.F. von. Wallenstein. II. Title.
NN 9.70 v/ OC, I SL (OAF1) MUg, lg, IIg (MUI 4, LC1, X1)

Schiller,J.C.F.von. Wallenstein *MN p.v. 88

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN. ARR. FOR 2 PIANOS]
Wallenstein; trilogie d'apres le poème dramatique de Schiller, op. 12. [Transcription à 2 pianos 4 mains par Marcel Labey] Paris, A. Durand [c1909] Pl. no. D. & F. 7218-7220 2 scores (3 nos. each) 33cm.

Originally for orchestra.

(Continued)
NN R 4.70 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg (MUI 1, LC1, X1)

2

INDY, VINCENT D', 1851-1931. [WALLENSTEIN. ARR. FOR 2 PIANOS] Wallenstein... (Card 2)

CONTENTS.--Le camp.--Max et Thécla.--La mort de Wallenstein.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Schiller, J. C. F. von. Wallenstein. II. Labey, Marcel, 1875- , arr. III. Title.

Schiller Johann Christoph Friedrich von, 1759-1805: Wallenstein. ***MTA**

Rheinberger, Josef Gabriel von, 1839–1901.
Wallenstein. Sinfonisches Tongemälde für Orchester, von Jos. Rheinberger. Op. 10... Partitur... Leipzig: E. W. Fritzsch [1867]. Publ. pl. no. 12. 264 p. 4°.

Full score.

MUSIC DIV.

5283A. 1. Orchestra (Full).—Symphonic poems. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: Wallenstein. 3. Title.
N. Y. P. L.
April 26, 1921.

Schiller, J.C.F. von: Wallenstein ***MP box**

Weyse, Christoph Ernst Friedrich, 1774–1842.

Teklas Gesang aus Schillers Wallenstein, mit Begleitung der Guitarre componirt von C. E. F. Weyse. Copenhagen: C. C. Lose [ca. 1820] 3 p. 27 x 33½cm.

For 1 voice with guitar acc. German and Danish words.
First line: Der Eichwald brauset.

MUSIC DIV.

1. Songs, German—Danish composers. 2. Songs, with guitar. I. Schiller, J. C. F. von.
N. Y. P. L.
October 5, 1936

Schiller, Johann Christoph Friedrich von, 1759-1805 - Wallenstein. ***MZ p.v.12, no.12**

Lauzieres, Achille de, 1830?– , and E. Panzacchi.
Wallenstein; melodramma in 4 atti, tratto dalla trilogia di Schiller, dai signori de Lauzieres e Panzacchi. Musicato dal maestro Gustavo Ruiz, da rappresentarsi al Teatro comunale di Bologna, l'autunno 1877. Bologna: Stab. tip. Successori Monti, 1877. 52 p. 8°.

Libretto. Italian words.

Music div.

1. Drama, Italian. 2. Panzacchi, Enrico, 1841–1904, jt. au. 3. Schiller, Johann Christoph Friedrich von, 1759–1805—Wallenstein. 4. Title.
N. Y. P. L.
October 16, 1925

Schiller, J C F von ***MP (U. S.)**

Beach, Amy Marcy (Cheney), 1867–
[The minstrel and the king. Op. 16. Piano acc.]
...The minstrel and the king. (Rudolf von Habsburg.) Words by Schiller. Ballade for male chorus and orchestra with soli for tenor and barytone voices. Op. 16. By Mrs. H. H. A. Beach... Boston [etc.] A. P. Schmidt, c1894. Publ. pl. no. A.P.S. 2963. 43 p. 28cm.

English and German words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Rudolph I, emperor of Germany, 1218-1291. I. Schiller, J. C. F. von. II. Title.
N. Y. P. L.
October 3, 1939

`Schiller,J.C.F.von` ***MP box**

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 9. Fourth movement]
...Lied an die Freude. Dichtung von Schiller. Komponiert von Beethoven. [Leipzig, C. F. Peters, 1927] Pl.no. 10570. 2 l. 28cm.

"Zur Erinnerung an die Beethoven-Feier der Stadt Berlin am 26. Marz 1927."
Sixteen measures from the choral finale, arranged for solo voice or unison chorus with piano accompaniment by Max Friedlaender.
First line: Freude, schöner Götterfunken.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. I. Friedlaender, Max, 1852–1934, arr. II. Schiller, J. C. F. von.
NN 1.53 OC, I SL MUg, lg, 2g, lg, ~~IIg~~ (MUS2, LC1, X1)

Schiller, J.C.F. von. ***MP box**

Bohrer, Anton, 1783–1852.
Romanzen und Lieder von Schiller mit begleitendem Piano-Forte, komponirt...von Anton Bohrer. 10s Werk... Leipzig: A. Kühnel [, ca. 1810]. Publ. pl. no. 765. 13 p. obl. 4°.

German words; music for 1 voice with piano acc.
Contents: 1. Der Pilgrim. 2. Hoffnung. 3. Licht und Wärme. 4. Theckla. 5. Die Gunst des Augenblicks. 6. Die Begegnung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L.
September 15, 1931

Schiller, J.C.F., von

* MP
(Czechoslovak)

BROD, MAX, 1884-

Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. Wien, Universal-Edition [1927] 22 p. 32cm. (Universal Edition. No. 8762)

For medium voice with piano accompaniment.
CONTENTS. -- Sankt Nepomuks Vorabend "Lichtlein schwimmen auf dem Suome" (Goethe)-- Die Königin von Saba Singt (Der Vogel Simorg-anka)" Merci, beau Simorg-anka" "Hab Dank, mein Simorg-anka" (G. Flaubert)— Die Grösse der Welt "Die der schaffende Geist" (Schiller)— 126. Psalm "Wer der Herr, unser Gott."
(Continued)

NN X 8.55 p/A OC SL MUg. lg. lg. IIg, ~~IIIg~~, IVg S.) (MUS 10, U1, Z5, LC1, X1)

BROD, MAX, 1884- Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. (Card 2)

1. Songs, German (Czech composers). I. Goethe, Johann Wolfgang von. II. Flaubert, Gustave, 1821-1880. III. Schiller, J. C. F. von. IV. Bible. O.T. Psalms. CXXVI. German.

Schiller, Johann Christoph Friedrich von, 1759-1805 NF F p.v.6 no.3.

Friedlaender, Max, 1852–
Konzert im Stile von Goethes Hausmusik im Grossherzoglichen Hoftheater. Lieder und Balladen Goethes und Schillers in Kompositionen von Zeitgenossen und Musikstücke für Cembalo. [Weimar: Goethe-Gesellschaft, 1914.] 55(1) p. 12°.

Title begins: 29. Generalversammlung der Goethe-Gesellschaft. Weimar, den 5. Juni 1914.
"Das Programm ist auf Wunsch der Goethe-Gesellschaft durch Max Friedlaender zusammengestellt worden, dem auch die Anmerkungen zu verdanken sind."

*MG p.v.30
—— —— Second copy.

Music div.

1. Poetry (German). 2. Goethe, Johann Wolfgang von. 3. Schiller, Johann Christoph Friedrich von. 4. Goethe-Gesellschaft, Weimar.
N. Y. P. L.
November 13, 1916.

Schiller, J.C.F. von.

* MP
(German)

HAAS, JOSEPH, 1879-
[DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN]
Schiller-Hymne: Die Worte des Glaubens. Für Bariton-Solo, gemischten Chor und Orchester. Opus 107. Klavierauszug. Mainz, B. Schott's Söhne [c1958] 24 p. 31cm. (Edition Schott. 4771)

For baritone, chorus (SATB) and piano. Originally with orchestra. Duration: about 12 min.
(Continued)

NN X 12.58 d/P OC, I (OAFI) SL MUg, lg, ~~lg~~, IIg, IIIg (MUD1, MUG1, MUS2, LC1, X1)

HAAS, JOSEPH, 1879- . [DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN] Schiller-Hymne: Die Worte des Glaubens. (Card 2)

"Uraufführung am 20. Oktober 1957 zum 350jahrigen Stadtjubiläum in Mannheim."

1. Cantatas, Secular—Keyboard acc. I. Schiller, J.C.F. von. II. Title: Die Worte des Glaubens. III. Title.

Schiller, J.C.F.von

*MP
(German)

Hermann, Paul, 1904-

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.

For one voice with piano accompaniment.
(Continued)

NN 10.55 j/ OC, Vbo SL MUg, lg, Ig, IIg, IIIg, ~~IIIg~~, IVg, Vg, VIg, VIIg, ~~VIIIg~~, IXg, (MUS21, Z9, LC1, X1)

Hermann, Paul, 1904- Wenn der Abend kommt,
(Card 2)

Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neig! (M.Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"
(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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Schiller, J C F von

*MRH

HOPPE, KARL, 1883- , ed.

Drei Grabgesänge für vierstimmigen gemischten chor, hrsg. von Karl Hoppe, Op. 27... Altötting, A. Coppenrath [ca. 1930] 8 p. 24cm.

Score: SATB
CONTENTS. — Mitten in dem Leben (Notker Balbulus). — Die Auferstehung der toten (Schiller). — Wie selig sind die toten (Beati mortui).
1. Funeral music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Notker Balbulus, ca. 840-912. II. Schiller, J. C. F. von.
NN 2.53 OC, I, II SL MUg, 1g, 2g, lg, ~~IIg~~ (MUS3, LC1, X1)

Schiller, J.C.F. von. ***MP box**

Kreutzer, Conradin, 1780–1849.

Die Sehnsucht; Gedicht von Schiller, für das Piano Forte von Conradin Kreutzer. Hannover, A. Nagel [ca. 1840] Publ. pl. no. 41. 6 p. 24 x 32cm.

For one voice with piano accompaniment.
First line: Ach, aus dieses Thales Gründen.
Reissue of the 1824 edition of C. Bachmann, Hannover.
No. 2 of his Drei Gedichte von Schiller, Op. 32, first published in 1818 by Gombart, Augsburg.

1. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L.
November 30, 1945

Schiller, J.C.F.von

* MP
(German)

MARGENBURG, ERICH.

Immer strebe zum Ganzen; Kantate nach Worten von Schiller und Goethe; für Sopran- und Bassolo, gemischten Chor und kleines Orchester. [Werk 33] Leipzig, Peters [c1955?] 26 p. 27cm. (Collection Litolff Nr. 5178)

For solo voices (SA), chorus (SATB) and piano; acc. originally for
(Continued)

NN 10.64 g/a OC, I, III SL MUg, lg, IIg, ~~IIIg~~, IVg (MUD 2, MUS 1, LC1, X1)

2

MARGENBURG, ERICH. Immer strebe zum Ganzen...
(Card 2)

for small orchestra.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Schiller, J.C.F. von. IV. Title.

Schiller, J.C.F. von

*MP
(German)

Mendelssohn-Bartholdy, Felix, 1809–1847.

Die Frauen und die Sänger, nach dem Gedicht Die vier Weltalter von Friedrich Schiller. Für gemischten Chor komponiert. Basel, Edition Bartholdy [°1959]
31 p. facsim. 29 cm.
First ed.
For chorus (SATTBB)
"Vorbemerkung [von] Max F. Schneider": p. 5–6. "Zur Einführung von Karl-Heinz Köhler": p. 7–14.
(Continued)

NN R 7.61 e/ OC, I, II MUg, 1g, 2g, ~~lg~~, IIg (MUD1, MUS1, (LC1, X1) SL

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Die Frauen und die Sänger... (Card 2)

"Faksimile und Partitur": p. [17]–31.
"Mendelssohn und Schiller in Luzern von Max F. Schneider. Separatabdruck aus dem Schweizerischen Jahrbuch Die Ernte, 1960" (125–138 p. port.) in pocket.

1. Choral music, Secular (Mixed, 6 pt.)--Unacc. 2. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Schiller, J.C.F. von. II. Schneider, Max Ferdinand. Mendelssohn und Schiller in Luzern.

Schiller, J.C.F. von

* MN p. v. 14

OCHS, SIEGFRIED, 1856-1929.

Der Handschuh; Gedicht von Fr. v. Schiller. Zum heiteren Vortrag mit Klavierbegleitung eingerichtet von Diego Fischers [pseud.] Berlin, Raabe & Plothow [188-] Pl. no. R. 1158 P. 7 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Schiller, J.C.F. von.
NN R X 6. 63 g/B OC, I SL MUg, lg, lg (MUD I, LC1, X1)

Schiller, J.C.F. von

*MP
(German)

Reutter, Hermann, 1900-
[TRIPTYCHON. VOCAL SCORE. GERMAN]

Triptychon, für Tenorsolo, gemischten Chor und Orchester (1959) Nach Gedichten von Friedrich Schiller. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1960]

34 p. 31 cm. (Edition Schott, 5074)
Cantata.
Duration: about 23 min.
CONTENTS.—Spruch des Konfusius.—Der Abend.—Punschlied.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von. II. Title.
NN 10.64 e/ₛ OC, I (OAF1) SL MUg, lg, lg, IIg (MUD1, MUS4, LC1, X1)

Schiller, J.C.F von

Mus. Res. * MP
+
(German)

Schubert, Franz Peter, 1797-1828.
[Die Bürgschaft]

Die Bürgschaft. Ballade von Fr. von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: A. Diabelli & Comp. [1830?] Publ. pl. no. D. et C. No. 3705. 23 p. 24 x 33cm. (Added t.-p.: Franz Schubert's Nachgelassene musikalische Dichtungen... Lief. 8.)

(Continued)

MUSIC DIV.
N. Y. P. L.
October 17, 1939

Schubert, Franz Peter, 1797-1828. [Die Bürgschaft] Die Bürgschaft... [1830?] (Card 2)

For 1 voice with piano acc. German words.
First edition.
First line: Zu Dionys, dem Tyrannen.

CARNEGIE CORP. OF NEW YORK.
1. Songs, German—Austrian composers. I. Schiller, J. C. F. von.
N. Y. P. L.
October 17, 1939

Schiller, J C F von.

* MP
box

Schubert, Franz Peter, 1797-1828.

Greisen-Gesang, aus den Östlichen Rosen von F. Rückert, und Dythyrambe von F. v. Schiller. In Musik gesetzt für eine Bassstimme mit Begleitung des Pianoforte von Franz Schubert. 60tes Werk... Wien: J. Czerny [1828?] Publ. pl. no. C.u.Cz. 192. 14 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Czerny, Vienna, 1826.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Rückert, Friedrich, 1788-1866. II. Schiller, J. C. F. von.
N. Y. P. L.
January 20, 1939

Schiller, J.C.F. von.

* MP
box

Schubert, Franz Peter, 1797-1828.
[Gruppe aus dem Tartarus. Arr. for voice & orch.]

Gruppe aus dem Tartarus. (Gedicht von Schiller.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 24, Nr. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8249. 12 p. 33½cm.

Full score. German words.
First line: Horch, wie Murmeln des empörten Meeres.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Schiller, J. C. F. von. II. Reger, Max, 1873-1916, arr.
N. Y. P. L.
June 13, 1939

Schiller, J. C F von.

* MP
box

Schubert, Franz Peter, 1797-1828.

Hektors Abschied. Emma. Des Mädchens Klage. Gedichte von Fried. v. Schiller. In Musik gesetzt für eine Singstimme mit Begleitung des Piano-Forte von Franz Schubert. 58tes Werk... Wien: A. Diabelli und Comp. [1832?] Publ. pl. no. D. et C. No. 4099. 15 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First published in 1826 by T. Weigl, Vienna.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L.
January 20, 1939

Schiller, J C.F von

Mus. Res. * MP
+
(German)

Schubert, Franz Peter, 1797-1828.
[Der Taucher]

Der Taucher, Ballade von Fried. von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: A. Diabelli u. Comp. [1831?] Publ. pl. no. D. et C. No. 3709. 31 p. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 12.)

(Continued)

MUSIC DIV.
N. Y. P. L.
October 17, 1939

Schubert, Franz Peter, 1797-1828. [Der Taucher] Der Taucher... [1831?] (Card 2)

For 1 voice with piano acc. German words.
First edition.
First line: Wer wagt es.

CARNEGIE CORP. OF NEW YORK.
1. Songs, German—Austrian composers. I. Schiller, J. C. F. von.
N. Y. P. L.
October 17, 1939

Schiller, J.C.F von.

Drexel 5583.5

Schumann, Robert Alexander, 1810-1856.
[Overture. Braut von Messina. Op. 100. Arr. for piano 4 hd.]

Ouverture zu Schillers Braut von Messina, für grosses Orchester von Robert Schumann. Op. 100. Leipzig, C. F. Peters [etc., etc., 1852] Publ. pl. no. 3481. 19 p. 34cm.

MUSIC DIV
1. Overtures—Arr. for piano, 4 hands. I. Title: Braut von Messina.
N. Y. P. L.
Card revised
January 18, 1946

Schiller, J.C.F. von

* MP
(Swiss)

SUTERMEISTER, HEINRICH, 1910-
[CANTATA, NO. 6. VOCAL SCORE, FRENCH & GERMAN]

Kantate Nr. 6 nach Worten von Friedrich Schiller, für Solo-Sopran, Solo-Bariton, gemischten Chor und Orchester. Französische Übersetzung von Géo H. Blanc. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

40 p. 31 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5294.
Duration: 15 min.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von.
NN 8.65 e/ₗ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

Schiller, J. C. F. von.

* MP
(German)

Weber, Bernhard Anselm, 1766-1821.

Der Gang nach dem Eisenhammer; Ballade von Schiller in Musik gesetzt von Bernhard Anselm Weber... Klavierauszug vom Musikdir. Chr. Schulz... Leipzig, C. F. Peters [1820] Publ. pl. no. 1577. 25 p. 26 x 33cm.

For declamation, with piano accompaniment. The Sanctus (SATB) interpolated.
First line: Ein frommer Knecht war Fridolin.

MUSIC DIV.
297696B. 1. Melodrames—Keyboard acc. I. Schiller, J. C. F. von. II. Schulz, Christian, 1773-1827, arr.
N. Y. P. L.
October 17, 1945

Schiller, J. C. F.

* MP
(German)

WEDIG, HANS JOSEF, 1898-
[CHORKANTATE, OP. 2. VOCAL SCORE, GERMAN]

Chorkantate nach texten von Hölderlin und Schiller, für gemischten Chor, Solosopran und Orchester, Op. 2. Berlin, E. Bote & G. Bock [c1927] 27 p. 35cm.

Score: solo soprano, mixed chorus (SATB) and piano.

I. Cantatas, Secular--Keyboard acc. I. Hölderlin, Friedrich, 1770-1843. II. Schiller, J. C. F.
NN X 5. 57 c/P OC, I, II (OAFl) SL MUg, lg, lg, ~~IIg~~ (LCl, Xl, Z2)

Schiller, J.C.F., von.

*MN
Nagel 92

Zelter, Karl Friedrich, 1758-1832.
[Die gunst des augenblicks; arranged]

... Die gunst des augenblicks ⟨Schiller⟩ vierstimmig in musik gesetzt von Carl Fr. Zelter ... In der besetzung für vier solostimmen, chor und kleines orchester oder klavier neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.

21 p. 27ᶜᵐ. (Nagels musik-archiv. Nr. 92)
Score: solo voices (SATB) chorus (SATB) and small orchestra or piano.

CARNEGIE CORPORATION OF NEW YORK
1. Cantatas, Secular—Scores. I. Schiller, Johann Christoph Friedrich von. Die gunst des augenblicks. II. Müller-Blattau, Joseph Maria, 1895- ed.

Library of Congress M2.N25 nr. 92 44-11454
[2]
MUSIC DIV

Schiller, J.C.F. von.

* MP
box

Zumsteeg, Johann Rudolf, 1760-1802.

Monolog aus Maria Stuart (O Dank, Dank diesen freundlich grünen Bäumen) mit Pianoforte Begleitung, von Zumsteeg. Mainz, B. Schott Söhne [1819?] Publ. pl. no. 1349. 10 p. 25 x 33cm.

For one voice with piano accompaniment.

1. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L.
MUSIC DIV.
November 30, 1945

Schiller, J.C.F. von

Mus. Res. *MP
(German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Ritter Toggenburg, Ballade von Zumsteeg. [Worms, G. Kreitner; ca. 1814] Pl. no. 166. 9 p. 23 x 32cm. (Sammlung deutscher Gedichte mit Begleitung des Piano Forte in Musik gesezt von den besten Meistern. No. 24)

Caption title.
For voice and piano; words by Schiller.
First line: Ritter, treue Schwesterliebe.

1. Ballads, German. 2. Songs, German. I. Series. II. Schiller, J.C.F. von.
NN 11.60 p/ₑ OC, II (OS)I SL MUg, lg, 2g, lg, IIg (MUD1, MUS2, MUR1, LC1, X1)

Schiller, Yvette (Guilbert)

See

Guilbert, Yvette, 1865-1944

NN 9.59 OC PCs ~~MU~~ MUP T LC

Schiller, Zoë Lund. Sourwood mountain

*MS-Amer.

KREUTZ, ARTHUR.
[SOURWOOD MOUNTAIN. VOCAL SCORE. ENGLISH]

Sourwood mountain. Libretto by Zoë Lund Schiller. Vocal score. New York, F. Colombo [1963] 145 p. 28cm.

1. Operas--Vocal scores. I. Schiller, Zoë Lund. Sourwood mountain. II. Title.
NN 8.63 e/ₜ OC, I (OAF1) SL MUg, lg, lg, IIg MUA (4)I (LC1, X1)

Schiller, Zöe Lund. The University greys

*MS

Kreutz, Arthur.
[THE UNIVERSITY GREYS. VOCAL SCORE. ENGLISH]

The University Greys; an opera in 2 acts. Libretto by Zoë Lund Schiller, from the historical account by Maud Morrow Brown. New York, Ricordi [1961]

218 p. 28 cm.

1. Operas--Vocal scores. 2. Confederate States of America. I. Schiller, Zoë Lund. The University greys. II. Brown, Maud (Morrow). The University greys. III. Title.
NN R 2.65 c/ₜ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg MUA(4), I, II (LC1, X1)

Schiller-Hymne

* MP
(German)

HAAS, JOSEPH, 1879-
[DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN]

Schiller-Hymne: Die Worte des Glaubens. Für Bariton-Solo, gemischten Chor und Orchester. Opus 107. Klavierauszug. Mainz, B. Schott's Söhne [c1958] 24 p. 31cm. (Edition Schott, 4771)

For baritone, chorus (SATB) and piano. Originally with orchestra.
Duration: about 12 min.

(Continued)

NN X 12.58 d//P OC, I (OAFl) SL MUg, lg, lg, IIg, IIIg (MUDl, MUGl, MUS2, LCl, Xl)

HAAS, JOSEPH, 1879- . [DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN] Schiller-Hymne: Die Worte des Glaubens. (Card 2)

"Uraufführung am 20. Oktober 1957 zum 350jährigen Stadtjubiläum in Mannheim."

I. Cantatas, Secular—Keyboard acc. I. Schiller, J.C.F. von. II. Title: Die Worte des Glaubens. III. Title.

*MR
Box

Schilling, Fred
Give alms of thy goods. Offertory sentence with accompaniment of piano or organ. By Fred Schilling. New York, G. Schirmer c1894.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-

NN 6.54 OC ~~MU~~g,1g (MUA)2 (MUS 1,LC1,X1)
SL

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*MH II

Schilling, Gustav, 1803–1881.
Allgemeine Volksmusiklehre; oder, Didaktische Darstellung alles dessen, was der Musikunterricht in sämmtlichen Schulen, von den Gymnasien und höheren Töchterschulen an bis herab zur geringsten Dorfschule, sowie in den verschiedenen dilettantischen Vereinen, als Liedertafeln...&c., zur Erreichung seines eigentlichen Bildungszwecks nothwendig zu lehren hat. Von Gustav Schilling... Augsburg: Lampart & Comp., 1852. viii, 318 p., 1 l. front. (port.), fold. pl. (music.) 8°.
BOEKELMAN COLLECTION.

Drexel 2977 A second copy.

Theory—Elementary works, German.
1. ~~Music.—Instruction and study.~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
July 1, 1919.

DREXEL 3960

Schilling, Gustav, 1803-1881.
[A biography.] (In: Beethoven-Album. Stuttgart, [1846]. 4°. pp. 1–xvi.)

Beethoven (Ludwig van)—Biography
Music Div.

DREXEL 1921, 2708

Schilling (G[ustav]) 1803-1881.
Die schöne Kunst der Töne, oder heutige Musik-Kunst...
1–2. Th. *Stuttgart: Verlags-Bureau*, 1847. 2 v. 12°.
(Allgemeine deutsche Volks- und Jugendbibliothek, v. 3, 2. Section. pt.1–2.)

1. Instruction and study—Germany
2. Series
Music Div.

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*MD

Schilling (Gustav) 1803-1881.
Encyclopädie der gesammten musikalischen Wissenschaften, oder, Universal-Lexicon der Tonkunst. Stuttgart: 1835-42. 7v. 8°

Dictionaries
Musicians—Dictionaries.
Music Div.

DREXEL. 1101–1107

Schilling (Gustav) 1803-1881.
Encyclopädie der gesammten musikalischen Wissenschaften, oder Universal-Lexicon der Tonkunst. [Mit Supplement-Bande und Anhange, redigirt von F. S. Gassner] *Stuttgart: F. H. Köhler*, 1835–42. 7v. 8°.
Note: For abridged edition see Gassner (Ferdinand Simon). Universal-Lexikon der Tonkunst. Neue Hand-Ausgabe.

Musicians—Dictionaries.
Dictionaries
1101
Music Div.

DREXEL 1494

Schilling (Gustav) 1803-1881.
Franz Liszt, sein Leben und Wirken, aus nächster Beschauung dargestellt von G. Schilling. *Stuttgart: A. Stoppani*, 1844. xvi, 267, (1) pp., 1 port. 8°.

Liszt (Franz)—Biography
Music Div.

DREXEL 2406

Schilling (Gustav) 1803-1881.
Für Freunde der Tonkunst. Kleine Schriften vermischten Inhalts 1. Band. Zugleich Fortsetzung des gleichnamigen Werks von Friedrich Rochlitz, und als solche des Gesammtwerks 5. Band. *Kitzingen: G. E. Köpplinger*, 1845. 1 p.l., v–vi, iii–iv, 1l., 3–554 pp. nar. 12°.

Essays.
Criticism
Music Div.

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*MF

Schilling (Gustav) 1803-1881.
Geschichte der heutigen oder modernen Musik; in ihrem Zusammenhange mit der allgemeinen Welt und Völker Geschichte. Karlsruhe: 1841. 8°

Hist. & crit.—Gen.
Philosophy and esthetics
Music Div.

DREXEL. 1920

Schilling (Gustav) 1803-1881.
Geschichte der heutigen oder modernen Musik. In ihrem Zusammenhange mit der allgemeinen Welt und-Völkergeschichte dargesteelt. *Karlsruhe: C. T. Groos*, 1841. xviii, 816 pp. 8°.

Hist. & crit.—Gen.
Philosophy and esthetics
Music Div.

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*MH

Schilling (Gustav) 1803-1881
Lehrbuch der allgemeinen Musikwissenschaft... Karlsruhe: 1840. 8°

Theory—Elementary works, German.
Music Div.

DREXEL 2708.1

Schilling (Gustav) 1803-1881.
Lehrbuch der allgemeinen Musikwissenschaft oder dessen, was jeder, der Musik treibt oder lernen will, nothwendig wissen muss... *Karlsruhe: C. T. Groos*, 1840. xviii, 820 pp. 8°.

Theory
—Elementary works, Austrian.
Music Div.

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*MI

Schilling (Gustav) 1803-1881.
Leitfaden zum Unterrichte, und zur eigenen Unterweisung, in der Harmonielehre, insbesondere nach des Verfassers System derselben, Polyphonomos; in katechetischer Form. Stuttgart: 1842. 8°
(S.'s Harmonielehre, Anh.)

Harmony (Teach[illegible])
Music Div.

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*MH II

Schilling (Gustav) 1803-1881.
Musikalische Didaktik; oder, Die Kunst des Unterrichts in der Musik. Eisleben: 1851. 8°

Instruction and study—Germany
Music Div.

DREXEL 2770

Schilling (Gustav) 1803-1881.
Musikalische Didaktik; oder, Die Kunst des Unterrichts in der Musik... *Eiselben: F. Kuhnt*, 1851. xiv, 1l., 666 pp. 8°.

Instruction and study—Germany
Music Div.

DREXEL 2769

Schilling (Gustav) 1803-1881.
Musikalische Dynamik; oder, Die Lehre vom Vortrage in der Musik... *Cassel: J. C. Kreiger*, 1843. x, 367 pp. 8°.

1. Interpretation. 2. Phrasing.
Music Div.

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*MD

Schilling (Gustav) 1803-1881.
Das musikalische Europa... Speyer: 1842. 8°

Hist. & crit.—Gen.
Musicians.
Music Div.
Music Div.

DREXEL. 1100

Schilling (Gustav) 1803-1881.
Musikalisches Conversations-Handlexikon, enthaltend die vollständigste Erklärung aller musikalischen Realien, wie zugleich die Biographien aller... Componisten, Virtuosen, Sänger, Schriftsteller, etc. *Mergentheim: Neue Buch-und Kunsthandlung*, 1841–42. 2v. 8°.

*MD
--- --- A second copy. 2v. in 1.
BOEKELMAN COLLECTION.

Musicians—Dictionaries.
Dictionaries.
1100
MUSIC DIV.
Music Div.

DREXEL. 1108

Schilling (Gustav) 1803-1881.
Musikalisches Handwörterbuch nebst einigen vorangeschickten allgemeinen philosophisch-historischen Bemerkungen über die Tonkunst. Insbesondere für Clavierspieler bearbeitet. *Stuttgart: Gedruckt bei H. Mäntler, jun.*, 1830. xxxv, 85 pp. 24°.

1. Dictionaries
Cards in Public Catalog.
MUSIC DIV.

DREXEL 3469

Schilling (Gustav) 1803-1881.
Der Pianist; oder, Die Kunst des Clavierspiels in ihrem Gesammtumfange theoretisch-praktisch dargestellt... *Osterode: A. Sorge*, 1843. xiv, 1l., 396 pp. 8°.

Piano—Methods
Piano-playing
Music Div.

DREXEL 3163

Schilling (Gustav) 1803-1881.
Polyphonomos; oder, Die Kunst, in sechsunddreissig Lectionen sich eine vollständige Kenntniss der musikalischen Harmonie zu erwerben. Ein Lehrbuch, zugleich zur Weckung und Förderung einer ächten musikalischen Bildung... *Stuttgart: Weise & Stoppani*, 1839. xvi, 815 (1) pp. 8°.

Harmony
Music Div.

*MI

Schilling (Gustav) 1803-1881

Polyphonomos; oder, Die Kunst in 36 Lectionen sich eine vollständige Kenntniss der musikalischen Harmonie zu erwerben. 2. Ausg. Stuttgart: 1842. 8°.

Harmony

Music Div.

DREXEL 3468

Schilling (G(ustav)) 1803-1881.

Sicherer Schlüssel zur Kunst der Clavier-Virtuosität; oder, Die gesammte Technik, d. h. Lehre von der Fingersetzung und dem Fingermechanismus beim Clavierspiele überhaupt auf ihre ersten, überall ausreichenden und sicher leitenden Grundsätze zurückgeführt... *Stuttgart: Hallberger*, 1844. 1 p.l., vi, 155 pp. 8°.

Music Div.

Pianoplaying

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*M

Schilling, Gustav, 1803–1881.

Versuch einer philosophie des schönen in der musik, oder Aesthetik der tonkunst. Zugleich ein supplement zu allen grösseren musikalischen theorieen, und ein hand- und lesebuch für die gebildeten aus allen ständen zur förderung eines guten geschmacks in musikalischen dingen. Von Dr. Gustav Schilling ... Mainz, B. Schott's söhne, 1838.

xix, 642 p., 1 l. front. (port.) 22½cm.

~~Subject entries: Music—Esthetics.~~
1. Philosophy and aesthetics. 2. Meter and rhythm. 3. Form. 8-17292

Cards in Public Catalogue MUSIC DIV.

Library of Congress, no. ML3810.S33. Revised-1942

DREXEL. 3427

Schilling, Gustav, 1803-1881, editor

See Bach (C.P.E.) C.P.E. Bach's Versuch über die wahre Art das Clavier zu spielen. Berlin, 1856. 8°.

3427

Music Div.

Schilling, Hans, 1869-1950.

See

Schilling-Ziemssen, Hans, 1869-1950.

Music div.

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*MFG

Schilling, Hans, 1908–

Tobias Eniccelius, Friedrich Meister, Nikolaus Hanff; ein Beitrag zur Geschichte der evangelischen Frühkantate in Schleswig-Holstein... von Hans Schilling. Kiel, 1934. 80, 8 p. 23cm.

Inaugural-Dissertation — Kiel, 1934.
Lebenslauf.
Music, 8 p. at end.
"Literaturverzeichnis," p. 5.

MUSIC DIV.

1. Eniccelius, Tobias, 17th cent. d. 1697. 3. Hanff, Johann Nicolaus, 2. Meister, Johann Friedrich, 1630–1706. 4. Cantatas, Sacred —

N. Y. P. L. Hist. and crit. September 20, 1938

Cards in Public Catalogue

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*MYR

Schilling, Hans Ludwig.

Canzona über Christ ist erstanden, für Trompete und Orgel. Wiesbaden, Breitkopf & Härtel [1967]

score (13 p.) and 2 parts. 23 x 31 cm. (Edition Breitkopf, Nr. 6518)

Parts for trumpet in Bb and C.

1. Trumpet and organ. I. Title: Christ ist erstanden.

NN * 6.68 1/R OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYA
box

SCHILLING, HANS LUDWIG.

Chaconne nouvelle für Orgel. Wiesbaden, Breitkopf & Härtel [c1970] 5 l. 23 x 31cm. (Edition Breitkopf, Nr. 6605)

1. Organ. 2. Chaconnes (Organ)

NN R 9.71 e/s OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MX

Schilling, Hans Ludwig.

[CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.]

Concerto piccolo, für Flöte, Englisch-Horn, Bratsche und Klavier (Cembalo). 1964. Wiesbaden, Breitkopf & Härtel [c1965]

score (37 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6468)

(Continued)

NN 3.67 1/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

SCHILLING, HANS LUDWIG. [CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.] Concerto piccolo... (Card 2)

For flute, English-horn, viola, and piano.
Duration: about 14 min.

1. Concertos (Piano, flute, English horn, viola). 2. Chamber music, 20th cent.--Quartets. 3. Piano in quartets (Piano, flute, English horn, viola). 4. Concertos (Quadruple).

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*MX

Schilling, Hans Ludwig.

Fanfare, Ricercare, Hymnus (über Veni Creator Spiritus) Für drei Trompeten und drei Posaunen, 1963. Wiesbaden, Breitkopf & Härtel [1964]

score (9 p.) and 6 parts. 31 cm. (Edition Breitkopf, Nr. 6485)

Duration: 8 min., 30 sec.

(Continued)

NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

2

SCHILLING, HANS LUDWIG. Fanfare, Ricercare, Hymnus... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Suites (Sextets). 4. Veni Creator Spiritus. I. Title: Fanfare, ricercare, hymnus.

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* MYA

Schilling, Hans Ludwig.

[Fantasia 63]

Fantasia 63, über Veni Creator Spiritus, für Orgel (1963) Wiesbaden, Breitkopf & Härtel [1965]

26 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6449)

1. Organ. I. Title. II. Title: Veni Creator Spiritus.

NN 5.66 g/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC 1, X1)

Copy only words underlined & classmark— *MA

Schilling, Hans Ludwig, 1927-

Hindemiths Passacagliathema in den beiden Marienleben. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1(1954) p. [65]-70. music)

1. Hindemith, Paul—Composition and style.

NN R X 4.55 s/r OC(1b) OI MU, 1 (LC2, X1)

Schilling, Hans Ludwig.

INTEGRATION B-A-C-H. See his

PARTITA, ORGAN, NO. 3.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-68 10m]

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*MX

Schilling, Hans Ludwig.

[INTRADA, WIND SEXTET]

Intrada, für 3 Trompeten und 3 Posaunen (oder 2 Posaunen und Tuba). Wiesbaden, Breitkopf & Härtel [1966]

score (15 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6497)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet in sextets (3 trumpets, 2 trombones, tuba). 4. Intradas (Sextets).

NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MP
(German)

Schilling, Hans Ludwig.

[LEGENDE VOM WEISEN UND ZÖLLNER. SKELETON SCORE. GERMAN]

Legende vom Weisen und Zöllner; Bertolt Brechts Legende von der Entstehung des Buches Taoteking auf dem Weg des Laotse in die Emigration, als Solo-Recitativ, Sprechgesang und Chor mit Instrumenten in Szene.

(Continued)

NN * 5.69 c/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

SCHILLING, HANS LUDWIG. [LEGENDE VOM WEISEN UND ZÖLLNER. SKELETON SCORE. GERMAN] Legende vom Weisen und Zöllner... (Card 2)

Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1965]

28 p. 31 cm. (Cantata; Werke für Chor und Orchester)

Edition Schott, 5528.
Duration: about 15 min.

1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. I. Brecht, Bertolt, 1898-1956. II. Title.

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*MX

Schilling, Hans Ludwig.

[Metamorphosen über ein altes Liebeslied]

Metamorphosen über ein altes Liebeslied, für Flöte, Oboe, Klarinette in B und Fagott. (1951). Wiesbaden, Breitkopf & Härtel [1966]

score (32 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6493)

For flute, oboe, clarinet, and bassoon.
Based on a German song used by Luther for his chorale Nun freut Euch, liebe Christen g'mein.
Duration: 28 min.

(Continued)

NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

SCHILLING, HANS LUDWIG. [METAMORPHOSEN ÜBER EIN ALTES LIEBESLIED] Metamorphosen über ein altes Liebeslied... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.

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*MX

Schilling, Hans Ludwig, ed.

Musica festiva; Bläsersätze des späten Mittelalters und der Barockzeit (1470–1696). Für Trompeten, Posaunen, Pauken und anderes Schlagwerk (zu 3–7 Stimmen). Wiesbaden, Breitkopf & Härtel [1966]

score (38 p.) 31 cm. (Edition Breitkopf, Nr. 6462)

Original works and arrangements for 3–7 trumpets, trombones, and percussion.

(Continued)

NN * 5.67 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

2

SCHILLING, HANS LUDWIG, ed. Musica festiva...
(Card 2)

1. Instrumental music—Collections—To 1800.
2. Chamber music—Collections. I. Title.

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*MYA

Schilling, Hans Ludwig.
[PARTITA, ORGAN, NO. 3]

Integration B-A-C-H; III. Partita für Orgel. (1961) Wiesbaden, Brektkopf & Härtel ₍1964₎

28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6432)

1. Suites (Organ). 2. Bach, Johann Sebastian--B-A-C-H. I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MEC
(Hindemith) - C

SCHILLING, HANS LUDWIG.
Paul Hindemiths "Cardillac;" Beiträge zu einem Vergleich der beiden Opernfassungen, Stilkriterien im Schaffen Hindemiths. Würzburg, K. Triltsch, 1962. xviii, 149 p. illus., music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 17)

Bibliography, p. 134-139.

(Continued)
NN 6.63 f/ OC (OS)I PC, 1 SL MU, 1, I (LC1, X1)

2

SCHILLING, HANS LUDWIG. Paul Hindemiths "Cardillac;" Beiträge zu einem Vergleich...
(Card 2)

"Anhang" (36 p., chiefly music) issued in pocket.

1. Hindemith, Paul Cardillac. I. Series.

Schilling, Hans Ludwig.
QUINTETTO 67. see his

ZEACIS HAFIS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1055

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*MRH

Schilling, Hans Ludwig.
[SONNE DER GERECHTIGKEIT, VOCAL SCORE, GERMAN]

Sonne der Gerechtigkeit; geistliche Kantate, für Chor und Orchester (oder Orgel) (1964). Orgelauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel ₍1966₎

21 p. 31 cm. (Edition Breitkopf, Nr. 6469)
Duration: 15 min.

1. Cantatas, Sacred-- Keyboard acc. I. Title.
NN * 8.67 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

Schilling, Hans Ludwig.
[Suite en miniature]

Suite en miniature, für Violine und Fagott. Wiesbaden, Breitkopf & Härtel ₍1966₎

score (15 p.) 31 cm. (Edition Breitkopf, Nr. 6494)

1. Suites (Bassoon and violin). 2. Bassoon and violin. 3. Violin and bassoon.
NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g
(LC1, X1)

Schilling, Hans Ludwig.
VENI CREATOR SPIRITUS. See his

FANTASIA 63.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-11-55 10m]

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*MYA
box

SCHILLING, HANS LUDWIG.
Versetten über O Welt, ich muss dich lassen, für Orgel. Wiesbaden, Breitkopf & Härtel [c1970] 10 p. 23 x 31cm. (Edition Breitkopf. Nr. 6606)

1. Chorale preludes (Organ)
NN R 9.71 e/ OC SL MUg, 1g (LC1, X1)

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*MYA

Schilling, Hans Ludwig.

Vom Himmel hoch...; kleine Suite für Orgelpositiv, Cembalo oder Harmonium, 1962. Wiesbaden, Breitkopf & Härtel ₍1964₎

9 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6483)

For organ, harpsichord or harmonium.

1. Suites (Organ). 2. Suites (Piano). 3. Harpsichord. 4. Harmonium. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

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*MX

SCHILLING, HANS LUDWIG.
[ZEACIS HAFIS]
Zeacis Hafis (an Schems ed-Din Moh. Hafis schönste Tochter); Quintetto 67 für Flöte, Oboe, Klarinette in B, Horn in F und Fagott. Wiesbaden, Breitkopf & Härtel [c1970] score (24 p.) and 5 parts. 31cm. (Edition Breitkopf. Nr. 6566a-b)

For flute, oboe, clarinet, horn and bassoon.
Duration: 16 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 9.71 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Copy only words underlined & classmark— * MA

SCHILLING, HANS LUDWIG.
Zur Instrumentenwahl in der Continuopraxis. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 6-9)

Bibliographical footnotes.

1. Thorough-bass--Hist. 2. Chamber music, 17th-18th cent. 3. Orchestra, 17th-18th cent.
NN R 6.59 g/ OC(lbo) OI MU, 1, 2, 3 (LC4, X1)

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*MRH

Schilling, Hans Ludwig.
[Der zweiundvierzigste Psalm. Vocal score. German]

Der 42. [i. e. zweiundvierzigste] Psalm, für Chor und Orchester (oder Orgel). In der Kirche auch mit Kantor, Schola und Gemeinde. Übersetzung: Arnold M. Goldberg. Orgelauszug vom Komponisten (1964). Wiesbaden, Breitkopf & Härtel ₍1966₎

28 p. 31 cm. (Edition Breitkopf, Nr. 6465)
Duration: 18 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XLIII. German.
NN* 1.69 v/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Schilling, Hans Ludwig, ed.

*MTK
box

LULLY, JEAN BAPTISTE, 1632-1687.

Chaconne on dancent une troupe d'Egyptiens & Egyptiennes, une troupe d'Ethiopiens & Ethiopiennes, une troupe d'Indiens & Indiennes. Nach der Continuostimme des Pariser Erstdrucks (1683) eingerichtet für 5 Streicher (als Quintett oder chorisch), 2 Oboen (oder Flöten), Fagott und Continuo von Hans Ludwig Schilling. Wiesbaden, Breitkopf & Härtel [c1970] score (10 p.) 31cm.

(Continued)
NN R 8.71 b/ OC, I SL MUg, 1g, Ig (DC2, LC1, X1)

2.

LULLY, JEAN BAPTISTE, 1632-1687. Chaconne on dancent une troupe d'Egyptiens & Egyptiennes ... (Card 2)

(Breitkopf & Härtels Partitur-Bibliothek. Nr. 4791)

For orchestra; figured bass realized for harpsichord.
Duration: 3 min., 20-40 sec.

1. Chaconnes (Orchestra)--To 1800. I. Schilling, Hans Ludwig, ed.

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* MEC p.v.22

[Schilling, Hermann,] 1872–1927?, editor.
Festschrift zum sechzigsten Geburtstage des Meisters Wilhelm Kienzl; herausgegeben von Hilde Hagen [pseud.]... Graz: Leuschner & Lubensky, 1917. 63 p. diagr., front. (facsim.) 2. ed. 8°.

Cards in pub. cat.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
February 19, 1930

457492A. 1. Kienzl, Wilhelm, 1857- . 2. Title.
N. Y. P. L.

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*MO
(General)
71-35

SCHILLING, KONRAD, ed.
Der Turm; Gesamtausg. 453 Lieder für Jungen, hrsg. von Konrad Schilling sowie Helmut König. Unter Mitarbeit von Dieter Dorn und Hans Schwark. Geschrieben und gestaltet von Hannes Jähn. [7. Aufl.] Bad Godesberg, Voggenreiter Verlag [1965] 1 v. (unpaged) 19cm.

Unacc. melodies.
1. Folk songs. I. König, Helmut, joint ed. II. Title.
NN R 7.71 d/s OC, I SL MUg, 1g, Ig, IIg (MUS100, LC1, X1)

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*MEC
(Beethoven)— CV

Schilling, Otto, musician.
Beethovens Missa solemnis; Musik und religiöses Bewusstsein. Das musikalische Schaffen in seinen Beziehungen zur religiösen Erfahrung und Überzeugung, von Dr. Otto Schilling Trygophorus. Darmstadt: A. Bergsträssers Verlag, 1923. 96 p. 8°.

Bibliography, 92-95.

Cards in Public Catalogue

Second copy

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
February 28, 1927

291799A
1. Beethoven, Ludwig van, ~~1770-1827~~ Masses, Op. 123 ~~Vocal music.~~
N. Y. P. L. 3. ~~[illegible]~~

Schilling, Reinhard Schwarz

See

Schwarz, Reinhard, 1904-

MUSIC DIV.
NOV 28 1951

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*MKB

Schilling, Richard Lee.
Marching band maneuvers. Illustrated by Dorothy Proctor. Cover design after a photo. by Harold M. Lambert. Evanston, Ill., Instrumentalist Co. ₍1958₎

64 p. illus. 24 cm.

1. BANDS(MUSIC) 2. DRILLS AND MARCHES
3. BANDS(MUSIC)--DRUM MAJORING 4. BAND
5. BAND--DRUM MAJORING

NN* 7.59 1/ OC(1b*) PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

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*MKB

SCHILLING, RICHARD LEE.
New formations and materials for the marching band. Glen Ellyn, Ill., Instrumentalist co. [1948] 44 p. illus. 28cm.

Bibliography, p. 38-43.

1. Bands (Music). 2. Drills and marches. 3. Bands (Music)--Drum majoring. 4. Band. 5. Band--Drum majoring. 6. Bands.
NN 10.60 a/ OC(lbo) PC, 1, 2, 3 SL MU, 4, 5 T, 6 (LCl, X1)

[illegible]

Schilling, W₍illiam₎ P₍aul₎.
Diaphragmatic breathing and the fixed high chest position, together with audible and inaudible exercises, of the highest importance to singers and public speakers and of great benefit to seekers of health. Fully explained and illustrated. New York: W. P. Schilling ₍cop. 1910₎. 12 p., 1 l. illus. 4°.

Singing — Physiology.

1. Respiration. ~~2. Voice—[illegible]~~ 2. Voice — Music — August 25, 1913.
N. Y. P. L.

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*MHD

Schilling, William Paul, 1847-
Ear training invaluable to singers, students of string instruments and musicians in general. Especially adapted for use in schools and singing classes, by W. P. Schilling... New York: W. P. Schilling, cop. 1911. 31(1) p., 2 l., (1)1-4 p. ob. 32°.

4 p. at end: Italian pronunciation of Latin.

Cards in Public Catalogue

Music Dept.

1.Ear training.
~~1. Singing. 2. Voice. 3. Ear. 4.~~ ~~Voice (Speaking). 5. Title.~~
N. Y. P. L. — November 19, 1914.

[illegible]

Schilling, W₍illiam₎ P₍aul₎.
Easy and natural method of sight-singing, for self instruction and class use. Scranton: W. P. Schilling ₍cop., 1902₎. 5, 20-78, 12-19 p. 2. ed. ob. 24°.

Music Dept.

1. Sight-singing. ~~2. Singing.~~
N. Y. P. L. — July 31, 1913.

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*MLD

Schilling, William Paul, 1847–
Unique voice training studies, by W. P. Schilling... New York₍: W. P. Schilling, cop. 1923₎. 25 p. f°.

For high voice.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Singing—Exercises.
N. Y. P. L. — January 12, 1926

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*MLD box

Schilling, William Paul, 1847-
The upper soprano tones, and how every soprano may acquire them to high and above, without strain or effort, by W. P. Schilling. New York: W. P. Schilling ₍cop. 1910₎. 12 p. f°.

p. 12. advertising matter.

Music Div.

1. Singing. ~~2. Voice (Soprano).~~ 3. Title.
N. Y. P. L. — November 19, 1914.

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*MLD + box

Schilling, William Paul, 1847-
The upper tenor tones, and how every tenor may acquire them without strain or effort. By W. P. Schilling. New York: W. P. Schilling ₍cop. 1909-1910₎. 2 parts. 8°, f°.

Part 1. Text. Part 2. Exercises.

~~*MLD [illegible]~~ Supplement. cop. 1912. 15 p. f°.

Music Div.

1. Singing. ~~2. Voice (Tenor).~~ 3. Title.
N. Y. P. L. — November 19, 1914.

SCHILLING-ZIEMSSEN, HANS, 1869-1950
BACONIN VANSTENLAND

Write on slip words underlined below and class mark — *MA

Wagenschein, Hans.
"Baconin Vanstenland". Oper von Hans Schilling.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 268-269.)

MUSIC DIV.

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*MSI +

Schilling-Ziemssen, Hans, 1869–
Sonnwendglut; dramatische Ballade in drei Aufzügen. Dichtung von Felix Baumbach, Musik von Hans Schilling-Ziemssen ... Berlin: "Harmonie" Verlagsgesellschaft für Literatur und Kunst, G.m.b.H., cop. 1909. 2 v. f°.

Full score. German words.
First performed in 1908.
With autograph of author.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

541000-1A. 1. Operas—Piano and voice. I. Baumbach, Felix, 1876- . II. Title.
N. Y. P. L. — August 14, 1931

Schilling-Ziemssen, Hans, 1869- , tr.

*MS

Gnecchi, Vittorio, 1876–
₍Rosiera. Vocal score₎
Rosiera ⟨Die Rosenkönigin⟩. Tragisches Idyll in drei Aufzügen, von Carlo Zangarini; Deutsch von Richard Batka und Hans Schilling-Ziemssen. Musik von Vittorio Gnecchi... München: Drei Masken-Verlag G.m.b.H. ₍c1912₎ Publ. pl. no. D. M.-V. 140. 190 p. 33cm.

German words.
First performed in 1927 in Gera.

MUSIC DIV.

180945B. 1. Operas—Vocal score. I. Zangarini, Carlo, 1874-1922, tr. II. Batka, Richard, 1868- . III. Schilling-Ziemssen, Hans, 1869- , tr. Rosiera.
N. Y. P. L. — June 15, 1942

Schilling-Ziemssen, Hans, 1869- , autograph.

*MS

Schilling-Ziemssen, Hans, 1869–
Sonnwendglut; dramatische Ballade in drei Aufzügen. Dichtung von Felix Baumbach, Musik von Hans Schilling-Ziemssen ... Berlin: "Harmonie" Verlagsgesellschaft für Literatur und Kunst, G.m.b.H., cop. 1909. 2 v. f°.

Full score. German words.
First performed in 1908.
With autograph of author.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

541000-1A. 1. Operas—Piano and voice. I. Baumbach, Felix, 1876- . II. Title.
N. Y. P. L. — August 14, 1931

Schillinger, Joseph, 1895-1943.

See also

Schillinger society, New York.

MUSIC DIV.

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*MEC
(Schillinger

Schillinger, Frances.
Joseph Schillinger, a memoir by his wife. New York, Greenberg ₍1949₎

viii, 224 p. illus., ports. 24 cm.

DREXEL MUSICAL FUND

1. Schillinger, Joseph, 1895–1943.

Cards in Public Catalogue

ML410.S258S3 — 927.8 — 49-50191*

Library of Congress ₍5₎ — MUSIC DIV.

Schillinger, Joseph, 1895-1943.

Write on slip words underlined and class mark — *MA

Duke, Vernon.
Gershwin, Schillinger, and Dukelsky, some reminiscences.

(Musical quarterly. New York, 1947. v.33, no.1, p.102-115. illus.)

Gershwin, George, 1898-1937.
Dukelsky, Vladimir, 1903-
npc

form 400c [v-15-48 35m] — MUSIC DIV.

Schillinger, Joseph, 1845-1943.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Joseph Schillinger.

(Pro-musica. New York, 1929. 8°. v.7, no.3-4, p.44-46. port.)

List of works with publisher and date of composition, p.45-46.

form 400a [vi-7-29 25m] — MUSIC DIV.

Schillinger, Joseph, 1895-1943.

*MEC
(Schillinger)

Schillinger, Frances.
Joseph Schillinger, a memoir by his wife. New York, Greenberg ₍1949₎

viii, 224 p. illus., ports. 24 cm.

DREXEL MUSICAL FUND

1. Schillinger, Joseph, 1895–1943.

ML410.S258S3 — 927.8 — 49-50191*

Library of Congress ₍5₎ — MUSIC DIV.

Schillinger, Joseph, 1895-1943.

Write on slip only words underlined and classmark — *MA

Truslit, Alexander.
Kommt das Zeitalter der synthetischen Musik?

(Musica [Cassel] Kassel, 1950. 1950, Mai-Juni, p. 176-188. illus.: music)

Theory, 1901- . German.
npc

form 400c [xi-4-49 25m] — MUSIC DIV.

**MYL

SCHILLINGER, JOSEPH, 1895-1943.

...Dance suite... For violoncello solo. Op. 20. New York [etc.] Leeds music corp. [c1948] 3 p. 31cm.

Edited with special annotations by Arnold Shaw.
Movements. —Blues. —Boston waltz. —Ragtime.

DREXEL MUSICAL FUND

1. Suites (Violoncello) 2. Violoncello—Jazz
I. Shaw, Arnold, 1909- ed.

NN*R 11.52 OC SL MUg, 1g, 2g. Ig S (MU13, LC1, Z1, X1)

Write on slip only words underlined and classmark — *MAA

Schillinger, Joseph.
The destiny of the tonal art.

(American musicological society. Papers. Washington, 1937. 1937, p.98-107.)

Philosophy and aesthetics.
npc

form 400c [vi-28-45 25m] — MUSIC DIV.

**MYL

SCHILLINGER, JOSEPH, 1895-1943.

...Dance suite... For violoncello solo. Op. 20. New York [etc.] Leeds music corp. [c1948] 3 p. 31cm.

Edited with special annotations by Arnold Shaw.
Movements. —Blues. —Boston waltz. —Ragtime.

DREXEL MUSICAL FUND

1. Suites (Violoncello) 2. Violoncello—Jazz
I. Shaw, Arnold, 1909- ed.

NN*R 11.52 OC SL MUg, 1g, 2g. Ig S (MU13, LC1, Z1, X1)

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*MYD

SCHILLINGER, JOSEPH, 1895-1943.

L'excentriade, trois pièces pour piano, op. 14. Doigter par Alexandre Kamensky. Moskau, Musiksektion d. Staatsverlages, 1928. 15 p. 36cm. (Universal-Edition, No. 9069)

Title also in Russian.
1. Piano. I. Kamensky, Alexander, 1900- , ed, II. Title.
NN X 5.57 d/P OC, I SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

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*MYD

Schillinger, Joseph, 1895–1943.

Excentriade; three pieces for piano. Op. 14. ₍By₎ Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American music publishers, inc. ₍1947₎ Publ.pl.no. Pl-109. 15 p. 32cm.

MUSIC DIV.

1. Piano. I. Kamensky, Alexander, 1900- , ed. II. The Schillinger society, New York. III. Title.
N. Y. P. L. — July 15, 1949

*MP
box

Schillinger, Joseph, 1895-1943.

...Zwei Gedichte, von N. Asseiew. 1. Russland von weitem. 2. Nordlicht. Für 1 Singstimme und Klavier. Op. 15... Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7267 G. 17 p. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.

MUSIC DIV.

1. Songs, Russian. I. Aseyev, Nikolai Nikolayevich, 1889-
N. Y. P. L.
June 8, 1931

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*MIB

Schillinger, Joseph, 1895-1943.

... Kaleidophone; new resources of melody and harmony; pitch scales in relation to chord structures; an aid to composers, performers, arrangers, teachers, song-writers, students, conductors, critics, and all who work with music. New York, M. Witmark & sons ₍1940₎

87 p. 25 x 19cm.

JUILLIARD FOUNDATION FUND

1. Musical Intervals and scales. I. Title. ~~II. Title: Pitch scales in relation to chord structures.~~

40-33168

Library of Congress MT45.S33K3

——— Copy 2.

Cards in Public Catalogue MUSIC DIV.

Copyright ₍4₎ 781.22

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*MYD
box

Schillinger, Joseph, 1895-1943.

Little waltz, for piano. New York, Leeds music corp. ₍c1948₎ Pl.no. L600. 2 l. 31cm.

"Edited, with special annotations, by Arnold Shaw."

1. Waltzes—Piano. I. Shaw, Arnold, 1909- , ed.
NN* 11.52 OC,1 SL MU,1,1 (LC1,X1)

**MTK

Schillinger, Joseph, 1895-1943.

...March of the Orient. Op. 11. New York, Leeds music corp., c1948. 28 p. 23cm.

Miniature full score.
"Edited with special annotations by Arnold Shaw."
Performance time: 3½ minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra. 2. Marches (Orchestra). I. Shaw, Arnold, ed.
II. Title.
N. Y. P. L.
November 22, 1950

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*M

SCHILLINGER, JOSEPH, 1895-1943.

The mathematical basis of the arts. New York, Philosophical Library [1948]; Johnson reprint corp. [1966] x,696 p. illus.,diagrs.,music. 25cm.

1. Art--Philosophy. 2. Aesthetics. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Title. i. sub. for 1948 ed.
NN X R 8.68 e/A OCs PCs,1s,2s,3,Is SLs
As,1s,2s,Is MUs,4,Is (LC1s,[i],X1s)

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*MP
box

Schillinger, Joseph, 1895-1943.

..."Orientalia"; deux vocalises pour 1 voix et piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7266 G. 5 p. f°.

Title-page in Russian and French.

MUSIC DIV.

1. Vocalises. 2. ~~Songs~~, Wordless. I. Title.
Concert
N. Y. P. L. Vocal music.
June 11, 1931

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*MYD

Schillinger, Joseph, 1895-1943.

Five pieces for piano. Op. 12. ₍By₎ Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American publishers, inc. ₍1947₎ Publ.pl.no. Pl-108. 19 p. 32cm.

CONTENTS.—Poème héroïque.—Danse.—Pogoudka.—Danse excentrique.—Grotesque.

MUSIC DIV.

1. Suites (Piano). I. Kamensky, Alexander, 1900- , ed. II. Schillinger society, New York.
N. Y. P. L.
August 9, 1949

Schillinger, Joseph, 1895-1943.

The Schillinger course of musical composition

See his: The Schillinger system of musical composition. (Another edition published with a different title.)

MUSIC DIV.

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*MIB

Schillinger, Joseph, 1895-1943.

The Schillinger system of musical composition, by Joseph Schillinger ... New York, C. Fischer, inc. ₍1946₎

2 v. illus. (incl. music) tables, diagrs. 25½cm.

First published as correspondence lessons under title: The Schillinger course of musical composition.
Edited by Lyle Dowling and Arnold Shaw.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music)— ~~2. Musical intervals and scales.~~ I. Dowling, Lyle, ed. II. Shaw, Arnold, joint ed. III. Title.
1. Theory, 1901- English.

46-3527

Library of Congress MT40.S315 1946 MUSIC DIV.

₍6₎ Cards in Public Catalogue 781.6

Write on slip words underlined and class mark — *MA

Schillinger, Joseph, 1895-1943.
Variations of music by means of geometrical projections.

(Musicology. Middlebury, 1946. v.1, no.2, p.197-214. illus.)

Mathematics and music.
Theory, 1901- . English.

npc

form 1004 [i-13-45 25m] MUSIC DIV.

Schillinger society, New York.

See also

Schillinger, Joseph, 1895-1943.

JAN 27 1948 MUSIC DIV.

The Schillinger society.

*MYD

Schillinger, Joseph, 1895-1943.

Excentriade; three pieces for piano. Op. 14. ₍By₎ Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American music publishers, inc. ₍1947₎ Publ.pl.no. Pl-109. 15 p. 32cm.

Music Div.

1. Piano. I. Kamensky, Alexander, 1900- , ed. II. The Schillinger society. III. Title.
N. Y. P. L.
July 15, 1949

Schillinger society, New York.

*MYD

Schillinger, Joseph, 1895-1943.

Five pieces for piano. Op. 12. ₍By₎ Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American publishers, inc. ₍1947₎ Publ.pl.no. Pl-108. 19 p. 32cm.

CONTENTS.—Poème héroïque.—Danse.—Pogoudka.—Danse excentrique.—Grotesque.

MUSIC DIV.

1. Suites (Piano). I. Kamensky, Alexander, 1900- , ed. II. Schillinger society, New York.
N. Y. P. L.
August 9, 1949

The Schillinger system of musical composition.

Write on slip only words underlined and classmark — *MAA

Gerschefski, Edwin.
The Schillinger system of musical composition.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 200-206. illus.)

npc

form 1004 [xi-4-49 25m] MUSIC DIV.

SCHILLINGS, MAX von, 1868-1933

Write on slip only words underlined and classmark: *MA

Halperson, Max.
Max Schillings: A musical leader of modern Germany.

(Musical America. New York, 1923. v.37, no.20, p. 4. port.)

form 1004 [vi-22-51 25m] Music div

Schillings, Max von, 1868-1933

**MGD

Korngold, Julius, 1860-

...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND

MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L.
November 11, 1922.

SCHILLINGS, MAX von, 1868-1933

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L.
December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L.
December 10, 1931

SCHILLINGS, MAX von, 1868-1933

**MGD

Nodnagel, Ernst Otto, 1870-

Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.

x p., 1 l., 192, ₍2₎ p. 7 port. 21cm.

"Werke von Ernst Otto Nodnagel": 2 p. at end.

"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.

CONTENTS.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."

Subject entries: 1. Mahler, Gustav, 1860- 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855- 4. Strauss, Richard, 1864- 5. Schillings, Max, 1868- 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869- Der bärenhäuter.

3-31571

Library of Congress, no. ML192.N76.

Music div.

SCHILLINGS, MAX von, 1868-1933

Write on slip only words underlined and classmark: *MA

Nodnagel, Ernst Otto, 1870-1909.
Max Schillings.

(Die Musik. Berlin, 1906/07. v.6, Heft 6, p. 331-352)

form 1004 [vi-22-51 25m] Music div.

SCHILLINGS, MAX von, 1868-1933

*MEC
(Schillings)

RAUPP, WILHELM.

...Max von Schillings; der Kampf eines deutschen Kunstlers... Hamburg: Hanseatische Verlagsanstalt [cop. 1935] 310 p. facsims., front., ports. 21½cm.

"Zum Geleit. Von Heinz Steguweit," p. [9]-11.

821050A. 1. Schillings, Max, 1868-1933.

MUSIC DIV.

N. Y. P. L.
March 6, 1936

SCHILLINGS, MAX von, 1868-1933 *ME

Reichelt, Johannes, 1878–

... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke ₍1943₎

2 p. l., 7–421 p. front., illus. (incl. music) plates, ports., facsims. 20½ᶜᵐ.

"Dritte auflage (10. bis 18. tausend)"

"Erinnerungsbuch" of a Dresden theater and music critic.

CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Elly Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.

Library of Congress ML423.R35A3 1943 46–17733

₍2₎ MUSIC DIV 780.4

SCHILLINGS, MAX von, 1868-1933

*ME

Seidl, Arthur, 1863–

Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

MUSIC DIV

N. Y. P. L. June 22, 1927

SCHILLINGS, MAX von, 1868-1933

Write on slip only words underlined and classmark: *MA

Wolf, Albert.

Max Schillings.

(Der Merker. Wien, 1917. v.8, p.223-227)

Music div.

form 1404 [vi-22-31 25m]

SCHILLINGS, MAX von--ICONOGRAPHY

Write on slip only words underlined and classmark: *MA

Portrait of Max Schillings.

(Allgemeine Musik-Zeitung. Berlin, 1912. v.39, facing p. 535. port.)

Music div.

form 1404 [vi-22-31 25m]

Schillings, Max von. Moloch.

*MG p.v.8, no.4

Nodnagel, Ernst Otto, 1870–1909.

Moloch von Max Schillings. Dichtung von Emil Gerhäuser. Einführung in Dichtung und Musik nach der Orchesterpartitur ... von Ernst Otto Nodnagel. Berlin: E. Bote & G. Bock ₍1907₎. 64 p. illus. (music.) 8°.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Schillings, Max, 1868– : Moloch.

N. Y. P. L. May 1, 1925

Schillings, Max von.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mona Lisa.

Eisenmann, Alexander.

"Mona Lisa", Oper in zwei Akten von Max v. Schillings. Uraufführung im Stuttgarter Hoftheater (26.September).

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v.82, no.41. p.314-315.)

Music Div.

form 400 [x1-22-14 ...]

SCHILLINGS, MAX von. MONA LISA.

MWEF + (Stuttgart)

Gerhäuser, Emil, 1868–

Stuttgarter bühnenkunst; inszenierungen der Königlich württembergischen hofoper von werken Mozarts und von Schillings' Mona Lisa, von Emil Gerhäuser, mit den künstlerischen entwürfen der bühnenausstattung von Bernhard Pankok und einem vorwort "Das bühnenbild" von Hans Hildebrandt. Hrsg. und verlegt von Wilhelm Meyer-Ilschen, Stuttgart, 1917.

4 p. l., 418 p. front., illus. (incl. music) plates (part col.) 3 col. port., diagrs. 31½ᶜᵐ.

(Continued on next card)

John Shaw Billings memorial collection 21—7955

₍s24b1₎

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Gerhäuser, Emil, 1868–1917. (Card 2) Stuttgarter bühnenkunst ...

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[illegible] 1. Stuttgart—Theaters—Stage-setting and scenery. 2. Opera—Stuttgart. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Schillings, Max, 1868– Mona Lisa. 5. Stuttgart. Hoftheater. I. Pankok, Bernhard, 1872– II. Hildebrandt, Hans, 1878– III. Meyer-Ilschen, Wilhelm, ed. IV. Title.

21—7955

Library of Congress ML1729.8.S8G3

₍s24b1₎

SCHILLINGS, MAX von. MONA LISA.

** MG p.v.1, no.4

Mennicke, Karl Heinrich, 1880–1917.

Über Max Schillings Mona Lisa...eine Einführung in das Werk mit 40 Notenbeispielen von Dr. Karl Mennicke. Berlin: Drei Masken-Verlag, G.m.b.H., ₍cop. 1915.₎ 43 p. illus. (music.) 12°.

Sub-title on cover reads:...Eine Einführung in das Werk mit 46 Notenbeispielen.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Schillings, Max, 1868– : Mona Lisa.

N. Y. P. L. February 16, 1924.

Schillings, Max von.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mona Lisa.

Nagel, Willibald.

"Mona Lisa", Oper von Max Schillings. (Uraufführung am 26, September im Stuttgarter Hoftheater.)

(Signale. Berlin, 1915. 8°. v.73, no.40. p.527-529.)

Music Div.

form 400 [x1-22-14 ...]

Schillings, Max von.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mona Lisa.

Scherber, Ferdinand.

"Mona Lisa" in Wien.

(Signale. Berlin, 1915. 8°. v.73, no.41. p.539-542.)

Music Div.

form 400 [x1-22-14 ...]

Schillings, Max von.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mona Lisa.

Schroeter, Oscar.

Max Schillings "Mona Lisa". Uraufführung im Stuttgarter Hoftheater am 26. Septbr 1915.

(Allgemeine Musik-Zeitung. Berlin, 1915. f°. v.42, no.40. p.446-448.)

Music Div.

form 400 [x1-22-14 ...]

Schillings, Max von.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mona Lisa.

Schwers, Paul.

Schillings "Mona Lisa" im Berliner Kgl. Opernhaus.

(Allegemeine Musik-Zeitung. Berlin, 1915. f°, v.42, no.43. p.493-494.)

Music Div.

form 400 [x1-22-14 ...]

Schillings, Max von.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mona Lisa.

Specht, Richard.

Mona Lisa.

(Der Merker. Wien, 1915. 8°. v.6, no.20. p.708-712.)

Music Div.

form 400 [x1-22-14 ...]

SCHILLINGS, MAX VON, 1868-1933. DER PFEIFERTAG *XML-74

NODNAGEL, ERNST OTTO, 1870-1909.

Der Pfeifertag von Max Schillings. Dichtung von Ferdinand Sporck. Einführung in Dichtung und Musik nach der Orchesterpartitur von Ernst Otto Nodnagel. Berlin, E. Bote & G. Bock [ca. 1899] 64 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 723)

1. Schillings, Max von, 1868-1933. Der Pfeifertag. I. Title.

NN R 8.72 m/ℓ OCs PCs, ls, Is SL MUs, ~~Is~~, Is (MU Fl, UMl, LCls, XIs, ZAI)

AN (Seebach) (Ehrengabe)

Schillings, Max von, 1868-1933.

Albumblatt [von] Max Schillings. [For piano; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC DIV.

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*MS/box *MS/box

Schillings, Max von, 1868–1933.

...Das Hexenlied, von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. The witch-song; musical recitation with orchestra or piano...by Max Schillings. Op. 15. Neue Ausgabe mit deutschem u. englischem Texte... Ausgabe für das Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5587. 26 p. f°.

German and English words.

"English words by John Bernhoff."

Arranged for piano.

MUSIC DIV.

1. Melodrames.—Piano and voice. 2. Wildenbruch, Ernst von, 1845–1909: Das Hexenlied. 3. Bernhoff, John, translator. 4. Title. 5. Title: The witch-song.

N. Y. P. L. December 30, 1919.

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*MS

Schillings, Max von, 1868–1933.

Ingwelde: Dichtung in 3 Aufzügen von Ferdinand Graf Sporck. Musik von Max Schillings. Klavier-Auszug mit Text vom Componisten... Leipzig: J. Schuberth & Cᵒ. ₍1894?₎ Publ. pl. no. 6500. 191 p. f°.

On cover: Edition Schuberth, nᵒ. 3885.

First performed in 1894.

German words.

Vocal score.

Music Dept.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848– . 3. Title.

N. Y. P. L. October 7, 1918.

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*MSI +

Schillings, Max von, 1868–1933.

₍Jung Olaf. With orch.₎

...Jung Olaf. Ballade von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. Young-Olaf. Musical recitation with orchestra or piano. Jeune-Olaf. Mélodrame avec l'orchestre ou le piano. Komponiert von Max Schillings. Op. 28... Leipzig: R. Forberg₍, 1911₎. Publ. pl. no. 6361. 37 p. 34cm.

Full score. German words.

Cover-title; t.-p. reads: Melodramen mit Orchester- oder Pianoforte-Begleitung...

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Melodrames—Full score. I. Wildenbruch, Ernst von, 1845–1909: Jung Olaf. II. Title.

N. Y. P. L. October 23, 1934

** MTA

Schillings, Max von, 1868–1933.

Meergruss (Thalatta). Seemorgen. Zwei symphonische Phantasieen, von Max Schillings. ₍No.₎ 1 Partitur... Berlin: A. Fürstner₍, cop. 1896₎. Publ. pl. no. A. 4859 F. 1 v. f°.

Full score.

Contents: ₍no.₎ 1. Meergruss.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title: Meergruss.

N. Y. P. L. July 17, 1925

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* MS

Schillings, Max von, 1868–1933.

....Mona Lisa; Oper in Zwei Akten. Dichtung von Beatrice Dovsky, Musik von Max Schillings. Op. 31. Wien: Universal-Edition A. G., cop. 1914. Publ. pl. no. U. E. 6881. 224 p. f°.

Vocal score. German words.

First performed in 1915.

Inserted: Mennicke, K.H. Ueber Max Schillings Mona Lisa...eine Einführung... Berlin [,cop.1915]. 12°. Juilliard Foundation Fund

MUSIC DIV.

78937A

1. Operas.—Piano and voice. 2. Dovsky, Beatrice. 3. Title.

N. Y. P. L. August 10, 1923.

Schillings, Max, von, 1868-1933.

*MZ
(Schillings)

Dovsky, Beatrice.
Mona Lisa; an opera in two acts. Music by Max Schillings, poem by Beatrice Dovsky. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1922. 57 p. 4°.

Libretto. German and English.

MUSIC DIV.

1. Drama (German). 2. Schillings, Max, 1868- . 3. Martens, Frederick, Herman, 1874- , translator. 4. Title.
N. Y. P. L.
August 14, 1923.

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*MS

Schillings, Max, von, 1868-1933.
Der Pfeifertag. Heitere Oper in drei Aufzügen. Dichtung von Ferdinand Graf Sporck. Musik von Max Schillings. Vollständiger Klavier-Auszug mit Text bearbeitet von Richard Mors ... Berlin: E. Bote & G. Bock ⌊cop. 1899⌋. Publ. pl. no. 14920. 223 p. f°.

Vocal score. German words.
First performed in 1899.

MUSIC DIV.

131927A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848- . 3. Mors, Richard, 1873- . 4. Title.
N. Y. P. L.
January 15, 1924

Schillings, Max, von, 1868—1933.

*MZ
(Schillings)

Sporck, Ferdinand, Graf von, 1848–
...Der Pfeifertag. Heitere Oper in drei Aufzügen. Dichtung von Ferdinand Graf Sporck. Musik von Max Schillings... Berlin: E. Bote & G. Bock⌊, 1899?⌋. 63 p. 12°.

Libretto. German words.

Music Dept

JUILLIARD FOUNDATION FUND.

1. ~~Drama, German.~~ 2. Title.
N. Y. P. L.
December 13, 1927

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* MP
(German)

SCHILLINGS, MAX VON, 1868-1933.
[SONGS (GÜNTHER)]
Ausgewählte Lieder. Zusammengestellt von Felix Günther. Berlin, E. Bote & G. Bock [c1901-25]
Pl. no. B. & B. 19560 (15061/19559) 38 p. 32cm.

For voice and piano.

CONTENTS.--Aus den Nibelungen (K. Stieler)--Liebe (L. Rupp)--Im Entschlafen.--Ach, herzigs Herz.--Niederdeutsches Wiegenlied (A. M. Biel)--Wie wundersam (K. Stieler)--Märchen (A. Holz)--
(Continued)

NN 6.58 m/V OC, I (OAF1) SL MUg, 1g, Ig (MUS 11, LC1, X1, Z6)

SCHILLINGS, MAX VON, 1868-1933. [SONGS (GÜNTHER)]
Ausgewählte Lieder. Zusammengestellt von Felix Günther. (Card 2)

--Das mitleidige Mädel (G. Falke)--Marienlied der Pfeifer [from Der Pfeifertag]--Mädchenlied [from Der Pfeifertag]--Freude soll in deinen Werken sein (F. Evers).

1. Songs, German. I. Günther, Felix, 1896- , ed.

D *MTC

Schillings, Max, von, 1868-1933.
Symphonischer Prolog zu Sophokles' "König Oedipus" für grosses Orchester, von Max Schillings. Op. 11. Partitur... Berlin: E. Bote & G. Bock ⌊cop. 1900⌋. Publ. pl. no. 15079. 27 p. f°.

Full score.
With autograph of composer.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Sophocles: Oedipus Tyrannus.
N. Y. P. L.
May 31, 1921.

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*MTO
+

Schillings, Max, von, 1868–1933.
⌊Tanz der Blumen. Orchestra.⌋
...Tanz der Blumen, für Orchester. Magdeburg: Heinrichshofen⌊, cop. 1930⌋. Publ. pl. no. H. V. 12959. 20 p. 30cm.

Full score.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin pasted over imprint.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title.
N. Y. P. L.
November 21, 1934

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*MTC

Schillings, Max, von, 1868-1933.
"Von Spielmanns Leid und Lust." Vorspiel zum dritten Aufzug der Oper: Der Pfeifertag, von Max Schillings. Partitur für grosses Orchester... Berlin: E. Bote & G. Bock⌊, cop. 1899⌋. Publ. pl. no. 14926. 23 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title. 3. Title: Der Pfeifertag.
N. Y. P. L.
June 1, 1927

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*MP
+box

Schillings, Max, von, 1868-1933.
Weihnachtsfriede, "Die Flocken schaukeln leise nieder." [Rudolf Presber.) Lied für eine Singstimme mit Klavier-Begleitung, componirt von Max Schillings. Op.17,no.1. English words by John Bernhoff ... Berlin:E.Bote & G.Bock [cop.1903]. Publ.pl.no.15500. 7 p. f°.

German and English words with music for 1 voice with piano acc.

1 card only
Not Access.

Music Div.

D* MTA

Schillings, Max, von, 1868-1933.
...Ein Zwiegespräch. Tongedicht für kleines Orchester, von M. Schillings. Partitur... Berlin: Ries & Erler ⌊1898⌋. Publ. pl. no. R. 6526 E. 62 p. f°.

Full score.

MUSIC DIV.

173191A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
May 23, 1921.

Schillings, Max, von, 1868—1933

** MS

Schjelderup, Gerhard Rosenkrone, 1859–
...Sonntagsmorgen. Söndagsmorgen. Dichtung und Musik von Gerhard Schjelderup. Aus dem Norwegischen übersetzt von Emma Klingenfeld. Clavierauszug von Max Schillings... Leipzig: F. Hofmeister, cop. 1893. Publ. pl. no. 8314. 111 p. 8°.

Vocal score. German and Norwegian.
First performed in 1893.

MUSIC DIV.

210579A

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Klingenfeld, Emma, 1846- , translator. 3. Schillings, Max, 1868- . 3. Title.
N. Y. P. L.
August 31, 1925

TZ

Schilpp, Karl.
Die Württembergische Akkordeon- und Harmonikaindustrie, von Karl Schilpp... Berlin: W. Kohlhammer, 1915. viii, 139 p. Tables. 8°. (Tübinger staatswissenschaftliche Abhandlungen. Neue Folge. Heft 11.)

"Literatur und Quellen," p. ⌊138–⌋139.

Music div.

Instruments—Trade and statistics.

1. ~~Musical instruments.—Trade and~~ statistics, Germany: Württemberg.
2. Series.
N. Y. P. L.
May 25, 1916.

DREXEL 4336

Schilt ( )
Veni Sancte Spiritus, motet à quatre voix, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 25–44.)

Motets—1600-
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Veni Sancte Spiritus

Music D

Schimanek, Emil, 1872- , ed.

BAF

A mai világ képe. Szerkesztette Kornis Gyula, Grátz Gusztáv, Hegedüs Loránt, Schimanek Emil... Kötet 1–3 Budapest: Királyi magyar egyetemi nyomda ⌊193[illegible]⌋ 3 v. charts, illus. (incl. music), maps, plates, ports., tables. 24½cm.

Map accompanied by sheet with outline drawing.
Bibliographies included.

CONTENTS.—Kötet 1. Szellemi élet, szerkesztette Kornis Gyula.—Kötet 2. Politikai élet, szerkesztette Grátz Gusztáv.—Kötet 3. Gazdasági élet, szerkesztette Hegedüs Loránt.

MUSIC DIV.

1. History, Modern, 20th cent. 2. Civilization—Hist., 20th cent. 3. Economic history, 1918- . 4. Music—Hist. and crit. I. Kornis, Gyula, 1885- , ed. II. Grátz, Gusztáv, 1875- , jt. ed. III. Hegedüs, Loránt, 1872- , jt. ed. IV. Schimanek, Emil, 1872- , jt. ed.
N. Y. P. L.
May 24, 1940

Schimkat, Reinhold, ed.

* MEC
(Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL (WÜRZ)]
Ludwig van Beethoven in Briefen und Lebensdokumenten. Ausgewählt und erläutert von Anton Würz und Reinhold Schimkat. Einführung von Richard Benz. Stuttgart, P. Reclam Jun. ⌊°1961⌋

423 p. illus., facsims., music. 16 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Würz, Anton, 1903- , ed. II. Schimkat, Reinhold, ed. III. Schimkat, Reinhold.

NN R 1.65 g/T OC, I, II, IIIb* (OAF 1) PC, 1, I, II SL MU, I, II (LC1, X1)

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*MFM-Amer.

SCHIMMEL, JOHANNES C.
Jazz. [Gelnhausen, Germany, Burckhardthaus-Verlag, c1962] 45 p. illus. 13 x 14cm.

1. Jazz.
NN 10.64 e/b OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MKD

Schimmel, Klaus.
Piano-Nomenclatur. Ein Bildwörterbuch der Teile von Klavier und Flügel: Deutsch, Englisch, Französisch, Italienisch und Norwegisch. Bearb. und erg. von H. K. Herzog. (Mitarbeit und Übersetzungen: Pianofortefabrik Wilhelm Schimmel ⌊u. a.⌋) Frankfurt a. M., Verlag Das Musikinstrument (1966)

70 p. 23 cm. (Das Musikinstrument. Fachbuchreihe. Bd. 14)

(Continued)

NN * R 3.68 1/A OC(1b*) I (OS)II PC, 1, I, II SL 2 MU, 1, I, II (LC1, X1)

SCHIMMEL, KLAUS. Piano-Nomenclatur. (Card 2)

1. Piano--Dictionaries. I. Herzog, H.K., ed. II. Das Musikinstrument.

C-10
8170

SCHIMMEL-FALKENAU, WALTER, 1896-
Melodie in Moll; Roman um Franz Schubert und Anna Fröhlich. Aschaffenburg, P. Pattloch [1957] 120 p. 20cm.

1. Schubert, Franz--Fiction. 2. Fiction (In German). I. Title.
NN R 7.58 m/T OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Ach synku! (Oh, my son.) (Czech folk song.) Arr. by H. A. Schimmerling. ⌊New York⌋ E. B. Marks music corp., c1943. 7 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11954.)

Score: SATB and piano reduction. English and Bohemian words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czechoslovakian. I. Song index (2).
N. Y. P. L.
November 15, 1946

Write on slip words underlined below
and class mark — *MP
box

Schimmerling, Hanuš Aldo, 1900-

Am Abend, wenn die Nebel wehen (At dawn when the mist is floating).
(In his: Gesang von den Pflügen. New York, c1940. p. 6-8.)

Reproduced from manuscript copy.
For 1 voice with piano accompaniment. German and English words.
First line: Von Drahtverhau zu Drahtverhau (From barbed wire to barbed wire).

*MP
(Bohemian)

Schimmerling, Hanuš Aldo, 1900–
[Ballad of the golden threshold. Piano acc.]
Joseph Luitpold's [pseud.] The ballad of the golden threshold (March 15, 1939); English version by Alice Hanson. Balada o zlatém prahu... Czech version by J. L. Rychnov. Music by H. A. Schimmerling (for baritone solo, mixed choir, orchestra and organ)... New York: Sprague-Coleman, inc. [c1942] 23 p. 27cm.

English and Bohemian words.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Ballads, Bohemian. I. Stern, Luitpold, 1886– II. Title: The ballad of the golden threshold.
N. Y. P. L. August 23, 1943

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*MO (Slovak)
box

Schimmerling, Hanuš Aldo, 1900– , arr.
[The bee]
...Sadla muška (The bee) (Slovak folk tune) Chorus for mixed voices a cappella arranged by H. A. Schimmerling. English text by Edwin McKinley... New York, Broadcast music inc. [1947] 5 p. 26cm. (Secular choruses. no. 191)

Score, SATB.
First line: Sadla muška na konárik. I'm the busy bee that labors.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (3).
N. Y. P. L. (Over)

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...Close to Pressburg on the Danube. Pri Prešporku na Dunaji. For four-part chorus of men's voices with tenor solo, a cappella... Slovak folk-song arr. by H. A. Schimmerling. [New York] G. Schirmer, inc., c1945. Publ. pl. no. 40949. 3 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9437.)

Close score: TTBB. English and Slovak words.
"Translated by Harry Heineman."

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...Two Czecho-Slovak folk songs... Arr. by H. A. Schimmerling... New York, Broadcast music, inc. [c1944] 7 p. 26cm.

Score: SSA. Bohemian and English words.
"English version by Harry Heineman."
CONTENTS.—Vyletěla holubička ze skaly (From the craggy mountains)—Dyby byla Morava (Moravian love song).

MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (4).
N. Y. P. L. November 30, 1946

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*MRH
box

Schimmerling, Hanuš Aldo, 1900–

...Easter; anthem for mixed voices... [by] H. A. Schimmerling. New York, The H. W. Gray co., 1947. 6 p. 27cm. (Church music review. no. 2020)

Score: solo tenor, SATTBB and reduction.
Words by Edwin McKinely. First line: Down the slope of Golgotha hill.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Easter—Choral music. I. McKinley, Edwin. II. Song index (1).
N. Y. P. L. January 24, 1953

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*MP
box

Schimmerling, Hanuš Aldo, 1900–

...Elegy. Poem by Arthur Guiterman. Music by H. A. Schimmerling... New York, Broadcast music, inc. [c1942] 15 p. 27cm. (BMI choral edition. no. 119.)

Score: TTBB and piano.
First line: The jackals prowl.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Guiterman, Arthur, 1871–1943.
N. Y. P. L. June 14, 1945

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*MGS
(Slavic)

*MGS
(Slavic)

Schimmerling, Hanuš Aldo, 1900–
Folk dance music of the Slavic nations...
New York, Associated music publishers [1951]
167 p. 27cm.

Music, p. 45-113.
Bibliography, p. 152-160.

Cards in Public Catalogue

1. Dancing—Slavonic countries. [w]

NN MUSIC DIV.

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*MRH

Schimmerling, Hanuš Aldo, 1900–

...For Easter morning. For full chorus of mixed voices, a cappella... [By] H. A. Schimmerling. [New York] G. Schirmer, inc., 1946. Publ. pl. no. 41263. 16 p. 26cm. (G. Schirmer's choral church music. Octavo no. 9557.)

With piano reduction.
Words by Louise Chandler Moulton. First line: The glad dawn sets his fires.

MUSIC DIV.

1. Easter—Choral music. 2. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Moulton, Louise (Chandler), 1835–1908. II. Song index (1).
N. Y. P. L. November 20, 1946

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*MP
(Bohemian)

Schimmerling, Hanuš Aldo, 1900–
[Humphrey Potter. Piano acc.]
Humphrey Potter, by H. A. Schimmerling. A cantata based on lyrics by J. Lupino [pseud.] and Alice Hanson. For solo voice and chorus with piano accompaniment... N[ew] Y[ork] E. B. Marks music corp., c1943. Publ. pl. no. 11985. 31 p. 26cm.

"Based on lyrics by J. Lupino and Alice Hanson" on t.-p. and cover changed in manuscript to: Lyric by Joseph Luitpold; English version by Alice Hanson.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Potter, Humphrey (fl I. Stern, Luitpold, 1886–
N. Y. P. L. September 28, 1944

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...I am Slovak. Slovák som. For four-part chorus of men's voices, a cappella... Slovak folk-song, arr. by H. A. Schimmerling. [New York] G. Schirmer, inc., c1945. Publ. pl. no. 40948. 3 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9436.)

Close score: TTBB. English and Slovak words.
"English version by Erminie Huntress."

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2)
N. Y. P. L. December 13, 1946

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...I'm from Kutná Hora. Já jsem z Kutny Hory. For full chorus of mixed voices, a cappella... Czech folk-song, arr. by H. A. Schimmerling. [New York] G. Schirmer, inc., c1945. Publ. pl. no. 40950. 11 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9438.)

Score: SATB. English and Bohemian words.
"Translated by Harry Heinemann."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

Schimmerling, Hanuš Aldo, 1900-
Je som bača velmi starý.

See

Schimmerling, Hanuš Aldo, 1900-
The old shepherd.

MUSIC DIV.

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*MP
box

Schimmerling, Hanuš Aldo, 1900–

Jade sea, pearl ocean; Chinese description of a library. This definition in Chinese, on a huge black and gold plaque, hangs in the Library of Congress — the gift of the Chinese government. Words by Byrd Mock. Music by H. A. Schimmerling. N[ew] Y[ork] c1941. 2 l. 28 x 32cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Mock, Byrd.
N. Y. P. L. June 14, 1945

Schimmerling, Hanuš Aldo, 1900-
Koupím ja si koně vraný.

See

Schimmerling, Hanuš Aldo, 1900-
The thorn in the rose.

MUSIC DIV.

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*MO
(Czecho-Slovak)

Schimmerling, Hanuš Aldo, 1900– comp.

Memories of Czechoslovakia; comp. and arr. by H. A. Schimmerling. English lyrics by Olga Paul... New York, E. B. Marks music corp. [1945] Publ. pl. no. 12132. 56 p. illus. 31cm.

For one voice with piano accompaniment.
Words in original language with English translation.

MUSIC DIV.

1. Folk songs, Czecho-Slovakian. I. Paul, Olga, tr.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900–

...Kde sú kravy moje... Choral paraphrase on a Slovak folk-tune [by] H. A. Schimmerling... New York, Broadcast music, inc. [c1944] 11 p. 26cm.

Score: SATB. Slovak words.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. December 13, 1946

Write on slip words underlined below and class mark — *MP
box

Schimmerling, Hanuš Aldo, 1900-

Mittag im Camp (Noon in a concentration camp).

(In his: Gesang von den Pflügen. New York, c1940. p. 5-6.)

Reproduced from manuscript copy.
For 1 voice with piano accompaniment. German and English words.
First line: Leg auf die Spulle Stacheldraht (Put on that spool of barbed wire).

form 100b [viii-15 40 25m]

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Moravo! (Moravia.) (Moravian folk song.) Arr. by H. A. Schimmerling. [New York] E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11955.)

Score: SATB and piano reduction. Bohemian and English words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Nitra, milá Nitra. (Nitra, dearest Nitra.) (Slovak folk song.) Arr. by H. A. Schimmerling. [New York] E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11956.)

Close score: SATB and piano reduction. English and Slovak words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

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*MO (Slovak)
box

Schimmerling, Hanuš Aldo, 1900– , arr.
[The old shepherd]
...Ja som bača velmi starý (The old shepherd); chorus for mixed voices a cappella arranged by H. A. Schimmerling. English text by Edwin McKinley... New York, Broadcast music inc. [1947] 7 p. 26cm. (Secular choruses. no. 193)

Score, SATB. Slovak and English words.
"Slovak folktune."

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (2).
N. Y. P. L. (Over)

Schimmerling, Hanuš Aldo, 1900-
Sadla muška.

See

Schimmerling, Hanuˇ Aldo, 1900-
The bee.

MUSIC DIV.

*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Šla panenka k zpovídání. (Confession.) (Czech folk song.) Arr. by H. A. Schimmerling. ₍New York₎ E. B. Marks music corp., c1943. 5 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11957.)

Close score: SATB and piano reduction. English and Bohemian words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

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*MRD

Schimmerling, Hanuš Aldo, 1900–

Te Deum, for soli, mixed chorus and orchestra. By H. A. Schimmerling... New York, The H. W. Gray co., inc. ₍c1944₎ 36 p. 27cm.

With reduction of orchestral accompaniment.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L. November 20, 1946

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Teče voda proti vodě. (While the stream flows ever onward.) (Czech folk song.) Arr. by H. A. Schimmerling. ₍New York₎ E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11958.)

Close score: SATB and piano reduction. English and Bohemian words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

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*MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– , arr.
₍The thorn in the rose₎

...Koupím ja si koně vraný (The thorn in the rose); chorus for mixed voices a cappella arranged by H. A. Schimmerling. English text by Edwin McKinley... New York, Broadcast music inc. ₍1947₎ 12 p. 26cm. (Secular choruses. no. 192)

Score: SATB. Bohemian and English words.
"Music based on a Czech folk tune."

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (2).
N. Y. P. L. (Over) January 8, 1952

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*MO (Slovak)
box

Schimmerling, Hanuš Aldo, 1900– , arr.

...Yarmila. Pod tým našim okienečkom (Slovak folktune). English text by Edwin McKinley. Arranged by H. A. Schimmerling. New York, Broadcast music inc., 1947. 8 p. 26cm. (₍Secular choruses₎ no. 194)

Score: SATB.
First line: Pod tým našim okienečkom (As the swallow in the spring-time).

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (3).
N. Y. P. L. January 8, 1952

Dos schimmert und flimmert

*MP
(German)

WAGNER, RICHARD, 1871- , comp.
Dos schimmert und flimmert; 12 Lieder von Winter und Weihnachten im Erzgebirge. Klavierbegleitung von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no.10893
16 p. illus. 31cm.

For voice and piano or accordion

(Continued)

NN 11.64 p/{ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 12, LC1, X1)

2

WAGNER, RICHARD, 1871- , comp. Das schimmert und flimmert... (Card 2)

CONTENTS.--Winter (O. Peuschel)--Wenn's in Winter schneie tut (O. Peuschel)--Winterlaabn (G.J. Lattermann)--Winterobnd in Arzgebirg (O. Schönherr)--'s is Weihnachtszeit (E. Bauersachs)--Wenn's Weihnachten ist (J. L. Böhner)--Weihnachten is, stille Nacht (W. Eisert)--'s Heilig-Obnd-Lied.--Der Bargma (E. Lang)--O, selige Weihnachtszeit! (A. Günther)--'s Raachermannel (E. Lang)--Hutzenlied (K. Richter)

1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. 4. Christmas music--Songs, German. I. Ladewig, Fritz. II. Title.

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*MP
(General)

Schimon, Adolf, 1820–1887, and F. Gumbert, editors.
Caecilia. Geistliche & weltliche Arien & Lieder für eine Singstimme mit Pianoforte; bearbeitet von Adolf Schimon & Ferd. Gumbert. ₍Bd. 1– ₎ Offenbach a/M.: J. André₍, 1880– ₎. Publ. pl. nos. range from André 6133 to André 12485. ₎ v. f°.
High voice.
Italian and German, or Latin and German words; music for 1 voice with piano acc.
On cover: Edition André. no. 906a.

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1927

Schimon, Adolf, 1820–1887, and F. Gumbert, editors: Caecilia... (Continued)

Contents: Bd. 1. Cherubini, L. Ave Maria. Gluck, C. W. O del mio dolce. Gordigiani, G. Ogni sabato. Händel, G. F. Ch'io mai vi possa. Lascia ch'io pianga. Hasse, A. Ritornerai fra poco. Lotti, A. Pur dicesti. Pergolese, G. B. Nina. Scarlatti, A. Le violette. O cessate di piargarmi. Stradella, A. Pietà, Signore. Tenaglia, A. F. Begl' occhi, mercè.

+. Arias—Collections.

1. Songs. Collections. 2. Songs, Sacred. Collections. 3. Gumbert, Ferdinand, 1818–1896, jt. editor. 4. Title.
N. Y. P. L. November 17, 1927

Schimon, Adolf, 1820–87, editor

*MP
+box

Defesch, Willem, d. ca. 1758.
...Canzonetta con variazioni "Du willst die Stolze spielen" (Tu fai la superbetta). Bearbeitet von Prof. A. Schimon, übersetzt von Ferd. Gumbert... Offenbach a. M.: J. André ₍ca. 1879₎. Publ. pl. no. 12482. 7 p. f°.

Italian and German words with music for 1 voice with piano acc.
For M.-S., C dur.
At head of title: Geistliche & weltliche Arien & Lieder älterer Meister für eine Singstimme mit Begleitung des Pianoforte... Nr. 14.

MUSIC DIV.

1. Songs (Italian). 2. Schimon, Adolf, 1820–87, editor. 3. Gumbert, Ferdinand, 1818–96, translator.
N. Y. P. L. August 10, 1922.

Schimon, Adolf, 1820-1887, arranger

*MS

MASSÉ, VICTOR, 1822-1884.
[FLOR D'ALIZA. VOCAL SCORE. FRENCH]
Fior d'Aliza; opéra en 4 actes. Tiré du roman de A. de LaMartine par M. Carré & H. Lucas. Partition, chant et piano. Arrangée par A. Schimon. Paris, Choudens, editeur [1866?] Pl. no. A. C. 1279 295 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Fior d'Aliza. II. Lucas, Hippolyte Julien Joseph, 1807-1878. Firo d'Aliza. III. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Fior d'Aliza. IV. Schimon, Adolf, 1820-1887, arranger. V. Title.
NN 11.58 d//P OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCI, XI)

Schinck, Adolph, arr.

*MN
M922 no.12

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig ₍etc.₎ Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)

Score: band.

(Continued)

MUSIC DIV.
N. Y. P. L. November 24, 1944

...**Grosser Tusch und Fanfaren beim Vorzeigen der Schilde...** (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

Carnegie Corp. of New York.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786–1844. II. Dankelmann, Ernst, Freiherr von, 1805–1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802–1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855–1924, ed. VIII. Ser.
N. Y. P. L. November 24, 1944

'DREXEL 686

Schindelmeisser (F.)
Ein wort über meine Musik-Unterrichts-Anstalt. *Berlin,* 1840. 33 (1) pp. 16°.
Title on cover. "Die Charte ist eine Wahrheit!"

Instruction and study—Germany.

686

Music Div.

DREXEL 3852. A

Schindelmeisser (Louis)
... Sechs Lieder für Tenor oder Sopran mit Pianoforte-Begleitung von... Schindelmeisser. 3. Werk. *Hamburg: J. A. Böhme,* [18—?] 13 pp. f°.
In: Souvenirs de Francfort.

Songs—German

Music Div.

Schindler, Alexander M., Bearers of light

*MG p.v.332

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. LIBRETTO. ENGLISH]
Bearers of light, a cantata for: mixed chorus, children's choir, soli, orchestra narrator. Free English translation: Alexander M. Schindler, music by Hugo Ch. Adler. Worcester, Mass., 1954. 14 p. 23cm.

"Originally titled 'Licht und Volk, eine Lehrkantate'... first composed and performed in Mannheim, Germany, in 1930 with text by Max Gruenewald."

(Continued)

NN R 3.72 a/s OC, I, II PC, I, II, III (OAFI) SL J, 2, I, II, III MUy, Iy, 3y, Iy, IIy, IIIy (MUDI, LCI, XI)

2.

ADLER, HUGO CHAYIM. [LICHT UND VOLK. LIBRETTO. ENGLISH] Bearers of light. (Card 2)

1. Cantatas, Sacred--Librettos. 2. Cantatas, Sacred. 3. Jewish music. I. Schindler, Alexander M., Bearers of light. II. Gruenewald, Max, Licht und Volk. III. Title.

Schindler, Alexander M

*MRDG

ADLER, HUGO CHAYIM.

The joy of dedication; a Chanukkah poem, for mixed chorus, unison children's chorus or solo voice, with organ or piano accompaniment. Text by Alexander M. Schindler. New York, Transcontinental music corp., 1954. 16 p. 27cm. (Transcontinental choral library, no. 798)

Score.
"Based on Ibn Gabirol's Sh'ney Zeytim."
First line: God and Lord, all adored.

(Continued)

NN X 4.58 p/V OC, I, II SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LCI, X1, Z1)

ADLER, HUGO CHAYIM. The joy of dedication... (Card 2)

1. Hanukkah. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. I. Schindler, Alexander M. II. Gabirol, Solomon ibn, 1021?-1069? III. Title.

Schindler, Anton Felix, 1795–1864.

Write on slip words underlined below and class mark — *MA

Pohl, August.
Zur Erinnerung an Anton Schindler.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg.66 p. 22.)

form 466b [iv-5-38 25m] MUSIC DIV

Schindler, Anton, Felix 1795-1864. Write on slip, class mark name, vol., page and year of magazine. *MA

Schoesser, Adolph,
Anton Schindler (1796-1864). [Biographical sketch.]

(Monthly Musical Record. London, 1908. 8°. v.38, no.451, p.152-153.)

Music Div.

*MEC
(Schindler)

Schindler, Anton Felix, 1795–1864.
Anton Schindler, der Freund Beethovens; sein Tagebuch aus den Jahren 1841–43, hrsg. von Dr. Marta Becker. Frankfurt am Main, Dr. W. Kramer ⌊1939⌋ 146 p. facsim., pl., ports. 19cm. (Veröffentlichungen des Manskopfschen Museums für Musik-und Theatergeschichte...hrsg. von Joachim Kirchner. Bd. 1.)

MUSIC DIV.

399635B. ~~1. Musicians—Correspond-~~ ~~ence, reminiscences, etc.~~ I. Becker, Marta, ed.
N. Y. P. L. September 24, 1947

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*MEC
(Beethoven)

Schindler, Anton Felix, 1795–1864.
Beethoven as I knew him; a biography by Anton Felix Schindler. Edited by Donald W. MacArdle and translated by Constance S. Jolly. Chapel Hill, University of North Carolina Press ⌊1966⌋

547 p. facsims., music, plates. 26 cm.

Translation of Biographie von Ludwig van Beethoven (Münster, Aschendorff, 1860)

(Continued)

NN R I, 67 1/L OC, I PC, I, I, II SL MU, I, I, II (LCl, XI)
2

SCHINDLER, ANTON FELIX, 1795-1864.
Beethoven as I knew him... (Card 2)

I. Beethoven, Ludwig van, 1770-1827. I. MacArdle, Donald Wales, 1897- , ed. II. Title.

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*MEC
(Beethoven)

Schindler, Anton Felix, 1795–1864.
Anton Schindler's Beethoven-biographie; neudruck hrsg. von dr. Alfr. Chr. Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1909.

2 p. l., ⌊vii⌋–viii, 736 p. port., facsims. (part fold.) 21½cm.

Reprint of the ed. of Munster, 1860, including t.-p.: Biographie von Ludwig van Beethoven. Verfasst von Anton Schindler. 3., neu bearb. und verm. aufl.

1. Beethoven, Ludwig van, 1770–1827. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909, ed. Cards in Public Catalogue

Library of Congress ML410.B4S333 10—4037
⌊44b1⌋
MUSIC DIV.

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*MEC
(Beethoven)

Schindler, Anton Felix, 1795-1864
Beethoven in Paris. Nebst anderen den unsterblichen Tondichter betreffenden Mittheilungen . . . Ein Nachtrag zur Biographie Beethoven's . . . *Münster: Aschendorff*, 1842. xii, 1 l., 178 pp., 2 fac-sim. 8°.

Drexel 1351.
—— —— Second copy.

1. Musicians. 2. Beethoven, Ludwig van, 1770-1827.

Music Div.

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*MEC
(Beethoven)

Schindler, Anton Felix, 1795–1864.
Biographie von Ludwig van Beethoven. Verfasst von Anton Schindler ... mit dem portrait Beethoven's und zwei facsimiles. Münster, Aschendorff, 1840.

4 p. l., 296 p. front. (port.) 2 fold. facsim. 22cm.

1. Beethoven, Ludwig van, 1770–1827. Beethoven Assoc. Fund

Library of Congress ML410.B483 13—25105
⌊32b1⌋
MUSIC DIV.

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*MEC
(Beethoven)

Schindler, Anton ⌊Felix⌋ 1795-1864.
Biographie von Ludwig van Beethoven. Verfasst von Anton Schindler ... 2., mit zwei nachträgen verm. ausg. Mit dem portrait Beethoven's und drei facsimiles. Münster, Aschendorff'sche buchhandlung, 1845.

SECOND COPY 4 p. l., 292, xii p., 1 l., 178 p. front. (port.) facsims. (partly fold.) 20½cm.

"Zweiter nachtrag. Beethoven in Paris. Nebst anderen den unsterblichen tondichter betreffenden mittheilungen." (Published separately in 1842)

1. Beethoven, Ludwig van, 1770–1827. Cards in Public Catalogue

MUSIC DIV.
Beethoven Assoc. Fund
Library of Congress ML410.B4S32 6-4817

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*MEC

Schindler, Anton Felix, 1795-1864
Biographie von Ludwig van Beethoven. *Münster: Aschendorff*, 1860. 2v. 8°.

Portrait missing.

Beethoven (Ludwig van)

Music Div.

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*MEC
(Beethoven)

Schindler, Anton Felix, 1795-1864
Biographie von Ludwig van Beethoven. *Münster: Aschendorff*, 1860. 3. ed. 2 v. in 1. facsims.(incl.music) front. (port.) illus.(music). 20cm.

Drexel, 1349
—— —— Second copy.

Beethoven (Ludwig van) 1349

Music Div.

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*MEC
(Beethoven)

Schindler, Anton Felix, 1795–1864.
Histoire de la vie et de l'œuvre de Ludwig van Beethoven, écrite en allemand par Antoine Schindler; traduite et publiée par Albert Sowinski ... Paris, Garnier frères, 1865.

xxvi, 393 p., 1 l. front. (port.) illus. (music) double facsim. (music) 24cm.

~~Cover dated 1866.~~

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827. I. Sowiński, Wojciech, 1805-1880, ed. and tr.

Library of Congress ML410.B483336 32-18294
MUSIC DIV.
927.8

Schindler, Anton Felix, 1795-1864.
Letter, Simrock, P.J.

Copy only words underlined & classmark— *MEC
(Beethoven)

KAHL, WILLI.
Zur Geschichte des Bonner Beethovendenkmals. Mit einem Brief Anton Schindlers. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p.[63]-79)

Bibliographical footnotes.

1. Beethoven, Ludwig van-- Museums, monuments, etc.
I. Schindler, Anton Felix, 1795-1864. Letter, Simrock, P.J.
NN R 7. 59 t/// OI (MU)l, I (LC3, XI)

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*MEC
(Beethoven)

⌊Schindler, Anton Felix⌋ 1795–1864.
The life of Beethoven, including his correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Ed. by Ignace Moscheles ... London, H. Colburn, 1841.

2 v. front. (port.) illus. (music) 2 fold. facsim. (incl. front., v. 2) 19½cm.

"Miserere, Amplius, Libera, for four voices, with an organ accompaniment": v. 2, p. 337–364.

SECOND COPY "Systematic catalogue of all the original works by Ludwig von Beethoven, as published by T. Haslinger, from Vienna": v. 2, p. 377–384.

Imperfect: fronts. wanting.

Drexel 1347-48 1. Beethoven, Ludwig van, 1770–1827. I. Moscheles, Ignaz, 1794–1870, ed.
THIRD COPY

Cards in Public Catalogue
Library of Congress ML410.B4S31 6—4819
⌊37f1⌋
MUSIC DIV.
Card rev. 1941

Drexel 1350

Schindler, Anton Felix, 1795-1864.
The life of Beethoven, including the biography by Schindler, Beethoven's correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Edited by Ignace Moscheles. (Reprinted from the London edition, 1841.) To which is added The life and characteristics of Beethoven, from the German of Dr. Heinrich Doring. Boston: O. Ditson and Co.

Music, p. 286-313.

(Continued) Cards in Public Catalogue

MUSIC DIV.

Copy 2: 110520A
N. Y. P. L. January 19, 1924.

Schindler, Anton Felix, 1795-1864: The life of Beethoven... (Continued)
⌊ca. 1870.⌋ xiii, 390 p. facsims. (music), front. (port.), illus. (music.) 12°.

*MEC(Beethoven) A second copy.

Facsimiles lacking.

Music Div.

2 copy KREHBIEL COLLECTION.

1. Beethoven, Ludwig van, 1770–1827. 2. Moscheles, Ignaz, 1794–1870, editor. 3. Doering, Heinrich, 1789–1862.
N. Y. P. L. January 19, 1924.

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*MEC
(Beethoven)

Schindler, Anton Felix, 1795–1864.
...Ludwig van Beethoven; fünfte Auflage neu herausgegeben, mit einer Einleitung und Anmerkungen versehen und mit weiteren Bildern und Faksimiles ausgestattet, von Fritz Volbach. Münster in Westfalen: Aschendorff, 1927. 2.v. in 1. facsims., fronts., illus. (music), plates, ports. 8°.

Reproduction of t.-p. of the 3. ed. reads: Biographie von Ludwig van Beethoven ... Münster: Aschendorff, 1860.
Bibliographical footnotes.

SECOND COPY Cards in Public Catalog.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

354174A. 1. Beethoven, Ludwig van, 1770–1827. 2. Volbach, Fritz, 1861– editor.
N. Y. P. L. April 23, 1928

Schindler, Anton Felix, 1795-1864.

*MEC
(Schindler)

Hueffer, Eduard Maria Gregor Joseph, 1886–
Anton Felix Schindler...von Eduard Hüffer... Münster i. W.: Aschendorffsche Buchdruckerei, 1909. vi, 78 p. 8°.

Dissertation, Leipzig, 1909.
"Lebenslauf," p. ⌊79.⌋
Bibliography, p. ⌊v–⌋vi.

*MEC
(Beethoven)
—— ——Second copy.

360635A

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Schindler, Anton Felix, 1795-1864. 2. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. April 23, 1928

DREXEL. 2438

Schindler (Anton Felix) 1795-1864.

See Kunkel (F. J.)
Die Verurtheilung der Conservatorien zu Pflanzschulen des musikalischen Proletariats durch ... A. Schindler ... Frankfurt am Main, 1855. 4°.

2438

Music Div.

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*MYK

SCHINDLER, GERHARD.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine & Orchester. Klavierauszug vom Komponisten. Hamburg, N. Simrock [1964] score (40 p.) and part. 30cm. (Elite edition, 3255)

Duration: about 22 min. , 30 sec.

1. Concertos (Violin)--Piano acc.
NN 7.65 a/L OC (OAFI) SL MUg. lg (LCl, XI)

Schindler, H.

*MF

Ohnesorg, Carl.
...Ich hab' dich so unendlich lieb. (Gedicht v. H. Schindler.) ... Königsberg i Pr.: M. Jakubowski ⌊ca. 1894⌋. Publ. pl. no. M. J. 51. 7 p. f°.

German words with music for 1 voice with piano acc.
For high voice.
At head of title: Liederhain; Sammlung neuer beliebter Lieder und Gesänge... no. 9.

1. Songs (German). 2. Schindler, H.
N. Y. P. L. September 19, 1922.

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*MYA

SCHINDLER, HANNS, 1889-
Introduktion, Chaconne und Doppelfuge für Orgel, Op. 39. Leipzig, F.E.C. Leuckart [c1932] 16 p. 34cm.

1. Fugues (Organ). 2. Chaconnes.
NN X 12. 58 l/p OC SL MUg, lg, 2g (LCl, XI)

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*MYR

Schindler, Hanns, 1889–
⌊Sonatas, Oboe. Op. 38.⌋ ...Sonate für Oboe und Orgel, von Hanns Schindler. Op. 38. Veröffentlichung des Oboisten-Bundes 1932. Leipzig: C. Merseburger⌊, 1932⌋. Publ. pl. no. C. 1354 M. 2 parts in 1 v. 33½cm.

Oboe and organ in score, and oboe part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

Sonatas Oboe and organ
1. Oboe—Sonatas. 2. Oboe and organ. 3. Organ and oboe.
I. Oboisten-Bund.
N. Y. P. L. June 19, 1933

K-10
3260
Bd. 7

SCHINDLER, HEINRICH.
Elly Ney. München, G. Olzog [1957] 39 p. illus. port. 19cm. (Rheinische Porträts, Bd. 7)

1. Ney, Elly, 1882- . I. Series.
NN R X 5.65 a/5 OC(lb*) (OS)I PC, 1, I MU, 1 (LCI, XI)

Schindler, Johann Christian Gottlieb.

See

Scheidler, Christian Gottlieb.

MUSIC DIV

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*MFC
(Schönberg)-C

SCHINDLER, KURT, 1882-1935.
Arnold Schönberg's Quartet in D minor, op. 7; an introductory note, by Kurt Schindler, as delivered by him at the private performance by the Flonzaley Quartet, New York, December 28, 1913; followed by an index of musical themes. New York G. Schirmer [1914] 10 p., music (5 p.) 22cm.
1. Schönberg, Arnold, 1874-1951. Quartet, strings, op. 7.
NN R 12.67 e/ OCs PCs 1s SL MUs, 1s (LCls, Xls)

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*MP
~~1 box~~
(Russ.)

Schindler, Kurt, arr.
Ballad of the Kremlin, "From the Kreml"; Siberian prison song, for mixed voices, with piano and tamtam. Attributed to Vanka Kaina (prisons of Karijsk), written down in 1908 by V.N. Garteveld. Revised and arranged by Kurt Schindler. English version by Jane and Deems Taylor and K.S.
Boston: Oliver Ditson Co., cop. 1915. No. 12,856. Publ. pl. no. 5-130-71121. 19 p. 4°.
See: Songs of the Russian people.

Music Div
One card only + (ser)
Not access.

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*MP
~~1 box~~
(Russ.)

Schindler, Kurt, arr.
Ballad of the Volga, "Down on little Mother Volga." Part song for mixed voices. Old traditional Volga song, transcribed by Kurt Schindler. English version by Jane and Deems Taylor and K.S.
Boston: Oliver Ditson Co., cop. 1915. No. 12,845. Publ. pl. no. 5-129-71111. 7 p. 4°.
See: Songs of the Russian people.

Music Div
Not acc. One card only + series

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d 1935

*MP
(Eng)

Schindler, Kurt, 1882-
A day in merry old England (anno 1600); ditties and rounds, set in form of a quodlibet for mixed chorus, by Kurt Schindler. [New York,] cop. 1918. 28 p. 4°.

Lithographed.

Choral music, Secular—Mixed—8pt.—Unacc.

MUSIC DIV.

HUNEKER COLLECTION.

~~1. Choruses (Unaccompanied).~~
N. Y. P. L. October 25, 1921.

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*MP
~~1 box~~
(Russ)

Schindler, Kurt, arr.
Down St. Peter's road; song of the post-drivers in the Province of Tver, for mixed voices. Russian folksong, arranged by Kurt Schindler. English version by Jane and Deems Taylor and K.S.
Boston: Oliver Ditson Co., cop. 1915. No. 12,859. Publ. pl. no. 5-130-71124. 8 p. 4°.
See: Songs of the Russian people.

One card only + (Ser.)
Not access. Music Div.

(Welsh)

Schindler, Kurt, 1882- editor.
The dying harper (David of the White Rock), Dafydd y Gareg Wen. Old Welsh folk-melody, choral setting with harp accompaniment by Kurt Schindler, English words by John Oxenford. New York, cop. 1917. 8 p. f°.

Caption-title.
English words.
Mixed chorus and harp in score.
With this is bound his: The home of liberty.

MUSIC DIV.

Choral music, Secular—Mixed—4pt.—Instr.
1. Folk-songs (Welsh). 2. ~~Choruses, with other accompaniment.~~ 3. Oxenford, John, 1812-77, translator. 4. Title. 5. Title: Davydd y Gareg Wen.
N. Y. P. L. June 19, 1918.

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*MO (Jewish)
box

Schindler, Kurt, 1882- , editor.
Eili, Eili; invocation. Traditional Yiddish melody of Russia and Poland after the notation of Shalitt, by Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 28069. 7 p. f°.

English and Yiddish words with music for 1 voice with piano acc.

Jewish—Music
1. ~~Jewish music.~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
September 25, 1920.

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*MP
(Russian)

Schindler, Kurt, 1882- , editor.
A century of Russian song from Glinka to Rachmaninoff; fifty songs collected and edited by Kurt Schindler... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22724. 2 p.l., vii-xviii, 239 p. f°. (The golden treasury of music. v. 16.)

German, or French, and English words with music for 1 voice with piano acc.
Contains songs by Arensky, Balakirew, Borodine, Cui, Dargomijsky, Glazunoff, Glinka, Moussorgsky, Rachmaninoff, Rimsky-Korsakow, Rubinstein and Tschaikowsky.

MUSIC DIV.
Collections.
1. Songs (Russian)—2. Title. 3. Series.
N. Y. P. L. September 7, 1920.

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*MP
(Russian)

Schindler, Kurt, 1882- , editor.
...A century of Russian song from Glinka to Rachmaninoff; fifty songs, collected and edited by Kurt Schindler, with a prefatory note by the editor. English translations by Henry G. Chapman and others... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22724. xviii, 239 p. f°. (The golden treasury of music. v. 16.)

German, or French, and English words with music for 1 voice with piano acc.
Contains songs by Arensky, Balakirew, Borodine, Cui, Dargomijsky, Glazunoff, Glinka, Moussorgsky, Rachmaninoff, Rimsky-Korsakow, Rubinstein and Tschaikowsky.

MUSIC DIV.
Collections.
1. Songs (Russian)—2. Chapman, Henry Grafton, 1860-1913, translator. 3. Title. 4. Series.
N. Y. P. L. September 13, 1920.

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*MO (Span.)
+ box

Schindler, Kurt, 1882- , editor.
...El comte Arnau; o, L'anima condemnada (Catalan folksong); setting for 8 part chorus, by Kurt Schindler. Op. 20. New York, cop. 1918. 13 p. 4°.

Catalan words.
Lithographed.

MUSIC DIV.

Choral music, Secular—Mixed—8pt.—Unacc.

HUNEKER COLLECTION.

Catalan
1. Folk songs (~~Spanish~~) ~~; Catalonia.~~ 2. ~~Choruses~~ (Unaccompanied).
N. Y. P. L. October 25, 1921.

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*MO
(Spanish)

Schindler, Kurt, 1882–1935, *ed.*
Folk music and poetry of Spain and Portugal. Música y poesía popular de España y Portugal. Collected by Kurt Schindler. New York, Hispanic institute in the United States, 1941.

xxx p., 1 l., [378] p. (music) 127 p. incl. front. (port.) 25½cm.

Introduction, "Kurt Schindler and his Spanish work" (in English and Spanish) signed: Federico de Onís.
"Arrangements of Spanish music by Kurt Schindler published by Oliver Ditson company": p. xxix-xxx.

1. Folk songs, Spanish. 2. Folk songs, Portuguese. I. Onís y Sánchez, Federico de. ~~II. Title. III. Title: Música y poesía popular de España y Portugal.~~

Cards in Public Catalogue
Library of Congress ML315.S25F6 41-23402
[10] MUSIC DIV. 784.4946

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*MO
(Russian)

Schindler, Kurt, 1882-
Folk songs of Russia in choral settings, by Kurt Schindler. New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27610-27615, 27877-27883. 13 nos. in 1 v. 4°.

Issued separately.
English versions by Deems Taylor and Kurt Schindler.
English words, with music; 2 songs have Yiddish words also.
Contents: no. 6665. The prisoner in the Caucasus.
no. 6666. Amongst the berries, by Rimsky-Korsakoff.
no. 6667. Farewell, carnival! by Rimsky-Korsakoff.
no. 6668. The spell of the forest, by N. A. Rimsky-Korsakoff.
no. 6669. Little duck in the meadow.

(Continued)

Music div.
N. Y. P. L. June 19, 1918.

Schindler, Kurt: Folk songs of Russia in choral settings... (Continued)

no. 6670. The goldfinch's wedding.
nos. 6688, 6693. The three cavaliers, by Alex. Dargomyzhsky.
no. 6689. Avrahm, Avrahm!
no. 6690. Eili, Eili.
nos. 6691-6692. Vasilissa the Fair.
no. 6694. Dunya.

Choral music—Collections
1. Folk-songs (Russian). 2. ~~Russian music.~~ 3. ~~Choruses.~~ 4. Taylor, Deems, translator.
N. Y. P. L. June 19, 1918.

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*MO (Sp)
+ box

Schindler, Kurt, 1882- , editor.
Fum, fum, fum! Catalan Christmas-song. Words and melody collected (in Prats del Lluşanés) by Joaquim Pecanins. Setting for [8 part] mixed chorus by Kurt Schindler. New York, cop. 1918. 11 p. 4°.

Catalan words.
Lithographed.
Caption-title.

HUNEKER COLLECTION

1. Folk-songs (~~Spanish~~) (Catalan)

2 cards only
Not access.
Music Div.

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*MO
(Welsh)

Schindler, Kurt, 1882- editor.
The home of liberty, Cariwyd y dydd. Old Welsh fighting-song, English words by Walter Maynard [pseud.]. Setting for mixed chorus by Kurt Schindler. New York, cop. 1917. 2 l. f°.

Caption-title.
English words.
Bound with his: The dying harper. New York, cop. 1917. f°.

MUSIC DIV.

Choral music, Secular—Mixed—4pt.—Unacc.
1. Choruses (Unaccompanied). 2. Folk-songs (Welsh). 3. Beale, Thomas Willert, 1828-94, translator. 4. Title. 5. Title: Cariwyd y dydd.
N. Y. P. L. August 5, 1918.

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*MP
~~1 box~~
(Russ.)

Schindler, Kurt, arr.
Interrupted slumber; or, The hapless bride, "Sleepy little maiden, I cannot lift my head"; [for mixed voices, with soprano solo]. Russian folksong from the Province of Tver, arranged by Kurt Schindler. English version by Jane and Deems Taylor and K.S.
Boston: Oliver Ditson Co., cop. 1915. No. 12,854. Publ. pl. no. 5-130-71119. 11 p. 4°.
See: Songs of the Russian people.

Music Div.
One card only + (ser.)
Not access.

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*MP
(Russian)

Schindler, Kurt, arr.
Kalinka, "Kalinka, Kalinka, Kalinka, my love"; [part song for mixed voices with tenor solo]. Russian folksong transcribed by Kurt Schindler. English version by Jane and Deems Taylor and K.S.
Boston: Oliver Ditson Co., cop. 1915. No. 12,853. Publ. pl. no. 5-129-71102. 8 p. 4°.
See: Songs of the Russian people.

One card only + (ser)
Not access. Music Div.

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* MO (Spanish)
box

Schindler, Kurt, 1882–1935.
[La malagueña]
Maidens of Malaga (La malagueña). Ditties from Malaga. English version by Mary Ellis Opdycke and Kurt Schindler. After popular folksong-motives (coplas) by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73997. 7 p. 31cm. (Songs of the Spanish provinces. 10.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Spanish—German composers. 2. Folk songs, Spanish—Andalusia.
N. Y. P. L. April 7, 1937

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*MP
(Russian)

Schindler, Kurt, 1882- compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749-27750. 2 v. f°.

English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

(Continued)

Music div.
N. Y. P. L. December 11, 1917

Schindler, Kurt, compiler and editor: Masters of Russian song... (Continued)

v. 2. Twenty-five songs by Balákireff, Tchaikovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885– , translator. 5. Musorgski, Modest Petrovich, 1835–81. 6. Balakirev, Mili Aleksyeyevich, 1837–1910. 7. Borodin, Aleksandr Porfiryevich, 1834–87. 8. Gretchaninov, Aleksandr Tikhonovich, 1864– . 9. Rakhmaninov, Sergyei Vasliyevich, 1873– . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 11. Chaikovski, Piotr Ilyich, 1840–93.

N. Y. P. L. December 11, 1917.

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*MO
(Spanish)

1882-

[**Schindler, Kurt, editor.**]

Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917–1918. [New York, 1917?] 39 p. f°.

Spanish words with music.

Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.

no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.

no. 3. El cant des aucells (The song of the birds); old Catalan Christmas-song, after the harmonization for male chorus of Lluis Millet...for mixed chorus by Kurt Schindler.

(Continued)

Music div.

N. Y. P. L. June 18, 1918.

[**Schindler, Kurt, editor:**] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...

no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

Choral music, Secular—Mixed—8pt.—Unacc.
Choral music, Secular—Mixed—8pt.—Unacc.
2. Christmas — Plays.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). ~~3. Christmas (Music for).~~ 4. Pujol, F. 5. Millet, Luis, 1867– . 6. Romeu, Luis. 7. Morera, Enrique, 1867– . 8. Title.

N. Y. P. L. Music Div. June 18, 1918.

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*MS-Amer.

SCHINDLER, KURT, 1882-1935.

Mummer's revel, and Masque of the apple. [c1931] score(95 p.) 32cm.

Reproduced from holograph with notations in pencil and blue pencil. Folk play in two parts by Blanche Talmud; music based on English folk songs and dances. Cf. printed ed. (Boston, C.C. Birchard, c1934)

(Continued)

NN 6.71 b/a OC SL MUg. 1g. 2g. Ig. IIg. IIIg MUA(2). I (LC1, X1)

2

SCHINDLER, KURT, 1882-1935. Mummer's revel, and Masque of the apple. (Card 2)

For solo voices, optional chorus, violin and piano.

1. Operas, Amateur--Vocal scores. 2. Masks. I. Talmud Blanche. II. Title. III. Title: Masque of the apple.

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*MS

SCHINDLER, KURT, 1882-1935.

The mummers' revel, and The masque of the apple; a folk play in two parts; compiled by Blanche Talmud from authentic folk material collected by Rendel Harris... Boston, C.C. Birchard [c1934] 102 p. 32cm.

For solo voices, optional chorus (SATB), violin and piano. Based on English folk songs and dances.

(Continued)

NN R X 1.65 e/b OC, I, II, Vbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SCHINDLER, KURT, 1882-1935. The mummers' revel, and The masque of the apple... (Card 2)

1. Christmas plays. 2. Operas, Amateur. 3. Masks. I. Talmud, Blanche. The mummers' revel. II. Harris, James Rendel, 1852-1941. III. Title. IV. Title: The masque of the apple. V. Talmud, Blanche.

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*MO
(Welsh)

1882-

Schindler, Kurt, editor.

Three old Welsh folk- and fighting-songs. (Set 1)... After the versions for song and piano of Arthur Somervell, for mixed chorus a cappella by Kurt Schindler. The English words by A. P. Graves. Repertoire of the Schola Cantorum of N. Y. [New York:] Boosey & Co., cop. 1917. 8 p. f°.

English words, with music.

Contents: no. 1. Song of welcome (Mentra, Gwen)... Choral setting (with tenor solo). no. 2. Caradoc's trumpet (Y gadlys)... For 8-part mixed chorus. no. 3. Men of Harlech... For a large mixed chorus a cappella.

Choral music, Secular—Mixed

Music div.

1. Folk-songs (Welsh). 2. ~~Choruses~~ (Unaccompanied). 3. Somervell, Arthur, 1863– . 4. Graves, Alfred Perceval, 1846– , translator. 5. Title.

N. Y. P. L. June 19, 1918.

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*MO(Spain)
Unac

Schindler, Kurt, 1882– , editor.

La pastoreta; Catalan folksong for 8 part mixed chorus, by Kurt Schindler. [New York, cop. 1918.] 11 p. 4°.

Catalan words.
Lithographed.

MUSIC DIV.

Choral music, Secular—Mixed—8pt.—Unacc.

HUNEKER COLLECTION.

1. Folk songs ~~(Spanish)~~ (Catalan) 2. Choruses (Unaccompanied).

N. Y. P. L. October 25, 1921.

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*MO
(Russian)

1882-

Schindler, Kurt, compiler.

Sixty Russian folk-songs for one voice, compiled from the best existing sources with piano accompaniment, introductory essay and notes by Kurt Schindler. The English versions by Deems Taylor and Kurt Schindler... v. 1–3. New York: G. Schirmer [cop. 1918–19]. Publ. pl. no. 28615; 28617. 3v. f°.

English words with music.

Contents: v. 1. The bells of Nóvgorod. The blue dove. The bride's farewell. Dobrynia bids his mother farewell. Down on Mother Vólga. The feast of Vladimir. The garland. The gay bachelor. The girl who would not dance. The jackdaw and the falcon. The legend of Volgá. The legend of young nightingale. Little Yashka. The lovesick maiden. Postilion's song. Riddle-song. The slain Cossack. The three gifts. Ványa. The wedding-suit.

Cards in Public Catalogue
Music Dept.

1. Folk-songs (Russian). 2. Taylor, Deems, translator. 3. Title.

N. Y. P. L. March 27, 1919.

Schindler,K. Sixty Russian folk-songs. cont'd

Contents: v.2. Advice to lovers. A maiden's revenge. The beggars' blessing. The birch in the meadow. The birchwood splinter. The bridegroom's plea. In the kitchen-garden. Jealousy. The joyous meeting. Little duckling. Mary's quest. The novice. Peasant-idyl. The reproach. The robber's fate. The sowing of the millet. The story of poor Lazarus. Wedding-day song. The white snow. Vólga boat-song.

Schindler,K. Sixty Russian folk-songs. cont'd.

Contents: v.3. The angry father-in-law. Butter-week. The captive maiden. The conscript's departure. The conscript's lament. The conscript's return. The guests arrive. The impish little girl. In the fields. The lonely waif. The lover's lament. The love-spell. The old lover and the new. The rabbit's story. Round-dance. The song of praise. The swan-maiden. The Tartar host. Towing-song (Dubínushka). The wooing of titmouse.

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*MNZ - Amer.
(MsB)

Schindler, Kurt, 1882–1935.

The Russians in America, paraphrased by Kurt Schindler. [n. p., n. d.] 7 p. 31cm.

Song text, in Schindler's own hand, set to the printed score of Rakhmaninov's Prelude in C♯ minor (Boston, O. Ditson co., c1898).

First line: Chaliapine! Sergei Rachmaninoff, he heads the roster.

Schindler's autographed presentation copy to Morris Gest.

MUSIC DIV.

1. Anecdotes, facetiae, satire, etc. [g] 2. Autographs—Signatures, etc.—Schindler, K. I. Rakhmaninov, Sergei Vasil'yevich, 1873–1943. Prelude, C♯ min.

N. Y. P. L. November 30, 1945

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*MP
(Catalan)

[**Schindler, Kurt,**] **1882– , editor.**

Seven songs of Catalonia for mixed chorus... Special limited edition...made with the consent of the composers for the Schola cantorum of New York (season 1919–1920), Kurt Schindler, conductor. Barcelona: Iberia musical, cop. 1919. Publ. pl. nos. range from I. 494 M. to I. 585 M. 56 p. 4°.

Catalan words. Piano reduction.

Contents: no. 1. Millet, L. El cant de la Senyéra. no. 2. Perez Moya, A. Els fadrinets de Sant Boi. no. 3. Morera, E. Remordiment. no. 4. Sancho Marraco, J. El fill de Don Gallardo. no. 5. Sancho Marraco, J. Canço del lladre. no. 6. Morera, E. La sardana de las monjas. no. 7. Morera, E. Les fulles seques.

KREHBIEL COLLECTION

Choral music, Secular—Mixed—1600— Collections

MUSIC DIV.

1. ~~Choruses.~~ 2. ~~Songs, Catalan.~~ 3. Millet, Lluis, 1867– . 4. Perez Moya, Antoni. 5. Morera, Enrique, 1867– . 6. Sancho Marraco, José, 1879– .

N. Y. P. L. April 29, 1925

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*MP
(German)

Schindler, Kurt, 1882–

...Three songs with piano accompaniment. Op. 11. Words by John Keats. 1. The daisy's song... 2. Faery song... 3. Adoration... New York: G. Schirmer[, cop. 1908]. Publ. pl. nos. 20097, 20099, 20101. 3 v. in 1. f°.

For high voice.

Songs, English — U.S. composers.

MUSIC DIV

~~1. Songs, German.~~ 2. Keats, John, 1795–1821.

N. Y. P. L. January 22, 1926

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*MP
(Russian)

Schindler, Kurt, 1882– , editor.

Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. [Boston: O. Ditson Co., cop. 1915.] Publ. pl. nos. 71102–71111, 71119–71124. 1 p.l., 115 p. 4°.

English words with music for 4 mixed voices with piano acc.

Contents: 1. Ballad of the Volga. 2. Kastalsky, A. D. Bÿlinka. 3. Bortniansky, D. S. Divine praise. 4. Garteveld, V. N. Ballad of the Kremlin. 5. Pantchenko, S. W. Oh, if Mother Volga. 6. Rimsky-Korsakoff, N. A. Russian carol.

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1920.

Schindler, Kurt, 1882– , editor: Songs of the Russian people... (Continued.)

sian carol. 7. Rimsky-Korsakoff, N. A. Merry Yuletide. 8. Zolotarieff, W. The gipsy. 9. Tchaikovsky, P. I. The nightingale. 10. Down St. Peter's road. 11. Interrupted slumber. 12. Kalinka. 13. Rimsky-Korsakoff, N. A. Spinning-top. 14. Moussorgsky, M. P. At father's door. 15. Slonoff, M. S. The song of the cudgel.

Choral music, Secular — Mixed — Collections.

~~1. Songs (Russian).—Collections.~~ 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.

N. Y. P. L. September 1, 1920.

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*MP
(Russian)

1882-

Schindler, Kurt, editor.

Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. For mixed voices. no. 12, 843 — 12, 859. Boston: O. Ditson Co. [1915.] 15 nos. in 1 v. 4°.

English words with music.

Contents: Rimsky-Korsakoff, N. A. Merry Yuletide. Kastalsky, A. D. Bÿlinka. Ballad of the Volga. Moussorgsky, M. P. At father's door. Rimsky-Korsakoff, N. A. Spinning-top [and] Russian carol. Tschaïkovsky, P. I. The nightingale. Zolotarieff, W. The gipsy. Slonoff, M. S. The song of the cudgel. Kalinka. Interrupted slumber. Pantchenko, S. W. Oh, if Mother Volga. Garteveld, V. N. Ballad of the Kremlin. Bortniansky, D. S. Divine praise. Down St. Peter's road.

Music div.

1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.

N. Y. P. L. July 13, 1917.

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*MO
(Spanish)

SCHINDLER, KURT, 1882-1935, ed.

Songs of the Spanish provinces; edited, and with piano accompaniments by Kurt Schindler. Boston, O. Ditson [c1923] 12 nos. in 1 v. 28cm.

For 4-14 voices with piano.

CONTENTS.--Catalonia; Don Gallardo's son. Cat and dog. Fum! fum! fum! Good Friday music in a Catalonian church. Jolly bachelors. Nightingale of France. Vagabond's song.--Basque provinces;

(Continued)

NN R 8.71 w/a OC SL MUg. 1g. 2g. Ig (LC1, X1)

3

SCHINDLER, KURT, 1882-1935, ed. Songs of the Spanish provinces... (Card 2)

Bird in his cage. Song of the cider. Melancholy. Nightingale's message. On the mountain tops.

1. Choral music, Secular--Collections--Keyboard acc. 2. Folk songs, Spanish. I. Title.

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*MO
(Catalan)

SCHINDLER, KURT, 1882-1935, ed.

Spanish choral ballads; sacred and secular Catalonian folk music. Boston, O. Ditson [c1918] 12 nos. in 1 v. 28cm.

For 2-12 voices with piano. English or English and Catalan words.

CONTENTS.--A miracle of the Virgin Mary.--The miracle of Saint Raymond.--The Virgin's plaint.--The three kings.--The adoration of the shepherds (2 versions)--The birds praise the advent of the Saviour.--In the monastery of Montserrat.--The ballad of Don John and Don

(Continued)

NN R 8.71 w/a OC SL MUg. 1g. 2g. 3g. Ig (LC1, X1, DC2)

3

SCHINDLER, KURT, 1882-1935, ed. Spanish choral ballads... (Card 2)

Ramón.--The three drummers.--Serenade de Murcia.--The silversmith.

1. Choral music, Sacred.--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Folk songs, Catalan. I. Title.

1882-
*MM
Finnish

Schindler, Kurt, editor.

Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series, no. 71-80.)

English words, with music.

Contents: Book 1. PALMGREN, Selim. Summer evening; I'm coming home; Finnish lullaby. FALTIN, R. Fight. KUULA, Toivo. Song of Kullervo.
Book 2. MERIKANTO, Oskar. In harvest time. PALMGREN, Selim. Maryatta's cradle song. MERIKANTO, Oskar. The poor little girl. TÖRNUDD, Axel. Dotty Ditty. SIBELIUS, Jean. Song of exile.

Cards in Public Catalogue Music Dept.

1. Student ~~College~~ songs (~~Finnish~~). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator. 4 Faltin, Richard. 5 Kuula, Toivo. 6 Merikanto, Oskar 7 Palmgren, Selim. 8 Törnudd, Axel. 9 Sibelius, Jean
N. Y. P. L. October 2, 1918.

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*MG p.v.192

Schindler, Kurt, 1882-1935, tr.

Ten translations from the Russian, by Kurt Schindler, 1920 ... [New York, °1920]
[7] p. 17½cm.

Ten songs, without music.

~~2. Title~~ 1. Songs. Russian (2)

Library of Congress 21-8758
~~Copy 2.~~ Music Div.
Copyright A 607126 [2]

Schindler, Kurt, 1882- , translator. *MP + box

Balakirev, Mili Aleksyeyevich, 1837-1910.

Love has come to my heart. Music by Mily Balakireff. English version from the Russian and arrangement by Kurt Schindler ... New York: G. Ricordi & Co.[, cop. 1924.] Publ. pl. no. N. Y. 402. 7 p. f°.

Low voice.
English words; music for 1 voice with piano acc.

——— ——— Publ. pl. no. N. Y. 403.

High voice.

MUSIC DIV.

1. Songs, Russian. 2. Schindler, Kurt, 1882- , translator. 3. Title.
N. Y. P. L. May 11, 1927

Schindler, Kurt, 1882-1935, ed *MO (Spanish) box

[La canción del burro]

The donkey's burial (La canción del burro); humorous folksong (charrada saltada). English version by Kurt Schindler and Mary Ellis Opdycke. Folksong (in Salmantine dialect) from Salamanca (León), collected by Don Dámaso Ledesma; edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73995. 5 p. 31cm. (Songs of the Spanish provinces. 5.)

For high voice with piano acc. English and Spanish dialect words.
Caption-title.

——— ——— Edition for low voice.

MUSIC DIV.

1. Folk songs, Spanish—León. II. Schindler, Kurt, 1882-1935, ed. I. Ledesma, Dámaso, 1868- .
N. Y. P. L. April 12, 1937

Schindler, Kurt, 1882-1935, ed *MO (Spanish) box

[Cançó del lladre]

The vagabond's song (Cançó del lladre); Catalan folksong. English version by Mary Ellis Opdycke. After the setting of Josep Sancho Marraco. Edited for one voice and piano by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74196. 6 p. 31cm. (Songs of the Spanish provinces. 7.)

For medium voice with piano acc. English and Catalan words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Catalonia. I. Sancho Marraco, José, 1879- . II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

Schindler, Kurt, 1882-1935, tr.

*MP (U. S.)

D'Antalffy, Dezsö, 1885-

...A Hungarian rhapsody (songs of Hungary). Soldiers songs and dance tunes, peasant songs. English translation by Kurt Schindler. Selected for mixed voices (a cappella) by Dezsö von Antalffy... New York, G. Ricordi & co., inc. [c1925] Publ. pl. no. N.Y.518. 35 p. 26cm.

Score: mixed chorus and piano reduction. English and Hungarian words.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Schindler, Kurt, 1882-1935, tr. II. Title.
N. Y. P. L. MUSIC DIV August 31, 1944

Schindler, Kurt, 1882- , translator. *MO (Russ) + box

Dargomyzhski, Alexsandr Sergyeyevich, 1813-1869.

The three cavaliers (Dōōshetchka djevitza); translated and arranged after the setting of Alex. Dargomyzhsky, for soprano or medium voice, by Kurt Schindler... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28260. 7 p. f°.

English and Russian works in phonetic spelling with music for 1 voice with piano acc.

Music div.

1. Folk songs (Russian.) 2. Schindler, Kurt, 1882- , translator. 3. Title.
N. Y. P. L. February 15, 1923.

Schindler, Kurt, 1882-

*MO (Catalan)

Folksongs of Catalonia, Andalusia and the island of Mallorca. Choral ballads by the new school of Catalonian composers... Repertory of the Schola Cantorum of N. Y. 1917-18. [New York, 1917.] 48 p. f°.

Spanish words, with music.

Contents: 1. "Sota del olm" (Under the elm); Catalan folksong, harmonized by Enric Morera.
2. "Serenada de Murcia" (canto de la trilla), paraphrased from motives of Andalusian folksongs for baritone-solo and choral accompaniment, by Kurt Schindler.
3. "Don Joan i Don Ramón" (The two enemy brothers); choral ballad after two folk-melodies of the island of Mallorca, by Felip Pedrell.
4. "Els tres tambors" (The three drummers); Catalan folksong, harmonized by Joan B. Lambert.

(Continued)

Music div.
N. Y. P. L. June 17, 1918.

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*MO (Catalan)

Folksongs of Catalonia, Andalusia and the island of Mallorca. (Continued)

5. "El paño" (The silversmith); Andalusian folksong, harmonized by Kurt Schindler.
6. "In Montserrat" (The death of the young fiddler); choral ballad based on Gregorian songs, of the monastery of Montserrat, by A. Nicolau.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Morera, Enrique, 1867- . 4. Schindler, Kurt. 5. Pedrell, Felipe, 1841- . 6. Lambert, Joan B. 7. Nicolau, Antonio, 1858- .
N. Y. P. L. June 17, 1918

Schindler, Kurt, 1882-1935, ed *MO (Spanish) box

[La gaita alegre]

The merry bagpipe. La gaita alegre. Asturian folksong (jota). English version by Kurt Schindler. After Baldomero Fernández by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74019. 5 p. 31cm. (Songs of the Spanish provinces. 1.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Asturias. I. Fernández, Baldomero. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

Schindler, Kurt, 1882-1935, ed. *MO (Spanish) box

[La gata i en belitre]

Cat and dog (La gata i en belitre); Catalan folksong for chorus of mixed voices. English version by Mary Ellis Opdycke. Setting by Francesc Pujol... Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1923. Publ. pl. no. 74389. 7 p. 27½cm. (Songs of the Spanish provinces.)

Open score: S. A. T. B. and piano reduction. English and Catalan words.
Caption-title.
"No. 13679."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, Spanish—Catalonia. I. Pujol Pous, Francesc, 1878- . II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 14, 1937

Schindler, Kurt, 1882-1935, ed

*MRH box

Guerrero, Francisco, 1527-1599.

...Ave, Virgo Sanctissima (Hail, Virgin, Most Holy)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1922] Publ. pl. no. 73869. 10 p. 27½cm. (Spanish sacred motets. 1.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13574."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Mary, Virgin. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. March 3, 1937

Schindler, Kurt.
See

*MBD

Madrigals of the French renaissance, presented by Kurt Schindler, assisted by a choir consisting of the following artists: Alma Gluck, Jeanne Maubourg...[and others]. Prologue spoken by Mme. Mazarin...March twenty-first, nineteen hundred and ten... [New York, 1910.] 10 l. 8°.

Music Dept.

1. Madrigals (French). 2. Schindler Kurt.
N. Y. P. L. May 10, 1913.

Schindler, Kurt, 1882-1935 ,ed *MO (Spanish) box

[Martirio d'amor]

Love's martyrdom (Martirio d'amor); Asturian folksong. English version by Kurt Schindler. [After] Baldomero Fernández; edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1921. Publ. pl. no. 73994. 5 p. 31cm. (Songs of the Spanish provinces. 3.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Asturias. I. Fernández, Baldomero. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

Schindler, Kurt, 1882-1935, ed *MO (Spanish) box

[Mira-la bien]

Look at her well! (Mira-la bien.) Street song of a blind beggar. English version by Kurt Schindler. Andalusian melody, collected and harmonized by Felipe Pedrell (1906). Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73996. 5 p. 31cm. (Songs of the Spanish provinces. 11.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Andalusia. I. Pedrell, Felipe, 1841-1922. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 15, 1937

Schindler, Kurt, 1882- jt. editor *MO U.S.

Monroe, Mina, editor.

Bayou ballads; twelve folk-songs from Louisiana. Texts and music collected by Mina Monroe. Edited with the collaboration of Kurt Schindler... New York: G. Schirmer, Inc. [1921]. Publ. pl. no. 29886. vii, 55 p. f°.

Creole, English and French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Creole). 2. Folk songs, U. S.: Louisiana. 3. Negro songs. 4. Schindler, Kurt, 1882- , jt. editor. 5. Title.
N. Y. P. L. January 26, 1922.

Schindler, Kurt, 1882-1935 ,ed *MO (Spanish) box

Montes, Juan.

[Negra sombra]

...The dark shadow (Negra sombra)... Poem by Rosalia de Castro (in Gallegan dialect). English version by Kurt Schindler. A ballad of Spanish Galicia by Juan Montes... Edited by Kurt Schindler... [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74197. 7 p. 31cm. (Songs of the Spanish provinces. 12.)

For low voice with piano acc. English and Gallegan words.
"Originally written for orchestra."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Galicia. 2. Songs, Gallegan. I. Castro de Murguia, Rosalia, 1837-1885. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

Schindler, Kurt, 1882-1935, ed.

*MRH box

Morales, Cristóbal de, 1512-1553.

...Emendemus in melius, et Memento homo (Let us throughly amend)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72890. 12 p. 27½cm. (Spanish sacred motets. 2.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13379."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Lent—Ash Wednesday. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. March 3, 1937

Schindler, Kurt, 1882-1935, ed

*MRH box

Morales, Cristóbal de, 1512-1553.

...Lamentabatur Jacob (Jacob lamented)... For mixed voices ... Boston: O. Ditson Co. [etc., etc., cop. 1921] Publ. pl. no. 73423. 14 p. 27cm. (Spanish sacred motets. 4.)

Five-part music in open score, and keyboard reduction. Latin and English words.
"The ninth respond at matins of the third sunday in Lent."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13450."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Lent. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. March 3, 1937

Schindler, Kurt, 1882-1935, ed

*MRH box

[Morales, Cristóbal de] 1512-1553.

...O vos omnes (O all ye that pass by)... For mixed voices ... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72891. 8 p. 27cm. (Spanish sacred motets. 2.)

Four-part music in open score, and keyboard reduction. Latin and English words.
Erroneously attributed to Victoria on t.-p. and p. 1.
"Christophorus Morales," biographical notice, verso of t.-p.
"Text...from the Lamentations of Jeremiah 1: 12."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13378."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt—To 1600. 3. Lamentations. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. March 3, 1937

Schindler, Kurt, 1882- , editor.

*MRH

Nicolau, Antonio, 1858–
...Good Friday music in a Catalonian church (Divendres Sant). Four choruses in fourteen parts (a cappella) Antoni Nicolau... Boston: O. Ditson Co.[, cop. 1923.] Publ. pl. no. 74344. 28 p. 27cm.

Score. Alternating Latin and Catalan words, with English translation in part, accompany score; complete English translation precedes it.
At head of title: ...Songs of the Spanish provinces, edited and with piano accompaniments by Kurt Schindler... no. 13681. [For choruses.]

(Continued)

Music Div.
N. Y. P. L.
June 17, 1933

Nicolau, Antonio, 1858– : ...Good Friday music in a Catalonian church... (Card 2)

"From a set of choral ballads...'Incens farigola' (Frankincense and thyme)... The text consists of portions of the 'Improperia' and of the poem 'Rahims i espigues' by Jacinto Verdaguer, followed by a verse from [his] 'Flors de Mira-Cruz.'"
"English version by Mary Opdycke Ellis and Kurt Schindler."
Also published by the Schola cantorum of New York, 1919, under title, Holy Friday music in a Catalonian church.

CARNEGIE CORPORATION OF NEW YORK.

1. Good Friday—Music. I. Verdaguer, Jacinto, 1845–1920. II. Schindler, Kurt, 1882- , editor. III. Opdycke, Mary Ellis, translator. IV. Songs of the Spanish provinces.
N. Y. P. L.
June 17, 1933

Schindler, Kurt, 1882-1935, ed. *MO (Spanish) box

[Nik baditut]
Basque love song (Nik baditut). (As sung in Lekarotz, Spanish Pyrenees.) English version by Mary Ellis Opdycke and Kurt Schindler. Collected and harmonized by the padre José Antonio de San Sebastian (Padre Donostia). Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74198. 5 p. 31cm. (Songs of the Spanish provinces. 9.)

For medium voice with piano acc. English and Basque words.
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Basque. I. San Sebastian, José Antonio de, 1886– . II. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
April 12, 1937

Schindler, Kurt, 1882-1935.

*MO (Spanish) box

[Los pastores de la sierra]
The shepherds of the mountains (Los pastores de la sierra). A folksong of old Castile... Folksong from the Sierra de Cameros, province of Soria... Collected by Inzenga. Harmonized by Kurt Schindler. [Boston] O. Ditson co., c1922. Publ. pl. no. 74199. 5 p. 31cm. (Songs of the Spanish provinces. 4.)

For medium voice and obbligato soprano ad lib., with piano acc. English and Spanish words.
"English version by Kurt Schindler."
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Castile. I. Inzenga y Castellanos, José, 1828–1891. II. Schindler, Kurt, 1882–1935.
N. Y. P. L.
September 8, 1937

Schindler, Kurt, 1882-1935, ed. *MO (Spanish) box

[La pastoreta]
...The shepherdess (La pastoreta); Catalan bergerette. The poem is a Catalan folksong; English version by Kurt Schindler. [Arranged by] Kurt Schindler, Op. 22a. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74195. 10 p. 31cm. (Songs of the Spanish provinces. 6.)

For medium voice with piano acc. English and Catalan words.
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Catalonia. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
April 12, 1937

Schindler, Kurt, 1882-1935, ed. *MO (Spanish) box

[La resalada]
...The little siren (La resalada); alborada asturiana. English version by Mary Ellis Opdycke. After Baldomero Fernández by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73998. 6 p. 31cm. (Songs of the Spanish provinces. 2.)

For medium voice with piano acc. English and Spanish words.
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Asturias. I. Fernández, Baldomero. II. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
April 12, 1937

Schindler, Kurt, 1882- , translator.

*MZ

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Sadko; opera-legend, by Nikolaï Rimsky-Korsakoff. Act IV. The Novgorod fair. English version by Kurt Schindler... New York, cop. 1924. 26 p. 4°.

Libretto. English words. Also cast of characters.
At head of title: Schola Cantorum of New York... Sixteenth season, 1924–1925...
Includes, Mikhaël, E., and C. Mendès. Briséïs. [Libretto.]

Music Div.

1. Drama, Russian—Translations into English. 2. Schindler, Kurt, 1882- , translator. 3. Title. 4. Schola cantorum of New York.
N. Y. P. L.
August 14, 1925

Schindler, Kurt, 1882-1935, ed. *MO (Spanish) box

[Rossinyol de França]
...Nightingale of France (Rossinyol de França) [arranged by] Kurt Schindler... Boston: O. Ditson Co. [etc., etc., cop. 1922] Publ. pl. no. 74020. 5 p. 31cm. (Songs of the Spanish provinces. 8.)

For high voice with piano acc. English and Catalan words.
"Catalan folksong. English version by Mary Ellis Opdycke and Kurt Schindler."

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Catalonia. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
April 15, 1937

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*MG p.v.9,no.4

Schindler, Kurt, 1882–
Arnold Schönberg's quartet in D minor, Op. 7. An introductory note, by Kurt Schindler, as delivered by him at the private performance by the Flonzaley Quartet... New York, December 28th, 1913; followed by an index of musical themes. New York: G. Schirmer [cop. 1914]. 10, 5 p. 8°.

Music Div.
HUNEKER COLLECTION.

1. Schoenberg, Arnold, 1874– : Op. 7, Quartett für zwei Violinen, Viola und Violoncell.
N. Y. P. L.
November 19, 1921.

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*MFC

Schindler, Kurt, 1882 –
"Boris Godounoff" and the life of Moussorgsky. Extract from a lecture delivered before the Schola Cantorum of New York, November 8th, 1912. New York: North Amer. Rev. Pub. Co. [1913.] 12 p. 8°.

Repr.: North Amer. Review, Feb., 1913.

Music Div.

1. Moussorgski, Modest Petrovich. Boris Godounoff.—~~[illegible]~~
~~[illegible]~~
N. Y. P. L.
September 23, 1913.

Schindler, Otto, ed.

*MX

DIABELLI, ANTONIO, 1781-1858.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. Bearb. und hrsg. von Otto Schindler. Partitur und Stimmen. Trio for flute or violin, viola (2nd violin) and guitar. Adapted and edited by Otto Schindler. Wien, Österreichischer Bundesverlag [1952] score (18 p.) and 3 parts. 32cm. (Hausmusik. 62)

(Continued)

NN R2. 67r/ OCs, I (OAFIs) SLs MUgs, Ig, 2g, 3g, Ig (LCIs, XIs)

2

DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. (Card 2)

Electrostatic reproduction, The New York public library.
Includes alternative part for 2d violin.
CONTENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

1. Chamber music, 19th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Instrumental music, 3-part. I. Schindler, Otto, ed.

Schindler, Otto, ed.

**MYO

DIABELLI, ANTONIO, 1781-1858.

...Vier Rondino. Bearb. und hrsg. von Otto Schindler. Wien, V. Hladsky [c1948] Pl. no. V. H. 1516 14 p. 30cm.

DREXEL MUSICAL FUND.

1. Guitar. I. Schindler, Otto, ed.

NN 2. 53 OC, I, Ib SL MUg. Ig, Ig (LCI, XI)

Schindler, Walter.
NUN RUHEN ALLE WÄLDER. See his
PARTITA ÜBER DEN CHORAL NUN RUHEN ALLE WÄLDER.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [ir-1-66 10m]

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*MYA

SCHINDLER, WALTER.
[Partita über den Choral Nun ruhen alle Wälder

Partita für Orgel über den Choral Nun ruhen alle Wälder, 1949. Lippstadt, Kistner & Siegel [1958]

15 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr. 4)

1. Suites (Organ) I. Title: Nun ruhen alle Wälder.

NN 12. 65 g/ OC(Ibo) (OAF I) SL MUg, Ig, Ig (MUI I, LCI, XI)

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*MO (Italian)

Schinelli, Achille, 1892- editor.
L'anima musicale della patria (Il Risorgimento italiano nella sua espressione musicale, 1796–1922); a cura di Achille Schinelli, con note storiche di Antonio Monti. Introduzione di S. E. Pietro Fedele... Milano: G. Ricordi e C., 1928–29. Publ. pl. no. 120661–120662. 2 v. illus. (part col'd, incl. facsims., ports.) 4°.

Italian words; music for solos and choruses, most of them with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Songs, National—Italy. 2. Songs, Italian. 3. Monti, Antonio, 1882- 4. Title.
N. Y. P. L.
September 30, 1929

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*MP (Italian)

Schinelli, Achille, 1892- compiler.
Canzoniere dei fanciulli, di Achille Schinelli... Parte I-III. Milano: G. Ricordi e C., 1927-34 Publ.pl.nos.120171-12017?. 3 v. 4°.

Italian words; music for 1 to 3 voices with piano acc.
Contents: Parte 1. Canti religiosi. Parte. 2. Canti patriottici. Parte 3. Canti d'argomento diverso.

JUILLIARD FOUNDATION FUND

Childrens music — Songs.

Music Div.

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*MP (School)

Schinelli, Achille, 1892- editor.
...Canzoniere nazionale; canti corali religiosi e patriottici, trascritti per voci di fanciulli, dal M. Achille Schinelli. Edizione ufficiale. Roma: Provveditorato generale dello stato, Libreria, 1929. 10–139 p. 8°.

Italian or Latin words; music for 1 or 2 voices.
At head of title: Ministero della pubblica istruzione, Direzione generale della istruzione elementare.

Music Div
BEETHOVEN ASSOCIATION FUND.

487917A. 1. School music—Song books, etc. 2. Songs, Italian—Collections. ~~I. Italy. Istruzione elementare, Direzione generale dell'.~~ II. Title.
N. Y. P. L.
August 14, 1930

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*ZB-54
Film Reproduction

SCHINELLI, ACHILLE, 1892-
Elementi di canto corale, teoria e pratica, ad uso delle scuole di avviamento professionale, scuole medie, istituti di educazione e scuole corali, con 40 canti corali. Milano, C. Signorelli [1945] 88 p. 25cm.

Film reproduction. Positive.
Most of the songs for unison chorus.

1. Choral music. 2. Choral singing.
NN R 9. 58 e/ OCs PCs, Is SLs MUs, 2s (UMI, LCIs, XIs)

Schinelli, Achille, 1892- , ed.

* MRH box

ANIMUCCIA, GIOVANNI, ca. 1500-1571.
[LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE]
Ben venga amore; lauda spirituale a quattro voci miste. Trascrizione di Achille Schinelli. [Testo poetico di Gerolamo Savonarola] Milano, Curci [c1957] [4] p. 32cm. (Polifonia vocale sacra e profana, v. 1)

Score: SATB.

(Continued)

NN R 10. 59 g/ OC, I, II (OAF I) SL MUg, Ig, 2g, Ig, IIg
(MUD I, MUS I, LCI, XI)

ANIMUCCIA, GIOVANNI, ca. 1500-1571. [LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE] Ben venga amore... (Card 2)

1. Laudi spirituali. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Schinelli, Achille, 1892- , ed. II. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498.

Schinelli, Achille, 1892- ed.
*MS

CROCE, GIOVANNI, ca. 1557-1609.

Triaca musicale (1596), nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste, nuovamente composta, et data in luce. Trascrizione e interpretazione di Achille Schinelli. Roma, Edizioni de Santis, 1942. vii, 80 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 3)

Score: 4 to 7 mixed voices.
Libretto (p. ii-vi) revised by Guido Camillucci.
1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Camillucci, Guido. III. Schinelli, Achille, 1892- , ed. IV. Title.
NN 2.54 OC, II, III SL MUg. Ig, 2g, 3y, IIg, IIIg, IVg (U1, LC1, X1)

Schinelli, Achille, 1892- ,ed.
*MP
(Italian)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI]
Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. Trascrizione e interpretazione di Achille Schinelli e Bonaventura Somma. Roma, Edizioni De Santis, 1941. 64 p. facsims. 37cm. (Polifonia vocale sacra e profana, sec. XVI. v. 2)

(Continued)
NN R 12.66 r/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS28, U1, LC1, X1)

3

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 2)

Score: 3 mixed voices.
Originally published in 3 part-books compiled by Alessandro Nanini.
CONTENTS. --Se ben l'ardor. --La terra fiorirà. --Come Fenice. --Io son farfalla. --Se l'Alicomo. --Sonno soave. --Ahi che debbo morire. --Piansi, ben mio. --Le rose, frond'e fiori. --Mirando la mia Dea. --Per qual cagion. --D'una donna gentil. --Maraviglia non è. --Donna, m'havete acceso. --L'amata ninfa mia. --Cor
(Continued)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 3)

mio, che pensi. --Ogni volta ch'io miro. --Donna, che sol. --Orfeo, cantando. --La velenosa vista. --Amor m'ha fatto. --Occhi ladri. --Con questa bella mano. --Erano i capei d'or. --E'l viso di pietosi color. --Non era l'andar suo. --Uno spirto celeste. --Alcun non può saper.
1. Canzonets. 2. Madrigals, Italian--To 1700. I. Schinelli, Achille, 1892- ,ed. II. Somma, Bonaventura, 1893- ,ed. III. Nanini, Alessandro, comp.

Schinhan, Jan Philip, ed.
*MO (U.S.)
(General)

DUKE UNIVERSITY, Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 4: The music of the ballads, ed. by Jan Philip Schinhan. Durham, N.C., Duke univ. press, 1957. xliv, 420 p. 24cm.

Unaccompanied melodies.

BEETHOVEN ASSOCIATION FUND
1. Ballads, U.S.--North Carolina. 2. Folk songs, U.S., English. I. Schinhan, Jan Philip, ed. II. Brown, Frank Clyde, 1870-1943. i. Subs. for *MO(U.S.)
NN R 3.72 w/ (OC)Is, IIs OSs SL MUgs, 1gs, 2gs Igs, IIgs (MUA2, LC1s, [i], X1s)

Schinsky, Karl, ed.
*MG p.v. 269

ALEKSEYEV, A.D.
Geschichte der Klaviermusik und ihrer Interpretation. [Übersetzt von Karl Krämer, gekürzt und bearb. von Karl Schinsky. Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 155 p. illus. (music), music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 2)

(Continued)
NN R X 11.59 t/ OC, II, III, IVb (OD)I (ED)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II, IIIg (LC1, X1)

ALEKSEYEV, A.D. Geschichte der Klaviermusik und ihrer Interpretation. (Card 2)

Translation of
Variations from Sonata op. 18 by Koželuch, p. 136-155.
Bibliographical footnotes.

1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music. 4. Interpretation of early music. I. Series. II. Schinsky, Karl, ed. III. Koželuch, Leopold, 1752-1818. Sonatas, piano, op. 18. Variations. IV. Schinsky, Karl.

Schio, Italy
E-12
277

MILANI, GIAMBATTISTA.
Schio nella guerra di redenzione [di Giambattista Milani]. La campana dei caduti [di Armando Tamiello. Schio] Comune di Schio [1958] 38 p. illus. 25cm.

At head of title: Quarantennio della vittoria, 1918-1958.

1. European war, 1914-1918--Italy--Schio. 2. Bells--Italy--Schio. I. Tamiello, Armando. La campana dei caduti. II. Schio, Italy. III. Tamiello, Armando. t. 1958.
NN R 5.65 e/ OC, I, IIIb+ (OD)IIt (ED)IIt PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

Schiørring, Johannes, 1861- Write on slip only words underlined and classmark — #MA

Henriques, Johan.
Johannes Schiørring.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 12, p. 285. illus.)

form 160c [vi-29-48 25m] npc MUSIC DIV.

Schiørring Nils. Det 16. og 17. arhundredes verdslige danske visesang. Write on slip only words underlined and classmark — #MA

Glahn, Henrik.
En dansk musikdisputats.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 9, p. 179-181)

Songs, Danish [w]

form 160c [viii-8-50 25m] npc MUSIC DIV.

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*MFI

Schiørring, Nils
Allemande og fransk ouverture. København [Bianco Lunos Bogtrykkeri] 1957.
96 p. music (31 p.) 27cm. (Copenhagen. Universitet. Festskrift, ... i anledning af Hans Majestæt Kongens fødselsdag. Marts 11, 1957)
Music examples (31 p.) issued in pocket.
Bibliographical footnotes.
1. OVERTURE 2. OVERTURES 3. OVERTURES--ANALYSIS
I. Copenhagen. Universitet. Festskrift, ... i anledning af Hans Majestæt Kongens fødselsdag. Marts 11, 1957
NN X 8.58 e/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

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*MFHB
(Denmark)

SCHIØRRING, NILS.
Det 16 [i.e. Sekstende] og 17. århundredes verdslige danske visesang; en efterforskning efter det anvendte melodistofs kår og veje. København, Thaning & Appel, 1950. 2 v. 23cm.

Summary in German.
Musical examples, v. 2, p. 29-132.
Bibliography, v. 2, p. [138]-145.
(Continued)
NN** 9.55 g/ OC(Ibo) PC, 1, 3 SL MU, 2, 4, 5g (LC1, X1)

SCHIØRRING, NILS. Det 16. [i.e. Sekstende og 17. (Card 2)

1. Songs, Danish--Hist. and crit. 2. Songs, Danish, 16th-17th cent. 3. Hymns, Danish--Hist. and crit. 4. Hymns, Danish. 5. Songs, Danish--Collections, 16th-17th cent.

Copy only words underlined & classmark— ** MA

SCHIØRRING, NILS.
En Svensk kilde til belysning af "Les 24 violons du roi's" repertoire. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [26]-37. facsim., music.)

English summary.
Bibliographical footnotes.
1. Manuscripts, 17th cent. 2. Orchestra music—France. 3. Suites. 4. Düben, Gustaf, 1624-1690. 5. Tablature.
NN**R 1.56 g/ OC(Ibo) OI MU, 1, 2, 3, 4, 5 (LC6, X1)

Schiørring, Nils, ed.
Copy only words underlined & classmark— ZBA

NIELSEN, SELMA, 1887-1954, comp.
Viser; et repertoire af folkelige sange fra del 19. århundredes slutning, udg. af Nils Schiørring. København, Munksgaard, 1956. 187 p. group port., music. 24cm. (Danmarks folkeminder, nr. 66)

With music (melodies).
Bibliography, p. 181-182.

1. Folk songs, Danish. I. Schiørring, Nils, ed. II. Series. III. Nielsen, Selma, 1887-1954.
NN R X 10.57 g/ OC, I, IIIb+ (OS)II PC, 1, I, II MUg, 1g, Ig, IIg (LC1, X1, Y1)

SLE p.v.84, no.2

Schiøtt, Folmer.
Vægter og Bysvend; kulturhistoriske Skitser fra Middelalderen til det 19. Aarhundrede, af Folmer Schiøtt. Kjøbenhavn: Nyt nordisk Forlag, 1926. 123 p. incl. plates. illus. 8°.

Bibliography, 1 p. at end.

Music Dept

1. Watchmen's songs, Danish. ~~2. Police—Hist.—Denmark~~
N. Y. P. L. June 21, 1928

SCHIØTZ, AKSEL, 1906- --DISCOGRAPHY
*L

COPENHAGEN. Nationalmuseet. Nationaldiskoteket, ... Aksel Schiøtz; a discographie. Copenhagen, Nationaldiskoteket, 1966. 48 p. 24cm. (ITS: Discographies. no. 206)

1. Schiøtz, Aksel, 1906- --Discography.
NN 3.71 b/ OS PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

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*MLD

Schiøtz, Aksel, 1906-
The singer and his art. [1st ed.] New York, Harper & Row [1969, °1970]
xvi, 214 p. music. 22 cm.
Bibliography: p. [203]-206.

1. Singing.
NN*R 8.70 w/ OC PC, 1 SL MU, 1 (LC1, X1)

Schiøtz, Aksel, 1906- , joint author
*MEC
(Schiøtz)

SCHIØTZ, GERD (HAUGSTED), 1908-
Kunst og kamp [af] Gerd og Aksel Schiøtz. København, Westermann, 1951. 232, [6] p. illus., ports. 27cm.

"Fuldstændig liste over grammofonplader," p. [233]-[238]

1. Musicians--Correspondence, reminiscences, etc. I. Schiøtz, Aksel, 1906- , joint author.
NN** 5.53 OC(Ib), I, Ib PC, 1, I SL MU, I (LC1, X1)

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*MEC
(Schiøtz)

SCHIØTZ, GERD (HAUGSTED), 1908-
Kunst og kamp [af] Gerd og Aksel Schiøtz. København, Westermann, 1951. 232, [6] p. illus., ports. 27cm.

"Fuldstændig liste over grammofonplader," p. [233]-[238]

1. Musicians--Correspondence, reminiscences, etc. I. Schiøtz, Aksel, 1906- , joint author.
NN** 5.53 OC(Ib), I, Ib PC, 1, I SL MU, I (LC1, X1)

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*MEC
(Basie)

SCHIOZZI, BRUNO.
Count Basie. [Milano] Ricordi [1961] 150, [5] p. port. 19cm. (Kings of jazz)

"Discografia," p. 115-[151].

1. Basie, Count, 1906- . 2. Basie, Count, 1906- --Discography.
NN R 1.65 g/ OC(Ib*) PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

*MEC
(Gershwin)

SCHIPKE, BRIGITTE.
George Gershwin und die Welt seiner Musik. [1. Aufl.] Freiburg i. Br., Drei Ringe Musikverlag [1955] 31, [1] p. port. 18cm.

"Werke von George Gershwin," p. 30-[32]

1. Gershwin, George, 1898-1937.
NN ** 4.56 p/4 OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MLD

Schipke, Max, 1873-
Der deutsche Schulgesang von Johann Adam Hiller bis zu den Falkschen allgemeinen Bestimmungen (1775–1875); ein Beitrag zur Geschichte der Gesangpädagogik... Von Max Schipke ... Berlin: Union, deutsche Verlagsgesellschaft, 1913. 5 l., 94 p. illus. (music), table. 8°.

Dissertation, Basel, 1912/13.
"Vita," leaf following p. 94.
"Mit Genehmigung der Hohen Fakultät erscheint hier nur die Einleitung und der erste Teil..."
Bibliography, 2 leaves preceding p. 1.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
457627A. 1. School music—Germany. 2. Title.
N. Y. P. L.
February 18, 1930

Schipke, Paul Robert Maximilian
see
Schipke, Max, 1873-

MUSIC DIV
16-15783
Library of Congress

Schipot

*MYR

KAUFMANN, ARMIN, 1902-
Schipot; für Klarinette und Klavier, op. 48. Wien, Doblinger [1963] score (25 p.) and part. 31cm.

For clarinet and piano.
Duration: about 15 min.

1. Clarinet and piano. I. Title.
NN 5.64 g/5 OC SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MLD

Schipper, Ary.
Het gulden ABC voor de koorzanger, de dirigent, de solist, de zangpædagoog, en voor allen die van zingen houden: de woordkunstzang van Neerlands beroemdste zangpaedagoge Cornelie van Zanten... Rotterdam, J. de Heer & zn. [1950?] 79 p. 22cm.

Cards in Public Catalogue
1. ~~Music~~—Netherlands. 2. Zanten, Cornelie van, 1855-1946. 3. Singing.

MUSIC DIV.
NN

Schippers, K., 1936- , joint author

3-MAL

Bernlef, J
Een cheque voor de tandarts. [Door] J. Bernlef & K. Schippers. Amsterdam, Em. Querido, 1967.
192 p. illus., facsims., ports. 28cm.
Bibliography: p. 186-191.

1. Art, 20th cent. 2. History and criticism, 1900- (In Dutch).
I. Schippers, K., 1936- joint author.
NN*R 3.69 v/ OC, I PC, 1, I SL A, 1, I MU, 2, I (LC1, X1)

Schippers, Thomas, arr.

*MS-AMER

MENOTTI, GIAN CARLO, 1911-
[The consul. Vocal score. English]
The consul, musical drama in three acts. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1950] 291 p. illus. 31cm.

"Piano reduction by Thomas Schippers."
"The dreams choreography by John Butler."
"The Consul... had its world premiere on March 1, 1950, at the Schubert theatre in Philadelphia."

1. Operas—Vocal scores. I. Schippers, Thomas, arr. II. Butler, John. III. Title: The consul. IV. Schippers, Thomas.
NN 12.54 g/4 OC, I, II, IVbo SL MUg, lg, Ig, IIg, IIIg (MUA 4, LC1, X1)

...Schir Zion.

*MRDG

Sulzer, Salomon, 1804–1890.
...Schir Zion; Gesänge für den israelitischen Gottesdienst, von Salomon Sulzer. Revidiert und neu herausgegeben von Joseph Sulzer... Leipzig: M. W. Kaufmann[, pref. 1905]. 546 p. [new ed.] f°.

Transliterated Hebrew words; music for cantor and chorus, many with organ acc.
At head of title: שיר ציון.

Music Dept.
383256A. 1. Synagogue music. 2. Sulzer, Joseph, 1850–1926, editor. 3. Title. 4. Title: שיר ציון.
N. Y. P. L.
December 19, 1928

Schir Zion

*MRDG

Sulzer, Salomon, 1804-1890
...Schir Zion; Gesänge für den israelitischen Gottesdienst von Salomon Sulzer. Revidiert und neu hrsg. von Joseph Sulzer. New York, Sacred music press [1954] 3 v. in 2(540 p.) port. 31cm. (Out of print classics series of synagogue music. no. 6-8)

Facsimile reprint.

(Continued)
NN X 8.55 j/5 OC, I (OS)III SL J, 1, I, II, III MUg, lg, Ig, IIg, IIIg (U1, LC1, X1)

Schirah chadaschah

*MRDG

ADLER, HUGO CHAYIM.
[SCHIRAH CHADASCHAH]
Schirah chadaschah; eine hebräische Chorsuite. A suit of Hebrew choruses, by Hugo Adler, op. 18. Leipzig. M. W. Kaufmann, 1935. score (28 p.) 36cm.

Title also in Hebrew.
For SATB and organ; romanized Hebrew words.

1. Choruses, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Choruses, with organ acc. [Sacred] I. Title.
NN 11.71 e/ OC (OAF1) SL I, 3, I MUg, 1g, 2g, Ig (LC1, X1)

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*MTA

SCHISKE, KARL, 1916-
[SYMPHONY NO. 1]
1. Symphonie, op. 18. Wien, Doblinger [c1970] miniature score (176 p.) 19cm. (Doblingers Studienpartituren. 145)

1. Symphonies. i. [Title] Erstes.
NN 10.71 d/ OC1 (OAF1) SL MUg, lg (LC1, X1)

Sulzer, Salomon, 1804-1890. ...Schir Zion...
(Card 2)

For solo voice and mixed chours, in part with organ accompaniment. Transliterated Hebrew words.
"150th jubilee issue, 1804-1954."

1. Synagogue music. I. Sulzer, Joseph, 1850-1926, ed. II. Title. III. Series.

Schir Zion.

*MYD

Sulzer, Salomon, 1804–1890.
67 Gesänge für den israelitischen Gottesdienst aus dem Werke "Schir Zion," von S. Sulzer. Für Klavier oder Harmonium bearbeitet und hrsg. von Joseph Sulzer. Wien: "Universal-Edition" Aktiengesellschaft [190–?]. Publ. pl. no. U. E. 603. 41 p. f°.

Arranged for piano, 2 hands, or harmonium.

97501A
MUSIC DIV.
1. Jewish music. 2. Synagogue music. 3. Piano. 4. Harmonium. 5. Sulzer, Joseph, editor. 6. Title: Schir Zion.
N. Y. P. L.
June 7, 1923.

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*MO
(German)

SCHIRACH, BALDUR VON, 1907- , ed.
Blut und Ehre; Lieder der Hitler-Jugend. Berlin, Deutscher Jugendverlag, 1935 [c1933] 128 p. 19cm.

Melodies with words.
Unaccompanied melodies.

1. Folk songs, German. 2. Children's music--Songs, German. I. Title. II. Nationalsozialistische deutsche Arbeiterpartei. Hitler-Jugend.
NN R 11.61 a/8 OC (OS)II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Schirach, Baldur von, 1907-

*MRH

BLUMENSAAT, GEORG.
...Deutsche Weihnacht; vier neue Weisen für gemischten Chor... Potsdam, Voggenreiter Verlag [n.d.] 4 p. 25cm.
Score: SATB
CONTENTS.—Weisst du, dass sich Sterne neigen (Thilo Scheller).—Hohe Nacht der Klaren Sterne (Hans Baumann).—Ich brach drei dürre Reiselein (Heinz Grunow).—Siehe, es leuchtet die Schwelle (Baldur v. Schirach).
1. Choral music, sacred (Mixed, 4 pt.)—Unacc. 2. Christmas music—Choral music. I. Scheller, Thilo. II. Baumann, Hans, 1914- III. Grunow, Heinz IV. Schirach, Baldur von, 1907- V. Title.
NN 3.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS4, LC1, X1)

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*MEC
(Brosig)

Schirdewahn, Alois.
Domkapellmeister Professor Dr. Moritz Brosig (Züge aus seinem und seiner Eltern Leben), von Alois Schirdewahn. Neisse: Verlag der Neisser Zeitung, 1936. 45 p. front. 22cm. (Added t.-p.: Zur schlesischen Kirchengeschichte hrsg. von Hermann Hoffmann. Nr. 18.)

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Brosig, Moritz, 1815–1887.
N. Y. P. L.
July 14, 1938

Schire Beth Adonai

*MRDG

WEINTRAUB, HIRSCH, 1817-1881.
...Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten, componirt und hrsg. von H. Weintraub. 2. Aufl. New York, Sacred music press [1955] 3 v. in 1 (254 p.) 31cm. (Out of print classics series of synagogue music. no. 19-21)

Facsimile reprint.
For solo and mixed chorus. Transliterated Hebrew words.

(Continued)
NN 9.55 p/s OC, I (OS) III SL J, 1, I, II, III MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

WEINTRAUB, HIRSCH, 1817-1881. ...Schire Beth Adonai... (Card 2)

Theil 3 "grösstentheils componirt von meinem... Vater, Salomon Weintraub."

1. Synagogue music. I. Weintraub, Salomon, 1781-1829. II. Title. III. Series.

Schire Jaakow.

*MRDG

Rose, Alfred, 1855–
...Schire Jaakow. Gemischte- und Männerchöre, Soli und Rezitative für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel, komponiert von Alfred Rose... Hannover: A. Simon [1915] Publ. pl. no. 1. iv, 223 p. 34cm.

With organ accompaniment ad lib. Transliterated Hebrew words.

MUSIC DIV.
250149B. 1. Synagogue music. I. Title.
N. Y. P. L.
October 27, 1943

Schirë Jeschurun.

*MRDG

Japhet, Israel Meyer, 1818-1892.
Schirë Jeschurun. Gesänge für den israelitischen Gottesdienst. Componirt von J. M. Japhet... Frankfurt a. M.: J. Kauffmann, 1881. xvi, 160 p. 2. ed., enl. and rev. 8°.

Transliterated Hebrew words; music for cantor part and chorus of 3 and 4 voices.

MUSIC DIV.
SCHIFF COLLECTION.
310256A. 1. Synagogue music. 2. Title.
N. Y. P. L.
August 25, 1927

Schirë Jeschurum

*MRDG

JAPHET, ISRAEL MEYER, 1818-1892.
Schirë Jeschurum. Gesänge für den israelitischen Gottesdienst, komponiert von J. M. Japhet. 4. unveränderte Aufl. Frankfurt a. M., J. Kauffmann, 1922. xvi, 160 p. 23cm.

For cantor and chorus. Transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 3.60 1/4 OC PC, 1, I SL J, 1, I MUg, 1g, Ig (LC1, X1)

Schire simroh

*MRDG
+

Allgemeiner deutscher Kantorenverband.
...Schire simroh; synagogale Kompositionen zeitgenössischer Autoren. Sammelband aus dem Wettbewerb des Allgemeinen deutschen Kantoren-Verbandes E. V. im Jahre 1926. Herausgegeben vom Allgemeinen deutschen Kantoren-Verband e. V... Frankfurt am Main: J. Kauffmann, 1930. 140 p. f°.

Transliterated Hebrew words; music for cantor and chorus, mostly of mixed voices, with organ acc.
Hebrew title at head of title.

Music Div.
Juilliard Foundation Fund.

525322A. 1. Synagogue music. I. Title.
N. Y. P. L. May 12, 1931

Schirej simroh.

*MRDG
+

Gerowitsch, Elieser b. Isaac, 1844–1913.
Schirej simroh; Synagogen Recitative und Chöre, componirt von L. Gerowitsch... Theil 1–3. Rostow am Don[, 190–?]. 203 p. front. (port.) [4. ed., rev.] 4°.

Transliterated Hebrew words; music for cantor and chorus of 4 mixed voices.

Music Div.
Schiff Collection.

482057A. 1. Synagogue music. I. Title.
N. Y. P. L. June 25, 1930

Schirej simroh

*MRDG

Gerowitsch, Elieser b. Isaac, 1844-1913.
Schirej simroh; Synagogen Recitative und Chöre, componirt von L. Gerowitsch. New York, Sacred music press [pref. 1953] 2 v. in 1(203 p.) port. 31cm. (Out of print classics series of synagogue music. no. 4-5)

Facsimile reprint.
For cantor and four-part chorus. Transliterated Hebrew words.
1. Synagogue music. I. Title. II. Series.
NN X 8.55 s/к OC (OS) II SL J,1,I,II MUg,1g,
~~Ig~~,IIg (U1,LC1,X1)

Schirin und Gertraude [opera].

See

Graener, Paul, 1873-
Schirin und Gertraude.

Music Div.

Schirinsky,Basil.
See
Shirinski, Vasiliĭ Petrovich,1901-

Music Div.

Schirinsky,W.
See
Shirinski, Vasiliĭ Petrovich.

Music Div.
Sla. D.

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*MKPH

SCHIRINZI, ALBA NOVELLA.
L'arpa; storia di un antico strumento. Milano, Ed[izioni] Carisch [1961] 163 p. illus. 25cm.

"Arpisti e compositori," p. [65]-150.

1. Harp. 2. Harpists. 3. Harp music.
NN R 9.64 a/J OC(Ibo) PC,1 SL MU,1,2,3 (LC1,X1)

Schirmer, Friedrich, 1881-1926. *MS

Humperdinck, Engelbert, 1854–
The miracle. Great pantomime in two acts and an intermezzo by Karl Vollmoeller and Max Reinhardt. Music by Engelbert Humperdinck. Vocal score... Arr. by Friedrich Schirmer ... Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. no. B. & B. 17832. 46, 34, 30 p. f°.

Cover-title in German.
German and English.
Vocal score.

Music div.

1. Pantomime (German). 2. Vollmoeller, Karl Gustav, 1878– . 3. Reinhardt, Max, 1873– . 4. Schirmer, Friedrich. 5. Title.
N. Y. P. L. December 11, 1918.

Schirmer, Friedrich, 1881-1926, arranger * MS
HUMPERDINCK, ENGELBERT, 1854-1921.
[THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN]
Das Wunder, grosse Pantomime in zwei Akten und einem Zwischenspiel von Karl Vollmöller und Max Reinhardt. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Friedrich Schirmer. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1927?]c1912. Pl. no. B. & B. 17832. 110 p. 32cm.

With superlinear descriptive text.
Cover-title: The miracle. Das Wunder. Pantomimenspiel in 3 Bildern.
(Continued)
NN 7.55 p/s OC, I, II, III SL MUg, 1g, Ig, IIg, ~~IIIg~~, IVg, Vg, VIg
(LC1, Z1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921. [THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

First performed in 1911 in London.

1. Pantomimes. I. Vollmoeller, Karl Gustav, 1878-1948. Das Mirakel. II. Reinhardt, Max, 1873-1943. The miracle. III. Schirmer, Friedrich, 1881-1926, arranger. IV. Title: Das Wunder. V. Title: The miracle. VI. Title: Das Mirakel.

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*MRH

Schirmer, G., firm, music publishers, New York.
(1889. G. Schirmer.)
G. Schirmer's anthem books. v. 1,3 New-York: G. Schirmer [cop. 1889-90.] 2v. 4°.

At head of title: G. Schirmer's edition.
English words with music.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections.
1. Anthems.
N. Y. P. L. April 16, 1918.

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*MP
(General)

Schirmer, G., firm, music publishers, New York.

Recent songs published by G. Schirmer... [New York, c1904–09] 2 v. 34cm.

With piano accompaniment.
Title from cover.

317758-9B. 1. Songs—Collections, 20th cent. Music Div.
N. Y. P. L. December 18, 1945

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*MCP

Schirmer, G., firm, music publishers, New York.
"Bulletin of New Music", published and imported by G. Schirmer, New York. [With notes on: Recent musical happenings and necrology.]
New York: G. Schirmer, 1902-20 8°.
For statement see next card
Irregular.

1. Bibliography—Catalogues, Publishers'—U.S.
Music Div.

Schirmer, G., firm, music publishers, New York.
Bulletin of new music. (Continued)
Jan./March, 1902, April/Sept. 1903, 1904 - Sept. 1905, March/Sept. - Oct. 15, 1907, Jan. - April, Sept. Nov. 1908, Sept. - Oct. 1909, April, Oct. 1910, April, Sept. - Dec. 1911, Sept. 1912 - Jan. April, Sept. 1913-14, Sept., Dec. 1915, Feb., April, Oct. 1916, Jan., April, Oct., 1917, March 1918, Sept. 1919, Oct. 1920

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*MCP

Schirmer, G., firm, music publishers, New York.
Catalogue of chamber music for string and wind instruments, with piano. New York: G. Schirmer, 1902. 28 p. 8°.

Title from cover.

Bibl.—Catalogues—Publishers—U.S.
Music Div.

~~Chamber music—Bibliography~~
1. ~~Musical instruments.—Sales Cats.~~ Catalogues.—Music-Sellers.
N. Y. P. L. August 15, 1911.

Schirmer, G., firm, music publishers, New York. *MCP
G. Schirmer's catalogue of circulating music library and imported music. Pt. 1-2. New York: G. Schirmer, cop. 1869-70. 2 v. 4°.

Part 2 has cover-title: Catalogue of instrumental music.

Trans. fr. Cathedral Lib.

1. Libraries, Public—U.S.—N.Y.—New York
Music Div.

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*MCP

Schirmer, G., firm, music publishers, New York.
G. Schirmer's catalogue of English, German and French musical literature and theoretical works. New York: G. Schirmer, [1908]. 2 p.l., 116 p. 8°

Gift of G. Schirmer.

Bibliography—Catalogues, Publishers'
Music Div.

Schirmer, G., firm, music publishers, New York. *MCP
The choirmaster's guide; a practical classification of the Protestant church music, published by G.Schirmer, Inc... Compiled and edited by Edward Shippen Barnes... New York: G.Schirmer, Inc. [cop. 1922.] 207 p. 12°.

Music Div.

1. Church music.—Bibliography 2 cards only Not access.
Music Div.

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*MG p.v.65

Schirmer, G., firm, music publishers, New York.
Dudley Buck; a complete bibliography... New York: G. Schirmer [ca. 1910]. 6 l. 8°.

Portrait on t.-p.

Cards in Public Catalogue
Music Div.

1. Buck, Dudley, 1839-1909.—Bibliography. 2. Title.
N. Y. P. L. March 9, 1922.

Schirmer, G., firm, music publishers, New York. *MCP
Schirmer's (G.) general catalogue of English, German, and French musical literature and theoretical works. New York: G. Schirmer, [1904]. 2 p.l., 116 pp. 8°.

—— [Same]. Preceded by a supplement of publications to 1906. New York: G. Schirmer, [c1906] 2 p.l., 61 p., 3 l., 116 p., 2 l. 8°.

Bibliography—Catalogues, Publishers
Music Div.

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*MA

Schirmer, G., firm, music publishers, New York.
Schirmer's grace notes.
v. 1-3³, 4¹⁻² (June, 1926-Jan., Sept., 1929-Feb., 1930); Fall, 1930, 1931/32.

New York, 1926–32. 23–30cm.
v. illus. (incl. music, ports.)

Quarterly, June, 1926– Jan., 1929; irregular,
Title varies: June, 1926– Jan., 1929, Grace notes; Sept., 1929–1931/32, Schirmer's grace notes.
Suspended publication, July, 1932?

3
1. Music—Per. and soc. publ. 1. House organs ~~2. House organs.~~ I. Title.
II. Grace notes. 1 Periodicals, English—U.S.
Cards in Public Catalogue Music Div.
N. Y. P. L. October 14, 1933

*MCP

Schirmer, G., firm, music publishers, New York.
...Music of the Americas for piano, voice, violin, band, orchestra and various choral arrangements. New York: G.Schirmer, inc. [1941] 17f. 28cm.

Reproduced from typewritten copy.

1.Latin America—Bibl.

Music Div.

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*MCP

Schirmer,G., firm, music publishers, New York.
New singing teacher's guide; a classified list of vocal music for the use of singer and teacher selected from the publications of G.Schirmer,Inc... New York[cop.1922]. 231 p. 12°.

1.Songs.-Bibliography.

2 cards only
Not access.

MUSIC DIV.

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*MCP

Schirmer, G., firm, music publishers, New York.
An outline of the principal books on music and musicians (in English) for schools, colleges, conservatories and private or public libraries. Prepared and assembled from the catalogues of various publishers by G. Schirmer (Incorporated). New York [1930?] 24 p. 8°.

1. ~~Bibliography—Catalogues, Publishers~~
Bibliography, English.

MUSIC DIV

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*MKW

Schirmer, G., firm, music publishers, New York.
The Schirmer-Clark collection of rare music boxes. New York, G. Schirmer ₍ca. 1945₎ 12 l. illus. 28cm.

Catalogue of music boxes formerly belonging to Melville Clark of Syracuse, N. Y., now owned by G. Schrimer, inc.

580276B. 1. Musical boxes. 2. Music boxes—Collections, Private—Clark, M. I. Clark, Melville, 1883-
NN R 5.53 (OC)1 OS PC, 1, I SL MU, 2, I (LC1, X1)

Schirmer,Georg

* MN
G313
no.8

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[FEST- BUS- UND DANCK-LIEDER. SCHMÜCKET DAS FEST MIT MAIEN]
Schmücket das Fest mit Maien, 1658; geistliches Konzert für zwei mittlere Stimmen, fünfstimmigen gemischten Chor, fünf Instrumente und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1956] score (4 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 8)

(Continued)

NN 10.60 p/ OC, III, IIIb (OS)II (OAF1) MUg, 1g, Ig, IIg IIIg (LC1, X1)

2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [FEST- BUS- UND DANCK-LIEDER. SCHMUCKET DAS FEST MIT MAIEN]
Schmücker das Fest mit Maien, 1658... (Card 2)

For solo voices (SS), chorus (SSATB), 3 violins, viola and figured bass realized for keyboard instrument; parts for chours, violins, viola and violoncello (or bassoon).

The text in by Georg Schirmer.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Title. II. Series. III. Schirmer, Georg.

E-10
3845

Schirmer, Karl Heinz.
Die Strophik Walthers von der Vogelweide; ein Beitrag zu den Aufbauprinzipien in der lyrischen Dichtung des Hochmittelalters. Halle, M. Niemeyer, 1956.

viii, 200 p. illus. 24 cm.

Music (p. 195-200), including Regenbogens Langen Ton and Graf Peters grosse Tageweise (facsims., Colmarer ms.)
Bibliography: p. [175]-178.

1. WALTHER VON DER VOGELWEIDE, 12TH CENT.
1. Walther von der Vogelweide, 12th cent. Songs
i. Walther
NN* 10.57 a/ OC(Ibo) PC, II SL MUg, IgI (MUS2, LC1, X1)

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*MP
(Children)

₍Schirmer, Robert₎ 1899–
Animals in picture, story and song; stories and verses about the animals by Sheila M. Anthony ₍pseud.₎ music by Joseph F. Hewitt and Sheila M. Anthony ₍pseud.₎ Boston, Mass., Boston music co. ₍1942₎

36 p. illus. (part col.) 28 x 21½ᶜᵐ.

Publisher's plate no.: B. M. co. 10027.
"Animal pictures on postage stamps": p. 36.

~~1. Children's songs. 2. Zoology—Juvenile literature. 3. Postage stamps.~~ ~~I. Hewitt, Joseph F.~~ II. Title. I. Children's music—Songs, U.S. 1 & 3. III. Song index (12).

43-11126 Revised

Library of Congress M1992.S38A5 MUSIC DIV.
₍r45e2₎ 784.624

₍Schirmer, Robert₎ 1899– Animals in picture, story and song.
(Card 2)

CONTENTS.—The American buffalo.—The polar bear polka.—The kangaroo hop.—The fussy giraffe.—The zebra trot.—The hippopotamus dance.—Mr. Ant-Eater's tango.—The walrus waltz.—The king of the jungle (the lion).—Elephants never forget.—The panda song.—The monkey jamboree.

N. Y. P. L. June 17, 1947

Schirmer Robert, 1899-

*MP
(U.S.)

Nevin, Ethelbert Woodbridge, 1862–1901.
₍Songs. Selected₎

... 26 favorite compositions for voice and piano; with a biographical sketch by Robert Schirmer. Boston, Mass., The Boston music co., ©1943.

96 p. illus. (ports.) 30 x 23ᶜᵐ.

At head of title: Ethelbert Nevin.
Portrait on cover.
Publisher's plate no.: B. M. co. 10311.
Words in English or original language with English translation.

Beethoven Assoc. Fund

1. Songs (Medium voice) with piano. I. Schirmer, Robert, 1899–

44-14505

Library of Congress M1620.N53T9
₍2₎

MUSIC DIV.

Schirmer, Robert, 1899-

*MO
(General)

Treharne, Bryceson, 1879– ed.

National anthems of the United nations and associated powers; English versions of foreign texts by Lorraine Noel Finley; music arranged and edited by Bryceson Treharne; compilation, historical and biographical notes by Robert Schirmer ... Boston, Mass., Boston music company ₍1943₎

iii, 4–132 p. 30ᶜᵐ.

Double colored plate inserted.
With piano accompaniment; also chords in guitar tablature.

1. United nations (1942–)—Songs and music. 2. National songs. I. Finley, Lorraine Noel, tr. II. Schirmer, Robert.

43-7520

Library of Congress M1627.T78N2 MUSIC DIV.
₍10₎ 784.71

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*MP
(U.S.)

SCHIRMER, RUDOLPH EDWARD, 1919-
[SONGS]
Seven songs for voice and piano. New York, G. Schirmer [c1961] 28 p. 31cm.

CONTENTS.--Form of wooing.--Sound of laughter.--Honey shun.--Wanderlust.--Lullaby.--Ianthe.--My heart is a river.

1. Songs, U.S.
NN 3.70 e/ OC(1b*) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Schirmer's grace notes.

* MA

Schirmer, G., firm, music publishers, New York.
Schirmer's grace notes.
v. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1926– 23 – 30cm.
v. illus. (incl. music, ports.)

Quarterly, June, 1926 – irregular,
Title varies: June, 1926– Grace notes;
Schirmer's grace notes.
Suspended publication

MUSIC DIV.

1. Music—Per. and soc. publ. 2. House organs. I. Title. II. Grace notes.
N. Y. P. L. October 14, 1933

Schirmer's guide to books on music and musicians

*MC

DARRELL, ROBERT DONALDSON, 1903-
Schirmer's guide to books on music and musicians; a practical bibliography compiled with an introduction and notes, by R. D. Darrell. New York, G. Schirmer, inc. [1951] xxxviii, 402 p. 23cm.

Selected lists in French, German, Italian, Spanish and Latin, p. 346-377. Juvenile literature, p. 378-384.
1. Music--Bibl. 2. Music--Juvenile literature--Bibl. 3. Bibliography. 4. Children's books--Bibl. I. Title.
NN R 4.70 v/ OCs PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is (LC1s, X1s)

Schirmer's (G.) musical digest. A periodical devoted to the interests of the music teacher – containing articles by eminent musicians together with reviews of important educational works; published by G. Schirmer, New York. Cop.1914. 8°
No.1. (January 1914)

Ceased publication. (Vide: March 22, 1915)

Music Div.

Schiron

*MRDG

SANDER, WERNER.

Schiron; Liebeslieder-Zyklus aus dem Hohen Lied, nach hebräischen Volksweisen, für Alt und Frauenchor a cappella. Deutsche Textfassung von Hubert Witt. Cycle of love-songs from the Song of songs, based on Hebrew folk melodies, for contralto and female chorus a cappella. English version by Margaret Bent. Leipzig

(Continued)

NN 9.70 l/ OC, I SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SANDER, WERNER. Schiron... (Card 2)

Deutscher Verlag für Musik [1968] score(23 p.) 28cm.

Romanized Hebrew, German and English words.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Folk songs, Jewish. 3. Folk songs. I. Bible. O T. Song of Solomon. Hebrew. 1968. II. Title.

Schischitz,Herta,tr.

* MP
(Slovak)

SUCHOŇ, EUGEN, 1908-

Psalm des Karpathenlandes, für gemischten Chor, Tenorsolo und grosses Orchester, Op.12. Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a vel'ký orchester (Jaroslav Zatloukal) Deutsch von Herta Schischitz) Klavierauszug mit Text. Wien, Universal-Edition, c1940. 91 p. 31cm. (Universal-Edition. No. 11169)

(Continued)

NN 1.59 d/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SUCHOŇ, EUGEN, 1908- . Psalm des Karpathenlandes...
(Card 2)

Vocal score. German and Slovak words.
Duration: 43 min.

1. Cantatas, Secular--Keyboard acc. I. Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej. II. Schischitz, Herta, tr. III. Title. IV. Schischitz, Herta.

Schiske, Karl, 1916–

Write on slip only words underlined and classmark — *MA

Pfrogner, Hermann.
Karl Schiske.

(Osterreichische Musikzeitschrift, Wien,1948. 1948,Sept.,p.226-227.)

MUSIC DIV.

form 100c [vi-29-48 25m] npc

SCHISKE,KARL,1916-

*MEC
(Schiske)

ROSCHITZ, KARLHEINZ.
Karl Schiske; eine Studie. Wien, E. Lafite [1970] 63 p. illus., facsims., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 16.)

1. Schiske, Karl, 1916- . I. Series.
NN R 10.70 d/ OC(Ibo) (OS)I PC, 1, I SL MU, 1, I
(LC1, X1)

SCHISKE, KARL, 1916- Copy only words underlined & classmark— *MA

SAATHEN, FRIEDRICH.
Ein österreichischer Komponist von vierzig Jahren. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 9 (Sept., 1956) p. 249-252. port.)

1. Schiske, Karl, 1916-
NN R 4.58 a/j OI (MU) (LC2, X1)

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*MV

Schiske, Karl, 1916-
[Concerto, string orchestra, no. 1]

1. [i. e. Erstes] Konzert für Streichorchester, op. 14. Wien, Verlag Doblinger [1966]
miniature score (56 p.) 19 cm. (Doblingers Studienpartituren, 143)
Duration: 25 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN * 2.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHISKE, KARL, 1916-
[DIVERTIMENTO, OP. 49]
Divertimento, für 10 Instrumente oder Kammerorchester. (Transformationen im goldenen Schnitt für 2 plus 3 plus 5 Instrumente) Op. 49. Wien, Verlag Doblinger [1965] miniature score (44 p.) 22cm. and 10 parts. 31cm. (Doblingers Studienpartituren)

(Continued)
NN*6.66 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

SCHISKE, KARL, 1916- . [DIVERTIMENTO, OP. 49]
Divertimento... (Card 2)

For clarinet, bassoon, horn, trumpet, trombone, 2 violins, viola, violoncello, and double bass.
Duration: about 15 min.

1. Chamber music, 20th cent.--Decets. 2. Suites (Decets). 3. Suites (Chamber orchestra). 4. Chamber orchestra.

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*MYD
box

SCHISKE, KARL, 1916-
[KLEINE SUITE, PIANO, OP. 1]
Kleine Suite für Klavier. Wien, Doblinger [c1951] 7 p. 30cm.

1. Suites (Piano)
NN R 6.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

SCHISKE, KARL, 1916-

Musik für Klarinette, Trompete und Bratsche, Op. 27. [Wien] Universal Edition [c1952] score(22 p.) 31cm. (Universal Edition 11966)

For clarinet, trumpet and viola.
Duration: 25 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, trumpet, viola)
NN 3.62 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHISKE, KARL, 1916-
[QUARTET, STRINGS, NO. 1]
1. Streichquartett, op. 4. Wien, Doblinger [c1949] 4 parts. 30cm.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Erstes.
NN 6.70 m/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHISKE, KARL, 1916-
[SEXTET, CLARINET, PIANO & STRINGS]
Sextett für Klarinette, Streichquartette und Klavier [1937] Wien, Universal-Edition, c1940. 1 v. 31cm. (Universal-Edition. Nr. 11209)

Score (47 p.) and 5 parts.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN 12.58 l/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHISKE, KARL, 1916-
[SONATINA, VIOLIN, VIOLONCELLO & PIANO, OP. 34]
Sonatine für Violine, Violoncello und Klavier (Klavier-trio), OP. 34, 1952. Wien, Doblinger [c1956] 1 v. 31cm.

Score (20 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violincello).
NN 8.57 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

Schiske, Karl, 1916-
[Symphony, no. 5.]

v. [i. e. Fünfte] Symphonie, auf B, op. 50. Wien, Verlag Doblinger [1966]
miniature score (63 p.) 19 cm. (Doblingers Studienpartituren, Stp. 125)
Duration: about 15 min.

1. Symphonies
NN * 2.68 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Schiske, Karl, 1916-
Trio, Piano & strings, op.34 See his

Sonatina, Violin, violoncello & piano, op.34

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-54 10m]

Schiske, Karl, 1916- [Vom Tode. Piano-vocal score. German] Vom Tode... (Card 2)

Duration: 1 hour, 45 minutes.

DREXEL MUSICAL FUND

590861B. 1. Oratorios—Vocal scores. I. Rilke, Rainer Maria, 1875-1926. II. Schiske, Steffi, arr. III. Title.

Schiske, Steffi, arr.

**MRH

Schiske, Karl, 1916-
[Vom Tode. Piano-vocal score. German]
Vom Tode, Oratorium nach Worten grosser Dichter, für Soli, gemischten Chor, grosses Orchester und Orgel. Op. 25. Klavierauszug mit Gesang, eingerichtet von Steffi und Karl Schiske. Wien, Universal-Edition, c1948. 211 p. 31cm.

The text consists of selected poems by Rainer Maria Rilke and others.

(Continued)
NN*R 12.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

**MRH

Schiske, Karl, 1916-
[Vom Tode. Piano-vocal score. German]
Vom Tode, Oratorium nach Worten grosser Dichter, für Soli, gemischten Chor, grosses Orchester und Orgel. Op. 25. Klavierauszug mit Gesang, eingerichtet von Steffi und Karl Schiske. Wien, Universal-Edition, c1948. 211 p. 31cm.

The text consists of selected poems by Rainer Maria Rilke and others.

(Continued)
NN*R 12.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

Schiske, Karl, 1916- [Vom Tode. Piano-vocal score. German] Vom Tode... (Card 2)

Duration: 1 hour, 45 minutes.

DREXEL MUSICAL FUND

590861B. 1. Oratorios—Vocal scores. I. Rilke, Rainer Maria, 1875-1926. II. Schiske, Steffi, arr. III. Title.

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*MTC

Schiske, Karl, 1916-
[Vorspiel, orchestra, op. 6]

Vorspiel, für grosses Orchester, op. 6. Wien, Verlag Doblinger [1968]
miniature score (49 p.) 19 cm. (Doblingers Studienpartituren, 144)
Duration: 8 min.

1. Overtures.
NN * 12.68 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Schittenhelm, Rosemarie, pseud.

See

Krebs, Rosemarie (Dornhecker), 1914-

NN 11.55 OC PC MU LC

Schittler, Ludwig, editor.

D*MTH
+box

Bach, Wilhelm Friedemann, 1710–1784.
...Sinfonia per due traversi, due violini, viola e basso. Partitur... Hrsg. von Ludw. Schittler... München: Wunderhorn, 1910. Publ. pl. no. W. 23 V. 11 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Schittler, Ludwig, editor.
N. Y. P. L. November 23, 1921.

Schittler, Ludwig, editor.

*MYK

Bach, Wilhelm Friedemann, 1710–1784.
...Sonata per violino e cembalo. Neuausgabe von A. Beer-Walbrunn... Herausgegeben von Ludw. Schittler... Köln: Wunderhornverlag, Tischer & Jagenberg, G.m.b.H., 1923. Publ. pl. no. W. 41 V. 2 parts in 1 v. f°.

Violin and cembalo (with figured bass) in score, and violin part.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Violin—Sonatas. 2. Violin and harpsichord. 3. Violin and piano. I. Beer-Walbrunn, Anton, 1864–1929, editor. II. Schittler, Ludwig, editor.
N. Y. P. L. September 19, 1931

Schittler, Ludwig, editor.

*MYN

[Couperin, François,] 1688-1733.
...Allemande für zwei Klaviere. Neuausgabe von Joseph Pembaur, D.J... Hrsg. von Ludw. Schittler... München: Wunderhorn-Verlag, 1910. Publ. pl. no. W. V. 57 M. 2 parts in 1 v. f°.

Each part has separate t.-p.
2 pianos, 4 hands, in score.

Title-page attributes to W. Friedemann Bach. Really by François Couperin. See: Falck, Martin, Wilhelm Friedemann Bach, p.3; also, Couperin, Pièces de clavecin, Livre 3, p. Music d. 160-164.

BOEKELMAN COLLECTION.

1. Piano.—Two pianos, 4 hands. 2. Pembaur, Joseph, 1875- . 3. Schittler, Ludwig, editor. 4. Title.
N. Y. P. L. October 28, 1919.

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*MYL

Schiuma, Alfredo L 1885-
[Sonata. Violoncello & piano. Op. 12]
...Sonata en Fa major para violoncelo y piano. Op. 12. Buenos Aires, Sociedad nacional de música [etc., etc., 192–?] Publ. pl. no. S.N.M.26. 1 v. 33cm.

Score (39 p.) and violoncello part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

274426B. 1. Violoncello and piano—1800-
N. Y. P. L. June 28, 1944

Schiuma Alfredo L. 1885 Las virgenes del sol

*MZ
(Schiuma)

Herrera, Ataliva, 1888-
Las virgenes del sol; opera en tres actos. Poema de Ataliva Herrera. Música de Alfredo L. Schiuma. Estreno el 20 de junio de 1939 en el teatro Colón de Buenos Aires... ₍Buenos Aires? 1939?₎ 34 p. 26cm.

Libretto. Spanish words.

MUSIC DIV

1. Drama, Spanish American—Argentine Republic. I. Title.
N. Y. P. L. October 10, 1940

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*ZB-161
Film Reproduction

SCHIUMA, ARMANDO.
Sei canti popolari pugliesi per canto e pianoforte. Milano, G. Ricordi, 1930. 43 p. 29cm.
Film reproduction. Negative.
Italian dialect and Italian words.

1. Folk songs, Italian--Apulia.
NN R 4.64 f/b OC SL MUg, MUF1) 1g (MUS6, UM1, LC1s, X1,

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*MFBR
(Argentine)

SCHIUMA, ORESTE, 1881-
Cien años de música argentina: precursores, fundadores, contemporáneos, directores, concertistas, escritores. Buenos Aires, Asociación cristiana de jovenes, 1956. 379 p. 23cm.

1. Music--Argentine Republic. 2. Musicians, Argentine. 3. Argentine Republic. I. Young men's Christian associations. Argentine Republic. Asociación cristiana de jóvenes.
NN 3.61 e/ru OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*ME

Schiuma, Oreste.
... Música y músicos argentinos. Buenos Aires ₍Impresor: M. Lorenzo Rañó, suces.₎ 1943.
3 p. l., ₍9₎-237 p., 1 l. 20½cm.
"Segunda edición."

1. Musicians, Argentine. I. Title.
Cards in Public Catalogue 44-25888
Library of Congress ML390.S335 1943 MUSIC DIV.
₍3₎ 927.8

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*ME

Schiuma, Oreste.
Músicos argentinos contemporáneos. Buenos Aires, 1948.
208 p. 24 cm.

1. Musicians, Argentine. ~~I. Title.~~
Cards in Public Catalogue A 51-741
New York. Public Libr. for Library of Congress ₍1₎ MUSIC DIV.

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*MGA

SCHIUMA, ORESTE, 1881-
Poemas musicales argentinos. Prólogo del Prof. Pedro Sofia. Buenos Aires, 1954. 121 p. 19cm.

1. Music--Essays. 2. Musicians, Argentine. 3. Essays.
NN X 3.57 j/pOC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MEC
(Paisiello)

Schizzi, Folchino, *conte*, b.1785.
Della vita e degli studi di Giovanni Paisiello ragionamento del conte Folchino Schizzi ... Milano, G. Truffi e comp., 1833.
112 p. front. (port.) 24cm.
~~--Label of C. G. Crotti mounted on t.-p. below imprint.~~
"Elenco delle opere musicali di Giovanni Paisiello": p. ₍71₎-77. "Lettere diverse": p. ₍79₎-112.

CARNEGIE CORPORATION OF NEW YORK
1. Paisiello, Giovanni, 1741-1816. MUSIC DIV.
Cards in Public Catalogue 13-33550
Library of Congress ML410.P14S3

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*MEC
(Mozart)

Schizzi, Folchino, conte, b. 1785.
Elogio storico di Wolfango Amedeo Mozart, del conte Folchino Schizzi... Cremona: Fratelli Manini, 1817. 40 p. 8°.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509997A: 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. January 6, 1931

Schjaerff, Bent. Viser om vin og veninder

F-11
4179

Becker, Olaf.
Viser om vin og veninder. Nogle sat i musik af Bent Schjærff, mange illustreret af Sys Gauguin. København, Biilmann & Eriksen, 1966.
70 p. illus. 26 cm.

Includes unacc. melodies.

(Continued)
NN*R 4.68 v/ OC(1b*) I, IIb* PC, 1, I, III SL MUy, 1y, 1g, Iy IIIy (LC1, X1) 2

BECKER, OLAF. Viser om vin og veninder.
(Card 2)

1. Drinking songs, Danish. I. Schjaerff, Bent. Viser om vin og veninder. II. Schjaerff, Bent. III. Title.

Schjeide, Ole A.

*MLD

Klein, Joseph J.
Singing technique; how to avoid vocal trouble ₍by₎ Joseph J. Klein with Ole A. Schjeide. Princeton, N. J., D. van Nostrand Co. ₍1967₎
xii, 145 p. illus. (part col.), music. 24 cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. I. Schjeide, Ole A. II. Title.
NN*R 1.68 r/ OC(1b*), I, Ib* PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Schjelderup, Gerhard, 1859-
Gerhard Schjelderup. Selbstbiographie. [port.]

(Neue Musik-Zeitung. Stuttgart, 1915. f°.
v.37, no.4. p.57-58.)

Music Div.

Schjelderup, Gerhard Rosenkrone, 1859-1933.

Write on slip only words underlined and classmark — *MA

Sandvik, O. M.
Gerhard Schjelderup, 1859-1933.
(Schweizerische Musikzeitung. Zürich, 1948. 1948, Okt, 1, p.383-386.)

npc MUSIC DIV.

Schjelderup, Gerhard.
"Bruderovet"
Mauke, Hans

Write on slip, class mark name, vol., page and year of magazine. *MA

G. Schjelderup: "Bruderovet" (Brautraub) Oper in zwei Akten. Uraufführung in Kristiania am 18 November 1919
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8°
v. 41, no. 6, p. 95)

Music Div.

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*MEC
(Grieg)

Schjelderup, Gerhard Rosenkrone, 1859-
Edvard Grieg; biographie und würdigung seiner werke, von Gerhard Schjelderup u. Walter Niemann. Leipzig, C. F. Peters ₍1908₎
4 p. l., 201, ₍1₎ p. front., plates, photos., ports., facsims. (1 double) 21½ x 17½cm.
"Grieg-bibliographie. 1. Bücher über Grieg. 2. Kapitel über Grieg in lexicis, büchern usw.": p. 200-201.
CONTENTS.—t. 1. G. Schjelderup. Grieg-biographie.—t. II. W. Niemann. Griegs werke.

KREHBIEL COLLECTION
115863A 1. Grieg, Edvard Hagerup, 1843-1907. I. Niemann, Walter, 1876-
Cards in Public Catalogue MUSIC DIV.
8-37087
Library of Congress ML410.G9S26
₍s20c1₎

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*MEC

Schjelderup, Gerhard Rosenkrone, 1859-
Edvard Grieg og hans værker; et festskrift i anledning af hans 60årige fødselsdag. København: Gyldendal, 1903. 2 p.l., (1)4-161 p., front. (port.) illus. (incl. fac., port.) 8°.

Author's name at head of title.

Cards in Public Catalogue
MUSIC DIV
1. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. October 25, 1913.

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*MEC
W 25, S 4

SCHJELDERUP, GERHARD ROSENKRONE, 1859-1933.
Richard Wagner und seine Werke; ein Volksbuch. Leipzig, F. E. C. Leuckart, 1913. viii, 641 p. illus., ports., facsims. 22cm.

1. Wagner, Richard, 1813-1883.
NN X 8.58 m/v OC PC, 1 SL B MU, 1 (LC1, X1)

AN
(Seebach)
(Ehrengabe)

Schjelderup, Gerhard Rosenkrone, 1859-
Aus "Sampo." "Heute ziehn wir nach lichteren Höhen." [Von] Gerhard Schjelderup. [Fragment of song; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC DIV

**MS

Schjelderup, Gerhard Rosenkrone, 1859-
...Sonntagsmorgen. Söndagsmorgen. Dichtung und Musik von Gerhard Schjelderup. Aus dem Norwegischen übersetzt von Emma Klingenfeld. Clavierauszug von Max Schillings... Leipzig: F. Hofmeister, cop. 1893. Publ. pl. no. 8314. 111 p. 8°.

Vocal score. German and Norwegian.
First performed in 1893.

MUSIC
DREXEL MUSICAL FUND.
215479A
1. Operas—Piano and voice. 2. Klingenfeld, Emma, 1846- , translator. 3. Schillings, Max, 1868- . 3. Title.
N. Y. P. L. August 31, 1925

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*MEC
(Grieg)-C

Schjelderup-Ebbe, Dag.
Edvard Grieg, 1858-1867, with special reference to the evolution of his harmonic style. Oslo, Universitetsforlaget ₍c1964₎
362 p. facsim., music. 24 cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter, 5)

"Exercises and compositions, 1858-1867," p. 348-356; bibliography, p. 357-359.
1. Grieg, Edvard Hagerup--Composition and style. I. Series.
NN R 4.66 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Purcell)-C

SCHJELDERUP-EBBE, DAG.
Purcell's cadences. Oslo, Oslo university press [1962] 65 p. illus. 19cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter, nr.3)

Scandinavian university books.

1. Purcell, Henry--Composition and style. 2. Cadence. I. Series.
NN 12.62 e/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Copy only words underlined & classmark— *MAA

SCHJELDERUP-EBBE, DAG.
A study of Grieg's harmony; with special reference to his contributions to musical impressionism. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953 (Bilag) p.[1]-[170] music)

1. Grieg, Edvard Hagerup--Composition and style.
NN R 7. 58 j/V OC(1b) OI PC, 1 MU, 1 (LC2, X1)

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*MX - Amer.

Schlabach, Karl W.
...Caprice ₍by₎ Karl Schlabach. Quartet for 4 B♭ clarinets... Chicago: Gamble hinged music co. ₍c1935₎ Publ. pl. no. 1138. 1 v. 30cm. (Gamble's library of instrumental ensembles... Woodwind.)

Score (2 l.) and 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.— Quartets. 2. Clarinet—4 clarinets
—1800-
N. Y. P. L. July 19, 1943

Die Schlacht bey Leipzig. *MYD

[Riotte, Phillpp Jakob] 1776-1856.
Die Schlacht bey Leipzig, oder: Deutschlands Befreyung. Ein charakteristisches Ton-Gemählde für das Piano-Forte. Wien: T.Weigl [1816] Publ. pl. no. 1397. 17 p. 24 1/2 x 36cm.
Illustrated t.-p., engraved.
For authority for main entry, cf. Eitner. Quellen-Lexikon.

MUSIC DIV.

Die Schlacht bey Vittoria

Mus. Res. *MX
B48. P91

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WELLINGTONS SIEG. ARR. FOR PIANO TRIO]
Wellingtons-Sieg, oder Die Schlacht bey Vittoria. Zu Musik gesetzt von Ludwig van Beethoven. 91. Werk. Für das Piano-Forte, Violin und Violonzello. Wien, S.A. Steiner [1816] Pl. no. 2365. 3 parts. 26 x 35cm.

The violin and violoncello parts are 35cm.
Originally for orchestra.

BEETHOVEN ASSOCIATION FUND

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Title.
II. Title: Die Schlacht bey Vittoria.
NN S 4. 69 k/ OC (OAF1) SL B MUg, 1g, Ig, IIg (MUI 2, MURI, LC1, X1)

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*MZ
(Ehrke)

SCHLACK, EMIL, 1864-
Die Krebse. Operette in einem Akt, Text von E.Schlack, Musik von Reinhold Ehrke. Berlin: E. Bloch [ca. 1903] 49 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz. Nr. 302.)

Libretto. German words.

1. Drama, German. II. Title. 1 Librettos. Ehrke R. Die Krebse.
I Ehrke, Reinhold Die Krebse

MUSIC DIV.
N. Y. P. L. (Over) August 3, 1939

Schlack, Georg W. Emil, 1861-

*MS

ADOLFI, K. F.
[DIE VERBOTENE BRAUT. VOCAL SCORE. GERMAN]
Die verbotene Braut, Operette in drei Akten von K. F. Adolfi. Berlin, E. Bote & G. Bock [c1910] Pl. no. 17592. 172 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schlack, Georg W
Emil, 1861- . Die verbotene Braut. II. Title.
N NX 12. 56 t/ OC, I SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

Schlack, Georg W. Emil, 1861- .
Die verbotene Braut *MS

ADOLFI, K. F.
[DIE VERBOTENE BRAUT. VOCAL SCORE. GERMAN]
Die verbotene Braut, Operette in drei Akten von G. W. E. Schlack. Berlin, E. Bote & G. Bock [c1910] 172 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schlack, Georg W. Emil, 1861- .
Die verbotene Braut. II. Title.
NN 8. 56 s/ OC(Ibo)I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Schladebach (JULIUS)
Neues Universal-Lexikon der Tonkunst . . .
See Bernsdorf (Eduard) Neues Universal-Lexikon der Tonkunst . . . *Dresden*, 1856-61. 3 v. 8°.

Music Div.

Schladebach (Julius)

See Teutonia. Literarisch-kritische Blätter für den deutschen Männergesang...

D Music Div.

Schladminger Tänze

*MX

URAY, ERNST LUDWIG.

Schladminger Tänze, für Flöte, Klarinette, Trompete, Horn und Fagott ₍von₎ Ernst Ludwig Uray. Wien, Verlag Doblinger ₍1967₎

miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 166)

For flute, clarinet, trumpet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, bassoon, trumpet, horn) I. Title.
NN * 3. 69 d/a OC SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

Schladminger Tänze

*MYK

URAY, ERNEST LUDWIG.

Schladminger Tänze, für Violine und Klavier, ₍von₎ Ernst Ludwig Uray. Wien, Verlag Doblinger ₍1967₎

score (27 p.) and part. 31 cm.

For violin and piano.

1. Violin and piano. 2. Dances (Violin and piano). I. Title.
NN * 3. 69 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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* MG p.v.8, no.12

Schlaeger, Edward.
Die Bedeutung des Wagner'schen Parsifal in und für unsere Zeit. Von E. Schlaeger. Minden i. Westf.: J. C. C. Bruns' Verlag, 1884. 26 p. 8°.

Music div.

1. Wagner, Richard, 1813-1883: Parsifal.
N. Y. P. L. April 30, 1925

K-10
8301
No. 5

SCHLÄPFER, HANS.
Appenzeller Volksmusik [von] Hans Schläpfer [und] Walter Koller. Herisau, Verlag Appenzeller Hefte [c1967] 40 p. illus. 21cm. (Das Land Appenzell. No. 5)

Includes dance music, largely unacc. melodies.

(Continued)
NN R 8. 68 a/ OC, II, IIIbo (OS)I PC, 2, 4, I, II MU, 1, 3g, II
(DC2, LC1, X1)

2

SCHLÄPFER, HANS. Appenzeller Volksmusik...
(Card 2)

1. Switzerland--Appenzell. 2. Dancing--Switzerland--Appenzell. 3. Dances, Swiss. 4. Music--Switzerland--Appenzell. I. Series. II. Koller, Walter, joint author. III. Koller, Walter.

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*MO
(Swiss)

SCHLÄPFER, HANS.
Appenzeller Volksmusik [von] Hans Schläpfer [und] Walter Koller. Herisau, Verlag Appenzeller Hefte [c1967] 40 p. illus. 21cm. (Das Land Appenzell. No. 5)

Includes dance music, largely unacc. melodies.

1. Switzerland--Appenzell. 2. Dancing--Switzerland--Appenzell. 3. Dances, Swiss. 4. Music--Switzerland--Appenzell. I. Koller, Walter, joint author.
NN 10. 69 w/ OC, I PC, 2, 4, I SL MU, 1, 3g, I (DC2, LC1, X1)

Schlaf, Johannes, 1862- . tr.

* MP
(German)

Müller-Hermann, Johanna, 1878-
₍In memoriam. Piano acc.₎
...In memoriam. Poem by Walt Whitman from the cycle "President Lincoln's burial hymn." German translation by Johannes Schlaf. Lyric cantata for four solo voices, chorus, orchestra and organ, by Joh. Fr. Müller-Hermann. Op. 30. Piano-vocal score by Walter Hermann. Wien ₍etc.₎ Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9927. 240 p. 30½cm.

German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 15, 1942

Müller-Hermann, Johanna, 1878- . ₍In memoriam. Piano acc.₎ ...In memoriam... (Card 2)

Added t.-p. in German.
"Pressestimmen der Uraufführung," 2 l. inserted.
Performance: 1 hour, 45 minutes.

176663B. 1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819-1892. President Lincoln's burial hymn. II. Schlaf, Johannes, 1862- , tr. III. Hermann, Walter, arr. IV. Title. V. Title: Lied der Erinnerung.
N. Y. P. L. June 15, 1942

Schlaffenberg, Irene, editor.

D * MN
(DTO, Bd 54)

Das Wiener Lied von 1778 bis Mozarts Tod: Joseph Anton Steffan ... Carl Friberth... Leopold Hofmann... Johann Holzer... Wilhelm Pohl... Martin Ruprecht... Leopold Kozeluch... J. J. Grünwald... Maria Therese Paradis... Johann Christoph Hackel ... Franz Anton Hoffmeister... Bearbeitet von Margarete Ansion (Text) und Irene Schlaffenberg (Musik). Wien: Universal-Edition A. G., 1920. x, 119 p. incl. plate. f°. (Denmäler der Tonkunst in Österreich. Bd. 54.)

German words with music for 1 voice included in piano part.
Also numbered: Jahrg. 27².

Music div.

1. Songs (German). 2. Ansion, Margarete, editor. 3. Schlaffenberg, Irene, editor. 4. Series.
N. Y. P. L. December 21, 1921.

SCHLAFFHORST, CLARA

* MG p.v.302

Schulze, Anka.
Lebendige Ordnungen durch Atmen, Sprechen und Singen, aus der Schule Schlaffhorst-Andersen. Wolfenbüttel, Möseler ₍1960₎ 23 p. illus. 21cm.

1. Respiration. 2. Singing—Breathing. 3. Voice, 1901- (In German). 4. Elocution. 5. Schlaffhorst, Clara.
NN R 8.62 OC(1bo),5b+ PC,1, 4,5 SL MU,2,3,5 (LC1,X1)

Schlaft wohl, Herr Nachbar

*MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!) - Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott. Nr. 1070)

(Continued)
NN R 1. 60t/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1s, X1s)

POISE, FERDINAND, 1828-1892. [BONSOIR, VOISIN! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

Der Schlaftrunk (Opera)

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Sovedrikken.

MUSIC DIV.

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*MX
box

Schlag, Ewald, 1897-

Heiteres Divertimento für vier Blechinstrumente, von Ewald Schlag. München: Neuer Münchner Musikverlag [1936] 5 parts in 1 v. 33½cm.

Score (8 p.): trumpet I-II (or coronet I-II), horn and bassoon (or baryton). 4 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

5. Baritone (Horn)-Quartets, 1800-

1. Trumpet—Quartets—1800- . 2. Cornet—Quartets—1800- . 3. Horn, French—Quartets—1800- . 4. Bassoon—Quartets—1800- . ~~5. Baryton—Quartets—1800—~~ . I. Title.

N. Y. P. L. December 6, 1937

Schlage doch, gewünschte Stunde

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHLAGE DOCH, GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." Klavierauszug von Günter Raphael. Cantata no. 53: "Sound you knell, blest hour of parting." English version by Lucy E. Broadwood. Leipzig, Breitkopf & Härtel, c1933. 8 p. 27cm.

(Continued)

NN 12.59 1/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SCHLAGE DOCH, GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Schlage doch, gewünschte Stunde.

Schlager, Käthe Volkart-

See

Volkart-Schlager, Käthe

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 161 [10-30-63 50m]

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*MN
M610
Bd. 7

SCHLAGER, KARL HEINZ, ed.
Alleluia-Melodien. Hrsg. von Karlheinz Schlager. Kassel, New York, Bärenreiter, 1968. 1v. 25cm. (Monumenta monodica medii aevi. Bd. 7)

[Bd.] 1.
CONTENTS.--1. Bis 1100.

1. Alleluia. I. Series.
NNR 10.69 r/c OC (OS)I MUg, 1g, Ig (LC1, X1)

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*MCH
(General)

SCHLAGER, KARL HEINZ.
Thematischer Katalog der ältesten Alleluia-Melodien aus Handschriften des 10. und 11. Jahrhunderts ausgenommen das ambrosianische, alt-römische und alt-spanische Repertoire. München, W. Ricke, 1965. 270 p. 21cm. (Erlanger Arbeiten zur Musikwissenschaft. Bd. 2)

1. Music--Manuscripts--Bibl. 2. Thematic indexes. 3. Alleluia. 4. Manuscripts, 10th-11th cent. I. Series.
NN 10.66 r/c OC(lbo) (OS)I PC, 1, I SL MUg, 2g, 3, 4, I (LC1, X1)

Der Schlager...

*MFH

Worbs, Hans Christoph.
Der Schlager; Bestandsaufnahme, Analyse, Dokumentation, ein Leitfaden. Bremen, C. Schünemann [1963]
208 p. music. 19 cm.
"Autoren, Interpreten, Schlagertitel": p. [200]-200.
Bibliography: p. [201]-203.

(Continued)

NN R 7.67 1/ OC PC, 1, 3, 4, I SL MU, 2, 3y, 4, 5, I (LC1, X1)

1.

WORBS, HANS CHRISTOPH. Der Schlager... (Card 2)

1. Songs--Hist. and crit. 20th cent. 2. Songs, 20th cent. 3. Songs--Collections, 20th cent. 4. Musicians. 5. Popular music. I. Title.

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*MP
(German)

SCHLAGETER, WALTER.

...Fünf Madrigale, für Männerchor a cappella, Werk 3... Karlsruhe, F. Müller, Suddeut c1936. Pl. no. F. M. 522S. M. 11 p. 27cm.

Score: TTBB.
Words by Herm. Löns and Heinrich von Morungen.
CONTENTS.—Beim Abendsonnenschein.—Flug der Liebe.—Erwartung.—Abschied.—Bitte.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Löns, Hermann, 1866-1914. II. Morungen, Heinrich von, fl. 1200.
NN 2.53 OC(lbo), I, II SL MUg, Ig, Ig, IIg (MUS5, LC1, X1)

Schlaglichter und Schlagschatten aus der Musikwelt

*XML-254

EHRLICH, HEINRICH, 1822-1899.
Schlaglichter und Schlagschatten aus der Musikwelt, von H. Ehrlich. Berlin, J. Guttentag, 1872. x, 202 p. 19cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,891)

1. Essays. 2. Music--Essays. I. Title.
NN R 8.72 g/l OC PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1, ZA1)

Schlagobers [ballet].

See

Strauss, Richard, 1864-
Schlagobers.

MUSIC DIV.

Schlaraffenhochzeit (Opera)

See

Müller, Sigfrid Walther, 1905-
Schlaraffenhochzeit.

NOV 19 1957

MUSIC DIV.

Schlaraffenland

*KB
1530

...Das Lied von dem Schlaraffenland im roten Zwingerton. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 14.)
Preface signed: O. Clemen.
Title of original: Ein abentheürisch Lied in dem Roten Zwinger thon, von dem

(Continued)

NN*R X 7.56 OCs, IIs, IIIs, IV PCs, Is, 3, IIs, IIIs, IV SL MUys, Iys, 2s, IIys, IIIys, IV Rs, Is, 3, IIs, IIIs, IV (MUS3s, RD1s, RI 2s, LC1s, X1s)

...Das Lied von dem Schlaraffenland... 1912. (Card 2)

Schlawraffen lande, seltzam schwenck, lüstig zu hören.
Colophon of original: Nürmberg. Gedruckt durch Kunegund Hergotin.
First line of original: Jn disem land kan jch nymmer bleyben.
Original has woodcut on t. p.

53R0932. 1. Songs, German. 2. Songs, German, 16th cent. 3. Gluttony. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Ein abentheürisch Lied in dem Roten Zwinger thon. IV. Title: Schlaraffenland.

Schlaraffenland

*MSP

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. ARR. FOR PIANO]
Slaraffenland. [Op. 33] Arrangeret for klaver af Elof Nielsen. [Schlaraffenland. Fool's paradise] København, W. Hansen, c1942. 33 p. 31cm. (Wilhelm Hansen edition. nr. 3396)

Ballet.
Originally for orchestra.

(Continued)

NN 11.69 v/K OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg
(DC2, LC1, X1)

2

Schlaraffenland (Comic opera)

See

Weinberger, Carl Rudolf, 1861-
Schlaraffenland

MUSIC DIV.

Write on slip words underlined below
and class mark — *MA

Schlauch, Margaret, 1898-
The Hewitt edition of the Odhecaton, by M. Schlauch and Gustave Reese.
(Musical quar. New York, 1943. v.29, p.257-265.)

Petrucci, Ottaviano dei, 1466-1539, comp.
Harmonice musices Ode hecaton.
Reese, Gustave, 1899- , jt. au.

form 166b [1-12-12 25m]

MUSIC DIV.

Das schlaue Füchslein [opera].

See

Janáček, Leoš, 1854-1928.
Das schlaue Füchslein.

MUSIC DIV.

Das schlaue Füchslein

* MTC

Janáček, Leoš, 1854-1928.
[THE CUNNING LITTLE VIXEN. SUITE]
Suite aus der Oper Das schlaue Füchslein. Eingerichtet von Václav Talich. Revidiert von Václav Smetáček. [Wien] Universal Edition [1965]
score (107 p.) 31 cm. (Universal Edition, Nr. 13863)
For orchestra.
Duration: about 16 min.

1. Suites (Orchestra). I. Title: Das schlaue Füchslein. II. Title: The cunning little vixen.
NN* 3.67 g/c OC (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Die schlaue Müllerin

*MS

Bresgen, Cesar, 1913-
[Die schlaue Müllerin. Vocal score. German]
Die schlaue Müllerin; Tanzsingspiel in einem Aufzug. Worte und Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S. 36779. 43 p. 30cm.

Duration: about 30 minutes.

1. Operas, Comic—Vocal scores. 2. Ballets, Vocal—Vocal scores. I. Title

NN OC SL MU, 1g, 2g, Ig (LC1, X1)

DREXEL. 2101

Schlecht, ᵣRaymund, 1811-1891.ᵢ

Geschichte der Kirchenmusik. Zugleich Grundlage zur vorurtheilslosen Beantwortung der Frage: "Was ist echte Kirchenmusik. [Mit Musik Beilagen]. *Regensburg: A. Coppenrath*, 1871. viii, 639 pp. 8°.

Church music (History of) 2101

Music Div.

Schlecht,Raymund,1811-1891,ed. *MN P962 v,6

Deprès, Josquin, *d.* 1521.

... Eine sammlung ausgewählter kompositionen zu 4, 5 und 6 stimmen, bestehend in 1 messe, motetten, psalmen und chansons. In partitur gesetzt und mit einem klavierauszuge versehen unter mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer ... Berlin, L. Liepmannssohn, 1877.

2 p. l., 116 p., 1 l. port. 35½cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. ᵣJahrg. vᵢ vi. bd.)

(Continued on next card)

A 42-1331

ᵣ2ᵢ

MUSIC DIV. Revised

Deprès, Josquin, *d.* 1521. ... Eine sammlung ausgewählter kompositionen ... 1877. (Card 2)

At head of title: Josquin Deprès. Iodocus Pratensis. (1440 oder 50 bis 1521)

1. ᵣMasses: Early: Scoresᵢ 2. ᵣMotets: Latin textᵢ 3. ᵣPsalms: Earlyᵢ 4. ᵣPart-songs: Earlyᵢ I. Schlecht, Raymund, 1811-1891, ed. II. Eitner, Robert, 1832-1905, ed. III. Commer, Franz, 1818-1887, ed. IV. Title.

A 42-1331

Newberry library for Library of Congress [M2.G39 bd. 6]

ᵣ2ᵢ (780.821)

Schlecht, Raymund, 1811-1891.

Write on slip words underlined below and class mark — *MA

Hucbald de Saint-Amand, ca.840-930?

Musica enchiriadis; deutsch und mit kritischen Anmerkungen begleitet von Raymund Schlecht.

(Monatshefte für Musikgeschichte. Berlin, 1874-75. Jahrg. 5-6.)

Theory, to 1500.

MUSIC DIV.

form 408b [viii-3-43 25m]

Das schlecht bewachte Mädchen

*MSP

HERTEL, PETER LUDWIG, 1817-1899.

[DAS SCHLECHT BEWACHTE MÄDCHEN. SELECTIONS. ARR. FOR PIANO]

Das schlecht bewachte Mädchen; ballet von Paul Taglioni. Musik von Paul Hertel. Berlin, T. Trautwein (M. Bahn). [186-] Pl. no. 2110-2113. 4 pts. in 1 v. 35cm.

CONTENTS. —Op. 75: Potpourri. —Op. 76: Walzer. — Op. 77: Polka. —Op. 78: Quadrille.

1. Ballets (Piano)--Suites, etc. I. Taglioni, Paul, 1808-1884. Das schlecht bewachte Mädchen. II. Title.

NN R X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MG p.v.168

Schleder, Hermann.

Johann Nikolaus Forkel, doctor of philosophy and music-director, Göttingen, Germany, 1749–1818. By Hermann Schleder... Translated by Prof. Reinhold Forkel. Trenton, N. J. ᵣ1938?ᵢ 25 p. incl. facsim., front. (port.) illus. 25½cm.

"This article is taken from the 'Coburger Heimats Kunde und Heimats Geschichte' ...second part...from the 'Geehrte und gelehrte Coburg'...fifth part written by... Prof. Dr. Thilo Grieg." —*Introd.*

Music Div.

1. Forkel, Johann Nikolaus, 1749–1818. I. Grieg, Thilo. II. Forkel, Reinhold, tr.

N. Y. P. L. September 17, 1940

Cards in Public Catalogue

Schlegel, August Wilhelm von, 1767-1845, tr.

*MTC ✚

Henschel, Sir George, 1850–1934.

The music to Shakespeare's Hamlet, composed for the production of the play at the Haymarket Theatre, London, January, 1892, by G. Henschel. Op. 50. Deutsche Übersetzung von Schlegel... London ᵣetc.ᵢ Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9318. 115 p. 33½cm.

Full score.

MUSIC DIV.

Carnegie Corporation of New York.

851212A. 1. Incidental music. 2. Orchestra—Full score—1800- . I. Shakespeare, William. Plays. Hamlet. II. Schlegel, August Wilhelm von, 1767-1845, tr.

N. Y. P. L. December 18, 1936

Schlegel,August Wilhelm von, 1767-1845,tr. * * MS

Klebe, Giselher, 1925-

ᵣDie Ermordung Cäsars. Vocal score. Germanᵢ

Die Ermordung Cäsars; Oper in einem Akt, op. 32. Text nach William Shakespeare in der Übersetzung von August Wilhelm von Schlegel bearb. vom Komponisten. Klavierauszug vom Komponisten. Berlin, Bote & Bock ᵣ1960ᵢ

80 p. 31 cm.

Duration: about 50 min.

Drexel Musical Fund

1. Operas--Vocal scores. I. Shakespeare, William. Julius Caesar. II. Schlegel, August Wilhelm von, 1767-1845, tr. III. Title. IV. Shakespeare, William. Plays. Julius Caesar.

NN 10. 60 g/ OC, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Schlegel,August Wilhelm von,1767-1845, tr.

*MS

Marshall-Hall, George W L ,1862-1915.

[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN]

Romeo and Juliet, an opera in 4 acts. Arranged from the original text of Shakespeare. The German version from the famous translation of Tieck & Schlegel. Music by G. W. L. Marshall-Hall. London, Enoch & sons; New York, G. Ricordi & co., c1914. 272 p. 32cm.

(Continued)

NN 12.54 t/ OC,I, II,III SL MUg,Ig,2, IIg,~~IIIg~~,IVg,Vg (MUW 1,LC1,X1)

Marshall-Hall, George W L , 1862-1915.

[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN] Romeo and Juliet... (Card 2)

Piano accompaniment, with instrumental cues. Composer's autographed presentation copy to John Coates.

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Marshall-Hall, G. W. L. I. Shakespeare, William. Plays. Romeo and Juliet. II. Tieck, Johann Ludwig, 1773-1853, tr. III. Schlegel, August Wilhelm von,1767-1845,tr. IV. Shakespeare, William. Romeo and Juliet. V. Title: Romeo and Juliet.

Schlegel,August Wilhelm von,1767-1845,tr. * MS

Martin, Frank, 1890-

ᵣDer Sturm. Vocal score. Germanᵢ

Der Sturm; ein Zauber-Lustspiel von William Shakespeare, in Musik gesetzt von Frank Martin. Deutsche Übersetzung von A. W. v. Schlegel. Klavierauszug mit Singstimmen (Reproduktion des Originalmanuskriptes) Wien, Universal Edition ᵣ°1955ᵢ

472 p. 34 cm. (Universal Edition, Nr. 12806Z)

Duration: about 2 hr., 30 min.

(Continued)

NN 10. 58 g/T OC, II, III (OAF 1) SL MUg, Ig, Ig, IIIg. IVg (LC1, X1, MUW 1)

MARTIN, FRANK, 1890- . [DER STURM. VOCAL SCORE. GERMAN] Der Sturm... (Card 2)

1. OPERAS--VOCAL SCORES

I. Shakespeare, William. The Tempest

II. Shakespeare, William. Plays. The Tempest

III. Schlegel, August Wilhelm von, 1767-1845, tr.

IV. Der Sturm

Schlegel, August Wilhelm von, 1767-1845.

*MP box

Schubert, Franz Peter, 1797–1828.

Lied eines Schiffers an die Dioskuren von J. Mayrhofer. Der Wanderer von A. W. Schlegel. Aus Heliopolis von J. Mayrhofer. In Musick gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 65tes Werk... Wien: J. Czerny ᵣ1828?ᵢ Publ. pl. no. C. et Cz. 221. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Czerny, Vienna, 1826.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, German. I. Mayrhofer, Johann, 1787–1836. II. Schlegel, August Wilhelm von, 1767–1845.

N. Y. P. L. January 24, 1939

Schlegel, August Wilhelm von, 1767-1845.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797–1828.

Der Schäfer u: der Reiter, von Friedr: B: de la Motte Fouquè. Lob der Thränen, von A: W: von Schlegel. Und, Der Alpenjäger, von Joh: Maÿerhofer. Für eine Singstiṁe mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 13tes Werk... Wien, Cappi und Diabelli ᵣ1822ᵢ Publ. pl. no. C.et D.No.1162. 11 p. 28 x 36cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N. 148 Schbt." on verso of p. 11.

Music Div.

262717B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843. II. Schlegel, August Wilhelm von, 1767–1845. III. Mayrhofer, Johann, 1787–1836.

N. Y. P. L. April 19, 1944

L-10 2986

SCHLEGEL,FRIEDRICH VON,1772-1829. Kritische Friedrich-Schlegel-Ausgabe. (Cont.)

CONTENTS

Abt.1. Kritische Neuausgabe.
  Bd.1.
  Bd.2. Charakteristiken und Kritiken I (1796-1801)
  Bd.3.
  Bd.4. Ansichten und Ideen von der christlichen Kunst.
  Bd.5. Dichtungen.
  Bd.6. Geschichte der alten und neuen Literatur.
  Bd.7. Studien zur Geschichte und Politik.
  Bd.8.

(Cont.)

~~OC~~ OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8
CSK

i.[Title]Collected works

form 195a [ii-19-46 20m]

Schlegel, Friedrich von, 1772-1829

*MP box

Graener, Paul, 1873–

...Der Retter ist nicht weit. Dichtung von Friedrich von Schlegel. Hymnus für Männerchor mit Begleitung von 4 Hörnern, 3 Trompeten, 3 Posaunen, Kontrafagott, Pauken und Klavier, von Paul Graener. Op. 95... Leipzig: E. Eulenburg ᵣc1932ᵢ Publ. pl. no. E.E. 5472. 12 p. 30½cm.

Score: T. T. B. B., 4 horns, 3 trumpets, 3 trombones, double bassoon, kettledrums and piano. With reduction for organ, piano or harmonium.
First line: Das sind die alten Klänge.

MUSIC DIV.

Carnegie Corp. of New York.

1. Choral music, Secular—Men—4 pt.—Instr. acc. I. Schlegel, Friedrich von, 1772–1829.

N. Y. P. L. December 15, 1938

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*MP (German)

Schlegel, Leander, 1844–1913.

...Deutsche Liebeslieder. Ein Cyklus für eine Singstimme und Pianoforte, von Leander Schlegel. Op. 20... Leipzig: E. W. Fritzsch, 1900. Publ. pl. no. E. W. F. 762 L. 51 p. 31cm.

German words; music for 1 voice with piano acc.
Text comprised of poems by Heine, Meissner, Rückert, Lenau, Osterwald, Sturm and Immermann.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs—Song cycles. 2. Songs, German, Dutch composers I. Title.

N. Y. P. L. II. Heine, Heinrich, 1797-1856. August 6, 1934

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*MYD ✚

Schlegel, Leander, 1844–1913.

...Passacaglia for 2 pianos. ᵣOp. 31ᵢ... London ᵣetc.ᵢ Bosworth & Co. ᵣ1934ᵢ Publ. pl. no. B. & Co. 18758. 31 p. 31cm. (Bosworth edition. no. 1202.)

Piano I-II in score.
Caption-title: Passacaglia für zwei Klaviere über auf- und niedersteigende Tonleitern.

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano—2 pianos, 4 hands. 2. Passacaglias—2 pianos, 4 hands.

N. Y. P. L. October 16, 1935

Write on slip words underlined and class mark —

*MO (German)

Schlegl, Hans.

...Des Morgens zwischen drein und vieren. Weise um 1880. Satz von H. Schlegl. Leipzig, Kistner & Siegel ᵣ1937ᵢ Publ. pl. no. 29242. 4 p. 25cm. (Kantorei. Nr. 25.)

Close score: TTBB.
Performance time: 3 minutes.

MUSIC DIV.

Carnegie Corp. of New York.

1. No subject. I. Song index (1). II. Ser.

N. Y. P. L. April 10, 1946

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*ZB-367

SCHLEICHER, JANE ERNESTINE, 1927-

The ballads of Carl Loewe. Urbana, Ill., 1966. iv, 215 l. music.

Microfilm.
Thesis--University of Illinois.
Vita.
Bibliography: leaves 213- 214.

1. Loewe, Karl. Songs. 2. Loewe, Karl--Songs.

NN R 10. 72 g/ OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Schleicher & sons,inc.,New York.

*MA

Schleicher & sons' musical monthly...
no. 167

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mount Vernon, N. Y. ᵣetc., Schleicher & sons, 1895-
nos. illus. 31cm.

Includes music.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Schleicher & sons, inc., New York.

N. Y. P. L. June 14, 1950

*MA

Schleicher & sons' musical monthly...
no.107,109-110,112 (Nov 1895, Jan-Feb, May, 1896)

Mount Vernon, N. Y. ₍etc., Schleicher & sons, 1895-96₎
4 nos. illus. 31cm.

Includes music.

MUSIC DIV.

1. Periodicals--U.S. I. Schleicher & sons, inc., New York.
N. Y. P. L. Cards in Public Catalogue June 14, 1950

Der Schleier der Pierrette

*ZB-383

DOHNÁNYI, ERNŐ, 1877-1960.
[DER SCHLEIER DER PIERRETTE. ARR. FOR PIANO]
Der Schleier der Pierrette; Pantomime in drei Bildern von Arthur Schnitzler. Musik von Ernst von Dohnányi. Leipzig, L. Doblinger (B. Herzmansky) c1909. Pl. no. D.4325. 83 p. 31cm.

Microfilm.
With superlinear text.

1. Pantomimes. 2. Ballets (Piano). I. Schnitzler, Arthur, 1862-1931. Der Schleier der Pierrette. II. Title.
NN R 9.72 g/ₒ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1, DC2)

Der Schleier der Pierrette (Pantomime).

See

Dohnányi, Ernö, 1877-
Der Schleier der Pierrette.

MUSIC DIV.

Schleiermacher, Friedrich
Ernst Daniel, 1768-1834.

Write on slip words underlined below and class mark— *MA

Sattler, W.
Die Bedeutung der Singakademie zu Berlin für die liturgisch-musikalische Entwicklung Schleiermachers.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg.1,p.165-176.)

Form 446b [iv-19-52 25m] MUSIC DIV.

Schleifer,Karl,ed.

*ZB-90
Film Reproduction

WECKMANN, MATTHIAS, ca, 1618-1674.

Gegrüsset seist du, Holdselige; Dialog für Sopran und Tenor mit zwei Geigen, zwei Flöten und Basso Continuo, Hrsg. von Karl Schleifer. Kassel, Bärenreiter-Verlag [1949] score (15 p.) 33cm. (Bärenreiter-Ausgabe. 447)

Film reproduction. Negative.
Der vorliegende Dialogus... ist enthalten in Denkmäler deutscher
(Continued)

NN * R 4.62 a/ₒ OC, I, IIIb* SL MUg, Ig, Ig, IIg (MUSI, MUFI, UMI, LCI, XI)

2

WECKMANN, MATTHIAS, ca. 1618-1674. Gegrüsset seist du, Holdselige... (Card 2)

Tonkunst, Bd. VI. Quelle: Ms. Fol. 79, Universitäts-Bibliothek, Upsala (in deutscher Orgeltabiatur)"
Figured bass realized for organ or harpsichord.

1. Vocal duos, Sacred (Mixed)--Instr. acc. I. Schleifer, Karl, ed. II. Title. III. Schleifer, Karl.

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*MYK
1 Box

[Schleiffarth (George M) d. 1921.
[The "Banjo King". Quickstep. Violin & piano. Composed by Geo. Schleiffarth. [Partition.]
Chicago: National Music Co., [cop. 1890.] 5p. F°.
(Choice Collection of duets for violin or, flute, and piano)

Music Div.

Transfer from Circ. Dept.

Schleimer, Arthur.

*MP
(German)

Hildebrand, Camillo, 1876–
...Zwei heitere Lieder für gemischten Chor. Op. 31... Partitur... Leipzig: E. Eulenburg₍, 1930₎. Publ. pl. no. E. E. 5380, 5382. 2 v. in 1. 4°.

German words; music for 4 mixed voices.
Contents: Nr. 1. Geige und Brummbass: Ein alter dicker Brummbass (A. Schleimer). Nr. 2. Kind und Hahl: Böser, böser Gockelhahn (M. Schäffer).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. I. Schleimer, Arthur. II. Schaeffer, Max.
N. Y. P. L. March 10, 1933

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*MNZ – Amer.
(MsB)

Schlein, Irving, 1905–

Alabama lullaby ₍by₎ Irving Schlein & H. H. Lewis. ₍n. p., 193–?₎ 2 l. 31cm.

Autograph manuscript, signed.
For 1 voice with piano accompaniment.
First line: Rockyby rockyby rockyby son.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Lullabies, Negro. 3. Autographs—Music—Schlein, I. I. Lewis, H. H.
N. Y. P. L. (Over) August 28, 1944

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*MNZ – Amer.
(MsB)

Schlein, Irving, 1905–

Git awf mah back. Music by Irving Schlein. Words by H. H. Lewis. ₍n. p.₎ c1938. 3 p. 31cm.

Autograph manuscript, signed.
For 1 voice with piano accompaniment.
First line: Ah hoed too much.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Schlein, I. I. Lewis, H. H.
N. Y. P. L. August 28, 1944

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*MNZ – Amer.
(MsB)

Schlein, Irving, 1905–

Sonatine pour viola d'amour. ₍By₎ Irving Schlein. ₍n. p., 193–?₎ 9 p. 32cm.

Autograph manuscript, signed.
Score: viola d'amore and piano.

MUSIC DIV.

1. Viola d'amore and piano—1800- . 2. Autographs—Music—Schlein, I.
N. Y. P. L. August 1, 1944

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*MNZ – Amer.
(MsB)

Schlein, Irving, 1905–

String quartet ₍by₎ I. Schlein. ₍Brooklyn? 193–?₎ 1 v. 32cm.

Autograph manuscript, signed.
Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Autographs—Music—Schlein, I.
N. Y. P. L. June 28, 1944

Schlein,Irving,1905- ,ed.

*MO(U.S.)
(Negro)

Allen, William Francis, 1830–1889, *comp.*
Slave songs of the United States; the complete original collection (136 songs) collected and compiled by William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison in 1867, with new piano arrangements and guitar chords by Irving Schlein. ₍New York₎ Oak Publications ₍1965₎

175 p. illus. 31 cm.

Includes facsim. of t. p. and pref. of 1st ed. (New York, A. Simpson, 1867)
(Continued)

NN 7.65 l/ₓ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LCI, XI)

2

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States... (Card 2)

I. Negroes--Songs, I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Schlein, Irving, 1905- , ed, IV. Title.

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*MEC
W33.3.S4

Schleinitz, Alexandra, *freiin* von, 1842–1901.
Wagner's Tannhäuser und sängerkrieg auf der Wartburg. Sage, dichtung und geschichte, von Alexandra von Schleinitz. Meran, F. W. Ellmenreich, 1891.

4 p. l., 235 p. 20ᶜᵐ.

KREHBIEL COLLECTION

101903 A. 1. Wagner, Richard, 1813-83. Tannhäuser. ~~2. Wartburg, Contest of.~~ 3. Meistersinger.

10-18685 Revised

Library of Congress ML410.W135S MUSIC DIV.
₍r21c2₎ Cards in pub. cat.

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*L

Schleman, Hilton R.
Rhythm on record, by Hilton R. Schleman. A complete survey and register of all the principal recorded dance music from 1906 to 1936, and a who's who of the artists concerned in the making. London: Melody maker ltd. ₍1936₎ 333 p. illus. 22cm.

MUSIC DIV.

210011B. 1. ~~Phonograph records—Selected lists.~~ Dance music—Discography 2. Jazz ~~orchestras.~~ bands 3. Musicians, English. 4. Musicians, ~~American.~~ U.S. I. Title.
N. Y. P. L. August 5, 1943

SCHLEMM,GUSTAV ADOLF,1902- --BIBL.

*MEC
(Schlemm)

VERZEICHNIS der Kompositionen von Gustav Adolf Schlemm. Ausg. 1. [n.p.] 1949. 7p. 15 x 21cm.

1. Schlemm, Gustav Adolf, 1902- --Bibl.
NN 11.64 e/ₒ OC (OAF1) PC, 1 SL MU, 1 (LC1, X1)

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*MTK

Schlemm, Gustav Adolf, 1902-
[PASSACAGLIA, ORCHESTRA]
Passacaglia; Variationen für grosses Orchester ₍von₎ G. A. Schlemm. Wiesbaden, Breitkopf & Härtel ₍°1964₎

miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3881)

Duration: 10 min.

1. Passacaglias (Orchestra). 2. Orchestra.
NN 6.66 g/ₒ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1, DC2)

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*MW
+

Schlemm, Gustav Adolf, 1902–

Pastorale und Scherzo für solo Oboe und Streichorchester oder Klavier, von Gustav Adolf Schlemm... Ausgabe für Oboe und Streichorchester... Leipzig: W. Zimmermann ₍1936₎ Publ. pl. no. Z. 11645a – b. 1 v. 31cm.

Score (7 p.) and 6 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Oboe and orchestra—1800- .
N. Y. P. L. February 4, 1938

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*MTO

SCHLEMM, GUSTAV ADOLF, 1902-

Polka-Fughetta für Orchester. Wien, Universal-Edition, c1938. 32 p. 31cm. (Universal-Edition. No. 11092)

Score: orchestra
Duration: 9 min.

1. Orchestra.

NN 4.57 p/ₒ OC SL MUg, 1g (MUI1, LC1, X1)

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*MTO

SCHLEMM, GUSTAV ADOLF, 1902-

Serenade für Orchester. Wien, Universal-Edition, c1939. 67 p. 31cm. (Universal-Edition. Nr. 11141)

Score: orchestra.
Duration: 16 min.
MOVEMENTS. — Lustiger Marsch. — Arietta. — Irrlichter. — Froher Ausklang.

1. Orchestra.

NN 4.57 p/ₒ OC SL MUg, 1g (MUI6, LC1, X1)

MCK
S341.H6

Schlemmer, Oskar, 1888-1943.
Oskar Schlemmer; hrsg. von Hans Hildebrandt. München, Prestel Verlag [1952] 152 p. 113 illus. (8 col.) 30cm.

Pages 53-132 are illus.
"Bibliographie," p. 150-152.

I. Hildebrandt, Hans, 1878- , ed.

NN R OC, I PC, I SL A, I B MU, I T, I (LC1, X1)

Schlenger, Kurt, 1909- , ed.

*MYR

Boismortier, Joseph Bodin de, ca. 1691 – ca. 1765.
⌊Sonatas. 2 flutes. Op. 6, no. 2⌋
...Zwei Sonaten für 2 Flöten. a) Sonate in C-dur, b) Sonate in G-moll. Two sonatas for 2 flutes... Leipzig: W. Zimmermann ⌊1934⌋ Publ. pl. no. Z. 11602. 11 p. 31cm.

Score.
"Herausgegeben von Kurt Schlenger."
"The new edition of the present sonatas is based upon printed copies in the Government Library (Staatsbibliothek) Berlin, from which the second sonata (C-major) out of the "Sonates à deux flûtes traversières sans basse" Op. 6 (1725) has been taken; whereas the sonata (G-minor) was selected as second out of the 6 "Sonates à deux flûtes traversières" Op. 1 (1724)."
A second score in pocket.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Flute—2 flutes. 2. Sonatas—2 flutes. I. Schlenger, Kurt Edgar, 1893- , ed.
N. Y. P. L.
February 17, 1936

Schlenger, Kurt, 1909- ed.

*MP
(German)

Handel, Georg Friedrich, 1685–1759.
⌊Pensieri notturni di Filli. Instr. acc.⌋
..."Nell dolce dell' oblio." Gedanken an Phyllis ("Im seligen Vergessen"). Kantate für Sopran, Flöte (oder Blockflöte) und Klavier (oder Cembalo) ⟨Violoncello ad libitum⟩. Herausgegeben von Kurt Schlenger. Leipzig: W. Zimmermann ⌊1935⌋ Publ. pl. no. Z. 11630. 1 v. 31cm.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 19, 1941

Handel, Georg Friedrich, 1685–1759. ⌊Pensieri notturni di Filli. Instr. acc.⌋ ..."Nell dolce dell' oblio"... ⌊1935⌋ (Card 2)

Score (11 p.): soprano, flute or recorder, violoncello ad lib., and piano or harpsichord (realized basso continuo). 2 parts: soprano and flute (scored together) and violoncello. Includes duplicate soprano and flute part. Violoncello doubles bass. Italian and German words.
See his: Werke (Deutsche Händelgesellschaft). Bd. 52b, p. 30–33; Brit. mus. cat. of manuscript music. v. 2, p. 641.
"Nach dem Italienisch verdeutscht von Hans Bernhoff."

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Schlenger, Kurt, 1909- , ed.
N. Y. P. L.
May 19 1941

Schlenger, Kurt, 1909- , ed.

*MYR

Locatelli, Pietro, 1693–1764.

...Sonate, E-moll, für 2 Flöten. Sonata in E-minor... Leipzig: W. Zimmermann ⌊1934⌋ Publ. pl. no. Z. 11603. 7 p. 31cm.

Score: flute I–II.
"'Duetto a due flauti a traverso,' published about 1725... In republishing...the editor resorted to a compiled work in the Berlin Government Library (Staatsbibliothek Mus. 30 248)."
"Herausgegeben von Kurt Schlenger."
A second score in pocket.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Sonatas—2 flutes—To 1800. I. Schlenger, Kurt, 1909- , ed.
N. Y. P. L.
April 12, 1937

Write on slip words underlined below and class mark —
YEA

Schlenger, Kurt Edgar, 1893–
...Eignung zum Blasinstrumentenspiel; Beiträge zur Physiologie und Pädagogik des Blasinstrumentenspiels, unter besonderer Berücksichtigung der Flöte, von Dr. Kurt Schlenger... Dresden: F. Bungartz, 1935. 179 p. illus. 21cm. (Schriften zur praktischen Psychologie. Bd. 2.)

"Literaturverzeichnis," p. 6-7.

MUSIC DIV.

1. ~~Wind instruments~~ Instruments, Wind. 2. ~~Music—and study.~~ 2. Physiology. 3. Flute—~~Instruction~~ Methods. I. Ser.
N. Y. P. L.
October 27, 1936

Schlenker, Alfred, 1876-

*MO
(German)

ALLGEMEINES Deutsches Kommersbuch, ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musicalisch betaten von Hans Joachim Moser und Alfred Schlenker. Lahr-Baden, M. Schauenburg [pref. 1953] xxi, 525 p. illus., facsim. 17cm.

(Continued)

NN R 6.57 a/b OC, I, II, III, IV SL PC, 1, 2, 3, I, II, III, IV MUg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

ALLGEMEINES Deutsches Kommersbuch. (Card 2)

Unaccompanied melodies.

1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. 4. Student songs, German. I. Silcher, Friedrich, 1789-1860. II. Erk, Friedrich Albercht, 1809-1878. III. Moser, Hans Joachim, 1889- . IV. Schlenker, Alfred, 1876-

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Write on slip words underlined below and class mark — NFD
(Bodman)

Schlenker, Alfred, 1876-

Der Brunnen. Emanuel von Bodman. [By] Alfred Schlenker.

(In: Bodman, Clara von, ed. Emanuel von Bodman. St. Gallen, 1947. following p. 82.)

For one voice with piano accompaniment.
First line: Springt ein Brunnen aus der Erde.

form 400b [viii-15-40 25m]
MUSIC DIV.

Schlenker, Manfred, arr.

* MYN

WANHAL, JOHANN BAPTIST, 1739-1813.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert, für Kontrabass und Orchester (E-Dur). Ausgabe für Kontrabass und Klavier. Hrsg. von Heinz Herrmann; Klavierauzug von Manfred Schlenker. Leipzig, F. Hofmeister [1957] 1 v. 31cm. (Hofmeister Studienwerke 7206)

Score: double bass and piano (29 p.) and part.
Duration: 14 min.

(Continued)

NN 12.59 p/P OC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

WANHAL, JOHANN BAPTIST, 1739-1813. [CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO] (Card 2)

1. Concertos (Double bass)--Piano acc. I. Herrmann, Heinz, ed. II. Schlenker, Manfred, arr. III. Herrmann, Heinz. IV. Schlenker, Manfred.

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*MP
(German)

SCHLENSOG, MARTIN, 1897-

Serenata im Walde zu singen, Für Solostimme, dreistimmigen Chor und Streichorchester. Worte von Matthias Claudius. Kassel, Bärenreiter Verlag [1926] condensed score (16 p.) 23cm. (Kleines Bärenreiterheft. Nr. 9)

Bärenreiter Ausgabe. 83.

(Continued)

NN 5.68 e/, OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

2

SCHLENSOG, MARTIN, 1897- Serenata im Walde zu singen. (Card 2)

For SAB and string orchestra.

1. Choral music, Secular (Mixed, 3 pt.)--Orch. acc. I. Claudius, Matthias, 1740-1815.

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* MRD
box

Schlensog, Martin, 1897–

...Unsre grosse Sünde und schwere Missetat; Passionsmusik für Chor und Solostimmen a cappella. Augsburg: Bärenreiter-Verlag ⌊1926⌋ 4 p. 27cm. (Bärenreiter-Ausgabe. Nr. 85.)

Open score: soprano, alto and bass. German words.
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Passion music.
N. Y. P. L.
June 9, 1939

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* MRH
box

Schlensog, Martin, 1897–

...Zions Stille soll sich breiten; Motette für Chor und Solostimmen a cappella. Augsburg: Bärenreiter-Verlag ⌊1927⌋ 7 p. 27cm. (Bärenreiter-Ausgabe. Nr. 86.)

Open score: S. A. T. B. German words.
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600-
N. Y. P. L.
June 9, 1939

Schlern-Schriften. [Bd.] 87

* MEC
(Stainer, Jak.)

Senn, Walter, 1904–
...Jakob Stainer, der Geigenmacher zu Absam; die Lebensgeschichte nach urkundlichen Quellen... Innsbruck, Universitäts Verlag Wagner, 1951. 138 p. facsims., illus. 24cm. (Schlern-Schriften. ⌊Bd.⌋ 87)

Bibliography, p. 88–138.

1. Stainer, Jakob, 1621–1683. I. Series.
NN 1.53 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MZ

Schlesinger (Alexander)
Pocahontas. Operette in 3 Akten und 8 Bildern von Alexander Schlesinger. Jersey City, 1898. 109 p., 1l. sq. 8°.

Manuscript copy.
Libretto.

Gift of author.

Librettos (author).
Librettos (composer).
Title.

Music Div.

Schlesinger ⌊Alexander⌋

*MZ
(Schlesinger)

Pocahontas or Virginians in New York. A historical comedy in three acts and eleven scenes. Arranged as a libretto for comic opera including German lyrics, by Alexander Schlesinger. New York: A. Schlesinger, ⌊cop. 1907.⌋ 46 p. sq. 8°.

Typewritten copy.
Gift of the author.
German and English text.

~~Librettos (author).~~
Librettos (composer). Title.

Music Div.

Schlesinger, Bruno.

See

Walter, Bruno, 1876-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194 [iii-8-53 5m]

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* MP
(U. S.)

Schlesinger, Charlotte.
⌊We believe. Vocal score⌋
We believe; a cantata of democracy for two- or three-part chorus of equal voices. Words and music by Charlotte Schlesinger... Cincinnati, The Willis music co., c1943. Publ. pl. no. W.M.co. 6150. vi, 7–24 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. National music—U. S. I. Title.
N. Y. P. L.
November 22, 1944

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*MX

SCHLESINGER, DAVID, b. 1802
[QUARTET, PIANO & STRINGS, OP. 14]
Quatuor pour le pianoforte, violon, viole et violoncelle. Oeuv. 14. Leipsic, Breitkopf & Härtel [ca. 1833] Pl. no. 5413. 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, viola, violoncello)
NN 7.61 e/pOC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

SCHLESINGER, DANIEL, 1799-1839

*ZB-117
Film Reproduction

BIOGRAPHICAL notices of Daniel Schlesinger, the pianist. [New York? 1939?] 70 p. 18cm.

Extr. from: The New York Mirror.
Film reproduction. Negative.

1. Schlesinger, Daniel, 1799-1839. I. The New York mirror: a weekly gazette of literature and the fine arts.

NN R 4.63 p/♪ OCs, 1b (OS)I PC, 1, I SL MUs, I, I (MUFI, UMI, LC1s, X1s)

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*MG p.v.160

[Schlesinger, Eduard]
Bilder aus dem Vereinsleben der Militär-Turner-, Sänger-, Feuerwehr-, Schützen-, Gesellen-Kreise u. dergl., von E. Sédouard [pseud.]... Berlin: Theater-Buchhandlung E. Bloch [1892] 55 p. 19½cm. (His: Buch der lebenden Bilder. Abt. 2.)

Without music.

1. Songs, German—Collections. I. Title.
N. Y. P. L.
Cards in Public Catalogue
Music Div.
September 17, 1940

Schlesinger, Eduard.
Buch der lebenden Bilder.

This is an author series. See individual titles under the author.
e.g.

Schlesinger, Eduard.
Bilder aus dem Vereinsleben der Militär-, Turner-, Sänger-, Feuerwehr-, Schützen-, Gesellen-Kreise u. dergl.

MUSIC DIV.
N. Y. P. L.
March 4, 1935

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*MTC

Schlesinger, Hanan, 1893–

Pastorale, suite in four movements by Hanan Schlesinger... Tel-Aviv, Israeli music publications [1949?] 39 p. 35cm.

Score: orchestra.
Reproduced from autograph manuscript.
"The musical motives...are based on melodies by Sara Levy and Mordechai Seyra."

1. Suites (Orchestra). 2. Autographs (Music)—Schlesinger, H.—Facsimiles.
NN 4.53 OC SL MUg, 1g, 2g J (LCI, ZI, XI)

Write on slip words underlined and class mark — *MA +

Schlesinger, Kathleen.
The Greek Aulos.

Lloyd, Llewellyn Southworth, 1876-
The myth of equal-stepped scales in primitive music.

(Music and letters. London, 1946. 1946, April, p. 73-79.)

Au. ed.

npo
MUSIC DIV.
form 400a [1-15-45 25m]

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*MK

Schlesinger, Kathleen, 1862-1953
A bibliography of musical instruments and archaeology; intended as a guide to the study of the history of musical instruments. London: W. Reeves, 1912. x, 100 p. 8°.

Repr.: Early records of the precursors of the violin family, by the same author.

Music Dept.
1. ~~Musical Instruments.—Bibliography.~~ 2. Instruments.—Bibliography
N. Y. P. L.
March 6, 1913.

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*MFBC

Schlesinger, Kathleen, 1862-1953
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]

l., 577, [1] p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25cm.

"First published in 1939."

1. ~~Musical~~ Instruments, Greek. ~~2. Music, Greek and Roman.~~ 3. Musical intervals and scales. I. Title. ~~II. Title: Aulos, The Greek.~~
2 Greece. 4 Pipes 5. Modes, Greek. 6 Exotic music. 7 [illegible] 8 Modes, Ecclesiastical

39—21961
Library of Congress ML169.S34G7
[40r5]
MUSIC DIV.
781.88

Schlesinger, Kathleen, 1862-1953. The Greek foundations of the theory of music

*MFBR
(Arabic)

FARMER, HENRY GEORGE, 1882-
Historical facts for the Arabian musical influence. Hildesheim, New York, G. Olms, 1970. xii, 376 p. music. 20cm. (Studies in the music of the Middle Ages)

"Reprografischer Nachdruck der Ausgabe London 1930."
Pt. 1 appeared originally in The Musical standard, v. 27, no. 477-489 (1925-26), under title: Facts for the Arabian musical influence; pt. 2 contains 48 appendices dealing with a reply to that work by Kathleen
(Continued)

NNS 5.71 d/e OC, I (OS)II PC, 3, 4, I SL MU, 1, 2, I/O, 3, I (LC1, X1) [S, NSCM]
2.

FARMER, HENRY GEORGE, 1882- . Historical facts for the Arabian musical influence. (Card 2)

Schlesinger, entitled: The Greek foundations of the theory of music.
Bibliographical notes.

1. Arabic music. 2. Theory--Hist. 3. Music, Arabic. 4. Music--Theory--Hist. I. Schlesinger, Kathleen, 1862-1953. The Greek foundations of the theory of music. II. Studies in the music of the Middle Ages.

Write on slip words underlined below and class mark — *MA

Schlesinger, Kathleen, 1862-1953
The harmonia. Creator of the modal system of ancient Greek music.

(Music review. London, 1944. v.5, p.7-39, 119-141.)

Greece.
Title.

npo
MUSIC DIV. only
form 400b [1-12-42 25m]

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*MK

Schlesinger (Kathleen) 1862-1953
The instruments of the modern orchestra & early records of the precursors of the violin family. With illustrations... v. 1-2. London: W. Reeves, 1910. 2 v. 8°
v. 1. Modern orchestral instruments.
v. 2. Archaeological records. Researches into the remote origin of the violin family...

1. Instruments
2. Orchestra
3. Violin—Hist. + Crit.

Lit. see Mus. Standard v. 34 no. 862 p. 28/29
Music Div.

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*MF p.v.8, no.1

Schlesinger, Kathleen, 1862-1953
Is European musical theory indebted to the Arabs? Reply to "The Arabian influence on musical theory" by H. G. Farmer... by Kathleen Schlesinger... London: H. Reeves, 1925. 20 p. 8°.

"Reprinted with considerable additions and corrections, from 'The Musical standard,' May 2 and May 16, 1925."
One of 250 copies printed.

Cards in Public Catalogue
MUSIC DIV.

1. Music, Arabic. 2. Music—Theory. 3. Farmer, Henry George. The Arabian influence on musical theory. 3. Title.
N. Y. P. L.
July 7, 1936

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*MKI

Schlesinger, Kathleen, 1862-1953
The precursors of the violin family; records, researches, & studies. London: W. Reeves [1914]. xii p., 1 l., 328 p., 1 fac., 14 pl., 1 table. illus. 8°.

Forms portion of author's "Instruments of the modern orchestra."

Music Dept.
1. Violin.—History + Crit. 2. Instruments (Bowed). 3. Instruments (Ancient). 4. Guitar fiddle. 5. Cithara.
N. Y. P. L.
May 28, 1914.

Write on slip only words underlined and classmark: *MA

Schlesinger, Kathleen, 1862-1953.
The Utrecht psalter and its bearing on the history of musical instruments.

(Musical antiquary. London, 1910. v.2, p.18-33)

Instruments
Psalters
Title

Music div.
form 400a [viii 21 31 25m]

Schlesinger, Kathleen, translator.

*MKO

Andersson, Otto, 1879–
The bowed-harp; a study in the history of early musical instruments, by Otto Andersson... From the original Swedish edition revised by the author, the translation edited with additional foot-notes by Kathleen Schlesinger... London: W. Reeves, Bookseller, Ltd., 1930. xviii, 319 p. col'd front., illus. (incl. music, ports.), map, table. 8°.

Bibliography, p. [306-]313.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
534283A. 1. Stringed instruments. 2. Musical instruments, Scandinavian. I. Schlesinger, Kathleen, translator.
N. Y. P. L.
July 27, 1931

Schlesinger, Kathleen.

*MF
(Oxford)

Buck, Percy Carter, 1871– , editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. TORR, C. Greek music. OESTERLEY, W. O. E. Music of the Hebrews. WARNER, S. T. Notation: the growth of a system. SCHLESINGER, K. The significance of musical instruments in the evolution of music. HUGHES, A. Theo-

(Continued)

MUSIC DIV.
N. Y. P. L.
October 5, 1929

Buck, Percy Carter, 1871– , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. FRERE, W. H. Plainsong. FOX STRANGWAYS, A. H. Folk-song. DENT, E. J. Social aspects of music in the Middle Ages. CALVOCORESSI, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857– . 3. Oesterley, William Oscar Emil, 1866– . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863– . 8. Fox Strangways, Arthur Henry, 1859– . 9. Dent, Edward Joseph, 1876– . 10. Calvocoressi, Michel D., 1877– . 11. Ser.
N. Y. P. L.
October 5, 1929

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*MN
Lose 204

Schlesinger, Lotte.

Ein Kindergedicht (Morgenstern)...

For piano, with superlinear German words for solo and unison chorus.
First line: Spann dein kleines Schirmchen auf.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 204.)

1. Children's music—Cantatas. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

Music Div.

Copy only words underlined & classmark— *MA

Schlesinger, Maurice Adolphe, 1798-1871.
Letter, Beethoven
MAHAIM, IVAN.
Nouvelle version d'une lettre apocryphe de Beethoven à l'éditeur Maurice Schlesinger de Paris. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 99. Nr. 9 (Sept. 1959) p. 316-321)

Bibliographical footnotes.

1. Beethoven, Ludwig van. Quartet, strings, op. 135. I. Beethoven, Ludwig van, 1770-1827. Letter, Schlesinger. II. Schlesinger, Maurice Adolphe, 1798-1871. Letter, Beethoven.
NN R 5.60 s/♯ (OC)I, II, IIb OI (MU)1, I, II (LC4, X1)

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*M

Schlesinger, Max, *d.* 1915.
Grundlagen und geschichte des symbols; ein versuch, von Max Schlesinger. VIII. kapitel: Symbolik in der tonkunst. Berlin, J. Bard, 1930.

80 p. 26½cm.

"Die vorliegende arbeit war von Max Schlesinger als letzter teil seiner Geschichte der symbolik gedacht."—Prefatory note, signed: Edwin Fischer.

JUILLIARD FOUNDATION FUND

1. Symbolism in music. I. Fischer, Edwin, 1886- , ed. II. Title: Symbolik in der tonkunst.

Cards in Public Catalog.
Library of Congress ML3800.S255 31-30013
[2]
MUSIC DIV.
780.1

Schlesinger, Moritz Adolf.

See

Schlesinger, Maurice Adolphe, 1798-1871.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix 26 30 5m]

Schlesinger, Sebastian 1837-1917
Monod, Henri
*MA
Sebastian B. Schlesinger. A unique personality
(Musical Courier v. 61 No. 11 p. 26-27
New York, 1910.)
Portrait: Musical Leader (Front)
v. 20 No 25
(Dec 2?, 1910)

Music Div.

Schlesinger, Sebastian Benson, 1837-1917. — Write on slip, class mark name, vol., page and year of magazine. *MA

Obit. Died: January 8, 1917.
(Musical Courier. New York, 1917. f°.
v. 74, no. 3, p. 53.)

Music Div.

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*MP
box

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Dreams in autumn; song. Words by Cora Fabbri. Composed by Sebastian B. Schlesinger. New York, J. H. Schroeder, c1894.

With piano accompaniment and Liszt organ obligato.
Score and organ part.
First line: I dreamt I loved a star.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Autumn. I. Fabbri, Cora. II. Liszt, Franz, 1811-1886.
NN* R 10. 56 g/ OC SL MUg, lg. IIg (MUA)2, 3, I, II (MUS 2; LC1, X1)

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*MNZ-Amer.
(MsB)

Schlesinger, Sebastian Benson, 1837-1917.

Der goldene Stern... Componirt von Sebastian B. Schlesinger. Op. 71, No. 2. [n. p., n. d.] 4 l. 34cm.

Manuscript copy, with presentation note to David Bispham, in the hand of the composer?
For one voice with piano accompaniment.
First line: Nun ist der goldne Stern verschwunden.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, German—U. S. composers. 2. Autographs—Signatures, etc.—Schlesinger, S. B. I. Song index (2).
N. Y. P. L. May 23, 1946

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*MP
box

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Hark to my lute. New York, J. H. Schroeder [c1895]

Song with piano accompaniment.
Words by Samuel Lover.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Serenades. 4. Lutes. I. Lover, Samuel.
NN R 10. 56 g/ OC SL MUg, lg (MUA)2, 3, 4, I (MUS 1, LC1, X1)

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*MP
box

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Love haunted. New York, J. H. Schroeder [c1895]

Song with piano accompaniment.
Words by Richard Henry Savage.
First line: Your face is with me in the night.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Love. I. Savage, Richard Henry, 1846-1903.
NN R 10. 56 g/ OC SL MUg, lg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP
(German)

Schlesinger, Sebastian Benson, 1837-1917.

Recueil de mélodies pour chant et piano...par Sebastian B. Schlesinger... Leipzig: F. Hofmeister [etc., etc., ca. 1910] Publ. pl. no. 22, 26. 2 v. in 1. facsims., illus. 27cm.

For 1 voice with piano acc. Violin or violoncello parts for 5 songs, in pocket. French, French and English or French and German words.

MUSIC DIV.
BISPHAM BEQUEST.

802B. 1. Songs, French—German composers.
N. Y. P. L. July 24, 1939

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*MRDG

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Sabbath music; complete evening and morning service according to the Union prayer book. For soprano, alto, tenor and bass, with organ accompaniment. 4th ed. New York, The Jewish book concern, Bloch pub. co., 1924. score (1 v.) 31cm.

Book 2.

1. Synagogue music--Sabbath services.
NN R 11. 64 e/ OC SL I, 1 MUg, lg (LC1, X1)

Schlesinger, Sigmund, 1832-1918. Pufferl
*MS

EYSLER, EDMUND, 1874-1949.
[PUFFERL. VOCAL SCORE. GERMAN]
Pufferl. Operette in drei Acten von J. Schnitzer und Sigm. Schlesinger. Leipzig, J. Weinberger [1905] Pl. no. J. W. 1407. 120 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schnitzer, Ignaz, 1839- . Pufferl. II. Schlesinger, Sigmund, 1832-1918. Pufferl. III. Title.
NN X 12. 58 d/ OC, I, II (OAFl) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Cramer)

Schlesinger, Thea, 1902–
Johann Baptist Cramer und seine Klaviersonaten...von Thea Schlesinger... München: Knorr & Hirth, G.m.b.H., 1928. 179, 32 p. front. (port.), illus. (facsim., music, port.) 8°.

Dissertation, Munich.
"Lebenslauf," p. [180.]
Musical illustrations, last 32 p.
Bibliography, p. 177-179.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

500905A. 1. Cramer, Johann Baptist, 1771-1858. ~~2. Sonata~~
N. Y. P. L. November 3, 1930

Schlesinger, firm, music and book dealers and publishers, Berlin.

See

Lienau, Robert, vormals Schlesinger'sche Buchund Musikhandlung, Berlin.

MUSIC DIV.

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*MKPZ p.v.1

Schlesinger-Stephani, Marie.
...Elementar-Theorie der Musik (als Vorschule zu P. Rudigiers Harmonik für Zitherspieler) mit 9 Aufgaben und deren Lösung, unter besonderer Rücksichtnahme auf den Selbstunterricht. Von Marie Schlesinger-Stephani... Trier: P. E. Hoenes[, pref. 1892]. 41 p. diagrs., illus. (music), tables. 2. ed. 8°.

At head of title: Weltausstellung Antwerpen 1885—Silberne Medaille.
"Ausgabe B für Zitherspieler."

Music Div.

Theory—Elementary works, German, 1. ~~1. Music—Instruction and study.~~ 2. Zither—Instruction and study. ~~2. Zither.~~ 3. Rudigier, Paul, d. 1900: Harmonik für Zitherspieler.
N. Y. P. L. November 30, 1927

Schlesinger'sche Buch- und Musikhandlung, Berlin.

See

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.

MUSIC DIV.

SCATTERED

Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 1,5-7,9,10,11a/b,12,15 Berlin: Schlesinger [1907-12] 9 v. 12°.

*MGD
Nr. 1. Pochhammer, A. Beethoven's Symphonien. [1907.]

Music Div.
Music Div.

Die Schlesingersche Musik-Bibliothek. Meisterführer. 4
*MEC
(Bruckner)-C

BRUCKNER'S Symphonien; erläutert mit Notenbeispielen von Karl Grunsky [et al.] nebst einer Einleitung: Bruckner's Leben und Schaffen, von Karl Grunsky. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau) [1907] 204 p. music. 19cm. (Die Schlesingersche Musik-Bibliothek. Meisterführer. 4)

1. Bruckner, Anton. Symphonies. 2. Bruckner, Anton—Symphonies. I. Series. II. Grunsky, Karl, 1871-
NN R 7.68 v/R OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Die Schlesinger'sche Musik-Bibliothek. (cont'd)

*MEC
W33.6.P7.1907
Nr. 5. Pochhammer, Adolph. Richard Wagner's Der Ring des Nibelungen. [1907]

Die Schlesinger'sche Musik-Bibliothek. cont'd.

*MGD
Nr. 6. Walden, H. Richard Strauss; Symphonien und Tondichtungen. [1908].
*MEC.W33.S6.
Nr. 7. Smolian, Arthur. Richard Wagners Opern. 1909.

*MEC (Strauss)
Nr. 9. Gräner, Georg, ed. Richard Strauss, Musikdramen. [1909]

Die Schlesinger'sche Musik-Bibliothek. cont'd.
**MGD
Nr. 10. Istel, E. Mahlers Symphonien. [1909.]

*MEC W33.M5.1909
Nr. 11 a/b. Merian, Hans. Richard Wagner: Musikdramen. [1909]

*MGD
Nr. 12. Riemann, H. Beethoven's Streichquartette. [1910.]

Die Schlesinger'sche Musik-Bibliothek. Meisterführer... cont'd.
*MGD
Nr. 15. Merian, H. Mozarts Meisteropern. [1912].

Schlesische Gesellschaft für Volkskunde, Breslau.
Write on slip words underlined below and class mark —
*MO
(German)

Amft, Georg, 1873- , editor.
Volkslieder aus der Grafschaft Glatz, mit Bildern und Weisen. Unter Förderung der Schlesischen Gesellschaft für Volkskunde herausgegeben von Georg Amft. Bilder von Hans Franke. Breslau: Bergstadtverlag, 1926. 143 p. illus. 18cm. (Landschaftliche Volkslieder. Heft 13.)

German words; music for 2 voices with lute (or guitar or piano) acc.
"Zweistimmiger Satz von Georg Amft. Lautensatz von Wilhelm Picha."

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1933

Amft, Georg, 1873- , editor: Volkslieder aus der Grafschaft Glatz... (Card 2)

Heft 2 of Schlesische Volkslieder. For Heft 1, see Siebs, Theodor, and M. Schneider, editors: Schlesische Volkslieder. (Landschaftliche Volkslieder. Heft 1.)

JUILLIARD FOUNDATION FUND.

661425A. 1. Folk songs, German—Silesia. I. Picha, Wilhelm. II. Franke, Hans, illustrator. III. Schlesische Gesellschaft für Volkskunde, Breslau. IV. Ser.
N. Y. P. L. October 30, 1933

Das schlesische Weinachtsspiel

*ZAN-1363
Heft 23
Film Reproduction

Rittner, Gerhard.
Das schlesische Weinachtsspiel, nach alten Spielen aus der Grafschaft Glatz und dem Altvatergebirge zusammengefügt. Liedgestaltung: Max Weber. München, V. Hölling ,1951, 63 p. 17cm. (Regensburger Volksspiele. Heft 23)

Film reproduction. Negative.
Without the music.

1. Nativity plays, German. I. Series II. Weber, Max. Das schlesische
Weihnachtsspiel. III. Title. IV. Weber, Max.
NN R X 7.62 OC,II,IVbo (OS)I PC,1,I,III MUy,IIy,IIIy (UM1,
LC1,X1)

Die schlesischen Musikfeste und ihre Vorläufer.

*MF p.v.8, no.5

Gondolatsch, M.
Die schlesischen Musikfeste und ihre Vorläufer, von M. Gondolatsch. Görlitz: Hoffmann & Reiber, 1925. 51 p. facsim., plates, ports. 8°.

MUSIC DIV.

1. Musical festivals. 2. Title.
N. Y. P. L. July 14, 1926

Schlesisches Museum für Kunstgewerbe und Altertümer, Breslau.

See

Breslau. Kunstsammlungen. Schlesisches Museum für Kunstgewerbe und Altertümer.

AUG 5 - 1940 MUSIC DIV.

SCHLESWIG-HOLSTEIN

Copy only words underlined
& Classmark-- ZBA

Clausen, Karl.
Folkevise og nymodens sang i Napoleonstiden. Bidrag til en slesvigsk sanghistorie efter aktstykker og håndskrevne viser, samtidige sangbøger, mundtlig overlevering. København, Akademisk Forlag, (D. B. K.) 1968

1 v. illus. 25 cm. (Danmarks Folkeminder, nr. 78)
Includes bibliographical references.
CONTENTS.—Bd. 1. Introduktion. Sangens kår i et slesvigsk sogn.

1. Folk songs, Danish-- Hist. and crit. 2. Folk songs,
Danish. 3. Schleswig- Holstein. I. Series.
NN* 4. 72 e/ OC (OS)I PC, 1, 1 MU, 2, I (LC1, X1)

SCHLESWIG-HOLSTEIN

Copy only words underlined
& Classmark-- *MG

DAHLHAUS, CARL, ed.
Musikerziehung in Schleswig-Holstein. Dokumente der Vergangenheit; Aspekte der Gegenwart. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 17.)

1. Music--Schleswig-Holstein. 2. Schleswig-Holstein. 3. Essays.
I. Wiora, Walter, 1906- , joint ed. II. Series.
NN 8. 66 r/ OC, I (OS)II PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

SCHLESWIG-HOLSTEIN

Copy only words underlined
& classmark-- * MG

HAHNE, GERHARD.
Die Bachtradition in Schleswig-Holstein und Dänemark; eine musikhistorische Skizze. Kassel, Bärenreiter-Verlag, 1954. 42 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 3)

Includes music.
Bibliography, p. 40.

1. Bach, Johann Sebastian--Influence. 2. Denmark 3. Schleswig-Holstein
I. Series.
NN R X 12. 60 p/ OC (1bo) (OS)I PC, 1, I MU, 1, 2, 3, I (LC1,
X1)

Das Schleswig-Holstein-Lied

* MFFB
(Germany)

Moll, Adolf.
Das Schleswig-Holstein-Lied als Mittelpunkt der Heimatlieder im Befreiungskampf des Landes von dänischer Bedrückung. Eine Würdigung von Wort und Ton von Dr. Adolf Moll... ,Hamburg: Alster-Verlag, 1936, 88 p. front. (ports.), illus. (music), plates (incl. facsim.) 21cm.

"Verein geborener Schleswig-Holsteiner zu Hamburg."
"Festschrift für die Einweihung der Chemnitz-Gedenktafel in Altona zur Erinnerung an die 88. Wiederkehr der Erhebung Schleswig-Holsteins am 24. März, 1848–1936."
"Quellen-Nachweis," p. 84–86.
With autograph of author.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

911123A. 1. Songs, National— Germany—Schleswig-Holstein.
2. Chemnitz, Matthäus Friedrich, 1815– 1870. I. Verein geborener Schleswig-
Holsteiner zu Hamburg. II. Title.
N. Y. P. L. December 3, 1937

Schleswig Holstein..., 1848–1850.

NFK p.v.56

,**Zeise, Heinrich,** 1822–1914.
Kriegs-Lieder aus Schleswig-Holstein... Hamburg, Hoffmann und Campe, 1848. 46 p. 18cm.

MUSIC DIV.

1. Schleswig-Holstein war, 1848– 1850—Poetry. 2. War songs,
German. I. Title.
N. Y. P. L. June 4, 1946

Schleswig-Holstein
war, 1864.

Write on slip only words underlined and classmark — BTE
p.v.201,no.1

Hansen, J P.

Brevet til Emma, digtet af faders krigskammerat F. V. Nielsen medens de laa i fangenskab i Kosel. Musik af J. P. Hansen.

(In:[Olsen, Jens] Den gamle klokker i Farum. København, 1928. p.[161]-164)

With music (for piano).
First line: Her nede ved Slien.

form 400c [xi-4-40 25m] MUSIC DIV.

Schleswig-Holsteinische Volkslieder mit Bildern und Weisen.

*MO
(German)
(Landschaftliche)

Meyer, Gustav Friedrich, 1878–
Schleswig-Holsteinische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Gustav Fr. Meyer. Bilder von Friedrich Missfeldt. Altona: H. Ruhe, 1927. 122 p. illus. 12°. (Landschaftliche Volkslieder. Heft 12.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

376458A
1. Folk songs, German—Schleswig- Holstein. 2. Kickstat, Paul.
3. Deutsches Volksliederarchiv. 4. Missfeldt, Friedrich, illustrator.
5. Title. 6. Ser.
N. Y. P. L. August 9, 1928

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*MYX

SCHLETT, JOSEPH, 1763–1836.
[Sonatas, Harmonica.] Deux sonates pour l'harmonica, composées par Joseph Schlett. Leipsic: Breitkopf & Härtel[, ca. 1805]. Publ. pl. no. 281. 10 p. 26x35½cm.

Engraved throughout.

JUILLIARD FOUNDATION FUND

~~1. Harmonica.~~
1. Glass harmonica MUSIC DIV.

N. Y. P. L. June 15, 1933

Schletterer ,Hans, Michel,, ed.

* MP
4 Box

Zehn Chorduette für Sopran- und Altstimmen mit Clavierbegleitung zum Gebrauch in höheren Töchterschulen und Gesangvereinen ausgewählt und herausgegeben von H. M. Schletterer. (6te Folge Nos.1-10 & 7te Folge Nos.1-10). Partitur und Stimmen. Leipzig: Fr. Kistner ,18-, 2 pts. 4°.

Vocal duos, Secular—Women—Keyboard acc.
Choruses.

Music Div.
SORGE COLLECTION.

Schletterer ,Hans, Michel,

* MP
4 Box

Zehn Chorduette für Sopran- und Altstimmen mit Clavierbegleitung zum Gebrauch in vorgerückten Gesangsklassen componirt von H. M. Schletterer. (Achte Folge) Op. 60. Partitur und Stimmen. Nos 1-10. Leipzig: Fr. Kistner, ,18-, 6, 6, 25 p. 4°.

Vocal duos, Secular—Women—Keyboard acc.

SORGE COLLECTION.
Music Div.

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*Z8-79
Film Reproduction

SCHLETTERER, HANS MICHEL, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer ... Berlin, T. Trautwein, 1878[-79] xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10. 61 e/ OC (OD)It, IIIt (ED)It, IIIt (OS)II, IV PC, 1, 2, I,
II, III, IV SL MU, 3, 4, 5, I, II, III, IV (MUF1, UM1, LC1, X1) 2

SCHLETTERER, HANS MICHEL, 1824-1893. Katalog der in der Kreis- und stadt-bibliothek...
(Card 2)

471 titles.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Augsburg. 4. Manuscripts--Collections--Germany--Augsburg.
5. Bibliography (Music) 16th-17th cent. I. Augsburg, Germany. Staats-,
Kreis- und Stadtbibliothek... II. Historischer verein für
Schwaben und Neuburg, Augsburg III. Augsburg, Germany. Stadtarchiv
IV. Monatshefte für musikgeschichte. Supplement.
t. 1878.

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* MRA

SCHLETTERER, HANS MICHEL, 1824-1893, ed.
Musica sacra, Anthologie des evangelischen Kirchengesanges von der Reformation bis zum Tode J. S. Bachs in der Ordnung des Kirchenjahres, Dritte Aufl., besorgt von Ralf von Saalfeld, München, C. H. Beck [pref. 1927] 1 v. 27cm.

Bd. 1.
First published in 2 volumes, 1887, 1891.
CONTENTS. — Bd. 1. Vierstimmige Gesänge.

1. Hymns, Denominational— Lutheran. 2. Hymns—Lutheran
churches. I. Saalfeld, Ralf von, ed. II. Title: Musica sacra.
NN RX1. 56 p/ OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

Schletterer ,Hans, Michel,

*MLD

Praktischer Unterricht im Chorgesange. Für Volksschulen, höhere Lehranstalten und Gesangvereine. Dritte Stufe. Op. 30. Nördlingen: C. H. Beck. 1867. 19-38 p., 11-18 p. Musik, 8°.

Choral music—Exercises and studies

SORGE COLLECTION.
Music Dept.

Schletterer ,Hans, Michel,

* MP
(German)

Zweistimmige Lieder im Chor zu singen für Sopran und Altstimme mit Klavierbegleitung, gesammelt von H. M. Schletterer. (Heft 1. 2. 3.) Leipzig: Breitkopf & Härtel, ,1880, 3 pts. f°.

Vocal duos, Secular—Women—Keyboard acc. Music Div.

SORGE COLLECTION.

Schletterer, Hans Michel, 1824-1893, arr.

* MRD

Boccherini, Luigi, 1743–1805.
,Stabat Mater, op. 61 (piano acc.),
Stabat Mater für 3 Singstimmen (zwei Soprane und Tenor) mit Begleitung von 2 Violinen, Viola, Violoncell und Bass, komponirt von Luigi Boccherini. Op. 61. Klavierauszug mit Text von H. M. Schletterer. Leipzig, Breitkopf & Härtel ,1880, Pl.no. V.A. 168. 47 p. 28cm.

MUSIC DIV.

402406B. 1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc.
2. Stabat Mater. I. Schletterer, Hans Michel, 1824–1893, arr. II. Song
index (1).
N. Y. P. L. February 24, 1950

Schletterer, Hans Michel, 1824-93, tr.

* MS

Grétry, André Ernest Modeste, 1741–1813.
Richard Cœur-de-Lion; opéra-comique en trois actes, en prose et en vers par Michel J. Sedaine, mis en musique par A. E. M. Grétry. Partition pour chant et piano par Ad. Samuel. (Traduction allemande par H. M. Schletterer)... Leipzig: Breitkopf & Härtel ,ca. 1889,. Publ. pl. no. V. A. 1147. 179 p. 4°.

Vocal score. French and German.
First performed in 1784.
Cover-title: Richard Löwenherz.

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1925

Grétry, André Ernest Modeste, 1741–1813: Richard Cœur-de-Lion; (Continued)

"Cette édition est conforme à l'ouvrage paru dans la 'Collection complète des œuvres de Grétry, publiée par le gouvernement belge.'"

175082A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Sedaine, Michel Jean, 1719–1797.
3. Samuel, Adolphe Abraham, 1824–1898. 4. Schletterer, Hans
Michel, 1824–1893, translator. 5. Title. 6. Title: Richard
Löwenherz.
N. Y. P. L. January 21, 1925

*MGA

Schletterer (Hans Michel)
Die Ahnen moderner Musikinstrumente. (In: Waldersee, P. Samml. musik. Vortr., 4. Reihe, 1882.)

Instrument

Music Div.

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*MFCB
(Germany)

Schletterer, Hans Michel, 1824–1893.
Das deutsche singspiel von seinen ersten anfängen bis auf die neueste zeit, dargestellt von H. M. Schletterer. Augsburg, J. A. Schlosser, 1863.

x p., 1 l., 340 p. 22½cm. (*Added t.-p.:* Zur geschichte dramatischer musik und poesie im Deutschland. Von H. M. Schletterer. bd. 1)

"Anmerkungen (Biographical and bibliographical)": p. [163]–232. "Quellen": p. [ix]–x.

"Textbuch (p. 233–338): Ludus scenicus de nativitate Domini. Ludus paschalis sive de passione Domini. Leben Jesu. Marienklage. Passionsspiel (Mone: S h. d. M. 2. 150) Osterspiel (Hoffmanns Fundgruben 2, 296) Das

(Continued on next card)

3—13653
[a19c1]
Music Div.
Cards in Public Catalogue

Schletterer, Hans Michel, 1824–1893. **Das deutsche** singspiel ... 1863. (Card 2)

spiel von den zehn jungfrauen. Apotheosis Johannis VIII. pontificis romani, von Th. Scherubeck. Dreikönigsspiel. Fastnachtsspiele: a. Das Neidhartspiel. b. Das spil von dreien pösen weiben. Hoffestlichkeiten. Susanna, von P. Rebhun. Judith, Beel; von X. Betuleium. Gedeon. Leyden Christi, von J. Ruff. Tragoedia Hibeldeha, von herzog Heinrich Julius von Braunschweig und Lüneburg. Der kauffman, von Th. Kirchmeyr. Der münch im kesskorb, von J. Ayrer. M. Opitzens Dafne": p. [233]–338.

Operas, Ballad
1. Opera~~, Germany~~—Hist. ~~& crit.~~ 2. ~~Singspiel.~~ 3. ~~Mysteries and~~ Miracle-plays. ~~4. German drama—Hist. & crit.~~ — 5. Title.
Germany.

Library of Congress ML1729.3.S34 3—13653
[a19c1]
Music Div.

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*MFC

Schletterer, H[ans] M[ichel] 1824–1893.
Die entstehung der oper. Ein vortrag gehalten am 21. februar 1872 von H. M. Schletterer. Nördlingen, C. H. Beck, 1873.

vi p., 1 l., 112 p. 20cm.
Beigabe d. Karl Vollmöller.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK

~~Subject entries:~~ Opera—Hist. & crit.

3-13646
Cards in Public Catalogue
MUSIC DIV.
Library of Congress, no. ML3046.S34.

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*MGA

Schletterer (Hans Michel)
G. B. Pergolese. (In: Waldersee, P. Samml. mus. Vorträge, 2. Bd., No. 17. 1880.)

Pergolese (Giovanni Battista)

Music Div.

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*MFG

Schletterer (Hans Michel)
Geschichte der geistlichen Dichtung und kirchlichen Tonkunst; ...1. Bd.
Hannover: 1869. 4°.

No more published.

Hymns—Hist. and crit.
Church music—Hist. 4

Music Div. 1

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*MEC

Schletterer (Hans Michel)
Joh[ann] Friedrich Reichardt. Sein Leben und seine Werke. Band. 1. Reichardt, der Musiker. *Augsburg: J. A. Schlosser*, 1865. 8°.

Music Div.

Reichardt (Johann Friedrich)

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*MEC

Schletterer (Hans Michel)
Joh[ann] Friedrich Reichardt. Sein Leben und seine musikalische Thätigkeit.
(In: Schletterer (H. M.) Joh. Friedrich Reichardt. Sein Leben und seine Werke. Augsburg, 1865.)

Reichardt (Johann Friedrich)

Music Div.
2

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*MCL
(Augsburg)

Schletterer, Hans Michel, 1824–1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer ... Berlin, T. Trautwein, 1878[–79]

Drexel 918
Second Copy

xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)

471 titles.

~~1. Music—Bibl.—Catalogs. 2. Liturgies—Manuscripts. 3. Manuscripts, Germany—Catalogs.~~ I. Augsburg. Staats-, Kreis- und Stadtbibliothek. II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement. Germany. 1. Bibliography (Music), 16th–17th cent. 2. Libraries—Germany, Augsburg. 3. Manuscripts—Collections—Germany, Augsburg.

5—19040 Revised
Library of Congress ML136.A02S 3
[r38b2]
MUSIC DIV.
Revised

Write on slip words underlined below and class mark—

*MGA

Schletterer (Hans Michel)
Ludwig Spohr; ein Vortrag. Verzeichniss der Werke Spohrs. (In: Waldersee, P. Samml. musik. Vortr., 3. Reihe, 1881.)

Spohr (Ludwig)—Bibliography

Music Div. 1

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*MCH

Schletterer, Hans Michel, 1824–1893.
Ludwig Spohr's Werke. Historisches und systematisches Verzeichnis der Werke von Ludwig Spohr. Hrsg. von H. M. Schletterer. Leipzig: Breitkopf & Härtel, 1881. xxxix(i) p. 8°.

Cover-title.

MUSIC DIV
Cards in Public Catalogue

1. Spohr, Louis, 1784–1859.—Bibliography—Thematic indexes.
N. Y. P. L. June 9, 1916.

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*MGA

Schletterer (Hans Michel)
Luigi Boccherini. (In: Waldersee, P. Samml. musik. Vortr., 4. Reihe, 1882.)

Boccherini (Luigi)

Music Div.

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*MLD

Schletterer (Hans Michel)
Praktischer Unterricht im Chorgesange. Für Volksschulen, höhere Lehranstalten und Gesangvereine. Op. 30. [Mit einem Schul-Lieder-Anhang.]
Nördlingen: C. H. Beck, 1867.
xii, 38, 18 pp. 8°.

Music Div.

Singing

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*MFBR
(France)

Schletterer, H[ans] M[ichel] 1824–1893.
Studien zur geschichte der französischen musik. Von H. M. Schletterer ... Berlin, R. Damköhler, 1884–85.

3 v. in 1 23cm.

CONTENTS.—I. Geschichte der hofcapelle der französischen könige. 1884.—II. Geschichte der spielmannszunft in Frankreich und der Pariser geigerkönige. 1884.—III. Vorgeschichte und erste versuche der französischen oper. 1885.

7 *MF Bockelman Collection.
—— ——A second copy.

Subject entries: 1. Music—France—Hist. 2. Chapels (Music)—France. 3. Minstrels—~~France.~~ French 4. Opera—France.

3-11434
Cards in Public Catalogue
Library of Congress, no. ML270.S34.
Music div.

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*MFG

Schletterer, Hans Michel, 1824–1893.
Uebersichtliche Darstellung der Geschichte der kirchlichen Dichtung und geistlichen Musik, von H. M. Schletterer... Nördlingen: C. H. Beck, 1866. vi, 323 p. 8°.

1. Hymns—Hist. and crit.
~~Hymnology.~~
102517A. ~~1. Hymns.—History.~~
N. Y. P. L.

Cards in pub. cat.
Music Div.
KREHBIEL COLLECTION.
2. Church music.—History.
October 24, 1923.

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*MCH

Schletterer (Hans Michel)
Verzeichniss der Werke Spohr's.
Leipzig: [1881.]
8°.

n. t.-p.

1. Spohr, Louis, 1784–1859—Bibl.—Thematic indexes.

Music Div. 2.

SCHLEUNING, PETER, ed. The Fantasia. (Card 2)

CONTENTS.--1. 16th to 18th centuries.--2. 18th to 20th centuries.

1. Piano--Collections. 2. Organ--Collections. 3. Harpsichord--Collections. 4. Lute--Collections. I. Series. II. Schleuning, Peter.

---

*MN
A 596
No. 42-43

SCHLEUNING, PETER, ed.
The Fantasia. Translated from the German by A.C. Howie. Cologne, A. Volk; sole distributors for U.S.A.: MCA music, New York [c1971]. 2 v. in 1 33cm. (Anthology of music. No. 42-43)

Contains fantasias for piano, organ, harpsichord, virginal and lute.

(Continued)

NN 5.73 b/ł OC, IIb* (OS) I MU/g, 1g, 2g, 3g, 4g, Ig (LCl, Xl)

2.

DREXEL.3838

Schleusingk (Johann Valentin)
Mvsices choralis practicæ medvlla, sive totivs cantvsvel Ambrosiani avt Gregoriani svccincte envcleata, fvndamentalis instrvctio, jvxta normam inclytæ metropolitanæ Mogvntinæ ecclesiæ . . . *Colonia Agrippinæ: P. Metternich*, 1657. 32 pp. 4°.

Chant (Plain, Gregorian, etc.)
Instruction and study

Music Div.

Schleussner, Helma Autenrieth-

See

Autenrieth-Schleussner, Helma, 1896-

NN 6.57 OC ~~MO~~ LC

Schley, Winfield Scott, 1839-1911
Allen, W.D.
All honor to Admiral Schley. Words and music by W.D.Allen. [Chicago:Chicago Novelty Co.]cop.1901. 3-5 p. sq.4°.

*MP
+ box

Music Div.

Schlicht, Ernst

**MFSB
(Germany)

Berliner Liedertafel.

Berliner Liedertafel, 1884–1909. Bericht zum fünfundzwanzigsten Stiftungsfeste. Im Auftrage des Vorstandes bearbeitet von Ernst Schlicht... [Berlin, 1909?] 145 p. facsim., front. (port.), table. 8°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Societies ~~Music—Assoc.~~, etc., Germany: Berlin. 2. Schlicht, Ernst.
N. Y. P. L. November 23, 1921.

...Schlichte Weisen für eine Singstimme und Klavier.

*MP
(German)

Reger, Max, 1873–1916.

...Schlichte Weisen für eine Singstimme und Klavier. Op. 76, Bd. 1–6... Berlin: E. Bote & G. Bock[, cop. 1904–12]. Publ. pl. nos. range from B. & B. 16945 to 18027. 6 v. in 1. f°.

Music for 1 voice and piano acc. Bd. 1–5 have German and English words; Bd. 6, German only.
Bd. 1–3, for low voice; Bd. 4–6, for medium voice.
Bd. 3, published by Lauterbach & Kuhn, Berlin.
Bd. 5 has special title: "Aus der Kinderwelt." Acht kleine Lieder; Bd. 6, Neun Kinderlieder (Aus Christa's und Lotti's Kinderleben).

209212A

MUSIC DIV.

1. Songs, German. 2. Children—Music for. 3. Title.
N. Y. P. L. September 21, 1925

Schlichtegroll, Adolf Heinrich Friedrich von.
See
Schlichtegroll, Friedrich von, 1765–1822.

MUSIC DIV.

N. Y. P. L. October 4, 1918.

Write on slip words underlined below
and class mark — AGK

Schlichtegroll, Friedrich von, 1765-1822.
Johannes Chrysostomus Wolfgang Gottlieb Mozart.

(In: Nekrolog auf das Jahr 1791. Gotha, 1793. v.2, p.82-112.)

1.Mozart, Wolfgang Amadeus, 1756-1791.

form 400b [viii-3-41 25m] MUSIC DIV.

Schlichtegroll, Friedrich von, 1765-1822.
Johannes Chrysostomus Wolfgang
Gottlieb Mozart

* MEC
(Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1949)]

Briefwechsel und Aufzeichnungen; Gesamtausgabe hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Mueller von Asow. Wien, F. Parneder [c1949] 2 v. 21cm.

Bd. 1-2.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xi-xxviii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio'," Bd. 1, p. 255-265.

(Continued)

NN * * R X 10.53 OCs, Is, IIIs, IVs, Vs, VIs SLs Is, IIIs, IVs, Vs (ED) VIs PCs, Is, MUs, Is, IIgs, IIIs, IVs, ~~Vs~~, VIs (LC Is, X Is)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1949)] (Card 2)

CONTENTS.—Bd. 1. Familienbriefwechsel 1769-1775.—Bd. 2. Familienbriefwechsel 1777-1779.

1. Musicians—Correspondence, reminiscences, etc. I. Mozart, Leopold, 1719-1787. Letters, general (Müller 1949) II. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. III. Müller, Erich Hermann, 1892- , ed. IV. Müller, Frau Hedwig, ed. V. Schlichtegroll, Friedrich von, 1765-1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart.

Write on slip words underlined
and class mark- *ME

Schlichtegroll (Friedrich von).
The life of Mozart, translated from the German of ... von Schlichtegroll. (In: [Carpani (G.)], The life of Haydn... Providence, 1820. 12° pp. 211-259.)

Mozart (J. C. S. W. A.)

Music Div

FORD COLLECTION.

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*ME

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822.
Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p.120-122)

(Continued)

NN*S 2.56 j/ OCs, Is PCs, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is SLs ~~MUS~~, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is (LC1s, X1s)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

Schlichtegroll, Friedrich von, 1765-1822.

7* ME

[**Beyle, Marie Henri,**] 1783–1842.

The life of Haydn, in a series of letters written at Vienna. Followed by the Life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by the author of the Sacred melodies [William Gardiner]. Providence: Miller and Hutchens, 1820. xv, [17–]307 p. illus. (music.) 12°.

1. ed. published in 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

(Continued)

MUSIC DIV.

N. Y. P. L. May 21, 1924.

[**Beyle, Marie Henri,**] 1783–1842: The life of Haydn, in a series of letters written at Vienna. (Continued)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

FORD COLLECTION.

Drexel 1459
——— ——— A second copy.
Drexel 1461
——— ——— A third copy.

1. Haydn, Franz Joseph, 1732–1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 4. Schlichtegroll, Friedrich von, 1765–1822. 5. Carpani, Giuseppe, 1752–1825. 6. Gardiner, William. 1770–1853.
N. Y. P. L. May 21, 1924.

Schlichtegroll, Friedrich von, 1765-1822.

*ME

[**Beyle, Marie Henri,**] 1783–1842.

The life of Haydn, in a series of letters written at Vienna. Followed by The life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by William Gardiner... Boston: J. H. Wilkins and R. B. Carter, 1839. xiv, 389 p. 12°.

1. ed. published 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

(Continued)

Music div.

N. Y. P. L. November 7, 1919.

[**Beyle, Marie Henri,**] 1783–1842: The life of Haydn...(Cont'd)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

DREXEL 1460
--- ------ A second copy.

Music Div.

1. Haydn, Franz Joseph, 1732–1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 4. Schlichtegroll, Friedrich von, 1765–1822. 5. Carpani, Giuseppe, 1752–1825. 6. Gardiner, William, 1770–1853.
N. Y. P. L. November 7, 1919.

Schlichtegroll, Friedrich von, 1765-1822.

7*ME

Beyle, Marie Henri, 1783–1842.

Vies de Haydn, de Mozart et de Métastase; par de Stendhal (Henry Beyle) Nouv. éd. entièrement rev. ... Paris, Calmann Lévy, [1887?]

341 p. 19cm. (*On cover:* Bibliothèque contemporaine)
Half-title: Œuvres complètes de Stendhal.
~~Cover dated 1883.~~
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Lettres ... sur le célèbre compositeur Joseph Haydn [etc.]"
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."

128990A

1. Haydn, Joseph *i. e.* Franz Joseph, 1732–1809. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. I. Carpani, Giuseppe, 1752–1825.

ANNE D. THOMSON BEQUEST
F—1265

Library of Congress ML385.B57 Music Div.

Schlichtegroll, Friedrich von, 1765-1822.

Write on slip words underlined below
and class mark- MKF

[**Beyle, Marie Henri**] 1783–1842.

... Vies de Haydn, de Mozart et de Métastase; texte établi et annoté par Daniel Muller, préface de Romain Rolland; avec deux planches hors texte et trois facsimile. Paris, H. Champion, 1914.

lxxv, 492 p., 2 l. front., port., facsims. 22½cm. (*Half-title:* Œuvres complètes de Stendhal, pub. sous la direction d'Édouard Champion. Tome 2)

"Onze cents exemplaires sur papier vélin pur fil des papeteries de Voiron, numérotés de 136 à 1235." Exemplaire, no. ~~398~~ 403.

(Continued on next card)

14-12238

Music Dept

[**Beyle, Marie Henri**] 1783–1842. ... Vies de Haydn, de Mozart et de Métastase ... 1914. (Card 2)

Author's pseud., Stendhal, at head of title.
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Letters ... sur le célèbre compositeur Joseph Haydn [etc.]"
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."

1. Haydn, Joseph *i. e.* Franz Joseph, 1732–1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. I. Schlichtegroll, Friedrich *i. e.* Adolf Heinrich Friedrich von, 1765–1822. II. Muller, Daniel. III. Carpani, Giuseppe, 1752–1825.

14-12238

Library of Congress PQ2435.A1 1913

Schlichtegroll, Friedrich von,
1765-1822. Johannes Chrysostomus Mozart

9-* MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general (Müller 1942)]

Briefe Wolfgang Amadeus Mozarts, hrsg. mit Originalbriefen in Lichtdruck im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg von Erich H. Müller von Asow ... Berlin, A. Metzner, 1942. 2 v., facsim.: 3 v. illus. 27cm., 34cm.

Bd. 1–2 each has special t.-p.
The facsimiles were originally issued in three boxes.
Colophon: Von der Sonderausgabe der Briefe von Wolfgang Amadeus Mozart erhält dieses Exemplar (Band 2 und 3 der Gesamt-Ausgabe der Briefe der Familie

(Continued)

OFF. CAT.

M.D.

NN

Mozart, Wolfgang Amadeus, 1756–1791. [Letters, general (Müller 1942)] (Card 2)

Mozart) die Nummer 347." With autograph of Dr. Müller v. Asow.
Text of Bd. 1–2 identical with Bd. 2–3 of the Gesamtausgabe except that Bd. 1 includes preliminary text paged v–xxii, and Bd. 2 does not include the material contained on p. [467]–565 of the Gesamtausgabe.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xiii–xxii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Bd. 1, 13 p. at end.
CONTENTS.—Bd. 1. Familienbriefwechsel aus den Jahren 1769–1779.—Bd. 2. Familienbriefwechsel aus den Jahren 1780–1791. Briefe an verschiedene Empfänger.

1 Letters - Collections
1. ~~Musicians—Correspondence, reminiscences,~~ etc. I. Mozart, Leopold, 1719–1787. Letters, ~~general (Müller 1942)~~. II. Müller, Erich Hermann, 1892– , ed. III. Schlichtegroll, Friedrich von, 1765–1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart. IV. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.
NN (6)

Schlichtegroll, Friedrich von, 1765-1822, ed.

AGK

Nekrolog auf das Jahr 1791 ~~-1800~~. Enthaltend nachrichten von dem leben merkwürdiger ... Verstorbener deutschen. Gesammelt von Friedrich Schlichtegroll ... ~~1.-11.~~ jahrg. 2 Gotha: J. Perthes, 1792-93.

22 v. in ~~18. pl. 16-17cm~~.
1791-93, "Enthaltend nachrichten von dem Leben merkwürdiger ... Verstorbener personen".
Continued as Nekrolog der Teutschen für das neunzehnte jahrhundert.
CT1050.N4

——— Supplement-band ... für die Jahre 1790, 91, 92 und 93, rückständige Biographien, Zusätze und Register enthaltend. Von Friedrich Schlichtegroll. Gotha, J. Perthes, 1798.

3 p. l., 444, 238 p., 1 l. incl. covers. 17½cm.
1. Germany—Biog.—Period. I. *Schlichtegroll, Friedrich von, 1765–1822, ed.

MUSIC DIV

Remains card.
2-534-5 Revised

Library of Congress CT1050.N4 Suppl. [r24c2]

SCHLICK, ARNOLT, 15th-16th CENT.

Write on slip words underlined below
and class mark — *MA

Kendall, Raymond.
Notes on Arnold Schlick.

(Acta musicologica. København, 1939. v.11, p.136-143.)

form 400b [iii-25-41 25m] MUSIC DIV.

SCHLICK, ARNOLT, 15TH-16TH CENT.

Copy only words underlined
& classmark— * MAA

LENNEBERG, HANS H.

The critic criticized: Sebastian Virdung and his controversy with Arnold Schlick. (IN: American musicological society, Journal, Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 1-6, music)

1. Virdung, Sebastian, fl. 1500. 2. Schlick, Arnolt, 15th-16th cent. 3. Criticism.

NN R 6.58 m/ OC(1bo) O1 MU, 1, ~~2~~, 3 (LC4, X1)

SCHLICK, ARNOLT, 15th-16th CENT. Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
Pitch in the 16th and early 17th centuries.

(Musical quar. New York, 1948. 1948,Jan., p. 28-45; continued in subsequent numbers. illus. music.)

u.ed.

form 466a [iv-3-47 25m] MUSIC DIV.

SCHLICK, ARNOLT, 15th-16th CENT. Write on slip words underlined below and class mark — *MA

Schlecht, Raym.
Ein Beitrag zur Musikgeschichte aus dem Anfange des 16. Jahrhunderts, nach dem "Spiegel der Orgelmacher und Organisten von Arnold Schlick", 1511.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2,p.165-176,181-188,197-207.)

Organ - Hist. & crit.

form 466b [xi-6-33 25m] MUSIC DIV.

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*MN
Lose 13

Schlick, Arnolt, 15th-16th cent.

Herzliebstes Bild [von] Arnold Schlick, "Tabulaturen etlicher lobgesang und lidlein." Mainz, 1512.

For 1 voice with lute acc. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 13 [p.1])

1.Songs, German. 2.Songs, with lute.

Music Div.

Write on slip words underlined below and class mark — *MFB

Schlick, Arnold, 15th-16th cent. ~~ca.1460-ca.1519.~~

Maria zart; organ hymn.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.102-103.)

"Source: Arnolt Schlick, Tabulaturen etlicher Lobgesang (1512)."—p.227.

form 466b [i-13-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Schlick, Arnold, 15th-16th cent. ~~ca.1460-ca.1519.~~

Mein M. ich hab dich ausserwelt.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.8-9.)

For lute, in tablature and modern notation.
"Arnold Schlick: Tabulaturen etlicher Lobgesänge, 1512."

form 466b [i-13-42 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MYA

Schlick, Arnolt, 15th-16th cent.

Salve Regina. Norman Hennefield, ed. New York, The Liturgical music press 1947 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 51)

For organ.
From his Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, 1512.
Contains verses 1,3,5,7-8: Salve Regina. Ad te clamamus. Ein ergo Advocata O pia. O dulcis Maria.

I. Ser.

form 466d [vi-22-51 25m] Music div.

Copy only words underlined
& Classmark-- *MYA

SCHLICK, ARNOLT, 15th-16th cent.
Salve Regina. Norman Hennefield, ed. New York, The Liturgical music press [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 51)

For organ.
From his Tabulaturen etlicher Lobgesang und Lidlein für die Orgeln und Lauten, 1512.
Contains verses 1, 3, 5, 7-8: Salve Regina. Ad te clamamus. Eia ergo Advocata. O pia. O dulcis Maria.

1. Organ--To 1800. I. Hennefield, Norman, 1902- , ed.
NN R 8. 66 r/c OCs, I MUg, Ig, Ig (MUls, LCl, Xl)

Write on slip words underlined below and class mark — *MFB

Schlick, Arnold, 15th-16th cent. ~~ca.1460-ca.1519.~~

Salve Regina; organ hymn.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.101-102.)

"Source: Arnolt Schlick, Tabulaturen etlicher Lobgesang (1512)."—p.227.

form 466b [i-13-42 25m] MUSIC DIV.

Schlick,Arnolt,15TH-16TH Cent,
Salve Regina

*MYA

PIERRONT, NOËLIE, ed.
Hymes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie, 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave
(Continued)

NN R 10. 59 1/a, OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes.
(Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

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*MG p.v.50

Schlick, Arnolt, 15th-16th cent.
Spiegel der Orgelmacher und Organisten, allen Stiften und Kirchen, so Orgeln halten oder machen lassen, hochnützlich; durch den hochberühmten und kunstreichen Meister Arnold Schlick... gewissenhaft verfasst, unter besonderer löblicher Befreiung und Begnadung erlassen und ausgegangen von römischer kaiserlicher Majestät. Heidelberg, 1511. Neudruck in moderner Sprache, übertragen und herausgegeben von Ernst Flade. Mainz: P. Smets, 1932. 49 p. 22½cm.

With facsimile of original t.-p.

Cards in Public Catalog Music Div.

Carnegie Corporation of New York.

804354A. 1. Organ—Construction. I. Flade, Ernst, ed. II. Title.
N. Y. P. L. April 2, 1936

DREXEL 3389

Schlick (Arnold) 15th-16th cent.
Spiegel der Orgelmacher und Organisten,allen Stiften und Kirchen, so Orgeln halten oder machen lassen, hoch nützlich, durch den hochberühmten und kunstreichen Meister A. Schlick. [Strassburg ? 1511. Manuscript copy ? 1869]. n. p., 1869. 6 p.l., 73 (6) pp. 8°.

Music Div.

Organ (l.)

Write on slip only words underlined and classmark: *MA

Schlick, Arnolt, 15th-16th cent.
Arnolt Schlick's Spiegel der Orgelmacher und Organisten, 1511, Abdruck, mitgetheilt von W. Bethge jun.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1, p. [77]-114)

With facsim. of original t.-p.

Organ

form 466d [viii-21-52 25m] Music div.

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*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
Spiegel der Orgelmacher vñ Organisten, allen Stifften vñ Kirchẽ so Orgel haltẽ oder machẽ lassen, hochnützlich, durch den hochbreẽmpten [sic] vñ künstreichen Meyster Arnolt Schlicken, Pfalzgrauischen Organistẽ artlich verfasst, vñ uss Römischer kaisserlicher maiestat sonder loeblicher befreyhũg vñ begnadũg auffgericht vñ aussgangẽ. [Mainz, Peter Schöffer, 1511] [59] p.
(Continued)

NN R 9. 63 e/B OC PC, 1, I SL MU, 1, I R, 1, I (RP1, UM1, LC1, X1, MUF1, RI1)

2

SCHLICK, ARNOLT, 15th-16th cent. Spiegel der Orgelmacher vn Organisten,.. (Card 2)

Film reproduction, Positive,

1, Organ--Construction. I. Title: Spiegel der Orgelmacher und Organisten.

Copy only words underlined
& classmark— *MA

SCHLICK, ARNOLT, 15th-16th cent.
Spiegel der Orgelmacher und Organisten (Mirror of organbuilders and organists); translation of certain exerpts by Franklin S. Miller. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.7, no.4 (autumn, 1958) p.13-23. illus.)

Based on the Second edition of Ernst Flade.
Bibliographical footnotes.

1. Organ--Construction.
NN R 5. 59 1/J OC OI MU, 1 (LC2, X1)

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*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG]
Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. Hrsg. im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken, Ugrino/Abt. Verlag, 1924. 61 p. 28 x 20cm.

Film reproduction. Positive.
(Continued)

NN R 9. 63 e/B OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUF1, UM1, LC1, X1)

2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG] Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. (Card 2)

With reproduction (p. 5-15) of t.p. and text of original ed., Mainz, P. Schöffer, 1512. Music (p. 18-56) in modern notation.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Organ--To 1800. 4. Lute--To 1800. 5. Songs, German. 6. Songs, with lute. 7. Songs, with organ. I. Harms, Gottlieb, ed. II. Title.

Write on slip words underlined below and class mark — *MA

Schlick, Arnold, 15th-16th cent. ~~ca.1460-ca.1519.~~

Tabulaturen etlicher lobgesang und lidlein uff die orgeln und lauten von Arnolt Schlick dem Jürgeren. 1512. In moderner Notation nebst einer Einleitung hrsg. von Rob. Eitner.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1, p.115-125; music; 23 p. on fold. leaves)

1. Tablatures [g] 2x ~~Organ--Collections~~
I. Eitner, Robert, 1832-1905, ed.

form 466b [i-13-42 25m] MUSIC DIV.

Copy only words underlined
& classmark-- *MYO

SCHLICK, ARNOLT, 15th-16th cent.
[Tabulaturen etlicher Lobgesang. Selections]

Tabulaturen etlicher Lobgesang und Lidlein vff die Lauten (1512). Hofheim am Taunus, F. Hofmeister [©1965]
19 p. 31 cm. (Die Tabulatur, Heft 3)

In original tablature, with modern transcriptions (for melody instrument and lute or guitar, keyboard instrument or 2 melody instruments.

I. Series.
NN* 2. 70 v/A OC (OS)I MUg. Ig (LC1, X1) (OAF1)

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*MX
box

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS]
Five pieces from "Tabulaturen etlicher Lobgesang" (1512). Arranged for three recorders by Erich Katz. New York, Associated music publishers [c1960] score (7 p.) 28cm. (American recorder society editions. no. 38)
(Continued)

NN R 7. 62 m/ OC I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCl, Xl, MUI 5)

2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS]
Five pieces from "Tabulaturen etlicher Lobgesang" (1512). (Card 2)

Originally for organ.
CONTENTS.--Ich schrei und rüeff.--Wer gnad durch Klaff.--Cupido hat.--Weg wart dein art.--Primi toni.

1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. I. Katz, Erich, 1900- , arr. II. Title: Tabulaturen etlicher Lobgesang.

Schlick (Arnold) DREXEL 5849

Arnolt Schlick des jüngeren Tabulaturen etlicher lobgesang und lidlein uff die orgeln und lauten. Mentz, 1512, Peter Schoeffer. Fac-simile. 7tes und 8tes. Monatsheft für Musikgeschichte herausgegeben von der Gesellschaft für Musikforschung. 1. Jahrg. 1869. Berlin: T. Trautwein, 1869. 23 pp. obl. 8°.

Music Div.

Organ (c) 5849
[illegible] music – Misc. Coll. Gesellschaft für Musikforschung

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Write on slip words underlined below and class mark —*MYD

Schlick, Arnold, 15th-16th cent. ~~ca. 1460-ca. 1519.~~

Wer gnad durch klaff erlangen will.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p. 10.)

For lute. Without words.
"Arnold Schlick, Tabulaturen, 1512. Lied, arrangiert für Laute allein, dreistimmig, Melodie in der Mittelstimme."

form 446b [1-13 42 25m] MUSIC DIV

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*M

Schlieder, Frederick William, 1873-1953.
Beyond the tonal horizon of music. [San Francisco, Printed by W. Kibbee; distributior: Schlieder book foundation, Decatur, Ill., 1948]
43 l. 23cm.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.

NN**R X 8.53 OC PC, 1, I MU, 2, I (LC1, X1) SL

Schlick, Arnolt, 15th-16th cent.

*MYA

Straube, Karl, 1873- , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters, cop. 1929. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.
N. Y. P. L. October 7, 1930

DREXEL 105

Schlick (Rudolph)
Rodholffi Schlickii exercitatio qua musices origo prima, cultus antiquissimus, dignitas maxima, et emolumenta, quæ tàm animo quàm corpori humano confert summa, brevitur ac dilucidè exponuntur. *Spiræ: B. Albini*, 1588. 48 pp. 16°.

Philosophy and esthetics.
Effects of music, Medical, physiological, etc.

Music Div.

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*MP (Eng)

Schliebner, A.
The rose's love, cantata for three female voices, music by A. Schliebner... London: S. Lucas, Weber & Co. [ca. 1880.] Publ. pl. no. S. L. W. & Co., 1712. 1 p.l., 38 p. sq. 4°.

English words.
Vocal score.

MUSIC DIV

Secular — Keyboard acc.
1. Cantatas, 2. Title.
N. Y. P. L. July 11, 1917.

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*MGL

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.
Beyond the tonal horizon of music, [n. p., 1948]
43 l. 23cm.

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. I. Title.

NN* R X 2.57 t/P OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MHD

SCHLIEDER, FREDERICK WILLIAM, 1873-1953
Creative music education; a fundamental approach. By Frederick William Schlieder... [Brooklyn, N.Y.: Press of Collison & Klingman, cop. 1931.] 44 p. 20cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Music~~—Instruction and study—U.S. F. Education.
Cards in Public Catalog
N. Y. P. L. October 27, 1932

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*MI

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.
The fundamentals of harmony; first year harmony. First steps in training the mind to sense, create, understand, express, recognize and write the details of major and minor scales, intervals and triadic values. [New York, c1934] 1 v. music. 28cm.

Book 1.
CONTENTS.--Book 1. The major mode.
1. Harmony. 2. Harmony, 1901- .
NN X 12.58 l/POC PC, 1 SL MU, 2 (LC1, X1)

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*MKAM

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.
Improvisation at the organ. Decatur, Ill., Church music foundation, c1949. 1 v. 28cm. (Schlieder creative harmony series)

Book 1.

1. Organ--Methods, 1901- . 2. Improvisation. I. Church music foundation. II. Schlieder creative harmony series.
NN X 8.61 e/POC (OS)I, II SL MU, 1, 2, I (LC1, X1) [NSCM]

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*MIB

Schlieder, Frederick William, 1873-1953
Lyric composition through improvisation; an exposition and synthetic use of the fundamental laws of rhythm, melody and harmony as applied to the creation of a basic form of lyric composition. First year's training in formal musical self-expression, by Frederick Schlieder... Boston: C. C. Birchard & Co., [1927.] 262 p. diagrs., illus. (music.) 8°. (The Schlieder creative harmony ser.)

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

326668A. 1. Composition (music). 2. Improvisation (music). 3. Harmony. 4. Title.
N. Y. P. L. October 4, 1927

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*MRH

Schlieder, Frederick William, 1873-1953
The way of penitence; a Lenten or general cantata for soli voices, chorus and organ, the words selected and the music composed by Frederick Schlieder... New York: H. W. Gray Co., cop. 1910. iv, 51 p. 4°.

English words accompany score and also precede it.
Vocal score.

Keyboard acc.
1. Cantatas, (Sacred)— 2. Lent (Music for). 3. Title. Music div.
N. Y. P. L. October 31, 1917.

Schliepe, Ernst, 1893-
Marienburg.

Write on slip only words underlined and classmark — *MA

Hess, Heinz.
Ernst Schliépes Oper "Marienburg".

(Musik. Berlin, 1942. 1942, Feb., p. 175.)

form 160e [iv-2-41 25m] npc MUSIC DIV

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*MG p.v.84

Schliepe, Ernst, 1893-
Formen der Oper, von Ernst Schliepe. Berlin-Schöneberg: M. Hesse [1935] 15 p. plate, ports. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 5.)

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862640A. 1. Opera — Hist. and crit. I. Title. II. Ser.
N. Y. P. L. December 31, 1936

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*MZ

SCHLIEPE, ERNST, 1893-
[DER HERR VON GEGENÜBER. LIBRETTO. GERMAN]
Der Herr von gegenüber; komische Oper in einem Akt. [Text und Regiebuch] Berlin, Deutscher Bühnenvertrieb des Zentralverlages des NSDAP F. Eher Nachf. [1934?] 34 l. 28cm.

I. Title.
NN 6.57 d/POC (OFI1) PC, 1 SL MUy, Iy (LC1, X1)

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*MYH

SCHLIEPE, ERNST, 1893-

Variationen und Fuge über ein altes Lied, "In Stiller Nacht," für Harfe, Werk 25. Leipzig, W. Zimmermann [194-] Pl. no. Z. 11748. 19 p. 34cm.

1. Harp. 2. Folk songs, German (Instrumental settings).
I. Title: In stiller Nacht.
NN 4.57 a/POC SL MUg, Ig. 2g, Ig (LC1, X1, MUI 1)

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*MKAC

Schlimbach, Georg Christian Friedrich.
Ueber die Structur, Erhaltung, Stimmung, Prüfung u. der Orgel nebst 5 Kupfertafeln und 1 Blatt Noten... Leipzig, Breitkopf und Härtel, 1801. xxxx, 300 p. illus. 19cm.

1. Organ—Construction.

NN OC PC, 1 SL MU, 1 (LC1, Z1, X1)

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*MKA

Schlimbach (Georg Christian Friedrich)
Ueber die Struktur, Erhaltung, Stimmung und Prüfung der Orgel; durchgesehen und vermehrt von C. F. Becker. 3. Aufl. Leipzig. 1843. pl. 8°.

Organ — Construction.

Music Div.

Schlimpert, H.W., G.m.b.H., Meissen, Germany.

See

Schlimpert & Püschel G.m.b.H., Meissen, Germany.

MUSIC DIV.

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*MCP

Schlimpert & Püschel G.m.b.H., Meissen, Germany.
...Verzeichnis leicht ausführbarer Kirchen-Musiken für alle Feiertage und festliche Gelegenheiten des Kirchenjahres, aus dem Verlage von H. W. Schlimpert... [Meissen, 1895?] 2 l. 17cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

MUSIC DIV

~~1. Music—Bibl.~~ Catalogues, Publishers' — Germany 2. Church music—Lutheran churches—Bibl. ~~Bibliography~~
Cards in Public Catalogue

Schlippenbach, Albert Ernst Ludwig Karl, Graf von.

See

Schlippenbach, Albert, Graf von, 1800-1886.

AUG 30 1945 MUSIC DIV.

Schlippenbach, Albert, Graf von, 1800-1886.

9-* MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
⌊Gesänge. Op. 99⌋
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy. Op. 99. No. 28. der nachgelassenen Werke... Leipzig, Breitkopf & Härtel ⌊etc., etc., 1852⌋ Publ. pl. no. 8527. 15 p. 27 x 34cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Erster Verlust (Goethe)—Die Sterne schau'n in stiller Nacht (Alb. v. Schlippenbach)—Lieblingsplätzchen (Aus des Knaben Wunderhorn)—Das Schif-

(Continued)

OFF. CAT.
M.D.
REF
N. Y. P. L. October 4, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. ⌊Gesänge. Op. 99⌋
Sechs Gesänge... (Card 2)

flein (Uhland)—Wenn sich zwei Herzen scheiden (Geibel)—Es weiss und räth es doch Keiner (Eichendorff).

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr
von, 1788-1857. II. Geibel, Emanuel, 1815-1884. III. Goethe, Johann
Wolfgang von. Poems. IV. Schlippenbach, Albert, Graf von, 1800-
1886. V. Uhland, Ludwig, 1787-1862.
(7)
N. Y. P. L. Card revised October 4, 1945

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*MFGN

Schlisske, Otto.
...Handbuch der Lutherlieder. Göttingen, Vandenhoeck & Ruprecht, 1948. 364 p. 19cm.

~~1. Hymns, Denominational—Lutheran churches—Hist. and crit.~~
1. Hymns — Lutheran churches (w) 2. Hymns German (w) MUSIC DIV
NYPL Cards in Public Catalogue

Schlisske, Otto, ed.

*MFGN

HANDBUCH zum evangelischen Kirchengesangbuch; hrsg. von Christhard Mahrenholz und Oskar Söhngen unter Mitarbeit von Otto Schlisske. Göttingen, Vandenhoeck & Ruprecht, 1956-
v. 24cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

(Continued)

NN R 12.66 r/d OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III
(LC1, X1) [A, C]
/2

HANDBUCH zum evangelischen Kirchengesangbuch...
(Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Mahrenholz, Christhard, 1900- , ed. II. Söhngen, Oskar, 1900- , ed. III. Schlisske, Otto, ed.

Schlittage-Walzer

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Collection de Walzes connues sous le titre Schlittage-Walzer. Bonn, N. Simrock [182-?]
Pl. no. 1494 6 v. in 1. 24 x 32cm.

For piano.

1. Piano. 2. Waltzes (Piano) I. Title: Schlittage-Walzer. II. Hummel, Johann Nepomuk, 1778-1837. Schlittage-Walzer.
NN 2.60 m/l OC, II SL MUg. Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Schlittenfahrt

* MTQ

MOZART, LEOPOLD, 1719-1787.
[MUSIKALISCHE SCHLITTENFAHRT]
Schlittenfahrt. Sleigh ride. Wilhelmshaven, Heinrichshofen's Verlag [c1961] score (13 p.) and 10 parts. 31cm. (Pegasus-Ausgabe)

Parts for violin I, II, III, viola, violoncello and 5 toy instruments.
MOVEMENTS.--Intrada.--Schlittenfahrt (Sleigh ride)--Die vor Kälte zitternde junge Dame (The young lady shivering with cold)--Das Balles Anfang (The ball begins)--Kehraus (End of the ball)
1. Children's music (Band and orchestra) I. Title. II. Title:
Musikalische Schlittenfahrt. III: Title: Sleigh ride
NN 11.62 p/-OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

Die Schlittschuhläufer

*MYD

Liszt, Franz, 1811-1886.
...Illustration... aus dem Prophet von Meyerbeer... Nr. 2 Leipzig: Beitkopf & Härtel⌊, 189-?⌋. Publ. pl. no. 8089 1 v. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

For piano.
Reprinted from the plates of 1. ed., 1850.
Contents:
Nr. 2. Die Schlittschuhläufer. (Les patineurs.)

Music Dept

1. Piano—Transcriptions. 2. Meyerbeer, Giacomo, 1791-1864. Le
prophète. 3. Title: Die Schlittschuhläufer. 4. Title: Les
patineurs.
N. Y. P. L. December 28, 1926

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*MEC
(Sacchini)

SCHLITZER, FRANCO.
Antonio Sacchini; schede e appunti per una sua storia teatrale. Siena [Ticci] 1955. 77 p. illus. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 34)

"Edizione di 300 esemplari numerati. N. 272."

1. Sacchini, Antonio Maria Gasparo, 1730-1786. 2. Sacchini, Antonio Maria Gasparo--Bibl. I. Series.
NN * S X 7.57 d/b OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MG pv. 252

Schlitzer, Franco.
Cimeli belliniani. Siena [Ticci] 1952. 30 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 26)

1. Ballini, Vincenzo, 1801-1835. I. Series.
NN*R X 1.56 j/b OC (OS)I PC, 1, I SL MU,
1, I (U1, LC1, X1)

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* MEC
(Donizetti)

SCHLITZER, FRANCO.
L'eredità di Gaetano Donizetti; da carteggi e documenti dell'Archivio dell'Accademia chigiana. Siena, Editrice Ticci, 1954. 44 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 30)

"Edizione di 300 esemplari numerati," no. 154.
"Catalogo delle 'carte Donizetti,'" p. 37-44.
1. Donizetti, Gaetano, 1797-1848. 2. Donizetti, Gaetano. Letters--Bibl. I. Series.
NN 6.64 g/a OC (OS)I PC, I, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Spontini)

SCHLITZER, FRANCO.
Frammenti biografici di Gaspare Spontini, con lettere inedite. Siena [Ticci] 1955. 22 p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 33)

"Edizione di 300 exemplari numerati. N. 94."
1. Spontini, Gasparo, 1774-1851. 2. Autographs (Letters)--Spontini, G.--Facsimiles. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General (Schlitzer)
NN * S X 7.57 d/b OC (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1)

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*MG p.v.246

Schlitzer, Franco.
Goethe e Cimarosa, con un'appendice di note bio-bibliografiche; in occasione della VII settimana musicale (16–22 settembre 1950) Siena, Ticci, 1950. 75 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. ⌊n.⌋ 23)
400 copies printed. no. 340.

1. Goethe, Johann Wolfgang von—Music and musicians—Cimarosa.
2. Cimarosa, Domenico, 1749-1801. 3. Goethe, Johann Wolfgang von—
Cimarosa. I. Series.
NN**R 8.55 OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1)

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*MG p.v. 328

SCHLITZER, FRANCO.
I Capuleti e i Montecchi di Vincenzo Bellini; l'autografo della partitura, note illustrative. Firenze, L. Lapiccirella, 1956. 13 p. facsims. 26cm.

1. Bellini, Vincenzo, 1801-1835. I Capuleti e i Montecchi. 2. Autographs (Music)--Bellini, V.--Facsimiles.
NN R 7.65 e/- OC PC, 1 SL MU, 1, 2g (LC1, X1)

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*MG p.v. 275

Schlitzer, Franco.
Inediti verdiani nell'archivio dell'Accademia chigiana. Siena ⌊Ticci⌋ 1953.
24 p. 24 cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. ⌊n.⌋ 27)
"Edizione di 300 esemplari numerati. ⌊n.⌋ 27)

I. Verdi, Giuseppe--Correspondence. I. Series. II. Verdi, Giuseppe, 1813-1901. Letters, general (Schlitzer).
NN * R 9.60 a/P OC, II (OS)I PC, I, I, II SL MU, I, I, II (U1, LC1, X1)

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*MEC
(Spontini)

SCHLITZER, FRANCO.
Circostanze della vita di Gaspare Spontini, con lettere inedite. Siena, 1958. 33 p. port., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 37)

"Edizione di n. 300 esemplari." N. 142.

1. Spontini, Gasparo, 1774-1851. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General. (Schlitzer).
NN 2.69 k/i OC, II (OS)I (OAF1) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MG p.v. 296

SCHLITZER, FRANCO.
Intorno alla "Dori" di Antonio Cesti. Firenze, Sansoni, 1957. 17 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 27)

1. Cesti, Marc' Antonio, 1623-1669. La Dori. I. Series.
NN RX 10.61 e/P OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MG p.v.288

Schlitzer, Franco.
Mobili e immobili di Rossini a Firenze, lettere inedite a un avvocato. Firenze, L. Lapiccirella, 1957. 22 p. illus. 24cm.

Includes a few excerpts from Rossini's letters addressed to persons other than Leopoldo Pini.

1. Rossini, Gioacchino—Homes and haunts. 2. Pini, Leopoldo.
I. Rossini, Gioacchino, 1792-1868. Letters, Pini. II. Pini, Leopoldo.
Letters, Rossini.
NN R 9.61 OC, 2b+ PC, 1, 2 SL MU, 1, I, II (LC1, X1)

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* MFCB
(Italy)

SCHLITZER, FRANCO.
Mondo teatrale dell'ottocento; episodi, testimonianze, musiche e lettera inedite. Napoli, F. Fiorentino [1954] 220 p. ports., facsim., music. 23cm.

"Opere e operisti in un carteggio di Giovannina Lucca," p. [181]-212.
Bibliographical footnotes.

(Continued)

NN * * X 4.55 p/- OC, I, Ib PC, 1, I SL MU, 2, 3, 4, 5, I
(LC1, X1)

SCHLITZER, FRANCO. Mondo teatrale dell'ottocento... (Card 2)

1. Opera — Italy. 2. Operas — Italy. 3. Bellini, Vincenzo, 1801-1835. 4. Donizetti, Gaetano, 1797-1848. 5. Verdi, Giuseppe, 1813-1901. I. Lucca, Giovannina (Strazza), 1814-1894. Letters.

*MG p.v.296

SCHLITZER, FRANCO.
L'"Orontea" di Antonio Cesti; storia e bibliografia. Firenze, Sansoni, 1960. 25 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 42)

"Trecentotrentatre esemplari numerati in macchina." no. 30.

1. Cesti, Marc'Antonio, 1623-1669. Orontea--Bibl. I. Series.
NN R X 10.61 e/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MGA

SCHLITZER, FRANCO.
[Pamphlets. v.p., 1956-57] 4 pams. in 1 v. port., facsims. 28cm.

CONTENTS. – Canzoni d'amore del cinquecento. – Capuleti e i Montecchi di Vincenzo Bellini. – Contributi all'epistolario rossiniano. – La finta filosofa di Gaspare Spontini.

1. Piccioni, Giovanni, b. ca. 1550. 2. Bellini, Vincenzo. I Capuleti e i Montecchi. 3. Rossini, Gioacchino, 1792-1868.
4. Spontini, Gasparo. La finta filosofa. 5. Music--Essays.
NN 7.57 c/ OC PC, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

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*MG p.v.296

SCHLITZER, FRANCO.
Un piccolo carteggio inedito di Rossini con un impresario italiano a Vienna. Firenze, Sansoni, 1959. 20 p. illus. 25cm. (Biblioteca degli eruditi e dei bibliofili. 35)

No. 42 of 330 copies printed.

1. Musicians--Correspondence, reminiscences, etc. 2. Rossini, Gioacchino, 1792-1868. 3. Balocchino, Carlo, b. 1770. 4. Operas--Austria--Vienna.
5. Operas--Italy. I. Series. II. Rossini, Gioacchino,
1792-1868. Letters, Balocchino. III. Balocchino, Carlo, b. 1770.
Letters, Rossini.
NN R X 10.61 e//ᴾOC, 3b* (OS)I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

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*MG p.v.296

SCHLITZER, FRANCO.
La "Rosaura rapita" di Salvatore Di Giacomo. Firenze, Edizioni Sansoni antiquariato, 1959. 15 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 39)

No. 42 of 333 copies printed.
Bibliographical footnotes.

1. Giacomo, Salvatore di, 1862-1934. Rosaura rapita. 2. Valente, Vincenzo, 1846-1889. Rosaura rapita. I. Series.
NN R X 10.61 e//ᴾOC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Rossini)

Schlitzer, Franco.
Rossini e Siena e altri scritti rossiniani (con lettere inedite) Siena ₍Ticci₎ 1958.

80 p. illus., ports., fold. facsim. 26 cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 39)

"Edizione di no. 300 esemplari numerati. 92."
Bibliographical footnotes.

1. Rossini, Gioacchino--Italy--Siena. I. Series.
NN * 5.63 a/J OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Rossini)

SCHLITZER, FRANCO.
Rossiniana, contributo all'epistolario di G. Rossini. Siena [Ticci] 1956. 32 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 35)

"Edizione di 300 esemplari numerati. N. 252."
1. Rossini, Gioacchino, 1792-1868. 2. Autographs (Letters)--Rossini, G.--Facsimiles. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, General (Schlitzer)
NN S X 7.57 d/b OC (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1, Y1)

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*MEC
(Giacomo)-C

SCHLITZER, FRANCO.
Salvatore di Giacomo; ricerche e note bibliografiche. Edizione postuma a cura di Gino Doria e Cecilia Ricottini. Firenze, Sansoni, 1966. 775 p. 25cm. (Biblioteca bibliografica italica. 33)

1. Giacomo, Salvatore di, 1862-1934--Bibl. I. Series. II. Doria, Gino, 1888- , ed. III. Ricottini Marsili-Libelli, Cecilia, ed.
NN 9.66 l/c OC, II, III (OS)I PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

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*ME

SCHLITZER, FRANCO, ed.
Tommaso Traetta, Leonardo Leo, Vincenzo Bellini; notizie e documenti raccolti da Franco Schlitzer in occasione della "IX Settimana musicale senese" 16-22 settembre 1952. Siena, Ticci, 1952. 88 p. ports. 25cm.

At head of title: Accademia musicale chigiana. Ente autonomo per le Settimane raccolti musicali senesi.

(Continued)

NN R 7.66 e/ OCs (OS)Is, IIs PCs, 1s, 2s, 3s, Is, IIs SLs MUs, 1s, 2s, 3s, Is, IIs (LC1s, X1)

2

SCHLITZER, FRANCO, ed. Tommaso Traetta, Leonardo Leo, Vincenzo Bellini... (Card 2)

1. Traetta, Tommaso, 1727-1779. 2. Leo, Leonardo, 1694-1744. 3. Bellini, Vincenzo, 1801-1835. I. Accademia musicale chigiana, Siena, Italy. II. Settimana musicale senese. 9th, 1952.

E-12
3693

SCHLITZER, FRANCO.
Le tre redazioni di un poemetto di Salvatore di Giacomo. Firenze, Sansoni, 1962. 16 p. music. 25cm. (Biblioteca degli eruditi e dei bibliofili. 75)

No. 30 of 330 copies printed.

1. Giacomo, Salvatore di, 1862-1934. I. Series.
NN R 12.65 p/ OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MEC
(Donizetti)

SCHLITZER, FRANCO.
L'ultima pagina della vita di Gaetano Donizetti, da un carteggio inedito dell'Accademia chigiana. Siena, 1953. 41 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 28)

"Edizione di 300 esemplari numerati." N. 50.
Letters and fragments by Francesco and Giuseppe Donizetti, Andrea Donizetti, Antonio Vasselli and Antonio Dolci.

1. Donizetti, Gaetano, 1797-1848. 2. Letters (in Italian).
3. Musicians--Correspondence, reminiscences, etc.
I. Series.
NN 2.69 k/OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Schlitzer, Franco, ed.

* MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani; scritti di G. Barblan [et al.] pubblicati in occasione della "XI Settimana musicale senese," 14-22 settembre 1954; a cura di Franco Schlitzer. Siena, Ticci, 1954. 78 p. plates, port., facsims. 25cm.

Bibliographical footnotes.
1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany.
I. Settimana musicale senese. 11th, 1954. II. Schlitzer, Franco, ed.
III. Barblan, Guglielmo, 1906- .
NN* R 10.61 g/ (OC)II, III OS, I PC, 1, 2, 3, I, II, III MU, 1, 3, I, II, III (LC1, X1)

Schlitzer, Franco, ed.

*MG p.v.296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani. Scritti di G. Barblan [et al] 11-20 settembre 1955. A cura di Adelmo Damerini e Franco Schlitzer. Siena, 1955. 81 p. 25cm.

1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Barblan, Guglielmo, 1906- . II. Damerini, Adelmo, 1880- , ed. III. Schlitzer, Franco, ed. IV. Settimana musicale senese, 12th, 1955.
NN R 10.61 e/ᴾ(OC)I, II, III OS, IV PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

Schlivian (C.) ed.

*MA

See Deutsche Theater-Zeitung...

Music Div.

Schloeger, Matthaeus, 1722-66

D*MN
(Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908-12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 31,₎ 39.₎)

Full score.
₍Auswahl 1₎, edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: ₍Auswahl 1.₎ Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer
Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708-72. 3. Wagenseil, Georg Christoph Anton, 1715-77. 4. Monn, Georg Matthias, 1717-50. 5. Schloeger, Matthaeus, 1722-66. 6. Starzer, Josef, 1727-87. 7. Mann, Johann Christoph, 1726-82. 8. Horwitz, Karl, 1884- , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886- , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

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* MEC
W31.S2

Schloegl, R.
...Was bedeutet Wagner dem deutschen Volk und unserer ganzen Kultur? Wie wurde ihm bisher gedankt? Von Prof. Dr. Schloegl... Wien: Selbstverlag der K. K. Staatsrealschule, 1913. 38 p. illus. (music.) 22½cm.

At head of title: Neunter Jahresbericht über die K. K. Staats-Realschule im IX. Wiener Gemeindebezirke (IX/1, Glasergasse 25). Veröffentlicht am Schlusse des Schuljahres 1912/13.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

511629A. 1. Wagner, Richard, 1813-1883. ~~2. Germany—Civilization, 19th cent.~~ I. Title.
N. Y. P. L. July 21, 1933

Schlönbach, Arnold. Das verlorene Paradies

.*MRH

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORENE PARADIES. VOCAL SCORE. GERMAN]
Das verlorene Paradies; geistliche Oper in drei Theilen, Op. 54. Text frei nach Milton von Arnold Schlönbach. Vollständiger Clavierauszug mit Text vom Componisten. Neue Ausgabe. Leipzig, B. Senff [189-] Pl. no. 1579, 1789, 2266. 216 p. 28cm.

1. Oratorios--Vocal scores. I. Milton, John. Poems. Paradise lost. II. Milton, John. Paradise lost. III. Schlönbach, Arnold. Das verlorene Paradies. IV. Title.
NN R X 2.64 l/ OC, I, III (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

Schlönbach, Arnold. Das verlorne Paradies

*XML-145

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORNE PARADIES. LIBRETTO. GERMAN]
Das verlorne Paradies; oratorium in 3 Theilen. Op. 54. Text frei nach Milton. Leipzig. B. Senff [187-?] 24 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,791)
Libretto by Arnold Schlönbach.

1. Oratorios--Librettos. I. Milton, John. Paradise lost.
II. Milton, John. Poems Paradise lost. III Schlönbach, Arnold. Das verlorne Paradies. IV. Title.
NN R 8.72 n/ OC, II, III (OAF1) PC, II, III, IV SL MUy, 1y, Iy, IIIy, IVy (MUF1, UM1, LC1, X1, ZA1)

Schlönbach, Karl Arnold.

See

Schlönbach, Arnold.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8

form 106 [lo-26-50 6m]

Schloesser (Louis) DREXEL. 5171-5172

Deux duos concertans pour deux violons. Oeuvre 18. Livres 1-2. Mayence: Fils de B. Schott, c18–? 4 pms. in 2 v. f°

1. Violin – Two violins

Music Div.

Copy only words underlined
& Classmark-- *MG

SCHLÖTTERER-TRAIMER, ROSWITHA.
Béla Bartóks Kompositionstechnik, dargestellt an seinen sechs Streichquartetten. Regensburg, G. Bosse, 1956. 91 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 3)

Examples, partly in score.
Bibliography, p. 88-91.
1. Bartók, Béla--Composition and style. 2. Bartók, Béla. Quartets. I. Series.
NN R 6.68 e/ OC (OS)I PC,1,I MU,1,2,I (LC1, X1)

Copy only words underlined
& Classmark-- *MG

SCHLÖTTERER-TRAIMER, ROSWITHA.
Johann Sebastian Bach, Die Kunst der Fuge [von] Roswitha Schlötterer-Traimer. München, W. Fink [c1966] 38 p. illus.,facsims.,music. 22cm. (Meisterwerke der Musik, Heft 4)

1. Bach, Johann Sebastian. Kunst der Fuge. I. Series.
NN 6.68 v/ OC (OS)I PC, 1,I MU,1,I (LC1,X1)

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*MEC
(Stravinski)

Schloezer, Boris Fiodorovich, 1884-
...Igor Stravinsky, par Boris de Schloezer. Paris: Éditions C. Aveline, 1929. 175 p. 12°. (La musique moderne sous la direction de André Coeuroy. ₍no.₎ 16.)

no. 504 of 1625 copies printed.

447415A. 1. Stravinski, Igor, 1882- . 2. Ser. MUSIC DIV.
N. Y. P. L. December 17, 1929

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*MEC
(Bach)-C

Schloezer, Boris Fedorovich, 1884-
Introduction à J.-S. Bach; essai d'esthétique musicale. Paris, Gallimard, 1947.
300 p. music. 23 cm. (Bibliothèque des idées)
7 éd

1. Bach, Johann Sebastian, 1685-1750. (Series)
Cards in Public Catalogue A 49-288*
Harvard Univ. Library
for Library of Congress ₍1₎ MUSIC DIV.

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*MFBL

SCHLOEZER, BORIS FIODOROVICH, 1884-
Problèmes de la musique moderne [par] Boris de Schloezer et Marina Scriabine. [Paris] Les Éditions de minuit [1959] 192 p. music. 23cm.

Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. Music--Theory, 1901- (In French). 3. History and criticism, 1900- (In French). 4. Theory, 1901- (In French). I. Scriabine, Marina, joint author.
NN * 5.64 e/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Schloezer, Boris Fiodorovich, 1884- jt au
Write on slip words underlined and class mark- *MD

Schaeffner, André, 1895-
Les courants de la musique russe contemporaine, par André Schaeffner et Boris de Schloezer.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍°1913₎-31. 29½cm. 2. ptie. ₍v. 1₎ (1925) p. ₍159₎-175. illus. (music))

Bibliographical foot-notes.

1. Music, Russian. 2. Music—Russia—Hist. & crit. 3. Musicians, Russian. I. Schloezer, Boris Fedorovich, 1884- joint author.
A 44-2456
Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 1 MUSIC DIV.
₍3₎†

Schloezer, Boris Fiodorovich, 1884- translator.

*MGD

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
..."Boris Godounov" de Modest Moussorgsky. Étude critique. Traduction française de B. de Schloezer... Paris: W. Bessel & Co.₍, 1922.₎ 87 p. illus. (music.) 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musorgski, Modest Petrovich, 1839-1881: Boris Godunov.
I. Schloezer, Boris Fiodorovich, translator.
N. Y. P. L. January 19, 1931

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*MYD
+ box

Schloezer, Carl von, 1780-1859.
Le misantrope corrigé. Sonate pour le pianoforte, composée par Charles de Schlözer. Oeuv. 13... Hambourg: A. Cranz₍, ca. 1827₎. 12 p. obl. 8°.

Music div.
1. Piano—Sonatas. 2. Title.
N. Y. P. L. April 7, 1928

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*MYM
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Schloming, Harry.
₍Studies. Viola. Op. 15.₎
...24 Studien für Viola für vorgeschr. Spieler... 24 studies for viola... Von Harry Schloming. Op. 15... Eingeführt am Brahms-Konservatorium zu Hamburg... Hamburg: A. J. Benjamin, cop. 1910-cop. 1911. Publ. pl. no. A. J. B. 2914, 3501. 2 v. in 1. 34cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola ~~playing~~—Exercises and studies.
N. Y. P. L. October 13, 1933

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*MYD

SCHLOSS, JULIUS.

Twelve-tone suite, for piano. New York, Peer international corp. [1971] 12 p. 31cm.

CONTENTS.--Prologue.--Scherzo.--March.--Interlude.--Air.--Chaconne.--Étude.--Epilogue.

1. Suites (Piano)
NN 10.71 d/ OC SL MUg. 1g (LC1, X1)

Das Schloss [opera].

See

Marschner, Heinrich August, 1795-1861.
Das Schloss.

MUSIC DIV.

Das Schloss Dürande

*MZ

Schoeck, Othmar, 1886-
₍Das Schloss Dürande. Libretto. German₎
Das Schloss Dürande; Oper in 4 Akten. Dichtung nach der Eichendorffschen. Novelle von Hermann Burte ₍pseud.₎ Musik von Othmar Schoeck. Wien ₍etc., c1943₎ 96 p. 20cm. (Universal-Edition. UE 11328)

I. Struebe, Hermann, 1879- . Das Schloss Dürande. II. Eichendorff, Joseph Karl Benedikt, Frilherr von, 1788-1857. Das Schloss Dürande. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MU, Iy, IIy, ~~III~~y (LC1, X1)

Das Schloss am Meere

*MS
+ box

Strauss, Richard, 1864-
Das Schloss am Meere, The castle by the sea; Melodram nach L. Uhland's Gedicht (englische Uebersetzung von Alfred Kalisch), von Richard Strauss... Berlin: A. Fürstner, cop. 1911. Publ. pl. no. A. 5989 F. 11 p. f°.

German and English words accompany music, and also precede it.
Vocal score.

Music div.
1. Melodrames. 2. Uhland, Ludwig, 1787-1862. 3. Kalisch, Alfred, 1863- , translator. 4. Title. 5. Title: The castle by the sea.
N. Y. P. L. July 25, 1917.

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*MO
(German)

Schlossar, Anton, 1849- , editor.
Deutsche Volkslieder aus Steiermark. Zugleich Beiträge zur Kenntniss der Mundart und der Volkspoesie auf Bairisch-österreichischem Sprachgebiete; mit Einleitung, Anmerkungen und ausgewählten Melodien hrsg. von Dr. Anton Schlossar... Innsbruck: Wagner'sche Universitäts-Buchhandlung, 1881. xxxii, 482 p. 8°.
Tunes and words of 46 songs ₍p. 441-463₎.
Bibliography, p. xii-xiv.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
117510A. 1. Folk songs, German—Austria—Styria.
N. Y. P. L. January 14, 1925

NFL

Schlossar, Anton, 1849-
Oesterreichische Cultur- und Literaturbilder, mit besonderer Berücksichtigung der Steiermark... Wien, W. Braumüller, 1879. xi,421 p. 22cm.

For tracings see over
578149B. ~~1. Wiener Musen-Almanach. 2. Ziegler und Kliphausen, Heinrich Anselm von, 1663-1696. Die asiatische Banise. 3. Stage—Austria—Gratz. 4. Goethe, Johann Wolfgang von, as a theatre director. 5. Sword-dance. 6. Folk-songs, German—Austria—Styria.~~
NN MUSIC DIV.

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*MFIB
(Italy)

Schlossberg, Artur, 1909-
Die italienische Sonata für mehrere instrumente im 17. Jahrhundert...von Artur Schlossberg... ₍n. p., 1936₎ 107 p. illus. (music.) 21cm.

Inaugural-Dissertation—Heidelberg, 1932.
Lebenslauf.
"Anhang: Verzeichnis von Druckwerken und Manuskripten mit mehrstimmigen italienischen Sonaten des 17. Jahrhunderts," p. ₍99₎-107.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
835795A. 1. Sonatas—Hist. and crit. I. Italy, 17th cent.
N. Y. P. L. December 15, 1936

Schlosser, Georges.

*MP
(Children)

Dubus, Hermin.
Des chants, des jeux et des rondes pour tous et pour toutes, par Hermin Dubus. Musique de Paul et Georges Schlosser... Paris: A. Colin, 1923. 80 p. 12°.

French words with tunes and directions for the games.

136607A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Schlosser, Paul. 5. Schlosser, Georges.
N. Y. P. L. April 24, 1924.

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*MEC
(Beethoven)

Schlosser, Johann Aloys, 1785-1857.
Ludwig van Beethoven; eine Biographie desselben, verbunden mit Urtheilen über seine Werke, hrsg. zur Erwirkung eines Monuments für dessen Lehrer, Joseph Haydn, von Joh. Aloys Schlosser. Mit einem lythographirten Briefe Beethoven's. Prag: Buchler, Stephani und Schlosser, 1828. xiv, 93 p. facsims. 12°.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
66117A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 13, 1922.

DREXEL 1352

Schlosser (JOHANN ALOYS) 1785-1857
Ludwig van Beethoven. Eine Biographie desselben, verbunden mit Urtheilen über seine Werke. Herausgegeben von . . . Schlosser. *Augsburg: J. A. Schlosser*, 1844. 2. ed. xiv, 93 (1) pp., 2 fac-sim. 16°.

1352
Beethoven (Ludwig van) - Biography Music Div.

DREXEL 1579

Schlosser (JOHANN ALOYS) 1785-1857.
W. A. Mozart's Biographie. Nebst Anekdoten . . , Urtheilen . . . , sowie mit einem Verzeigniss seiner Werke. *Augsburg: J. A. Schlosser*, 1844. 3. ed. 3 p.l., 192 pp., 1 pl. 16°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) - Bibliography
Music Div.
Mozart (" " " " ") - Biography

DREXEL 2047-2048

Schlosser (JOHANN FRIEDRICH HEINRICH)
Die Kirche in ihren Liedern durch alle Jahrhunderte. *Mainz: Kirchheim & Schott*, 1851-52. 2 v. 8°.

Hymns, German
Hymns - Hist. and crit. Music Div.

Schlosser, Julius, Ritter von, 1866

Write on slip words underlined below
and class mark —
MAVZ
(Vienna)

Vienna. Kunsthistorisches Museum.
...Kleiner Führer durch die Sammlung alter Musikinstrumente, von Julius Schlosser. Wien: Verlag der kunsthistorischen Sammlungen, 1933. 35 p. 16 pl. on 8 l. 16½cm. (Its: Führer durch die kunsthistorischen Sammlungen in Wien. Heft 22.)

MUSIC DIV.

1. Musical instruments—Collections. I. Schlosser, Julius, Ritter von, 1866-
. II. Ser.
N. Y. P. L. January 22, 1935

Schlosser, Julius, Ritter von, 1866 — (Schlosser) *MK

Vienna. Kunsthistorisches Museum. Musikinstrumentensammlung.
Die Sammlung alter Musikinstrumente; beschreibendes Verzeichnis von Julius Schlosser... Wien: A. Schroll & Co., G.m.b.H., 1920. 143 p. front., illus. (incl. facsims.), port., 56 pl. f°. (Kaiserlich koenigliches kunsthistorisches Hof-Museum, Vienna. Sammlungen für Plastik und Kunstgewerbe. Publ. Bd. 3.)

Music, 3 p. after p. 138.

65465A. 1. Musical instruments. —Collections. 2. Schlosser, Julius,
Ritter von, 1866- . 3. Series.
N. Y. P. L. February 6, 1923.

Schlosser, Paul. *MP
(Children)

Dubus, Hermin.
Des chants, des jeux et des rondes pour tous et pour toutes, par Hermin Dubus. Musique de Paul et Georges Schlosser. . Paris: A. Colin, 1923. 80 p. 12°.

French words with tunes and directions for the games.

MUSIC DIV.

186607A
JUILLIARD FOUNDATION FUND.
1. Games (Singing). 2. Children. —Music for. 3. Songs (French).
4. Schlosser, Paul. 5. Schlosser, Georges.
N. Y. P. L. April 24, 1924.

Schlossmuseum,

See under name of place, e.g.:

Mannheim, Germany. Städtisches Schlossmuseum.

Music Div.
AD
S47D

Classmark *MGS
etc

Schlottmann, Jeannette
Folk Dance

5 cds.

TEMPORARY CARD

Permanent card removed by D

Date 8-29-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [2-3-44 24m]

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*MTC

Schlottmann, Louis, 1826–1905.

Ouverture zu Shakespeare's Romeo und Julia, componirt von Louis Schlottmann. Op. 18... Berlin ₍etc.₎ E. Bote & G. Bock ₍1867₎ Publ. pl. no. 7457. 72 p. 27cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800- . I. Shakespeare, William. Plays.
Romeo and Juliet.
N. Y. P. L. December 29, 1936

Schluderpacher, Carl, ed MWKL
(Czecho-Slovakia)

Prager theaterbuch; gesammelte aufsätze über deutsche bühnenkunst, herausgegeben von Carl Schluderpacher ... Prag, G. Fanta nachf., 1924.

6 p. l., 171 p. front., plates, ports., facsim. 23cm.

~~Stamped on half-title: K. Kuchačevich-Schluderpacher, vormals G. Fanta nachf.~~

1. Theater—Prague. 2. Opera—Prague. 3. Prague—Theaters. 4. German drama—Hist. & crit. I. Schluderpacher, Carl, ed. II. Title: Theaterbuch, Prager.

31-10107

Library of Congress PN2616.P7P7 MUSIC DIV.
₍2₎ 792.094371

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*MIB

Schluer, Carl G
An introduction to score reading... Bryn Mawr, Pa., O. Ditson co. ₍1950₎ Pl.no. 78912. ix, 103 p. music. 26cm.

1. Score reading and playing.
NN 11.52 OC PC, 1 SL MU. 1g (LC1, X1)

Der Schlüssel zur Musik von heute

*MFBL

Borris, Siegfried, 1906–
Der Schlüssel zur Musik von heute. Düsseldorf, Wien, Econ-Verlag (1967).

288 p. with illus. 23 cm.

1. History and criticism, 1900- (In German). 2. Philosophy and aesthetics. 3. Music--Hist. and crit., 20th cent. 4. Music--Philosophy and aesthetics. I. Title.
NN * R 6.68 l/ OC PC, 3, 4, 1 SL MU, 1, 2, (LC1, X1)

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*MV

Schlüter, Gustav.

Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug und Singstimmen, von Gustav Schlüter... Berlin-Lichterfelde, C. F. Vieweg [1939] Pl.no. V.2207. 1 v. in 2. illus. 22cm. (Blasmusiken für Kundgebung und Feier. Folge 6)

Score, band (24 p.) and band parts.
(Continued)
NN 12.52 OC SL MU, 1,2,3,4,I (LC1,X1)

Schlüter, Gustav. Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug... (Card 2)

544776B. 1. Band. 2. Band—Parts. 3. Military music—Germany. 4. Fanfares (Band). I. Title: Zapfenstreich der Hitlerjugend.

Schlüter, Gustav. *MYK
+

Telemann, Georg Philipp, 1681–1767.
₍Musique héroique. no. 1–12₎
...Heldenmusik bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und bezifferten Bass; herausgegeben von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Berlin-Lichterfelde: Schlesinger (R. Lienau) ₍1932₎ Publ. pl. no. S. 10744. 2 parts in 1 v. 31cm.

Score (14 p.): 1 instrument and piano (realized figured bass). Violin (or flute, recorder or oboe) part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800.
3. Music for instruments, 2-part—To 1800. 4. Marches—Violin and piano.
I. Pätzold, Ernst. ed. II. Schlüter, Gustav. III. Title.
N. Y. P. L. September 10, 1937

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* C p.v.1912

Schlueter, Hermann, editor.
Sozialistisches Arbeiter-Liederbuch, zusammengestellt von Hermann Schlüter...Herausgegeben von der Deutschen Sprachgruppe der Sozialistischen Partei der Vereinigten Staaten. Chicago₍, 190–?₎. 120 p. 24°.

Music Dept

388836A. 1. Socialis~~m~~t—Songs. 2. ~~Socialist Party (U. S.)—German~~
~~Section.~~ 3. Title.
N. Y. P. L. December 20, 1928

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* MF

Schlueter, Joseph.
Allgemeine Geschichte der Musik in übersichtlicher Darstellung. Von Dr. Joseph Schlüter... Leipzig: W. Engelmann, 1863. viii, 208 p. 8°.

Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
446784A. 1. ~~Music~~—Hist. & crit.—Gen.
N. Y. P. L. December 9, 1929

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*MF
(Beethoven)

Schlüter, Joseph.
Aus Beethoven's briefen. Zur charakteristik des meisters. Von dr. Joseph Schlüter. Leipzig, W. Engelmann, 1870.

2 p. l., 112 p. 20½cm.

Cards in Public Catalogue
MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827.

9-11381
Library of Congress ML410.B4S38 Beethoven Assoc. Fund

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*MF

Schlüter, Joseph.
A general history of music. By Dr. Joseph Schlüter. From the German, by Mrs. Robert Tubbs ... London, R. Bentley, 1865.
viii, 359 p. 20½cm. NELSON

Drexel 1923.
A second copy.

1. ~~Music~~—Hist. & crit.—Gen. I. Tubbs, F. Cecilia, "Mrs. Robert Tubbs," tr.

Cards in Public Catalogue 6—8979
Library of Congress ML160.S34 Music div.

Schlummerlied *MK
+ box

Volkmann, Robert, 1815–1883.
Schlummerlied für Viola, Violoncell und Pianoforte, componirt von Robert Volkmann. Op. 76... Mainz: B. Schott's Söhne ₍ca. 1884₎. Publ. pl. no. 23438. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.
1. Trios.—Piano, viola and violoncello. 2. Title.
N. Y. P. L. April 14, 1920.

Schlummerlied *MYK
+ box

Ritter, Hermann, 1849–
Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9 ... Berlin: N. Simrock ₍1871₎. Publ. pl. no. 7038. 4 parts. f°.

Violin and piano in score and violin, viola alta and violoncello parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Viola alta. 3. Violoncello and piano. 4. Title.
N. Y. P. L. September 8, 1933.

Schlummerlied (Berceuse) * MW
box

Raff, Joseph Joachim, 1822–1882.
₍Volker. Op. 203, no. 8. Schlummerlied₎
Schlummerlied (Berceuse) für Violine mit Begleitung des Orchesters (Streichquartett und Hörner). (No. 8 der cyklischen Tondichtung: Volker.) Von Joachim Raff. Op. 203. VIII... Leipzig: C. F. W. Siegel (R. Linnemann) ₍1877₎ Publ. pl. no. 5619. 21 p. 27cm.

Full score.

MUSIC DIV.
1. Violin and orchestra. I. Title. II. Title: Volker.
N. Y. P. L. June 15, 1936

Schlummerlied für Violine oder Viola alta oder Violoncell ** MYK
mit Begleitung des Pianoforte. box
Ritter, Hermann, 1849–1926.

Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9... Berlin: N. Simrock G.m.b.H.₍, ca. 1905.₎ Publ. pl. no. 7038. 4 parts. 34cm.

Violin and piano in score, and violin, viola and violoncello parts.
Reprinted from plates of 1871 with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano.
I. Title.
N. Y. P. L. December 18, 1933

Schlummerlied von Carl Maria Von Weber

*MYD

LISZT, FRANZ, 1811-1886.

Schlummerlied von Carl Maria von Weber, übertragen von Franz Liszt. Leipzig, F. Kistner [1848?] Pl.no.1639. 11 p. 32cm.

For piano.
Based on no.4 of Weber's choruses for men's voices, op.68.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Choruses, op.68. Schlummerlied. II. Title.
NN 12.69 v/OC, I SL MUg, lg, lg, llg (MUI 1, LC1, X1)

SCHLUMPERLIEDLE

See

SCHNADERHÜPFEL

MUSIC DIV.

Schlusnus, Annemay

* MEC
(Schlusnus)

Naso, Eckart von, 1888–

Heinrich Schlusnus, Mensch und Sänger. In Zusammenarbeit mit Annemay Schlusnus. ⌊Hamburg⌋ W. Krüger ⌊1957⌋

335 p. illus., ports. 21 cm.

l. SCHLUSNUS, HEINRICH, 1888–1952
l. Schlusnus, Annemay

NN* R 4. 58 g/ J OC, l, Ib* PC, l, I SL MU, l, I (LCl, XI)

Schlusnus, Annemay, joint author

*MEC
(Schlusnus)

NASO, ECKART VON, 1888-

Schlusnus; Mensch und Sänger. In gemeinsamer Arbeit mit Annemay Schlusnus. Neubearb. und neubebildert zum 10. Todestag am 18. 6. 62. [1. Aufl. der Volksausg. Hamburg, W. Krüger [1962; c1957] 256 p. illus. 20cm. (Krüger Volksausgabe)

1. Schlusnus, Heinrich, 1888-1952. 2. Schlusnus, Heinrich, 1888-1952--Discography. I. Schlusnus, Annemay, joint author. II. Krüger Volksausgabe.
NN * R 11. 63 a/5 OC, I (OS)II PC, 1, I SL MU, I, I MUP, 2 (LCl, XI) [NSCM]

SCHLUSNUS, HEINRICH, 1888–1952

Copy only words underlined & classmark— * LA

MILLER, PHILIP LIESON, 1906-

Schlusnus as lieder singer. (IN: Record news; the magazine for record collectors. [Toronto]. Toronto. 22cm. v. 3, no. 6(Feb. 1959) p. 189-195)

l. Schlusnus, Heinrich, 1888-1952. 2. Schlusnus, Heinrich--Discography.
NN R 4. 59 m/ OC OI MU/I MUP, 2 (LC3, XI, ZI)

SCHLUSNUS, HEINRICH, 1888–1952

* MEC
(Schlusnus)

Naso, Eckart von, 1888–

Heinrich Schlusnus, Mensch und Sänger. In Zusammenarbeit mit Annemay Schlusnus. ⌊Hamburg⌋ W. Krüger ⌊1957⌋

335 p. illus., ports. 21 cm.

l. SCHLUSNUS, HEINRICH, 1888–1952
l. Schlusnus, Annemay

NN* R 4. 58 g/ J OC, l, Ib* PC, l, I SL MU, l, I (LCl, XI)

SCHLUSNUS, HEINRICH, 1888–1952

*MEC
(Schlusnus)

NASO, ECKART VON, 1888-

Schlusnus; Mensch und Sänger. In gemeinsamer Arbeit mit Annemay Schlusnus. Neubearb. und neubebildert zum 10. Todestag am 18. 6. 62. [1. Aufl. der Volksausg. Hamburg, W. Krüger [1962; c1957] 256 p. illus. 20cm. (Krüger Volksausgabe)

1. Schlusnus, Heinrich, 1888-1952. 2. Schlusnus, Heinrich, 1888-1952--Discography. I. Schlusnus, Annemay, joint author. II. Krüger Volksausgabe.
NN * R 11. 63 a/5 OC, I (OS)II PC, 1, I SL MU, I, I MUP, 2 (LCl, XI) [NSCM]

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*MN
Lose 79

Schlusskanon.

Tune with German words.
First line: Zum Schluss nun eine gute Nacht.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer. 1927] 24cm. [Nr. 79] p. 3.)

1. Choral music, Secular—Women—1 pt—Unacc. 2. Children's music--Choral music. 3. Rounds, catches, canons.

MUSIC DIV.

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* MP
box

⌊Schmädecke Sobr, Guilherme⌋

Riograndenser Melodien, von G. S. S. ⌊Ijuhy, Brasil: Livraria Serrana, 1931⌋ 16 p. 23cm.

Close score: S. A. T. B. German words.
"Begleitwort" signed: Guilherme Schmädecke-Sobr.
CONTENTS.—Hab Sonne im Herzen (C. Flaischlen).—O gute alte Zeit (P. M. Gansweit).—Unter Sternen.—Frühlingssehnsucht.—Geduld.—Abendruh.—Hymne der Arbeit (E. Moos).—Mit Gott.—Vertrauen auf Gott.—Das Glück.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. S., G. S. II. Title.
N. Y. P. L. August 24, 1939

Schmahl Family.

Write on slip words underlined and class mark— *MA

Schefold, Max.
Die Ulmer Orgel- und Klavierbauerfamilie Schmahl.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Juni-Juli, p. 531-539.)

npc

form 406c [v-13-45 25m] MUSIC DIV.

Schmaler, Johann Ernst.
See
Smolef, Jan Ernst, 1816-1884.

OC PC SL MU OFF. CAT.

Schmall (Alice F)
See
Coppee (François) * MZ

Zanetto. (Le passant of F. Coppee.) An opera in one act. ⌊Music⌋ by P. Mascagni. Translated from the Italian by A. F. Schmall. ⌊With: At sunset, by G. Coronaro.⌋ ⌊New York⌋ 18-.⌋ 23p. 8°.

Music Div.

Gift of Methodist Lib'y.

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*MYD
+ box

Schmalstich, Clemens, 1880–

Hugo Wolf-Suite. Lieder aus der Jugendzeit für Klavier, von Clemens Schmalstich... Berlin: E. Bote & G. Bock⌊, cop. 1922⌋. Publ. pl. no. B. & B. 19125. 13 p. f°.

d.d.

MUSIC DIV.

1. Piano—Suites. 2. Wolf, Hugo, 1860-1903: Lieder aus der Jugendzeit. 3. Title.
N. Y. P. L. September 10, 1925

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*MYD
box

Schmalstich, Clemens, 1880–
Improvisationen über beliebte Lieder und Arien für Klavier, von Clemens Schmalstich... [no.] 1-7, 9-11, 13. 11 v. f°.

Contents:
1. D'Albert, Eugen. Zur Drossel sprach der Fink
2. Berger, Wilhelm. Ach wer das doch könnte.
3. Kahn, Robert. Ein Obdach gegen Sturm.
4. Kleffel, Arno. Auf der Wacht.
5. Reger, Max. Des Kindes Gebet.

Music Div.

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6. Reger, Max. Mariä Wiegenlied.
7. Reger, Max. Waldeinsamkeit.

9. Wolf, Hugo. Über Nacht kommt still das Lied.
10. Wolff, Erich J. Märchen.
11. D'Albert, Eugen. Duett (Marta und Pedro) aus: Tiefland.

13. Kienzl, W. O schöne Jugendtage aus: Der Evangelimann.

[no.] 8, 12, lacking. 1 card only.
Not access.

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*MP
+ box

Schmalstich, Clemens, 1880 -

. . . Liebe im Schnee (Ballade von Robert Hamerling) für eine Singstimme mit Klavierbegleitung. Op. 42... Berlin: Hansa-Verlag ⌊cop. 1913⌋. Publ. pl. no. H. V. 146. 13 p. f°.

German words with music for 1 voice with piano acc.

Music div.

1. Songs (German). 2. Hamerling, Robert, 1830-89. 3. Title.
N. Y. P. L. July 3, 1923.

Schmalstich, Clemens, 1880- , arr.

* MS

Humperdinck, Engelbert, 1854–1921.

⌊Der Sturm. Vocal score⌋
Musik zu W. Shakespeares Der Sturm, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich ... Leipzig, M. Brockhaus, 1907. Publ. pl. no. M.B.527. 90 p. 31cm.

"Erste Aufführung im Neuen Schauspielhaus in Berlin am 25. Oktober 1906."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

305009B. 1. Incidental music. I. Schmalstich, Clemens, 1880- arr. II. Shakespeare, William. Plays. The tempest.
N. Y. P. L. May 23, 1945

Schmalstich, Clemens, 1880- , arr

* MS

Humperdinck, Engelbert, 1854–1921.

⌊Das Wintermärchen. Vocal score⌋
Musik zu W. Shakespeares Wintermärchen, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 526. 41 p. 32cm.

German words.
"Erste Aufführung...Berlin am 15. September 1906."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

222642B. 1. Incidental music. I. Schmalstich, Clemens, 1880- , arr. II. Shakespeare, William. Plays. The winter's tale. III. Title: Wintermärchen.
N. Y. P. L. April 21, 1943

Schmalstich, Clemens, 1880-

Write on slip only words underlined and classmark — *MA

Schütze, Erich.
Der Komponist und Dirigent Clemens Schmalstich.

(Musik. Berlin, 1941. 1941, Feb., p. 173-174.)

form 406e [iv-3-47 25m] npc MUSIC DIV.

Schmalz, Karl, arranger.

* MYD

Strauss, Richard, 1864–

"Also sprach Zarathustra"; Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss. Op. 30 ... Für Klavier zu 2 Händen v. K. Schmalz... Leipzig: J. Aibl Verlag, G.m.b.H.⌊, cop. 1903.⌋ Publ. pl. no. U. E. 1116. 54 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1116.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Schmalz, Karl, arranger. II. Nietzsche, Friedrich Wilhelm, 1844-1900. III. Title.
N. Y. P. L. May 4, 1932

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* MO
(Swiss)

SCHMALZ, OSKAR Fr., ed.

Aus der Heimat; 18 Volks- und Jodellieder aus der Sammlung Bi üs im Bärnerland, gesammelt und hrsg. von Oskar Fr. Schmalz. Bearb. für eine Singstimme mit Klavierbegleitung von J. Rudolf Krenger. Bern, R. Müller-Gyr Söhne, 1920. 25 p. 31cm.

For voice and piano.

1. Folk songs, Swiss. 2. Yodeling. I. Krenger, J. Rudolf, arr. II. Schmalz, Oskar Fr. III. Krenger, J. Rudolf. IV. Title. V. Title: Bi üs im Bärnerland.
NN 12. 68 e/J OC, I, IIbo, IIIbo (MUS36, LCl, XI) SL MUg, Ig, 2g, Ig IVg, Vg

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* MRA

Schmauk, John G.

Deutsche Harmonie; oder, Mehrstimmige Gesänge für deutsche Singeschulen und Kirchen. Enthaltend: Eine kurze Anleitung zum Gesangunterricht und Selbstbelehrung, über hundert der beliebtesten Choral- oder Kirchenmelodien der protestantischen Kirche, vierstimmig ausgesetzt; drei und vierstimmig ausgesetzte Chorgesänge mit deutschem Text, und vierstimmig ausgesetzte Chorgesänge mit deutsch und englischem Text, von

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. April 4, 1932

Schmauk, John G.: Deutsche Harmonie... (Card 2)

J. G. Schmauk... Philadelphia: Schäfer und Koradi[, cop. 1847]. 264 p. [2. ed.] obl. 16°.

German words; music for 4 voices.

562776A. 1. Hymns, Denominational ~~2. Hymns, German.~~ I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
—Lutheran ~~Church—Germany.~~
April 4, 1933

Schmauk, John G . Deutsche Harmonie
Haas, J C comp.
*MRH

Siona, Sammlung vierstimmiger Gesänge: Chöre, Hymnen, Motetten, Psalmen &c., für kirchliche Sing-Chöre. Gesammelt von J. C. Haas... Erster Anhang zu J. G. Schmauck's "Deutscher Harmonie." 4. Aufl. Philadelphia, Schäfer und Koradi [c1863] 100 p. 17 x 24cm.

Score: 4 mixed voices.

1. Hymns, German. 2. Choral music, Sacred—Collections. I. Schmauk, John G. Deutsche Harmonie. II. Title.
NN R 5.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

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*MLD

Schmauk, Theodore Emanuel, 1860–1920.

The voice, in speech and song. A view of the human voice for speakers and singers and all who love the arts of speech and song. By Theodore E. Schmauk. New York: J. B. Alden, 1890. 170, vi p. incl. diagrs. 19½cm.

Cards in Public Catalogue
MUSIC DIV.

596822A. 1. Singing—~~Study and~~ —Instruction and study ~~teaching~~. 2. Voice ~~Culture.~~
N. Y. P. L.
May 7, 1934

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* MFG

Schmeck, Anton, 1876–

Die literatur des evangelischen und katholischen kirchenliedes im jahre 1912... mit nachträgen und berichtigungen zu Bäumkers vier bänden über "Das katholische deutsche kirchenlied." Von Anton Schmeck ... Düsseldorf, L. Schwann, 1913,

v. 23½cm.
155 p.

Hymns, German— Hist. and crit.

1. Church music—Germany—Bibl. 2. Church music—Catholic church—Bibl. 3. ~~Hymns (German)~~ I. Bäumker, Wilhelm, 1842-1905 Das katholische deutsche kirchenlied.
3. ~~Hymnology (German).~~

16-18624

Library of Congress ML3075.S25 MUSIC DIV.

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*MYA
box

Schmeel, Dieter.

Nun danket alle Gott (Introduction, Kanon, Toccata) für Orgel. Wiesbaden, Breitkopf & Härtel [1962]

8 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6238)

1. Organ. 2. Canons (Organ). I. Title.
NN R 3.63 e/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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* MHB

Schmeer, Wilhelm.

Farbenmusik und die Übernahme der Gesetze der Musik in alle Farbkünste, mit Schlüssel und Farbakkord-Greifer. Teil 1– Nürnberg: W. Schmeer, 1925. v. diagrs., port., tables. 8°.

4 color tables and cardboard dial in pocket.

Cards in Public Catalogue
MUSIC DIV.

Color music
1. ~~Music of colors.~~ 2. Title.
N. Y. P. L.
March 31, 1927

Schmeltzer, Anton Andreas

See

Schmelzer, Anton Andreas, 1653-1701

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ia-28-50 5m]

Schmeltzer, Heinrich.

See

Schmelzer, Johann Heinrich, ca. 1623-1680.

NN 9.54 OC PCs MUs R SP 8 LC

Schmeltzer, Johann Heinrich.

See

Schmelzer, Johann Heinrich, ca. 1623-1680.

NN 7.54 OC PCs MUs R SP 8 LC

Schmeltzl, Wolfgang

Write on slip, class mark name, vol., page and year of magazine.
*MA

Bienenfeld, Elsa.
Wolfgang Schmeltzl, sein Liederbuch (1544) und das Quodlibet des XVI. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg. 6, p. 80-135.)

Music.

Quodlibets

form 468 [iv-12-26 25m]
MUSIC DIV.

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*MN
Lose 106

Schmeltzl, Wolfgang, ca. 1500-ca. 1561.

Quodlibet, Fürt ein yede stymm jren eygen text [von] Schmoltzel 1544, aus "guter, seltsamer und kunstreicher Gesang."

Open score: S.A. (men's voices) T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.4])

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Quodlibets.
Music Div.

Schmelzer, Andreas Anton

See

Schmelzer, Anton Andreas, 1653-1701

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ia-28-50 5m]

SCHMELZER, ANTON ANDREAS, 1653-1701

* MBC
(Schmelzer)

WELLESZ, EGON, 1885-

Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music. 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1.59 d/ OC, 2b PC, 1, 2 (LC1, X1)
SL MU, 1, 2, 3, 4, 5, 6, 7, 8, Ig

WELLESZ, EGON, 1885- . Die Ballet-Suiten...
(Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, 1630-1680. 2. Schmelzer, Anton Andreas, 1653-1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music—Austria—Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, 1630-1680. Das balletto a cavallo.

Schmeltzer Anton Andreas
d. 1700.

Write on slip, class mark name, vol., page and year of magazine.

Wellesz, Egon, 1885–

Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien: A. Holder, 1914. 84 p. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176, Abhandl. 5.)

ca.
1. Schmelzer, Johann Heinrich, 1630–80. 2. Schmelzer, Anton Andreas, d. 1700. 3. Music.—History, Austria, 17th century.
N. Y. P. L.
July 28, 1915.
Music Dept.

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680

**MN
D398
Bd. 26

FLOTZINGER, RUDOLF.

Johann Heinrich Schmelzers Sonata "Lanterly."

(IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [67]-78. music)

Includes bibliographical notes.

1. Schmelzer, Johann Heinrich, ca. 1623-1680.
NN R 10.65 e/ OI (MU)1 (LC1, X1)

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680

**MN
D398
Bd. 26

KOCZIRZ, ADOLF.

Zur Lebensgeschichte Johann Heinrich Schmelzers.

(IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [47]-66)

Includes bibliographical notes.

1. Schmelzer, Johann Heinrich, ca. 1623-1680.
NN R 10.65 e/s OI (MU)1 (LC1, X1)

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.

* MBC
(Schmelzer)

WELLESZ, EGON, 1885-

Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music. 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1.59 d/ OC, 2b PC, 1, 2 (LC1, X1)
SL MU, 1, 2, 3, 4, 5, 6, 7, 8, Ig

WELLESZ, EGON, 1885- . Die Ballet-Suiten...
(Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, ca. ~~1630~~ 23 -1680. 2. Schmelzer, Anton Andreas, 1653-1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music—Austria—Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, ca. ~~1630~~ 23 -1680. Das balletto a cavallo.

Schmelzer, Johann Heinrich,
ca. 1623-1680.

Write on slip, class mark name, vol., page and year of magazine.
*EF

Wellesz, Egon, 1885–

Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien: A. Holder, 1914. 84 p. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176, Abhandl. 5.)

ca.
1. Schmelzer, Johann Heinrich, 1630–80. 2. Schmelzer, Anton Andreas, d. 1700. 3. Music.—History, Austria, 17th century.
N. Y. P. L.
July 28, 1915.
Music Dept.

Write on slip only words underlined and classmark:
Spencer Coll.
Ger. 1667

Schmelzer, Johann Heinrich, ca. 1623–1680.

[Arie per il balletto a cavallo]

Arie per il balletto a cavallo, nella festa rappresentata per le gloriosissime nozze delle SS. CC. MM.tà di Leopoldo primo, imperatore augustissimo, et di Margherita infanta di Spagna. Composte dall Gioanne Enrico Schmelzer... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. score (6 l.) 31cm. (f°.)

Bound, and possibly issued, with: Sbarra, Francesco. La contesa dell'aria, e dell' acqva. Vienna, 1667.

(Continued)

NN R X 1.61 OC,Is MUgs,2gs, 3gs,Igs,Rs,Is,Is SPs,Is,Is (MUGIs, OAFI,RDIs,RZ4,LCIs,XIs)

Schmelzer, Johann Heinrich, ca. 1623–1680. ₍Arie per il balletto a cavallo₎ Arie... 1667. (Card 2)

For discussion, *cf. Nettl, P. Equestrian ballets of the baroque period, p. 77–78. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)*
For band.
Contents.—Corrente per l'intrada di S. M. C. & di tutti i cavaglieri. Con trombe & timpani.—Giga per entrata de i saltatori, e per molte altre figure. Con viol. & clarini.—Folia per nuovo ingresso de i saltatori, & altre operazioni de cavalli. Con trombe & timpani.—Allemanda per gl'intrecci e figure di passegio grave introdotto da S. M. C. e cavaglieri. Con viol.—Sarabanda per termine del balletto. Con trombe & timpani.

——— ——— Second copy.
Bound, and possibly issued, with: Sbarra, Francesco. Sieg-Streit dess Lufft vnd Wassers. Wienn, 1667.

1. Ballet, Horse. 2. Ballets, Horse. 3. Band—To 1800. I. Sbarra, Francesco. La contesa dell'aria, e dell'acqva.

Schmelzer, Johann Heinrich, ca 1623-1680. Arie per il balletto a cavallo

* MBC (Schmelzer)

WELLESZ, EGON, 1885-

Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music, 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1. 59 d/ OC, 2b PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 18 (LC1, X1)

2

WELLESZ, EGON, 1885- . Die Ballet-Suiten... (Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, ca 1623 ~~1630~~-1680. 2. Schmelzer, Anton Andreas, 1653 -1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music--Austria--Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, ca ~~1630~~ 1623 -1680. Arie per il balletto a cavallo.

Schmelzer, Johann Heinrich, ca. 1623-1680. Das balletto a cavallo

* MBC (Schmelzer)

WELLESZ, EGON, 1885-

Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music, 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1. 59 d/ OC, 2b PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 18 (LC1, X1)

2

WELLESZ, EGON, 1885- . Die Ballet-Suiten... (Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, 1630-1680. 2. Schmelzer, Anton Andreas, 1653 -1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music--Austria--Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, 1630-1680. Das balletto a cavallo.

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* MN
E65 v.14

Schmelzer, Johann Heinrich, ca. 1623–1680.
₍Arie per il Balletto à cavallo. Selections₎
Drei Stücke zum Pferdeballett für sechs Trompeten mit Pauken ... 1677. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 19–20)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score; trumpet I–VI and kettledrums.
Contents.—Courante zum Einzug Seiner Kaiserlichen Majestät und aller Kavaliere.—Follia zu neuem Eintritt der Springer und anderen Pferdeübungen.—Sarabande zum Abschluss des Balletts.

MUSIC DIV.

532928B. 1. Ballets, Horse. 2. Trumpet (6 trumpets and percussion)—To 1800. 3. Percussion and 6 trumpets—To 1800.
N. Y. P. L. March 28, 1951

Schmelzer, Johann Heinrich, ca. 1623-1680, composer. Arie per li balletti

Spencer Coll.
Ger. 1674

Draghi, Antonio, 1635–1700.
₍Il fuoco eterno custodito dalle vestali. Libretto. Italian₎
Il fvoco eterno cvstodito dalle vestali. Drama musicale per la felicissima nascita della...arcidvchessa Anna Maria, figlia...dell'imperatore Leopoldo, e della imperatrice Clavdia Felice... Posto in musica dal sʳ. Antonio Draghi... Con l'arie per li balletti del sʳ. Gio: Erico ₍sic₎ Smelzer... Vienna d'Avstria, Per Gio: Christoforo Cosmerovio, stampatore di S. M. C., 1674. 10 p.l., 83(1) p. front., 1 fold. plate, 12 double plates. 35cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, Iy, ~~IIy~~, Vy R, I, II, V SP, 1, 2, 3, I, II, III, IV, V 8, I, II, V (PRBI 1, PRETI, PRI 1, RDI, RI 1, RZI, T2, LC1, X1)

Drahi, Antonio, 1635–1700. ₍Il fuoco eterno custodito dalle vestali. Libretto. Italian₎ Il fvoco eterno... 1674. (Card 2)

Vinet: Bibliographie...des beaux-arts, 671. U.S. Library of Congress. Music div. Cat. of opera librettos, I, 537.
Dedication signed: Nicolò Minato.
Without the music by Draghi and Schmelzer.
Illustrations: 14 large etchings by M. Küsel after L. Burnacini, depicting scenes from the opera; woodcut head- and tailpieces.
Binding, contemporary (?), of paper boards.

1. Librettos—To 1800. 2. Festival books, German, 17th cent. 3. Etchings, German. I. Minato, Niccolò, conte, 17th cent. Il fuoco eterno custodito dalle vestali. II. Schmelzer, Johann Heinrich, ca. 1623–1680, composer. Arie per li balletti. III. Burnacini, Lodovico Ottavio, 1636–1707, illus. IV. Küsel, Mathäus, 1629–1681, engr. V. Title.

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*MYR

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.

Zwei Ballettmusiken, für c''-Sopran- oder f'-Altblockflöte und Klavier. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; Sole agents C.F. Peters [c1957] score (13 p.) and 2 parts. 19 x 27cm.

Arranged for recorder and piano.

(Continued)

NN 8. 63 e/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
Zwei Ballettmusiken... (Card 2)

CONTENTS.--Ballettmusik (Pastorella).--Ballettmusik zu "Nettuno e Flora festeggianti" (Cesti).

1. Flute and piano--Arr. 2. Recorder and piano--Arr. 3. Ballets--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Cesti, Marc'Antonio, 1623-1669. Nettuno e Flora festeggianti.

**MN
DTÖ 105

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.

Duodena selectarum sonatarum, 1659. Werke handschriftlicher Überlieferung. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. score (129 p.) facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 105)

Cover title: Triosonaten.

(Continued)

NN R 10. 65 e/B OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
Duodena selectarum sonatarum, 1659. (Card 2)

Of the Duodena selectarum sonatarum, 6 are for 2 violins, 3 for violin and viola da gamba, and 3 for 2 violins and viola da gamba. All are with figured bass realized for organ. The "Überlieferung" are for various combinations of instruments.

1. Chamber music, 17th cent. 2. Chamber music, 17th cent.--Trios. I. Schenk, Erich, 1902- , ed. II. Series.

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*MX

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[DUODENA SELECTARUM SONATARUM. SONATE A DUE, VIOLIN, BASSOON & CONTINUO]
Sonate für Violine, Fagott und Basso continuo. Leipzig, F. Hofmeister [1968] score (11 p.) and 2 parts. 30cm.

For violin, bassoon and figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, bassoon, violin)--To 1800.

NN 1. 70 v/C OC SL MUg, 1g, 2g (LC1, X1) (OAF1)

Write on slip words underlined below and class mark — *MD

Schmelzer, Johann Heinrich, ca. 1623-1680.

Polnische Sackspfeiffen.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 992-998.)

Score: violin I-II and bass.
From Manuscript Vm⁷, 1099 in the Bibliothèque nationale, Paris.—cf. p. 992, footnote.

Form 1900 [1 12 43 25m] MUSIC DIV.

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*ZB-11
FILM REPRODUCTION

Schmelzer, Johann Heinrich, ca. 1623-1680.
Sacro-profanus concentus musicus fidium aliorumque instrumentarum, dedicatus...Domino Leopoldo Gvilielmo, Archiduci Austriae...ab authore Joanne Henrico Schmelzer... Noribergae, Typis et sumtibus Michaelis Endteri, 1662. 1 v.

Film reproduction. 35mm. Position III. Positive.
Thirteen sonatas for from two to eight instruments with keyboard accompaniment.
Parts: violin I, II, viola I, II, III, IV, trumpet I, II, and figured bass.

MUSIC DIV.

F3975. 1. Chamber music, 17th cent. 2. Orchestra—Parts—To 1800.
N. Y. P. L. May 11, 1945

**MN
DTO
Bd. 111/112

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SACRO-PROFANUS CONCENTUS MUSICUS]
Sacro-profanus concentus musicus, fidium aliorumque instrumentorum (1662). Veröffentlicht von Erich Schenk. Graz, Akademische Druk- u. Verlagsanstalt, 1965. vi p., score (155 p.). facsim., port. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 111/112)

(Continued)

NN 12. 68 k/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

2

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SACRO-PROFANUS CONCENTUS MUSICUS] Sacro-profanus concentus musicus, fidium aliorumque instrumentorum (1662). (Card 2)

Thirteen sonatas for various groups of strings or brasses and strings, with a figured bass realized for organ.
"Revisionsbericht": p. 153-155.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. I. Schenk, Erich, 1902- , ed. II. Series.

Schmelzer, Johann Heinrich, ca. 1623-1680.
SONATE A DUE, VIOLIN, BASSOON & CONTINUO. see his

DUODENA SELECTARUM SONATARUM. SONATE A DUE, VIOLIN, BASSOON & CONTINUO.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 135b

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*MYK

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SONATAE UNARUM FIDIUM]
Sonatae unarum fidium. Nach dem Erstdruck hrsg. von Friedrich Cerha. Aussetzung des Generalbasses von Friedrich Cerha. Edited from the 1st ed. by Friedrich Cerha. Realization of the figured bass by Friedrich Cerha. [Wien] Universal Edition [1960] score 2 v. in 1. and 2 parts. facsim. 31cm. (Wiener Urtext Ausgabe)

(Continued)

NN 1. 62 m/ OC, I, IIIb* (PS)II (OAF 1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SONATAE UNARUM FIDIUM] Sonatae unarum fidium. (Card 2)

Universal Edition Nr. 13301-13302.
Figured bass realized for keyboard instrument. Part for bass-continuo instrument included.
"Revisionsbericht" in German and English (leaf) inserted in each score.
CONTENTS.--Bd. 1. C major. F. major. G minor.--Bd. 2. D major. C minor. A major.

1. Violin and piano--To 1800. I. Cehra, Friedrich, ed. II. Wiener Urtext Ausgabe. III. Cehra, Friedrich.

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* * MN
DTO 93

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.

Sonatae unarum fidium, 1664. Violinsonaten handschriftlicher Überlieferung; bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag, 1958 [c1959] vip., score (100 p.) port. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 93)

For violin and figured bass realized for keyboard instrument.

1. Violin and piano--To 1800. I. Schenk, Erich, 1902- , ed. II. Series.

NN X 9. 60 p/P OC, I (OS)II MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Schmelzer Johann Heinrich, ca. 1623-1680.

D * MN
(Denkm. Öst.)

Biber, Heinrich Johann Franz von, 1644-1704.
...Franz Heinrich Biber... Missa S^ti Henrici. Heinrich Schmeltzer... Missa nuptialis. Johann Caspar Kerll... Missa cujus toni. Missa à 3 cori. Wien: Artaria & Co., 1918. ix, 167 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 49.)

Full score. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 25¹.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Schmelzer, Johann
Heinrich, ca. 1630-80. 3. Kerll, Johann Kaspar, 1627-93.
4. Adler, Guido, 1855- , editor. 5. Series.
N. Y. P. L. December 24, 1921.

Schmelzer, Johann Heinrich, ca., 1623-1680.

** MN
(Denkm. Öst.)

...Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettl. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.)

Score, with part for cembalo arranged from the original bass, in small notes below.
Also numbered: Jahrg. 28¹.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Dances. 2. Ballets. 3. Chamber music. 4. Schmelzer, Johann
Heinrich, ca. 1630-1680. 5. Hoffer, Johann Josef, 17th cent. 6. Poglietti,
Alessandro, fl. 1678. 7. Nettl, Paul, 1889- , editor. 8. Ser.
N. Y. P. L. December 24, 1925

D-11
962

SCHMERLER, MAX.
Ich wass an' schien Winkel; Gedichte, Geschichten und Lieder in der Mundart des vogtländischen Musikwinkels. Leipzig, F. Hofmeister, 1957. 219 p. port., music. 23cm.

Includes music (melodies) for many of the poems.

1. German language--Dialects--Saxony--Vogtland. 2. Songs, German--
Collections, 20th cent. I. Title.
NN R 5. 58 a/, OC(1bo) PC, 1, I SL MUg, 2g, Ig (LCl, Xl, Cl, Yl)

Schmicerer, J.A.

See

Schmierer, J A ,fl. 1698.

Music Div.

Schmicorer, J.A.

See

Schmierer, J Á , fl.1698.

Music Div.

Schmid, Adolf, 1878-1958, arr.

*MTO
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. TERPSICHOREAN VINDOBONA. ARR. FOR ORCHESTRA]
Terpsichorean vindobona. Triakontameron, no. 13. Arr. by Adolf Schmid.
[New York] G. Schirmer, c1920. piano-conductor score(6 p.) and 13 parts. 31cm. (Galaxy. No. 198)

(Continued)
NN R 3.68 p/R OC, I SL (OAF1) MUg, 1g, Ig, IIg
(MUI 1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. TERPSICHOREAN VINDOBONA. ARR. FOR ORCHESTRA] Terpsichorean vindobona. (Card 2)
Caption title.
Originally for piano.

The Leonard S. Saxe Collection

1. Orchestra--Arr. (Parts) I. Schmid,
Adolf, 1878-1958, arr. II. Title.

Schmid, Adolf, 1878-1958, arr.

*MTO
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. WHIRLING DERVISHES. ARR. FOR ORCHESTRA]
Whirling dervishes. Triakontameron, no. 20. Arr. by Adolf Schmid. [New York] G. Schirmer, c1920. 15 parts. 31cm. (Galaxy. No. 189)

Caption title.
Originally for piano.

(Continued)
NN R 3.68 e/ OC, I (OS)III (OAF1) SL MUg,
1g, Ig, IIg (LC1, X1) [NSCM] 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. WHIRLING DERVISHES. ARR. FOR ORCHESTRA] Whirling dervishes. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Orchestra--Arr. (Parts) I. Schmid, Adolf, 1878-
1958, arr. II. Title. III. Galaxy.

Schmid, Adolf, 1801-1886.
See
Mueller, Adolf, 1801-1886.

(OC) (PC) MU
N. Y. P. L. Off. Cat.
January 10, 1931.

Schmid, Adolf, 1878- arr.

* MTO

Righter, Charles Boardman.

The world of music: orchestra course. Conductor's score. By Charles B. Righter... Victor L. F. Rebmann... William D. Revelli... Orchestra arrangements by Adolf Schmid... Boston [etc.] Ginn and co. [1939] [312] p. 34½cm.

Various paging.
CONTENTS.—Preparatory studies: strings.—Preparatory studies: wind and percussion.—Unison string ensemble.—String orchestra.—Unison wind and percussion ensemble.—Wind and percussion ensemble.—Full orchestra (repertory).

MUSIC DIV.

104164B. 1. Orchestra—Exercises. 2. Orchestra—Score—Arr.
3. School music—Orchestra music. I. Rebmann, Victor Ludwig Fidelis,
1880- , jt. au. II. Revelli, William Donald, 1902- , jt. au.
III. Schmid, Adolf, 1878- , arr. IV. Title.
N. Y. P. L. July 10, 1941

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*MIB

Schmid, Adolf, 1878—
The language of the baton, by Adolf Schmid ... New York, G. Schirmer, inc. [1937- Book 1-
1 v. illus. (music) plates, diagrs. 27^cm.

1. Conducting. ~~(Music) — I. Title.~~

Library of Congress MT85.S36L2 38-5202
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 113500 [2] Cards in Public Catalogue 781.6325

Schmid, Adolf, 1878- ,ed.

*MIB

RIMSKI-KORSAKOV, NIKOLAI ANDREYE-VICH, 1844-1908.
...Principles of orchestration; digest, selected and ed. by Adolf Schmid, from the English translation by Edward Agate of Maximilian Steinberg's original ed.... London [etc.] Boosey & Hawkes [c1950] 68, 83 p. music. 23cm.

1. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1888- , ed. II. Agate, Edward, , tr. III. Schmid, Adolf, 1878- , ed.

NN 3.53 OC, I, II, III PC, 1, I, II, III MU, 1, I, II, III S, 1, I
(LC1, X1)

Schmid, Alfred, firm, music dealer and publisher, Munich.

See

Schmid, Alfred, Nachfolger, Munich.

MUSIC DIV.

Schmid, Alfred, Nachfolger, Munich.

See also

Schmid, Wilhelm, firm, music publishers, Leipzig.

MUSIC DIV.

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* ZB-37
FILM REPRODUCTION

Schmid, Alfred, Nachfolger, Munich.
Verlags-Catalog von Alfred Schmid Nachf. (Unico Hensel)... [Munich? 1897?] 2 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

MUSIC DIV.

F4554. ~~1. Music—Bibl.~~ 1. Biblio— graphy— Catalogues,
N. Y. P. L. Publishers'— Germany Cards in Public Catalogue November 15, 1946

Schmid, Alfred, Nachfolger, Munich.

* MCP

Schmid, Wilhelm, firm, music publishers, Leipzig.
Verzeichniss des Musikalien-Verlages von Wilhelm Schmid in Nürnberg und Alfred Schmid in München...1891. Leipzig, Druck von C. G. Röder [1892?] 32 p. 18cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Schmid, Wilhelm, firm, music publishers, Leipzig. Verzeichniss ... (Card 2)
* ZB-37
Film Reproduction
——— Nachtrag. 1-2. July 1893 - Dec. 1896. 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
"Der Verlag von Alfred Schmid in München ist seit Oktober 1892 mit dem meinigen vereinigt." — Nachtrag 1, p. [1]

1. Music—Bibl. I. Schmid, Alfred, Nachfolger, Munich.
N. Y. P. L. November 20, 1946

Schmid, Anton.

* MG p.v.24

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Das Richard Wagner-Museum in Tribschen, von A. Sch. Herausgegeben von der Richard Wagner-Museum-Stiftung, Luzern. [Luzern] 1933. 31 p. 19cm.

MUSIC DIV.

803927A. 1. Wagner, Richard, 1813- 1883. 2. Music—Museums.
I. Schmid, Anton.
N. Y. P. L. March 9, 1936

Schmid, Anton.

* MG p.v.24

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Wagners Tod. Zur 50. Wiederkehr des Sterbetages des Dichterkomponisten, von A. Sch. Herausgegeben von der Richard-Wagner-Museum-Stiftung, Luzern. [Luzern] 1933. 11 p. illus. 19cm.

803927A. 1. Wagner, Richard 1813- 1883. I. Schmid, Anton. MUSIC DIV.
N. Y. P. L. March 17, 1936

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* MEC

Schmid (ANTON) 1787-1857
Christoph Willibald Ritter von Gluck. Dessen Leben und tonkünstlerisches Wirken . . . und ein Beitrag zur Geschichte der dramatischen Musik in der sten Hälfte des 17ten Jahrhunderts. *Leipsig: F. Fleischer*, 1854. xii, 508 pp., 1 fac-sim. 8°.

Gluck (Christoph Willibald (Ritter) von)
Opera (History of)

Music Div.

DREXEL 1414

Schmid (ANTON) 1787-1857

Christoph Willibald Ritter von Gluck. Dessen Leben und tonkünstlerisches Wirken. Ein biographisch-ästhetischer Versuch und ein Beitrag zur Geschichte der dramatischen Musik . . . des 17. Jahrhunderts. *Leipsig: F. Fleischer*, 1854. xii, 508 pp., 1 fac-sim. 8°.

Gluck (Christoph Willibald von) Ritter. 1414

Music Div.

Opera (18 cent.)

DREXEL 1469

Schmid (ANTON) 1787-1857

Joseph Haydn und Niccolò Zingarelli. Beweisfürung, dass Joseph Haydn der Tonsetzer des allgemein beliebten österreichischen Volks- und Festgesanges sei . . . *Wien: P. Rohrmann.* 1847. 4 p.l., 118 pp, 1 l. 8°.

"Nebst acht andern ausländischen Volks- und Festgesängen, mit neun Musik-Beilagen."

1.Haydn,Joseph. Gott erhalte... 2.National music. 3.National music—Austria. 4.Zingarelli,

Music Div.

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*MEC
(Petrucci)

Schmid, Anton, 1787–1857.

Ottaviano dei Petrucci da Fossombrone, der erste erfinder des musiknotendruckes mit beweglichen metalltypen, und seine nachfolger im sechzehnten jahrhunderte. Mit steter rücksicht auf die vorzüglichsten leistungen derselben, und auf die erstlinge des musiknotendruckes. Eine nachträgliche, mit XXI abbildungen ausgestattete, festgabe zur jubelfeier der erfindung der buchdruckerkunst, von Anton Schmid ... Wien, Bei P. Rohrmann, 1845.

Cards in Public Catalog.

x, [2], 342 p., 1 l. 8 pl. (incl. facsims.) 25cm.

1 leaf, "Beilage zu seite 158," inserted. JUILLIARD FOUNDATION FUND

"Die gedruckten behelfe, deren ich mich bei meiner arbeit bedient habe": p. 6-8. "Nachtrag ...": p. 312.

1. Petrucci, Ottaviano dei, 1466–1539. 2. Music printing.

5-40481

Library of Congress ML112.S34

MUSIC DIV.

Schmid, Anton, 1787-1857: Octaviano dei Petrucci da Fossombrone.

Drexel 6011.

Catelani, Angelo, 1811–1866.

Bibliografia di due stampe ignote di Ottaviano Petrucci da Fossombrone, per A. Catelani... Milano: G. Ricordi, [185–?]. Publ. pl. no. 29401. 22 p. facsims. (incl. music.) 8°.

"Estratto dalla Gazzetta musicale di Milano."

Music div.

1. Schmid, Anton, 1787–1857: Octaviano dei Petrucci da Fossombrone. 2. Music printing. 3. Title: Ottaviano Petrucci da Fossombrone.

N. Y. P. L. June 1, 1927

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*MRA

Schmid, Balthasar.

Nuernbergische alte und neue Kirchen-Lieder welche für das Clavir nach ihren gewönlichen Melodien mit beziefertē Bass, zum Gebrauch so wol beÿ öffentlichen Gottesdienst, als auch beÿ beliebiger Hausandacht in diesen bequemen Format gebracht in Kupfer gestochen und mit Oberherrlicher Genehmhaltung an das Licht gestellt worden von Balthasar Schmid. [Nürnberg: Balthasar Schmid,] 1748. 208 p. 12½ x 20cm.

Tune book for harpsichord with figured bass, mostly without words.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592500A. 1. Chorales 2. Hymns, ~~Church—Germany.~~ Denominational—Lutheran, 18th I. Title.

N. Y. P. L. September 28, 1932

SCHMID,BERNHARD,1520-1592?

* ZB-132
Film Reproduction

Young, Clyde William, 1919–

The keyboard tablatures of Bernhard Schmid, father and son. Urbana, Ill., 1957. ix, 535 l. facsims., music.

Film reproduction. Positive.
Thesis—University of Illinois.
Vita.
Bibliography, leaves 442–425.
"Music examples", selected works for organ, transcribed into modern notation, leaves [476]–535.

1. Schmid, Bernhard, 1520–1592? 2. Schmid, Bernhard, d. 1625?

NN R 5.64 OC(1b*)2b PC,1,2 SL MU,1,2 (UM1,LC1,X1)

Schmid, Bernhard, 1520-1592?

* MYF

Halbig, Hermann, 1890– , editor.

Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.

Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.

N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485 – ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550 – ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Title.

N. Y. P. L. September 20, 1932

SCHMID,BERNHARD,D.1625?

* ZB-132
Film Reproduction

Young, Clyde William, 1919–

The keyboard tablatures of Bernhard Schmid, father and son. Urbana, Ill., 1957. ix, 535 l. facsims., music.

Film reproduction. Positive.
Thesis—University of Illinois.
Vita.
Bibliography, leaves 442–425.
"Music examples", selected works for organ, transcribed into modern notation, leaves [476]–535.

1. Schmid, Bernhard, 1520–1592? 2. Schmid, Bernhard, d. 1625?

NN R 5.64 OC(1b*)2b PC,1,2 SL MU,1,2 (UM1,LC1,X1)

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*MYA

SCHMID, BERNHARD, d. 1625?, ed.

Tabulatur Buch. A facsimile of the 1607 Strasbourg ed. New York, Broude bros. [1967] 1 v. (unpaged) 35cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 20)

1. Organ--Collections--To 1800. 2. Tablature. I. Series.

NN R 5.68 e/1 OC (OS)I SL MUg,1g,2g,Ig (LC1, X1)

Schmid,Christoph von,1768-1854. Blüthen

*MP
(Children)

LUFT, F. X.

Blüthen, dem blühenden Alter gewidmet, von dem Verfasser der Ostereier. Gesangweise mit Clavierbegleitung von F. X. Luft. Regensburg, G. J. Manz, 1837. 58 p. 18 x 25cm.

Caption title: Melodien zu Schmid's Blüthen.
Children's songs, to poems by Christoph von Schmid.

(Continued)

NN S 7.68 e/1 OC,I SL MUg,1g,Ig,IIg (LC1,X1)

2

LUFT, F. X. Blüthen, dem blühenden Alter gewidmet... (Card 2)

For piano, with interlinear words.

1. Children's music—Songs, German. I. Schmid, Christoph von, 1768–1854. Blüthen. II. Title.

---

*MP
(German)

SCHMID, ERNST FRITZ, 1904- , ed.

Auserlesene deutsche Gesänge fur drei Stimmen. Hrsg. und für den praktischen Gebrauch eingerichtet. Augsburg, Barenreiter-Verlag [pref. 1926] 1 v. (Barenreiter-Ausgabe. Nr. 99)

Teil 1.
For 3 treble voices.
CONTENTS.--Teil 1. Für Knaben oder Frauen von Lechner, Langius, Le Maistre.

1. Choral music, Secular (Women)--Collections--to 1600. I. Title.

NN 4.61 c/POC SL MUg,1g, Ig (LC1, X1)

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*MEC
(Bach,C.P.E.)

Schmid, Ernst Fritz, 1904 –

Carl Philipp Emanuel Bach und seine kammermusik, von Ernst Fritz Schmid. Mit 18 lichtdrucktafeln und einem notenanhang. Kassel, Bärenreiter-verlag, 1931.

x, [1] p., 1 l., 188, [1] p. front., pl., ports., facsims. (part double; incl. music) fold. tab. 24cm.

"Quellenkatalog im Auszug; Konkordanz ...; Chronologie; Verzeichnis..." p. 164-176.

Literaturverzeichnis, p. 177–[181]

——— Notenanhang. Kassel, Bärenreiter-verlag, 1931.

71 p. (music) 23cm.

"Notenanhang," in pocket.

JUILLIARD FOUNDATION FUND

1. Bach, Carl Philipp Emanuel, 1714–1788. 2. Chamber music.

Cards in Public Catalog.

Library of Congress ML410.B1683 31-25795
Copyright A—Foreign 13027 MUSIC DIV.
[2] 785.7

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*XML-473

SCHMID, ERNST FRITZ, 1904- , ed.

Christ ist erstanden! Alte Osterlieder für drei bis fünf Stimmen. Augsburg, Bärenreiter-Verlag, 1927. score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,549)
Bärenreiter-Ausgabe Nr. 136.
For 3-5 mixed voices.

(Continued)

NN R 8.72 n/ OC SL MUg, 1g, 2g, Ig (MUS8) (UM1, LC1, X1, ZA1) (MUF1)

SCHMID, ERNST FRITZ, 1904- , ed. Christ ist erstanden! Alte Osterlieder für drei bis fünf Stimmen... (Card 2)

CONTENTS.--Christ ist erstanden (J. Walther)--Erstanden ist der Herre Christ (V. Triller)--Jesus Christus, unser Heiland (G. Calvisius)--Surrexit Christus hodie (E. Bodenschatz)--Christ lag in Todes Banden (M. Praetorius)--Zu dieser Oesterlichen Zeit (J. Eccard)--Erschienen ist der herrlich Tag (G. Erythraeus)--Heut triumphieret Gottes Sohn (B. Gesius)

1. Easter music--Choral music. 2. Choral music, Sacred--Collections. I. Title.

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*XML-475

SCHMID, ERNST FRITZ, 1904- , arr.

"Drei Laub auf einer Linden;" sieben alte Volkslieder zu vier, fünf und sechs Stimmen polyphon gesetzt. Augsburg, Bärenreiter-Verlag, 1926. score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 8)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,551)
For 4-6 mixed voices.
CONTENTS.--Drei laub auf einer Linden.--Wol auf gut gsell, von hinnen.--Wo soll ich mich hinkeren.--So wünsch ich ihr

(Continued)

NN R 8.72 n/ OC SL MUg, 1g, 2g, Ig (MUF1, MUS7) (UM1, LC1, X1, ZA1)

2

SCHMID, ERNST FRITZ, 1904- , arr. "Drei Laub auf einer Linden"... (Card 2)

ein gute Nacht.--Ich stund an einem Morgen.--Da Jesus in den Garten ging.--Es ist der Morgensterne.

1. Folk songs, German. 2. Choral music, Secular--Collections. I. Title.

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*XML-477

SCHMID, ERNST FRITZ, 1904- , ed.

Ergötzliche Lieder und Quodlibet aus dem 16. und 17. Jahrhundert, für drei und vier Stimmen. Kassel, Bärenreiter-Verlag, 1928. Score(16 p.) 23cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 20)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,553)
Bärenreiter-Ausgabe 148.
For 3-4 mixed voices.

(Continued)

NN R 8.72 n/ OC SL MUg, 1g, Ig (MUF1, MUS8) (UM1, LC1, X1, ZA1)

SCHMID, ERNST FRITZ, 1904- , ed. Ergötzliche Lieder und Quodlibet aus dem 16. und 17. Jahrhundert... (Card 2)

CONTENTS.--Ihr lieben Gäst (N. Zangius)--Quodlibet (M. Greitter)--Nun hört, ihr Herrn, ein neus Gedicht (E. Widmann)--Wann uns die Henn' (B. Donato)--Vinum, der edle Rebensaft (P. Rivander)--Was haben doch die Gäns getan (E. Widmann)--Ich hab ein böses Weib (E. Widmann)

1. Choral music, Secular--Collections. I. Title.

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*XML-169

SCHMID, ERNST FRITZ, 1904- , ed.

Ergötzliche Lieder und Quodlibet aus dem 16. und 17. Jahrhundert, für drei und vier Stimmen. 2. Aufl. Kassel, Bärenreiter Verlag, 1929. score (16 p.) 23cm. (Kleines Bärenreiterheft. Nr. 20)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,815)
Bärenreiter Ausgabe. 148.
For 3-4 voices. unacc.

1. Choral music, Secular--Collections--To 1600. 2. Quodlibets, German.

NN R 8.72 n/ OC PC MUg, 1g, 2g (MUS7) (UM1, LC1, X1, ZA1)

Copy only words underlined
& classmark— *MA

SCHMID, ERNST FRITZ, 1904-
Das Herz adelt den Menschen; Mozart als Sozialkritiker. (IN: Musica [Cassell, Germany] Kassel, Jahrg. 6, Heft 10 (Okt., 1952). p. 393-396. illus.)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 1.53 OC OI MU, 1 (LC2, XI)

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*MEC
(Haydn)

Schmid, Ernst Fritz, 1904 –
Joseph Haydn, ein buch von vorfahren und heimat des meisters, von dr. Ernst Fritz Schmid ... Mit 28 bildtafeln und 7 stammtafeln. Kassel, Bärenreiter-verlag, 1934.

xiv, 354 p., 1 l. illus. (music) xxviii pl. (incl. front., ports., maps (2 fold.) facsims. (incl. music)) on 16 l., vii fold. geneal. tab. 23cm.

SECOND COPY Genealogical tables issued in separate case.
Carnegie Corporation of New York

1. *Haydn, Franz Joseph, 1732-1809. 2. Haydn family. 3. Seefranz family. 4. Koller family. 5. Siebel family. 6. Frölich family. 7. Mosberger family. 8. Höcher family.

Cards in Public Catalogue
35-11203
Library of Congress ML410.H4S21 MUSIC DIV.
[3] 927.8

Write on slip only words underlined and classmark — *MA

Schmid, Ernst Fritz.
Joseph Haydn und die Flötenuhr.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Jan., p.193-221, illus.: music.)

Haydn, Franz Joseph, 1732-1809.
Instruments, Mechanical.
Title: Die Flötenuhr.

form 166e [ii-2-47 25m] npc MUSIC DIV.

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*MEC
(Haydn)

Schmid, Ernst Fritz, 1904 –
...Joseph Haydn; Gedenkschrift anlässlich der am 28 März 1932 zur Feier der zweihundertsten Wiederkehr von Joseph Haydns Geburtstag in Schloss Rohrau veranstalteten Ausstellung, abgefasst von Dr. Ernst Fritz Schmid... [Wien, 1932.] 29 p. 23cm.

At head of title: 1732-1932.
Account of the association of Haydn and his friend and patron, Graf Karl Leonard Harrach of Schloss Rohrau.
"Verzeichnis der benützten Literatur," "Archivalische Quellen," p. 28-29.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Haydn, Franz Joseph, 1732-1809. 2. Harrach, Karl Leonhard, Graf, 1765-1831.
N. Y. P. L. August 25, 1933

Copy only words underlined
& classmark— *MEC
(Mozart)

Schmid, Ernst Fritz, 1904-
Leopold Mozart und die Kindersinfonie. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 69-86. music)

Bibliographical footnotes.

1. Mozart, Leopold. Kindersinfonie. 2. Children's bands and orchestras. 3. Haydn, Joseph. Kindersinfonie.
NN R X 2.55 a/e OC OI MU, 1, 2, 3 (LC4, X1, Z1)

Copy only words underlined
& classmark— *MEC
(Mozart)

Schmid, Ernst Fritz, 1904-
Der Mozartfreund Joseph Bullinger. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 17-[23])

Bibliography, p. [23]

1. Bullinger, Joseph, 1744-1810. 2. Mozart, Wolfgang Amadeus—Bullinger.
NN R X 1.55 a/r OC, 1b OI MU, 1, 2 (LC3, X1)

Copy only words underlined
& classmark— ELS

SCHMID, ERNST FRITZ, 1904-
Musik am Hofe der Fürsten von Löwenstein-Wertheim-Rosenberg (1720-1750). Würzburg, Freunde mainfränkischer Kunst und Geschichte, 1953. 69 p. illus., port. 21cm. (Mainfränkische Hefte, Heft 16)

Bibliographical references included in "Anmerkungen," p. 55-69.

1. Chapels, Music--Germany--Lower Franconia. 2. Germany--Lower Franconia. 3. Musicians, Czecho-Slovakian. I. Series.
NN* * X 1.57 a/b OC (OS)I PC, 1, I MU, 1, 2, 3, I (UI, LCI, XI)

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* MFBR
(Germany)

SCHMID, ERNST FRITZ, 1904-
Musik an den schwäbischen Zollernhöfen der Renaissance; Beiträge zur Kulturgeschichte des Deutschen Südwestens. Kassel, New York, Bärenreiter, 1962. xxviii, 730 p. illus., ports, facsims. 25cm.

"Notenanhang" (vocal compositions by Friedrich von Zollern, M. Schramm, J. Meiland, F. di Lasso, and D. Bollius): p. [651]-700.
(Continued)
NN R 12.62 g/b OC PC, 2, 3, 5 SL MU, 1, 3, 4, 4g (LCl, XI)

2

SCHMID, ERNST FRITZ, 1904- . Musik an den schwäbischen Zollernhöfen der Renaissance... (Card 2)

Bibliography, p. [xv]-xxviii.

1. Germany--Swabia. 2. Music--Germany--Swabia. 3. Chapels, Music--Germany--Swabia. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit.--Renaissance, 1450-1600.

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*MKAC

SCHMID, ERNST FRITZ, 1904-
Die Orgeln von Amorbach; eine Musikgeschichte des Klosters. 2. Aufl., bearb. von Frank Bösken. Mainz, B. Schott's Söhne [c1963] 132 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 4)

Edition Schott, 5210.

1. Organ--Hist.--Germany--Amorbach. 2. Organ--Germany--Amorbach. 3. Organ--Construction. I. Bösken, Franz, ed. II. Series.
NN 4.66 l/c OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II
(LCl, XI)

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*MG p.v.124

Schmid, Ernst Fritz, 1904 –
... Wolfgang Amadeus Mozart, von dr. phil. Ernst Fritz Schmid ... Lübeck, C. Coleman, 1934.

80 p. 19cm. (Colemans kleine biographien, hrsg. von dr. Fritz Endres. hft. 51)

CARNEGIE CORPORATION OF NEW YORK
1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.

Cards in Public Catalogue
36-1583
Library of Congress ML410.M9S356 MUSIC DIV.
[2] 927.8

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* MEC
(Mozart)

Schmid, Ernst Fritz, 1904–
Ein schwäbisches Mozart Buch, hrsg. im Auftrag der Stadt Augsburg. Lorch (Württemberg) A. Bürger, 1948.

500 p. illus., ports., maps, facsims., geneal. table. 22 cm.

"Anmerkungen" (bibliographical): p. 375-480.

1. MOZART, WOLFGANG AMADEUS, 1756-1791
I. Ein schwäbisches Mozart Buch

NN * R 1.58 v/b OC PC, 1, I SL MU, 1, I (LCl, X1)

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* MX

Schmid, Ernst Fritz, 1904– arranger.
...Taenze des 16. Jahrhunderts für vier Instrumente, nach einem alten Druck für den praktischen Gebrauch, bearbeitet und herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag[, pref. 1926]. 12 p. 4°.

Viola I (or violin), viola II and III and violoncello; or, oboe, English horn I and II and bassoon, in score.
From: Liber primus leviorum carminum. Lovanii, 1571.
At head of title: Bärenreiter-Ausgabe. Nr. 81.
Contents: Fantasia. Autre (fantaisie). Pavane des dieux avec leur gaillarde. Pavane Lesquercarde. Passomezo d'Anvers. Passomezo la doulce avec la reprinse.

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1932

Schmid, Ernst Fritz, 1904– **arranger: ...Taenze des 16. Jahrhunderts für vier Instrumente... (Card 2)**

Almande lorayne. Almande. Gaillarde: La fanfare. Bransle de Poytou simple. Bransle de Poytou legier.

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola—Quartets.
JUILLIARD FOUNDATION FUND.
~~1. Quartets—Three violas and violoncello.~~ 2. Quartets—Violin, two violas and violoncello. 3. ~~Quartets—Wind~~ instruments. 4. English horn. 5. Oboe. 6. Bassoon—Quartets. 7. Dances—Quartets—Collections
N. Y. P. L. March 10, 1932
[illegible]—Trios

Schmid, Ernst Frit, 1904- , ed.

*MN
Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, Wq. 93]
Quartett A-moll; für Klavier, Flöte, Viola, Violoncello. Wq. 93. Hrsg. von Ernst Fritz Schmid. Kassel, Nagels Verlag (1970; c1952) score (19 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. 222)

(Continued)
NN 4.71 w/z OC, I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg (LCl, XI)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, Wq. 93] Quartett A-moll ... (Card 2)

Edited from a contemporary manuscript.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

Schmid, Ernst Fritz, 1904- , ed.

* MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartets, piano, flute & strings, Wq. 93-5]

Quartette für Klavier, Flöte, Bratsche und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, °1952.

score 1 v. and 3 parts. 33 cm. (Bärenreiter-Ausgabe, 2873-2875)

Based on a manuscript, principally in the composer's hand (Berliner Singakademie. Ms. Z.D.1649a) bearing the title: Drey Quartetten für Fortepiano, Flöte und Bratsche; and a contemporary copy (Brussels. Conservatoire royal de musique. Ms. 6358). The violoncello part has been added by the editor. Wotquenne lists no. 1-2 as trios.
(Continued)
NN * 7.58 v/j OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BACH, CARL PHILIPP EMANUEL. 1714-1788. [QUARTETS, PIANO, FLUTE & STRINGS, Wq. 93-5] Quartette für Klavier... (Card 2)

Wotquenne lists nos. 1 and 2 as "Trio per il cembalo obligato, flauto traverso e viola. Ms. (Hamburg, 1788)."
CONTENTS.--1. C-Dur.--2. D-Dur.--3. G-Dur.

1. CHAMBER MUSIC, 18TH CENT.--QUARTETS
2. PIANO IN QUARTETS (PIANO, FLUTE, VIOLA, VIOLONCELLO)--TO 1800 I. Schmid, Ernst Fritz, 1904- , ed.

Schmid, Ernst Fritz, 1904- , editor.

* MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartets. Piano, fl., vla & vlc. Wq. 95.]
...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello, von Carl Philipp Emanuel Bach; nach den Handschriften zum ersten Mal herausgegeben von Ernst Fritz Schmid... Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3034. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score and 3 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1933

Bach, Carl Philipp Emanuel, 1714–1788: [Quartets. Piano, fl., vla & vlc. Wq. 95:] ...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello... (Card 2)

His: Quartetto per il cembalo obligato, flauto traverso e viola. ms., Hamburg, 1788.
At head of title: Nr. 56. Edition Bisping.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano and wind and string instruments. 3. Harpsichord—Quartets. 4. Flute—Quartets. 5. Viola—Quartets. 6. Chamber music, 18th cent.—Trios. 7. Piano—Trios—Piano and 1 wind and 1 string instrument. 8. Harpsichord—Trios. 9. Flute—Trios. 10. Viola—Trios. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. October 14, 1933

Schmid, Ernst Fritz, 1904- , editor.

* MN
Archiv 5

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Violin & piano. Wq. 71.]
...Sonate in D-dur für Cembalo (Klavier) und Violine (1731), (Dr. Ernst Fritz Schmid). Karlsbad: H. Hohler, 1932. 3 parts in 1 v. 30cm. (Archiv für Hausmusik. [Nr.] 5.)

Score, and violin and violoncello parts. Violoncello doubles bass.
His: Sonata a cembalo obligato e violino. ms., Leipzig, 1731, Gesellschaft der Musikfreunde in Wien.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and harpsichord. 2. Violin and piano. 3. Sonatas—Violin and piano. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. May 2, 1934

Schmid, Ernst Fritz, 1904- editor.

*MN
+
Nagel 96

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphonies. Wq. 182, no. 2.]
...Sinfonie No. 2 [B dur] für vierstimmiges Streichorchester und Cembalo; herausgegeben von Dr. Ernst Fritz Schmid. Hannover: A. Nagel, 1933. 21 p. 31cm. (Nagels Musik-Archiv. Nr. 96.)

Score (including realized figured bass).
From his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Autograph ms., Hamburg, 1773, Conservatoire royal de musique, Brussels.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Orchestra, String—Full score. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. August 30, 1934

Schmid, Ernst Fritz, 1904- , editor.

*MN
+
Nagel 73

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphonies. String orch. & piano. Wq. 182, no. 3.]
...Sinfonie No. 3 für vierstimmiges Streichorchester und Cembalo; herausgegeben von Dr. Ernst Fritz Schmid. Hannover: A. Nagel, 1931. 17 p. 31cm. (Nagels Musik-Archiv. Nr. 73.)

Score (including realized figured bass).
From his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Autograph ms., Hamburg, 1773.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 62.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. August 29, 1934

Schmid, Ernst Fritz, 1904- , ed.

*MX
+

Haydn, Franz Joseph, 1732–1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass.—*cf. Vorwort.*

(Continued)

MUSIC DIV
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

Schmid, Ernst Fritz, 1904- , ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 32]
Notturni, Nr. 2 in C. Hrsg. und bearb. von Ernst Fritz Schmid. Leipzig, Musikwissenschaftlicher Verlag [c1936] score (31 p.) and 10 parts. 31cm.
For 2 flutes (or hurdy-gurdies), 2 horns, 2 violins (or clarinets), 2 violas, violoncello and double bass.

1. Chamber music, 18th cent.--Decets. 2. Flute in decets (2 flutes, 2 horns, 2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Hurdy-gurdy in decets--To 1800. 4. Clarinet in decets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello, double bass)--To 1800. I. Schmid, Ernst Fritz, 1904- ed.
NN 3.66 r/s OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

Schmid, Ernst Fritz, 1904- ed.

*MX

Haydn, Franz Joseph, 1732–1809.
[Quartet. Strings. (Göttweig)]
...Quartett in E-dur für Violine I–II, Viola und Cello; herausgegeben und bearbeitet von Ernst Fritz Schmid. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 10. 1 v. 30½cm.

Score (9 p.) and 4 string parts.
From a manuscript in the archives of the Benedictine abbey in Göttweig.—*cf. Vorlagenbericht.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Schmid, Ernst Fritz, 1904- ed.
N. Y. P. L. September 11, 1942

Schmid, Ernst Fritz, 1904- , ed.

**MN
H823
no. 98

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, H.III, E2]
Quartett E-dur, für Violine I und Violine II, Viola und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1936] score (9 p.) and 4 parts. 29cm. (Hortus musicus. 98)

(Continued)
NN 12.63 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, H.III, E2] Quartett E-dur... (Card 2)

Edited from ms. in the Benedictine abbey in Göttweig.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

Schmid, Ernst Fritz, 1904- , ed.

*MP
(German)

Lechner, Leonhard, ca. 1553–1606.
...Neue teutsche Lieder mit fünff und vier Stimmen; herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, 1926. xi, 5–115 p. obl. 12°.

German words; music for 4 or 5 voices.
Reproduction of original t.-p. has imprint: Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanns vom Berg Erben, 1582.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

559400A. 1. Vocal music—Quartets—Mixed voices. 2. Vocal music—Quintets. 3. Choruses, Unaccompanied—Sacred. 4. Motets. I. Schmid, Ernst Fritz, editor.
N. Y. P. L. January 14, 1933

Schmid, Ernst Fritz, 1904- , ed.

*MTK

Mozart, Leopold, 1719-1787.
[MINUETS, ORCHESTRA, 1754]
Hochzeitsmenuette für zwei Violinen, Cello, Bass, zwei Hörner (ad libitum) und Cembalo (Klavier). Erstmals hrsg. und bearb. von Ernst Fritz Schmid. Augsburg, A. Böhm & Sohn [pref. 1941] 12 p. 33cm.

Score: orchestra, including realized basso
(Continued)
NN 10.55 j/6 OC, I SL MUg, 1g, 2g, 3g, Ig (MUG1, MUI 1: Hochzeitsmenuette, LC1, X1, Z1)

Mozart, Leopold, 1719-1787. [MINUETS, ORCHESTRA, 1754] Hochzeitsmenuette für zwei Violinen, Cello, Bass... (Card 2)

continuo.
The horn II part re-written in lieu of the original which is lost.
His 10 "menuetti fatti per le nozze [1754] del Signore Francesco Antonio Spangler," edited from ms. part books in the Städtische Museum, Salzburg. —cf. Vorwort.
1. Minuets (Orchestra)—To 1800. 2. Orchestra—music (Orchestra). To 1800. 3. Wedding music (Orchestra). I. Schmid, Ernst Fritz, 1904- , ed.

Schmid, Ernst Fritz, 1904- , ed.

**MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter. v. facsims. 33cm. (B[ärenreiter] A[usgabe])

CONTENTS LISTED UNDER MAIN ENTRY ONLY
"En coopération avec le Conseil international de la Musique."
(Continued)
NN R 2.58 a/ OC, I (OS)II, III, IV, IVb (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg Austria. IV. Deutsche Mozart-Gesellschaft.

Schmid, Ernst Fritz, 1904- , ed.

**MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BARENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kritische Berichte. Kassel, Bärenreiter. v. 24cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
"En coopération avec le Conseil international de la Musique."
"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."
(Continued)
NN 2.58 m/6 OC, I (OS)II, III, IV (OAF1) SL MU, 1, I, II, III, IV (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg, Austria. IV. Deutsche Mozart-Gesellschaft.

Schmid, Ernst Fritz, 1904- , ed. * MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO & VIOLIN (SCHMID)]
Sonaten für Klavier und Violine, nach Eigenschriften und Erstausgaben, hrsg. von Ernst Fritz Schmid. Fingersatz und Strichbezeichnung von Walther Lampe und Karl Röhrig. [Urtext] München-Duisburg, G. Henle [1956] score (2 v.: 270 p.) and part. facsim. 31 cm.
Pref. by Ernst Fritz Schmid in German, English, and French.
"The present collection comprises all the works for pianoforte and violin that Mozart completed after his Mannheim period (1778) ..."

1. VIOLIN AND PIANO--TO 1800 I. Schmid, Ernst Fritz, 1904- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano and violin, K. 374a-b (359-60)
NN* X 2.58 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Schmid, Ernst Fritz, 1904- , ed.

* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 7]
Sonate D-moll für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C. F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)
For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments
(Continued)
NN R 9.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 7] Sonate D-moll für 4 Instrumente und Basso continuo... (Card 2)

in a combination, such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

Schmid, Ernst Fritz, 1904- , ed.

* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 8]
Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C. F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)
(Continued)
NN R 9.62 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 8] Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo... (Card 2)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments in a combination such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

Schmid, Ernst Fritz, 1904- , ed.

*MVM
(Germany)

STRECK, PETER, 1797-1864.

Fränkische Fanfaren, acht Aufzüge für vier Trompeten und Pauken (ad lib.) [hrsg. von Ernst Fritz Schmid]. [Kassel] Bärenreiter [1938]. 1 v. 17cm. (Bärenreiter-Ausgabe 1347)

Parts for trumpet I, II, III, IV and kettledrums.

1. Fanfares (Trumpet). 2. Military music--Germany. 3. Trumpet in quintets (4 trumpets, kettledrums). 4. Kettledrums in quintets. I. Schmid, Ernst Fritz, 1904- , ed.
NN 4.58 m/ OC (1b+)I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Schmid, Ernst Fritz, 1904- ,ed.

*MW

Werner, Gregor Joseph, 1695-1766.

Pastorella in D, for solo-organ, two violins, viola and bass; ed. by Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1939] 1 v. 30cm.

Score (16 p.) and 4 string parts.
Edited from a manuscript (ca.1740) in the music archives of the Stadtpfarrkirche, Eisenstadt.—cf. p. [3]

(Continued)

NN 12.53 OC,I SL MUg, 1g,Ig,IIg (LC1,X1)

Werner, Gregor Joseph, 1695-1766. Pastorella in D, for solo-organ, two violins, viola and bass... (Card 2)

1. Organ and orchestra—to 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Title.

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*MRD

Schmid, Franz Xaver.
[Masses. A maj. Organ acc.]
...Mass in A [major] for four voices, by F. X. Schmid... New-York: G. Schirmer, c1889. Publ. pl. no. 7659. 32 p. 26½cm. (G. Schirmer's edition.)

Latin words.
"Edited, revised and accompaniment adapted for organ by B. Hamma."
On cover: G. Schirmer's collection of masses and vespers.

Music Div.

1. Masses—Keyboard acc. I. Hamma, Benjamin, 1831- , ed.
N. Y. P. L. August 29, 1939

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*MKRPM

SCHMID, FRANZ XAVER.
Moderne Tonleiter u. Akkordstudien (durch eine und 2 Oktaven), für Zug- oder Ventil-Posaune, Bariton u.s.w. Graz, Stanberg [c1940] 14 p. 31cm.

1. Trombone--Studies and exercises. 2. Baritone (Horn)--Studies and exercises.
NN R 12.64 p/5 OC SL MUg, 1g, 2g (LC1, X1)

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*MRD

Schmid, Franz Xaver.
Requiem mass in F minor (Missa pro defunctis), by Fr. X. Schmid, edited by Eduardo Marzo. Boston: O. Ditson Co., cop. 1911. Publ. pl. no. 5-67-68132-35. 2 p.l., 35 p. 4°.

Latin words.
Vocal score.

Requiems — Keyboard acc.

Music Div.

~~1. Requiems, with orchestra.—Vocal score.~~ 2. Marzo, Eduardo, 1852-1929. editor.
N. Y. P. L. January 28, 1918

Schmid, Gottfried, ed.

*MD

Musica aeterna; eine Darstellung des Musikschaffens aller Zeiten und Völker unter besonderer Berücksichtigung des Musiklebens der Schweiz und desjenigen unserer Tage. Zürich, M. S. Metz A. G. [1948] 2 v. illus. (incl. music), plates (incl. facsims., ports.) 29cm.

"Herausgegeben unter der Leitung von Gottfried Schmid und unter der Mitwirkung von Dr. Franz Brenn, Roman Brodmann, Prof. Dr. A.-E. Cherbuliez...[und anderen]

MUSIC DIV.

452793-4B. 1. Music. 2. Music—Switzerland. I. Schmid, Gottfried, ed.
N. Y. P. L. June 13, 1949

Schmid, Gottfried, ed.

*MD

Musica aeterna. La vie et la production musicales de tous les temps et de tous les peuples, en tenant compte particulièrement de la Suisse, de la Belgique, de la France et de la musique de nos jours [publié sous la direction de Gottfried Schmid, et avec la collaboration de Henry Barraud et al.] Zurich, M. S. Metz [c1952] 2 v. illus., ports., facsims, music. 28cm.

Includes bibliographies.
1. Music. 2. Music—Switzerland. 3. Musicians. 4. Switzerland. I. Schmid, Gottfried, ed.
NN**R X 5.54 OC,I PC, 1,2,3,I SL MU,3,4,~~X~~ (LC1,X1)

Schmid, Heinrich Kaspar, 1874—

Write on slip, name, year, vol., page of magazine and class mark — *MA

Richard, August.
Heinrich Kaspar Schmid.

(Zeitschrift für Musik. Wien, 1929. 4°. Jahrg. 96, p. 684-690.)

MUSIC DIV.

form 400a [xi-7-38 25m]

Schmid, Heinrich Kaspar 1874—

*MEC (Schmid)

Roth, Herman.
...Heinr. Kaspar Schmid. München: Drei Masken Verlag, 1921. 129 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. [Bd.] 6.)

"Verzeichnis der Werke," p. 121-129.

MUSIC DIV.

32416A
1. Schmid, Heinrich Kaspar, 1874- . 2. Series.
N. Y. P. L. November 23, 1921.

Schmid, Heinrich Kaspar 1874-

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Heinrich Kaspar Schmid.

(Neue Musikzeitschrift. München, 1949. 1949, August-Sept., p. 222-226. illus.)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

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*MX p.v.4, no.8

Schmid, Heinrich Kaspar, 1874–
Blasquintett; Flöte, Oboe, Clarinette, Horn, Fagott (B dur). Opus. 28. [Von] Heinrich Kaspar Schmid. Partitur... Mainz: B. Schott's Söhne[, cop. 1921]. Publ. pl. no. 30691. 52 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Chamber music, 20th cent.—Quintets.
~~1. Quintets—Wind instruments.~~ 2. Flute—Quintets. 3. Oboe—Quintets.
N. Y. P. L. 4. Clarinet—Quintets. 5. Horn, French—Quintets. July 10, 1925
6. Bassoon—Quintets.

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*MSI

SCHMID, HEINRICH KASPAR, 1874-1953.

Finden und Meiden; ein Volksliederspiel mit Gesang und Deklamation in zwei Aufzügen von Felix Baumbach. Musik unter Benützung von Volksliedern für Soli, einstimmigen Kinderchor und kleines Orchester mit Klavier ad lib., oder mit Klavier allein, op. 41. Mainz, B. Schott's Söhne [192-?] Pl. no. 31006 score (21 p.) 34cm.

For solo voices, unison chorus of children's voices and string orchestra, with piano ad lib., or with piano alone.
1. Cantatas Secular--Instr. acc. 2. Children's music--Cantatas I. Baumbach, Felix, 1878- II. Title.
NN X 2.61 p/P OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MR

SCHMID, HEINRICH KASPAR, 1874-1953.

Vier Gesänge aus dem Vilsbiburger Marienfestspiel. Text von Bonifacius Rauch. Musik von Heinrich Kaspar Schmid. Op. 42. Mainz, B. Schott's Söhne [192-?] Pl. no. 31030. 15 p. 25cm.

For voice and piano or harmonium.

1. Sacred songs, German. 2. Sacred songs, with harmonium. 3. Mary, Virgin. I. Rauch, Bonifaz, 1873- . II. Title: Vilsbiburger Marienfestspiel.
NN 5.69 k/z OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MP (German)

SCHMID, HEINRICH KASPAR, 1874-1953.

Lieder eines Dorfpoeten (Franz Peter Kürten), für vierstimmigen Männerchor a cappella, Op. 40. 12 p. 27cm. (Schott's Chor-Verlag)

Score: TTBB.
CONTENTS.—Der Rosenbusch.—Ganz unten im Garten.—Über die Heide.—Nacht gruss.—Gleich und gleich.—Der Goldschmied von Köln.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Kürten, Franz Peter, 1891- . II. Title.
NN 2.58 m/b OC, I SL MUg, 1g, 2g, Ig, IIg (MUS7, Z1, LC1, X1)

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*MP (German)

SCHMID, HEINRICH KASPAR, 1874-1953.
[MÄNNERCHÖRE, OP. 94]
Vier Männerchöre, a cappella, Op. 94. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S.33968/33974. 4 nos. in 1 v. 27cm. (Schott's Chorverlag)

Close score: TTBB.
CONTENTS.--Rosenart (Friedrich Just)--Mariele (nach Burns von E. du Vinäge)--Mir ist ein schöns brauns Maidelein (Volkslied, vor 1549)--Fahrender Schüler (A. Brüning-Vasbach)
1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 5.58 m/TOC (OAF1) SL MUg, 1g (MUS4, LC1, X1, Z3)

Schmid, Heinrich Kaspar, 1874-1953.
Sonata, flute and piano, op.106

*MYR

SCHMID, HEINRICH KASPAR, 1874-1953.
[SONATA, VIOLIN & PIANO, OP. 106]
Sonate für Flöte (oder Violine) und Klavier, Op. 106. Ausg. [für] Violine und Klavier. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 1 v. 31cm. (Edition Schott 3690)

Score (32 p.) and violin part.

1. Violin and piano. 2. Flute and piano. I. Schmid, Heinrich Kaspar, 1874-1953. Sonata, flute and piano, op. 106.
NN 4.57 a/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYK

SCHMID, HEINRICH KASPAR, 1874-1953.
[SONATA, VIOLIN & PIANO, OP. 27]
Sonate [für] Violine und Klavier, Op. 27 (A moll) Mainz, B. Schott's Söhne [c1920] 1 v. 34cm. (Edition [Schott] No. 1933)

Score (39 p.) and part.

1. Violin and piano.
NN X 4.57 g/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

SCHMID, HEINRICH KASPAR, 1874-1953.
[SONATA, VIOLIN & PIANO, OP. 106]
Sonate für Flöte (oder Violine) und Klavier, Op. 106. Ausg. [für] Violine und Klavier. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 1 v. 31cm. (Edition Schott 3690)

Score (32 p.) and violin part.

1. Violin and piano. 2. Flute and piano. I. Schmid, Heinrich Kaspar, 1874-1953. Sonata, flute and piano, op. 106.
NN 4.57 a/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

Schmid, Heinrich Kaspar, 1874–
...Variationen über das Lied "Will mein Junge Äpfel haben" aus Ludwig Thuilles Oper, Lobetanz. Für Klavier. Opus 5... München: Wunderhorn Verlag, 1911. Publ. pl. no. W. V. 109 M. 26 p. f°.

For piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Variations. I. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907: Lobetanz.
N. Y. P. L. December 7, 1931

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*MYD

Schmid, Heinrich Kaspar, 1874–

...Waldgang; Fantasie für Klavier. Opus 16... München, Wunderhorn-Verlag, 1912. Publ. pl. no. W.V.210 M. 17 p. 32cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800- . 2. Autographs—Signatures, etc.—Schmid, H. K. I. Title.
N. Y. P. L. June 28, 1944

Schmid, Heinrich Kaspar, 1874 - tr.

*MZ

Maurice, Pierre, baron de, 1868-1936.
Misé Brun. Lyrisches drama in vier akten, text und musik von Pierre Maurice. Nach dem gleichnamigen roman von frau Ch. Reybaud. Deutsch von Heinrich K. Schmid ... Berlin, E. Bote & G. Bock [1909?]
100 p. 18 cm. 2 p.l., [5]-79 p. 18cm.

I. Schmid, Heinrich K., tr. II. Reybaud, Henriette Étiennette Fanny (Arnaud) "Mme. Charles Reybaud," 1802-1871.

9-22051

Library of Congress ML50.M447M4 MUSIC DIV.

*MRH
box

Schmid, Joseph, 1868–

..."Crucifixus" per coro a 16 voci dissimili, a cappella, in tono dorico sopra un motivo del canto gregoriano... Op. 44... Torino: M. Capra ⌊etc., etc., ca. 1904⌋ Publ. pl. no. M. 902 C.. 1 v. 28½cm. (Edizione Marcello Capra. n. 902.)

Open score: 16 mixed voices. 16 voice parts. Latin words.

1. Choral music, Sacred—Mixed —16 pt.—Unacc. I. Title.
N. Y. P. L. MUSIC DIV. August 24, 1939

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*MRD

Schmid, Joseph, 1868–
⌊Fest-Messe. Op. 32. Organ acc.⌋
Fest-Messe in C für Chor, grosses Orchester und Orgel, von Josef Schmid. Op. 32... Leipzig: F. E. C. Leuckart ⌊1904⌋ Publ. pl. no. F. E. C. L. 5743. 35 p. 28cm.

Score: S. A. T. B. and organ, with instrumental cues. Latin words.

1. Masses—Keyboard acc. I. Title.
N. Y. P. L. MUSIC DIV. July 17, 1942

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*MRD

Schmid, Joseph, 1868–

Missa "Pax vobis" für Sopran, Alt, Tenor und Bass mit Orgelbegleitung, komponiert von Josef Schmid. Op. 78... Regensburg: A. Coppenrath (H. Pawelek) ⌊1927⌋ Publ. pl. no. 194. 23 p. 27cm.

Score: S. A. T. B. and organ. Latin words.
Cover-title.

1. Masses—Keyboard acc. I. Title: Pax vobis.
N. Y. P. L. MUSIC DIV. July 17, 1942

Schmid, Karl, 1825-1873

Write on slip words underlined below and class mark— *MA

Weber,
Karl Schmid.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1876. 4°. No.64, p.11-22. port.)

form 489b [11-12-31 25m] MUSIC DIV.

Schmid, Karl, 1825-1873.

Write on slip words underlined and class mark— *MA

⌊**Weber, Heinrich**⌋ 1821–1900.
⌊Zwei schweizersänger⌋ Zürich, Druck von Orell Füssli & co. ⌊1876⌋

22 p. 2 port. (incl. front.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 64)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1876.
Title from p. ⌊3⌋
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Zwyssig, Alberich, 1808–1854. 2. Schmid, Karl, 1825–1873.
44-39502
Library of Congress ML5.N48 no. 64
⌊2⌋ MUSIC DIV.

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*XMT-2

SCHMIDT, KARL, ed.
Hundert Jahre Bamberger Theater, 26. Oktober, 1808-1908. Festschrift zur E. T. A. Hoffmann-Feier. Bamberg, W. E. Hepple [1908] 72 p. illus. ports., facsims. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,808)

1. Theatres--Germany--Bamberg. 2. Opera houses--Germany--Bamberg. 3. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN R 8.72 g/LOC PC, 1, 2, 3 SL MU, 2, 3 T, 1, 2, 3 (UM1, LC1, X1, ZA1) (MUF1)

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*MEC
(Hofmannsthal)

SCHMID, MARTIN ERICH.
Symbol und Funktion der Musik im Werk Hugo von Hofmannsthals. Heidelberg, C. Winter; Universitätsverlag, 1968. 179 p. 25cm. (Beiträge zur neueren Literaturgeschichte. 3 Folge. Bd. 4)

Bibliography, p. [167]-173.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. I. Series.
NN R 3.69 l/OC(1bo) (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MNZ

Schmid, Mich Hon.
Gesänge aufs Fortepiano, gesamelt von Mich. Hon. Schmid. 1810. 19–96 p. 31cm.

In manuscript, in the hand of the compiler. Title from label on cover.
For one voice with piano accompaniment.
With bookplate of Adolf Sandberger.
CONTENTS.—Das Lied von Treue; Ellwine, von J. R. Zumsteeg.—Adelaide; Der Wachtelschlag, von Ludwig van Betthofen.

519608B. 1. Autographs (Music) —Schmid, M. H.
N. Y. P. L. MUSIC DIV. March 28, 1951

** MG
(Musikalisches)

Schmid, Otto, 1858–1931.
Fürstliche komponisten aus dem sächsischen königshause. Von prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1910.

2 p. l., 38 p. 21½cm. (Musikalisches magazin, hft. 35)

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND

1. Amalie, princess of Saxony, 1794–1870. 2. Johann George II, elector of Saxony, 1613–1680. 3. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. 4. Antony, king of Saxony, 1755–1836. 5. ~~Music—Germany—Saxony~~. 6. Title. 7. Series. 8. Musicians (Royal).
Music.-History, Germany.
11-9853
Library of Congress ML55.M7

** MG
(Musikalisches)

Schmid, Otto, 1858–1931.
Das geistige band in Mozarts schaffen. Von Prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1906.

20 p. 21cm. (Musikalisches magazin, hft. 14)

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 2. Series
Sigismund
8-4403
Library of Congress ML55.M7

** MG
(Musikalisches)

Schmid, Otto, 1858–1931.
Johann Michael Haydn. (1737–1806.) Sein leben und wirken. Von Prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1906.

19, ⌊1⌋ p. 21cm. (Musikalisches magazin, hft. 16)

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND

1. Haydn, ~~Michael i. e.~~ Johann Michael, 1737–1806. 2 Series.
8-4404
Library of Congress ML55.M7

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*MN
S348

Schmid, Otto, 1858–1931, ed.

Musik am sächsischen Hofe...herausgegeben von Otto Schmid ... Bd. 1–2 7-9. Leipzig ⌊etc.⌋ Breitkopf & Härtel, cop. 1898–cop 1905 Publ. pl. no. range from V. A. 1737 to V. A. 2636 9 v. 28cm.

Preface to each volume in German and English.

(Continued)

MUSIC DIV.

1. Piano—Arr.—Collections. 2. Songs, Sacred, Italian—German composers—Collections. 3. Songs, Sacred, Latin—German composers—Collections. 4. Vocal duos, Sacred—Women—Keyboard acc.—Collections. I. Title.
N. Y. P. L. (Over) April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe...
(Continued)

CONTENTS.—Bd. 1. ⌊Ausgewählte Werke (arrangiert) für Klavier⌋: Walther, Johann: Herr Christ, der einig Gotts son; Wol dem, der in Gottes furchte steht. Schütz, Heinrich: Bringt her dem Herren. Lotti, Antonio: Arie des Evander, Arie der Silvia, aus der Oper "Ascanio." Hasse, J. A.: Triumph-Marsch aus der Oper "Ezio;" Arie des Ezio aus der Oper "Ezio;" Te Deum laudamus. Naumann, J. G.: Kyrie aus der As-dur-Messe; Agnus Dei aus der D-moll-(Pastoral-) Messe. Schuster, Joseph: Ave Maria. Morlacchi, Francesco: Agnus Dei aus der E-dur-Messe. Weber, C. M. von: Schlusschor aus der Jubel-Cantate (Op. 58); Sanctus aus der Es-dur-Messe; Benedictus aus der G-dur- (Jubel-) Messe. Reissiger, C. G.: Credo aus der As-dur-Messe. Wag-

(Continued)

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe...
(Continued)

ner, Richard: Eingangschor aus dem "Liebesmal der Apostel."—Bd. 2. ⌊Ausgewählte Werke von J. A. Hasse (arrangiert) für Klavier⌋: Ouverture zur Oper "Siroë." Zwei Märsche: Aus der Oper Cleofide; Aus der Opera "Artaserse." Arie aus der Oper "Il re pastore." Duett aus der Oper "Il re pastore." Chor aus der Oper "Olimpiade." Ouverture zum Oratorium "I pellegrini al sepolcro di Nostro Salvatore." "Domine Deus" aus der D moll-Messe. Chor aus dem Oratorium "La conversione di Sant' Agostino." "Recordare Jesu" aus dem Requiem in C dur. "Dies irae" (Schluss) aus dem Requiem in C dur.—

(Continued)

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe...
(Continued)

Bd. 7. ⌊Ausgewählte geistliche Gesänge für Sopran und Sopran und Alt mit Orgel-oder Klavierbegleitung von J. A. Hasse⌋: "Nel mirar quel sasso amato" (Arie aus dem Oratorium: "Sant' Elena al calvario"). "Quoniam, si voluisses sacrificium" (Aus einem Miserere). Benedictus (Aus einer Messe in F dur). Agnus Dei (Aus dem Requiem in Es dur). Domine Deus (Aus der D moll-Messe. Aus einer Messe in G dur: Benedictus; Crucifixus.—Bd. 8. ⌊Ausgewählte geistliche Gesänge für Alt, und Alt und Sopran mit Orgel-oder Klavierbegleitung von J. A. Hasse⌋: "Un guardo è bastante" (Arie aus dem Oratorium: "La deposizione dalla croce di Gesù Cristo." "In te s'affida e spera" (Arie aus dem Oratorium "Sant' Elena al calvario." "Ad te clamamus" (Aus einem Salve Regina). Agnus Dei (Aus der D moll-Messe). Crucifixus (Aus einer Messe in G dur). Crucifixus (Duett aus einer Messe in G dur).

N. Y. P. L. April 15, 1937

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*MFBR
(Bohemia)

Schmid, Otto, 1858–1931.
Musik und weltanschauung. Die böhmische altmeisterschule Czernohorskys und ihr einfluss auf den Wiener classicismus. Mit besonderer berücksichtigung Franz Tumas. Eine kunst- und kulturgeschichtliche studie von Otto Schmid ... Leipzig, H. Seemann nachfolger, 1901.

xv, 115, ⌊2⌋ p. 22½cm. (*Half-title:* Musikalische studien. IX)

JUILLIARD FOUNDATION FUND

1. Černohorský, Bohuslav Matěj, 1684–1742. 2. Tůma, František Anton Ignác, 1704–1774. 3. ~~Music—[illegible]~~ ___ Bohemia. 4. ~~Music~~—Austria—~~in Cities~~—Vienna. I. Title. II. Title: Die böhmische altmeisterschule Czernohorskys. III. Ser.
Cards In Public Catalog.
Library of Congress ML248.S3 25-15571
⌊2⌋ MUSIC DIV.

MWEF
(Dresden)
(Saxony)

Schmid, Otto, 1858–1931.
Die Staatsoper. Von ihrer Gründung bis zur Gegenwart, von Professor Otto Schmid. Teil 1–2. (In: Saxony. Staatstheater, Dresden. Jahrbuch. Dresden, 1926–27. 12°. 1925/26–1926/27.)

1. Opera—Germany—Dresden.
N. Y. P. L. MUSIC DIV. November 30, 1927

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*MEC
(Koschat)

Schmid, Otto, 1858–1931.
Thomas Koschat, der sänger des Kärntner volkslieds. Eine biographie, von Otto Schmid. Leipzig, M. Hesse, 1887.

2 p. l., 32 p. front. (port.) 19cm.

"Verzeichnis sämtlicher kompositionen von Thomas Koschat": p. ⌊28⌋–32.

1. Koschat, Thomas, 1845–1914. JUILLIARD FOUNDATION FUND
Cards in Public Catalogue 11-6255
Library of Congress ML410.K78S3 MUSIC DIV.

Schmid, Otto, 1858-1931, arr. *MYK

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P.108. MENUETTO. ARR. FOR VIOLIN & PIANO]
Menuett und Arie für Violine mit Klavierbegleitung; hrsg. von Otto Schmid-Dresden. Langensalza, H. Beyer [1908] Pl.no.872. score (9 p.) and part. 32cm. (Fürs Haus. Heft 189)

1. Violin and piano--Arr. 2. Minuets (Violin and piano). I. Haydn, Michael, 1737-1806. Serenade, violin & orchestra, P.87. Aria. Arr. for violin & piano. II. Schmid, Otto, 1858-1931, arr.
NN R 8.60 l/OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Schmid, Otto, 1858-1931, ed.

*MP
box

HAYDN, MICHAEL, 1737-1806.
[SONGS. SELECTIONS]
Vier Lieder für eine Singstimme mit Klavierbegleitung. Revidirt und hrsg. von Otto Schmid-Dresden. Leipzig, New York, Breitkopf & Härtel, c1896. Pl. no. 21386 9 p. port. 34cm.

For voice and piano.

(Continued)
NN R 4.61 m/OC, I (OAF 1) SL MUg, 1g, Ig (MUS 4, LC1, X1)

HAYDN, MICHAEL, 1737-1806. [SONGS. SELECTIONS]
Vier Lieder für eine Singstimme mit Klavierbegleitung. (Card 2)

CONTENTS.--Der frühe Bund.--Die Seligkeit der Liebe.--Die Vergänglichkeit aller Dinge.--Die verlassene Mutter am Strome.

1. Songs, German. I. Schmid, Otto, 1858-1931, ed.

Schmid, Otto, 1858-1931.

*MFBR
(Germany)

Musik im alten Dresden. Drei Abhandlungen... Dresden: Verlag des Vereins für Geschichte Dresdens, 1921. 137 p. 22½cm. (Verein für Geschichte Dresdens. Mitteil. Heft 29.)

Bibliographical footnotes.
Contents: Schmid, Otto. Die Kirchenmusik in der katholischen (Hof-) Kirche zu Dresden. Ihre Geschichte und ihre kunst- und kulturgeschichtliche Bedeutung. Mörtzsch, Otto. Die Dresdener Hoftrompeter. Perl, C. J. Carl Maria von Webers romantische Sendung zu Dresden.

MUSIC DIV.

592084A. 1. Music—Germany—Dresden. 2. Church music—Germany—Dresden. 3. Trumpet. 4. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. I. Schmid, Otto, 1858– . II. Moertzsch, Otto. III. Perl, Carl Johann, 1891– . IV. Verein für Geschichte Dresdens.
N. Y. P. L. September 8, 1932

Schmid, Otto, 1858-1931, editor.

*MP
box

Haydn, Johann Michael, 1737–1806.
[Songs. Collection.]
...Zwei Lieder...für eine Singstimme mit Klavier-, Harmonium oder Orgelbegleitung von Joh. Michael Haydn. Bearbeitet und herausgegeben von Otto Schmid... Langensalza: H. Beyer & Söhne[, 1908]. Publ. pl. no. 911. 6 p. 32cm. (Fürs Haus. Heft 211.)

German words; music for 1 voice with piano (harmonium or organ) acc.
Contents.—Abendlied (M. Claudius).—Geistlicher Gesang, "Sion eile ihm entgegen," aus der "Oelberg Andacht."

MUSIC DIV.
Carnegie Corporation of New York.

1. Songs, German. I. Claudius, Matthias, 1740–1815: Abendlied. II. Schmid, Otto, 1858– , editor.
N. Y. P. L. June 12, 1934

Schmid, Otto, 1858 1931, editor.

*MYD
box

Wölfl, Joseph, 1772–1812.
[Sonatas, Piano. Op. 6, no. 1.] ...Adagio: zweiter Satz aus einer A-moll Sonate für Pianoforte, komponiert von Jos. Wölfl; bearbeitet von O. Schmid-Dresden... Langensalza: H. Beyer & Söhne[, 1914]. Publ. pl. no. 948. 7 p. 32cm. (Fürs Haus. Heft 241.)

no. 1 of his: Trois sonates pour le pianoforte. Op. VI. Augsburg[, 1798?].

MUSIC DIV.

1. Piano—Sonatas. I. Schmid, Otto, 1858– , editor.
N. Y. P. L. August 28, 1933

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*XML-235

SCHMID, REINHOLD, 1902- ,ed.
50 Kanons; hrsg. von Reinhold Schmid. Wien, Wiener Philharmonischer Verlag [192-?] 24 p. 19cm. (Philharmonia Partituren. no. 86)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,873)
For voices.

1. Rounds, catches and canons. I [title] Fünfzig.
NN R 8.72 g/l OC SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1)

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*MP
(German)

SCHMID, REINHOLD, 1902-

Sieben Bilder aus Venedig. Baritonsolo und gemischten Chor a capella. Gesamt-Partitur. Wien, Doblinger [c1957] 24 p. 31cm.

For baritone and chorus (SATB).
Words from Goethe's Italienische Epigramme.
CONTENTS:--Am Meer Meer I.--Auf dem Canal grande.--Im Anblick eines alten Reliefs.--Schöne Bettlerinnen.--Pellegrini strambi.
(Continued)

NN 11.64 j/l OC(1b*)I SL MUg, 1g, IIg, IIIg, IVg (MUS7, LC1, X1)

SCHMID, REINHOLD, 1902- . Sieben Bilder aus Venedig. (Card 2)

--Die Gondel.--Am Meer II.

1. choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title: Bilder aus Venedig. IV. Title: Italienische Epigramme.

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*MYR

SCHMID, REINHOLD, 1902-

7 Miniaturen für Klarinette in B und Klavier. Wien, Doblinger [c1969] score(19 p.) and part. 30cm.

For clarinet and piano.

1. Clarinet and piano. I. [Title] Sieben.
NN 6.70 d/l OC SL MUg, lg (LC1, [I], X1)

Schmid, Richard, ed.

* ZB- 114
Film Reproduction

SCHUBERT, FRANZ, 1797-1828
[SONGS. SELECTIONS. GUITAR ACC.]
10 Schubert-Lieder zur Gitarre, mit einer musikgeschichtlichen Skizze Aus der Zeit Schuberts und der Gitarre; hrsg. von Richard Schmid. Leipzig, F. Hofmeister [1921?] Pl.no. 9841. 19 p. 31cm.

Film reproduction. Negative.

(Continued)

NN R 11.62 p/l OCs, Is (OAF1) SL MUg, 1g, 2g, 3g, Ic (MUF1, MUS10, LC1, UM1, X1)

1/2

SCHUBERT, FRANZ, 1797-1828 [SONGS. SELECTIONS. GUITAR ACC.] 10 Schubert-Lieder zur Gitarre... (Card 2)

For voice and guitar; the last work for TTBB and guitar.
CONTENTS.--Wanderer's Nachtlied [D-224].--Der Wallensteiner Lanzknecht [D. 931].--Jägers Abendlied [D. 368].--Ihr Bild [D. 957, no. 9].--Die Nebensonnen [D. 911, no. 23].--Erster Verlust [D. 226].--Im Haine [D. 738].--Nähe der Geliebten [D. 162].--Ständchen [D. 957, no. 4].--Geist der Liebe [D. 747].

1. Songs, German 2. Songs, with guitar 3. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Schmid, Richard, ed.

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*MEC
W31.S25

Schmid, Theodor.
Das kunstwerk der zukunft und sein meister Richard Wagner. Von Theodor Schmid, s. j. Freiburg im Breisgau [etc.] Herder, 1885.

4 p. l., 205 p. 21cm.
"Abdruck aus den 'Stimmen aus Maria-Laach.'"

1. Wagner, Richard, 1813–1883.

Cards in Public Catalogue 10-22609

Library of Congress ML410.W13S27 MUSIC DIV.

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*MYD

Schmid, Theodor Karl.

Werke für zwei Klaviere, von Th. Karl Schmid... Heft 1– Kassel: Bärenreiter-Verlag, 1935– no. 33½cm. (Barenreiter-Ausgabe 958.)

Score: piano I–II.
Contents.—Heft 1. Präludium und Fuge in E-dur. Präludium und Fuge in D-moll.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—1800–
N. Y. P. L. January 31, 1938

Copy only words underlined & classmark— ZDS

SCHMID, TONI.
Das Osterspiel in Schweden. Ein Beitrag zur Geschichte des "Quem queritis" im Mittelalter. (IN: Kyrkohistorisk årsskrift. Uppsala. 24cm. årg. 52, [häftet] 1 (1952) p. [1]-14. facsims., music)

Bibliographical footnotes.

1. Easter--Drama--Hist. and crit. 2. Easter plays--Sweden. 3. Drama, Religious, Swedish, Neo-Latin--Hist. and crit.
NN R X 1.57 g/l OC OI PC, 1, 3 MU, 2 (LC4, X1)

Schmid, Toni, ed.

GFZE

Vallentuna, Sweden. Kyrkan.
...Liber ecclesiae Vallentunensis. Utgiven av Toni Schmid. Med sammanfattning på tyska och franska. Stockholm, Wahlström & Widstrand, 1945. 134 p., 54 facsim. on 27 l. illus. 31cm.

At head of title: Kungl. vitterhets, historie och antikvitets akademien, Stockholm.
Bibliographical notes, p. 45–47.
"Den äldsta delen...är en...mässbok...skriven omkring år 1198...Efter reformationen...[blev den] sammanförd...med urkunder, som stodo i samband med socknen och med kyrkan, till en Liber ecclesiae."—*cf. p. 9–10.*

MUSIC DIV.

395358B. 1. Vallentuna, Sweden—Churches, Roman Catholic. I. Schmid, Toni, ed. II. Kungliga vitterhets-, historie- och antikvitets-akademien, Stockholm. III. Catholic church, Roman. Liturgy and ritual. Missal. IV. Title.
N. Y. P. L. October 16, 1947

Schmid, Wilhelm, firm, music dealer and publisher, Munich.

See

Schmid, Alfred, Nachfolger, Munich.

MUSIC DIV.

Schmid, Wilhelm, firm, music publishers, Leipzig.

See also

Schmid, Alfred, Nachfolger, Munich.

MUSIC DIV.

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*MCP

Schmid, Wilhelm, firm, music publishers, Leipzig.
Verzeichniss des Musikalien-Verlages von Wilhelm Schmid in Nürnberg und Alfred Schmid in München...1891. Leipzig, Druck von C. G. Röder [1892?] 32 p. 18cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Schmid, Wilhelm, firm, music publishers, Leipzig. Verzeichniss ... (Card 2)

* ZB – 37
Film Reproduction

—— Nachtrag. 1–2. July 1893 – Dec. 1896. 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.
"Der Verlag von Alfred Schmid in München ist seit Oktober 1892 mit dem meinigen vereinigt."—Nachtrag 1, p. [1]

~~1. Music—Bibl.~~ I. Schmid, Alfred, Nachfolger, Munich.
N. Y. P. L. 1. Bibliography—Catalogues, Publishers', Germany. Cards in Public Catalogue November 20, 1946

Schmid, Wilhelm, firm, music publishers, Nuremberg.

See

Schmid, Wilhelm, firm, music publishers, Leipzig.

MUSIC DIV.

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*MGA

Schmid, Willy.
...Concerts; notes sur la musique et sur quelques musiciens. Nouv. sér. Neuchatel [etc.] Delachaux & Niestlé [c1945] 217 p. port. 21cm.

Cards in Public Catalogue

1. ~~Music~~—Essays. 2. Musicians. 3. Harpsichord 4. Melody

MUSIC DIV.
NYPL

Schmid-Dresden, Otto.

See

Schmid, Otto, 1858-1931.

MUSIC DIV.

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*MKPLM

SCHMID-KAYSER, HANS.

Kleine Lautenschule zur Erlernung des Laute- u. Gitarrespiels nach Noten von Hans Schmid-Kayser. Magdeburg: Heinrichshofen's Verlag [cop. 1913] Publ.pl.no.H.V.11313. 23 p. 19x24½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Lute—Methods.

MUSIC DIV.
N. Y. P. L. December 27, 1935

*MLD

Schmid-Kayser, Hans.

Der kunstgesang auf grundlage der deutschen sprache, von Hans Schmid-Kayser. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1922.

4 p. l., 185 p. illus. (incl. music) diagrs. (1 col.) 28cm.

Publisher's plate no.: 1394.
Exercises: p. 91-110; 126-171.

Cards in Public Catalogue

-~~Study and teaching~~ - Instruction and study

106585A 1. Singing~~, and voice culture~~. I. Title. ~~[illegible]~~

Library of Congress MT883.S35 23-8196

Copyright A—Foreign 22062 MUSIC DIV.

[2]

Schmid-Kayser, Hans, ed.

* MX

CALL, LEONHARD VON, 1779-1815.
[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 85]
Notturno, Op. 85, für Flöte (Geige), Bratsche und Gitarre (Laute); hrsg. von Hans Schmid-Laysei. Berlin-Lichterfelde, C. F. Vieweg [192-] Pl. no. V. 1769. 1 v. 31cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.
NN 10. 67 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Schmid-Kayser, Hans, ed.

* MX

CALL, LEONHARD VON, 1779-1815.
[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 93]
Notturno, op. 93, für Flöte (Violine), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C. F. Vieweg [192-] Pl. no. V. 1565. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.), and 2 parts.

1. Chamber music, 19th cent.— Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.
NN 10. 67 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Schmid-Kayser, Hans, ed.

* MX

CALL, LEONHARD VON, 1779-1815.
[SERENADE, FLUTE, VIOLA & GUITAR, OP. 75]
Serenade, op. 75, für Flöte (Geige), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C. F. Vieweg [192-] Pl. no. v. 1569. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.
NN 10. 67 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Schmid-Kayser, Hans, ed.

*MYO
box

CARCASSI, MATTEO, 1792-1853.

Variationen über Le Songe de Rousseau; op. 17. Kompositionen für Laute oder Gitarre; bezeichnet und hrsg. von Hans Schmid-Kayser. Berlin-Lichterfelde. C. F. Vieweg [192-] Pl. no. V. 1387. 9 p. 32cm.

1. Guitar. I. Schmid-Kayser, Hans, ed. II. Title: Le Songe de Rousseau.
NN R 3. 60 m/4 OC, I (OAF I) SL MUg, lg, Ig, IIg (LCl, X1)
(MUI 1)

Schmid-Linder, August, 1870— Write on slip, class mark *MA name, vol., page and year of magazine.

März, Richard
August Sc~~h~~mid-Lindner. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920
v. 41, no. 22, p. 345-346)

Music Div.

Schmid_Lindner, August, 1870_ Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
August Schmid-Lindner.

(Neue Musikzeitschrift, München, 1950.
1950, Juli, p. 195-196)

npo MUSIC DIV.

Schmid-Lindner, August, 1870- , ed.

* MYD

Bach, Johann Sebastian, 1685-1750.
[Notenbuch der Anna Magdalena Bach. 1722, 1725]
. . . Hausmusik der Familie Bach; aus dem Notenbüchlein der Anna Magdalena Bach zusammengestellt und der praktischen Ausführung angepasst von A. Schmid-Lindner. M. Gladbach: Volksvereins-Verlag GmbH. [pref. 1926] 2 nos. in 1 v. 28½cm. (Musik im Haus. Heft 65a-b.)

CONTENTS.—Teil 1. Klavierstücke.—Teil 2. Gesänge.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Harpsichord. 3. Clavichord. 4. Songs, German. 1700-1760. I. Schmid-Lindner, August, 1870- , ed. II. Title.
5. Bach, Anna Magdalena (Wülken),

N. Y. P. L. June 12, 1936

Schmid-Lindner, August, 1870- ,editor

* MYD

Bach, Johann Sebastian, 1685-1750.
[Partitas, Piano.] . . . Die sechs Partiten für Klavier, von J. S. Bach . . . herausgegeben von August Schmid-Lindner . . . Wien: Universal-Edition A.G., 1932. 2 v. in 1. 30½cm. (Universal-Edition. No. 1059a-b.)

With reproduction of original t.-p.: Clavir Ubung bestehend in Præludien, Allemanden, Couranten, Sarabanden, Giguen, Menuetten, und andern Galanterien . . . Opus 1. In Verlegung des Autoris, 1731.
At head of title: Jubiläums-Ausgabe.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

652125A. 1. Piano—Suites. I. Schmid-Lindner, August, 1870- , editor.

N. Y. P. L. July 21, 1933

Schmid-Lindner, August, 1870- , ed. *MYD

LISZT, FRANZ, 1811-1886.
[WORKS, PIANO. SELECTIONS]
Soirées de Vienne. Chants polonais de Chopin. Campanella (Paganini) [Bearbeitung von] Aug. Schmid-Lindner. Mainz, B. Schott's Söhne [c1917] 111 p. 33cm. (HIS: Klavier-Werke; Neu-Ausg. von Eugen d'Albert, Karl Klindworth und Aug. Schmid-Lindner. Bd. 10)

Edition Schott. Nr. 42.

(Continued)

NN 6. 71 m/z OC, I, III (OS)II (OAF 1) SL MUg, Ig, IIIg (LCl, X1) [NASCM, NSCM]

2

LISZT, FRANZ, 1811-1886. [WORKS, PIANO. SELECTIONS]
Soirées de Vienne. (Card 2)

"Ausgabe der Musikfreunde."

1. Piano. I. Liszt, Franz, 1811-1886. Klavier-Werke; Neu-Ausg. von Eugen d'Albert, Karl Klindworth und Aug. Schmid-Lindner. II. Ausgabe der Musikfreunde. III. Schmid-Lindner, August, 1870- , ed.

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* MYR

Schmidek, Kurt.
[Sonatina, clarinet & piano, op. 30]

Sonatine für Klarinette und Klavier, op. 30. Wien, Verlag Doblinger [c1963]
score (24 p.) and part. 31 cm.

1. Clarinet and piano.
NN 10. 64 e/r OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Schmidek, Kurt.
[Sonatina, flute & piano, op. 42]

Sonatine, für Flöte und Klavier, op. 42. Wien, Verlag Doblinger [c1966]
score (20 p.) and part. 30 cm.

1. Flute and piano.
NN* 7.68 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

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*Q-4 p.v.740

SCHMIDKE, JORGE, ed.
Breve antología del arbol, compilada y seleccionada con motivo del cincuentenario de la creación de la Fiesta del arbol en Venezuela; poesías-miscelánea. [Caracas] 1955. 82, [4] p. illus. (part col.), music. 23cm.

"Himno de la Escuela forestal; Como tigres," song for one voice with piano by T. R. León, p. 82-[85]
1. Trees in literature. 2. Arbor day--Venezuela. 3. Arbor day. I. Schmidke, Jorge.
NN**R X 1.58 l/ OC, Ibo PC, 1, 2 SL MUg, 3g (MUS2, LC1, X1)

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*MO
(German)

Schmidkunz, Walter, 1887- , comp.
Auf der Alm — — 365 waschechte Schnaderhüpfln. [München, Münchner Buchverlag, 1949] 383 p. illus. 10cm.

First collection in a series, the second and third volumes of which are entitled "— —gibts koa Sünd!" and "— —Da is a Leben."
Illustrated by Paul Neu.

(Continued)

NN* 10.53 OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (PRI 1, LC1, X1)

Schmidkunz, Walter, 1887- , comp. Auf der Alm— — (Card 2)

First published by Richter, Erfurt, in 1934.
Music (unaccompanied melodies), p. 363-367.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria. I. Title.

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*MO
(German)

Schmidkunz, Walter, 1887- , comp.
— —Da is a Lebn! 580 neue, waschechte, bairische Schnaderhüpfln. Ausgemalt von Paul Neu... [München, Münchner Buchverlag, 1949] 376 p. illus. 10cm.

Third collection in a series, the two preceding volumes of which are entitled "Auf der Alm— —" and "— —gibts koa Sünd!"

(Continued)

NN*R 10.53 OC PC, 1, 2 SL MUy, 1y, 2y (PRI 1, LC1, X1)

Schmidkunz, Walter, 1887- , comp. — —Da is a Lebn! (Card 2)

First published by Richter, Erfurt, in 1941.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria.

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*MO
(German)

Schmidkunz, Walter, 1887- , comp.
— — gibts koa Sünd. 365 Schnaderhüpfln, wieder lauter waschechte. [München, Münchner Buchverlag, 1949] 383 p. illus. 10cm.

Second collection in a series, the first and third volumes of which are entitled "Auf der Alm— —" and "— —Da is a Lebn!"
Illustrated by Paul Neu.

(Continued)

NN*R 10.53 OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (PRI 1, LC1, X1)

Schmidkunz, Walter, 1887- , comp. — —gibts koa Sünd. (Card 2)

First published by Richter, Erfurt, in 1936.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria. I. Title.

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* ZB - 37
FILM REPRODUCTION

Schmidl, C., & Compagnie, Trieste.
Allerbeliebteste populärste italienische Musik. Gesang-Musik (Lieder u. Volkslieder), Pianoforte-Musik (Volks- u. Salonmusik, Tänze, u. Märsche), Mandolinenmusik. Verlag und Verkauf in der Musik- u. Instrumentenhandlung C. Schmidl & Co . . . Triest, Amati & Donoli [1895?] 16 p. 22cm.

(Continued)

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue November 15, 1946

Schmidl, C., & Compagnie, Trieste. Allerbeliebteste populärste italienische Musik... (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. I.

F4552. 1. ~~Music—~~Bibliography— Catalogues, Publishers'—
N. Y. P. L. Germany
November 15, 1946

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*ZB-37
Film Reproduction

Schmidl, C., & Compagnie, Trieste.
...Repertorio mandolinistico. [Trieste? 1895?] 2 l. 31 x 24cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

MUSIC DIV.

F4554. 1. ~~Music—Bibl.~~
N. Y. P. L. 1. Bibliography—Catalogues, Publishers'—Austria.
April 21, 1947

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*MG p.v.114

Schmidl, Carlo, 1859-
... Cenni biografici su Giovanni Simone Mayr e l'importanza della sua opera "Ginevra di Scozia." Trieste, C. Schmidl [1901]

cover-title, 16 p. illus. (port.) 18½cm.

No t.-p.
Per il centenario del Teatro comunale "Giuseppe Verdi" di Trieste (21 aprile 1801-21 aprile 1901)

CARNEGIE CORPORATION OF NEW YORK

1. Mayr, ~~Simon i. e.~~ Johann Simon, 1763-1845.

Cards in Public Catalogue 10-13620
MUSIC DIV.
Library of Congress ML410.M44S5

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*R-RM. 84

SCHMIDL, CARLO, 1859-1943.
Dizionario universale dei musicisti. Milano, Sonzogno [1928?-29] 2 v. 29cm.

J.S. Billings Mem. Coll.

1. Musicians--Dictionaries. 2. Musicians, Italian.
NN* S 4.61 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*ME

Schmidl, Carlo, 1859-1943.
Dizionario universlae dei musicisti. Milano, Sonzogno [1929] 2 v. 29cm.

Issued in pts.
Contents.--v.1. A-L.--v.2. M-Z.

1. Musicians--Dictionaries. 2. Musicians, Italian.

NN**R X 4.55 j/e OC PC,1,2 SL ~~MU~~,1,2 (LC1, X1)

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*ME

Schmidl, Carlo, 1859-
Dizionario universale dei musicisti, compilato da Carlo Schmidl ... Milano [etc.] G. Ricordi & c. [1890?] 1897

iv, 547, [1] p. 28cm.

Music div.
Cards in Public Catalogue
1. Musicians—Dictionaries.

9-31903
Library of Congress ML105.S36

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*XML-520

SCHMIDL, CARLO, 1859-1943, ed.
Dizionario universale dei musicisti. Milano, Casa editrice Sonzogno [pref. 1928] 2v. 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,636)
Imperfect: t. p. of v. 1 wanting. Several pages mutilated.

*ME
--- --- Supplemento. Milano, Casa editrice Sonzogno [1938] 806 p. 29cm.

1. Musicians--Dictionaries. 2. Musicians, Italian.
NNR 6. 72 g/ OCs PCs, 1s, 2s SL SLs(*ME) MUs, 1s, 2s (MUF1, UM1, LC1s, X1s, ZA1)

Schmidt, Johannes, 1722-1772.
Write on slip words underlined and class mark MA

[Stierlin, Leonhard] 1804-1866.
... Die neujahrstücke der frühern musikgesellschaften bis 1812, mit biographischen notizen über die zürcherischen komponisten Schmidli und Egli. Zürich, Druck von Orell, Füssli und comp. [1857]

20 p. front. (2 port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 45)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1857.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Musical societies—Zürich. 2. Schmidli, Johannes, 1722-1772. 3. *Egli, Heinrich, 1742-1810. I. Title.

44-39485
Library of Congress ML5.N48 no. 45
[2]
MUSIC DIV.

NGB p.v.221, no.3

Schmidlin, August Joseph, 1876-
David; biblisches Schauspiel in fünf Akten, von Aug. Schmidlin. Musik von M. J. Erb. Strasbourg: F. X. Le Roux & Cie, s. a., 1924. 98 p. 8°.

In verse.
Music wanting.

MUSIC DIV.

~~1. Drama, German. 2. Jews in drama. 3. David, king of Israel—Drama. 4. Title.~~
N. Y. P. L.
June 8, 1926

Schmidlin, Johannes, 1722-1772.

*MFHB
(Switzerland)

Nef, Albert, 1882-
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)

"Bibliographischer Teil," p. 104-115.
"Notenbeispiele," p. 116-167.
Biographical notice, bibliography and selected songs.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

455815A. 1. Songs, Swiss—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L.
February 24, 1930

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*MRA

Schmidlin, Johannes, 1722-1772.
Singendes und spielendes Vergnügen reiner Andacht, oder: Geistreiche Gesänge, nach der Wahl des Besten gesammlet, zur Erweckung des innern Christenthums eingerichtet, und mit musikalischen Compositionen begleitet von Johannes Schmidlin... Zürich: Bürgklische Druckerey, 1777. 4 p.l., 941(1) p., 1 l., front. 4. ed. 8°.

Words and music.

Cards in Public Catalogue

2. Hymns, German
Music div.
1. Sacred music (Non-liturgical). 2. ~~Hymns.~~ 3. Title.
N. Y. P. L.
November 29, 1916

NBL p.v.745

[Schmidt]
Eduardo e Cristina. Edward and Christina, a melo-dramatic opera, in two acts, the music by Rossini, as represented at the New York opera house, November, 1834. New York, J. M. Elliott, 1834. 57 p. 19cm.

Libretto by Schmidt. Italian and English words.
Without music.
First performed in 1819 in Venice.

(Over)
MUSIC DIV.

254803B. ~~1. Drama, Italian— Translations into English. I. Title.~~
N. Y. P. L. 1. Librettos. Rossini, G. Edoardo e Cristina I. Rossini, Gioachino Antonio, 1792-1868. Edoardo e Cristina
November 22, 1944

Schmidt.
*MS

Rossini, Gioacchino Antonio, 1792-1868.
Elisabetta, regina d'Inghilterra. Elisabeth, Königinn von England. Oper in 2 Akten von J. Rossini. Vollständiger Clavierauszug von C. Zulehner... Bonn: N. Simrock [ca. 1819]. Publ. pl. no. 1686. 1 p.l., 179 p. ob. 4°.

First performed in 1815.
Libretto by Schmidt.
Italian and German.
Vocal score.

Music div.
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Schmidt. 3. Zulehner, Carl, ca. 1770-ca. 1830. 4. Title.
N. Y. P. L.
October 17, 1918.

Schmidt.
*MS

Rossini, Gioacchino Antonio, 1792-1868.
Elisabetta, regina d'Inghilterra; opera in due atti, musica del Signor Gioachino Rossini. Ridotta per il piano forte. Les épreuves ont été revues et corrigées, pour les paroles, par Mr. Louis Balochi, et pour la musique, par plusieurs compositeurs... Paris: Boieldieu jeune [181-?]. Publ. pl. no. 991. 2 p.l., 184 p. f°.

Label of Maurice Schlesinger, Paris, pasted over imprint.
On cover: Collection des opéras de Rossini, partition avec accompagnement de piano-forté, nouvelle édition arrangée par l'auteur... Paris; Chez Maurice Schlesinger...

(Continued)

Music div.
N. Y. P. L.
September 18, 1916.

Rossini, Gioacchino Antonio, 1792-1868: Elisabetta... (Cont'd)

Libretto by Schmidt.
First performed in 1815.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Schmidt. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Title.
N. Y. P. L.
September 18, 1916.

Schmidt, von Lübeck.
See
Schmidt, Georg Philipp, 1766-1849.

MUSIC DIV.
N. Y. P. L.
April 22, 1925

D-15
1190

SCHMIDT, ALBERT.
Jehan l'Éclopé; légende gruérienne en 8 tableaux. Musique de Georges Aeby. Bulle, 1952. 26 p. 21cm.

Without the incidental music.

1. Drama, Swiss-French. I. Aeby, Georges, . Jehan l'Éclopé. II. Title. III. Aeby, Georges,
NN 3.65 g/ OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MP
(Children)

Schmidt, *Mrs.* Anna M (Reccius)
Characteristic rhythms for children; music by Anna M. Reccius Schmidt ... rhythm suggestions experiment-conducted and reported by Dudley Ashton ... New York, A. S. Barnes and company, incorporated, 1931.

45 p. incl. plates. 23cm.

1. Dances~~—music.~~ ~~2. Dancing—~~Children's ~~dances~~ (with music) I. Ashton, Dudley. II. Title. III. Title: Rhythms for children. 2. Games, ~~Musical~~ Singing
Games, Musical.

31-6167
Library of Congress M1993.S37
MUSIC DIV.
Copyright A 34538 [3] [796.13] 781.50854

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*MZ

Schmidt, Annie M. G.
Heerlijk duurt het langst. [Door] Annie M. G. Schmidt. Alle teksten en liedjes uit de gelijknamige musical. Amsterdam, De Arbeiderspers, 1967.

96 p. with illus. 21 cm.

1. Musical comedies--Librettos. Heerlijk duurt het langst. I. Title.

NN * R 3.68 r/k OC PC, I SL MUy, 1y, Iy (LC1, X1)

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*MFBE

Schmidt, Anton Wilhelm, 1872-
Die Calliopea legale des Johannes Hothby. Ein beitrag zur musiktheorie des 15. jahrhunderts ... Leipzig, Druck von Hesse & Becker, 1897.

74, [2] p. 22cm.

Inaug.-diss.—Leipzig.
~~Lebenslauf.~~

JUILLIARD FOUNDATION FUND

1. Hothby, John, fl. 1470. La Caliopea legale. 2. ~~Music~~—Theory—Medieval.

Cards in Public Catalogue
6-19948
Library of Congress ML171.H6S3
MUSIC DIV.

Schmidt, Anton Wilhelm, 1872- , editor.

D*MN
(Denkm. Öst.)

Hammerschmidt, Andreas, 1612-1675.
...Dialogi oder Gespräche einer gläubigen Seele mit Gott. Teil 1 Für Vocalstimmen mit Instrumentalbegleitung. Bearbeitet von A. W. Schmidt. Wien: Artaria & Co., 1901 1 v. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 16.])

German words with music for 2 to 4 voices with basso continuo.
Contains facsim. of original t.-p.
Also numbered: Jahrg. 8¹.

Music div.
DREXEL MUSICAL FUND.

1. Sacred music (Non-liturgical). 2. Schmidt, Anton W., 1872- , editor. 3. Title. 4. Series.
N. Y. P. L.
December 21, 1921.

*MCP

Schmidt, Arthur P., company.

Verzeichniss des Musikalien-Verlags von Arthur P. Schmidt in Leipzig... November 1890. ⌊Leipzig, 1890?⌋ 16 p. 20cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

——— ——— Nachtrag. 1894. 16 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.
Bound with the above.

1. Bibliography – Catalogues. Publishers' – Germany.
~~1. Music—Bibl.~~
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue November 20, 1946

Schmidt, Armin, arr.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (ANH. 145a). ARR. FOR FLUTE, VIOLIN & GUITAR]
Flötenuhrstück (Andante, K.V. 616) für Flöte, Violine (oder zwei Violinen) und Gitarre. Bearb. von Armin Schmidt. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969] 2 scores(6 p. each) 31cm.

1. Guitar in trios (Guitar, flute, violin)--Arr. 2. Guitar in trios (Guitar, 2 violins)--Arr. I. Schmidt, Armin, arr. II. Schmidt, Armin.

NN 3.71 b/ₓOC, I, Ilbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Schmidt, Arthur P., firm, music publishers.

See

Schmidt, Arthur P., company.

MUSIC DIV.

DREXEL 2262

Schmidt (AUGUST)

Musikalische Reise-Momente auf einer Wanderung durch Norddeutschland. *Hamburg: Schuberth & Comp.*, 1846. vi, 1 l., 324 pp. 12°. (16°.)

Travels
Germany, 19th cent. Music Div.

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*MA

Schmidt (August) ed.

See Orpheus, musikalisches Taschenbuch.

Music Div.

Schmidt, August, 1808-1891

*MFSB
(Austria)

Hofmann, Rudolf.
Der Wiener Männergesangverein. Chronik der Jahre 1843 bis 1893, aus Anlass der fünfzigjährigen Jubelfeier des Vereines und im Auftrage desselben verfasst von Rudolf Hofmann. Wien, Verlag des Wiener Männergesangvereines, 1893. xxxix, 651 p. illus., ports., facsims. 27cm.

"Der August Schmidt, Gründer des Wiener Männergesang-Vereines (Selbst-Biographie)," p. [i]-xxxix.
(Continued)

NN**R 10.55 a/ₓ OC (1bo)I (OS)1b PC,1,I SL MU,1,~~I~~ (LC1,XI)

Hofmann, Rudolf. Der Wiener Männergesangverein.
(Card 2)

1. Wiener Männergesangverein. I. Schmidt, August, 1808-1891.

Schmidt, August, 1808-1891, ed.

*MA

Wiener allgemeine musik-zeitung ... ~~1.-7. jahrg., 8. jahrg., no. 1-79; 2. jän. 1841-4. juli 1848.~~ Wien, A. Strauss ⌊etc.⌋ 1841–48.
7 v. 28-29cm. 3 nos a week.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title varies: 1841–44, Allgemeine Wiener musik-zeitung.
1845–48, Wiener allgemeine musik-zeitung. (Title-page reads, 1845–46, Allgemeine Wiener musik-zeitung; separate numbers have title: Wiener allgemeine musik-zeitung)
Editors: Jan. 1841–June 1847, August Schmidt.—July 1847–July 1848, Ferdinand Luib.
Includes supplements of music.
No more published.

1. Music—Period. I. Schmidt, August, 1808–1891, ed. II. Luib, Ferdinand, ed.

⌊35b1⌋ 10-24356
MUSIC DIV.
Library of Congress ML5.W5 Revised-1935

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* MRA

Schmidt, Balthasar, fl. 1728–1773.

Nürnbergische alte und neue Kirchen-Lieder, welche für das Klavier nach ihrem gewöhnlichen Melodien mit bezieferten Bass zum Gebrauch so wohl beÿ öffentlichen Gottesdienst, als auch beÿ beliebiger Hausandacht in diesen bequemen Format gebracht und mit Oberherrlicher Benehmhaltung an das Licht gestellt worden, von Balthasar Schmidt... Nürnberg: J. M. Schmidt, 1773. 233, 14 p. 2. ed., enl. ob. 32°.

Without words. Tunes only with basso continuo in score.
Interleaved: Ms. hymn.

Cards in Public Catalogue MUSIC DIV.

49597A. 1. Hymns—German). 2. Title.
N. Y. P. L. September 5, 1922.

Schmidt, Bernhard.

*MGS
(German)

Joede, Fritz, 1887– , editor.

Volkstaenze unter Mitwirkung von Bernhard Schmidt und Paul Kickstat; herausgegeben von Fritz Jöde. Gesamtausgabe der Partitur. Teil 1– Wolfenbüttel/Berlin: G. Kallmeyer, 1928– v. 8°.

German words with music for piano or various instruments. Also directions for dances and games.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Germany. 2. Games, Singing. 3. Schmidt, Bernhard. 4. Kickstat, Paul.
N. Y. P. L. January 29, 1929

Schmidt, Bernhard, editor.

*MX

Popper, David, 1843–1913.

...Streichquartett in C moll, von David Popper. Op. 74. Partitur... Leipzig: F. Hofmeister, cop. 1905. Publ. pl. no. 8703. 47 p. 4°.

"Edited by Bernh. Schmidt."
Full score.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Schmidt, Bernhard, editor.
N. Y. P. L. October 16, 1919.

Schmidt, Bernhard, 1520-1592?

See

Schmid, Bernhard, 1520-1592?

MUSIC DIV.

Schmidt, Bernhard, d.1625?

See

Schmid, Bernhard, d.1625?

16.64

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 195 [oll-31-64 30m]

Schmidt, Bernhard, 1630?-1708.
See
Smith, Bernard, 1630?–1708.

MUSIC DIV.
N. Y. P. L. May 28, 1937

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* MH p.v.5

Schmidt, Bruno, writer on music.

Die Praxis des Musikunterrichts. "Methodischer Musik-Stoffverteilungsplan für alle Schuljahre, in praktischen Beispielen." Nach dem Ministerial-Erlass v. 26. März 1927, bearbeitet von Bruno Schmidt. Essen-Ruhr: The author⌊, pref. 1928⌋. 14 p. illus. (music.) ⌊2. ed.⌋ 8°.

Instruction and study – Germany MUSIC DIV
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

428930A. ~~1. Music—Instruction and study.~~ ~~2. School music—Germany.~~ 3. Title. 1. Education.
N. Y. P. L. September 27, 1929

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*MCP

Schmidt, C. F.
Musikalien-Verzeichnis. Nr. 356. 360-361
Heilbronn a/N., 1910-11 3 v. 16°.

Contents.—Nr. 356. Bücher über Musik (40 p.)
Nr. 360. Streich-Instrumente ohne Pianoforte (114 p.)
Nr. 361. Streich-Instrumente mit Pianoforte (80 p.)

1. Bibliography—Catalogues, Publishers'—Germany.
MUSIC DIV.

DREXEL 926

Schmidt (C. F.)

Verzeichniss antiquarischer Musikalien... Pianoforte. Musik enthaltend... [*Augsburg*, 18—?] 28 pp. 16°.

Piano music – Bibl. Music Div.

DREXEL 925

Schmidt (C. F.)

Verzeichniss eines... Musikalien-Lagers... II. Abtheilung: Musik für Pianoforte... Orgel—Harfe. [*Augsburg*, 1868]. 57 pp. 16°.

Harp – Music – Bibl.
Piano music – Bibl. MUSIC DIV.

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*MGX

Schmidt, Carl George, 1862–

Notturno; a musical romance of our time, by Carl G. Schmidt. New York: Eaton & Mains ⌊cop. 1904⌋. 4 p.l., 181 p. 2. ed. 12°.

Cards in Public Catalogue
MUSIC DIV

1. ~~Musical novels~~ 2. Fiction ~~(American).~~ 3. Title.
N. Y. P. L. February 21, 1918.

SCHMIDT, EBERHARD. BOLERO

Copy only words underlined
& classmark— *MA

REBLING, EBERHARD.
Die erste realistische deutsche Operette; zur Aufführung der Operette "Bolero" von Eberhard Schmidt im Berliner Metropol-Theater. (IN: Musik und gesellschaft, Berlin, Jahr 2, Heft 2 (Nov., 1952). p. 22-26. illus., music)

1. Schmidt, Eberhard. Bolero.

NN R 2.53 OI (MU)ₓ (LC1, XI)

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* MF p.v.8, no.4

Schmidt, Edward.

Eine kleine Geschichte des Gesanges in Westtexas und des Gebirgs-Sängerbundes. Von Edward Schmidt... ⌊Fredericksburg, Tex.: Pennigers Buchdruckerei, 1906.⌋ 27 p. ports. 8°.

MUSIC DIV.

Societies, Musical. Texas
1. ~~Music—Assoc., etc.—U. S.—~~ Texas. 2 United States—~~Texas~~
N. Y. P. L. July 14, 1926

NAFH p.v.209

Schmidt, Elsa.
...Die Rosenelfe. Feerie in 3 Akten mit Gesang und einem Vorspiel, von Elsa Schmidt. Leipzig: I. T. Wöller, 1894. 36 p. 19cm. (Die Jugendbühne. Schauspiele für Mädchen ... Nr. 31.)

~~1. Juvenile literature—Drama,~~ —German. I. Title.
Music Div
N. Y. P. L. June 14, 1939

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*MYH
box

Schmidt, Eric.

...Six études pour harpe; revues et doigtées par Pierre Jamet ... Paris: "A la flûte de Pan" ₍1937₎ Publ. pl. no. F. 574 P. 16 p. 34½cm.

Music Div.
Carnegie Corp. of New York.
1. Harp—1800- . I. Jamet, Pierre, ed.
N. Y. P. L. August 25, 1938

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*MG p.v.13

Schmidt, Erich, 1853–1913.
Kleine blumen, kleine blätter, von Erich Schmidt und Max Friedlaender ... Braunschweig, Druck von G. Westermann ₍1896₎

cover-title, 16 p. illus. (music) 21½cm.

"Sonderabdruck aus dem Archiv für das studium der neueren sprachen, bd. xcvii, hft. 1/2."

JUILLIARD FOUNDATION FUND

1. Kleine blumen, kleine blätter (Folk-song) 2. Goethe, Johann Wolfgang von. Gedichte. Mit einem gemalten bande. 3. Folk-songs, German—Hist. & crit. I. Friedlaender, Max, 1852–

Cards in Public Catalogue 22-8772
₍29b1₎
Library of Congress ML3645.S35 Music Div.

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*MFG

Schmidt, Ernst, 1864–
Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins. (Ausgabe A.) Hilfsbuch zur Einführung in das liturgische und hymnologische Studium für Geistliche, Kirchenmusiker, Theologie- und Kirchenmusikstudierende, sowie für Schüler höherer Lehranstalten, von Ernst Schmidt. Erlangen: Martin Luther-Verlag ₍1936₎ xxiv, 372 p. incl. tables. facsim., front., ports. 28cm.

Includes tunes of the hymns.

(Continued)

Cards in Public Catalogue
Music Div.
N. Y. P. L. March 4, 1937

Schmidt, Ernst, 1864– . Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins... (Card 2)

"Verzeichnis etlicher Gesang- und Choralbücher usw. zu hymnologischen Studien," p. 325–327; "Literatur," p. 372.
Contents.—Der Gottesdienst.—Die Lieder: Das Kirchenlied in seinen Anfängen im apostolischen Zeitalter bis zum Beginn der Reformation; Das deutsche evangelische Kirchenlied von der Reformation bis zur Gegenwart.—Die Melodien.

872384A. 1. Church music—Lutheran churches. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh., 1928. 3. Hymn writers. I. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch. 1928. Ausgabe A.
N. Y. P. L. March 4, 1937

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*MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 2 VIOLINS & PIANO, OP. 30]
Drei Stücke für 2 Violinen mit Klavierbegleitung (in der ersten Lage spielbar), Op. 30. Mainz, B. Schott's Söhne [c1911, c1910] 1 v. 33cm. (Edition Schott. No. 1231)

Score (4, 6, 9 p.) and 2 parts.
CONTENTS.--Moderato.--Minuetto.--Rondo.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN X 12.68 1/OC (OAF1) SL MUg. 1g, 2g (MUI4, LC1, X1)

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* MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 4 VIOLINS, OP. 15]
Vier Stücke für vier Violinen (auch in mehrfacher Besetzung) Op. 15. 4 morceaux pour 4 violons. Mainz, B. Schott's Söhne [190-?] Pl. no. 27712, 1-2. 1 v. 31cm. (Edition Schott. No. 1102)

[Vol.] 1.
Score.
CONTENTS.—[v.] 1. Andante-Allegro. Barcarolle.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins).
NN X 4.57 g/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

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*MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 4 VIOLINS, OP. 15]
Vier Stücke für vier Violinen (auch in mehrfacher Besetzung). 4 morceaux pour 4 violons. Mainz, B. Schott's Söhne [1905?] 1 v. 32cm (Edition Schott. No. 1104)

[v.]2
Score.
CONTENTS.—[v.]2. Minuetto. All'Albanese.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins).
NN X 1.59 1/ OC SL MUg. 1g, 2g (LC1, X1, Z1) (MUI2)

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*MFHB
(France)

Schmidt, Felix, 1934–
Das Chanson: Herkunft, Entwicklung, Interpretation. ₍Ahrensburg₎ Damokles Verlag ₍1968₎

237 p. ports. 19 cm. (Sammlung Damokles, 8. Bd.)
Bibliography: p. 232–233.

(Continued)
NN * 6.70 1/ OC(1b*) (OS)I, II PC, 3 SL MU, 1, 2 (LC1, X1) [NSCM]
2

SCHMIDT, FELIX, 1934- . Das Chanson; Herkunft, Entwicklung, Interpretation. (Card 2)

1. Songs, French. 2. Popular music. 3. Songs, French--Hist. and crit. I. Sammlung Damokles. II. Damokles.

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*MEC
(Beethoven)

Schmidt, Ferdinand August, 1852– , and F. A. Knickenberg.
Das Beethoven-haus in Bonn, von dr. F. A. Schmidt und prof. dr. Fr. Knickenberg. Bonn, Verlag des Beethoven-hauses, 1911.

155, ₍1₎ p. front., plates, ports., double facsims. 22cm.

"Veranstaltungen des Vereins Beethoven-haus 1889–1911": p. 103–136.
"Satzungen des Vereins Beethoven-haus in Bonn": p. 139–148.

Beethoven Assoc. Fund

Museums, monuments, etc.
1. Beethoven, Ludwig van, 1770–1827. ~~2. Bonn—Historic houses, etc.~~ I. Knickenberg, Friedrich Adolf, 1863– joint author. II. Verein Beethoven-Haus. ~~in Bonn.~~ III. Title.

Cards in Public Catalog
13-33543
₍29d1₎ Music Div
Library of Congress ML410.B42S31

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*MN
V520
v. 3

SCHMIDT, FERDINAND, 1883-1952, ed.
Choralsingbuch, für zwei Frauen- und eine Männerstimme. Hrsg. von Ferdinand Schmidt. Kassel, Bärenreiter [Vorwort 1940] 101 p. 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 3)

Bärenreiter-Ausgabe 1589.
For SAB, unaccompanied.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/ OC(1b) (OS)I MUg. 1g, 1g (LC1, X1)

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* MEC
(Beethoven)

Schmidt, Ferdinand August, 1852– , and **F. Knickenberg.**
Das Beethoven-Haus in Bonn und seine Sammlungen, von Prof. Dr. F. A. Schmidt und Prof. Dr. Fr. Knickenberg... Bonn: Verlag des Beethoven-Hauses, 1927. 203 p. facsims. (incl. music), front., plates, ports. 2. ed., rev. and enl. 8°.

"Veranstaltungen des Vereins Beethoven-Haus 1889–1926," p. 138–187.
"Satzung des Vereins Beethoven-Haus," p. 189–198.
"Verlag des Beethoven-Hauses in Bonn," p. 201₍–204₎.

Cards in Public Catalogue
Music Div.
Museums, monuments, etc.
1. Beethoven, Ludwig van, 1770–1827— 2. Knickenberg, Friedrich Adolf, 1863– , jt. au. 3. Verein Beethoven-Haus. 4. Title.
N. Y. P. L. January 3, 1929

Schmidt, Ferdinand August, 1852– , editor.

* MEC
(Beethoven)

Bonn, Germany. Beethovenhaus.
Führer durch das Beethoven-Haus zu Bonn. Im Auftrag des Vorstandes des Vereins Beethoven-Haus, hrsg. von Dr. F. A. Schmidt und Dr. P. E. Sonnenburg... Bonn: Verlag des Beethoven-Hauses zu Bonn ₍ca. 1898₎. xvi, 56 p. 8°.

——— ——— Second copy.

784778A
Music div.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. 2. Schmidt, Ferdinand August, 1852– , editor. 3. Sonnenburg, P. E., jt. editor.
N. Y. P. L. January 22, 1923.

Schmidt, Ferdinand August, 1852-

* MEC
(Beethoven)

Lohmer, Th.
Das Beethoven-Haus in Bonn und seine Sammlungen, von Th. Lohmer... Dritte im Anschluss an den Führer von F. A. Schmidt und Fr. Knickenberg bearbeitete Auflage. Bonn: Verlag des Beethoven-Hauses, 1936. 63 p. illus. (facsims.), plates (incl. music, ports.) 22cm.

Music Div.
1. Beethoven, Ludwig van, 1770–1827. I. Schmidt, Ferdinand August, 1852– . II. Knickenberg, Friedrich Adolf, 1863– . III. Bonn, Germany. Beethovenhaus.
N. Y. P. L. April 22, 1938

SCHMIDT, FRANZ—BIBL.

Copy only words underlined & classmark— *MA

Haupt, Helga.
Verzeichnis des Schrifttums über Franz Schmidt. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 3(März, 1955) p. 134-141)

1. Schmidt, Franz—Bibl.

NN R 4.55 s/c OI (MU) X (LC2, X1)

SCHMIDT, FRANZ, 1874-1939

Copy only words underlined & classmark— *MA

Dichler, Josef.
Franz Schmidt—der Mensch. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 12 (Dez., 1954) p. 384-388. port.)

1. Schmidt, Franz, 1874-1939.

NN R 2.55 s/ OI (MU) X (LC2, X1)

Schmidt, Franz,
1874-1939.

Write on slip only words underlined and classmark — *MA

Falkner, J. B.
Symphonie oder Oper?

(Austria Musik Kurier. Wien, 1949-1950. 1949. Dez.-1950. Jan., p. 5-6. illus.)

npc
form 400c [xi-4-49 25m] Music Div.

Schmidt, Franz, 1874-
1939.

Write on slip only words underlined and classmark — *MA

Kobald, Karl.
Franz Schmidt, der Mensch and Lehrer.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jan./Feb., p. 15-19. illus.)

Music Div.
npc
form 400c [vi-29-48 25m]

Schmidt, Franz, 1874-

D *MGD

Korngold, Julius, 1860–
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

Drexel Musical Fund
Music Div.
63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

SCHMIDT, FRANZ, 1874-1939

**MEC
(Schmidt, F.)

Liess, Andreas, 1903-
...Franz Schmidt; Leben und Schaffen. Graz, H. Böhlaus Nachf., 1951. 175 p. ports. 21cm.

"Verzeichnis der Werke..." p. 162-166. Bibliography, p. 169-170.

DREXEL MUSICAL FUND

1. Schmidt, Franz, 1874-1939. Music Div.
NN

Schmidt, Franz, 1874-
1939.
Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Der letzte österreichische Klassiker; sein Leben und Wirken.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jan./Feb., p.5-11.)

"Verzeichnis der Werke", p.10-11.

MUSIC DIV.
npc
form 400c [11-28-48 25m]

SCHMIDT, FRANZ, 1874-1939
* MGA

MELICHAR, ALOIS, 1896-
Die unteilbare Musik; Betrachtungen zur Problematik des modernen Musiklebens. Wien, J. Weinberger [1952] 129 p. music. 20cm.

CONTENTS. —Funktion und Fortschritt. —Positivsmus und Atonalismus — Die unteilbare Musik. — Verbot der atonalen Musik? — Moderne Musik und zeit-genössische Kritik. — Der Symphoniker Franz Schmidt. — Joseph Marx zum 65. Geburtstag. — Musik und Film. —Die Stellung des Musikers im Film. —Musikinter-pretation für die Schallplatte. —Formenlehre für Laien und Radiohörer. — Schallplatte und Runkfunk in der Musikpflege unserer Zeit. — Walzer und Jazz. — Die Ziele der österreichischen
(Continued)

NN ** 3.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

MELICHAR, ALOIS, 1896- Die unteilbare Musik. . . (Card 2)

Gesellschaft für zeitgenössische Musik. — Aus dem Tagebuch eines Musikers.

1. Music—Essays. 2. Essays. 3. Schmidt, Franz, 1874-1939.
4. History and criticism, 1900- (In German).

SCHMIDT, FRANZ, 1874-1939
* MEC
(Schmidt, F.)

Nemeth, Carl.
Franz Schmidt; ein Meister nach Brahms und Bruckner. Zürich, Amalthea-Verlag [1957]
291 p. illus. 20 cm.
"Werkübersicht," p. 275-279.
Bibliography, p. 283-285.

1. Schmidt, Franz, 1874-1939.

NN * R 1.60 m/ OC(1b*) PC, 1 SL MU, 1
(LC1, X1)

SCHMIDT, FRANZ, 1874-1939
Copy only words underlined & classmark— *MA

NEMETH, CARL.
Ein neuaufgefundeues Skizzenblatt zu Franz Schmidts "Variationen über ein Husarenlied." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 9 (Sept., 1957) p. 336-339. port., facsim.)

1. Schmidt, Franz, 1874-1939.
NN R 6.58 a/ OI (MU)1 (LC1, X1)

SCHMIDT, FRANZ, 1874-1939
Copy only words underlined & classmark— *MA

SCHENK, ERICH.
Der Ehrendoktor Franz Schmidt. (IN: Musikerziehung. Wien. 26cm. Jahrg. 9, Heft 1 (Sept., 1955) p. 13-17)

"Anmerkungen," p. 17.

1. Schmidt, Franz, 1874-1939.

NN R 12.55 d/b OI (MU)1 (LC2, X1)

SCHMIDT, FRANZ, 1874-1939
Write on slip only words underlined and classmark: *MA

Tenschert, Roland.
Franz Schmidt.

(Zeitschrift für Musik. Regensburg, 1952. 1952, Feb., p. 87-88. illus.)

npc
form 400d [illegible] MUSIC DIV.

SCHMIDT, FRANZ. DAS BUCH MIT SIEBEN SIEGELN
Copy only words underlined & classmark — *MA

Kosch, Franz.
Das österreichische Oratorium; zur Musik von Franz Schmidts "Das Buch mit sieben Siegeln." (IN: Österreischische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 3-4 (März-Apr., 1953). p. 98-104. music)

1. Schmidt, Franz. Das Buch mit sieben Siegeln.

NN 1.54 OI (MU)1 (LC2, X1)

Schmidt, Franz, 1874-1939.
Das Buch mit sieben Siegeln.
Write on slip only words underlined and classmark — *MA

Wagner, Robert.
Franz Schmidts Oratorium.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jan./Feb., p.12-14.)

npc
form 400c [11-28-48 25m] MUSIC DIV.

SCHMIDT, FRANZ. ORGAN MUSIC--BIBL.
Copy only words underlined & classmark— * MA

NEMETH, CARL.
Studien zur Tokkata und Fuge As-dur von Franz Schmidt. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 2 (Dez., 1958) p. 79-87. music)

Bibliographical references included in "Anmerkungen," p. 87.

1. Schmidt, Franz. Organ music. 2. Schmidt, Franz. Organ music--Bibl.
NN R 4.59 m/ OI (MU)1, 2 (LC3, X1)

SCHMIDT, FRANZ. ORGAN MUSIC
Copy only words underlined & classmark— * MA

NEMETH, CARL.
Studien zur Tokkata und Fuge As-dur von Franz Schmidt. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 2 (Dez., 1958) p. 79-87. music)

Bibliographical references included in "Anmerkungen," p. 87.

1. Schmidt, Franz. Organ music. 2. Schmidt, Franz. Organ music--Bibl.
NN R 4.59 m/ OI (MU)1, 2 (LC3, X1)

SCHMIDT, FRANZ. ORGAN MUSIC
Copy only words underlined & classmark— *MA

SCHMIDT, FRANZ, 1874-1939.
Vier kleine Präludien und Fugen für die Orgel; Erstdruk, hrsg. von Alois Forer. (IN: Musikerziehung. Wien. Jahrg. 6, Heft 1, (Sept., 1952). p. 16-22. facsim.)

Includes score of his Prelude and fuge in D maj.

1. Schmidt, Franz. Organ music. I. Schmidt, Franz, 1874-1939. Prelude and fugue, D maj.

NN R 4.53 (OC)I OI (MU)1, Ig (LC3, X1)

SCHMIDT, FRANZ. SYMPHONIES
Copy only words underlined & classmark— * MA

TRUSCOTT, HAROLD.
Franz Schmidt: symphonist. (IN: Monthly musical record. London. 22cm. v. 86, no. 977 (Sept.-Oct. 1956) p. 164-172)

1. Schmidt, Franz. Symphonies.
NN R 3.58 m/ OI (MU)1 (LC2, X1)

Schmidt, Franz, 1874-1939. Cadenzas
*MYL
box

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, HV11b, NO. 2. CADENZA (SCHMIDT)]
Kadenz zum 1. Satz des Violoncello-Konzerts in D-dur [von] Franz Schmidt. Hrsg. von Wilhelm Winkler. Wien, Doblinger [1962] [4]p. 31cm.

1. Cadenzas (Violoncello). I. Schmidt, Franz, 1874-1939. Cadenzas.
NN R 12.64 j/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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* MS

Schmidt, Franz, 1874–
[Fredigundis. Vocal score]
Fredigundis; Oper in drei Aufzügen nach Felix Dahn, von Bruno Warden und I. M. Welleminsky. Musik von Franz Schmidt. Vollständiger Klavierauszug mit Text und Regiebemerkungen vom Komponisten . . . Leipzig [etc.] J. Weinberger, c1922. Publ. pl. no. J. W. 2290. 246 p. 30½cm.

German words.
First performed in 1922 in Berlin.

MUSIC DIV.

201378B. 1. Operas—Vocal score. I. Dahn, Felix Ludwig Sophus, 1834-1912. Fredigundis. II. Wradatsch, Bruno. Fredigundis. III. Welleminsky, Ignaz Michael, 1882-1942. Fredigundis.
N. Y. P. L. January 11, 1943
(Over)

Schmidt, Franz, 1874-1939.
INTERMEZZO. see his

QUINTET, PIANO LEFT HAND, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, A MAJ. INTERMEZZO.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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* MS

Schmidt, Franz, 1874–
[Notre Dame. Vocal score]
Notre Dame; romantische Oper in 2 Aufzügen nach dem gleichnamigen Roman des Victor Hugo von Leopold Wilk und Franz Schmidt. Musik von Franz Schmidt . . . München [etc.] Drei Masken-Verlag G.m.b.H. [c1913] Publ. pl. no. D. M. V. 438. 191 p. 33½cm.

German words.
First performed in 1914 in Vienna.

MUSIC DIV.

153169B. 1. Operas—Vocal score. I. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. II. Wilk, Leopold. Notre Dame.
N. Y. P. L. October 2, 1943

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* MTC
+

Schmidt, Franz, 1874–
[Notre Dame. Selections, Instr.]
Zwischenspiel und Karnevalmusik aus der Oper Notre Dame, von Franz Schmidt . . . München: Drei Masken-Verlag G.m.b.H., Generalvertrieb der Universal-Edition A. G., Wien [c1914] 98 p. 33½cm.

Full score.
On cover: Universal-Edition No. 5480.
"Korrekturbogen," 2 p. inserted at end.

MUSIC DIV.
Carnegie Corp. of New York.

996854A. 1. Orchestra—Full score—1800- .
N. Y. P. L. September 28, 1939

Schmidt, Franz, 1874-1939. Prelude and fugue, D maj.
Copy only words underlined & classmark— *MA

SCHMIDT, FRANZ, 1874-1939.
Vier kleine Präludien und Fugen für die Orgel; Erstdruk, hrsg. von Alois Forer. (IN: Musikerziehung. Wien. Jahrg. 6, Heft 1, (Sept., 1952). p. 16-22. facsim.)

Includes score of his Prelude and fuge in D maj.

1. Schmidt, Franz. Organ music. I. Schmidt, Franz, 1874-1939. Prelude and fugue, D maj.

NN R 4.53 (OC)I OI (MU)1, Ig (LC3, X1)

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* MX

Schmidt, Franz, 1874–
[Quartets. A maj.] . . . Streichquartett, A dur, komponiert von Franz Schmidt. Kleine Partitur . . . Leipzig: F. E. C. Leuckart [, 1926]. Publ. pl. no. F. E. C. L. 8682. 62 p. 19cm.

Score.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. May 25, 1933

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* MYD
box

SCHMIDT, FRANZ, 1874-1939.
[QUINTET, PIANO LEFT HAND, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, A MAJ. INTERMEZZO. ARR. FOR PIANO 2 HDS.]
Intermezzo; Fassung für Klavier zu zwei Händen von Friedrich Wührer. Wien, Doblinger [c1969] 8 p. 30cm.

Originally for piano, left hand.

1. Piano--Arr. I. Wührer, Friedrich, 1900- , arr.
NN R 10.71 d/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
d.d.

*MYD
box

SCHMIDT, FRANZ, 1874-1939.
[ROMANZE, PIANO]
Romanze [für] Klavier zu zwei Händen. [Hrsg. von] Alfred Jirasek. Wien, Doblinger [c1969] 7 p. 30cm.

1. Piano.
NN R 6.70 1/OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

Schmidt, Franz, 1874–
[Symphonies. no. 1. E maj.]
...Symphonie in E dur für grosses Orchester [von] Franz Schmidt... Wien: J. Eberle[, 1905]. Publ. pl. no. J. E. 826. 122 p. 33½cm. (Universal-Edition. No. 3881.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719368A. 1. Symphonies—Full score.
N. Y. P. L.
August 17, 1934

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*MTA

Schmidt, Franz, 1874–
[Symphonies. no. 2. E♭ maj.]
Zweite Symphonie, Es dur, für grosses Orchester, von Franz Schmidt... Wien: Universal-Edition A. G., 1914. Publ. pl. no. U. E. 5391. 183 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719370A. 1. Symphonies—Full score.
N. Y. P. L.
August 16, 1934

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*MTA

Schmidt, Franz, 1874–
[Symphonies. no. 3. A maj.]
...III. Symphonie, A dur. Ausgezeichnet mit dem ersten Preis der österreichischen Zone des Internationalen Preisausschreibens der Columbia Graphophone Co. in New York anlässlich der Schubert-Jahrhundertfeier 1928... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9617. 147 p. 30½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
719369A. 1. Symphonies—Full score.
N. Y. P. L.
August 16, 1934

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*MYD

SCHMIDT, FRANZ, 1874-1939.
[SYMPHONY NO. 4. ARR. FOR PIANO]
IV. Symphonie [1933] für Klavier zu zwei Händen, bearb. von Karl Frotzler. Wien, Universal-Edition, c1935. 43 p. 31cm. (Universal-Edition. No. 10664)

Duration: 46 min.

1. Symphonies--Arr. for piano. I. Frotzler, Karl, 1873- , arranger.
NN X 8.56 a/ OC, I SL MUg, lg, lg (LCl, Xl, Zl)

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*MYD

SCHMIDT, FRANZ, 1874-1939.
[TOCCATA, PIANO LEFT HAND. ARR. FOR PIANO 2 HDS.]
Toccata; Fassung für Klavier zu zwei Händen von Friedrich Wührer. Wien, Doblinger [c1969] 12 p. 30cm.

1. Piano--Arr. I. Wührer, Friedrich, 1900- , arr.
I. Subs. for S- , F- , 1814-1939.
NN R 10.71 d/ OCs, I (OAF1s) SLs MUg, lgs, lgs (LC1s, [I], X1s)

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*MTC

Schmidt, Franz, 1874–

...Variationen über ein Husarenlied für Orchester, von Franz Schmidt... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 1068. 111 p. 33½cm.

Full score.
Performance: 28 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
996261A. 1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L.
September 27, 1939

** MG
(Musikalisches)
v. 47

Schmidt, Friedrich, *writer on music.*
Das musikleben der bürgerlichen gesellschaft Leipzigs im vormärz (1815–1848). Von dr. Friedrich Schmidt ... Langensalza, H. Beyer & söhne, 1912.

xii, 208 p. 21cm. (Musikalisches magazin, hft. 47)

"Verzeichnis der benutzten quellen": p. [v]-x.

Cards in Public Catalogue

1. ~~Music—Germany—Leipzig.~~ 2. Series.
Music in cities.-Leipzig.
DREXEL MUSICAL FUND
CA 17-734 Unrev'd
Library of Congress ML55.M7 hft. 47

Schmidt, Fritz, musician, ed.

*MRD

Schütz, Heinrich, 1585–1672.
[Markus-Passion]
Die Markus-Passion; der Historienreihe in Grundigs Handschrift, von Heinrich Schütz. Herausgegeben durch Fritz Schmidt ... Celle: H. Moeck [1938] 33 p. 28cm. (Moeck's gelbe Musikhefte. Nr. 34–35.)

Score. German words.
From a manuscript in Zacharias Grundig's hand in the Stadtbibliothek, Leipzig.—*cf. Vorwort.*

(Continued)

MUSIC DIV.
N. Y. P. L.
December 20, 1938

Schütz, Heinrich, 1585–1672. [Markus-Passion] Die Markus-Passion... (Card 2)

Facsimile on t.-p.

——— ——— Chorheft. Celle: H. Moeck [1938] 17 p. 28cm.

Open score: S. A. T. B. with cues.
Caption-title.
In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Passion music. I. Schmidt, Fritz, musician, ed. II. Title. III. Ser.
N. Y. P. L.
December 20, 1938

Schmidt, Georg Philipp, 1766-1849

*MP
box

SCHUBERT, FRANZ, 1797-1828.
[DER WANDERER, D. 493]
Der Wanderer; Lied für eine Singstimme mit Begleitung des Pianoforte. Le voyageur; romance avec accompagnement de piano. Paroles françaises de Bélanger. Hambourg, A. Cranz [18--] 5 p. 34cm.

For voices and piano.
Words by Schmidt von Lübeck.

(Continued)
NN R 9.64 a/ OC, I (OAFl) SL MUg, lg, lg (MUDl, MUS4, LCl, Xl)
2

SCHUBERT, FRANZ, 1797-1828. [DER WANDERER, D. 493]
Der Wanderer... (Card 2)

First line: Ich komme von Gebirge her (J'arrive d'un pays lontain).

I. Songs, German. I. Schmidt, Georg Philipp, 1766-1849.

Schmidt, Georg Philipp, 1766-1849.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Der Wanderer von Schmidt v: Lübeck. Morgenlied von Werner. — Wandrers Nachtlied von Goethe; für eine Singstimme mit Begleitung des Piano-Forte, in Musik gesetzt...von Franz Schubert. 4tes Werk... Wien, In Comission bey Cappi und Diabelli [1822?] Publ. pl. no. C.et D.No.773. 11 p. 23 x 33cm.

For 1 voice with piano accompaniment.
Reissue of the first edition, 1821. Composer's autograph control number (verso of p. 11) cut away except for top flourish.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
262719B. 1. Songs, German. I. Schmidt, Georg Philipp, 1766–1849. II. Werner, Friedrich Ludwig Zacharias, 1768–1823. III. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L.
April 18, 1944

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* MO
(German)

Schmidt, Gizella.
...Szepesi német népdalok és népies énekek, irta dr. Schmidt Gizella. Budapest: F. Pfeifer, 1919. iv, iv, 110 p. illus. (music.) 24½cm. (Német philological dolgozatok. [Kötet] 25.)

Tunes of many songs; all songs have German words.
Résumé in German, under title: Deutsche Volkslieder aus der Zips, first iv p.
"A szövegben sürübben idézett munkák teljes cime," p. 16.

Cards in Public Catalogue
MUSIC DIV
681305A. 1. Folk songs, German—Czecho-Slovakia. I. Ser.
N. Y. P. L.
January 16, 1934

** MFBR
(Germany)

SCHMIDT, GÜNTHER, 1927-
Die Musik am Hofe der Markgrafen von Brandenburg-Ansbach vom ausgehenden Mittelalter bis 1806, mit Beiträgen zur deutschen Choralpassion, frühdeutschen Oper und vorklassischen Kammermusik. Kassel, Bärenreiter-Verlag, 1956. vi, 174 p. music ([4] p. in pocket) 21cm.

Bibliography, p. 171-174.

Drexel Musical Fund.

1. Music--Germany--Ansbach. 2. Chapels, Music--Germany--Ansbach. 3. Germany--
NN 7.64 e/ OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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* MS

Schmidt, Gustav, 1816–1882.
Alibi; oder, Die Fahrt in's Philisterium; komische Operette in 3 Aufzügen, von Gust. Schmidt. Op. 48. Clavierauszug mit Text... Hamburg: H. Pohle[, 1880]. Publ. pl. no. H. P. 523. 140 p. 4°.

Vocal score. German words.
First performed in 1880.

210544A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Title.
N. Y. P. L.
September 10, 1925

DREXEL 3852. 5

Schmidt (GUSTAV)
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt...von...Schmidt. Op. 2. *Leipzig: Breitkopf & Härtel,* [18—?] 15 pp. f°.
~~In: Souvenirs de Francfort.~~

Songs—German

Music Div.

DREXEL 5520

Schmidt (Gustav) 1816-1882

... Prinz Eugen, der edle Ritter Potpourri aus der Oper: Prinz Eugen von G. Schmidt. [Piano.] (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--]. f°. v.2, no. 53.)

Music Div.

Schmidt, Gustav, 1816-82. *MS

Cherubini, Luigi, 1760–1842.
Medea; Oper in drei Akten, von L. Cherubini, mit hinzukomponirten Recitativen von Franz Lachner, im Klavier-Auszuge bearbeitet von Gustav Schmidt... Leipzig: C. F. Peters [ca. 1873]. Publ. pl. no. 5607. 223 p. 4°.

On cover: Edition Peters no. 1362.
First performed in 1797.
Libretto by F. B. Hoffman.
German words.
Vocal score.

Music Div.
1. Operas.—Vocal score. 2. Hoffman, François Benoît, 1760–1828. 3. Lachner, Franz, 1803–90. 4. Schmidt, Gustav, 1816–82. 5. Title.
N. Y. P. L.
October 23, 1919.

Schmidt, Gustav, 1816-82, editor.

* MTC

Rossini, Gioacchino Antonio, 1792–1868.
Semiramis. Semiramide. Ouverture. [Von] G. Rossini. Revidiert und zugleich für vereinfachte Besetzung eingerichtet von Gust. Schmidt. Leipzig: Breitkopf & Härtel [1911]. Publ. pl. no. Part. B. 2155. 59 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Caption-title. t.-p. reads: Partitur-Bibliothek. Ouvertüren...

144168A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Schmidt, Gustav, 1816–82, editor. 3. Title.
N. Y. P. L.
July 1, 1924

Schmidt, Gustav Friedrich
1883-1941.

Write on slip only words underlined and classmark — *MA

Valentin, Erich.
Gustav Friedrich Schmidt.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 82-83.)

MUSIC DIV.
npc
form 100c [vi-20-45 25m]

* MEC
(Schuermann)

Schmidt, Gustav Friedrich ~~Martin August~~, 1883-1941.
Die frühdeutsche Oper und die musikdramatische Kunst Georg Caspar Schürmann's...von Gustav Friedrich Schmidt... Regensburg: G. Bosse, 1933–34. 2 v. illus. (music), 2 ports. 26½cm.

Each volume has also special t.-p.
"Chronologisches Verzeichnis von Aufführungen Schürmannscher musiktheatralischer Werke und Opern anderer Komponisten unter seiner dichterischen und musikalischen Mitarbeit," Bd. 1, p. [135]–173; "Sichtung der erhaltenen Textbücher und Musikhandschriften nebst Angabe der Bibliotheksfundorte," Bd. 1, p. [175]–267.
Biographical and bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
795002-3A. 1. Schürmann, Georg Caspar, 1672-1751. 2. Opera—
~~Germany—Hist. and crit.~~ 2. Operas — Hist. and crit. — Germany.
N. Y. P. L. June 21, 1937

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* MEC
(Schuermann)

Schmidt, Gustav Friedrich ~~Martin August~~, 1883–1941.
Georg Caspar Schürmann... Sein Leben und seine Werke nebst neuen Beiträgen zur Geschichte der Braunschweig-Wolfenbüttelschen Oper und Kapelle bis zur Mitte des 18. Jahrhunderts ... Von Gustav Friedrich Schmidt... München: Bayerische Druckerei & Verlagsanstalt, G.m.b.H., 1913. v, 61 p. illus. (music.) 8°.

Dissertation, München.
"Lebenslauf," verso of last p.
Bibliography, p. [59–[61.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
448476A. 1. Schuermann, Georg Caspar, ca. 1672–1751.
N. Y. P. L. December 9, 1929

Recat.: *ZB-1985

** MFC

Schmidt, Gustav Friedrich ~~Martin August~~, 1883–1941.
Neue Beiträge zur Geschichte der Musik und des Theaters am Herzoglichen Hofe zu Braunschweig-Wolfenbüttel; Ergänzungen und Berichtigungen zu Chrysanders Abhandlung: "Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom sechzehnten bis zum achtzehnten Jahrhundert," von Dr. Gustav Friedrich Schmidt... Folge 1– ... München: W. Berntheisel, 1929. 1 v. f°.

Contents: Folge 1. Chronologisches Verzeichnis der in Wolfenbüttel, Braunschweig, Salzthal, Bevern und Blankenburg aufgeführten Opern, Ballette und Schau-

(Continued)

Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. August 14, 1931

Schmidt, Gustav Friedrich Martin August, 1883– : Neue Beiträge zur Geschichte der Musik und des Theaters am Herzoglichen Hofe zu Braunschweig-Wolfenbüttel... (Card 2)

spiele (Komödien) mit Musik bis zur Mitte des 18. Jahrhunderts nach den vorhandenen Textbüchern, Partituren und nach anderen gedruckten und handschriftlichen Quellenurkunden.

DREXEL MUSICAL FUND.
1. Music—Germany—Brunswick. 2. Opera—Germany—Brunswick.
3. Chapels, Music—Germany. 4. Singspiel. I. Chrysander, Friedrich,
1826–1901: Geschichte der braunschweig-wolfenbüttelschen Capelle
und Oper vom 16ten–18ten Jahrhundert.
N. Y. P. L. August 14, 1931

Schmidt, Gustav Friedrich, 1883-1941, ed.

*MN
E66.B.v.2

Franck, Johann Wolfgang, *17th cent.*
... Die drey töchter Cecrops'. ⟨Ansbach, wahrscheinlich im januar 1679⟩ Herausgegeben von Gustav Friedrich Schmidt. Generalbassbearbeitung von Anton Beer-Walbrunn ⟨†⟩ Braunschweig, Henry Litolff's verlag, 1938.

xii, 196 p. 33cm. (*Added t.-p.:* Das erbe deutscher musik hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 2)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 2. Denkmäler der tonkunst in Bayern. Jahrgang 37–38/band 38 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
Full score with piano reduction below.

A C 40-2304
[3] MUSIC DIV.

Franck, Johann Wolfgang, *17th cent.* ... Die drey töchter Cecrops' ... 1938. (Card 2)

German words. Libretto by Maria Aurora von Königsmark.
Erroneously attributed to N. A. Strungk. cf. "Die quellen", p. 191.
"Die quellen": p. 191–192.

1. [Operas: Full scores] I. Königsmark, Maria Aurora, gräfin von, 1662–1728. II. Strungk, Nicolaus Adam, 1640–1700, supposed author. III. *Schmidt, Gustav Friedrich, 1883– ed. IV. Beer-Walbrunn, Anton, 1864–1929. V. Title. VI. Title: Cecrops.

A C 40-2304
Newberry library
for Library of Congress [M2.E06 reihe 2]
[3] (780.82)

Schmidt, Gustav Friedrich, 1883-1941, ed.

* MTC
+

Schürmann, Georg Caspar, ca. 1672–1751.
[Die getreue Alceste. Selections]
...Altdeutsche Opernsuite aus "Die getreue Alceste", 1719, herausgegeben und bearbeitet von Gustav Friedrich Schmidt... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 18 p. 30½cm.

Full score.
"Andante" and "Passepied" transposed.
Cover-title.
CONTENTS.—Ouvertüre.—Menuett.—Andante.—Sturmsinfonie.—Entrée der Westwinde.—Passepied en rondeau.

MUSIC DIV.
1. Suites—Full score. I. Schmidt, Gustav Friedrich Martin August,
1883– , ed.
N. Y. P. L. March 4, 1936

Schmidt, Gustav Martin, 1822-1844.

*LYD
B40.072a

Beethoven, Ludwig van, 1770-1827.

Ouverture zu der Oper Leonore, von L. van Beethoven, für zwei Pianofortes zu acht Händen eingerichtet von Gustav Martin Schmidt. Leipzig: Breitkopf & Härtel [1843?]. Publ. pl. no.6997. 2 v in 1. sq.4°.

Arranged for 2 pianos, 8 hands.

Music Div.

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*MN
G301
Heft 23

SCHMIDT, HANS, ed.
Die Nacht ist kommen; 30 Abendlieder für 3-4 gem. Stimmen. Hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [c1965] score (28 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 23)

For 3-4 mixed voices.
1. Hymns, German. 2. Choral music, Sacred--Collections--Unacc.
3. Hymns--Lutheran churches. I. Series. II. Title.
NN 1.68 r/4 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS30, LC1, X1)

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*MN
G301
Heft 34

SCHMIDT, HANS, ed.
Die Wochensprüche für das Kirchenjahr. Für einstimmigen Chor und Orgel oder andere Tasteninstrumente hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [pref. 1966] 62 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 34)

(Continued)
NN 5.68 e/4 OC (OS)I MUg, 1g, 2g, 3g, Ig (MUS75,
LC1, X1) D.D.
3

SCHMIDT, HANS, ed. Die Wochensprüche für das Kirchenjahr. (Card 2)

For unison chorus and keyboard instrument.

1. Church year. 2. Choral music, Sacred--Collections--Keyboard acc. 3. Hymns--Lutheran churches. I. Series.

Schmidt (Hans)
See:
Bohm (K.)

*M

Entreaty (Bitte). Song with piano acc. composed by Karl Bohm. Words by Hans Schmidt. English version by M. Barnett. Boston: O. Ditson Co. [cop. 1886.] 12-13 p. f°.
(Song Classics.)

Music Div.

Schmidt, Hans, 1854-1923

9-*MNB
box

Brahms, Johannes, 1833-1897.

Sapphische Ode. Sapphic ode. Gedicht von Hans Schmidt. Für eine Singstimme mit Begleitung des Pianoforte. Aus Op.94, No.4. English translation by Paul England. Berlin, N. Simrock, 1896. 5 p. Pl.no.8498 (8488) 34cm.

For low voice with piano accompaniment.
(Continued)
NN** X 9.53 OC SL MUg, 1g, Ig, ~~IIg~~, IIIg
(MUS 4, MUR 1, LC1, X1)

Brahms, Johannes, 1833-1897. Sapphische Ode... (Card 2)

First line: Rosen brach ich Nachts. Roses pulled by night.
First published in 1884, without the English words.
1. Songs, German. I. Brahms, Johannes, 1833-1897. Lieder, op.94. II. Schmidt, Hans, 1854-1923. III. England, Paul, tr.

Schmidt, Hans, translator.

Chaikovski, Piotr Ilyich, 1840–1893.
Jolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter," von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69. Clavierauszug vom Componisten... Hamburg: D. Rahter [190–?]. Publ. pl. no. 71. 189 p. 4°.

German words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Hertz, Henrik, 1798-1870: Kong
René's Datter. 3. Chaikovsky, Modest Ilyich, 1850- . 4. Schmid.,
Hans, translator. 5. Title.
N. Y. P. L. April 24, 1916.

Schmidt, Hans, 1854- , tr.

* MS

Chaikovski, Piotr Il'ich, 1840–1893.
[Yolande. Vocal score]
Iolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter" von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17616–17625. 188 p. 28½cm.

Russian and German words.

(Continued)
MUSIC DIV.
N. Y. P. L. April 4, 1938

Chaikovski, Piotr Il'ich, 1840–1893. [Yolande. Vocal score] Iolanthe ... (Continued)

First performed in 1892 at the Russian imperial court.
Arranged by S. I. Tanyeyev.
Added t.-p. in Russian: Іоланта...

CARNEGIE CORPORATION OF NEW YORK
927783A. 1. Operas—Vocal score. I. Chaikovski, Modest Il'ich, 1850–
1916. Yolande. II. Schmidt, Hans, 1854– , tr. III. Hertz, Henrik,
1798–1870. König Renés Tochter. IV. Tanyeyev, Sergyei Ivanovich,
1856–1915, arr. V. Title: Iolanta.
N. Y. P. L. April 4, 1938

Schmidt, Hans, 1854-1923, tr.

* MS

Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the Czar. Vocal score]
...La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois... Edition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler... Das Leben für den Zaren... Deutsch von Hans Schmidt... Leipzig, M. P. Belaieff [1907] Publ. pl. no. 3031. 435 p. 28cm.

Russian, French and German words.

(Continued)
MUSIC DIV.
N. Y. P. L. December 13, 1946

Glinka, Mikhail Ivanovich, 1804–1857. [A life for the Czar. Vocal score] ...La vie pour le tsar... (Card 2)

First performed in 1836 in St. Petersburg.

352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596–1645. I. Rosen,
Georgii Fiodorovich, baron, 1800–1860. A life for the Czar. II. Schmidt,
Hans, 1853–1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr
Konstantinovich, 1865–1936, ed. V. Rimski-Korsakov, Nikolai An-
dreyevich, 1844–1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865–1935,
arr.
N. Y. P. L. December 13, 1946

Schmidt, Hans, 1854- , translator

*MSI

Glinka, Mikhail Ivanovich, 1804–1857.
Le Prince Kholmsky. Tragédie de N. V. Koukolnik. Musique de M. Glinka. Version française de J. Sergennois. Version allemande de Hans Schmidt. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre ... Leipzig: M. P. Belaïeff, 1902. Publ. pl. nos. 3018, 3022. 146 p. 12°.

Russian, French and German.
Full score.

MUSIC DIV
SOC. OF THE FRIENDS OF MUSIC.
1. Incidental music. 2. Kukolnik, Nestor Vasilyevich, 1809–68.
3. Sergennois, F., translator. 4. Schmidt, Hans, 1854– , trans-
lator. 5. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor.
6. Glazunov, Aleksandr Konstantinovich, 1865– , jt. editor. 7. Title.
N. Y. P. L. November 12, 1918.

Schmidt, Hans, 1854- translator

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
Grieg-Album. Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... [Ausgabe für Alt oder Bariton.] Leipzig: C. F. Peters[, ca. 1913]. Publ. pl. nos. 9719, 9721, 9723, 9696, 9724. 5 v. in 1. 4°.

For A. or Bar.
German and English words; music for 1 voice with piano acc.
"English translation by F. Corder."
On cover: Edition Peters. No. 466a-e.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, Norwegian. 2. Schmidt, Hans, 1854– , translator.
3. Corder, Frederick, 1852– , translator.
N. Y. P. L. March 6, 1929

Schmidt, Hans, 1854- translator.

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
Grieg-Album. Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... Original Ausgabe. Leipzig: C. F. Peters, ca 1904-ca. 1913. Publ. pl. nos. 9718, 9720, 8986, 9695, 9299 5 v. in 1. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
"English tranlation by F. Corder."
On cover: Edition Peters. No. 466a-e.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Songs, Norwegian. 2. Schmidt, Hans, 1854- , translator. 3. Corder, Frederick, 1852- , translator.
N. Y. P. L.
March 6, 1929

Schmidt, Hans, 1854- editor and translator.

*MP
(Russian)

Musorgski, Modest Petrovich, 1839-1881.
12 Lieder für eine Singstimme und Klavier. von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters, 1913. Publ. pl. no. 9725. 59 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394a. Moussorgsky. Lieder. Band I...
Contents: Lieder und Tänze des Todes: 1. Trepak. 2. Wiegenlied. 3. Ständchen. 4. Der Feldherr. Kinderstube: 5. Mit der Njanja. 6. Im Winkel.

(Continued)

Music div.

N. Y. P. L.
May 21, 1929

Musorgski, Modest Petrovich, 1839-1881: 12 Lieder für eine Singstimme und Klavier... (Card 2)

7. Der Käfer. 8. Mit der Puppe. 9. Abendgebet. 10. Steckenpferdreiter. 11. Kater Prinz. 12. Hopak.
With this are bound: 7 Lieder (Bd. 2); 9 Lieder (Bd. 3); and 6 Lieder (Ohne Sonne). Leipzig, 1922-23.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Schmidt, Hans, 1854- , editor and translator.
N. Y. P. L.
May 21, 1929

Schmidt, Hans, 1854- , editor and translator.

Bound with *MP
(Russian)

Musorgski, Modest Petrovich, 1839-1881.
6 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters, 1922. Publ. pl. no. 10336. 23 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3791. Moussorgsky. Ohne Sonne...
Contents: 1. In den vier Wänden. 2. Nicht nahmst du mich wahr. 3. Zu Ende ging der lange Tag. 4. Umsonst. 5. Elegie. 6. Auf dem Flusse.
Bound with his: 12 Lieder. (Bd. 1.) Leipzig, 1913.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Schmidt, Hans, 1854- , editor and translator. 3. Title: Ohne Sonne.
N. Y. P. L.
May 30, 1929

Schmidt, Hans, 1854- , editor and translator.

Bound with *MP
(Russian)

Musorgski, Modest Petrovich, 1839-1881.
7 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters, 1923. Publ. pl. no. 10341. 25 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394b. Moussorgsky. Lieder. Band II ..
Contents: 1. Wiegenlied des Jeròmuschka. 2. Der Dünkel. 3. Die Waise. 4. Wiegenlied. 5. Sag warum. 6. Hebräisches Lied. 7. In den Pilzen.
Bound with his: 12 Lieder. (Bd. 1.) Leipzig, 1913.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Schmidt, Hans, 1854- , editor and translator.
N. Y. P. L.
May 21, 1929

Schmidt, Hans, 1854 , editor and translator.

Bound with *MP
(Russian)

Musorgski, Modest Petrovich, 1839-1881.
9 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters, 1923. Publ. pl. no. 10342. 32 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394c. Moussorgsky. Lieder. Band III ..
Contents: 1. Mephistos Lied. 2. König Saul. 3. Das Lied vom Dnjepr. 4. Vision. 5. Schöne Sawischna. 6. Ballade. 7. Der Seminarist. 8. Gastgelage. 9. Der Bock.
Bound with his: 12 Lieder. (Bd. 1.) Leipzig, 1913.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Schmidt, Hans, 1854- , editor and translator.
N. Y. P. L.
May 21, 1929

Schmidt, Hans, 1854- , tr.

**MP
+
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. (Russian)

Deux ariosos, paroles de A. S. Pouchkine, pour voix de basse avec accompagnement de piano, composés par N. Rimsky-Korssakow. Op. 49... Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff (etc., etc.) 1907. Publ. pl. no. 1636 (1637, 1638). 2 nos. in 1 v. 34cm.

Russian, French and German words; songs for bass with piano acc.
"Deutsch von Hans Schmidt."
Reprinted from plates of 1898.
Caption-title in Russian, French and German.
CONTENTS.—Antchar, l'arbre de la mort.—Le prophète.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Schmidt, Hans, 1854- , tr.
N. Y. P. L.
July 17, 1936

Schmidt, Hans, 1854- , translator

D *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...La nuit de mai; opéra en trois actes (d'après un conte de Gogol). Traduction française de J. Sergennois. Traduction allemande de Hans Schmidt. Partition de piano par le compositeur... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 979. 260 p. f°.

Vocal score. Russian, German and French.
First performed in 1880.
Libretto by the composer after a tale by Gogol.
Cover-title. t.-p. in Russian, and illuminated.

MUSIC DIV

21096A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52: La nuit de mai. 3. Sergennois, J., translator. 4. Schmidt, Hans, 1854- , translator. 5. Title.
N. Y. P. L.
August 22, 1922.

Schmidt, Hans, joint ed.

*MEC
(Beethoven)

SCHMIDT-GÖRG, JOSEPH, 1897- , ed.
Ludwig van Beethoven [hrsg. von] Joseph Schmidt-Görg [und] Hans Schmidt. [Wissenschaftlicher Mitarbeiter des Beethoven-Archivs Bonn] Bonn, Beethoven-Archiv; Hamburg, Deutsche Grammophon Gesellschaft; Braunschweig, G. Westermann [c1969] 275 p. illus., ports., facsims. 32cm.

Bibliography, p. 267-268. Discography, p. 273-275.

(Continued)

NN R 1.70 v/ℰOC, I (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

2

SCHMIDT-GÖRG, JOSEPH, 1897- , ed. Ludwig van Beethoven... (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Iconography. I. Schmidt, Hans, joint ed. II. Bonn, Germany. Beethoven-Archiv.

Schmidt, Hans, 1854- , translator.

D *MS

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...L'Orestie. Trilogie musicale d'après Eschyle. Poème de A. Wenkstern. Paroles françaises de M. Delines (pseud.). Musique de S. Tanéiew. 1re partie: Agamemnon. 2de partie: Les Choéphores. 3me partie: Les Euménides. Oresteia. Musikalische Trilogie nach Aeschylus. Text von A. Wenkstern. Deutsch von Hans Schmidt... (Leipzig: M. P. Belaïeff, 1900.) Publ. pl. no. 2104. 333 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L.
October 20, 1922.

Tanyeyev, Sergyei Ivanovich, 1856-1915: ...L'Orestie. (Continued)

Vocal score. Russian, French and German.
First performed in 1895.
t.-p. in Russian, French and German.
Added t.-p. illustrated in color.
Some of the plates have second plate number, running from 2269 to 2284.

69020A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Aeschylus. 3. Venkstern, A. 1851-1914, translator. 4. Ashkinazi, Mikhail Osipovich, 5. Schmidt, Hans, 1854- , translator. 6. Title.
N. Y. P. L.
October 20, 1922.

Schmidt, Hans, 1854-1923

*MO
(Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
200 latviešu tautas dziesmas ar klavieŗu pavadījumu un arī klavierēm vien 200 lettische Volksweisen mit Klavierbegleitung auch für Klavier allein spielbar. Nachdichtung von Rudolf Blaumanis und Hans Schmidt. [Stockholm] Daugava [1962] 1 v. 30cm.

Gramata 1.

(Continued)

NN R 1.64 f/ OC, I, II PC, 1, I, II SL MUg, 1g, Ig, IIg (LC1, X1) [i.]

2

VĪTOLS, JĀZEPS, 1863-1948. 200 latviešu tautas dziesmas ar klavieŗu pavadījumu... (Card 2)

For voice and piano; Lettish and German words.

1. Folk songs, Lettish. I. Blaumanis, Rudolfs, 1872-1908. II. Schmidt, Hans, 1854-1923. i. [Title] Divi simti.

Schmidt, Hans, 1854-

*MO
(Lettish)+

Vītols, Jāzeps, 1863-

...200 latweeschu tautas dseesmas ar klaweeru pawadijumu. un ari klaweerem ween...200 lettische Volksweisen mit Klavierbegleitung, auch für Klavier allein spielbar. Nachdichtung von Rudolf Blaumann und Hans Schmidt... Riga: P. Neldner (introd. 1906-19). Publ. pl. nos. range from P. N. 217-316, 434-533 R. 2 v. in 1. f°.

Lettish and German words with music for 1 voice with piano acc.

165811A

MUSIC DIV.

1. Folk songs (Lettish). 2. Blaumanis, Rudolfs, 1872-1908. 3. Schmidt, Hans, 1854- .
N. Y. P. L.
October 31, 1934
Revised 1937

Schmidt, Hans, 1854- , translator

* MI

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Praktisches Lehrbuch der Harmonie, von N. Rimski-Korssakow. Deutsch von Hans Schmidt... Leipzig: M. P. Belaieff, 1913. xiii, 142 p. illus. (music.) 2. ed., rev. and enl. 8°.

"Aufgaben," p. 121-142.

339236A

MUSIC DIV.

1. Harmony. 2. Schmidt, Hans, 1854- , translator.
N. Y. P. L.
September 27, 1927

NCOF
+

SCHMIDT, HARVEY.
[CELEBRATION. LIBRETTO, ENGLISH]
Celebration; a musical about winter. Words by Tom Jones. [New York, 1969] 1 v. (various pagings) 29cm.

Typescript.
Produced at Ambassador Theatre, N.Y.C., Jan. 22, 1969.

1. Musical comedies--Librettos. Celebration. I. Jones, Tom, 1928?- Celebration. II. Title.
NN 7.70 e/ℰ OC, I PC, I, II SL MUy, 1y, Iy, IIy T, 1, I, II (LC1, X1)

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*MS--Amer.

SCHMIDT, HARVEY.
[THE FANTASTICKS. VOCAL SCORE. ENGLISH]
The fantasticks; book and lyrics by Tom Jones. Vocal score. Edited by Robert H. Noeltner. New York, Chappell [1963] 169 p. 31cm.

" Suggested by a play Les romanesques, by Edmund Rostand. "
1. Musical comedies. I. Jones, Tom, 1928?- . The fantasticks. II. Rostand, Edmund, 1868-1918. Les romanesques. III. Title.
NN 3.65 c/ℬ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

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* MZ-Amer.

Schmidt, Harvey.
(The fantasticks. Libretto. English)

The fantasticks. Book and lyrics by Tom Jones. Suggested by a play Les romanesques by Edmund Rostand. New York, Drama Book Shop, 1964.

75 p. 19 cm.

1. Musical comedies--Librettos. The fantasticks. I. Jones, Tom, 1928?- The fantasticks. II. Rostand, Edmond, 1868-1918. Les romanesques. III. Title.
NN R 10.64 g/J OC, I, II (OAF I) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4)I, II (MUI. I, LC1, X1)

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*ZB-377

SCHMIDT, HARVEY.
[I DO, I DO. VOCAL SCORE. ENGLISH]
I do! I do! Book & lyrics by Tom Jones. Based on The fourposter by Jan de Hartog. Piano reduction by Robert H. Noeltner. New York, Portfolio Music [1968] 167 p. 30cm.

Microfilm.
Imperfect: t. p. wanting; title from Library of Congress.

(Continued)

NN*R 11.72 m/p OC, I, II (OAFl) SL MUg, 1g, Ig, IIg, IIIg MUA(2), I, II (MUFl, UMl, LC1, X1)

2

SCHMIDT, HARVEY. [I DO, I DO. VOCAL SCORE. ENGLISH] I do! I do! (Card 2)

1. Musical comedies. I. Jones, Tom, 1928?- . I do! I do! II. Hartog, Jan de, 1914- . The fourposter. III. Title.

*MS-Amer.

Schmidt, Harvey.
[110 IN THE SHADE. VOCAL-SCORE. ENGLISH]

110 in the shade. Lyrics by Tom Jones. Book by N. Richard Nash, based on his play The rainmaker. Piano reduction by Robert H. Noeltner. New York, Chapell ₍1964₎

106 p. 30 cm.

(Continued)

NN I. 66 1/5 OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg
MUA(4), I, II, III (LCl, XI)

2

SCHMIDT, HARVEY. [110 IN THE SHADE. VOCAL-SCORE. ENGLISH] 110 in the shade. (Card 2)

1. Musical comedies. I. Nash, N. Richard. 110 in the shade. II. Nash, N. Richard. The rainmaker. III. Jones, Tom, 1928? - IV. Title.

**# MEC
(Mattheson)

Schmidt, Heinrich, 1861–1923.

Johann Mattheson, ein förderer der deutschen tonkunst, im lichte seiner werke. Musikgeschichtliche skizze, von Dr. Heinrich Schmidt ... Leipzig, Breitkopf und Härtel, 1897.

3 p. l., 83 p., 1 l., 47 p. 22cm.

"Musikalische beilagen": 47 p.

Cards in Public Catalogue MUSIC DIV.

168190A Subject entries: Mattheson, Johann, 1681–1764. DREXEL MUSICAL FUND
3-27846

Library of Congress, no. ML423.M437.

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*MKA

Schmidt, Heinrich, 1861– 1923.

Die orgel unserer zeit in wort und bild; ein hand- und lehrbuch der orgelbaukunde, bearb. und hrsg. von studienprofessor dr. Heinrich Schmidt ... Mit 3 tafeln, 95 figuren und dem einschlägigen akustischen teil in wort und bild. 2., auf den neuesten standpunkt der orgelbaukunst gebrachte und um die elektrische orgel der jetztzeit verm. aufl., mit einem anhang: Das wichtigste von der glockenbaukunst, hauptsächlich vom standpunkte des musiksachverständigen aus erörtert; mit 3 figuren. München und Berlin, R. Oldenbourg, 1922. JUILLIARD FOUNDATION FUND

viii, 129 p. illus., III pl. (2 fold.; incl. front.) diagrs. 22cm.

1. Organ—Construction. 2. Bells. ~~3. Title.~~

25–13399
MUSIC DIV.

Library of Congress ML557.S28
Cards in Public Catalogue

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*MEC
W30. S3

Schmidt, Heinrich, 1861–1923, and U. Hartmann.

Richard Wagner in Bayreuth. Erinnerungen gesammelt und bearbeitet von dr. Heinrich Schmidt und Ulrich Hartmann. Mit 14 abbildungen. Leipzig, C. Klinner (H. Kittenberg) ₍1909₎

139, ₍1₎ p. incl. illus., facsim. (music) 20½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Wagner, Richard—Performances—Bayreuth.~~ I. Hartmann, Ulrich. 1. Wagner, Richard, 1813-1883. 2. Germany—Bayreuth.

Cards in Public Catalogue
10-24350

Library of Congress ML410.W2S3
MUSIC DIV.

~~Copy 2.~~ ₍a34b1₎

Schmidt, Heinrich, fl. 1875, tr.

*MO
(Scandinavian)

Reinecke, Karl Heinrich Carsten, 1824–1910.

...Acht schwedische Volkslieder. (Ins Deutsche übertragen von Heinrich Schmidt.) Für eine Singstimme mit Begleitung des Pianoforte, gesetzt von Carl Reinecke... Leipzig: R. Forberg₍, 1875₎. Publ. pl. nos. 1858–1865. 8 v. in 1. f°.

German words with music for 1 voice with piano acc.

Contents: No. 1. Bettelknabe. No. 2. Orsa Polka. No. 3. Der Krystall. No. 4. Obwohl du mich so schnöd verlässt. No. 5. Schifferlied. No. 6. Von Mädchenliebe. No. 7. Die Meerfrau. No. 8. Dalekarlisches Hirtenlied.

MUSIC DIV.

184070A
1. Folk songs, Swedish. 2. Songs, German. 3. Schmidt, Heinrich, fl. 1875, translator. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 17, 1925

Schmidt (Helmar) editor

7*MAA

Wausau Liederkranz, Wausau, Wis.

Festschrift zum Silbernen Jubilaeum des Gesangvereins...den 20. Maerz 1909. [By Hilmar Schmidt.] [Wausau, Wis., the Society, 1909.]

48 p. illus. 8°

Music Div.

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*MG p.v.67

Schmidt, Helmut, musicologist.

... Die drei- und vierstimmigen organa. Kassel, Bärenreiter-verlag, 1933.

72 p. illus. (music) 24cm.

"Vorliegende arbeit ist aus der umformung eines teiles meiner ... an der Wiener universität approbierten dissertation 'Die organa der Notre-Dame-schule' entstanden."—p. 3.

CARNEGIE CORPORATION OF NEW YORK

1. Organum. ~~2. Music—Theory—Medieval.~~ ~~3. Title.~~

Cards in Public Catalogue 34-30266
Library of Congress ML178.S37 MUSIC DIV.
₍2₎ 781.4

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*MYD
+box

Schmidt, Henry.

The Tippecanoe, or Log cabin quickstep, composed and... dedicated to Gen. William Harrison... By Henry Schmidt... Boston: H. Prentiss, cop. 1840. 3 p. f°.

t.-p. illustrated.

Quickstep. Piano.
1. ~~Piano.~~ 2. Political music—U. S. — 1820. 3. Title. MUSIC DIV
N. Y. P. L. October 17, 1928

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*MYD
+box

Schmidt, Henry,

The Victorine waltz and galopade. Composed & respectfully dedicated to Miss V. A. Crassous by Henry Schmidt. [Piano] New York: Atwill, cop. 1835. [2 p.] f°.

Gift of Miss H. E. Coffin.

Title:
Piano-Waltzes

Music Div.

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*MVM
(Germany)

Schmidt, Hermann, musician.

Der Spielmannszug; eine Anleitung für die Führer der Spielmannszüge und die Spielleute, nebst Signalen, Märschen usw. ... 5. Aufl. Berlin-Lichterfelde, C. F. Vieweg ₍n. d.₎ Pl.no. V.1975. 48 p. illus. 18cm.

Includes music (signals, marches, and music for bugle and drum).

1. Bands (Music)—Drum majoring. 2. Band—Drum majoring. 3. Military calls—Germany.
NN 11.52 OC PC, I SL MUg, 2g, 3g (LCl, XI)

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* MP
box

SCHMIDT, HERMANN, musician.

Weichsel und Warthe, Marsch der Deutschen in Polen. Nach einer Weise von Eugen Naumann, Text von Heinrich Gutberlet. Berlin, R. Birnbach [c1939] 3p. 34cm.

For piano. The Trio with superlinear German words; first line: Was dich auch bedrohe..

1. World war, 1939-1945--Germany. 2. War songs, German. 3. Marches (Piano). I. Naumann, Eugen, 1877- II. Gutberlet, Heinrich. III. Title.
NN R 11. 58 m/B OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LCl, XI, MUI 1, Z1)

Schmidt, Hermann, musician, editor.

*MKVM

Pfundt, Ernst Gotthold Benjamin, 1806–1871.

...Paukenschule; neu bearbeitet und durch eine Schule der kleinen Trommel vermehrt von Hermann Schmidt... Mit vielen Uebungen und einem Anhang der wichtigsten und schwierigsten Orchesterstellen. Leipzig: Breitkopf & Härtel, 1894. 80 p. illus. 3. ed. f°.

MUSIC DIV.

352689A. 1. Drum—Methods. 2. Schmidt, Hermann, musician, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1925

Write on slip words underlined below and class mark —

* MN

Schmidt, Hermann, 1885–

...Märsche und Signale der deutschen Wehrmacht; bearbeitet von Hermann Schmidt... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1934₎ Publ. pl. no. V. 1971. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 15.)

Music for drum alone, a wind instrument alone, fife and drum, trumpets and kettle drums, piano, and chamber ensemble. Also, two marching songs with German words.

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1935

Schmidt, Hermann, 1885– . ...Märsche und Signale der deutschen Wehrmacht... (Card 2)

"Literatur," p. 4.

CONTENTS.—Über den Militärmarsch und die Entstehung der Militärmusik.—Spielmannsmusik, Trommel und Querpfeife.—Der Zapfenstreich, Signalhorn und Signale.—Fanfaren für Signaltrompeten und Kesselpauken. Hörnermärsche.—Historische Märsche aus der Zeit Friedrichs des Grossen.—Märsche aus der Zeit Friedrich Wilhelm III.—Märsche aus den Kriegen, 1864-66.—Armeemärsche anderer deutscher Länder.—Einige neuere Märsche und der Militärmarsch von Schubert.—Liedermärsche.

CARNEGIE CORPORATION OF NEW YORK.

1. Marches—Collections. 2. Military music—Calls. 3. Military music—Hist. and crit. I. Ser.
N. Y. P. L. November 15, 1935

Schmidt (Hermann) 1810-1875. DREXEL 5859
(S.S.)

[Robert und Bertrand.] Pantomimisches Ballet. Polonaise. Musik von H. S. Berlin, E. Bote & G. Bock [18--]. obl. 8°. (Neueste Berliner Ballet-Musik... 4tes Heft...) Publ. pl. no. B. et B. 5212.

Piano-Polonaises

Ballets-Piano

[Robert u. Bertrand]

5859 Music Div.

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* MKRN

Schmidt, Hubert, 1864–1933.

...Die Luren von Daberkow, Kr. Demmin; ein Beitrag zur Geschichte von Formen und Technik in der Bronzezeit von Hubert Schmidt. ₍n. p.₎ 1916. p. ₍85₎–179. illus., 12 pl. 26½cm.

Caption-title.
"Praehistorische Zeitschrift VII, Heft 3-4, 1915."
Bibliographical footnotes.
"Die musikwissenschaftliche Bedeutung der Luren von Daberkow, von F. Behn," p. 177–179.

MUSIC DIV.

155185B. 1. Lur. I. Behn, Friedrich, 1883- . Die musikwissenschaftliche Bedeutung der Luren von Daberkow. Cards in Public Catalogue
N. Y. P. L. January 18, 1943

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* ZB- 117
Film Reproduction

SCHMIDT, HUGO WOLFRAM, 1903- , ed.

Die Garbe; vom Leben und Schaffen deutscher Musiker. Musikkunde für höhere Lehranstalten, hrsg. von H. W. Schmidt [und] A. Weber. [1. Aufl.] Köln, P. J. Tonger [1942] 1 v. illus., ports, music. 22cm.

Film reproduction. Negative.
[Bd.] 2.
Includes music
Includes bibliographies

(Continued)

NN R 3. 63 p/J OC, I, IIb* PC, 1, 2, I SL MU, 2, 3, I (UM1, LCl, XI)

2

SCHMIDT, HUGO WOLFRAM, 1903- , ed.
Die Garbe... (Cont.)

CONTENTS-- 2. Klasse 4-8.

1. Music--Germany. 2. Musicians, German. 3. Germany
I. Weber, Aloys, 1889- joint ed. II. Weber, Aloys, 1889-

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*MO
(German)

SCHMIDT, HUGO WOLFRAM, 1903-

Uns geht die Sonne nicht unter; Lieder der Hitler-Jugend. Zusammengestellt zum Gebrauch für Schulen und Hitler-Jugend vom Obergebiet West der Hitler-Jugend. Köln a.Rh., Tonger [c1934] 149 p. 18cm.

Unacc. melodies, with chord symbols.

"Gegen die Herausgabe dieses Liederbuches werden seitens der NSDAP keine Bedenken erhoben."

1. War songs, German. I. Title. II. Nationalsozialistische Deutsche Arbeiterpartei. Hitler-Jugend.
NN R 11. 59 t/B OC (OS)II SL MUg, Ig, Ig, IIg (LCl, XI)

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*MF1

Schmidt, Hugo Wolfram, 1903–

Die Suite im Musikunterricht. Wolfenbüttel, Möseler ₍1968₎

83 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, 22)

1. Suites. 2. Suite (Music) I. Series.
NN* 10. 69 r/A OC (OS)I PC, 2, I SL MU, 1, I (LCl, XI)

Schmidt, Hugo Wolfram, 1903-

*MFI

Lemacher, Heinrich, 1891-
Almanach der Hausmusik; für Kenner und Liebhaber ‹von› Heinrich Lemacher ‹und› Hugo Wolfram Schmidt. Köln, H. Gerig ‹1958›

152 p. illus. 21 cm.

"Werkverzeichnis": p. ‹85›-152.

1. Chamber music--Bibl. 2. Chamber music. I. Schmidt, Hugo Wolfram, 1903- . II. Title.
NN R 6.65 e/ OC, I PC, 1, 2. I, II SL MU, 1, 2, I, II (LC1, X1)

Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne

*MP
(German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger ‹1940› Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumholf, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

Schmidt, Hugo Wolfram, 1903- , jt. ed.

* MX

MÜNNICH, RICHARD, 1877- , ed.
Die Suite. Neu bearb. von Hugo Wolfram Schmidt. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Vorformen der Suite.--Die Barock-Suite in Frankreich.--Die italienische Kammersonate.--Die Barocksuite in Deutschland, 1-4.--Divertimento und Cassation der Klassik (Wagenseil)--Die romantische und zeitgenössische Suite.
1. Suites--Collections. 2. Suites 3. Suites (Piano)--Collections. I. Schmidt, Hugo Wolfram, 1903- , jt. ed. II. Series.
NNR2.66 p/c OCs (OS)II SL MUgs, 1gs, 2s, 3gs, Igs, IIg (DC2, LC1s, X1s)

Schmidt, J. P., arr.

*MS

RADZIWIŁŁ, ANTONI HENRYK, książę, 1775-1833.
[FAUST. VOCAL SCORE. GERMAN]
Compositionen zu Goethe's Faust, vom Fürsten Anton Radziwill. Vollstaendiger Klavierauszug von J.P. Schmidt. Berlin, Sing-Academie, in Commission bei Trautwein [1836] viii, 258 p. 35cm.

For solo voices, mixed chorus (2-8 voices), men's chorus (4-8 voices), and piano. The Entrata for piano, 4 hands. Three numbers with violoncello obbligato.
1. Incidental music. I. Goethe, Johann Wolfgang von. Faust. II. Schmidt, J. P., arr. III. Sing-Akademie, Berlin.
NN R 3.61 p/4 OCs, Is, II (OS)IIIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)

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*MM

Schmidt, James G *ed.*
Haupttexte der gregorianischen autoren betreffs rhythmus, kontext original und übersetzung, herausgegeben von J. G. Schmidt. Düsseldorf, L. Schwann ‹1921›

20 p. 22cm.

"Die übersetzungen sind ... den werken und artikeln des p. L. Bonvin s. j. entnommen."
With this is bound his Principal texts of the Gregorian authors concerning rythm. Buffalo, N.Y. ‹1928›

1. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong I. Bonvin, Ludwig, 1850- tr. II. Title.

22-22362

Library of Congress ML3082.S35 MUSIC DIV.

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*MM

Schmidt, James G., editor.
Principal texts of the Gregorian authors concerning rhythm; context original and translation edited by J. G. Schmidt... Buffalo, N. Y.: Buffalo Volksfreund Printing Co.‹, 1928?› 14 p. 8°.

Bound with his: Haupttexte der gregorianischen Autoren betreffs Rhythmus. Düsseldorf‹, 1921›.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Chant ‹plain, Gregorian, etc.›.~~ Plainsong
N. Y. P. L. July 22, 1931

Schmidt, Johann Christoph.

See

Smith, John Christopher, d.1763.

NN 3.55 OC MU LC

Schmidt, Johann Christoph, 1712-1795

See

Smith, John Christopher, 1712-1795.

NN 10.59 OC PC MU LC

NGBW p.v.24

‹Schmidt, Johann Friedrich.›
Diesmal hat der Mann den Willen! Ein Originalsingspiel in einem Aufzuge. Aufgeführt auf der k. k. Nationalschaubühne. Die Musik ist vom Herrn Ordonez. Wien: Zu finden bey dem Logenmeister, 1778. 28 p. 16°.

Without music.

MUSIC DIV.

611609A. 1. No subject. I. Title. 1. Librettos. II. Ordonez, Carlo d'.
N. Y. P. L. October 18, 1933

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*MFBC

Schmidt, JOHANN HERMANN HEINRICH, *1834-*
Die antike Compositionslehre, aus den Meisterwerken der griechischen Dichtkunst erschlossen. Text und Schemata der lyrischen Partien bei Sophokles und Aristophanes. *Leipzig: F. C. W. Vogel*, 1869. xx, 532, ccclxxv (1) pp. 8°.

Meter and rhythm.

Greece.

Music Div.

LC: 1. Greek lang.—Metrics & rhythmics 2. Sophokles 3. Aristophanes.

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*MHB

Schmidt, Johann Hermann Heinrich, 1834-
Die Kunstformen der griechischen Poesie... V. 2.

See his Die antike Compositionslehre. Leipzig, 1869. 8°

Music Div.

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*MHB

Schmidt, Johann Hermann Heinrich, 1834-
Die lyrischen Partien in den Tragödien des Sophokles, rhythmisch geordnet. ccclxxv (1) pp.
(In his Die antike Compositionslehre. Leipzig. 1869. 8°)

Greek music

Music Div.

DREXEL 106

Schmidt (JOHANN MICHAEL) *1849-1925.*
Musico-theologia, oder erbauliche Anwendung musicalischer Wahrheiten. *Bayreuth: J. G. Vierling*, 1754. 1 p.l., 3l., 312 pp., 7l. 16°.

1. Philosophy and esthetics
2. Church music

Music Div.

THE NEW YORK PUBLIC LIBRARY

P.C.

Schmidt Johann Philipp Samuell 1777 1853.

*MYD
B45.A.1874

Beethoven, Ludwig van.
Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven... Arrangement für das Pianoforte zu vier Händen von Engelbert Röntgen... Leipzig: Breitkopf & Härtel ‹1874›. Publ. pl. no. V. A. 331-III. 3 v. in 1. f°.

Cover-title: Beethoven. Streichquartette für das Pianoforte zu vier Händen. Arranged for piano duets.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1920.

Beethoven, Ludwig van: Quartette für zwei Violinen, Bratsche und Violoncell... (Continued)

"no. 10 arr. von J. P. Schmidt; no. 13 arr. von Ernst Naumann; no. 17 arr. dem Componisten zugeschrieben."
Contents: Bd. 1. no. 1-7, Op. 18¹⁻⁶, 59¹. Bd. 2. no. 8-12, Op. 59²⁻³, 74, 95, 127. Bd. 3. no. 13-17, Op. 130, 131, 132, 135, 133.

1. Piano.—Duets. 2. Roentgen, Engelbert, 1829-97. 3. Schmidt, Johann Philipp Samuel, 1779-1853. 4. Naumann, Ernst, 1832-1910.
N. Y. P. L. May 19, 1920.

Schmidt, Johann Philipp Samuel, 1779-1853

*MTC

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. OVERTURE]
Ouvertüre zur Oper Iphigenie in Aulis. Mit einleitenden Worten von Wilhelm Altmann. Leipzig, E. Eulenburg [pref. 1913] Pl. no. E.E.3763. miniature score (78 p.) 19cm. (Eulenburgs kleine Orchester-Partitur-Ausg. Ouverturen, No. 76)

"Zwei Ausgaben: a. Mit angeblichem Schluss von W.A. Mozart; b. Bearbeitung von Richard Wagner." The ending attributed to Mozart has
(Continued)

NN 8.64 e/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [IPHIGÉNIE EN AULIDE. OVERTURE] Ouvertüre zur Oper Iphigenie in Aulis. (Card 2)

also been ascribed to J.P.S. Schmidt.--cf. K. Anh. 292a.

1. Overtures--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Schmidt, Johann Philipp Samuel, 1779-1853. III. Wagner, Richard, 1813-1883.

SCHMIDT, JOSEPH, 1904-1942

*MEC
(Schmidt)

Ney-Nowotny, Karl.
Joseph Schmidt; das Leben und Sterben eines Unvergesslichen ‹von› Gertrud und Karl Ney-Nowotny. ‹Mit Portraits› Wien, Gerlach und Wiedling, 1967.

118 p. illus., ports. 24 cm.

1. Schmidt, Joseph, 1904-1942. I. Ney-Nowotny, Gertrud, joint author.
NN * R 9.68 1/4 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

SCHMIDT, JOSEF, 1904-1942--FICTION

NGL

ROSENFELDER, CARL, 1892-
Ein Lied geht um die Welt; ein Josef Schmidt-Buch [von] Carl Ritter [pseud.] Rothenburg ob der Tauber, J.P. Peter [c1955] 204 p. 20cm.

1. Schmidt, Josef, 1904-1942--Fiction. 2. Fiction (In German). I. Title.

NN** RX 6.56 p/B OC, 1b PC, 1, I SL MU, 1, 2, I (LC1, X1)

Schmidt, Joseph, 1897-

Write on slip words underlined below and class mark-

*MEC
(Beethoven)

Beethoven, Ludwig van.
Unbekannte Manuskripte zu Beethovens weltlicher und geistlicher Gesangsmusik. Untersuchung, Übertragung, Faksimile. Von Dr. Joseph Schmidt... Leipzig: Quelle & Meyer, 1928. 27 p. 12 pl. (music), illus. 4°. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 5.)

no. 203 of 640 copies printed.
Plates 6-12 are facsims.
Bibliographical footnotes.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Manuscripts, German—Facsimiles. I. Schmidt, Joseph, 1897- , editor. II. Ser.
N. Y. P. L. April 14, 1931

Schmidt, Josephine Skye.

See

Skye, Josephine.

7.61 ~~OC~~ OD ED OS (PC) SL A (AH) E PR R *R RC S SP ST T 8 G J MP MR MS (MU) MUP O P

form 185 [xi-15-60 15m]

Schmidt, Jost Harro, ed.

*MN
E91
Nr. 2

SWEELINCK, JAN PIETERS, 1562-1621.
[WORKS, KEYBOARD. SELECTIONS]
Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." Uitgegeven en ingeleid door Jost Harro Schmidt. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965. 24 p. 31cm. (Exempla musica neerlandica, 2)

(Continued)

NN 11. 66 r/~~k~~ OC, I, IIIbo IIg (DC2, LC1, X1) (OS)II (OAF1) MUg, Ig, 2g, 3g, ~~Ig~~.

2

SWEELINCK, JAN PIETERS, 1562-1621. [WORKS, KEYBOARD. SELECTIONS] Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." (Card 2)

CONTENTS.--Bergamasca.--Alemande de chapelle.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Schmidt, Jost Harro, ed. II. Series. III. Schmidt, Jost Harro.

Schmidt, Karl, 1869-1944.

Write on slip only words underlined and classmark — *MA

Prof. Karl Schmidt.

(Neue Musikzeitschrift, München, 1948. 1948, Mai, p.157.)

Signed: M.L.

MUSIC DIV.

npc

form 160r [vi-29-48 25m]

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*MFBR
(Germany)

Schmidt, Karl, 1869–
Die Anfänge der Kurmusik zu Bad-Nauheim, mit drei Bildern, von Professor Dr. Karl Schmidt. Friedberg in Hessen: C. Bindernagel, 1932. 8 p. incl. plan. illus. 24½cm.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Music~~—Germany—Bad-Nauheim.
N. Y. P. L.

April 10, 1934

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*MS-Amer.

SCHMIDT, KARL.
[THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH]
The lady of the lake; romantic opera in prologue and three acts. Story adapted from the poem of Sir Walter Scott, bart., by Wallace Taylor Hughes. First and private ed. [Louisville, Ky., K. Schmidt, c1931] iii,240 p. 31cm.

(Continued)

NN 6.70 v/L OC, I, II, Ig, IIg, IIIg MUA(4), I, IVbo (OAF1) SL ~~MUg~~, Ig, II (LC1, X1)

2

SCHMIDT, KARL. [THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH] The lady of the lake... (Card 2)

1. Operas--Vocal scores. I. Hughes, Wallace Taylor. The lady of the lake. II. Scott, Sir Wallace, bart. The lady of the lake. III. Title. IV. Hughes, Wallace Taylor.

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*MG p.v.41

Schmidt, Karl Friedrich, journalist.
Parsifal und die Meistersinger von Nürnberg. Bayreuth zur festspielzeit 1933. Erlebnisse und bericht von Karl Friedrich Schmidt. [Grötzingen-Karlsruhe, Max Hafner, °1933]

11 p. 18½cm.

Includes two articles written for the Pfinztaler bote in regard to the Bayreuth festival, 1933.

1. Wagner, Richard, 1813-1883. Parsifal. 2. Wagner, Richard, 1813-1883. Die meistersinger von Nürnberg.

Cards in Public Catalogue A C34-1118

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

[2]

Schmidt, Karl Georg, 1896-

See

Schmidt, Georg, 1896-

OC PC ~~MU~~ X

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*MGA

Schmidt, Leopold, 1860- 1927
Aus dem musikleben der gegenwart; beiträge zur zeitgenössischen kunstkritik von Leopold Schmidt, mit einem geleitwort von Richard Strauss. Berlin, A. Hofmann & comp., 1909.

xvi, 367, [1] p. 25cm.

"Die hier vereinigten aufsätze sind einzeln zuerst im 'Berliner tageblatt' erschienen, im laufe einer zehnjährigen kritischen tätigkeit."—Pref.

Cards in Public Catalogue

1. ~~Music—Addresses,~~ Essays, ~~lectures.~~

MUSIC DIV.

9-31078

Library of Congress ML60.S34

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*MEC
(Beethoven)

Schmidt, Leopold, 1860–1927.
Beethoven: werke und leben, von Leopold Schmidt. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h., 1924.

4 p. l., 293, [2] p. illus. (music) 4 port. 19½cm.

"Dieses buch wurde als dritter band der fünften jahresreihe für die mitglieder des Volksverbandes der bücherfreunde hergestellt und wird nur an diese abgegeben."

With bookplate of The Beethoven association.

1. Beethoven, Ludwig van, 1770-1827. I. Volksverband der bücherfreunde, Berlin.

Cards in Public Catalogue

31-21449

MUSIC DIV.

Library of Congress ML410.B4S385 927.8

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*MGA

Schmidt, Leopold, 1860–
Erlebnisse und betrachtungen aus dem musikleben der gegenwart, von Leopold Schmidt. Berlin, A. Hofmann & comp., 1913.

vi, 227 p. 21½cm.

"Die folgenden aufsätze sind im laufe der letzten jahre teils im 'Berliner tageblatt,' teils in den 'Signalen für die musikalische welt,' teils auch im 'Kunstwart,' der 'Zukunft,' in programmbüchern, festschriften, taschenkalendern oder als selbständige publikationen erschienen."—Vorbemerkung.

1. ~~Music—Addresses,~~ Essays, ~~lectures.~~

Cards in Public Catalogue

14-9433

Library of Congress ML60.S36 Music Div.

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*MEC
(Haydn)

Schmidt, Leopold, 1860–1927.
Joseph Haydn, von Leopold Schmidt. Berlin, "Harmonie", verlagsgesellschaft für literatur und kunst, 1898.

3 p. l., 136, [1] p. front., illus. (incl. music) plates, ports., facsims. (part fold., incl. music) 26cm. (*Half-title:* Berühmte musiker ... hrsg. von Heinrich Reimann. III)

"Verzeichniss der werke Haydns": p. [126]-136.

——— Zweite, vom Verfasser revidierte Auflage. Berlin: "Harmonie," 1906. 149 p. front., illus. 26cm. (Berühmte musiker...III)
"Verzeichniss der werke Haydns", p.135-143.

1. Haydn, Franz Joseph, 1732-1809. x Ser.

3-17325

Library of Congress ML410.H483

Cards in Public Catalogue
[a27e1]

MUSIC DIV
Revised-1942

Recat. to *ZB-1988 *ME

Schmidt (Leopold) 1860-
Meister der Tonkunst im neunzehnten Jahrhundert. Biographische Skizzen von L. Schmidt. Mit sechszehn Bildnissen in Tonätzung. Berlin: J. Bard, 1908. 1p.l., (1) 6-310p., 16port. 16°.

Musicians.

Music Div.

Schmidt, Leopold, 1860-
Richard Strauss; Ariadne auf Naxos, zu spielen nach dem Bürger als edelmann: ein führer durch das werk, von dr. Leopold Schmidt. Berlin [etc.] A. Fürstner, °1912.

xiv, 83
~~xii, 111~~ p. 3 fold. pl., fold. facsim. 18½cm. M. 1

Analysis for Der Bürger als Edelmann, not included.

Huneker Coll.

1. Strauss, Richard, 1864- Ariadne auf Naxos.

13-2856

Library of Congress MT100.S87S2

——— Copy 2.

MUSIC DIV.

Copyright A—Foreign 6693 Cards in Public Catalogue

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*MEC
(Strauss)-C

Schmidt, Leopold, 1860-1927.
Richard Strauss; Ariadne auf Naxos, zu spielen nach dem Bürger als edelmann: ein führer durch das werk, von dr. Leopold Schmidt. Berlin [etc.] A. Fürstner, c1912. xii,111 p. 3 fold. pl., fold. facsim. 19cm.

Includes analysis for Der Bürger als Edelmann.

677565 1. Strauss, Richard. Ariadne auf Naxos.

NN*R 10.52 OC PC,1 SL ~~MU~~,1 (LC1,X1)

Card revised

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*MEC
(Mozart)

Schmidt, Leopold. 1860-
W. A. Mozart. Berlin: Schlesische Verlagsanstalt, G. m. b. H. [1912.] 148 p., 1 l., 9 fac., 2 port. 4°. (Berühmte Musiker. Bd. 19.)

Music Dept.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L.

March 20, 1913.

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*MGD

Schmidt (Leopold) 1860-
Zur Einführung in Joh. Seb. Bach's Hohe Messe in H-moll. Berlin: "Harmonie", 1898, 39 pp. 8°.

Bach (Johann Sebastian) – Masses ~~Cantatas, etc.~~

Music Div.

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* MFC

Schmidt, Leopold, 1860–1927.
Zur Geschichte der Märchenoper... Von Leopold Schmidt. Halle a. d. S.: O. Hendel, 1895. 93 p. illus. (music.) 8°.

Dissertation, Rostock.
Bibliographical footnotes.

Cards in Public Catalog.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

440636A. 1. Opera—Hist. 2. Fairies
N. Y. P. L.

November 4, 1929

Schmidt, Leopold, jt. ed. NGB

Adrian, Karl, 1861- , and L. Schmidt, eds.
... Geistliches volksschauspiel im lande Salzburg. Salzburg-Leipzig, A. Pustet, 1936.

344 p. front., plates. 22½cm. (*Added t.-p.:* Texte und arbeiten zur religiösen volkskunde, hrsg. vom Salzburger institut für religiöse volkskunde unter leitung von dr. Hanns Koren, bd. 2)

At head of title: Karl Adrian und Leopold Schmidt.
Includes music.
"Schrifttum": p. 334-335.

CONTENTS.—Glöckelspruch und glöckellied.—Frautrag'n im gebirge.—Das Krimmler Nikolausspiel.—Das Halleiner herbergsuchen.—Aus den liederbüchern der Abtenauer kirchensänger.—Das Gasteiner Paradeisspiel.—Herbergspiel aus dem Pinzgau.—Das Wagrainer herbergsuchen.—Ein Salzburger Weihnachtspiel.—Das Halleiner Weihnachtspiel.—Das Oberndorfer hirtenspiel.—Das Grossarler Herodesspiel.—Salzburger stern-

(Continued on next card)

37-16929

[3]

MUSIC DIV.

Adrian, Karl, 1861- , and L. Schmidt, eds. ... Geistliches volksschauspiel im lande Salzburg ... 1936. (Card 2)

CONTENTS—Continued.

singer- und dreikönigslieder.—Salzburgische fastenlieder.—Das leiden-Christi-singen in Grossarl.—Das Halleiner Judasspiel.—Das Pinzgauer passionsspiel.—Das Ramingsteiner David-und-Goliath-spiel.—Ein spiel von der heilung der kranken.

1. Folk-drama, German—Salzburg. 2. German drama—Medieval. 3. Religious drama, German. 4. Theater—Salzburg. 5. Mysteries and miracle-plays, German. 6. Passion-plays. 7. Folk-songs, German—Salzburg. I. Schmidt, Leopold, joint ed. II. Title.

37-16929

Library of Congress PT1287.A3

Copyright D pub. 50462 [3] 832.50822

Schmidt, Leopold, 1860-1927, ed.

*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.

Beethoven-briefe, ausgewählt und herausgegeben von dr. Leopold Schmidt. Mit 6 abbildungen. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h., 1922.

xxiii, 213 p., 1 l. front. (port.) illus. (music) facsims. (incl. music) 21½cm.

"Dieses buch wurde als 3. band der 4. auswahlreihe der veröffentlichungen des Volksverbandes der bücherfreunde zu Berlin hergestellt und wird nur an dessen mitglieder abgegeben."

I. Schmidt, Leopold, 1860-1927, ed. II. Volksverband der bücherfreunde, Berlin. III. Title.

82-7546
MUSIC DIV.
Library of Congress ML410.B4A438 927.8

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chmidt, Leopold, 1860- ed

*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.

Beethoven-briefe an Nicolaus Simrock, F. G. Wegeler, Eleonore v. Breuning und Ferd. Ries, mit mehreren porträts, notenbeilagen, faksimiles usw.; hrsg. von Leopold Schmidt. Berlin, N. Simrock, g. m. b. h., 1909.

xxviii, 122 p. front., ports., facsims (partly fold.) 23cm.

cond copy

25321A

I. Schmidt, Leopold, 1860- ed.

9-31944
MUSIC DIV.
Library of Congress ML410.B4A4

Schmidt,Leopold,1860-1927,ed.

*MEC
(Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, general (Schmidt)]
Johannes Brahms im Briefwechsel mit Hermann Levi, Friedrich Gernsheim, sowie den Familien Hecht und Fellinger; hrsg. von Leopold Schmidt. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910. ix, 324 p. illus. 21cm. (Johannes Brahms Briefwechsel. 7)

MUSIC DIV.

249098B. 1. Musicians—Correspondence, reminiscences, etc. I. Fellinger, Maria (Köstlin). Letters, Brahms. II. Fellinger, Richard, 1872- . Letters, Brahms. III. Gernsheim, Friedrich, 1839-1916. Letters, Brahms. IV. Hecht, Felix. Letters, Brahms. V. Hecht, Helene. Letters, Brahms. VI. Levi, Hermann, 1839-1900. Letters, Brahms. VII. Schmidt, Leopold, 1860-1927, ed.

Card reprinted
N. Y. P. L. June 7, 1951

Schmidt, Leopold, 1860-1927. Die Heimkehr des Odysseus.

*MP
box

Offenbach, Jacques, 1819-1880.

Eine unbekannte Barkarole von Offenbach. [Berlin: Propyläen-Verlag, 1925] p. [51]-54. 24½cm.

German words; song for high voice with piano acc.
"Der von Dr. Leopold Schmidt nach Offenbachschen Motiven geschaffenen Oper 'Die Heimkehr des Odysseus' entnommen."
Excerpt: Der Querschnitt, Jan. 1925.
First line: Mein Stern erbleicht.

MUSIC DIV.

I. Songs, German. I. Schmidt, Leopold, 1860-1927. Die Heimkehr des Odysseus.
N. Y. P. L. May 26, 1936

Schmidt, Leopold, 1860-

*MF

Naumann, Emil, 1827-1888.

Emil Naumanns illustrierte Musikgeschichte. Vollständig neubearbeitet und bis auf die Gegenwart fortgeführt von Eugen Schmitz. Einleitung und Vorgeschichte von Leopold Schmidt. Stuttgart: Union Deutsche Verlagsgesellschaft [1920]. viii, 791 p. facsims., front., illus. (incl. music), plates, ports. 4. ed. 8°.

"Literatur," p. 790-791.

Music Div.

I. Music.—History. 2. Schmitz, Eugen, 1882- , editor. 3. Schmidt, Leopold, 1860- .
N. Y. P. L. November 29, 1930.

Schmidt, Leopold, 1860-1927.

*MP
(German)

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802.

Fuenf und zwanzig Lieder. In Musik gesezt, von Corona Schröter. Weimar: Annoch bey mir selbst und in Commission der Hoffmannischen Buchhandlung, 1786 [repr. Leipzig: Insel-Verlag, 1907.] 32 p., 4 l. 25 x 32cm.

Facsimile.
Music for piano or guitar with interlinear German words. Upper staff in C clef.
Colophon: Dieser Neudruck ist im Sommer des Jahres 1907 vom Insel-Verlag in Leipzig veranstaltet worden. Es wurden 225 Exemplare gedruckt und handschrift-

(Continued)

MUSIC DIV.
N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802: Fuenf und zwanzig Lieder... (Card 2)

lich numeriert. Die Lieder wurden in der Kunstanstalt von H. F. Jütte in Leipzig photolithographiert, das Nachwort druck die Offizin W. Drugulin in Leipzig. Dies ist Exemplare 67.

Contents: Lied der Morgenröthe (Herder). Aufmunterung zur Freude (Hölty). An Laura. An den Mond. Der Brautschmuck (Herder). Der kurze Frühling. Klage. Der Eistanz (Herder). Manchen langen Tag. Die drey Fragen; Das Mädchen am Ufer; Die Silberquelle (Herder). Braut-Lied. Die Liebe (Hölty). Der Wassermann (Herder). Amor und Bachus (Miller). Der Erlkönig (Göthe). Amor im Tanz (Herder). An einer Freundin Geburtstag (C. R.). Liedchen der Sehnsucht (Herder).

(Continued)

N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802: Fuenf und zwanzig Lieder... (Card 3)

Der Winter. An eine Blume. Das Mädchen am Ufer (Herder). Die Wachtel. Jugendlied (Göthe). Nachwort von Dr. Leopold Schmidt.

CARNEGIE CORPORATION OF NEW YORK.

612427A. 1. Songs, German. 2. Facsimiles. I. Herder, Johann Gottfried von, 1744-1803: Volkslieder. II. Hoelty, Ludwig Heinrich Christoph, 1748-1776. III. Miller, Johann Martin, 1750-1814. IV. Goethe, Johann Wolfgang von. V. Schmidt, Leopold, 1860-1927.
N. Y. P. L. April 4, 1933

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*MH

Schmidt (Leopold) 1860 editor

See Spemann's goldenes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben... von Karl Grunsky... Leopold Schmidt... u. A. Berlin, 1900. 12°.

Music Div.

Schmidt, Leopold, 1860— .

*MEC
(Beethoven)

Werckmeister, Karl, editor.

Das neunzehnte Jahrhundert in Bildnissen, mit Beiträgen von Paul Ankel, Paul Bailleu...u. a. Hrsg. von Karl Werckmeister. Bd. 1. Berlin: Kunstverlag der photographischen Gesellschaft, 1898. 1 v. ports. f°.

Bd. 1 contains 15 portraits of Beethoven; also portraits of Bellini, Berlioz, Boieldieu, Donizetti, Lortzing, Mendelssohn, Meyerbeer, Schwind, Spontini, Weber, Zelter, and many others, with biographical articles by Leopold Schmidt and others.

64087A

BEETHOVEN ASSOCIATION FUND.

I. Portraits. 2. Beethoven, Ludwig van, 1770-1827. 3. Schmidt, Leopold, 1860- . 4. Title.
N. Y. P. L. November 8, 1922.

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*MFFB
(Germany)

Schmidt, Leopold, 1912-

Volksgesang und Volkslied. Proben u. Probleme. Mit 16 Abb. (Berlin) E. Schmidt (1970).

587 p. with map., 16 p. of illus. 23 cm.

Includes bibliographical references.

1. Folk songs, German. 2. Folk songs, German--Austria.
NN * R 2.71 b/JOC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFFB
(Austria)

SCHMIDT, LEOPOLD, 1912-

Das Volkslied im alten Wien... Wien, Bellaria-Verlag, 1947. 95 p. facsims., illus. 20cm. (Bellaria-Bücherei. Bd. 11)

Bibliography, p. 87-92.

1. Folk songs, German—Austria—Hist. and crit. 2. Folk songs, German—Austria.
NN R 5.56 g/ OCs PC, 1 SL MU, 2 (LC1, X1)

Schmidt,Leopold,1912- ,ed.

ZBIE

Volkskundliches aus Österreich und Südtirol; Hermann Wopfner, zum 70. Geburtstag dargebracht, hrsg. von Anton Dörrer und Leopold Schmidt. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1947. 332 p. illus. 23cm. (Österreichische Volkskultur; Forschungen zur Volkskunde. Bd. 1)

"Hochzeitslieder aus Osttirol..." incl. words and music, p. 112-130.
"Verzeichnis der Veröffentlichungen Hermann Wopfners," p. 317-332.

MUSIC DIV.

1. Folk lore—Austria. 2. Wopfner, Hermann, 1876- . I. Dörrer, Anton, 1887- , ed. II. Schmidt, Leopold, 1912- , ed. III. Ser.
NN

Schmidt, Marie, 1829-1901.

*MP
(Children)

Bonvin, Ludwig, 1850-

...The sleeping beauty; a fairy tale in two acts for the young, dramatized by Marie Schmidt. The incidental music for female voices compiled from works of H. M. Schletterer, R. Schumann, C. Reinecke and R. Wagner, by Ludwig Bonvin. Op. 139. Brooten, Minn.: Catholic Dramatic Co., cop. 1926. 26 p. 4°. (Library of Catholic plays. [no.] 48.)

Cover-title.
Title begins: Vocal score to.
Stamped below imprint: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1931

Bonvin, Ludwig, 1850- : ...The sleeping beauty... (Card 2)

——— ——— Book of words. [Brooten, Minn.: Catholic Dramatic Co., cop. 1926.] 52 p. 16°. (Library of Catholic plays. [no.] 48.)

Bound with above.

1. Operettas—Piano and voice. I. Schmidt, Marie, 1829-1901. II. Title. III. Ser.
N. Y. P. L. July 14, 1931

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*MG p.v.176

Schmidt, Maria Heinrich, 1809-1870.

Gesang und oper. Kritisch-didaktische abhandlungen in zwanglosen heften. Hrsg. von Maria Heinr. Schmidt ... Magdeburg, Heinrichshofen'sche musikalien-handlung, 1861-67.

7 v. in 1. 21½cm.
Heft 1 only

1. Singing~~, and voice culture~~. 2. Operas~~—Hist. & crit~~. 3. [illegible]

Cards in Public Catalogue 10-348
MUSIC DIV.
Library of Congress MT1.S38

Classmark *MGO
P.V. 17

SCHMIDT, MARY BRAINERD,
A COORDINATION

1955

TEMPORARY CARD

Permanent card removed by

Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Schmidt, Nickel, d. 1555.

Write on slip words underlined below and class mark—
*IAA

Jentsch, Heinrich.

...Nickel Schmidt (Nicolaus Faber) und Michael Blum, zwei Leipziger Drucker der Reformationszeit... Wolfenbüttel: Heckner, 1928. vii, 48 p. 8 pl. 24cm. (Archiv für Schreib- und Buchwesen. Sonderheft. Nr. 1.)

Issued also as dissertation, Leipzig, 1927.
"Literaturverzeichnis," p. v-vii.

Res.

1. Schmidt, Nickel, d. 1555. 2. Blum, Michael, fl. 1530. 3. Printing—Germany—Leipzig. I. Ser.
N. Y. P. L. October 2, 1934

Schmidt,Nickel,d.1555

* ZAN-* M43
Film Reproduction
n, 2

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533).
Prodeunt curante Ioseph Vecchi.
Bologna, Antiquaria Palmaverde, 1952.
score (32 p.) 26cm. (Corpus mensurabilis more antiquo musicae. 2)

Film reproduction. Negative.
Hymns by Lucas Hordisch and Sebastian Forster, for discantus, altus, tenor and bassus.

(Continued)

NN R 8.65 p/OC, II, III, IV, V (OS)I MUg, 1g, 2g, Ig, IIg, IIIg,
IVg, Vg (MUS 22, LC1, UM1, X1)

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). (Card 2)

From the collection printed by Nicolaus Faber (Nickel Schmidt) in 1533.

1. Hymns--Lutheran churches. 2. Hymns, Latin. I. Series. II. Vecchi, Giuseppe, ed. III. Hordisch, Lucas, 16th cent. IV. Forster, Sebastian, 16th cent. V. Schmidt, Nickel, d. 1555.

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*MYR

SCHMIDT, OLE.

[SUITE, FLUTE & STRING ORCHESTRA, OP. 21. ARR. FOR FLUTE & PIANO]

Suite, for flute, string-orchestra, harp, and percussion, op. 21. København, W. Hansen musikforlag [c1964] score(25 p.) and part. 30cm. (Wilhelm Hansen edition, nr. 4097)

Duration: about 13 min.

1. Suites (Flute and string orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr.
NN 8.65 l/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

*MYZ

SCHMIDT, OLE.
[TOCCATA, ACCORDION, OP. 28]
Toccata no. 2, for accordion. Op. 28. New York, Leeds music corp. [c1964] 14 p. 21cm. (Concert repertoire for accordion)

1. Accordion. I. Concert repertoire for accordion.
NN 4.70 m/L OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Schmidt (Oscar) DREXEL. 5526 (20)
Le triomphe. Introduction et marche. [Op. 4.] Piano. Bruxelles: J. B. Katto, [18..]
1 p.l., 5 pp. f°
Publ. pl. no. J. B. K. 703

Piano-marches

5526 Music Div.

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*MYX

Schmidt, Oscar.
...Trio en Sol mineur pour piano, violon et violoncelle, par Oscar Schmidt. Op. 24. Paris: Maison Schott [187–?]. Publ. pl. no. S. F. 1415. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

MUSIC DIV.
Piano–
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2 Chamber music, 19th cent. – Trios. June 9, 1919.

Schmidt, Otto, ed.
*MN
D390
Bd. 46-47

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde, 1. und 2. Teil. Hrsg. von Otto Kinkeldey; Ausführung des Basso continuo von Otto Schmidt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. lxii p., score (260 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 46-47)

(Continued)
NN R 4.61 a/5 OCs, Is, IIs, IIIs (OS)V (OAFIs) MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, X1s)

2

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde...
(Card 2)

For voice, 2 violins, 2 violas and figured bass realized for keyboard instrument.

1. Songs, German. 2. Songs, with chamber ensemble. I. Kinkeldey, Otto, 1878- , ed. II. Schmidt, Otto, ed. III. Moser, Hans Joachim, 1889- ed. IV. Title. V. Series.

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*MP
(German)

SCHMIDT, OTTO, director of the N. S. Gemeinschaft "Kraft durch Freude," ed.
Ehelich zu Werden, dienet der Erden; Lieder zur Hochzeit, hrsg. von NSDAP. [Bearb. von Otto Schmidt und Karl Hannemann] [Frankfurt am Main, A. Osterrieth, 193-?] 63 p. 16 x 20cm.

Unaccompanied melodies.

1. Songs, German--Collections. 2. Wedding music--Songs, German. I. Nationalsozialistische deutsche Arbeiterpartei. II. Hannemann, Carl, 1890- , joint ed. III. Title.
NN 4.65 a/B OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

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*MX

Schmidt, Otto, d. 1912.
...Trio in leichterer Spielweise für Pianoforte, Violine u. Violoncello, componirt von Otto Schmidt. Op. 17. Berlin: Schlesinger[, 1883]. Publ. pl. no. S. 7558. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Cover title in French.

MUSIC DIV.
Piano–
NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. 2 Chamber music, 19th cent. – Trios. June 28, 1927

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*MEC
(Forchhammer)

Schmidt, Peter, 1904-
Theophil Forchhammer, ein unbekannter meister des 19. jahrhunderts; beitrag zur geschichte der liturgischen orgelmusik, von dr. phil. Peter Schmidt ... Kiel, Verlag von Walter G. Mühlau, 1937.
106 p. illus. (music) port., geneal. tables (1 fold.) diagr. 23½ᶜᵐ.
"Verzeichnis gedruckter und mit einer opus-zahl versehener werke": p. 96-97.
"Verzeichnis der grösseren ungedruckten werke": p. 98.
"Literaturverzeichnis": p. 104-106.

1. Forchhammer, Theophil, 1847-1923.

A C 37-2970
MUSIC 5M.
New York. Public library for Library of Congress [2]

Schmidt, Peter, 1904- , ed.
**MRH

DEMANTIUS, CHRISTOPH, 1567-1643.

Das alte Jahr vergangen ist; Motette für sechstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 485)

For chorus (SSATTB)

(Continued)
NN 11.60 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. Das alte Jahr vergangen ist... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)."

Drexel Musical Fund
1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc.
3. New Year--Choral music. I. Schmidt, Peter, ed.

Schmidt, Peter, 1904- , ed.
**MRH

DEMANTIUS, CHRISTOPH, 1567-1643.

Ich bin die Auferstehung und das Leben; Motette für sechsstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 484)

For chorus (SSATTB)

(Continued)
NN 11.60 m/ OC, I MUg, 1g, 2g, Ig SL (MUS 1, LC1, X1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. Ich bin die Auferstehung und das Leben... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)

Drexel Musical Fund.
1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. I. Schmidt, Peter, ed.

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*MYK
+box

Schmidt, Richard, 1839–
...Boehmische Volksweisen für Violine und Klavier, von Richard Schmidt. Dresden: L. Hoffarth[, 1913]. Publ. pl. no. 848. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Title.
N. Y. P. L. July 11, 1927

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*MYK
+box

Schmidt, Richard, 1839–
...Romanische Volksliedersuite für Violine und Klavier... von Richard Schmidt. Dresden: L. Hoffarth[, 1913]. Publ. pl. no. 847. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Title.
N. Y. P. L. July 11, 1927

Schmidt, Richard, 1839- , editor.
*MYD
B44.B.1881

Beethoven, Ludwig van.
Klavierconcerte und Fantasie, von L. van Beethoven, mit Fingeransatz versehen von Richard Schmidt... Leipzig: C. F. Peters[, pref. 1881]. Publ. pl. no. 4914. 183 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 144.
Contains Concertos 1-5, Op. 15, 19, 37, 58, 73, and Fantasie, Op. 80, C moll.

MUSIC DIV.
382706 A.
1. Concertos—Piano and orchestra. 2. Piano. 3. Schmidt, Richard, 1839- , editor.
N. Y. P. L. October 17, 1928

Schmidt, Richard, 1839- *MYD
See
Mozart, [Johann Chrysostom Sigismund] W[olfgang] A[madeus].
Beruehmte Klavier-Concerte von W. A. Mozart; revidirt von A. Dörffel, mit Fingersatz versehen von R. Schmidt. Leipzig: C. F. Peters [189–?]. 157 p. f°.

Music Dept.
1. Concertos.—Pianos. 2. Doerffel, Alfred. 3. Schmidt, Richard.
N. Y. P. L. December 17, 1912.

Schmidt, Richard, 1839- , ed.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO (KÖHLER)]
[Compositionen für Pianoforte] rev. und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu rev. Ausg. Leipzig, C.F. Peters [187-?-189-?] Pl. no. 6260/8376. 4 v. 31cm.

Title from supplement.
CONTENTS.--[1] Sonaten.--[2] Berühmte Klavier-Kompositionen.--[3] Sämmtliche Tänze.--[4] Supplement, hrsg. von F.A. Roitzsch.

(Continued)
NNR 3.70 m/L OC, I, II, III (OAF 1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) SL

2

SCHUBERT, FRANZ, 1797-1828. [WORKS, PIANO KÖHLER]
[Compositionen für Pianoforte]... (Card 2)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- ed. III. Roitzsch, Friedrich August, 1805-1889, ed.

Schmidt, Richard, 1839- , joint ed. *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (KOEHLER)]
Berühmte Klavier-Compositionen; hrsg. von Louis Koehler und Richard Schmidt. Neue revidirte Ausg. Leipzig, C.F. Peters [1879] Pl. no. 6260. 153 p. 30cm.

CONTENTS.--Fantaisie, op. 15 [D. 760]--Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]--Quatre impromptus, op. 90 [D. 899]--Moments musicals, op. 94 [D. 780]--Quatre impromptus, op. 142 [D. 935].

1. Piano. I. Koehler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , joint ed.
NN R 3.66 e/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

Schmidt, Richard.

Schubert, Franz Peter, 1797-1828,
[Sonatas. Piano. Collection]
Sonaten von F. Schubert; revidirt und mit Fingersatz versehen von L. Köhler und R. Schmidt. Leipzig: C. F. Peters [189–?]. 216 p. f°.

Music Dept.
1. Sonatas.—Piano. ~~2. Piano.—Sonatas.~~ 3. Koehler, Louis, 1820-
4. Schmidt, Richard.
N. Y. P. L. December 16, 1912.

Schmidt, Richard, 1839- , joint ed.
* MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATAS, PIANO (KÖHLER)]
Sonaten; revidirt und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu revidirte Ausg. Leipzig, C.F. Peters [188-?] Pl. no. 6700 222 p. 31cm. (Edition Peters, no. 488)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , joint ed.
NN R 3.66 p/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Schmidt, Richard 1839-

*MYD

Schumann, Robert Alexander, 1810–1856.
Rob. Schumann's Werke für Pianoforte Solo; revidirt von Alfred Dörffel, mit Fingersatz versehen, von Richard Schmidt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7000–7017. 5 v. f°.

Edition Peters. (no. 2300 ...)
Contents: Bd. 1. Op. 68, 15, 124, 99, 18, 19, 82, 28.
Bd. 2. Op. 6, 9, 21, 12, 16.
Bd. 3. Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.
Bd. 4. Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.
Bd. 5. Op. 11, 22, 14, 54, 92, 134, Scherzo, Op. posth., Presto, Op. posth., Canon "An Alexis."

MUSIC ...

1. Piano. 2. Doerffel, Alfred, 1821–1905, editor. 2. Schmidt, Richard, 1839– .
N. Y. P. L. June 29, 1921.

Schmidt, Richard, 1839- , ed.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO (KÖHLER)]
Sämmtliche Werke für Pianoforte von C. M. von Weber. Hrsg. von Louis Koehler und Rich. Schmidt. Neu rev. Ausg. Leipzig, C. F. Peters [189-?] Pl. no. 6176. 239 p. 32cm.

Issued with t. p. of 3-vol. edition.
Contains all but a few of the dances.

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , ed.
NN 7.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

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*MEC
(Parker)

SCHMIDT, SIEGFRIED.
Charlie Parker; ein Porträt. Wetzlar, Pegasus Verlag [1959] 48 p. illus., ports. 19cm. (Jazz Bücherei. 3)

Discography, p. 44-48.

1. Parker, Charlie, 1920-1955. I. Series.
NN R X 2.64 f/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*ZB-146
Film Reproduction

SCHMIDT, WARREN FREDERICK, 1921-
The organ chorales of Johann Gottfried Walther (1684-1748) [Iowa City] 1961. vii, 219 l. music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Bibliography, leaves 204-219.

1. Walther, Johann Gottfried, 1684-1748. 2. Organ chorales.
NN R 6.64 e/ OC(1b+) PC, 1 SL MU, 1, 2 (UM1, LC1, X1)

DREXEL 3578

Schmidt (WILHELM LUDWIG)
Die Aura oder Mundharmonika. A's musikalisches Instrument dargestellt... *Quedlinburg: G. Basse*, 1840.
iv, 1l, 42 pp., 16 pp. music, 9 pl. 12°.

Seids-harp.

Music Div.

Schmidt, William J.
FOLKSONGS. see his

SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA, NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYR-Amer.

SCHMIDT, WILLIAM J.
Phantasy on an American spiritual, for bassoon & piano [by] William Schmidt. Los Angeles, Western international music [c1967] score (23 p.) and part. 28cm.

1. Bassoon and piano. (Instrumental settings) 2. Negroes--Songs--U. S.
NN 12.68 d/ OC(1b*) SL MUg, Ig, 2g MUA (4) (LC1, X1)

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*MX-Amer.

SCHMIDT, WILLIAM J.
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite no. 2(Folksongs) for brass quintet [by] William Schmidt. Los Angeles, Western international music [c1968] score (24)p. and 5 parts. 28cm. (Los Angeles brass quintet series. no. 2)

CONTENTS.--Rosetree.--Plaintive song.--Coal vendor's call.

1. Chamber music, 20th cent. Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba. 3. Suites (Quintets). I. Los Angeles brass quintet series.
NN 10.71 w/ OC (OS)I (OAF1) SL MUg, Ig, 2g, 3g (MUA2, LC1, X1) [NSCM]

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*MX-Amer.

SCHMIDT, WILLIAM J.
[VARIATIONS ON A HEXACHORD]
Seven variations on a hexachord [by] William Schmidt. Los Angeles, Western international music [c1969] score (39 p.) and 5 parts. 28cm. (Los Angeles brass quintet series. no. 6)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 10.71 d/ OC (OAF1) SL MUg, Ig, 2g (MUA2, LC1, X1)

Schmidt, William J., arr.

*MX

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L. 488. ARR. FOR 4 SAXOPHONES]
Two sonatas in the form of a prelude (sarabande, Longo 488) & fugue ("cat" fugue, Longo 499). Transcribed and edited for saxophone quartet by William Schmidt. Los Angeles, Western international music [c1970] score (12 p.) and 4 parts. 28cm. (Brightstar music publications)

(Continued)

NN 8.71 d/ OC, II, III (OS)I (OAF2) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1) [NSCM]

2

SCARLATTI, DOMENICO, 1685-1757. [SONATA, L. 488. ARR. FOR 4 SAXOPHONES] Two sonatas in the form of a prelude... (Card 2)

1. Saxophone in quartets (4 saxophones)--Arr. 2. Fugues (Quartets).
I. Brightstar music publications. II. Scarlatti, Domenico, 1685-1757. Sonata, L. 499, Arr. for 4 saxophones. III. Schmidt, William J., arr.

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*MGYB
(Pavlova)

Schmidt-Aleman, Heinz P
Anna Pawlowa, die Ballerina des Zaren; nach zeitgenössischen Quellenwerken übers. und frei bearb. ... Berlin [etc.] Deutsche Buchvertriebs- und Verlags-Ges. [1952] 341 p. 21cm.

1. Pavlova, Anna, 1882-1931.
NN R OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Write on slip words underlined in red.

Schmidt-Flohr, A., A.-G., Bern.

Zum 100 jährigen Bestehen der Pianofabrik A. Schmidt-Flohr A.G. in Bern.

In

Combe, Édouard, 1866- . *ME
Schweizer Tonkünstler. Genf, 1931.

Music Div.

Schmidt-Frank, Oskar. Shanties * Z-571
Film Reproduction

Lübke, Friedrich Wilhelm,
Kap Sidney Head; oder, Hölle in sechzig Tagen. Rendsburg, H. Möller Söhne, 1942.
329, [6] p. illus., music, 21cm.

Film reproduction. Negative.
Sea story.
"Shanties" (Schon lang ist es her, and Roll mein Schiff), for voice and piano, p. [331-335]

I. SEA SONGS, GERMAN I. Schmidt-Frank, Oskar. Shanties. II. Kap Sidney Head
NN* R 5.59 g/ OC, I, Ib PC, I, I, II SL MUg, Ig, Ig, IIg (MUS 2, UM I, LC1, X1)

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*MFC

Schmidt-Garre, Helmut.
Oper, eine Kulturgeschichte. Köln, A. Volk-Verlag [°1963]
439 p. illus. 21 cm.
Bibliography: p. 427.

1. Operas--Hist. 2. Opera--Hist.
NN * R 1.69 l/ OC PC, 2 SL MU, 1 (LC1, X1)

SCHMIDT-GÖRG, JOSEPH, 1897-

* MGA

FESTSCHRIFT Joseph Schmidt-Görg zum 60. Geburtstag. Gemeinsam mit seinen Kollegen, Schülern and Freunden im Auftrag des Beethovenhauses Bonn hrsg. von Dagmar Weise. Bonn, Beethovenhaus, 1957. xxiv, 408 p. port., facsims., music. 25cm.

"Veröffentlichungen von Joseph Schmidt-Görg," p. xix-xxiv.

1. Schmidt-Görg, Joseph, 1897- . I. Weise, Dagmar, 1926- , ed. II. Bonn, Germany. Beethovenhaus.
NN R 12.58 d/ OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MGA

SCHMIDT-GÖRG, JOSEPH, 1897- , ed.
Anthony van Hoboken; Festschrift zum 75. Geburtstag. Mainz, B. Schott's Söhne [1962] 160 p. illus., port., facsims., music. 25cm.

CONTENTS.--Anthony van Hoboken zum 75. Geburtstag (J. Schmidt-Görg)--Glückwünsche.--I "Rognoni" musicisti milanesi tra il 1500 e il 1600 (G. Barblan)--Musikerbriefe an einen rheinischen Musikliebhaber, aus der Sammlung Ludwig Bisschopinck in Mönchengladbach (K. Dreimüller)--

(Continued)

NN 1.63 a/ OC PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

3

SCHMIDT-GÖRG, JOSEPH, 1897- , ed. Anthony van Hoboken... (Card 2)

Zur Datierung Haydnscher Werke (G. Feder)--V. V. Stasov chez l'abb. F. Santini à Rome (V. Fédorov)--Heinrich Schenker (H. Federhofer)--Zum Joseph-Haydn-Bild im frühen 19. Jahrhundert (K. G. Fellerer)--Eigenhändige Bemerkungen Haydns in seinen Musikhandschriften (K. Geiringer)--Form und Ekstase, über eine Beziehung Haydn-Schubert-Bruckner in der Symphonie (F. Grasberger)--Eine unbekannte Handschrift der "Kinder-Symphonie" (H. Halm)--Musikalische Meisterhandschriften (O. Jonas)--Haydn-Erinnerungen in der Sammlung alter Musikinstrumente des

(Continued)

SCHMIDT-GÖRG, JOSEPH, 1897- , ed. Anthony van Hoboken... (Card 3)

Kunsthistorischen Museums zu Wien (V. Luithlen)--Probleme bei der Veröffentlichung von Skizzen, dargestellt an einem Beispiel aus Anton Bruckners Te Deum (L. Nowak)--De nalatenschap van Johann Gottfried Eckard (E. Reeser)--Briefe des Haydn-Schülers Neukomm an den Schweizer Komponisten Schnyder von Wartensee (H. P. Schanzlin)--Zur Aufführungspraxis des Tremolo bei Gluck (E. Schenk)--Zur melodischen Einheit in Beethovens "Missa solemnis" (J. Schmidt-Görg)--Die Wiener Zeitung als Quelle für die Musikbibliographie (A. Weinmann).

1. Hoboken, Anthony van. 2. Essays. 3. Music--Essays. 4. Haydn, Joseph, 1732-1809.

Copy only words underlined
& classmark-- * MGA

SCHMIDT-GÖRG, JOSEPH, 1897-
Ein handschriftliches neu-gallikanisches Graduale aus dem Jahre 1852. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer.) Regensburg, 1962. 22cm. p. 474-484. music)

1. Graduals. 2. Church music--France--Soissons (Diocese)
NN R X 5.63 p/ OC OI MU, 1, 2 (LC3, X1)

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*MN
A596
no. 30

SCHMIDT-GÖRG, JOSEPH, 1897-
History of the mass. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U. S. A.: MCA music, New York [c1968] 118 p. 33cm. (Anthology of music. no. 30)

Chiefly musical examples, with historical introductions.

1. Masses--Collections. 2. Masses. I. Series.
NN 8.69 r/ OC (OS)I MU, Ig, 2, Ig (LC1, X1)

*MEC
(Beethoven)
Schmidt-Görg, Joseph, 1897-
Ludwig van Beethoven; der Mensch und das Werk...
2. Aufl. Leipzig, F. Brandstetter, 1946. 24 p.
23cm.

1. Beethoven, Ludwig van, 1770-1827.
NN OC PC,1 SL MU,1 (LC1,X1)

*MEC
(Beethoven)
SCHMIDT-GÖRG, JOSEPH, 1897- , ed.
Ludwig van Beethoven [hrsg. von] Joseph
Schmidt-Görg [und] Hans Schmidt. [Wissenschaftlicher
Mitarbeiter des Beethoven-Archivs Bonn] Bonn,
Beethoven-Archiv; Hamburg, Deutsche Grammophon
Gesellschaft; Braunschweig, G. Westermann [c1969]
275 p. illus., ports., facsims. 32cm.

Bibliography, p. 267-268. Discography, p. 273-275.
(Continued)
NN R 1.70 v/ OC, I (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II
(LC1, X1)
2

SCHMIDT-GÖRG, JOSEPH, 1897- , ed. Ludwig
van Beethoven... (Card 2).

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--
Iconography. I. Schmidt, Hans, joint ed. II. Bonn, Germany.
Beethoven-Archiv.

Copy only words underlined
& classmark-- * MA
SCHMIDT-GÖRG, JOSEPH, 1897-
Ludwig Schiedermair zum Gedächtnis. (IN: Die Musik-
forschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 381-387.
port.)

1. Schiedermair, Ludwig, 1876-1957
NN S 3.58 p/ OC OI MU, 1 (LC2, X1)

*MG p.v.238
Schmidt-Görg, Joseph, 1897-
Missa solemnis. Bonn, F. Dümmler, 1948.
30 p. 21 cm.

1. Beethoven, Ludwig van. Missa solemnis. I. Title.
A 52-2335
New York. Public Libr.
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Music Div.
[1]

*MG p.v.218
Schmidt-Görg, Joseph, 1897-
Musik der Gotik. Bonn, G. Schwippert, 1946.
31 p. 21cm.

Bibliography: p. 31.

1. Music—Hist. & crit.—Medieval, 1000-1450.
2. History and criticism, 1000-1450.
NN*R 5.53 OC PC,1 SL MU,2 (LC1,X1)

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& classmark-- *MEC
(Beethoven)
SCHMIDT-GÖRG, JOSEPH, 1897-
Ein neuer Fund in den Skizzenbüchern Beethovens; die
Lamentationen des Propheten Jeremias. (IN: Beethoven-
Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [107]-110. music)

1. Beethoven, Ludwig van. Die Lamentationen des Propheten Jeremias.
NN X 2.61. a/ OC OI MU, 1 (LC2, X1)

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& classmark-- *MGA
SCHMIDT-GÖRG, JOSEPH, 1897-
Neues zum Augsburger Tafelkonfekt. (IN: Instituut
voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces.
[Amsterdam, 1963] 25cm. p. 149-155)

Includes music.

1. Rathgeber, Valentin, 1682-1750, supposed composer. Ohrenverg-
nügendes und gemütergötzendes Tafelkonfekt.
NN R 11.64 e/ OC OI MU, 1 (LC1, X1)

* MEC
(Gombert)
Schmidt-Görg, Joseph, 1897-
...Nicolas Gombert, Kapellmeister Kaiser Karls V. Leben und
Werk. Bonn: L. Röhrscheid, 1938. xiv, 407, 67 * p. illus.
(music.) 24½cm.
"Notenbeilagen," p. 1*-67* at end.
"Bibliographie der Werke Gomberts," p. [348]-371.
"Benutzte Literatur," p. [374]-391.

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JUILLIARD FOUNDATION FUND.
976450A. 1. Gombert, Nicolas, fl. 1520-1552.
N. Y. P. L.
Cards in Public Catalogue
January 26, 1939

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& Classmark-- *MEC
(Beethoven)
SCHMIDT-GÖRG, JOSEPH, 1897-
Wasserzeichen in Beethoven-Briefen.
(IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg.
1961/64. p. [7]-74. illus.)

Includes bibliography.

1. Beethoven, Ludwig van--Correspondence.
NN 2.68 p/ OC OI MU, 1 (LC1,X1)

Schmidt-Görg, Joseph,
1897- ,ed.
Copy only words underlined
& classmark--Mus. Res. *MEC
(Beethoven)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)]
Dreizehn unbekannte Briefe an Josephine Gräfin Deym
geb. v. Brunsvik. Erste vollständige Faksimile-Ausgabe
nach Beethovens Handschrift aus dem Besitz von H.C.
Bodmer. Einführung und Übertragung von Joseph Schmidt-
Görg. Bonn, Beethovenhaus, 1957. 40 p. and facsims:
14 sheets (part fold.) 25cm. (Bonn, Germany. Beethovenhaus.
Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 3)
(Continued)
NN S 10.60 p/ OC, II, IV (OS)I (OAF1) PC, 1, I, II, IV MU, 2, I, II,
III, IV (LC1, X1) (MUR1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, DEYM,
GRÄFIN (SCHMIDT-GÖRG)] Dreizehn unbekannte Briefe
an Josephine Gräfin Deym... (Card 2)

Issued in portfolio.

1. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. 2. Autographs (Letters)
--Beethoven--Facsimiles. I. Series. II. Schmidt-Görg, Joseph, 1897- , ed.
III. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters,
Beethoven (Schmidt-Görg)
IV. Bodmer, Hans Conrad
Ferdinand, 1891-1956.

Schmidt-Görg, Joseph, 1897- , ed.
*MNB
BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS (HENLE)]
Werke. Hrsg. vom Beethoven-Archiv, Bonn,
unter Leitung von Joseph Schmidt-Görg. München,
G. Henle Verlag [19 v. facsims. 33cm.
(Bonn, Germany. Beethovenhaus. Veröffentlichungen)

CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN R 3.63 f/ OC, I (OS)II, III (OAF1) SL MUg, Ig, Ig,
IIg, IIIg (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS
(HENLE)] Werke. (Card 2)

BEETHOVEN ASSOCIATION FUND.
1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed.
II. Bonn, Germany. Beethoven-Archiv. III. Bonn, Germany.
Beethovenhaus.

Schmidt-Görg, Joseph, 1897- ,ed.
Mus. Res.
* MNB
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BEETHOVENHAUS)]
Skizzen und Entwürfe. 1. kritische Gesamtausg.
Bonn, Beethovenhaus [1952- v. facsims., music.
27x34cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen)

[Teil 1]- [Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
(Continued)
NN* 12.58 g/ OC, I (OS)II (OAF I) SL MUg, 1, 2, 3, Ig, IIg
(LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES
(BEETHOVENHAUS)] Skizzen und Entwürfe. (Card 2)

Edited by Joseph Schmidt-Görg.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van.
Sketches. 3. Autographs (Music)--Beethoven, L. van--Facsimiles.
I. Schmidt-Görg, Joseph, 1897- , ed. II. Bonn, Germany.
Beethoven-haus. Veröffentlichungen.

Schmidt-Görg, Joseph, 1897- ,ed.
* MEC
(Beethoven)
BEETHOVEN-JAHRBUCH. 1953/54-
Bonn. v. music. 24cm.
(Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge.
Reihe 2, [Bd.] 1-)

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Editors: 1953/54- , P. Mies and J. Schmidt-Görg.

1. Beethoven, Ludwig van--Dictionaries, yearbooks, etc. I. Mies, Paul,
1889- , ed. II. Schmidt-Görg, Joseph, 1897- , ed.
NN R 11.58 m/ (OC)I, II OS PC, 1, I, II SL MU, 1, I, II
(LC1, X1, U1) [C, I]

Schmidt-Görg, Joseph, 1897- ,ed.
* MNB
GOMBERT, NICOLAS, fl. 1520-1552.
[WORKS]
Opera omnia, edidit Joseph Schmidt-Görg. Rome,
American institute of musicology, 1951- v. 35cm.
(Corpus mensurabilis musicae. [v.] 6)

[Vol.] 1-
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Scores.
1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed.
II. Series.
NN X 2.58 m/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg
(LC1, X1)

*MFH
SCHMIDT-JOOS, SIEGFRIED.
Geschäfte mit Schlagern. Bremen, C. Schünemann [1960] 158 p. 18cm. (Das Aktuelle Thema. Bd. 2)

Includes bibliography.

1. Songs, 20th cent. 2. Songs--Hist. and crit., 20th cent. 3. Popular
music. 4. Trade--Germany. I. Das Aktuelle Thema.
NN 12.64 e/ OC (OS)I PC, 2 SL MU, 1, 3, 4 (LC1, X1)
[S, NSCM]

*MFM-Amer.
SCHMIDT-JOOS, SIEGFRIED.
Jazz; Gesicht einer Musik. Genf, H. Kossodo
[c1961] 351 p. ports. 22cm.

"Literaturnachweis," p. 350-351.

1. Jazz. 2. Jazz musicians--Iconography.
NN R 12.62 a/ OC(1b) PC, 1 SL MU, 1, 2 (LC1, X1)

*MFC
SCHMIDT-JOOS, SIEGFRIED.
Das Musical. [München] Deutscher Taschenbuch-Verlag [1965] 296 p. 18cm. (DTV-Allgemeine Reihe, 319)

Discography, p. 266-281.
Bibliography, p. 282-285.

1. Musical comedy. 2. Musical comedies. 3. Musical comedies--
Discography. 4. Musical comedies--Stories, plots, etc. 5. Musical
shows--Stories, plots, etc.
NN * 2.67 r/ OC PC, 1 SL MU, 2, 3, 4 MUP, 3 T, 5 (LC1,
X1)

*MH

Schmidt-Phiseldeck, Kay, 1894-

Musikalienkatalogisierung; ein beitrag zur lösung ihrer probleme, von Kay Schmidt-Phiseldeck ... Leipzig, Breitkopf & Härtel, 1926.

44 p. 27cm.

Translated by Poul Høybye.

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[2]

MUSIC DIV.

Schmidt-Phiseldeck, Kay, 1894- , ed.

*GD

Dania polyglotta; répertoire bibliographique des ouvrages, études, articles, etc. en langues étrangères parus en Danemark de 1901 à 1944. Pub. par l'Institut [danois des échanges internationaux de publications scientifiques et littéraires, I. D. É.] sous la rédaction de son directeur K. Schmidt-Phiseldeck. Copenhague, Bibliothèque royale, 1947-1951. 3v. 24 cm.

Continued by an annual publication with the same title. (Continued)

NN R 11.56 /b (OC)Is OSs, IIs PCs, ls, 2s, Is, IIs SLs (MU) 3s, Is (Ul s, LCls, Xls)

Dania polyglotta... (Cont.)

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1. Ouvrages. 1947.
2. Périodiques, études et articles. 1948.
3. Addenda, musique, index. 1950.

1. Bibliography, Danish. 2. Periodicals—Denmark—Indexes. 3. Bibliography, Danish (Music). I. Schmidt-Phiseldeck, Kay, 1894- , ed. II. Danmarks institut for international udveksling af videnskabelige og litterære publikationer, Copenhagen.

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*MG p.v. 278

SCHMIDT-WEISS, WOLFGANG.

Bayreuth-Interview 1956. Mit Richard Wagner und seinem Enkel Wieland, geb. 1917, mit Hans Pfitzner [et al.] Mitgeteilt von W. Schmidt-Weiss. Heidelberg [1957] 20 p. 21cm.

Cover title.

Bibliography, p. 20.

1. Wagner, Richard, 1813-1883. 2. Music--Quotations, maxims, etc. 3. Quotations, maxims, etc. I. Title.

NN R X 5.60 s/3 OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MEC (Stölzel)

Schmidt-Weiss, Wolfgang.

Gottfried Heinrich Stölzel (1690–1749) als Instrumentalkomponist, von Wolfgang Schmidt-Weiss. Würzburg-Aumühle: K. Triltsch, 1939. 48 p., 27 p. (music) 24cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe ... Bd. 4.)

Issued also as dissertation, Munich, 1938.
Bibliography, p. 46–48.

Music Div.

CARNEGIE CORP. OF NEW YORK.

58574B. 1. Stölzel, Gottfried Heinrich, 1690–1749. I. Ser.
N. Y. P. L. July 30, 1943

Cards in Public Catalogue

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*MKD

Schmidtchen, Christoph Benjamin.

Kurzgefasste Anfangsgründe auf das Clavier für Anfänger, aufgesetzt von einem Leibhaber der Musik, M. Christoph Benjamin Schmidtchen. Leipzig: Im Schwickertschen Verlage, 1781. 24 p. diagr. obl. 8°.

Music div.

BEETHOVEN ASSOCIATION FUND.

420857A. 1. Piano—Methods.
N. Y. P. L. September 19, 1939

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*MFBR (Germany)

SCHMIDTKE, GOTTHARD.

Musikalisches Niedersachsen; Künstler aus Braunschweig und der Heide; eine Porträtreihe. Braunschweig, Waisenhaus-Buchdr. und Verlag [196-] 117 p. illus., facsims. (incl. music), ports. 25cm.

Bibliography, p. 111-112.

1. Music--Germany--Saxony. 2. Germany--Saxony. I. Title.

NN R 3.66 t/3 OCs PCs, ls, ls SL MU, 2s, ls (LCls, Xls)

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*MR

...Schmidt's collection of sacred songs for high voice... Boston: The A. P. Schmidt Co., cop. 1924. Publ. pl. nos. range from A. P. S. 1053 to 13334. 3 v. in 1. f°. (Schmidt's educational ser. no. 80a-b-c.)

English words; music for 1 voice with piano acc.
v. 1, 3, first copyrighted in 1906.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

587694A. 1. Songs, Sacred—English—Collections.
N. Y. P. L. July 7, 1933

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*MR

... SCHMIDT'S collection of sacred songs for low voice... Boston: The A.P. Schmidt Co., cop. 1924. Publ. pl. nos. range from A.P.S. 2129 to 13231. 3 v. in 1. f°. (Schmidt's educational ser. no. 82a-b-c.)

English words; music for 1 voice with piano acc.
First copyrighted in 1906.

CARNEGIE CORPORATION OF NEW YORK.

587693A. 1. Songs, Sacred—English—Collections.

MUSIC DIV.

N. Y. P. L. May 18, 1933

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*MR

...Schmidt's collection of sacred songs for medium voice... Boston: The A. P. Schmidt Co., cop. 1924. Publ. pl. nos. range from A. P. S. 262 to 13211. 3 v. in 1. f°. (Schmidt's educational ser. no. 81a-b-c.)

English words; music for 1 voice with piano acc.
First copyrighted in 1906.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

587695A. 1. Songs, Sacred—English—Collections.
N. Y. P. L. July 7, 1933

Schmidt's Orpheus [binder's title]

See Orpheus: musikalisches Taschenbuch.

Music Div.

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*MGD p.v. 1 no. 10

Schmidtz-Hofmann (Karl von)

Richard Wagner und das Christentum.

Ascona: K. von Schmidtz, [1906?] 12 p. 8°.

Wagner (Wilhelm Richard)

Music Dept.

Schmiedel, Peter

*MIB

..KUNITZ, HANS.

Die Instrumentation; ein Hand- und Lehrbuch. Leipzig, Breitkopf & Härtel, 1956-60. 12 v. (949, 1393 p.) in 4. music. 24cm.

Teil 1-12

Bibliographical footnotes.

CONTENTS.--T. 1. Akustik (unter Mitarbeit von Dr. Peter Schmiedel) T. 2. Flöte.--T. 3. Oboe.--T. 4. Klarinette.--T. 5. Fagott.--T. 6. Horn.-- (Continued)

NN 10.61 m/ OC, I, Ibo PC, 1, 4, I SL MU, 2, 3, / ST, 4t, I (LC1, X1)

2

KUNITZ, HANS. Die Instrumentation... (Card 2)

T. 7. Trompete.--T. 8. Posaune.--T. 9. Tuba.--T. 10. Schlaginstrumente.--T. 11. Harfe.--T. 12. Violine/Bratsche.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In German) 3. Acoustics and physics. 4. Music--Acoustics and physics. I. Schmiedel, Peter. t. 1956.

NGBW p.v.42

Schmieder, Heinrich Gottlieb, 1763–1811?

Die beyden Savoyarden. Ein Singspiel in einem Aufzuge. Von Schmieder. Die Musik ist von d'Alayrak. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1805. 52 p. 12°.

Based on Marsollier's "Les deux petits Savoyards."
Without music.

MUSIC DIV.

1. Librettos.

611877A. ~~1. No subject.~~ I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Les deux petits Savoyards. II. Title. III. Dalayrac, Nicolas 1753-1809
N. Y. P. L. November 25, 1933

Schmieder, Paul.

*MRD

Meiland, Jacob, 1542–1577.

[Die deutsche Passion.]

...Die vierstimmigen Sätze der deutschen Passion nach dem Evangelisten Johannes, von Jacobus Meilandus, nach der auf der Bibliothek des Gymnasiums befindlichen Handschrift zusammengestellt von dem Gymnasiallehrer Karl Wahle. Ueber das Singen der Passionsgeschichte im Gottesdienst der evangelischen Kirche. Schulnachrichten. Beides vom Direktor [Paul Schmieder]. Meiningen: Druck der Keyssner'schen Hofbuchdruckerei, 1886. 2 l., vii, 20 p. 24½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. March 6, 1934

Meiland, Jacob, 1542–1577: [Johannes Passion.] ...Die vierstimmigen Sätze der deutschen Passion... (Card 2)

At head of title: Königlich Preussisches Hennebergisches Gymnasium zu Schleusingen. Oster-Programm 1886. Herausgegeben von Dr. Paul Schmieder...
"Nr. 232."

JUILLIARD FOUNDATION FUND.

1. Passion music. I. Wahle, Karl. II. Schmieder, Paul.
N. Y. P. L. March 6, 1934

Copy only words underlined & classmark— *MA

SCHMIEDER, WOLFGANG.

Musikbibliographie; ein Beitrag zu ihrer Geschichte und ihren Problemen. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955). p. [239]-247)

Bibliographical footnotes.

1. Bibliography--Theory, methods, etc.

NN R 2.57 a/b OC OI MU, 1 (LC3, X1)

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*R-Phono

SCHMIEDER, WOLFGANG.

Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach. Hrsg. von Wolfgang Schmieder. Leipzig, Breitkopf & Härtel, 1961. xxii, 747 p. 28cm.

"Zeittafel," p. 649-658.

"Themenverzeichnis der Instrumentalwerke," p. [667]-696. Alphabetisches Verzeichnis der Textanfänge," p. [697]-747.

1. Bach, Johann Sebastian--Bibl. --Thematic indexes.

NN S 4.66 a/c OC SL MU, 1 MUP, 1 (LC1, X1)

Copy only words underlined & classmark— * MGA

SCHMIEDER, WOLFGANG.

57 unveröffentlichte Briefe und Karten von Richard Strauss in der Stadt- und Universitätsbibliothek Frankfurt/Main. (IN: Hoffmann-Erbrecht, Lothar ed., Festschrift Helmuth Osthoff zum 65. Geburtstage. Tutzing, 1961. 21cm. p. 163-179)

Includes text of 15 letters.

1. Strauss, Richard--Correspondence. I. Strauss, Richard. Letters, General. I, [Title] Siebenundfünfzig.

NN X 9.63 p/f OC OI MU, 1, I (LC2, [I], X1)

Desk-Room 84

Schmieder, Wolfgang.

Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach... Hrsg. von Wolfgang Schmieder. Leipzig, Breitkopf & Härtel, 1950. xxii, 747 p. 28cm.

"Zeittafel," p. 649–665.
"Themenverzeichnis der Instrumentalwerke," p. [667]–696. Alphabetisches Verzeichnis der Textanfänge," p. [697]–747.

605436B. 1. Bach, Johann Sebastian—Bibl.
N. Y. P. L.

MUSIC DIV.
November 19, 1951

*R-Room 84

Schmieder, Wolfgang
Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach...
Leipzig, Breitkopf & Härtel, 1950. xxii,747 p. 28cm.

"Zeittafel," p. 649-665.
"Themenverzeichnis der Instrumentalwerke, "p. [667]-[696] "Alphabetisches Verzeichnis der Textanfänge," p. [697]-747.

(Continued)
NN**R 10.55 j/ OC PC, 1 SL ~~MU~~,1 (LC1,X1)

Schmieder, Wolfgang. Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach... (Card 2)

"Albert Schweitzer/Johann Sebastian Bach; Gegenüberstellung der im Bach-Werke-Verzeichnis zitierten Seitenhinweise der Ausgaben bis 1937 mit denen des vollständigen Neusatzes des Werkes vom Jahre 1951," [4]p. inserted.

1. Bach, Johann Sebastian—Bibl.—Thematic indexes.

Ref. cat. 1507.B

Schmieder, Wolfgang.
Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach... Hrsg. von Wolfgang Schmieder. Leipzig, Breitkopf & Härtel, 1950. xii, 747 p. 28cm.

"Zeittafel," p. 649–665.
"Themenverzeichnis der Instrumentalwerke," p. ₍667₎–696. "Alphabetisches Verzeichnis der Textanfänge," p. 697–747.

1. Bach, Johann Sebastian—Bibl. —Thematic indexes. MUSIC DIV.
N. Y. P. L. February 28, 1952

Schmieder,Wolfgang , ed. *MC

BIBLIOGRAPHIE des Musikschrifttums. 1936-
Leipzig [etc.] F. Hofmeister. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1: "Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur." — Vorwort.

(Continued)
1. Music—Bibl. 2. Bibliography. 20th cent. I. Staatliches Institut für deutsche Musikforschung. Berlin. II. Institut für Musikforschung. Berlin. III. Taut. Kurt, 1888-1939. ed. IV. Karstädt, Georg. ed. V. Schmieder. Wolfgang. ed. VI. Karstädt, Georg.
NN*R 3.55 g/ (OC)IIIs, IV, V, Vibo OSs, Is, II PCs, Is, Is, II, IIIs, IV, V SLs MUs, 2s, Is, II, IIIs, IV, ~~V~~ (U Is, LCIs, XIs, Z1)
[C]

BIBLIOGRAPHIE des Musikschrifttums. (Cont.)

1936-39 published by the Staatliches Institut für deutsche Musikforschung; 1950/51- by the Institut für Musikforschung, Berlin.
Editors: 1936-37, K. Taut; 1938-39, G. Karstädt; 1950/51- W. Schmieder.

Schmieder,Wolfgang

*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Musik, alte Drucke bis etwa 1750. Beschrieben von Wolfgang Schmieder. Mitarbeit von Gisela Hartwieg. Frankfurt a.M., Klostermann, 1967. 2 v. 28cm. (Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Kataloge. Bd. 12-13)

"Die neue Reihe."

(Continued)
NN 8 4.68 v/(OC)II,III IIIb* ODt,I EDt,I PC,2, 5,I,II,III SL MU,1,3,4, II,III (LC1,X1) 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Musik... (Card 2)

On spine: Musikdrucke.
"Abgekürzt zitierte Literatur": v. 1, p. [xxi]-xxvi.
CONTENTS.--1. Textband.--2. Registerband.

1. Libraries--Germany--Wolfenbüttel. 2. Libraries, Music--Germany--Wolfenbüttel. 3. Bibliography, 16th cent.(Music.) 4. Bibliography, 17th-18th cent. (Music). 5. Music--Bibl. I. Series. II. Schmieder, Wolfgang. III. Hartwieg, Gisela. t. 1967.

Schmieder, Wolfgang, editor

D * MN
(Denkm. Ost.)

Neidhart, von Reuental, 13th cent.
...Lieder von Neidhart (von Reuental); bearbeitet von Wolfgang Schmieder, Revision des Textes von Edmund Wiessner. Mit Reproduktion der Handschriften. Wien: Universal-Edition, A. G., 1930. ix, 61 p. incl. pl. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd. 71.)

"Die Handschriften (Faksimile)," p. 3–27; "Die Übertragungen," p. 31–42.
Also numbered Jahrg. 37¹.

MUSIC DIV.
DREXEL MUSICAL FUND.
518065A. 1. Minnesingers. 2. Facsimiles. I. Schmieder, Wolfgang, editor. II. Wiessner, Edmund, 1875- , editor. III. Ser.
N. Y. P. L. April 27, 1931

Schmieder, Wolfgang, ed.

* MEC
(Bach)

Spitta, Philipp, 1841–1894.
...Johann Sebastian Bach. Gekürzte Ausgabe mit Anmerkungen und Zusätzen von Wolfgang Schmieder. Leipzig: Breitkopf & Härtel, 1935. xi, 388 p. incl. tables. front. (port.) 22½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
844033A. 1. Bach, Johann Sebastian, 1685–1750. I. Schmieder, Wolfgang, ed.
N. Y. P. L. November 6, 1936

Die Schmiedin von Kent

* MS

KASKEL, KARL, FREIHERR VON, 1866-
[DIE SCHMIEDIN VON KENT. VOCAL SCORE. GERMAN]
Die Schmiedin von Kent, Oper in zwei Akten von Ralph Benatzky. Op. 22. Vollständiger Klavier-Auszug mit text vom Komponisten. Berlin, E. Bote & G. Bock [c1916] 161 p. 31cm.

1. Operas--Vocal scores. I. Benatzky, Ralph, 1884- . Die Schmiedin von Kent. II. Title.
NN 5.67 c/ OC, I (OAF1) SL MUg, Ig, Ig, II~~g~~ (LC1, X1)

Schmier, Johan, composer. (Netherlands)

*MO

Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding ₍door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré₎. Rotterdam: W. L. & J. Brusse ₍1907-₎ 1912.- ~~7~~ v. ports., illus. ₍6. ed.₎ obl. 24° & 4°.
1915

Music Dept.

1. Songs (Dutch). 2. Caricature and comic art (Dutch). 3. Wit and humor (Dutch). 4. Schmier, Johan, composer. 5. Praag, H. J. van, composer. 6. Blazer, Jac., composer. 7. Hutschenruijter, Wouter, composer. 8. Schnitzler, Louis, composer. 9. Landré, William, composer.]
N. Y. P. L. April 22, 1914.

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*MN
Lose 139

Schmierer, J A , fl.1698.

Sechs kleine Stücke für Streichinstrumente aus dem "Zodiacus"...[von] I.A.Schmicerer (1698).. (Eingerichtet von Hilmar Höckner.)

Score: violin I-II, viola (or violin III), violoncello and harpsichord (realized figured bass).
Contents.—Menuet.—Rondeau.—Sarabande.—Bourrée.—Menuet.—Air.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 139.)

1.Orchestra—Full score—To 1800. I.Höckner, Hilmar, 1891- , ed.
MUSIC DIV.

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* MN
DdT 10

Schmierer, J A , fl. 1698, supposed composer.
₍Zodiacus musicus₎
Zodiacus, von D. ₍sic₎ A. S. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. ₍89₎–148.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.
Score: violin, violetta, viola and unrealized figured bass (for double bass and harpsichord).
With reproduction of t.-p. and dedication of original edition, 1698.

MUSIC DIV.
1. Suites—Orchestra—To 1800. 2. Violetta. I. Title.
N. Y. P. L. II. D., J. A. October 17, 1944

Write on slip words underlined below and class mark —
** MN
+

Schmierer, J A , fl. 1698.
₍Zodiacus musicus. no.4]
...Ouvertüren-Suite für Streicher u. Cembalo ("Zodiacus" 1698)... Leipzig: F. Kistner & C. F. W. Siegel ₍1934₎ Publ. pl. no. 28639. 5 parts in 1 v. 31½cm. (Organum. Reihe 3, Nr. 31.)

Score (including realized basso continuo) and 4 string parts.
From his: Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi. Pars I ... Augspurg: Gedruckt bey M. Meta, 1698.—*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)
MUSIC DIV.
N. Y. P. L. July 14, 1936

Schmierer, J A , fl. 1698. ₍Zodiacus musicus. no.4]
...Ouvertüren-Suite für Streicher u. Cembalo... (Card 2)

May be played by small orchestra; or, omitting the piano, by string quartet.
"Bearbeitet von Max Seiffert."
CONTENTS. — Ouvertüre. — Allemande. — Courante. — Sarabande. — Bourrée. — Air.—Ballet.—Rondeau.

DREXEL MUSICAL FUND.
1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Seiffert, Max, 1868- , ed. II. Title: Zodiaci musici. III. Ser.
N. Y. P. L. July 14, 1936

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* MN
S420
Heft 1

SCHMIERER, J.A., fl. 1698.
[ZODIACUS MUSICUS. SELECTIONS]
Sechs kleine Stücke aus dem Zodiacus (1698), für Streichinstrumente und Continuo. Wolfenbüttel, Möseler Verlag [c1951] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 1)

Score: Violin I-II, Violin III (or viola), violoncello and
(Continued)
NN X 10.59 g/ OC (OS)I (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1, Z1, MUI 7)

SCHMIERER, J.A., fl. 1698. [ZODIACUS MUSICUS. SELECTIONS] Sechs klein Stücke aus dem Zodiacus (1698)... (Card 2)

figured bass realized for harpsichord or piano. Originally for 4 string instruments, including figured bass.
CONTENTS. -- Menuet—Rondeaw—Sarabande—Menuet—Bourée—Air.

1. Chamber music, 17th cent. -- Quintets. 2. Piano in quintets (Piano, 3 violins and violoncello). 3. Suites (Piano and string orchestra)--To 1800
I. Series. II. Title: Zodiacus Musicus.

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* MYR

Schmierer, J A , fl. 1698.
₍Zodiacus musicus. Selections. Arr. for recorder & harpsichord₎
...Spielstücke aus Suiten für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.) Hrsg. von Waldemar Woehl... Eingerichtet für c-Flöte und Klavier. Kassel, Bärenreiter-Verlag ₍etc., etc., 1936₎ 1 v. 19 x 26cm. (Bärenreiter-Ausgabe 975)

Score (16 p.) and recorder part.
Originally for violin, violetta, viola, and bass instrument and harpsichord (figured bass). First published in 1698.
At head of title: J. A. Schmikerer.

1. Recorder and harpsichord—Arr. 2. Flute and piano—Arr. 3. Instrumental music, 2-part—To 1800. 4. Dances (Recorder and harpsichord). I. Woehl, Waldemar, 1902- , ed. II. Title: Zodiacus musicus.
NN 1.53 OC, I SL ~~MU~~g, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Schmierer,J.A.,fl.1698,supposed composer.Zodiacus musicus

*MN
D390
Bd.10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J.A.S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)
NN X 11.59 t/ OC, II, III, IV (OS)I (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, ~~IIIg~~, IVg, Vg, VIg (MUI2, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M. DC. LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwölff balletischen parthyen als seinen zwolff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche
(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i. e. J. A. Schmierer?] Augspurg..., 1698.
Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)
Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800, 2. Trumpet and string orchestra, 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

Schmikerer, J.A.

See

Schmierer, J A , fl.1698.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184 [iii-5-53 5m]

Schminke, Oscar Eberhard, 1881- *MP + box
Paradise fancies, "Last night I met mine own true love," [Song. Words by] Mary F.Robinson. [Music by] Oscar E.Schminke. [New York:]J.Fischer & Bro., cop.1916. Publ.pl.no.J.F.& B.4059, 9 p. f°.

Edition for high voice,in D♭.
Caption-title.
t.-p.reads: American composers series. Songs.

1 card only.
Not access.

Music Div.

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*MX

Schmit, Camille, 1908-

Burlesques, pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM ₍1965₎
score (18 p.) and 4 parts. 31 cm.

Cover title.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN*8.67 g/ OC SL MUg, 1g,2g,Ig (MUI 1, LC1,X1)

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*MW

SCHMIT, CAMILLE, 1908-
[MUSIQUE POUR PIANO ET ORCHESTRE]
Musique pour piano et orchestre, 1949. Brussels, CeBeDeM [1965] miniature score (72 p.) 24cm.

Duration: about 19 min.

1. Piano and orchestra.
NN 5.66 r/c OC (OAFI) SL MUg, lg (LC1, X1)

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*MTO

SCHMIT, CAMILLE, 1908-

Préludes joyeux, pour orchestre [1945] Brussels, CeBeDeM, c1959. miniature score (74 p.) 24cm.

Duration: about 11 min.

1. Orchestra. I. Title.
NN 10.63 e/ OC(1b*) SL MUg, lg, lg (MUI1, LC1, X1)

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*MP (Belgian)

Schmit, Camille, 1908-

Psautier; pour voix moyenne, piano, et trio à anches. Poèmes de Pierre-Louis Flouquet. ₍Bruxelles, CeBeDeM, 1967₎
score (24 p.) and 3 parts. 36 cm.

(Continued)

NN* 1.70 e/, OC, 1 SL MUg, 1g, 2g, lg (MUDI, LC1, X1)

2

SCHMIT, CAMILLE, 1908- Psautier; pour voix moyenne, piano, et trio à anches. (Card 2)

For voice, clarinet, bassoon, oboe, and piano.

CONTENTS.—Psaume du torrent.—Psaume de la nuit.—Psaume de la danse.

1. Songs, French (Belgian composers) 2. Songs, with chamber ensemble, 1900- I. Flouquet, Pierre Louis,

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*MO p.v.258

SCHMIT, JEAN PIERRE.
Geschichte des gregorianischen Choralgesanges. Trier, Paulinus Verlag, 1952. 152 p. 21cm.

1. Chant (Plain, Gregorian, etc.)
NN*R 2.58 l/r OC(lbo) PC,1 SL MU,1 (LC1,X1)

DREXEL 98

[SCHMITH, AMAND WILHELM] fl. 1780.
Philosophische Fragmente über die praktische Musik... Wien: Gedruckt in der K.K.Taubstummeninstitutsbuchdruck, 1787. 164 p. 17cm.

Preface signed: Dr.A.W.S.

Essays
1. Music. I. Title.

N. Y. P. L.

Revised
MUSIC DIV.
February 5, 1937

SCHMITH, ANTON

Copy only words underlined & classmark-- *MEC (Mozart)

DEUTSCH, OTTO ERICH, 1883-
Dr. Med. Anton Schmith, ein vergessener Freund Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 22-28)

1. Schmith, Anton.
NN R X 12.62 e/ OC, 1b OI MU, 1 (LC2, X1)

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*MYD

Schmit, Camille, 1908-
[MUSIQUE POUR PIANO ET ORCHESTRE. ARR. FOR 2 PIANOS]
Musique pour piano et orchestre (réduction) Brussels, CeBeDeM ₍1965₎
score (42 p.) 31 cm.

Duration: about 19 min.

1. Piano (2 pianos)--Arr.
NN*10.66 l/ OC (OAFI) SL MUg, lg (LC1, X1)

DREXEL 3852.6

Schmitt (Aloys) 1788-1866
Die Bitte. Gedicht von Seume mit Begleitung des Pianoforte von...Schmitt. *Leipsig: C. F. Peters,* [18—?]
11 pp. ob. 4°.

~~In: Souvenirs de Francfort. f°.~~

Songs — German
Seume, Johann Gottfried

Music Div.

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*MW

Schmitt (Aloys) 1788-1866
2tes Conzert für's Piano-forte, mit Begleitung von 2 Violinen, Bratsche, Bass, 1 Flöte, 2 Oboen, 2 Fagotte, 2 Hörner, Trompeten und Pauken... 34tes Werk. Offenbach a/M: J. Andrée, n.d.
35 pp. ob. 4°.

Van der Weyde Collection

Concertos — Piano — Full score

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*MYD

SCHMITT, ALOYS, 1788-1866.
[ÉTUDES, PIANO, OP. 16]
Études pour le pianoforte, op. 16 [par] Aloise Schmitt. Nouvelle éd. Bonn, N. Simrock [182-?]
Pl. no. 1649, 1684. 2 v. 32cm.

Ptie. 2-3.

1. Piano.
NN 3.69 k/ OC (OAFI) SL MUg, lg (LC1, X1)

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*MN p.v.111

SCHMITT, ALOYS, 1788-1866.
[ÉTUDES, PIANO, OP. 16]
20 études pour le pianoforte. Composées par Aloise Schmitt. Op. 16. Bonn, N. Simrock [186-?]
Pl. no. 1616. 13-35 p. 35cm.

Probably reprinted from earlier plates.

1. Piano--Studies and exercises. I. [Title] Vingt.
NN R 7.71 w/ OC1 (OAFI) SL MUg, lg (LC1, X1)

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*MN p.v.111

SCHMITT, ALOYS, 1788-1866.

Exercices préparatives servant à acquerir une independance et égalité des doigts possible, pour le pianoforte. Composées par Aloise Schmitt. Op. 16. New York, G. Schirmer [1868?] Pl. no. 808. 12 p. 35cm.

1. Piano--Studies and exercises.
NN R 7.71 w/ OC SL MUg, lg (LC1, X1)

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*MYD box

SCHMITT, ALOYS, 1788-1866.

Marsch für's Piano-forté zu 4 Händen, den zur Befreyung der Griechen helfenden Deutschen geuidmet. Offenbach, J. André [ca. 1822] Pl. no. 4396 7 p. 24 x 33cm.

1. Marches (Piano, 4 hands)
NN R 7.61 p/ OC SL MUg, lg (LC1, X1)

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*MYD
box

Schmitt, Aloys, 1788–1866.
Preparatory exercises (five-finger exercises) for the pianoforte. ₍Op. 16.₎ New and augmented edition. New York: G. Schirmer, 1897. Publ. pl. no. 13330. 17 p. f°. (Schirmer's library of musical classics. v. 434.)

Composer's name at head of title.

Music Div.

1. Piano.—Exercises.
N. Y. P. L. November 27, 1916.

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*MYD

Schmitt, Aloys, 1788–1866.
₍Rhapsodien in Uebungen, op. 62₎
Études pour le piano...par Aolys ₍sic₎ Schmitt. Œuv. 62... Suite d'études. Paris, Richault ₍ca. 1829₎ Pl.nos. 2072 R.–2073 R. 2 v. in 1. 32cm.

1. Piano—Studies and exercises.
NN 4.53 OC SL MUg, lg (LC1, X1)

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*MYD

Schmitt, Aloys, 1788–1866.
Sonata di bravura per il pianoforte, composta...da Aloys Schmitt... Oeuv. 26... Lipsia: C. F. Peters₍, 1821?₎. Publ. pl. no. 1559. 27 p. obl. 8°.

Music Dept

1. Piano—Sonatas.
N. Y. P. L. April 13, 1928

*MYK

Schmitt, Aloys, 1788–1866.
...Sonata cantante für Pianoforte und Violine. Op. 123, von Aloys Schmitt. (5te Sonate für P. F. und V.)... Aachen: E. ter Meer ⌊185–?⌋. Publ. pl. no. E. t. M. 179. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

92192A. 1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 15, 1923.

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*MYD

SCHMITT, ALOYS, 1788-1866.

Drei Toccata für das Piano-forte. Braunschweig, J.P. Spehr [183-?] Pl. no.2428. 17 p. 32cm. (HIS: Etuden. Heft 14)

1. Piano.
NN 3.62 c/OC SL MUg, 1g (LC1, X1)

DREXEL 3852.7

Schmitt, Aloys, 1788-1866.
Wanderers Sehnen. Lasst mir den Schlummer. Der Schifferknabe. Bitte an den Strom. Vier Gedichte von E. Geibel und W. Kilzer, für eine Singstimme mit Begleitung des Pianoforte componirt von...Schmitt. Opus 2. *Leipzig*, [18—?] 17 pp. f°.

Songs — German
Geibel, Emanuel, 1815-1884.
Kilzer, W.

Music Div.

Schmitt, Aloys, 1788-1866.

*MTO
+

Mozart, Wolfgang Amadeus, 1756–1791.
⌊Adagio und Allegro. K 594. Arr. for orch.⌋
Fantasie in F minor, by W. A. Mozart. Arr. by Alfred Roth for wind instruments in absence of organ. ⌊New York, 1938?⌋ 30 p. 38½ x 29½cm.

Full score (including organ).
His Adagio und Allegro, originally composed for Orgelwalze (musical clock).—*cf. Köchel. Chron.-them. Verzeichnis .. Mozarts. 2. ed.*
This edition based on Aloys Schmitt's arrangement for string orchestra and organ. —*cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. December 12, 1939

Mozart, Wolfgang Amadeus, 1756–1791. ⌊Adagio und Allegro. K 594. Arr. for orch.⌋ Fantasie in F minor... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

I. Orchestra—Full score—Arr. I. Roth, Alfred, arr. II. Schmitt, Aloys, 1788–1866, arr. III. New York public library. Music library.
N. Y. P. L. December 12, 1939

Schmitt, Alois, 1827-1902.

See

Schmitt, Georg Aloys, 1827-1902.

NN 12.58 OC MU LC

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*MYR

SCHMITT, E. A.
24 Etüden für Oboe in allen Dur- und Molltonarten. Studies for oboe in all major and minor keys. Hrsg. und bezeichnet von a Gleissberg. Leipzig, Breitkopf & Härtel [1926?] 1 v. Pl. no. 29590. 31cm. (Edition Breitkopf. Nr. 5365)

Heft 1.
Title in German, English and French.

1. Oboe--Studies and exercises. I. Gleissberg, A., ed.
II. Gleissberg, A.
NN X 9.58 m/j OC(1bo)1, IIbo SL MUg, 1g, Ig (LC1, X1)

SCHMITT, FLORENT--BIBL.

*MEC
(Schmitt)

HUCHER, YVES, 1914-
Florent Schmitt; l'homme et l'artiste, son époque et son oeuvre. Avant-propos de Georges Duhamel. Paris, Éditions Le Bon plaisir [1953] 280 p. port., music. 20cm. (Amour de la musique)

"Nomenclature complète de l'oeuvre de Florent Schmitt," p. [242]-256. "Discographie des oeuvre de Florent Schmitt," p. 268-269. "Iconographie"] p. [270].
1. Schmitt, Florent, 1870- 2. Schmitt, Florent--Bibl.—Discography. 3. Schmitt, Florent-- Bibl.

NN * X 10.54 OC (1b*) PC, 1 SL MU, 1, 2 MUP, 2 (U1, LC1, X1)

SCHMITT, FLORENT--BIBL.

*MEC
(Schmitt)

HUCHER, YVES.
L'oeuvre de Florent Schmitt. Traduction en anglais par Raymond Berthier. Catalogue. Paris, Durand, 1960. lxxi, 91 p. port., facsim. 24cm.

Text in French and English.

1. Schmitt, Florent, 1870-1958. 2. Schmitt, Florent--Bibl.
NN 10.61 e/s OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

SCHMITT, FLORENT--BIBL.

*MEC
(Schmitt)-C

HUCHER, YVES, 1914-
L'oeuvre de Florent Schmitt. Traduction en anglais par Raymond Berthier. Catalogue. Paris, Durand, c1960. lxxi, 91 p. illus. 24cm.

In French and English.
Bibliography: p. [xl]; discography: p.[xli]-xlii.

1. Schmitt, Florent, 1870-1958. 2. Schmitt, Florent --Bibl.
NN 5.70 l/c OC PC, 1, 2 SL (OAF1) MU, 1, 2 (LC1, X1)

Schmitt, Florent, 1870-

*MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'estihétique ⌊sic⌋; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, ⌊par⌋ R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.

539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

++
Schmitt, Florent

Please write on slip, name of journal or series, volume, page and year.

Biog. part. crit. Source

*MA

Calvocoressi, M.D.
Florent Schmitt.

(New Music Review V. 11 No. 128 p. 332-334.
N.Y. 1911.)

See Menestrel Jan. 1911 — Revue Musicale Jan. 1911
Guide Musical 1912. + Seré, O *ME

Music Div.

Schmitt, Florent, 1870-

*ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Érik Satie.

102-76A 1. Music, French. 2. Musicians, French. I. Title. MUSIC DIV.
22-16178
Library of Congress ML390.C67
Copyright A—Foreign 19762
⌊2⌋

Schmitt, Florent.

*MGD

Cortot, Alfred Denis, 1877–
La musique française de piano, par Alfred Cortot. sér. 1-2 ... Paris: Éditions Rieder, 1930-32. 2v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas. sér. 2. Maurice Ravel. Saint-Saens. Vincent d'Indy. Florent Schmitt. Déodat de Séverac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 11, 1932

Schmitt, Florent, 1870

*MEC
(Schmitt)

Ferroud, P. O.
...Autour de Florent Schmitt. Paris: Durand et Cie., 1927. 121 p. facsim. (music), port., plates. 8°.

"Nomenclature complète de l'œuvre de Florent Schmitt," p. ⌊109–⌋121.
Bibliographical footnotes.

Music div.
JUILLIARD FOUNDATION FUND.

317918A
1. Schmitt, Florent, 1870-
N. Y. P. L. May 5, 1928

Schmitt, Florent, 1870 -

Write on slip, class mark name, vol., page and year of magazine.

#MA

Ferroud, Paul.
Florent Schmitt.

(Pro-musica. New York, 1927. 8°. v.6, Dec., p.34-36. port.)
List of works (incomplete) p.36.

form 400 [vii-23-27 25m]

MUSIC DIV.

Schmitt, Florent, 1870-

Write on slip, class mark name, vol., page and year of magazine.

#MA

Ferroud, P.O.
Florent Schmitt.

(Revue musicale. Paris, 1924. 8°. Année 5. April, p.1-30. music.)

Bibliography, p.25-30.

form 400 [ix-12-24 25m]

MUSIC DIV.

Schmitt, Florent, 1870-

Write on slip, name, year, vol., page of magazine and class mark —

#MA

Ferroud, P. O.
De Kamermuziek van Florent Schmitt.

(Muziek. Amsterdam, 1929. 8°. Jaarg.3, p.99-111. port.)

Music.

form 400a [vi-7-29 25m]

MUSIC DIV.

SCHMITT, FLORENT, 1870-

*MEC
(Schmitt)

HUCHER, YVES, 1914-
Florent Schmitt; l'homme et l'artiste, son époque et son oeuvre. Avant-propos de Georges Duhamel. Paris, Éditions Le Bon plaisir [1953] 280 p. port., music. 20cm. (Amour de la musique)

"Nomenclature complète de l'oeuvre de Florent Schmitt," p. [242]-256. "Discographie des oeuvre de Florent Schmitt," p. 268-269. "Iconographie"] p. [270].
1. Schmitt, Florent, 1870- 2. Schmitt, Florent--Bibl.—Discography. 3. Schmitt, Florent-- Bibl.

NN * X 10.54 OC (1b*) PC, 1 SL MU, 1, 3 MUP, 2 (U1, LC1, X1)

SCHMITT, FLORENT, 1870-1958

*MEC
(Schmitt)

HUCHER, YVES.
L'oeuvre de Florent Schmitt. Traduction en anglais par Raymond Berthier. Catalogue. Paris, Durand, 1960. lxxi, 91 p. port., facsim. 24cm.

Text in French and English.

1. Schmitt, Florent, 1870-1958. 2. Schmitt, Florent--Bibl.
NN 10.61 e/s OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

SCHMITT, FLORENT, 1870-1958

*MEC
(Schmitt)-C

HUCHER, YVES, 1914-
L'oeuvre de Florent Schmitt. Traduction en anglais par Raymond Berthier. Catalogue. Paris, Durand, c1960. lxxi, 91 p. illus. 24cm.

In French and English.
Bibliography: p. [xl]; discography: p.[xli]-xlii.

1. Schmitt, Florent, 1870-1958. 2. Schmitt, Florent --Bibl.
NN 5.70 l/c OC PC, 1, 2 SL (OAF1) MU, 1, 2 (LC1, X1)

*MGD

Schmitt,Florent,1870-

Jean-Aubry, G.

La musique française d'aujourd'hui...

Paris: Perrin et Cie, 1916. 12°.

Florent Schmitt. p.178-181.

Music Div.

SCHMITT, FLORENT,
1870-1958

*MG p.v.291

Marceron, Madeleine.
Florent Schmitt. Paris, Ventadour ⌊1959⌋

47 p. illus., port., facsims. 19 cm. (Collection "Musiciens d'aujourd'hui" 6)

Notes sans musique, paroles sans musique.
"Catalogue chronologique des principales œuvres": p. ⌊39⌋-45.
"Discographie": p. ⌊46⌋-47.

1. Schmitt, Florent, 1870-1958. I. Collection "Musiciens d'aujourd'hui." II. Musiciens d'aujourd'hui.

NN * R 8.61 e/ OC(1b*)(OS)I, II PC, 1 SL MU, (LC1, X1, Z2) [S, NSCM]

Schmitt, Florent, 1870-

*ME

Poueigh, Jean, 1876-
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L.

MUSIC DIV.
May 25, 1922.

Schmitt, Florent, 1870- Write on slip only words underlined and classmark — *MA

Star, Kees van der.
Florent Schmitt 80 jaar.

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 297-298. illus.)

form 400c [viii-5-50 25m]

npc

MUSIC DIV.

Schmitt,Florent,1870- Write on slip, class mark *MA
"Antoine et Cléopâtre" name, vol., page and year of magazine.

Saegel,P.

Opéra.-Antoine et Cléopâtre,tragédie en six actes et quatorze tableaux,de Shakespeare, traduction de M. André Gide;musique de M. Florent Schmitt.

(Le Monestrel, Paris, 1920, 8°
v.82, no. 25, p. 253)

Music Div.

form 400 [v-8-30 25m]

Schmitt, Florent, 1870- Write on slip only words underlined and classmark — *MGA
le petit elfe Ferme l'Oeil.

Dukas, Paul,
Le petit elfe Ferme l'Oeil, de M. Florent Schmitt.

(In his: Écrits de Paul Dukas. Paris,1948. p.672-674.)

MUSIC DIV.

npc

form 400c [xi-29-45 25m]

++ Schmidt, Florent, 1870- ; Please write on slip, name of journal or series, volume, page and year.
la tragédie de Salomé. *MBD

⌊Hale, Philip.
"La Tragédie de Salome" for orchestra, after a poem by Robert d'Humières, Op. 50. - Florent Schmitt

(B.S.O. Programmes 28 Season in N.Y. No. 3 (Jan 10th 1914) p. 30-36 ; Boston 1914)

Music Div.

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*MX

SCHMITT, FLORENT, 1870-
[À tour d'anches, op. 97]
À tour d'anches [1940] piano, hautbois, clarinette et basson... Op. 97. Paris, Durand & cie [c1943] Pl. no. D. & F. 13152. 1 v. 35cm.

Score: oboe, clarinet, bassoon and piano (39 p.) and 3 wind parts.
CONTENTS.—À course.—Sur un rythme prévue.—Nocturne-sarabande.—Quasimodo.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Title.

NN 2.53 OC SL MUg, 1g. 2g. 3g, 1g (MUI4, LC1, X1)

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* MX

SCHMITT, FLORENT, 1870-

...Andante religioso, pour quatuor ou orchestre à cordes. Extrait de l'op. 109. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl. no. D. & F. 13510. 1 v. 35cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.

NN 6.53 OC SL MUg, 1g. 2g. 3g 1g (LC1, X1)

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* MTC

Schmitt, Florent, 1870-
Antoine et Cléopâtre; six épisodes symphoniques en deux suites d'après le drame de Shakespeare, par Florent Schmitt. ⌊Op. 69.⌋ Suite 1-2 Partition d'orchestre... Paris: A. Durand & fils ⌊1921-22⌋ Publ. pl. nos D. & F. 9925, 9927. 2 v. f°.

Full score.

**MTC
--- ---- Second copy of Suite 2
Drexel Musical Fund.

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Shakespeare, William.—Antony and Cleopatra. 3. Title.
N. Y. P. L.

April 21, 1922.

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*MTC

SCHMITT, FLORENT, 1870-1958.
[ANTOINE ET CLÉOPÂTRE. SUITE NO. 1]
Antoine et Cléopâtre; six épisodes symphoniques en deux suites d'après le drame de Shakespeare. [Op. 69] Paris, A. Durand [c1921] miniature score (1 v.) 22cm.

[Vol. 1]
For orchestra.

(Continued)

NN R 11.69 v/ OC, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1)

2

SCHMITT, FLORENT, 1870-1958. [ANTOINE ET CLÉOPÂTRE. SUITE NO. 1] Antoine et Cléopâtre...
(Card 2)

From incidental music for Gide's translation of Shakespeare's play.
CONTENTS.--I. suite: Antoine et Cléopâtre. Le camp de Pompée. Bataille d'Actium.

1. Suites (Orchestra). 2. Incidental music. I. Shakespeare, William. Antony and Cleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra.

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* MP
box

Schmitt, Florent, 1870-
Les barques; poésie de comte Robert de Montesquiou, musique de Florent Schmitt. ⌊Paris: Hachette & cie., 191-⌋ Publ. pl. no. H. 342. & cie. 7 p. 34½cm.

French words; music for 1 voice with piano acc.
Composed for voice and orchestra.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Montesquiou-Fezensac, Robert, comte de, 1855-1921: Les barques.
N. Y. P. L.

August 31, 1933

Schmitt, Florent, 1870-
La belle Fathma.

See

Schmitt, Florent, 1870-
[Musiques foraines. Op.22.]

FEB 1954

MUSIC DIV.

Schmitt, Florent, 1870-
Boniment de clowns.

See

Schmitt, Florent, 1870-
[Musiques foraines. Op.22.]

FEB 1954

MUSIC DIV.

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*MP
(French)

SCHMITT, FLORENT, 1870-1958.

En bonnes voix; version par l'auteur pour quatuor (ou choeur) mixte. Op. 91. Paris, Durand, c1955. score (6 no. in 1 v.) 28cm.

Caption title.
For SATB; originally for women's or children's voices.
Duration: 17 min.

(Continued)

NN 6.61 e/ OC SL MUg, 1g, 2g, 3g, 1g (MUS7, LC1, X1)

2

SCHMITT, FLORENT, 1870-1958. En bonnes voix...
(Card 2)

CONTENTS.--On dist que ...--Prince et bergère.--Tournez s'il vous plait...--La mode commode.--La mort du rossignol.--Le passant de Passy.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. 3. Vocal quartets, Secular--Unacc. I. Title.

** MTC

Schmitt, Florent, 1870-
...Çançunik; suite pour orchestre en deux parties. Op. 79 ... no. 1. Lied nocturne. no. 2. Scherzo-tarentelle. Partition d'orchestre... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11734, 11736. 2 v. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

489353-4A. 1. Orchestra, Full—Suites I. Title.
N. Y. P. L.

August 22, 1930

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* MRD

Schmitt, Florent, 1870-
⌊Cantus ad benedictionem sanctissimi Sacramenti, op. 121⌋

Quinque cantus ad benedictionem sanctissimi Sacramenti. Pour choeur mixte et ad libitum orgue, op. 121 Paris, Durand; Philadelphia, Elkan-Vogel ⌊1953⌋

score (19 p.) 32 cm.
Latin words.
CONTENTS.—Ave verum.—Sub tuum.—Tu es Petrus—Tantum ergo.—Benedictus Dominus.

(Continued)

NN 8.61 p/. OC (OAF1) SL MUg 1g 2g 3g 1g (LC1, X1) (MUS 6)

2

SCHMITT, FLORENT, 1870- [Cantus ad benedictionem sanctissimi Sacramenti, op. 121] Quinque cantus ad benedictionem sanctissimi Sacramenti. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Eucharistic music. I. Title: Cantus ad benedictionem sanctissimi Sacramenti.

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*MP
(French)

SCHMITT, FLORENT, 1870-

Chansons à quatre voix, pour orchestre et quatuor vocal (op. 39) Réduction pour piano à 4 mains et voix) 2. éd. Paris, A.Z. Mathot, c1909. Pl. no. Z.194.M. 45 p. 36cm.

Score: SATB and piano, 4 hands. Originally with orchestra.
CONTENTS.—Véhémente (A. de Musset)—Nostalgique.—Naïve (A. de Musset)—Boréale.—Tendre (D'après un poème arabe)—

(Continued)

NN 4.58 e/I OC, I SL MUg, 1g, 1g. IIg (MUS6, LC1, X1, Z2)

SCHMITT, FLORENT, 1870- . Chansons à quatre
voix... (Card 2)

Martiale (A. de Musset).

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Musset, Alfred de, 1810-1857. II. Title.

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* MP
(French)

SCHMITT, FLORENT, 1870-
[CHANT DE GUERRE, PIANO ACC.]

Chant de guerre, pour chœur d'hommes et ténor solo, avec acct. d'orchestre ou piano [op. 63] Poésie de Léon Tonnelier. Paris, Durand [c1916] 16 p. 35cm.

Score: tenor or soprano solo, men's chorus (TTBarB) and piano.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. European war, 1914-1918. I. Tonnelier, Léon. II. Title.
NN X 12.58 d/P OC, I, Ibo SL (OAFI) MUg, Ig, 2g, Ig, IIg
(MUS1, LC1, X1, Z1)

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* MP
(French)

Schmitt, Florent, 1870-

...Le chant de la nuit, ode à Frédéric Chopin. Chœur à 4 voix mixtes et orchestre (ou piano)... Op. 120. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl.no. D.&F. 13501. 15 p. 35cm.

Score: SATB and piano.
Words by Nietzsche. First line: Il fait nuit.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Chopin, Frédéric, 1810-1849 [g] I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig (MUS2, LC1, X1)

** MYK

Schmitt, Florent, 1870-

...Chant du soir pour violon (ou cor anglais) et piano. [Op. 7.] Nouvelle édition revue par l'auteur... Paris: Rouart, Lerolle & cie.[, cop. 1931.] Publ. pl. no. R. L. 5501 & cie. 3 parts in 1 v. 35cm.

Violin and piano in score, and violin and English horn parts.
First published in 1896.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. English horn and piano. I. Title.
N. Y. P. L. May 10, 1933

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* MIB

Schmitt, Florent, 1870-

Douze chants et basses d'harmonie, par Florent Schmitt. Op. 81. Édition A, Chants et basses... Édition B, Réalisation de l'auteur... Paris: Durand & Cie, 1931. Publ. pl. nos. D. & F. 12009-12010. 2 v. in 1. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harmony. 2. Composition. I. Title.
N. Y. P. L. June 2, 1932

Schmitt, Florent, 1870-
Chevaux de boix.

See

Schmitt, Florent, 1870-
[Musiques foraines. Op.22.]

FEB 1934 MUSIC DIV.

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* MP
(French)

Schmitt, Florent, 1870-

...Six chœurs pour voix de femmes et orchestre. Réduction pour chœur et piano... [Op. 81, no. 1-6] Paris: Durand & cie. [c1931] Publ. pl. no. D. & F. 12117-12122. 6 nos. in 1 v. 34½cm.

Score: S. S. A. A. and piano. French words.
CONTENTS.—Le page et la reine (Paul Fort).—Marionnettes (Charle-Auvrey).—Si la lune rose—(Cécile Sauvage).—Ezann (Yks).—L'amoureuse (Paul Fort).—Canards libéraux (Yks).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—4 pt.—Keyboard acc.
N. Y. P. L. August 24, 1939

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*MP
(French)

SCHMITT, FLORENT, 1870-

...Cinq chœurs en vingt minutes pour voix mixtes et orchestre (ou piano)... op. 117. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co., [etc., etc., 1952] Pl. no. D. & F. 13567-71. 5 v. in 1. 23cm.

Scores: SATB and piano.
CONTENTS. — Le cerisier (Maurice Carême). — J'ai vu sept pies (XVIe siècle). — Je stipule (Maurice Fombeure). — L'hiver arrive (VIe siècle). — Oral (Lucien Marceron).

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Carême, Maurice, 1899- II. Fombeure, Maurice, 1906-
III. Marceron, Lucien. IV. Title.
NN 3.53 OC, I, II, III, IIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS5, LC1, X1)

Schmitt, Florent, 1870-
Cippus feralis. See his

In memoriam.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC Š SP ST T 8

form 103 [xii-4-34 10m]

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*MYD

SCHMITT, FLORENT, 1870-
[Clavecin obtempérant, op. 107]

...Clavecin obtempérant [1945] Suite en 4 parties. Op. 107. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co, [etc., etc., c1947] Pl. no. D. & F. 13291. 22 p. 35cm.

For piano.

1. Suites (Piano). I. Title.

NN 2.53 OC SL MUg, Ig, Ig (LC1, X1)

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* MP
(French)

SCHMITT, FLORENT, 1870-

Conseil tenu par les rats, fable; pour 4 voix d'hommes en soli ou chœur (commande de l'État 1948)... [par] Florent Schmitt. Op. 123. Paris, Durand & cie, c1950. 16 p. 28cm.

Score: TTBB.
Words by Jean de La Fontaine. First line: Un chat nommé Rodilardus.

1. Vocal quartets, Secular (Men)—Unacc. 2. Choral music, Secular (Men, 4 pt.)--Unacc. La Fontaine, Jean de, 1621-1695.
NN R X 5.55 p/ OCs, Is SLs MUgs, Igs, 2gs, Igs (MUS 2s, LC1s, X1s)

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* MYD

Schmitt, Florent, 1870-

...Cortège des adorateurs du feu, pour piano... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.no. Z.725 M. 7 p. 34cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. February 27, 1950

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*MYD

SCHMITT, FLORENT, 1870-1958.
[CRÉPUSCULES]

4 compositions pour piano, op. 56. Boston, A.P. Schmidt, c1913. 4 no. in 1 v. 35cm.

CONTENTS--Sur un vieux petit cimetière (In an old churchyard)--Neige (Snow)--Sylphides.--Solitude.

1. Piano. I. Title: Crepuscules. i. [title] Quatre
NN R 9.67 p/k OC(1b*) (OAF1) SL MUg, 1g, Ig
(LC1, X1 [1]) (MUI 7)

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*ZB-198
Film Reproduction

SCHMITT, FLORENT, 1870-

Domine, Dominus noster, Psalmum VIII; op. 119. Paris, Durand [1956] score (10 p.) 32cm.

Film reproduction. Negative.
Caption title.
For SATB unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible, O.T. Psalms, VIII. Latin.
NN * R 9.66 r/s OC, I SL MUg, Ig, Ig (MUF I, MUS I, UMI, LC1, X1)

Schmitt, Florent, 1870-
Les éléphants savants.

See

Schmitt, Florent, 1870-
[Musiques foraines. Op.22.]

FEB 1934 MUSIC DIV.

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* MTC

Schmitt, Florent, 1870-

Enfants—Huit pièces brèves pour petit orchestre, par Florent Schmitt. Op. 94... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl.no. D.&F. 13461. 93 p. 27cm.

Score: chamber orchestra.
CONTENTS.—De chœur.—De troupe.—Gâté.—Turbulent.—Do.—Moustique.—Moïse (sauvé des eaux).—Terrible.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
NN 4.53 OC SL MUg, Ig, 2g, Ig (MUI8, LC1, X1)

Schmitt, Florent, 1870-

...Étude pour Le palais hanté d'Edgar Poë. Partition d'orchestre... Op. 49. Paris: A. Durand & fils, cop. 1909-10. Publ. pl. no. A. D. & F. 7894. 74 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Poe, Edgar Allan, 1809-49: The haunted palace. 3. Title: Le palais hanté.
N. Y. P. L. March 21, 1919.

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* MP
(French)

SCHMITT, FLORENT, 1870-

Fables sans morales. Chœurs à quatre voix mixtes (ou quatuors de solistes) Op. 130. Paris, Durand, [1954] 20 p. 28cm.

Score: SATB.
Words by Jean de la Fontaine.
CONTENTS. —La femme noyée. —Le lion devenu vieux. —Parole de

(Continued)

NN 7.58 d/r OC, I SL MUg, Ig, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

SCHMITT, FLORENT, 1870- . Fables sans morales.
(Card 2)

Socrate. —Squatters (La lice et sa compagne).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Vocal quartets, Secular (Mixed)—Unacc. I. La Fontaine, Jean de, 1621-1695. II. Title.

** MTC

Schmitt, Florent, 1870-

...Feuillets de voyage; suite d'orchestre en 5 parties. Op. 26... Partition d'orchestre... Paris: Durand & Cie.[, cop. 1913.] Publ. pl. no. D. & F. 8756. 74 p. f°.

Full score.
Contents: 1. Sérénade. 2. Le retour à l'endroit familier. 3. Danse britannique. 4. Berceuse. 5. Marche burlesque.

MUSIC DIV.
DREXEL MUSICAL FUND.

489648A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 8, 1930

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*MYD
box

SCHMITT, FLORENT, 1870-1958.
[FEUILLETS DE VOYAGE]

Aus meinen Wanderjahren; zehn Stücke für Klavier zu vier Händen. Feuillets de voyage; dix morceaux pour piano à quatre mains. Op. 26. Berlin, Schlesinger (R. Lienau) [c1905] 1 v. 35cm.

Heft II.
For piano, 4 hands.

(Continued)

NN R 8.61 e/s OC(OAF1) SL MUg, 1g, Ig, IIg (MUI11, LC1, X1)

2

SCHMITT, FLORENT, 1870-1958. [FEUILLETS DE VOYAGE]
Aus meinen Wanderjahren ... (Card 2)

CONTENTS.--Heft 2. 6. Wiegenlied (Berceuse) 7. Mazurka. 8. Heiterer Aufzug (Marche burlesque) 9. Wieder daheim (Retour à l'endroit familier) 10. Walzer (Valse)

1. Piano, 4 hands. I. Title. II. Title: Feuillets de voyage.

** MW

Schmitt, Florent, 1870–
...Final. Violoncelle et orchestre. Op. 77... Partition d'orchestre... Paris: Durand & Cie.⌊, cop. 1927.⌋ Publ. pl. no. D. & F. 11099. 80 p. f°.

Full score.

Music div.
DREXEL MUSICAL FUND.

489647A. 1. ~~Concertos~~—Violoncello and orchestra. I. Title.
N. Y. P. L. September 8, 1930

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* MYL

Schmitt, Florent, 1870–
...Final, violoncelle et orchestre. Op. 77. Réduction violoncelle et piano par l'auteur... Paris: Durand & Cie.⌊, 1927.⌋ Publ. pl. no. D. & F. 11,040. 2 parts. f°.

Arranged for violoncello and piano.

Music Dept
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violoncello and orchestra.~~ 2. Violoncello and piano.—Arr. 3. Title.
N. Y. P. L. April 12, 1928

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*MSP

Schmitt, Florent, 1870–
...Fonctionnaire MCMXII. Inaction en musique d'après Charles Muller et Régis Gignoux. (Op. 74)... Réduction pour piano à deux mains par l'auteur... Paris: Durand & Cie.⌊, 1927.⌋ Publ. pl. no. D. & F. 11045. 24 p. f°.

Arranged for piano, two hands.

Music div.
JUILLIARD FOUNDATION FUND.

1. Pantomimes, ~~French~~. 2. Mueller, Charles, 1877–1914. 3. Gignoux, Regis, 1878– . 4. Title.
N. Y. P. L. April 25, 1928

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* MYK

Schmitt, Florent, 1870–
⌊Habeyssée; Arr. for violin & piano⌋
Habeyssée, suite pour violon et piano ou orchestre. Op. 110. Paris, Durand; Philadelphia, Elkan-Vogel Co. ⌊1948⌋ score (23 p.) and part. 35cm.

For violin and piano. Acc. originally for orchestra.

MUSIC DIV.

1. Suites (Violin and orchestra)—Arr. for violin and piano. 2. Violin and piano—Arr. I. Title.
N. Y. P. L. January 29, 1953

**MTO

SCHMITT, FLORENT, 1870-
[IN MEMORIAM]
In memoriam, pour orchestre, op. 72. Paris, Durand; Philadelphia, Elkan-Vogel [c1937] 1 v. 23cm.

No. 1.
Miniature score.
CONTENTS.—no. 1. Cippus feralis.

Drexel Musical Fund.

1. Orchestra. I. Title.
NN 7.57 p/B OC (OAF1) SL MU/g. 1g, 1g (MUI 2, LC1, X1)

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*MYL

SCHMITT, FLORENT, 1870-
[INTROIT, RÉCIT ET CONGÉ. ARR. FOR VIOLONCELLO & PIANO]
Introit, récit et congé, pour violoncelle et orchestre. Op. 113 [1920] Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1952] 1 v. 34cm.

Score, violoncello and piano (28 p.) and violoncello part.

1. Violoncello and piano--Arr. I. Title: Introit, récit et conge.

NN 5.55 g/ OC SL MU/g. 1g, 1g (MUI 1, Z 1, LC1, X1)

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*MV

Schmitt, Florent, 1870–1958.
⌊Janiana⌋
Janiana; symphonie pour orchestra à cordes. ⌊Op. 101⌋ Paris, Durand ⌊°1948⌋
score (48 p.) 37cm.

1. Symphonies (String orchestra) 2. Orchestra, String. I. Title.
NN * 5. 71 m/c OC (OAF 1) SL MU/g, 1g, 2g, 1g (MUI 1, LC1, X1)

** MYD

Schmitt, Florent, 1870–
...J'entends dans le lointain. Op. 64. Piano et orchestre... Deux pianos (2e. piano réduction de l'orchestre)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11809. 27 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Two pianos, 4 hands.—Arr. 1800– 2. ~~Orchestra, Full—Arr. for 2 pianos,~~ I. Title.
N. Y. P. L. October 3, 1930

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* MP
✚
(French)

Schmitt, Florent, 1870–
...Kerob-Shal; trois chansons. Op. 67... Paris: A. Durand & fils⌊, cop. 1919 – cop. 1925⌋. Publ. pl. no. D. & F. 9749, 10689(1, 3). 3 v. in 1. 35cm.

French words; music for 1 voice with piano acc.
CONTENTS.—⌊v. 1.⌋ Octroi (R. Kerdyk).—⌊v. 2.⌋ Star (G. J. Aubry).—⌊v. 3.⌋ Vendredi XIII (R. Chalupt).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Kerdyk, René. II. Aubry, Georges Jean, 1882– . III. Chalupt, René.
N. Y. P. L. December 13, 1933

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* MYM

Schmitt, Florent, 1870–
...Légende pour saxophone, alto, ou violon, et orchestre. Op. 66... Alto ⌊ou violon⌋ et piano. Paris: Durand & Cie⌊, cop. 1924⌋. Publ. pl. nos. D. & F. 9652, 10583. 2 parts in 1 v. f°.

"Reduction ⌊pour viola et piano⌋ par l'auteur."
Viola (or violin) and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Saxophone and orchestra.~~ 2. ~~Concertos—Viola and~~ ~~orchestra.~~ 3. ~~Concertos~~—Viola and piano.—Arr. 4. ~~Concertos~~—Violin and piano.—Arr. I. Title.
N. Y. P. L. May 27, 1932

** MX

Schmitt, Florent, 1870–

...Lied et scherzo, pour double-quintette d'instruments à vent dont un cor principal... ⌊Op. 54⌋ Paris, Durand et cie. ⌊c1912⌋ Pl.no. D.&F.8365. 39 p. 27cm.

Score: French horn, piccolo, flute, oboe, English horn, clarinet I–II, horn and bassoon I–II.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Decets. 2. Horn, French—Decets. 3. Flute—Decets. 4. Oboe—Decets. 5. English horn—Decets. 6. Clarinet—Decets. 7. Bassoon—Decets. I. Title.
N. Y. P. L. July 25, 1950

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* MRD

SCHMITT, FLORENT, 1870-
[LITURGIES JOYEUSES]
Trois liturgies joyeuses, pour quatre voix mixtes, soli ou chœur, et orgue ad libitum. Op. 116. Paris, Durand; Philadelphia, Elkan-Vogel [1951] score (26 p.) 32cm.

For solo voices or chorus (SATB) with optional organ acc. Latin words.
CONTENTS.—Veni Creator.—Adjiciat Dominus.—Magnificat.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Magnificat. 3. Vocal quartets, Sacred (Mixed, 4 pt.)—Keyboard acc.
I. Title: Liturgies joyeuses.
NN *7.57 p/b OC (OAF1) SL MU/g. 1g, 2g, 3g, 1g (MUS 4, LC1, X1)

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* MTO

Schmitt, Florent, 1870–
...Mirages pour orchestre. ⌊Op. 70.⌋ no. 1. Tristesse de Pan... no. 2. La tragique chevauchée. Partition d'orchestre... Paris: Durand & Cie.⌊, 1925.⌋ 2 v. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223953A–223954A. 1. Orchestra, Full score—1800– ~~—Misc.~~ 2. Title. 3. Title: Tristesse de Pan. 4. Title: La tragique chevauchée.
N. Y. P. L. May 5, 1926

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* MRH

Schmitt, Florent, 1870–
...Cinq motets pour 4 voix avec accompagnement d'orgue. Op: 60... Paris: Durand & Cie., cop. 1918. Publ. pl. no. D. & F. 9520, 9544, 9561, 9519, 9540. 5 v. in 1. f°.

Latin words; no. 1, 3, 4 have music for 4 men's voice; no. 2, 5, for 4 mixed voices, all with organ acc.
Contents: 1. Hymne à St. Nicolas de Lorraine. 2. Ave Regina. 3. De profundis. 4. Virgo gloriosa. 5. Laudate Dominum.

Choral music, Sacred—Men—4 pt.—Keyboard acc.
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Motets.
N. Y. P. L. May 20, 1931

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* MP
✚
(French)

Schmitt, Florent, 1870–
...Musique sur l'eau (Albert Samain). Op. 33... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 141 M. 11 p. 34cm.

French words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Samain, Albert Victor, 1858–1900.
N. Y. P. L. October 14, 1933

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* MYD
✚

Schmitt, Florent, 1870–
⌊Musiques foraines. Op. 22.⌋
Musiques foraines; six morceaux pour piano à 4 mains, par Florent Schmitt. Op. 22... Paris: J. Hamelle, cop. 1910. Publ. pl. no. J. 5998–6003 H. 6 v. in 1. 34cm.

CONTENTS.—1. Parade.—2. Boniment de clowns.—3. La belle Fathma.—4. Les éléphants savants.—5. La pythonisse.—6. Chevaux de bois.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Duets. I. Title.
N. Y. P. L. November 8, 1933

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* MYD

Schmitt, Florent, 1870–
Musiques intimes... ⌊Receuil l, par⌋ Florent Schmitt. Op. 16. Paris: Heugel & Cie ⌊ca. 1902⌋. Publ. pl. nos. H. &. Cie 20951–20956. 21 p. f°.

For piano.
Contents: 1. Aux rochers de Naye. 2. Sur le chemin désert. 3. Silence troublé. 4. La passeggiata al Lido. 5. Dans la forêt ensoleillée. 6. Chanson des feuilles.
With this is bound his: Musique intimes. Receuil 2. Op. 29. Paris ⌊cop. 1912⌋.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 15, 1922.

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* MYD

Schmitt, Florent, 1870–
...Musiques intimes. Receuil 2. ⌊Par⌋ Florent Schmitt. ⌊Op. 29.⌋ Paris: A. Z. Mathot ⌊cop. 1912⌋. Publ. pl. nos. Z. 63–68 M. 16 p. 3. ed. f°.

For piano.
Contents: 1. Cloitre. 2. Sillage. 3. Brise. 4. Lac. 5. Poursuite. 6. Glas.
Bound with his: Musiques intimes. ⌊Receuil 1.⌋ Op. 16. Paris ⌊ca. 1904⌋.

Music div.

1. Piano.
N. Y. P. L. September 19, 1922.

** MTC

Schmitt, Florent, 1870–

...Musiques de plein air, suite pour orchestre... Op. 44. Paris, Durand & cie. ⌊c1916⌋ Publ.pl.no. D.&F.9200. 88 p. 22cm.

Miniature full score.
Composed 1900.

MUSIC DIV.
DREXEL MUSICAL FUND.

475965B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. May 10, 1949

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* MP
box

Schmitt, Florent, 1870–
...O triste était mon âme... Poésie de Paul Verlaine. ⌊Op. 55, no. 1.⌋... Paris: L. Philippo, cop. 1912. Publ. pl. no. P. 563. 7 p. 35½cm.

French words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French.
N. Y. P. L. September 11, 1933

*MYD

Schmitt, Florent, 1870–

...Ombres, pour piano (Op: 64)... Paris, Durand & cie., c1918. Publ. pl. no. D.&F.9562. 36 p. 35cm.

CONTENTS.—J'entends dans le lointain.—Mauresque.—Cette ombre, mon image.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

318934B. 1. Piano. I. Title.
N. Y. P. L. October 9, 1945

Schmitt, Florent, 1870-
Parade.

See

Schmitt, Florent, 1870-
[Musiques foraines. Op.22.]

FEB 1934
MUSIC DIV.

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*MSP

SCHMITT, FLORENT, 1870-1958.
[LE PETIT ELFE FERME-L'OEIL. PIANO SOLO]
Le petit elfe "Ferme-l'oeil;" une semaine dansée; d'après Christian Andersen. Partition pour piano par l'auteur. Op. 73. [Chorégraphie de Mme. Chasles] Paris, A. Durand [c1924] 54 p. 35cm.

With superlinear instructions for dancing.

1. Ballets (Piano) I. Andersen, Hans Christian, 1805-1875. II. Title.
NN 8.71 m/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, DC2, LCl, Xl)

Schmitt, Florent, 1870- Le petit elfe Ferme l'Oeil.

NIX

Andersen, Hans Christian, 1805–1875.

The little fairy Sleepy-Eyes, from the story by Hans Christian Andersen, with drawings by André Hellé. The sketches are taken from the ballet by Florent Schmitt, presented at the théâtre de l'Opéra-Comique, Paris. [New-York: Duffield & co., 1925] 24, 16 p. illus. (part col'd.) 20cm.

Caption-title.
"Printed by A. Tolmer...Paris, France."
Hand colored illustrations.
Music from Le petit elfe Ferme l'Oeil by Florent Schmitt, 16 p. at end.

MUSIC DIV.

899604A. 1. Fairy tales, Danish. I. Hellé, André, 1871– , illus. II. Title.
N. Y. P. L. May 24, 1938

Schmitt, Florent, 1870- Le petit elfe Ferme-l'Oeil.

*MGTZ

Hellé, André, 1871– (Petit elfe Ferme-l'Oeil)

Le petit elfe Ferme-l'Oeil. Compositions de André Hellé sur le ballet de Florent Schmitt, tiré d'un conte d'Andersen; représenté au théâtre de l'Opéra-comique. [Paris: A. Tolmer, c1924] 24, 16 p. col'd illus. 16 x 19½cm.

Caption-title.
In box.
Musical extracts arranged from the full score (16 p.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

171141B. 1. Ballet, French. 2. Ballet—Stories, plots, etc. 3. Children—Music for. I. Title.
N. Y. P. L. June 15, 1942

D *MYD

Schmitt, Florent, 1870–

...Petites musiques; huit pièces pour piano...par Florent Schmitt. Op. 32... Paris: Éditions de La Sirène, cop. 1907. Publ. pl. nos. S. E. M. 3357–3364. 17 p. f°.

Contents: 1. Entrée. 2. Bourrée. 3. Pastorale. 4. Fanfare. 5. Ballade. 6. Ronde. 7. Bercement. 8. Laendler.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. August 29, 1922.

[Harp music. Op 57.]

*MYH

Schmitt, Florent, 1870–

...Deux pièces pour harpe chromatique (ou piano). Op. 57. I. Lande. — II. Tournoiement... Paris: Durand & Cie., cop. 1913. Publ. pl. no. D. & F. 8671–8672. 2 v. in 1. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harp, Chromatic.
~~1. Harp.~~ 2. Piano.
N. Y. P. L. October 9, 1929

Pièces piano. Op. 15.]

** MYD

Schmitt, Florent, 1870–

...Sept pièces pour piano... [Op. 15.] Paris: A. Leduc, 1928. Publ. pl. nos. A. L. 17243–17249. 32 p. f°.

Contents: 1. Somnolence. 2. Souvenir de Ribeaupierre. 3. Scintillement. 4. Souhaits de jeune fille. 5. Promenade à l'étang. 6. Fête septentrionale. 7. Traversée heureuse.

Music div.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. April 30, 1929

** MYD

Schmitt, Florent, 1870–

...Huit courtes pièces pour piano à quatre mains, préparatoires à la musique contemporaine. (La partie de l'élève sur les cinq premières notes de la gamme) Op. 41... Paris, Heugel & cie., c1909. Pl.no. H.&cie.24158–24165. 49 p. 35cm.

For piano, 4 hands.
CONTENTS.—Ouverture.—Menuet.—Chanson.—Sérénade.—Virelai.—Boléro.—Complainte.—Cortège.

MUSIC DIV.
DREXEL MUSICAL FUND.

528303B. 1. Piano, 4 hands.
N. Y. P. L. August 29, 1950

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* MYD

Schmitt, Florent, 1870–

...Pièces romantiques (Op. 42) pour piano à deux mains. I. Lied tendre... II. Barcarolle... III. Valse nostalgique... IV. Improvisation... V. Nocturne... VI. Souvenir... Paris: S. Chapelier, cop. 1913. Publ. pl. nos. S. C. 66–71. 27 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 1, 1922.

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*MP (French)

SCHMITT, FLORENT, 1870-
[Poèmes, op. 118]
... Trois poèmes de Robert Ganzo... op. 118... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., 1951] Pl. no. D. &F. 13450 11 p. 32cm.

For one voice with piano accompaniment.
CONTENTS—... de pleurs s'égrène "L'humide été de pleurs." —Les dîners se font en courant. —C'est l'heure.

1. Songs, French. I. Ganzo, Robert, 1898-
NN 2.53 OC, I SL MUg, Ig, Ig (MUS4, LCl, Xl)

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* MRH

Schmitt, Florent, 1870–
[Psalm 47. Vocal score. English & French]
...Psaume XLVII (XLVI de la Vulgate), pour orchestre, orgue, chœurs & solo. Psalm XLVII... Op. 38. Paris, Éditions Salabert [1933, c1909] Pl. no. SECA 198. 81 p. 34cm.

With reduction of accompaniment for piano, 4 hands, including instrumental cues.
French version after Maistre de Sacy: English text adapted by Dr. Th. Baker.
First line: Glory to God! Gloire au Seigneur!
First publishd by A. Z. Mathot, Paris, 1909, under title: Psaume XLVI.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XLVII. French. II. Sacy, Louis Isaac Le Maistre de, 1613–1684, tr.
NN 9.53 OC, I, II SL MUg, Ig, Ig, IIg (MUS2, LCl, Xl)

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* MRH

Schmitt, Florent, 1870–

...Psaume XLVI pour orchestre, orgue, chœurs et solo. (Réduction pour piano à 4 mains et voix.) Florent Schmitt. (Op. 38.)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 195 M. 81 p. f°.

Vocal score, with reduction for piano, 4 hands. French words.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
208200A

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. ~~Psalms.~~ 2. Choruses, with orchestra—Vocal score. [Sacred.]
N. Y. P. L. Bible. O.T. Psalms. XLVI. French. August 26, 1925

D * MRH

Schmitt, Florent, 1870–

...Psaume XLVI pour orchestre, orgue, chœurs et solo. Op. 38. (Réduction pour piano à 4 mains et voix.) Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 195 M. 81 p. 2. ed. f°.

French words with music for 4 voices with piano, 4 hands.

MUSIC DIV.

Bible. O.T. Psalms. XLVI. French.
62532A

DREXEL MUSICAL FUND.

1. ~~Psalms.~~
N. Y. P. L. August 29, 1922.

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*ZB-192
Film Reproduction

SCHMITT, FLORENT, 1870-

Psaume CXII (Vulg. CXIII) pour chœur d'hommes (ou quatuor) a cappella, op. 135, I. [Paris] Durand [1956] score (15 p.) 28cm.

Film reproduction. Negative.
Caption title.
For TTBB unacc.
First line: Louez, serviteurs du Seigneur.

1. Choral music, Sacred (men, 4 pt.)--Unacc. 2. Vocal quartets, Sacred (men)--Unacc. I. Bible. O.T. Psalms. CXIII. French.
NN R 7.66 r/d OC, I SL MUg, Ig, 2g, Ig (MUF 1, MUS 1, UMI, LCl, Xl)

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* MYD
+ box

Schmitt, Florent, 1870–

...Pupazzi: petite suite pour piano. I. Scaramouche. II. Aminte. III. Damis. IV. Eglé. V. Cassandre. VI. Atys. VII. Clymène. VIII. Arlequin. [Par] Florent Schmitt. (Op. 36)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 192 M. 19 p. f°.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. May 16, 1922.

Schmitt, Florent, 1870-
La pythonisse.

See

Schmitt, Florent, 1870-
[Musiques foraines. Op.22.]

FEB 1934
MUSIC DIV.

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*MX

Schmitt, Florent, 1870-
[Quartet, 4 flutes, op. 106]
Quatuor de flûtes [1944] Op. 106... Paris, Durand & cie. [1949] 27 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (4 flutes).
NN 12.53 OC SL MUg, 1g, 2g (LCl, Xl)

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*MX

SCHMITT, FLORENT, 1870-
[Quartet, 4 saxophones, op. 102]
...Quatuor [1941] pour saxophones (partition en sons réels) Op. 102... Paris, Durand & cie.; Philadelphia Elkan-Vogel co. [etc., etc., 1948] Pl. no. D. & F. 13324. 57 p. 21cm.

Miniature score.

1. Chamber music, 20th cent. — Quartets. 2. Saxophone in quartets (4 saxophones).
NN 9.53 OC SL MUg, Ig, 2g (LCl, Xl)

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* MX

SCHMITT, FLORENT, 1870-
[Quartet, 2 violins, viola & vlc., op. 112]
Quatuor à cordes en quatre parties [1947] Op. 112... Paris, Durand & cie. [1949] 135 p. 19cm.

Miniature score.
MOVEMENTS. --Rêve. -- Jeu. -- In memoriam. —Élan.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.54 OC SL MUg, Ig, 2g (MUI 4, LCl, Xl)

[Quintets. Pf. & str. Op. 51.]

* MX

Schmitt, Florent, 1870–

Quintette en trois parties pour piano, deux violons, alto et violoncelle [de] Florent Schmitt. Op. 51. Partition... Paris: A. Z. Mathot, cop. 1910. Publ. pl. no. Z. 370 M. 1 p.l., 135 p. 8°.

Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

Piano
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets. December 16, 1918.

Schmitt, Florent, 1870-
Rapsodies.

See:

Schmitt, Florent, 1870-
Rhapsodies.

Music Div.

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*MTC

Schmitt, Florent, 1870–
...Reflets d'Allemagne; suite d'orchestre. 1. Nuremberg. 2. Dresde. 3. Werder. 4. Munich. ⌊Par⌋ Florent Schmitt... ⌊Paris:⌋ A. Z. Mathot, cop. 1906. Publ. pl. nos. Z. 112–115 M. 65 p. f°.

Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.
MUSIC DIV.
May 18, 1922.

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*MTO

SCHMITT, FLORENT, 1870-1958.
[RÊVES]
Rêves pour orchestre, op. 65, no. 1. Paris, A. Durand [c1919] miniature score (39 p.) 21cm.

1. Orchestra. I. Title.
NN 12. 70 m/,OC SL (OAF1) MUg, lg, lg (LC1, X1)

Rhapsodies. Orch. Op. 53, no. 2, 3. **MTO

Schmitt, Florent, 1870–
Trois rapsodies pour orchestre... ⌊Op. 53, no. 2–3.⌋ Paris: Durand & Cie., cop. 1928. Publ. pl. no. D. & F. 11456, 11460. 2v. f°.

Full core.
Contents:
no. 2. Polonaise. no. 3. Française.
For no. 1, Viennoise, see his: Rapsodie viennoise.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, ~~Full—Misc.~~ score — 1800– 2. Title.
N. Y. P. L.
December 26, 1929

Rhapsodies. Orch. Op. 53, no. 3. *MTO

Schmitt, Florent, 1870–
...Rapsodie viennoise pour orchestre. Partition d'orchestre ... ⌊Op. 53, no. 3.⌋ Paris: A. Durand & fils⌊,⌋ cop. 1911⌊.⌋ Publ. pl. no. D. & F. 7906. 60 p. f°.

Full score.

This has become no.1 of his "Trois rapsodies", no.3 of that series, "Francaise," is also numbered Op.53, no.3.

**MTO
--- ---- Second copy.
DREXEL MUSICAL FUND

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

333254A. 1. Orchestra, ~~Full—Misc.~~ score — 1800– 2. Title.
N. Y. P. L.
December 2, 1927

Rhapsodies. Orch. Op. 53, no. 3. *MTO

Schmitt, Florent, 1870–
Rapsodie viennoise pour orchestre. ⌊op. 53, no. 3.⌋ Partition d'orchestre... Paris: Durand & C^ie ⌊cop. 1911⌋. Publ. pl. no. A. D. & C. 8237. 1 p.l., 60 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full) ~~—Misc.~~ score — 1800–
N. Y. P. L.
December 30, 1918.

Rhapsodies, Orch. Op. 53. Arr. for 2 pf (4 hds) *MYD

Schmitt, Florent, 1870–
...Trois rapsodies: I. Française. — II. Polonaise. — III. Viennoise. Pour 2 pianos, 4 mains. Op. 53... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7424. 50 p. f°.

Original form; afterwards orchestrated by composer.
Piano I and II in score.

——— ——— Second copy.
Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

584221A. 1. Piano—Two pianos, 4 hands. 2. Piano—Rhapsodies.
N. Y. P. L.
June 2, 1933

**MTO

SCHMITT, FLORENT, 1870– .
...Ronde burlesque pour orchestre. Op. 78. Partition d'orchestre... Paris: Heugel[, 1931]. Publ. pl. no. H. 30, 384. 62 p. f°.

Full score.

DREXEL MUSICAL FUND

584222A. I. Orchestra, ~~Full—Misc.~~ score — 1800– I. Title.
N. Y. P. L.
MUSIC DIV.
April 21, 1932

**MTC

Schmitt, Florent, 1870–
...Salammbô; illustration de quelques pages de Gustave Flaubert, pour orchestre. Op. 76. Suite 1–2.... Partition d'orchestre... Paris: Durand & Cie., cop. 1927–28. Publ. pl. nos. D. & F. 10925, 10904. 2v. f°.

Full score.
Opus no. on caption-title, Op. 66.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Flaubert, Gustave, 1821–1880: Salammbô. 3. Title.
N. Y. P. L.
June 14, 1929

**MTC

Schmitt, Florent, 1870–

...Salammbô; illustration de quelques pages de Gustave Flaubert, pour orchestre... Partition d'orchestre in-16... Op. 76. Suite 3 Paris, Durand & cie. ⌊c1930
1no. in 1v. 22cm.

Miniature full score.
Suite 3, c1928, c1930.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). I. Flaubert, Gustave, 1821–1880. Salammbô. II. Title.
N. Y. P. L.
August 8, 1949

Schmitt, Florent, 1870-
Salomé.

See:

Schmitt, Florent, 1870-
La tragédie de Salomé.

Music Div.

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*MYK

SCHMITT, FLORENT, 1870-

Scherzo vif, pour piano et violon. Op. 59, no. 2. Paris, A. Z. Mathot [etc., etc., c1913. 1 v. 32cm.

Score (11 p.) and violin part.
Originally published as Op. 59 for violin and orchestra.

1. Violin and piano—Arr. I. Title.

NN 2. 54 OC SL MUg, lg, lg (LC1, X1)

**MV

Schmitt, Florent, 1870–
...Soirs; sept pièces brèves pour petit orchestre (d'après le Recueil pour piano, op. 5)... Paris: Durand & C^ie. ⌊cop. 1921.⌋ Publ. pl. nos. 6677, 10050, 10052, 10054, 10056, 10058, 10060. 7 v. in 1. 4°.

Full score.
Cover-title.
Contents: En rêvant. Spleen (quintette). Gaiety. Après l'été (quintette). Parfum exotique. Sur l'onde. Un soir.

MUSIC DIV.
DREXEL MUSICAL FUND.

98653A
1. Orchestra, ~~(Small)~~ Full score — 1800– 2. Title.
N. Y. P. L.
August 10, 1923.

D *MYD

Schmitt, Florent, 1870–
...Soirs; 10 préludes pour le piano, par Florent Schmitt... Paris: A. Durand & fils, cop. 1911. Publ. pl. nos. D. & F. 5449. 37 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Preludes. 2. Title.
N. Y. P. L.
August 29, 1922.

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*MX
+

Schmitt, Florent, 1870–
⌊Sonatinas. Piano, flute & clar. Op. 85⌋
...Sonatine en trio pour clavecin (ou piano), flûte et clarinette ... Op. 85. Paris: Durand & cie. ⌊c1935⌋ Publ. pl. no. D. & F. 12589. 3 parts in 1 v. 35cm.

Score (13 p.) and 2 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Piano and wind—1800– . 3. Harpsichord—Trios—1800– . 4. Flute—Trios—1800– . 5. Clarinet—Trios—1800– . 2. Piano—Trios—Trios—1800– . 6. Sonatas—Trios—1800– .
N. Y. P. L.
September 9, 1937

Sonatas. Vln & pf. Op. 68 *MYK

Schmitt, Florent, 1870–
...Sonate libre en deux parties enchainées (ad modum clementis aquæ), pour violon et piano. (Op. 68)... Paris: A. Durand & fils ⌊cop. 1920⌋. Publ. pl. no. D. & F. 9823. 2 parts in 1 v. f°.

Piano part in score and violin part.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
Music div.
June 9, 1922.

**MTC

Schmitt, Florent, 1870–

. . . Suite sans esprit de suite pour orchestre... ⌊Op. 89⌋ Paris, Durand & cie. ⌊c1938⌋ Pl.no. D.&F.12857. 102 p. 22cm.

Miniature full score.
CONTENTS.—Majeza.—Charmilles.—Pécorée de Calabre.—Thrène.—Bronx.

MUSIC DIV.
DREXEL MUSICAL FUND.

535176B. 1. Suites (Orchestra).
N. Y. P. L.
October 31, 1950

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*MYR

SCHMITT, FLORENT, 1870 -
[SUITE, TRUMPET & ORCHESTRA, OP. 133. ARR. FOR TRUMPET & PIANO]
Suite pour trompette et piano (ou orchestre) en trois parties, op. 133. Paris, Durand; Philadelphia, Elkan-Vogel [1955] 1 v. 33cm.

Score (23 p.) and part.
Duration: 16 min.

1. Suites (Trumpet and piano). 2. Trumpet and piano.
NN R 3. 59 m/,OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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* MTA

SCHMITT, FLORENT, 1870-1958.
[SYMPHONY NO. 2]
2. symphonie, op. 137. Paris, Durand; Philadelphia, Elkan-Vogel [c1959] miniature score (165 p.) 22cm.

Duration: 25 min.

1. Symphonies. I [title] Deuxieme

NN 5. 68 p/, OC (OAF1) SL MUg, lg (LC1, X1) [i]

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*MTA

Schmitt, Florent, 1870–
La tragédie de Salomé pour orchestre d'après un poème de Robert d'Humières... ⌊Op. 50.⌋ Partition d'orchestre... Paris: A. Durand & fils ⌊cop. 1912⌋. Publ. pl. no. D. & C^ie 8485. 2 p.l., 136 p. 8°. (⌊Bibliothèque de partitions, format de poche.⌋)

Composer's name at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Humières, Robert, vicomte d', 1868– . 3. Title.
N. Y. P. L.
January 29, 1919.

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*MSI

SCHMITT, FLORENT, 1870-1958.
[LA TRAGÉDIE DE SALOMÉ]
La tragédie de Salomé, pour orchestre [op. 50] D'après un poème de Robert d'Humières. Paris, A. Durand [c1912] score (136 p.) 35cm.

Ballet.

1. Ballets (Orchestra). I. Humières, Robert, vicomte d', 1868-1915. La tragédie de Salomé.
NN R 4. 69 v/,OC, I (OAF1) SL MUg, lg, lg (DC2, LC1, X1)

*MYD

Schmitt, Florent, 1870–
...La tragédie de Salomé, pour orchestre, d'après un poème de Robert d'Humières. [Op. 50]... Piano à 4 mains (ad libitum à 2 pianos...). Paris: Durand & Cie.,[, cop. 1911.] Publ. pl. no. D. & F. 8185. 58 p. f°.

"Réduction pour piano à 4 mains par l'auteur."

MUSIC DIV.
Piano 1855– JUILLIARD FOUNDATION FUND.
582202A. 1. ~~Orchestra, Full—Arr. for piano; 4 hands.~~ 2. Piano—Duets. I. Humières, Robert, vicomte d', 1868–1915. II. Title: Salomé.
N. Y. P. L. May 25, 1932

** MX

Schmitt, Florent, 1870–
[Trio, violin, viola & violoncello. Op. 105]
...Trio à cordes pour violon, alto et violoncelle... Op. 105. Paris, Durand & cie. [etc., etc., c1946] Pl.no. D.&F.13244. 72 p. 18cm.

Miniature score.
Composed 1944.

MUSIC DIV.
DREXEL MUSICAL FUND.
528304B. 1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello).
N. Y. P. L. January 15, 1951

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*MSP

Schmitt, Florent, 1870–
La tragédie de Salomé, d'après un poème de Robert d'Humières. Version chorégraphique. Musique de Florent Schmitt. Op. 50 bis. Partition pour le piano réduite par l'auteur... Paris: Durand & Cie. [cop. 1913.] Publ. pl. no. D. & F. 8804. 54 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
101160A
JUILLIARD FOUNDATION FUND.
1. Ballets.—Piano. 2. Humières, Robert, vicomte d', 1868–1915. 3. Title: Salomé.
N. Y. P. L. August 17, 1923.

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* MP
(French)

Schmitt, Florent, 1870–

Trois duos, pour voix et piano, op. 136. Paris, Durand; Philadelphia, Elkan-Vogel Co. [c1957]

score (15 p.) 32 cm.

Cover title.

CONTENTS.—L'escarpolette (R. T. Fann)—Ballade pour la paix (C. d'Orléans)—Éloge des chapons (J. P. Béranger)

1. Vocal duos, Secular (Women)-- Keyboard acc.

NN 10. 59 m/ OC SL MUg, lg (MUS3, MUD3, LC1, X1)

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* MP
box

Schmitt, Florent, 1870–
Tristesse au jardin, pour chant et piano (ou orchestre). Poème de Laurent Tailhade (Vitraux)...[musique de] Florent Schmitt. Op. 52. Paris: A. Z. Mathot, cop. 1910. Publ. pl. no. Z. 477 M. 11 p. 35cm.

Vocal score, with instrumental cues. French words.

MUSIC DIV.
1. Songs, French.
CARNEGIE CORPORATION OF NEW YORK.
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Songs, French. I. Tailhade, Laurent, 1854–1919: Tristesse au jardin.
N. Y. P. L. November 14, 1933

Schmitt, Florent, 1870-

Write on slip only words underlined and classmark— * MEC
(Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, Ê mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.

Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils.—*cf. p.* [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

MUSIC DIV.
1. Piano. 2. Fauré, Gabriel Urbain, 1845–1924 [g] I. Aubert, Louis François Marie, 1877– II. Enesco, Georges, 1881– III. Koechlin, Charles, 1867– IV. Ladmirault, Paul, 1877– V. Ravel, Maurice, 1875–1937. VI. Roger-Ducasse, Jean Jules, 1873– VII. Schmitt, Florent, 1870–
N. Y. P. L. January 20, 1947

Schmitt, Florent, 1870-

* MEC
(Debussy)

Tombeau de Claude Debussy... [Paris, Durand & cie., c1920] 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment [wind instruments in close score]—Ravel, Maurice. Duo [violin and violoncello]—Falla, Manuel de. Homenaja [guitar]—Satie, Erik. Que me font ses vallons [voice and piano]

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MU17, MUS1, PR11, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862–1918 [g] 2. Piano. 3. Guitar. I. Bartók, Béla, 1881–1945. II. Dukas, Paul, 1865–1935. III. Falla, Manuel de, 1876–1946. IV. Goossens, Eugène, 1893– . V. Ravel, Maurice, 1875–1937. VI. Roussel, Albert, 1869–1937. VII. Satie, Erik, 1866–1925. VIII. Schmitt, Florent, 1870– . IX. Stravinski, Igor, 1882– .

Schmitt, Frederick Albert.

*MP
(U.S.)

Singer, Otto, 1833–1894.
Festival ode: written for the dedication of the Cincinnati Music Hall, by Fred. Albert Schmitt. Composed for full orchestra, chorus, solo voices, and organ... by Otto Singer... Cincinnati: J. Church & Co., cop. 1877. 96 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
190102A
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Schmitt, Frederick Albert. 3. Title.
N. Y. P. L. May 8, 1925

Schmitt, Georg Adam Joseph

See

Schmitt, Joseph, 1734-1791

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [11-28-58 90m]

DREXEL. 3374

Schmitt (Georges)
. . . Histoire de l' orgue . . . *Paris: Roret*, 1855. vii. 352 pp., 1 l. 1 pl., 8 pp. of music. 24°. Encyclopédie-Roret: Nouveau manuel complet de l'organiste; 1e pt.

Organ (History of) 3374
Music Div.

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*MKA

Schmitt (Georges)
Nouveau manuel complet de l'organiste praticien. *Paris: Roret*, 1855. vii, 407, 8 pp, 1 pl. 24°.
15 Manuels Roret.

Organ—Instruction and study.

Music Div.

Schmitt,Georg Aloys,1827-1902

*MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427). VOCAL SCORE]
Grand mass in C minor, Koechel 427 [Nach Mozartschen Vorlagen vervollständigt von Alois Schmitt] Vocal score. New York, E.F. Kalmus [194-?] 144 p. 27cm. (Kalmus vocal series)

The unfinished Credo is here completed with excerpts drom other Mozart works; the music of the Agnus Dei, lacking in the original version, is here a repetition of the music of the Kyrie.
First published in 1901 by Breitkopf and Härtel.
1. Masses--Keyboard acc. I. Schmitt, Georg Aloys, 1827-1902. II. Kalmus vocal series.
NN X 7.58 e//OC, I, Ib (OS)II (OAFI, SL MUg, lg, Ig (LC1, X1) NSCM]

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* MYD
+

Schmitt, Hans, 1835–1907.

Hochzeitstänze für Pianoforte, componirt von Hans Schmitt. Op. 5... Wien: A. J. Gutmann [etc., etc., 188–?] Publ. pl. no. H. S. 5; H. S. 6. J. G. 222. 2 no. in 1 v. 34½cm.

Cover-title: Clavier-Compositionen.
Label of L. Doblinger, Wien over cover imprint.
CONTENTS.—Heft I. Walzer.—Heft 2. Polka und Ländler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800– . 2. Waltzes—Piano. 3. Polkas—Piano. 4. Ländler—Piano. 5. Weddings.
N. Y. P. L. January 11, 1937

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*MYD p.v. 6, no. 4

Schmitt, Hans, 1835–1907.
The natural laws of musical expression, by Hans Schmitt ... Tr. by Frances A. Van Santford ... Chicago, C. F. Summy ~~[c1894]~~ 1904

47 p. 17cm.

JUILLIARD FOUNDATION FUND

1. Music—~~Analysis, interpretation,~~ appreciation. I. Van Santford, Frances A., tr.
8—11661
Library of Congress MT75.S35
——— ~~Copy 2.~~ MUSIC DIV.
Copyright 1894: 54661 [a23e1]

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*MKD

Schmitt, Hans, 1835–1907.
The pedals of the piano-forte and their relation to piano-forte playing and the teaching of composition and acoustics. Four lectures delivered at the Conservatory of music, in Vienna, by Hans Schmitt. Tr. by Frederick S. Law. Philadelphia, T. Presser, c1893.

3 p. l., [3]-99 p. 22½cm.

29070A
Huneker Collection
Piano ~~playing~~ Pedaling. ~~Pedal~~
1. Pianoforte—Instruction and study. 2. Law, Frederic Stanley, 1849– tr. II. Title. 3. Piano playing.
9-6791
Cards in Public Catalogue
Library of Congress MT227.S35 MUSIC DIV.

Schmitt, Hans, 1835-1907, editor.

* MYD

Clementi, Muzio, 1752–1832.
24 berühmte Sonaten. 24 sonates. 24 sonatas. Von Muzio Clementi. Revidiert und mit Fingersätzen verseheh von Hans Schmitt. Wien: "Universal-Edition" Aktiengesellschaft[, 1901]. Publ. pl. no. U. E. 117–120 (336–338). 4 v. in 1. f°.

For piano.
Cover-title reads: ...Sonaten...

——— Sonaten...von M. Clementi. Für Pianoforte solo. Bd. 5, Supplement; revidiert von Hans Schmitt. Wien: Universal Edi-

(Continued) Beethoven Assoc Fund

MUSIC DIV.
N. Y. P. L. November 20, 1929

Clementi, Muzio, 1752–1832: 24 berühmte Sonaten... (Cont'd)

tion Actiengesellschaft[, 1901]. Publ. pl. no. U. E. 196, 336. 134 p. f°.

Bound with above.

436066A. 1. Piano—Sonatas. 2. Schmitt, Hans, 1835–1907, editor.
N. Y. P. L. November 20, 1929

Schmitt, Hans, 1835-1907, ed.

See

Repertoirstudien für Clavierspieler.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ai-15-66 15m]

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* MYD

Schmitt, Jacob, 1803–1853.
La coquette. Rondeau élégant pour le piano...par J. Schmitt. Oeuvre 113... Offenbach s/M.: J. André[, ca. 1837]. Publ. pl. no. 6003. 21 p. 25 x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Pianos—Rondos,~~ 2. Piano.
N. Y. P. L. October 17, 1933

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* MYD

Schmitt, Jacob, 1803–1853.
Quatre études de concert pour piano-forte. no. 1. Trémolo pour la main droite obligée... no. 2. Grande étude cantique-capricieuse... no. 3. Trémolo pour la main gauche obligée... no. 4. Étude de chant pour la main gauche seule... Composées par Jacques Schmitt... Oeuv. 330. Hambourg: Schuberth & Co. [cop. 1846.] Publ. pl. nos. 1220–1223. 4 parts in 1 v. f°.

Each number has separate t.-p.

MUSIC DIV.
1. Piano.—Studies.
N. Y. P. L. March 24, 1921.

*MYD
+ box

Schmitt, Jacob, 1803-1853.
...Trois nocturnes pour le piano-forte, composés par Jacques Schmitt. Op.125... no.3. Nouvelle édition revue et doigtée par K.Klauser. Leipzig:J.Schuberth & Co.,cop. 1866. Publ.pl.no.4254. 7 p. f°.

nos.1-2, lacking. 1 card only.

MUSIC DIV.

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*MYD

SCHMITT, JACOB, 1803-1853.

Polonaise pour le piano forté à quatre mains. Offenbach s/M, J. André [182-?] Pl. no.4755. 11 p. 24x33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands)
NN 3.62 c/OC SL MU/g, 1g, 2g (LC1, X1)

Schmitt (Jacob) 1803-1853 DREXEL 5359 (14)
Rondeau brillant pour pianoforté. Oeuvre 9 de Jacques Schmitt. arrangé pour pianoforte à quatre mains par C. Spahn. Offenbach s/M.: J. André, c18-?. 15pp. obl. 8°

~~[illegible]~~
Spahn, C—

5859

Music Div.

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*MYD
box

Schmitt, Jacob, 1803–1853.
⌈Rondo, piano, op. 9. Arr. for piano 4 hds⌉
Rondeau brillant pour pianoforté, oeuvre 9 de Jacques Schmitt, arrangé pour pianoforté à quatre mains par C. Spahn. Édition d'après le manuscrit original... Offenbach a/M, J. André ⌈1831?⌉ Pl.no. 5352. 15 p. 27 x 34cm.

DREXEL MUSICAL FUND
MUSIC DIV.
Card revised

1. Piano, 4 hands—Arr. I. Spahn, C., arr.
N. Y. P. L.

Schmitt (Jacob 1803-1853 DREXEL 5861
Rondeau facile et agréable pour le pianoforté à quatre mains... par Jacques Schmitt, Oeuvre 92. Offenbach s/M.: J. André, c18--. 11pp. obl. 4°

Piano -- Duets

5861

MUSIC DIV.

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*MYD

Schmitt, Jacob, 1803–1853.
⌈Rondos. Op. 9.⌉
Rondo für's Piano-Forté, komponirt von Jacob Schmitt. 9tes Werk... Offenbach a/M.: J. André⌈, 1822?⌉. Publ. pl. no. 4512. 11 p. 25 x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Piano—Rondos~~. 2. Piano.
N. Y. P. L.
October 17, 1933

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*MYD

SCHMITT, JACOB, 1803-1853.
[SONATA, PIANO, OP.52]
Sonate à l'usage des élèves avancés pour le pianoforte, oeuv. 52. Hambourg, J.A. Böhme [182-?] Pl. no. 2417. 12 p. 23x32cm.

Imprint covered by label of C.A. André, Francfort s/M.

1. Children's music (Piano)
NN 3.62 c/OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MYD

SCHMITT, JACOB, 1803-1853.
[SONATA, PIANO 4 HANDS, OP.46]
Sonate pour piano-forte à quatre mains, oeuvre 46. Offenbach s/M, J. André [1828?] Pl. no.5081. 15 p. 24x33cm.

1. Piano, 4 hands.
NN 3.62 c/OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MYD

SCHMITT, JACOB, 1803-1853.
[Variations, Piano, OP.36]
Variations brillantes pour le piano-forte, oeuvre 36. Offenbach s/M, J. André [1827] Pl. no.4920. 11 p. 23x32cm.

1. Piano.
NN 3.62 c/OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MYD

SCHMITT, JACOB, 1803-1853.
[VARIATIONS, PIANO, OP.47]
Variations brillantes pour le piano-forte, oeuvre 47. Offenbach sur le Mein, J. André [1828?] Pl. no. 5082. 15 p. 24x33cm.

1. Piano.
NN 3.62 c/OC (OAF1) SL MU/g, 1g (LC1, X1)

Schmitt, Jacques.
See
Schmitt, Jacob, 1803–1853.

MUSIC DIV.

N. Y. P. L.
March 25, 1931.

SCHMITT, JOSEPH, 1734-1791--BIBL.--
THEMATIC INDEXES

*MEC
(Schmitt)

DUNNING, ALBERT.
Joseph Schmitt; Leben und Kompositionen des Eberbacher Zisterziensers und Amsterdamer Musikverlegers, 1734-1791. Amsterdam, Heuwekemeyer, 1962. 135 p. 23cm. (Beiträge zur mittelrheinischen Musikgeschichte. Bd. 1)

"Thematisches Werkverzeichnis," p. 64-125.
"Literaturverzeichnis," p. 127-130.

1. Schmitt, Joseph, 1734-1791. 2. Schmitt, Joseph, 1734-1791--Bibl.--Thematic indexes. I. Series.
NN 2.64 e/B OC(1bo) (OS)I (OAF1) PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

SCHMITT, JOSEPH, 1734-1791

*MEC
(Schmitt)

DUNNING, ALBERT.
Joseph Schmitt; Leben und Kompositionen des Eberbacher Zisterziensers und Amsterdamer Musikverlegers, 1734-1791. Amsterdam, Heuwekemeyer, 1962. 135 p. 23cm. (Beiträge zur mittelrheinischen Musikgeschichte. Bd. 1)

"Thematisches Werkverzeichnis," p. 64-125.
"Literaturverzeichnis," p. 127-130.

1. Schmitt, Joseph, 1734-1791. 2. Schmitt, Joseph, 1734-1791--Bibl.--Thematic indexes. I. Series.
NN 2.64 e/B OC(1bo) (OS)I (OAF1) PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MYK
+

Schmitt, Joseph, 1734-1791
⌈Duos. 2 violins. Op. 8, no. 1–6.⌉
Six duos à deux violons, ou à un violon et violoncelle...composés par Ioseph Schmitt. Oeuvre huitieme. A Amsterdam: Chez l'auteur⌈, ca. 1779⌉. 2 parts in 1 v. 30cm.

Parts only.
Label of Welcker, London, pasted on t.-p.
"Gravé par G. S. Facius."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—2 violins. 2. Violin and violoncello.
N. Y. P. L.
September 28, 1934

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*MX

SCHMITT, JOSEPH, 1734-1791.
[CONCERTO, 2 FLUTES & ORCHESTRA, OP. 15. ARR. FOR 2 FLUTES & PIANO]
Konzert für zwei Flöten und Orchester, op. 15. Concerto for two flutes and orchestra, op 15. Piano score. [Edited by] Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [c1961] score (22 p.) and part 31cm. (Musik an kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz)

(Continued)

NN 3.64 g/ OC, I (OS)II (OAF 1) SL MU/g, 1g, 2g, 1g (LC1, X1) [NSCM]

2

SCHMITT, JOSEPH, 1734-1791. [CONCERTO, 2 FLUTES & ORCHESTRA, OP. 15. ARR. FOR 2 FLUTES & PIANO]
Konzert für zwei Flöten und Orchester, op. 15. (Card 2)

Duration: 15 min., 50 sec.
Part (2 copies) for 2 flutes in score.

1. Concertos (2 flutes)--Piano acc. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Gottron, Adam, 1889- , ed. II. Musik an kurfürstlichen Höfen des Mittelrheins (Mannheim, Mainz, Koblenz).

Mus. Res.
*MX

Schmitt, Joseph, 1734-1791
⌈Quartets, flute, violin, viola & vlc., op. 10⌉
Six quatuors à une flute, violon, taille et violoncelle. Composés ...par Joseph Schmitt. Oeuvre X. À Amsterdam, Chez l'auteur ⌈ca. 1781⌉ 1 v. 33cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) —To 1800.
NN 2.54 OC SL MU/g, 1g, 2g (MURI, Z3, LC1, X1)

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*MTO

SCHMITT, FLORENT, 1870-1958
[Ronde burlesque. op. 78]
Ronde burlesque [1927] pour orchestre. Op. 78... Paris, Heugel [c1931] 62 p. 20cm.

Miniature score: orchestra.

1. Orchestra. I. Title: Ronde burlesque.

NN X 2.55 g/ OC SL MU/g, 1g, 1g (MU1, LC1, X1)

Drexel 5445

Schmitt, Joseph, 1734-1791

Sinfonie... [London: Printed and sold by R: Bremner, ca.1776] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.51.)

Parts only.
Caption-title.
Includes duplicate bass part.

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

Schmitt, Joseph, 1734-1791 DREXEL. 5158-5159.

See Wendling (Johann Baptist)
Six duos pour deux flûtes traversières... arrangées par J. Schmitt. Amsterdam, c1790. f°

5158-5159 Music Div.

Schmitt, Reinhold.

See

Schmitt-Thomas, Reinhold.

~~OC~~ OD ED OS [✓ PC] SL A AH DC E G I MP MR MS
[✓ MU] MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156

Schmitt, Saladin

Write on slip, class mark *MA
name, vol., page and year of magazine.

Reger, Erik.
Köpfe im Profil: Saladin Schmitt, ein
Reformator der Opernszene.

(Musik. Stuttgart, 1926. 4°. Jahrg. 18, p.
740-744. port. opp. p. 733.)

Form 104 [iv 12 26 25m] MUSIC DIV.

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*MGD

SCHMITT-THOMAS, REINHOLD.
Die Entwicklung der deutschen Konzertkritik im
Spiegel der Leipziger Allgemeinen musikalischen
Zeitung, 1798-1848. Frankfurt/Main, Kettenhof Verlag, 1969. 787 p. 7 plates, diagrs., map. 21cm. (Kultur im
Zeitbild, Bd. 1)

Bibliography, p. 732-742.
1. Criticism--Germany. 2. Music--Criticism.
3. Allgemeine musikalische Zeitung.
NN 7.70 m/OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Schmitta, Albert, 1894- ,ed.

* ZB-89
Film Reproduction

Catholic church, Roman. Liturgy and Ritual. Gradual.
Engelmesse; Nr. VIII im Vatikanischen Gradualbuch mit
Credo III. ⌊Mannheim, N. Wohlgemuth 1948⌋ 18 p. 15cm.
(Choralgesänge für das Volk; hrsg. von der Abtei Grüssau.)

Film reproduction. Negative.
Caption title.
Plainchant in modern notation, with Latin and German words.
Colophon: Albert Schmitt, O.F.B.

1. Masses—Unacc. I. Schmitt, Albert, 1894- , ed. II. Choralgesänge für das Volk; hrsg. von der Abtei Grüssau. III. Title.
IV. Schmitt, Albert, 1894-
NN R 7.62 (OC)I,IVb+ OS,II SL MUg,Ig,Ig,IIIg (MUF1,UM1,
LC1,X1) ⌊NSCM⌋

SCHMITTBAUER, JOSEPH ALOIS, 1718-1809
Copy only words underlined
& classmark — *MFG

Mies, Paul, 1889-
Zur Kirchenmusik der Kolner Domkapellmeister
Joseph Aloys Schmittbauer und Franz Ignaz Kaa
(IN: Kirchenmusikalisches Jahrbuch Köln. 21cm.
Jahrg. 37 (1953) p. 84-95)

Includes music.
Bibliographical footnotes
1. Schmittbauer, Joseph Alois, 1718-1809.
2. Kaa, Franz Ignaz, 18th cent.
NN R X 2.55 f/ OC, 2b OI MU, ~~1~~, 2
(LC3, X1)

SCHMITTBAUER, JOSEPH ALOIS,
1718-1809
Copy only words underlined
& classmark-- * MGA

NIEMÖLLER, KLAUS WOLFGANG.
Joseph Aloys Schmittbaurs Werke und ihre Würdigung
im 18. Jahrhundert. (IN: Hüschen, Heinrich, ed. Festschrift
Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 377-390)

Includes bibliographical references.

1. Schmittbauer, Joseph Alois, 1718-1809.

NN R X 5.63 p/ OC OI MU, ~~1~~ (LC2, X1)

Schmittbaur, Joseph Aloys

See

Schmittbauer, Joseph Alois, 1718-1809

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
c.t3 form 105 [iii-20-62 20m]

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*MEC
(Beethoven)—C.

Schmitz, Arnold, 1893–
Beethovens "Zwei Prinzipe;" ihre Bedeutung für Themen- und Satzbau, von...Arnold Schmitz... Berlin: F. Dümmlers
Verlagsbuchhandlung, 1923. 108 p. illus. (music.) 8°.

Second copy

Cards in Public Catalogue
Music div.

178375A

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van.— Composition and style. 2. Beethoven,
Ludwig van.—Philosophy.
N. Y. P. L. February 24, 1925

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*MEC
(Bach)—C

Schmitz, Arnold, 1893-
Die Bildlichkeit der wortgebundenen Musik
Johann Sebastian Bachs. Mainz, B. Schott's
Söhne [1950] 86 p. music. 22cm. (Neue
Studien zur Musikwissenschaft. Bd. 1)

Bibliographical footnotes.
1. Bach, Johann Sebastian--Composition and style.
2. Symbolism. I. Series.

NN*X 10.55 d/ OC (OS)I PC, 1, I SL ~~MU~~, 1,
2, I (U1, LC1, X1)

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* MN
955
Bd. 1

SCHMITZ, ARNOLD, 1893- , ed.
Oberitalienische Figuralpassion des 16. Jahrhunderts.
Mainz, B. Schott's Söhne [1956] 27* p., score (121 p.)
33cm. (Musikalische Denkmäler, Bd. 1)

For 1-6 voices; Latin words.
PARTIAL CONTENTS. — Passio D. n. J. Chr. secundum Matthaeum
(J. Nasco)—Passio D. n. J. Chr. secundum Joannem (C. de Rore)--
(Continued)

NN R X 8.60 g/ OC, I, II, III, IV (OS)VI MUg, Ig, Ig, IIg, IIIg,
IVg, Vg, VIg (LC1, X1)
2

SCHMITZ, ARNOLD, 1893- , ed. Oberitalienische
Figuralpassion des 16. Jahrhunderts. (Card 2)

Passio Die Veneris (Jachet von Mantua)--Passio in die Parasceves
(G. M. Asola)

1. Passion music. I. Nasco, Giovanni, 16th cent. Passio Domini nostri
Jesu Christi secundum Matthaeum. II. Rore, Cipriano de, 1516-1565.
Passio Domini nostri Jesu Christi secundum Joannem. III. Jachet da
Mantova, d. 1559. Passio Die Veneris. IV. Asola, Giovanni Matteo,
d. 1609. Passio in die Parasceves. V. Title.
VI. Series.

Schmitz, Arnold, 1893- , ed. * MEC
(Beethoven)

BONN, Germany. BEETHOVENHAUS.
Beethoven und die Gegenwart; Festschrift, Ludwig
Schiedermair zum 60. Geburtstag. In Verbindung mit
Herbert Birtner [et al.] hrsg. von Arnold Schmitz.
Berlin, F. Dümmler, 1937. xv, 342 p. 25cm.

Bibliographical references included in "Anmerkungen" (p. 294-342)
CONTENTS.--Zur deutschen Beethovenauffassung seit R. Wagner, von
H. Birtner.--Das französische Beethovenbild der Gegenwart, von L.
Schrade.--Stand und Aufgaben der Beethoven-Genealogie, von
(Continued)

NN X 3.58 m/ (OC)I OS PC, 1, 2, I SL MU, 1, 2, 3, ~~I~~ (LC1,
X1, Z1)

BONN, Germany. BEETHOVENHAUS. Beethoven und
die Gegenwart. (Card 2)

J. Schmidt-Görg.--Das Wort-Ton-Problem bei Beethoven, von E. Bücken.
--Barock bei Beethoven, von E. Schenk.--Zu Beethovens Naturauffassung,
von W. Kahl.--Zur Frage nach Beethovens Weltanschauung und ihrem
musikalischen Ausdruck, von A. Schmitz.

1. Beethoven, Ludwig van, 1770-1827. 2. Schiedermair, Ludwig,
1876- . 3. Beethoven, Ludwig van--Family and ancestry. I. Schmitz,
Arnold, 1893- , ed.
NN X 3.58 m/ (OC)~~I~~ OS PC, 1, 2, I SL MU, 1, 2, 3, I (LC1,
X1, Z1)

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* MEC
(Beethoven)

Schmitz, Arnold, 1893–
Das romantische Beethovenbild; Darstellung und Kritik, von
Dr. Phil. Arnold Schmitz... Berlin: F. Dümmlers Verlag,
1927. xii, 183 p. illus. (music.) 8°.

Bibliographical footnotes.

SECOND COPY

Cards in Public Catalogue
Music div.

BEETHOVEN ASSOCIATION FUND.

346565A. 1. Beethoven, Ludwig van, 1770–1827. 2. Romanticism ~~in music~~. 3. Title.
N. Y. P. L. February 8, 1928

Schmitz, Arnold, 1893–
ed.

Write on slip words underlined
and class mark —
* MEC
(Beethoven)

Beethoven, Ludwig van, 1770–1827.
⌊Sketches. (Schmitz)⌋
...Unbekannte Skizzen und Entwürfe; Untersuchung, Übertragung, Faksimile, von Dr. Arnold Schmitz... Bonn, Verlag
des Beethovenhauses, 1924. 22, ix p. facsims. (music.)
30cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen.
⌊Nr.⌋ 3.)

No. 212 of 640 copies printed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. No subject. I. Schmitz, Arnold, 1893- , ed. II. Ser. Card revised
N. Y. P. L. September 12, 1945

Schmitz, Arnold, 1893- , ed.

* MEC
(Beethoven)

Bonn, Germany. Beethovenhaus.
Beethoven und die Gegenwart; Festschrift des Beethovenhauses Bonn, Ludwig Schiedermair zum 60. Geburtstag, in Verbindung mit Herbert Birtner, Ernst Bücken, Willi Kahl, Erich
Schenk, Joseph Schmidt-Görg, Leo Schrade, herausgegeben von
Arnold Schmitz. Berlin ⌊etc.⌋ F. Dümmler, 1937. xv, 342 p.
24cm.

Bibliography included in "Anmerkungen" (p. 294-342).
Contents.—Birtner, Herbert. Zur deutschen Beethovenauffassung seit R. Wagner.
—Schrade, Leo. Das französische Beethovenbild der Gegenwart.—Schmidt-Görg,
Joseph. Stand und Aufgaben der Beethoven-Genealogie.—Bücken, Ernst. Das Wort-

(Continued)

MUSIC DIV.
N. Y. P. L. November 18, 1937

Bonn, Germany. Beethovenhaus. Beethoven und die Gegenwart
... (Card 2)

Ton-Problem bei Beethoven.—Schenk, Erich. Barock bei Beethoven.—Kahl, Willi. Zu
Beethovens Naturauffassung.—Schmitz, Arnold. Zur Frage nach Beethovens Weltanschauung und ihrem musikalischen Ausdruck.

BEETHOVEN ASSOCIATION FUND.

913275A. 1. Beethoven, Ludwig van. 2. Schiedermair, Ludwig, 1876- .
I. Schmitz, Arnold, 1893- , ed. II. Title.
N. Y. P. L. November 18, 1937

Schmitz, Arnold, 1893- , ed.

Scattered

Breslauer Studien zur Musikwissenschaft...
Heft 1-

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Breslau: Verlag Priebatschs Buchhandlung, 1937- 24½cm.
v.

Editor : Heft 1 Arnold Schmitz.

MUSIC DIV.

1. No subject. I. Schmitz, Arnold, 1893- , ed.
N. Y. P. L. September 27, 1938

NCOF p.v.439
+

Schmitz, E. E.
⌊The Maid of the San Joaquin. Libretto. English⌋
The maid of the San Joaquin. Libretto by F. C. Drew. ⌊Original version. New York?⌋ 1913. 14, 10, 15 l. 30cm.

Typescript.

1. Musical comedies—Librettos. 2. Musical Shows—U. S. I. Drew, F. C. The maid of the San Joaquin.
II. Title. III. Drew, F. C. The maid of the San Joaquin
NN R X 5.60 OC(Ibo)I,IIIbo (OAF1) PC,1,I,II SL MU,1y,Iy,IIy
1,2,I,II (LC1,X1)

Schmitz, Mrs. E. Robert.

*MP
(French)

Dis maman joue. ⌊New York: Composers' Music Corporation,
1922.⌋ 23 l. col'd illus. ob. 4°.

French words with music for 1 voice with piano acc.
"Chansons françaises, harmonisées par Ely Jade ⌊pseud.⌋. Illustrations originales de Guijouve."
t.-p. illustrated in color.

43109A. 1. Songs (French). 2. Children.—Music for.
3. Guijouve, illustrator. 4. Schmitz, Mrs. E. Robert.
N. Y. P. L. July 5, 1922.

Schmitz, Mrs. E. Robert, editor.
See
Pro-Musica.
...Quarterly...

MUSIC DIV.
N. Y. P. L. June 28, 1926

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*MKD

Schmitz, Elie Robert, 1889–
The capture of inspiration, by E. Robert Schmitz; edited
by José Rodriguez; foreword by Merle Armitage; decorations by Giovanni Napolitano. New York, E. Weyhe ⌊1935⌋
6 p. l., iv, 111 p., 1 l. front. (port.) illus. (incl. music) plates (incl.
music) facsim. (music) tables, diagrs. (part fold.) 20cm.
"The first edition of this book consists of 1000 copies of which the
first 500 are signed by the author ... printed at the plant of the Will A.
Kistler company in Los Angeles ... Diagrams, charts and plates were
drawn by William Stutz. . .This is copy no. 483."
Each part preceded by leaf with half-title not included in the pagination (6 leaves) Issued loose-leaf
"The study of physiology applied to pianistic performance."—Pref.
Bibliography: p. 111. HILLIARD FOUNDATION FUND.
1. Piano —Instruction and study. I. *Rodrigues, José, 1898- ed. II. Title.
Cards in Public Catalogue

35-14222
Library of Congress MT221.S18C3 MUSIC DIV.
——— ——— Copy 2.
Copyright A 83887 ⌊3⌋ 786.3

*MYD

Schmitz, Elie Robert, 1889-1949.
[Miniature sketches, piano, op. 8, no. 3]

12 miniature sketches in archaic mood for piano. New York, C. Fischer, °1948.

15 p. 31 cm.

1. Piano ~~music—Teaching pieces.~~

MT243.S 48-22567*

Library of Congress [1] MUSIC DIV.

Write on slip only words underlined and classmark: *MAA

Schmitz, Elie Robert, 1889-1949.
Piano music of Debussy and Ravel.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949. ser. 43. p. 231-235)

Ravel, Maurice, 1875-1937.
Debussy, Claude, 1862-1918.

[illegible] npc [illegible]

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*MEC
(Debussy, C.)

Schmitz, Elie Robert, 1889-1949.
The piano works of Claude Debussy. Foreword by Virgil Thomson; edited and designed by Merle Armitage. New York, Duell, Sloan and Pearce [1950]

xix, 236 p. illus., ports. 24 cm.

I. Armitage, Merle, 1893- , ed.
1. Debussy, Claude, 1862-1918. ~~Works, piano.~~

MT145.D4S3 786.4 Music Div. 50-9660

Library of Congress [20]

Schmitz, Elie Robert, 1889-1949, ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (SCHMITZ)]
E. Robert Schmitz' edition of the Chopin Études; edited, fingered, explanatory text. New York, C. Fischer, c1938. 174 p. 31cm.

For piano.

1. Piano. I. Schmitz, Elie Robert, 1889-1949, ed.
NN 12.58 l/# OC, I (OAF1) SL MUg, 1g, ~~1g~~ (LC1, X1)

Schmitz, Elie Robert, 1889-1949, ed.
*MYD
PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 7]
Sonata no. 7 for piano, op. 83. Edited by E. Robert Schmitz, with special annotations by Olin Downes. New York, Leeds music corp., c1945. 32 p. 31cm. (Am-Rus edition)

1. Piano. I. Schmitz, Elie Robert, 1889-1949, ed.
NN R 4.66 l/ OCs, Is SLs MUgs, 1gs, 1gs (LCls, Xls, Zls)

Schmitz, Elie Robert, 1889-1949, ed. * MYD
THOMSON, VIRGIL, 1896-

Ten etudes for piano. New York, C. Fischer [1946] 39 p. 32cm.

"Fingered by E. Robert Schmitz."
"Technical notes by E. Robert Schmitz," p. 3-4.
CONTENTS. -- Repeating tremolo (Fanfare) -- Tenor lead (Madrigal) — Fingered fifths (Canon) — Fingered glissando (Aeolian harp) -- Double glissando
(Continued)
NN 10.55 p/ OC, I SL MUg, 1g, 2g, 3g, ~~1g~~ (MUA 4, MUI 19, LC1, X1)

THOMSON, VIRGIL, 1896- Ten etudes for piano.
(Card 2)

(Waltz) -- For the weaker fingers (Music-box lullaby) -- Oscillating arm (Spinning song) -- Five-finger exercise (Portrait of Briggs Buchanan) -- Parallel chords (Tango) — Ragtime bass.

1. Piano—Studies and exercises. 2. Piano. 3. Tangos (Piano)
I. Schmitz, Elie Robert, 1889-1949, ed.

Schmitz, Elie Robert, 1889- ed.

*MYD

Thomson, Virgil, 1896-

...Five two-part inventions... Philadelphia, Elkan-Vogel co., inc. [1946] 11 p. 31cm.

For piano.
"Fingered by E. Robert Schmitz."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Schmitz, Elie Robert, 1889- ed.
N. Y. P. L. December 12, 1947

Schmitz, Elie Robert, 1889-1949, ed. *MYD box

Thomson, Virgil, 1896-

...Ragtime bass...from Ten etudes for piano, by Virgil Thomson... New York [etc.] C. Fischer, inc. [c1946] Pl.no. 30064 (N1393) 5 p. 31cm.

Fingered by E. R. Schmitz.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—Studies and exercises. I. Schmitz, Elie Robert, 1889-1949, ed. II. Title.
N. Y. P. L. May 4, 1951

Schmitz, Elie Robert, 1889- , ed.

*MYD
box

Thomson, Virgil, 1896-
[Sonata, piano, no. 4]
...Piano sonata no. 4... Philadelphia, Elkan-Vogel co. [1946] 7 p. 31cm.

"Fingered by E. Robert Schmitz."

1. Piano. I. Schmitz, Elie Robert, 1889- , ed.

NN R 12.52 OC, I SL MUg, 1g, ~~1g~~ (MUA4, LC1, X1)

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*MFH

SCHMITZ, EUGEN, 1882-
Geschichte der weltlichen Solokantate. [2. Aufl.] Leipzig, Breitkopf & Härtel, 1955. 365 p. music. 23cm.

The greater part of book one appeared in 1909 in the author's Beiträge zur Geschichte der italienischen Kammerkantate im 17. Jahrhundert.
1. Cantata. 2. Scenas, etc.

NN * * R 4.56 s/ OC PC, 1 SL, ~~MU~~, 2 (LC1, X1)

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*MF p.v.13

Schmitz, Eugen, 1882-
Beiträge zur Geschichte der italienischen Kammerkantate im 17. Jahrhundert, von Eugen Schmitz. Als Habilitationsschrift vorgelegt der philosophischen Fakultät 1.Sektion der Universität München. Leipzig: Breitkopf & Härtel, 1909. 42 p. illus. (music.) 8°.

Chapter 1 of his: Geschichte der Kantate und des geistlichen Konzerts.
Bibliographical footnotes.

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*MF
(Kleine)

Schmitz, Eugen, 1882-
Geschichte der kantate und des geistlichen konzerts ... von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1914- Teil 1.

1 v. 23½cm. (Added t.-p.: Kleine handbücher der musikgeschichte nach gattungen, hrsg. von Hermann Kretzschmar. bd. V)

Contents: Teil 1. Geschichte der weltlichen Solokantate.

1. Cantata. I. Series. Cards in Public Catalogue

Library of Congress ML2800.S24 14-19171

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*MEC
(Palestrina)

Schmitz, Eugen, 1882-
Giovanni Pierluigi Palestrina, von Eugen Schmitz. Mit einem bildnis. Leipzig, Breitkopf & Härtel, 1914.

55 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher)

"Verzeichnis von Palestrinas werken": p. 53-55.

1. Palestrina, Giovanni Battista Pierluigi da, 1526?-1594. I. Ser.

Cards in Public Catalog.

Library of Congress ML410.P15S3 14-19705

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*MKD

Schmitz, Eugen, 1882-
... Klavier, klaviermusik und klavierspiel, von dr. Eugen Schmitz ... Leipzig, Quelle & Meyer, 1919.

2 p. l., 111, [1] p. illus. (music) diagr. 18½cm. (Wissenschaft und bildung ... 135)

"Literatur": [1] p. at end.

CARNEGIE CORPORATION OF NEW YORK

(Hist. and crit.)
1. Piano— 2. Piano— music. I. Ser.

Cards in Public Catalog.

Library of Congress ML650.S24 21-7974

[2] MUSIC DIV.

Schmitz, Eugen, 1882-
Musikästhetik, von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1915.

xvi, 217 p. illus. (music) 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. XIII)

"Verzeichnis vorwiegend benutzter neuerer literatur": p. [xv]-xvi.

Cards in Public Catalogue

1. [illegible]—Philosophy and esthetics. I. Title. II. Series.

Library of Congress ML3845.S36 16-16551

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Schmitz, Eugen, 1882- ed. *MEC
(Ditters von Dittersdorf)

Ditters von Dittersdorf, Karl, 1739-1799.
Karl Ditters von Dittersdorf, lebensbeschreibung seinem sohne in die feder diktiert. Neue vollständige ausg. herausgegeben von Eugen Schmitz. Regensburg, G. Bosse [°1940]

203 p. ports. 19cm. (Added t.-p.: Deutsche musikbucherei, begründet und hrsg. von Gustav Bosse. Bd. 22)

I. Schmitz, Eugen, 1882- ed.

ML410.D6A3 1940 A F 47-4534

Newberry library for Library of Congress [2]† MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schmitz, Eugen, 1882-
Musikästhetik.

Eugen Schmitz: Musikästhetik (Handbücher der Musiklehre, hrsg. von X. Scharwenka, Bd. 13. Breitkopf & Härtel, Leipzig. XVI u. 217 Seiten...)

(Neue Zeitschrift für Musik. Leipzig, 1916. f°. v.83, no.15. p.131-132.)

A review.

Music Div.

[illegible]

NABM
(Vom)

Schmitz, Eugen, 1882-
Musikhistorisches zu Hoffmanns "Kater Murr." Von Eugen Schmitz. (In: Vom Geiste neuer Literaturforschung... Wildpark-Potsdam, 1924. 4°. p. 209-211.)

Cards in Public Catalogue.

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185563A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Kater Murr.
N. Y. P. L. October 30, 1925

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*MG p.v.7, no.13

Schmitz, Eugen, 1882-
...'Quo vadis?' als Oratorium, von... Eugen Schmitz... München, 1910. 16 p. illus. (music.) 8°.

Caption-title.
Repr.: "Hochland." May, 1910.

MUSIC DIV.

1. Nowowiejski, Feliks, 1875- : Quo vadis? 2 cards only

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*MEC
(Schubert)—C

Schmitz, Eugen, 1882-
Schuberts Auswirkung auf die deutsche Musik bis zu Hugo Wolf und Bruckner. Leipzig, Breitkopf & Härtel, 1954. 104 p. music. 22cm.

Bibliography, p. 102-104.
1. Schubert, Franz, 1797-1828. 2. Music—Germany. 3. Germany, 19th cent
NN**R 11 55 f/ OC PC, 1, 2 SL ~~MU~~, 1, 3 (LC1, X1)

Schmitz, Eugen, 1882- editor.

*MEC (Beethoven)→CP

Marx, Adolf Bernhard, d. 1866.

Anleitung zum Vortrag Beethovenscher Klavierwerke, von Adolf Bernhard Marx. Nach der Originalauflage von 1863 neu hrsg. von Eugen Schmitz. Regensburg: G. Bosse ₍pref. 1912₎. 250 p. illus. (music.) 12°. (Deutsche Musikbücherei. Bd. 3.)

Second copy

Music div.

BEETHOVEN ASSOCIATION FUND.

64955A. 1. Beethoven, Ludwig van, 1770-1827: Piano works. 2. Schmitz, Eugen, 1882- , editor. 3. Series.
N. Y. P. L. January 9, 1923.

Schmitz, Eugen, 1882-

*MF

Naumann, Emil, 1827-1888.

Emil Naumanns Illustrierte musikgeschichte von den anfängen der tonkunst bis zur gegenwart, neu gestaltet von Eugen Schmitz. Mit 234 abbildungen und 7 beilagen. 10. aufl. Stuttgart ₍etc.₎ Union Deutsche verlagsgesellschaft ₍1934₎

viii, 559, ₍1₎ p. illus. (incl. ports., music) plates, facsims. (part fold., incl. music) 24½cm.

1. Music—Hist. & crit. I. Schmitz, Eugen, 1882-
CARNEGIE CORPORATION OF NEW YORK
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Library of Congress ML160.N297 1934 Music Div.
₍2₎ 780.9

Schmitz, Eugen, 1882- editor.

* MF

Naumann, Emil, 1827-1888.

Emil Naumanns illustrierte Musikgeschichte. Vollständig neubearbeitet und bis auf die Gegenwart fortgeführt von Eugen Schmitz. Einleitung und Vorgeschichte von Leopold Schmidt. Stuttgart: Union Deutsche Verlagsgesellschaft ₍1920₎. viii, 791 p. facsims., front., illus. (incl. music), plates, ports. 4. ed. 8°.

"Literatur," p. 790-791.

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1. Music.—History. 2. Schmitz, Eugen, 1882- , editor. 3. Schmidt, Leopold, 1860- .
N. Y. P. L. November 29, 1920.

Schmitz, Eugen, 1882- ,ed.

* * MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO, FLUTE, CLARINET, HORN & BASSOON, op. 52]

Quintett für Klavier und Bläser, op. 52; hrsg. von Eugen Schmitz. Kassel, Bärenreiter [1950] score (79 p.) and parts. 33cm. (HIS: Ausgewählte Werke)

Bärenreiter-Ausgabe 2304.

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1. Chamber music--19th cent. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn) I. Schmitz, Eugen, 1882- , ed.
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Schmitz, Eugen, 1882- ,ed.

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SPOHR, LOUIS, 1784-1859.

Selbstbiographie. Originalgetreuer Nachdruck in Verbindung mit der Stadt Braunschweig und der Stadt Kassel hrsg. von Eugen Schmitz. Kassel, Bärenreiter-Verlag, 1954-55. 2 v. illus., ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I Schmitz, Eugen, 1882- , ed. II. Brunswick, Germany (City). III. Cassel, Germany (City). t. 1954.
NN R 7.61 m/ OCs, Is (OD)IIts, IIIts (ED)IIts, IIIts PCs, ls, Is, IIs, IIIs SLs MUs, Is, IIs, IIIs (LCls, Xls)

Schmitz, Eugen, 1882- ed.

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Staden, Johann, 1581-1634.
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Ausgewählte werke des Nürnberger organisten Johann Staden (1581-1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906-07.

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1. Part-songs, Sacred—To 1800. 2. Sacred vocal music—To 1800—Collections. I. Schmitz, Eugen, 1882- ed. II. Lederer, R.

46-40300
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Schmitz, Fritz, 1867- *MYK +box

...Romanze für Violine und Pianoforte, von Fritz Schmitz... New York: J.H. Schroeder [cop.1911]. 2 parts. f°.

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SCHMITZ, HANS PETER.

Flötenlehre. Kassel, Bärenreiter-Verlag, c1955. 2 v. illus., ports. 33cm. (Bärenreiter-Ausgabe 3299-3300)

Bibliography, v. 2, p. 116.

1. Flute--Studies and exercises. 2. Flute--Methods, 1901- . (In German)
NN R 5.60 m/ OCs SLs MUgs, lgs, 2s (MUI ls, LCls, Xls)

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* MKRBM

SCHMITZ, HANS PETER.

Griff- und Triller-Tabellen für Flöten mit geschlossener und mit offener Gis-Klappe. [Kassel, n. d.] 1 sheet. 32x92cm., fold to 32x23cm.

"Sonderdruck aus: Hans-Peter Schmitz, Flötenlehre (Bärenreiter-Ausgaben 3299 und 3300)."

1. Flute--Instruction.
NN 7.58 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MHB

SCHMITZ, HANS PETER.

Die Kunst der Verzierung im 18. Jahrhundert. Instrumentale und vokale Musizierpraxis in Beispielen. Kassel, Bärenreiter [c1955] 146 p. 30cm.

Score (facsimile reproductions), p. 39-128 and 8 plates (part fold. and paged 129-146, issued in pocket).

Bibliography, p. [34]-36.

1. Embellishment (Music). 2. Embellishment. 3. Embellishment, Vocal. 4. Interpretation of early music. 5. History and criticism, 1600-1750. 6. History and criticism, 1750-1800.
NN R 10.57 p/ OC PC, 1 SL MU, 2, 3, 4, 5g, 6g (LC1, X1, Y1, C1)

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* MKRB

SCHMITZ, HANS PETER

Querflöte und Querflötenspiel in Deutschland während des Barockzeitalters Kassel, Bärenreiter [1952] 89 p. illus., ports., facsims., music. 24cm.

Based on the author's inaug. diss., Halle, 1941.
"Literatur", p. 84-87.

1. Flute. 2. Flute music.
NN 11.53 OC (1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MG p.v. 300

SCHMITZ, HANS PETER.

Die Tontechnik des Père Engramelle; ein Beitrag zur Lehre von der musikalischen Vortragskunst im 18. Jahrhundert. Kassel, Barenteiter-Verlag [1953] 24 p. illus., music. 23cm. (Gesellschaft fur Musikforschung. Musikwissenschaftliche Arbeiten. no. 8)

Bibliographical references included in "Anmerkungen" (p. 21-23).

1. Engramelle, Marie Dominique Joseph. La Tonotechnie. 2. Instruments, Mechanical. 3. Music boxes. 4. Musical instruments, Mechanical.
NN R 4.62 c/ OC, 1b PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

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*MG p.v. 278

SCHMITZ, HANS PETER.

Verteidigung des Dirigenten; Randbemerkungen zum Problem der Begabung. Berlin, Merseburger [1957] 28 p. 21cm.

1. Conducting (Music). 2. Conductors (Music). 3. Conducting. 4. Conductors.
NN R 5.60 s/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Schmitz, Hans Peter, ed.

* MKRBM

QUANTZ, JOHANN JOACHIM, 1697-1773.

Versuch einer Anweisung die Flute traversière zu spielen. Faksimile-Nachdruck der 3. Aufl., Berlin [i. e. Breslau] 1789, hrsg. von Hans-Peter Schmitz. Kassel, Barenreiter, 1953. [2] p., facsim. ([14], 334, [19] p., 12 fold. plates of music), [2] p. 27cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 2)

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Bibliographical references included in "Anmerkungen" (p. [2] at end)

(Continued)

NN X 11.57 m/ OC, II (OS)I- PC, I, I, II SL MU, 1, 2, I, II (LC1, X1, C1)

QUANTZ, JOHANN JOACHIM, 1697-1773. Versuch einer Anweisung die Flute traversière zu spielen. (Card 2)

1. Flute--Instruction. 2. Interpretation of early music. I. Series. II. Schmitz, Hans Peter, ed.

Schmitz-Philippi, Friedrich.
See
Schmitz, Fritz, 1867-

MUSIC DIV

N. Y. P. L. May 25, 1920.

Schmoele, Henry, joint author

Mus. Res. *MKYM

SCHMOELE, WM. F.

Explanatory remarks on the reading and performing of music automatically by electricity. [Invented by] Wm. F. Schmoele [and] Henry Schmoele, Jr. Philadelphia [1875?] 1 l. 26 x 21cm.

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2

SCHMOELE, WM. F. Explanatory remarks on the reading and performing of music automatically by electricity. (Card 2)

1. Instruments, Mechanical--Instruction. 2. Musical instruments, Mechanical--Instruction. I. Schmoele, Henry, joint author. II. Schmoele, Henry. III. Title.

Mus. Res. *MKYM

SCHMOELE, WM. F.

Explanatory remarks on the reading and performing of music automatically by electricity. [Invented by] Wm. F. Schmoele [and] Henry Schmoele, Jr. Philadelphia [1875?] 1 l. 26 x 21cm.

Verso bears a photolithograph by Taylor & Smith, Philadelphia, entitled: Yankee doodle as played by electric band.

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NNS 6.71 d/a OC(1bo)I, IIbo PC, 2, I, III SL MU, 1, I, III MUP, 1, I, III (MUR1, LC1, X1)

2

SCHMOELE, WM. F. Explanatory remarks on the reading and performing of music automatically by electricity. (Card 2)

1. Instruments, Mechanical--Instruction. 2. Musical instruments, Mechanical--Instruction. I. Schmoele, Henry, joint author. II. Schmoele, Henry. III. Title.

Schmölzer,Jakob Eduard,1812-1886

D-14
8354.

RAPPOLD, KARL.
Die Entwicklung des Männerchorwesens in der Steiermark. Graz, Akademische Druck- und Verlagsanstalt, 1962. 207 p. music 21cm. (Musik aus der Steiermark. Reihe 4; Reihe 4; Beiträge zur steirischen Musikforschung. Bd. 4)

Issued also as thesis, Graz.
"Anhang: Jakob Eduard Schmölzer; handgeschriebene Autobiographie:
(Continued)

NN 1.64 f/ OC(Ibo)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

RAPPOLD, KARL. Die Entwicklung des Männerchorwesens in der Steiermark. (Card 2)

Mein Leben und Denken als Künstler," p. [125]-196.
Bibliographical footnotes.

1. Choirs--Austria--Styria. I. Schmölzer, Jakob Eduard, 1812-1886.

Schmolka, Walter, tr. *MS
MARTINŮ, BOHUSLAV, 1890-
[Comedy on the bridge. Vocal score. English & German]
Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka. Komödie auf der Brücke... Deutsche Übertragung von Ernst Roth. Music by... Bohuslav Martinů... London, New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. &H. 17982. 102 p. 31cm.

Duration: 35 minutes.

1. Operas, comic—Vocal scores. I. Klicpera, Václav Kliment, 1792-1859. II. Schmolka, Walter, tr. III. Roth, Ernst, 1879- tr. IV. Title. V. Title: Komödie auf der Brücke.
NN 3.53 OC, I, II, IIbo, III SL MUg, Ig, IIg, IIIg, IVg, Vg S, 1, I, III, IV (LC1, X1)

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*MOS
(General)

SCHMOLKE, ANNELIESE.
Europäische Tänze; ausgewählt und übertragen von Anneliese Schmolke und Herbert Langhans. Wolfenbüttel, Möseler Verlag [c1954-65] 8 v. in 1. illus. 15 x 21cm.

Unacc. melodies; some with words.
CONTENTS.--1. Frankreich.--2. Irland.--3. Spanien.--4. Jugoslawien.--5. Schottland.--6. Griechenland
(Continued)

NN R 4.67 1/A OCs, Is, Ibo SLs MUgs, lgs, Igs, IIgs (DC2s, LC1s, X1s)
2

SCHMOLKE, ANNELIESE. Europäische Tänze... (Card 2)

[T.] 1.--7. Skandinavien.--8. Griechenland [T.] 2.

1. Dancing--Folk dances. I. Langhans, Herbert. II. Title.

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*ZR-73
Film Reproduction

SCHMOLL, JOSEPH BENJAMIN, 1923- .
An analytical study of the principal instrumental compositions of Wallingford Riegger. Evanston, Ill., 1954. 152 l. (University microfilm. Ann Arbor, Mich. Publication no. 10318)

Film reproduction. Positive.
Thesis--Northwestern university.
List of Riegger's compositions, p. 17-20.
(Continued)

NN R-4.61 s/1 OCs PCs, Is SL MUs. Is. 2s (UMs, LCIs, Xls, Zl)

SCHMOLL, JOSEPH BENJAMIN, 1923- . An analytical study of the principal instrumental compositions of Wallingford Riegger. (Card 2)

Musical examples (including some complete compositions), p. 87-199.
Vita.
Bibliography, p. 346-350.

1. Riegger, Wallingford, 1885- . 2. Riegger, Wallingford--Bibl.

Schmuck, Käte (Schaefer).
See
Schaefer-Schmuck, Käte, 1909-.

MUSIC DIV.

Der Schmuck der Madonna [opera].
See
Wolf-Ferrari, Ermanno, 1876-
I Gioielli della Madonna.

MUSIC DIV.

Schmuecke dich.

*MTO

Bach, Johann Sebastian, 1685-1750.
Schmuecke dich, O liebe Seele; Choralvorspiel, von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7650. 16 p. f°.

Full score.
Bound with his: Komm, Gott, Schöpfer, Heiliger Geist.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Schoenberg, Arnold, 1874- . 3. Title.
N. Y. P. L.
July 7, 1926

Schmücke dich, O liebe Seele

Write on slip only words underlined and classmark —
*MTO

Bach, Johann Sebastian, 1685-1750.
[Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)]
Schmücke dich, O liebe Seele; Choralvorspiel von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien, Universal-Edition, A. G., 1925. Pl.no. U.E.7650. 16 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, Bd. 2, p. 95.
Bound with his: [Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)] Wien, 1925.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Schönberg, Arnold, 1874- , arr. II. Title.
N. Y. P. L.
June 14, 1951

Schmücket das Fest mit Maien,1658

*MN
G313
no.8

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[FEST- BUS- UND DANCK-LIEDER. SCHMÜCKET DAS FEST MIT MAIEN]
Schmücket das Fest mit Maien, 1658; geistliches Konzert für zwei mittlere Stimmen, fünfstimmigen gemischten Chor, fünf Instrumente und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1956] score (4 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 8)
(Continued)

NN 10.60 p/ OC, III, IIIb (OS)II (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)
2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [FEST- BUS- UND DANCK-LIEDER. SCHMUCKET DAS FEST MIT MAIEN]
Schmücket das Fest mit Maien, 1658... (Card 2)

For solo voices (SS), chorus (SSATB), 3 violins, viola and figured bass realized for keyboard instrument; parts for chours, violins, viola and violoncello (or bassoon).
The text in by Georg Schirmer.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Title. II. Series. III. Schirmer, Georg.

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*MTA

SCHMÜGEL, JOHANN CHRISTOPH, 1726-1798.
[SINFONIE DA CHIESA. NO. 3-5]
Drei Sinfonien für 2 Violinen, Viola (oder Violine III), Violoncello/Kontrabass und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (40 p.) 30cm. (Corona; Werkreihe für kammerorchester, Nr. 110)

Title also in French and English.
Figured bass realized for keyboard instrument.
Edited from mss. in the Stadtbibliothek, Leipzig.
1. Symphonies--To 1800. I. Series.
NN 4.72 w/ OC(1b*) (OS)I SL MUg, 1g, Ig (LC1, X1) (OAF1)

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*MX-Amer.

Schmutz, Albert Daniel, 1887-

... Air and scherzo ... for brass quartet ... New York, Boston [etc.] C. Fischer, inc. [1937]

5 p. and 4 pts. 27cm. (Carl Fischer edition: contest ensembles)

At head of title: ... Schmutz, A. D.
Publisher's plate no.: 28010-8.
"Sheet music edition, W 1630."
Score (trumpet 1, trumpet 2, or cornet 1, cornet 2; horn and trombone) and parts.

HENRY HADLEY MEM. LIB.

~~1. Wind quartets (Horn, trombone, 2 trumpets)~~ 1. Chamber music, 20th cent.
Quartets. 2. Trumpet—Quartets. 3. Cornet—Quartets
4. Horn, French—Quartets. 5. Trombone—Quartets.
44-22021 Revised
Library of Congress M457.S34A4
[r45c2]
MUSIC DIV.

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*MYA

SCHMUTZ, ALBERT DANIEL, 1887-

Four chorale preludes. Boston, C. C. Birchard [c1955] 10 p. 31cm. (Birchard series of music for the organ).

For organ.
CONTENTS.—Aurelia.—Ihr Kinderlein kommet.—Moab.—Seht wie die Sonne schon sinket.

1. Chorale preludes (Organ). I. Birchard series of music for the organ.
NN X 5.58 m/5 OC (OS)I SL MUg, Ig (MUA 4, MUI4, LC1, X1) [NSCM]

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*MX-Amer.

Schmutz, Albert Daniel, 1887-

...Prelude and gavotte for brass quintet, by Albert D. Schmutz. [Chicago: C. F. Summy co., c1938] Publ. pl. no. C. F. S. 3245. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (16 p.): trumpet I-II, horn, trombone, tuba (or baritone) and piano reduction. 6 wind parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Gavottes—Quintets. 3. Trumpet—Quintets—1800- 4. Horn, French—Quintets—1800- 5. Trombone—Quintets—1800- 6. Tuba—Quintets. 7. Baritone (Horn)—Quintets.
N. Y. P. L.
August 5, 1943

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*MX-Amer.

Schmutz, Albert Daniel, 1887-

...Preludial fantasia on "Lo! How a rose e'er blooming" by Praetorius, arr. by Albert D. Schmutz. Clarinet quartet: first and second clarinets in B♭, alto and bass... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3303. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (4 p.) and 4 clarinet parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet—4 clarinets—1800- . I. Praetorius, Michael, 1571-1621. Es ist ein Ros entsprungen.
N. Y. P. L.
July 21, 1943

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*MX-Amer.

Schmutz, Albert Daniel, 1887-

...Rondo in F [by] Albert D. Schmutz. Brass quintet: two B flat trumpets, horn in F, baritone, trombone... Chicago [etc.] C. F. Summy co. [c1938] Publ. pl. no. C. F. S. co. 3247. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (20 p.) including piano reduction. 5 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800- 3. Horn, French—Quintets—1800- 4. Trombone—Quintets—1800- 5. Baritone (Horn)—Quintets.
N. Y. P. L.
August 5, 1943

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*MX-Amer.

Schmutz, Albert Daniel, 1887-

...Scherzoso [by] Albert D. Schmutz. Clarinet quartet: four B flat clarinets... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3304. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (7 p.) and 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet—4 clarinets—1800-
N. Y. P. L.
July 19, 1943

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*MYR-Amer.

Schmutz, Albert Daniel, 1887-
[SONATA, SAXOPHONE & PIANO]

Sonata, for E♭ alto saxophone and piano [by] Albert D. Schmutz. New York, Southern Music Pub. Co. [1969]
score (28 p.) and part. 31 cm. 3.00

1. Saxophone and piano.
NN * 4.70 1/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Schmutzer,Anton.'s 'Ländle',meine
Heimat

FID

Vorarlberg.
Vorarlberger Jungbürgerbuch. [Texte: Herbert Kessler und Artur Schwarz] [Vorarlberg, Vorarlberger Landesregierung, 1953] 348 p. illus., plates (part col.), fold. facsim. 24cm.

" 's 'Ländle,' meine Heimat," song with music by Anton Schmutzer, p. 157.

1. Folk costume, Austrian—Vorarlberg. 2. National music—Austria—Vorarlberg. I. Schwarz, Artur. II. Kessler,Herbert. III. Schmutzer,Anton. 's 'Ländle',meine Heimat. i. 1953.
NN**R X 2.54 (OC)I, II,IIbo,IIIb ODt EDt PC, 1,I,II SL A,1 (MU)2g, IIIg (MUS 1,LC1,X1)

Schmutzig, Eric von (Proffessor) [pseud.]

See

Goldstein, Arthur E.

Schmutzig, Wilhelm von, pseud.

See

Goldstein, Arthur E.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-30-53 25m]

Schmutzig, Willem von (Professor) [pseud.]

See

Goldstein, Arthur E.

Schmutzig series

See

Goldstein, Arthur E.
Schmutzig series

** MS1
+

Schnabel, Alexander Maria, 1890 —
Gorm Grymme. Ballade von Theodor Fontane. Ein Melodram für Deklamation, Streichquartett und Klavier oder Deklamation und Klavier allein, von Alexander Maria Schnabel. Op. 11. Ausgabe mit Streichquartett und Klavier... Berlin: Raabe & Plothow ⌊cop. 1921⌋. 5 parts in 1 v. f°.

Piano part in score and 4 string parts.

MUSIC DIV.

M.D.

DREXEL MUSICAL FUND.

1. Melodrames.—Full score. 2. Fontane, Theodor, 1819-98. 3. Title.
N. Y. P. L. September 18, 1923.

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*MYK

Schnabel, Alexander Maria, 1890–
⌊Sonata. Violin & piano. Op. 5⌋
Sonate G dur für Violine und Klavier, von Alexander Maria Schnabel. Op. 5. Berlin: Raabe & Plothow, c1921. 1 v. 33cm.

Score (39 p.) and violin part.

MUSIC DIV.

240529B. 1. Sonatas—Violin and piano—1800- 2. Violin and piano—1800-
N. Y. P. L. August 30, 1943

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*MYL

Schnabel, Alexander Maria, 1890–
⌊Sonata. Violoncello & piano. Op. 4⌋
Sonate Cis moll für Cello und Klavier, von Alexander Maria Schnabel. Op. 4. Berlin: Raabe & Plothow, c1921. 1 v. 33cm.

Score (31 p.) and violoncello part.

MUSIC DIV.

240530B. 1. Sonatas—Violoncello and piano—1800- 2. Violoncello and piano—1800-
N. Y. P. L. August 30, 1943

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*MX

Schnabel, Alexander Maria, 1890–
⌊Trio. Violin, violoncello & piano. Op. 10⌋
...Trio, C-moll, für Violine, Cello und Klavier, von Alexander Maria Schnabel. Op. 10. Berlin: Raabe & Plothow ⌊c1921⌋ 1 v. 33cm.

Score (55 p.) and parts for violin and violoncello.

MUSIC DIV.

215832B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. January 29, 1943

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*MFFB
(Germany)

SCHNABEL, ALOIS.
Wesenszüge des westdeutschen und des ostdeutschen Volksliedes. [Neuss a. Rhein, 1964?] 29-51 p. 24cm.

Detached from Deutscher Heimatbund. Jahrbuch. 1964.
Includes unacc. melodies.

1. Folk songs, German.
NN 1.69 1/4 OC(1bo) PC,1 SL MU,1,1g (LC1,X1)

SCHNABEL,ARTUR--BIBL.--
DISCOGRAPHY

Copy only words underlined
& classmark— * LA

CARDUS, NEVILLE.
Artur Schnabel; appreciation by Neville Cardus, diskography by Clough & Cumming. (IN: The Gramophone record review. Truro, Cornwall. 28cm. new ser, no. 57(July, 1958) p. 736-738. port.)
The great interpreters, no. 17.

1. Schnabel, Artur, 1882-1951. 2. Schnabel, Artur--Bibl.--Discography. 3. Schnabel, Artur--Discography.
NN R 6.59 m/JJ OI (MU)1, 2 (MUP)3 (LC4, X1, Z1)

SCHNABEL,ARTUR--BIBL.--DISCOGRAPHY

* MEC
(Schnabel)

SAERCHINGER, CÉSAR, 1889-
Artur Schnabel; a biography. With a tribute by Clifford Curzon. London, Cassell [1957] xxi, 354 p. illus., ports. 23cm.

"Compositions by Artur Schnabel," p. 325-326 "Artur Schnabel discography," p. 333-343.

1. Schnabel, Artur, 1882-1951. 2. Schnabel, Artur—Bibl.—Discography. 3. Schnabel, Artur—Discography. I. Curzon, Clifford.
NN R 1.58 p/✓OC,1 PC,1,1 SL MU,1,2,1 (MUP) 3,1 (LC1, X1, C1, Y1, Z1)

Schnabel, Artur, 1882-

*MGA

Bekker, Paul, 1882–
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.

101 p. 18½cm. ⌊Max Hesses handbücher. nr. 98⌋

Essays in the form of letters.

CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.

1. Music—Addresses, essays, lectures. 2. Musicians, German.

A C 33-1850

Title from N. Y. Pub. Libr. Printed by L. C.
⌊2⌋

MUSIC DIV.

SCHNABEL,ARTUR,1882-1951

Copy only words underlined
& classmark— * LA

CARDUS, NEVILLE.
Artur Schnabel; appreciation by Neville Cardus, diskography by Clough & Cumming. (IN: The Gramophone record review. Truro, Cornwall. 28cm. new ser, no. 57(July, 1958) p. 736-738. port.)
The great interpreters, no. 17.

1. Schnabel, Artur, 1882-1951. 2. Schnabel, Artur--Bibl.--Discography. 3. Schnabel, Artur--Discography.
NN R 6.59 m/JJ OI (MU)1, 2 (MUP)3 (LC4, X1, Z1)

SCHNABEL,ARTUR,1882-1951

Copy only words underlined
& classmark — *MA

Flyckt, Yngve.
Artur Schnabel, en mästerpianist, av Yngve Flyckt [och] Stig Ribbing. (IN: Musikrevy. Stockholm. 26cm. Årg. 9, nr. 2 (1954) p. 44-49)

1. Schnabel, Artur, 1882-1951.

NN R 6.54 OI (MU)1 (LC2,X1)

SCHNABEL, ARTUR, 1882-1951

* MEC
(Beethoven) CP

Kastner, Rudolf.
Beethoven's sonatas and Artur Schnabel. Beethoven's piano sonatas. A descriptive commentary on the sonatas in the light of Schnabel's interpretations; giving an aesthetic appreciation of each sonata, with an outline of the development of the sonata form in Beethoven's hands. With a biographical sketch of Schnabel and an account of his activity as an executant, composer and teacher. By Rudolf Kastner. Englished by Gerald Abraham. London: W. Reeves ⌊etc., etc., 1935⌋ 55 p. 17cm.

—— —— Second copy.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

846093A. 1. Beethoven, Ludwig van. Piano music. 2. Schnabel, Artur, 1882- . I. Abraham, Gerald Ernest Heal, 1904- , tr.
N. Y. P. L. December 9, 1936

Schnabel, Artur, 1882-

*MG p.v.26

KASTNER, RUDOLF.
Beethovens 32 Klaviersonaten und Artur Schnabel; eine Studie von Rudolf Kastner. Berlin: Afa-Verlag, 1933. 43 p. incl. front. illus. (ports.) 18½cm.

JUILLIARD FOUNDATION FUND.

803923A. 1. Beethoven, Ludwig van—Piano music. 2. Schnabel, Artur, 1882- .

MUSIC DIV.

N. Y. P. L. December 4, 1935

Schnabel, Artur, 1882-

Write on slip, class mark #MA
name, vol., page and year of magazine.

Leichtentritt, Hugo.
Artur Schnabel.

(Musik. Stuttgart,1927. 4°. v.19,p.791-796. port.opp.p.788.)

MUSIC DIV.

form 400 [vii-22-27 25m]

Schnabel, Artur, 1882-

Write on slip only words underlined and classmark — #MA

Mann, Michael.
Problems of interpretation; Mozart, Schnabel, Schönberg.

(Musicology. Middlebury,1948. v.2,no.2,p.138-146.)

Mozart,Wolfgang Amadeus.
Schönberg,Arnold,1874-

MUSIC DIV.

form 400c [vi-20-48 25m]

npo

SCHNABEL,ARTUR,1882-1951

* MEC
(Schnabel)

SAERCHINGER, CÉSAR, 1889-
Artur Schnabel; a biography. With a tribute by Clifford Curzon. London, Cassell [1957] xxi, 354 p. illus., ports. 23cm.

"Compositions by Artur Schnabel," p. 325-326 "Artur Schnabel discography," p. 333-343.

1. Schnabel, Artur, 1882-1951. 2. Schnabel, Artur—Bibl.—Discography. 3. Schnabel, Artur—Discography. I. Curzon, Clifford.
NN R 1.58 p/✓OC,1 PC,1,1 SL MU,1,2,1 (MUP) 3,1 (LC1, X1, C1, Y1, Z1)

SCHNABEL,ARTUR,1882-1951

Write on slip only words
underlined and classmark: #MA

Wolff, Konrad.
Artur Schnabel.

(Music survey. London, 1952. 1952, Feb., p. 409-417)

form 400d [vi-22-51 25m]

npo

MUSIC DIV.

Schnabel Artur
Synchory

Write on slip only words underlined and classmark — *MA

Schnabel's symphony.

(Musical times. London,1948. 1948,July,p.218-219. illus.:music.)

Signed: W. McN.

Tonality.

npo

MUSIC DIV.

Form 190e [iv 2-47 25m]

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*MX

Schnabel, Artur, 1882-1951.

Duodecimet. Instrumentation by René Leibowitz. ⌊New York⌋ Boosey and Hawkes ⌊1963⌋
miniature score (46 p.) 18cm, and 12 parts. 31cm.

"Artur Schnabel memorial edition."
Scored from the composer's condensed score.
For flute (piccolo) oboe, 2 clarinets (2d doubling bass clarinet) bassoon, horn, trumpet, percussion, violin, viola, violoncello, and double bass.

1. Chamber music, 20th cent.--12 instruments. I. Leibowitz, René, 1913- , ed.
NN 10.63 g/k OC,I SL MUg, Ig,Ig (LC1,X1)

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*MYD

Schnabel, Artur, 1882-

Drei Klavierstücke, von Artur Schnabel. Op. 15. Berlin: Verlag Dreililien ⌊1907⌋ Publ. pl. no. 609-611. 3 v. in 1. 34cm.

For piano.
CONTENTS.—Rhapsodie.—Nachtbild.—Walzer.

1. Piano—1800- 2. Waltzes —Piano.
N. Y. P. L.
Music Div.
May 5, 1943

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*M

Schnabel, Artur, 1882-
Music and the line of most resistance, by Artur Schnabel. Princeton, N. J., Princeton university press, 1942.
4 p. l., 3-90, ⌊1⌋ p. 21cm.

1, ~~Music~~—Philosophy and aesthetics. ~~2. Music—Performance.~~ 3. ~~Musical~~ Criticism. ~~I. Title.~~ 2. Interpretation.

Library of Congress ML417.S36M8 42-7681
Cards in Public Catalogue
⌊25⌋
MUSIC DIV.
780.1

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*MEC
(Schnabel)

SCHNABEL, ARTUR, 1882-1951.
My life and music; with an introd. by Edward Crankshaw. [London] Longmans [1961] xv, 223 p. port. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Crankshaw, Edward.
NN R 5.62 p/// OC, I PC, 1, I SL MU, I (LC1, X1)

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*MEC
(Schnabel)

SCHNABEL, ARTUR, 1882-1951.
My life and music & Reflections on music. With a foreword by Sir Robert Mayer and an introd. by Edward Crankshaw. Gerrards Cross [Eng.] C. Smythe, 1970. xv, 248 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays. 3. Music--Essays. I. Schnabel, Artur, 1882-1951. Reflections on music.
NNR 6.71 d/L OC, I PC, 1, 3, I SL MU, 2, I (LC1, X1)

**MYD

SCHNABEL, ARTUR, 1882-

...Piece in seven movements; piano solo... New York, E. B. Marks music corp. [c1947] Pl. no. 12391. 44 p. 30cm. (Contemporary composers series)

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN R OC SL MU, 1, I (LC1, Z1, X1)

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*MX

Schnabel, Artur, 1882-1951.
⌊Quartet, strings, no. 3⌋

String quartet no. 3, for 1st violin, 2d violin, viola, and cello. ⌊New York⌋ Boosey and Hawkes ⌊°1961⌋
miniature score (50 p.) 18 cm. and 4 parts. 31 cm. (Artur Schnabel memorial edition)

1. Chamber music, 20th cent.--(2 violins, viola, violoncello). Quartets. 2. Violin in quartets
NN 10.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.35

SCHNABEL, ARTUR, 1882-
Reflections on music. Betrachtungen über Musik. A lecture in the University of Manchester on 9th May, 1933, by Artur Schnabel... The English version by César Saerchinger. [Manchester] Manchester Univ. Press, 1933. 31 p. 21½cm. (Manchester University lectures. no. 31.)

Cards in Public Catalogue

804014A. 1. ~~Music~~—Philosophy and aesthetics. I. Saerchinger, César, 1889- , tr. II. Title. III. Ser.

MUSIC DIV.
N. Y. P. L.
December 11, 1935

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*M

SCHNABEL, ARTUR, 1882-1951.
Reflections on music. [Translated by César Saerchinger from an address delivered by Mr. Schnabel at the University of Manchester.] New York, Simon and Schuster, 1934. 63 p. 20cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN R 8.64 e/p OC PC, 1, I SL MU, 2, I (LC1, X1)

Schnabel, Artur, 1882-1951. Reflections on music

*MEC
(Schnabel)

SCHNABEL, ARTUR, 1882-1951.
My life and music & Reflections on music. With a foreword by Sir Robert Mayer and an introd. by Edward Crankshaw. Gerrards Cross [Eng.] C. Smythe, 1970. xv, 248 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays. 3. Music--Essays. I. Schnabel, Artur, 1882-1951. Reflections on music.
NNR 6.71 d/L OC, I PC, 1, 3, I SL MU, 2, I (LC1, X1)

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*MYK

Schnabel, Artur, 1882-1951.
⌊Sonata, violin & piano⌋

Sonata for violin and piano. ⌊New York⌋ Boosey and Hawkes ⌊1961⌋
score (57 p.) and part. 31 cm. (Artur Schnabel memorial edition)

1. Violin and piano. I. Artur Schnabel memorial edition.
NN 8.62m/ OC (OS)I (OAF 1) SL MUg, 1g (LC1, X1)
[NSCM]

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*MYL

Schnabel, Artur, 1882-1951.
⌊Sonata, violoncello⌋

Sonata for cello. ⌊New York⌋ Boosey and Hawkes ⌊1961⌋
16 p. 31 cm. (Artur Schnabel memorial edition)

1. Violoncello.
NN 10.62 e/ OC (OAF1) SI. MUg, 1g (LC1, X1)

**MX

Schnabel, Artur, 1882-
...Streichquartett I... Wien: Universal-Edition, A. G., ⌊cop. 1927.⌋ Publ. pl. no. U. E. 8676. 84 p. 12°.

Score.
At head of title: Moderne Streichquartette...Schnabel, A.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
August 19, 1929

**MTA

Schnabel, Artur, 1882-
⌊Symphony, no. 1⌋

... Symphony no. 1. New York, Edition Adler, incorporated ⌊1945⌋
2 p. l., 172 p. 31cm.

Reproduced from manuscript copy.
Publisher's plate no.: EA 2.
AUTHOR'S AUTOGRAPH

DREXEL MUSICAL FUND

1. Symphonies—Scores.

Library of Congress M1001.S348 op. 1 45-22171
⌊2⌋
MUSIC DIV.

Schnabel, Artur, 1882- , ed.

*MYD
B46.A.1935

Beethoven, Ludwig van,
[Sonatas. Piano. Complete edition (Schnabel)]
... 32 sonatas for the pianoforte. Memorial ed. Edited by Artur Schnabel ... New York, Simon and Schuster, inc., 1935.
2 v. 30½ x 23cm.

Paged continuously.
"Schnabel's own annotations and notes (as well as his short preface) appear here in German and French as well as in English."—Publisher's pref.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte music—Collections. I. Schnabel, Artur, 1882- ed.

Library of Congress MT247.B41S37 36-4186
MUSIC DIV.
Copyright E pub. 52437 ⌊3⌋ 786.41

Schnabel,Artur,1882-1951,ed.

*MYD

MOZART, WOLFGANG AMADEUS. 1756-1791.
[SONATA, PIANO, K.300i(331)]
Piano sonata in A major, K. 331, as interpreted by Artur Schnabel. New York, E. B. Marks [1956] 23 p. port. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Schnabel, Artur, 1882-1951, ed.
NN R 9.60 l/j OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

Schnabel,Artur,1882-1951,ed.

*MYD

MOZART, WOLFGANG AMADEUS. 1756-1791.
[SONATA. PIANO. K. 457]
Piano sonata in C minor, K. 457, as interpreted by Artur Schnabel. New York, E. B. Marks [1956] 28 p. port. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Schnabel, Artur, 1882-1951, ed.
NN X 3.57 j/j OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Schnabel, Artur, 1882- , ed.

*MYK

Mozart, Wolfgang Amadeus, 1756-1791.
⌊Sonatas, violin & piano (Schnabel)⌋
Sonaten für Pianoforte und Violine von W. A. Mozart; hrsg. von Artur Schnabel und Carl Flesch... Leipzig, C. F. Peters ⌊1912⌋ Pl.no. 9700. 2 v. 31cm. (Edition Peters. No. 3315)

Score (248 p.) and violin part.
Contains 19 sonatas: K. 293d (305), K. 293c (303), K. 300l (306), K. 300c (304), K. 293b (302), K. 293a (301), K. 374d (376), K. 296, K. 374e (377), K. 317d (378), K. 373a (379), K. 374f (380), K. 385e (402), K. 570, K. 454, K. 481, K. 526, K. 547, K. 385c (403).

MUSIC DIV.

I. Violin and piano—To 1800. I. Flesch, Karl, 1873-1944, ed. II. Schnabel, Artur, 1882- , ed.
N. Y. P. L.
November 1, 1950

Schnabel,Ernst,1913- .Das Floss der Medusa

*MP
(German)

HENZE, HANS WERNER, 1926-
[DAS FLOSS DER MEDUSA. FULL SCORE. GERMAN]
Das Floss der Medusa; oratorio volgare e militare in due parti. Text von Ernst Schnabel. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] 167 p. 31cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 6326.
1. Oratorios--Full scores. I. Schnabel, Ernst, 1913- .Das Floss der Medusa. II. Title.
NN 12.70 e/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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*MGO p.v.1

Schnabel, Heinz, 1885-
Kordax; archäologische Studien zur Geschichte eines antiken Tanzes und zum Ursprung der griechischen Komödie. 1. Teil. Nördlingen: C. H. Beck, 1908. 2 p.l., 34 p., 1 l. 8°.

Dissertation, München.

900138. 1.Dancing—Greece. ~~2.Drama (Greek).—History.~~ I.Title

Cards in Public Catalog.
Music Div.

Schnabel, Joseph Ignatz, 1767-1831.

*MFG

Guckel, Hans Erdmann, 1882-

Katholische kirchenmusik in Schlesien ... Von Hans Erdmann Guckel ... Leipzig, Breitkopf & Härtel, 1912.

xii, 240 p. 23½cm.

CONTENTS.—1. t. Geschichte des Breslauer domchores 1668-1805.—2. t. Joseph Ignatz Schnabel.—3. t. Bibliographie und musikbeilage.

1. Church music—Catholic church. 2. Church music—Germany—Silesia. 3. Breslau. St. Johannes der Täufer (Cathedral)—Choir. 4. Schnabel, Joseph Ignatz, 1767-1831.

Library of Congress ML3029.7.S3 13-8947

——— Copy 2. —

JUILLIARD FOUNDATION FUND

Copyright A—Foreign 7290

MUSIC DIV.

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*MX
+

Schnabel, Joseph Ignatz, 1767-1831.

[Quintets. Guitar, 2 violins, vla. & vlc.]

...Quintett für Gitarre, zwei Violinen, Bratsche und Cello. Leipzig [etc.] J. H. Zimmermann [1925] Publ. pl. no. Z. 11208. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780-1820».)

Parts only: guitar, violin I-II, viola and violoncello.
First published by K. G. Förster, Breslau, ca. 1815.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—1800- . 2. Guitar—Quintets—Quintets. 3. Violin—Quintets—Misc.—1800- . 4. Viola—Quintets—1800- . 5. Violoncello—Quintets—1800- . I. Ser.

N. Y. P. L. October 13, 1939

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*MO p.v. 251

Schnabel, K U

Modern technique of the pedal (a piano pedal study). New York, Mills music [c1954] 39 p. music. 25cm.

1. Piano—Pedaling.

NN ** R 11.55 s/ OC (1bo) SL MU,1 (LC1, X1)

D-10
33

SCHNABL, R.F.

Neue Gedichte und zwei Spiele. Wien, P. Kaltschmid [c1954] 154 p. 22cm.

CONTENTS. — Neue Gedichte. — Die goldenen Kugeln. — Lavoisier.

1. Lavoisier, Antoine Laurent, 1743-1794 — Drama. 2. Drama, German. I. Lendrich, Julius. Die goldenen Kugeln. II. Title: Die goldenen Kugeln.

NN**R 7.56 g/ OC(lbo)I, Ib PC, 1, 2 SL MUy, Iy, IIy (LC1, X1)

Schnabel, S , editor.

*MM

Catholic Church, Roman. Liturgy and Ritual. Gradual.

Organum comitans appendicem Gradualis Romani quod juxta editionem Vaticanam transposuit et harmonice ornavit Max Springer... Ratisbonae: A. Coppenrath, 1930. Publ. pl. no. H. P. 1804, H. P. 1426. 46 p. 22 x 27cm.

For organ; with superlinear Latin words.
"Gearbeitet von S. Schnabel."
"Appendix II."
Voice part: Appendix ad Graduale Romanum quod ex editione typica Vaticana in recentioris musicae signa transposuit Max Springer... Ratisbonae: A. Coppenrath, 1930. Publ. pl. no. H. P. 1804, 1404a. 31 p. 21cm. In pocket of organ part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

683571A. 1. Graduals. I. Springer, Maximilian, Dec. 19th, 1877- , arranger. II. Schnabel, S , editor.

N. Y. P. L. May 8, 1934

Schnabel, Sigismund, 1895-

Write on slip only words underlined and classmark — *MA

Sigismund Schnabel - Regierungsrat.

(Musikerziehung. Wien, 1949. 1949, Sept., p.61. illus.)

Signed: W.

npc

MUSIC DIV.

form 100c [vi-29-49 25m]

Schnabl, Friederike

See

Schnabl, R.F.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iv 25 48 5m]

MWEV
+++

Schnackenberg, Walther.

...Ballett und pantomime; zweiundzwanzig farbige Tafeln mit einer Einleitung von Alexander von Gleichen-Russwurm. München: G. Müller, 1920. 7 p. 22 mounted col'd plates. 51½cm.

One of 850 copies printed.

MUSIC DIV.

188547B. 1. Ballets—Costume. ~~2. Stage—Costume. I. Gleichen-Russwurm, Alexander, Freiherr von, 1865-~~ . 2. Pantomimes.

N. Y. P. L. August 6, 1942

Schnackenburg, Hellmut, 1902-

*MS

Braunfels, Walter, 1882-

Don Gil von den grünen Hosen; musikalische Komödie in drei Aufzügen nach dem Spanischen des Tirso de Molina [pseud.], von Walter Braunfels. Op. 35. Klavierauszug mit Text von Hellmut Schnackenburg. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7376. 324 p. f°.

Vocal score. German words.

MUSIC DIV.

220989A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. 3. Tellez, Gabriel, 1570?-1648. Don Gil de las calzas verdes. 4. Schnackenburg, Hellmut. 5. Title.

N. Y. P. L. December 7, 1925

Schnackenburg, Hellmut, arr.

*MS

BRAUNFELS, WALTER, 1882-1954.

[Galathea. Vocal score. German]

Galathea, ein griechisches Märchen. Dichtung unter freier Benutzung eines Marionettenspiels von Silvia Baltus. Op. 40. Klavierauszug mit Text [von Hellmut Schnackenburg] Wien, Universal-Edition, c1929. 131 p. 32cm. (Universal-Edition, No. 9869)

1. Operas—Vocal scores. I. Baltus, Silvia. Galathea. II. Schnackenburg, Hellmut, , arr. III. Title: Galathea. IV. Baltus, Silvia.

NN X 11.54 g/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

SCHNADERHÜPFERL

Copy only words underlined & classmark— NAF

Adolphi, Otto, ed.

Das grosse Buch der fliegenden Worte, Zitate, Sprüche und Redensarten; eine umfangreiche, praktische und zuverlässige Sammlung von mehr als zehntausend geflügelten Worten und volkstümlichen Redensarten, Zitaten aus Klassikern und bekannten neueren Dichtern, Sprichwörten... Nach den besten Quellen unter Mitwirkung

(Continued)

NN ** R 10.55 s/ OCs (OS)I PCs, 1s, 2s, 3s, 4, 5s, I (MU) ~~5ys~~ (LC1s, X1s)

Copy only words underlined & classmark— NAF

Adolphi, Otto, ed. Das grosse Buch der fliegenden Worte... (Card 2)

hervorragender Literaten, Philologen und Dramatikern bearbeitet. Berlin, W. Herlet [n. d.] xl, 616 p. 23cm. (Illustrierte Haus-u. Weltbibliothek Merkur)

Schnaderhüpferl without music, p. 575-584.

(Continued)

Copy only words underlined & classmark— NAF

Adolphi, Otto, ed. Das grosse Buch der fliegenden Worte... (Card 3)

1. Quotations, German. 2. Quotations. 3. Proverbs, German. 4. Proverbs, Weather, German. 5. Schnaderhüpferl. I. Series.

SCHNADERHÜPFEL

NFY

THIES, HANS ARTHUR, 1893-

Zwei Knaben auf dem Schüttelrost; die schönsten und neuesten Schüttelreime, Knapphornverse, Leberreime, Schnadahüpfl und Limericks. München, Braun & Schneider [1954] 79 p. illus. 19cm.

Includes bibliography.

1. Wit and humor, German—Collections. 2. Schnaderhüpfel. I. Title.

NN**R 9.55 g/ OC PC, 1, 2, I SL MUy, ~~2y~~ (LC1, X1)

Schnaderhüpfel

NFF p.v. 112

Hand, Wayland Debs, 1907-

... The schnaderhüpfel: an Alpine folk lyric ... by Wayland Debs Hand ... Chicago, Ill., 1936.

2 p. l., 81 p. 24cm.

Thesis (PH. D.)—University of Chicago, 1936.
Photolithographed.
"Private edition, distributed by the University of Chicago libraries."
Bibliography: p. 79-81.

1. Schnaderhüpfel. 2. German language—Dialects.

37-1874

Library of Congress PT507.H26 1936
Univ. of Chicago Libr.

MUSIC DIV.

——— Copy 2. [2] 831.04

SCHNADERHUPFEL

NFL

Dunger, Hermann, 1843-1912, ed.

Rundâs und Reimsprüche aus dem Vogtlande. Mit 22 vogtländischen Schnaderhüpfl-Melodien... Plauen, F. E. Neupert, 1876. lxvi, 304 p. 19cm.

Unaccompanied melodies, p. 296-304.

1. Schnaderhüpfel. 2. Folk songs, German—Vogtland.

NN 4.53 OC PC, 1, 2 SL MU, 1g, 2g (LC1, X1)

Schnaderhüpfel.

NFK

Jungbauer, Gustav, 1886-1942.

Da mensch muass a freud habn, Böhmerwälder schnaderhüpfeln gesammelt von Gustav Jungbauer. Zeichnungen von Erik. Reichenberg, E. Ullmann [194-?]

100 p. illus. (incl. music) 15cm.

1. Schnaderhüpfel. I. Title.

PT3803.B4J8 A F 47-4525

Wisconsin. Univ. Libr. for Library of Congress [2]†

MUSIC DIV.

SCHNADERHÜPFEL

*MO
(German)

Kassel, A[ugust].

Spruechle(Schnaderhüpfeln)im elsässischen Volksmund, mit 35 Melodien. Strassburg: J.H.E. Heitz, 1913. 61 p. 8°.

Music Dept.

1. Folk songs(German). 2. German language.-Dialects: Alsace-Lorraine. 3. "Schnaderhupfeln"

SCHNADERHÜPFEL

Write on slip only words underlined and classmark: ZBA
+

Piger, Franz Paul.

Das Schnaderhüpfel in der Iglauer Sprachinsel.

(Zeitschrift für österr. Volkskunde. Wien, 1898. Jahrg. 4, p.6-28)

Folk songs, German—Austria.

Music div.

form 100d [vi-23-31 25m]

SCHNADERHÜPFEL

*MO
(German)

Rotter, Curt.

34 Liedsätze aus dem Pinzgau und 10 Ländlerweisen. Anhang zur Abhandlung der Schnaderhüpfl-Rhythmus. [Halle a. S.: E. Karras, 1906?] 23 l. ob. 12°.

Title from cover.

A second copy of Anhang Music dup.

Music Div.

1. Folksongs (German). 2. German language.—Dialects: Pinzgau.

N. Y. P. L. September 19, 1913.

SCHNADERHÜPFEL

*MO
(German)

Rotter, Curt.

Der Schnaderhüpfl-Rhythmus; Vers- und Periodenbau des ostälpischen Tanzlieds; nebst einem Anhang selbstgesammelter Lieder; eine Formuntersuchung. Berlin: Mayer & Müller, 1912. 2 v. 4°, ob. 12°. (Palaestra. Bd. 90.)

Supplement has title: 34 Liedersätze aus dem Pinzgau und 10 Ländlerweisen.

Music Dept.

1. Folk songs (German). 2. Folk songs (Tyrolese). 3. Title. 4. Rhythm.

N. Y. P. L. April 11, 1913.

SCHNADERHÜPFEL

*MO
(German)

Schmidkunz, Walter, 1887- , comp.
Auf der Alm — — 365 waschechte Schnaderhüpfln.
[München, Münchner Buchverlag, 1949] 383 p.
illus. 10cm.

First collection in a series, the second and
third volumes of which are entitled "— —gibts koa
Sünd!" and "— —Da is a Leben."
Illustrated by Paul Neu.

(Continued)

NN* 10.53 OC,I PC, 1,2,I SL MUy,1y,2y,Iy
(PRI 1,LC1,X1)

Schmidkunz, Walter, 1887- , comp. Auf der
Alm— — (Card 2)

First published by Richter, Erfurt, in 1934.
Music (unaccompanied melodies), p. 363-367.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria.
I. Title.

SCHNADERHÜPFEL

*MO
(German)

Schmidkunz, Walter, 1887- , comp.
— —Da is a Lebn! 580 neue, waschechte, bairische
Schnaderhüpfln. Ausgemalt von Paul Neu...
[München, Münchner Buchverlag, 1949] 376 p.
illus. 10cm.

Third collection in a series, the two preceding
volumes of which are entitled "Auf der Alm— —"
and "— —gibts koa Sünd!"

(Continued)

NN*R 10.53 OC PC,1, 2 SL MUy,1y,2y (PRI 1,
LC1,X1)

Schmidkunz, Walter, 1887- , comp. — —Da
is a Lebn! (Card 2)

First published by Richter, Erfurt, in 1941.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria.

SCHNADERHÜPFEL

*MO
(German)

Schmidkunz, Walter, 1887- , comp.
— — gibts koa Sünd. 365 Schnaderhüpfln, wieder
lauter waschechte. [München, Münchner Buchverlag,
1949] 383 p. illus. 10cm.

Second collection in a series, the first and third
volumes of which are entitled "Auf der Alm— —"
and "— —Da is a Lebn!"
Illustrated by Paul Neu.

(Continued)

NN*R 10.53 OC,I PC, 1,2,I SL MUy,1y,2y,Iy
(PRI 1,LC1,X1)

Schmidkunz, Walter, 1887- , comp. — —gibts
koa Sünd. (Card 2)

First published by Richter, Erfurt, in 1936.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria.
I. Title.

Write on slip words underlined below
and class mark —
* MEC
(Liszt)

Schnapp, Friedrich.
Franz Liszt in Paris: eine Rezension aus dem Jahr 1824, mitgeteilt von Friedrich Schnapp. Weimar: H. Böhlaus, 1930.
14 p. facsim. (music), front. (port.) 25cm. (Franz-Liszt-Bund, Weimar. Gabe für die Mitglieder. Nr. 1.)

Consists of a notice from Le drapeau blanc, Paris, Mar. 9, 1824, by A. Martainville, concerning Liszt's concert at the Théatre royal italien, Paris. In French and German.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Liszt, Franz, 1811-1886. I. Martainville, Alphonse Louis
Dieudonné, 1776-1830 II. Ser.
N. Y. P. L. April 28, 1933

Schnapp,Friedrich

Copy only words underlined
& classmark— *DK

BERWALD, FRANZ, 1796-1868.
Franz Berwalds brevväxling med Liszt 1857-58 [ved]
Friedrich Schnapp. (IN: Ord och bild. Stockholm. 25cm.
årg. 70, häfte 5-6 (1961) p.[435]-442. port.)

Includes the text of four letters from Berwald to Liszt.

1. Liszt, Franz, 1811-1886, I. Schnapp, Friedrich.
NN 3.65 c/ℓ OC,I OI MU,X, (LC1, X1)

Schnapp, Friedrich, ed.

* MEC
(Busoni)

Busoni, Ferruccio Benvenuto, 1866–1924.
...Briefe an seine Frau; herausgegeben von Friedrich Schnapp.
Mit einem Vorwort von Willi Schuh. Erlenbach-Zürich [etc.]
Rotapfel-Verlag [cop. 1935] xxvi, 404 p. facsim., ports.
22½cm.

MUSIC DIV.

833146A. 1. Letters, Italian. 2. Busoni, Gerda (Sjöstrand).
I. Schnapp, Friedrich, ed. II. Schuh, Willi.
N. Y. P. L. July 30, 1936

Schnapp, Friedrich, ed.

* MZ
(Hoffmann)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
...Die Maske; ein Singspiel in 3 Akten (1799). Aufgefunden
und zum ersten Male veröffentlicht von Friedrich Schnapp.
Berlin: Verlag für Kunstwissenschaft, 1923. 150 p. facsims.,
plates. 26cm.

Libretto. German words.
From a manuscript in the Schlossbibliothek, Berlin. — *cf. p. 88.*
No. 615 of 1000 copies printed.
"Nachwort des Herausgebers," p. [85]-116.
"Drei Musikbeispiele aus der Partitur (Klavierauszug): 1. Tanz von vier Mohren
... 2. Anfang des zweiten Finale... 3. Beschwörung der Maske," p. [117]-150.

MUSIC DIV.

131727B. 1. Drama, German. I. Schnapp, Friedrich, ed. II. Title.
N. Y. P. L. August 19, 1942

Schnapp,Friedrich,ed.

*MGA

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822
Schriften zur Musik, Nachlese. [Nach dem Text der
Erstdrucke und Handschriften hrsg. Sowie mit
Nachworten und Anmerkungen versehen von Friedrich
Schnapp. Mit mehreren, zum Teil kolorierten
Zeichnungen von E.T.A. Hoffmann] München,
Winkler-Verlag [1963] 1060 p. illus. (part col.), music
20cm. (HIS: [Samtliche Werke in fünf Einzelbanden])

1. Essays. 2. Music--Essays. I. Schnapp, Friedrich, ed.
NN R 3.64 g/ OC,I PC,2,I SL MU,1,I (LC1,X1)

Schnapp,Friedrich,ed.

*MYD

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
[SONATA, PIANO, A MAJ.]
Klaviersonate in A. Piano sonata in A major.
[Von] E.T.A. Hoffmann. Hrsg. von Friedrich Schnapp.
Kassel, Bärenreiter [c1967] 18 p. 30cm. (The 19th
century)

Title also in French.
Editor's pref. in German, English and French.

1. Piano. I. Schnapp, Friedrich, ed.
NN 6.70 d/ OC,I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Schnapp, Friedrich, editor

Write on slip words underlined below
and class mark —
* MEC
(Liszt)

Liszt, Franz, 1811–1886.
Liszts Testament. Aus dem Französischen ins Deutsche übertragen und herausgegeben von Friedrich Schnapp. Weimar: H.
Böhlaus, 1931. 31 p. front. (facsim.) 25cm. (Franz-Liszt-Bund, Weimar. Gabe für die Mitglieder. Nr. 2.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. No subject. I. Schnapp, Friedrich, editor.
N. Y. P. L. February 28, 1933

Schnapp,Friedrich,ed.

Copy only words underlined
& classmark— *MA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTER, HENSEL, F.; JUNE 26-27, 1830]
Felix Mendelssohn Bartholdys Brief an seine Schwester
Fanny Hensel vom 26./27. Juni 1830 [von] Friedrich
Schnapp. (IN: Schweizerische Musikzeitung. Zürich. 25cm.
Jahrg. 99, Nr. 3 (März, 1959) p. 85-91. music)

Bibliographical footnotes.
I. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847. Letter,
Mendelssohn, June 26-27, 1830. II. Schnapp, Friedrich, ed.
NN R X 7.59 1/ OC, II OI (OAF1) MU, I, II (LC3, X1)

Schnapp,Friedrich,ed.

* MX

STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G. MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und
Geige) und Violoncello. [Hrsg. von Friedrich Schnapp,
Kassel, Bärenreiter-Verlag, pref. 1939] 3 parts.
29cm. (Bärenreiter-Ausgabe 1442)

For 2 flutes (or flute and violin) and violoncello.
Edited from a copist's manuscript of the late 18th century in the
Preussischen Stattsbibliothek, Berlin.

(Continued)

NN X 7.61 g// OC,I (OAF I) SL MUg, Ig, 2g, 3g,
Ig (LC1,X1)

2

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES &
VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)
--To 1800. 3. Flute in trios (flute, violin, violoncello)--To 1800.
I. Schnapp, Friedrich, ed.

Schnapp,Friedrich,ed.

**MN
H823
no.106

STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und Geige)
und Violoncello. Hrsg. von Friedrich Schnapp.
Kassel, Bärenreiter-Verlag [ca. 1953] 3 parts. 29cm.
(Hortus musicus. 106)

For 2 flutes (or flute and violin) and violoncello.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1,
X1)

2

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLON-
CELLO, G MAJ.] Trio in G-dur... (Card 2)

Edited from a copyist's manuscript of the late 18th century in the
Preussische Stattsbibliothek, Berlin.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.
I. Schnapp, Friedrich, ed. II. Series.

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* MEC
(Schubert)

Schnapper, Edith.
...Die Gesänge des jungen Schubert vor dem Durchbruch des
romantischen Liedprinzipes. Bern [etc.] P. Haupt, 1937.
168 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 10.)

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
943561A. 1. Schubert, Franz Peter, 1797–1828. I. Ser.
N. Y. P. L. April 27, 1939

Schnapper,Edith B. *MCL

The British union-catalogue of early music printed before
the year 1801; a record of the holdings of over one hundred
libraries throughout the British Isles. Editor: Edith B.
Schnapper. London, Butterworths Scientific Publications,
1957.

2 v. (xx, 1178 p.) 29 cm.

1. MUSIC--BIBL. 2. BIBLIOGRAPHY (MUSIC)
3. BIBLIOGRAPHY, ENGLISH (MUSIC) 4. LIBRARIES--GT. BR.
I. Schnapper, Edith B.
NN*R X 4.58 a/ OC, I PC, I, I SL MU, 2, 3, 4, I (LC1, X1, Z1)

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*MEC
(Kagel, M.)

Schnebel, Dieter.
Mauricio Kagel; Musik, Theater, Film. [Köln] M. DuMont Schauberg [©1970]

338 p. illus., music. 21 cm. (DuMont Dokumente)
Bibliography of works by and about M. Kagel: p. 322-331.

1. Kagel, Mauricio.
NN* 4.71 e/a OC PC, 1 MU, 1 T, 1 (LC1, X1) SL

Schnebel, Dieter, ed.

*MFBL

STOCKHAUSEN, KARLHEINZ.
Texte zur elektronischen und instrumentalen Musik. [Hrsg. und mit einem Nachwort versehen von Dieter Schnebel.] Köln, M. DuMont Schauberg [c1963-71] 3 v. illus., music. 21cm. (DuMont Dokumente)

Bd. 2 has title: Texte zu eigenen Werken zur Kunst Anderer. Aktuelles. Bd. 3 has title: Texte zur Musik.

(Continued)

NN R 6.72 b/$_a$ OCs, Is PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, 4s, /s (LCIs, XIs)

2

STOCKHAUSEN, KARLHEINZ. Texte zur elektronischen und instrumentalen Musik. (Card 2)

CONTENTS.--1. Aufsätze 1952-1962 zur Theorie des Komponierens.--2. Aufsätze 1952-1962 zur musikalischen Praxis.--3. Einführung und Projekte, Kurse Sendungen, Standpunkte, Nebennoten.

1. Electronic music. 2. Instrumental music, 20th cent. 3. Music--Hist. and crit., 20th cent. 4. History and criticism, 1900- (In German). I. Schnebel, Dieter, ed.

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*MRH

Schnecker, Peter August, 1850–1903.
Lazarus. Cantata for solo voices and chorus with pianoforte accompaniment. Words by Addison F. Andrews. Composed by P. A. Schnecker... Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 2995. 51 p. 4°.

Vocal score. English words.

MUSIC DIV.

Keyboard acc.

1. Cantatas, Sacred.—2. Andrews, Addison Fletcher, 1857–1924. 3. Title.
N. Y. P. L.

August 26, 1925

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*MYD
+box

Schnecker, Peter August, 1850-1903.
The little artist. Five easy short tonepieces for pianoforte, by P. A. Schnecker... 1. Rondo... 2. Gavotte... 3. Album leaf... 4. Menuett... 5. Tarantelle... New York: F. A. Rockar, cop. 1892. Publ. pl. no. F.A.R. 635. 13 p. f°.

1 card only
Not access.

MUSIC DIV.

** MRD

Schnecker, Peter August, 1850–1903.
Second mass in F, by P. A. Schnecker... Boston: O. Ditson Co., cop. 1900. Publ. pl. no. 61983. 42 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L.

August 26, 1925

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*MP
box

SCHNECKER, PETER AUGUST, 1850-1903.

When stars are in the quiet skies. By P.A. Schnecker. Boston, A.P. Schmidt [c1894]

Song with piano accompaniment.
Words by Lord Lytton.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Stars. I. Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891.

NN R 7.56 d/$_b$ OC SL MUg. 1g, Ig (MUA)2, 3, I (MUS1, LC1, X1)

D-12
5442

SCHNEDITZ, WOLFGANG.
Begegnung mit Zeitgenossen; Bilder und Berichte. München, Prestel-Verlag [1959] 130 p. illus., ports, facsims. 21cm.

1. Authors--Anecdotes, facetiae, satire, etc. 2. Art--Anecdotes, facetiae, satire, etc. 3. Music--Anecdotes, facetiae, satire, etc. 4. Anecdotes, facetiae, satire, etc.

NN R 8.60 p/$_2$ OC PC, 1, 2, 3 SL A, 2 MU, 4 (LC1, X1)

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*MFBR
(Austria)

Schneditz, Wolfgang.
...Das Buch von den Salzburger Festspielen... Linz a. D. [etc.] J. Schönleitner [c1948] 149 p. plates. 19cm.

MUSIC DIV.

465914B. 1. Music festivals—Austria—Salzburg.
NN

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*MFBR
(Austria)

SCHNEDITZ, WOLFGANG.
... Salzburger Festspielbuch... Salzburg, "Das Bergland-Buch" [1952] 281 p. illus. 19cm.

1. Musical festivals—Austria—Salzburg. 2. Stage—Festivals, tournaments, etc.—Austria—Salzburg. 3. Salzburger Festspiele. 4. Festivals—Austria—Salzburg.

NN R X 11.54 g/c OCs PCs, Is, 2s SLs MUs, 3, 4 (T 2s, LCIs, XIs)

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*MFBR
(Austria)

SCHNEDITZ, WOLFGANG.
Salzburger Festspielbuch. 3. Aufl. Salzburg, Verlag Das Bergland-Buch [c1958] 342 p. illus., ports. 20cm.

1. Musical festivals--Austria--Salzburg. 2. Stage--Festivals, tournaments, etc.--Austria--Salzburg. 3. Salzburger Festspiele.

NN R 9.61 a/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

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* MEC
(Beethoven)

SCHNEDITZ, WOLFGANG, ed.
Wilhelm Thöny: Beethoven-Zyklus, Zeichnungen zu Breuning's "Erinnerungen aus dem Schwarzspanierhause," [Wien] Österreichische Staatsdruckerei [1954] 89 p. plates. 27cm.

CONTENTS.—Breuning und Beethoven.—Gerhard von Breuning: Erinnerungen aus dem Schwarzspanierhause.—Wilhelm Thöny: Gedanken und Anmerkungen zu Beethoven.—Wilhelm Thöny und Beethoven.

(Continued)

NN*R 4.56 g/ OC, I PC, 1, 2, 3, I SL A, 2, 3, I MU, 1, 2, 3, I (PRI 1, LC1, X1)

SCHNEDITZ, WOLFGANG, ed. Wilhelm Thöny: Beethoven-Zyklus. (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Iconography. 3. Thöny, Wilhelm, 1888-1949. I. Breuning, Gerhard von, 1813-1892. Aus dem Schwarzspanierhause.

Der Schnee *MG p.v. 284

AUBER, DANIEL FRANCOIS ESPRIT, 1782-1871.
[LA NEIGE. LIBRETTO. GERMAN]
Arien und Gesänge aus dem Singspiele: Der Schnee, in vier Aufzügen. Nach dem Französischen der Herren Scribe und Delavigne. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 44 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. La neige.
II. Delavigne, Germain, 1790-1868. La neige. III. Title: Der Schnee.
NN R X 3.61 c/P OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Der Schnee

*MP
(English)

ELGAR, Sir EDWARD, 1857-1934.
[PART SONGS, OP. 26. THE SNOW]
Der Schnee; Lied für drei Frauenstimmen mit Begleitung von zwei Violinen und Klavier. Gedicht von C. Alice Elgar. Deutsche Übertragung von Ed. Sachs. Componirt von Edward Elgar. Op. 26, no. 1. London, Novello; New York, H.W. Gray [c1908] Pl. no. 12686. 12 p. 26cm.

(Continued)

NN 6.69 w/I OC, I (OAF1) SL MUg, 1g, Ig, Ig (MUD1, LC1, X1)

2

ELGAR, Sir EDWARD, 1857-1934. [PART SONGS, OP. 26. THE SNOW] Der Schnee... (Card 2)

For 3 women's voices, 2 violins and piano.

1. Vocal trios, secular (Women)--Inst. acc. I. Elgar, Caroline Alice (Roberts), lady, d.1920. II. Title.

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*MP
box

Schneeberger, Paul, 1883–

...Zur grünen Hochzeit [von] Paul Schneeberger. Biel: P. Schneeberger [1934] 1 l. 27cm.

Close score: soprano I-II and alto. German words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—3 pt—Unacc. 2. Weddings.
N. Y. P. L.

September 10, 1937

... Schneeflöckchen.

* MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Schneeflöckchen; 10 Lieder aus der Kinderwelt für eine Singstimme mit Pianoforte. [Von] A. Gretschaninow. Op. 47... Orch.-Partitur... Moscou: A. Gutheil, cop. 1910–11. Publ. pl. no. A. 9629 G. 2 p.l., 3–70 p. f°.

t.-p. in Russian and German.
Russian and German words.
Arranged for solo or chorus of women's or children's voices with orchestral accompaniment.
Full score.
Contents: no. 1. Schneeflöckchen. no. 2. Palmweidchen. no. 3. Vom Kälbchen. no. 4. Im Walde. no. 5. Der Däumling. no. 6. Die Gnomen. no. 7. Die Nacht. no. 8. Der Frost. no. 9. Das Schneeglöckchen. no. 10. Das Liedchen der Fee.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Full score. 2. Choruses, with orchestra.—Full score. 3. Songs (Russian). 4. Partsongs. 5. Title.
N. Y. P. L.

April 14, 1919.

Schneeflöckchen

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN]
Schneeflöckchen; 10 Lieder aus der Kinderwelt, für eine Singstimme mit Pianoforte [von] A. Gretschaninow. Op. 47. [Deutsch von Lina Esbeer] Moscou, A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1910-11] 3 nos. 35cm.

No. 4-5, 8.

(Continued)

NN R 3.71 b/$_2$OC (OAF1) SL MUg, 1g, Ig (MUD2) S, 1 (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SCHNEEFLOCKCHEN] Schneeflöckchen; 10 Lieder aus der Kinderwelt... (Card 2)

Title also in Russian.
For voice and piano. Russian and German words.
CONTENTS.--4. Im Walde (S. Gorodezky)--5. Der Däumling (W. Shukowsky)--8. Der Frost (N.N.)

1. Songs, Russian. I. Title.

Schneeflöckchen

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN]
Flocons de neige, par A. Gretschaninow. Op. 47. [Paroles françaises de M.-D. Calvocoressi] Snowflakes. [English words by M.-D. Calvocoressi] Moscou, New-York, A. Gutheil [ca. 1920] Pl. no. A. 9717G 4 nos. 34cm.

No. 2-5.
For voice and piano.

(Continued)

NN R 3.71 b/$_2$OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) S, 1

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SCHNEEFLÖCKCHEN] Flocons de neige, par A. Gretschaninow. Op. 47. (Card 2)

CONTENTS.--2. Les rameaux (Palm Sunday)--3. Le petit veau (The little calf)--4. Au bois (In the wood)--5. Petit poucet (Hop o' my thumb)

1. Songs, Russian. I. Title. II. Title: Snowflakes. III. Title: Schneeflöckchen.

Schneegans, Heinrich, 1863-1914.

*MFBE

Runge, Paul, 1848–

Die lieder und melodien der geissler des jahres 1349 nach der aufzeichnung Hugo's von Reutlingen. Nebst einer abhandlung über die italienischen geisslerlieder von dr. phil. Heinrich Schneegans ... und einem beitrage zur geschichte der deutschen und niederländischen geissler von dr. phil. Heino Pfannenschmid ... hrsg. von Paul Runge. Mit einem faksimile in lichtdruck. Leipzig, Breitkopf & Härtel, 1900.

viii, 221, ₍1₎ p. illus. (music) facsim. 27½cm.

(Continued on next card)

4-514

MUSIC DIV.

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*MFBE

Runge, Paul, 1848– Die lieder und melodien der geissler des jahres 1349 ... 1900. (Card 2)

"Chronicon Hugonis sacerdotis de Rutelinga ad annum MCCCXLIX. (Cod. lat. membr. O. XIV. no. 6. der Kaiserl. bibliothek zu St. Petersburg)": p. ₍25₎–42.

1. Flagellants and flagellation. 2. Music—Hist. & crit.—Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Religious poetry, German—Hist. & crit. 5. Italian poetry—Early to 1400—Hist. & crit. 6. Religious poetry, Italian—Hist. & crit. I. Spechtshart, Hugo, of Reutlingen, 1285–1359 or 60. II. Schneegans, Heinrich, 1863–1914. III. Pfannenschmid, Heino, 1828–1906.

Songs German

4-514

Library of Congress ML184.R94

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* Z-165
Film Reproduction

SCHNEEGASS, CYRIACUS, 1546-1597.

Isagoges mvsicae libri dvo. Tam theoricae quám practicae studiosis inseruire iussi. Annexo ad finem tractatulo, ex poetica desumto; paucisq de canendi elegantia obseruationibus; nec non solmisandi exercitio. Methodo facili & perspicua ità conscripti, ut neq necessaria artis praecepta, cum selectioribus exemplis omittantur new superuacanea duscentibus obteudantur. Autore m. Cyriaco Snegassio...1596.

(Continued)

NN R 11.64 g/J OC PC, 1, I SL MU, 2, I R, 1, I (RD 1, RD, (UM1, LC1, X1)

2

SCHNEEGASS, CYRIACUS, 1546-1597. Isagoges mvsicae libri dvo. (Card 2)

[Colophon: Erphordiae, Georgius Bauman excudebat. anno salutis, 1596] [189] p. diagrs., music.

Film reproduction. Positive.
2d edition; 1st edition, Erfurt, 1591.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1600. I. Title.

Schneegass, Cyriacus, 1546-1597

* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[DAS NEUGEBORNE KINDELEIN. GERMAN]

The infant Jesus (Das neugeborne Kindelein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House [1961] score (42 p.) 27cm.

"The text is by Cyriacus Schneegass...English translation is by Victor E. Gebauer... realization of the figured bass [for organ] by Fritz Oberdoerffer."

(Continued)

NN 7.64 g/J OC, I, Ib*, II (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [DAS NEUGEBORNE KINDELEIN. GERMAN] The infant Jesus (Das neugeborne Kindelein)... (Card 2)

1. Christmas music--Cantatas. I. Schneegass, Cyriacus, 1546-1597. II. Oberdoerffer, Fritz, ed. III. Title. IV. Title: Das neugeborne Kindelein.

Der Schneemann [pantomime].

See

Korngold, Erich Wolfgang, 1897-
Der Schneemann.

MUSIC DIV.

Music Div.

Schneerson, Grigorii Mikhailovich.

See

Shneyerson, Grigoriĭ Mikhaĭlovich.

NN 12.56 OC PC MU O S LC

Schneevoigt, Georg, 1872-1947.

MWEG

Schiller, Harald, 1898–

Thalia i Malmö och andra essayer. Malmö, Sydsvenska Dagbladets a.-b., 1948.

285 p. illus., ports. 27 cm.

1. Theater—Sweden. 2. Swedish literature—Hist. & crit. 3. Art, Swedish. 4. Sibelius, Jean, 1865– 5. Schnéevoigt, Georg, 1872–1947. I. Title.

Full name: Harald Torsten Viking Schiller.

A 49–5746*

New York. Public Libr. for Library of Congress ₍1₎

MUSIC DIV.

Schneewittchen

SEE ALSO

Chaikovski, Piotr Ilyich, 1840-1893.
Snegurochka [opera]

Reinecke, Karl Heinrich Carsten, 1824-1910.
Schneewitchen [play with music]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Snegurochka [opera]

MUSIC DIV.

Schneewittchen.

*MTO

Bendel, Franz, 1833–1874.

Schneewittchen. Märchenbild für grosses Orchester, von Franz Bendel. (Zweites der sechs deutschen Märchenbilder für Pianoforte.) Op. 135, no. 2. Partitur... Hamburg: H. Pohle ₍1877₎. Publ. pl. no. H. P. 301. 53 p. f°.

Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Orchestra (Full). 2. Title.
N. Y. P. L.

July 11, 1917.

Schneewittchen-Suite in 7 Sätzen

* MTC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[SCHNEEWITTCHEN. SUITE]

Schneewittchen-Suite in 7 Sätzen [von] Schubert-Fekete, op. 12. [Wien, A. Tempo Verlag, ca. 1950] Pl. no. A-T-V 1017 score (73 p.) 30cm.

For orchestra.

"The outstanding music contained in the scores of 18 forgotten Schubert operas was combined...by Felix Weingartner.., into one new opera...

(Continued)

NN 1.66 p/J OC, I, II, III (OAF1) SL MUg, 1g, IIg, IIIg, IVg (MUI1, LC1, X1)

2

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. [SCHNEEWITTCHEN. SUITE] Schneewittchen-Suite in 7 Sätzen... (Card 2)

based on the tale of 'Snow-White.' The suite here presented in seven mountains uses material from the new opera in a free arrangement of Schubert's music treasures."

Preface in German, English and French.

1. Suites (Orchestra) I. Fekete, Zoltán, arr. II. Schubert, Franz, 1797-1828. III. Schubert, Franz, 1797-1828. Schneewittchen. IV. Title.

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*MKIC

Schneider, A.

Akustik und Harmonie übertragen auf das praktische Gebiet. Abhandlung des mathematischen Problems für Geigenbau und Streichinstrumente im Allgemeinen, nach acht verschiedenen Systemen. Herausgegeben von A. Schneider... Teil 1–3. Dresden₍: Im Selbstverlag des Verfassers, pref. 1906–10₎. 3 v. in 1. diagrs., illus. (music), port., tables. 3. ed. 8°.

Cover-title.
Teil 1–2 paged continuously. Teil 1–2, Buch no. 77; Teil 3, No. 22.
Contents: Teil 1. Die Lehre der Akustik und Harmonie. Teil 2. Akustik des Raumes (Länge, Breite, Höhe). Teil 3. Abstimmung der Geigenplatten und die diesbezüglichen Theorien.

Cards in Public Catalogue

MUSIC DIV.

3902647A

1. ~~Music~~—Acoustics and physics. ~~2. Stringed instruments~~. 3. Violin.
N. Y. P. L.

September 27, 1927

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*MO (German)

Schneider, Bernhard, 1861– editor.

...33 obersächsische Volkslieder für eine Singstimme mit Klavierbegleitung, von Bernhard Schneider. Op. 51, ₍Bd.₎ 1– Leipzig: Steingräber-Verlag₍, 1925₎. Publ. pl. no. 03171. 1v. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Saxony.
N. Y. P. L.

August 31, 1926

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*MO (Wendish)

Schneider, Bernhard, 1861-

...33 wendische Volkslieder. Serbskich narodnych spěwow. Für eine Singstimme mit Klavierbegleitung...von Bernh. Schneider... Opus 52, ₍no.₎ 1– Textübertragungen ins Deutsche vom Bearbeiter. Leipzig: Steingräber-Verlag₍, introd. 1925₎. Publ. pl. no. 03172. 1v. 4°.

German and Wendish words; music for 1 voice with piano acc.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk songs, Wendish.
N. Y. P. L.

December 28, 1926

Schneider, Bernhard, 1861- editor.

* MP (School)

Steingraeber, Theodor, 1830–1904, editor.

Liederbuch für Schulen. 185 ein-, zwei- und dreistimmige Lieder und 20 Kanons für 3 Unterrichtsstufen methodisch geordnet. Hrsg. von Gustav Damm (Theodor Steingräber). Neubearbeitung von Bernhard Schneider... Leipzig: Steingräber Verlag, 1911. 204 p. 30. ed. 12°.

German words; music for 1, 2 and 3 voices.
Cover-title.

MUSIC DIV.

285027A

1. School music—Song books, etc. 2. Folk songs, German. 3. Schneider, Bernhard, editor.
N. Y. P. L.

January 27, 1927

Schneider, Bernhard, 1861-

Write on slip words underlined below and class mark —

* QX

Kefer, Jan.

...Bjarnat Krawc, k sedmdesátinám lužickosrbského hudebního skladatele a spisovatele, věnec pozdravů napsali dr. E. Axman, Józ. Nowak, dr. Jos. Páta, W. Serb-Chejnicański a Mina Witkojc, se 3 obrázky. V Praze: Nákladem Československo-lužického spolku "Adolf Černý," 1931. 43 p. front. (port.), illus. (incl. port.) 22cm. (Česko-lužická knihovnička. Číslo 16.)

"Bjarnatu Krawcovi," chorus for 4 men's voices, p. 3–4.
Résumé in French and German.
"Bibliografie," p. 33–40.

MUSIC DIV.

1. Schneider, Bernhard, 1861– . I. Ser.
N. Y. P. L.

October 20, 1933

A p.v.468

Schneider, Camille, 1900– , ed.

Albert Schweitzer; eine Würdigung herausgegeben von Camille Schneider. Strassburg: Heitz & Co., 1934. 45 p. front. (mounted port.) 23½cm.

"Eine Bibliographie Albert Schweitzers," p. 44–₍46₎

776233A. 1. Schweitzer, Albert, 1875– .
N. Y. P. L.

MUSIC DIV.
September 6, 1935

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*MZ

SCHNEIDER, CAMILLE, 1900-

Jeux de Noël anciens; cinq scènes. Transposition, adaptation musicale, notices liminaires [et] préface parlée, par Camille Schneider. Strasbourg, Oberlin [c1951] 26 p. 22cm.

Words only.

CONTENTS.--La chute; ou, Le jeu d'Adam et d'Eve.--Les Prophéties.--L'Annonciation.--L'Annonce faite aux bergers.--L'Adoration.

1. Miracle plays--France. 2. Christmas plays, French. I. Title.

NN 6.61 e/J OC PC, 1, I SL MUy, 1y, 2y, Iy (MUL1, LC1, X1)

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* MFG

Schneider, Charles.

...La crise de la musique cultuelle dans les Églises réformées. Neuchâtel: Éditions Delachaux & Niestlé s.a., 1932. 136 p. 19½cm.

Music for 4 voices of Psalm 47, p. 132–133.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

648829A. 1. Church music—Églises reformées de France. I. Title.
N. Y. P. L.

October 4, 1933

*MGA

SCHNEIDER, CHARLES.
...Essais sur la musique et les lettres. Neuchâtel: Aux éditions de la Baconnière [1934?] 287 p. 19½cm.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue
802750A. 1. ~~Essays, French.~~ 2. Music—Essays. (Essays.
MUSIC DIV.
N. Y. P. L. December 11, 1935

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* ZB-169
Film Reproduction

SCHNEIDER, CHARLES.
Luther, poète et musicien, et les Enchiridien de 1524. Genève, Henn, 1942. 211 p. port., music. 26cm.

Film reproduction. Negative.
Bibliography, p. 205-207.

1. Luther, Martin. Enchiridion 2. Luther, Martin--Music. 3. Luther, Martin 4. Hymns, German 5. Hymns--Lutheran churches.

NN R 6.65 p/ OC PC, 1, 2, 4, 5 SL MU, 1, 3, 4, 5 (MUF1, UM1, LC1, X1)

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* MG p.v.98

Schneider, Charles.
La musique originelle des psaumes huguenots (d'après les sources de 1562 et de 1565). Conférence prononcée à l'aula de l'Université de Neuchâtel le 12 janvier 1934 par Charles Schneider ... Zurich: Imprimerie Berichthaus, 1934. 9 p. 23cm.

Cards in Public Catalogue
MUSIC DIV.
Psalms, French, 1562
862842A. 1. Psalmody. 2. Huguenots.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 31, 1936

** MFG

Schneider, Charles.
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a.[, 1930.] 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
CONTENTS.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

Cards in Public Catalogue
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N. Y. P. L. September 1, 1933

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poète René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.
645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément,
1495?–1544. 3. Bèze, Théodore de, 1519–1605. 4. Goudimel, Claude,
ca. 1505–1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René
Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L. September 1, 1933

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* MEC
(Fasch)

Schneider, Clemens August, 1902–
...Johann Friedrich Fasch als Sonatenkomponist; ein Beitrag zur Geschichte der Sonatenform. [Köln, 1932?] 73 p. 23½cm.

Inaugural-Dissertation — Münster i. W., 1932.
"Thematischer Katalog der Instrumental-Sonaten von Johann Friedrich Fasch," 28 p. in pocket.
Lebenslauf.
"Literatur-Verzeichnis," p. 5-6.

Cards in Public Catalogue
MUSIC DIV.
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875103A. 1. Fasch, Johann Friedrich, 1688–1758.
N. Y. P. L. July 12, 1937

SCHNEIDER, CONSTANTIN, 1889-1945--
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DTÖ 91

CALDARA, ANTONIO, 1670-1736.
[DAFNE. GERMAN & ITALIAN]
Dafne, dramma pastorale per musica, 1719. Bearb. von Constantin Schneider. Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1955 [c1956] 122 p. facsim, 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 91)

Based on the autograph score in the possession of the Gesellschaft der Musikfreunde, Vienna.
Schneiders Veröffentlichungen, p. xi-xii.
1. Operas--Full scores. 2. Schneider, Constantin, 1889-1945--
Bibliography. I. Series. II. Schneider, Constantin, 1889-
1945, ed. III. John, Robert, ed. IV. Title.
NN R X 12.57 e/ OC, II, III (OS)I MUg, 1g, ~~2g~~, Ig, IIg, IIIg, IVg (LC1, X1,
2b

Schneider, Constantin, 1889-1945, ed.

**MN
DTÖ 91

CALDARA, ANTONIO, 1670-1736.
[DAFNE. GERMAN & ITALIAN]
Dafne, dramma pastorale per musica, 1719. Bearb. von Constantin Schneider. Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1955 [c1956] 122 p. facsim, 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 91)

Based on the autograph score in the possession of the Gesellschaft der Musikfreunde, Vienna.
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NN R X 12.57 e/ OC, II, III (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1,
2b

Schneider, Constantin, 1889- , jt. ed.

**MN
DTÖ 80

Rosenthal, Karl August, *ed.*

... Salzburger kirchenkomponisten: Carl H. Biber (1681–1749), M. S. Biechteler (gest. 1744), J. Ernst Eberlin (1702–1762), A. C. Adlgasser (1729–1777) Eine messe, sechs motetten, bearbeitet von Karl August Rosenthal und Constantin Schneider. Wien, Universal-edition a. g., 1936.

vi, 61 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 1. t. (bd. 80))
Scores: 4 mixed voices, string and wind instruments and organ. Latin words.
Series title in part also at head of t.-p.
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(Continued on next card)

A 43-1896
[6]†
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Rosenthal, Karl August, *ed.* ... Salzburger kirchenkomponisten ... 1936. (Card 2)

Bibliography included in "Revisionsbericht" (p. 61)

CONTENTS.—Biber, C. H. Missa brevis septem dolorum B. M. V.—Biechteler, M. S. Ad cantus, ad choros. Intonuit de coelo.—Eberlin, J. E. Universi. Quae est ista.—Adlgasser, A. C. Ave Maria. Dicite in gentibus.

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1. [Masses—Early—Scores] 2. [Motets—Latin text] I. Schneider, Constantin, 1889– joint ed. II. Gál, Hans, 1890– , arr. III. Biber, Karl Heinrich von, 1681–1749. IV. Biechteler, Matthias Sigismund, d. 1744. V. Eberlin, Johann Ernst, 1702–1762. VI. Adlgasser, Anton Cajetan, 1729–1777. VII. Title.

A 43-1896

New York. Public library
for Library of Congress M2.D36 bd. 80
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Schneider, Constantin, 1889- , ed.

** MRDX

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. +
Grosse Messe in Es-dur für Soli, gemischten Chor, Orchester und Orgel, von Carl Maria von Weber. (Salzburg 1802.) Partitur. Nach der Originalpartitur im städtischen Museum zu Salzburg, erstmalig herausgegeben von Constantin Schneider. Augsburg: B. Filser Verlag, G.m.b.H., 1926. ix, 63 p. f°. (Akad. zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums — Deutsche Akademie, Munich. — Wissenschaftliche Sektion für Musik.)

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352078A
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N. Y. P. L. February 7, 1928

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Grosse Messe in Es-dur für Soli... (Continued)

Full score. Latin words.

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1. Masses with orchestra—Full score. 2. Schneider, Constantin, editor.
3. Akademie zur wissenschaftlichen Erforschung und zur Pflege des
Deutschtums.—Deutsche Akademie, Munich.—Wissenschaftliche Sektion
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N. Y. P. L. February 7, 1928

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*MFBR
(Austria)

Schneider, Constantin, 1889–
Geschichte der musik in Salzburg von der ältesten zeit bis zur gegenwart, von Constantin Schneider ... Mit 50 abbildungen und 90 notenbeispielen und musikstücken als anhang. Salzburg, R. Kiesel, 1935.

vii, [1], 283, [1] p., 2 l., 3-60 p. 32 pl. (incl. ports., facsims., music) on 16 l. 24cm.
Bibliography included in "Wissenschaftliche anmerkungen zum text" (p. 230-[264])
"Musikstücke und notenbeispiele": 2 l., 3-60 p. (with special t.-p.) at end.
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1. Austria—Salzburg.

Library of Congress ML246.8.S1S53 36-14954
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Schneider, Edouard, 1880 — , tr.

* MS

Malipiero, G. Francesco, 1882–
...L'Orfeide... London: J. & W. Chester, Ltd., cop. 1919–22. Publ. pl. nos. J. W. C. 9705, 9715, 9720. 3 v. in 1 f°.

Vocal score. Italian and French.
"L'Orfeide non è un ciclo di tre opere in un atto, ma un' opera sola in tre parti." — *Avvertimento.*
[Parte] 1, copyrighted 1922.
Contents: 1. La morte delle maschere. (Un prologo.) Adaptation française d'Édouard Schneider.

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Malipiero, G. Francesco, 1882– : ...L'Orfeide... (Cont'd)

2. "Sette Canzoni;" sette espressioni drammatiche. Adaptation française par Henry Prunières.
3. Orfeo; ovvero, L'ottava canzone. Adaptation française d'Édouard Schneider.

230794A
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1. Operas—Piano and voice. 2. Schneider, Édouard, 1880– ,
translator. 3. Prunières, Henry, 1886– , translator. 4. Title.
5. Title: La morte delle maschere. 6. Title: Sette canzoni. 7. Orfeo.
N. Y. P. L. January 19, 1926

Schneider, Edward Faber, 1872- NBL

Apollo. A music-drama by Frank Pixley... the music by...Edward F. Schneider. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.3, p.123-174.)

Title.

Music Div.

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*MN
(Wa-Wan)

Schneider (Edward Faber 1872-
A midwinter idyl for violin and pianoforte. [Newton Center Mass. The Wa-Wan Press, 1906.] 3 p. f°. (Wa-Wan series of American compositions v.5 W.9. st.2. no.34.)
Bd. with: Shepherd (Arthur) Prelude for pianoforte. Newton Center, 1906. f°

Music Div.

Violin and piano

Schneider, Edward Faber, 1872- Nanda.

NBL p.v.433

Holme, Garnet.
Nanda; a Grove play. Garnet Holme author, Edward F. Schneider composer. San Francisco: Bohemian club, 1928. 54 p., 3 l. illus. (music.) 18½cm. (Bohemian club, San Francisco. Grove play. [no. 27])

"The music," 3 l. at end.

NBL p.v.432

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MUSIC DIV.
1. Drama, American. I. Schneider, Edward Faber, 1872– . Nanda. II. Title. III. Ser.
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Schneider, Edward Faber, 1876-
A romantic fantasy for violin and pianoforte [composed] by E. F. Schneider. Op. 11. [Separate music for the violin and partition.] Newton Center, Mass., cop. 1907. 1 p.l., 12, 3 p. F°. (Wa-Wan Press Ser. of Amer. Compositions v.6. no.44².)

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Violin and piano

Schneider, Edward Faber, 1876 - NBL

The triumph of Bohemia. A forest play by George Sterling...the music by... Edward F. Schneider. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club, v.1, p. 141-177.)

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Schneider, Eta Harich-.

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Harich-Schneider, Eta, 1897-

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Schneider, F. Louis.
Deux morceaux lyriques (Zwei lyrische Stückchen) pour viole d'amour (ou alto) avec accomp. de piano, par F. Louis Schneider... Mayence: B. Schott's Söhne[, 1890]. Publ. pl. no. 24857. 2 parts in 1 v. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Viola and piano.
N. Y. P. L. June 6, 1932

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Solitude; rêverie pour viole d'amour ou violon avec accompt de piano, par F. Louis Schneider. Pour viole d'amour... Mayence: B. Schott's Söhne[, 1890]. Publ. pl. no. 24858. 2 parts. 32cm.

Viola d'amore and piano in score, and viola d'amore part.

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Viola d'amore and piano in score and viola d'amore part.

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N. Y. P. L. November 9, 1926

DREXEL 5860.1

Schneider, Friedrich, 1786–1853.

Der Dessauer Marsch als Ouverture zu vier Händen für Piano-Forte componirt...von F. Schneider... Op. 51... Leipzig, im Bureau de Musique von C. F. Peters [1822?] Pl.no. 1724. 19 p. 27 x 34cm.

For piano, 4 hands.

MUSIC DIV.

1. Piano, 4 hands. 2. Marches (Piano, 4 hands). Card revised
N. Y. P. L.

7-*MP
(German)

Schneider, ~~Johann Christian~~ Friedrich, 1786–1853.
XI deutsche Lieder für vier Männerstimmen (2 Tenore und 2 Bässe), komponirt von Friedr. Schneider... Bonn: N. Simrock [ca. 1831]. Publ. pl. no. 2931. 4 parts. 4°.

German words, with music for 4 men's voices.
Parts only.

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1. Vocal quartets, Secular - Men - Unacc. DOANE COLLECTION.
~~I. Vocal music—Quartets~~ (Male).
N. Y. P. L. May 5, 1920.

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Schneider, ~~Johann Christian~~ Friedrich, 1786–1853.
Elementarbuch der Harmonie und Tonsetzkunst; ein Leitfaden beim Unterricht und Hülfsbuch zum Selbststudium der musikalischen Composition, von Friedrich Schneider... Leipzig: C. F. Peters[, pref. 1820]. iv, 112 p. illus. (music), tables. obl. 8°.

Juilliard Foundation Fund.

Blank pages interleaved, many with ms. additions.

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Carnegie Corporation of N.Y.
Cards in Public Catalogue Music div.

411059A. 1. Harmony. 2. Composition
N. Y. P. L. June 20, 1939

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*MI

Schneider, ~~Johann Christian~~ Friedrich, 1786–1853.
Elementarbuch der Harmonie und Tonsetzkunst; ein Leitfaden beim Unterricht und Hülfsbuch zum Selbststudium der musicalischen Composition, von Friedrich Schneider... Zweite verbesserte und vermehrte Auflage... Leipzig: C. F. Peters [1827]. 2 p.l., vi p., 1 l., 173 p. incl. illus. (music), fold. table. 8°.

1 p.l. lacking.

Drexel [illegible] A second copy.

Cards in Public Catalogue
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1. Harmony.
N. Y. P. L. December 20, 1919.

☆MN
(Poillon, v.3)

Schneider (Friedrich) 1786-1853
Fantasie brillante pour le piano. The garden arbor. Song without words. Op. 43. *Brooklyn: D. S. Holmes*, 1864. 9 pp. f°.

In: Poillon's collection of music, v. 5.

~~Piano—Fantasias~~

Music Div.

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*MKAM

Schneider, ~~Johann Christian~~ Friedrich, 1786-1853.
Handbuch des Organisten von Friedrich Schneider... Theil 2-3. Halberstadt: C. Brüggemann, 1829-30. 2 v. ob. 8°.

Imprint on cover: Leipzig, bei Friedrich Hofmeister.

Date of Theil 3, 1829.

Contents: Theil 2. Die Orgelschule.
Theil 3. Das Choralbuch
Theil 1,4, lacking.

DOANE COLLECTION
1 card only
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DREXEL 4688

Schneider (~~Johann Christian~~ Friedrich) r. 1786-1853
Kyrie. [5 voices] pp. 5-10.
(In: Koenigl. Akad. der Künsten.—Berlin.
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XXV.)

Kyries.

Music Div.

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*MRHI
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Schneider, Friedrich, 1786–1853.

Hymne "Jehova, dir frohlockt der König;" achtstimmiger Männerchor mit Begleitung von Blase-Jnstrumenten, Pauken u. Contrebass, für das Gesangfest des Märkischen Gesangvereins im Junÿ 1834 componirt von Friedrich Schneider. Op: 94... Berlin: T. Trautwein [ca. 1836] Publ. pl. no. 477. 15 p., 1 l. 30½ x 25½cm.

Full score: double chorus (T.T.B.B. and T.T.B.B.) and orchestra. German words. Organ arrangement of wind parts, 1 leaf at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Men—8 pt—Instr. acc.
N. Y. P. L. August 31, 1937

DREXEL 4333

Schneider (~~Johann Christian~~ Friedrich) 1786-1853
Mass for four voices in the key of C, by F. Schneider. Arranged from the full score [for organ] by John Richardson. (The Choir... Part VI. of Mass music (Choir v.II)... London; 1853. 1 p.l., pp. 151-193.)
(In: Sacred music with Latin words. f° v.1.)

Masses

Music Div.

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*MRDI
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Schneider, Friedrich, 1786–1853.
[Masses. Op. 55. Orch acc.]
Missa für vier Singstimmen, mit Begleitung von 2 Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 3 Posaunen, Trompeten und Pauken, in Musik gesetzt...von Fried. Schneider... 55tes Werk... Offenbach a/Mayn: J. André [etc., etc., ca. 1830] 71 p. 24½ x 32½cm.

Full score: S. A. T. B. and orchestra. Latin words.
English translation in manuscript.

1. Masses—Orch. acc.
N. Y. P. L. MUSIC DIV. December 15, 1939

DREXEL 1651 [illegible]

Schneider (~~Johann Christian~~ Friedrich) 1786-1853
Musik-Beilagen. 1, Ein Lied aus Opus 28; 2. Agnus Dei, Dona nobis; 3. Sanctus; 4. Agnus Dei; 5. Nach Zurückkunft von Dürer's Grabe componirt; 6. Dem Andenken F. Mendelssohn Bartholdy's [W. Schubert und F. Schneider]; 7. Choral: Mag. auch die Liebe weinen, &c. (In: Kempe (F.) Friedrich Schneider als Mensch und Künstler. Dessau, 1859. 8°. pp. 457-483.)

Choral music, Sacred

Collected works

Music Div.

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*MYA

Schneider, ~~Johann Christian~~ Friedrich, 1786–1853.
48 Orgeltrios, von Dr. Friedrich Schneider; revidirt von Robert Schaab. New York: G. Schirmer [1893?]. Publ. pl. nos. 7687–7688. 2 parts in 1 v. f°.

Music div.

1. Organ. 2. Schaab, Robert, 1817-87, editor.
N. Y. P. L. July 19, 1917.

Write on slip words underlined below
and class mark — *MTO
++

Schneider, Friedrich, 1786-1853.

Polonaise, by F. Schneider.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.66-69.)

1.Polonaises—Orchestra.

MUSIC DIV.

form 106b [1-12-12 35m]

Mus. Res
*MYD

Schneider, Friedrich, 1786–1853.
[Sonatas. Piano. Op. 20.]
Deux sonates pour le piano forte, composées...par Frédéric Schneider. Oeuv. 20... Leipzig: F. Hofmeister[, ca. 1810]. Publ. pl. no. 104–105. 2 v. in 1. 24 x 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Piano~~—Sonatas—Piano 2. Piano.
N. Y. P. L. November 8, 1933

Mus. Res.
*MYD

Schneider, Friedrich, 1786–1853.
[Sonatas. Piano. Op. 26.]
Grande sonate brillante pour le pianoforte, composée...par Fréd. Schneider. Oe. 26... Leipzig: C. F. Peters[, 1814]. Publ. pl. no. 946. 18 p. 24½ x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano.
N. Y. P. L. November 8, 1933

Mus. Res.
*MYD

Schneider, Friedrich, 1786–1853.
[Sonatas. Piano. Op. 37.]
Grande sonate pour le pianoforte, composée...par Frédéric Schneider. Oe. 37... Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1169. 23 p. 24½ x 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Piano~~—Sonatas—Piano 2. Piano.
N. Y. P. L. November 8, 1933

Mus. Res.
*MYD

Schneider, Friedrich, 1786–1853.
[Sonatas. Piano. Op. 40.]
Sonata di bravura per il pianoforte, composta...da Federico Schneider. Op. 40... Lipsia: C. F. Peters[, 1815?]. Publ. pl. no. 1204. 27 p. 24½ x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Piano~~—Sonatas—Piano 2. Piano.
N. Y. P. L. November 14, 1933

* MRH

SCHNEIDER, FRIEDRICH, 1786-1853.
[DIE SÜNDFLUTH. VOCAL SCORE. GERMAN]

Die Sündfluth; Oratorium von E. von Groote, in Musik gesetzt... von Friedrich Schneider. Vollständiger vom Componisten verfertigter Clavier-Auszug. Bonn, N. Simrock [1823?] Pl. no. 2202. 129 p. 27x36cm.

1. Oratorios--Vocal scores. I. Groote, Eberhard von, 1789-1864. Die Sündfluth. II. Title.
NN X 10.57 g/P OC, I (OAF I) SL MUg, lg, lg, IIg (LCl, XI)

DREXEL 3198

Schneider (Friedrich) 1786-1853
Schneider's treatise on thorough bass and harmony. Translated and adapted to the wants of young students by E. L. White. *Boston: O. Ditson,* [1851]. 88 pp. 8°.

*MI p.v.3,no. 16
--- ----- A second copy.
MUSIC DIV.
SORGE COLLECTION
Cards in Public Catalogue

1. Thorough-bass. 2. Harmony. 3. White, Edward L., translator.

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*MRHI

SCHNEIDER, FRIEDRICH, 1786-1853

Der XXIV. Psalm nach Herders Uebersetzung in Musik gesetzt von Fr. Schneider, op. 72. Leipzig, F. Hofmeister [1833?] Pl. no. 1840. score (50 p.) 34cm.

For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. XXIV. German. I. [Title] Der vierundzwanzigste.
NN 8.69 v/N OC, I SL MUg, lg, lg (LCl, [I], XI)

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* MRHI
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Schneider, ~~Johann Christian~~ Friedrich, 1786–1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt von Friedrich Schneider... Partitur. Mit unterlegtem lateinischem Texte von Herrn Carl Niemeyer... Leipzig: Auf Kosten des Componisten, 1821. 10 p.l., 288 p. obl. 4°.

Full score. German and Latin words precede and accompany score.
"Subscribenten-Verzeichniss," p. 1. 3.
"In Commission bey Breitkopf & Härtel."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

552074A. 1. Oratorios—Full score. I. Apel, Johann August, 1771–1816.
II. Niemeyer, Carl, translator. III. Title.
N. Y. P. L. December 2, 1931

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* MRH

Schneider, ~~Johann Christian~~ Friedrich, 1786–1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt...von Friedrich Schneider... Klavierauszug vom Componisten eingerichtet mit beigefügtem latein: Text von Carl Niemeyer... Leipzig: F. Hofmeister [1828?]. Publ. pl. no. 804. 3 p.l., 171 p. ob. 4°.

German words accompany score; German and Latin precede it.
Vocal score.

MUSIC DIV.
DOANE COLLECTION.

1. Oratorios.—Vocal Score. 2. Apel, Johann August, 1771–1816.
3. Niemeyer, Carl, translator. 4. Title.
N. Y. P. L. April 19, 1919.

Schneider, ~~Johann Christian~~ Friedrich, 1786-1853.

* MYD
B49.016

Beethoven, Ludwig van.
Grand quintuor de Louis van Beethoven, arrangé pour le piano-forte à quatre mains par Fréd. Schneider. Op. 16. Leipzig: H. A. Probst [1823?]. Publ. pl. no. 88. 37 p. ob. 8°.

Arrangement for piano, 4 hands, of Op. 16, a quintet for piano, oboe, clarinet, horn and bassoon.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Piano—Duets. 2. Schneider, Johann Christian Friedrich, 1786–1853.
N. Y. P. L. October 21, 1924

Schneider, Friedrich, 1786-1853

* MYD
B49.01

Beethoven, Ludwig van.
Grand trio de Louis van Beethoven. Arrangé pour le pianoforte à quatre mains par Fréd. Schneider. Op. 1, no. 1 Leipzig: H. A. Probst [1823?]. Publ. pl. no. 84 1 v. ob. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Duets. 2. Schneider, Johann Christian Friedrich, 1786–1853.
N. Y. P. L. September 30, 1924

DREXEL 4592

Schneider (Friedrich ~~Johann Christian~~). 1786-1853

See Cherubini (Maria Luigi Carlo Zenobi Salvatore) Requiem (Missa pro defunctis, C moll)... Klavierauszug von F. Schneider. Leipzig, c18.., New ed. f°.

4592 Music Div.

Schneider, Friedrich, 1786-1853, arr.

*MYD

ONSLOW, GEORGE, 1784-1853.
[QUARTETS, STRINGS, OP. 46. ARR. FOR PIANO 4 HDS.]
Trois quatuors pour deux violons, alto & violoncelle, oeuvre 46. Arrangés pour le pianoforté à 4 mains par Fréd Schneider. Leipsic, F. Kistner [183-?]. Pl. no. 1053-1055. 3 nos. in 1 v. 27 x 35cm.

1. Piano, 4 hands--Arr. I. Schneider, Friedrich, 1786-1853, arr.
NN 10.71 m/B OC, I (OAFI) SL MUg, lg, lg (LCl, XI)

Schneider (Friedrich) 1786-1853 DREXEL. 3202

See Woodbury (I. B) The self-instructor in musical composition... with a... translation of Schneider's... work on... the... orchestra and military band. New York, 1849. 12°.

Music Div.

Schneider, Friedrich Hermann, 1860- tr.

* MP
(English)

Bantock, Sir Granville, 1868–

...Songs of Japan. Japanische Gesänge. A cycle of six songs. Words by Helen F. Bantock. Deutsche Übersetzung von F. H. Schneider. Music by Granville Bantock. Leipzig [etc.] Breitkopf & Härtel, c1896. Publ. pl. no. D.L. – V.4703. 27 p. 28cm.

With piano accompaniment.
CONTENTS.—The musumē's song.—Butterfly song.—Fan song.—Flower song.—In the temple.—Song of the sword.

MUSIC DIV.

1. Songs, English. I. Bantock, Helen F. (von Schweitzer).
II. Schneider, Friedrich Hermann, 1860- tr. III. Song index (6).
N. Y. P. L. November 29, 1946

Schneider, Friedrich Hermann, 1860-
ed.

Barmas, Issay, 1872–

* MYK
+

...Die Lösung des geigentechnischen Problems. Ein rationeller Weg zur Erlangung einer sicheren, zuverlässigen Technik der linken und rechten Hand. — Mit 27 Abbildungen und Spezialübungen zur Ausbildung des Lagenwechsels und des Handgelenks. Englische Übersetzung von Alfred Moffat. Französische Übersetzung von Nestor Lejeune. Herausgegeben von F. H. Schneider ... Berlin: E. Bote & G. Bock, cop. 1913. Publ. pl. no. 18091. 31 p. illus. 31cm.

German, English and French in parallel columns.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin—Exercises and studies. I. Moffat, Alfred Edward, 1866–
, tr. II. Lejeune, Nestor, tr. III. Schneider, Friedrich
Hermann, 1860- , ed.
N. Y. P. L. March 10, 1936

Schneider, Friedrich Hermann, 1860- , editor.

* MYD
box

Buxtehude, Dietrich, 1637–1707.
[Preludes and fugues. D min.] Prélude et fugue pour orgue en Ré-mineur, de D. Buxtehude... Transcription pour piano par Serge Prokofieff. [Moscou:] A. Gutheil[, cop. 1923]. Publ. pl. no. A. 10366 G. 5 p. 34cm.

Title-page in Russian and French.
"Edited by F. H. Schneider."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Fugues. 2. Piano—Preludes. I. Prokofyev, Sergeĭ,
1891- , arranger. II. Schneider, Friedrich Hermann, 1860- ,
editor.
N. Y. P. L. February 17, 1933

Schneider, Friedrich Hermann, 1860- , editor.

** MX

Grechaninov, Aleksandr Tikhonovich, 1864–
...Quatuor à cordes, no. 3, Ut mineur. Op. 75. Moscou: A. Gutheil[, cop. 1923]. Publ. pl. no. A. 10359 G. 71 p. 8°.

Score.
Russian and French t.-p. and cover-title.
"Edited by F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. 2. Schneider, F. H.,
editor.
N. Y. P. L. July 10, 1929

Schneider, Friedrich Hermann, 1860- , editor

* MYK

Grechaninov, Aleksandr Tikhonovich, 1864–
...Sonate pour violon et piano. Op. 87. Moscou: A. Gutheil [cop. 1923]. Publ. pl. no. A. 10325 G. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Edited by F. H. Schneider."
Title-page in Russian and French.

MUSIC DIV.
162983A
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Schneider, F. H.,
editor.
N. Y. P. L. October 18, 1924

Schneider, Friedrich Hermann, 1860-1930, ed.

* MYD

Grünfeld, Alfred, 1852–1924.

Soirée de Vienne, concert paraphrase on Joh. Strauss waltz themes, by Alfred Grünfeld. Op. 56. Piano solo... New York, Associated music publishers, inc. [c1927] Pl.no. B.&B.19743. 14 p. 31cm.

"Sole American issue of the original Bote & Bock edition."
"Rev. by F. H. Schneider."

MUSIC DIV.

1. Waltzes (Piano). 2. Piano. I. Strauss, Johann, 1825–1899.
II. Schneider, Friedrich Hermann, 1860–1930, ed. III. Title.
N. Y. P. L. March 10, 1950

Schneider, Friedrich Hermann, 1860- , editor.

*MYD
\+box

Mahler, Gustav, 1860–1911.
Nachtmusik aus der 7. Sinfonie, von Gustav Mahler. Für Klavier... Berlin: E. Bote & G. Bock[, cop. 1920]. Publ. pl. no. B. & B. 18770. 15 p. f°.

t.-p. illustrated.
"Bearbeitet von F. H. Schneider."

MUSIC DIV

1. Orchestra, Full—Arr. for piano. 2. Piano. 3. Schneider, F. H.,
editor. 4. Title.
N. Y. P. L. July 1, 1927

Schneider, Friedrich Hermann, 1860- , editor

* MYD

Medtner, Nikolaĭ Karlovich, 1879–
...Quatre contes (Vier Märchen) pour piano. Op. 34. no. 1. H-moll; no. 2. E-moll; no. 3. A-moll; no. 4. D-moll. Berlin: Édition russe de musique[, cop. 1922]. Publ. pl. no. R. M. V. 275–278. 4 v. in 1. f°.

"Edited by F. H. Schneider."

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schneider, F. H., editor.
N. Y. P. L. December 27, 1929

Schneider, Friedrich Hermann, 1860- *MYD p.v.58,no.10
editor.

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Bizarreries; six esquisses pour piano. Op. 25. Moscou: Édition russe de musique[, cop. 1923]. Publ. pl. no. R. M. V. 406. 14 p. f°.

"Edited by F. H. Schneider."
t.-p. in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schneider, F. H., editor. 3. Title.
N. Y. P. L. October 8, 1925

Schneider, Friedrich Hermann, 1860-

* MRH

Nowowiejski, Feliks, 1875–
Quo vadis? Dramatic scenes for soli, chorus, orchestra and organ, composed by Felix Nowowiejski. Op. 30. The book by A. Jüngst, English version by Grace Hall... New York: G. Schirmer, Inc. [cop. 1914.] Publ. pl. no. 25211. vi, 317 p. 4°.

Vocal score. English words precede and accompany score.
"Piano arrangement by F. H. Schneider."

89033A
MUSIC DIV.

1. Oratorios.—Vocal score. 2. Juengst, Antonie, 1843- .
3. Hall, Grace, translator. 4. Schneider, F. H. 5. Sienkiewicz, Henryk, 1846–1916: Quo vadis? 6. Title.
N. Y. P. L. May 9, 1923.

Schneider, Friedrich Hermann, 1860-1930,
ed.

* MTC

Prokof'yev, Sergeĭ Sergeyevich, 1891–

...Ala et Lolly, suite scythe pour grand orchestre. Op. 20... Moscou, A. Gutheil [1923] Pl.no. A.10319 G. 108 p. 8°.

Full score.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

136599A. 1. Suites (Orchestra). I. Schneider, Friedrich Hermann,
1860–1930, ed. II. Title.
N. Y. P. L. *Card reprinted* June 7, 1951

Schneider, Friedrich Hermann, 1860-1930, ed.
*MTC

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE]
Suite du ballet "Chout." Op. 21 bis [1915, 1920] London, New York, Boosey & Hawkes [c1947] (Hawkes pocket scores. no. 635)

Miniature score: orchestra.
Edited by F. H. Schneider.
"Copyright 1924 by Breitkopf & Härtel (A. Gutheil)"
Duration: 40 min.
(Continued)

NN 3.55 s/, OC,I SL MUg,1g,2g,~~1g~~,IIg,IIIg (U1,LC1,X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE] Suite du ballet "Chout." (Card 2)

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title: Chout. III. Title: Buffoon.

Schneider, Friedrich Hermann, 1860-1930, ed.
** MW

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, piano, no. 3⌋
...Piano concerto no. 3, C major... Op. 26... London ⌊etc.⌋ Boosey & Hawkes ltd. ⌊1939?⌋ Pl.no. B.&H. 8842. 180 p. 19cm. (Hawkes pocket scores. no. 52)

Miniature full score.
"Edited by F. H. Schneider."
"Printed by special agreement with S. & N. Koussevitzky, proprietors of Edition Gutheil."

MUSIC DIV.
DREXEL MUSICAL FUND.

539887B. 1. Concertos (Piano). 2. Piano and orchestra. I. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L.
Card reprinted
June 7, 1951

Schneider, Friedrich Hermann, 1860-1930, ed.
* MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, violin, no. 1. Arr. for violin & piano⌋
...Concerto pour violon en Ré maj. Op. 19. Moscou, A. Gutheil ⌊c1921⌋ Pl.no. A.10311 G. 1 v. f°.

Score, violin and piano (37 p.) and violin part.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV

192896A. 1. Concertos (Violin)—Piano acc. I. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L.
Card reprinted
June 21, 1951

Schneider, Friedrich Hermann, 1860-1930, ed.
** MX

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Overture on Hebrew themes, op. 34⌋
...Ouverture on Jiddish themes. Op. 34. Moscou, A. Gutheil; Leipzig ⌊etc.⌋ Breitkopf & Härtel ⌊c1922⌋ Pl.nos. A.10309–10310 G. 1 v. f°.

Score, clarinet, string quartet and piano (23 p.) and 5 parts.
Title also in Russian.
"Edited by F. H. Schneider."

DREXEL MUSICAL FUND
MUSIC DIV.

587799B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello). I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title.
N. Y. P. L.
Card revised
December 20, 1951

Schneider, Friedrich Hermann, 1860-1930, ed.
* MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Pieces, piano, op. 32⌋
...no. 1. Danza. no. 2. Menuetto. no. 3. Gavotta. no. 4. Valse. Pour piano. Op. 32. Moscou, A. Gutheil ⌊c1922⌋ Pl.nos. A.10304–10307 G. 4 v. in 1. f°.

Titles also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Dances (Piano). I. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L.
Card reprinted
June 21, 1951

Schneider, Friedrich Hermann, 1860-1230, ed.
** MP
(Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–

...Cinq poésies de C. Balmont, pour chant et piano... Op. 36. Moscou, A. Gutheil ⌊c1923⌋ Pl.no. A.10338 G. 35 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
CONTENTS.—Une incantation du feu et de l'eau.—La voix des oiseaux.—Le papillon.—Pense à moi!—Les granits.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943. II. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L.
Card reprinted
June 14, 1951

Schneider, Friedrich Hermann, 1860-1930, ed.
** MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 4⌋
...Quatrième sonate, C-moll, pour piano (d'après des vieux cahiers)... Op. 29. Moscou, A. Gutheil ⌊c1921⌋ Pl.no. A.10313 G. 25 p. f°.

Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L.
Card reprinted
June 14, 1951

Schneider, Friedrich Hermann, 1860-1930, ed.
* MYD
Box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[TALES OF THE OLD GRANDMOTHER]
...Contes de la vieille grand'mère...pour piano... ⌊par⌋ Serge Prokofieff. Op. 31. Moscou, A. Gutheil ⌊c1922⌋ Pl.no. A.10303 G. 11 p. f°.

For piano.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title.
N. Y. P. L.
Card reprinted
June 7, 1951

Schneider, Friedrich Hermann, 1860-1930, ed.
** MP
(Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊The ugly duckling⌋
...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou, A. Gutheil ⌊c1922⌋ Pl.no. A.10315 G. 29 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Songs, Russian. I. Andersen, Hans Christian, 1805-1875. II. Burness, Robert, tr. III. Hanow, Kurt, tr. IV. Janacopulos, Véra, tr. V. Schneider, Friedrich Hermann, 1860-1930, ed. VI. Song index (3).
N. Y. P. L.
Card reprinted
June 21, 1951

Schneider, Friedrich Hermann, 1860-1930, arr.
*MYD

REGER, MAX, 1873-1916.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Reger-Mappe; ein Auswahl mittelschwerer Klavierstücke. Zur ersten Einführung in dessen Werke zusammengestellt und bearb. von F. H. Schneider. Berlin, E. Bote & G. Bock; for U.S.A. Associated music pub., New York [191-] 2 v. in 1 (51 p.) 32cm.

1. Piano--Arr. I. Schneider, Friedrich Hermann, 1860-1930, arr.
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, ~~Ig~~ (LC1, X1)

Schneider, Friedrich Hermann, 1860- arranger.
** MS

Respighi, Ottorino, 1879–
Die versunkene Glocke; Oper in vier Akten nach dem Drama von Gerhart Hauptmann, italienische Fassung von Claudio Guastalla. La campana sommersa... Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. Vollständiger Klavierauszug mit deutschem und italienischem Text von F. H. Schneider.

(Continued)

Music Dept
N. Y. P. L.
November 7, 1928

Respighi, Ottorino, 1879– : Die versunkene Glocke... (Continued)

Berlin: E. Bote & G. Bock⌊, cop. 1927⌋. Publ. pl. no. B. & B. 19708. 284 p. front. (port.) f°.

Vocal score. German and Italian.
First performed in 1927.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hauptmann, Gerhart, 1862– : Die versunkene Glocke. 3. Guastalla, Claudio. 4. Wolff, Werner, translator. 5. Schneider, F. H., arranger. 6. Title. 7. Title: La campana sommersa.
N. Y. P. L.
November 7, 1928

Schneider, Friedrich Hermann, 1860-1930 arr.
** MS

Schoeck, Othmar, 1886–
⌊Erwin und Elmire. Vocal score⌋
...Erwin und Elmire; Gesänge zu dem Singspiel von Goethe mit einem Vorspiel und Zwischenspiel. Ausgabe fur den Bühnen- und Konzertgebrauch... ⌊Op. 25⌋ Leipzig, Breitkopf & Härtel ⌊c1919⌋ Publ.pl.no. 28513. 100 p. 26cm. (Edition Breitkopf. Nr. 5164.)

First performed in 1916 in Zürich.
"Klavierauszug von F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

374239B. 1. Operas, Comic—Vocal score. I. Goethe, Johann Wolfgang von. Erwin und Elmire. II. Schneider, Friedrich Hermann, 1860-1930, arr.
N. Y. P. L.
January 30, 1947

Schneider, Friedrich Hermann, 1860-
*MS

Schoeck, Othmar, 1886–
...Das Wandbild; eine Szene und eine Pantomime, von Ferruccio Busoni. Musik von Othmar Schoeck. Klavierauszug mit Text von F. H. Schneider. Leipzig: Breitkopf & Härtel ⌊cop. 1920⌋. Publ. pl. no. 28548. 19 p. 4°.

Vocal score. German words.
First performed in 1921.
On cover: Edition Breitkopf. No. 5165.

MUSIC DIV.

1. Pantomimes. 2. Busoni, Ferruccio Benvenuto, 1866- . 3. Schneider, F. H. 4. Title.
N. Y. P. L.
November 10, 1921.

Schneider, Friedrich Hermann, 1860-1930, ed.
** MX

Stravinski, Igor, 1882–

...Trois pièces pour quatour à cordes. London ⌊etc.⌋ Boosey & Hawkes ltd. ⌊1947? c1922⌋ Pl.no. B.&H.16313. 9 p. 18cm. (Hawkes pocket scores.)

Miniature score.
Composed 1914.
"Edited by F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Schneider, Friedrich Hermann, 1860–1930, ed.
N. Y. P. L.
January 25, 1950

Schneider, Friedrich Hermann, 1860-1930, ed.
* MSI

STRAVINSKI, IGOR, 1882-
[Le sacre du printemps]
The rite of spring, pictures from pagan Russia in two parts. [Music] by Igor Strawinsky and [ballet with collaboration of] Nicolas Roerich. Le sacre du printemps. London, New York, Boosey & Hawkes [1953, c1921] 139 p. 27cm.

Miniature full score.
"Edited by F. H. Schneider."
Duration: 33 min.
CONTENTS. — Partie 1. L'adoration de la terre. — Partie 2. Le sacrifice.
(Continued)

NN 11.54 p/ OC, I, II SL MUg, 1g, Ig, ~~IIg~~, IIIg, IVg (MU14, LC1, X1)

STRAVINSKI, IGOR, 1882- [Le sacre du printemps] The rite of spring... (Card 2)

1. Ballets (Orchestra). I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Schneider, Friedrich Hermann, 1860-1930, ed. III. Title: The rite of spring. IV. Title: Le sacre du printemps.

Schneider, Friedrich Hermann, 1860-
* MSP

Wagner, Richard, 1813–1883.
...Tristan and Isolda. Complete piano score by F. H. Schneider. Introduction, contents and motives by Carl Waack. Leipzig: Breitkopf & Härtel⌊, cop. 1911⌋. Publ. pl. no. V. A. 481. vi, 201 p. front. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1865.
Libretto by composer.
At head of title: Richard Wagner. Musical dramas... V.

MUSIC DIV.
NICHOLL COLLECTION.

201011A. 1. Operas—Piano. 2. Schneider, F. H. 3. Waack, Carl, 1861- . 4. Title.
N. Y. P. L.
November 20, 1921

Schneider, Friedrich Hermann, 1860- translator.
* MT
+ box

Weil, Oscar, 1840–
...3 Lieder für eine Singstimme mit Pianofortebegleitung. Op. 31. Englisch-deutsch. Deutsche Uebersetzung von F. H. Schneider... Leipzig: Breitkopf & Härtel ⌊cop. 1902⌋. Publ. pl. nos. D. L.-V. 891–892. 13 p. f°. (Deutscher Liederverlag. Nr. 891–92.)

English and German words with music for 1 voice with piano acc.
At head of title: Kompositionen von Oscar Weil...
Contents: Nr. 1. Oh, fair, sweet spring. Frühling. (Kate Chopin.) 2. "Love has wings as light as a bird." "Liebe entflieht wie der Vogel im Baum." (Brotherton.) 3. "Good night!" "Gut' Nacht!" (Mitchell.)

MUSIC DIV.

1. Songs (German). 2. Schneider, F. H., translator.
N. Y. P. L.
August 15, 1922.

SCHNEIDER, GEORG ABRAHAM, 1770-1839
*MEC
(Schneider)

MEYER-HANNO, ANDREAS.
Georg Abraham Schneider und seine Stellung im Musikleben Berlins; ein Beitrag zur Musikgeschichte der preussischen Hauptstadt in der ersten Hälfte des 19. Jahrhunderts. Berlin, Verlag Merseburger, 1965. 304 p. port. 21cm. (Berliner Studien zur Musikwissenschaft, Bd. 7)

Edition Merseburger, 1457.
List of works, p. 240-280.
Includes bibliographies.
1. Schneider, Georg Abraham, 1770-1839. I. Series.
NN R 2.66 j/OC (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

Mus. Res. *MYM
+

Schneider, Georg Abraham, 1770–1839.
⌊Duos. Viola & violin. Op. 30, no. 1–3⌋
Trois duos pour alto et violon, composées ⌊sic⌋ par G. A. Schneider. Oeuv. 30... Leipsic: Breitkopf & Härtel ⌊1806⌋ Publ. pl. no. 501. 15 p. 32½cm.

Score.

1. Violin and viola. 2. Viola and violin. 1800- MUSIC DIV.
N. Y. P. L. April 22, 1936

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*MX

Schneider, Georg Abraham, 1770–1839.
⌊Quartets. Flute & strings. Op. 40⌋
Trois quatuors pour flûte, violon, alto & violoncelle, par G. Ab. Schneider... Oeuvre 40. Offenbach s/M, J. André ⌊1807?⌋ Publ. pl. no. 2379. 1 v. 34cm.

Parts for flute, violin, viola and violoncello.

MUSIC DIV.
366925B. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
N. Y. P. L. January 30, 1947

DREXEL. 5419.3

Schneider (Georg Abraham) 1770-1839.
Quintetto pour flûte, violon, 2 altos et violoncelle... par G. A. Schneider. Oeuvre 37. Offenbach sur le Mein: J. André, ⌊18-?⌋ 5 pts. in 5 v. f°

Chamber music, 19th cent.-Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets.
5416-5420 Music Div.

DREXEL. 5633.9

Schneider (Georg Abraham), 1770-1839.
⌊Six solos pour alto viola par Schneider. Oeuvre 19.⌋ n.p., ⌊18-?⌋ pp. 2-19. f°

Title-page missing.

Viola (c)
5633 Music Div.

Mus. Res. *MYM
+

Schneider, Georg Abraham, 1770–1839.
⌊Sonatas. Viola & violin. Op. 18, no. 1–6⌋
Trois sonates pour l'alto avec accompagnement d'un violon, composées par G. A. Schneider. Oeuv. 18. ⌊Suite⌋ no. 1–⌊2⌋... Leipsic: Breitkopf & Härtel ⌊1803⌋ Publ. pl. no. 127, 139. 4 parts in 1 v. 32½cm.

Parts only.

-1800- -1800- MUSIC DIV.
1. Violin and viola. 2. Viola and violin. 3. Sonatas—Violin and viola. 1800
N. Y. P. L. May 27, 1936

Schneider, Friedrich, 1786-1853. Das Weltgericht
*MYD

EBERS, CARL FRIEDRICH, 1770-1836.

Fünf Fugen für das Pianoforte zu vier Händen arrangirt aus dem Oratorio Das Weltgericht von Fried. Schneider. Leipzig, F. Hofmeister [1821?] Pl. no. 863. 23 p. 24 x 33cm.

For piano, 4 hands;

CONTENTS.--Preis ihm, der da ist und war.--Sein Wort ist Wahrheit.--Ewig schallen Jubellieder.--Gerecht sind deine Wege.--Sein ist das Reich.

1. Fugues (Piano, 4 hands) I. Schneider, Friedrich, 1786-1853. Das Weltgericht.
NN 3.62 p/// OC, I SL MUg, 1g, 1g (MU15, LC1, X1)

Schneider, Georg Abraham, 1770-1839.
Der Zauber der weissen Rose.

MEM
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G128b

Beschreibung des Festes Der Zauber der weissen Rose gegeben in Potsdam am 13. Juli 1829 zum Geburtstage Ihrer Majestät der Kaiserin von Russland. Die Ansichten nach der Natur gezeichnet u. lithographirt von Gaertner. Die lebenden Bilder nach Angabe des H. G. R. Schinkel gezeichnet u. lithographirt von Julius Schoppe. Der Zug der Prinzen und Ritter gezeichnet von Stürmer, lithographirt von Hosemann. Berlin, Gebr. Gropius [1829] [15] p. 12 plates (1col.)
(Continued)

NN*R 8.54 OC PC,1,2,3, III SL A,1,2,3,III R MUy,
1y,Iy,~~1Iy~~,II Iy PR,3,III S,1,III (MUG 1,RL2,LC1,X1)

Beschreibung des Festes Der Zauber der weissen Rose... (Card 2)

34 x 50cm. and atlas (12 col. plates) 29 x 47cm.

Issued in portfolio.
Includes the texts of songs and choruses; without the music (by Carl Blum, and A. Schneider).
J.S. Billings Mem. Coll.

1. Alexandra, empress consort of Nicholas I, emperor of Russia, 1798-1860. 2. Tournaments—Germany—Potsdam. 3. Festivals—Germany—Potsdam. I. Blum, Karl Ludwig, 1786-1844. Der Zauber der weissen Rose. II. Schneider, Georg Abraham, 1770-1839. Der Zauber der weissen Rose. III. Title: Der Zauber der weissen Rose.

Schneider, Georg Lorenz.
See
Schneider, Lorenz, 1765-1841?

Music Div.

Schneider, Günter, joint ed.

*MD

Kelen, Peter Paul, *ed.*
Orbis-Lexikon: Handbuch der Musik, mit einer Zeittafel der Musikgeschichte und einem Führer durch die Kulturgeschichte. Hrsg. von Peter Paul Kelen und Günter Schneider. Vorwort: K. G. Fellerer. Köln am Rhein, Ring der Musikfreunde ⌊1960⌋
568 p. illus., ports., facsims. 25 cm.

Bibliography: p. ⌊529⌋–549.
Intended for use with the collection of phonodiscs published under title: Orbis-Lexikon: Klingende Musikgeschichte.

(Continued)

NN * R 3.62 e/' OC, I, IIIb*, IVb* PC, 1, 2, 5, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

KELEN, PETER PAUL, ed. Orbis-Lexikon...
(Card 2)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In German). 4. History and criticism (In German). 5. Musicians--Dictionaries. 6. Musicians--Iconography. I. Schneider, Günter, joint ed. II. Title. III. Kelen, Peter Paul. IV. Schneider, Günter.

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*MKD

Schneider, Hans, 1863-1926.
The working of the mind in piano teaching and playing; an application of the principles of psychology and physiology to the work of the teacher and player of the piano and other instruments, by Hans Schneider. New York, Schroeder and Gunther, ©1923.
4 p. l., 80 p. diagr. 23½cm.

Imprint on label mounted on t.-p. Music div.
Bibliography: p. 75–76.

149277 A. 1. Pianoforte playing ~~—Instruction and study.~~ 2. ~~Music,~~—Physiology. 3. ~~Music,~~—Psychology. 4. Musicians—Diseases and hygiene. I. Title.

23-18105

Library of Congress ML3838.S27

~~——— Copy 2.~~

Copyright A 760952 ⌊3⌋

YAM p.v.316

Schneider, Hans, 1889–
Die stellung Friedrich Nietzsches zum problem der griechischen kulturerscheinungen in seiner jugendphilosophie (bis zum bruch mit Wagner) auf der grundlage der romantischen metaphysik Arthur Schopenhauers und Richard Wagners ... von Hans Schneider ... Hildburghausen, Druck von F. W. Gadow & sohn g. m. b. h., 1932.
72, ⌊1⌋ p. 21½cm.
Inaug.-diss.—Jena.
Lebenslauf.
"Literatur-verzeichnis": p. 7–8.
~~1. Nietzsche, Friedrich Wilhelm, 1844–1900. 2. Schopenhauer, Arthur, 1788–1860.~~ 3. *Wagner, Richard, 1813–1883. ~~4. Civilization, Greek. 5. Esthetics. I. Title.~~

34-24291
MUSIC DIV.
Library of Congress B3317.S48 1932 193.9

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*MG p.v.364

Schneider, Hans, 1913–
Das Mozartfest Würzburg. Seine Geschichte, seine Werke und seine Künstler. (Hrsg. vom Mozartfest-Büro des Fremdenverkehrs- und Werbeamtes Würzburg.) Würzburg, Stürtz (1967).
60 p. with illus. 19 cm.

1. Festivals--Germany--Würzburg. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 3. Musical festivals--Germany----Würzburg.
NN*R 4.71 d/COQ(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Schneider, Harriet.
See
Nicewonger, Harriet (Schneider)

NN 4.54 OC PC ~~MU~~ MUP LC

Write on slip words underlined and class mark- YAA

Schneider, Hermann, 1886–
... Richard Wagner und das germanische altertum, von Hermann Schneider. Tübingen, Verlag von J. C. B. Mohr (Paul Siebeck) 1939.
82, ⌊1⌋ p. 23cm. (Philosophie und geschichte ... 66)
"Nachweise": p. ⌊83⌋

1. Wagner, Richard, 1813–1883.
A C 39-3033
Columbia univ. Library for Library of Congress [GN708.M8 nr. 66] MUSIC DIV.
⌊2⌋

Schneider, Hortense, 1833-1920. *MEC p.v.20

Morel, Henry, 1846-
...Hortense Schneider, par Henry Morel, avec une photographie de Franck... Paris: A.Faure, 1867. 12 p. new ed. 16°. (Silhouettes dramatiques. 1.)

Photograph missing.

1.Schneider, Hortense, 1833-1920.

MUSIC DIV

Schneider, Hortense, 1833-1920.
*MEC (Schneider)

Rouff, Marcel, 1877- , and T. (R.) Casevitz
... La vie de fête sous le second empire; Hortense Schneider. Paris, J. Tallandier ⌊©1931⌋ ⌊3.ed.⌋
2 p. l., ⌊7⌋–221 p., 1 l. 19cm.
At head of title: Marcel Rouff et Thérèse Casevitz.

1. Schneider, Hortense, 1833–1920. I. Casevitz, Mme. Thérèse (Rouff) joint author. II. Title.
21-12007
Library of Congress ML3925.R8
Copyright A—Foreign 11292 MUSIC DIV.
⌊3⌋ 927.8

Schneider, Johann Christian Friedrich.
See
Schneider, Friedrich, 1786-1853.

Music Div.

Schneider, Johann Julius.
See
Schneider, Julius, 1805–1885.

Music Div.
N. Y. P. L. July 6, 1917.

Schneider, Julius, 1805–1885.
44 studies for the organ, with especial regard to obligato pedal playing, composed by Julius Schneider... Op. 48. New and revised edition with fingering and pedal marks by Samuel P. Warren... New York: G. Schirmer, cop. 1881. Publ. pl. no. 2757. 50 p. f°.

Music div.
1. Organ.—Studies. 2. Warren, Samuel Prowse, 1841–1915, editor.
N. Y. P. L. July 6, 1917.

*MKD p.v.1, no.4

Schneider, K[arl] E[rnst], 1819-1893.
Musik, Klavier und Klavierspiel. Kleine musik-ästhetische Vorträge. Leipzig: F. E. C. Leuckart, 1874. xv, 147 p. 12°.

In: *MKD p.v. 1.

Transf. fr. Circ. Dep't.

MUSIC DIV.

Piano-playing

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*MFH

Schneider, Karl Ernst, 1819–1893.

Das musikalische lied in geschichtlicher entwickelung. Übersichtlich und gemeinfasslich dargestellt von dr. K. E. Schneider ... Leipzig, Breitkopf und Härtel, 1863–65.

3 v. illus. (music) 22½cm.

CONTENTS.—[1. bd.] Erste, kantillirende periode.—[2. bd.] Zweite, kontrapunktische oder mehrstimmige periode.—[3. bd.] Dritte periode: das strophische stimmungslied.

1. Songs, ~~Hist. & crit.~~ 2. Ballads, ~~Hist. & crit.~~ 3. Songs, German, ~~Hist. & crit.~~ 4. Ballads, German, ~~Hist. & crit.~~ ~~5. Title.~~

Cards in Public Catalogue

Library of Congress ML2500.S35 4-3209 MUSIC DIV.

[a30c1] Card rev. 1941

NKM p.v.411, no.7

Schneider, Léon.

...Oui, mais Raon les tape!! Revue locale et régionale en 3 actes et 32 tableaux de L. Schneider. Arrangements musicaux de M. Pouplet... [Saint-Dié: L. Loos, 1922.] 55 p. 12°.

Without music.

MUSIC DIV.

Librettos.
~~1. Drama (French).~~ ~~2. Title.~~
N. Y. P. L. July 6, 1923.

Schneider, Lina (Weller), 1831-1904. translator.

*MP (Netherlands)

Brandts Buys, Henri François Robert, 1851–1905.

Albrecht Beiling; gedicht van M. A. Caspers. Deutsche Uebersetzung von Frau Lina Schneider. Concert-drama voor solo, koor en orkest, door Henri F. R. Brandts Buys... Op. 8. Klavieruittreksel... Amsterdam: A. Roothaan, 1881. Publ. pl. no. A. R. 138. 27, 8–87 p. 4°.

Vocal score. Dutch and German words precede and accompany score.

Music Div.

1. Oratorios.—Vocal score. 2. Caspers, M. A. 3. Schneider, Lina (Weller), 1831–1909, translator. 4. Title.
N. Y. P. L. January 22, 1921.

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*MX
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Schneider, Lorenz, 1765–1841?

[Sonatas. Piano. Op. 5.]

Trois sonates pour le piano forte à differents accompagnements ad libit.: la 1re son: av: un violon & violoncelle; la 2me son: av: alto & violoncelle; la 3me son: av: un violon & 2 cors, composés par Mr L. Schneider. Oeuvre V... Augsbourg: Gombart[, 1797]. Publ. pl. no. 131. 6 parts in 1 v. 34½cm.

Parts only.
Imperfect: imprint partly erased.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Trios—Piano, viola and violoncello. 5. Piano—Quartets—Misc. 6. Violin—Quartets—Misc. 7. Horn, French—Quartets.
N. Y. P. L. August 23, 1934

Schneider, Louis, 1805-1878.

See also

Berlin. Preussische Staatstheater. Museum.
Theatersammlung Louis Schneider.

JUN 21 1955 MUSIC DIV.

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*MG

Schneider (Louis)
Das französische Volkslied.
Berlin: Marquardt & Co., [1908]
3 p.l., 126 p., 4 facsim., 9 pl., 6 port. 16°. (Die Musik. Bd. 28-29.)

Music Div.

Write on slip only words underlined and classmark: *MFC +++

Schneider, Louis, 1805-1878.
Geschichte der Churf. Brandenb. u. Kgl. Preuss. Capelle.

(In: Schneider, Louis. Geschichte der Oper und des Königlichen Opernhauses in Berlin. Berlin, 1852.

1. Chapels, Music--Germany--Berlin. 2. Germany--Berlin.

Music div.

DREXEL 2049

Schneider (Louis)
Geschichte der Oper und des Königlichen Opernhauses in Berlin [mit Beilagen]. *Berlin: Duncker und Humblot,* 1852. 8 p.l., 309, 133, 63, iii–xv pp. 8°.

Opera, Germany.–
Opera–Germany–Berlin

Music Div.

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*MFC
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Schneider (Louis) 1805-1878.
Geschichte der Oper und des Königlichen Opernhauses in Berlin, mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorf und des 1844 von Langhans neuerbauten Berliner Opernhauses. Pracht-Ausgabe... Berlin: Duncker & Humblot, 1852. fac-sim., pl., il. l. f:

Music Div.

Operas–Hist. and crit. also in Drexel
Operas–Hist. and crit.–Germany–Berlin.

Schneider, Louis, 1805-1878.
Mozart und Schikaneder

* MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN]
Mozart and Schikaneder; overo, Der Schauspieldirector Operette von Ludwig Schneider. Partitur. [n.d.] 147 p. 29 x 38cm.

Manuscript, in ink.
Revision (1845) by Louis Schneider of the original libretto by G. Stephanie, with three additional Mozart arias and the Bandl-Terzett

(Continued)

NN R X 7.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN] (Card 2)

interpolated into the score.

1. Manuscripts (Music)--Mozart. 2. Operas, Comic--Full scores. I. Schneider, Louis, 1805-1878. Mozart und Schikaneder. II. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. III. Title.

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*MEC

Schneider (Louis) and Mareschal (M.)
Schumann, sa vie et ses oeuvres, d'après sa correspondance et les documents les plus récents. Paris: Bibliothèque-Charpentier, 1905. 2 p.l., viii, 415 p., 1 port. 12°.

Music Div.

Schumann (Robert)
#Mareschal (Marcel)

Schneider, Louis, 1805-1878.

*** MG p.v.174**

Leuven, Adolphe de, 1800–1884.

...Marquis und Dieb. Komische Oper in einem Akt. Nach Leuven und Brunswick von L. Schneider. [Berlin: A. W. Hayn, 1843?] p. 1547–1559. 26cm. [Both's Bühnen-Repertoir. Bd. 11, No. 87]

Caption-title.
Libretto. German words.
"Das Original der vorliegenden Bearbeitung führt den Titel: Les deux voleurs. Opera-comique en un acte par MM. Leuwen et Brunswick. Musique de Girard."

MUSIC DIV.

1. Drama, French—Translations into German. I. Brunswick, Léon, 1805–1859, jt. au. II. Schneider, Louis, 1805–1878. III. Title.
N. Y. P. L. September 12, 1940

Schneider, Louis, 1805-1878

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN]
Bastien und Bastienne, Singspiel in einem Aufzug. [Und] Der Schauspieldirektor, komische Oper in einem Aufzug. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1956] 62 p. 21cm. (Universal-Bibliothek. Nr. 4823)

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NN 1.59 1/r OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VI, VII (MUL2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN] Bastien und Bastienne... (Card 2)

Bastien und Bastienne, after the French, by Friedrich Wilhelm Weiskern. Der Schauspieldirektor, after Louis Schneider's revision of Gottlob Stephanie's libretto.

I. Zentner, Wilhelm, 1893- , ed. II. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne. III. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. IV. Schneider, Louis, 1805-1878. V. Mozart, Wolfgang Amadeus, 1756-1791. Der Schauspieldirecktor. Libretto. German. VI. Title. VII. Title; Der Schauspieldirektor.

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*MEC (Massenet)

Schneider, Louis, 1861–

... Massenet, l'homme — le musicien; illustrations et documents inédits. Paris, L. Carteret, 1908.

2 p. l., 392 p. front. (port.) illus. 32cm.

Cards in Public Catalogue

1. Massenet, Jules Émile Frédéric, 1842– 1912.

MUSIC DIV.

Library of Congress ML410.M41S3 8-4010
(Copyright 1908 Res. no. 1471)

**MEC
(Hervé)

Schneider, Louis, 1861-1934.
...Hervé; Charles Lecocq... Paris, Perrin et cie., 1924. 277 p. facsims., ports. 20cm. (His: Les maîtres de l'opérette française)

"Catalogue des œuvres d'Hervé," p. 116-121.
"Catalogue des œuvres de Charles Lecocq," p. 250-259.

DREXEL MUSICAL FUND MUSIC DIV.

1. Hervé, Florimond Ronger, called, 1825-1892. 2. Lecocq, Charles, 1832-1918.
NN Cards in Public Catalogue

**MEC
(Offenbach)

Schneider, Louis, 1861-1934.
...Offenbach... Paris, Perrin et cie., 1923. 279 p. ports., facsim. 20cm. (His: Les maîtres de l'opérette française)

"Catalogue des œuvres d'Offenbach," p. 253-259.

DREXEL MUSICAL FUND

1. Offenbach, Jacques, 1819-1880.
NN Cards in Public Catalogue MUSIC DIV.

*** MEC
(Monteverdi)**

Schneider, Louis, 1861–

...Un précurseur de la musique italienne aux XVIe et XVIIe siècles. Claudio Monteverdi (1567–1643), l'homme et son temps, le musicien... Paris: Perrin et Cie, 1921. xii, 366 p. facsims., front., ports. 8°.

"Catalogue des œuvres de Monteverdi," p. [315–]337.
Bibliography, p. 339–341. Also bibliographical footnotes.

MUSIC DIV.

1. Monteverdi, Claudio, 1567–1643.
N. Y. P. L. Cards in Public Catalogue April 3, 1922

Schneider, Louis, 1861-

**7 * MN
(Collection)**

Chopin, Frédéric François, 1810-1849.

Une heure de musique avec Chopin. Texte de M. Louis Schneider. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 2.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."

Contents: Marche funèbre. Prélude, Op. 28, no. 4. Mélodie polonaise. Nocturne, Op. 9, no. 2. Valse, Op. 64, no. 1. Polonaise, Op. 40, no. 1. Mazurka, Op. 7, no. 1. Berceuse, Op. 57.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498911A. 1. No subject. I. Schneider, Louis, 1861– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 17, 1931

*MN
(Collection)

Lecocq, Alexandre Charles, 1832–1918.

Une heure de musique avec Charles Lecocq. Texte de Monsieur Louis Schneider. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 4.)

French words; music for 1 voice with piano acc.

Contents: Le petit duc: Chanson des pages; Quand on a l'âge de l'amour. La fille de Madame Angot: Chœur des conspirateurs; Air de Mam'zelle Angot; Romance, Quand je saurai ce que c'est. Le jour et la nuit: La chanson du fourniment; Chanson des Portugais. Le cœur et la main: Chanson du casque.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498904A. 1. No subject. I. Schneider, Louis, 1861– . II. Ser.
N. Y. P. L.
June 17, 1931

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*MN
(Collection)

Offenbach, Jacques, 1819–1880.

Une heure de musique avec Offenbach. Texte de Monsieur Louis Schneider. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 8.)

French words; music for 1 voice with piano acc.

Contents: La vie parisienne: Je suis Brésilien; Dans cette ville, couplets; Duo de la gantière et du Brésilien. La Périchole: Lettre de la Périchole; Couplets des aveux. La grande duchesse: Déclaration. Le violoneux: Ronde.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498908A. 1. No subject. I. Schneider, Louis, 1861– .
II. Ser.
N. Y. P. L.
June 23, 1931

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7 *MN
(Collection)

Saint-Saëns, Charles Camille, 1835–1921.

Une heure de musique avec Saint-Saëns. Préface de Monsieur Louis Schneider. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 8.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."

Contents: Samson et Dalila: Israël romps ta chaine. Danse macabre. Marche héroique. Aimons-nous. Rouet d'Omphale. Samson et Dalila: Mon cœur s'ouvre à ta voix.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498917A. 1. No subject. I. Schneider, Louis, 1861– .
II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L.
June 23, 1931

Schneider, Ludwig, 1805-1878.

See

Schneider, Louis, 1805-1878.

MUSIC DIV.

MAY 13 1937

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& classmark— *MA

SCHNEIDER, MARCEL, 1913-

Henri Dutilleux. (IN: Ricordiana [Milan]. Milan. 24cm. Nuova ser., anno 3, n. 5 (maggio, 1957) p. 230-233)

Bibliography, p. 232-233.

1. Dutilleux, Henri, 1916-
NN R 6.58 m/ OC OI MU, 1 (LC2, X1)

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*MEC
(Sauguet)

SCHNEIDER, MARCEL, 1913-

Henri Sauguet. Paris, Ventadour [1959] 45, [1] p. illus., ports., facsims. 19cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.

"Catalogue chronologique des principales œuvres": p. [31]-45.

"Discographie"; p. [46]

1. Sauguet, Henri, 1901-
NN 11.63 e/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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* MEC
(Schubert)

Schneider, Marcel, 1913–

Schubert. [Paris] Éditions du Seuil [1957]

191 p. illus., ports., music. 18 cm. (Solfèges, 4)

Discography: p. 185–191.
Bibliography: p. 177.

1. SCHUBERT, FRANZ, 1797-1828 2. SCHUBERT, FRANZ, 1797-1828--DISCOGRAPHY
I. Solfèges, 4
NN* X 4.59 g/OC (OS)I PC, 1, I SL MU, 1, I MUP, 2
(LC1, X1, Z1)

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*MGR

Schneider, Marius, 1903–

...La danza de espadas y la tarantela; ensayo musicológico, etnográfico y arqueológico sobre los ritos medicinales... Barcelona, 1948. 212 p. illus. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 3)

"Ejemplos musicales," p. 185–200.
Bibliography, p. 157.

1. Sword dance. 2. Tarantella. 3. Sword dances. 4. Tarantellas. 5. Dancing and health. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1948.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, I SL MU, 3, 4, 5, I
(LC1, X1)

Schneider, Max, 1875- , ed.

*MKOGM

ORTIZ, DIEGO, 16th cent.

Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553. Übertragen von Max Schneider. Kassel, New York, Bärenreiter [1967] xxxvii, 136 p. facsims. 16 x 26cm. (Bärenreiter-Ausgabe. 684)

Musical examples, p. 5-136.

1. Viol. 2. Embellishment. 3. Embellishment (Music)
I. Schneider, Max, 1875- , ed.
NN 11.71 e/ OC, I PC, 1, 3, I SL MU, 1, 1g, 2, I (LC1, X1)

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*MFBE

Schneider, Marius, 1903-

...Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Wolfenbüttel: G. Kallmeyer[, 1931]. 84, 4 p. illus. (music), tables. 23cm.

Cover-title.
First published, 1930, as a dissertation, Berlin University.
Music, 4 p. at end.
"Benutzte Literatur," 1 leaf following p. 84.

Cards in Public Catalogue

MUSIC DIV.

627701A. 1. ~~Music—Hist.~~ History and crit.— ~~Medi-~~ 1450. ~~eval, 1000-1450.~~ 2. ~~Music~~—France, 14th cent. 3. ~~Music~~—Italy, 4. ~~Music~~—Theory, Medieval. Medieval. I. Title. 5 Instruments, Medieval
N. Y. P. L.
Revised
October 3, 1933

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*ZB-211
Film Reproduction

SCHNEIDER, MARIUS, 1903-

Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Potsdam, A. W. Hayn's Erben [1930?] 84 p. music.

Film reproduction. Positive.
Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--France. 3. Music--Italy. 4. History and criticism; 1000-1450. 5. France, 14th cent. 6. Italy, 14th cent.
NN R 5.67 r/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (MUF 1, LC1, X1, UM1)

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& classmark— *MA

SCHNEIDER, MARIUS, 1903-

Los cantos de lluvia en España; estudio etnológico comparativo sobre la ideología de los ritos de pluviomagia. (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p. [3]-[55] illus., music)

"Indice bibliográfico de los ejemplos musicales," p. [55]

Bibliographical footnotes.

1. Folk songs, Spanish. 2. Magic. 3. Rain. 4. Rain and rainfall--Folk lore--Spain.
NN R X 8.57 c/ OC OI PC, 1, 4 MU, 1, 2, 3 (LC5, X1)

Copy only words underlined
& classmark— *MA

SCHNEIDER, MARIUS, 1903-

Contribución a la música indígena del Matto Grosso (Brasil) (IN: Anuario musical. Barcelona. 27cm. v.7 (1952) p. [159]-[176] music)

Includes music (1-3 voices)

1. Folk songs, Brazilian--Matto-Grosso.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark— *MA

SCHNEIDER, MARIUS, 1903-

¿Existen elementos de música popular en el "Cancionero musical de Palacio"? (IN: Anuario musical. Barcelona. 27cm. v.8 (1953) p. [177]-[192] music)

Includes thematic index to collection with comparative folk song incipits.

Bibliography, p. [183]

1. Cancionero de Palacio.
NN 8.60 p/ OC, 1b OI MU, 1 (LC2, X1)

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*MFH

Schneider, Marius, 1903–

... Geschichte der mehrstimmigkeit; historische und phänomenologische studien ... Berlin, J. Bard, 1934–35. Teil 1-2.

2 v. 20cm.

Contains music.

CONTENTS.—1. t. Die naturvölker. 2. t. Die Anfänge in Europa.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music—History and criticism. 2. Harmony. 3. Folk songs—History and criticism.

Cards in Public Catalogue

A C 35-190

Title from Iowa State Univ. Printed by L. C.

MUSIC DIV.

[2]

Write on slip only words
underlined and classmark: *MA

Schneider, Marius, 1903-

Der Hochetus.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1929. Jahrg. 11, p. 390-396. music)

Hocket

form 144d [vi-22-51 25m]

Music div.

Write on slip only words
underlined and classmark: *MA

Schneider, Marius, 1903-

Ist die vokale Mehrstimmigkeit eine Schöpfung der Altrassen?

(Acta musicologica. Basel, 1951. v. 23, p. 40-50. map, music)

1. Counterpoint. 2. Exotic music

form 144d [vi-22-51 25m]

Music div.

Copy only words underlined
& classmark— *MA

SCHNEIDER, MARIUS, 1903-

Música filipina. (IN: Anuario musical. Madrid. 26cm. v. 6 (1951) p. [91]-[105] music)

Transcription (with commentary) of 32 examples of music recorded in Luzon by Jenő V. Takacs.

Bibliographical footnotes.

1. Philippine islands.
NN R X 6.57 c/ OC OI MU, 1g (LC2, X1)

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*M
++

Schneider, Marius, 1903–

...El origen musical de los animales-simbolos en la mitología y la escultura antiguas; ensayo histórico-etnografico sobre la subestructura totemistica y megalitica de las altas culturas y su supervivencia en el folklore español... Barcelona, 1946. vii, 472 p. illus., music. 22 – 44cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 1)

Tables and diagrams (lám. I–XVIB on 7 l.) issued in pocket; bound separately (44cm.).

1. Symbolism, Animal. 2. Music, Primitive. 3. Musical instruments. 4. Exotic music. 5. Instruments. 6. Nature and music. 7. Animals. 8. Magic. I. Spain. Investigaciones científicas, Consejo superior de. Musicologia, Instituto español de. i. 1946.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, 7, 8, I
(LC1, X1)

Copy only words underlined
& classmark— *MA

SCHNEIDER, MARIUS, 1903-

A propósito del influjo árabe; ensayo de etnografía musical de la España medieval. (IN: Anuario musical. Madrid. 26cm. v. 1 (1946) p. [31]-[141] illus., map)

Musical examples, p. 68-139.

"Indice bibliográfico de los ejemplos musicales," p. 61-67.

1. Arabic music. 2. Spain, Middle Ages.

NN R X 2.57 d/a OC OI MU, 1, 2 (LC2, X1)

Copy only words underlined
& classmark— *MA

SCHNEIDER, MARIUS, 1903-

La relation entre la mélodie et le langage dans la musique chinoise. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [62]-[77] music)

1. China. 2. Music--China. 3. Language and music.

NN R 2.57 j/ OI MU, 1, 3 O, 2 (LC3, X1)

*MFZA

SCHNEIDER, MARIUS, 1903-
Singende Steine; Rhythmus-Studien an drei katalanischen Kreuzgängen romanischen Stils. Kassel, Bärenreiter-Verlag, 1955. 92 p. illus., music, 24cm. [Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 15]

1. Music in art. 2. Sculpture, Spanish--Catalonia. 3. Iconography. 4. Spain--Catalonia. I. Series. II. Title.
NN 12.64 e/ OC (OS)I PC, 1, 2, I, II SL A, 1, 2, II MU, 3, 4, I, II (LC1, X1)

3-MGI

Schneider, Marius, 1903–
Singende Steine. Rhythmus-Studien an drei katalanischen Kreuzgängen romanischen Stils. Kassel, Bärenreiter-Verlag, 1955.
92 p. illus. music. 24 cm.

1. Sculpture, Romanesque--Spain--Catalonia. 2. Music in art. 3. Iconography.
NN* 8.57 c/ OC PC, 1, 2 SL A, 1, 2 MU, 3 (LC1, X1)

Copy only words underlined
& classmark— *MA

SCHNEIDER, MARIUS, 1903-
Tipología musical y literaria de la canción de cuna en España. (IN: Anuario musical. Madrid. 26cm. v. 3(1948) p. [3]-58. music)

"Indice bibliográfico de los ejemplos musicales," p. 54-58.

1. Lullabies, Spanish.
NN R X 3.56 s/b OC OI MU, 1 (LC2, X1)

Write on slip words underlined below
and class mark — QOA

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Schneider, Marius, 1903-
  Über die Verbreitung afrikanischer Chorformen.

(Zeitschrift für Ethnologie.  Berlin,1937.
Jahrg.69,p.78-88.    map.)

Choral music.
African tribes
                                     Music div.
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form 100b [vi-33-3] 25m]

Copy only words underlined
& classmark— * MA

SCHNEIDER, MARIUS, 1903-
Le verset 94 de la sourate V du Coran; étudié en une version populaire et en trois nagamât de tradition hispano-musulmane. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [80]-96. music)

1. Arabic music.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark— * MA

SCHNEIDER, MARIUS, 1903-
Un villancico de Alonso de Mudarra procedente de la música popular granadina. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [79]-83)

Includes unacc. melodies and the Mudarra villancico in close score.

1. Mudarra, Alonso de, 16th cent. I. Mudarra, Alonso de, 16th cent. Dime adónde tienes las mientes.
NN 8.60 p/ OC OI MU, 1, Ig (LC3, X1)

Schneider, Marius, 1903- , ed.

*MO
(Spanish)

GARCÍA MATOS, M.
Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-60. 3 v. illus. 27cm. (Cancionero popular español. 1-3)

With music (unaccompanied melodies)

(Continued)
NN R 11.62 a/ OC, IIs, IIIs, IV, Vbo (OD)Is (ED)Is SLs MUgs, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

2

GARCÍA MATOS, M. Cancionero popular de la provincia de Madrid. (Card 2)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Vol. 3 edited by Juan Tomás Parés and José Romeu Figueras.

1. Folk songs, Spanish--Madrid. I. Series. II. Schneider, Marius, 1903- ed. III. Romeu Figueras, José, ed. IV. Parés, Juan Tomás, ed. V. Parés, Juan Tomás.

Schneider, Max, 1875-

*MG

Festschrift Max Schneider zum 60. geburtstag überreicht von kollegen, freunden und schülern. In verbindung mit Arnold Schering, Walther Vetter, Hans Hoffmann, [und] Walter Serauky herausgegeben von Hans Joachim Zingel. Halle 1935. Eisleben-Lutherstadt, Druck und verlag: Ernst Schneider [1935]

3 p. l., 3–158, 7 p. front. (mounted port.) illus. (music) plates (music) 24ᶜᵐ.

"Notenbeilage: Fritz Koschinsky ... 'Der bauernhimmel', schlesisches volkslied zum singen mit instrumenten bearbeitet": 7 p. at end.
Bibliographical foot-notes.

(Continued on next card)
A C 36-3178
[2]
MUSIC DIV.

Festschrift Max Schneider zum 60. geburtstag ... [1935] (Card 2)

CONTENTS.—Schering, A. Widmung.—Hoffmann, H. Max Schneider, der lehrer.—Ludwig, H. Bibliographie der veröffentlichungen Max Schneiders.—Feldmann, F. Evangelische kirchenmusik in schlesischer landstadt; von der persönlichkeit und dem wirken J. Heinr. Quiels.—Gerber, R. Zu Luthers liedweisen.—Herrmann, J. Gibt es eine "schlesische musik"? Eine stilkritische problemstellung.—Hoffmann, H. Die gestaltung der evangelistenworte bei H. Schütz und J. S. Bach.—Martin, T. Wiedergeburt der sprache.—Müller-Blattau, J. In Gottes namen fahren wir; studie zur melodiegeschichte des altdeutschen fahrtenliedes.—Sander, H. A. Ein orgelbuch der Breslauer Magdalenen-kirche aus dem 17. jh.; ein beitrag zum aufführungsbrauch des späten 16. und

(Continued on next card)
A C 36-3178
[2]

Festschrift Max Schneider zum 60. geburtstag ... [1935] (Card 3)

CONTENTS—Continued.

17. jhs.—Schering, A. Aus der selbstbiographie eines deutschen kantors (Elias Nathusius, †1676)—Schmitz, A. Italienische quellen zur figuralpassion des 16. jhs.—Schröder, O. Zu Johann Walters choralpassionen.—Schünemann, G. Reichardts briefwechsel mit Herder.—Serauky, W. Andreas Werckmeister als musiktheoretiker.—Stein, F. Ein unbekannter evangelienjahrgang von Augustin Pfleger.—Vetter, W. Zur erforschung der antiken musik.—Zingel, H. J. Wandlungen im klang- und spielideal der harfe; zur geschichte des instruments im 19. jh.

1. Music—Addresses, essays, lectures. 2. Church music—Germany—History and criticism. 3. Schneider, Max, 1875– I. Zingel, Hans Joachim, 1904– ed.

A C 36-3178
Title from N. Y. Pub. Libr. Printed by L. C.
[2]

SCHNEIDER, MAX, 1875-

*MGA

FESTSCHRIFT Max Schneider, zum achtzigsten Geburtstage. In Verbindung mit Franz von Glasenapp, Ursula Schneider und Walther Siegmund-Schultze hrsg. von Walther Vetter. Leipzig, Deutscher Verlag für Musik [1955] 363 p. port. 29cm.

Bibliographical footnotes.
1. Schneider, Max, 1875- . 2. Music--Essays. 3. Essays. I. Vetter, Walther, 1891- , ed. II. Glasenapp, Franz von, ed. III. Glasenapp, Franz.
NN **R 6.56 d/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 3, I, II (LC1, X1, Z1)

SCHNEIDER, MAX, 1875- .

Copy only words underlined
& classmark— *MA

VETTER, WALTHER.
Dem achtzigjährigen Max Schneider. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 7 (Juli, 1955) p. 210-212. port.)

1. Schneider, Max, 1875- .
NN R 1.57 d/ OI (MU)1 (LC2, X1)

SCHNEIDER, MAX, 1875-

*MX

TRIO für Flöte, Oboe und Klarinette in B; zum achtzigsten Geburtstag von Max Schneider, komponiert von Walter Draeger, Franz von Glasenapp, Hans George Görner und Hans Stieber. Leipzig, F. Hofmeister [c1957] score (12 p.) and 3 parts. 31cm. (Hofmeister Studienwerke)

MOVEMENTS.--Kleine Ouvertüre, von F. von Glasenapp.--Arioso, von H. Stieber.--Gavotte und Musette, von W. Draeger.--Rondo, von H. G. Görner.

(Continued)
NN 11.64 j/ OC, I, Ibo, II, III, IV, IVbo SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

TRIO für Flöte, Oboe und Klarinette in B;... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Schneider, Max, 1875- . I. Draeger, Walter. II. Glasenapp, Franz von. III. Görner, Hans Georg, 1908- IV. Stieber, Hans.

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*MN

Schneider, Max, 1875– *ed.* E65 v.1-2

... **Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ...** Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935.

CARNEGIE CORPORATION OF NEW YORK

2 v. facsims. 32½ᶜᵐ. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1–2)
At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1–[2]
Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.

(Continued on next card)
A C 38-365
[3]
MUSIC DIV.

Schneider, Max, 1875– *ed.* ... Altbachisches archiv ... 1935. (Card 2)

CONTENTS.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, ~~German~~. Sacred—Collections. [1. Choral music: Early: Sacred] 2. Cantatas, Sacred—Collections I. Bach, Johannes, 1604–1673. II. Bach, Heinrich, 1615–1692. III. Bach, Georg Christoph, 1642–1697. IV. Bach, Johann Michael, 1648–1694. V. Bach, Johann Christoph, 1642–1703. VI. Title. 3. Motets—Collections.

A C 38-365
Newberry library
for Library of Congress
[3]

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*MIB

Schneider, Max, 1875–
Die Anfänge des Basso continuo und seiner Bezifferung, von Max Schneider. Leipzig: Breitkopf & Härtel, 1918. x, 205 p. illus. (music.) plate. 8°.

"Notenbeilagen," p. 95–202.
Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue
1. Thorough-bass.
N. Y. P. L.
March 29, 1922.

** MEC
(Bach)

Schneider, Max, 1875– , editor.
Bach-Urkunden; Ursprung der musikalisch-Bachischen Familie. Nachrichten über Johann Sebastian Bach von Carl Philipp Emanuel Bach. Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel[, 1916]. 18 l. incl. facsims. 4°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 17, Heft 3.)

Facsimiles, 8 l.

Cards in Public Catalogue
Music Dept
4. Autographs - Letters - Bach, C. P. E. - Facsimiles.
DREXEL MUSICAL FUND.
1. Bach family. 2. Bach, Johann Sebastian, 1685–1750. 3. Bach, Carl Philipp Emanuel, 1714–1788. 4. Title. 5. Ser. ~~4. Facsimiles~~
N. Y. P. L.
June 25, 1929

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* MEC
(Bach) – C

Schneider, Max, 1875–
Verzeichnis der bis zum Jahre 1851 gedruckten (und der geschrieben im Handel gewesenen) Werke von Johann Sebastian Bach. Von Max Schneider... [Leipzig, 1906] p. [84]–113. 22cm.

Caption-title.
Repr.: Bach-Jahrbuch. v. 3, 1906.
Bibliographical footnotes.

185260B. 1. Bach, Johann Sebastian—Bibl.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue
August 24, 1942

Schneider, Max, 1875- , ed.

** MRH

Altnikol, Johann Christoph, 1719–1759.
...Motette für vier Singstimmen: Befiehl du deine Wege; herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1934. 42 p. 27cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 35, No. 1.)

Open score: S. A. T. B. German words.
From a manuscript in the Sammlung Manfred Gorke, Eisenach.—*cf. verso of t.-p.*

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600– I. Schneider, Max, 1875– , ed. II. Ser.
N. Y. P. L.
September 16, 1938

Schneider, Max, 1875- ,ed.

*MA

Archiv für Musikforschung . . .
Jahrg. 1- (1936-

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1936 - 27cm.
v. illus.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Besseler, Heinrich, 1900- , ed. II. Schneider, Max, 1875- , ed. III. Schünemann, Georg, 1884- , ed. IV. Steglich, Rudolf, 1886- , ed. V. Deutsche Gesellschaft für Musikwissenschaft. VI. Staatliches Institut für deutsche Musikforschung.

N. Y. P. L. January 14, 1938

Archiv für Musikforschung . . . (Continued)

Four issues a year.
Includes music.
Supersedes Zeitschrift für Musikwissenschaft. (Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft").
"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
Editors: 1936- Rudolf Steglich, Heinrich Besseler, Max Schneider and Georg Schünemann.
1936- , Bibliographie des Musikschrifttums was issued as a suppl. (See that entry.)

N. Y. P. L. January 14, 1938

Schneider, Max, 1875- ,editor.

*MRHI
+

Bach, Johann Christoph, 1642–1703.
. . .Lamento: Ach, dass ich Wassers gnug hätte; Solo-Kantate für eine Altstimme, Violine, 3 Violen (oder 2 Violen und Violoncell), Kontrabass und Orgel; hrsg. von Max Schneider. Leipzig: Breitkopf & Härtel, cop. 1912. Publ. pl. no. Part. B. 2332. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Solo. 2. Schneider, Max, 1875- , editor. 3. Title: Ach, dass ich Wassers gnug hätte.

N. Y. P. L. April 20, 1925

Schneider, Max, 1875- ,editor.

*MR

Bach, Johann Sebastian, 1685–1750.
Fuenfzehn Arien für eine Altstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider. . . Leipzig: C. F. Peters, 1919. Publ. pl. no. 10042. iv, 5–79 p. 4°.

German words: music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335^b. Bach. Alt-Arien. . .

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.

N. Y. P. L. July 11, 1929

Schneider, Max, 1875- ,editor.

*MR

Bach, Johann Sebastian, 1685–1750.
Fuenfzehn Arien für eine Bassstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider. . . Leipzig: C. F. Peters, 1920. Publ. pl. no. 10165. ii, 3–73 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335^d. Bach. Bass-Arien. . .

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.

N. Y. P. L. June 18, 1929

Schneider, Max, 1875- ,editor.

*MR

Bach, Johann Sebastian, 1685–1750.
Fuenfzehn Arien für eine Sopranstimme aus Kantaten von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider. . . Leipzig: C. F. Peters, 1919. Publ. pl. no. 10041. 96 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335^a. Bach. Sopran-Arien. . .

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.

N. Y. P. L. June 18, 1929

Schneider, Max, 1875- ,editor.

*MR

Bach, Johann Sebastian, 1685–1750.
Fuenfzehn Arien für eine Tenorstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider. . . Leipzig: C. F. Peters, 1920. Publ. pl. no. 10136. iv, 5–80 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335^e. Bach. Tenor-Arien. . .

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.

N. Y. P. L. June 18, 1929

Schneider, Max, 1875- ,ed.

*MRDI
+

Bach, Johann Sebastian, 1685–1750.
[Matthäus Passion]
. . .Das Leiden Unseres Herrn Jesu Christi nach dem Evangelisten Matthaeus. Urtext der autographen Partitur und der Stimmen durchgesehen und mit einem Vorbericht für die Aufführung herausgegeben von Max Schneider. . . Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. B. W. IV R. 289 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2537.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 10, 1936

Bach, Johann Sebastian, 1685–1750. [Matthäus Passion] . . .Das Leiden Unseres Herrn Jesu Christi. . . (Card 2)

Full score (including figured bass). German words.
Text by C. F. Henrici.

CARNEGIE CORPORATION OF NEW YORK.

846308A. 1. Passion music. I. Henrici, Christian Friedrich, 1700–1764. II. Schneider, Max, 1875- , ed. Passio Domini Jesu Christi.

N. Y. P. L. November 10, 1936

Schneider,Max,1875- ,ed.

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (SCHNEIDER)]
Das Leiden unseres Herrn Jesu Christi nach dem Evangelisten Matthaeus. Klavierauszug nach dem Urtext der autographen Partitur und der Stimmen von Max Schneider. Wiesbaden, Breitkopf & Härtel [1935?] 168 p. 28cm. (Edition Breitkopf. Nr. 5700)

1. Passion music. I. Schneider, Max, 1875- , ed.
NN 4.57 j/pOC, I SL MUg. 1g, Ig (LC1, X1, Z1)

Schneider, Max, 1875- ,ed.

* MRDI

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)]
Das Leiden unseres Herrn Jesu Christi, nach dem Evangelisten Matthaeus. Urtext der autographen Partitur und der Stimmen, durchgesehen und mit einem Vorbericht für die Aufführung hrsg. von Max Schneider. Wiesbaden, Breitkopf & Härtel [1954, 1935] Pl. no. B. W. IV. R. 289 p. 35cm. (Partitur-Bibliothek. Nr. 2537)
Score.
Half title: Passio Domini nostri J. C. secundum Evangelistam
(Continued)

NN R X 1. 58 p/j OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)] Das Leiden unseres Herrn Jesu Christi, . . (Card 2)

Matthæum. Poesia per Dominum Henrici, alias Picander dictus. . .
A revised edition of Jahrg. 4 of the Bach-Gesellschaft edition of his Werke.

1. Passion music. I. Henrici, Christian Friedrich, 1700-1764.
II. Schneider, Max, 1875- , ed. III. Bach-Gesellschaft, Leipzig.

Schneider, Max, 1875- , ed.

Scattered

Beiträge zur Musikforschung. . .
[Bd.] 1 -

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Halle/Saale: Buchhandlung des Waisenhauses G.m.b.H., 1935 -
v. facsims., plates, ports. 23½cm.

Includes music.
Editor : [Bd.] 1 , M. Schneider.

1. No subject. I. Schneider, Max, 1875- , ed.

MUSIC DIV.

N. Y. P. L. April 22, 1936

Schneider,Max,1875-

*MFB
+

BESSELER, HEINRICH, 1900- , ed.
Musikgeschichte in Bildern, hrsg. von Heinrich Besseler und Max Schneider. Leipzig, VEB Deutscher Verlag für Musik. v. illus. 36cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music--Hist. and crit. 2. Music in art. 3. History and criticism (In German). 4. Iconography.
I. Schneider, Max, 1875- II. Title.
NN R 3.66 l/s OC, I PC, 1, 2, 1, II SL MU, 3, 4, I, II (LC1, X1)

Schneider, Max, 1875 , editor

Scattered

Breslau. Universitaet. Musikalisches Institut.
Schriften des musikalischen Instituts bei der Universität Breslau.
Bd. 1-

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Breslau, 1929 - 8°.
v. illus. (music.)

Editor ; Bd. 1 M. Schneider.

Contents:
Bd. 1. EPSTEIN, P. Apelles von Löwenstern. 1929.

MUSIC DIV.

1. No subject. I. Schneider, Max, 1875- , editor.

N. Y. P. L. June 5, 1931

Schneider, Max, 1875- , ed.

* MN
+

Das Erbe deutscher Musik. . . Reihe 2: Landschaftsdenkmale. Mitteldeutschland.
Bd. 1-

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Wolfenbüttel [etc.]: G. Kallmeyer Verlag, 1939- 32½cm.
v.

Contains music.
"Hrsg. im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Mitteldeutschland.
Editor : Bd. 1 Max Schneider.

JUILLIARD FOUNDATION FUND

1. No subject. I. Schneider, Max, 1875- , ed.

MUSIC DIV.

N. Y. P. L. February 14, 1940

Schneider, Max, 1875- ed

*MGA

Festschrift Arnold Schering zum sechzigsten geburtstag, in verbindung mit Max Schneider und Gotthold Frotscher herausgegeben von Helmuth Osthoff, Walter Serauky, Adam Adrio. Berlin, A. Glas, 1937.
vii, 274 p., 1 l. front. (mounted port.) illus. (music) 3 facsim. (incl. music) 24^{cm}.
Bibliographical foot-notes.
CONTENTS. — Taut, Kurt. Arnold Schering und sein werke. Bibliographische übersicht (p. 1-23)—Adrio, Adam. Die Matthäus-passion von J. G. Kühnhausen (Celle um 1700)—Bartha, Dénes von. Grundfragen der musikkultur in Ungarn. — Bücken, Ernst. Romantik und realismus (zur periodisierung der 'romantischen' epoche)—Engelke, Bernhard. Aus den entscheidenden entwicklungsjahren der Opéra-comique. — Fellerer,
(Continued on next card)

38-31572

[3]

MUSIC DIV.

Festschrift Arnold Schering zum sechzigsten geburtstag . . . 1937. (Card 2)

CONTENTS—Continued.
K. G. Die Mariensequenzen im Freiburger prosarium.—Frotscher, Gotthold. Ein Danziger musikantenspiegel vom ende des 18. jahrhunderts.—Gerber, Rudolf. Die hymnen des Apelschen kodex (Mus. ms. 1494 der Universitätsbibliothek Leipzig)—Goslich, Siegfried. Gedanken zur geisteswissenschaftlichen musikbetrachtung. — Göthel, Folker. Zur praxis des älteren violinspiels.—Gurlitt, Willibald. Der kursächsische hoforgelmacher Gottfried Fritzsche. — Kirsch, Ernst. Studie zum problem des Heinrich Loriti (Glarean)—Lorenz, Alfred. Neue gedanken zur klangspaltung und klangverschmelzung.—Müller-Blattau, Josef. Über instrumentalbearbeitungen spätmittelalterlicher lieder.—Osthoff, Helmuth. Die historien Rogier Michaels (Dresden 1602) — Riemer, Otto. Heinrich
(Continued on next card)

38-31572

[3]

Festschrift Arnold Schering zum sechzigsten geburtstag . . . 1937. (Card 3)

CONTENTS—Continued.
Grimm, ein mitteldeutscher musiker.—Schenk, Erich. Musikalische irrgärten. — Schünemann, Georg. Neue kanons von Beethoven. — Serauky, Walter. Zu Carl Loewes biographie und musikalischem schaffen.—Ursprung, Otto. "Celos usw.", text von Calderón, musik von Hidalgo,—die älteste erhaltene spanische oper.—Vetter, Walther. Eine politische Beethoven-betrachtung. — Werner, Arno. Ein sächsischer landschulmeister und seine musikbücherei.—Wolf, Johannes. Deutsche lieder des 15. jahrhunderts.

1. Music—Addresses, essays, lectures. 2. *Schering, Arnold, 1877- —Bibl. 3. *Schering, Arnold, 1877- I. Osthoff, Helmuth, 1896- ed. II. Serauky, Walter, 1903- joint ed. III. Adrio, Adam, 1869- joint ed. IV. Schneider, Max, 1875- joint ed. V. Frotscher, Gotthold, 1897- joint ed.

38-31572

Library of Congress ML423.S34F4

[3] 780.4

Schneider, Max, 1875- ,ed.

*MN
MUS. RES.

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.
Regola Rubertina de Sylvestro Ganassi dal Fontego, mit einem vorwort versehen und herausgegeben von Max Schneider ... Leipzig, F. Kistner & C. F. W. Siegel, 1924.
2 v. 19 x 24½^{cm}. (*Added t.-p.:* Veröffentlichungen des Fürstlichen instituts für musikwissenschaftliche forschung zu Bückeburg. 2. reihe: Tafelwerke. 3. veröffentlichung)
In 2 portfolios
Photostat facsimile (positive)
CONTENTS. — I. t. (Venedig 1542) Regola che insegna a sonare de viola d'arco tastada.—II. t. (o. o. 1543) Lettione seconda pur della prattica di sonare il violone d'arco da tasti.

JUILLIARD FOUNDATION FUND

1. Viol—Instruction and study. I. Schneider, Max, 1875- ed. II. Title.

29-6603

Library of Congress M2.B885

[2]

MUSIC DIV.

Schneider, Max, 1875- ,ed. ** MNB

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS (BÄRENREITER)]
Hallische Händel-Ausgabe. Im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter, 1955-
v. facsims. 28-33cm. (Bärenreiter-Ausgabe)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund

1. Collected works, Musical. I. Georg-Friedrich-Händel-Gesellschaft. II. Schneider, Max, 1875- , ed. III. Steglich, Rudolf, 1886- , ed.
NN R. 4. 61 g/R OCs, IIs, IIIs (OS)Is (OAF Is) SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)

Schneider, Max, 1875- , editor.

*MN
(Denkmaeler)

Keiser, Reinhard, 1674-1739.

...Der hochmuetige, gestuerzte und wieder erhabene Croesus ... Erlesene Sätze aus L'inganno fedele... Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1912. lxx, 274 p. facsims. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 37-38.)

Full score. German words.

First named opera was originally performed in 1711; with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Keiser, Reinhard, 1674-1739: ...Der hochmuetige, gestuerzte und wieder erhabene Croesus... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.

1. Operas—Full score. I. Bostel, Lucas von, 1649-1716. II. Minato, Niccolò, conte, 18th cent.: Creso. III. Koenig, Johann Ulrich von, 1688-1744. IV. Schneider, Max, 1875- , editor. V. Title. VI. Title: Croesus. VII. Title: L'inganno fedele. VIII. Ser.

N. Y. P. L. September 22, 1931

Schneider, Max, 1875— , ed. D*ME

Mattheson, Johann, 1681-1764.

Grundlage einer ehren-pforte, woran der tüchtigsten capellmeister, componisten, musikgelehrten, tonkünstler &c. leben, wercke, verdienste &c. erscheinen sollen. Zum fernern ausbau angegeben von Mattheson. Hamburg, 1740. In verlegung des verfassers. Vollständiger, originalgetreuer neudruck mit gelegentlichen bibliographischen hinweisen und Mattheson's nachträgen, hrsg. von Max Schneider. Berlin, Kommissionsverlag von L. Liepmannssohn, 1910.

DREXEL MUSICAL FUND

5 p. l., [viii]-xliv, 428, [16], 51, [1] p. coat of arms. 26 x 20cm.

1. Music—Bio-bibl. I. Schneider, Max, 1875- ed.

11-1638

Library of Congress ML105.M42

Schneider,Max,1875- ,ed.

Ref. Cat. 1505 B. 1

MISCELLANEA musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim. Leipzig. Breitkopf & Härtel, 1912-16. 3 v. in 1. 27cm.

(Continued)

NN * RX 5.56 p/ OCs, Is, IIs, IIIs, IVs (OS)Vs PCs, Is, Is, IIs, IIIs, IVs, Vs SLs MUs, Is, Is, IIs, IIIs, IVs, Vs RCs, Is, IVs (LCIs, XIs)

MISCELLANEA musicae bio-bibliographica. (Card 2)

Quarterly.

No more published.

1. Music—Bibl. I. Springer, Hermann Wilhelm, 1872- , ed. II. Schneider, Max, 1875- , ed. III. Wolffheim, Werner Joachim, 1877- , ed. IV. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. V. International musical society.

Schneider, Max,1875- ,ed.

* MN
M5882

MITTEL- und norddeutsche Kammersinfonien. Leipzig. Breitkopf & Härtel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Editor: no. 1- , M. Schneider.

I. Schneider, Max, 1875- , ed.

NN 7.60 p/ (OC)I OS SL B MU./ (UI, LCI, XI) [A, C]

Schneider (Max) 1875- *MN

See:

Mozart (Leopold)

Ausgewählte werke von Leopold Mozart... Eingeleitet und hrsg. von M. Seiffert. Bearbeitung des Basso continuo vom Herausgeber, der Klavierauszüge von Max Schneider. Leipzig: Breitkopf & Härtel, 1908. 3p.l., (1)x-lviii, 1l., 254p., 1port. f°. (Denkmäler deutscher Tonkunst. 2.Folge, Jahrg. 9².)

Music Div.

Schneider, Max, 1875- arr. *MN

DTB 9 v.2

Mozart, Leopold, 1719-1787.

[Works. Selected]

Ausgewählte werke von Leopold Mozart (geboren zu Augsburg 14. november 1719, † zu Salzburg 28. mai 1787) Eingeleitet und herausgegeben von Max Seiffert. Bearbeitung des basso continuo vom herausgeber, der klavierauszüge von Max Schneider. Leipzig, Breitkopf & Härtel, 1908.

lviii p., 1 l., 254 p. incl. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 9. jahrg., II. bd.)

(Continued on next card)

46-43435

[5]

MUSIC DIV.

Mozart, Leopold, 1719-1787.

[Works. Selected]

Ausgewählte ... 1908. (Card 2)

In part with bass (principally figured) and realization for keyboard instrument, in part with piano arrangement below the score. Vocal compositions have German or Latin words.

CONTENTS. — Vorwort. — Kritischer kommentar. — 1. Klaviermusik: Sonata, F dur (1762); B dur (1762); C dur (1763) "Die jagd." "Der alte choral" mit veränderungen. 1759.—2. Trios: Divertimento a due violini e basso, G dur (1760); C dur (1760); D dur (1760) Sonata a tre, Es dur (1740) Trio für violine, violoncell und cembalo principale, A dur (1750)—3. Orchesterwerke: Concerto per il clarino solo, D dur

(Continued on next card)

46-43435

[5]

Mozart, Leopold, 1719-1787.

[Works. Selected]

Ausgewählte ... 1908. (Card 3)

CONTENTS—Continued.

(1762) Sinfonia di camera, D dur (1755) Sinfonia burlesca, G dur (1760) Divertimento militare sive sinfonia, D dur (1756) Sinfonia di caccia, G dur (1756) Die bauernhochzeit, D dur (1755)—4. Werke für gesang mit orchester: Arie für sopran: "Du wahrer Mensch und Gott," Es dur, 1755. Arie für tenor: "So straft Herodes die verräter," D dur (ca. 1762) Offertorium de sanctissimo sacramento: "Parasti cor meum," A dur (1750) Litanie de venerabili, C dur (ca. 1768)

~~(Continued on next card)~~

46-43435

[5]

Schneider, Max, 1875- ed. *MN

Ortiz, Diego, *16th cent.*

... Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma, 1553, hrsg. von Max Schneider. Berlin, Kommissionsverlag L. Liepmannssohn, 1913.

xxxvii, 136 p. 16½ x 25cm. (Veröffentlichungen der ortsgruppe Berlin der Internationalen musikgesellschaft. 1)

"Auflage von 250 numerierten exemplaren ... Exemplar nr. ~~52~~." 64.

1. Viol music. 2. Embellishment (Music) I. Schneider, Max, 1875- ed.

15-443

MUSIC DIV.

Library of Congress ML171.S39O8

Schneider, Max, 1875- ,ed *MKOGM

Ortiz, Diego, 16th cent.

...Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553; übertragen von Max Schneider... Kassel: Bärenreiter-Verlag [1936] xxxvii, 136 p. 16 x 25cm. (Bärenreiter-Ausgabe 684.)

With reproduction of t.-p., colophon and 13 other pages of original edition.

"Zweite, durchgesehene Auflage."

Music Div.

CARNEGIE CORP. OF NEW YORK.

923109A. 1. Viola da gamba—Instruction and study. 2. Embellishment (Music). I. Schneider, Max, 1875- , ed.

N. Y. P. L. February 18, 1938

Schneider, Max, 1875— ed. *MU (German) (Landschaftliche)

Siebs, Theodor, 1862- , and M. Schneider, editors.

Schlesische Volkslieder mit Bildern und Weisen, hrsg. von Theodor Siebs und Max Schneider. Bilder von Hans Zimbal. Breslau: Bergstadtverlag, 1924. 110 p. illus. 12°. (Landschaftliche Volkslieder. Heft 1.)

Arranged for piano (or lute) with interlinear German words.

For Heft 2, see Amft Georg, editor: Volkslieder aus der Grafschaft Glatz. (Landschaftliche Volkslieder. Heft 13.)

MUSIC DIV.

1. Folk songs, German—Silesia. 2. Schneider, Max, 1875- , jt. editor. 3. Zimbal, Hans, illustrator. 4. Ser.

N. Y. P. L. November 1, 1926

Schneider. Max, 1875- ed. *MN

DdT 28

Telemann, Georg Philipp, 1681-1767.

... Der tag des gerichts, ein singgedicht in vier betrachtungen von Christian Wilhelm Alers. Ino, kantate von Karl Wilhelm Ramler. Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1907.

lxxix p., 1 l., 181 p. port. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 28)

Der tag des gerichts: Score—solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: score—soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord or piano in small notes below. German text.

(Continued on next card)

A C 34-3183

[3]

Revised MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Der tag des gerichts ... 1907. (Card 2)

Der tag des gerichts was performed for the first time at Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Choral music, German. [1. Choral music: Early: Sacred] 2. Songs, German. [2. Songs: Early: Orchestra acc.] I. Alers, Christian Wilhelm, 1737-1806. II. Ramler, Karl Wilhelm, 1725-1798. III. Schneider, Max, 1875- ed. IV. Title. V. Title: Ino.

A C 34-3183

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 28]

[3]

Schneider,Max,1875- ,ed.

*MN
D390
Bd. 28

TELEMANN, GEORG PHILIPP, 1681-1767.

Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm.

(Continued)

NN S X 6.59 t/ OC, I, II, III, V (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LCl, Xl)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)

(Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 28)

Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.

Der tag des gerichts was performed for the first time at

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)

Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1806. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

Schneider,Max,1875- ,ed.

*ZAN-*M9
Film Reproduction
Nr. 73-75

TELEMANN, GEORG PHILIPP, 1681-1767.

[TRIETTI METHODICHI E SCHERZI (1731)]

III Trietti metodichi e III Scherzi, für 2 Flöten oder 2 Violinen und Cembalo mit Violoncell. [Neuausgabe mit ausgearbeitetem Generalbass von Max Schneider] Wiesbaden, Breitkopf & Härtel [c1948] score (3 v.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 73-75)

(Continued)

NN R 9.64 e/J OCs, Is (OS)II (OAF Is) MUgs, Igs, 2gs, 3gs, Igs, IIgs (MUIIs, UMI, LCIs, XIs)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIETTI METHODICHI E SCHERZI (1731)] III Trietti metodichi e III Scherzi... (Card 2)

Film reproduction. Negative.

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1974-1976.

The figured bass realized for harpsichord and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes). 3. Piano in trios (Piano, 2 violins). I. Schneider, Max, 1875- , ed. II. Series.

Schneider,Max,1875- .ed

**MNB

WALTHER, JOHANN, 1496-1570.

[WORKS]

Sämtliche Werke. Kassel, Bärenreiter; St. Louis, Concordia pub. house, 1953-70. 5 v. illus., facsims. 34cm.

Bd. 1-3, 5-6.

Bd. 1 first published in 1943.

Bd. 1, 5, 6 edited by O. Schröder; Bd. 2-3 by O. Schröder and M. Schneider.

(Continued)

NN R 6.71 w/s OCs, Is, IIs (OAFIs) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LCIs, XIs)

3

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 2)

CONTENTS.--Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices] --Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zeiter Teil: Cantiones latinae [4-6 voices] Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices] --Bd. 5. Cantiones septem vocum (1544) 1545. Magnificat octo tonorum, quator, quinque et sex vocibus, Jenae 1557.--Bd. 6. Das Christlich Kinderlied D. Martini Lutheri Erhalt uns Herr, etc. (1566).

(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 3)

Anonyma aus den Torgauer Walter-Handschriften. Die Gedichte ohne Musik.

DREXEL MUSICAL FUND

1. Hymns--Lutheran churches. 2. Motets--To 1600. 3. Choral music, Sacred--To 1600. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. II. Schneider, Max, 1875- , ed.

Schneider, Max, 1875- , ed.

*ZAN-*M35
Film Reproduction

ZEITSCHRIFT für Musikwissenschaft. Jahrg. 1-17; Okt. 1918-1935. Leipzig, Breitkopf & Härtel. 17 v. illus., music. 27cm.

Film reproduction on 5 reels. Positive.
Monthly (irregular).
Issued by Deutsche Musikgesellschaft.
Editors: Oct. 1918-33, A. Einstein; 1934-35, M. Schneider.
Includes section: Musikalische Zeitschriftenschau.

(Continued)

NN R 10.63 a/J (OC)II, III OS, I PC, 1, I, II, III SL MU, 2, I, II, III (MUFI, UMI, LCI, XI)

2

ZEITSCHRIFT für Musikwissenschaft. (Cont.)

Superseded by Archiv für Musikforschung.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Einstein, Alfred, 1880-1952, ed. III. Schneider, Max, 1875- ed.

3-MAMZ

Schneider, Max Ferdinand.

... Alte musik in der bildenden kunst Basels. Basel, Holbein-verlag [1941]

1 p. l., 5-42 p. 48 pl. on 24 l. 25cm.

"Bilderläuterungen": p. 27-[40] "Erläuterung der musikinstrumente": p. 41-[43]

1. Music in art. ~~2. Art—Basel.~~ ~~I. Title.~~

42-9615
Library of Congress ML89.S26A6 MUSIC DIV.
[2] 700

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*MG p.v.263

Schneider, Max Ferdinand.

Anges musiciens; vingt-quatre reproductions. Bâle, Editions Amerbach, 1947. 18 p. plates. 18cm.

1. Music—Iconography. 2. Musical instruments—Iconography. 3. Iconography. 4. Instruments—Iconography. 5. Angels in art. 6. Music in art.

NN R X 11.58 OC PC,1,2 SL A,5,6 MU,3,4 (LC1,X1)

MCK
B66.S4

Schneider, Max Ferdinand.

... Arnold Böcklin, ein maler aus dem geiste der musik. Basel, Holbein-verlag, 1943.

2 p. l., 7-76, [2] p. illus. 24cm.

At head of title: Max F. Schneider.

1. Music in art. 2. Böcklin, Arnold, 1827-1901.

44-43217
Library of Congress ML85.B6S3 MUSIC DIV.
[3] 780.13

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*MKF

Schneider, Max Ferdinand.

... Beiträge zu einer anleitung clavichord und cembalo zu spielen. Strassburg [etc.] Heitz & co., 1934.

3 p. l., 108, [1] p., 1 l. 5 pl. 25½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef, bd. 16)

"Im text zitierte werke": p. 107-[109]

Beethoven Assoc. Fund

~~1. Pianoforte—Instruction and study.~~ 2. Harpsichord.—Hist. ~~3. Music—Performance—Hist. I. Title.~~ 1 Clavichord—Hist. I. Ser.

36-13729
Cards in Public Catalogue
Library of Congress MT252.S3B4 MUSIC DIV.
[3] 786.221

L-10
7575
1964/65

SCHNEIDER, MAX FERDINAND.

Das Mendelssohn-Archiv in Berlin. Bestand und Aufgabe. (IN: Stiftung Preussischer Kulturbesitz. Jahrbuch. Köln. 25cm. 1964/65. p. 224-229. illus.)

1. Mendelssohn-Bartholdy family. 2. Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv.

NN R 3.67 r/A OC PC,1,2 OI G,1 MU,1,2 (LCl,Xl)

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*MEC
(Mendelssohn)

SCHNEIDER, MAX FERDINAND.

Mendelssohn oder Bartholdy? Zur Geschichte eines Familiennamens. Basel [Internationale Felix-Mendelssohn-Gesellschaft] 1962. 28 p. 2 ports. (1 col.) 21cm.

"Jahresgabe der Internationalen Felix-Mendelssohn-Gesellschaft."

1. Mendelssohn family. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

NN 12.67 e/A OC (OS)I PC,1,I SL J,1,I MU,1,I (LC1,X1)

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*MEC
(Burckhardt)

Schneider, Max Ferdinand.

...Die Musik bei Jacob Burckhardt; eine zeitgemässe Betrachtung. Basel, Amerbach-Verlag, 1946. 132 p. facsims., music. 18cm.

"Anmerkungen," p. 131-132.

396157B. 1. Burckhardt, Jacob, 1818-1897.
Cards in Public Catalogue
NN MUSIC DIV.

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*MFZA

Schneider, Max Ferdinand.

...Musik der Neuzeit in der bildenden Kunst Basels. Basel, Holbein-Verlag, 1944. 102 p. illus., 116 pl. (incl. ports.) on 58 l. 25cm.

Bibliographical notes, p. 61, [80], 102.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

337975B. ~~1. Music in art. 2. Music—Basel.~~ 1. Iconography 2. Switzerland—Basel. ~~3. Art, Swiss~~ 3. Musicians, Swiss.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Schneider, Max Ferdinand, ed.

Mus. Res. *MEC
++
(Mendelssohn)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Aquarellenalbum. 13 Schweizer Ansichten von 1847 im Besitz des Mendelssohn-Archivs der Staatsbibliothek Preussischer Kulturbesitz. Hrsg. von Max F. Schneider und Cécile Hensel. (Berlin, Staatsbibliothek Preussischer Kulturbesitz, Mendelssohn-Archiv, 1968). 8 p., 13 l. of illus. 31 x 41cm.

(Continued)

NN*S 9.69 w/A OC, I, II, IVb* (OS)III PC, 1, I, II, III SL A, 1, I, II, III MU, 1, I, II, III (MUR1) (LC1, X1)

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. Aquarellenalbum. (Card 2)

700 numb. copies. This copy no. 511.
Bibliography: p. [7]

1. Musicians as artists. I. Schneider, Max Ferdinand, ed. II. Hensel, Cécile, ed. III. Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv. IV. Hensel, Cécile.

Schneider, Max Ferdinand, ed.

*MEC
(Mendelssohn-Bartholdy)

Mendelssohn-Bartholdy, Felix, 1809-1847.

Felix Mendelssohn Bartholdy; Denkmal in Wort und Bild. Basel, Amerbach-Verlag [1947] 150 p. mounted facsims. (music), plates, port. 27cm.

Mainly letters of Mendelssohn-Bartholdy.
"Herausgegeben von Max F. Schneider; zusammengestellt und mit einer biographischen Einführung versehen von Willi Reich."
"Noten-Faksimiles," 9 l. at end.

MUSIC DIV.

438344B. I. Schneider, Max Ferdinand, ed. II. Reich, Willi, ed.
N. Y. P. L. January 7, 1949

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*MKAL

SCHNEIDER, MICHAEL, 1909-

Die Orgelspieltechnik des frühen 19. Jahrhunderts in Deutschland, dargestellt an den Orgelschulen der Zeit. Regensburg, G. Bosse, 1941. 78 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 6.)

1. Organ music--Analysis, interpretation. I. Series.

NN 6.70 m/A OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Schneider, Michael, 1909- , ed.

* MW

HAYDN, JOSEPH, 1732-1809.

[CONCERTO, PIANO, H. XVIII, 1]

Concerto per l'organo, für Klavier (Cembalo oder Orgel) zwei Oboen und Steichorchester; bearb. und hrsg. von Michael Schneider. Partitur. Wiesbaden, Breitkopf & Härtel [c1953] 49 p. 34cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 3708)

Score.

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. I. Schneider, Michael, 1909- , ed. II. Haydn, Joseph, 1732-1809. Concerto per l'organo.

NN 10.59 p/B OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Schneider, N. C.
See
Lowe, N. C. Schneider-.

MUSIC DIV.
N. Y. P. L. December 22, 1919.

Schneider, Norbert, joint author

*MFB

MIES, PAUL, 1889-

Musik im Umkreis der Kulturgeschichte; ein Tabellenwerk aus der Geschichte der Musik, Literatur, bildenen Künste, Philosophie und Politik Europas, von Paul Mies und Norbert Schneider. Rodenkirchen, P. J. Tonger [1953] 2 v. 24x17-24x31cm.

1. History and criticism--Outlines, syllabi, etc. 2. Chronology. 3. Society and music. 4. Music--Hist. and crit.--Outlines, syllabi, etc. I. Schneider, Norbert, joint author. II. Schneider, Norbert.

NN 8.58 m/J OC, I, IIbo PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Schneider, Otto, 1846- , editor.
See
Musikblætter des Anbruch.

MUSIC DIV.
N. Y. P. L. September 21, 1925

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*R-Rm. 84

SCHNEIDER, OTTO, 1912- , ed.

Mozart-Handbuch; Chronik, Werk, Bibliographie. Hrsg. von Otto Schneider und Anton Algatzy. Mit 24 Tafeln und 1 Beilage. Wien, Brüder Hollinek [c1962] xv, 508 p. ports., facsims, genealogical table (in pocket). 25cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Bibl. 3. Mozart, Wolfgang Amadeus--Chronology. I. Algatzy, Anton, joint ed. II. Title. III. Algatzy, Anton.

NN S 3.63 e/B OC, I, IIIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

* MEC
(Mozart)

SCHNEIDER, OTTO, 1912- , compiler.
Mozart in Wirklichkeit. Mit einer Einführung von Hans Joachim Moser. [Wien] P. Kaltschmid [1955] 400 p. illus., ports., facsims, music. 21cm. (Musikalische Quellenbücher. Bd. 3)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Chronology. I. Schneider, Otto, 1912-
NN R X 8.59 g/b OC, Ib* PC, 1 SL MU, 1, 2 (LC1, X1)

Schneider (Peter Joseph).
Die Musik und Poesie ... Bonn, 1835.

See his System einer medizinischen Musik ... Bonn, 1835. 2v. 12°.

Music Div.

DREXEL. 107-108

Schneider (Peter Joseph)
System einer medizinischen Musik ... *Bonn: C. Georgi*, 1835. 2 v. 12°. (Musik und Poesie nach ihren Wirkungen historisch-kritisch dargestellt ... von P. J. Schneider.)

Effects of music—Medicine 107

Music Div.

Schneider, Peter Otto, ed.
Copy only words underlined & classmark-- *MA

KIRCHNER, THEODOR, 1823-1903.
[LETTERS, RIGGENBACH]
Briefe aus den Jahren 1860-1868, ausgewählt und mit einer Einführung versehen von Peter Otto Schneider. Zürich, Kommissionsverlag Hug, 1949. 38 p. port., facsim. 25cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt Nr. 135-137)

1. Musicians--Correspondence, reminiscences, etc. I. Ser. II. Riggenbach, Friedrich, 1821-1904. Letters, Kirchner. III. Riggenbach, Margarethe (Stehlin). Letters, Kirchner. IV. Schneider, Peter Otto, ed.
NN R 5.57 d/b OC, IIIb, IV PC, 1, IV MU, II, III, IV (LC1, X1, Z1)

Schneider, Peter Otto, ed.
Copy only words underlined & classmark-- * MA

SCHNYDER VON WARTENSEE, XAVER, 1786-1868.
[LETTERS]
Xaver Schnyder von Wartensee und Hans Georg Nägeli. Briefe aus den Jahren 1822 bis 1835. Ausgewählt von Peter Otto Schneider. Zürich, Kommissionsverlag Hug, 1962. 47 p. facsim, music. 24cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt. 146)

1. Nageli, Hans Georg, 1773-1836. Letters. II. Schneider, Peter Otto, ed. III. Series.
NN 9.62 g/b OC, I, II (OS)III PC, I, II, III MU, I, II, III (LC1, X1)

Schneider, Peter Otto, ed.
Write on slip words underlined and class mark- * MA

Ziegler, Leonhard, 1782–1854.
... Leonhard Ziegler und Xaver Schnyder von Wartensee im briefwechsel, von Peter Otto Schneider. Zürich und Leipzig, Kommissionsverlag von Hug & cie. [1941]
53 p. front., port. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 129)

1. Musicians—Correspondence, reminiscences, etc. I. Schnyder von Wartensee, Xaver, 1786-1868. II. Schneider, Peter Otto, ed.

Library of Congress ML5.N48 no. 129 42-33408
[2] MUSIC DIV.

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*MYD

Schneider, Richard Ludwig, 1857–1913.
...Zwölf melodische Etüden für Pianoforte. Für die Mittelstufe mit Berücksichtigung beider Hände, componirt von R. L. Schneider... Op. 7... Leipzig: E. Eulenburg [ca. 1887]. Publ. pl. nos. E. E. 471,521. 2 v. f°.

Music Div.

1. Piano.—Studies.
N. Y. P. L. March 1, 1922.

E-10
2581

SCHNEIDER, ROBERT.
Deutsche Grösse; Denkmale der Deutschen. Stuttgart, Franckh'sche Verlagshandlung [1938, c1934] 321 p. plates. 24cm.

Includes music (unaccompanied melodies).

1. Germany--Hist. 2. National music--Germany.
NN* R 4.57 a/b OC PC, 1 SL MUg, 2g (LC1, X1)

Schneider, Rolf, 1932-
*MP
(German)

MATTHUS, SIEGFRIED, 1934-

Liebeslieder fünfundvierzig für gemischten Chor a cappella auf Worte von Rolf Schneider. Leipzig, Deutscher Verlag für Musik [c1967] score (16 p.) 27cm.

For SATB, unacc.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Schneider, Rolf, 1932-
NN 4.70 v/b OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

Schneider, Siegmund, 184- joint author. *MF ++

See Hipkins (Alfred James), Steinert (M.) and Schneider (S.) The International Exhibition for Music ... Vienna, 1894. f°.

Music Div.

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* * MKA

Schneider, Thekla.
Die Namen der Orgelregister; Kompendium aller Registerbezeichnungen aus alter und neuer Zeit mit Hinweisen auf die Entstehung der Namen und ihre Bedeutung. Kassel, Bärenreiter, 1958.
58 p. illus. 21 cm.
Bibliography: p. 57-58.

Drexel Musical Fund

1. Organ--Registration. 2. Organ--Construction.
NN 4.63 g/b OC(Ib*) PC, 2 SL MU, 1, 2 (LC1, X1)

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*MI[]

Schneider, Wilhelm, 1783–1843.
Gesanglehre für Land- und Bürgerschulen, nebst neunundfunfzig Gesängen, sowohl zur Uebung im Singen, als vorzüglich zum Gebrauch in der Kirche, Schule und bei anderen religiösen Gelegenheiten, von Wilhelm Schneider. Halle: F. Ruff, 1825. vi, 72 p. illus. (music). ob. 8°.
"Gesänge," p. 28-72. 3 voices

Choral music—Exercises and studies
~~School music—Instruction~~
Cards in Public Catalogue Music Div.
DOANE COLLECTION.

1. Schools.—Music for.
N. Y. P. L. August 14, 1919.

DREXEL. 638

Schneider (Wilhelm) 1783-1843
Lieder zum musikalischen Taschenbuche 1803 der Brüder Werden, componirt von ... Schneider. 24 folded pp.
(In: Musikalisches Taschenbuch auf das Jahr 1803. [Penig, 1803]. 24°.)

Music Div.

D 638

DREXEL. 3334

Schneider (Wilhelm) 1783 -1843
Historisch-technische Beschreibung der musicalischen Instrumente . . . *Neisse und Leipzig: T. Hennings*, 1834. xii, 131 pp. 12°.

Instruments 3334

Music Div.

DREXEL. 33852

Schneider (Wilhelm) 1783 -1843
Practical organ school, containing all necessary instructions in fingering, management of stops, pedals, etc. . . . translated and adapted to the wants of young organists. *Boston: O. Ditson*, 1851. 1 p.l., 7-100 pp. obl. 8°.

Organ—Methods 3385.2

Music Div.

Schneider, Wilhelm, 1783-1843

* MG p.v.128

Werner, Johann Gottlob, 1777–1822.
Lehrbuch, das Orgelwerk nach allen seinen Theilen kennen, erhalten, seinen Bau gehörig beurtheilen und kleine Fehler verbessern zu lernen. Merseburg: F. Kobitzsch, 1823. vi, 90 p. 21cm.

Forms the second part of his Orgelschule, 1805.—*cf. Riemann. Musik-Lexikon. 11. ed., p. 1412.*
Completed after the author's death by W. Schneider.—*cf. Vorwort.*

Music Div.
Juilliard Foundation Fund.

894889A. 1. Organ. I. Schneider, Wilhelm, 1783–1843. II. Title.
N. Y. P. L. July 21, 1937

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*MYK

SCHNEIDER, WILLY, 1907-

...Allerlei kleine Stücke für 2 Violinen (1. Lage) oder zweistimmigen Geigenchor, von Willy Schneider. Opus 20. Mainz [etc.] B. Schott's Söhne [1935] Publ. pl. no. B.S.S. 34304. 12 p. 30½cm.

Score.

JUILLIARD FOUNDATION FUND

1. Violin—2 violins.

Music Div.
N. Y. P. L. October 2, 1935

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* MP
box

SCHNEIDER, WILLY, 1907-

Chinesische Lieder nach Gedichten von Li-Tai-Pe [für] Mezzosopran und Klavier [Op. 58, Nr. 1-4] Wilhelmshaven, O.H. Noetzel [c1961] 8 p. 31cm.

CONTENTS.--Der Silberreiher.--Die Betrübte.--Im Herbstwind.--Die acht Reiter.
1. Songs, German
NN R 11.64 p/b OC SL MUg, 1g (MUD1, MUS5, LC1, X1)

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* MX

SCHNEIDER, WILLY, 1907-
[CONCERTO GROSSO, FLUTE, BASSOON & STRING ORCHESTRA]
Concerto grosso für Flöte, Fagott und Streichorchester. [1946] Wilhelmshaven, Otto Heinrich Noetzel Verlag [1963]
score (27 p.) 30 cm.

1. Concerti grossi. 2. Flute, bassoon and string orchestra.
NN R 2.65 g/b OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.257

SCHNEIDER, WILLY, 1907-
Handbuch der Blasmusik; ein Wegweisen für Bläser und Dirigenten. Mainz, B. Schott's Söhne [c1954] 87 p. illus., music. 21cm. (Edition Schott 4204)

"Die Blasmusikverbände Europas und ihre Zeitschriften," p.81.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Instruction.
NN**R 2.58 1/v OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MO
(German)

SCHNEIDER, WILLY, 1907- , comp.
Deutsche Weisen; die beliebsten Volkslieder für Klavier mit Text, hrsg. und gesetzt von Willy Schneider. Stuttgart, Lausch & Zweigle [Vorwort 1958] 320 p. 29cm.

For voice and piano.

1. Folk songs, German.
NN R 11.63 a/b OC SL MUg, 1g (MUS 250, LC1, X1)

*MYR

Schneider, Willy, 1907-
[HØJSTRUP, OP. 67]
"Højstrup," impressions de Danemark. Suite for fløjte solo. København, Skandinanisk musikforlag [c1952] 4 p. 32cm.

For flute.

1. Flute. 2. Suites (Flute) I. Title.

NN R 1.57 a/ OCs SLs MUgs, lgs, 2g, Igs (LCls, Xls, Zls)

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*MP
(German)

Schneider, Willy, 1907-

...Kanon für 3 gleiche Stimmen...und zwei Gesänge für 4 stimmigen gemischten Chor a cappella... Op. 12. Stuttgart, L. Vahlberg [1939] 4 p. 27cm.

Contents.—Kanon [3 equal voices] "Mensch was du Liebst" (Scheffel).—Zwei Gesänge [SATB]: 1. Es ist Schnee gefallen (16 Jahrh.) 2. Der Tod (M. Claudius).
(Continued)

NN R X 6.53 OCs, Is, IIs SL MUgs, lgs, 2gs, Igs, IIgs (LCls, Xls)

Schneider, Willy. ...Kanon für 3 gleiche Stimmen...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Rounds, catches and canons, German. I. Claudius, Matthias, 1740-1815. II. Scheffel, Joseph Victor von, 1826-1886.

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*MYR
box

SCHNEIDER, WILLY, 1907-

Pan; drei Skizzen für Flöte. Mainz, B. Schott's Söhne [c1957] 4 p. 28cm. (Der Bläserkreis. Reihe D: Einzelstucke für Bläser)

For flute.

1. Flute. I. Der Bläserkreis. II. Title.
NN R 8.64 a/OC (OS)I SL MUg. lg, IIg (LCl, MUI 1, Xl) [NSCM]

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*MYR
box

SCHNEIDER, WILLY, 1907-
[SONATA, FLUTE, NO. 1]
Sonate für Flöte oder Oboe solo [op. 53] Wilhelmshaven, Heinrichshofen's Verlag; Sole agents for USA; C.F. Peters, New York [1950] 7 p. 31cm.

1. Flute. 2. Oboe.
NN R 8.64 a/OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

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* MYR

SCHNEIDER, WILLY, 1907-
[SONATA, FLUTE, NO. 2]
Sonate no. 2. Op. 62. Fløjte solo. Second Sonata for solo flute. København, Skandinavisk musikforlag [c1952] 8 p. 32cm.

MOVEMENTS.--Presto-furioso.—Passacaglia.--Un poco allegro.--Arioso

1. Flute.
NN X 3.55 p/ OC SL MUg. lg (MUI 2: Passacaglia. Arioso. LC1, Z1, X1)

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*MX
box

SCHNEIDER, WILLY, 1907-
[TURMMUSIK, NO. 1]
Turm Musik I. fur vier Blechbläser. Tower music I, for four brass instruments. Trompete I in B, Trompete II in B, Posaune I (oder Tenorhorn I in B, oder Horn in Es), Posaune II (oder Tenorhorn II in B) Wilhelmshaven, O. H. Noetzel; sole agents for USA: C. F. Peters, New York [c1958] score (7 p.) and 5 parts. 15 x 21cm.

(Continued)
NN R 5.68 e/ OC (OAFl) SL MUg, 1g, 2g, 3g, 4g (LCl, Xl)
2

SCHNEIDER, WILLY, 1907- [TURMMUSIK, NO. 1] Turm Musik I, fur vier Blechblaser... (Card 2)

For 2 trumpets and 2 trombones (or horn and trombone, or 2 baritones)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 3. Trumpet in quartets (2 trumpets, horn trombone) 4. Trumpet in quartets (2 trumpets, 2 baritones)

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*MX
box

Schneider, Willy, 1907-

Variationen über ein Sommerlied (Trariro, der Sommer der ist do) für ein Bläserquartett (Oboe, Klarinette, Horn, Fagott) Wolfenbüttel, Möseler Verlag [°1960]

score (7 p.) and 4 parts. 30 cm. (Aulós, Werkreihe für Blasmusik, 102)

For oboe, clarinet, horn, and bassoon.

(Continued)
NN R 7.65 l/ OC (OS)I SL MUg, lg, 2g, IIg, IIIg (MUI 2, LCl, Xl) [NSCM]
2

SCHNEIDER, WILLY, 1907- . Variationen über ein Sommerlied... (card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Aulós, Werkreihe für Blasmusik. II. Title. III. Title: Trariro, der Sommer der ist do.

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*MPW – Amer.

..."Schneider" free and easy songster. New York, R. M. De Witt, c1869. 128 p. 12cm. [De Witt's ten cent songsters. New ser., no. 7]

Words only.
Title begins: The ten cent.
Imperfect: original covers wanting.

MUSIC DIV.

294057B. ~~1. Songs, American—Collec-~~ ~~tions.~~ I. Title: Free and easy songster. II. Ser. 1. Songsters — To 1810 cy3.
N. Y. P. L.

Cards in Public Catalogue May 9, 1945

E-10
3820

SCHNEIDER-LEYER, ERICH.
Mein Freund, der Dachshund; ein Leitfaden für Liebhaber, Züchter und Jäger. Geleitwort von Ulrich Scherping; Vorwort von Dr. Bandel. Stuttgart, E. Ulmer, 1955. 178 p. illus. 24cm.

Hunting calls (music), p. 134.
Bibliography, p. 171.

1. Dog--Dachshund. 2. Dogs. 3. Hunting calls--Germany.
NN R X 10.57 a/ OC(1b) PC, 1 SL MUg, 2g, 3g (LCl, Xl, Yl)

Schneider-Romanzen

*MP
(German)

Strohbach, Siegfried.

Schneider-Romanzen, für gemischten Chor und Klavier, nach Texten aus Des Knaben Wunderhorn. Wiesbaden, Breitkopf & Härtel [°1966]

score (31 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4580)

For chorus (SATB) and piano.
Duration: 17 min.
CONTENTS.—Es hatten sich siebenzig Schneider verschworen.—Das Schneiderlein sah am Wege stehn.—Es waren einmal die Schneider.—Es sind einmal drei Schneider gewesen.—Bons dies, Bock.

(Continued)
NN* 3.68 p/ OC SL MUg, lg, Ig, IIg (LCl, Xl)
2

STROHBACH, SIEGFRIED. Schneider-Romanzen...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt)--Keyboard acc. I. Title. II. Title: Des Knaben Wunderhorn.

SCHNEIDER-TRNAVSKY, MIKULAS, 1881-1958

*MEC
(Schneider-Trnavský)

Šamko, Jozef.
Mikuláš Schneider-Trnavský; pohľad na život a dielo. [1. vyd.] Bratislava, Štátne hudobné vydavateľstvo, 1965.

281, [10] p. illus., facsims., music, ports. 21 cm. (34. zv. Edície hudobnej literatúry)

"Zoznam skladieb Mikuláša Schneidra-Trnavského": p. 245-259.
"Literatúra o Mikulášovi Schneidrovi-Trnavskom": p. 260-[262]

1. Schneider-Trnavský, Mikuláš, 1881-1958.
NN*R 6.67 a/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LCl, Xl)

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*MTK

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-

...Dumka a tanec. [Op. 48] Bratislava, Slovenské hudobné vydavatel'stvo, 1951. 40 p. 34cm.

Score: orchestra.

1. Dumka (Orchestra) 2. Orchestra.

NN X 5.53 OC PC MUg. lg, 2g S, 1 (LCl, Xl)

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*MN p. v. 72

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-1958, arr.
Sbierka slovenských l'udových piesní pre stredný hlas a klavírový sprievod. V Turčianskom sv. Martine, Nákl. Kníhtlačiarskeho účast. spolku [191-?] Pl. no. 1. 1 v. 31cm.

Sv. 2.
For medium voice and piano.

1. Folk songs, Slovak.
NN R 11.69 k/OC SL MUg. lg (MUS 30) S (LCl, Xl)

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*MO
(Slovak)

SCHNEIDER -TRNAVSKÝ, MIKULÁŠ, 1881-1958.
Slovenské národné piesne pre klavír a stredný hlas [Bratislava, Slovenské hudobné vydavatel'stvo, 1950-65] 4 v. 33cm. (Slovenské hudobné vydavatel'stvo, Bratislava [Publications.] 31-[32?] 34-35)
Sv. 1-2, 4-5.

1. Folk songs, Slovak. I. Slovenské hudobné vydavatel'stvo, Bratislava [Publications]
NN S 6.67 p/ OC (OS)I SL MUg, lg (LCl, Xl)
[NSCM]

Schneider-Trnavský, Mikuláš, 1881-1958.
SLZY A ÚSMEVY. See his

TEARS AND SMILES.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 186b

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*MN p. v. 72

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-1958.
[TEARS AND SMILES]
Slzy a úsmevy. Sbierka pôvodných slovenských piesní. Pre stredný hlas s klavírovým sprievodom. Op. 25. V Turčianskom sv. Martine, Nakl. Kníhtlačiarskeho účast. spolku [1912?] Pl. no. 2. 39 p. 31cm.

For medium voice and piano. Slovak words.

1. Songs, Czech. 2. Song cycles.
NN R 11.69 k/OC (OAFl) SL MUg, lg, 2g S (LCl, Xl)

Die Schneider von Schönau (Opera).

See

Brandts-Buys, Jan, 1868-1933.
Die Schneider von Schönau.

MUSIC DIV.

Die Schneider von Schönau

*MZ

BRANDTS-BUYS, JAN, 1868-1933.
[DIE SCHNEIDER VON SCHÖNAU. LIBRETTO. GERMAN]
Die Schneider von Schönau; Oper in drei Akten. Text von Bruno Warden [pseud.] und J. M. Welleminsky. Mainz, B. Schott [c1916] 64 p. 20cm.

I. Wradatsch, Bruno. Die Schneider von Schönau. II. Welleminsky, Ignaz Michael, 1882-1942. Die Schneide von Schönau. III. Title.
NN X 12.58 d//OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL 1, LCl, XI)

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*MEC
(Offenbach)

Schneidereit, Otto.
Jacques Offenbach. Mit 75 Abbildungen. Leipzig, Bibliographisches Institut, 1966.
87 p. 20 cm.

1. Offenbach, Jacques, 1819-1880.
NN*R 9.69 v/ OC PC, 1 SL MU, 1 (LCl, XI)

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*MGN

Schneidereit, Otto.
Operette von Abraham bis Ziehrer. [Unter Mitarbeit von Heinz Krause-Graumnitz] Berlin, Henschelverlag, 1965.
458 p. 21 cm.

1. Operas, Comic--Stories, plots, etc. 2. Musical comedies--Stories, plots, etc. 3. Operetta--Stories, plots, etc. 4. Musical shows--Stories, plots, etc. I. Title.
NN * R 1.67 l/c OC PC, 3, I SL MU, 1, 2, I T, 4, I (LCl, XI)

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*MGN

SCHNEIDEREIT, OTTO.
Operettenbuch. [Illus. von Hermann Kaubisch. 3. Aufl.] Berlin, Henschel, 1955. 575 p. illus. 20cm.

1. Opera, Comic--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. i. subs for m.e., 1915- .
NN R 10.67 g/R OCs PCs, 1s SL MUs, 2s
(PRI 1s, LCls, XIs) [i]

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*MFC

SCHNEIDEREIT, OTTO.
Operettenbuch; die Welt der Operette, die Operetten der Welt. [Illustrationen: Renate Jessel] Berlin, Henschelverlag, 1961. 660 p. illus. (part col.) 21cm.

1. Operas, Comic. 2. Operas, Comic--Stories, plots, etc. 3. Operetta--Hist. 4. Operetta--Stories, plots, etc.
NN R 11.61 p/4 OC (1bo) PC, 3, 4 SL MU, 1, 2 (PRI 1, LCl, XI)

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*MFC

SCHNEIDEREIT, OTTO.
Operettenplaudereien. (Illustrationen: Ursula Mattheuer-Neustädt) Berlin, Henschel, 1966. 287 p. 21cm.

The author's radio program broadcast by the Deutschlandsender from 1961 to 1963.

1. Operas, Comic, 19th-20th cent. 2. Operetta.
NN*R 7.68 e/4 OC PC, 2 SL MU, 1 (LCl, XI)

SCHNEIDERHAN, WOLFGANG

*MEC
(Schneiderhan)

FASSBIND, FRANZ, 1919-
Wolfgang Schneiderhan [und] Irmgard Seefried; eine Künstler- und Lebensgemeinschaft. Bern, A. Scherz [c1960] 307, [1] p. illus., ports. 22cm.

Discography, p. 293-308.

1. Schneiderhan, Wolfgang. 2. Seefried, Irmgard, 1919- .
NN R 1.64 e/OC PC, 1, 2 SL MUg, 1g, 2g (LCl, XI, Z4)

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*MG p.v. 344

SCHNEIDERHAN, WOLFGANG.
Luzerner Ansprachen; zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern, 1959/1960. Wiesbaden, F. A. Brockhaus, 1961. 31 p. 21cm.

1. Essays. 2. Music--Essays. 3. Festivals--Switzerland--Lucerne. 4. Music festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland. II. Title.
NN R 11.68 k/A OCs (OS)I PCs, 2s, 4, I, IIs SLs MUs, 1s, 3, I, IIs
(LC1s, X1s)

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*MG p.v. 369

Schneiderhan, Wolfgang.
Luzerner Ansprachen zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern 1964/1965/1966. Wiesbaden, F. A. Brockhaus, 1967.
31 p. 21 cm.

1. Essays. 2. Music--Essays. 3. Festivals--Switzerland--Lucerne. 4. Music festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland.
NN * R 11.71 b/4 OC (OS)I PC, 2, 4, I SL MU, 1, 3, I
(LC1, X1)

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* MFBR
(Switzerland)

SCHNEIDERHAN, WOLFGANG.
Luzerner Ansprachen; zur Eröffnung der Meisterkurse der Internationalen Musikfestochen im Konservatorium Luzern, 1961/1962/1963. Wiesbaden, F. A. Brockhaus, 1963. 34 p. 21cm.

1. Musical festivals--Switzerland--Lucerne. 2. Festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland.
NN 5.66 p/4 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Schneiders, Anton, ed.

*MN
E651
Bd. 47

DASER, LUDWIG, 1525-1589.
[MOTETS]
Motetten. Hrsg. von Anton Schneiders. Lippstadt, Kistner & Siegel, 1964. score (101 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 47. Abt. Motette und Messe. Bd. 6)

Principally for 4 part chorus.
Includes his 22 motets in Latin and settings of 3 sections of the proper of a mass.

(Continued)
NN R 3.66 a/c OC, 1, IIIbo (OS) II (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, XI)
2

DASER, LUDWIG, 1525-1589. [MOTETS] Motetten.
(Card 2)

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Schneiders, Anton, ed. II. Series: Das Erbe deutscher Musik. Bd. 47. III. Schneiders, Anton.

Schneiders, Frans, tr.

NWG

Harsányi, Zsolt, 1887-1943.
Hongaarsche rhapsodie. Uit het Hongaarsch vertaald door Frans Schneiders. Kortrijk, Zonnewende [1942-43]
3 v. ports. 22 cm.
CONTENTS.—deel 1. De weg naar de wereld.—deel 2. Uitvaart der liefde.—deel 3. Het vreemde vaderland.

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Schneiders, Frans, tr. II. Title.

A F 49-473

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

H-10
21

SCHNEIDLER, F. H. ERNST.
Der Wassermann. Stuttgart, J. Hoffmann [1934] 4 v. (issued in solanders) illus. (part col.) 41cm.

Projected in 5 v.; vol. 5 was not published; vols. 1-2, 4, were not completed.
Vol. 3 has special t. p.; title from half-title.
Specimens of music printing at end of v. 2.

(Continued)
NN R 4.58 1/4 OC(1bo) PC, 1, 2, 3, 4 SL MUg, 2g (LC1, X1, C1)

SCHNEIDLER, F. H. ERNST. Der Wassermann.
(Card 2)

CONTENTS.—Bd. 1. Studienblätter für Büchermacher über Forschungen im Bereiche des Schreibens und des Schriftentwurfes, des Setzens, der Bildgestaltung, der Bildwiedergabe und des Druckens.--Bd. 2. Studienblätter für Schriftschreiben, Schriftentwurf und Schriftzeichen.—Bd. 3. Versuche über die typographische Einrichtung einer neuen Horaz-Ausgabe.--Bd. 4. Studienblätter für Abstraktes, Ornamente und Illustrationen.

1. Printing, Practical. 2. Printing--Specimens. 3. Type--Specimens. 4. Handwriting--Specimens.

Schneitzaeffer, Jean.

See

Schneitzhöffer, Jean, 1785-1852.

MUSIC DIV

Schneitzhöffer, Jean, 1785-1852 NIR p.v. 32
La sylphide.

[Nourrit, Adolphe]
Sylphiden. Pantomim-ballett i 2 akter. Musiken af Schneitzhöfer. Stockholm, P.A. Nordstedt & söner, 1843. 15 p. 12°.

The choreography by Filippo Taglioni.

Music div.

Schneitzhöffer, Jean, 1785-1852. La sylphide

*MYD
box

TOLBECQUE, JEAN BAPTISTE, 1797-1869.
Trois quadrilles sur les motifs de la Sylphide arrangés pour piano avec accompt. de violon, flute et flageolet, ad libitum. Paris, A. Aulagnier [183-?] Pl. no. AA. 194. 26 x 33cm.

No. 3.
Part for piano only.
La Sylphide is by J. M. Schneitzhöffer.

1. Quadrilles (Piano). I. Schneitzhöffer, Jean, 1785-1852. La sylphide.
NN R 2.65 e/3 OC, I SL MUg, 1g, Ig (MUI1, LC1, X1)

Schneitzhoeffer, Jean, 1785-1852. La sylphide

*MGTZ p.v. 4

TAGLIONI, FILIPPO, 1777-1871.
La sylphide; ballet en deux actes. Musique de M. Schneitzhoeffer. Représenté pour la première fois, à Paris sur le Théatre de l'Académie royale de musique, le 12 mars 1832. Paris, J. N. Barba, libraire, 1836. 30 p. 23cm.

Ballet scenario.
Scenario of the ballet by Adolphe Nourrit.

1. Ballet. La sylphide. I. Schneitzhoeffer, Jean, 1785-1852. La sylphide. II. Nourrit, Adolphe, 1802-1839. La sylphide. III. Title.
NN R 10.65 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy
(DC2, LC1, XI)

**MV
box

SCHNÉKLÜD, AD.

Aubade-pizzicato. Paris, A. Leduc [1888] Pl. no. A. L. 7894. 5 p. 29cm. (Bibliothèque-Leduc, no. 145)

Score: string orchestra.
At head of title: Collection d'œuvres pour orchestre publiées en partition.

DREXEL MUSICAL FUND

1. Orchestra, String. I. Title.
NN R 9.54 OC(1b) SL MUg, 1g, Ig (U1, LC1, X1)

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*MFBE

SCHNELL, FRITZ.
Zur Geschichte der Augsburger Meistersingerschule. Augsburg, Verlag Die Brigg [1958] 173 p. music. 24cm. (Augsburg, Germany. Stadtarchiv. Abhandlungen zur Geschichte der Stadt Augsburg. Heft 11)

Includes unaccompanied melodies. German words.
Bibliography, p. 149-153.

1. Meistersinger. 2. Music--Germany--Augsburg. 3. Germany--Augsburg.
NN R 10.63 e/4 OC PC, 1, 2 SL MU, 1, 1g, 3 (LC1, X1)

Schnell, Horst Günther, arr.

*MYD

Hindemith, Paul, 1895-
[Symphony Arr. for piano 4 hds.]
...Symphonie en Es für Orchester, von Paul Hindemith (1940). Klavierauszug von Horst Günther Schnell... Mainz, B. Schott's Sohne [c1943] 77 p. B.S.S.36728 31cm. (Edition Schott. 3952)

Duration: 36 min.
1. Symphonies—Arr. for piano, 4 hands. I. Schnell, Horst Günther, arr.

NN 6.53 OC,I,Ib SL MUg,lg,Ig (LC1,X1)

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*Z-822
Film Reproduction

SCHNELLER, CHRISTIAN, pseud.
Der Sturz; eine Don-Juan-Tragödie mit Chören. Musik von Reinhard Raffalt. München, H. Buchner, 1948. 54 p. 19cm.

Film reproduction. Negative.
Without the music.

1. Drama, German. I. Raffalt, Reinhard, Der Sturz. II. Title.
NN R 12.59 l//OC(1b)I PC, 1, II SL MUy, Iy, IIy (UM1, LC1, X1)

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*MN
Lose 255

Schnellinger, Valentin, fl.16th cent.

Ein Lob und Danksagung vor und nach Essens [von] Valentin Schnellinger... (Aus Kugelmann "Concentus novi trium vocum," 1540.)

Four-part music in open score. German words.
First line: Aller Augen warten auf dich, Herre.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.13-14])

1. Choral music, Sacred—Mixed--4 pt.—To 1600. 2. Grace (At meals).
Music Div.

Schnellmann, Meinrad, 1896-

*MFSB
(Switzerland)

Maennerchor Rapperswil.
Jubilaeumsschrift zur Feier des 75-jährigen Bestandes, 1854–1929. Rapperswil: G. Meyer, 1930. 124 p. plates. 8°.

Contents: GMÜR, A. Jubiläum. OSER, H. Entwicklung und Ziele des Männergesanges. SCHNELLMANN, M. Zur Vorgeschichte des Männerchors. Chronik: 1854–1910, von A. Gmür; 1910–1929, von M. Hofmann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

583058A. 1. Music—Assoc. and org.—Switzerland—Rapperswil. I. Gmuer, Alfons. II. Oser, Hans, 1895- . III. Schnellmann, Meinrad, 1896- . IV. Hofmann, Moriz.
N. Y. P. L. June 6, 1932

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*MP
(German)

Schnepf, Joseph, d. ca. 1835.
Das 25 Zählen; ein comisches Quartett für 2 Tenor und 2 Bass Stimmen, componirt von I. Schnepf... Mainz: B. Schott's Söhne [1828]. Publ. pl. no. 2729. 4 parts. 4°. (Sammlung von 3 & 4 stimmigen Gesängen. no. 8.)

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.
Choral music, Secular—Men—4 pt.—Unacc.
DOANE COLLECTION.
1. ~~Vocal music.—Quartets (Male).~~ 2. Title.
N. Y. P. L. May 13, 1920.

Schnerich, Alfred, 1859- editor.

*MRDI
+

Mozart, [Johann Chrysostom Sigismund Wolfgang Amadeus].
Mozarts Requiem. Nachbildung der Originalhandschrift cod. 1751 der K. K. Hofbibliothek in Wien, in Lichtdruck. Hrsg. und erläutert von Alfred Schnerich. Wien: Gesellschaft für graphische Industrie [1913]. 32, xcvi p. obl. 4°.

no. 120 of 500 copies printed.

Music Div.
1. Requiems. 2. Facsimiles. 3. Schnerich, Alfred, editor.
N. Y. P. L. March 17, 1914.

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* MEC
(Haydn)

Schnerich, Alfred, 1859-
...Joseph Haydn und seine Sendung...mit einem stilkritischen Anhang von Wilhelm Fischer. Zürich: Amalthea-Verlag, cop. 1926. 280 p. facsims. (incl. music), front., illus. (music), plans, plates, ports. 2. ed., enl. and rev. 8°. (Amalthea-Bücherei. Bd. 28.)

"Verzeichnis der Werke Haydns," p. 177-206.
"Der Messetext," p. 207-211.
Plates printed on both sides.
Bibliography, p. 218-224.

SECOND COPY
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

315977A. 1. Haydn, Franz Joseph, 1732-1809. 2. Fischer, Wilhelm, 1886- . 3. Ser.
N. Y. P. L. September 26, 1927

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*MFG *MFG

Schnerich, Alfred, 1859-
Messe und requiem seit Haydn und Mozart. Von Alfred Schnerich. Mit einem thematischen verzeichnis. Wien-Leipzig, C. W. Stern, 1909.
4 p. l., viii, 178 p. 21½cm.
"Liturgische gesangstexte": p. [164]-171.

1. Masses — Hist. and crit.
Cards in Public Catalogue
4052041 1. Catholic church. Liturgy and ritual. 2. Church music — Catholic Church, Roman. I. Title.
9-8792
Library of Congress ML3088.S34 Music Dept.

Schnerich, Alfred, 1859- , ed.

Scattered

Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Augsburg: A. Böhm & Sohn [193- 33½cm.
no.

Contains music.
Editor : 19 , Alfred Schnerich.

MUSIC DIV.
1. No subject. I. Schnerich, Alfred, 1859- , ed.
N. Y. P. L. June 30, 1937

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*MP
+box

Schneyer.
...ר׳יהודה הלוי׳ס ים ליעדער. אידיש פון ח. נ. ביאליק. מעלאדיע פון שניאור (דיר. פון ווארשאווער הזמיר).
Sea songs. New York: J. P. Katz, cop. 1916. 3 p. f°.

Transliterated Yiddish words: music for 1 voice with piano acc.
Words by Juhudah Halevy; "Yiddish from H. N. Bialik. Melody by Schneyer, harmonized by Josef Bonime."

Songs, Judeo-German — U.S. composers.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Sea songs. ~~2. Songs, Jewish.~~ 3. Judah ha-Levi, fl. 12th cent. 4. Byalik, Chayyim Nachman, 1873- .
N. Y. P. L. March 18, 1927

Schnezler, August, 1809-1853

*MP
(German)

Loewe, Karl, 1796-1869.

Der Mummelsee... Von C. Loewe. Op. 116, No. 3. [n.p., n.d.] 61-68 p. Pl. no. S.8853, S.9035 (3)B.u.C. 30cm.

Photostatic reproduction.
Imperfect: t.-p. wanting; title from caption.
For one voice with piano accompaniment.

(Continued)
NN 1.54 OC,I SL MUg, lg,I (MUS 2,LC1,X1)

Loewe, Karl, 1796-1869. Der Mummelsee...
(Card 2)

Words by August Schnezler. First line: Im Mummelsee, im dunkeln See.

1. Songs, German. I. Schnezler, August, 1809-1853.

Schnezler, August, 1809-53.

*MP
(U.S.)

Strong, Templeton, 1856-
...Die verlassene Mühle. (Dichtung von August Schnezler.) Für Tenor oder Sopran-Solo und Männerchor, mit Begleitung des Orchesters oder des Pianoforte, componirt von Templeton Strong. Op. 30. Partitur... Leipzig: Jost & Sander, cop. 1887. Publ. pl. no. F.1 J. 56 p. f°.

Full score. German and English.

7*MP(U.S.)
--- ---- 23 orchestra parts.

MUSIC DIV.
ARTHUR MEES COLLECTION.
157454A. 1. Choruses, with orchestra—Full score. 2. Choruses (Men's voices). 3. Schnezler, August, 1809-1853. 4. Title.
N. Y. P. L. November 19, 1924

Schnezler, Ferdinand Alexander August.

See

Schnezler, August, 1809-1853.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [viii-19-53 5m]

Schnifis, Laurentius von.
See
Laurentius, von Schnifis, 1633-1702.

MUSIC DIV.
N. Y. P. L. June 25, 1928

Schnirlin, Ossip, 1874- , ed.

*MW
+

Bach, Johann Sebastian, 1685–1750.
[Concertos. 2 violins. C min.]
...Zweites Doppelkonzert, D moll, (für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin... Berlin: N. Simrock G.m.b.H., c1914. Publ. pl. no. 14617. 27 p. 34cm.

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 21, p. v, 3.
Transposed to D minor.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Concertos, Double—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Schnirlin, Ossip, 1874- , ed.
N. Y. P. L. March 30, 1938

Schnirlin, Ossip, 1874- , ed

*MX
+

Bach, Johann Sebastian, 1685–1750.
[Concertos. 2 violins. C min. Arr. for 2 vln & pf.]
...Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin... Berlin: N. Simrock G.m.b.H. [etc., etc., cop. 1923] Publ. pl. no. 14608. 3 parts in 1 v. 34cm.

Score (23 p.): violin I–II and piano. 2 parts.
"Die Originalhandschrift dieses Doppelkonzerts für 2 Geigen mit Streichorchester (... Bach-Gesellschaft, Jahrgang 21, Band II...) ist noch immer unauffindbar. Selbst die Fassung in C moll für 2 Cembali mit Streichorchester, nach der die vorliegende Bearbeitung gemacht wurde, ist nur in fremden Handschriften vorhanden."
"Copyright 1914."

CARNEGIE CORPORATION OF NEW YORK
1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. I. Schnirlin, Ossip, 1874- , ed.
N. Y. P. L. April 28, 1937

Schnirlin, Ossip, 1874- , ed.

*MYK
+

Brahms, Johannes, 1833–1897.
[Sonatas. Violin & piano. Op. 78]
...Sonate (G-dur) für Violine und Klavier. Neue, revidierte Ausgabe von Ossip Schnirlin. Op. 78. Berlin: N. Simrock G.m.b.H. [etc., etc., c1926] Publ. pl. no. 14836. 1 v. 30cm. (Edition Simrock Nr. 643.)

Score (45 p.): violin and piano. Violin part.
"Klavier-Fingersatz und Pedalgebrauch von Robert Kahn."
Preface in German, French and English.

MUSIC DIV.
1. Violin and piano—1800- . 2. Sonatas—Violin—1800- . I. Schnirlin, Ossip, 1874- , ed. II. Kahn, Robert, 1865- .
N. Y. P. L. February 17, 1939

Schnirlin, Ossip, 1874- , arr.

*MYK

REGER, MAX, 1873-1916.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Max Reger-Album [für] Violine & Piano. [Arr. u. Rev. von] Ossip Schnirlin. Berlin, N. Simrock [c1928] score (20 p.) and part. 30cm.

Cover title: Reger-Album.
CONTENTS.--Largo (op. 139; Sonate).--Scherzo (op. 77; Trio).--Wiegenlied.--Maria am Rosenstrauch.--Allegro (op. 84; Sonate).
1. Violin and piano--Arr. 2. Violin and piano, arr. I. Schnirlin, Ossip, 1874- ,
NN 12.64 e// OC, I (OAF1)SL MUg, lg, 2g, Ig (MUI5, LC1, X1)

Schnirlin, Ossip, 1874-

*MYK

Reger, Max, 1873-1916.
[Sonata, violin & piano, op. 139]
Sonate, C moll, für Violine und Klavier, von Max Reger. Op. 139. Neue Ausg. von Ossip Schnirlin. Berlin, Simrock [1925, c1924] 56 p. 30cm.

1. Violin and piano. I. Schnirlin, Ossip, 1874-

NN**X 12.53 OC,I SL MUg,lg,Ig (LC1,X1)

SCHNITGER, ARP, 1648-1718

Copy only words underlined & classmark-- *MA

GRESS, G. EDGAR.
Arp Schnitger and the modern American organ. (IN: The American organist. New York, 31cm. v. 40, no. 6 (June, 1957) p.179-180, 184, 188. port.)

1. Schnitger, Arp, 1648-1718. 2. Organ--Construction. 3. Organ--Germany.
NN R 8.57 j/ (OC)1b OI (MU)1, 2, 3 (LC4, X1)

SCHNITGER, ARP. 1648-1718

Copy only words underlined & classmark— *MA

SUMNER, W. L.
Arp Schnitger. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 3 (summer, 1955) p. 27-33)

Part I.

1. Schnitger, Arp, 1648-1718.
NN R 10. 65 l/ OIs (MU)Is (LCIs, XIs)

SCHNITGER, ARP, 1648-1718

L-10
9324
1965

TIMMERMAN, HENRI T.
Zwols orgel inspireert de wereld. (IN: Overijssel, [Zwolle] 23cm. 1965. p. 35-41. illus. facsim.)

1. Schnitger, Arp, 1648-1718. 2. Organ--Construction. 3. Organ--Netherlands--Zwolle.
NN R 9. 65 g/ OI (MU)I, 2, 3 (LCI, XI)

Schnitger-orglet i efterkrigstiden.

Write on slip only words underlined and classmark — #MA

Friis, Niels.
Schnitger-orglet i efterkrigstiden.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 1, p. 2-6. illus.)

Organ-Builders-Denmark.

Form 190c [vi-29-18 25m]

npc

MUSIC DIV.

Schnitt, Alois, 1827-1902, ed.

* MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427). VOCAL SCORE. GERMAN]
Grosse Messe, C moll, Werk 427. Nach Mozartschen Vorlagen vervollständigt von Alois Schmitt. Leipzig/ Breitkopf & Härtel [c1901] Pl. no. V. A. 1867. 144 p. 27cm. (E[dition] B[reitkopf] 1867)

1. Masses--Keyboard acc. I. Schmitt, Alois, 1827-1902, ed.
NN X 9. 58 p/P OC, I, Ibo (OAFI) SL MUg, 1g, Ig (LCI, XI)

Schnitt, Josef, 1885-

*MFRB
(Austria)

Holzer, Rudolf, 1875-
Die Wiener Sängerknaben [von Rudolf] Holzer [und Josef] Schnitt. Wien, W. Frick [1953] 94 p. 25cm.

Contents.—Die Hofburgkapelle, von Holzer — Sängerknaben, von Schnitt.
1. Wiener Sängerknaben. 2. Chapels, Music—Austria—Vienna. 3. Boy choirs—Austria--Vienna. I. Schnitt, Josef, 1885-
NN*R 12.55 j/ OC, I, Ib* PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Write on slip words underlined below and class mark —

** MN
(Organum)

Suites. Strings & piano. C min.

Schnittelbach, Nathanael, 1633-1667.
...Suite für Streicher und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28299. 5 parts in 1 v. f°. (Organum. Reihe 3, Nr. 17.)

Originally composed for 4 viols.
Score, including realization of basso continuo, and 4 string parts.
Contents: 1. Pavana. 2. Galliarda. 3. Allemande. 4. Courante. 5. Sarabande.

3. Piano — Quartets — 2 violins, viola, and piano.
Chamber music, 17th cent. — Quartets.

MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Viol. 2. Harpsichord, two violins, viola and violoncello. 3. Quartets—Piano, two violins and viola.~~ 4. Harpsichord—Quintets 4. Dances. I. Ser.
N. Y. P. L. 5. Viols—Quartets. 4. Viol (?) 1. Suites. Quartets—To 1800.

September 29, 1931

Write on slip words underlined below and class mark —

* MX

Schnittelbach, Nathanael, 1633-1667.
[Suites. Strings & piano. C min. Selections]
Allemande und Courante aus der Suite in C-moll [von] Nathanael Schnittelbach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 17-20.)

Violin I-II, viola, violoncello (and double bass) and harpsichord (realized from basso continuo) in score. 4 parts. Violoncello doubles bass.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Allemandes—Quartets. 4. Courantes—Quartets.
N. Y. P. L.

July 17, 1936

Schnitter Tod

*MP
(German)

Burkhart, Franz, 1902-
[Schnitter Tod. Vocal score. German]
Schnitter Tod. Kantate über das alte Volkslied für dreigeteilten Chor, Instrumente und Orgel, von Franz Burkhart... Wien [etc.] L. Doblinger [c1943] Pl.no. D.7977. 12 p. 31cm.

Duration: about 11 minutes.

1. Cantatas, Secular— Keyboard acc. I. Title.
NN OC SL MU, 1, I (LC1, X1)

Schnitter Tod

*MP
(German)

HOFFMANN, ADOLF

Schnitter Tod; eine Folge von Liedern und Instrumentalstücken zu einer Toten- oder Heldengedenkfeier für zweistimmigen Chor, zwei Geigen und Violoncello. Partitur. Berlin-Lichterfelde, C. F. Vieweg [1938?] Pl. no. V. 2162. 15 p. 17 x 24cm. (Der Feierkranz. Heft 7)

Score: 1-2 pt. chorus, violin I-II and violoncello.
1. Choral music, Secular (Mixed, 2 pt.)--Instr. acc. 2. Song cycles, Choral. I. Der Feierkranz. II. Title.
NN 8. 59 c/ OC (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

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see also: Shnitke*

*MX

SCHNITTKE, ALFRED.
[QUARTET, STRINGS]
Streichquartett. London, Universal edition, c1969. 4 parts. 31cm. (Universal Edition. no. 14767)

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11. 70 m/ OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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see also Shnitke*

*MX

SCHNITTKE, ALFRED.
[QUARTET, STRINGS]
Streichquartett. Wien, Philharmonia Partituren in der Universal Edition [c1969] miniature score (22 p.) facsim. 19cm. (Philharmonia. Partituren. No. 425)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7. 71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Schnittkind, Dana Arnold.

See

Thomas, Dana Lee, 1918-

NN 3.55 OC PC A AH E MU ST LC

Schnittkind, Henry Thomas.

See

Thomas, Henry, 1888-

NN 3.55 OC PC A AH E MU ST LC

Schnitzelbank.

*KP
(Woolly)

Kredel, Fritz, 1900-
Schnitzelbank, metamorphosed from the original German, with sketches by Fritz Kredel ... New York, Printed by the Press of the Woolly whale, 1938.

30 l. illus. 19 x 15½ cm.
Binding of tea silk, gilt.
Printed on double leaves, with uncut fold at top.
"This old German song, with some of its verses revised to mirror the activities & idiosyncrasies of the publishers, is enriched with illustrations by Fritz Kredel. The music, penned by Harry A. Groesbeck, jr., is an arrangement by Coenraad V. Bos. Set by hand and printed by George W. Van Vechten, jr., it is here newly presented in a small edition for Christmas, 1938."

Second Copy The illustrations are hand colored. In transparent binding.

I. Bos, Coenraad Valentyn, 1875- II. Title.

40-1005

Library of Congress ~~Copy 2.~~ Mus. Div. M1.80.K8283

Copyright A 124116 [2] 784

Schnitzler, Arthur, 1862-1931.
Der Schleier der Pierrette

*ZB-363

DOHNÁNYI, ERNŐ, 1877-1960.
[DER SCHLEIER DER PIERRETTE. ARR. FOR PIANO]
Der Schleier der Pierrette; Pantomime in drei Bildern von Arthur Schnitzler. Musik von Ernst von Dohnányi. Leipzig, L. Doblinger (B. Herzmansky) c1909. Pl. no. D.4325. 83 p. 31cm.

Microfilm.
With superlinear text.
1. Pantomimes. 2. Ballets (Piano). I. Schnitzler, Arthur, 1862-1931. Der Schleier der Pierrette. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 1, UMI, LC1, X1, DC2)

Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron

*MSI

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. FULL SCORE. GERMAN]
Der Zigeuner Baron [von] Johann Strauss. [n. d.] 1 v. (various pagings) 34cm.

Reproduced from ms.
Caption title: in pencil.
Libretto by I. Schnitzer, based on a story by Jókai.
1. Operas, Comic--Full scores. I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron. II. Jókai, Mór, 1825-1904.
NN R 10. 66 r/ OCs, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCIs, XIs)

Schnitzer, Ignaz, 1839- . Bruder Straubinger

* MS

EYSLER, EDMUND, 1874-1949.
[BRUDER STRAUBINGER. VOCAL SCORE. GERMAN]
Bruder Straubinger; Operette in 3 Akten, von M. West und J. Schnitzer. Leipzig, J. Weinberger [1903] Pl. no. J. W. 1294/1309. 125 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schnitzer, Ignaz, 1839- . Bruder Straubinger. II. Nitzelberger, Moritz Georg, 1840- . Bruder Straubinger. III. Title.
NN X 1. 59 d/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Schnitzer, Ignaz, 1839-

*MS

Berté, Heinrich, 1858-
Kreolenblut. Operette in 3 Akten von Ignaz Schnitzer und Emerich von Gatti. Musik von Heinrich Berté... Leipzig: E. Schultz [cop. 1911]. 170 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Schnitzer, Ignaz, 1839- . 3. Gatti, Emerich von. 4. Title.
N. Y. P. L.

November 5, 1914.

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*MEC
(Strauss, J., jr.)

SCHNITZER, IGNAZ, 1839-1921.
Meister Johann; bunte Geschichten aus der Johann Strauss-Zeit, von Ignaz Schnitzer. Buchschmuck von B. Lark. Wien, Halm u. Goldmann, 1920. 2 v. illus. 23cm.

"Mit zahlreichen Kunstbeilagen in Bunt- und Schwarzdruck nach Original-bildern und von Theo

(Continued)

NN R 4.67 s/ OC PC, 1, 3, 4, I SL MU, 1, 2, I (LC1, X1)

2

SCHNITZER, IGNAZ, 1839-1921. Meister Johann...
(Card 2)

Zasche...u.a. und faksimilierten Briefen und Notenblättern."

1. Strauss, Johann, 1825-1899. 2. Austria--Vienna. 3. Musicians--Correspondence, reminiscences, etc. 4. Music--Austria--Vienna. I. Title.

Schnitzer, Ignaz, 1839- . Pufferl

* MS

EYSLER, EDMUND, 1874-1949.
[PUFFERL. VOCAL SCORE. GERMAN]
Pufferl. Operette in drei Acten von J. Schnitzer und Sigm. Schlesinger. Leipzig, J. Weinberger [1905] Pl. no. J. W. 1407. 120 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schnitzer, Ignaz, 1839- . Pufferl. II. Schlesinger, Sigmund, 1832-1918. Pufferl. III. Title.
NN X 12. 58 d/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

* The other spelling (shnitke) is the one used for CATNYP

Schnitzer, Ignaz, 1839-
*MSI
+

Strauss, Johann, 1825-1899.
Der Zigeunerbaron ⌊von⌋ Johann Strauss. n. t.-p. xxix, 82, 89-260, 279-519, 8 p. f°.

Binder's title.
Lithographed.
Libretto by I. Schnitzer based on Jókai's novel.
First performed in 1885.
German words.
Einlage zum 1. Finale, p. 178a-d.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Schnitzer, Ignaz, 1839- . 3. Jókai, Mór, 1825-1904. 4. Title.
N. Y. P. L.
June 5, 1916.

Schnitzer,Ignaz,1839- . Der Zigeunerbaron
*MS

Strauss, Johann, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. FRENCH]
Le baron tzigane; opéra comique en trois actes par J. Schnitzer. Adaptation à la scène française par Armand Lafrique. Musique de Johann Strauss... Bruxelles, A. Cranz [etc.,etc., 1896?] viii,3-210 p. Pl. no. C.37900 (C.26767) 29cm.

"Représenté [en cette version] pour la première fois au Havre au Grand théâtre municipal le
(Continued)

NN R X 10.55 a/+ OC, I,II, Vb* SL MUg,1g,2, Ig,IIg,IIIg,IVg (LC1, X1)

Strauss, Johann, 1825-1899. [DER ZIGEUNERBARON. VOCAL SCORE. FRENCH] Le baron tzigane. (Card 2)

10 janvier 1895."
With autograph of Marcelle Denya.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Denya, M. I. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. II. Lafrique, Armand, 1858- . Le baron tzigane. III. Title; Der Zigeunerbaron. IV. Title: Le baron tzigane. V. Lafrique, Armand, 1858-

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Schnitzer,Ignaz,1839-
Der Zigeunerbaron
*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. GERMAN]
Der Zigeunerbaron; komische Oper in drei Akten, nach einer Erzählung des Maurus Jokai, von Ignaz Schnitzer. Vollständiger Klavierauszug mit Text, nach der Originalpartitur revidiert und eingerichtet von Viktor Hruby. Wien, A. Cranz [c1948] 208 p. 28cm.

1. Operas, Comic-Vocal scores. I. Hruby, Viktor, 1894- , arr. II. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. III. Jókai, Mór, 1825-1904. Egy magyar nábob. IV. Title.
NN 3.60 1/f OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Schnitzer,Ignaz,1839-1921. Der Zigeunerbaron
*ZB-361

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. FULL SCORE. GERMAN]
Der Zigeuner Baron [von] Johann Strauss. [n.d.] 1 v. (various pagings) 34cm.

Microfilm.
Reproduced from ms.
Caption title; in pencil
Libretto by I. Schnitzer, based on a story by Jókai.

1. Operas, Comic--Full scores. I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron. II. Jókai, Mór, 1825-1904.
NNR 9.72 b/L OC, I, II (OAF 1) SL MUg, lg, Ig, IIg (MUF 1, UM1, LC1, X1)

Schnitzer, Ignaz,1839-1921. Der Zigeunerbaron
*XML-668

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. LIBRETTO. ITALIAN]
Lo zingaro barone; operetta comica in tre atti di I. Schnitzer. Musica del Giovanni Strauss. Versione italiana de Riccardo Nigri e P. Ceresa. Firenze, Tipografia Cappelli, 1892. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 943)

(Continued)
NN R 5.72 b/L OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM 1, LC1, X1, ZA1)
2.

STRAUSS, JOHANN, 1825-1899. [DER ZIGEUNERBARON LIBRETTO. ITALIAN] Lo zingaro barone; operetta comica... (Card 2)

At head of title: Compagnia italiana d'operette di Luigi Maresca.
Libretto by Schnitzer, based on a story by Jókai.

I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron.
II. Jókai, Mór, 1825-1904.

Schnitzer, Ignaz, 1839-
*MS

Strauss, Johann, 1825-1899.
...Der Zigeunerbaron. Klavierauszug mit Text. ⌊Leipzig: A. Cranz, G.m.b.H., 1887.⌋ Publ. pl. no. C. 26767. 192 p. 4°.

Vocal score. German words.
Libretto by I. Schnitzer based on Jókai's novel, Egy magyar nábob.
First performed in 1885.
Cover-title.
At head of title: Edition Cranz, No. 636.
Title-page reads: Opern und Operetten. Klavierauszüge...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525370A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Schnitzer, Ignaz, 1839- . II. Jókai, Mór, 1825-1904: Egy magyar nábob. III. Title.
N. Y. P. L.
May 21, 1931

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*MZ
(Strauss)

Schnitzer, Ignaz, 1839-
...Der Zigeuner-Baron. Operette in 3 Akten. Nach einer Erzählung M. Jokai's, von I. Schnitzer. Musik von Johann Strauss. Aufgeführt im Thalia Theater, New York. ⌊New York, ca. 1885.⌋ 48 p. 8°.

At head of title: Text der Gesänge.
German words.
Libretto.

Cards in Public Catalogue

Librettos
1. Drama-(German). 2. Jókai, Mór, 1825-1904. 3. Strauss, Johann, 1825-99. 4. Title.
N. Y. P. L.
June 7, 1920.

Schnitzler, Arthur, 1862-
*MS

Rebikov, Vladimir Ivanovich, 1866-
...Die Frau mit dem Dolche (nach A. Schnitzler). Text und Musik von Wl. Rébikow. Op. 41... Klavierauszug... Moskau: P. Jurgenson ⌊ca. 1911⌋. Publ. pl. no. 35874. 57 p. f°.

t.-p. in Russian and German.
Russian and German.
Vocal score.

Music Dept.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Schnitzler, Arthur, 1862- . 3. Title.
N. Y. P. L.
October 7, 1918.

Schnitzler, Arthur, 1862-1931
*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE KASSIAN. VOCAL SCORE. GERMAN]
Der tapfere Kassian; Singspiel in einem Aufzuge von Arthur Schnitzler. Musik von Oscar Straus. Leipzig, L. Doblinger (B. Herzmansky) [c1909] Pl. no. D.4317. 36 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schnitzler, Arthur, 1862-1931. Die tapfere Kassian. II. Title.
NN 11.69 w/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Schnitzer, Ignaz, 1839- . Kreolenblut
NCOF
+

BERTÉ, HEINRICH, 1868-
[KREOLENBLUT. LIBRETTO. ENGLISH]
Creole blood (The president); an operetto in three acts, by J. Schnitzer & E. v. Gatti; music by Heinrich Berté; adapted and edited by Gustav Volk. [New York, Rosenfield, c1910. 68, 69, 52 l. 27cm.

Typescript.
On cover: Literal translation.

(Continued)
NN** 8.56 a/B OC, I, II, III PC, I, II, III, IV, V SL MUy, ly, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BERTÉ, HEINRICH, 1868- [KREOLENBLUT. LIBRETTO. ENGLISH] Creole blood... (Card 2)

1. Musical comedies--Librettos. Creole blood. I. Schnitzer, Ignaz, 1839- . Kreolenblut. II. Gatti, Emmerich, Edler von Campofiore, 1869- . Kreolenblut. III. Volk, Gustav, 1867- IV. Title; The president. V. Title.

Schnitzler, Arthur, 1862- : Liebelei.
*MS

Neumann, František, 1874-
...Liebelei; Oper in 3 Akten nach dem gleichnamigen Schauspiel von Arthur Schnitzler. Vollständiger Klavierauszug mit Text vom Componisten... Mainz: B. Schott's Söhne⌊, cop. 1909⌋. Publ. pl. no. 28728. 233 p. 4°.

Vocal score. German words.
First performed in 1910.

Music Div.

JUILLIARD FOUNDATION FUND.

375536A
1. Operas—Piano and voice. 2. Schnitzler, Arthur, 1862- : Liebelei. 3. Title.
N. Y. P. L.
August 31, 1938

Schnitzler,Arthur,1862-1931. Liebelei
*MO p.v. 361

NEUMANN, FRANTIŠEK, 1874-1929.
[LIEBELEI. LIBRETTO. GERMAN]
Liebelei; Oper in drei Akten von Franz Neumann. Text nach dem gleichnamigen Schauspiel von Arthur Schnitzler. Berlin, S. Fischer [c1910] 77 p. 18cm.

I. Schnitzler, Arthur, 1862-1931. Liebelei. II. Title.
NN R 9.70 v/e OC, I (OAF1) SL PC, I, II MUy, Iy (MUL 1, LC1, X1)

Schnitzler, Arthur, 1862-1931. Der Schleier der Pierrette.
*MYD

Dohnányi, Ernö, 1877-
⌊Der Schleier der Pierrette. Suite⌋
Der Schleier der Pierrette; Pantomime von Arthur Schnitzler. Musik von Ernst von Dohnányi. Op. 18... Leipzig, L. Doblinger (B. Herzmansky) ⌊etc., etc., 1910-11⌋ Publ.pl.no. D.4754-D.4756, D.4520, D.4757-D.4758. 6 v. in 1. 34cm.

For piano.
No. 4 published in 1910.
CONTENTS.—Pierrots Liebesklage.—Walzer-Reigen.—Lustiger Trauermarsch.—Hochzeits-Walzer.—Menuett.—Pierrettens Wahnsinnstanz.

MUSIC DIV.

388851B. 1. Suites—Piano. 2. Pantomimes. I. Schnitzler, Arthur, 1862-1931. Der Schleier der Pierrette. II. Title.
N. Y. P. L.
August 12, 1947

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*MZ
(Dohnányi)

Schnitzler, Arthur, 1862-1931.
...Der Schleier der Pierrette. Pantomime in drei Bildern von Arthur Schnitzler. Musik von Ernst von Dohnányi. Leipzig: L. Doblinger, 1910. 30 p. 21cm.

Libretto. German words.

NGB p.v.549
—— ——Second copy.

Cards in Public Catalogue

MUSIC DIV.

1. Pantomimes ~~German. 1. Title.~~ II. Dohnányi, Ernö 1877- Der Schleier der Pierrette.
N. Y. P. L.
April 4, 1934

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*MSI

SCHNITZLER, HUBERT, arranger.

Sonnwendfeier, für Sprecher, Chor und Bläser, mit Valerius Otto Intrade und Hubert Schnitzler Deutscher Marsch. Direktionsstimme, 28 Bläserstimmen. Text- und Regiebuch. Berlin-Lichterfelde, C.F. Vieweg [193-?] V. 2158. condensed score (16 p.) 17 x 14cm.

For speaker, unison chorus and winds.
Cover title.
Text (15 p.) in pocket.

1. Melodrames--Instr. acc. I. Otto, Valerius, fl. 1592-1611. Intrade. II. Title. III. Schnitzler, Hubert, arranger . Deutscher Marsch.
NN 10.64 c/B OC, I, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Schnitzler,Hubert,arranger
*MV

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI MUSICALI, OP. 6, NO. 6. ARR. FOR WIND ORCHESTRA]
Sinfonia Nr. 6, für Blasorchester eingerichtet von Hubert Schnitzler. [Kassel] Bärenreiter [194-] 16 p. 27cm. (Bärenreiter-Ausgabe 1662)

Score. Originally for organ and string orchestra.
At head of title: Festliche Blasmusik, hrsg. vom Reichsverband für Volksmusik, Fachverband der Reichsmusikkammer.

1. Orchestra, Wind—Arr. I. Schnitzler, Hubert, arranger. II. Festliche Blasmusik hrsg. vom Reichsverband für Volkmusik, Fachverband der Reichsmusikkammer.
NN X 3.57 p/L OC, I, Ibo (OS)II SL MUg, 1g, Ig (LC1, X1, Z1)
[NSCM]

Schnitzler,Hubert,arranger Deutscher Marsch
*MSI

SCHNITZLER, HUBERT, arranger.

Sonnwendfeier, für Sprecher, Chor und Bläser, mit Valerius Otto Intrade und Hubert Schnitzler Deutscher Marsch. Direktionsstimme, 28 Bläserstimmen. Text- und Regiebuch. Berlin-Lichterfelde, C.F. Vieweg [193-?] V. 2158. condensed score (16 p.) 17 x 14cm.

For speaker, unison chorus and winds.
Cover title.
Text (15 p.) in pocket.

1. Melodrames--Instr. acc. I. Otto, Valerius, fl. 1592-1611. Intrade. II. Title. III. Schnitzler, Hubert, arranger . Deutscher Marsch.
NN 10.64 c/B OC, I, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Schnitzler, Louis, composer. (Netherlands)

Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding ⌊door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré⌋. Rotterdam: W. L. & J. Brusse ⌊1907-⌋ 1912.- 8v. ports., illus. ⌊6. ed.⌋ obl. 24° & 4°.
1915.

Music Dept.

1. Songs (Dutch). 2. Caricature and comic art (Dutch). 3. Wit and humor (Dutch). 4. Schmier, Johan, composer. 5. Praag, H. J. van, composer. 6. Blazer, Jac., composer. 7. Hutschenruijter, Wouter, composer. 8. Schnitzler, Louis, composer. 9. Landré, William, composer.
N. Y. P. L.
April 22, 1914

*ZB-290

SCHNOEBELEN, MARY NICOLE, Sister, 1933-
The concerted mass at San Petronio in Bologna, ca. 1660-1730; a documentary and analytical study. Urbana, Ill., 1966 [c1967] ix,474 l. facsims., music.

Microfilm.
Thesis--University of Illinois.
Vita.

(Continued)

NN R 9.70 v/e OC(1b+) PC,3,4 SL MU,1,2 (UM1,LC1,X1) (MUF1) 2

SCHNOEBELEN, MARY NICOLE, Sister, 1933- . The concerted mass at San Petronio in Bologna... (Card 2)

Bibliography: leaves 450-472.

1. Masses, 17th-18th cent. 2. Italy--Bologna.
3. Mass. 4. Music--Italy--Bologna.

Schnog, Karl, 1897-

*MP
(German)

HINDEMITH, PAUL, 1895-
[CHORLIEDER FÜR KNABEN, OP. 48]
Chorlieder für Knaben, 1930. Mainz, B. Schott's Söhne, c1930. 4 v. in 1. 27cm. (Schott's Chorverlag)

For 3-part chorus of boys' voices.
Words by Karl Schnog.
CONTENTS. --Bastellied. --Lied des Musterknaben. --Angst vorm Schwimmunterricht. --Schundromane lesen.
1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Schnog, Karl, 1897-
NN 10.59 a/b OC, I (OAFI) SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1)

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*MFCB
(Germany)

SCHNOOR, HANS, 1893-
Dresden, vierhundert Jahre deutsche Musikkultur; zum Jubiläum der Staatskapelle und zur Geschichte der Dresdner Oper. Herausgeber Erhard Bunkowsky. [Dresden, Dresdener Verlagsgesellschaft, 1948] 294 p. illus., ports., facsims., music. 30cm.

"Quellenverzeuchnis und literarische Hinweise"; p. 278-284.

549505B. 1. Dresden. Sächsische Staatstheater. Musikalische Kapelle. 2. Opera—Germany—Dresden. 3. Music—Germany Dresden. 4. Operas—Germany—Dresden. 5. Germany—Dresden. I. Bunkowsky, Erhard, ed.
NN*R 12.52 OC, I PC, 1, 2, 3, I SL MU, 1, 4, 5, I (LC1, X1)

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*MF

Schnoor, Hans, 1893-
Geschichte der Musik. [Gütersloh] C. Bertelsmann, 1953. 750 p. illus., ports., music. 23cm.

1. Music—Hist. and crit. 2. History and criticism (In German).

NN**R 2.54 OC PC,1 SL MU,2 (LC1,X1)

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*MFBL

SCHNOOR, HANS, 1893-
Harmonie und Chaos; Musik der Gegenwart. München, J. F. Lehmann [1962] 266 p. 23cm.

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent. 3. Musicians--Correspondence, reminiscences, etc. 4. Musicians.
NN R 5.62 m/ OC PC, 2, 3, 4 SL MU, 1, 4 (LC1, X1)

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*MOD

Schnoor, Hans, 1893-
...Klänge und Gestalten; ein Wegweiser zur lebendigen Musik für Konzertfreunde und Funkhörer. Darmstadt, F. Schneekluth [1951] 334 p. illus., ports. 19cm.

1. Aufl.
"Komponisten und ihre Werke," p. 295-332.
Cards in Public Catalogue
~~1. Music—Analysis, interpretation, appreciation.~~
2. Music—Hist. and crit. 1. Appreciation. 2. History and criticism.
NN MUSIC DIV.

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*MFBR
(Germany)

Schnoor, Hans, 1893-
... Musik der germanischen völker im xix. und xx. jahrhundert. Breslau, F. Hirt, 1926.

136 p. incl. ports. 19½cm. (Added t.-p.: Jedermanns bücherei ... abt.: Musik)

"Literatur": p. [112]-115.

Cards in Public Catalog.

Germany—19th–20th cent.
1. Music, ~~German—Hist. & crit.~~ I. Title.
~~[illegible]~~
JUILLIARD FOUNDATION FUND

Library of Congress ML275.4.S35 27-1535
[2] MUSIC DIV.

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*MGD

SCHNOOR, HANS, 1893-
Oper, Operette, Konzert; ein praktisches Nachschlagbuch für Theater- und Konzertbesucher, für Rundfunkhörer und Schallplattenfreunde. [3. Aufl. Gütersloh] C. Bertelsmann [1955] 559 p. illus., ports., music. 20cm. (Praktische Ratgeber)

1. Opera—Stories, plots, etc. 2. Opera, Comic—Stories, plots, etc. 3. Music—Analysis, interpretation, appreciation. 4. Operas—Stories, plots, etc. (In German). 5. Operas, Comic—Stories, plots, etc. 6. Analyses (In German).
NN**R 5.56 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (U 1, LC1, X1)

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*MFCB
(Germany)

Schnoor, Hans, 1893-
Die Stunde des Rosenkavalier. Dreihundert Jahre Dresdner Oper. Mit 42 Abbildungen und 3 Farbtafeln. München, Süddeutscher Verlag [1968]
226 p. illus., facsims. (incl. music), ports. 20 cm.

1. Strauss, Richard. Des Rosenkavalier.
2. Opera houses--Germany--Dresden

NN*R 9.68 p/A OC(1b*) PC,1,2 SL MU,1,2 (LC1,X1)

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*MEC
(Weber)-C

SCHNOOR, HANS, 1893-
Weber auf dem Welttheater; ein Freischützbuch. Geschenkausg. Dresden, Deutscher Literatur-Verlag [c1942] 323 p. illus. (part col.), ports., facsims., music 23cm.

1. Weber, Karl Maria, Freiherr von. Operas. 2. Weber, Karl Maria, Freiherr von--Operas.
NN R 8.57 a/b OC PC, 2 SL MU, 1 (LC1, X1)

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*MGA

SCHNOOR, HANS, 1893-
Welt der Tonkunst; eine Einführung in die Musikkunde. [Gütersloh] C. Bertelsmann [1960] 392, [8] p. illus., ports., facsims., music. 21cm. (Wissen der Zeit)

Bibliography, p. [399]-[400]

1. Music--Essays. 2. Music--Hist. and crit. 3. Musicians. 4. Essays. 5. History and criticism (In German). I. Wissen der Zeit.
NN R 11.60 m/ OC (OS)I PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1) [NSCM]

Schnoor, Hans, 1893- , joint author.

*ME

Ameln, Konrad, 1899-
Deutsche Musiker; Briefe, Berichte, Urkunden [von] Konrad Ameln [und] Hans Schnoor. Göttingen, Vandenhoeck & Ruprecht [1956]
305 p. 24 cm.

Bibliography, p. [387]-391.

1. Musicians, German. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (In German) 4. Musicians as authors. I. Schnoor, Hans, 1893- , joint author.
NN*R 1.57 d/ OC, I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1, Y1)

Schnoor, Hans, 1893 —

*MFB

Kinsky, Georg, 1882- , editor.
Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd front. (port.) f°.

p. 1-352 plates.

Music Div.
BEETHOVEN ASSOCIATION FUND.

472016A. 1. Music—Hist. 2. Music in art. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- . III. Title.
N. Y. P. L. June 10, 1930

Schnoor, Hans, 1893-

* MF

Kinsky, Georg, 1882- , editor.
A history of music in pictures, edited by Georg Kinsky, with the co-operation of Robert Haas, Hans Schnoor, and other experts. With an introduction by Eric Blom. London: J. M. Dent and Sons, Ltd. [, 1930.] xiv, 363 p. col'd front., illus. (incl. facsims., music, ports.) f°.

p. 1-352, illustrations with descriptive letter-press.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493672A. 1. Music—Hist. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. 6. Title-pages. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- .
N. Y. P. L. October 7, 1930

SCHNOPFHAGEN, HANS, 1845-1908, Joint ed.

K-10
4225
Bd. 12

REITER, FRANZ SALES, b. 1835, ed.
Liadá und Gsángl, bearb. unter Mitwirkung von H. Schnopfhagen. Stereotypierte Neuafl. zu Band 1. Linz, Im Selbstverlage der Herausgeber als Stelzhamer-Bund. 1900. 142 p. music. 21cm. (Aus da Hoamát. Bd. 12)

For voice and piano.
1. Songs, German--Collections, 19th cent. I. Schnopfhagen, Hans, 1845-1908, joint ed. II. Series. III. Reiter, Franz Sales, b. 1835.
NN R 9.64 j/k OC, I, IIIb+ (OS)II (PC)II MUg, Ig, Ig (LC1, X1)

Schnopfhagen, Hans, 1845-1908

K-10
4225
Bd. 15

HANRIEDER, NORBERT, 1842-1913.
Der oberösterreichische Bauernkrieg; voksmundartliches Epos. Linz, Im Selbstverlag der Herausgeber als Mitglieder des Stelzhamer-Bundes, 1907. 218 p. illus., music. 21cm. (Aus dá Hoamát, Bd. 15)

Includes five songs for voice and piano by Hans Schnopfhagen.
1. Peasants' revolt--Upper Austria, 1626--Poetry. 2. German language--Dialects--Austria--Upper Austria--Texts. 3. Songs, German. I. Series. II. Schnopfhagen, Hans, 1845-1908.
NN R 9.64 j/k OC, II, IIb (OS)I PC, 1, 2, I MUg, 3g, IIg (LC1, X1)

Schnopfhagen, Hans, 1845-1908, ed.

K-10
4225
Bd. 26

LIADÁ und Gsángl. Neuhofer-Lieder. Linz, R. Pirngruber, 1927. 145, 78 p. illus., music. 21cm. (Aus dá Hoamát. Bd. 26)

Cover title.
Part 1, edited by Hans Schnopfhagen and Franz S. Reiter, is new edition of vol. 12.
For voice and piano.

(Continued)

NN R 9.64 j/k OC, I, Ib+, III, IV (OS)II (PC)II MUg, Ig, Ig, IIIg, IVg (LC1, X1) 2

LIADÁ und Gsángl. (Card 2)

Part 2, songs by Neuhofer has title: Liadá und Gsánga.

1. Songs, German--Collections, 19th cent. I. Neuhofer, Franz, 1870- II. Series. III. Schnopfhagen, Hans, 1845-1908, ed. IV. Reiter, Franz Sales, b. 1835, ed.

Schnorr von Carolsfeld, Ludwig, 1836-1865.

*MEC
(Schnorr von Carolsfeld)

Garrigues, Carl Henri Nicolai, 1869-
Ein ideales sängerpaar, Ludwig Schnorr von Carolsfeld und Malvina Schnorr von Carolsfeld geborene Garrigues; zwei in einander verwobene lebensbilder, nach eigenen und zeitgenössischen briefen, tagebuchblättern, lebenserinnerungen und berichten geschildert, von C. H. N. Garrigues. Kopenhagen, Levin & Munksgaard; [etc., etc.] 1937.
4 p. l., [11]-492 p., 1 l. incl. port. group. illus. (incl. ports., facsims.) 24½cm.
"Literatur- und quellen-verzeichnis": p. 474-476.
1. Musicians—Correspondence, reminiscences, etc. 2. Schnorr von Carolsfeld, Ludwig, 1836-1865. 3. *Schnorr von Carolsfeld, Frau Malvina (Garrigues) 1825-1904. 4. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML420.S365G21 37-23766
Copyright A—Foreign 35647 MUSIC DIV.
[3] 927.8

Write on slip, class mark name, vol., page and year of magazine. *MA

Schnorr von Carolsfeld,
Ludwig, 1836-1865.
Lingke, August.
Ludwig Schnorr von Carolsfeld. Zum 50. Todestag eines zu früh vollendeten Sängers (21. Juli 1915).

(Allgemeine Musikzeitung. Berlin, 1915. f°. v.42, no.29-30. p.347-9)

Music Div.

Schnorr von Carolsfeld, Malvina 1825-1904 *MEC
(Schnorr von Carolsfeld)

Garrigues, Carl Henri Nicolai, 1869–
Ein ideales sängerpaar, Ludwig Schnorr von Carolsfeld und Malvina Schnorr von Carolsfeld geborene Garrigues; zwei in einander verwobene lebensbilder, nach eigenen und zeitgenössischen briefen, tagebuchblättern, lebenserinnerungen und berichten geschildert, von C. H. N. Garrigues. Kopenhagen, Levin & Munksgaard; [etc., etc.] 1937.
4 p. l., [11]–492 p., 1 l. incl. port. group. illus. (incl. ports., facsims.) 24½cm.
"Literatur- und quellen-verzeichnis": p. 474–476.
1. Musicians—Correspondence, reminiscences, etc. 2. Schnorr von Carolsfeld, Ludwig, 1836–1865. 3. *Schnorr von Carolsfeld, Frau Malvina (Garrigues) 1825–1904. 4. Wagner, Richard, 1813–1883. I. Title.
37-28766
Library of Congress ML420.S365G21
Copyright A—Foreign 35647
[3]
MUSIC DIV
927.8

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*MX

Schnorrenberg, Roberto, 1929–
[Ensáios]
Cinco ensáios para orquestra de câmara. Five essays for chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1966]
miniature score (48 p.) 23 cm.
1. Chamber orchestra. I. Title I. Title: Ensáios. II. Title: Essays.
NN * 3.67 1/c OC(1b*) SL (OAF1) MUg, Ig, Ig, IIg
(MUI2, LC1, X1)

Schnueffis, Laurentius von.
See
Laurentius, von Schnifis, 1633–1702.
MUSIC DIV.
N. Y. P. L. June 25, 1928

Der Schnurrbart
*MS
VERÖ, GYÖRGY, 1857–
[WEIBERLAUNEN. VOCAL SCORE. GERMAN]
Der Schnurrbart; Operette in drei Akten von Leo Stein [pseud.] und Carl Lindau. Musik von Georg Verö. Vollständiger Klavierauszug mit Text. Wien, F. Bárd [ca.1910] 163 p. 34cm.
Title covered by label: Weiberlaunen.
(Continued)
NN 5.70 v/ OC, I, II (OAF1) SL MUg, Ig, Ig,
IIg, IIIg, IVg (LC1, X1, Z1)
2

VERÖ, GYÖRGY, 1857– [WEIBERLAUNEN. VOCAL SCORE. GERMAN] Der Schnurrbart...
(Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic—Vocal scores. I. Rosenstein, Leo, 1862-1921. Weiberlaunen. II. Lindau, Carl, 1853-1934. Weiberlaunen. III. Title. IV. Title: Weiberlaunen.

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*MG p.v. 349

SCHNURRE, WOLFDIETRICH.
[ANAXIMANDERS ENDE. LIBRETTO. GERMAN.]
Anaximanders Ende; Kammeroper in einem Akt. [Textbuch von] Werner Thärichen. Berlin, Bote & Bock [c1958] 15 p. 19cm.
I. Thärichen, Werner. Anaximanders Ende. II. Title.
NNRX 11.66 l/ OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*M

Schnyder, Otto.
Grundzüge einer Philosophie der Musik, von Otto Schnyder. Frauenfeld: Huber & Co., 1915. x, 149(1) p. 12°.
Cards in Public Catalogue
MUSIC DIV.
I. ~~Music.~~—Philosophy and esthetics.
N. Y. P. L. September 28, 1915.

Schnyder von Wartensee, Franz Xaver Joseph Peter.
See
Schnyder von Wartensee, Xaver, 1786-1868.
MUSIC DIV.
NOV 17 1939

Schnyder von Wartensee, Xaver, 1786-1868.
Write on slip words underlined and class mark *MA
[Weber, Heinrich] 1821–1900.
... Xaver Schnyder von Wartensee. Zürich, Druck von Orell, Füssli und co. [1871]
23 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 59)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1871.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Schnyder von Wartensee, Xaver, 1786–1868.
44-30498
Library of Congress ML5.N48 no. 59
[2]
MUSIC DIV.

Schnyder von Wartensee, Xaver, 1786-1868
Write on slip words underlined below and class mark — *MA
Weber,
Xaver Schnyder von Wartensee.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1871. 4°. No. 59, p. 1-23. port.)
MUSIC DIV.
form 400b [11-13-31 25m]

Write on slip words underlined below and class mark — *LYD
Schnyder von Wartensee, Xaver, 1786-1868. +
Andante [von] Xaver Schnyder von Wartensee.
For piano.
From his: Grande sonate pour le piano-forte... Bonn: N. Simrock, 1814?—cf. Inhalt.
Performance: 7 1/4 minutes.
(In: Frey, Walter, ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Leipzig [pref. 1937] p. 20-27.)
form 400b [1r-5-38 25m]
Music Div.

** MEC
(Schnyder von Wartensee)
Schnyder von Wartensee, Xaver, 1786–1868.
Erinnerungen Xaver Schnyder's von Wartensee ausgewählt und mit einer Einführung und Erläuterungen hrsg. von Willi Schuh. Berlin [etc.] Atlantis Verlag [c1940] 215 p. illus. (music), ports. 20cm.
MUSIC DIV
380169B. 1. Musicians—Correspondence, reminiscences, etc.
I. Schuh, Willi, 1900– , ed.
N. Y. P. L. Cards in Public Catalogue December 4, 1951

Write on slip words underlined below and class mark — NFY
Schnyder von Wartensee, Xaver, 1786-1868.
Das Grab; Gedicht von Salis. [Von] X. Schnyder.
(In: Salis-Seewis, J.G., Freiherr von. J. Gaudenz v. Salis-Seewis. Zürich [1937] pl. 6a-6b at end.)
Facsimile reproduction of manuscript.
Score: SATB.
First line: Das Grab ist tief und stille.
Song index(1)
form 400b [11-11-36 25m]
MUSIC DIV.

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*MEC
(Schnyder von Wartensee)
Schnyder von Wartensee, Xaver, 1786–1868.
Lebenserinnerungen von Xaver Schnyder von Wartensee, nebst musikalischen beilagen und einem gesammtverzeichniss seiner werke. Herausgegeben von der Stiftung von Schnyder von Wartensee. Zürich, Gebrüder Hug, 1887.
xiii, 379 p. front. (port.) 2 pl. 26½cm. (Stiftung von Schnyder von Wartensee, Zürich. [Schriften] [no. 1])
Cover dated 1888.
Based upon an autobiography dictated by Schnyder von Wartensee to his wife. Prepared by Gustav Weber and Heinrich Weber. cf. Vorwort des herausgebers.
~~I. Stiftung von Schnyder von Wartensee, Zürich.~~ II. *Weber, Gustav, 1845–1887. III. Weber, Heinrich, 1821–1900. 1. Musicians—Correspondence, reminiscences, etc.
Cards in Public Catalogue 11—3538
Library of Congress ML410.S28
[a38b1]
MUSIC DIV.

Copy only words underlined & classmark-- * MA
SCHNYDER VON WARTENSEE, XAVER, 1786-1868.
[LETTERS]
Xaver Schnyder von Wartensee und Hans Georg Nägeli. Briefe aus den Jahren 1822 bis 1835. Ausgewählt von Peter Otto Schneider. Zürich, Kommissionsverlag Hug, 1962. 47 p. facsim, music. 24cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt, 146)
I. Nägeli, Hans Georg, 1773-1836. Letters. II. Schneider, Peter Otto, ed. III. Series.
NN 9.62 g/ OC, I, II (OS)III PC, I, II, III MU, I, II, III (LC1, X1)

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*MEC
(Schnyder von Wartensee)
Schnyder von Wartensee, Xaver, 1786–1868.
Ein Luzerner junker vor hundert jahren, aus den lebenserinnerungen von Xaver Schnyder von Wartensee, hrsg. von Hermann Hesse. Bern, Verlag Seldwyla [°1920]
1 p. l., 205 p. pl., port. 15 x 11½ cm.
1. NO SUBJECT
I. Hesse, Hermann, 1877– ed. ~~II. Title.~~
Cards in Public Catalogue
23-5736
Library of Congress DQ512.S3
MUSIC DIV.

Write on slip words underlined below and class mark — *LYD
Schnyder von Wartensee, Xaver, 1786-1868. +
Scherzo [von] Xaver Schnyder von Wartensee.
For piano.
From his: Lustiges Drey mal Drey oder neun Scherzi für das Piano-Forte. Frankfurt a.M.: F.P. Dunst [n.d.] —cf. Inhalt.
Performance: 4 1/4 minutes.
(In: Frey, Walter, ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Leipzig [pref. 1937] p. 28-30.)
form 400b [1r-5-38 25m]

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* MV
Schnyder von Wartensee, Xaver, 1786–1868.
Sinfonie für 2 Violinen, Viola, Basso und 8 Kinderinstrumenten, componirt...von X. Schnyder v. Wartensee... Mainz, B. Schott's Söhne [etc., etc., ca. 1890] Publ.pl.no. 20456. 1 v. 34cm.
Parts for violin I, II, viola, violoncello and 8 toy instruments.
Reprinted from plates of 1872.
MUSIC DIV.
1. Toy orchestra—Parts. 2. Children's music—Orchestra. 3. Symphonies—Parts.
N. Y. P. L. April 24, 1947

Schnyder von Wartensee, Xaver, 1786-1868
*XML-276
WIDMANN, BENEDIKT, 1820-1910.
Formenlehre der Instrumental-Musik. Nach dem Systeme Schnyder's von Wartensee zum Gebrauche für Lehrer und Schüler ausgearbeitet von Benedict Widmann. 2. Aufl. Leipzig, C. Merseburger, 1879. viii, 137 p. music. 23cm.
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 913)
1. Form. 2. Musical form. I. Schnyder von Wartensee, Xaver, 1786-1868.
NN R 9.72 g/L OC, I PC, 2, I SL MU, I, I (MUF1, UM1, LC1, X1, Z A1)

Schnyder von Wartensee, Xaver, 1786-1868
Write on slip words underlined and class mark- *MA
Ziegler, Leonhard, 1782–1854.
... Leonhard Ziegler und Xaver Schnyder von Wartensee im briefwechsel, von Peter Otto Schneider. Zürich und Leipzig, Kommissionsverlag von Hug & cie. [1941]
53 p. front., port. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 129)
1. Musicians—Correspondence, reminiscences, etc. I. Schnyder von Wartensee, Xaver, 1786–1868. II. Schneider, Peter Otto, ed.
42-33403
Library of Congress ML5.N48 no. 129
[2]
MUSIC DIV.

SCHOBER, FRANZ VON
Copy only words underlined & classmark — *MA
Deutsch, Otto Erich, 1883-
Neue Erinnerungen an Schubert. (IN: Osterreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 8 (Aug., 1953) p. 225-232)
1. Schubert, Franz—Schober. 2. Schober, Franz von.
NN R X 11.53 OC OI MU, 1, 2 (LC3, X1)

Schober, Franz von, 1798-1882.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Schiffers Scheidelied. Von Fr. von Schober. Todtengräbers Heimweh. Von Craigher. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. Nachlass No. 24... Wien, A. Diabelli u. Comp. [1833] Publ. pl. no. D.etC.No.4272. 23 p. 26 x 23cm.

For 1 voice with piano accompaniment.
First edition.

MUSIC DIV.

260263B. 1. Songs, German. I. Schober, Franz von, 1798–1882. II. Craigher, Jakob Nikolaus, 1797–1855.
N. Y. P. L.

June 28, 1944

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* MYD

Schoberlechner, Franz, 1797–1843.
[Sonatas. Piano. Op. 25.]
Sonate pour le piano-forte, composée par François Schoberlechner. Oeuvre 25... Leipzig: H. A. Probst[, 1824]. Publ. pl. no. 78. 15 p. 23 x 32½cm.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

— Piano
1. Piano—Sonatas. 2. Piano.
N. Y. P. L.

January 2, 1934

Schobert, Johann, d. 1767.

* MEC
(Schobert)

David, Hans Theodor.
...Johann Schobert als Sonatenkomponist. Kassel: Bärenreiter-Verlag, 1928. vii, 76 p. illus. (music), tables. 8°.

"Literatur," p. 75–76.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Schobert, Johann, 1730–1767. 2. Sonata.
N. Y. P. L.

September 25, 1929

Schobert, Johann, d. 1767.

Write on slip, class mark name, vol., page and year of magazine. *MA

St-Foix. Georges de.
Les premiers pianistes parisiens Jean Schobert (vers 1740-1767.)

(Revue Musicale. Paris, 1922. 8°. Année 3, Aug. p. 121-136.)

Music.

form 400 [11-1-27 25m]

MUSIC DIV.

Schobert, Johann, d. 1767.

Write on slip words underlined below and class mark — *MA

Somerset, H. V. F.
Johann Schobert and his influence on the music of Mozart.

(Musical times. London, 1931. v. 72, p. 785-789.)

Music.

form 400b [1-24-31 25m]

MUSIC DIV.

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*MN
D390
Bd. 39

SCHOBERT, JOHANN, d. 1767.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Riemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi p., score (177 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 39)

(Continued)

NN X 9.60 s/J OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

4

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 2)

"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]-xx.

"Thematischer Katalog": p. [xxv]-xxvi.

CONTENTS.--1. Sonate B dur, op. 2, I (Paris) für klavier und violine. --2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier and und violine.--3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.--4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine,-

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 3)

5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für klavier und violine.--6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.--7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.--8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.--9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.--10. Klavierkonzert II (Es dur, op. 12) mit streichorchester 2 flöten (oboen) und 2 hörnern.--11. Klavierkonzert V (G dur,

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 4)

op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.--12. Ein sonderbares musikalisches stük (kanon)

1. Chamber-music, 18th cent. 2. Violin and piano--To 1800. 3. Piano in Trios (Piano, violin and violoncello)-To 1800. 4. Piano in Quartets (Piano, 2 violins and violoncello)--To 1800. 5. Concertos (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

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*MN
DdT 39

Schobert, Johann, *d.* 1767.
[Collection. (Riemann)]
Ausgewählte werke von Johann Schobert. Herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.
xxii p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 39)
"Verzeichnis der werke Johann Schoberts. Ausgaben der werke nach opuszahlen geordnet": p. [xvii]–xx.
"Thematischer katalog": p. [xxi]–xxii.
CONTENTS.—1. Sonate B dur, op. 2, I (Paris) für klavier und violine.—2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.—3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.—4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.—5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für

(Continued on next card)

A C 34—3190

[41c1]

Revised

Schobert, Johann, *d.* 1767. Ausgewählte werke von Johann Schobert ... 1909. (Card 2)

CONTENTS—Continued.

klavier und violine.—6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.—7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.—8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.—9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.—10. Klavierkonzert II (Es dur, op. 12) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—11. Klavierkonzert V (G dur, op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—12. Ein sonderbares musikalisches stük (kanon)

~~[1. Violin and pianoforte: Early: Sonatas; [2. Chamber-music: Early: Collections, —1, 2. Chamber-music, 3. Orchestra and orchestral music. [3. Pianoforte: 2 hands: Early: Concertos,~~ I. *Riemann, Hugo, 1849–1919, ed. 1. Chamber music, 18th cent 2. Violin and piano—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Concertos—Piano—Score—To 1800. 6. Piano and orchestra—To 1800. II. Ser.

MUSIC DIV.

Schobert, Johann, d. 1767.
Allegro molto.

See

Schobert, Johann, d. 1767.
Minuetto und Allegro molto.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF +

Schobert, Johann, d. 1767.

Allegro molto.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v. 2, p. 202-203.)

form 400b [xl-10-34 25m]

MUSIC DIV.

Schobert, Johann, d. 1767.
Andante from Sonata Op. 8.

See:

Schobert, Johann, d. 1767.
Sonatas. Pf. Op. 8. Andante.

Music Div.

Write on slip words underlined below and class mark — *MYF +

Schobert, Johann, d. 1767.

Minuetto.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v. 2, p. 200-201.)

form 400b [xl-10-34 25m]

MUSIC DIV.

Write on slip words underlined in red

Schobert, Johann, d. 1767.

Minuetto und Allegro molto.

For harpsichord or piano.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 4, p. 50-53.)

MUSIC DIV.

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* MN
(Collegium)
~~#53~~ #50

[Quartets, Pf., 2 vlns & vlc, Op. 7]

Schobert, Johann, d. 1767.
...Quartett in F moll für 2 Violinen, Violoncell und Pianoforte... Op 7. Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. K. M. 1900/01. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 50.)

Score and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1900/1901.

Music div.

JUILLIARD FOUNDATION FUND.

Piano —
1. Quartets—Piano, two violins and violoncello. 2. Ser.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets. 3. Harpsichord—Quartets (x-ref.)

April 30, 1928

Mus. Res. * MN p.v.2

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9]
Trois sinfonies pour le clavecin avec l'accompagnement d'un violon & deux cornes de chasse ad libitum. Composees par Sr Schobert, oeuvre IX... London, Printed for R. Bremner [ca. 1770] 21 p. 33cm.

For harpsichord with violin and 2 horns ad libitum.

Part for harpsichord only.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Chamber music, 18th cent.--Quartets.

NN R S X 9.63 p/r OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

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* MN
E67
Bd. 4

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J. P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 4)

(Continued)

NN R X L.61 g/ OC, I, II, IIIbo (OS)IV (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, X1)

2

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10] Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas: 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.

5 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945, ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

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*MN
Nagel 199

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9. NO. 2]
Sonata, A-dur, für konzertierendes Cembalo und Violine, Op. 9, Nr. 2. Hrsg. von Walter Kramolisch. Sonata in A major. Kassel, Nagels Verlag; New York, Baerenreiter music [1962] score (12 p.) and part. illus. 30cm. (Nagels Musik-Archiv, 199)

For harpsichord and violin.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Series.

NN 12.64 a/5 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Schobert, Johann, d. 1767: Sinfonies. Op. 10, no. 1. Arr. for piano.

*MYD

Bauer, Harold, 1873- , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659-5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: FROBERGER, J. J. Toccata. MERULO, C. Toccata. FRESCOBALDI, G. Capriccio on the cuckoo's call. KITTEL, J. C. Nachspiel. MATTHESON, J. Air varié; Minuet. MUFFAT, G. Sarabande; Fughetta. SCHOBERT, J. Minuet; Capriccio.

MUSIC DIV.
26349A
HUNEKER COLLECTION.
1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L.
September 9, 1921.

Schobert, Johann, d. 1767. Sonatas, Harpsichord violin (Honauer)

Mus. Res. *MN p.v. 19

HONAUER, LEONTZI, 18TH CENT.
[SONATAS, HARPSICHORD & VIOLIN (SCHOBERT)]
Six sonates pour le clavecin avec accompagnement de violon. Composèes par L. Honauer &c Schobert. A Londres, Printed by Welcker [ca. 1770] score (29 p.)

Presumably based on Honauer's Six sonates pour le clavecin... Oeuvre 1.--cf. Die Musik in Geschichte und Gegenwart (under Honauer).
Beethoven Association Fund
1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
I. Schobert, Johann, d. 1767. Sonatas, Harpsichord and violin (Honauer)
NN S 1.66 j/& OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1, Z3)

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*MN
Nagel 134

SCHOBERT, JOHANN, d. 1767.
[SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 16, NO. 4]
Klaviertrio, F-dur, Op. 16/4, Hrsg. von Maria Schumacher. Piano trio in F major. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1937] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv, 134)

Preface in German and English.
(Continued)
NN 2.65 e/B OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

SHOBERT, JOHANN, d. 1767. [SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 16, NO. 4] Klaviertrio...
(Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Series.

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*MW

Schobert, Johann, d. 1767.
[Sonatas. Piano. Op. 9.] Sinfonies pour le clavecin avec accompagnements de violon, cors, ad libitum... Par Mr. Schobert... Opera IX... Gravées par le Sr. Hue. À Paris, [ca. 1766]. 4 parts in 1 v. 26½ x 36cm.

Harpsichord, violin, and horn I and II parts.
Caption-title: Sonata I [-III] en sinfonie.
Stamped at head of title: Aus der Hedwig Marx-Kirsch-Stiftung.
Published posthumously as his Op. 5, by J. J. Hummel, Amsterdam.
"Catalogue des œuvres de Mr. Schobert," p. 1 of harpsichord part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord-To 1800. 2. Harpsichord and orchestra-To 1800. 3. Harpsichord—Quartets-To 1800. 4. Violin—Quartets—Misc-To 1800. 5. Horn, French--Quartets-To 1800.
N. Y. P. L.
(o)
May 10, 1933

Mus Res. *MN p. v. 2

SCHOBERT, JOHANN, d. 1767.
[SONATAS, PIANO & VIOLIN, OP. 5]
Deux sonates pour le clavecin avec accompagnement de violon par M^r. Schobert..., Œuvre V...
London, Printed and sold by Longman and Broderip [ca. 1780] 15 p. 33cm.

Part for harpsichord only.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R X 9.63 p/i OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3) (MUR1)

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* MN
Nagel 197

SCHOBERT, JOHANN, d. 1767.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 6, NO. 1]
Klaviertrio, Es-Dur, Op. 6/1; hrsg. von Albert. Karsch. Piano trio in Eb. Kassel, Nagels Verlag; New York, Baerenreiter music [c1958] 1 v. 30cm. (Nagels Music-Archiv 197)

Score (18 p.) and 2 parts.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Karsch, Albert, ed. II. Series. III. Karsch, Albert.
NN R X 12.59 g/l OC, I, IIIbo (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MYF

Schobert, Johann, d. 1767.

1^re sonate. Oeuvre IV.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 39.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MYF

Schobert, Johann, d. 1767.

3^me sonate. Oeuvre XIV.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 41.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MYF

Schobert, Johann, d. 1767.

4^me sonate. Oeuvre XIV.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 42.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MYF

Schobert, Johann, d. 1767.

5^me sonate. Oeuvre XIV.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 40, p. 2-13.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MYF

Schobert, Johann, d. 1767.

6^me sonate. Oeuvre XIV.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 40, p. 12-19.)

Music Div.
form 400b [viii-6-35 25m]

[Sonatas. Pf. Op. 8.]

*MYF

Schobert, Johann, d. 1767.
...Sonate [F maj.] pour clavecin. Op. 8. Recueillie par G. de Saint-Foix. Paris: Éditions M. Senart[, cop. 1923]. Publ. pl. no. E. M. S. 5375. 11 p. 35cm.

From his: Journal de sonates pour le clavecin avec violon. Op. 8. Paris, [1764].
At head of title: Edition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord—~~Sonatas.~~ 2. Sonatas—Piano 3. Piano. I. Saint-Foix, Georges Poullain, comte de, 1874-
N. Y. P. L.
August 20, 1932

[Sonatas. Pf. Op. 8. Andante.]

*MYH
box

Schobert, Johann, d. 1767.
...Andante, [par] Jean Schobert... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8204. 3 p. 34½cm.

Cover-title.
At head of title: Transcriptions classiques pour harpe, par Marcel Grandjany.
From II Sonates pour le Clavecin. Op. 8. Paris; Chez l'Auteur, 1764.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harp. I. Grandjany, Marcel Georges Lucien, 1891- , arranger.
N. Y. P. L.
July 5, 1933

Godowsky, Leopold, 1870- , editor: Renaissance. (Continued)

Bd. 2. 7. SCHOBERT. Menuett. 8. CORELLI. Pastorale. 9. LULLY. Sarabande. 10. LULLY. Courante. 11. DANDRIEU. Le caquet. 12. LOEILLY. Gigue.

106623A
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683-1764. 4. Schobert, Johann, 1730-68. 5. Corelli, Arcangelo, 1653-1713. 6. Lully, Jean Baptiste de, 1632-87. 7. Dandrieu, François, 1684-1740. 8. Loeillet, Jean Baptiste, 1653-1728. 9. Title.
N. Y. P. L.
September 12, 1923.

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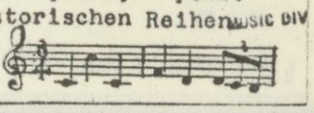
*MN
Mus. For. 1.

Schobert, Johann, d. 1767.

Ein Sonderbares Musikalisches Stück (Menuet I-III) welches auf dem Klavier, der Violin und dem Bass und zwar auf verschiedene Arten kann gespielt werden. [Von] Herrn Schobert, Musicus des Prinzens von Conti.
Score: for piano, or for violin and bass.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.22. <Musikalische Formen in historischen Reihen Bd.1,>

MUSIC DIV



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*MYR

Schoch, Rudolf, 1896-

...Das Blockflötenheft... Als Ergänzung und als Fortsetzung von Rudolf Schochs "Kleinem Lehrgang für das Blockflötenspiel" zu gebrauchen.. 2. Auflage. Zurich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7745. 2 v. in 1. tables. 19cm.

Music for 2 and 3 flutes; some folk songs with interlinear German words.
CONTENTS.—Heft 1. Spielmusik für 2-3 gleiche Flöten.—Heft 2. Spielmusik für Flöten in Quintabstand.

MUSIC DIV.
1. Flute—2 flutes—1800—Collections. 2. Flute—3 flutes—1800—Collections. I. Title.
N. Y. P. L.
May 27, 1936

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*MKRBM

Schoch, Rudolf, 1896-
Durch Blockflötenunterricht zur Musik; Gedanken und Erfahrungen. Wilhelmshaven, Heinrichshofen's Verlag, 1964.

35 p. illus., music, port. 21 cm.

1. Music--Instruction and study. 2. Recorder (Musical instrument)--Instruction. 3. Instruction and study. 4. Recorder--Instruction.
NN L.67 1/C OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MFRB
(Switzerland)

Schoch, Rudolf, 1896-
Musikerziehung durch die Schule... Luzern, Räber & Cie. [c1946] 248 p. illus., music. 20cm. (Aulos-Bücher, Bd. 1)

Bibliography, p. 241-244.

416407B. 1. School music—Switzerland. I. Ser.
MUSIC DIV.
NN
Cards in Public Catalogue

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*MG p. v. 356

Schoch, Rudolf, 1896-
Neue Wege zu Melodie- und Formgefühl durch Improvisation. Zürich, Hug, 1957.
24 p. music. 15 x 23 cm.

1. Improvisation (Music) 2. School music--Switzerland. 3. Improvisation. 4. School music--Instruction.
NN * 1.67 1/1L OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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* MYR

Schoch, Rudolf, 1896- ed.
Schöne Menuette aus alter Zeit, für eine Blockflöte in C oder ein anderes Melodieinstrument Minuets of past times, for a c-recorder or some other solo instrument. Zürich, Hug, °1948.
16 p. 15 x 20 cm.
Title in German, French and English.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. 3. Minuets (Flute) I. Title.
NN X 4.61 p/L OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Schoah, Rudolf, 1896- , ed. *MO (Swiss)

Jöde, Fritz, 1887- , and others, eds.

Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich ⌊etc.⌋ Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

(Continued)

N. Y. P. L. MUSIC DIV. May 29, 1935

Jöde, Fritz, 1887- , and others, eds. Der Schweizer Musikant ... (Card 2)

German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

CARNEGIE CORPORATION OF NEW YORK.

751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss. 3. Songs, German. I. Hug, Fritz, 1920, jt. ed. II. Schoch, Rudolf, 1850- jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846- , jt. ed. V. Wehrli, Werner, 1892- , jt. ed.

N. Y. P. L. May 29, 1935

SCHOCK, RUDOLF, 1915-

*MEC (Schock)

HERZFELD, FRIEDRICH, 1897-
Rudolf Schock. [Berlin] Rembrandt Verlag [1962] 61 p. (p. 33-61 illus.) 19cm. (Rembrandt-Reihe. Bd. 42)

1. Schock, Rudolf, 1915- . 2. Schock, Rudolf, 1915- --Iconography.
NN R 1.63 c/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

SCHOCK, RUDOLF, 1915- --Iconography

*MEC (Schock)

HERZFELD, FRIEDRICH, 1897-
Rudolf Schock. [Berlin] Rembrandt Verlag [1962] 61 p. (p. 33-61 illus.) 19cm. (Rembrandt-Reihe. Bd. 42)

1. Schock, Rudolf, 1915- . 2. Schock, Rudolf, 1915- --Iconography.
NN R 1.63 c/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Schock, Rudolf, 1915-

*MP (German)

GELIEBTE Mutter; , neun der schönsten Mutterlieder aus dem Repertoire von Rudolf Schock. Berlin, Ufaton Verlagsges. [c1965] 23 p. 30cm.

For voice and piano, with chord symbols.

Reproduction of additional song (Mama, by C.A. Bixio) and song text (typescript) inserted.

1. Songs, German--Collections, 20th cent. I. Schock, Rudolf, 1915-
NN 12.70 d/ OC, I SL MUg, 1g, Ig (MUS10, LC1, X1)

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*MEC (Strecke)

SCHODROCK, KARL, ed.
Gerhard Strecke [zum fünfundsiebzigsten Geburtstag am 13. Dezember 1965] Würzburg, Verlag Kulturwerk Schlesien, 1965. 30, [4] p. port. 24cm. (Schriftenreihe Kulturwerk Schlesien)

Contains "Werkverzeichnis" (p. 14-28) and facsim. of a song in ms.: Ich geh durch die dunklen Gassen; music by Strecke, words by Eichendorff (p. [31-34])

1. Strecke, Gerhard. 1890- 2. Songs, German. I. Strecke, Gerhard, 1890- Lieder, op. 81 Ich geh durch die dunklen Gassen. II. Strecke, Gerhard, 1890-
NN 11.68 e/ OC, I, IIb+ (OAF1) PC, 1 SL MU, 1, 2g, Ig (MUD1, LC1, X1, Z1)

E-14 412

Schodrok, Karl, *comp.*
Schöpferisches Schlesien; Literatur, Bildene Kunst, Musik. Nürnberg, H. Carl ⌊1970⌋
278 p. illus., facsims., fold. map, ports. 25 cm.

1. German literature--Silesia. 2. Art, Silesian. 3. Music--Silesia. 4. Silesia.
NN*R 1.71 m/ OC PC, 1, 2, 3 SL A, 2 MU, 4 (LC1, X1)

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*MYD

Schoebel, Elmer.
...Hot breaks and modulations for piano or organ in all practical keys. New York: J. Mills, Inc., ⌊1929?⌋ 13 l. 4°.

Cover-title.
Portrait on cover.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Jazz music—Piano. 2. Jazz music—Organ. 3. Piano playing. I. Title.
N. Y. P. L. October 24, 1931

Drexel 4337-4339

Schoeberlein, Ludwig, 1813-1881, *ed.* *ZB *80 422

Schatz des liturgischen chor- und gemeindegesangs nebst den altarweisen in der deutschen evangelischen kirche; aus den quellen vornehmlich des 16. und 17. jahrhunderts geschöpft mit den nöthigen geschichtlichen und praktischen erläuterungen versehen und unter der musikalischen redaktion von Friederich Riegel ... für den gebrauch in stadt- und landkirchen hrsg. von dr. Ludwig Schoeberlein ... Göttingen, Vandenhoeck & Ruprecht, 1865-72.
3 v. 24½cm.

(Continued on next card)

18-4326

Cards in Public Catalogue MUSIC DIV

Revised 1937

Schoeberlein, Ludwig, 1813-1881, *ed.* Schatz des liturgischen chor- und gemeindegesangs ... (Card 2)

2. th., 1. abth. has also special t.-p.: Kirchliche chorgesänge auf alle fest- und feiertage des jahres ...

Published in parts. The hymns are mainly for 4 mixed voices,

"Der projektierte dritte teil, der 'kunstvollere kompositionen für geübtere chöre' enthalten und 'gleichfalls die verschiedenen seiten des gottesdienstes' umfassen sollte, ist nicht erschienen."—Kümmerle, Encyklopädie d. evangel. kirchenmusik.

CONTENTS.—1. th. Die allgemeinen gesangstücke.—2. th. Die besonderen gesangstücke. 1. abth. Die fest- und feiertagsgottesdienste. 2. abth. Der sonntagskreis des kirchenjahres. 3. abth. Die besonderen kirchlichen handlungen.

~~1. Protestant churches—Germany—Liturgy and ritual. 2. Church music—Protestant churches. 3. Hymns, German.~~ I. Riegel, Friedrich Samuel, b. 1825. II. Title. 2. Church music - Lutheran churches. 3. Hymns, Denominational - Lutheran

18-4326

Library of Congress M2138.S37

Schoeberlein, Ludwig, 1813-1881, editor.
See
Siona; Monatschrift für Liturgie und Kirchenmusik...

N. Y. P. L. MUSIC DIV November 13, 1935

Write on slip only words underlined and classmark — *MA

Schoeck, Othmar, 1886-
Bibl.

Verzeichnis der Werke Othmar Schoecks seit 1937.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p. 204-208. illus.; music.)

form 190c [xi-29-48 25m] npc MUSIC DIV.

SCHOECK, OTHMAR, 1886- --BIBL.--
THEMATIC INDEXES

*MCH (Schoeck)

VOGEL, WERNER.
Thematisches Verzeichnis der Werke von Othmar Schoeck. Zürich, Atlantis Verlag [1956] 297 p. mounted port., music. 26cm.

Bibliography, p. 289-297.

1. Schoeck, Othmar, 1886-- ⌈-Bibl.--Thematic indexes.
NN R X 5.57 d/ OC PC, 1 SL MU, 1 (LC1, X1, Z1, Y1)

Write on slip words underlined in red.

Schoeck, Othmar, 1886—
[Biographical note, portrait and facsimile of music: Excerpt from the cycle "Wanderung im Gebirge".]

In

Combe, Édouard, 1866- .
Schweizer Tonkünstler. Genf, 1931. *HE

Music Div.

Schoeck, Othmar,

* MEC (Schoeck)

Corrodi, Hans.
...Othmar Schoeck; eine Monographie. Mit 94 Notenbeispielen, vier unveröffentlichten Kompositionen ⌊und⌋ Faksimile ... Frauenfeld: Huber & Co. Aktiengesellschaft⌊, 1931⌋. 266 p. front. (port.), illus. (music.) 8°. (Die Schweiz im deutschen Geistesleben. Der illustrierte Reihe Bd. 15.)

"Verzeichnis der Werke Othmar Schoecks," p. 262-266.
Facsimile: "Nachruf ⌊Gedicht von⌋ Eichendorff, Op. 19, no. 6" ⌊words and music for 1 voice with piano acc.⌋, 2 l. in pocket inside back cover.
Bibliography, p. 261-262.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

543915A. 1. Schoeck, Othmar, 1886- . I. Ser.
N. Y. P. L. September 29, 1931

Schoeck, Othmar, 1886-

*MEC (Schoeck)

Corrodi, Hans, 1888-
... Othmar Schoeck, eine monographie. Mit 157 notenbeispielen, vier unveröffentlichten kompositionen, einem faksimile und einem bildnis des komponisten.., Frauenfeld/Leipzig, Huber & co. ⌊°1936⌋
336 p. front. (port.) illus. (music) fold. facsim. (music) 21½cm. (*Half-title:* Die Schweiz im deutschen geistesleben ... Der illustrierten reihe 15. bd.)

"Literatur": p. 328-335.
"Zweite, erweiterte auflage."

CARNEGIE CORPORATION OF NEW YORK

1. Schoeck, Othmar, 1886-

Library of Congress ML410.S2827C7 ⌊2⌋ 31-34948 MUSIC DIV. [927.8] 780.81

SCHOECK, OTHMAR, 1886-

*MEC (Schoeck)

Corrodi, Hans, 1888-
Othmar Schoeck; Bild eines Schaffens. Frauenfeld, Huber ⌊1956⌋
430 p. ports., music. 24 cm.

Facsimiles of two compositions by the composer in pocket.
"Werkverzeichnis nach Gattungen": p. 415-428.
Bibliography: p. 426-429.

1. Schoeck, Othmar, 1886 , 2. Autographs (Music)--Schoeck, O., --Facsimiles.
NN *R 6.57 d/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

SCHOECK, OTHMAR, 1886-

Copy only words underlined & classmark— *MA

VOGEL, WERNER.
Othmar Schoeck; vom Künstler, seinem Schöpfertum un seinem Werk. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 9 (Sept., 1956) p. 337-343)

1. Schoeck, Othmar, 1886-
NN R 3.58 j/ OI (MU)1 (LC2, X1)

SCHOECK, OTHMAR, 1886-

Copy only words underlined & classmark— *MA

CORRODI, HANS.
Othmar Schoeck und Hugo Wolf; Erinnerungen und Erwägungen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 9 (Sept., 1956) p. 343-351. ports.)

Ritornell and Fughette, from his op. 68 (reproduction of autograph ms.), p. 349-351.

1. Schoeck, Othmar, 1886- . 2. Wolf, Hugo, 1860-1903. 3. Autographs (Music)--Schoeck, O.--Facsimiles.
NN R 3.58 m/ OI (MU) 1, 2, 3 (LC4, X1)

SCHOECK, OTHMAR, 1886-

Copy only words underlined & classmark— *MA

CORRODI, HANS.
Othmar Schoeck 70jährig. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 9 (Sept., 1956) p. 605-608. port.)

1. Schoeck, Othmar, 1886-
NN R 3.58 j/ OI (MU)1 (LC2, X1)

SCHOECK, OTHMAR, 1886-

Copy only words underlined & classmark— *MA

KRAUSE, ERNST.
Der Lyriker Othmar Schoeck; zum Tode des Schweizer Komponisten. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 343-344. port.)

1. Schoeck, Othmar, 1886-
NN R 9.57 c/ OI (MU)1 (LC2, X1)

Schoeck, Othmar, 1886

*MEC
(Schoeck)

Othmar Schoeck. Festgabe der freunde zum 50 geburtstag. Mit beiträgen von Volkmar Andreae · Hans Bärlocher · Fritz Brun · Hans Corrodi · K. H. David · Hermann Hesse · Hermann Hubacher · Ernst Isler · Willi Schuh. Herausgegeben von Willi Schuh. Erlenbach-Zürich, Eugen Rentsch verlag [°1936]

3 p. l., 9-132, [1] p., 1 l. front. (port.) 1 illus. (music) 21½cm.

"Die festgabe der freunde Othmar Schoecks wurde in einer einmaligen numerierten auflage von 800 exemplaren hergestellt. Dieses exemplar trägt nr. 67."

1. Schoeck, Othmar, 1886- 2. Musicians—Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- ed.

A 37-229

New York. Public library
for Library of Congress [2]

MUSIC DIV.

SCHOECK, OTHMAR, 1886-1957

*MG p.v. 283

SCHOECK, OTHMAR, 1886-1957.

Othmar Schoeck im Wort; Äusserungen des Komponisten mit einer Auswahl zeitgenössischer Bekenntnisse. St. Gallen, Tschudy-Verlag, 1957. 44 p. port., facsims, music. 21cm. (Der Bogen. Heft 55)

"Andere über Schoeck," p. 14-38.
Includes "Kanon zu vier Stimmen" to Othmar Schoeck, music, signed: Herzlichst Ihre Hindemiths.

1. Schoeck, Othmar, 1886-1957. I. Der Bogen. Heft 55.
II. Hindemith, Paul, 1895- Kanon "Othmar Schoeck".
NN R X 5.60 s/ᴸ OC, II (OS)I PC, 1 SL MU, I, IIg (LC1, X1)

Schoeck, Othmar, 1886-

Write on slip, class mark
name, vol., page and year of magazine. *MA

Schuh, Willi.
Othmar Schoeck; der harmonische Stil Othmar Schoecks.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 465-473, port., continued.)

Music.

form 400 [vii-22-27 25m]

MUSIC DIV.

Schoeck, Othmar, 1886-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. June 22, 1927

SCHOECK, OTHMAR, 1886-

*MGA

Staiger, Emil, 1908-
...Musik und Dichtung. Zürich [c1947] 119 p. 19cm. (Atlantis-Musikbücherei)

1. Music—Essays. 2. Music and poetry.

MUSIC DIV.

NYPL

SCHOECK, OTHMAR, 1886-

Copy only words underlined
& classmark— * MA

STAIGER, EMIL.
Othmar Schoeck; Ansprache anlässlich der Übergabe der von Hermann Hubacher geschaffenen Büste an die Universität Zürich. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 1 (Jan., 1957) p. 1-4)

1. Schoeck, Othmar, 1886-
NN R 4.60 p/ᴸ OI (MU)I (LC2, X1)

SCHOECK, OTHMAR. BEFREITE SEHNSUCHT

Copy only words underlined
& classmark — *MA

Schuh, Willi.
"Befreite Sehnsucht," Othmar Schoecks neue Liederfolge. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 1 (Jan., 1954) p. 32-33)

1. Schoeck, Othmar. Befreite Sehnsucht.

NN R 3.54 OI (MU)I (LC2, X1)

Schoeck, Othmar, 1886-
Concerto Violoncello, op. 61.

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Othmar Schoecks Konzert für Violoncello und Streichorchester, op. 61.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Marz, p. 95-96.)

form 400a [ii 2 47 25m]

npo

MUSIC DIV.

Schoeck, Othmar, 1886-
"Don Ranudo"

Write on slip, class mark *MA
name, vol., page and year of magazine.

Nagel, W.
O. Schoeck: "Don Ranudo" Komische Oper in vier Akten. Reichsdeutsche Uraufführung in Stuttgart am 25. November.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 6, p. 96-97)

form 400 [vii-22-28 25m]

Music Div.

SCHOECK, OTHMAR. FESTLICHER HYMNUS.

Write on slip only words
underlined and classmark: *MA

Vogel, Werner.
Othmar Schoecks "Festlicher Hymnus."

(Schweizerische Musikzeitung, Zurich, 1951. 1951, Juni 1, p. 237-242. illus.: music)

form 400d [vi-23-51 25m]

npo

MUSIC DIV.

Schoeck, Othmar, 1886-
Massimilla Doni.

Write on slip words underlined below
and class mark — *MA

David, K.H.
Über Schoecks Oper "Massimilla Doni".

(Schweizerische Musikzeitung. Zürich, 1937. Jahrg. 77, p. 1-5.)

form 400b [xi-10-36 25m]

MUSIC DIV.

Schoeck, Othmar, 1886-
Massimila Doni.

Write on slip words underlined below
and class mark — *MA

Schmitz, Eugen.
"Massimila Doni" von Othmar Schoeck.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg 64, p. 150.)

form 400b [xi-10-36 25m]

MUSIC DIV.

Schoeck, Othmar, 1886-
Massimila Doni.

Write on slip words underlined below
and class mark — *MA

Schmitz, Eugen.
Othmar Schoeck: "Massimila Doni".

(Zeitschrift für Musik, Berlin, 1937. Jahrg. 104, p. 436-438.)

form 400b [xi-10-36 25m]

MUSIC DIV.

Schoeck, Othmar.
Mörike-Liederbuch.

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Othmar Schoecks Mörike-Liederbuch.

(Schweizerische Musikzeitung, Zürich, 1949. 1949, Juni, p. 261-262.)

form 400c [vi 23-48 25m]

npo

MUSIC DIV

Schoeck, Othmar,
1886- : Penthesilea.

Write on slip words underlined below
and class mark — *MG

Eidenbenz, Richard.
Ueber Harmonik und tonale Einheit in Othmar Schoecks "Penthesilea".

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1929. 8°. Bd. 4, p. 94-130. diagr., table.)

Music.

form 400b [x-30-31 25m]

MUSIC DIV.

Schoeck, Othmar, 1886-
: Penthesilea

Write on slip, class mark *MA
name, vol., page and year of magazine.

Schuh, Willi.
Othmar Schoecks "Penthesilea".

(Neue Musik Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 736-739.)

form 400 [vii-22-27 25m]

MUSIC DIV.

SCHOECK, OTHMAR. SONATA, VIOLONCELLO

Copy only words underlined
& classmark— * MA

VOGEL, WERNER.
Othmar Schoecks letztes Werk. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 5 (Mai, 1958) p. 195-198. facsim.)

1. Schoeck, Othmar, Sonata, Violoncello.
NN R 6.59 p/ᴴ OI (MU)I (LC2, X1)

Schoeck, Othmar, 1886-
Songs (Mörike).

Write on slip only words underlined and classmark — *MA

Vogel, Werner.
Othmar Schoecks zweites Mörike-Liederbuch.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Dez. 1, p. 522-529)

form 400r [viii-8-50 25m]

npo

MUSIC DIV.

SCHOECK, OTHMAR, 1886-1957

* MEC
(Schoeck)-C

VOGEL, WERNER.
Wesenszüge von Othmar Schoecks Liedkunst. Zürich, Juris-Verlag, 1950. 229 p. music. 24cm.

Abhandlung--Zurich.
Bibliography, p. 222-226.

1. Schoeck, Othmar, 1886-1957.
NN 11.64 g/ᴶ OC PC, 1 SL MU, I (LC1, X1)

SCHOECK, OTHMAR. DAS WANDBILD

Copy only words underlined
& classmark— * MA

GOSLICH, SIEGFRIED.
Das Wandbild; Othmar Schoeck und Ferruccio Busoni. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 6 (Juni, 1957) p. 322-325)

1. Schoeck, Othmar. Das Wandbild. 2. Busoni, Ferruccio. Das Wandbild.
NN R 6.58 m/ᵣ OI (MU)I, 2 (LC3, X1)

SCHOECK, OTHMAR.
DAS WANDBILD

Write on slip only words
underlined and classmark: *MA

Klauert, Paul.
Othmar Schoeck: "Das Wandbild." Ein Szene eine Pantomime von Ferr. Busoni. Uraufführung im Stadttheater in Halle a S.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v. 42, p. 140)

Busoni, Ferruccio. Das Wandbild

form 400d [vi 23-51 25m]

Music div.

*MYL

Schoeck, Othmar, 1886–
[Concerto, violoncello, op. 61. Arr. for violoncello & piano]
...Konzert für Violoncello und Streichorchester. Op. 61. Ausgabe für Violoncello und Klavier vom Komponisten... Zürich, Hug & co., c1948. Pl.no. G.H. 9373. 1 v. 31cm.

Score, violoncello and piano (47 p.) and violoncello part.
Duration: 35 minutes.

MUSIC DIV.

536208B. 1. Concertos (Violoncello) —Piano acc.
N. Y. P. L. August 13, 1951

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*MW

Schoeck, Othmar, 1886-
[Concerto, violoncello, op.61]
Konzert für Violoncello und Streichorchester. Op. 61. Zürich, Hug, c1948. score (66 p.) 31cm.

560296B. 1. Concertos (Violoncello) 2. Violoncello and orchestra.
string
NN R 12.52 OC SL MUg, lg, 2g (LC1, X1)

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*MS

Schoeck, Othmar, 1886–
Don Ranudo; komische Oper in vier Aufzügen nach einer Komödie von Holberg, von Armin Rüeger. Musik von Othmar Schoeck. Klavierauszug mit Text von Otto Singer. Leipzig: Breitkopf & Härtel [cop. 1919]. Publ. pl. no. 28525. 208 p. 4°.

Vocal score. German words.
First performed in 1919.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

128236A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Holberg, Ludvig, Baron, 1684–1754: Don Ranudo de Colibrados. 4. Rueeger, Armin. 5. Singer, Otto, 1863– . 6. Title.
N. Y. P. L. March 25, 1924.

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*MP
(German)

SCHOECK, OTHMAR, 1886-
[EICHENDORFF-LIEDER, OP. 30]
Zwölf Eichendorff-Lieder, für eine Singstimme und Klavier, Op. 30. Wiesbaden, Breitkopf & Härtel [c1949, c1921] 29 p. 31cm. (Edition Breitkopf. Nr. 5201)

For voice and piano.
CONTENTS.--Waldeisamkeit.--Kurze Fahrt.--Winternacht.--Im Wandern.--Sterbeglocken.--Ergebung.--Nachklang.--Der verspätete
(Continued)
NN 8.59 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS12, LC1, X1)

SCHOECK, OTHMAR, 1886- . [EICHENDORFF-LIEDER, OP. 30] Zwölf Eichendorff-Lieder... (Card 2)

Wanderer.--Nacht.--Lockung.--An die Lützowschen Jäger.--Auf dem Rhein.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

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*MP
(Swiss)

Schoeck, Othmar, 1886-
[ELEGIE, OP. 36]
Elegie, Liederfolge nach Gedichten von Lenau und Eichendorff für eine Singstimme und Kammerorchester. Élégie, suite de chants... Op. 36. Ausg. mit Klavier. Leipzig, Breitkopf & Härtel [c1924] 64 p. 32cm. (Edition Breitkopf. Nr. 5247)
(Continued)
NN X 6.55 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, Z1, LC1, X1)

Schoeck, Othmar, 1886- . [ELEGIE, OP. 36]
Elegie... (Card 2)

For one voice with piano accompaniment. Originally with chamber orchestra. German and French words.

1. Songs, German (Swiss composers). 2. Song cycles. I. Lenau, Nicolaus, 1802-1850. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Title: Elegie.

**MS

Schoeck, Othmar, 1886–
[Erwin und Elmire. Vocal score]
...Erwin und Elmire; Gesänge zu dem Singspiel von Goethe mit einem Vorspiel und Zwischenspiel. Ausgabe für den Bühnen- und Konzertgebrauch... [Op. 25] Leipzig, Breitkopf & Härtel [c1919] Publ.pl.no. 28513. 100 p. 26cm. (Edition Breitkopf. Nr. 5164.)

First performed in 1916 in Zürich.
"Klavierauszug von F. H. Schneider."

MUSIC DIV.

DREXEL MUSICAL FUND.

374239B. 1. Operas, Comic—Vocal score. I. Goethe, Johann Wolfgang von. Erwin und Elmire. II. Schneider, Friedrich Hermann, 1860–1930, arr.
N. Y. P. L. January 30, 1947

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*MP
(German)

SCHOECK, OTHMAR. 1886-

Für ein Gesangfest im Frühling, für Männerchor und Orchester. Text von Gottfried Keller. Klavierauszug mit Gesang. Wien, Universal-Edition, c1944. 8 p. 31cm. (Universal-Edition. Nr. 11583)

Score: TTBB and piano.
First line: Jetzt ist des Winters grimmer Frost.
Duration: about 3 min.
(Continued)
NN R 4.59 g/ OCs, Is SLs MUgs, lgs, Igs (LC1s, MUS 2s, X1)

SCHOECK, OTHMAR, 1886- . Für ein Gesangfest im Frühling... (Card 2)

1. CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC.
I. Keller, Gottfried, 1819-1890

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*MP
(Swiss)

SCHOECK, OTHMAR, 1886-1957.
[GASELEN. PIANO ACC.]
Gaselen; Liederfolge nach Gedichten von Gottfried Keller, für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier, Op. 38. Klavierauszug von Paul Klengel. Wiesbaden, Breitkopf & Härtel [c1953; c1925] 26 p. 31cm. (Edition Breitkopf. Nr. 5264)

Originally with flute, oboe, clarinet, trumpet, percussion and piano.
(Continued)
NN 1.62 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS11, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [GASELEN. PIANO ACC.] Gaselen... (Card 2)

CONTENTS.--Unser ist das Los der Epigonen.--O heiliger Augustin im Himmelssaal.--Der Herr gab dir ein gutes Augenpaar.--Wenn schlanke Lilien wandelten.--Nun schmücke mir dein dunkles Haar.--Perlen der Weisheit sind mir deine Zähne!--Ich halte dich in meinem Arm.--Berge dein Haupt, wenn ein König vorbeigeht.--Mich tadelt der Fanatiker.--Verbogen und zerknifen.

1. Songs, German (Swiss composers) 2. Song cycles. I. Klengel, Paul, 1854-1935, arr. II. Keller, Gottfried, 1819-1890. III. Title.

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*MP
(German)

Schoeck, Othmar, 1886-1957.

Der Gott und die Bajadere; indische Legende von Goethe, für eine Singstimme und Klavier, op. 34. Wiesbaden, Breitkopf & Härtel [°1949]

21 p. 31 cm. (Edition Breitkopf, Nr. 5208)

For voice and piano.
First line: Mahadöh, der Herr der Erde.

1. Songs, German. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Goethe, Johann Wolfgang von. Poems. Der Gott und die Bajadere.
NN R 3.65 c/r OC, II / SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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*MP
(German)

SCHOECK, OTHMAR, 1886-
[HAFIS-LIEDER, OP. 33]
Zwölf Hafis-Lieder, für eine Singstimme und Klavier, Op. 33. Wiesbaden, Breitkopf & Härtel [c1949, c1921] 39 p. 31cm. (Edition Breitkopf. Nr. 5204)

For voice and piano.
CONTENTS.--Ach, wie schön ist Nacht und Dämmerschein.--Höre mir den Prediger.--Das Gescheh'ne, nicht bereut's Hafis.--Ach, wie richtete, so klagt ich.--Wie stimmst du mich zur Andacht.--Meine Lebenszeit
(Continued)
NN 8.59 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS12, LC1, X1)

SCHOECK, OTHMAR, 1886- [HAFIS-LIEDER, OP. 33]
Zwölf Hafis-Lieder... (Card 2)

verstreicht.--Ich roch der Liebe himmlisches Arom.--Ich habe mich dem Heil entschworen.--Lieblich in der Rosenzeit.--Horch, hörst du nicht vom Himmel her.--Nicht düstre, Theosoph, so tief!--Sing, o lieblicher Sängermund.

1. Song, German. I. Hāfiz, Muḥammad Shams al-Dīn, d. 1388.

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*MP
(German)

Schoeck, Othmar, 1886-

Das holde Bescheiden; Lieder und Gesänge nach Gedichten von Eduard Mörike, op. 62. Zürich, Universal Edition [1956]

2 v. 31 cm. (Universal Edition. Nr. 12381-12382)

For voice and piano.

1. SONGS, GERMAN (SWISS COMPOSERS) 2. SONG CYCLES
I. Mörike, Eduard Friedrich, 1804-1875 II. Das holde Bescheiden

NN R 1.59 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MP
(German)

Schoeck, Othmar, 1886–

...Kantate nach Gedichten von Eichendorff, für einen kleinen Chor von Männerstimmen, Baritonsolo, 3 Posaunen, Tuba, Klavier und Schlagzeug (oder Klavier und Schlagzeug allein). Op. 49 ... Leipzig [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7725. 27 p. 31cm.

Score: tenor I-III, trombone I-III, tuba, drums, cymbals, gong and piano. May be sung with piano and percussion instruments only.
CONTENTS.—Motto. — Geistesgruss. — Der neue Rattenfänger. — Ratskollegium. — Vision.—Mahnung.—Spruch.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Men—3 pt—Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
N. Y. P. L. June 18, 1937

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*MP
(Swiss)

SCHOECK, OTHMAR, 1886-1957.
[LEBENDIG BEGRABEN. PIANO ACC.]
Lebendig Begraben; vierzehn Gesänge nach der gleichnamigen Gedichtfolge von Gottfried Keller, für eine Singstimme mit Orchester, Op. 40. Klavierauszug mit Text von Karl Krebs. Wiesbaden, Breitkopf & Härtel [c1956; c1928] 80 p. 31cm. (Edition Breitkopf. Nr. 5428)
(Continued)
NN 6.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS15, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [LEBENDIG BEGRABEN. PIANO ACC.] Lebendig Begraben... (Card 2)

For voice and piano; originally with orchestra.

1. Songs, German (Swiss composers). I. Keller, Gottfried, 1819-1890. II. Krebs, Carl, 1857-1937, arr.

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*MP
box

SCHOECK, OTHMAR, 1886-

Drei Lieder, Op. 35. [Leipzig] Breitkopf & Härtel [c1931] 5 p. 31cm. (Edition Breitkopf. Nr. 5508)

For voice and piano.
CONTENTS.--Fahrewohl (G. Keller)—April (T. Storm)—Gottes Segen (J. v. Eichendorff)

1. Songs, German.
NN R 7.57 p/ OC SL MUg, 1g (MUS 3, LC1, X1, Z3)

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*MP
(German)

SCHOECK, OTHMAR, 1886-
[LIEDER, OP. 44]
Zehn Lieder, nach Gedichten von Hermann Hesse, Op. 44. Singstimme mit Klavier. Wiesbaden, Breitkopf & Härtel [1957?, c1931] 23 p. 31cm. (Edition Breitkopf. Nr. 5509)

For voice and piano.
CONTENTS.—Nachtgefühl.—Magie der Farben.—Verwelkende Rosen.—Abends.—Mittag im September.—Blauer Schmetterling.—Pfeifen.—Sommernacht.—Für Ninon.—Vergänglichkeit.
(Continued)
NN 3.58 m/ OC, I (OAF1) SL MUg, 1g, Ig (MUS10, LC1, X1, Z1)

SCHOECK, OTHMAR, 1886- . [LIEDER, OP. 44] Zehn
Lieder, nach Gedichten von Hermann Hesse, Op. 44.
(Card 2)

1. Songs, German. I. Hesse, Hermann, 1877- .

Schoeck, Othmar, 1886-
Lieder-Album.

See

Schoeck, Othmar, 1886-
Songs.

Music div.

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*MS

SCHOECK, OTHMAR, 1886-
[MASSIMILLA DONI. VOCAL SCORE. GERMAN]
Massimilla Doni. Oper in 4 Akten (6 Bildern) von Othmar Schoeck. [Op. 50] Text nach H. de Balzacs gleichnamiger Novelle von Armin Rüeger. Wien, Universal-Edition, c1936. 231 p. 33cm. (Universal-Edition. No. 10820)

1. Operas—Vocal scores. I. Rüeger, Armin. Massimilla Doni. II. Balzac, Honoré de, 1799-1850. Massimilla Doni. III. Title: Massimilla Doni.
NN 4.56 a/// OC, I, II SL MUg, Ig, Ig, IIg, IIIg (UI, LCI, XI, Z2)

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*MP
(German)

Schoeck, Othmar, 1886-1957.
[NOTTURNO. PIANO ACC.]
Notturno, op. 47; fünf Sätze für Streichquartett und eine Singstimme. [Texte No. 1-9 Nikolaus Lenau, No. 10 Gottfried Keller. Wien], Universal Edition [1967]
58 p. 31 cm. (Universal Edition, Nr. 13841)
Originally for voice and string quartet.
Duration: 45 min.

(Continued)

NN* 1.68 a/// OC, I SL MUg, 1g, 2g, Ig (OAF1)
(MUD2, LC1, X1)
2

SCHOECK, OTHMAR, 1886-1957. [NOTTURNO. PIANO ACC.] Notturno, op.47... (Card 2)

1. Songs, German. 2. Song cycles. I. Lenau, Nicolaus, 1802-1850.

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*MEC
(Schoeck)

Schoeck, Othmar, 1886-1957.
Othmar Schoeck im Gespräch. Tagebuchaufzeichnungen von Werner Vogel. Zürich, Atlantis Verlag [°1965]
192 p. facsims., music, port. 23 cm.

I. Vogel, Werner.
NN*R 4.67 a/// OC, I PC, I SL MU, I (LC1, X1)

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*MG p.v. 283

SCHOECK, OTHMAR, 1886-1957.
Othmar Schoeck im Wort; Äusserungen des Komponisten mit einer Auswahl zeitgenössischer Bekenntnisse. St. Gallen, Tschudy-Verlag, 1957. 44 p. port., facsims, music. 21cm. (Der Bogen, Heft 55)

"Andere über Schoeck," p. 14-38.
Includes "Kanon zu vier Stimmen" to Othmar Schoeck, music, signed: Herzlichst Ihre Hindemiths.

1. Schoeck, Othmar, 1886- 1957. I. Der Bogen. Heft 55.
II. Hindemith, Paul, 1895- Kanon "Othmar Schoeck".
NN R X 5.60 s/// OC, II (OS)I PC, 1 SL MU, I, IIg (LC1, X1)

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*MS

SCHOECK, OTHMAR, 1886-1957.
[PENTHESILEA. VOCAL SCORE. GERMAN]
"Penthesilea," nach dem Trauerspiel von Heinrich von Kleist, in einem Aufzug mit Musik. Klavierauszug von Karl Krebs. Zürich, Hüni [c1927] 231 p. 34cm. (Bärenreiter-Ausgabe 3652a)

Imprint covered by label of Bärenreiter-Verlag, Kassel.

Beethoven Association Fund.

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Krebs, Carl, 1857-1937, arr. III. Title.
NN 4.61 e/// OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

C-10
3977

SCHOECK, OTHMAR, 1886-1957.
[PENTHESILEA. LIBRETTO. GERMAN]
Penthesilea, nach dem Trauerspiel von Heinrich von Kleist, in einem Aufzug mit Musik. Kassel, Bärenreiter-Verlag, [c1927] 34 p. 20cm. (Baerenreiter-Ausgabe. 3652)

Imprint on mounted label.

I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Title.
NN R 5.61 e/// OCs, I (OAFI) PCs, Is, IIs SLs MUy, Iy, IIy
(MULl, LCls, Xls)

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*MTO

SCHOECK, OTHMAR, 1886-1957.
[PRAELUDIUM, ORCHESTRA, OP.48]
Praeludium, fur Orchester; zur Jahrhundertfeier der Universität Zürich. Op.48. Wien, Universal-Edition, c1933. score(50 p.) 34cm. (Universal-Edition No. 10558)

Duration: 12 min.

1. Orchestra.
NN X 12.59 1/// OC (OAF1) SL MUg, 1g (MUG1, MUI 1, LC1, X1)

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*MX

SCHOECK, OTHMAR, 1886-1957.
[QUARTET, STRINGS, OP.37]
Quartett fur zwei Violinen, Viola, und Violoncello, C dur, Op. 37. Leipzig, Breitkopf & Härtel [c1924] 1 v. 31cm. (Edition Breitkopf Nr. 5252)

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.-- (2 violins, viola, violoncello) Quartets. 2. Violin in quartets
NN 12.59 1/// OC (OAF1) MUg, 1g, 2g (LC1, X1)

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*MYD

SCHOECK, OTHMAR, 1886-1957.
Ritornelle und Fughetten, für Klavier, Op. 68. Basel, Symphonia-Verlag [195-?] Pl. no. Sy. 396. 28 p. 30cm.

1. Fugues (Piano)
NN 10.69 w/// OC SL MUg, 1g (LC1, X1)

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*MS

Schoeck, Othmar, 1886–
[Das Schloss Dürande. Vocal score]
Das Schloss Dürande, Oper in 4 Akten. Dichtung nach der Novelle von Eichendorff von Hermann Burte [pseud.] Musik von Othmar Schoeck... Wien [etc.] Universal-Edition [c1942] Publ.pl.no. U.E.11327. 382 p. 31cm.

MUSIC DIV.

475969B. 1. Operas—Vocal scores. 2. French revolution. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Strübe, Hermann, 1879– . Das Schloss Dürande.
N. Y. P. L.
May 27, 1949

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*MZ

Schoeck, Othmar, 1886–
[Das Schloss Dürande. Libretto. German]
Das Schloss Dürande; Oper in 4 Akten. Dichtung nach der Eichendorffschen. Novelle von Hermann Burte [pseud.] Musik von Othmar Schoeck. Wien [etc., c1943] 96 p. 20cm. (Universal-Edition. UE 11328)

I. Struebe, Hermann, 1879– . Das Schloss Dürande. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. Das Schloss Dürande. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MU, Iy, IIy, IIIy (LC1, X1)

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*MYR

Schoeck, Othmar, 1886–
[Sonatas. Clarinet & piano. Op. 41.]
...Sonate für Bassklarinette in B oder Fagott (Violoncell) und Klavier. Op. 41... Leipzig: Breitkopf & Härtel[, 1931]. Publ. pl. no. 30349. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5515.)

Clarinet and piano in score, and clarinet part.

MUSIC DIV.

1. ~~Clarinet~~—Sonatas. Clarinet and piano 2. Clarinet and piano, ~~3. Clarinet.~~ 20th cent.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 20, 1933

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*MP
(Swiss)

Schoeck, Othmar, 1886–
[Songs. Op. 20]
...Lieder nach Gedichten von Uhland und Eichendorff... Leipzig [etc.] Breitkopf & Härtel [c1917] Publ.pl.no. 27984. 35 p. 30cm. (Edition Breitkopf. Nr. 5026.)

For one voice with piano accompaniment.
CONTENTS.—Auf ein Kind "Aus der Bedrängnis."—An einem heitern Morgen "O blaue Luft."—Dichtersegen "Als ich ging."—Frühlingsruhe "O, legt mich nicht."—Wein und Brot "Solche Düfte."—Abendwolken "Wolken seh' ich."—Abschied "Abend-

(Continued)

MUSIC DIV.
N. Y. P. L.
November 20, 1947

Schoeck, Othmar, 1886– . [Songs. Op. 20] ...Lieder nach Gedichten von Uhland und Eichendorff... (Card 2)

lich schon rauscht."—Auf meines Kindes Tod "Von fern die Uhren."—Der Kranke "Soll ich dich."—Abendlandschaft "Der Hirt bläst."—Der Gärtner "Wohin ich geh'."—Umkehr "Hier bin ich."—Nachtlied "Vergangen ist."—Nachruf "Du liebe, treue Laute."

1. Songs, German—Swiss composers. I. Uhland, Ludwig, 1787–1862. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Song index (28).
N. Y. P. L.
November 20, 1947

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*MP
(Swiss)

Schoeck, Othmar, 1886–
[Songs (Hug 1946)]
...Lieder-Album... Zürich [etc.] Hug & Co. [1944–46] Pl.nos. G.H.5856–5857, 9221. 3 v. in 1. 31cm.

For one voice with piano accompaniment.
Bd. 1–2, new rev. ed., 1944 (with plate numbers of the 1921 ed.); Bd. 3, 1. ed., 1946.
CONTENTS.—Bd. 1 [high voice] Schifferliedchen, Op. 6, No. 2. Vor der Ernte, Op. 6, No. 3. Frühlingsblick, Op. 5, No. 3. Alle meine Wünsche schweigen, Op. 6, No. 4. Marienlied, Op. 6, No. 5. Die Einsame, Op. 10, No. 2. Reiselied, Op. 12, No. 1. Wanderlied der Prager Studenten, Op. 12, No. 2. In der Fremde, Op. 15, No. 4.

(Continued)

MUSIC DIV.
N. Y. P. L.
(Over)
February 14, 1952

Schoeck, Othmar, 1886– . [Songs (Hug 1946)] ...Lieder-Album... (Card 2)

Erinnerung, Op. 17, No. 7. Peregrina, Op. 15, No. 6.—Bd. 2. [low voice] Ruhetal, Op. 3, No. 1. Die Kapelle, Op. 3, No. 2. Reiselied, Op. 12, No. 1. Wanderlied der Prager Studenten, Op. 12, No. 2. An meine Mutter, Op. 14, No. 1. Schöner Ort, Op. 14, No. 3. Schlafen, nichts als schlafen, Op. 14, No. 4. Der Waldsee, Op. 15, No. 1. Frühlingsfeier, Op. 15, No. 3. Im Herbste, Op. 17, No. 2. Der Kirchhof im Frühling, Op. 17, No. 3. Peregrina II, Op. 17, No. 4. Gekommen ist der Maie, Op. 17, No. 5.—Bd. 3. Lebewohl, Op. 3, No. 4. Abschied, Op. 3, No. 3. In der Herberge, Op. 7, No. 3. Sommerabend, Op. 4, No. 1. An die Entfernte, Op. 5, No. 2. Himmelstrauer, Op. 5, No. 1. Schilflied, Op. 2, No. 1. Er ist's, Op. 51, No. 4. Spruch, Op. 51, No. 6. Septembermorgen, Op. 51, No. 5. Trost, Op. 51, No. 3. Nachtgruss, Op. 51, No. 1. Motto, Op. 51, No. 2. Erinnerung, Op. 10, No. 1. Der frohe Wandersmann, Op. 17, No. 8.

598186B. 1. Songs, German (Swiss composers). I. Song index (39).
N. Y. P. L.
February 14, 1952

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*MP
(Swiss)

Schoeck, Othmar, 1886–

Das stille Leuchten, Liederfolge für eine mittlere Singstimme und Klavier nach Gedichten von Conrad Ferdinand Meyer. Wien, Universal-Edition, °1949.
79 p. 31 cm.
For voice and piano.

1.Songs,German(Swiss composers).
~~1. Songs (Medium voice) with piano.~~ I. Meyer, Conrad Ferdinand, 1825–1898. ~~Das stille Leuchten.~~ II. Title.

M1619.5.M4S3
(Cont.)
49–28682*
MUSIC DIV.
Library of Congress [3]

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*MP
(Swiss)

Schoeck, Othmar, 1886-

Das stille Leuchten, Liederfolge...

Wien, Universal-Edition, 1949.

III. The Song titles are: 1. Das heilige Feuer. 2. Liederseelen 3. Reisephantasie 4. Mit einem Jugendbildnis 5. Am Himmelstor 6. In einer Sturmnacht 7. In Harmesnächten 8. Lenzfahrt 9. Frühling [illegible] 10. Unruhige Nacht. 11. Was treibst du, Wind?

*MP
(Swiss)

Schoeck, Othmar, 1886-

Das stille Leuchten, ...

12. Hochzeitslied. 13. Der Gesang des Meeres. 14. Der römische Brunnen. 15. Das Ende des Festes. 16. Die Jungfrau. 17. Neujahrsglocken 18. Alle 19. Der Reisebecher 20. Das weisse Spitzchen. 21. Gottermahl. 22. Ich würd'es hören. 23. Firnelicht. 24. Schwarzschattende Kastanie. 25. Requiem. 26. Abendwolke 27. Nachtgerausche. 28. Jetzt rede du! 29. Das stille Leuchten. (28)

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*MX

SCHOECK, OTHMAR, 1886-1957.
[SUITE, STRING ORCHESTRA, OP. 59]
Suite in As-dur, für streichorchester. Partitur. Wien, Universal-Edition, c1947. Score (41 p.). 31cm. (Universal-Edition No. 11783)

Duration: 25 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN X 12.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(Swiss)

SCHOECK, OTHMAR, 1886-1957.
[TROMMELSCHLÄGE]
Trommelschläge, für gemischten Chor und grosses Orchester; Gedicht von Walt Whitman. [Übersetzung von Johannes Schlaf] Leipzig, Breitkopf & Härtel [c1920] 16 p. 36cm. (Breitkopf & Härtels Partitur-Bibliothek)

Score: SATB and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Whitman, Walt, 1819-1892.
NN X 12.59 t/ OC, I (OAF1) SL MUg, Ig, Ig (MUA4, MUD1, LC1, X1)

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*MP
(German)

SCHOECK, OTHMAR, 1886-
[UNTER STERNEN]
Unter Sternen; Lieder und Gesänge, für eine mittlere Singstimme und Klavier, nach Gedichten von Gottfried Keller. Wien, Universal-Edition [1945] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11498-9)

For voice and piano.

1. Songs, German. 2. Song cycles. I. Keller, Gottfried, 1819-1890. II. Title.
NN 12.57 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

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*MS

Schoeck, Othmar, 1886–
⌊Venus. Vocal score. German & Italian⌋
Venus; Oper in drei Akten von Armin Rüeger, angeregt durch eine Novelle von Mérimée. ⌊Op. 32⌋ Klavierauszug mit Text von Karl Krebs. Italienische Übersetzung von Max Sauter. Leipzig, Breitkopf & Härtel ⌊c1925⌋ 222 p. 27cm. (Edition Breitkopf. Nr. 5257)

1. Operas—Vocal scores. I. Rueeger, Armin. Venus. II. Mérimée, Prosper, 1803–1870. La Vénus d'Ille. III. Krebs, Carl, 1857–1937, arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

** MP
(Swiss)

Schoeck, Othmar, 1886–

Vision; nach dem gedicht "In Duft und Reif" von Gottfried Keller für Männerchor, Streichorchester, Trompete, 3 Posaunen und Schlagzeug...Op. 63... Zürich ⌊etc.⌋ Hug & co., c1951. 8 p. 30cm.

Score: TTB and piano.

DREXEL MUSICAL FUND

1. Choral music, Secular (Men, 3 pt.)—Keyboard acc. I. Keller, Gottfried, 1819–1890.
NN 9.53 OC, I SL MUg, Ig, Ig (MUS1, LC1, X1)

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*MS

SCHOECK, OTHMAR, 1886-1957.
[VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN]
Vom Fischer un syner Fru. Vom Fischer und seiner Frau; aus den Grimm-Märchen von Ph. O. Runge, Op. 43. Klavierauszug mit Text von Willi Schuh. Leipzig, Breitkopf & Härtel [c1930] 61 p. 28cm. (Edition Breitkopf. Nr. 5505)

(Continued)

NN X 5.61 e// OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN] Vom Fischer un syner Fru. (Card 2)

German and low German words.

1. Cantatas, Secular--Keyboard acc. I. Runge, Philipp Otto, 1777-1810. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Schuh, Willi, 1900- , arr. IV. Title.

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*MS

Schoeck, Othmar, 1886–
...Das Wandbild; eine Szene und eine Pantomime, von Ferruccio Busoni. Musik von Othmar Schoeck. Klavierauszug mit Text von F. H. Schneider. Leipzig: Breitkopf & Härtel ⌊cop. 1920⌋. Publ. pl. no. 28548. 19 p. 4°.

Vocal score. German words.
First performed in 1921.
On cover: Edition Breitkopf. No. 5165.

MUSIC DIV.

1. Pantomimes. 2. Busoni, Ferruccio Benvenuto, 1866– . 3. Schneider, F. H. 4. Title.
N. Y. P. L. November 10, 1921.

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*MG p. v. 322

SCHOECK, OTHMAR, 1886-1957.
[DAS WANDBILD. LIBRETTO. GERMAN]
Das Wandbild; eine Szene und eine Pantomime von Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1948, c1920] 4 p. 26cm. (Breitkopf & Härtels Text-Bibliothek, Nr. 418)

I. Busoni, Ferruccio, 1866-1924. Das Wandbild. II. Title.
NN R 1.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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* MP
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(German)

Schoeck, Othmar, 1886–

...Wandersprüche; Liederfolge nach Gedichten von Eichendorff, für Tenor- oder Sopranstimme und Klavier mit Klarinette, Horn und Schlagzeug. Op. 42... Leipzig: Breitkopf & Härtel ⌊cop. 1930⌋ Publ. pl. no. 30344. 21 p. 30cm. (Edition Breitkopf 5507a.)

Song for tenor or soprano with clarinet, French horn, percussion and piano accompaniment in score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs with various instruments
~~1. Songs, arias, etc., with various instruments.~~ I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. Wandersprüche. II. Title.
N. Y. P. L. January 7, 1936

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*MP
(German)

SCHOECK, OTHMAR, 1886-

Wandsbecker Liederbuch, Liederfolge für eine Singstimme und Klavier nach Gedichten von Matthias Claudius. Op. 52. Wien, Universal-Edition [c1937] 44 p. 29cm. (Universal-Edition. No. 10981)

For one voice with piano accompaniment.
CONTENTS. -- Die Liebe. Phidile. Ein Wiegenlied. Als er sein Weib und 's Kind schlafend fand. --Die Natur. Der Frühling. Die

(Continued)

NN X 6.56 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1, Z2)

SCHOECK, OTHMAR, 1886- . Wandsbecker Liederbuch... (Card 2)

Sterrscherin Kuckuck. Ein Lied, hinterm Ofen zu singen. Abendlied. --Der Mensch. Die Römer. Der Schwarze in der Zuckerplantage. Der Krieg. Auf den Tod einer Kaiserin. --Der Tod. Spruch.

1. Songs, German. 2. Song cycles. I. Claudius, Matthias, 1740-1815. II. Title: Wandsbecker Liederbuch.

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*MGA

Schoeck, Walter.
... Der musikbeflissene... Luzern, Räber & cie. ⌊1944⌋
79 p. 19½cm.
2. Aufl.

~~1. Music—Addresses, essays, lectures.~~ I. Title.
& Essays.
42-11002

Library of Congress ML60.S373M8 MUSIC DIV.
Cards in Public Catalogue ⌊2⌋ 780.4

Schoedler, Lillian, editor.

* MO

Barnard College, New York. Undergraduate Association.
Barnard College song book. Published by the Undergraduate Association of Barnard College, May 1911... ⌊New York:⌋ The assoc., 1911. 58 p. 4°.

"Editor in chief, Lillian Schoedler."
Words with music for 1 to 4 voices, some with piano acc.

2128A Music DIV.

1. College songs. 2. Schoedler, Lillian, editor.
N. Y. P. L. February 21, 1921.

NGL

Schöffel, Franz Vincenz.
...Die "Goldene Lyra;" ein Ziehrer-Roman. Wien, E. Metten Nachf. ⌊1947⌋ 256 p. 21cm.

MUSIC DIV.

441358B. 1. Ziehrer, Carl Michael, 1843–1922—Fiction. I. Title.
N. Y. P. L. 2. Fiction, German. April 28, 1948

Schoeffer, Peter, the younger.
See
Schoeffer, Peter, fl. 16th century.

MUSIC DIV.

Schöffer, Peter, fl. 16th cent.
Alte Liedsätze.
See
Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]

MUSIC DIV.

**MP
(German)

Schoeffer, Peter, fl. 16th cent.
...Liederbuch. Tenor / Discantus / Bassus / Altus. Mainz, 1513... München: H. Köhler, 1908. 4 v. obl. 32°.

Facsimile.
German words with tunes.
Title from colophon: Die Gesellschaft Münchener Bibliophilen liess diese Faksimileausgabe von Peter Schöffers Liederbuch...Mainz, 1513, für ihre Mitglieder in 40 numerierten Exemplaren von Hubert Köhler in München bestellen. Als Vorlage diente das einzige bekannte Exemplar des Originaldruckes auf der Königlichen Hof- und Staatsbibliothek zu München. Dieses Exemplar ist Nr. 10 gedruckt für Ludwig Rosenthal's Antiquariat, im Dezember 1908.

MUSIC DIV.
[illegible] (Mixed [illegible]

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Facsimiles. 3. Gesellschaft Muenchener Bibliophilen.
N. Y. P. L. May 27, 1929

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* MN
+
Nagel 97

Schöffer, Peter, fl. 16th cent.
⌊Liederbuch. Selections.⌋
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ‹1513›; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
Contents.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) October 19, 1934

Schöffer, Peter, fl. 16th cent.: ⌊Liederbuch. Selections.⌋ ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

Carnegie Corporation of New York.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, ~~arias,~~ etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.:[Liederbuch. Selections]
...Alte Liedsätze mit vier Singstimmen...(Card 3)

III. Schönfelder, Jörg, 15th-16th cent.: Von edler Art. IV. Virdung, Sebastian, fl. 1500: Was frag ich um das Kaisertum? V. Virdung, Sebastian, fl. 1500: Es kommt noch wohl. VI. Sies, Johann, fl. 1512-1534: Mich hat gross Leid umgeben. VII. Sies, Johann, fl. 1512-1534: Ach Lieb, was zeihst du mich? VIII. Malchinger, 15th-16th cent.: Schöns Mädlein, murr nur nit. IX. Eytelwein, Heinrich, 15th-16th cent.: Viel Freud nährt mich. X. Wolff, Martin, 15th-16th cent.: Ach Unfall gross.

Write on slip words underlined below
and class mark —

*MN

Schöffer, Péter, fl. 16th cent., ed.
[Liederbuch. Selections]
...Aus Peter Schöffers Liederbuch (1513): fünfzehn deutsche Lieder für Singstimmen und Instrumente, oder für gemischten Chor. Herausgegeben vom Musik-Institut der Universität Tübingen unter Leitung von Karl Hasse. Wolfenbüttel [etc.] G. Kallmeyer, 1934. Publ. pl. no. 94836. x, 11–33 p. 26cm. (Das Chorwerk. Heft 29.)

Three- and four-part music in open score. German words.
Publisher's plate number on p. 11 only.

(Continued)

Music Div.

N. Y. P. L. August 25, 1938

Schöffer, Peter, fl. 16th cent., ed. [Liederbuch. Selections] ...Aus Peter Schöffers Liederbuch (1513)... (Card 2)

At head of title: Ausgabe Kallmeyer Nr. 48.
"Dieses Heft erscheint zugleich als Heft 2 der vom Musik-Institut der Universität Tübingen...herausgegebenen Reihe 'Denkmäler der Tonkunst in Württemberg.'"
"Tabellarische Übersicht über die Neudrucke aus Peter Schöffers Liederbuch (sowie Neudrucke von Liedern, die mit Schöfferliedern zusammenfallen)," p. viii–ix.

Juilliard Foundation Fund.

1. Songs, German. 2. Songs, with various instruments. 3. Choral music, Secular—Mixed—4 pt.—To 1600. I. Hasse, Karl Martin Woldemar, 1883- , ed. II. Ser.

N. Y. P. L. August 25, 1938

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*MN

Schöffer, Peter, fl. 16th cent. Liederbuch. Lose 197

Wohlauf, ihr lieben Gsellen; ungenannter Meister, um 1500 (aus Peter Schöffers Liederbuch, 1513).

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.427.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.3])

MUSIC DIV.

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*MN

Schöffer, Peter, fl. 16th cent. Liederbuch. Lose 281

Zart schöne Frau, ungenannter Meister (P. Schöffer).

Four-part music in open score. German words.
See: Baumann. Das deutsche Lied. p.50-51.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 281, p.168-170.)

MUSIC DIV.

SCHOEFFLER, PAUL

*MEC
(Schoeffler)

Christian, Hans.
Paul Schöffler. Versuch einer Würdigung. [Mit Faksimiles.] Wien und München, Österreichischer Bundesverlag (1967).

81 p., 4 l. of illus., 84–40 p. 22 cm.

Discography: p. 87–40.

1. Schoeffler, Paul.
NN*R 7.69 v/p OC(Ib*) PC, 1 SL MU, I (LC1, X1)

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*ZB-74
Film Reproduction

SCHÖKEL, HEINRICH PETER, 1397-
Johann Christian Bach und die instrumentalmusik seiner zeit. Wolfenbüttel, G. Kallmeyer, 1926. 203 p. music. 22cm.

Film reproduction. Negative.
Imperfect: p.1-8 wanting.
Inaug.-diss.--Munich.
Vita.

(Continued)

NN 12.66 1/c OCs PCs, 1s, 2, 4, 6 SL MUs, 1s, 2s, 3s, 5 RC, 5 (UM1, LC1s, X1s, Z1)

2

SCHÖKEL, HEINRICH PETER, 1897- . Johann Christian Bach und die instrumentalmusik seiner zeit. (Card 2)

"Thematischer katalog der instrumentalwerke Johann Christian Bachs," p. [177]-203.
Bibliographical footnotes.

Beethoven Assoc. Fund.

1. Bach, Johann Christian, 1735-1782. 2. Instrumental music, 18th cent. 3. Piano music, 18th cent. 4. Piano music. 5. Bach, Johann Christian, 1735-1782--Bibl.--Thematic indexes. 6. Bach, Johann Christian, 1735-1782--Bibl.

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*MEC

Schoelcher (Victor)
The life of Handel. London:
1857. 8°

Haendel (Georg Friedrich)
Handel, Georg Friedrich, 1685_1759 Bibl.

Music Div.

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*MEC

Schœlcher (Victor)
The life of Handel. Boston: O.
Ditson and Co. [[pref. 1857]] xxiv, (1)
26- 492 p., 1 port. 12°.

Transf. fr. Circ. Dept

Music Div.

Haendel (Georg Friedrich)

DREXEL 1449

Schœlcher (Victor)
The life of Handel. *London: Trübner & Co.*, 1857.
xxxii, 443 pp. 8°.

Handel (Georg Friedrich)
Music (History of) - England

1449

Music Div.

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*MEC

Schœlcher (Victor)
The life of Handel. *New York: Mason Bros.*, 1857.
xxiv, 25–492 pp. 12°.
Last page misnumbered 292.

Handel (Georg Friedrich)

Music Div.
FORD COLLECTION.

Schoeller, August, arr.

*ZB-359

BRAINARD'S rag-time collection for mandolin, guitar and piano. Arranged by Aug. Schoeller. New York, S. Brainard's sons, c1900. 2 parts. 31cm.

Microfilm.
Title from guitar part.
Parts are for mandolin solo and guitar acc.

1. Mandolin (Jazz). 2. Mandolin and guitar (Jazz). 3. Guitar and mandolin (Jazz). I. Schoeller, August, arr. II. Schoeller, August.
NN R 9.72 g/ OC, I, IIb+ (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4), I (MUF1, UM1, LC1, X1)

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*MS

Schoeller, Henry.
[Three little kittens. Vocal score]
Three little kittens. A juvenile operetta, in two acts, for school exhibitions, etc. Libretto by George Cooper. Music by Henry Schoeller. Boston: O. Ditson & co. [etc., etc.] c1878. 39 p. 28cm.

English words. Includes dialogue.

MUSIC DIV.

1. School music—Operettas. I. Cooper, George, 1840-1927. Three little kittens.

N. Y. P. L. December 15, 1939

(Over)

Schöllgen, W., ed.

*MRH

Gabrieli, Andrea, ca. 1510–1586.

...Oster-Motette (Maria Magdalene) für den heutigen Chorgebrauch eingerichtet von W. Schöllgen... Für Sopran, Alt, Tenor, Bass. Düsseldorf: L. Schwann [1932] Publ. pl. no. 1386a. 5 p. 27cm.

Four-part music in open score. Latin words.
From his: Ecclesiasticarum Cantionum Quatuor Vocum omnibus Sanctorum Solemnitatibus deservientium. Liber Primus. Venetia, 1576.—*cf. Eitner. Quellen-Lexikon; Musica divina (Proske). Annus 1, tomus 2, p. xxxv.*

MUSIC DIV.

Carnegie Corporation of New York.

1. Choral music, Sacred--Mixed—4 pt—To 1600. 2. Easter--Motets. I. Schöllgen, W., ed. II. Title: Maria Magdalene.

N. Y. P. L. November 18, 1936

Schoemaker, Maurits

see

Schoemaker, Maurits, 1890-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

4.62 form 193 [iii-18-58 5m]

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*MYD

SCHOEMAKER, MAURITS, 1890-
[À l'école]

À l'école, quatre pièces pour piano. Ter school, vier stukken voor piano. Brussels, CeBeDeM, °1965.

11 p. 36 cm.

Duration: about 8 min.

Contents.—Le magister.—Récréation.—Pensum.—Sortie de l'école.

1. Suites (Piano) I. Title. II. Title: Ter school.

NN 3.66 g/ OC (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

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*MP
box

SCHOEMAKER, MAURITS, 1890-

Bonheur impossible, pour voix moyenne et piano, 1950. Poème d'André Joubert. Brussels, CeBeDeM, 1964. 3 p. 36cm.

For voice and piano.
Duration: about 3 min.
First line: L'aimable bercement d'un sillage argenté.

1. Songs, French (Belgian composers).
NN R 12.65 e/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

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*MTC

Schoemaker, Maurits, 1890–
[Brueghel-Suite]
Brueghel-Suite; symphonische Variationen für grosses Orchester von Maurits Schoemaker... Leipzig, Musikwissenschaftlicher Verlag [c1942] 90 p. 21cm.

Miniature score: orchestra.
Duration: 18 min.
Contents.—Präludium.—Scherzo.—Marsch.—Nocturno.—Finale.

1. Suites (Orchestra). I. Brueghel, Peeter, d. 1569. II. Title.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (MUI 5, LC1, X1)

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*MYR

SCHOEMAKER, MAURITS, 1890-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto pour basson et orchestre [1947] Réduction. Concerto voor fagot en orkest. Pianouittreksel. Bruxelles, CeBeDeM [1963] score (21 p.) and part.. 31cm.

DURATION: about 16 min.
Movements.--Choral.--Fantaisie.--Fugue.

1. Concertos (Bassoon)--Piano acc.
NN 10.63 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Belgian)

SCHOEMAKER, MAURITS, 1890-

Mère: sept mélodies pour chant et piano sur poèmes de Maurice Carême. Nederlandse tekst door Karel Jonkheere. Brussels, CeBeDeM [1967]

19 p. 30 cm.

French and Dutch words.
Duration: about 22 min.

(Continued)

NN* 3.68 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCHOEMAKER, MAURITS, 1890- Mère... (Card 2)

CONTENTS.--Ainsi j'étais.--Tu es belle.--Tu dis bonjour.--Sous la chaleur de tes mains.--La cuisine est si calme.--Priez pour moi, ma mère.--Je me souviens.

1. Songs, French (Belgian composers) 2. Song cycles. I. Carême, Maurice, 1899- Mère II. Title.

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*MYL

SCHOEMAKER, MAURITS, 1890-

Sonate du souvenir, pour violoncelle et piano [1953] Brussels, CeBeDeM, c1965. score (31 p.) and part, 31cm.

Duration: about 18 min.

1. Violoncello and piano.
NN 4.66 l/c OC SL MUg, lg (LC1, X1)

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* MX

SCHOEMAKER, MAURITS, 1890-

Suite champêtre, hautbois, clarinette et basson. Bruxelles, CeBeDeM [c1955] score (20 p.) and 3 parts. 36cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios) 3. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN * 3.64 p/p OC SL MUg, lg. 2g, 3g, lg (LC1, X1, MU11)

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*MTA

[SCHOEMAKER, MAURITS, 1890-
[Symphony, A minor]

Symphonie en la mineur. [Bruxelles, CeBeDeM, c1958] miniature score (145 p.) 24 cm.

Duration: about 30 min.

1. Symphonies.
NN 4.66 l/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

SCHOEMAKER, MAURITS, 1890-

Tombeau de Chopin; variations sur le prélude nº 20 pour deux pianos. Bruxelles, CeBeDeM [1963] score (26 p.) 36cm.

1. Piano (2 pianos). I. Chopin, Frédéric, 1810-1849. Prélude, op. 28, no. 20. II. Title.
NN 2.64 e/b OC, I (OAF1) SL MUg, lg, Ig, IIg (MU11, LC1, X1)

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* MX

SCHOEMAKER, MAURITS, 1890-

Voliere (Vogelkool) pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1964] score (15 p.) and 4 parts. 31cm.

For 4 clarinets.
Duration: 7 min., 20 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title. II. Title: Vogelkool.
NN 7.65 g/b OC SL MUg, lg, 2g, Ig, IIg (MU1 2, LC1, X1)

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* MP
(German)

[Schoen, Eduard,] 1825–1879.

Heini von Steier. Dörpertanzweise aus: "Frau Aventiure." (Lieder aus Heinr. von Ofterdingens Zeit.) Von J. V. Scheffel. [Musik von] E. S. Engelsberg [pseud.]... Leipzig: E. Eulenburg[, 1922]. Publ. pl. no. E. E. 4314. 15 p. 4°.

German words; music for 4 men's voices with acc. of piano and violin.

Caption-title. Title-page reads: Deutsche Eiche. Lieblingsgesänge für deutsche Männergesangvereine. [No. 731.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Choruses, with other accompaniment. I. Scheffel, Joseph Victor von, 1826–1886: Frau Aventiure. II. Title.
N. Y. P. L. February 9, 1932

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* MP
box

Schön, Eduard, 1825–1879.

...Zehn Lieder für eine Singstimme mit Pianoforte von E. S. Engelsberg [pseud.]... No. 2 Wien: F. Wessely [1869] Publ. pl. no. F. W. 992. 1 v. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—
No. 2. An Olivia (Shakespeare).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. January 11, 1937
(Over)

Schön, Eduard, 1825-1879.
An Olivia.

See

Schön, Eduard, 1825-1879.
...Zehn Lieder für eine Singstimme mit Pianoforte von E. S. Engelsberg.

Music Div.

Schoen, Eduard, 1825 - 1879.

* MEC
(Schoen)

Neusser, Hugo.

E. S. Engelsberg (Dr. Eduard Schön); Leben und Werk, von Dr. Hugo Neusser und Dr. Alexander Hausleithner. Herausgegeben zum Gedächtnisse des schlesischen Tondichters aus Anlass seines 100. Geburtstages (23. Jänner 1925) vom Deutschen Sängerbunde in Schlesien... Troppau: Verlag des Deutschen Sängerbundes in Schlesien, 1925. 372 p. facsims. (incl. music), col'd front., illus. (music), plates (part col'd), ports., tables. 4°.

Bibliography, p. [153,] 242[–243].

(Continued)

MUSIC DIV.
N. Y. P. L. April 18, 1931

Neusser, Hugo: E. S. Engelsberg (Dr. Eduard Schön)... (Card 2)

Contents: Geleitwort. Das Leben, von Dr. Hugo Neusser. Das Werk, von Dr. Alexander Hausleithner. Gedichte und selbstverfasste Texte. Briefe. Werkeverzeichnis. Personenverzeichnis.

JUILLIARD FOUNDATION FUND.

511661A. 1. Schoen, Eduard, 1825–1879. I. Hausleithner, Alexander. II. Deutscher Saengerbund in Schlesien, Troppau.
N. Y. P. L. April 18, 1931

Schön Ellen

*MP
(German)

BRUCH, MAX, 1838-1920.
[SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN]

Schön Ellen; Ballade von Emanuel Geibel für Sopran-Solo, Bariton-Solo, Chor u. Orchester, Op. 24. Clavierauszug mit deutschem und englischem Text. [Fair Ellen.] Leipzig, C.F.W. Siegel's Musikalienhdlg. [1878?] Pl. no. 5823. score (33 p.) 28cm. (Edition Peters, No. 1249)

(Continued)

NN 12.63 e/r OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

BRUCH, MAX, 1838-1920. [SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN] Schön Ellen... (Card 2)

For solo voices (SBar), chorus (SATB) and piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Fair Ellen.

Schoen, Jeanne, tr.

*NO
(Italian)

Springer, Hermann Wilhelm, 1872– , and E. Buhle, editors.

Canzonette da battello; eine Auswahl venezianischer Gesänge aus der ersten Hälfte des achtzehnten Jahrhunderts, von Hermann Springer und Edward Buhle. Klavierbegleitung von Edward Buhle, deutsche Verse von Jeanne Schoen... Berlin: Schlesinger[, 1915]. Publ. pl. no. S. 9921. 2 parts in 1 v. f°.

Music for 1 voice and piano acc.; also separate voice part. Italian dialect words accompany music; Italian and German precede it.

t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

221769A

1. Songs, Italian. 2. Folk songs, Italian. 3. Buhle, Edward, 1875–1913, jt. editor. 4. Schoen, Jeanne, translator. 5. Title.
N. Y. P. L. December 7, 1925

** M

Schoen, Max, 1888 –

The beautiful in music, by Max Schoen... London: K. Paul, Trench, Trubner & Co., Ltd., 1928. xii, 142 p. 12°. (The Musician's bookshelf.)

Cards in Public Catalog.

Music Dept

DREXEL MUSICAL FUND.

392365A. 1. ~~Music~~—Philosophy and esthetics. 2. Title. 3. Ser.
N. Y. P. L. January 15, 1929

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* M

Schoen, Max, editor.

The effects of music; a series of essays edited by Max Schoen ... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. ix, 273 p. illus. (music), plates, tables. 8°. (Internat. library of psychology, philosophy and scientific method.)

Plates printed on both sides.

Contents: BINGHAM, W. V. Introduction. MYERS, C. S. Individual differences in listening to music. ORTMAN, OTTO. Types of listeners. Genetic considerations. GATEWOOD, E. L. An experimental study of the nature of musical enjoyment. WASHBURN, M. F., and G. L. DICKINSON. The sources and nature of the affective reaction

(Continued)

Cards in Public Catalogue

Music Dept.

N. Y. P. L. January 6, 1928

Schoen, Max, editor: The effects of music; a series of essays edited by Max Schoen... (Continued)

to instrumental music. SCHOEN, MAX, and E. L. GATEWOOD. The mood effects of music. Problems related to the mood effects of music. HYDE, I. M. Effects of music upon electro-cardiograms and blood pressure. WASHBURN, M. F., and others. The effects of immediate repetition on the pleasantness or unpleasantness of music. GILLILAND, A. R., and H. T. MOORE. The immediate and long-time effects of classical and popular phonograph selections. DOWNEY, J. E., and G. E. KNAPP. The effect on a musical programme of familiarity and of sequence of selections. ORTMAN, OTTO. Visual, kinaesthetic, olfactory, and gustatory effects of music. GATEWOOD, E. L. A study in the use of similes for describing music and its effects. Indexes.

4. Musicians—Diseases and hygiene.

1. Appreciation.

339018A. 1. Music—Philosophy and esthetics. ~~2. [illegible]~~ Psychology. 3. ~~Music~~—Influence of. 4. ~~Music—~~ ~~[illegible]~~ 5. Title.
N. Y. P. L. January 6, 1928

Effects of music--Medical, physiological, etc.

MAB

Schoen, Max, 1888- *ed.*

The enjoyment of the arts, edited by Max Schoen. New York, Philosophical library [°1944]

336 p. illus. 23 cm.

~~1. Esthetics.~~ ~~2. Art criticism.~~ ~~3. Title~~ 1. Appreciation.

45-1880

Library of Congress • BH21.S35 [25] MUSIC DIV. 701.17

Write on slip words underlined below and class mark —*MA

Schoen, Max, 1888-
The meaning of music as art.

(Musical quarterly. New York, 1942. v. 28, p. 115-121.)

Philosophy and aesthetics.

form 400b [III-25-41 25m]

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*M

Schoen, Max, 1888–

The psychology of music; a survey for teacher and musician, by Max Schoen ... New York, The Ronald press company [1940]

vii, 258 p. illus. (music) diagrs. 21cm.

"Bibliography of works cited": p. 235-240. "Selected bibliography": p. 241-251.

1. ~~Music~~—Psychology. 2. Musical ability—Testing.

40—14500

Library of Congress ML3830.S2P7 [44n2] MUSIC DIV. 781.1

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*M

Schoen, Max, 1888–

The understanding of music, by Max Schoen. New York and London, Harper & brothers [1945]

ix p., 1 l., 187 p. 19½cm.

"First edition."

1. ~~Music~~—Philosophy and esthetics. ~~2.~~ Title.

Cards in Public Catalogue 45-872

Library of Congress • ML3845.S37 [5] MUSIC DIV. 780.1

Schoen, Moritz, 1808-1885, editor.

*MYK
+box

Blumenthal, Joseph von, 1782–1850.
...Drei Duos (zweite Position), von J. von Blumenthal. Op. 95. Leipzig: F. E. C. Leuckart, ca. 1876. Publ. pl. no. E. F. C. L. 2917. 2 parts. f°.

At head of title: Praktischer Lehrgang für den Violin-Unterricht, von Moritz Schoen... Neue Ausgabe... Lief 30.

MUSIC DIV.

1. Violin—Two violins. 2. Schoen, Moritz, 1808-1885, editor.
N. Y. P. L. October 27, 1927

Schön Annie.

*MYD
+ box

Cooper, Henry, musician.
Ouverture zur komischen Oper "Schön Annie" (Sweet Anni), componirt von Henry Cooper. Op. 23... Arrangement für Pianoforte zu 2 Händen... Berlin: H. Erler, ca. 1875. Publ. pl. no. 100. 11 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Ouvertures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title: Schön Annie. 4. Title: Sweet Annie.
N. Y. P. L. September 11, 1928

Schön Blümlein

9-* MNB
box

Schumann, Robert Alexander, 1810–1856.

Wenn ich ein Vöglein wär. Herbstlied. Schön Blümlein. Drei zweistimmige Lieder mit Begleitung des Pianoforte von Robert Schumann. Op. 43... Bonn, N. Simrock [1844] Publ.pl.no. 4333. 13 p. 33cm.

For soprano and alto with piano accompaniment.
Words of Herbstlied by August Mahlmann; words of Schön Blümlein by Robert Reinick.
First edition.

⑦

OFF. CAT.

II. Title. Schön Blümlein, MD.

1. Vocal duos, Secular—Women—Keyboard acc. I. Mahlmann, August, 1771-1826. II. Reinick, Robert, 1805-1852.
N. Y. P. L. III. Title. IV. Title Herbstlied April 24, 1947

Schoen Ellen

*MP
(Ger.)

Bruch, Max, 1838–
Fair Ellen. (Schön Ellen.) Words by Emanuel Geibel. Composed for soprano solo, baritone solo, chorus, and orchestra. By Max Bruch. Op. 24. Piano score with English and German words. Boston: O. Ditson & Co. [188–?] 32 p. 4°.

English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Schoen Ellen.

*MP
(Ger.)

Bruch, Max, 1838–
Fair Ellen (Schön Ellen); for soprano solo, baritone solo, and chorus. Words by Emanuel Geibel, music by Max Bruch. Op. 24... Boston: O. Ditson Co. [190–?] Publ. pl. no. 4–57–62345–31. 34 p. 4°.

At head of title: A ballad...
English and German words accompany score; English precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Schoen Ellen.

*MP
(Ger.)

Bruch, Max, 1838–
Fair Ellen. (Schön Ellen.) Sopr. & baritone solo & chorus. [By] Max Bruch. [Op. 24. New York: G. Schirmer, 188–?] Publ. pl. no. 3207. 31 p. 4°.

Caption-title.
Title-page reads: Schirmer's octavo collection of choruses for mixed voices... no. 14.
Words by Emanuel Geibel.
English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 8, 1917.

... Schoen Gretlein.

*MP
+
(German)

Fielitz, Alexander von, 1860–
...Schoen Gretlein. Fair Jessie. Ein Cyklus von 7 Gesängen von M. von Fielitz. [Op. 15.] English version by John Bernhoff. Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. D. L-V. 4713. 21 p. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Fielitz, M. von. 4. Bernhoff, John, translator. 5. Title. 6. Title: Fair Jessie.
N. Y. P. L. September 4, 1928

Schön Gretlein

*MP
(German)

FIELITZ, ALEXANDER VON, 1860-1930.

Schön Gretlein; ein Cyklus von 7 Gesängen von M. von Fielitz [Op. 15] Fair Jessie. English version by John Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1898] Pl. no. D. L-V. 4712 21 p. 31cm.

For middle female voice and piano.

(Continued)

NN 12. 61 m/ OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD 1, MUS16, LC1, X1)

2

FIELITZ, ALEXANDER VON, 1860-1930. Schön Gretlein: (Card 2)

CONTENTS.--Am Garten schritt ein Bursch vorbei (A youth pass'ed by the garden-gate)--Ich steh' am Zaune (I stand and wait)--Am Dorfplatz klingen die Geigen so hell (Hark! yonder far 'neath the greenwood tree)--Das frohe Fest ist aus (The merry dance is o'er)--Der Mondschein glitzert durchs Blättergewirr (The moonbeams silver the landscape o'er)--Ich steh' am Zaune (I stand and linger)--Die Nacht ist schwarz (The night is dark)

1. Songs, German. 2. Song cycles. I. Fielitz, M. von. II. Title. III. Title; Fair Jessie.

Schön Hedwig

9-* MNB

Schumann, Robert Alexander, 1810–1856.

Schön Hedwig. Ballade von F. Hebbel für Declamation mit Begleitung des Pianoforte, von Robert Schumann. Op. 106. Leipzig, B. Senff [1853] Publ. pl. no. 77. 9 p. 32cm.

For declamation, with piano accompaniment.
First line: Im Kreise der Vasallen.
First edition.

Off. Cat.

1. Melodrames—Keyboard acc. ~~2. Piano.~~ I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
N. Y. P. L. RE 4 November 30, 1943

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*MEC
(Schoen-René)

Schoen-René, Anna Eugénie.
America's musical inheritance; memories and reminiscences, by Anna Eugénie Schoen-René... New York, G. P. Putnam's sons, 1941.

xi, 244 p. front., plates, ports., facsim. 22cm.

1. Musicians—Correspondence, reminiscences, etc. ~~2. Viardot-Garcia, Pauline, 1821-1910.~~ 3. Singers. I. Title. 2 Garcia family.

Library of Congress ML420.S37A17 42-839
Cards in Public Catalogue
[18] MUSIC DIV. 927.8

Schön Rosmarin...

*MYD
box

Kreisler, Fritz, 1875–

...Schön Rosmarin... New York [etc.] C. Fischer [c1911] Publ. pl. no. 29511. 5 p. 35cm. (His: Classical manuscripts. Piano solo.)

Cover-title.
At head of title: ...Alt-Wiener Tanzweisen: No. ...3.
Published as an arrangement by Kreisler (cf. p. [1]) but really composed by him. —*cf. his statement in the New York Times, Feb. 18, 1935.*

1. Piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV. September 15, 1942

Schön ist die Welt

*MS

Lehár, Ferenc, 1870-1948.
[SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN]
Schön ist die Welt! Operette in 3 Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Originalausgabe des Komponisten. Leipzig, New York, W. Karczag, c1930. 101 p. port. 32cm.

"Zu dieser Operette wurden musikalisch und textlich Motive aus Franz Lehárs Operette: 'Endlich allein'... verwendet."

(Continued)

NN 1.55 a/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

Lehár, Ferenc, 1870-1948. [SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN] Schön ist die Welt! (Card 2)

1. Operas, Comic—Vocal scores. I. Herzer, Ludwig. Schön ist die Welt. II. Löhner, Fritz, 1883- Schön ist die Welt. III. Lehár, Ferenc, 1870-1948. Endlich allein. IV. Title: Schön ist die Welt.

Schoenaich-Carolath, Emil Rudolf Osman, Prinz von, 1852-

*MP box
+

Kaun, Hugo, 1863–
Daheim. My native land. Für eine Singstimme und Klavier. Text von Prinz Emil zu Schönaich-Carolath. English translation by Miss Marie Haisler. Komponiert von Hugo Kaun. Op. 33, no. 2... Berlin: R. Kaun, cop. 1900. Publ. pl. no. R. 1492 K. 3 p. f°.

High voice, D flat major.
German and English words; music for 1 voice with piano acc.

Music Dept.

1. Songs, German. 2. Schoenaich-Carolath, Emil Rudolf Osman, Prinz von, 1852- . 3. Haisler, Marie, translator. 4. Title. 5. Title: My native land.
N. Y. P. L. July 14, 1927

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*MP
(German)

SCHÖNBACH, DIETER.

Lyrische. Gesänge II, für Mezzo-Sopran und zwei Klaviere, nach einem Gedicht von Elisabeth Borchers. Frankfurt, New York, H. Litolff's Verlag [c1964] score(28 p.) 31cm. (Edition Peters. Nr. 5974)

For voice and 2 pianos.

1. Songs, German.
NN 6. 69 w/ OC(1bo) SL MUg, 1g (MUD1, LC1, X1)

**MN
DTÖ 101/102

SCHOENBAUM, C., ed.
Geistliche Solomotteten des 18. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1962. vi p., score (149 p.) 35cm. (Denkmaeler der Tonkunst in Oesterreich. Bd. 101/102)

For voice and various combinations of instruments, with figured bass realized for organ; Latin words.

(Continued)

NN 10. 63 e/ OC (OS)I MUg, 1g, Ig (MUS12, LC1, X1)

2

SCHOENBAUM, C., ed. Geistliche Solomotteten des 18. Jahrhunderts. (Card 2)

Includes compositions by Marc' Antonio Ziani, Antonio Caldara, Francesco Conti and Johann Joseph Fux.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series.

Schoenbaum, C., ed.

*MN
M821
no. 54

VODIČKA, VÁCLAV, ca 1720-1774.
[SOLOS, VIOLIN & CONTINUO, OP. 1]
Sei sonate, Violino e cembalo. Praha, Státní hudební vydavatelství; export: Artia, 1962. v p., score (36 p.) and part 31cm. (Musica antiqua bohemica, 54)

Introductory notes in Czech, German and English by Camillo Schoenbaum.

(Continued)

NN R 6, 63 f/ OC(1b)II, IIb (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

2

VODIČKA, VÁCLAV, ca. 1720-1774. [SOLOS, VIOLIN & CONTINUO, OP. 1] Sei sonate. (Card 2)

Figured bass realized for harpsichord.

1. Violin and piano--To 1800. I. Series. II. Schoenbaum, C., ed.

Schoenbaum, C., ed.

**MN
H823
no. 126

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 1]
Sonata I, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Kassel, Bärenreiter [c1955] score (26 p.) and 4 parts. 29cm. (Hortus musicus. 126)

(Continued)

NN X 12, 60 e/ OC, I, IIIbo (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723).
NO. 1] Sonata I... (Card 2)

For 2 oboes (or violins) or violin and oboe, bassoon (or violoncello) and basso continuo realized for harpsichord; includes continuo part for bassoon.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

Schoenbaum, C., ed.

** MN
H823
Nr. 188

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 2]
Sonata II, G-moll, für zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, New York Bärenreiter [c1965] score (39 p.) and 3 parts. 29cm.
(Hortus musicus, 188)
For 2 oboes (2 violins or violin and oboe), bassoon (or violoncello) and unfigured bass realized for key- board instrument.

(Continued)

NN 9.66 p/c OC, I (OS)II (OAF1 MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723).
NO. 2] Sonata II, G-moll... (Card 2)

Edited from the autograph score and parts in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Schoenbaum, C., ed.

* * MN
H 823
no. 177

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 3]
Sonata III, B-dur [für] Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Sonata III, B-flat [for] violin, oboe (violin) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1961] Score (38 p.) and 3 parts. 29cm. (Hortus musicus. 177)

(Continued)

NN R 11.63 g/B OC, I, IIIbo (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723).
NO. 3] Sonata III, B-dur [für] Violine...
(Card 2)

Unfigured bass realized for harpsichord.
"This edition is based on the MS score in the Landesbibliothek Dresden, Mus. 2358/Q/1."

Drexel Musical Fund

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)—To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. 4. Piano in quartets (Piano, oboe, bassoon, violin)—To 1800. 5. Piano in quartets (Piano, bassoon. 2. violins)—To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

Schoenbaum, C., ed.

**MN
H823
no. 147

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 4]
Sonata IV, G-moll [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata IV, G min. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, Bärenreiter [c1957] score (34 p.) and 4 parts. 29cm. (Hortus musicus, 147)

(Continued)

NN I, 61 e/# OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723)
NO. 4] Sonata IV, G-moll... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for bassoon or violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3 Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Schoenbaum, C., ed.

**MN
H823
no. 157

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 5]
Sonata V, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata V, F maj. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (36 p.) and 4 parts. 29cm. (Hortus musicus, 157)

(Continued)

NN R 10.66 r/w OCs, I (OS)IIs (OAFIs) MUgs, Igs, 2gs, 3gs, 4gs, Igs, IIgs (LCIs, XIs)

2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723).
NO. 5] Sonata V, F-dur [für] zwei Oboen...
(Card 2)

Basso continuo realized for harpsichord; includes continuo part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Schoenbaum, C., ed.

**MN
H823
no. 132

ZELENKA, JAN DISMAS, 1679-1745
⌊Sonatas (1723) No. 6⌋

Sonata VI, C-moll ⌊für⌋ 2 Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Kassel, Bärenreiter ⌊°1955⌋
score (24 p.) and 4 parts. 29 cm. (Hortus musicus, 132)
For 2 oboes or violins or violin and oboe, bassoon or violoncello and figured bass, with realization for harpsichord; includes continuo part for a bass instrument.

(Continued)

NN 12.60 m/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723).
NO. 6] Sonata VI, C-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Schönbaumsfeld, Franz, arranger

* MS

KORNGOLD, ERICH WOLFGANG, 1897-
[DAS LIED DER LIEBE. VOCAL SCORE. GERMAN]
Das Lied der Liebe; Operette in drei Akten von Ludwig Herzer. Musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollständiger Klavierauszug mit Text. Mainz, New York, B. Schott's Söhne [c1931] 101 p. 31cm.

Piano arrangement by Franz Schönbaumsfeld.

(Continued)

NN X 10.58 d/J OC, I, II, III, Vbo (OAFI) SL MUg, Ig, Ig, IIg, ~~IIIg~~, IVg (LC1, X1)

KORNGOLD, ERICH WOLFGANG, 1897- . [DAS LIED DER LIEBE. VOCAL SCORE. GERMAN] Das Lied der Liebe...
(Card 2)

1. Operas, comic—Vocal scores. I. Herzer, Ludwig. Das Lied der Liebe. II. Strauss, Johann, 1825-1899. III. Schönbaumsfeld, Franz, arranger. IV. Title. V. Schonbaumsfeld, Franz.

Schönbeck, Karl Siegmund, b.1758.

see

Schönebeck, Carl Siegemund, b.1758.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 186b

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*MYM

SCHÖNEBECK, CARL SIEGEMUND, b. 1758
[DUOS CONCERTANS, 2 VIOLAS, OP. 13. NO. 1-2]
Zwei konzertante Duos, für Bratschen, op. 13. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 2 parts. 31cm. (Edition Schott, 5538)

Pref. in German, French, and English.
The first 2 of 3 duos in this op. no.

1. Viola (2 violas).
NN* 12.70 d/c OC (OAF1) SL MUg, Ig (LC1, X1)

SCHÖNBERG, ARNOLD--BIBL. Write on slip only words underlined and classmark: *MFBL

Altmann, Wilhelm.
Versuch einer Bibliographie über neue Musik: Arnold Schönberg.

(Von neuer Musik. Köln am Rhein, 1925. Bd.1, p. 302-307)

List of works by Schönberg.

Music div.

form 100d [vi-23-51 25m]

SCHÖNBERG, ARNOLD--BIBL.

**MEC
(Schönberg)-C

RUFER, JOSEF, 1893-
Das Werk Arnold Schönbergs. Kassel, New York, Bärenreiter, 1959. xii, 207 p. illus., facsims., music. 26cm.

"Entstand im Auftrag der Akademie der Künste, Berlin."

Drexel Musical Fund

1. Schönberg, Arnold--Bibl. i. Subs for Desk Rm.84
NN R 9.67 a/ OCs PCs, Is SL MUs, Is (LC1s, [i], X1s)

SCHONBERG, ARNOLD--BIBL.

JMF 86-215

~~*R-Music~~

RUFER, JOSEF, 1893-
The works of Arnold Schoenberg; a catalogue of his compositions, writings and paintings. Translated by Dika Newlin. [New York] Free Press of Glencoe [1963, c1962] 214 p. illus., ports., facsims. (music) 26cm.

1. Schönberg, Arnold--Bibl.
NN S 10.65 e/ OC PC, 1 SL MU, I (LC1, X1, Z1)

SCHÖNBERG, ARNOLD, 1874-1951

*MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Philosophie der neuen Musik. ⌊Von⌋ Theodor W. Adorno. (3. Aufl.) (Frankfurt a. M.) Europäische Verlags-Anstalt (1966). 206 p. 21 cm.

"Verzeichnis der ausgewählten Kompositionen Arnold Schönberg." p. 200-201.
Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. Schönberg, Arnold, 1874-1951. 3. Stravinski, Igor, 1882- 4. History and criticism, 1900- (In German)
NN * R 1.69 d/ OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951

*MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Philosophie der neuen Musik. Tübingen, Mohr, 1949. vii, 144 p. 24cm.

1. Music--Hist. & crit., 20th cent. 2. Schönberg, Arnold, 1874-1951. 3. Stravinski, Igor, 1882- . 4. History and criticism, 1900- (In German)
NN*R X 9.54 OCs PCs, Is, 2s, 3s MUs, ~~2s~~, 3s, 4s (S)3 (LCIs, XIs)

Schönberg, Arnold, 1874-

*MEC
(Schoenberg)

Armitage, Merle, 1893- ed.
... Schoenberg: articles by Arnold Schoenberg, Erwin Stein ⌊and others⌋ ... 1929 to 1937. Foreword by Leopold Stokowski ... portraits by Edward Weston and George Gershwin, a self portrait by Arnold Schoenberg, candid camera photographs by Otto Rothschild and two ink drawings by Carlos Dyer. New York, G. Schirmer, inc., 1937.
6 p. l., 319 p. incl. illus. (music) 2 pl. ports., 2 facsim. (music) 24cm.
At head of title: Edited by Merle Armitage.
Title on 2 leaves.
Illustrated lining-papers.

(Continued on next card)

38-3973

⌊3⌋

MUSIC DIV.

Armitage, Merle, 1893- *ed.* ... Schoenberg ... 1937.
(Card 2)

Articles by Arnold Schoenberg, Erwin Stein, César Saerchinger, Roger Sessions, Carl Engel, Louis Danz, Franz Werfel, Otto Klemperer, Nicholas Slonimsky, Ernst Krenek, Richard Buhlig, Paul Stefan, Boris de Schloezer, Eduard Steuermann, José Rodriguez, Paul Amadeus Pisk, Adolph Weiss, Berthold Viertel and Merle Armitage.
"Compositions by Arnold Schoenberg" (a bibliography) : p. 307-315.

CARNEGIE CORPORATION OF NEW YORK

1. Schönberg, Arnold, 1874-

38-3973

Library of Congress ML410.S283A73

[3] 780.81

Schönberg, Arnold, 1874-

*MEC
(Schönberg)

Arnold Schönberg. Mit beiträgen von Alban Berg, Paris von Gütersloh, K. Horwitz, Heinrich Jalowetz, W. Kandinsky, Paul Königer, Karl Linke, Robert Neumann, Erwin Stein, Ant. v. Webern, Egon Wellesz. München, R. Piper & co., 1912.

90 p. front., plates, ports. 23cm.

Imperfect: front. and 2 pl. wanting.

1. Schönberg, Arnold, 1874- I. Linke, Karl.

13-2858

MUSIC DIV.

Library of Congress ML410.S283B3

Schönberg, Arnold 1874-

* MG p.v.66

Arnold Schönberg zum 60. Geburtstag, 13. September 1934. [Wien: Universal-Edition-A.-G., 1934] 75 p. facsims. (music), port. 24cm.

Cover-title.
Contributions by H. Jone, H. Jalowetz, A. Webern, H. Broch, and others.
"Verzeichnis der Werke von Arnold Schönberg," p. 71-75.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804358A. 1. Schönberg, Arnold, 1874-
N. Y. P. L.

March 24, 1936

SCHÖNBERG, ARNOLD,
1874-1951.

Write on slip only words underlined and classmark: *MA

Arnold Schönberg, 1874-1951.

(Music and letters. London, 1951. 1951, Oct., p. 305-323)

Personal views on Schönberg mostly by English musicians.

form 400d [vi-22-51 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951

Write on slip only words underlined and classmark: *MA

Auric, Georges.
Un referendum su Schönberg e sulle sue "teorie."

(Diapason. Milano, 1952. 1952, gen.-feb., p. 15-16)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Schönberg, Arnold, 1874-

*MGA

Bekker, Paul, 1882-
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.

191 p. 18½cm. [Max Hesses handbücher. nr. 98]

Essays in the form of letters.

CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.

1. Music—Addresses, essays, lectures. 2. Musicians, German.

A O 33-1850

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

[2]

Schönberg, Arnold, 1874-

Write on slip only words underlined and classmark — *MA

Begegnungen mit Schönberg [articles by various authors.]

(Stimmen. Berlin, 1949. Heft 16, p. 444-447.)

form 400c [xi-4-48 25m] npc MUSIC DIV

Schönberg, Arnold, 1874

Write on slip only words underlined and classmark — *MA

Bentzon, Niels Viggo.
Hommage à Schönberg.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 9, p. 176-177)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Schönberg, Arnold, 1874-

Write on slip only words underlined and classmark — *MFBL

Berg, Alban, 1885-1935.
Society for private musical performances in Vienna (a statement of aims, written by Alban Berg)

(In: Slonimsky, N. Music since 1900, New York, 1949, p. 649-654)

"Founded on November, 1918, for the purpose of enabling Arnold Schönberg to carry out his plan..."

au. cd. Music Div.

form 400c [viii-8-50 25m]

SCHÖNBERG, ARNOLD, 1874-1951

Write on slip only words underlined and classmark: *MA

Berg, Alban, 1855-1935.
Why is Schönberg's music so hard to understand?

(Music review. Cambridge, 1952. 1952, August, p. 187-196. illus.: music)

Au. cd.

form 400d [vi-22-51 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951

Copy only words underlined & classmark-- *MEA

Der BLAUE Reiter. [Paris, 1962] 29 p. illus. (part col.) facsim. (music) 38cm. (Derrière le miroir, no. 133-134)

Cover title.

CONTENTS.--Le "Cavalier bleu" et son destin, par P. Volboudt.--Kandinsky et Schönberg, par H. H. Stuckenschmidt.--Cinquante ans après, par W. Grohmann.

1. Art, German, 20th cent. 2. Kandinski, Vasilii Vasil'yevich, 1866-1944. 3. Schönberg, Arnold, 1874-1951. I. Title.

NN 1. 64 p/5 OI (A) 1, 2, I (MU) 3 (LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951

*MEC
(Schönberg)-C

Boretz, Benjamin, *comp.*
Perspectives on Schoenberg and Stravinsky. Edited by Benjamin Boretz and Edward T. Cone. Princeton, N. J., Princeton University Press, 1968.

x, 284 p. music. 21 cm. 2.95

Essays derived principally from the periodical Perspectives of New Music.
Discographies: p. 251-284.

(Continued)

NN * R 10. 69 1/JOC, I, IIb* PC, 1, 2, I SL MU, 1, 2, I
(LC1, X1)

BORETZ, BENJAMIN, comp. Perspectives on Schoenberg and Stravinsky. (Card 2)

1. Schönberg, Arnold, 1874-1951. 2. Stravinski, Igor, 1882-
I. Cone, Edward T., joint comp. II. Boretz, Benjamin.

SCHÖNBERG, ARNOLD, 1874-1951

Write on slip only words underlined and classmark — *MA

Boulez, Pierre, 1925-
Schönberg is dead.

(The Score. London, 1952. 1952, May, p. 18-22)

Au. cd. Music div.

form 400c [viii-8-50 25m]

SCHONBERG, ARNOLD, 1874-1951

Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925-
Trajectoires: Ravel, Stravinsky, Schönberg. (IN: Contrepoints, Paris, 1949. cahier 6. p. 122-142).

1. Ravel, Maurice, 1875-1937. 2. Stravinski, Igor, 1882-
3. Schönberg, Arnold, 1874-1951.

NN R OC OI MU, 1, 2, 3 (LC4, X1)

Schönberg, Arnold,
1874-

Write on slip only words underlined and classmark — *MA

Brauner, Rudolph Franz.
Arnold Schönberg.

(Austria Musik Kurier, Wien, 1949. 1949, Sept., p. 7-8. illus.)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Schönberg, Arnold, 1874-

Write on slip words underlined below and class mark — *MA

Brian, Havergal.
Arnold Schönberg.

(Musical opinion. London, 1937. v.60, p. 1035-1036.)

form 400b [1-13-42 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951

Copy only words underlined & classmark— * MA

BURT, FRANCIS, 1926-
An antithesis, (IN: The Score and I. M. A. magazine. London, 25cm. no. 18 (Dec., 1956) p. 7-17. music)

Part I.
CONTENTS.—pt. I. The technical aspect.

1. Schönberg, Arnold, 1874-1951. 2. Stravinski, Igor, 1882- . 3. Tonality.
4. Twelve-tone-music.

NN R 7. 57 c/POC OI MU, 1, 2, 3, 4 (LC5, XI)

Schönberg, Arnold, 1874-

Write on slip only words underlined and classmark — *MA

Calvocoressi, M D.
M. Arnold Schönberg.

(New music review. New York, 1913. v.12, p. 75-77)

form 420c [viii-8-50 25m] Music Div.

Schönberg, Arnold, 1874-

Write on slip words underlined below and class mark — *QPA

Chomiński, Józef Michał.
Karol Szymanowski a Strawiński i Schönberg.

(Muzyka polska. Warszawa, 1937. Roc. 5, p. 224-232.

Szymanowski, Karol, 1883-1937.
Stravinski, Igor, 1882-

MUSIC DIV.
N. Y. P. L. June 15, 1937

SCHÖNBERG, ARNOLD, 1874-1951

Write on slip only words underlined and classmark — *MA

Coeuroy, André, 1891-
Concerning Arnold Schönberg.

(Chesterian. London, 1928. v.9, p. 141-145)

form 400c [viii-8-50 25m] Music div.

SCHOENBERG, ARNOLD, 1874-1951.

*MGA

Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris, Kra ₍1928₎ 230 p. 4. ed. 12°. ("Les documentaires")

CONTENTS.—Sous le signe du national.—A la recherche d'un style: La leçon de Stravinski.—Orient-Occident.—F. Pedrell, Falla et l'ibérisme.—Béla Bartók et les Balkans.—Echos de la Mer du Nord.—Folksong et jazz.—A la recherche d'une discipline: Le renouveau italien.—Arnold Schoenberg.—De Richard Strauss à Hindemith.—Arthur Honegger.—L'école Française.—Les poteaux indicateurs: L'art objectif. —Tonal et atonal.—Timbres.—La pensée musicale et ses formes: Thèmes contemporains.—Nouveaux visages de l'opéra.—La musique du plaisir.—La floraison de la musique de chambre.

MUSIC DIV.

388559A. 1. Music—Essays. 2. Music—Hist. and crit., 20th cent. I. Title.
N. Y. P. L.

Card reprinted
May 16, 1951

Schönberg, Arnold, 1874 -

Write on slip words underlined below and class mark — *MA

Collaer, Paul.
Le cas Schoenberg.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p.432-440.)

MUSIC DIV.

S

Schoenberg, Arnold

Write on slip, class mark *DH
name, vol., page and year of magazine.

Cort van der Linden, R.A.D.
Muziektheorie en moderne muziek. Arnold Schoenberg.

(Haagsch maandblad. 's-Gravenhage, 1925. 8°. Deel 3, p.699-705.)

History & crit. — 20th cent

MUSIC DIV.

Schönberg, Arnold,
1874-

Write on slip only words underlined and classmark — *MA

Dean, Winton.
Schoenberg's ideas.

(Music and letters. London, 1950. 1950, Oct., p. 295-304)

npc

MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951

Write on slip words underlined and classmark— *MA

DUHAMEL, ANTOINE.
Arnold Schœnberg, la critique, et le monde musical contemporain. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 77-85)

1. Schönberg, Arnold, 1874-1951.

NN R 1.53 OI (MU)/ (LC1, XI)

SCHÖNBERG, ARNOLD,
1874-1951.

Write on slip only words underlined and classmark: *MA

Eimert, Herbert.
I nuovi lavori di Arnold Schönberg.

(Diapason. Milano, 1950. 1950, agosto-set., p. 5-8)

npc

MUSIC DIV.

SCHÖNBERG, ARNOLD,
1874-1951.

Write on slip only words underlined and classmark: *MA

Eimert, Herbert.
Zum Tode Arnold Schönbergs.

(Musikleben. Mainz, 1951. 1951, Sept., p. 241-243)

npc

MUSIC DIV.

Schoenberg, Arnold, 1874-
Engel, Carl

Write on slip, class mark *MA
name, vol., page and year of magazine.

Schönberg, as poet, considers man's destiny. ports.

(Musical America, New York, 1921 f°
v. 34, no. 20, p. 3-4)

Music Div.

Schönberg, Arnold, 1874-

Write on slip only words underlined and classmark — *MA

Erpf, Hermann.
Für Arnold Schönberg.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920 v. 42, p. 37-38)

Music Div.

form 400c [viii-8-50 25m]

Schönberg, Arnold,
1874-

Write on slip words underlined below and class mark — *MA

Felber, Erwin.
Arnold Schönberg.

(Musik. Berlin, 1931. Jahrg. 23, May, p. 566-570. facsim, ports., following p. 576.)

MUSIC DIV.

Schoenberg, Arnold, 1874-
Fleischmann, H. R.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Arnold Schoenberg. port.

([Neue] Zeitschrift für Musik, Leipzig, 1920
v. 87, no. 18, p. 307-310)

SCHÖNBERG, ARNOLD, 1874-1951.

Write on slip only words underlined and classmark: *MA

Fleischer, Herbert.
Il testamento artistico di Arnold Schönberg.

(Diapason. Milano, 1951. 1951, maggio-giugno, p. 7-12. illus.)

npc

MUSIC DIV.

Schönberg, Arnold, 1874-

*MGA

Formes et couleurs.
Musique. ₍Lausanne, 1948₎ 51 l. incl. music, plates, ports., part col. 31cm.

Number 2, tenth year, of the periodical Formes et couleurs.
CONTENTS.—De l'autre côté des portes la musique, par Jean Tardieu.—La harpe sans cordes, par Maurice Toesca.—La musique religieuse, par Henri Davenson.—État de la musique française, par Yves Baudrier.—La révolution schoenbergienne, par Yvonne Lefébure.—Les opinions d'Arthur Honegger, par Bernard Gavoty.—En explorant le folklore, chants inédits recueillis, par Geneviève Martinet.—La musique russe contemporaine, par Boris de Schloezer.—Deux ou trois aspects de la musique anglaise, par Fred. Goldbeck.—La pseudo-guerre du jazz, par Hugues Panassié.—Kostia Terechkovitch, par René Laporte.—Gloses et prétextes.—Les livres.—Les disques.

MUSIC DIV.

539881B. 1. Music—Essays. 2. Music in art.
N. Y. P. L.

January 15, 1951

SCHÖNBERG, ARNOLD,
1874-1951.

Write on slip only words underlined and classmark —*MA

Foss, Hubert.
Schoenberg, 1874-1951.

(Musical times. London, 1951. 1951. Sept., p. 401-403)

npc

MUSIC DIV.

SCHOENBERG, ARNOLD, 1874-

*ME

García Morillo, Roberto, 1911-
Siete músicos europeos. [Buenos Aires] Ollantay [1949] 109 p. front. 20cm. (Colección "Cuatro vientos" no. 2)

Contents.—Gabriel Fauré.—Alejandro Scriabin.—Arnold Schönberg.—Manuel de Falla.—Béla Bartók.—Karol Szymanowsky.—Alfredo Casella.

(Continued)

NN*R 1.53 OC PC,1 SL MU,2,3,4,5,6,7,8
(LC1,X1)

Schönberg, Arnold, 1874-

Write on slip words underlined below and class mark —

*MA

Goldberg, Isaac, 1887-1938.
...Schönberg — Gershwin — A new phonographic venture, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 326-329.)

At head of title: Music in the air.

MUSIC DIV.

1. Schönberg, Arnold, 1874- . 2. Gershwin, George, 1898-1937.
N. Y. P. L.

March 30, 1939

SCHÖNBERG, ARNOLD, 1874-1951

Copy only words underlined & Classmark-- *PXA

GRADENWITZ, PETER, 1910-
Gustav Mahler and Arnold Schoenberg. (IN: Leo Baeck institute. Year book. London. 24cm. v.5 (1960) p. 262-284)

1. Mahler, Gustav, 1860-1911. 2. Schönberg, Arnold, 1874-1951. I. Subs for main entry without date.
NN R 10.66 1/_ OCs OIs J, Is, 2s MUs, Is, 2s (LCIs, [I]XIs)

Schönberg, Arnold, 1874-

Write on slip only words underlined and classmark — *MA

Gray, Cecil.
Arnold Schönberg — a critical study.

(Music and letters. London, 1922. v. 3, p. 73-89)

Music Div.

form 400c [viii-8-50 25m]

Schönberg, Arnold, 1874-

*MFBL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

MUSIC DIV.

177748A. 1. Music—Hist.—Modern. 2. Music—Criticism.
N. Y. P. L.

April 20, 1925

Schönberg, Arnold, 1874-

Write on slip only words underlined and classmark — *MA

Green, L Dunton.
Arnold Schönberg.

(Chesterian. London, 1925. v. 6, p. 270-271)

Music Div.

form 400c [viii-8-50 25m]

Schönberg, Arnold, 1874-

Write on slip only words underlined and classmark — NAA

Harris, Philip.
Arnold Schönberg; a study in musical evolution.

(Focus. London, 1945. v.1, p.133-138. illus.; music.)

MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951 Copy only words underlined & classmark— *MA

HENDERSON, ROBERT L.
Schönberg and "expressionism." (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 2 (May 1958) p. [125]-129)

1. Schönberg, Arnold, 1874-1951.
NN R6.59 p/ OI (MU) X (LC2, X1)

Schönberg, Arnold, 1874-

Write on slip only words underlined and classmark — *MA

Heseltine, P A.
Arnold Schönberg. [A biographical sketch, with complete list of works, and analysis of various compositions]

(The Musical standard. London, 1912. v. 38 p. 176-178)

Music Div.

form 400c [viii-8-50 25m]

Schönberg, Arnold, 1874-

*LFBR (Austria)

Hijman, Julius, 1901-
Nieuwe oostenrijkse muziek (Schönberg, Berg, Webern), door Julius Hijman. Amsterdam, Bigot en van Rossum, n. v. [1938]

120, [7] p. illus. (music) 4 pl. (ports., music) on 2 l. 18½cm. (*On cover:* Caecilia reeks. no. 5)

"Synchronologie: Schönberg, Alban Berg, Webern, andere componisten": p. [130]-[133] "Discographie": p. [134] "Litteratuur": p. [135]-[136]

CARNEGIE CORPORATION OF NEW YORK

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883- I. Title.

Library of Congress ML246.5.H63N4 39-15939
MUSIC DIV.
[2] 780.9436

Schoenberg, Arnold, 1874- Write on slip, class mark name, vol., page and year of magazine. *MA

Hoerée, Arthur.
Arnold Schoenberg à Paris.

(Musique. Paris, 1928. 4°. Année 1, p. 214-223, 225-226. port.)

Music.

form 400 [vii 22-27 25m] MUSIC DIV.

Schönberg, Arnold, 1874- Write on slip words underlined below and class mark — *MA

Homage to Schönberg. [Articles by Ernst Krenek and others]

(Modern music. New York, 1944. v. 21, p. 131-145. illus.)

Krenek, Ernst. The idiom and the technic.- Harrison, Lou. The late works.- List, Kurt. Ode to Napoleon.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Schoenberg, Arnold, 1874- *MEC

Huneker, James Gibbons, 1859-
Ivory apes and peacocks; Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoïevsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists, by James Huneker. New York: C. Scribner's Sons, 1915. viii p., 1 l., 328 p., front. (port.) 12°.

1. Essays (American). 2. Futurism. 3. Title.
N. Y. P. L. Music div. December 1, 1915.

Schönberg, Arnold, 1874- *MEC pv. 4

Huneker, James.
Schönberg, musical anarchist who has upset Europe. New York, 1913. f°

Extract from N.Y. Times, Sunday January 19, 1913; from N.Y. Evening Post, January 27, 1914. (Quartet Op. 7)

Music Div.

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Hunt, Reginald.
Schönberg and the atonal idiom.

(Musical opinion. London, 1950. 1950, Oct., p. 13)

form 400c [viii-8-50 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874- Write on slip only words underlined and classmark — *MA

Jacob, Gordon.
Schoenberg and Brahms's Op. 25.

(Music and letters. London, 1951. 1951, July, p. 252-255)

Brahms, Johannes. Quartet, Piano, G min.

form 400c [viii-8-50 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951

* MI

KASSLER, MICHAEL.
The decision of Arnold Schoenberg's twelve-note-class system and related systems. Princeton, N.J., Princeton University, 1961. 1v. (various pagings) diagrs., music. 28cm.

Bibliography: B-1-B-7.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Musical intervals and scales. 4. Intervals and scales, 1901-

NN * 6 64 p/ OC (1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Keller, Hans.
Schoenberg and the men of the press.

(Music survey. London, 1951. 1951, March, p. 160-168)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *DK

Křenek, Ernst, 1900-1947.
Arnold Schönberg sjuttiofem år.

(Prisma. Stockholm, 1949. nr. 4, p. 40-46. illus.: music.)

Au. cd.

MUSIC DIV.

form 400c [xi-4-48 25m] npc

Schönberg, Arnold, 1874- Write on slip words underlined below and class mark — *MA

Krenek, Ernst.
Kraus, Karl und Arnold Schönberg.

(Drei und Zwanzig (23). Wien, 1934. Nr. 15/16, p. 1-4.)

Kraus, Karl, 1874-1936.

form 400b [1-12-42 25m] npc MUSIC DIV.

Schönberg, Arnold, 1874- Write on slip words underlined below and class mark — *PBC

Landau, Anneliese.
Arnold Schönberg. Zum 60. Geburtstag.

(Der Morgen. Berlin, 1934. Jahrg. 10, p. 320-321.)

form 400b [x 24-31 25m] MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951 Copy only words underlined & classmark— *MA

LAUX, KARL, 1896-
"Die moderne Musik ist tot," in Amerika und anderswo — in der DDR feiert sie fröhliche Urstand. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 7 (Juli, 1955) p. 212-214)

"Wir beginnen die Diskussion zum Problem Schönberg mit diesem Beitrag von Karl Laux. Weitere Auseinandersetzungen werden folgen."

1. History and criticism, 1900- (In German) 2. Schönberg, Arnold, 1874-1951.

NN R 2.57 p/ OC OI MU, 1, 2 (LC3, X1)

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Leibowitz, René.
Besuch bei Arnold Schönberg.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Sept. 1, p. 324-328.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951

**MEC (Schönberg)

Leibowitz, René, 1913-
Introduction à la musique de douze sons; les Variations pour orchestre, op. 31, d'Arnold Schoenberg. Paris, L'Arche [1949] 351 p. illus., music. 23cm.

DREXEL MUSICAL FUND

1. Schönberg, Arnold, 1874-1951. 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Twelve-tone music. 5. Schönberg, Arnold. Variations, op. 31.
NN R 12.55 j/ OCs PCs, 1s, 2s, 3s, 4 SL MUs, ~~1s~~, 2s, 3s, 4s, 5s (LC1s, X1s)

Schoenberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Liebowitz, Réne.
Les oeuvres d'Arnold Schoenberg ou la conscience de drame futur dans la musique contemporaine.

(Polyphonie. Paris, 1947-48. cahier 1, p. 84-104. illus.: music.)

form 400c [iv-2-47 25m] npc MUSIC DIV.

Schönberg, Arnold, 1874-

*MEC (Schoenberg)

Leibowitz, René, 1913-
Schœnberg, et son école; l'étape contemporaine du langage musical. Illus. de 3 portraits et de 116 exemples musicaux. [Paris] J. B. Janin [1947]

302 p. music, ports. 20 cm. (La flûte de Pan) 8.ed.

CONTENTS. — Prolégomènes à la musique contemporaine. — Arnold Schœnberg.—Alban Berg.—Anton Webern.—La constitution du langage musical contemporain.—Conclusion.—Index des œuvres complètes (p. [295]-300)—Bibliographie (p. [301])—Discographie (p. 302)

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern. I. Series.
ML390.L46 47-6512*
© 1Feb47; J. B. Janin, Paris; AF3281.

Library of Congress [2] MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951

*MEC (Schönberg)

Leibowitz, René, 1913-
Schoenberg and his school; the contemporary stage of the language of music. Translated from the French by Dika Newlin. New York, Philosophical Library [1949]

xxvi, 305 p. music. 22 cm.

CONTENTS.—Prolegomena to contemporary music.—Arnold Schoenberg.—Alban Berg.—Anton Webern.—The structure of contemporary musical speech.—Bibliography (p. 298)—Discography (p. 299)—Works of Arnold Schoenberg (p. 300-302)—Works of Alan Berg (p. 303)—Works of Anton Webern (p. 304-305)

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern.

ML390.L462 780.904 49—48722*
Library of Congress [50o7] MUSIC DIV.

Schoenberg, Arnold, 1874- Write on slip, class mark name, vol., page and year of magazine. *MA

Leichtentritt, Hugo.
Schönberg and tonality.

(Modern music. New York, 1928. 8°. v. 5, May-June, p. 3-10.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Schönberg, Arnold, 1874- Write on slip words underlined below and class mark— *DA

List, Kurt.
Schoenberg and Strauss.

(Kenyon review. Gambier, 1945. v.7, p.57-68.)

Strauss, Richard, 1864-

npc MUSIC DIV.

form 400c [viii-8-43 25m]

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Linden, R Cort van den.
Arnold Schönberg.

(Music & letters. London, 1926. v. 7, p. 322-331, continued)

Music Div.

form 100c [viii-8-50 25m]

SCHÖNBERG, ARNOLD, 1874-1951 Copy only words underlined & classmark— * MAD

LÜCK, RUDOLF.
Die Generalbass-Aussetzungen Arnold Schönbergs. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [26]-35. music)

Bibliographical notes, p. 34-35.

1. Schönberg, Arnold, 1874-1951.

NN 8.65 p/ OI (MU) (LC1, X1)

Schoenberg, Arnold, 1874- Write on slip words underlined below and class mark — *MA

Machabey, Armand.
Schoenberg.

(Menestrel. Paris, 1930. f°. Année 92, p.81-83, 245-247, 257-259.)

Music.

Au.cd.

MUSIC DIV.

form 100b [x-26-31 25m]

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Maclean, Charles.
Schönberg. A short sketch of his life.

(Musical times. London, 1914. v. 55, p. 302-304)

Music Div.

form 400r [viii-8-50 25m]

SCHOENBERG, ARNOLD, 1874-1951 Copy only words underlined & classmark-- * 'MA

MAEGAARD, JAN.
A study in the chronology of op. 23-26 by Arnold Schoenberg. (IN: Dansk aarbog for musikforskning. København. 25cm. 1962 p. [93]-115. music.)

1. Schoenberg, Arnold, 1874-1951.

NN 8.65 p/ OI (MU) (LC1, X1)

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Magnani, Luigi.
Schoenberg e la sua scuola.

(Rassegna musicale. Roma, 1948. 1948, gen., p. 29-37.)

npc MUSIC DIV.

SCHÖNBERG ARNOLD, 1874-1951 Copy only words underlined & classmark— *MAA

MANN, MICHAEL.
The musical symbolism in Thomas Mann's novel Doctor Faustus. (IN: Music library association; Notes. Washington. 23cm. Ser. 2, v.14, no. 1 (Dec. 1956) p.33-42)

1. Mann, Thomas, 1875-1955. Doktor Faustus. 2. Schönberg Arnold, 1874-1951.

NN S 4.57 j/ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

SCHÖNBERG, ARNOLD, 1874-1951 Copy only words underlined & classmark— *MA

MANN, MICHAEL.
The musical symbolism in Thomas Mann's Doctor Faustus. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 4 (Nov. 1956) p. [314]-322)

1. Mann, Thomas, 1875-1955. 2. Schönberg, Arnold, 1874-1951.
NN R 4.58 e/ OI (PC)1 (MU)1, 2 (LC3, X1)

SCHÖNBERG, ARNOLD, 1874-1951 Write on slip only words underlined and classmark — *ME

Martens, Frederick Herman, 1874-
Schönberg. 28 p.

(Little biographies. New York c1922 v.2)

Music div.

form 100r [viii-8-50 25m]

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Martin, Frank.
Schoenberg et nous.

(Polyphonie. Paris, 1949. v.4, p.68-71.)

npc MUSIC DIV.

form 100r [vi-29-45 25m]

SCHOENBERG, ARNOLD, 1874-1951 Copy only words underlined & classmark— * MA

MAYER, HARRY.
Twee toneelwerken van Arnold Schoenberg: bij opvoeringen tijdens het Holland festival. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 5 (Mei, 1958) p. 135-139. illus., music)

1. Schoenberg, Arnold, 1874-1951.
NN R 6.59 p/ OI (A)1 (MU)1 (LC2, X1)

SCHÖNBERG, ARNOLD, 1874-1951 * MEC (Schönberg)

MEYEROWITZ, JAN, 1913-
Arnold Schönberg. Berlin, Colloquium Verlag [c1967] 92 p. facsim. (music) 20cm. (Köpfe des XX. Jahrhunderts, Bd. 47)

1. Schönberg, Arnold, 1874-1951. I. Series.

NN R 9.68 p/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

SCHÖNBERG ,ARNOLD, 1894-1951
Copy only words underlined & classmark -- *MA

Mitchell, Donald.
Bartók, Strawinski and Schoenberg; periods: early, middle and late. (IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. 9-16)

1. Bartók, Béla, 1881-1945. 2. Stravinsky, Igor, 1882- 3. Schönberg, Arnold, 1874-1951.

NN R 9.53 OI (MU)1, 2,3 (LC4, X1)

npc MUSIC DIV.

Schoenberg, Arnold 1874- Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
Schönberg the traditionalist.

(Chesterian. London, 1949. 1949, July, p. 1-6)

npc MUSIC DIV.

form 400c [xi-4-49 25m]

Schoenberg, Arnold, 1874— * MEC (Schoenberg)

Musikblaetter des Anbruch.
Arnold Schönberg zum fünfzigsten Geburtstage, 13 September 1924. Wien, 1924. p. 269–342. facsims. (music), illus. (music), port. 8°.

"Sonderheft der 'Musikblätter des Anbruch,' Wien. 6. Jahrgang. August-September-Heft 1924."
"Verzeichnis der erschienenen Werke," p. 342.

MUSIC DIV.

1. Schoenberg, Arnold, 1874-
N. Y. P. L. June 23, 1925

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Neighbour, O. W.
In defence of Schönberg.

(Music and letters. London, 1952. 1952, Jan., p. 10-27. illus.: music)

npc MUSIC DIV.

form 100d [xi 23-31 25m]

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Newlin, Dika.
Arnold Schoenberg's debt to Mahler.

(Chord and discord. New York, 1948. v.2, no.5, p.21-26.)

Mahler, Gustav, 1860-1911.

npc MUSIC DIV.

form 400c [iv-2-47 25m]

Schönberg, Arnold, 1874- *ME

Newlin, Dika.
Bruckner, Mahler, Schoenberg [by] Dika Newlin. New York, King's crown press, 1947.
x, 293 p. illus. (music) 23½ᶜᵐ.
Bibliographical foot-notes. Bibliography: p. [278]-283.

1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911. 3. Schönberg, Arnold, 1874-

ML390.N55 780.81 47-2162

Library of Congress [8] MUSIC DIV.

Schönberg, Arnold, 1874- Write on slip only words underlined and classmark — *MA

Newlin, Dika.
Schönberg in America, 1933-1948.

(Music survey. London, 1949. v. 1, no. 5, p. 128-131; contimued in subsequent numbers)

npc MUSIC DIV.

form 400r [viii-8-50 25m]

SCHÖNBERG, ARNOLD, 1874-1951 Copy only words underlined & classmark— * MAD (Germany)

NOTOWICZ, NATHAN.
Eisler und Schönberg. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [7]-25)

Bibliographical notes, p. 24-25.

1. Eisler, Hanns, 1898-1962. 2. Schönberg, Arnold, 1874-1951.

NN 8.65 p/ OI (MU) 1, 2 (LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951.
Write on slip only words underlined and classmark: #MA

Obituary; Arnold Schönberg, 1874-1951.

(Music survey. London, 1951. 1951, Oct., p.312-318. illus.)

Articles by various authors.

form 100d [vi 22 51 25m] npc MUSIC DIV.

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* ZB-49
Film Reproduction

OGDON, WILBUR LEE, 1921-
Series and structure: an investigation into the purpose of the twelve-note row in selected works of Schoenberg, Webern, Křenek and Leibowitz. [Bloomington] 1955. x, 329 l. (University microfilms, Ann Arbor, Mich. Publication no. 14663)

Film reproduction. Positive.
Thesis—Indiana university.

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NN R 10.58 g/h OC(lb+) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, ~~4~~, 5 (UM 1, LC1, X1)

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Vita.
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1. Twelve-tone music. 2. Křenek, Ernst, 1900- . 3. Leibowitz, René, 1913- . 4. Schönberg, Arnold, 1874-1951. 5. Webern, Anton von, 1883-1945.

Schoenberg, Arnold; 1874 -
Write on slip, name, year, vol., page of magazine and class mark— #MA

Pannain, Guido.
Arnold Schönberg.

(Rassegna musicale. Torino, 1928. 8°. Anno 1, p.591-603.)

Music.

form 400a [viii-10-25 25m] MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951
Copy only words underlined & classmark— * MA

PANNAIN, GUIDO, 1891-
Schönberg e la "Filosofia della musica nuova." (IN: Rassegna musicale. Roma. 26cm. Anno 23, no. 3 (luglio, 1953) p. 193-209)

Bibliographical footnotes.

1. Schönberg, Arnold, 1874-1951. 2. Adorno, Theodor Wiesengrund, 1903- . Philosophie der neuen Musik.

NN R X 12.53 OC OI MU, ~~1~~, 2 (LC3, X1)

Schönberg, Arnold, 1874-
* ME

Pannain, Guido, 1891–
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd.[, 1932.] ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni.. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

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CARNEGIE CORPORATION OF NEW YORK.

639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L.
June 11, 1933

Schönberg, Arnold, 1874 -
*MGD

Pannain, Guido, 1891–
Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]

183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)

CONTENTS.—Introduzione all'estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML390.P19M8 [2]
33-14835
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927.8

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Patterson, Frank
Arnold Schoenberg. Impressions of modernism.

(Musical Courier, New York, 1921 f° v. 83, no. 1, p. 7-8)

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*MFBL

PERLE, GEORGE, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. London, Faber and Faber [1962] ix, 154 p. music 26cm.

Bibliographical footnotes.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.

NN R 1.63 f/g OC PC, 1, 2, 3, 4 SL MU, 1, ~~2~~, 3, 4 (LC1, X1)

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Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. 2d ed. rev. and enl. Berkeley, University of California Press, 1968 [°1962]
viii, 160 p. music. 26 cm.

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NN * R 9.68 l/g OC PC, 1, 2, 3, 4 SL MU, 1, ~~2~~, 3, 4 (LC1, X1)

Schönberg, Arnold, 1874-
Write on slip only words underlined and classmark — #MA

Pfrogner, Hermann.
Das Inhalt-Form-Problem im Schaffen Arnold Schönbergs.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Okt., p.266-269.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

Schoenberg, Arnold, 1814 Write on slip, class mark #MA name, vol., page and year of magazine.

Pike, D.E.
Arnold Schönberg as song writer.

(Chesterian. London, 1928. 12°. v.9, p.119-124.)

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SCHÖNBERG, ARNOLD, 1874-1952

Copy only words underlined & classmark — *MA

Pincherle, Marc, 1888-
Aspects de Schoenberg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, [Nr.] 4 (Apr., 1953). p. 156-160)

1. Schönberg, Arnold, 1874-1952.

NN R X 9.53 OC OI MU, ~~1~~ (LC2, X1)

Schoenberg, Arnold, 1874-

D * MGA

Pizzetti, Ildebrando, 1880–
...Intermezzi critici. Firenze: Vallecchi [1921?]. 190 p. 12°.

Contents: Alla memoria di Annibale Beggi. La musica di Vincenzo Bellini. L'immortalità del Barbiere di Siviglia. Spunti di critica musicale shakespeariana. Gli intermezzi musicali per l'Aminta a Fiesole. La lirica vocale da camera. Di Arnold Shönberg [sic] e di altre cose.

69970A

MUSIC DIV
DREXEL MUSICAL FUND.

1. Music.—Essays. 2. Title.
N. Y. P. L.
November 22, 1922.

Schönberg Arnold 1874 -
Write on slip only words underlined and classmark — #MA

Ratz, Erwin.
Arnold Schönberg zum 75. Geburtstag.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Sept., p.241-244.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951.
Write on slip only words underlined and classmark: #MA

Redlich, Hans F.
Arnold Schönberg.

(Music review. Cambridge, 1951. 1951, Nov., p. 304-306. illus.: music)

form 100d [vi-22-51 25m] npc MUSIC DIV.

Schönberg, Arnold, 1874 -
Write on slip words underlined below and class mark — #MA

Redlich, Hans F.
Der grosse Unzeitgemässe.

(Drei und Zwanzig (23). Wien, 1934. Nr.15/16, p.4-8.)

form 100b [i-12-48 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951
Write on slip only words underlined and classmark: #MA

Un referendum su Schönberg e sulle sue "teorie."

(Diapason. Milano, 1952. 1952, marzo-aprile, p. 27-28; continued in subsequent numbers)

Signed: I.C.

form 100d [vi-22-51 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951
Copy only words underlined & classmark— * MA

REICH, WILLI.
Alban Berg als Apologet Arnold Schönbergs. Mit einem unbekannten Aufsatz Bergs. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 95, Nr. 12 (Dez., 1955) p. 475-477)

1. Berg, Alban, 1885-1935. 2. Schönberg, Arnold, 1874-1951.
NN R 12.57 v/l OI (MU)1, ~~2~~ (LC3, X1)

SCHÖNBERG, ARNOLD, 1874-1951.
Write on slip only words underlined and classmark: #MA

Reich, Willi.
Arnold Schönberg.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Sept. 1, p. 354-355)

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SCHÖNBERG, ARNOLD, 1874-1951

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Reich, Willi, 1898–
Arnold Schönberg, oder Der konservative Revolutionär. (1. Aufl.) Wien, Frankfurt, Zürich, Molden (1968)
328 p. 8 l. of illus. 22 cm. (Glanz und Elend der Meister)

"Verzeichnis der musikalischen Werke" of A. Schönberg: p. 321-328.

1. Schönberg, Arnold, 1874-1951. I. Glanz und Elend der Meister.
NN*R 9.69 v/a OC (OS)I PC, 1 SL MU, ~~1~~ (LC1, X1) [NSCM]

SCHÖNBERG,ARNOLD,
1374-1951.
Write on slip only words underlined and classmark: #MA

Reich, Willi.
Freiwillige für Schönberg.

(Melos. Mainz, 1951. 1951, Sept.,
p. 246-248. illus.)

npc
form 400d [vi-22-51 25m]
MUSIC DIV.

Schönberg, Arnold, 1874-
Write on slip words underlined below and class mark — #MA

Reich, Willi.
Schönberg's new Männerchor.

(Modern music. New York,1932. v.9,p.62-66.)

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form 400b [viii-8-43 25m]

Schönberg, Arnold
Riisager, Knudaage.
Arnold Schönberg.
Write on slip, class mark name, vol., page and year of magazine. NISA

(Tilskueren. Kjöbenhavn, 1919. 8°.
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Music Div.

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Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg. Alban Berg. Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.
"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.
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NN * 2.56 f/, OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL
MU, 1, 3, ~~4~~, 5, 6, I, II, III, IV (U 1, LC1, X1)

ROGNONI, LUIGI. 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951. 5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945. I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935. III. Kandinski, Vasilii Vasil'yevich, 1866-1944. IV. Title.

SCHÖNBERG,ARNOLD,1874-1951
Write on slip only words underlined and classmark: #MA

Rognoni, Luigi.
Arnold Schönberg.

(Rassegna musicale. Roma, 1951. 1951,
ott., p. 291-294)

npc
form 400d [vi-22-51 25m]
MUSIC DIV.

SCHÖNBERG,ARNOLD,1874-1951
Copy only words underlined & classmark — * MA

RUBSAMEN, WALTER HOWARD, 1911-
Arnold Schönberg in Amerika. [Übersetzt von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 20 Heft 5- 6 (Mai-Juni, 1953). p. 132-137; 168-173. port., facsim.)

1. Schönberg, Arnold, 1874-1951.
NN R 10. 59 g/√ OC OI MU, 1 (LC2s, X1s)

SCHÖNBERG,ARNOLD,1874-
1951
Copy only words underlined & classmark— * MA

RUBSAMEN, WALTER HOWARD, 1911-
Schoenberg in America. (IN: Musical quarterly, New York. 25cm. v, 37, no. 4 (Oct. 1951) p. 469-489. ports.)

1. Schönberg, Arnold, 1874-1951.
NN R 11. 59 t/# OC OI MU, 1 (LC2, X1)

SCHÖNBERG,ARNOLD,1874-1951
Copy only words underlined & classmark— * MA

RUFER, JOSEF. 1893
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SCHONBERG,ARNOLD,1874-1951
*MIB

Rufer, Josef, 1893-
Composition with twelve notes related only to one another. Translated by Humphrey Searle. New York, Macmillan [1954] xiv,218 p. port., music. 23cm.

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NN**R OCs,Is PCs,1, 2s,Is SLs MUs,1,~~2s~~,
Is (LC1s,X1s)

Schönberg, Arnold, 1874-
Write on slip only words underlined and classmark — #MA

Rufer, Josef. 1893
En klassiker i ny musik.

(Dansk musiktidsskrift. København,1949.
årg.24,no.9,p.196-197.)

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SCHÖNBERG,ARNOLD,1874-1951
*XML-457

RUFER, JOSEF, 1893-
Die Komposition mit zwölf Tönen. Berlin, M. Hesses Verlag [c1952]. 190 p. illus., port., facsims. 21cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10, 234)
Musical examples (xxiv p.) inserted.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. I. Series.
NN R 4. 72 b/2 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUF1,
UM1, LC1, X1, ZA1)

SCHÖNBERG,ARNOLD,1874-1951
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Die Komposition mit zwölf Tönen. 2., durchgesehene Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter, 1966.

170 p. with illus., music (part in pocket) 21 cm.

"Gesamtverzeichnis der musikalischen und literarischen Werke Schönbergs": p. 163-168.
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1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951.
NN * R 6.68 1/R OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SCHÖNBERG,ARNOLD,1874-1951
Copy only words underlined & classmark— * MA

RUFER, JOSEF. 1893
Rede auf Arnold Schönberg. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 12 (Dez. 1957) p. 345-349. illus.)

1. Schönberg, Arnold, 1874-1951.
NN R 8. 58 p//O OI (MU)/1 (LC2, X1)

SCHÖNBERG,ARNOLD,1874-1951
Copy only words underlined & classmark— * MA

RUFER, JOSEF. 1893
A talk on Arnold Schoenberg. [Translated by Paul Hamburger] (IN: The Score and I. M. A. magazine. London 25cm. no. 22 (Feb. 1958) p. 7-11)

1. Schönberg, Arnold, 1874-1951.
NN 2. 60 p/r OI (MU)1 (LC2, X1)

SCHÖNBERG,ARNOLD,1874-
Write on slip only words underlined and classmark — #MA

Saathen, Friedrich.
Arnold Schönberg, ein Buch und Mr. Dean.

(Osterreichische Musikzeitschrift.
Wien, 1951. Nr. 3. p. 83-88)

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MUSIC DIV.

SCHÖNBERG,ARNOLD,1874-1951.
Write on slip only words underlined and classmark: #MA

Saathen, Friedrich.
Arnold Schönberg, dem Unendlichen.

(Österreichische Musikzeitschrift. Wien,
1951. no. 8-9. p. 215-218)

npc
form 400d [vi-22-51 25m]
MUSIC DIV.

SCHÖNBERG,ARNOLD,1874-1951.
Write on slip only words underlined and classmark: #MA

Salazar, Adolfo.
Arnold Schoenberg; post-mortem.

(Nuestra musica. Mexico, 1951. Año 6,
núm. 23. p. 202-221)

npc
form 400d [vi-22-51 25m]
MUSIC DIV.

SCHÖNBERG,ARNOLD,1874-1951
Write on slip only words underlined and classmark: #MA

Scherchen, Hermann.
Das obras sobresalientes de la musica moderna.

(Nuestra musica. Mexico, 1951. Año 6,
núm. 24. p. 296-303)

npc
form 400d [vi-22-51 25m]
MUSIC DIV.

Schönberg, Arnold, 1874-
Write on slip words underlined below and class mark — #MGD

Schoenberg. (In: Rosenfeld, Paul. Musical
portraits. New York,1920. p. 233-243.)

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MUSIC DIV.

Schoenberg, Arnold, 1874-
~~Write on slip, class mark~~ #MA
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Schönberg: Triumph at the B.B.C National concerts.

(Musical opinion. London,1928. 4°.
v.51,p.597-599. port.)

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MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951

*MX

Searle, Humphrey, 1915–

...Passacaglietta. In nomine Arnold Schönberg, for string quartet... Op. 16. London, A. Lengnick & co. ltd. [c1950] Pl.no. 3703. 3 p. 32cm.

Score (3 p.) and parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Themes from words (g) 4. Schönberg, Arnold, 1874-1951 (g) I. Title.

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Copy only words underlined
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(Gt. Br.)

SEARLE, HUMPHREY.

Schoenberg and the future. (IN: Hinrichsen's musical year book. London, 1952. v. 7. p. 134-140. port., music)

"The works of Arnold Schönberg," p. 139-140.

1. Schönberg, Arnold, 1874-1951.

NN R 5.53 OI (MU)/ (LC2, X1)

Schoenberg, Arnold, 1874-

*ME

Seidl, Arthur, 1863–

Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

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N. Y. P. L.

June 22, 1927

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Write on slip only words underlined and classmark — #MA

Sessions, Roger, 1896-
Schönberg in den USA.

(Stimmen. Berlin, 1949. Heft 16, p.440-443. illus.)

Au.cd.

form 400c [xi-4-49 25m]

npc

MUSIC DIV.

Schoenberg, Arnold, 1874-

*QDZ p.v.80

Sollertinskiĭ, Ivan Ivanovich.

... Арнольд Шенберг. Ленинград, Ленинградская филармония, 1934.

55, [1] p. incl. port. 15cm.

At head of title: И. И. Соллертинский.
"Список опубликованных сочинений Арнольда Шенберга": p. 52–[56]

1. Schönberg, Arnold, 1874–

37-37717

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MUSIC DIV.

927.8

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Write on slip only words underlined and classmark — #MA

Somigli, Carlo.
Il modus operandi di Arnold Schönberg.

(Rivista musicale Italiana. Torino, 1913. v. 20, p. 583-606)

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Schönberg, Arnold, 1874-

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Specht, Richard.
Arnold Schönberg. Eine Vorbemerkung.

(Der Merker. Wien, 1911. v. 2 p. 697-721)

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form 400c [viii-8-50 25m]

Schönberg, Arnold, 1874

Write on slip only words underlined and classmark — #MA

Specht, Richard.
Auseinandersetzung mit Schönberg.

(Der Merker. Vienna, 1913. Jahrg. 4. Heft 7, p. 241-246)

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Schoenberg, Arnold, 1874-

*MEC
(Schoenberg)

Stefan-Gruenfeldt, Paul, 1879–

...Arnold Schönberg. Wandlung—Legende—Erscheinung—Bedeutung. Wien: Zeitkunst-Verlag[, cop. 1924]. 101 p. front. (port.) 12°.

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225926A

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1. Schoenberg, Arnold, 1874– .

N. Y. P. L.

November 30, 1925

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4005

Steffen, Hans, 1926– ed.

Der deutsche Expressionismus; Formen und Gestalten. Göttingen, Vandenhoeck & Ruprecht [1965]

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Some observations on Brahms's shaping of forms. — Anton Webern. — Wozzeck. — Berg's opera Lulu in Zurich. — Opera and Peter Grimes. — Form in opera: Albert Herring examined. — Billy Budd. — Britten's symphonies. — Britten seen against his English background.

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CONTENTS. —Kunst ohne Konzessionen, von H. Lohmüller. — Schönberg als Patient, von D. Kerner. —Schönbergs religiöse Werke, von P. Gradenwitz.

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Toni, Alceo.
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A talk on Schoenberg for composers' concourse (IN: The Score and I. M. A. magazine. London. 25cm. no. 16 (June, 1956) p. 19-28. music)

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Das trochäische Prinzip in Arnold Schönbergs op. 13 (a cappella Chor "Friede auf Erden" nach Worten C. F. Meyers). Versuch einer Grundlage zur Stilkritischen Erfassung seines gesamten Schaffens.

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(Continued)

NN 3.68 r/, OC OI MU, 1, 2, 3/4 (LC1, X1)

1

NEUE Wege der musikalischen Analyse... (Card 2)

Symphonie (R. Stephan)--Zur Harmonik in Gustav Mahlers Vierter Symphonie (L. U. Abraham)--Schönbergs Lied "Streng ist uns das Glück und spröde" (C. Dahlhaus)--Struktur in Schönbergs Georgeliedern (H. Kaufmann)--Über Anton Weberns "Bagatellen für Streichquartett" (J. Bauer)--Figur in Weberns erster Bagatelle (H. Kaufmann)

1. Beethoven, Ludwig van. Veränderungen über einen Walzer, op. 120. 2. Mahler, Gustav. Symphony no. 4. 3. Schönberg, Arnold. Gedichte. 4. Webern, Anton von. Bagatelles.

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EHRENFORTH, KARL HEINRICH.
Ausdruck und Form: Schönbergs Durchbruch zur Atonalität in den George-Liedern, Op. 15. Bonn, H. Bouvier, 1963. 161 p. illus. 21cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Bd. 18)

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1. Schönberg, Arnold. Gedichte aus das Buch der Hängenden Gärten. 2. Tonality. I. Series.
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Schoenberg; the very first performance of Schoenberg's "Gurrelieder."

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(Musical times. London, 1914. v.55. p.11-13)

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Specht, Richard.
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(Die Musik. Berlin, 1910. v. 9, no. 7, p. 3-16; no. 8, p. 80-85)

Music Div.
form 400c (viii-8-50 25m)

Schoenberg, Arnold, 1874
"Gurre-Lieder"
Write on slip, class mark name, vol., page and year of magazine. *MA

Pike, D.E.
The "Gurre-Lieder" of Arnold Schönberg.

(Chesterian, London, 1922, 12°. N.S., no. 24, p.232-237.)

Music Div.
form [illegible]

Schönberg, Arnold.
Gurre-Lieder.
Write on slip only words underlined and classmark — *MA

Stefan, Paul.
Gurre-Leider von Arnold Schönberg.

(Neue Musik Zeitung. Stuttgart, 1913. Jahrg. 34, p.257-258)

Music Div.
form 400c (viii-8-50 25m)

Schönberg, Arnold.
Harmonielehre.
Write on slip only words underlined and classmark — *MA

Kilenyi, Edward.
Arnold Schönberg's "Harmony."

(New music review. New York, 1915. v. 14, p.324-328, 360-363)

Harmony

Music Div.
form 400c (xi-4-40 25m)

Schönberg, Arnold.
Harmonielehre.
Write on slip only words underlined and classmark — *MA

Loewengard, Max.
Arnold Schönberg's Harmonielehre.

(Der Merker, Vienna, 1913. Jahrg. 4, Heft 17, p. 653-657)

Music Div.
form 400c (viii-8-50 25m)

Schönberg, Arnold. Harmonielehre
Copy only words underlined & Classmark-- *MAD
(Germany)

RICHTER, LUKAS.
Schönbergs Harmonielehre und die freie Atonalität. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 13 (1968) p. [43]-71. music)

Includes bibliographical notes.

1. Schönberg, Arnold. Harmonielehre. 2. Twelve-tone music.
NN R 8.70 w/ OI (MU)1, 2 (LC1, X1)

Schoenberg, Arnold, 1874- Harmonielehre. *MI

Stein, Erwin, 1885-
Praktischer leitfaden zu Schönbergs Harmonielehre; ein hilfsbuch für lehrer und schüler, von Erwin Stein. [Wien] Universal-edition [pref. 1923]
48 p. 22½cm.
Universal-edition, nr. 7248.

JUILLIARD FOUNDATION FUND

1. Schönberg, Arnold, 1874- Harmonielehre. 2. Harmony.
24-24676
Library of Congress MT50.S374S7 MUSIC DIV.

Schönberg, Arnold, 1874-
"Die Jakobsleiter"
Write on slip, class mark name, vol., page and year of magazine. *MA

Klein, Walter
Arnold Schönberg: Die Jakobsleiter. Ein Oratorium.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v.41, no.8, p.123-124)

Music Div.
form [illegible]

SCHÖNBERG, ARNOLD. DIE
JAKOBSLEITER
Copy only words underlined & classmark— *MA

ZILLIG, WINFRIED.
Notes on Arnold Schoenberg's unfinished oratorio "Die Jakobsleiter." (IN: The Score. London. 25cm. no. 25 (June, 1959) p. 7-16. music.)

1. Schönberg, Arnold. Die Jakobsleiter.
NN R 12.59 1/ OI (MU)1 (LC2, X1)

SCHÖNBERG, ARNOLD. KLAVIERSTÜCKE, OP. 11
Copy only words underlined & Classmark-- *MG

BRINKMANN, REINHOLD.
Arnold Schönberg: Drei Klavierstücke, op. 11; Studien zur frühen Atonalität bei Schönberg. Wiesbaden, F. Steiner, 1969. viii, 140 p. music (incl. facsim.) 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 7)

"Bibliographie der Schriften Arnold Schönbergs": p. [130]-137.
Includes bibliographical footnotes.

1. Schönberg, Arnold. Klavierstücke, op. 11. I. Series.
NNR 3.70 m/ OC(Ibo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Schönberg, Arnold, 1874- Kammersymphonie.
*MEC
(Schoenberg) — C

Berg, Alban, 1885-1935.
Arnold Schönberg Kammersymphonie. Op. 9. Thematische Analyse von Alban Berg. Wien [etc.] Universal-Edition A. G. [1921] 15 p. 22½cm. (Universal-Edition. Nr. 6140.)

"Thementafel" in pocket.

MUSIC DIV.
1. Schönberg, Arnold, 1874- Kammersymphonie. Op. 9.
N. Y. P. L. October 3, 1941

Schönberg, Arnold, 1874-
Kammersymphonie.
Write on slip words underlined below and class mark — *MA

Wood, Ralph W.
Optical music.

(Musical opinion. London, 1942. 1942, Sept., p.402-403.)

Title.

npc
MUSIC DIV.
form 100b (1-13-42 35m)

Schoenberg, Arnold, 1874-
Kol nidre.
Write on slip words underlined below and class mark — *MAA

Dessau, Paul.
Arnold Schoenberg's "Kol Nidre".

(Jewish music forum. New York, 1942. 1942, Dec., p.10-12.)

npc
MUSIC DIV.
form 100b (1-13-42 35m)

SCHONBERG, ARNOLD. MODERNE
PSALMEN.
Copy only words underlined & classmark— * MA

STUCKENSCHMIDT, H. H.
Moderne Psalmen von Arnold Schönberg; Dichtung und Musik aus des Meisters Nachlass. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 12, Heft 2 (Feb., 1957), p. 47-50. port.)

1. Schönberg, Arnold. Moderne Psalmen.
NN R 4.58 g/ OI (MU)1 (LC2, X1)

SCHONBERG,ARNOLD. MODERNE
PSALMEN
Copy only words underlined
& classmark— * MA

VLAD, ROMAN.
Moderne Psalmen von Arnold Schönberg. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 9 (Sept., 1957) p. 252-255. illus., facsim.)

1. Schönberg, Arnold. Moderne Psalmen.
NN S 12. 57 v//P OI (MU)/ (LC2, X1)

SCHÖNBERG,ARNOLD.
MODERNE PSALMEN
Copy only words underlined
& classmark— *MA

WÖRNER, KARL H.
"Und trotzdem bete ich;" Arnold Schönbergs letztes Werk: "Moderne Psalmen." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 3 (März, 1957) p. 147-151. port., facsims.)

1. Schönberg, Arnold. Moderne Psalmen.
NN R 5. 58 e/P OI (MU)/ (LC2, X1)

SCHÖNBERG,ARNOLD. MOSES UND ARON
Copy only words underlined
& classmark — *MA
Arnold Schönberg: "Moses und Aron;" Uraufführung in NWDR, Hamburg. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 4 (Apr.,1954) p. 115-117. illus.)

1. Schönberg, Arnold. Moses und Aron.
NN R 6.54 OI (MU) 1 (LC2,X1)

SCHÖNBERG,ARNOLD.MOSES UND ARON
Copy only words underlined
& classmark— * MA

GOTH, GISELLA SELDEN.
"L'incompiuta" di Arnold Schönberg. (IN: La Scala. Milano, 32cm. n. 93 (ag. 1957) p. [22] - [25], 63 - [65]. illus., port.)

French English and German summaries.

1. Schönberg, Arnold. Moses und Aron.
NN R 5. 58 m/P OI (MU)/ (LC2, X1)

SCHÖNBERG,ARNOLD. MOSES
UND ARON
Copy only words underlined
& classmark— *MA

JOACHIM, HEINZ.
Die Stimme aus dem Dornbusch; zur szenischen Uraufführung von Arnold Schönbergs "Moses und Aron." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 5 (Mai, 1957) p. 275-278. illus., music)

Includes an excerpt from the libretto.

1. Schönberg, Arnold. Moses und Aron.
NN R 5.58 e/b OI (MU)/ (LC2, X1)

SCHÖNBERG,ARNOLD. MOSES UND
ARON
Copy only words underlined
& classmark— *MA

KELLER, HANS, 1919-
Moses, Freud and Schönberg. (IN: Monthly musical record. London. 22cm. v. 88, no. 985 (Jan.-Feb. 1958) p. 12-16)

Part 1.
Bibliographical footnotes.

1. Schönberg, Arnold. Moses und Aron. 2. Schönberg, Arnold--Freud. 3. Freud, Sigmund--Schönberg.
NN R 4. 58 e/P OC OI MU, 1, 2, 3 (LC4, OX1, Z1)

SCHÖNBERG,ARNOLD. MOSES
UND ARON
Copy only words underlined
& classmark— * MA

KELLER, HANS.
Schoenberg's 'Moses and Aron.' (IN: The Score and I. M. A. magazine. London. 25cm. no. 21 (Oct. 1957) p. 36-45. music)

1. Schönberg, Arnold. Moses und Aron.
NN R 6. 58 m/J OI (MU)/ (LC2, X1)

SCHÖNBERG,ARNOLD. MOSES UND
ARON
Copy only words underlined
& classmark— *MA

KLEIN, RUDOLF.
"Ein belämmerndes Ereignis in Seldwyla;" zu den Zürcher Angriffen auf "Moses und Aron." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 9 (Sept., 1957) p. 358-360)

1. Schönberg, Arnold. Moses und Aron.
NN R 6. 58 a/b OI (MU)/ (LC2, X1)

SCHÖNBERG,ARNOLD.MOSES UND ARON
Copy only words underlined
& classmark— * MA

REBLING, EBERHARD.
Arnold Schönbergs Lebensbekenntnis; Gedanken zu seiner Oper "Moses und Aron." (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 8 (Aug., 1957) p. 14-19. port., facsim.)

1. Schönberg, Arnold. Moses und Aron.
NN R 6.58 m/P OI (MU)/ (LC2, X1)

SCHÖNBERG,ARNOLD. MOSES UND
ARON
Copy only words underlined
& classmark— *MA

REICH, WILLI.
Arnold Schönbergs Oper "Moses und Aron;" szenische Uraufführung im Stadttheater Zürich (6. Juni). (IN: Schweizerishce Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 7-8 (Juli, 1957) p. 296-298)

1. Schönberg, Arnold. Moses und Aron.
NN R 10. 57 a/b OI (MU)/ (LC2, X1)

SCHÖNBERG,ARNOLD. MOSES AND AARON
Copy only words underlined
& classmark — *MA
Reich, Willi.
"Moses und Aron;" Uraufführung der nachgelassenen Oper von Arnold Schönberg in Hamburg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 4 (April, 1954) p. 143-144)

1. Schönberg, Arnold. Moses und Aaron.
NN R 5.54 OI (MU)1 (LC2,X1)

SCHÖNBERG,ARNOLD.
MOSES UND ARON
Copy only words underlined
& classmark— * MA
[SCHÖNBERG, ARNOLD] 1874-1951.
[LETTER, BERG, 1930]
Ein Briefwechsel über "Moses and Aron" [von] Willi Reich. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 6(Juni, 1957) p. 259-260)

Contains a letter from Schönberg to Alban Berg, and Berg's reply.

1. Schönberg, Arnold. Moses und Aron. Letter, Schönberg, 1930. I. Berg, Alban, 1885-1935. II. Reich, Willi, 1898- , ed.
NN R X 4. 59 m/P OC, I, II OI MU, 1, I, II (LC4, X1)

SCHÖNBERG,ARNOLD. MOSES AND AARON
Copy only words underlined
& classmark — *MA
Skelton, Geoffrey.
Schönberg's 'Moses and Aaron'. (IN: The Musical times. London. 25cm. v. 95, no. 1336 (June, 1954) p. 304-305)

1. Schönberg, Arnold. Moses and Aaron.
NN R 7.54 OI (MU)1 (S)1 (LC2,X1)

SCHÖNBERG,ARNOLD. MOSES AND
ARON
Copy only words underlined
& classmark— * MA
WARNER, KARL H.
Polyphonie der Symbole; die 39 Schlusstakte von Schönbergs "Moses und Aron." (IN: Melos. Mainz. 30cm. Jahr 24, Heft 12 (Dez. 1957) p. 350-352. music)

Music example, 4 p. inserted.

1. Schönberg, Arnold. Moses und Aron.
NN R 8. 58 p/P OI (MU) / (LC2, X1)

SCHÖNBERG,ARNOLD.MOSES AND AARON
Copy only words underlined
& classmark— *MA
Wörner, Karl Heinrich, 1910-
Arnold Schönberg's Biblical opera Moses and Aaron. (IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p.403-412. music)

Title from first line of article.

1. Schönberg, Arnold. Moses and Aaron.
NN R X 11.54 f/e OC OI MU,1 (LC2,X1)

SCHÖNBERG,ARNOLD,1874-1951.
MOSES UND ARON
** MEC
(Schoenberg)-C

Wörner, Karl Heinrich, 1910-
Gotteswort und Magie; die Oper "Moses und Aron" von Arnold Schönberg. Heidelberg, L. Schneider, 1959.
98 p. illus., port., music. 24 cm.
Bibliography: p. 92-98.

Drexel Musical Fund
1. Schönberg. Arnold, 1874-1951. Moses und Aron.
NN * 3. 61 p/OC PC. 1 SL MU. 1 (LC1. X1)

SCHÖNBERG,ARNOLD.MOSES UND ARON
* MEC
(Schönberg) -C

WÖRNER, KARL HEINRICH, 1910-
Schoenberg's "Moses and Aaron." Translated by Paul Hamburger. With the complete libretto in German and English. London, Faber and Faber [1963] 208 p. illus., music. 23cm.

The English translation of the libretto is by Allen Forte.
Bibliography, p. 107-108

1.Schönberg, Arnold, Moses und Aron. I. Schönberg, Arnold, 1874-1951. Moses und Aron. Libretto. English & German.
NN R 1. 64 p/b OC, I (OAF1) PC, 1, I SL MU, 1, Iy (LC1, X1) (MUL1)

SCHÖNBERG,ARNOLD,1874-
1951. MOSES UND ARON
Copy only words underlined
& classmark—* MA
ZILLIG, WINFRIED.
Schönbergs "Moses und Aron." (IN: Melos. Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 69-71. music)

1. Schönberg, Arnold, 1874-1951, Moses und Aron.
NN R 5. 58 1/b OI (MU)/ (LC2, X1)

SCHÖNBERG, ARNOLD. OPERAS
Write on slip only words underlined and classmark — *MA

Stefan, Paul.
Schönberg's operas.

(Modern music. New York, 1929-30. v. 7, Dec.-Jan., p. 24-28)

Music Div.

form 100c [viii-8-50 25m]

Schönberg, Arnold.
Orchesterstücke, Op. 16.
Write on slip only words underlined and classmark — *MA

Hull, Arthur Eaglefield.
Schönberg explained. An enquiry into the technique of the five orchestral pieces. Op. 16.

(Monthly musical record. London. 1914. v. 44, p. 59-61, 116-118, 145-146, 176-177)

Music Div.

form 100c [viii-8-50 25m]

Schönberg, Arnold.
Orchesterstücke, Op. 16.
Write on slip only words underlined and classmark — *MA

Newman, E
A propos of Schönberg's five orchestral pieces.

(Musical times. London, 1914. v.55, p.87-89)

form 100c [xi 4 49 25m]

Schoenberg, Arnold, 1874
orchestral music

Write on slip, class mark name, vol., page and year of magazine. #MA

Fleischmann, Hugo.
Schönberg e le sue opere orchestrali.

(Musica d'oggi. Milano, 1927. 8°. Anno 9, p.349-350.)

form 400 [vii-23-27 25m] MUSIC DIV.

Schoenberg, Arnold, 1874
Pelleas.

Write on slip, class mark name, vol., page and year of magazine. #MA

Jarnach, Philipp.
Schönbergs: Pelleas bei Kleiber.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg.9, p.135.)

form 400 [vii-23-27 25m]

Schönberg, Arnold, 1874- Pelleas und
Melisande

~~#MTA~~

~~Bound with~~ (Schoenberg)

*MEC (Schoenberg)-C

Berg, Alban, 1885-
Pelleas und Melisande (nach dem Drama von Maurice Maeterlinck); symphonische Dichtung für Orchester von Arnold Schönberg. Op.5. Kurze thematische Analyse von Alban Berg. Wien; Universal-Edition, A.G.[, 1920.] 11 p. pl. (music.) 8°.

On cover: Universal-Edition. Nr.6368.
~~Bound with: Schoenberg, A. Pelleas und Melisande. Op.5. Wien, cop.1911. Full score.~~
*MEC (Schoenberg)-C.
— —Second copy.

Music Dept.

SCHÖNBERG, ARNOLD. PIANO MUSIC

*MEC
(Schönberg)-C

Krieger, Georg, 1930-
Schönbergs Werke für Klavier. Göttingen, Vandenhoeck u. Ruprecht [1968]
126 p. music. 20 cm. (Kleine Vandenhoeck-Reihe, 288H)

1. Schönberg, Arnold. Piano music. 2. Schönberg, Arnold--Piano music.
NN*R 11.69 r/ OC(lb*) PC, 2 SL MU, 1 (LC1, X1)

SCHÖNBERG, ARNOLD, PIANO MUSIC

*MEC
(Schönberg)-C

ROMANO, JACOBO.
Arnold Schoenberg: la obra completa para piano, análisis y manuscritos [por] Jacobo Romano [y] Jorge Zulueta. Madrid, Editorial Presencia, 1965. 111 p. facsims., music. 22cm.

Bibliography: p. 111.

1. Schönberg, Arnold. Piano music. 2. Schönberg, Arnold--Piano music. I. Zulueta, Jorge, joint author.
NN* 8.70 w/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

SCHÖNBERG, ARNOLD. PIANO MUSIC

Copy only words underlined & classmark— *MA

TUTTLE, T. TEMPLE.
Schönberg's compositions for piano solo. (IN: The Music review, Cambridge [Eng.] 25cm, v. 18, no. 4 (Nov, 1957) p. [300] - 318, music)

1. Schönberg, Arnold. Piano music.
NN R 6.58 m/ OI (MU)) (LC2, X1)

SCHÖNBERG, ARNOLD. PIECES, OP.11.19

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Leichtentritt, Hugo, 1874-
Musical form. Cambridge, Harvard univ. press, 1951. xii, 467 p. illus., music. 24cm.

1. Musical form.
NN MUSIC DIV.

Schönberg, Arnold Pieces
op. 16

Write on slip only words underlined and classmark — #MA

Deutsch, Max.
Les cinq pièces pour orchestre d'Arnold Schönberg.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Dez., p.462-464.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Schönberg, Arnold. Pierrot lunaire.

*MGA

Engel, Carl, 1883-
Discords mingled, by Carl Engel; essays on music. New York, A. A. Knopf, 1931.
6 p. l., [3]-232, xi p., 1 l. plates, facsim. 21½ cm.
"The essays, lectures, and reviews, reprinted here with some changes and many ... corrections, first appeared in the 'Musical quarterly,' the 'Atlantic monthly,' and the 'Boston evening transcript.'"—4th prelim. leaf.
"Schönberg, Lunaire," p. 84-97.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.E64D5 31—3142
[50p1] MUSIC DIV. 780.4

Schoenberg, Arnold, 1874-
Pierrot Lunaire

Write on slip, class mark name, vol., page and year of magazine. #MA

Fleury, L.
About "Pierrot Lunaire." The impressions made on various audiences by a novel work.

(Music and letters. London, 1924. 8°. v.5, p.347-356.)

Translated by A.H.F.S.

form 400 [vii-23-27 25m] MUSIC DIV.

Schoenberg, Arnold, 1874-
"Pierrot Lunaire."

Write on slip, class mark name, vol., page and year of magazine. #MA

Myers, Rollo H.
Schönberg's "Pierrot Lunaire."

(Chesterian, London, 1922, 12°, N.S., no. 22, p. 172-175.)

Music Div.

Schonberg, Arnold
Pierrot lunaire

Write on slip words underlined below and class mark — #MA

Wood, Ralph W.
An interim note on 'Pierrot lunaire'.

(Monthly musical record. London, 1945. v.75, p.57-60.)

form 400b [viii-3-43 25m] npc Music Div.

SCHÖNBERG, ARNOLD, 1874-1951. QUARTET, STRINGS, OP. 7

*MEC
(Schönberg)-C

SCHINDLER, KURT, 1882-1935.
Arnold Schönberg's Quartet in D minor, op. 7; an introductory note, by Kurt Schindler, as delivered by him at the private performance by the Flonzaley Quartet, New York, December 28, 1913; followed by an index of musical themes. New York G. Schirmer [1914] 10 p., music (5 p.) 22cm.
1. Schönberg, Arnold, 1874-1951. Quartet, strings, op. 7.
NN R 12.67 e/ OCs PCs 1s SL MUs, 1s (LC1s, X1s)

SCHÖNBERG, ARNOLD.
QUARTET, STRING, OP. 10

Write on slip only words underlined and classmark — *MA

Wellesz, Egon.
Schönberg et la jeunne école viennoise.

(S.I.M.; revue musicale. Paris, 1912. Année 8, no. 3, p. 21-38)

form 400c [viii-8-50 25m] Music Div.

SCHÖNBERG, ARNOLD.
QUARTET, STRING, OP. 30

Write on slip only words underlined and classmark — #MA

Graf, Max.
Der neueste Schönberg.

(Musikblätter des Anbruch. Wien, 1927. Jahrg. 9, p. 432-433)

form 400c [viii-8-50 25m] Music Div.

SCHÖNBERG, ARNOLD.
QUARTET, STRING, OP. 30

Write on slip, class mark name, vol., page and year of magazine. #MA

Stein, Erwin.
Schönberg's third string quartet.

(Dominant. London, 1928. 8°. v.1, March, p.14-16.)

Translated by E.E.

form 400 [vii-23-27 25m] MUSIC DIV.

SCHÖNBERG, ARNOLD.
QUARTET, STRING, OP. 37

Write on slip words underlined below and class mark — *MA

Mangeot, André.
Schönbergs fourth string quartet.

(Music rev. London, 1942. v.3, p.33-37.)

form 400b [i-12-42 25m] npc MUSIC DIV.

SCHONBERG, ARNOLD. QUINTET, WIND

Write on slip only words underlined and classmark: #MA

Craft, Robert.
Performance notes for Schoenberg's Quintet.

(Woodwind magazine. New York, 1952. 1952, June, p. 6-7, 15)

form 400d [xi-23-51 25m] npc MUSIC DIV.

SCHONBERG, ARNOLD. STYLE AND IDEA

Write on slip only words underlined and classmark: #MA

Field, Michael Greet.
Idea y estilo.

(Nuestra musica. Mexico, 1952. núm. 25, p. 65-71)

form 400d [xi-23-51 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD. A SURVIVOR FROM WARSAW.

Write on slip only words underlined and classmark: #MA

Bergel, Sture.
Schönbergs sang om Warszawa.

(Musikrevy. Stockholm, 1951. 1951, nov., p. 170-174. illus.; music)

form 400d [xi-23-51 25m] npc MUSIC DIV.

SCHONBERG, ARNOLD. A SURVIVOR FROM WARSAW

** M

Leibowitz, René, 1913-
...L'artiste et sa conscience; esquisse d'une dialectique de la conscience artistique. Préface de Jean-Paul Sartre. Paris, Arche [1950] 159 p. 19cm.

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1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Schönberg, Arnold. Un survivant de Varsovie. 5. Congresses—Czecho-Slovakia—Prague, 1948. I. Sartre, Jean Paul, 1905- . II. Title.
NN 12.52 OC, I PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (LC1, X1)

SCHÖNBERG, ARNOLD. TRIO, STRING
Write on slip only words underlined and classmark: *MA

Neighbour, O. W.
Dodecaphony in Schoenberg's string trio.

(Music survey, London, 1952. 1952, June, p. 489-490. illus.: music)

form 100d [vi-22-51 25m] MUSIC DIV.
npc

Schönberg, Arnold. Trio, String; 1946.
Write on slip only words underlined and classmark — *MA

Hymanson, William.
Schönberg's string trio (1946).

(Music review. Cambridge, 1950. 1950, August, p. 184-194. illus.: music)

form 100c [viii-8-50 25m] npc MUSIC DIV.

SCHÖNBERG, ARNOLD, 1874-1951
VARIATIONS, ORCHESTRA, OP. 31
Copy only words underlined & Clasmark-- *MG

DAHLHAUS, CARL.
Arnold Schönberg: Variationen für Orchester, op. 31. München, W. Fink [1968] 32 p. illus., facsims., music. 21cm. (Meisterwerke der Musik, Heft 7)

1. Schönberg, Arnold, 1874-1951. Variations, Orchestra, op. 31. I. Series.
NN 8.68 r/Δ OC (OS)I PC, 1,I MU,1,I (LC1,X1)

SCHÖNBERG, ARNOLD. VARIATIONS, ORCHESTRA, OP. 31
Copy only words underlined & classmark— * MA

KLOPPENBURG, W. C. M.
Het thema van Schoenbergs Variationen für Orchester. (IN: Mens en melodie. Utrecht, 23cm. jaarg. 12, nr. 12 (Dec. 1957) p. 361-365. music)

1. Schönberg, Arnold. Variations, orchestra, op. 31.
NN R 8.58 p/r OI (MU)1 (LC2, X1)

SCHÖNBERG, ARNOLD. VARIATIONS, op. 31
**MEC
(Schönberg)

Leibowitz, René, 1913-
Introduction à la musique de douze sons; les Variations pour orchestre, op. 31, d'Arnold Schoenberg. Paris, L'Arche [1949] 351 p. illus., music. 23cm.

DREXEL MUSICAL FUND

1. Schönberg, Arnold, 1874-1951. 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Twelve-tone music. 5. Schönberg, Arnold. Variations, op. 31.
NN R 12.55 j/Δ OCs PCs, 1s, 2s, 3s, 4 SL MUs, 1s, 2s, 3s, 4s, 5s (LC1s, X1s)

SCHÖNBERG, ARNOLD. VARIATIONS ON A RECITATIVE, OP. 40
Copy only words underlined & classmark— *MA

NEWLIN, DIKA.
A composer's view of Schönberg's Variations on a recitative for organ. (IN: Organ institute quarterly. Andover Mass. 23cm. v. 6 no. 1 (spring 1956) p. 16-18)

1. Schönberg Arnold. Variations on a recitative. op. 40.
NN 5.56 d/Δ OI (MU)1 (LC2, X1)

Schönberg, Arnold. Verklärte Nacht.
Write on slip only words underlined and classmark — *MA

Cardus, Neville.
Verklarte Nacht.

(Hallé. Manchester, 1949. 1949, Jan., p. 9-11. illus.: music.)

form 100c [vi-29-49 25m] MUSIC DIV.
npc

SCHÖNBERG, ARNOLD. VON HEUTE AUF MORGEN
Copy only words underlined & classmark— * MA

KELLER, HANS.
Schoenberg's comic opera. (IN: The Score and I. M. A. magazine. London 25cm. no. 23 (July, 1958) p. 27-36)

1. Schönberg, Arnold. Von Heute auf Morgen.
NN R 6.59 p/Δ OI (OAF1) (MU)1 (LC2, X1)

SCHÖNBERG, ARNOLD. VON HEUTE AUF MORGEN
Copy only words underlined & classmark— * MA

MALIPIERO, RICCARDO.
Dall'oggi al domani di Arnold Schoenberg. (IN: La Scala. Milano. 33cm. no. 39 (febb., 1953) p. 51-55. illus.)

1. Schönberg, Arnold. Von Heute auf Morgen.
NN R 9.53 OI (MU)1 (LC2, X1)

Schönberg, Arnold, 1874- : Von Heute auf Morgen.
Write on slip, name, year, vol., page of magazine and class mark — #MA

Pisk, Paul Amadeus.
Schönberg's twelve-tone opera.

(Modern music. New York, 1930. 8°. v. 7, April-May, p. 18-21.)

form 100a [ii-13-28 25m] MUSIC DIV.

Schönberg, Arnold, 1874- : Von Heute auf Morgen.
Write on slip words underlined below and class mark— *MA

Wiesengrund-Adorno, Th.
Arnold Schönberg: Von Heute auf Morgen.

(Anbruch. Berlin, 1930. 8°. Jahrg. 12, p. 72-74.)

form 100b [ii-13-31 25m] MUSIC DIV.

**MNB
SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS]
Sämtliche Werke. Hrsg. von Josef Rufer, in Zusammenarbeit mit Richard Hoffmann [et al.] unter dem Patronat der Akademie der Künste, Berlin. Mainz, B. Schott's Söhne, 1966- v. illus. 38cm.

Abt. I-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Drexel Musical Fund.

1. Collected works, Musical. I. Rufer Josef, 1893- , ed.
NN R 3.67 r/Δ OC, I CSR (OAF1) SL MUg, Ig, Ig (LC1, X1)

**MNB
Schönberg, Arnold, 1874-1951. [WORKS] Sämtliche Werke... (Cont.) Abt. 1. Lieder und Kanons.

CONTENTS

Reihe A, Bd. 1. Lieder mit Klavierbegleitung.

Bd. 4. Werke für Klavier zu zwei Händen.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 154a [iv-30-66 20m]

**MNB
Schönberg, Arnold, 1874-1951. [WORKS] Sämtliche Werke... (Cont.) Abt. II. Klavier- und Orgelmusik
CONTENTS
Reihe A. Bd.

Bd. 5. Werke für Orgel. Werke für zwei Klaviere zu vier Händen. Werke für Klavier zu vier Händen. 1973

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MZ
SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS, VOCAL. TEXTS. GERMAN]
Texte. Wien, New York, Universal-Edition, c1926. 65 p. 22cm. (Universal-Edition. Nr. 7731)

CONTENTS.—Die glückliche Hand.—Totentanz der Prinzipien.—Requiem.—Die Jakobsleiter.

(Continued)
NN 2.60 a/Δ OC, I, II, III, IV (OAF1) PC SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL5, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [WORKS, VOCAL. TEXTS. GERMAN] Texte. (Card 2)

I. Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German. II. Schönberg, Arnold, 1874-1951. Totentanz der Prinzipien. Text. German. III. Schönberg, Arnold, 1874-1951. Requiem. Text. German. IV. Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German. V. Title: Die glückliche Hand. VI. Title: Totentanz der Prinzipien. VII. Title: Die Jakobsleiter.

Write on slip only words underlined and classmark — #MA

Schönberg, Arnold, 1874-
Arnold Schönberg antwortet.

(Österreichische Musikzeitschrift, Wien, 1949. 1949, Nov.-Dez., p. 315. illus.)

form 100c [xi-4-49 25m] MUSIC DIV.
npc

Schönberg, Arnold, 1874-1951. Abschied

* MP
box

SCHÖNBERG, ARNOLD, 1874-1951.

Dank und Abschied; zwei Gesänge für eine Baritonstimme und Klavier, komponiert von Arnold Schönberg. Op. 1. Gedichte von Karl, Freiherr von Levetzow. Berlin, Verlag Dreililien [192-] Pl. no. 236. 1 v. 36cm. (Universal-Edition. No. 3651)

No. 2.
Cover-title: Zwei Gesänge.

(Continued)
NN R 8.55 p/Δ OC, I, III SL MUg, Ig, Ig, IIg (MUS2: Abschied, Aus den Trümmern, U1, Z1, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. Dank und Abschied...
(Card 2)

For baritone with piano accompaniment.
First published in 1903.
"In die Universal-Edition aufgenommen."
CONTENTS.—No. 2. Abschied "Aus den Trümmern."

1. Songs, German. I. Levetzow, Karl Michael, Freiherr von, 1871- II. Schönberg, Arnold, 1874-1951. Abschied. III. Schönberg, Arnold, 1874-1951. Zwei Gesänge.

**MP
(box)

Schoenberg, Arnold, 1874–
...Zwei Balladen. Opus 12... Für Gesang und Klavier. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6207–6208. 2 v. f°.

German words; music for 1 voice with piano acc.
Contents: Nr. 1. Jane Grey (Heinrich Ammann). Nr. 2. Der verlorene Haufen (Viktor Klemperer).

MUSIC DIV.

Austrian composers
1. Songs, German. I. Ammann, Heinrich, 1864- . II. Klemperer, Victor, 1881- .
DREXEL MUSICAL FUND.
N. Y. P. L. September 30, 1930

Copy only words underlined & classmark— *MA

Schönberg, Arnold, 1874-1951.
Bayreuther Probleme vor vierzig Jahren; aus einem Aufsatz. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 7 (Juli, 1954) p. 406-408)

1. Wagner, Richard—Performances—Bayreuth.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

*MS I
+

Schönberg, Arnold, 1874–

...Begleitungsmusik zu einer Lichtspielscene (Drohende Gefahr, Angst, Katastrophe). Accompaniment to a cinematographic scene... Accompagnement d'une scène cinématographique... ₍Von₎ Arnold Schönberg. Op. 34. Magdeburg: Heinrichshofen, 1930. Publ. pl. no. H. V. 12946. 46 p. 30½cm.

Full score.
Caption-title.
With facsimile of composer's autograph t.-p.

[illegible] CORPORATION OF NEW YORK
MUSIC DIV.

1800-

1. Orchestra—Full score. 2. Moving picture music. 3. Manuscripts—Autographs—Signatures.
N. Y. P. L.
September 14, 1934

Write on slip words underlined below and class mark — *MEC
(Engel, C.)

Schoenberg, Arnold, 1874-
Birthday canons. (In: Reese, Gustave, 1899- A birthday offering to [Carl Engel]. New York, 1943. p.200-205.)

Rounds, catches and canons, German[g]
Title.

MUSIC DIV.

form 166b [i-12-42 25m]

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*MNB

Schönberg, Arnold, 1874–1951.
[CANONS. SELECTIONS]

30 ₍i. e. Dreissig₎ Kanons. Hrsg. von Josef Rufer. Kassel, New York, Bärenreiter ₍1963₎

x p., score (75 p.) facsims. 30 cm. (Bärenreiter, 4340)
Chiefly 4-part music for instruments or voices.
Pref. and notes in German and English.
Die vorliegenden Kanons fanden sich im Nachlass von Arnold Schönberg."

1. Instrumental or vocal music, 4-part. 2. Canons (Quartets). 3. Rounds, catches and canons, German. I. Rufer, Josef, ed.
NN 3.66 g/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

[Choral music · Op 27]
*MP
(German)

Schoenberg, Arnold, 1874– op. 27

...Vier Stücke für gemischten Chor. Op. 27. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8549. 35 p. f°.

Vocal score. German words.
Contents: Texte. Vortragsanweisungen. 1. Unentrinnbar. 2. Du sollst nicht, du musst. 3. Mond und Menschen. 4. Der Wunsch des Liebhabers (mit Begleitung von Mandoline, Klarinette, Geige und Violoncell).
With this is bound his: Drei Satiren für gemischten Chor. Op. 28. Wien, cop. 1926.
Vocal score.

Music Dept

[illegible] Instr. acc. [illegible]

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses, with other accompaniment.
N. Y. P. L.
[illegible]
August 23, 1929

Write on slip only words underlined and classmark — *MA

Schönberg, Arnold, 1874-
La composition à douze sons.

(Polyphonie. Paris, 1949. v.4, p.7-31. illus.: music.)

Twelve-tone system.

MUSIC DIV.

form 166c [xi-29-18 25m]

npc

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*MW

SCHÖNBERG, ARNOLD, 1874-1951.
[CONCERTO, PIANO, OP. 42]
Concerto for piano and orchestra, op. 42. New York, G. Schirmer [1958? c1944] 66 p. 28cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 82)

Score
Duration: 28 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN R 10.59 p/▷ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Schönberg, Arnold, 1874–
₍Concerto, piano, op. 42 ; arranged₎

Concerto for piano and orchestra, op. 42, by Arnold Schoenberg; reduction of orchestra for a second piano by Edward Steuermann. New York, G. Schirmer inc. ₍1944₎

2 p. l., 90 p. 30 x 23ᶜᵐ.
Publisher's plate no.: 40728.
Score: piano 1-2.

Beethoven Assoc. Fund

1. Concertos—Piano ~~—2-piano scores.—~~ Piano acc. I. Steuermann, Edward, arr.
45—13276
Library of Congress M1011.S37 op. 42
₍46c1₎
MUSIC DIV.

**MW

Schönberg, Arnold, 1874–
₍Concerto. Violin. Op. 36₎
Concerto for violin and orchestra, by Arnold Schoenberg. Opus 36... New York, G. Schirmer, inc. ₍c1939₎ Publ.pl.no. 38237c. 107 p. 35cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

396104B. 1. Violin and orchestra. 2. Concertos (Violin)—Score.
N. Y. P. L.
October 16, 1947

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*MYK

SCHÖNBERG, ARNOLD, 1874-1951.
[CONCERTO, VIOLIN, OP. 36. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 36. Edition for violin and piano. Reduction of the orchestra score by Felix Greissle. New York, G. Schirmer [196-? c1939] score (72 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. I. Greissle, Felix, 1894- , arr.
NN 3.64 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

**MW

Schönberg, Arnold, 1874–
₍Concerto, violoncello, Monn₎
Concerto for violoncello and orchestra, by Arnold Schoenberg. After the concerto for clavicembalo composed in 1746 by Georg Matthias Monn (1717–1750)... New York, G. Schirmer, inc. ₍c1935₎ Pl.no. 36914. 74 p. 35cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

498501B. 1. Concertos (Violoncello). 2. Violoncello and orchestra. I. Monn, Georg Matthias, 1717–1750. Concerto, harpsichord, D maj.
N. Y. P. L.
November 23, 1949

Write on slip only words underlined and classmark — *L.A

Schoenberg, Arnold, 1874-
Une conversation avec Arnold Schoenberg.

(Revue internationale de musique. Bruxelles, 1940. 1940, jan., p.96-99.)

"Traduit par J. Peyraube."

No subject.

MUSIC DIV.

form 166a [iv-3-47 25m]

npc

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*MP
box

SCHÖNBERG, ARNOLD, 1874-1951.

Dank und Abschied; zwei Gesänge für eine Baritonstimme und Klavier, komponiert von Arnold Schönberg. Op. 1. Gedichte von Karl, Freiherr von Levetzow. Berlin, Verlag Dreililien [192-] Pl. no. 236. 1 v. 36cm. (Universal-Edition. No. 3651)

No. 2.
Cover-title: Zwei Gesänge.

(Continued)

NN R 8.55 p/ OC, I, III SL Aus den Trümmern, U1, Z1, MUg, lg, lg, IIg (MUS2: Abschied. LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. Dank und Abschied...
(Card 2)

For baritone with piano accompaniment.
First published in 1903.
"In die Universal-Edition aufgenommen."
CONTENTS. — No. 2. Abschied "Aus den Trümmern."

1. Songs, German. I. Levetzow, Karl Michael, Freiherr von, 1871- II. Schönberg, Arnold, 1874-1951. Abschied. III. Schönberg, Arnold, 1874-1951. Zwei Gesänge.

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*MRH

SCHÖNBERG, ARNOLD, 1874-1951.

De profundis, psalm cxxx, op. 50 B. [For] S.S.A.T.B.B. a cappella. Tel-Aviv, Israeli music publications [New York, Leeds music corp., c1953] 23 p. 17x25cm.

Score: SSATBB; includes piano reduction for rehearsal, arranged by P. Gradenwitz. Words in Hebrew and Hebrew transliterated.
Title also in Hebrew.

(Continued)

NN 12.58 l/ OC, I SL J, I MUg. lg, lg (LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. De profundis, ...
(Card 2)

With facsim. (reduced) of the first page of the autograph ms.

1. Autographs (Music)--Schönberg, A.--Facsimiles. I. Bible. O. T. Psalms. cxxx. Hebrew.

Schönberg, Arnold, 1874-
Dreimal sieben Gedichte aus Albert Girauds
Pierrot lunaire.

See

Schönberg, Arnold, 1874-
Pierrot lunaire.

MUSIC DIV.

Write on slip words underlined below and class mark — *DK

Schönberg, Arnold, 1874-

Dreimal Tausend Jahre. Dikt av Dagobert D. Runer för blandad kör av Arnold Schönberg. Op. 49 B.

(Prisma. Stockholm, 1949. Nr. 4, 2 l. following p. 45.)

S core; 4 mixed voices. German words.

MUSIC DIV.

form 166b [viii-3-43 25m]

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*MRH
box

SCHÖNBERG, ARNOLD, 1874-1951.
[DREIMAL TAUSEND JAHRE]
Dreimal tausend Jahre; Opus 50 A. Dichtung von Dagobert D. Runes. Für gemischten Chor. God's return. Poem by Dagobert D. Runes. For mixed chorus. Mainz, B. Schott's Söhen [c1955] score (4 p.) 27cm.

For SATB unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN R 12.64 c/ OC (OAF1) SL MUg, lg (MUD1, MUS2, LC1, X1)

Copy only words underlined & classmark— *MA

SCHÖNBERG, ARNOLD, 1874-1951.
En marge du problème de l'auditeur: mon évolution. (IN: La Revue internationale de musique. Bruxelles. no. 13 (été, 1952). p. 201-207. music)

NN R 2.53 OC OI ~~MU~~ (LC1, X1)

**MP
(box)

Schoenberg, Arnold, 1874–
...Entrueckung (Stefan George); IV. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6863. 14 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

Austrian composers
1. Songs, German. I. George, Stefan, 1868- . II. Berg, Alban, 1885- , arranger. III. Title.
N. Y. P. L.
September 29, 1930

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*MS I
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SCHÖNBERG, ARNOLD, 1874-1951.
[ERWARTUNG. FULL SCORE. GERMAN]
Erwartung (Monodram). Dichtung von Marie Pappenheim. Op. 17. Wien, Universal-Edition, c1916. 64 p. 44cm. (Universal-Edition nr. 5361)

1. Operas--Full scores. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Pappenheim, Marie. Erwartung. II. Title.
NN 10.59 l/ OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (MUD1, LC1, X1)

*MS

Schoenberg, Arnold, 1874– op. 17

Erwartung (Monodram). Dichtung von Marie Pappenheim, Musik von Arnold Schönberg. Op. 17. Klavierauszug mit Text von Eduard Steuermann. Wien: Universal-Edition, A. G. cop. 1922. Publ. pl. no. U. E. 5362. 47 p. f°.

Vocal score. German words.

MUSIC DIV.

197681A

Melodramas - Piano & voice

JUILLIARD FOUNDATION FUND.

1. ~~Dramatic music~~. 2. Pappenheim, Marie. 3. Steuermann, Eduard.
4. Title.
N. Y. P. L.

June 23, 1925

Schoenberg, Arnold, 1874– .

*MZ
(Schoenberg)

Pappenheim, Marie.

Erwartung (Monodram); Dichtung von Marie Pappenheim, Musik von Arnold Schönberg. Op. 17. Wien: Universal-Edition [1911]. 15 p. 8°.

Libretto. German words.

MUSIC DIV.

1. Drama (German). 2. Schoenberg, Arnold, 1874– . 3. Title.
N. Y. P. L.

December 31, 1920.

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*MYK

SCHÖNBERG, ARNOLD, 1874-1951.
[FANTASIA, VIOLIN & PIANO, OP. 47]

Phantasy for violin, with piano accompaniment, opus 47. New York, London, C. F. Peters, c1952. 1 v. 31cm. (Edition Peters, No. 6060)

Score (15 p.) and violin part.

1. Violin and piano. I. Title.

NN 7.56 j/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1, Z1)

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*MF
(German)

Schoenberg, Arnold, 1874– op. 13

..."Friede auf Erden," von C. F. Meyer, für gemischten Chor a cappella. Op. 13. Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1912. Publ. pl. no. T. & J. 138. 19 p. 4°.

Voices in score, with piano reduction. German words precede and accompany music.

Stamped on cover: In die Universal Edition als U. E. Nr. 7592 aufgenommen.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Meyer, Conrad Ferdinand, 1825–1898. 3. Title.
N. Y. P. L. Choral music, Secular – Mixed – 4pt. – Unacc.

August 26, 1929

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*MIB

Schönberg, Arnold, 1874-1951.

Fundamentals of musical composition. Edited by Gerald Strang. With an introd. by Leonard Stein. New York, St. Martin's Press [1967]

xiv, 224 p. front., music. 26 cm.

1. Composition (Music). 2. Composition, 1901- . I. Strang, Gerald, 1908- ed.

NN*R 7.68 a/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Schönberg, Arnold, 1874-
Further to the Schoenberg-Mann controversy.
(Music survey. London, 1949. v. 2, no. 2, p. 77-80. illus.: music)

Mann, Thomas, 1875-

npo

form 400c [xi-4-48 25m] MUSIC DIV.

**MP
(German)

Schoenberg, Arnold, 1874–

...15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George, für eine Singstimme und Klavier. Op. 15. Wien: Universal-Edition Aktiengesellschaft, cop. 1914. Publ. pl. no. U. E. 5338. 37 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

Austrian composers

1. Songs, German. I. George, Stefan, 1868– : Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten.
N. Y. P. L.

September 30, 1930

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* MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.

15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George; version française de Jean Cassow et Max Deutsch. Gesang und Klavier. [Op. 15] Wien, Universal Edition [c1952] 37 p. 31cm. (Universal-Edition 5338)

For voice and piano; German and French words.

(Continued)

NN R 3.60 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. 15 Gedichte aus "Das Buch der hängenden Gärten"... (Card 2)

Copyright 1914 by Universal edition. French version copyright 1952.

1. Songs, German. 2. Song cycles. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten. II. Cassou, Jean, 1897- , tr. III. Deutsch, Max, tr. IV. Deutsch, Max.

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* MG p. v. 353

SCHÖNBERG, ARNOLD, 1874-1951.
[GEDICHTE AUS DAS BUCH DER HÄNGENDEN GÄRTEN. TEXT. ENGLISH & GERMAN]

Fifteen poems from The book of the hanging gardens by Stefan George; set to music for voice and pianoforte Translated by Carl Engel for the Friends of music in the Library of Congress. [Washington? 193-?] 15 p. 16cm.

Cover title.

1. Songs, German. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte der Sagen und Sänge und der hangenden Gärten. II. Title: Poems from The book of the hanging gardens.

NN R 11.66 p/ OC, I (OAF1) PC, I SL MUy, 1y, Iy. IIy (LC1, X1, MUD1)

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*MSI
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SCHÖNBERG, ARNOLD, 1874-1951.
[DIE GLÜCKLICHE HAND. FULL SCORE. GERMAN]

Die glückliche Hand, Drama mit Musik. Op. 18. Wien, Universal-Edition, c1916. 63 p. 42cm. (Universal-Edition nr. 5670)

1. Operas--Full scores. I. Title.

NN 10.59 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MS

Schoenberg, Arnold, 1874– op. 18

Die glueckliche Hand; Drama mit Musik von Arnold Schönberg. Op. 18. Auszug mit Text für zwei Klaviere zu vier Händen von Eduard Steuermann. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 5669. 40 p. f°.

Vocal score. German words.
First performed in 1924.
Libretto by composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

422911A. 1. Operas—Piano and voice. 2. Steuermann, Eduard, arranger. 3. Title.
N. Y. P. L.

September 4, 1929

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*MS

SCHÖNBERG, ARNOLD, 1874-1951.
[DIE GLÜCKLICHE HAND. VOCAL SCORE. GERMAN]

Die glückliche Hand; Drama mit Musik, op. 18 [von] Arnold Schoenberg. Klavierauszug mit Gesang für zwei Klaviere zu vier Händen von Eduard Steuermann. [Wien] Universal Edition [c1951] 40 p. 37cm. (Universal Edition. 5669)

Acc. for 2 pianos.
Libretto by the composer. Cf. Loewenberg.

1. Operas--Vocal scores. I. Title.

NN 11.69 r/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MZ

Schoenberg, Arnold, 1874–

Die glückliche Hand; Drama mit Musik, von Arnold Schönberg... [Wien: Universal-Edition, 1911.] 15(1) p. 12°.

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

Librettos.

1. ~~Drama (German)~~. 2. Title.
N. Y. P. L.

January 3, 1921.

Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German

*MZ

SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS, VOCAL. TEXTS. GERMAN]

Texte. Wien, New York, Universal-Edition, c1926. 65 p. 22cm. (Universal-Edition, Nr. 7731)

CONTENTS.--Die glückliche Hand.--Totentanz der Prinzipien.--Requiem.--Die Jakobslieter.

(Continued)

NN 2.60 a/ OC, I, II, III, IV (OAF1) PC SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL5, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [WORKS, VOCAL. TEXTS. GERMAN] Texte. (Card 2)

I. Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German. II. Schönberg, Arnold, 1874-1951. Totentanz der Prinzipien. Text. German. III. Schönberg, Arnold, 1874-1951. Requiem. Text. German. IV. Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German. V. Title: Die glückliche Hand. VI. Title: Totentanz der Prinzipien. VII. Title: Die Jakobsleiter.

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*MNZ

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. FULL SCORE. GERMAN]

Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold) für Soli, Chor und Orchester. Wien, Universal-Edition, c1912. score (179 p.) 38cm. (Universal-Edition, No.3697)

Reproduced from holograph.
Music by Schönberg.

(Continued.

NN*S 3.68 a/ OC, I SL (OAF1) MUg, 1g, 2g, 3, Ig, IIg (MUD1, MUR1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [GURRE-LIEDER. FULL SCORE. GERMAN] Gurre-Lieder... (Card 2)

Composer's presentation copy to Gerard Alphenaar.

1. Choral music, Secular (Mixed, 8 pt.)--Orch.acc.
2. Autographs(Music)--Schönberg, A.--Facsimiles.
3. Autographs (Signatures, etc.)--Schönberg, A.
I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder.
II. Title.

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*MP
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(German)

Schoenberg, Arnold, 1874–

Gurre-Lieder, von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold, für Soli, Chor und Orchester, von Arnold Schönberg. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6300. 189 p. f°.

Full score. German words.

Cantatas, Secular — Orch. acc.

7102A

1. ~~Songs, arias, etc., with orchestra.~~ ~~Full score~~. 2. Jacobsen, Jens Peter, 1847–85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872– , translator. 4. Title.
N. Y. P. L.

February 21, 1921.

**MP
(German)

(Germ.

Schoenberg, Arnold, 1874–

Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold), für Soli, Chor und Orchester, von Arnold Schönberg. Klavierauszug von Alban Berg... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 3696. 238 p. f°.

Vocal score. German words.

hey?

Cantatas, Secular — Keyboard acc.

3437A

MUSIC DIV.

~~1. Songs, arias, etc., with orchestra.~~—Vocal score. 2. Jacobsen, Jens Peter, 1847–85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872– , translator. 4. Berg, Alban. 5. Title.
N. Y. P. L.

February 23, 1921.

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*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. VOCAL SCORE. GERMAN]

Gurre-Lieder [von] A. Schoenberg. Für Soli, Chor und Orchester. Text von Jens Peter Jacobsen; deutsch von Robert Franz Arnold. Klavierauszug mit Singstimmen von Alban Berg. [Wien] Universal Edition [c1940] 238 p. 31cm. (Universal Edition. 3696)

Duration: 2 hrs., 10 min.

1. Cantatas, Secular--Vocal scores. I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder.

NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. LIED DER WALDTAUBE]
Lied der Waldtaube aus Gurrelieder [für] Gesang und Klavier. [Klavierauszug von Alban Berg. Wien] Universal Edition [c1940] 15 p. 31cm. (Universal Edition. 5333)

Cover title.
For voice and piano; acc. originally for orchestra.
Words by J. P. Jacobsen.

1. Songs, German.
NN 10.69 r/ₖOC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

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*MI

Schönberg, Arnold, 1874–
... Harmonielehre. Leipzig-Wien, Verlagseigentum der Universal-edition a.-g., 1911.
x, 475, ₍1₎ p. 24ᶜᵐ. (U₍niversal₎-e₍dition₎ nr. 3370)

1. Harmony.

12—18508

Library of Congress MT50.S374
₍42b1₎

Cards in Public Catalog
MUSIC DIV.

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* MI

Schoenberg, Arnold, 1874–
...Harmonielehre... ₍Wien:₎ Universal-Edition, cop. 1922. xii, 516 p. illus. (music.) 3. ed., rev. and enl. 8°.

Cards in Public Catalogue
MUSIC DIV

299318A. 1. Harmony.
N. Y. P. L.
June 15, 1937

**MP
(box)

Schoenberg, Arnold, 1874–
...Herzgewaechse (Maurice Maeterlinck), für hohen Sopran, Celesta, Harmonium und Harfe. Opus 20. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6209. 9 p. f°.

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

Austrian composers

1. Songs, with various instruments. 2. Songs, German.— I. Maeterlinck, Maurice, 1862– . II. Title.
N. Y. P. L.
September 30, 1930

**MP
(box)

Schoenberg, Arnold, 1874–
...Herzgewaechse. Op. 20. Hoher Sopran, Celesta, Harmonium und Harfe. Klavierauszug mit Text von Felix Greissle. Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 7927. 7 p. f°.

Vocal score. German words.
Poem by Maurice Maeterlinck.

MUSIC DIV.

DREXEL MUSICAL FUND.

Austrian composers

1. Songs, German.— 2. Songs, with various instruments. I. Maeterlinck, Maurice, 1862– . II. Greissle, Felix, arranger. III. Title.
N. Y. P. L.
October 3, 1930

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*XML-660

SCHÖNBERG, ARNOLD, 1874-1951.
[DIE JAKOBSLEITER. LIBRETTO. GERMAN]
Die Jakobsleiter; Oratorium. [Wien] Universal-Edition [c1917] 32 p. 21 x 25cm. (Universal-Edition, Nr. 6061)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 855)
Libretto by the composer.

1. Oratorios--Librettos. I. Title.
NN R 5.72 b/ₐ OC PC, I (OAF 1) SL MUy, Iy, Iy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German

*MZ

SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS, VOCAL. TEXTS. GERMAN]
Texte. Wien, New York, Universal-Edition, c1926. 65 p. 22cm. (Universal-Edition. Nr. 7731)

CONTENTS. --Die glückliche Hand. --Totentanz der Prinzipien. --Requiem. --Die Jakobsleiter.

(Continued)

NN 2.60 a/ₐ OC, I, II, III, IV (OAF1) PC SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL5, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [WORKS, VOCAL. TEXTS. GERMAN] Texte. (Card 2)

I. Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German. II. Schönberg, Arnold, 1874-1951, Totentanz der Prinzipien. Text. German. III. Schönberg, Arnold, 1874-1951. Requiem. Text. German. IV. Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German. V. Title: Die glückliche Hand. VI. Title: Totentanz der Prinzipien. VII. Title: Die Jakobsleiter.

D* MTA

Schoenberg, Arnold, 1874– op. 9
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9. Partitur... Wien: Universal-Edition A. G., cop. 1912. Publ. pl. no. U. E. 3667. 56 p. rev. ed. f°.

Full score.

Chamber orchestra — Full score — 1800-

71277PT

Music Div.

1. Orchestra (Full).—Symphonies. 2. ~~Chamber music.~~
N. Y. P. L.
February 21, 1921.

** MTA

Schoenberg, Arnold, 1874–
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9... Studien-Partitur. Wien: Universal-Edition A. G.₍, 1924.₎ Publ. pl. no. U. E. 7147. 144 p. rev. ed. 12°.

Score.
Copyrighted 1912.

MUSIC DIV.

Chamber orchestra — Full score — 1800-

DREXEL MUSICAL FUND.

492902A. 1. Orchestra, Full— Symphonies. 2. ~~Chamber music.~~
N. Y. P. L.
September 26, 1930

** MYD

Schoenberg, Arnold, 1874– op. 9
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9. Für Klavier zu 2 Händen bearbeitet von Edward Steuermann. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7146. 47 p. f°.

Arranged for piano, 2 hands.

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—~~Arr. for piano~~, 2 hands. 2. ~~Chamber music~~—Arr. for piano. 3. Piano. 4. Steuermann, Eduard, arranger.
N. Y. P. L.
August 26, 1929

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*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMER SYMPHONIE, OP. 9. ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie op. 9, in der Bearbeitung von Anton Webern. [Wien] Universal Edition [c1968] 5 parts. 31cm. (Universal Edition. Nr. 12506)

The flute part may be played by a 2d violin.

Piano part missing, 12/29/79 - JCC

1. Symphonies--Arr. for quintet. I. Webern, Anton von, 1883-1945, arr.
NN 6.69 kₐOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE; OP. 9. ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie, op. 9, in der Bearbeitung von Anton Webern. [Wien] Universal Edition [1968] score (97 p.) 31cm. (Universal Edition, Nr. 12505)

For flute or 2d violin, clarinet or viola, violin, violoncello, and piano; originally for 15 solo instruments.
Duration: 22 min.

(Continued)

NN* 4.69 v/ₐOC, I SL (OAF1) MUg, lg, 2g, 3g, Ig (LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. [KAMMERSYMPHONIE; OP. 9, ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie... (Card 2)

1. Symphonies--Arr. for quintet. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello)--Arr. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Webern, Anton von, 1883-1945, arr.

**MTA

SCHÖNBERG, ARNOLD, 1874-1951.
[Kammersymphonie, op. 9 B]
Kammersymphonie (Chamber symphony) [1935] Version for full orchestra. Op. 9 B. New York, G. Schirmer [c1936] 31 p. 35cm.

Score.
"Facsimile of the composer's autograph."
Originally for 15 solo instruments (Kammersymphonie, op. 9)

DREXEL MUSICAL FUND

1. Symphonies. 2. Autographs (Music)—Schönberg, A.—Facsimiles.
NN 2.54 OC SL MUg, 1g, 2g (LC1, X1)

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*MTA

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE, OP. 9 B]
Kammersymphonie; version for full orchestra, op. 9 B. New York, G. Schirmer [c1963; c1935] score (154 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 95)
Originally for 15 solo instruments; arranged for large orchestra by the composer in 1935.
Duration: about 26 min.
1. Symphonies.
NN 6.63 c/ₐOC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE, OP. 38]
Chamber symphony no. 2. Op. 38. New York, G. Schirmer [c1952] miniature score (47 p.) 27cm. (Schirmer's edition of study scores of orchestral works & chamber music, no. 97)

Duration: about 24 min.

1. Symphonies (Chamber orchestra)

NN 12.65 j/ₐOC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD

Schönberg, Arnold, 1874–
₍Klavierstücke, op. 11₎
Drei Klavierstücke, von Arnold Schoenberg. Op. 11. Wien, "Universal-Edition" A.G., c1910. Pl.no. U.E.2991. 14 p. f°.

MUSIC DIV.

735565. 1. Piano.
N. Y. P. L.
Reprinted
August 15, 1950

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*MYD
box

Schoenberg, Arnold, 1874– op. 11, no. 2
Klavierstück, Op. 11, No. 2, von Arnold Schönberg. Konzertmässige Interpretation von Ferruccio Busoni. Wien: "Universal-Edition" A. G., cop. 1910. Publ. pl. no. U. E. 2992. 9 p. f°.

On cover: Universal-Edition. No. 2992.

MUSIC DIV.

1. Piano. 2. Busoni, Ferruccio Benvenuto, 1866– .
N. Y. P. L.
June 8, 1916.

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* MYD

Schoenberg, Arnold, 1874–
...Fuenf Klavierstücke, von Arnold Schönberg. Op. 23. København: W. Hansen, cop. 1923. Publ. pl. no. 18298. 20 p. ₍2. ed.₎ f°.

At head of title: Wilhelm Hansen edition ₍No. 2326₎.
Portrait on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
December 2, 1931

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*MYD

SCHÖNBERG, ARNOLD, 1874-1951.
[KLAVIERSTÜCK, OP. 33a]
Klavierstück, op. 33a. Wien, Universal Edition [c1956, c1929] 6 p. 31cm. (Universal Edition 9773)

For piano.

1. Piano.
NN 12.59 1/ₐ OC (OAF1) SL MUg, 1g (LC1, X1)

*MN
N511 v.5

Schönberg, Arnold, 1874–
[Klavierstück, op. 33b]

Klavierstueck, by Arnold Schoenberg ... [San Francisco, 1932]

[1], 7 p. 35^{cm}. (*On cover:* New music; a quarterly of modern compositions [v. 5, no. 3])

For piano solo.

1. Piano ~~music~~. —1800— I.Ser.

A 37-2664 Revised

New York. Public library
for Library of Congress

M1.N55 vol. 5, no. 3
[r44c2]†

MUSIC Div.
(780.821)

Recat in: *ZB-1890

*MYD

Schönberg, Arnold, 1874–
[Kleine Klavierstücke, op. 19]
Sechs kleine Klavierstücke, von Arnold Schönberg. Op. 19. Wien, Universal-Edition A.G., c1913. Pl.no. U.E.5069. 8 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
Reprinted
August 15, 1950

Write on slip only words underlined and classmark — *MA

Schönberg, Arnold, 1874–
[Letter]
After Schonberg's 75th birthday. To become recognised only after one's death...! (Author's translation of facsimile letter sent to his friends and well-wishers, in reply to their birthday greetings.) September, 1949.

(Music survey. London, 1950. 1950, Winter. p. 180-181)

form 400c [xi-4-49 25m]

npc

MUSIC DIV

Write on slip only words underlined and classmark: *MA

Schönberg, Arnold, 1874-1951.
[Letters, general (Keller)]
Unpublished Schoenberg letters; early, middle and late.

(Music survey. London, 1952. 1952, June, p. 449-471)

form 400d [vi-22-51 25m]

npc

MUSIC DIV.

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* MEC
(Schönberg)-L

SCHÖNBERG, ARNOLD, 1874-1951.
[LETTERS, GENERAL, ENGLISH (STEIN)]
Letters. Selected and edited by Erwin Stein. Translated from the original German by Eithne Wilkins and Ernst Kaiser. New York, St Martin's Press [1965, °1964]

309 p. music, ports., facsim. 24cm.

First pub. in 1958 under title Arnold Schoenberg: Ausgewählte Briefe.

1. Musicians--Correspondence, reminiscences, etc. I. Stein, Erwin, 1885-1958, ed.
NN R 10.65 g/r OC, I (OAF I) PC, I, I SL MU, I (LC1, X1)

Copy only words underlined & classmark— * MA

[SCHÖNBERG, ARNOLD] 1874-1951.
[LETTER, BERG, 1930]
Ein Briefwechsel über "Moses and Aron" [von] Willi Reich. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 6(Juni, 1957) p. 259-260)

Contains a letter from Schönberg to Alban Berg, and Berg's reply.

1. Schönberg, Arnold. Moses und Aron. Letter, Schönberg, 1930. I. Berg, Alban, 1885-1935. II. Reich, Willi, 1898- , ed.
NN R X 4.59 m/p OC, I, II OI MU, I, I, II (LC4, X1)

Copy only words underlined & classmark—*MA

SCHÖNBERG, ARNOLD, 1874-1951.
[LETTER, BERG, 1930]
Ein unbekannter Brief von Arnold Schönberg an Alban Berg, mitgeteilt und kommentiert von Willi Reich. (IN: Österreichische Musikzeitschrift. Wien, 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 10)

I. Berg, Alban, 1885-1935. Letter, Schönberg, 1930. II. Reich, Willi, 1898- , ed.
NN R X 10.59 l/b OC, I, II OI MU, I, II (LC3, X1)

Schönberg, Arnold, 1847-1951. Letters, Berg

Copy only words underlined & classmark-- *MGA

BERG, ALBAN, 1885-1935.
[LETTERS, SCHÖNBERG]
Unveröffentlichte Briefe Alban Bergs an Arnold Schönberg [von] Hans F. Redlich. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [272]-280)

I. Schönberg, Arnold, 1847-1951. Letters, Berg. II. Redlich, Hans Ferdinand, 1903- , ed.
NN X 4.64 e/r OC, I, II OI MU, I, II (LC1, X1)

Schönberg, Arnold, 1874-1951. Letters, Berg

Copy only words underlined & classmark— *MA

Melos.
[Berg Nummer] (Melos. Mainz. 30cm. Jahr 22, Heft 2(Feb., 1955) p. [33]-46. port., facsims.)

Contents.—Aus Alban Bergs Jugendzeit, von W. Reich.—Alle guten Dinge, von H.F. Redlich.—Berg als Lehrer, von H. Schmidt-Garre.—Dokumente einer Freundschaft, von J. Rufer.
1. Berg, Alban, 1885-1935. Letters Schönberg. II. Schönberg, Arnold, 1874-1951. I. Berg, Alban, 1885-1935. Letters Schönberg. II. Schönberg, Arnold, 1874-1951. Letters, Berg.
NN R 4.55 s/, OI (MU)1, I,~~II~~ (LC4,X1)

Schönberg, Arnold, 1874-1951.
Letters, Dehmel

Copy only words underlined & classmark— *MA

DEHMEL, RICHARD, 1863-1920.
[LETTERS, SCHÖNBERG]
Richard Dehmel und Arnold Schönberg; ein Briefwechsel, von Joachim Birke. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 3 (1958) p. 279-285)

I. Schönberg, Arnold, 1874-1951. Letters, Dehmel. II. Birke, Joachim, ed. III. Birke, Joachim.
NN R X 8.59 t/r OC, I, II, IIIbo OI MU, I, II (LC3, X1)

Schönberg, Arnold, 1874-1951.
Letters, Gerhard. English

Copy only words underlined & classmark— *MA

WEBERN, ANTON VON, 1883-1945.
[LETTERS, GERHARD. ENGLISH]
Letters of Webern and Schoenberg (to Roberto Gerhard). (IN: The Score and I.M.A. magazine. London. 25cm. no. 24 (Nov. 1958) p. 36-41)

I. Schönberg, Arnold, 1874-1951. Letters, Gerhard. English. II. Gerhard, Roberto, 1896- . Letters, Webern. English. III. Gerhard, Roberto, 1896- . Letters, Schönberg. English.
NN R X 5.59 l/r OC, I OI MU, I, II, III (LC5, X1)

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*MEC
(Schoenberg)

SCHÖNBERG, ARNOLD, 1874-1951.
[LETTERS, GENERAL (STEIN)]
Briefe. Ausgewählt und hrsg. von Erwin Stein. Mainz, B. Schott's Söhne [1958] 309 p. port., facsim. 25cm.

1. Musicians--Correspondence, reminiscences, etc. I. Stein, Erwin, 1885- , ed.
NN S 7.59 a/a OC, I PC, I, I SL MU, I (LC1, X1)

Schönberg, Arnold, 1874-1951.
LIED DER WALDTAUBE. see his

GURRE-LIEDER. LIED DER WALDTAUBE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951
[LIEDER, 1896]
Zwei Lieder für eine Gesangstimme mit Begleitung des Pianoforte. [195-] 4 l. 38cm.

Photocopy (positive) of holograph
For voice and piano.
At head of title: Fräulein Clara Orlenter zum 9. März 1896.
CONTENTS.--Mädchenlied (E. Geibel)--Sehnsucht (Zedlitz)

1. Autographs (Music)-Schönberg, A.--Facsimiles
NN R 9.61 e/r OCs SLs MUg, lgs (MUD2s, MUFs, LC1s, X1s)

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*MP (German)

Schoenberg, Arnold, 1874– op. 3
...Sechs Lieder für eine mittlere Singstimme und Klavier, komponiert von Arnold Schönberg. Op. 3... Berlin: Verlag Dreililien[, ca. 1905]. Publ. pl. nos. 280–285. 6 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: 1. Wie Georg von Frundsberg von sich selber sang. Des Knaben Wunderhorn. 2. Die Aufgeregten. Gottfried Keller. 3. Warnung. Richard Dehmel. 4. Hochzeiteslied. Jens Peter Jacobsen. 5. Geübtes Herz. Gottfried Keller. 6. Freihold. Hermann Lingg.

224875A

1. Songs, German.—Austrian composers
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
November 27, 1925

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*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[LIEDER, OP. 2]
Vier Lieder für eine Singstimme und Klavier, op. 2. Berlin, Verlag Dreililien (R. Birnbach) [195-] Pl. no. 237-240. 4 v. in 1. 31cm.

For voice and piano.
CONTENTS.--Erwartung (R. Dehmel)--Schenk mir deinen goldenen Kamm (R. Dehmel)--Erhebung (R. Dehmel)--Waldsonne (J. Schlaf).

1. Songs, German.
NN 12.59 l/r OC (OAF1) SL MUg, lg (MUD2, MUS4, LC1, X1)

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*ZB-362

SCHÖNBERG, ARNOLD, 1874-1951.
[LIEDER, OP. 2]
Vier Lieder für eine Singstimme und Klavier, op. 2. Gedichte von Richard Dehmel und Johannes Schlaf. Berlin, Verlag Dreililien [1900?] Pl. no. 237-240. 4 nos. 33cm. (Universal Edition. Nr. 3652)

Microfilm.
For voice and piano.
CONTENTS.--Erwartung (R. Dehmel)--Schenk mir deinen goldnen Kamm (R. Dehmel)--Erhebung (R. Dehmel)--Waldsonne (J. Schlaf)

1. Songs, German.
NNR 9.72 b/r OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

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* MP
(German)

Schönberg, Arnold, 1874–
[Lieder, op. 6]
Acht Lieder für eine Singstimme und Klavier, komponiert von Arnold Schönberg. Op. 6... Berlin, Verlag Dreililien [1907] Pl.no. 601–608. 33 p. f°.

For one voice with piano accompaniment.
CONTENTS. — Traumleben. — Alles. — Mädchenlied. — Verlassen. — Ghasel. — Am Wegrand. — Lockung. — Der Wanderer.

1. Songs, German.
N. Y. P. L.

MUSIC DIV.
Reprinted
August 15, 1950

**MP
(box)

Schoenberg, Arnold, 1874–
...Zwei Lieder. Opus 14... Für Gesang und Klavier. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6205–6206. 2 v. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Ich darf nicht dankend (aus "Waller im Schnee" von Stefan George). 2. In diesen Wintertagen (Georg Henckel).

MUSIC DIV.

1. Songs, German.—Austrian composers I. George, Stefan, 1868- . II. Henckel, Georg.
N. Y. P. L.

DREXEL MUSICAL FUND.
September 30, 1930

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* MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[LIEDER, OP. 22]
Vier Lieder, Op. 22. Für Gesang und Orchester Vereinfachte Studier- und Dirigierpartitur. (Hiezu ein Vorwort.) Wien, Universal-Edition, 1917. Pl. no. U.E. 6060. condensed score (16 p.) 25 x 34cm.
Electrostatic reproduction, The New York public library.

(Continued)

NN R 5.67 p/L OCs SL (OAF1) MUGs, lg, 2gs (LC1s, X1s) [i i]

2

SCHÖNBERG, ARNOLD, 1874-1951. [LIEDER, OP. 22]
Vier Lieder, Op. 22. (Card 2)

The poems are by E. Dowson and R. M. Rilke.

1. Songs, German 2. Songs, with orchestra.
i. subs for **MP box

**MP
(box)

Schoenberg, Arnold, 1874–
...Litanei (Stefan George); III. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6862. 9 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

Austrian composers
1. Songs, German.— I. George, Stefan, 1868– . II. Berg, Alban, 1885– , arranger. III. Title.
DREXEL MUSICAL FUND.
N. Y. P. L.
September 29, 1930

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*MP
(German)

Schönberg, Arnold, 1874–1951.
⸤Der Mai tritt ein mit Freuden⸥
Now May has come with gladness. Der Mai tritt ein mit Freuden. German folk song, before 1545. English translation by Harold Heiberg. ⸤By⸥ Arnold Schoenberg, 1948. ⸤New York⸥ E. B. Marks music corp., c1949. Pl.no. 12671. 10 p. 27cm. (The Arthur Jordan conservatory of music choral series. no. 18)

Score: SATB and piano reduction. English and German words.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
NN 1.53 OC SL MUg, lg (MUS2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Schönberg, Arnold, 1874-
Mi evolucion.

(Nuestra musica. Mexico, 1949. 1949, oct., p. 239-249. illus.: music)

npc
MUSIC DIV.
form 400c [xi-4-49 25m]

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*MIB

SCHÖNBERG, ARNOLD, 1874-1951.
Models for beginners in composition. Music examples. [By] Arnold Schoenberg. New York, G. Schirmer, c1943. 45 p. 27cm.

Corrected printing.

1. Composition, 1901- 2. Composition (Music).
NN 8.70 l/OC PC, 2 SL MU, 1 (LC1, X1)

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*MIB

Schönberg, Arnold, 1874–
... Models for beginners in composition. Music examples. New York, G. Schirmer, inc., ©1943.

45 p. 26½ x 21ᶜᵐ.

Publisher's plate no.: 40136.
"Syllabus and glossary" (16 p.) inserted.

CARNEGIE CORPORATION OF NEW YORK

1. Composition, ~~(Music)~~ ~~I. Title.~~
Cards in Public Catalogue 43—12899
Library of Congress MT40.S33M6 1943 MUSIC DIV.
⸤44f3⸥ 781.61

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*MNZ

SCHÖNBERG, ARNOLD, 1874-1951.
Moderne Psalmen. [n.p., Gertrud Schoenberg, 1956]
2 v. port. 31, 23 x 31cm.
"Die Skizzen zum ersten Psalm": [11] p. of facsims. Libretto, facsims. of composer's ms. and printed text on facing pages. [41] p. Facsim. of holograph: score ([13] p.).
An unfinished work for speaker, chorus (SATB) and orchestra. Words by the composer.
Issued in portfolio.
(Continued)
NNRX1.81p/OC SL MU, 1g, 2g, 1g (MUR1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. Moderne Psalmen.
(Card 2)

——Der erste Psalm. Mainz, B. Schott's Söhne [c1956] score (22 p.) 31cm.
Printed score issued in portfolio with above.

1. Autographs (Music)--Schönberg, A.--Facsimiles. 2. Melodrames--Orch. acc. I. Title.

Copy only words underlined & classmark— *MA

SCHÖNBERG, ARNOLD, 1874-1951.
Momento de transición (1948). (IN: Nuestra musica. México, Año 7, no. 27-28 (1952). p. 169-172)

NN R 4.53 OC OI MU (LC1, X1)

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*MSI

SCHÖNBERG, ARNOLD, 1874-1951.
[MOSES UND ARON. FULL SCORE. ENGLISH & GERMAN]
Moses und Aron; Oper in drei Akten. ⸤Moses and Aaron; opera in three acts⸥ Mainz, B. Schott's Söhne ⸤©1958⸥
miniature score (540, [7] p.) 28 cm. (Edition Schott, 4590)

Added t. p. in English.
Libretto by the composer. Cf. Grove, 5th ed.
Three acts contemplated by Schönberg, but music to the first 2 only completed. Text of act 3: p. ⸤544–547⸥

1. Operas--Full scores. I. Title.

NN R 2.60 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MS

SCHÖNBERG, ARNOLD, 1874-1951.
[MOSES UND ARON. VOCAL SCORE. ENGLISH & GERMAN]
Moses und Aron, Oper in drei Akten. Klavierauszug von Winifried Zillig [English translation by Allen Forte] Mainz, B. Schott's Söhne [1957] 300, [7] p. 31cm. (Edition Schott 4935)

Added t. p. in English.
1. Operas--Vocal scores. I. Zillig, Winfried, 1905- , arranger. II. Forte, Allen, tr. III. Title. IV. Forte, Allen.
NN 12.57 m/P OC, I, II, IVbo (OAF 1) SL I, III MUg, 1g, lg, IIg IIIg (LC1, X1)

Schönberg, Arnold, 1874-1951. Moses und Aron. Libretto. English & German

*MEC
(Schönberg) -C

WÖRNER, KARL HEINRICH, 1910-
Schoenberg's "Moses and Aaron." Translated by Paul Hamburger. With the complete libretto in German and English. London, Faber and Faber [1963] 208 p. illus., music. 23cm.

The English translation of the libretto is by Allen Forte.
Bibliography, p. 107-108

1. Schönberg, Arnold. Moses und Aron. I. Schönberg, Arnold, 1874-1951. Moses und Aron. Libretto. English & German.
NN R 1.64 p/ OC, I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1) (MUL1)

Copy only words underlined & classmark— *MA

SCHÖNBERG, ARNOLD, 1874-1951.
Neue Musik, veraltete Musik, Stil und Idee [Aus dem Englischen von Andres Briner] (IN: Melos. Mainz. 30cm. Jahr 25, Heft 7/8 (Juli/Aug., 1958) p. 225-231. ports.)

1. History and criticism, 1900- (In German) 2. Style.
NN R X 5.59 1/ OC OI MU, 1, 2 (LC3, X1)

Schönberg, Arnold, 1874-1951.
Now May has come with gladness.

See

Schönberg, Arnold, 1874-1951.
Der Mai tritt ein mit Freuden.

**MSI

Schönberg, Arnold, 1874–
⸤Ode to Napoleon Buonaparte⸥

Ode to Napoleon Buonaparte. (Lord Byron) For string quartet, piano, and reciter. Op. 41. By Arnold Schoenberg. New York, G. Schirmer, inc., ©1945.

DREXEL MUSICAL FUND

2 p. l., 67 p. 30 x 23ᶜᵐ.

Publisher's plate no.: 40081.

Melodrames—Instr. acc. 2. Napoléon I, emperor of the French, 1769-1821.
1. ~~Monologues with music (Piano, 2 violins, viola, violoncello) 2. Napoléon I—Songs and music.~~ I. Byron, George Gordon Nöel Byron, ~~6th~~ baron, 1788–1824. Ode to Napoleon Buonaparte. 3. Odes.

45-10009
Library of Congress M1025.S26 op. 41 MUSIC DIV.
⸤3⸥

Write on slip words underlined and class mark — *MA

Schoenberg, Arnold, 1874-
On the appreciation of music.

(Modern music. New York, 1946. v.23, no.4, p.248-253. illus.)

Appreciation.

npc
MUSIC DIV.
form 400c [v-13-45 25m]

Write on slip only words underlined and classmark — *MA

Schönberg, Arnold, 1874-
On revient toujours.

(Stimmen. Berlin, 1949. Heft 16, p.439-440.)

npc
MUSIC DIV.
form 400c [xi-4-48 25m]

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*MG p.v.302

Schönberg, Arnold, 1874–1951.
Opinions musicales. Liège, Éditions Dynamo ⸤1957⸥ 11 p. port. 19cm. (Broutilles musicales. no. 2)

Interview given by Schoenberg to E. Stein in 1928.
"70 exemplaires velin blanc et 6 hollande antique numérotés 1 à 76." Velin no. 43.

Drexel Musical Fund
1. Music—Essays. I. Stein, Erwin, 1885– . II. Broutilles musicale.
NN R 8.62 OC, I (OS) II PC, 1, I SL MU, I (LC1, X1) ⸤S, NSCM⸥

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*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[ORCHESTER LIEDER, OP. 8]
Natur, Das Wappenschild, Sehnsucht, Nie ward ich, Herrin, müd, Voll jener Süsse, Wenn Vöglein klagen. Op. 8, no. 1-6, für Gesang und Orchester. Wien, Universal-Edition, c1913. 6 v. in 1. 34cm. (Universal-Edition no. 5276, 5278, 5280, 5282, 5284, 5286)

Score.

1. Songs, German. 2. Songs, with orchestra.
NN 10.59 p/P OC (OAF1) SL MUg, 1g, 2g (MUS6, LC1, X1)

**MP
(German)

Schoenberg, Arnold, 1874–
...Sechs Orchesterlieder. Op. 8... Klavierauszug mit Text von Anton Webern. Wien: Universal-Edition A. G., cop. 1911. Publ. pl. no. U. E. 3041–3046. 6 v. in 1. f°.

Vocal score. German words.
Contents: 1. Natur (Heinrich Hart). 2-3. Das Wappenschild; Sehnsucht (aus "Des Knaben Wunderhorn"). 4-6. "Nie ward ich, Herrin, müd"; "Voll jener Süsse"; "Wenn Vöglein klagen" (Petrarca).

MUSIC DIV.

1. Songs, German.
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Songs, German.
I. Webern, Anton von, 1883– , arranger.
DREXEL MUSICAL FUND.
N. Y. P. L.
September 29, 1930

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*MTC

SCHÖNBERG, ARNOLD, 1874-1951.
[ORCHESTERSTÜCKE, OP. 16]
Fünf Orchesterstücke, Op. 16.
Leipzig, C. F. Peters [c1912] 60 p. 34cm.

Score.

1. Suites, (Orchestra).

NN R X 2.57 t/P OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Schönberg, Arnold, 1874–
⸤Orchesterstücke, op. 16⸥
Fünf Orchesterstücke. Opus 16. Leipzig, C. F. Peters ⸤1912⸥ 60 p. f°. (Edition Peters. No. 3377)

Full score.

671956. 1. Orchestra.
N. Y. P. L.
MUSIC DIV.
Reprinted
August 15, 1950

** MTO

Schoenberg, Arnold, 1874– op. 16

Fuenf Orchesterstücke, von Arnold Schönberg. Opus 16. Für Kammerorchester bearbeitet von Felix Greissle... Leipzig: C. F. Peters[, cop. 1925]. Publ. pl. no. 10386. 58 p. f°.

Full score.
Arranged for chamber orchestra.
On cover: Edition Peters. No. 3828.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Orchestra, Small.~~ 2. ~~Orchestra,~~ ~~Full—Arr. for chamber music.~~
3. Greissle, Felix, arranger.
1. Chamber orchestra.
N. Y. P. L. June 20, 1929

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*MTC

Schönberg, Arnold, 1874-1951.
[ORCHESTERSTUCKE, OP. 16]

Five pieces for orchestra. (Fünf Orchesterstücke) Rev. ed., reduced for normal-sized orchestra by the composer. Opus 16, new version [Sept , 1949] New York, C F. Peters, c1952. 60 p port. 29cm. (Edition Peters. no. 6061)

Score.

(Continued)

NN 3.55 a/ OC PC MUg,1g (MUI 11, U1,LC1,X1,Z1)

Schönberg, Arnold, 1874-1951. [ORCHESTERSTUCKE, OP. 16] Five pieces for orchestra... (Card 2)

Contents.—Premonitions. Vorgefuhle.—Yesteryears.Vergangenes.—Summer morning by a lake (Colors) Sommermorgen an einem See (Farben)—Peripetia.—The obligatory recitative. Das obligate Rezitativ.

1. Suites (Orchestra).

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* MTC

SCHÖNBERG, ARNOLD, 1874-1951.
[ORCHESTERSTÜCKE, OP. 16]

Fünf Orchesterstücke, Op. 16. Originalfassung. Five pieces for orchestra. Original version. Frankfurt, New York, C.F. Peters [c1950;c1922] miniature score (60 p.) 19cm. (Edition Peters. Nr. 3376a)

CONTENTS.--Vorgefühle.--Vergangenes.--Farben.--Peripetie.--Das obligate Rezitativ.

1. Suites (Orchestra)

NN 1.62 p/ OC (OAF1) SL MUg, 1g (MUI5, LC1, X1)

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*MTA

Schoenberg, Arnold, 1874– op. 5

Pelleas und Melisande (nach dem Drama von Maurice Maeterlinck); symphonische Dichtung für Orchester von Arnold Schönberg. Op. 5... Wien: "Universal-Edition A. G., cop. 1911. Publ. pl. no. U. E. 3371. 1 p.l., 131 p. f°.

On cover: Universal-Edition. · No. 3371.
Full score.

With this is bound: Berg, A. Pelleas und Melisande... Kurze thematische Analyse. Wien [1920].

MUSIC D

1. Orchestra (Full).—Symphonic poems. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. June 9, 1916.

Schönberg, Arnold, 1874-1951.
PHANTASY FOR VIOLIN, See his

FANTASIA, VIOLIN & PIANO, OP. 47.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 186 [iv-7-65 10m]

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*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[PIERROT LUNAIRE. PIANO ACC.]

Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire. Deutsch von Otto Erich Hartleben. Für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell. Melodramen von Arnold Schönberg. op. 21. Klavierauszug mit Text von Erwin Stein. 67 p. 31cm. (Universal Edition, 7144)

(Continued)

NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. [PIERROT LUNAIRE. PIANO ACC.] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire. (Card 2)

For speaker and piano; acc. originally for chamber ensemble.
Words printed also as text.

1. Melodrames--Keyboard acc. I. Giraud, Albert, 1860-1929. Pierrot Lunaire. II. Title.

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*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[PIERROT LUNAIRE. PIANO ACC.]

Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire [von] A. Schoenberg. Deutsch von Otto Erich Hartleben. Für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche und Violoncell, op. 21. Klavierauszug [von] Erwin Stein. [Wien] Universal Edition [c1950] [iv], 67 p. 31cm. (Universal Edition. UE 7144)

(Continued)

NN 11.69 v/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. [PIERROT LUNAIRE. PIANO ACC.] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire... (Card 2)

For narrator, piano, flute (and piccolo), clarinet (and bass clarinet), violin (and viola) and violoncello.
Words printed also as text: p. [1-2]

1. Melodrames--Instr. acc. I. Giraud, Albert, 1860-1929. Pierrot Lunaire. II. Title.

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*MP
(Ger.)

Pierrot lunaire

Schoenberg, Arnold, 1874– op. 21

Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p.l., 5–78 p. f°.

Dedication at head of title.
German words.
Full score.

Music div.

1. Chamber music with voices. 2. Melodramas. 3. Giraud, Albert, 1860– . 4. Hartleben, Otto Erich, 1864–1905, translator. 5. Title: Pierrot lunaire.
N. Y. P. L. 3. Piano-Sextets 4. Flute-Sextets 5. Clarinet-Sextets 6. Violin-Sextets June 12, 1916.
7. Violoncello—Sextets 1800– .

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*MI

SCHÖNBERG, ARNOLD, 1874-1951.

Preliminary exercises in counterpoint. Edited and with a foreword by Leonard Stein. London, Faber and Faber [1963] xv, 231 p. music. 26cm.

1. Counterpoint. I. Stein, Leonard, ed.
NN R 9.63 a/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark — *MA

Schoenberg, Arnold, 1874-
Problems of harmony.

(Modern music. New York, 1934. v.11, p.167-187.)

Translated by Adolph Weiss.

Harmony.

npc MUSIC DIV. only

form 400b [viii-3-43 25m]

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*MX

Schönberg, Arnold, 1874-1951.
[Quartet, strings, D maj.]

String quartet in D major, 1897. Ed. prepared by O. W. Neighbour. London, Faber Music [°1966] miniature score (36 p.) 27 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 8.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, D MAJ.]

String quartet in D major, 1897. [Edition prepared by O.W. Neighbour. London] Faber [c1966] 4 parts. 29cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello)
NN 10.70 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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* MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, OP. 30]

III. Streichquartett, Op. 30 III^rd string quartet, op. 30. [Wien] Universal Edition [1954] 4 parts. 31cm. (Universal Edition. UE 8928)

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 g/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, OP.37]

Fourth string quartet, op. 37. New York, G. Schirmer [1939] 4 parts. 31cm.

Cover title.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 7]

Quartett für zwei Violinen, Viola und Violoncello. Op. 7. Berlin, Verlag Dreililien [1906?] 80 p. 8°.

MUSIC DIV.

679886. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. *Reprinted* August 15, 1950

** MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 10]

...II. Streich-Quartett für zwei Violinen, Viola und Violoncell und (im 3. und 4. Satz: "Litanei" und "Entrückung," Gedichte von Stefan George) eine Sopranstimme. Opus 10. Wien, Universal-Edition A.G., 1921. Pl.no. U.E.2993, 6064. 59 p. 12°.

Score.
New ed., rev.

MUSIC DIV.
DREXEL MUSICAL FUND.

96008A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868–1933.
N. Y. P. L. *Reprinted* August 15, 1950

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* MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 10]

...II. Streich-Quartett für zwei Violinen, Viola, Violoncell und eine Sopranstimme (im 3. u. 4. Satz: 'Litanei' u. 'Entrueckung,' Gedichte von Stefan George) Op. 10. Wien, Im Selbstverlag [ca. 1908] 47 p. 4°.

Score.
On cover: Universal-Edition. No. 2993 [1910]

MUSIC DIV.

735405. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Chamber music, with voices. I. George, Stefan, 1868–1933.
N. Y. P. L. *Reprinted* August 15, 1950

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* MYD

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 10. Arr. for piano 4 hds]

...Zweites Streichquartett. Op. 10. Für Klavier zu 4 Händen von Felix Greissle. Wien [etc.] Universal-Edition A.-G., c1923. Pl.no. U.E.7179. 67 p. 30cm.

MUSIC DIV.

336275B. 1. Piano, 4 hands—Arr. I. Greissle, Felix, 1894– , arr.
N. Y. P. L. *Reprinted* August 15, 1950

** MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 30]
...III. Streichquartett. Opus 30. Von Arnold Schönberg... Wien, Universal-Edition A.G., c1927. Pl.no. U.E.8927,W.Ph. V.228. 70 p. front. (port.) 12°.

Miniature score.
"In die 'Philharmonia' Partitursammlung aufgenommen."

MUSIC DIV.
DREXEL MUSICAL FUND.

493136A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L.
Reprinted
August 15, 1950

** MX

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 37]
...Fourth string quartet. Op. 37... New York, G. Schirmer, inc. [c1939] 107 p. 26cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. no. 21)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

396102B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L.
Reprinted
October 11, 1950

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* MX

Schönberg, Arnold, 1874–1951.
[Quartet, 2 violins, viola & vlc., Op. 37]
...Fourth string quartet. Op. 37... New York, G. Schirmer [c1939] Pl.no. 38236. 107 p. 26cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 21)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

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* MX p.v.7, no.12

Schoenberg, Arnold, 1874– op. 26
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Partitur. Wien: Universal-Edition A. G., 1925. Publ. pl. nos. U. E. 7668, W. Ph. V. 230. 75 p. 12°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.

Chamber music, 20th cent.—Quintets.
1. ~~Quintets—Wind instruments,~~ 2. Flute—Quintets. 3. Oboe—Quintets,
N. Y. P. L. 4. Horn French—Quintets. 5. Bassoon—Quintets. May 3, 1926

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*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[QUINTET, WIND INSTRUMENTS, OP. 26]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, Op. 26. Wien, New York, Universal-Edition, c1925. miniature score (75 p.) port. 20cm. (Philharmonia Partituren. No. 230)

Prefatory material in German, English and French.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NNR 5. 70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

SCHÖNBERG, ARNOLD, 1874-1951.
[QUINTET, WIND INSTRUMENTS, OP. 26. ARR. FOR PIANO 4 HDS.]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 26. Für Klavier vierhändig von Felix Greissle. Wien, New York, Universal-Edition, c1925. score (112 p.) 31cm. (Universal-Edition. Nr. 7670)

1. Piano, 4 hands--Arr. I. Greissle, Felix, 1894-
NN 5. 70 r/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Schönberg, Arnold, 1874-1951. Requiem.
Text. German

*MZ

SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS, VOCAL. TEXTS. GERMAN]
Texte. Wien, New York, Universal-Edition, c1926. 65 p. 22cm. (Universal-Edition. Nr. 7731)

CONTENTS. --Die glückliche Hand. --Totentanz der Prinzipien. --Requiem. --Die Jakobsliter.

(Continued)
NN 2, 60 a/A OC, I, II, III, IV (OAF1) PC SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL5, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [WORKS, VOCAL. TEXTS. GERMAN] Texte. (Card 2)

I. Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German. II. Schönberg, Arnold, 1874-1951. Totentanz der Prinzipien. Text. German. III. Schönberg, Arnold, 1874-1951. Requiem. Text. German. IV. Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German. V. Title: Die glückliche Hand. VI. Title: Totentanz der Prinzipien. VII. Title: Die Jakobsleiter.

Write on slip only words underlined and classmark — *MA

Schönberg, Arnold, 1874-
Rückblick.

(Österreichische Musikzeitschrift, Wien, 1949. 1949, Sept., p.245-252. illus.: music.)

form 199c [xi-20-48 25m]
npc
MUSIC DIV.

Bound with *MP
(German)

Schoenberg, Arnold, 1874– op. 28
...Drei Satiren für gemischten Chor. Op. 28. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8586. 58 p. f°.

Vocal score. German words.
Contents: Vorwort. Texte. Vortragsanweisungen. 1. Am Scheideweg. 2. Vielseitigkeit. 3. Der neue Klassizismus; eine kleine Kantate für gemischten Chor mit Begleitung von Bratsche, Violoncell und Klavier. Anhang: Vorwort. 1. Ein Spruch und zwei Variationen über ihn. 2. Canon für Streichquartett. 3. Legitimation als Canon.
Bound with his: Vier Stücke für gemischten Chor. Op. 27. Wien, cop. 1926.
Vocal score.

Music Div.
JUILLIARD FOUNDATION FUND.

Choral music, Secular—Mixed—4pt.—Unacc.
1. Choruses, Unaccompanied. 2. Cantatas, Secular—Keyboard acc.
N. Y. P. L.
August 21, 1929

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* MEC
(Schönberg)

Schönberg, Arnold, 1874–1951.
Schöpferische Konfessionen. Ausgewählt und hrsg.: Willi Reich. Zürich, Verlag der Arche [°1964]
182 p. facsims. (incl. music), ports. 20 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays. I. Reich, Willi, 1898- , ed. II. Title.
NN R 3. 66 g/. OC, I PC, I, I, II SL MU, 2, I, II (LC1, X1)

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* MX

SCHÖNBERG, ARNOLD, 1874-1951.
[SERENADE, OP. 24]
Serenade für Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme, Op. 24. København, W. Hansen, c1952; c1924. miniature score (63 p.) 19cm. (Wilhelm Hansen Edition. Nr. 2400)

For 2 clarinets, mandolin, guitar, violin, viola, violoncello and deep male voice.

(Continued)
NN 7. 64 p/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUD1, MUS1, LC1, X1)
2

SCHÖNBERG, ARNOLD, 1874-1951. [SERENADE, OP. 24]
Serenade für Klarinette... (Card 2)

MOVEMENTS. --Marsch. --Menuett. --Variationen. --Sonett Nr. 217 von Petrarca (with voice)--Tanzscene. --Lied ohne Worte. --Finale.

1. Chamber music, 20th cent. --Octets. 2. Chamber music, with voices. 3. Guitar in octets (Guitar, mandolin, 2 clarinets, violin, viola, violoncello, voice) 4. Mandolin in octets.

[Sonatas. Violin and piano. Op. 26.]

** MYK

Schoenberg, Arnold, 1874– op. 26
Sonate für Violine (oder Flöte) und Klavier nach dem Bläserquintett, Op. 26, von Arnold Schönberg; bearbeitet von Felix Greissle. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. nos. U. E. 8375–8375ª (8376). 2 parts in 1 v. f°.

Violin (or flute, or clarinet) and piano in score and violin (or flute) part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Flute and piano. 4. Greissle, Felix, arranger.
N. Y. P. L.
August 13, 1929

Schönberg, Arnold, 1874-
Songs

See

Schönberg, Arnold, 1874-
Gedichte.
Lieder.

MUSIC DIV.

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*MP
(German)

Schönberg, Arnold, 1874-1951.

Three songs [1933]...[for] low voice... Hillsdale, N. Y., Bomart music publ. [1952] Pl. no. bmp I/7 14 p. 30cm.

With piano accompaniment. Words by Jakob Haringer.
Contents.—Sommermüd "Wenn du schon glaubst."—

(Continued)
NN R 6.53 OC, I SL MUg, lg, Ig (MUS 6, LC1, X1)

Schönberg, Arnold, 1874-1951. Three songs ... [for] low voice... (Card 2)

Tot "Ist alles eins, was liegt daran."—Mädchenlied "Es leuchtet so schön die Sonne."

1. Songs, German. I. Haringer, Jakob, 1883-

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* MP
(German)

Schoenberg, Arnold, 1874–
...Sechs Stücke für Männerchor. Six pieces for male chorus. Op. 35... Berlin: E. Bote & G. Bock [, cop. 1930]. Publ. pl. no. B. & B. 19979–84. 47 p. 4°.

German and English words precede and accompany music for 4 men's voices.
Words by the composer; "English translation by D. Millar Craig and Adolph Weiss."
Contents: 1. Hemmung. Restraint. 2. Das Gesetz. The law. 3. Ausdrucksweise. Means of expression. 4. Glück. Happiness. 5. Landsknechte. Yeoman. 6. Verbundenheit. Obligation.

Choral music, Secular—Men—4pt.—Unacc.
Choruses, Secular—Men—4pt.—Unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Millar Craig, David, 1878- , tr. II. Weiss, Adolph, 1891- , translator.
N. Y. P. L.
May 17, 1933

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* MI

SCHÖNBERG, ARNOLD, 1874-1951.
Structural functions of harmony. New York, Norton [1954]
xii, 200 p. music. 25cm.

1. Harmony. 2. Harmony, 1901-
NN * R 4. 55 p/g OC PC, 1 SL MU, 2 (LC1, X1)

1975, ed.: JMF 76-475
*MGA

Schönberg, Arnold, 1874–1951.
Style and idea, by Arnold Schoenberg. New York, Philosophical library [c1950] vii, 224 p. illus. (music) 22cm.

CONTENTS.—The relationship to the text.—Gustav Mahler.—New music, outmoded music, style and idea.—Brahms the progressive.—Composition with twelve tones.—A dangerous game.—Eartraining through composing.—Heart and brain in music.—Criteria for the evaluation of music.—Folkloristic symphonies.—Human 'rights.—On revient toujours.—The blessing of the dressing.—This is my fault.—To the wharfs.

1. Essays. 2. Mahler, Gustav, 1860-1911. 3. Brahms, Johannes, 1833-1897. I. Title.
559927B. Cards in Public Catalogue
N. Y. P. L.
MUSIC DIV.
November 19, 1951

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*MI
70-8

Schönberg, Arnold, 1874–1951.
Structural functions of harmony. Rev. ed. with corrections. Edited by Leonard Stein. New York, W. W. Norton [1969]

xvi, 203 p. music. 20 cm. (The Norton library, N478)

1. Harmony. 2. Harmony, 1901- I. Stein, Leonard, ed.
NN*R 9. 70 v/R OC, I PC, 1, I SL MU, 2, I (LC1, X1)

[Suites op. 29]

** MX

Schoenberg, Arnold, 1874– op. 29
...Suite für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, von Arnold Schönberg. Opus 29. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8685. 111 p. f°.

Full score.

MUSIC DIV

6. Violoncello—Septets—Repro.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Septets. ~~2. Septets.~~ 3 Viola—Septets.
N. Y. P. L. 2. Clarinet—Septets. 4. Violin—Septets 5. Piano—Septets. August 8, 1929

[Suites Piano. Op. 25]

* MYD
+box

Schoenberg, Arnold, 1874– op. 25
...Suite für Klavier. Op. 25. Präludium, Gavotte, Musette, Intermezzo, Menuett, Gigue. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7627. 24 p. f°.

MUSIC DIV.

1. Piano—Suites.
N. Y. P. L. January 20, 1926

**MV

SCHÖNBERG, ARNOLD, 1874-1951.

Suite [1934] for string orchestra. New York, G. Schirmer [c1935] 42 p. 35cm.

Score.
MOVEMENTS. —Ouverture. —Adagio. —Menuet. —Gavotte. —Gigue.

DREXEL MUSICAL FUND

1. Suites (String orchestra). 2. Orchestra, String.

NN 2.54 OC SL MUg, lg, 2g (LC1, X1)

**MSI

Schönberg, Arnold, 1874-
A survivor from Warsaw; for narrator, men's chorus, and orchestra. [Op. 46] Full score. Long Island City, Bomart Music Publications, c1949. score ([4],23 p.) 31cm.

English text by the composer; chorus in Hebrew (transliterated)
French and German versions; prelim. p. [3]

DREXEL MUSICAL FUND

554196B. 1. Melodramas—Orch. acc. I. Title.

NN*R 12.52 OC SL MUg,1g, Ig (MUA3,LC1,Z2,X1)

Write on slip only words underlined and classmark — *MA

Schönberg, Arnold, 1874-
Symphonien aus Volksliedern.

(Stimmen. Berlin,1947. 1947,Nov.,p.1-6. illus. music.)

Symphonies[w].

form 166c [ii 8 41 25m] npo MUSIC DIV.

**MTC

SCHÖNBERG, ARNOLD, 1874-1951.

Theme and variations, op. 43b. New York, G. Schirmer [c1944] 58 p. (G. Schirmer's edition of study scores. No. 48)

Miniature score: orchestra.
Duration: about 14 min.

Drexel Musical Fund

1. Orchestra.

NN 7.56 d/a OC SL MUg, 1g (LC1, X1)

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*MV

SCHÖNBERG, ARNOLD, 1874-1951.
[THEME AND VARIATIONS, BAND, OP.43a]
Theme and variations, op. 43a. New York, G. Schirmer [1963? c1949] score (63 p.) 31cm. (Schirmer's band series)

1. Band.
NN 3.64 c/ OC (OAF1) SL MUg,1g (LC1,X1)

**MI

Schönberg, Arnold, 1874-
Theory of harmony. Harmonielehre, tr. by Robert D. W. Adams. New York, Philosophical Library [1948]

xviii, 336 p. music. 21 cm.

"This translation ... is intended as a student edition ... and is considerably abridged from the original."

DREXEL MUSICAL FUND

1. Harmony. ~~I. Adams, Robert Dana Walden, tr.~~
Cards in Public Catalogue
MT50.S3742 781.3 48-6486*

MUSIC DIV.

Library of Congress [10]

Schönberg, Arnold, 1874-1951.
Totentanz der Prinzipien. Text. German

*MZ

SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS, VOCAL. TEXTS. GERMAN]
Texte. Wien, New York, Universal-Edition, c1926. 65 p. 22cm. (Universal-Edition. Nr. 7731)

CONTENTS. —Die glückliche Hand. —Totentanz der Prinzipien. —Requiem. —Die Jakobsleiter.

(Continued)

NN 2.60 a/ OC, I, II, III, IV (OAF1) PC SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL5, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [WORKS, VOCAL. TEXTS. GERMAN] Texte. (Card 2)

I. Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German. II. Schönberg, Arnold, 1874-1951. Totentanz der Prinzipien. Text. German. III. Schönberg, Arnold, 1874-1951. Requiem. Text. German. IV. Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German. V. Title: Die glückliche Hand. VI. Title: Totentanz der Prinzipien. VII. Title: Die Jakobsleiter.

Schönberg, Arnold, 1874-1951.
TRANSFIGURED NIGHT. see his

VERKLÄRTE NACHT.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

**MX

SCHÖNBERG, ARNOLD, 1874-1951.
[TRIO, STRINGS, OP. 45]
String trio. Long Island City, Bomart music publications, c1950. 23 p. 27cm. (International contemporary series)

Score: violin, viola and violoncello.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.57 d/b OC SL MUg, 1g, 2g (LC1, X1, Z1)

Copy only words underlined & classmark— *MA

SCHÖNBERG, ARNOLD, 1874-1951.
Über Alban Berg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 6 (Juni, 1959) p. 221-225)

1. Berg, Alban, 1885-1935.
NN R X 11.59 l/ OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark *MA

Schönberg, Arnold, 1874-1951.
Über Kunst und Welt.

(Melos. Mainz, 1951. 1951, Sept., p. 241-246. illus.)

form 166d [il-22-51 25m] npc MUSIC DIV.

Schönberg,Arnold,1874-1951. Über Musikkritik

Copy only words underlined & classmark — *MA

[Music criticism and music critics] (IN: Melos. Mainz. 30cm. Jahrg. 20, Heft 7-8 (July-Aug., 1953) p. 193-219. ports.)

Contents.—Randbemerkungen eines Musikkritikers, von W. Schuh.—Interessenten, Konsumenten, Kritiker und Marktprüfer, von K. H. Ruppel.—Über Musikkritik, von Arnold Schönberg.—Zur Kritik der Musikkritik, von Herbert Eimert.—Vom Zustand der Musikkritik in Frankreich, von Claude Rostand.—Was

(Continued)

NN R 4.54 (OC)I OI (PC)1,3,I (MU)2,4,I (LC4,X1)

[Music criticism and music critics] (Card 2)

erwarte ich von der Musikkritik? Von Heinz Arnold [und Anderen]—Elementarschule für Musikkritiker, von Willi Reich.

1. Music—Criticism. 2. Criticism. 3. Critics, Musical 4. Critics. I. Schönberg, Arnold, 1874-1951. Über Musikkritik.

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* MTC
+

Schönberg, Arnold, 1874–
[Variations. Orchestra. Op. 31.]
Variationen für Orchester. Op. 31. Von Arnold Schönberg. Wien: Universal-Edition, 1929. Publ. pl. no. U. E. 9614. 80 p. 33½cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

719371A. 1. Orchestra—Full score 1900-
N. Y. P. L. July 31, 1934

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*MYA

SCHÖNBERG, ARNOLD, 1874-1951.
[VARIATIONS ON A RECITATIVE]
...Variations on a recitative [Op. 40] New York, H. W. Gray co. [c1947] Pl. no. C. O. S. No. 13. 28 p. 31cm. (Contemporary organ series, no. 13)

"Edited by Carl Weinrich."
"The suggestions for registration... are intended for the organ of Princeton University."
1. Organ. I. Weinrich, Carl, 1904- , ed. II. Title.

NN OC,I SL MU, 1, I, II (LC1, X1)

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* MYD

SCHÖNBERG, ARNOLD, 1874-1951.
[VARIATIONS ON A RECITATIVE. ARR. FOR 2 PIANOS]
Variations on a recitative, arranged for two pianos by Celius Dougherty. New York, H. W. Gray [c1955] 35 p. 32cm.

Score: piano I-II. Originally for organ.

1. Piano (2 pianos)--Arr. I. Dougherty, Celius, arranger.
NN 8.57 c/ OC, I SL MUg, lg, lg (LC1, X1, Z1)

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*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[VERKLÄRTE NACHT]
Verklaerte Nacht. Transfigured night, op. 4 [by] Schoenberg. For two violins, two violas and two cellos. [After a poem by Richard Dehmel] New York, International music co. [c1956] miniature score (51 p.) 19cm.

Poem by Dehmel in German and English: p. [2]

(Continued)

NN 11.69 l/ OC, I (OAF1) SL MUg. 1g. 2g. Ig. IIg. IIIg (MUI 2, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [VERKLÄRTE NACHT] Verklaerte Nacht. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). I. Dehmel, Richard, 1863-1920. II. Title. III. Title: Transfigured night.

*MX

Schoenberg, Arnold, 1874– op. 4

Verklärte Nacht; Sextett für zwei Violinen, zwei Violen und zwei Violoncelli. Op. 4. ⌊Partitur.⌋ Berlin: Verlag Dreililien ⌊1905⌋. Publ. pl. no. 345. 51 p. 8°.

Composer's name at head of title.
On cover: Universal-Edition. No. 3662.
Caption-title: Verklärte Nacht. Gedicht von Richard Dehmel (aus "Weib und Welt").
Full score.

MUSIC DIV.

Chamber music, 19th cent.—Sextets.
1. ~~Sextets~~. 2. Dehmel, Richard, 1863– . 3. Title.
N. Y. P. L. 2. Violin – Sextets
June 6, 1916.

**MV

Schönberg, Arnold, 1874–1951.

⌊Verklärte Nacht, op. 4. Arr. for string orchestra⌋

Verklärte Nacht, von Arnold Schönberg. Op. 4. Bearbeitung für Streichorchester... Wien ⌊etc.⌋ Universal-Edition A. G., c1917. Pl.no. U.E.6065. 36 p. 33cm.

Score. Originally for string sextet.
Based on the poem by Richard Dehmel.

MUSIC DIV.

DREXEL MUSICAL FUND

593792B. 1. Orchestra, String—Arr. I. Dehmel, Richard, 1863–1920.
II. Title.
NN

**MV

Schönberg, Arnold, 1874–

⌊Verklärte nacht ;~~arranged~~⌋ (string orchestra)⌋

... Verklärte nacht. Transfigured night. ⌊Op. 4⌋ Arrangement for string orchestra by the composer, revised 1943 ... New York, Associated music publishers, inc. ⌊1943⌋

⌊38⌋ p. 30½ cm. DREXEL MUSICAL FUND

Originally for string sextet.
Inspired by Richard Dehmel's poem of the same title.
1. Orchestra, String – Scores – Arr.
~~1. String orchestra music, arranged—Scores.~~

M1145.S36 op. 4 1943 44-31092 rev

MUSIC DIV.

Library of Congress ⌊r47c1⌋

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* MO
(German)
box

SCHÖNBERG, ARNOLD, 1874-1951.

Drei Volksliedsätze für gemischten Chor a cappella. [Satz v. Arnold Schönberg] Frankfurt, New York, C.F. Peters [1957?-c1930] score (15 p.) 27cm. (Das Singwerk)

Edition Peters. Nr. 4863.

(Continued)

NN R 3.61 g/ OC, I (OS)II SL MUg, lg, 2g, Ig (MUS 4, LC1, X1) [NSCM]
3

SCHÖNBERG, ARNOLD, 1874-1951. Drei Volksliedsätze für gemischten Chor a cappella. (Card 2)

"Aufgenommen in den Chorverlag P.J. Tonger, Rodenkirchen [am] Rh."
For chorus (SATB)
"Erstmalig erschienen im 'Volksliederbuch für die Jugend' (C.F. Peters, 1930)"
CONTENTS.—Schein uns, du liebe Sonne (A. Scandellus)--Es gingen zwei Gespielen gut.—Herzlieblich Lieb, durch Scheiden.

(Continued)

SCHÖNBERG, ARNOLD, 1874-1951. Drei Volksliedsätze für gemischten Chor a cappella. (Card 3)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, German. I. Scandelli, Antonio, 1517-1580. Schein uns, du liebe Sonne. II. Das Singwerk.

Op. 32 Oversize * MSI

Schoenberg, Arnold, 1874–

Von Heute auf Morgen; Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Partitur. Berlin-Charlottenburg: Im Selbstverlag des Komponisten, Auslieferung Edition B. Balan⌊, 1930⌋. 164 p. f°.

Full score. German words.
First performed in 1930.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

480982A. 1. Operas—Full score. I. Blonda, Max. II. Title.
N. Y. P. L.
July 1, 1930

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* MS

SCHÖNBERG, ARNOLD, 1874-1951.

[VON HEUTE AUF MORGEN. VOCAL SCORE. ENGLISH & GERMAN]

Von Heute auf Morgen; Oper in einem Akt von Max Benda. Klavierauszug. Opera in one act by Max Benda. English translation by Eric Smith. Mainz, B. Schott's Söhne; New York, Schott [c1961] 161 p. 31cm. (Edition Schott 5077)

1. Operas, Comic--Vocal scores. I. Benda, Max. Von Heute auf Morgen. II. Title. III. Benda, Max.
NN 1.62 p/ OC, I, IIbo (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MS

Schoenberg, Arnold, 1874–

Von Heute auf Morgen; Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Klavierauszug. Berlin-Charlottenburg: Im Selbstverlag des Komponisten, Auslieferung Edition B. Balan⌊, 1930⌋. 140 p. f°.

Vocal score. German words.
First performed in 1930.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

480980A. 1. Operas—Piano and voice. I. Blonda, Max. II. Title.
N. Y. P. L.
July 1, 1930

Schoenberg, Arnold, 1874-

* MZ
(Schoenberg)

Blonda, Max.

Von Heute auf Morgen; Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Berlin-Charlottenburg: Im Selbstverlag des Komponisten, Auslieferung Edition B. Balan⌊, 1930⌋. 23 p. 12°.

Libretto. German words.

Music div.

JUILLIARD FOUNDATION FUND.

1. Drama, German. I. Title.
N. Y. P. L.
July 1, 1930

Schönberg, Arnold, 1874-1951, arr.

* MTO

Bach, Johann Sebastian, 1685–1750.

⌊Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)⌋

Komm, Gott, Schöpfer, Heiliger Geist; Choralvorspiel, von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien ⌊etc.⌋ Universal-Edition A. G., 1925. Pl.no. U.E.7648. 11 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, v. 2, p. 142.
With this is bound his: ⌊Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)⌋ Wien, 1925.

MUSIC DIV.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra.
I. Schönberg, Arnold, 1874– , arr. II. Title.
N. Y. P. L.
Card reprinted
June 14, 1951

Schönberg, Arnold, 1874- , arr.

* MTO

Bach, Johann Sebastian, 1685–1750.

⌊Preludes & fugues. Organ. E♭ maj. Arr. for orch.⌋

Präludium und Fuge in Es-dur für Orgel, von Joh. Seb. Bach. Für grosses Orchester gesetzt von Arnold Schönberg. Wien ⌊etc.⌋ Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9876. 61 p. 38cm.

Full score.
From his: Clavier Übung bestehend in verschiedenen Vorspielen über die Catechismus- und andere Gesænge, vor die Orgel... Dritter Theil. ⌊Leipzig⌋ In Verlegung des Authoris ⌊ca.⌋ 1739.—*cf. Bach, J. S. Werke. (Bach-Gesellschaft.) Bd. 3, p. ⌊xiii⌋*

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

793090A. 1. Fugues—Organ—Arr. for orch. I. Schönberg, Arnold, 1874– , arr.
N. Y. P. L.
February 7, 1936

Schönberg, Arnold, 1874-1951, arr Write on slip only words underlined and classmark —

* MTO

Bach, Johann Sebastian, 1685–1750.

⌊Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)⌋

Schmücke dich, O liebe Seele; Choralvorspiel von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien, Universal-Edition, A. G., 1925. Pl.no. U.E.7650. 16 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, Bd. 2, p. 95.
Bound with his: ⌊Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)⌋ Wien, 1925.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra.
I. Schönberg, Arnold, 1874– , arr. II. Title.
N. Y. P. L.
June 14, 1951

Schönberg, Arnold, 1874-1951

*MEC
(Mahler)

Gustav Mahler ⌊von⌋ Arnold Schönberg, Ernst Bloch, Otto Klemperer ⌊u. a.⌋ Tübingen, Rainer Wunderlich Verlag Hermann Leins (1966)

233 p. 22 cm.

1. Mahler, Gustav, 1860-1911.
I. Schönberg, Arnold, 1874-1951.
NN R 5.67 a/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Schönberg, Arnold, 1874-1951, arr.

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.

[CONCERTI GROSSI. OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA]

Concerto for string quartet and orchestra. After the Concerto grosso, op. 6, no. 7 by G. F. Handel. [Freely transcribed by] Arnold Schoenberg. New York, G. Schirmer [c1963; c1935] score (89 p.). 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 113)

(Continued)

NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI. OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA] Concerto for string quartet & orchestra. (Card 2)

Duration: about 27 min.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). I. Schönberg, Arnold, 1874-1951, arr.

Schönberg, Arnold, 1874-1951

*MYL-Amer.

LEWIN, DAVID.

Classical variations on a theme by Schönberg, for violoncello and piano, 1960. Berkeley, University of California press, 1967. score (18 p.) and part. 28cm.

1. Violoncello and piano. I. Schönberg, Arnold, 1874-1951.
NN 8.68 l/ OC (1bo), I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Schönberg, Arnold, 1874-1951

*MNZ

MAHLER, GUSTAV, 1860-1911.

[SYMPHONY NO. 10]

X. Symphonie. Faksimile nach der Handschrift. Hrsg. von Erwin Ratz. München, W. Ricke, 1967. [4] l., score (7 pieces) in portfolio. 28 x 36cm.

Facsim. of the unfinished holograph. Includes sketches, in folder with special title: Skizzenblätter zur zehnten Symphonie.

(Continued)

NN S 3.68 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg (MUF1, MUR1, LC1, X1)
2

MAHLER, GUSTAV, 1860-1911. [SYMPHONY NO. 10] X. Symphonie. (Card 2)

"Arnold Schönberg über die X. Symphonie von Gustav Mahler": leaf [4].

1. Autographs (Music)--Mahler, G.--Facsimiles. I. Ratz, Erwin, ed. II. Schönberg, Arnold, 1874-1951.

Schönberg, Arnold, 1874-1951, arr.

*MW

MONN, GEORG MATTIAS, 1717-1750.

[CONCERTO, VIOLONCELLO, G MIN.]

Cello-Konzert G-moll [von] Matthias G. Monn. Hrsg. von Arnold Schoenberg. [Wien] Universal Edition [c1940] score (52-91 p.) 31cm. (Universal Edition. Nr. 10.738)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schönberg, Arnold, 1874-1951, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Schoenberg, Arnold, 1874- , arranger.

* MYL

Monn, Georg Matthias, 1717–1750.

⌊Concertos, Violoncello. G min.⌋ Konzert für Violoncell, G moll, von Matthias G. Monn. Ausgabe für Violoncell mit Klavierbegleitung von Arnold Schönberg. Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 5351. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Concertos—Arr. with piano. I. Schoenberg, Arnold, 1874– , arranger.
N. Y. P. L.
October 18, 1932

Schönberg, Arnold, 1874-1951 *MYD box

NIELSEN, RICCARDO, 1908-

Sonatina in signo magni Arnoldi, per pianoforte. Bologna, Edizioni Bongiovanni [1954] 8 p. 34cm.

Based on themes by A. Schönberg.

1. Piano. I. Schönberg, Arnold, 1874-1951. II. Title.
NN X 12.60 a/ OC, I SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

Schönberg, Arnold, 1874-1951, ed.

*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.]

Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. [Partita a tre] A major, for two violins, violoncello and basso continuo. Harmonization of basso continuo by [Arnold Schönberg]

(Continued)

NN 1.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.] Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. (Card 2)

practical first-ed. posthum edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (15 p.) facsim (music) 31cm. (Edition Gerig. HG.603)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios).
I. Schönberg, Arnold, 1874-1951, ed.

Schönberg, Arnold, 1784-1951, ed.

*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.]

Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass [von] Franz Tuma. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. Harmonization of basso continuo by [Arnold Schönberg] posthumous practical first ed., edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the

(Continued)

NN 1.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.] Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass ... (Card 2)

U.S.A.: MCA music, New York [c1968] score (19 p.) facsim. (music) 30cm. (Edition Gerig. HG 604)

For 2 violins and continuo; figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Schönberg, Arnold, 1784-1951, ed.

Schönberg, Arnold, 1874-1951

Copy only words underlined & classmark-- *MA

WILHELM FURTWÄNGLER über Schoenberg und Strawinsky. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 8 (Aug., 1958) p.4-6. facsim.)

Pages also numbered 452-454, continuing the paging of the preceding number.

Includes a facsim. of a letter from Furtwängler to Linton.

1. Schönberg, Arnold, 1874-1951. 2. Stravinskii, Igor, 1882- . I. Furtwängler, Wilhelm, 1886-1954. Letter, Linton.
NN R 7.59 l/ OI (MU) 1, 2, I (LC4, X1)

Schönberg, Bessie, tr. *MGR

Sachs, Curt, 1881-

World history of the dance, by Curt Sachs, translated by Bessie Schönberg. New York, W. W. Norton & company, inc. [°1937]

xii, 469 p. illus. (music) 32 pl. on 16 l. 26½cm.

"Published in Germany under the title 'Eine weltgeschichte des tanzes'."
"First edition."
"References": p. 451-456.

CARNEGIE CORPORATION OF NEW YORK

1. Dancing—Hist. I. Schönberg, Bessie, tr. II. Title.

38-27011

Library of Congress GV1601.S27

~~———— Copy 2.~~

Music Div.

Copyright A 112541 [5-5] 793.309

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*MGV

SCHOENBERG, ELEANOR.

A survey of the methods and materials used in dance and rhythmics for children, grades one through three, in the public and private schools of New York City. [New York] 1951. iii, 32 [2] l. 29cm.

Thesis (M.A.)--New York university.
Bibliography, leaf [33]

1. Dancing--Instruction. 2. Dancing--Rhythm and gymnastics. 3. Dancing--Children's dances. 4. Dancing, Children's.
NN X 1.64 f/ OC(1bo) PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

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*MP (Jewish)

SCHOENBERG, JAKOB, 1900- , ed.

Sechs palästinensische Volkslieder, für Klavier und Gesang, bearb. von Jakob Schönberg. [n.d.] 6 p. 34cm.

For voice and piano; words in Hebrew (transliterated).
Reproduced from ms.
CONTENTS.--Gam hajom.--W'ulaj.--Tapuach sahaw.--Sch'chaw b'ni.--Hinneh achal'lah.--Hawu L'wenim.

Ray Lev Collection

1. Folk songs, Jewish--Israel. I. Title: Palästinensische Volkslieder.
NN X 10.60 s/ OC SL MUg, 1g, lg (MUS6, LC1, X1)

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*PVO

Schönberg, Jacob, 1900–

שירי ארץ ישראל. מטעם הסתדרות המכבי בגרמניה והסתדרות החלוץ
בגרמנית. לוקטו והוצאו ע״י...יעקב שנברג. ברלין: הוצאת יודישער
פערלאג.

Berlin: Juedischer verlag, 1935. 208 p. 17½cm.

Transliterated Hebrew words; with music for 1 voice ~~[illegible]~~

MUSIC DIV.
SCHIFF COLLECTION.

892727A. 1. Songs, Hebrew. I. Title.
N. Y. P. L.

September 8, 1938

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*MP (Jewish)

Schönberg, Jacob, 1900-

שירי ארץ ישראל. מטעם הסתדרות המכבי בגרמניה
והסתדרות החלוץ בגרמניה. לוקטו והוצאו ע״י...
יעקב שנברג. ברלין: הוצאת יודישער פערלאג.

Berlin: Juedischer verlag, 1935. 208 p. 17 1/2cm.

Transliterated Hebrew words; with music for 1 voice ~~[illegible]~~.

*PVO
—— ——Second copy.

892727A. 1. Songs, Hebrew. ~~I. Title.~~

MUSIC DIV.

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*MP (English)

Schönberger, Benno, 1863–

[Songs. Op. 6, no. 1–6.]

Six songs with German & English words, composed by Benno Schönberger. Op. 6... London: Pitt & Hatzfeld[, cop. 1890]. Publ. pl. no. P. & H. 461–466. 22 p. 28cm.

With piano acc.
"Edited by L. H. Meyer."
CONTENTS.—Ich hör' meinen Schatz (Uhland).—So soll ich dich nun meiden (Uhland).—Lehn' deine Wang' (Heine).—Wenn ich in deine Augen seh (Heine).—"Schlimmer Tausch" (T. Zolling).—Ich will meine Seele tauchen (Heine).

MUSIC DIV.

1. Songs, ~~English~~ German. I. Meyer, L. H., editor. II. Heine Heinrich, 1797-1856. III Uhland, Ludwig, 1787-1862.
N. Y. P. L.

October 2, 1934

Schönborn, Johann Philipp von, abp. and elector of Mainz.

See

John Philip, abp. and elector of Mainz, 1605-1673.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 15m]

Schönborn, Johann Philipp Franz, Graf von.

See

John Philip Francis, count of Schönborn, prince-bp. of Wurzburg, 1673-1724.

SCHÖNBORN, RUDOLF FRANZ ERWEIN, GRAF VON, 1677-1754

Copy only words underlined & classmark— ELS

ZOBELEY, FRITZ.

Rudolf Franz Erwein Graf von Schönborn (1677-1754) und seine Musikpflege. Würzburg, Kommissionsverlag F. Schöningh, 1949. 100 p. port., geneal table. 24cm. (Gesellschaft für fraenkische Geschichte, Wuerzburg. Neujahrsblätter, Heft 21)

Bibliography, p. 92-96.

1. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. 2. Germany--Wiesentheid. I. Series.
NN **X 4.57 d/ OC (OS)I PC, 1, I MU, I, 2, I (U1, LC1, X1)

Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754

*MCL

SCHÖNBORN FAMILY.

Die Musikalien der Grafen von Schönborn-Wiesentheid. Thematisch-bibliographischer Katalog, bearb. von Fritz Zobeley. Tutzing, H. Schneider, 1967- v. 31cm. (Gesellschaft für bayerische Musikgeschichte. Veröffentlichungen)

Vol. 1-

(Continued)

NN R 4.68 e/R OC, I, II CSR PC, 3, 4, I, II SL G MU, 1, 2g, I, II (LC1, X1) [C]

2

SCHONBORN FAMILY. Die Musikalien der Grafen von Schönborn-Wiesentheid. (Cont.)

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Libraries, Private—Germany(Schönborn)
2. Thematic indexes. 3. Bibliography—Catalogues—Libraries, Private—Schönborn. 4. Music—Bibl.
I. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. II. Zobeley, Fritz.

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*MCL

SCHÖNBORN FAMILY.

Die Musikalien der Grafen von Schönborn-Wiesentheid. Thematisch-bibliographischer Katalog, bearb. von Fritz Zobeley. Tutzing, H. Schneider, 1967- v. 31cm. (Gesellschaft für bayerische Musikgeschichte. Veröffentlichungen)

Vol. 1-

(Continued)

NN R 4.68 e/R OC, I, II CSR PC, 3, 4, I, II SL G MU, 1, 2g, I, II (LC1, X1) [C]

2

SCHONBORN FAMILY. Die Musikalien der Grafen von Schönborn-Wiesentheid. (Cont.)

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I. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. II. Zobeley, Fritz.

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*MCL

Schönborn family. Die Musikalien der Grafen von Schönborn-Wiesentheid. T. 1. Das Repertoire des Grafen Rudolf Franz Erwein von Schönborn.

CONTENTS

Bd. 1. Drucke aus den Jahren 1676 bis 1738.

~~OC~~ OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

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* MYD

SCHOENDLINGER, ANTON.
[SONATA, PIANO, NO. 1]

Erste Sonate für Klavier zu zwei Händen. Leipzig, Edition Peters [1962] 24 p. 30cm. (Collection Litolff, Nr. 5320)

1. Piano.
NN 5.64 g/B OC(1b*) (OAF 1) SL MUg, lg (LC1, X1)

Schöne, Alfred, 1836-1918, ed.

*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.

Briefe von Beethoven an Marie Grüfin Erdödy...und Mag. Brauchle. Hrsg. von Alfred Schöne. Leipzig, Breitkopf & Härtel, 1867. 28 p. 8°.

Drexel 1305
—— —— Second copy.

MUSIC DIV.

Schöne, Alfred, 1836-1918, ed.

*MEC
(Hauptmann, M.)

Hauptmann, Moritz, 1792-1868.

Briefe...an Franz Hauser. Hrsg. von Alfred Schöne. Leipzig, Breitkopf & Härtel, 1871. 2 v. in 1. 8°.

Drexel 1455
—— —— Second copy.

MUSIC DIV.

Schöne, Alfred, 1836-1918, ed.

*MEC
(Hauptmann)

Hauptmann, Moritz.

The letters of a Leipzig cantor; being the letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr and other musicians; edited by A. Schöne and F. Hiller. Translated & arranged by A. D. Coleridge. London: Novello, Ewer and Co., 1892. 2 v. 8°.

With autograph of A. D. Coleridge.

MUSIC DIV.

1. Hauptmann, Moritz.—Biography. 2. Letters. 3. Hauser, Franz. 4. Spohr, Ludwig. 5. Schöne, Alfred, editor. 6. Hiller, Ferdinand, editor. 7. Coleridge, Arthur Duke, translator.
N. Y. P. L. February 18, 1914.

Die schöne Alda

*MTA-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FRAGMENTE NACH DEM ROLANDSLIED]
Die Sarazenen. [Die schöne Alda] Von E. A. MacDowell, op. 30. [Leipzig, New York, Breitkopf & Härtel] c1891. Pl. no. Part. B. 291. score(48 p.) 27cm.

Caption title.
For orchestra.

1. Symphonic poems. I. Title. II. Title: Die schöne
Alda. i. Subs. for cards with- out fit.
NN R 9.71 b/ OCs (OAF1) SL MUg, lgs, lgs, lgs (MUA 2, MUI 2,
LC1s[1]X1s)

Die schöne Aldâ.

*MTA
Amer.

MacDowell, Edward Alexander, 1861–1908.

...Die Sarazenen. ⌊Die schöne Aldâ.⌋ Op. 30... Leipzig: Breitkopf & Härtel ⌊1893⌋. Publ. pl. no. Part. B.291. 48 p. 4°.

Full score.
At head of title: Partitur-Bibliothek. Kleinere Orchesterwerke...
"Copyright by E. A. Mac-Dowell, 1891.
Reprinted from the plates of 1. ed., cop. 1891.

90226A

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Die schöne Aldâ.
N. Y. P. L. May 9, 1923.

Schöne Basin

*MO
(General)

PAULI, FRIEDRICH WILHELM, comp. and tr.
Schöne Basin, lieber Stasin; Liebeslieder aus aller Welt, aus einem Himmel voller Geigen heruntergeholt von Friedrich Wilhelm Pauli, verziert von Ingrid Krämer. Munchen, Ehrenwirth [n.d.]
59 p. illus. 20cm.

Includes unacc. melodies for some of the songs.

1. Love poetry--Collections. 2. Love and music. 3. Folk songs.
I. Title. II. Pauli, Friedrich Wilhelm.
NN R 1.61 m/OC, IIbo PC, I, I SL MUy, 2y, 3y, Ig, Ig
(LC1, X1)

Die Schoene Galathee [opera],

See

Suppé, Franz von, 1819-1895.
Die Schoene Galathee.

MUSIC DIV.

Die schöne Helena (Opera)

See

Offenbach, Jacques, 1819-1880.
La belle Hélene.

MUSIC DIV.

Die schöne Helena.

Schumm, Max, 1866-1922. *C p.v.3502

...Das Wettrennen. Gesellschaftsscherz. Der Momentphotograph. 15 humoristisch-photographische Einzelbilder mit Klavier-Begleitung... Die schöne Helena. Karnevalistische Bier-Oper in 2 Akten, von Max Schumm... Berlin: E. Bloch ⌊1890⌋ 26 p. illus. (plan.) 19cm. (Fastnachts-Bühne. Heft 7.)

MUSIC DIV.

1. Entertainments, Amateur. 2. Drama, German. ~~I. Schumm, Max, 1865-1922. Die schöne Helena.~~ II. Der Momentphotograph. III. Title: Die schöne Helena.
N. Y. P. L. March 15, 1940

Eine schöne Leich' mit Koloratur und Chor

*MGL

Witeschnik, Alexander, 1909-
Warten aufs hohe C oder Eine schöne Leich' mit Koloratur und Chor. Geschichten zur Geschichte der Oper. ⌊Illustriert⌋ Wien, Berlin, Neff (1969)
208 p. 18 cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Opera. 3. Anecdotes, facetiae, satire, etc.
4. Operas. I. Title. II. Title: Eine schöne Leich'
mit Koloratur und Chor.
NN R 4.70 m/OC PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Schöne und liebliche Zwiegesänge (Diphona amoena et florida) für zwei Melodie-Instrumente

**MN
H823
no. 74

ROTENBUCHER, ERASMUS.
Schöne und liebliche Zwiegesänge (Diphona amoena et florida) für zwei Melodie-Instrumente. Hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1951]
score (19 p.) 29cm. (Hortus musicus, 74)

A selection of pieces from the Diphona amoena et florida, 1549, for 2 melody instruments.

(Continued)

NN 1.64 e/ OC(1bo)I (OS)II MUg, Ig, Ig, IIg, IIIg, IVg (LC1,
X1)

2

ROTENBUCHER, ERASMUS. Schöne und liebliche Zwiegesänge (Diphona amoena et florida)...
(Card 2)

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. I. Degen, Dietz, ed. II. Series. III. Title. IV. Title: Diphona amoena et florida.

Die schöne Lilofee

* MSI

ERDLEN, HERMANN, 1893-
[Die schöne Lilofee. Full score. German]
Die schöne Lilofee; ein Spiel mit Musik in fünf Handlungen, von Gerhard Schubert. Musik von Hermann Erdlen. Klavierauszug vom Komponisten (zugleich Partitur). Mainz, B. Schott's Söhne [c1939] 40 p. Pl. no. B. S. S. 35645 30cm. (Edition Schott, 3195)

Accompaniment and instrumental numbers for flute, strings and drums.

1. Incidental music. I. Schubert, Gerhard, 1905-
Die schöne Lilofee. II. Title.
NN 8.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

Schöne Menuette aus alter Zeit

* MYR

Schoch, Rudolf, 1896- ed.
Schöne Menuette aus alter Zeit, für eine Blockflöte in C oder ein anderes Melodieinstrument Minuets of past times, for a c-recorder or some other solo instrument. Zürich, Hug, °1948.
16 p. 15 x 20 cm.
Title in German, French and English.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. 3. Minuets (Flute) I. Title.

NN X 4.61 p/ OC SI. MUg, 1g, 2g, 3g, Ig (LC1, X1)

Schöne Minka.

Drexel 5205

Hummel, Johann Nepomuk, 1778–1837.
⌊Adagio, Variationen und Rondo, op. 78⌋
Adagio, Variationen und Rondo über ein russisches Thema, Schöne Minka, für Pianoforte, Flöte und Violoncell, von Joh. Nep. Hummel. 78. Werk. Wien, S. A. Steiner und Comp. ⌊1818?⌋ Pl.no. S:u:C: 2830. 1 v. f°.

Parts for flute (or violin), violoncello.
Piano part wanting. Title from Allgemeine musikalische Zeitung, 1819, v. 21, col. 95.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, flute, violoncello). I. Title: Schöne Minka.
N. Y. P. L. *Card reprinted* June 7, 1951

Schöne Minka., ich muss Scheiden

* MYD
box

Doell, C W

Sechs Veränderungen für das Piano-forte, über das russische Lied, Schöne Minka, ich muss scheiden. Componirt...von C. W. Doell. Op. 1... Worms, G. Kreitner ⌊ca. 1810⌋ Publ. pl. no. 217. 9 p. 23 x 33cm.

MUSIC DIV.

1. Piano. I. Title: Schöne Minka, ich muss scheiden.
N. Y. P. L. December 11, 1946

Die schöne Müllerin.

* MGD

Damian, Franz Valentin.
Franz Schuberts Liederkreis, Die schöne Müllerin, von Franz Valentin Damian... Leipzig: Breitkopf & Härtel, 1928. 212 p. front., ports., tables. 12°.

"Anhang. Die musikalischen Gestaltqualitäten des Liederkranzes," p. 185-211.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND

405978A. 1. Schubert, Franz Peter, 1797–1828. 2. Title: Die schöne Müllerin.
N. Y. P. L. April 23, 1929

Die schöne Müllerin

*ZB-83
Film Reproduction

RAFF, JOACHIM, 1822-1822.
[QUARTET, STRINGS, NO. 7]
Die schöne Mullerin; Quartett no. 7, D-dur, für 2 Violinen, Viola und Violoncell, op. 192, no. 2. Leipzig, E. Eulenburg [1911?] Pl. no. E. E. 1302. miniature score (42 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 202)

Film reproduction. Negative.

1. Chamber music, 19th cent. --Quartets. 2. Violin in
quartets (2 violins, viola, violoncello) I. Title.
NN R 4.62 s/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1,
MUI1, LC1, X1, UM1)

Die schöne Müllerin.

* MP
(German)

Schubert, Franz Peter, 1797–1828.

Die schöne Müllerin; ein Cyclus von Liedern gedichtet von Wilh. Müller. In Musik gesetzt für eine Singstimme mit Piano-Forte Begleitung...von Franz Schubert... 25tes Werk... Heft Wien, A. Diabelli & Comp. ⌊1830?⌋ Publ. pl. no. D.etC.no.3525–D.etC.no.3529. v. 24 x 32cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, German. I. Müller, Wilhelm, 1794–1827. II. Title.
N. Y. P. L. November 30, 1945

Die schöne Müllerin.

* MP
(German)

Schubert, Franz Peter, 1797–1828.

Die schöne Müllerin; ein Zyklus von Liedern gedichtet von Wilhelm Müller, in Musik gesetzt von Franz Schubert. Kritische Ausgabe. Einleitung, Anmerkungen und Textrevision von Max Friedlaender. Leipzig, C. F. Peters ⌊introd. 1922⌋ Pl.nos. 10320, 9023. 121 p. port. 31cm.

For one voice with piano accompaniment.
"Gedichte aus Wilhelm Müllers Liederreihe: Die schöne Müllerin die von Schubert

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1951

Schubert, Franz Peter, 1797–1828.
Die schöne Müllerin... (Card 2)

nicht komponiert worden sind," p. ⌊103⌋–111; "Kompositionen Ludwig Bergers vom Jahre 1816," from Op. 11, p. ⌊113⌋–121.
"Faksimile der Schubertschen Komposition von 'Eifersucht und Stolz,'" 2 l. laid in.

476293B. 1. Songs, German. 2. Song cycles. 3. Autographs (Music)—Schubert, F. P.—Facsimiles. I. Berger, Ludwig, 1777–1839. Gesänge aus Die schöne Müllerin. II. Müller, Wilhelm, 1794-1827. III. Friedlaender, Max, 1852–1934, ed. IV. Title. V. Song index (1).
N. Y. P. L. December 18, 1951

Die schöne Müllerin

* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
The maid of the mill, [op. 25. English version by Richard Capell] Die schöne Müllerin (Wilhelm Müller) Transposed. [London, Augener, c1949] 73 p. 29cm. (Augener's edition. no. 8901A)

For voice and piano. English and German words.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885- , tr. III. Title. IV. Title: Die schöne Müllerin.
NN 8.58 g/r OC, I, II (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LCl, Xl, Zl)

Die schöne Müllerin

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO]
Wandering (Das Wandern). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

Progressive series compositions, no. 425.

(Continued)

NN R 10.66 r/c OC, I (OAFl) SL MUg, lg, Ig, IIg, IIIg, IVg (MUl2, LCl, Xl)

2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO] Wandering (Das Wandern). (Card 2)

For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Das Wandern. IV. Title: Die schöne Müllerin.

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*MP
(German)

Die SCHÖNE Operette; 33 schöne und beliebte Operettenlieder. Herzig, Dreikland-Dreimasken [1941-?] Pl. no. D 396 D 80 p. 30cm.

Songs (with piano accompaniment) from German operettas by Ralph Benatzky, Nico Dostal, Walter Kollo, Eduard Künneke, and others.

1. Songs, German—Collections, 20th cent. I. Benatzky, Ralph, 1884- II. Dostal, Nico, 1895- III. Kollo, Walter, 1883- IV. Künneke, Eduard, 1885-
NN 2.53 OC, I, II, III, IV SL ~~MUg~~, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Die Schöne Risette [operetta].

See

Fall, Leo, 1873-1925.
Die Schöne Risette.

MUSIC DIV.

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* KB
1530

...Ein schöne Tagweis von eines Königs Tochter. Nürnberg, Georg Wachter, c. 1530. Zwickau S., F. Ullmann, 1913. 10 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 21.)

Preface signed: Johannes Bolte.
Title of original: Ein schöne Tagweys, von eynes Künigs tochter. Jn dem thon, Es wonet lieb bey liebe, &c.
Colophon of original: Nürnberg, Gedruckt durch Georg Wachter.
First line of original: O das jch künd von hertzen.
Original has two woodcuts on t.-p.

53R0935. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Bolte, Johannes, 1858-1937, ed. i. (Title) Schöne.
NN*R 11.55 OC(Ib*), II PC, I, II SL MUy, ly, 2, IIy R, I, II (MUS2, RD1, RI 2, LC1, X1)

Die schöne Winterzeit

*MP
(German)

Hermann, Paul, 1904-
[Die schöne Winterzeit. Full score. German]
Die schöne Winterzeit; Kantate nach eigenen Texten für dreistimmigen Chor (Sopran I, Sopran II, Alt, oder Tenor I, Tenor II, Bass) und Streichorchester (Violine I, Violine II, Violoncello) Bass und Klavier ad libitum... Potsdam, L. Voggenreiter [1941] 20 p. 33cm.

(Continued)

NN R 6.54 OC SL MUg, lg, Ig (MUS4, LC1, X1)

Hermann, Paul, 1904- [Die schöne Winterzeit. Full score. German] Die schöne Winterzeit. (Card 2)

Score; 3 voices (SSA or TTB), string orchestra and piano (ad lib.)
Contents.—Wie bald vergeht des Sommers Pracht.—Doch wenn vom Himmel, leicht und sacht.—Wer klagte da den Winter an.—So loben wir die kalte Zeit.

1. Cantatas, Secular— Orch. acc. I. Title.

Schönbrunn, Die Orangerie im Schloss

Copy only words underlined & classmark— * MA

DEUTSCH, OTTO ERICH, 1883-
Die Orangerie im Schloss Schönbrunn. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12. 12, Heft 10 (Okt., 1957) p. 384-383. illus.)

1. Austria--Vienna. I. Title: Schönbrunn, Die Orangerie im Schloss.
NN S 12.57 g/P OC OI MU, 1, I (LC3, X1)

MWEF

SCHÖNE, GÜNTER.
Tausend Jahre deutsches Theater, 914-1914. München, Prestel Verlag [1962] illus. (part col.), facsims. 176 p. 21cm. (Bibliothek des Germanischen National-Museum Nürnberg zur deutschen Kunst- und Kulturgeschichte. Bd. 20/21)

1. Stage--Germany. 2. Opera--Germany. 3. Operas--Germany. I. Series.
NN R 12.63 f/ OC (OS)I PC, 1, 2, I SL MU, 3 T, 1, 2, I (LC1, X1)

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* MYL

Schoenefeld, Henry, 1857-1936.
[Concerto. Violoncello. Op. 80. Piano acc.]
...Concerto for violoncello and orchestra, by Henry Schoenefeld. Op. 80. Edition for violoncello and piano... Chicago, C. F. Summy co. [etc., etc., c1927] Publ. pl. no. C.F.S.co.2489. 1 v. 31cm.

Score (27 p.) and violoncello part.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Concertos—Violoncello—Piano acc.
N. Y. P. L.

May 23, 1945

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* MYK

Schoenefeld, Henry, 1857-1936.
[Sonata. Violin & piano. Op. 53]
...Sonate ("quasi fantasia") für Pianoforte und Violine, von Henry Schoenefeld. Op. 53... Berlin, N. Simrock G.m.b.H. [etc., etc.] c1903. Publ. pl. no. 11812. 1 v. 34cm.

Score (35 p.) and violin part.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

256178B. 1. Violin and piano—1800-
N. Y. P. L.

April 30, 1945

Schöneich, Friedrich, 1907- , ed.

* MRD

RITTER, KARL BERNHARD, ed.
Die deutsche Messe, Ordnungen und Lieder. Kassel, J. Stauda [1948] 74 p. 18cm.

With music (melodies). German words.
"Herausgeber: Karl Bernhard Ritter... Friedrich Schöneich."
"Ordnung des Morgen-, Mittags- und Abendgebetes; Psalmen," p. [51]-74.

1. Masses--Unacc. 2. Lutheran churches. I. Title. II. Schöneich, Friedrich, 1907- , ed. III. Schöneich, Friedrich, 1907- .
NN 4.59 t/ OC, II, IIIb+ SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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* MYT

Schönemann, Karl.

...Lustiges Konzert für Schlagzeug und kleines Orchester... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29008. 19 p. 23½cm.

Score: percussion instruments and piano reduction of orchestra.
Cover-title.
Performance: 15 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Percussion—Piano acc.—1800- . I. Title.
N. Y. P. L. 2. Percussion.

September 1, 1937

Schönemann, Otto, ed.

*C-3 p.v.725

Immessen, Arnold, 15th cent.
Der Sündenfall, und Marienklage. Zwei niederdeutsche Schauspiele aus Handschriften der Wölfenbüttler Bibliothek; hrsg. von Otto Schönemann. Hanover, C. Rümpler, 1855. xiv, 180 p. 24cm.

Includes also "Osterspiel," p. 149-168.
Music to Marienklage and Osterspiel included (in original notation).

1. Drama, German, Middle Low. 2. Fall of man—Drama. 3. Miracle plays—Germany. 4. Easter—Drama. 5. Easter plays—Germany. I. Marienklage. II. Schönemann, Otto, ed. III. Title.
NN**R 9.55 OC(Ib), I, Ib, II, IIb PC, 1, 2, 3, 4, I, II, III SL MUg, 3g, 5g, Ig, IIg (LC1, X1)

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* MFG

Schoenen, W.
Fuehrer durch das Graduale romanum zunächst für den katholischen Kirchensänger. Die liturgischen Chorgesänge des sonn- und festtäglichen Hochamtes übersetzt und erläutert von W. Schönen... Hälfte 1-2 Düsseldorf: L. Schwann, 1906-07 2v. 16°.

Contents: Hälfte 1. Ordinarium missae und proprium de tempore.
Hälfte 2. Commune sanctorum und Proprium sanctorum.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Graduals. 2. Catholic Church, Roman—Liturgy and Ritual—Gradual.
N. Y. P. L.

February 19, 1930

An der schönen blauen Donau

*ZB-162
Film Reproduction

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau, Walzer, für Pianoforte. Op. 314. Gedicht von J. Weyl. Wien, F. Schreiber [187-] Pl. no. C.S. 19,216. 11 p. 33cm.

Film reproduction. Negative.
Reissued from Spina plates.
Words printed as text, p. [2]

1. Waltzes (Piano). I. Title.
NN R 11.64 e/b OC SL MUg, lg, Ig (MUF1, UM1, MUI1, LC1, X1)

Schöner Mai

*MYD
box

STRAUSS, JOHANN, 1825-1899.

Schöner Mai, Walzer nach Motiven der komischen Operette Prinz Methusalem. Op. 375. Wien, C. A. Spina [i.e. F. Schreiber, 1877] Pl. no. F. S. 24243, C.S. 24243. 11 p. 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Strauss, Johann, 1825-1899. Prinz Methusalem.
NN R 1.63 a/B OC, I SL MUg, lg, Ig, IIg (LCl, Xl, MUI 2)

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*MEC
(Beethoven)

SCHÖNEWOLF, KARL.
Beethoven in der Zeitenwende. Halle, Mitteldeutscher Verlag, 1953. 2 v. illus., ports., music. 21cm.

1. Beethoven, Ludwig van, 1770-1827.
NN *R 1.56 a/ OC(Ibo) PC, 1 SL ~~MU~~, 1 (LCl, Xl)

Schönfeld, Alfred, 1859-1916. Die moderne Eva.

* MS

Gilbert, Jean, 1879-1942.
[Die moderne Eva. Vocal score]
Die moderne Eva; Operette in 3 Akten (nach "Place aux femmes" von Hennequin u. Valabrègue, von Georg Okonkowsky u. Alfred Schönfeld и M. A. Beñkoue. Musik von Jean Gilbert... Berlin, Bühnenverlag Ahn & Simrock G.m.b.H. [etc., etc., c1911] Publ. pl. no. B2. 174 p. 31cm.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

312319B. 1. Operas, Comic—Vocal score. I. Valabrègue, Albin, 1853-1937. Place aux femmes! II. Okonkowski, Georg, 1863- Die moderne Eva. III. Schönfeld, Alfred, 1859-1916. Die moderne Eva. IV. Veikone, Mikhail Aleksandrovich, 1871- . Die moderne Eva.
N. Y. P. L.

May 18, 1948

Schoenfeld, William Charles, 1904- .

* MS

Alexander, Hyman J., 1904- , and M. M. Korn.
...Tapioca; a musical comedy. Book by Norman Schaumburger; lyrics by Maurice M. Korn, Norman Schaumburger, Hyman Alexander. Music by Hyman J. Alexander, Maurice M. Korn. Arranged by Wm. Chas. Schoenfeld. [New York, 1923.] 34 p. f°.

Vocal score. English words.
Title begins: The Junior class of New York University presents...
With this is bound the programme.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Korn, Maurice M., 1902- , jt. au. 4. Schaumburger, Norman, 1903- . 5. Schoenfeld, William Charles, 1904- . 6. Title.
N. Y. P. L.

June 20, 1923.

Schoenfeld, William Charles, 1904- , arranger

*MGW

ASTAIRE (FRED) DANCE STUDIOS.

Better dancing with ... Fred Astaire. "The master's touch." Twelve popular dance routines, styled by the Fred Astaire dance studios. Compiled and edited by Frank C. Barber. Labanotation, by Ann Hutchinson; word description, by Edwin J. Sims; music arranged by William C. Schoenfeld. New York, Harms [1957] 81 p. illus. 28cm.

(Continued)

NN R 9. 62 e/ (OC) 1s, IIs, IIIs, IVs OSs PCs, 1s, IIIs, IVs SLs
MUs, 2s, 2gs, 3s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

ASTAIRE (FRED) DANCE STUDIOS. Better dancing with ... Fred Astaire. (Card 2)

Music (12 dances for piano) with special t.p., 20 p. inserted.

1. Dancing--Instruction. 2. Dancing--Social dances--Instruction.
3. Dancing--Notation--Works in. I. Hutchinson, Ann. II. Schoenfeld,
William Charles, 1904- , arranger. III. Barber, Frank
C., ed. IV. Sims, Edwin J.

Schoenfeld, William Charles, 1904-
arr.

*MV-Amer.

Barrymore, Lionel, 1878–
[Russian dances; arranged]

... Russian dances, based on five Russian folk-songs; adaptation by Lionel Barrymore, scored for band by William C. Schoenfeld. [New York, Robbins music corporation, 1945]

cover-title, 1 l., 10 p. *and* 44 pts. 31 x 23½cm. (Robbins modern concert band series)

HENRY HADLEY MEM. LIB.

"Playing time approximately 4½ minutes."
Condensed score.
1. Band music, Arranged—Scores (reduced) 2. Folk-songs, Russian (Instrumental settings) I. Schoenfeld, William C., arr.

46-13794

Library of Congress M1258.B25R8 MUSIC DIV.
[2]

Schoenfeld, William Charles, 1904- ,
ed.

*MTC—Amer.

GERSHWIN, GEORGE, 1898-1937.
[VARIATIONS, I GOT RHYTHM]

"I got rhythm." variations for piano and orchestra. Revised by William C. Schoenfeld. New York, New world music corp.; Harms, sole selling agent [c1953, c1934] 52 p. 32cm.

Score.
Based on I got rhythm, from Girl crazy.
Duration: 8 1/2 min.

1. Piano and orchestra. I. Schoenfeld, William Charles,
1904- , ed. II. Title: I got rhythm.
NN X 5. 56 a/ OC. I SL MUg. 1g, 1g. IIg (MUA 4, MUI 1, LC1, X1, Z2)

Schoenfelder, Jörg, 15th-16th cent.: Von edler Art.

*MN
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]

...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ‹1513›; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.

Contents.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.

N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Hüts heiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

Carnegie Corporation of New York.

1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments.
4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

Copy only words underlined
& Classmark--*MA

SCHÖNHERR, MAX, 1903-

An der schönen blauen Donau; Marginalien zur 100. Wiederkehr des Tages der Uraufführung. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 22, Heft 1 (Jan.1967) p.3-15. illus. facsims.)

Includes bibliographical notes.

1. Strauss, Johann, 1825-1899. An der schönen blauen Donau.
NN S 7.67 1/ OC OI MU,1 (LC1,X1)

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*MTK

Schönherr, Max, 1903–

...Bauernmusi' aus Österreich. Austrian peasant dances. Danses paysannes d'Autriche. Op. 14... Wien [etc.] Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10804. 121 p. 30½cm.

Full score.
Performance: about 20 minutes.
Contents.—Hochzeitsmarsch.—Schuhplattler.—G'strampfter.—Steirischer.—Sautanz.—Zwoaschritt.—Veitscher Ochsengalopp.

3. Dances - Orchestra, 1800-

Carnegie Corp. of New York.

869878A. 1. Orchestra—Full score —1800- . 2. Dances, Austrian—Collections. I. Title.

MUSIC DIV

N. Y. P. L. May 24, 1937

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*MX

Schönherr, Max, 1903–

Im Duett; Humoreske für 2 Klarinetten u. Klavier [Op. 52]... Wien, L. Krenn [ca. 1943] Pl.no. L.K.366. 1 v. 26cm.

Score, clarinet I–II and piano (8 p.) and 2 parts, each for clarinet I–II.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 clarinets). I. Title.
NN 14.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MCH
(Strauss, J.)

SCHÖNHERR, MAX, 1903-

Johann Strauss Vater; ein Werkverzeichnis, von Max Schönherr und Karl Reinöhl. London, Universal Edition [1954] 368 p. illus. (part col.), ports., music. 21cm. (Das Jahrhundert des Walzers. Bd. 1)

Thematic catalog.

1. Strauss, Johann, 1804-1849—Bibl.—Thematic catalogs. 2. Music—Austria—Vienna. 3. Austria—Vienna. I. Reinöhl, Karl. II. Das Jahrhundert des Walzers.
NN*R X 6. 55 g/ OC, I (OS)II PC, 1, 2, I SL MU, 1, 3, I
(U1, LC1, X1, Z 2) [NSCM]

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*MYD

SCHÖNHERR, MAX, 1903- , comp.

Österreichische Bauerntänze, Ausgewählt und für Klavier zu zwei Händen, bearbeitet von Max Schönherr. Wien, Universal-Edition, c1937. 48 p. 31cm. (Universal edition no. 10870)

For piano.

1. Dances (Piano). 2. Dances, Austrian.
NN X 10. 59 g/ OC SL MUg. 1g, 2g (LC1, X1)

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*MP
box

SCHÖNHERR, MAX, 1903-

La tarantella, Lied. [Worte und Musik] von Max Schönherr. Wien, L. Krenn [c1939] 7 p. 35cm.

For voice and piano.
First line: Zum Tanz ruft die Gittare.

1. Songs, German.
NN R 2. 58 g/ OC SL MUg. 1g (MUS 2, LC1, X1, Z1)

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*MTO

Schönherr, Max, 1903–

Das trunkene Mücklein, Humoreske für kleines Orchester. Op. 47. Partitur. Wien, Universal-Edition [1943]

score (21 p.) 31 cm.

For chamber orchestra.
Duration: 2½ minutes.

1. Chamber-orchestra music—Scores. I. Title.

M1045.S366 op. 47 49-37576*

MUSIC DIV.

Library of Congress [1]

Copy only words underlined
& classmark— *MA

SCHÖNHERR, MAX, 1903-

Wie ein Wiener Ballett entstand. (IN: Osterreichische Musikzeitschrift, Wien, 24cm, Jahrg. 12, Heft 6 (Juni, 1957) p. 240-243. music)

Music by Joseph Hellmesberger.

1. Hellmesberger, Joseph, 1855-1907. Hotel Sacher. ~~2. Ballet—Hotel Sacher.~~
NN R 5. 58 m/p OC OI MU, 1, 2 (LC3, X1)

Schönherr, Max, 1903- , arr.

*MV

Czerny, Karl, 1791-1857.
[Toccata, piano, op. 92. Arr. for 2 string orchestras]
Toccata. Op. 92. Für zwei Streichkörper... Wien, Universal-Edition, c1941. 15 p. 31cm.

Score. String orchestra II may be performed by string quintet.
Arranged by Max Schönherr.
Duration: 4 min.

1. Orchestra, String—Arr. I. Schönherr,
Max, 1903- , arr.
NN R 5.54 OC,I SL MUg,1g,1g (LC1,X1)

Schönherr, Max, 1903- , arranger

*MV

GAUBY, JOSEF, 1851-1932.
[QUARTET, STRINGS, NO. 2. SELECTIONS. ARR. FOR STRING ORCH.]

Andante und Scherzo aus dem II. Streichquartett von Josef Gauby, für Streichinstrumente eingerichtet von Max Schönherr. Wien, J. Kliment [c1941] [11] p. 31cm.

Score.

1. Orchestra, String--Arr. I. Schönherr, Max, 1903- ,
arranger.
NN 12. 58 1/ OC, I (OAF1) SL MUg, 1g, I (LC1, X1)

Schönherr, Max, 1903- , arr.

*MV

GAUBY, JOSEF, 1851-1932.

Rosegger-Ländler; sechs steirische Tänze für Streichorchester und Harfe. Partitur. Wien, Universal-Edition, c1939. score (19 p.) 31cm. (Universal-Edition, Nr. 11, 156)

At head of title: Gauby-Schönherr.
For string orchestra and harp.
Duration: 7 minutes.

1. Ländler (Harp and string orchestra). 2. Harp and string
orchestra--Arr. I. Schönherr, Max, 1903- , arr. II. Title.
NN* 12. 57 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI1, LC1, X1)

Schoeniger, M.

*MS

Eysler, Edmund, 1874–

The love-cure; an operetta in three acts, music by Edmund Eysler, arranged by M. Schöniger. English version and adaptation for the American stage after the book by Leo Stein [pseud.] and Carl Lindau, by Oliver Herford... New York: G. Schirmer, cop. 1909. Publ. pl. no. 21407. 2 p.l., 3–137 p. 4°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Herford, Oliver, 1863– .
3. Schoeniger, M. 4. Rosenstein, Leo, 1862– . 5. Lindau, Carl,
1853– . 6. Title.
N. Y. P. L. July 27, 1913.

Schoenmaeckers, Joseph.

*MO
(Belgian)

Ronchaine (Vincent)

La lyre Wallonne. Recueil de romances, mélodies, chansons et chansonnettes inédites. Paroles de Joseph Schoenmaekers... Musique de V. R. Partition [vocale] avec... piano. *Liège: The author,* [1898?] 1 p.l., 41 pp. 4°.

Music Div.

OAP p.v. 33 no. 21

Schoenrock, Aleksandr Mikhailovich, 1853–

Verification einer Stimmgabel und Versuch einer photographischen Prüfungsmethode von Stimmgabeln. Von A. Schönrock... [St. Petersburg, 1902.] p. (1)126–132. 4°.

Caption-title.
Repr.: Bull. de l'Acad. impériale des sciences de St.-Pétersbourg. Tome 16. 1902.

Cards in Public Catalogue

MUSIC DIV.

1. Tuning fork.
N. Y. P. L. April 28, 1917.

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*ZB-181
Film Reproduction

SCHOENSLEDER, WOLFGANG, 1570-1651.

Architectonice mvsices vniversalis, ex qua melopoeam per vniversa et solida fvndamenta mvsicorvm, proprio marte condiscere possis. Autore Volvpio Decoro Mvsagete [pseud.]... Jngolstadii, Typis Wilhelmi Ederi, 1631. 3 p.l., 235 p. music. 20cm.

Film reproduction. Positive.
In 2 parts; part 2, "Exempla."

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.
NN R 8. 65 s/ OC PC, 1, I SL MU, 2, 1 (MUF1, UM1, LC1, X1)

Mus.Res.
*MH

[SCHOENSLEDER, WOLFGANG] 1570–1651.
Architectonice musices universalis, ex qua melopoeam per universa et solida fundamenta mvsicorvm, proprio marte condiscere possis. Autore Volupio Decoro Musagete [pseud.] ... Ingolstadii, M. Zeller, 1684.
3 p.l.,235 p. illus.(music) 20x16cm.

In 2 parts; part 2, "Exempla."

JUILLIARD FOUNDATION FUND.

730446A. 1. Music—Theory, 16th–17th cent.
Cards in Public Catalogue
MUSIC L
clc
N. Y. P. L.
June 28, 1935

Die schönsten Lieder der Ostjuden
*MO
(Jewish)

KAUFMANN, FRITZ MORDECHAI, 1888-1921.
Die schönsten Lieder der Ostjuden. Berlin, Jüdischer Verlag [1935] 100 p.

"Zweite Auflage."
Schiff collection.

1. Folk songs, Jewish. 2. Jewish music. 3. Music--Jews. 4. Music.
5. Folk songs. I. Title.
NN 2.72 e/s OC PC,1,3,I SL I,1,4,5,I MUgs,1g,2,Ig (LC1, X1)

Die schönsten Lieder der Ostjuden *MO
(Jewish)

KAUFMANN, FRITZ MORDECHAI, 1888-1921.
Die schönsten Lieder der Ostjuden; siebenundvierzig ausgewählte Volkslieder, hrsg. von Fritz Mordechai Kaufmann. Berlin, Jüdischer Verlag, 1920. vii,100 p. 24cm. (Schriften des Ausschusses für jüdische Kulturarbeit)

Melodies, with words in Yiddish and romanized Yiddish.

1. Music--Jews. 2. Folk songs, Jewish. 3. Music. 4. Folk songs.
5. Jewish music. I. Title. i. subs. for K-, F-M-, n.d.
NN R 2.72 e/s OCs PCs,1s,2s, Is SLs Js,3s,4s,Is MUgs,2gs,5s, 1gs (LC1s,[i],X1s)

Die schönsten Musikinstrumente des Abendlandws
*MK
+

WINTERNITZ, EMANUEL.
Die schönsten Musikinstrumente des Abendlandes. Aufnahmen Lilly Stunzi. München, Keysersche Verlagsbuchhandlung [1966] 267 p. illus., plates. 33cm.

1. Musical instruments. 2. Musical instruments--Iconography. 3. Instruments. 4. Instruments--Iconography. I. Stunzi, Lilly. II. Title.
NN R 7.66 r/d OC,I PC,1,2, I,II SL MU,3,4,I,II (LCl,Xl)

Die schönsten Wiener Lieder und Walzer
*MP
(German)

STOLZ, ROBERT, 1882-
[SONGS. SELECTIONS]
Die schönsten Wiener Lieder und Walzer, von Robert Stolz. 25 Lieder für Klavier und Gesang. München, Edition Rex [1955?] 55 p. 31cm.

For voice and piano.

1. Songs, German. I. Title. II. Title: Wiener Lieder und Walzer.
NN R 4.67 r/s OC (OAF1) SL MUg,1g,Ig,IIg (MUS50,LC1,X1,DC2)

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*MEC
(Bruckner)

SCHÖNZELER, HANS HUBERT.
Bruckner. London, Calder & Boyars [c1970] 190 p. illus., facsims., music. 22cm. (Illustrated Calderbook. CB.148)

Bibliography: p. 179-180; discography: p. 181-182.

1. Bruckner, Anton, 1824-1896.
NN R 4.71 e/e OC PC,1 SL MU,1 (LC1,X1)

Schönzeler,Hans Hubert,ed.
*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9]
Symphony no. 9, D minor, Edited from the autograph ms. by Hans-Hubert Schönzeler. Foreword by Hans F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref.1963] miniature score(220 p.) 19cm. (Edition Eulenburg. no.467)

1. Symphonies. I. Schönzeler, Hans Hubert, ed.
NN 7.66 l/s OC,I (OAF1) SL MUg,1g,Ig (LCl,Xl)

Schönzeler,Hans Hubert,ed.
*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H.VIIb, NO. 2]
Concerto, D major, for violoncello and orchestra, op. 101, Hob. VIIb/2. Edited from the autograph by Hans-Hubert Schönzeler. London, E. Eulenburg; New York, Edition Eulenburg [1963] Pl. no. E.E. 4890. iv p., miniature score (44 p.) facsim. 19cm. (Edition Eulenburg, no. 769)

Critical notes in German and English.
(Continued)
NN 3.64 j/j OC,I,IIb* (OAF1) SL MUg,1g,2g,Ig (LC1,X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H.VIIb, NO. 2] Concerto, D major... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schönzeler, Hans Hubert, ed. II. Schönzeler, Hans Hubert.

Schöpferische Konfessionen

* MEC
(Schönberg)

Schönberg, Arnold, 1874–1951.
Schöpferische Konfessionen. Ausgewählt und hrsg.: Willi Reich. Zürich, Verlag der Arche [°1964]
132 p. facsims. (incl. music), ports. 20 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays.
I. Reich, Willi, 1898- , ed. II. Title.
NN R 3.66 g/ OC,I PC, 1,I,II SL MU,2,I,II (LCl,Xl)

Die Schöpfung
* MR-Amer.

GRUENBERG, LOUIS THEODORE, 1883-
[THE CREATION]
The creation; a Negro sermon for voice and eight instruments, op. 23. Poem by James Weldon Johnson. Die Schöpfung; eine Neger-Predigt für eine Singstimme und acht Instrumente, Op. 23. Deutsch von R. St. Hoffmann. Wien, New York, Universal-Edition, c1926. 83 p. 19cm. (Universal-Edition. Nr. 8327)

For voice with flute, clarinet, bassoon (or violoncello), horn,
(Continued)
NN R 6.65 g/r OC,I (OAF I) SL MUg,1g,Ig,IIg,IIIg MUA(4)I (MUD I,MUS4,LCl,Xl)
2

GRUENBERG, LOUIS THEODORE, 1883- [THE CREATION] The creation... (Card 2)

kettledrums, percussion, viola and piano.
First line: And God stepped out on space (Und Gott schritt durch den Raum).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Johnson, James Weldon, 1871-1938. The creation. II. Title. III. Title: Die Schöpfung.

Die Schöpfung
MRHI

Fortner, Wolfgang, 1907-
[The creation. English & German]

The creation. Die Schöpfung. [Worte] von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hesse. Studien-Partitur. Mainz, B. Schott's [c1957]
miniature score (75 p.) 23 cm. (Edition Schott, 4572)

For medium voice and orchestra.
First line: And God Stepped out on space. Und Gott trat heraus in den Raum.
Duration: 25 minutes.
(Continued)
NN? II.58 g/r OC,I (OAF I) SL MUg,1g,2g,Ig,IIg,IIIg (MUS 4, LCl,Xl, MUD I)

FORTNER, WOLFGANG, 1907- . [THE CREATION. ENGLISH & GERMAN] The creation, (Card 2)

1. SACRED SONGS, WITH ORCHESTRA
2. SACRED SONGS, U.S. (GERMAN COMPOSERS)
I. Johnson, James Weldon, 1871-1938. The creation
II. The creation III. Die Schöpfung

Die Schöpfung [oratorio]

see

Haydn, Franz Joseph, 1732-1809.
Die Schöpfung.

MUSIC DIV.

Music Div.

Schöpfungsmesse
Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11]
Messe à 4 voix avec accompagnement de 2 violons, alto et basse, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No.IV... Leipsic, Breitkopf et Härtel [1804] score(136 p.) 28x36cm.

(Continued)
NN S 1.66 m/j OC (OAF I) SL MUg,1g,Ig (LCl,Xl)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO.11] Messe à 4 voix avec accompagnement de 2 violons, alto et basse... (Card 2)

First edition of his so-called Schöpfungsmesse.
On cover: Oeuvres de J. Haydn.

J.S. Billings Mem. Coll.
1. Masses--Orch. acc. I. Title: Schöpfungsmesse.

Schöpfungsmesse
* MNZ

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11]
Messe B-dur, "Schöpfungs-Messe." Faksimile nach der im Eigentum der Bayerischen Staatsbibliothek befindlichen Urschrift. Veröffentlichung des Joseph Haydn-Instituts Köln. München, G. Henle, 1957. 1 p.l., facsim. (score: [112] p.), [11] p. 24x33cm.

Reproduced from holograph..
(Continued)
NN S 1.66 g/r OC (OD)I (ED)I (OS)I (OAF I) SL MUg, 1g,Ig,IIg,IIIg (MUF I,LCl,Xl, MUR I)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 11] Messe B-dur, "Schöpfungs-Messe."... (Card 2)

Composed 1801.
Full score.

Beethoven Association fund.
1. Autographs (Music)--Haydn, J.--Facsimiles. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cim 439). II. Joseph-Haydn-Institut, Cologne. III. Title: Schöpfungsmesse.

Schöpfungsmesse
*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11. VOCAL SCORE]
Hochamt in B, genannt Schöpfungsmesse, musikalisch redigiert von Ferdinand Habel. Ausg. in Direktion- Gesang- und Instrumentalstimmen. Augsburg, A. Böhm [Vorwort 1936] Pl. no. 8492 63 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

Includes orchestral cues.
1. Masses--Keyboard acc. I. Habel, Ferdinand, 1874-1953, ed. II. Title: Schöpfungsmesse. III. Series.
NN 4.66 r/ OC,I (OS)III (OAFI) SL MUg,1g,Ig,IIg,IIIg (LCl,Xl)

Write on slip words underlined in red.
*MA

Schöpperlin, Georg Wilhelm, fl.1671.
[Die Frei gesinte Schäferin Fillis. Selections.]

German words. Instr.acc.

Contents: Intrada.Vor dem Baum.Ballet.-Aria des Charletanis.-Arie der Philis.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. 8°. v.6,p.618-620.)

Music Div.

SCHOFAR

See

SHOFAR

Music Div.

Schola Austriaca.

7*MA

Musica divina; Monatsschrift für Kirchenmusik und Liturgie...
Jahrg. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1913– 8°.
v. facsims., illus. (incl. music), plates (part col'd), ports. CURRENT

Monthly (slightly irregular), 1913–22; quarterly, 1923–25; monthly (10 nos. a year), 1926–27; monthly, 1928–

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
I. Austria. Akademie für Musik und darstellende Kunst, Vienna.
Kirchenmusik, Abteilung für. II. Schola Austriaca. III. Vienna
(Archdiocese).
N. Y. P. L. May 19, 1931

(Musica divina... (Continued)

Published by the Schola Austriaca, May, 1913–26; by the Abteilung für Kirchenmusik der Akademie für Musik und darstellende Kunst in Wien, 1928– 1927– official organ of the Erzdiöcese Wien.
Sub-title varies.
Various nos. called Sonderhefte.
Includes separately paged suppl. of music.

N. Y. P. L. November 14, 1931

Scola di canto fermo.

Mus. Res.
*MM

Santoro, Fabio Sebastiano, b. 1671.

Scola di canto fermo, in cui s'insegnano facilissime, e chiare regole per ben cantare, e componere ... Dal sacerdote D. Fabio Sebastiano Santoro ... Con infine le considerazioni di novissimi, ed altre cose utili à chi spera il Paradiso. Napoli, Stamperia di Novello de Bonis, 1715.

8 p. l., 108, [1], 109-292, [16] p. front. (port.), illus. 22 x 16½cm.
p. 105–108 numbered on one side only.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)

MUSIC DIV.
S-39767

Library of Congress MT860.A2S23

SCHOLA CANTORUM

See

BOY CHOIRS
CHOIRS
INSTRUCTION AND STUDY--HIST., MEDIEVAL

Music div.

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*MA

SCHOLA cantorum; revista de cultura sacro-musical. Año. 1-15, no. 4; 1939-abr., 1953. Morelia, Mich., México. 15 v. illus, music. 28cm.

Lacking: v. 15, no. 4, Apr. 1953.
Monthly.
Edited by M. Bernal Jiménez.
Includes separately paged supplements (music).
1. Church music—Per. and soc. publ. 2. Church music—Catholic church, Roman. 3. Periodicals—Mexico. I. Bernal Jiménez, Miguel, 1910- , ed.
NN ** R 4. 55 p/ (OC) Is OSs PCs, 1s, 2s, Is SLs ~~MUs~~, 1s, 2s, 3, Is (U1s, LC1s, X1s)

Write on slip words underlined and class mark— *MA

La Schola cantorum friburgensis.

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, mars-avril, p.37-42.)

npc

form 400c MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

SCHOLA CANTORUM OF NEW YORK

Douglas, Charles Winfred.
The history and work of the "Schola cantorum"

(M.T.N.A. Proceedings. Hartford, Conn., 1914. ser.8, 1913, p.248-260)

MUSIC DIV.

form 400c [viii-3-34 25m]

Schola cantorum of New York

Write on slip words underlined below and class mark— *MA

How the MacDowell chorus grew from a double quartet.

(Musical America. New York, 1912. f°. v.15, Feb.24, p.8. ports.)

Signed: H.F.P.
Societies - U.S. ~~- N.Y. - N.Y.~~

MUSIC DIV.

form 400c [11-13-31 25m]

Schola cantorum of New York

Please write on slip, name of journal or series, volume, page and year.

*MA

MacDowell Chorus enlarges its scope.
(Musical America v. 16 no. 5 p. 33.
New York, 1912.)

See also f. program 1912/13 Musical Courier v. 65 no. 15 p. 19

Music Div.

Schola cantorum of New York

Please write on slip, name of journal or series, volume, page and year.

*MA

A practical working-out of the artistic ideals of Edward MacDowell.
(Musical America vol. 15 no. 7 p. 9
New York, 1911.)

[illegible]

Music Div.

Schola cantorum of New York

*MAA Misc. Dix

Anal. Concert program of concert Jan. 8, 1913 Carnegie hall.
Some interesting precursors of modern opera – The Schola cantorum to give works of great rarity, tracing its development.
New York, 1913. f°.

Clipping of Sunday New York Times, January 5th 1913.
[In envelope.]

Music Div.

Schola Cantorum of New York

Please write on slip, name of journal or series, volume, page and year.

*MA

Hist. of (MacDowell chorus)

Spaeth, Sigmund
The Schola Cantorum of New York

(New Music Review V. 13 p. 225–227
New York 1914.)

Music Div.

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*MBD

Schola cantorum of New York.
[Programs.]
Season 8—

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1917 — f°.
v.

1918/19-1935 program notes by H. Ross.
Two concerts given during the season
No concerts given during the season 1932/33, only one concert given independently during the season 1933/34.
Cards in Public Catalog.

MUSIC DIV.

1. ~~New York (city)~~—Societies, - U.S. - New York ~~Musical, etc.~~ 2. Programmes.
I. Ross, Hugh, 1898- New York
N. Y. P. L. April 11, 1933

Schola cantorum of New York. [Programs.] (Cont'd)

Gala concert of Spanish music. April 20, 1920.

Dusolina Giannini; subscription concert at the Academy of Music. Jan. 30, 1924.

Schola cantorum of New York.

*MZ

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Sadko; opera-legend, by Nikolai Rimsky-Korsakoff. Act IV. The Novgorod fair. English version by Kurt Schindler... New York, cop. 1924. 26 p. 4°.

Libretto. English words. Also cast of characters.
At head of title: Schola Cantorum of New York... Sixteenth season, 1924–1925.
Includes, Mikhaël, E., and C. Mendès. Briséis. [Libretto.]

MUSIC DIV.

1. Drama, Russian—Translations into English. 2. Schindler, Kurt,
1882– , translator. 3. Title. 4. Schola cantorum of New York.
N. Y. P. L. August 14, 1925

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*MAA

Schola Cantorum of New York.
Schola Cantorum of New York... Kurt Schindler, musical director. A brief sketch of its history and aims. New York; n.p. 15 p. 12°.

Contains a list of compositions perf. prior to the season 1915-1916.

1 card. Not acc.

MUSIC DIV.

Schola cantorum, Paris.

See also

École César Franck, Paris.

NN 5.57 OS PC ~~MU~~ LC

Schola cantorum, Paris. Anthologie des maitres religieux anciens

*MN
A595

Anthologie des maitres religieux primitifs des XV°, XVI° et XVII° siècles. Édition populaire à l'usage des maitrises et des amateurs, en notation moderne avec clefs usuelles, nuances et indications d'exécution et réduction des voix au clavier, par Charles Bordes... Année 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

(Continued) MUSIC DIV.

1. Choral music, Sacred—Collections—To 1800. 2. Choral music,
Sacred—Collections—Unacc. 3. Motets—Collections. 4. Masses
—Collections. I. Bordes, Charles, 1863–1909, ed. II. Chanteurs de
Saint-Gervais, Paris. III. Schola cantorum, Paris. Anthologie des
maitres religieux anciens.
N. Y. P. L. *Card revised* December 28, 1944

Anthologie des maitres religieux primitifs des XV°, XVI° et XVII° siècles... (Continued)

Paris, Bureau d'édition Schola cantorum, Soc. de musique religieuse [etc., etc.] 1893–[98] v. 35cm. (Anthologie de maitres religieux anciens pour chant ou orgue. sér. 1.)

Quarterly.
At head of title: Répertoire des Chanteurs de Saint-Gervais.
Année 1 (1893) in two volumes: "Messes" and "Motets" with imprint: Paris, Assoc. des chanteurs de Saint Gervais [etc., etc.] (Année 1 comprises a reissue of material which appeared in v. 1 of the original quarterly.)
Ceased publication with année 3.

N. Y. P. L. December 28, 1944

Schola cantorum, Paris.

**MFG

Castéra, René d'Avezac de, 1873–

...Dix années d'action musicale religieuse 1890–1900. Les chanteurs de Saint-Gervais, la Schola cantorum. Tirage à part d'articles parus dans la Tribune de Saint-Gervais... Paris: Bureaux de la Schola cantorum [1902?]. 65, 31 p. illus. (incl. facsims.), map, plates, port. 4°.

MUSIC DIV.

28002A DREXEL MUSICAL FUND.

1. Church music, Catholic Church (Roman). 2. Schola cantorum,
Paris. 3. Chanteurs de Saint-Gervais, Paris.
N. Y. P. L. April 11, 1923.

Schola cantorum, Paris.
Les Grandes heures de l'orgue.
See

Les Grandes heures de l'orgue.

'2 64 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 103 [viii-16-61 50m]

Schola cantorum, Paris **MG p.v. 2, no. 18

Indy, Vincent *i. e.* Paul Marie Théodore Vincent d', 1851–

... Une école de musique répondant aux besoins modernes; discours d'inauguration de l'École de chant liturgique et de musique religieuse et classique fondée par la "Schola cantorum" en 1896 ... Paris, Aux bureau d'édition de la "Schola" [1901]

cover-title, 12 p. 27cm.

1. Music—Instruction and study. 2. Paris. Schola cantorum.

MUSIC DIV.
6-9874

Library of Congress MT5.142

SCHOLA CANTORUM, PARIS
*ZB-192
Film Reproduction

INDY, VINCENT D' 1851-1931.

La Schola cantorum; son histoire depuis sa fondation jusqu'en 1925 [par Vincent d'Indy et quelques-uns de ses collaborateurs] Paris, Bloud & Gay, 1927. 284 p. illus., ports. 21cm.

Film reproduction. Negative.
"Oeuvres publiées par le Bureau d'édition de la Schola," p. [203-]211.

JUILLIARD FOUNDATION FUND.

1. Schola cantorum, Paris.
NN R 8.66 r/w OCs PC, 1 SL MU, 1 (MUF 1, UMI, LCIs, XIs)

Schola cantorum, Paris.

Write on slip words underlined and class mark- *MD

Indy, Vincent d', 1851-1931.

La Schola cantorum, par Vincent d'Indy ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913,-31. 29½cm. 2. ptie. [v. 6, (1931) p. [3622,-3625)

1. Paris. Schola cantorum.

[*Full name:* Paul Marie Théodore Vincent d'Indy]

A 44-2534

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 6
[2,†

MUSIC DIV.

Schola cantorum, Paris.
** MG p.v.2, no.21

La Tombelle, Fernand de, 1854–

Les concerts gratuits de la "Schola; allocution prononcée par M. F. de La Tombelle. [Paris: Bureau de la "Schola cantorum, 1898?] 7 p. illus. (music.) 4°.

Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Scola cantorum, Paris.
N. Y. P. L. June 25, 1924

SCHOLA CANTORUM, PARIS
Copy only words underlined
& classmark— *MA

LIONCOURT, GUY DE.

L'École César Franck et la musique religieuse. (IN: Musique et liturgie. Paris. 27cm. no. 56 (mars-avril, 1957) p. 23-25)

1. École César Franck, Paris. 2. Schola cantorum, Paris.
3. Church music--France.
NN R 4.58 e/ OI (PC)1, 2 (MU) 1, 2, 3 (LC4, X1)

Schola cantorum, Paris. Write on slip words underlined below
and class mark — 3-MAA
+

Margotti, F.
La musica gregoriana e la "Schola cantorum" di Parigi.

(Arte cristiana. Milano, 1913. Anno 1, p. 148-156.)

Note: Includes music.

Church music-Catholic Church, Roman.

MUSIC DIV.

form 166b [ii-11 20 75m]

Schola cantorum, Paris

*MIB

Aubry, Pierre, 1874–1910.

...Un théorème inédit relatif à la transposition, par Pierre Aubry. Paris: Au Bureau d'édition de la "Schola cantorum," 1907. 10 p. tables. 4°.

At head of title: En marge de la théorie musicale.
"Extrait de la Revue musicale, janvier, 1907."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525608A. 1. Transposition [music]. I. Scola cantorum, Paris.
N. Y. P. L. August 10, 1931

Schola cantorum, Paris.

*MFB

Berthon-Chincholle, Mme.

...La musique à travers les âges; tableau synoptique, publié avec l'approbation de Vincent d'Indy... Paris: Bureau d'édition de la Schola cantorum[, 1925]. table. ↑21½ × →30 in. fold. 12°.

Cover-title.
"Notice," 1 l. tipped in.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Charts, diagrams, etc. I. Scola cantorum, Paris.
N. Y. P. L. January 25, 1932

Schola cantorum, Paris

*MM

BLANC, MAURICE J

L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure genérale de musique [1952] 166 p. 24cm.

"Documents," p. [127]-153.
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.

1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey).
2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1806-1875. 5. Pothier, Joseph, 1835-1928.
6. Mocquereau, André, 1849-1930. 7. Gaïard, Joseph, 1885-
8. Autographs (Signatures, etc.)—Blanc, M. I. Schola cantorum, Paris.
NN * * X 4.54 OC (OS) I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Schola cantorum, Paris.

** MG p.v.3, no.15

Bordes, Charles[, 1863–1909]. In memoriam, publié par ses amis de la Schola. Paris: Bureau d'édition de la "Schola," 1909. 40 p. facsims. (incl. music.) 4°.

Cover-title.
port. on cover.
At head of title: Tribune de St.-Gervais. XVe année. Numéro spécial...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. No subject. 2. Scola cantorum, Paris.
N. Y. P. L. January 11, 1928

Schola cantorum, Paris

*MKAM

CELLIER, ALEXANDRE, 1883-

Traité de la registration de l'orgue. Préf. de Bernard Gavoty. Paris, Éditions musicales de la Schola cantorum et de la procure générale de musique [1961?] vii, 179 p. illus., music. 20cm.

1. Organ--Registration. 2. Organ playing. I. Schola cantorum, Paris.
NN 3.62 e/ OC (OS)I PC, 2, I SL MU, I, I (LC1, X1)

Schola cantorum, Paris. Le chant populaire.

Alain, Albert, 1880– *MRH

Chants religieux à une ou plusieurs voix... Musique de Albert Alain. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.932C., S.934C. 2 v. in 1. 33cm. (Le chant populaire, collection à l'usage des confréries et patronages.)

With organ accompaniment.
Words by Clément Besse.
CONTENTS.—Recueil 1. Foi. Jésus abandonné. Mystéres joyeux. Conseille-moi. Les leçons de la sainte Vierge.—Recueil 2. Le paradis. Actions de grâces. Mystères douloureux. Pastorale "Mon Dieu! Que la jeune innocence." Le lys.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Besse, Clément. II. Schola cantorum, Paris. Le chant populaire. III. Song index (II).
N. Y. P. L. September 16, 1947

Schola cantorum, Paris. Le chant populaire.

*MRA

Bach, Johann Sebastian, 1685–1750.

[Chorales

...12 textes au St.-Sacrement adaptés à des chorals d'origine catholique, harmonisés par Jean-Sébastien Bach. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 903 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Close score: SATB (and organ). Latin words.
CONTENTS.—Ave verum corpus.—Pange lingua gloriosi.—Jesu nostra Redemptio.—Verbum supernum prodiens.—Sacris solemniis.—Adoro te devote.—Salutis humanæ Sator.—Choix de Tantum ergo.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Chorales. 2. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Schola cantorum, Paris. Le chant populaire.

*MR

Beethoven, Ludwig van, 1770–1827.

[Lieder. Op. 48]

...Six cantiques sur les "Lieder" de Gellert, mis en musique par L. van Beethoven... Cahier 1-2. Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1908] 2 v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages ...)

For 1 voice with piano or organ accompaniment. German and French words (German words of first verses only).
CONTENTS.—Cahier. 1. Prière. L'amour du prochain. Sur la mort. Dieu glorifié par ses œuvres. Puissance et providence de Dieu.—Cahier 2. Chant de pénitence.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Songs, Sacred, German. I. Gellert, Christian Fürchtegott, 1715-1769. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Schola cantorum, Paris. Le chant populaire *MR
box

Bordes, Charles, 1863–1909.

...Cantiques de pénitence pour les missions et retraites paschales, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191–?] Publ. pl. no. S. 910 C. 12 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ or harmonium acc.
CONTENTS.—À l'Esprit-Saint.—Le dénûment de votre étable.—C'est un pécheur.—Qu'as-tu trouvé, pauvre enfant.—J'avais juré dans ma ferveur.—Cantique avant la Communion.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Catholic church, Roman [g] I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Schola cantorum, Paris. Le chant populaire.

*MRH

Bordes, Charles, 1863–1909.

...Cantiques aux saints, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 906 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment; no. 3-4 and 6 for antiphonal chorus. French words.
CONTENTS.—En l'honneur le St. Vincent de Paul.—En l'honneur de sainte Anne.—En l'honneur de Ste. Philomène.—En l'honneur de saint Martin.—En l'honneur de saint Joseph.—En l'honneur de tous les saints.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. All Saints day. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Schola cantorum, Paris. Le chant populaire *MO
(French)

Bordes, Charles, 1863–1909.

...Le drapeau de Mazagran, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191–?] Publ. pl. no. S. 943 C. 2 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice, with organ accompaniment by Léon Saint-Réquier.
"Poésie de l'abbé Henri Hello." First line: Ils n'étaient que cent trente-trois.
Reprinted from plates of 1897.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. National music—France. 2. Algeria—Mazagran. I. Hello, Henri. 1872- . II. Saint-Réquier, Léon, III. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Schola cantorum, Paris. Le chant populaire. *MO
(Basque)

Bordes, Charles, 1863–1909, comp.

...Kantika espiritualak; 10 cantiques basques anciens (en dialecte souletin). Mélodies recueillies et notées au cours de sa mission par Ch. Bordes... Textes basques revisés par le docteur J.-F. Larrieu... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] Publ. pl. no. S. 909 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

(Continued)

MUSIC DIV
N. Y. P. L. September 22, 1943

Bordes, Charles, 1863–1909, comp. ...Kantika espiritualak...
(Card 2)

For 1 voice with keyboard accompaniment.
CONTENTS.—Ama Birjinaren bestez.—Beneditzioneko.—Konfirmazioniaz.—Haor Komuniantek batheiarriala votoen arraberritzera joaitian.—Eguberriz.—Gorochumako.—Arima konbertitu baten sendimentiak Khurutchiaren aitzinian.—Kobesioniaz.—Herioaz I.—Herioaz II.

——— ——— [191–?]

Reprinted from plates of 1897.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, Basque—Collections. 2. Folk songs, Basque. I. Larrieu, J. Félix, 1863- , ed. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 22, 1943

Schola cantorum, Paris. Le chant populaire

*MRH

Bordes, Charles, 1863–1909.

...Mariale; cantiques en l'honneur de la T. S. Vierge, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 901 C. 10 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages ... Chants en langue vulgaire.)

For 1 voice with organ accompaniment; no. 2, 4 and 6 for antiphonal chorus. French words.

(Continued)

MUSIC DIV
N. Y. P. L. September 29, 1943

Bordes, Charles, 1863-1909. . . . Mariale . . . (Card 2)

Reprinted from plates of 1897.
CONTENTS.—Florete flores (Henri Hello).—Sur l'Alma Redemptoris (Pierre Lhande).—Sur l'Ave Regina (l'abbé Le Dorz).—Sur le Regina cœli (l'abbé Picard).—Sur le Salve Regina (Pierre Lhande).—Litanies à la très sainte Vierge.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. Songs,
Sacred, French. 3. Mary, Virgin. I. Schola cantorum, Paris. Le chant
populaire. II. Title.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire.
Brun, F. *MRH

. . . Cantilènes latines à la Vierge pour les Saluts du Saint-Sacrement et pour toutes circonstances, par l'abbé F. Brun. (2. éd.) . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. S. 930 C. 8 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

Organ accompaniment.
CONTENTS.—Gaude Virgo [solo and two-part chorus]—Resonet in laudibus [solo and unison chorus]—O Maria vitæ [sic] via [unison and two-part chorus]—Regina cœli [unison and two-part chorus]—Imperatrix angelorum [solo and unison chorus]

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women —1 pt.—Keyboard acc. 2. Choral
music, Sacred—Women—2 pt.— Keyboard acc. 3. Mary, Virgin.
4. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire
*MRH
Brun, F.

. . . Cantiques et cantilènes, par l'abbé F. Brun . . . Cahier 1-2. Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-? 2 v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

Music for the most part for solo voice and unison chorus with organ accompaniment. French words.
First published 1908-11.
Cahier 1, 7. ed.; cahier 2, 2. ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. Songs,
Sacred, French. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire..
Brun, F. *MRH

. . . Ecce sacerdos magnus, à 2 voix égales ou 4 voix mixtes, par l'abbé F. Brun . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1909] Publ. pl. no. S. 925 C. 4 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

For 2 equal or 4 mixed voices with piano or organ accompaniment. French words.
"Poésie de l'abbé G. Rouchon." First line: Le voici dans sa majesté.
"D'après l'antienne liturgique."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Choral
music, Sacred—Mixed—4 pt.— Keyboard acc. I. Rouchon, G.
II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire. *MR
box
Bruneau.

Ave maris stella. Poésie de l'abbé Millet. Musique de l'abbé Bruneau . . . [Paris, Bureau d'édition de la Schola cantorum, 190-] Publ.pl.no. S.922C. 2 l. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages.)

For one voice with piano or organ accompaniment.
First line: Écoute nouvelle Eve.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. I. Mil- let, abbé. II. Schola cantorum,
Paris. Le chant populaire. III. Song index (2).
N. Y. P. L.
August 13, 1947

Schola cantorum, Paris. Le chant populaire. *MP
(Children)
. . . Chanson de mai; chant de promenade pour patronages sur une mélodie populaire de Normandie. Poésie de J. Gravollet . . . Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] Publ. pl. no. S. 902 C. 2 l. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . . Chants en langue vulgaire.)

For 1 voice with piano accompaniment.
First line: Le joyeux printemps.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Songs, French. I. Gravollet, J. II. Schola
cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 22, 1943

Schola cantorum, Paris. Le chant populaire.
*MR
Deprez, Anselme.

Cantemus Domino! Cantiques tirés des hymnes et prières liturgiques en l'honneur du T. S. Sacrement, de la Vierge et des saints. Paraphrase française, en strophes isorythmiques du chanoine Lalieu . . . Musique de dom Anselme Deprez . . . sér. 1- Paris: Bureau de la Schola cantorum [etc., etc., 1911] 1 v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

(Continued)

MUSIC DIV.
N. Y. P. L.
September 29, 1943

Deprez, Anselme. Cantemus Domino! . . . (Card 2)

For 1 voice with organ accompaniment. French words.
Sér. 1, 3. ed.
CONTENTS.—sér. 1. Verbum supernum. O sacrum. Sacris solemniis. Ecce panis. Anima Christi. Jesu dulcis memoria.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—
1 pt.—Keyboard acc. 3. Eucharistic music. I. Lalieu. II. Schola
cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire.
*MR
Gastoué, Amédée, 1873-

. . . Cantiques traditionnels et nouveaux, par Amédée Gastoué . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1910-191-?] 2 v. in 1. Publ. pl. no. S. 927 C., S. 940 C. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

For 1 voice with organ accompaniment. French words.
Cahier 1, 2. ed.; cahier 2, 1910.

(Continued)

MUSIC DIV.
N. Y. P. L.
September 29, 1943

Gastoué, Amédée, 1873- . . . . Cantiques traditionnels et nouveaux . . . (Card 2)

CONTENTS.—Cahier 1. De l'Avent à Pâques: Rorate cæli. Sol justitiae. Noël de l'enfance. Pénitence. Passion. Vive Jésus. Résurrection.—Cahier 2. Pour la Communion et divers circonstances: Désir de la Communion "Jésus descend." Désir de la Communion "Troupe innocent." Amour de Dieu. À la T. S. Vierge. Jugement dernier. Saint suaire. Ode en l'honneur de saint Vincent de Paul.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—
1 pt.—Keyboard acc. 3. Catholic church, Roman [g] I. Schola
cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire.
*MR
Guilmant, Alexandre, 1837-1911.

. . . Cantilène à Sainte-Cécile sur la mélodie d'un trope ou séquence aux trois Maries; recueillie par dom Pothier, d'après un ancien manuscrit. Harmonisée par Alexandre Guilmant . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1910] Publ. pl. no. S. 903 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

For 1 voice with organ accompaniment. Latin words.
First line: Tubas cum citharis.
Reprinted from plates of 1897.

MUSIC DIV.

1. Songs, Sacred, Latin—French composers. I. Pothier, Joseph,
1835-1923. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 22, 1943

Schola cantorum, Paris. Le chant populaire.
*MRH
box
Hamm, Ch.

Deux cantiques au saint Esprit [par] Ch. Hamm. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.933C. 4 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

For unison chorus with organ accompaniment.
CONTENTS.—Esprit divin.—O saint Esprit (paroles du bienheureux de Montfort).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred (Women, 1 pt.)—Keyboard acc. 2. Pente-
cost. I. Schola cantorum, Paris. Le chant populaire. II. Grignon de
Montfort, Louis Marie, 1673-1716. III. Song index (2).
N. Y. P. L.
November 24, 1947

Schola cantorum, Paris. Le chant populaire.
Indy, Vincent d', 1851-1931. *MRH

. . . Les noces d'or du sacerdoce; cantique pour la cinquantième année de prêtrise, d'après un chant liturgique. Poésie du R. P. Delaporte. Musique de Vincent d'Indy. (2. éd.) . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 918 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . . Chants en langue vulgaire.)

For unison chorus with organ accompaniment.
First line: Heure du ciel, jour de Dieu.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. Clergy.
I. Delaporte, père. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
November 8, 1943

Schola cantorum, Paris. Le chant populaire.
La Tombelle, Fernand de, 1854-1928. *MRH

. . . Cantilènes grégoriennes du XIIIe au XVe siècle, tirées des manuscrits de l'abbaye de Cadouin (Dordogne). Harmonisées par F. de la Tombelle . . . Paris: Bureau d'édition de la Schola cantorum [1907] Publ. pl. no. S. 924 C. 15 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . . Chants en latin.)

Score: 3 and 4 mixed voices and reduction. Latin words. French translation at head of each number.
Cover-title.
CONTENTS.—Alleluya de St. Bernard.—O quam sacrum.—Benedictum sudarium.—Ave syndo.—Clementissime Domine.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Collec- tions—To 1600. 2. History and
criticism, 1000-1450 [g] I. Schola cantorum, Paris. Le chant populaire.
September 29, 1943

Schola cantorum, Paris. Le chant populaire.
*MRD
La Tombelle, Fernand de, 1854-1928.

. . . Messes grégoriennes, harmonisées d'après l'édition vaticane par F. de la Tombelle . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. S. 905 C, S. 904 C. 2 v. in 1. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

Close score. Superlinear Latin words.
Reprinted from plates of 1897.
CONTENTS.—Messe des dimanches ordinaires (Orbis factor).—Messe des doubles (Magne Deus).

MUSIC DIV.

1. Masses—Keyboard acc. I. Schola cantorum, Paris. Le
chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire.
Lhoumeau, Antonin, d. 1920. *MRH

. . . Cantiques spirituels, par le R. P. A. Lhoumeau. (2. éd.) . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 916 C. 7 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages . . . Chants en langue vulgaire.)

For solo voice or unison chorus with organ accompaniment; no. 1 for antiphonal unison chorus.
Cover-title.
CONTENTS.—Élus, qui dans la gloire.—Mon âme, ô Dieu vous loue.—Mon Dieu je vous aime.—Le monde en vain.—Unique auteur de nos jours.—Changeons de vie.—Depuis longtemps Dieu.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. Songs,
Sacred, French. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire.
*MR
Mocquereau, André, 1849-1930.

. . . Melodiæ paschales; choix de pièces grégoriennes et du moyen-âge transcrites en notation moderne et annotées par le R. P. dom Mocquereau. Avec harmonisations de MM. Alex. Guilmant, Vincent d'Indy, F. de La Tombelle et Ch. Bordes. 2. éd. . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1911] Publ. pl. no. S. 917 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

(Continued)

MUSIC DIV.
N. Y. P. L.
September 29, 1943

Mocquereau, André, 1849-1930. . . . Melodiæ paschales . . . (Card 2)

For 1 voice with organ accompaniment. Latin words.
CONTENTS.—Introit "Resurrexi."—Graduel "Hæc dies."—Alleluia "Pascha nostrum."—Séquence "Victimæ paschali."—Communion "Pascha nostrum."—Salve festa dies.—Antiennes paschales.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, Latin—Collec- tions. 2. Easter. I. Guilmant,
Alexandre, 1837-1911. II. Indy, Vincent d', 1851-1931. III. La
Tombelle, Fernand de, 1854-1928. IV. Bordes, Charles, 1863-1909.
V. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire.
Parisot, Jean, 1862- *MR

. . . Cantiones sacræ; pièces grégoriennes pour les saluts, harmonisées par le R. P. dom J. Parisot. (2e éd.) . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 912 C. 5 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . . Chants en latins.)

For 1 voice with organ accompaniment. Latin words.
"2de série."
CONTENTS.—O salutaris hostia.—Répons mozarabe: Surgam et ibo.—Hymne à la Sainte Vierge: O quam glorifica.—Antienne pour la paix: Pax aeterna.—Tantum ergo.—Après le salut: Deus creator.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Songs, Sacred, Latin. 2. Choral music, Sacred—Mixed—1 pt.—
Keyboard acc. 3. Eucharistic music. 4. Tantum ergo. I. Schola cantorum,
Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire. *MO
(French)
Ropartz, Joseph Guy Marie, 1864- , comp.

. . . Kanovenno santel (Pieux cantiques); 12 cantiques populaires bretons. Dialectes de Tréguier et de Léon. Recueillis par J.-Guy Ropartz. Textes bretons revisés par M. l'abbé Biler . . . Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] 27 p. 18cm. (Le chant populaire à l'église et dans les confrèries et patronages . . . Chants en langue vulgaire.)

Tunes with words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Brittany. I. Schola cantorum, Paris. Le
chant populaire. II. Title.
N. Y. P. L.
September 29, 1943

Schola cantorum, Paris. Le chant populaire. *MP
(Children)
Saint-Réquier, Léon, 1872-

. . . Pour la fête du maitre; chœur à deux voix d'enfants, par Léon Saint-Réquier . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1907] 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . . Chants en langue vulgaire.)

Score: two-part children's chorus and piano.
"Paroles de l'abbé Henri Hello." First line: À vous notre reconnaissance.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Choral music. I. Hello, Henri. II. Schola
cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

Schola Cantorum Paris - chant populaire

*MR

Sandret.

...Cantiques spirituels sur les prières et instructions chrétiennes, pour les missions du R. P. Sandret, S. J. Réédition d'un choix des meilleurs cantiques de recueil. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [1908] Publ. pl. no. S. 908 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

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*MR

Sandret. ...Cantiques spirituels sur les prières et instructions chrétiennes... (Card 2)

For 1 voice (in Gregorian notation) with organ or harmonium accompaniment. "Harmonisés par Paul Jumel."

CONTENTS.—Venez Créateur de nos âmes.—Chrétien quoi qu'ici bas.—Malheureuses créatures que le Dieu.—Que sur la terre.—Vierge sans tache.—Dieu seul adore.—Je viens à votre école adorable Jésus.—O mon bon Jésus.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—
1 pt.—Keyboard acc. I. Jumel, Paul, 1877–1898. II. Schola cantorum,
Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Schola cantorum, Paris. Le chant populaire.

*MR

...Sept cantiques pour Noël et l'Épiphanie... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. range from S. 911 C. to S. 955 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages ...)

For 1 voice with piano or organ accompaniment.

CONTENTS.—Bruneau. Noël: Joyeux Noël; Noël: De l'Orient vêtu de moire [de] Cantiques grégoriens pour les grandes fêtes de l'année.—Brun, F. Noël: Prenez vos musettes; 2e noël: Sais-tu bien.—Gastoué, Amédée. Noël de l'enfance.—Bruneau. Épiphanie: A la lueur de l'Étoile.—[Anonymous] Épiphanie: L'Étoile d'or.

MUSIC DIV

1. Songs, Sacred, French— Collections, 20th cent. 2. Carols,
French. 3. Epiphany. I. Brun, F. II. Bruneau. III. Gastoué, Amédée,
1873– . IV. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Schola cantorum, Paris. Le chant populaire.

*MRH

Vidal, Paul Antonin, 1863–1931.

...Cantate à la Vierge Immaculée pour la bénédiction d'une statue et diverses circonstances. (Voix de femmes et accompagnement d'harmonium.) Poésie de Paul Rey. Musique de Paul Vidal... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 911 C. 13 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For 3 women's voices with harmonium accompaniment. French words.
Reprinted from plates of 1897.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Mary, Virgin. I. Rey,
Paul. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Schola cantorum, Paris.

*MP
(French)

Clérambault, Louis Nicolas, 1676–1749.

...Léandre et Héro; cantate de chambre à voix seule avec symphonie (flûtes allemandes, violons, violes, contrebasses et clavecin), de Nicolas Clérambault...remise en partition d'après l'édition de 1710 par Charles Bordes... Paris: A. Rouart & cie[, 1908]. Publ. pl. no. A. R. & cie 4566. 24 p. f°.

Full score, including basso continuo and realization for violoncello or contre bass. French words.

At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Solo. I. Bordes, Charles, 1863–1909, editor. II. Scola
cantorum, Paris. III. Title.
N. Y. P. L. January 16, 1932

Schola cantorum, Paris.

** MG p.v.3, no.16

Guilmant, Alexandre (1837–1911). In memoriam, publié par ses amis de la Schola. Paris: Bureau d'édition de la "Schola," 1911. 28 p. 4°.

Cover-title.
port. on cover.
At head of title: Tribune de St.-Gervais. XVIIe année. Numéro spécial...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. No subject. 2. Scola cantorum, Paris.
N. Y. P. L. January 11, 1928

Schola cantorum, Paris

*XML-561

JUMILHAC, PIERRE BENOÎT DE, 1611-1682.

Additions inédites de Dom Jumilhac à son traité de La science et la pratique du plain-chant(1673) publiées d'après le manuscrit de la Bibliothèque nationale, par Michel Brenet. [pseud.] Paris, Aux bureaux de la Schola cantorum [1902?] 48 p. facsim. 33cm.

Microfiche (neg.) 1 sheet. 11 x15cm. (NYPL FSN 11, 017)

1. Chant (Plain, Gregorian, etc.) I. Bobillier, Marie, 1858-1918, ed.
II. Schola cantorum, Paris.
NN R 4.72 b/c OCs, I (OS)IIs PCs, Is, Is, IIs SL MUs, Is, Is, IIs
(MUFI, UMI, LCIs, XIs, ZAI)

Schola cantorum, Paris.

*MEC
(Beethoven)

Laisné, Hector.

Le message de Beethoven ... par Hector Laisné. [Paris] Éditions de la "Schola cantorum" [1929]

2 v. in 1. 2 pl. 18½cm.

Cover-title.

CONTENTS.—I. La volonté. 3. éd.—II. La IXe symphonie. Défense de la musique. 1. éd.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Title.

30-18905

Library of Congress ML410.B4L18
[2]

MUSIC DIV.

Schola cantorum, Paris

*MRH
box

LE JEUNE, CLAUDE, d. 1600.

Psaume XXXV. Restitution et annotation par Joseph Samson. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. score (7 p.) 31cm. (Répertoire de la Maîtrise de la cathédrale de Dijon)

(Continued)

NN R 3.61 e/ℓ OC, I, II, III (OS)IV, V SL MUg, Ig, 2g, Ig
IIg, IIIg, IVg (LCI, XI, MUS1) [NSCM]

2

LE JEUNE, CLAUDE, d. 1600. Psaume XXXV.
(Card 2)

2 versions; one for unison chorus and organ (in the realization of Goudimel), the other for 5-part chorus with reduction of voices for organ.

First line: Déba contre mes débateurs.

1. Choral music, Sacred(Women, 1 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Goudimel, Claude, d. 1572. II. Samson, Joseph, 1888- , ed. III. Bible. O.T. Psalms. XXXV. French. IV. Schola cantorum, Paris. V. Répertoire de la Maîtrise de la cathédrale de Dijon.

Schola cantorum. Paris.

*MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4–104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de manuscrits de plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVIIe siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

MUSIC DIV

31098A

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée,
1873– . 4. Aubry, Pierre, 1874–1910. 5. Villetard, Henri. 6. Parisot,
Jean, 1862– . 7. Clerval J. A., 1859– . 8. Quittard, Henri, 1864–
1869– . 9. Pirro, André Gabriel Edme, 1869– . 10. Scola cantorum. Paris.
N. Y. P. L. November 15, 1921

Schola cantorum, Paris

* MS

MOREAU, JEAN BAPTISTE, ca. 1656-1733.
[ATHALIE. VOCAL SCORE. FRENCH]

Athalie, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S, 702. C. 12, 39 p. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)

1. Incidental music. I. Racine, Jean Baptiste, 1639-1699. Athalie.
II. Bordes, Charles, 1863-1909, ed. III. Schola cantorum, Paris.
NN 11. 59 g/ℓ OC, I, II (OS)III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg
(LCI, XI)

Schola cantorum, Paris

* MS

MOREAU, JEAN BAPTISTE, ca. 1656-1733.
[ESTHER. VOCAL SCORE. FRENCH]

Esther, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après les éditions de 1689 et 1696, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S. 701 C. 12, 74 p. facsim. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)

(Continued)

NN 11. 59 g/ℓ OC, I, II (OS)III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg
(LCI, XI)

MOREAU, JEAN BAPTISTE, ca. 1656-1733. [ESTHER. VOCAL SOCRE. FRENCH] Esther, intermèdes en musique de la tragédie de Jean Racine. (Card 2)

1. Incidental music. I. Bordes, Charles, 1863-1909, ed.
II. Racine, Jean Baptiste, 1639-1699. Esther.
III. Schola cantorum, Paris.

Schola cantorum, Paris. Nouveau repertoire sér. 1.

*MR

Gastoué, Amédée, 1873–

Cantiques anciens en l'honneur du Sacré Cœur de Jésus, sur de nouvelles mélodies [par] Amédée Gastoué. Paris, Bureau d'édition de la Schola cantorum, 1911. Publ. pl. no. S.6.106.004 C.B. 8 p. 33cm. ([Schola cantorum, Paris] 6e r[épertoire]: Nouveau répertoire. sér. 1: Chant des fidèles. no. 4.)

For 1 voice with organ or piano accompaniment.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1944

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*MR

Gastoué, Amédée, 1873– Cantiques anciens en l'honneur du Sacré Cœur de Jésus... (Card 2)

CONTENTS.—Profondeur, abime impénétrable.—O cœur, victime de l'amour.—Victime sainte de l'amour.—Victime de la perfidie.—Mon cœur ressent la soif ardente.—Cœur de Jésus.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Women
—1 pt.—Keyboard acc. I. Schola cantorum, Paris. Nouveau répertoire.
sér. 1.
N. Y. P. L. September 1, 1944

Schola cantorum, Paris. Nouveau répertoire.

*MRC

Gastoué, Amédée, 1873– , comp.

...Noëls anciens... Cahier 1–4 [Paris, Bureau d'édition de la Schola cantorum, 1914?–22?] 4v. in 1. 33cm. ([Schola cantorum, Paris] 6e répertoire: Nouveau répertoire. sér. 1: Chant des fidèles. no. 5–6, 59–60.)

For 1 voice with piano accompaniment. A few carols for 4 mixed voices.
Cahier 1–2 first published (1909, 1913) in the series Le chant populaire. — *cf. La Tribune de Saint-Gervais, Jan. 1910, p. 41; Dec. 1913, p. 292.*

MUSIC DIV.

1. Songs, Sacred, French—Collections. 2. Carols, French. I. Schola
cantorum, Paris. Nouveau répertoire. sér. 1.
N. Y. P. L. August 31, 1944

** MR

Schola cantorum, Paris.

Concerts spirituels (série ancienne). Documents pour servir à l'histoire de la musique religieuse de concert, publiés d'après les éditions originales et les manuscrits, par la Schola cantorum, société de musique religieuse, avec annotations, clefs usuelles, nuances et notices historiques et critiques... Livraison 3,5 Paris:

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1925

Schola cantorum, Paris: Concerts spirituels (série ancienne). (Continued)

Bureau d'édition de la Schola cantorum[, 191–?]. Publ. pl. nos. S. 1202–1203, 1206 C. 2v. f°.

Contents:

livr. 3. CHARPENTIER, M. A. Histoires sacrées.

livr. 5. Meslanges; motets et dialogues choisis des maitres français des XVIIe et XVIIIe siècles, publiés...par Charles Bordes.

DREXEL MUSICAL FUND.

No sub. cf.
1. ~~Sacred music~~—Collections. 2. Charpentier, Marc Antoine,
1634–1704. 3. Bordes, Charles, 1863–1909. 4. Title.
N. Y. P. L. August 15, 1925

Schola cantorum, Paris

*MN
O683

ORGANISTES contemporains.
Paris.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Collection of organ music.
Issued by the Schola cantorum of Paris.

1. Organ--Collections. I. Schola cantorum, Paris.
NN 5. 66 r/c OS, I SL B MUg, Ig, Ig (UI, LCI, XI) [A, C]

Schola cantorum, Paris. Orgue et liturgie. (Indexes)

* MA

L'ORGUE. no. 82-date; 1957-date
Paris, no. illus., plates, music. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly (some issues combined).
"Technique, esthetique, histoire."
No. 82-92, 1957-59, called nouv. ser.
No. 1-41, 1950-spring 1940, issued under title: Amis de l'orgue. Bulletin, not in the library. Began publication under title L'Orgue with no. 42, ? 1947. -cf. no. 82-83, 100.

(Continued)

NN R 5. 63 g/ OSs, I, II PCs, Is, II SLs MUs, Is, 2s, IIg Ps(2s),
Is, II (UIs, LCIs, XI)
2

L'ORGUE. (Cont.)

"Orgue et liturgie. Inventaire et index des 50 premier numeros": no. 100, Oct./Dec. 1961, p. 284-287.

1. Organ--Per. and soc. publ. 2. Periodicals--France. I. Amis de l'orgue. Bulletin. II. Schola cantorum, Paris. Orgue et liturgie. (Indexes)

Schola cantorum, Paris. Orgue et liturgie. 5

*ZB-190
Film Reproduction

RICERCARI de Luzzaschi à Antoine Reboulot. [Transcirption et registration par Noëlie Pierront, Félix Raugel et Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [194-] Pl. no. 0.0005 L. 31 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 5)

Film reproduction. Negative.
For organ.

(Continued)
NN R X 5.66 r/ʃ OC (OS)I SL MUg, Ig, Ig (MUF 1, UMI, LC1, X1)

2

RICERCARI de Luzzaschi à Antoine Reboulot. (Card 2)

"Copyrighted by the Gregorian institute of America, Toledo."
Ricercari by Luzzaschi, Frescobaldi, Suriano, Arresti, Pachelbel, Krieger, Simone Plé and Antoine Reboulot.

I. Ricercari (Organ)--Collections. I. Series.

Schola cantorum, Paris. Orgue et liturgie. no. 7

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[Chorale preludes (Dufourcq)]
...J.-S. Bach... Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 7)

Editor's preface signed: Norbert Dufourcq.
Contents.—Nun komm, der Heiden Heiland. Viens maintenant, Sauveur des païens.—Schmücke dich, o liebe Seele. Orne-toi, chère âme.—Wachet auf, ruft uns die Stimme. Réveillez-vous, la voix des

(Continued)
NN OC, I (OS)II SL MU(10). 1, 2, I, II (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Chorale preludes (Dufourcq)]... (Card 2)

veilleurs nous appelle.—Allein Gott in der Höh' sei Ehr'. Gloire à Dieu au plus haut des cieux.—Erbarm' dich mein, O herre Gott. Aie pitié de moi, ô Seigneur Dieu.

1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Dufourcq, Norbert, 1904- , ed. II. Schola cantorum, Paris. Orgue et liturgie. no. 7.

NN OC, I (OS)II SL MU(10). 1, 2, I, II (LC1, X1)

Schola cantorum, Paris. Orgue et liturgie. no. 8

*MYA

PIERRONT, NOËLIE, ed.
Hymes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave

(Continued)
NN R 10.59 l/ OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

Schola cantorum, Paris. Orgue et liturgie. no. 9.

*MX

Litaize, Gaston, 1909-

...Cortège pour orgue, 3 trompettes et 3 trombones. [Et] Henri Gagnebin. Sonata da chiesa per la Pasqua, pour orgue et trompette. Paris, Les Éditions muscIales de la Schola cantorum et de la Procure générale de musique, c1951. 1v. 32cm. (Orgue et liturgie. 9)

(Continued)
NN 12.52 OC (OS)I SL MU, 1, 2, I, II (LC1, Z1, X1)

Litaize, Gaston, 1909- ...Cortège pour orgue... (Card 2)

Scores, trumpet I-III, trombone I-III and organ (Litaize, p. 5-24); trumpet and organ (Gagnebin, p. 25-38) and 3 parts for trumpet I-III, trombone I-III (Litaize) and trumpet I (Gagnebin)
At head of title: Orgue et cuivres.

1. Chamber music, 20th cent.—Septets. 2. Organ in septets (Organ, 3 trumpets, 3 trombones) I. Schola cantorum Paris. Orgue et liturgie. no. 9. II. Title.

Schola cantorum, Paris. Orgue et liturgie. no. 10

*MYA

Dufourcq, Norbert, 1904- , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 31 p. 32cm. (Orgue et liturgie. 10)

For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."

1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704. Toccata. II. Blow, John, 1648-1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912- . Toccata. V. Roget, Henriette, 1910- . Toccata severa. VI. Schola cantorum, Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, 1, 2, I, II, III, IV, V, VI (LC1, Z1, X1)

Schola cantorum, Paris. Orgue et liturgie. no. 11

*MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina [six versets, le quatrième par Johannès Kotter]—Merulo, Claudio. Missæ Virginis Mariæ [1568]—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL MUI, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MUI 6, LC1, Z1, X1)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin [g] I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459-1537. Salve Regina. III. Kotter, Hans, ca. 1485-ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533-1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583-1644. Ave maris stella. VI. Bertelin, Albert, 1872-1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

Schola cantorum, Paris. Orgue et liturgie. no. 12

*MYA

Fauchard, A

...Le mystère de Noël. Poème symphonique [1940] sous forme de chorals variés sur l'hymne de Noël, Jesu Redemptor omnium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. Pl. no. S.5137 P. 28 p. 32cm. (Orgue et liturgie. 12)

CONTENTS.—L'ineffable mystère.—Le Divin Enfant.—Les bergers.—La Vierge mère.—L'Étoile.—Prière de la souffrance.—Le cantique de l'univers.—L'hymne de l'humanité.

1. Symphonic poems (Organ). 2. Organ. 3. Organ chorales. 4. Christmas (Organ). 5. Jesu Redemptor omnium (Instrumental settings). I. Schola cantorum, Paris. Orgue et liturgie. no. 12. II. Title.
NN 12.52 OC (OS)I SL MU(8) 1, 2, 3, 4, 5, I, II (LC1, X1)

Schola cantorum, Paris. Orgue et liturgie. 25

*MYA

DUFOURCQ, NORBERT, 1904- , ed.
Varia. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 31 p. 31cm. (Schola cantorum, Paris. Orgue et liturgie. 25)
For organ.
CONTENTS.--Fantaisie sur On freudt Verzer (P. Hofhaymer).--Toccata en Sol majeur (J.A. Reincken).--Trois

(Continued)
NN X 2.63 c/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

2

DUFOURCQ, NORBERT, 1904- , ed. Varia. (Card 2)

pièces pour harpsichord (J. Clarke).--Trompette en Ut (H. Purcell).--Largo et allegro en Ré majeur (G.F. Haendel).--Sonata II per l'organo (G.B. Martini).

1. Organ--Collections--To 1800. I. Series.

Schola cantorum, Paris. Orgue et liturgie. no. 27/28

*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls, pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum, c1955. 62 p. 32cm. (Orgue et liturgie. 27-28)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. I. Schola cantorum, Paris. Orgue et liturgie. no. 27/28 II. Dufourcq, Norbert, 1904- , ed.
NN 8.57 d/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Schola cantorum, Paris. Orgue et liturgie. 29

*MYA

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956. 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 29)

For organ.
Edited by Norbert Dufourcq.

(Continued)
NN X 3.64 e/ʃ OC, II, III, IV (OS)I (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. (Card 2)

1. Masses, Instrumental. 2. Organ--To 1800. 3. Organ. I. Series. II. Le Bègue, Nicolas, 1631-1702. Livres d'orgue, livre 2. Mass. III. Litaize, Gaston, 1909- . Grande messe pour tous le temps. IV. Dufourcq, Norbert, 1904- , ed.

Schola cantorum, Paris. Orgue et liturgie. 30

*ZB-318

CABEZÓN, ANTONIO DE, 1510-1566.
[WORKS, ORGAN. SELECTIONS]
[Pièces pour orgue. Transcriptions et registrations de Claude Gay] Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956-57. 2 v. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 30, 34)

Microfilm.
[Vol.] 1-2.
1. Organ--To 1800. I. Series. 30. II. Series. 34. III. Gay, Claude, ed.
NN R 3.72 m/ OCs, III (OS)Is, IIs (OAFls) SL MUgs, Igs, IIgs, IIIgs (MUFl, UMI, LCls, Xls)

Schola cantorum, Paris. Orgue et liturgie. 33

*MYA

DUFOURCQ, NORBERT, 1904- , ed.
L'orgue néo-classique. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1957] 26 p. 31cm. (Schola cantorum, Paris. Orgue et liturgie. 33)
For organ.
CONTENTS.--Chaconne en rondeau (A. Reboulot).--Prélude a l'Introït de la Messe du Sacré-Coeur de Jésus

(Continued)
NN X 2.63 c/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

2

DUFOURCQ, NORBERT, 1904- , ed. L'orgue néo-classique. (Card 2)

(R. Falcinelli).--Communion (P. Rolland).--Prélude (A. Cellier).--Fugue sur un sujet d'auteur inconnu (A. Cellier).--Méditation (P Revel).--Fugue (Y. de la Casinière).

1. Organ--Collections. I. Series.

Schola cantorum,Paris.Orgue et liturgie.34 *ZB-318

CABEZÓN, ANTONIO DE, 1510-1566.
[WORKS, ORGAN, SELECTIONS]
[Pièces pour orgue. Transcriptions et registrations de Claude Gay] Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956-57. 2 v. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 30, 34)

Microfilm.
[Vol.] 1-2.

1. Organ--To 1800. I. Series. 30. II. Series. 34. III. Gay, Claude, ed.
NN R 3.72 m/J OCs, III Igs, IIgs, IIIgs (MUFl, UMl, (OS)Is, IIs (OAFls) SL MUgs, lgs, LCls, Xls)

Schola cantorum,Paris Orgue et liturgie. 35 * MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FANTASIE A QUATTRO, LIB. 1. FANTASIE 5-12]
Fantaisies. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1957. 1 v. 32cm. (Schola cantorum, Paris Orgue et liturgie. 35)

Fasc. 2.
For organ.
Edited by Norbert Dufourcq.

1. Organ--To 1800. I. Series. II. Dufourcq, Norbert, 1904- ed.
NN X 3.64 p/f OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Schola cantorum,Paris. Orgue et liturgie. 36 *MYA

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN]
Suite factice. Transcriptions. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1957] 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 36)

Edited by Norbert Dufourcq.

(Continued)
NN 4.64 e/f OC, II, III (OS)I (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN] Suite factice. (Card 2)

"Tirée des Symphonies pour les soupers du Roy."

1. Organ--Arr. 2. Suites (Organ). I. Series. II. Lalande, Michel Richard de, 1657-1726. Suite factice. III. Dufourcq, Norbert, 1904- , ed. IV. Title.

Schola cantorum,Paris.Orgue et liturgie. 45 *MYA

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F.31]
Huit fugues sans pédale. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961] 16 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 45)

For organ without pedal; originally for piano.

1. Fugues (Organ)--To 1800. 2. Fugues (Piano)--To 1800. I. Series.
NN 10.65 r/s OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Schola cantorum,Paris. Orgue et liturgie. 47 *MYA

BERMUDO, JUAN, 16th cent.
[DECLARACION DE INSTRUMENTOS. SELECTIONS]
Oeuvres d'orgue. Publiées d'après la Declaración de instrumentos musicales, par Pierre Froidebise. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique [1960] 20 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 47)

For organ.
1. Organ. I. Series.
NN 11.67 r/L OC (OS)I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Schola cantorum,Paris.Orgue et liturgie.49 *MYA

SANTA MARÍA, TOMÁS DE, d.1570.
[ARTE DE TAÑER FANTASÍA. SELECTIONS]
Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565) par Pierre Froidebise. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [préf. 1961]
Pl. no. S.6708P. 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 49)

(Continued)
NN X 12.63 e/b OC, I, IVbo (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

SANTA MARIA, TOMAS DE, d.1570. [ARTE DE TANER FANTASIA. SELECTIONS] Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565)... (Card 2)

Realizations of the canons for keyboard instrument.

1. Canons (Organ)--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. 4. Canons (Piano)--To 1800. I. Froidebise, Pierre, ed. II. Series. III. Title: Arte de tañer fantasía. IV. Froidebise, Pierre.

Schola cantorum,Paris. Orgue et liturgie. 50-51 *MYA

CORRETTE, GASPARD, fl.1703-1720.

Messe du 8e. ton/ pour l'orgue/ à l'usage des dames religieuses/ et utile à ceux qui touchent l'orgue. [Restitution par Léon Souberbielle] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961?] Pl. no. S. 5798 p. 39 p. facsim. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 50-51)

1. Masses, Instrumental. 2. Organ--To 1800. I. Series.
NN 2.65 c/s OC(1b) (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Schola cantorum,Paris. Orgue et liturgie. 52 *MYA

DUFOURCQ, NORBERT, 1904- , ed.
Offertoires. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961?] Pl. no. S.5827 P. 36 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 52)

For organ.

1. Organ--Collections. 2. Offertories, Instrumental. I. Series.
NN 5.64 c/s OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

Schola cantorum,Paris.Orgue et liturgie.53 *MYA

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Transcriptions pour orgue. Paris, Éditions musicales de la Schola contorum et de la Procure générale de musique [1962] 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 53)

Transcriptions for organ of 3 works from his Mélanges: Pour un reposoir, t.15, fol. 102^V-104^V. Simphonies pour un reposoir, t.15, fol. 63^R-66^R.

(Continued)
NN 8.65 e/f OC (OS)I SL MUg, 1g, Ig (LC1, X1)

1

CHARPENTIER, MARC ANTOINE, 1634?-1704. Transcriptions pour orgue. (Card 2)

Messe pour plusieurs instruments au lieu des orgues, t.1, fol. 67^V-78^R.
Arranged by J. Bonfils.

1. Organ--Arr. I. Series.

Schola cantorum,Paris. Orgue et liturgie. 54 *MYA

Tournemire, Charles, 1870-1939.
[Triple choral, organ, op. 41]

Triple choral. [Révision et annotations par Maurice Duruflé] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1962]

24 p. 32 cm. (Schola cantorum, Paris. Orgue et liturgie. 54)

1. Organ. I. Series.
NN 8.65 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

D* MBD

Schola cantorum, Paris.
L'orgue de la Scola; souvenir de la cérémonie d'inauguration du grand orgue de concert de la Scola cantorum de la Maison Cavaillé-Coll (Mutin, succʳ)... Paris: Bureau d'édition de la Scola [1902]. 9 l. port. f°.

With this is bound: J. S. Bach, Cantate, "Wir danken dir Gott." Vocal score.

MUSIC DIV.
France- DREXEL MUSICAL FUND.
1. Programmes. 2. Organ - Paris: Scola cantorum.
N. Y. P. L.
October 10, 1922.

Schola cantorum, Paris
** MG p.v.3, no.14

Pirro, André Gabriel Edme, 1869-
...Les organistes français du XVIIᵉ siècle. Jean Titelouze (1563-1633). Conférence prononcée dans la salle de la Société Saint-Jean, le 24 mars, 1898. Paris: Aux bureaux de la "Schola cantorum", [1898?]. 22 p. 4°.

Bibliographical footnotes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Titelouze, Jean, 1563-1633. 2. Title. 3. Scola cantorum, Paris.
N. Y. P. L.
January 20, 1928

**MG p.v.2

Schola cantorum, Paris.
[Publications.]
Paris, 1896-1920. 4°.
31 nos. music illus.

Contents:
Aubrey, Pierre. L'inspiration religieuse dans la poésie musicale en France du moyen age à la révolution. 1899.
Aubrey, Pierre. Le rôle du chant liturgique et sa place dans la civilisation générale du moyen age. [1897.?]
Auda, Ant. L'office de Saint Trudon. 1911.
Buyart, P. Le chant liturgique à Lille au moyen age d'après les manuscrits. 1913.

MUSIC DIV.

1. No subj. No p.c.cd.

Schola cantorum, Paris. [Publications.] (Continued)
Bordes, Charles. De l'opportunité de créer en France un théâtre d'application pour la reconstitution des anciens opéras français des XVII et XVIII siècles... 1906.
Bordes, Charles. Onze chansons du Languedoc... 1906.
Borrel, E. Contribution à l'interprétation de la musique française au XVIIIᵉ siècle. 1914.
Borrel, E. La réalisation de la basse chiffrée dans les oeuvres de l'école française au XVIIIᵉ siècle. 1920.
Borremans, Jules. A propos de l'"Alleluia" Christus resurgens. 1913.
Brenet, Michel, pseud. La musique dans les couvents de femmes depuis le moyen age jusqu'a nos jours. [1896.]

Schola cantorum, Paris. [Publications.] (Continued)
Brenet, Michel, pseud. La musique dans les processions... 1896.
Brenet, Michel, pseud. La musique sacrée sous Louis XIV... 1899.
Cochin, H.D.B.M. L'âme flamande... 1902.
Gastoué, Amédée. Motu proprio de S.S. Pie X... 1910.
Gastoué, Amédée. La tradition ancienne dans le chant byzantin... 1899.
Hallays, André. Racine, poète lyrique... 1899.
Hermann, Jacques. Impressions bénédictines de Semaine Sainte et de Pâques. 1911.
Indy, Vincent d'. Une école de musique répondant aux besoins modernes... [1901.]

Schola cantorum, Paris. [Publications.] (Continued)
Langloys, Yves. L'éducation des enfants par la musique d'après Platon. 1914.
Lapeyre, Jean. La notation aquitaine et les origines de la notation musicale d'après les anciens manuscrits d'Albi ... 1908.
La Tombelle, F.de. Les concerts gratutits de la "Schola" allocution...
Martens, Charles. "L'avénement du Seigneur"; oratorio de M. Joseph Ryelandt. 1909.
Pedrell, Felipe. La Festa d'Elche; ou, le drame lyrique liturgique espagnol; le trépas et l'assomption de la Vierge... 1906.
Pereyra, M.L. Explication de la lettre qui est imprimée

Schola cantorum, Paris. [Publications] (Continued)
dans le cinquième livre de madrigaux de Claudio Monteverde. 1911.
Pierre, C.V.D. Notes inédites sur la musique de la Chapelle royale (1532-1790). 1899.
Sarto, Joseph. Lettre pastorale sur le chant d'église. 1903.
Raugel, Félix. Note sur l'instrumentation du "Messie" de G.F. Haendel. 1911.
Sérieyx, Auguste. Les trois etats de la tonalité. 1910.
Tiersot, Julien. Elzéar Genet, dit Carpentras, et la chanson A lombre dung buissonet. [1899].
Tinel, Edgar. Pie X et la musique sacrée. 1909.

Schola cantorum, Paris * MYA

RENARD, GEORGES.

Messe basse, en forme de suite liturgique. [Six petites pièces] pour harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 11 p. 33cm. (Bibliothèque de l'organiste. Deuxième série)

MOVEMENTS.—Prélude-Carillon (a l'Introit)--Offertoire.—Cantabile.--Prière (après l'Élévation)--Pastorale (a l'Agnus Dei)--Sortie.

(Continued)
NN 6.64 g/L OC(Ibo) (OS)I, II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

2

RENARD, GEORGES. Messe basse... (Card 2)

1. Masses, Instrumental. 2. Harmonium. I. Schola cantorum, Paris. II. Bibliothèque de l'organiste.

Schola cantorum, Paris.

*MK p.v.3, no.21

Servières, Georges, 1858–

...Documents inédits sur les organistes français des XVIIe et XVIIIe siècles. Paris: Bureau d'édition de la "Schola cantorum"[, 1923?]. 44 p. 4°.

1. Organists—France. 2. Scola cantorum, Paris.

MUSIC DIV.

N. Y. P. L. May 28, 1925

Schola cantorum, Paris.
La Tribune de Saint-Gervais.
See
La Tribune de Saint-Gervais. Revue musicologique et d'art religieux...

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. April 17, 1922.

Schola cantorum, Paria.

*MRC p.v.2

Uskal noelen lilia, hounturik Jesusen inkarnazioniaren ouhouretan. Eta orai harzara Uskaldun batek ahaire zaharrekin arra moulda erazirik. [Paris:] Bureaux de la "Schola cantorum," 1897. 22 p. 18cm.

Basque words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Basque. I. Scola cantorum, Paris.

N. Y. P. L. April 3, 1933

Schola cantorum, Querétaro, Mexico.

See

Escuela de canto sacro y de orfeón, Querétaro, Mexico.

FEB 25 1941

MUSIC DIV.

Schola cantorum, Rome.

See

Capelle sistine, Rome (Choir).

DEC 14 1940

MUSIC DIV.

SCHOLA CANTORUM, WELLINGTON, N.Z.

*MG p.v.236

Howe, Clement.

Schola cantorum, Wellington, New Zealand, 1936–1950; fifteen years of musical adventuring... [Wellington, 1951] 48 p. illus., port. 21cm.

1. Schola cantorum, Wellington, N. Z. 2. Choirs—New Zealand—Wellington.

NN 9.53 OC PC, 1 SL MU, ~~1~~, 2 (LC1, X1)

Schola cantorum, revista de cultura sacro-musical

*MKAM

BERNAL JIMÉNEZ, MIGUEL, 1910-

La técnica del pedal en el organo. [Morelia, México] Ediciones de Schola cantorum, 1952. 53 p. illus., music. 19cm.

Supplement to Schola cantorum, revista de cultura sacro-musical, año 14.

1. Organ—Instruction and study. 2. Organ—Pedaling. I. Schola cantorum, revista de cultura sacro-musical.

NN X 9.53 OC (OS)I PC, 1, I SL MU, 2, ~~1~~ (LC1, X1)

Schola cantorum; revista de cultura sacro-musical

*MKAM

Manari, Raffaele, 1887–1933.

...Arte de la registracion; introduccion, traduccion, dibujos y notas de Miguel Bernal Jimenez. Morelia, Mich., Mexico, Schola cantorum, 1951. 174 p. facsim., illus. 18cm.

Issued in parts, as supplements to the periodical Schola cantorum.
Bibliography, p. 169–174.

1. Organ—Instruction and study. 2. Organ—Registration. I. Bernal Jiménez, Miguel, 1910– . II. Schola cantorum; revista de cultura sacro-musical. III. Title.

NN R 5.53 OC, I (OS)II PC, I, I, II, III SL MU, 2, I, ~~II~~ (LC1, X1)

Schola cantorum Sammlung klassischer gemischter.

*MRH

Lendvai, Erwin, 1882– , editor.

Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.[, pref. 1927– Publ. pl. no. G. H. 6928–9 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.

Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.

N. Y. P. L. May 10, 1932

Schola interdiocesana musicae sacrae Mechliniensis.

See

Interdiocesane kerkmuziekschool, Malines, Belgium.

APR 27 1939

MUSIC DIV.

Schola musicae David Mannes, New York.

See

Mannes music school, New York.

JAN 17 1939

MUSIC DIV.

La schola paroissiale.

*MRD box

Sévérac, Déodat de, 1873–1921.

...O sacrum convivium (à quatre voix mixtes et orgue)... Paris: Librairie de l'art catholique [191–?] Publ. pl. no. A. 125 C. 8 p. 32½cm. (La schola paroissiale; nouvelle collection de musique d'église. sér. 1, no. 31.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. La schola paroissiale.

N. Y. P. L. October 7, 1940

Schola Saint-Grégoire-le-Grand, Geneva

MUS. DIV.

Le LUTRIN. Année 20, no. 4-date; [oct./dec.?] 1963-date
Genève. v. music. 23cm.

CURRENT IN MUSIC DIVISION

Quarterly.

Organ of the Schola S. Grégoire le Grande and of the Mouvement solesmien en Suisse romande.

Editor: Oct.? 1963-date, P. Carraz.

(Continued)

NN S 1.65 a/ (OC)III, IVbo OS, I, II PC, 1, I, II, III MU, 2, ~~I~~, II, III P(2), 1, I, II (U1, LC1, X1)

2

Le LUTRIN. (Cont.)

*MA

1. Church music--Per. and soc. publ. 2. Church music--Catholic Church, Roman--Per. and soc. publ. I. Schola Saint-Grégoire-le-Grand, Geneva. II. Mouvement solesmien en suisse romande. III. Carraz, Pierre, ed. IV. Carraz, Pierre.

Scholander, Sven, 1860-
Elmblad, Sigrid.
Sven Scholander. Illus. ports.

Write on slip, class mark name, vol., page and year of magazine. *DK

(Ord och Bild. Stockholm, 1910. 8°. v. 19, p. 232-240.)

Music Div.

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*MP (General)

SCHOLANDER, SVEN, 1860-1936, ed.

Scholander Programme; hundert Lieder für eine Singstimme mit Begleitung von Laute (Guitarre) oder Klavier. Leipzig, New York, Breitkopf & Härtel [c1912-13] 2 v. 31cm. (Edition Breitkopf. 3199-3200)

Heft 9-10.

For 1-2 voices and lute (or guitar or piano); words chiefly in German.

1. Songs--Collections. 2. Songs, with lute--Collections. 3. Songs, with guitar--Collections. 4. Vocal duos, Secular (Mixed)--Keyboard acc.

NN 6.69 v/L OC SL MU ~~g~~, 1g, 2g, 3g, 4g (MUS 20, LC1, X1)

Scholander, Sven, 1860– , translator. *M(Hungarian) + box

Várnay, Alexander.

Sechs ungarische Volkslieder für eine Singstimme mit Klavierbegleitung, bearbeitet und übersetzt von Alexander Várnay. Schwedischer Text von Sven Scholander. Sex ungerska folkvisor ... Stockholm: A. B. Nordiska Musikförlaget [introd. 1916]. Publ. pl. no. N. M. S. 46. 8 p. f°.

Swedish and German words with music for 1 voice with piano acc.

Contents: Ensam är jag, Waise bin ich. Hör, lilla mor, Lieb' Mütterlein. Flickan från Balaton gråter, Das Mägdlein am Balaton weinet. Lilla fågel, Kleines Vöglein. Gulnat vete, Schöner Weizen. Gud skapt stjärnan, Gott schafft Sterne.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Hungarian). 2. Scholander, Sven, 1860– , translator.

N. Y. P. L. November 19, 1923.

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*MEC (Scholander)

Scholander, Sven, 1860–

Visan, lutan och jag, av Sven Scholander. Illustrerad. [Stockholm:] L. Hökeberg[, 1933]. 304 p. illus. (incl. facsims., ports.) 22½cm.

"Staffan-marschen," tune and words, p. 59–60.

Cards in Public Catalogue

MUSIC DIV.

719586A. 1. No subject. I. Title.

N. Y. P. L. July 31, 1934

DREXEL. 2878

Scholar's (The) first lessons in music... by Asa Fitz. Boston, 1839. 24'.

2878

Music Div.

SCHOLARSHIPS

See also

COMPETITIONS, PRIZES, etc.
ENDOWMENTS

Music Div.

SCHOLARSHIPS

K-10
8231

INSTITUTE OF INTERNATIONAL EDUCATION.
Directory of international scholarships in the arts. New York [1958] 120 p. 15 x 22cm.

1. Scholarships. 2. Cooperation, Artistic
3. Theatre--Scholarships and fellowships.
I.Title.
NN R 6.70 v/L(OC)I OS E,1,2,I MU,1,I RC,1,2 PC,1,2,I SL A,1,2,I T,3,I (LC1,X1,DC2)

SCHOLARSHIPS

*R-Art

INSTITUTE OF INTERNATIONAL EDUCATION.
International awards in the arts; for graduate and professional study [New ed.] [New York,1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts, 1964.
Includes bibliographies.

(Continued)

NNS 6.70 v/ (OC)I,III OS,II PC,1,2,I,II,III SL A,1,2,I,II,III E,1,2,I,II,III MU,I,I,II,III RC,1,2 T,3,4,5,6,I,II,III (LC1,X1,DC2)

INSTITUTE OF INTERNATIONAL EDUCATION. International awards in the arts... (Card 2)

Bibliography: p. 101.
1. Scholarships. 2. Cooperation, Artistic. 3.Theatre--Scholarships and fellowships. 4.Cinema--Scholarships and fellowships. 5. Radio--Scholarships and fellowships. 6. Television--Scholarships and fellowships. I.Title. II.Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

SCHOLARSHIPS

JFD
72-5925

INSTITUTE OF INTERNATIONAL EDUCATION.
International awards in the arts; for graduate and professional study. [New ed.] [New York, 1969] 105 p. map. 23cm.

First published as Directory of international scholarships in the arts, 1964.

Includes bibliographies.

(Continued)

NN * 8.72 b/L (OC)I, II OS, II PC, 1, 2, I, II, III SL A, 1, 2, I, II, III E, 1, 2, I, II, III MU, I, I, II, III RC, 1, 2 T, 3, 4, 5, 6, I, II, III (DC2, LC1, X1)

2

INSTITUTE OF INTERNATIONAL EDUCATION. International awards in the arts... (Card 2)

1. Scholarships. 2. Cooperation, Artistic. 3. Theatre--Scholarships and fellowships. 4. Cinema--Scholarships and fellowships. 5. Radio--Scholarships and fellowships. 6. Television--Scholarships and fellowships. I. Title. II. Institute of International Education. Directory of international scholarships in the arts. III. Directory of international scholarships in the arts.

Scholarships.

Write on slip words underlined below and class mark — *MA

King, Mrs. A. T.
Musical scholarships.

(Musical courier. New York, 1919. v.79,no.14,p.6.)

MUSIC DIV.

Schlarships German

DREXEL 1524

Mendelssohn-Stiftung, Leipzig.
[Statuten der Mendelssohn-Stiftung, u. s. w.] *Leipzig: Breitkopf & Härtel,* [1848] 16 pp. 8°.

Veröffentlicht in der Leipziger "Allgemeinen musikalischen Zeitung" nr. 52, von 27. Decbr. 1848.

MUSIC DIV.

SCHOLARSHIPS--GT. BR.

Copy only words underlined & classmark— * MA

SANDERS, L. G. D.
Jenny Lind, Sullivan and the Mendelssohn scholarship. (IN: The Musical times. London. 25cm. v. 97, no. 1363 (Sept. 1956) p. 466-467)

1. Scholarships--Gt. Br. I. Lind-Goldschmidt, Jenny Maria, 1820-1887. Letter, Smart. II. Sullivan, Sir Arthur Seymour, 1842-1900. Letter, Smart.
NN R 3.58 m/L OI (MU)I,I, II (LC4,X1)

Scholarships—U.S.—Cal.—San Francisco

Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.
...Fifty local prodigies; a survey of musical prodigies developed in San Francisco during the past four decades (1900–1940)... San Francisco, 1940. xii, 203 f. illus. (charts), mounted ports. 27½cm. (Its: History of music in San Francisco series. v. 5.)

Reproduced from typewritten copy.
"W. P. A. 10377. History of music project O. P. 665-08-3-80."
"Credit for the writing goes to Mr. Horatio F. Stoll [and others]"—*Note at end.*
"Bibliography," f. 197–203.

Music Div.

66310B. 1. Children as musicians. 2. Scholarships—U. S.—Cal.—San Francisco. 3. Music—Conservatories—U. S.—Cal.—San Francisco. I. Stoll, Horatio Francis. II. Ser.
N. Y. P. L.

July 10, 1940

**MR

Scholastica, Mary, Sister, 1893- ed.
Treasury of sacred polyphony, comp. and ed. by Sister M. Scholastica and Theodore Marier. Boston, McLaughlin & Reilly Co. [1948] 1 v. 28cm.

Latin words with English translations.
Contents.—v. 1. Four mixed voices.

DREXEL MUSICAL FUND

590593B. 1. Choral music, Sacred—Collections. 2. Choral music, Sacred (~~Mixed~~)—Collections—To 1600. I. Marier, Theodore N., 1912- jt. ed. II. Title.
NN*R 12.52 OC,I SL MUg, 1g,2g,Ig,IIg (LC1,Z1,X1)

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* MFCB (U.S.)

SCHOLDER, HERBERT, ed.
A San Francisco Opera album. [n.p., 1963] unpaged. illus. 26x26cm.

1. Opera--U.S.--Calif.--San Francisco. 2. Operas--U.S.--Calif.--San Francisco. 3. Operas--Iconography. I. Title. II. Scholder, Herbert.
NN 3.64 g/L OC,IIb* PC,1,I SL MU,2,3,I (LC1,X1)

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* M

Schole, Heinrich, 1886–
Tonpsychologie und Musikästhetik. Art und Grenzen ihrer wissenschaftlichen Begriffsbildung, von Dr. Heinrich Schole... Göttingen: Vandenhoeck & Ruprecht, 1930. 139 p. 8°.

Bibliography, p. [4.]
Contents: Einleitung. Teil 1. Musikalische Elemente und Elementargebilde. Teil 2. Beethovens d-Moll-Sonate (Op. 31, erster Satz).

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

501926A. 1. Music—Psychology. 2. Music—Philosophy and esthetics. 3. Beethoven, Ludwig van, 1770-1827. Sonatas. Piano. Op. 31
N. Y. P. L.

November 11, 1930

Scholes, Percy Alfred, 1877-
Columbia history of music.

* MG p.v.46

Scholes, Percy Alfred, 1877–
Practical lesson plans in musical appreciation by means of the gramophone, for elementary and secondary schools. Based on the fifty compositions included in the first three albums of the 'Columbia history of music'. Designed both for the use of the professional music teacher and for that of the general teacher with a love of music. By Percy A Scholes, with a foreword by Sir W. Henry Hadow. London: Oxford Univ. Press, 1933. 28 p. 18½cm.

MUSIC DIV.

804192A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. and crit. 3. Phonograph. 4. Scholes, Percy Alfred, 1877– : Columbia history of music.
N. Y. P. L.

March 31, 1936

Scholes Percy Alfred, 1877.
The great Doctor Burney

Write on slip only words underlined and classmark — *MA

Sands, Mollie.
An Oxford companion to eighteenth-century music.

(Musical times. London,1948. 1948,Sept.,p.265-268.)

Title.

npc

form 100c [vi-29-48 25m]

MUSIC DIV.

Scholes, Percy Alfred, 1877– .
The mirror of vice

Write on slip only words underlined and classmark — *MA

The book of our century.

(Musical times. London,1947. 1947,Dec.,p.377-382. illus.)

npc

form 100e [iv-2-47 25m]

MUSIC DIV.

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*MGD

Scholes, Percy Alfred, 1877–
The appreciation of music by means of the 'pianola' and 'duo-art'; a course of lectures delivered at Aeolian hall, London, by Percy A. Scholes, with a foreword by Sir Alexander Mackenzie and a chapter on how to get the best from the 'pianola', by Reginald Reynolds. London, New York [etc.] H. Milford, Oxford university press, 1925.

vii, [1], 155 p. front., illus. (incl. music) ports. 19½cm.

217350A. 1. ~~Music~~—Analysis, interpretation, appreciation. ~~2.—Pianola.~~ 2. Player-piano. I. Reynolds, Reginald.

Cards in Public Catalogue

Library of Congress MT150.S367 25–16417
Copyright A ad int. 7155 [3]

MUSIC DIV.

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*MI

Scholes, Percy Alfred, 1877–
The beginner's guide to harmony, being an attempt at the simplest possible introduction to the subject, based entirely upon ear-training, by Percy A. Scholes... London, New York [etc.] H. Milford, Oxford university press, 1924. 2. ed.

62 p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND

4072434 1. Harmony. 2. Ear training. I. Title.

Cards In Public Catalogue

Library of Congress MT50.S366 23—2661
[a26d2]

Music div.

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*L

Scholes, Percy Alfred, 1877–
The first book of the gramophone record; giving advice upon the selection of fifty good records from Byrd to Beethoven, a listener's description of their music, and a glossary of technical terms. By Percy A. Scholes. London: Oxford University Press, 1924. xi, 161 p. illus. (music.) 12°.

"Glossary and list of composers," p. [155–]161.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

151408A. 1. Phonograph records ~~2.—Music~~ —Discography ~~—Analysis, interpretation, appreciation.~~ 2. Analyses. 3. Phonograph records—Bibl
N. Y. P. L.

October 15, 1924

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* MGD

Scholes, Percy Alfred, 1877–
The second book of the gramophone record; giving advice upon the selection of fifty good records from Schubert to Stravinsky, a listener's description of their music, translations of the words of any songs included, and a glossary of all necessary technical terms, by Percy A. Scholes. London: Oxford University Press, 1925. xxiii, 194 p. illus. (music), tables. 12°.

Cards in Public Catalogue

MUSIC DIV.

229474A. 1. Phonograph records. ~~2. Music—Analysis, interpretation, appreciation.~~ 2. Analyses. 3. Phonograph records—Bibl.
N. Y. P. L.

March 30, 1936

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* MGD

Scholes, Percy Alfred, 1877–
The first book of the great musicians: a course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1922. 124 p. front., illus. (incl. music), plates, ports. 3. ed. 12°.

Cards in Public Catalogue

MUSIC DIV.

81476A. 1. Musicians. 2. Title. 3. Appreciation.
N. Y. P. L.

April 25, 1923.

*MGD

Scholes, Percy Alfred, 1877–

The third book of the great musicians: a further course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1923. vii, 104 p. front., illus. (incl. music), plates, ports. 12°.

Contents: Brahms. César Franck. Russian music. Tchaikovsky. Clavichord — harpsichord — pianoforte. Shakespeare the musician. More about British music. Arne, the composer of 'Rule, Britannia.' Sterndale Bennett. Parry. A little dictionary of British composers of our own times.

Cards in Public Catalogue

MUSIC DIV.

Essays.

113131A. 1. ~~Music.—Analysis,~~ interpretation, appreciation.
2. Musicians. 2. Musicians (English)
N. Y. P. L. December 28, 1923.

Write on slip words underlined below and class mark — *MA

Scholes, Percy Alfred, 1877-
Burney and Haydn.

(Monthly musical record. London, 1941. v.71, p.155-157, 172-178.)

Haydn, Franz Joseph, 1732-1809.
Burney, Charles, 1726-1814.

mpc

MUSIC DIV.

D form 400b [III-25-41 25m]

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*MFB

Scholes, Percy Alfred, 1877–

The Columbia history of music through ear and eye, by Percy A. Scholes ... London, Oxford university press, H. Milford, 1930-[43] Period 1-5.

5 v. illus. (incl. ports., facsims., music) 25^{cm}.

Cover imprint: Oxford university press, in conjunction with the Columbia graphophone company, ltd., London.

The musical examples were specially recorded for this work.

CONTENTS.—period I. To the opening of the seventeenth century.—period II. From the beginning of opera and oratorio to the death of Bach and Handel.—period III. From Bach's sons to Beethoven.—period IV. Music as romance and as national expression.—period V. The twentieth century.

1. ~~Music—Hist. & crit.~~ History and criticism 2. Phonograph records. I. Columbia graphophone company, ~~limited.~~ ltd. II. Title. 3. Iconography

1 History and criticism

Library of Congress ML160.S37C7 30-6535 Revised

MUSIC DIV.

[r41d2] 780.9

Revised 1939

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*MGA

Scholes, Percy Alfred, 1877–

The complete book of the great musicians; a course in appreciation for young readers, by Percy A. Scholes. With an introduction by Sir Hugh P. Allen. London, New York [etc.] H. Milford, Oxford university press, 1923.

3 v. in 1. fronts., illus. (incl. music) plates, ports., diagrs. 19^{cm}.

v.1, 4th ed.; v.3, 2nd ed.

Cards in Public Catalogue

1. Music—Analysis, interpretation, appreciation. 2. Musicians. I. Title.

212595A A 23-2313

Title from Bangor Pub. Libr. Printed by L. C.

[a25f1]

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*MD

SCHOLES, PERCY ALFRED, 1877-

The concise Oxford dictionary of music... London [etc.] Oxford univ. press, 1952. xxx, 655 p. illus., music. 19cm.

1. ~~Music~~—Dictionaries. I. Title.

Cards in Public Catalogue

NN MUSIC DIV.

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*R-Rm 84

Scholes, Percy Alfred, 1877–

The concise Oxford dictionary of music; with 125 pictorial and musical illus. and diagrams. London, New York, Oxford University Press, 1955.

xxx, 655 p. illus., music. 19cm.

Condensation of the author's Oxford companion to music, with newly added biographical entries.

"Third impression (revised)".

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN * S 4.57 d/ OC PC, 1, I SL ~~MU~~, 2, I (LC1, X1)

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*MGA

Scholes, Percy Alfred, 1877–

Crotchets; a few short musical notes, by Percy A. Scholes. New York: Oxford University Press, 1924. viii, 292 p. illus. (music.) 12°.

"These fifty-four essays are, with slight alteration, reprinted from 'The Observer.'"

Cards in Public Catalogue

MUSIC DIV.

1. History & crit. 20th cent.

192630A. ~~1. Music—Essays.~~ 2. Title.
N. Y. P. L. June 29, 1925

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*MGD

Scholes, Percy Alfred, 1877–

Everybody's guide to broadcast music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of broadcast opera (with a list of published libretti, etc.), and a discussion of what constitutes...good musical performance, by Percy A. Scholes; with a foreword by J. C. W. Reith. London, Oxford university press, H. Milford [etc., 1925]

237, [1] p. front. (port.) illus. (music) plates (1 music) $19\frac{1}{2}^{cm}$. (*Half-title:* The broadcast library)

"Helpful publications for opera lovers": p. 100-126.

Cards in Public Catalogue

229482 A. 1. ~~Music~~—Analysis, interpretation, appreciation. 2. Radio ~~and music.~~ I. Title. ~~II. Title: Broadcast music.~~ ~~2 Broadcasting.~~ III. Series.

25-21695

Library of Congress MT150.S38

Copyright A ad int. 7324 [3]

MUSIC DIV.

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*MGD

Scholes, Percy Alfred, 1877–

Everybody's guide to radio music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of radio opera (with a list of published libretti, etc.), and a discussion of what constitutes good music and good musical performance, by Percy A. Scholes, with a foreword by Dr. Alfred N. Goldsmith ... New York [etc.] Oxford university press, 1926.

xvii, 206 p. front. (port.) illus. (music) plates (1 music) $19\frac{1}{2}^{cm}$.

(Continued on next card)

26-10958

[3] Cards in Public Catalogue

MUSIC DIV.

Scholes, Percy Alfred, 1877– Everybody's guide to radio music ... 1926. (Card 2)

London edition has title: Everybody's guide to broadcast music.

Advertising matter: p. 205–206.

"Helpful publications for opera lovers": p. 84-102.

259670A. 1. Music—Analysis, interpretation, appreciation. ~~I.~~ Title ~~Radio and~~ music.
I. Title. ~~I. Music—Broadcasting~~ 2. Radio.

26-10958

Library of Congress MT150.S369

~~—— Copy 2.~~

Copyright A 891211 [3]

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*MGA
70-45

Scholes, Percy Alfred, 1877-1958.

Everyman and his music; simple papers on varied subjects, by Percy A. Scholes. Freeport, N. Y., Books for Libraries Press [1969]

viii, 174 p. 22 cm. (Essay index reprint series)

"Reprinted from Everyman, the Evening Standard, and The Music Student."

List of MacDowell's piano works, with remarks: p. 161-174.

1. Music--Addresses, essays, lectures. 2. MacDowell, Edward, 1861-1908. 3. Essays.
NN*R 11.70 d/z OCs PCs, 1s, 2s SL ~~MUs~~, 2s, 3s (LC1s, X1s)

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*MGD

Scholes, Percy Alfred, 1877–

A few notes upon the work of Arthur Bliss and especially upon his Colour symphony. By Percy A. Scholes ... London, Goodwin & Tabb ltd. [1922?]

19, [1] p. incl. illus. (music) mounted port. 24^{cm}.

"A list of the works of Bliss": p. [6]

JUILLIARD FOUNDATION FUND

1. Bliss, Arthur, 1891– 2. ~~Music of colors.~~ Color and music

Cards in Public Catalog.

Library of Congress ML410.B644S3 23-7091

[2] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Scholes, Percy Alfred, 1877-
George the third as music lover.

(Musical quarterly. New York, 1942. v.28, p.78-92.)

George III, king of Great Britain, 1738-1820.

form 400b [III-25-41 25m] MUSIC DIV.

mpc

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*MG p.v.199

Scholes, Percy Alfred, 1877–

'God save the King!' Its history and its romance, by Percy A. Scholes ... London, New York [etc.] Oxford university press, 1942.

62 p. illus. (music) 4 pl. (incl. ports.) on 2 l. 20^{cm}.

"Sets of variations, fantasias, etc.": p. [61] "Compositions in which the tune is introduced": p. [61]-62. "Performing arrangements (for various media)": p. 62.

~~1. God save the king.~~ I. Song index (1). 1. NO SUBJECT

Cards in Public Catalogue 43-10677

Library of Congress ML3658.S3 MUSIC DIV

[3] 784.71942

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*MFFB
(Gt. Br.)

Scholes, Percy Alfred, 1877-
God save the Queen! The history and romance of the world's first national anthem. With many historical caricatures and other illus. London, New York, Oxford university press, 1954. xviii, 328 p. illus., ports., facsims., music. 22cm.

Bibliography, p. [280]-283.
1. National music—Gt. Br. 2. God save the King (National anthem)
NN * R 6.55 s/e OC C, 2 SL ~~MU~~, 1 (MUS1, LC1, X1)

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*MEC
(Burney)

Scholes, Percy Alfred, 1877–

The great Dr. Burney, his life, his travels, his works, his family and his friends. London, New York, Oxford Univ. Press, 1948.

2 v. illus., ports., maps (on lining-papers) 26 cm.

Bibliography, v. 2, p. 331-392.

DREXEL MUSICAL FUND

1. Burney, Charles, 1726-1814. 2. Burney family. ~~3. London—Intellectual life.~~ 3. Travels. 4. England, 18th cent.

ML423.B9S3 927.8 48-10001*

Library of Congress [10] Cards in Public Catalogue MUSIC DIV.

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*MFBR
(Gt. Br.)

Scholes, Percy Alfred, 1877–

An introduction to British music, by Percy A. Scholes... London: C. Palmer & Hayward [c.1918]. (1)12–127 p. illus. (music.) 12°.

"A brief bibliography of British music," p. 125-127.

524036A.
~~*MF 541~~ England

MUSIC DIV.

1. Music, ~~Great Britain.~~—History. 2. Musicians, English.
N. Y. P. L. 3. Great Britain. February 24, 1921.

Copy only words underlined & classmark— * MA

SCHOLES, PERCY ALFRED, 1877-

Johnson's two musical friends--Burney and Hawkins. (IN: The Canadian music journal. Sackville, N. B. 26cm. v. 1, no. 1 (autumn, 1956) p. 7-19)

1. Burney, Charles, 1726-1814. 2. Hawkins, Sir John, 1719-1789.
NN R 4.58 l/J OI ~~MU~~, 1, 2 (LC3, X1)

SCHOLES, PERCY ALFRED, 1877-

Copy only words underlined & classmark—* MA

KALLMANN, HELMUT.

The Percy Scholes collection: nucleus for a national music library. (IN: The Canadian music journal. Toronto. 26cm. v. 2, no. 3 (spring, 1958) p. 43-45)

1. Scholes, Percy Alfred, 1877- . 2. Libraries--Canada--Ottawa (National).
NN R 5.59 g/J OI (MU), 2 (LC3, X1)

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*MEC
(Hawkins)

SCHOLES, PERCY ALFRED, 1877-

The life and activities of Sir John Hawkins, musician, magistrate and friend of Johnson. London, New York, Oxford university press, 1953. xiii, 287 p. illus., ports. 23cm.

"Books and articles by Hawkins and his family," p. [231]-237.

"An account of the Academy of antient music," p. [247]-254.

"Have you Sir John Hawkins' hist'ry? "Catch for 3 voices, by J. W. Callcott, p. [256]-257.

1. Hawkins, Sir John, 1719-1789. I. Callcott, John Wall, 1766-1821. Have you Sir John Hawkins' hist'ry? II. Hawkins, Sir John, 1719-1789. An account of the Academy of antient music.
NN**R 4.53 OC, II PC, 1, II SL MU, 1, Ig, II (MUS 1; Have you Sir John Hawkins hist'ry?; LC1, X1)

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*MC

Scholes, Percy Alfred, 1877–

A list of books about music in the English language, prepared as an appendix to the Oxford companion to music, by Percy A. Scholes ... London, New York [etc.] Oxford university press, 1940.

2 p. l., 64 p. $24\frac{1}{2}^{cm}$.

1. ~~Music—Bibl.~~ I. Scholes, Percy Alfred, 1877– The Oxford companion to music. ~~II. Title.~~ 1 Bibliography.

Cards in Public Catalogue 40-4712

Library of Congress ML100.S37O9 Suppl.

Copyright A ad int. 25644 [7] MUSIC DIV 016.78

*MGD

Scholes, Percy Alfred, 1877-

The listener's guide to music, with a concert-goer's glossary, by Percy A. Scholes; with an introduction by Sir W. Henry Hadow. London, New York [etc.] H. Milford, Oxford university press, 1910. 20. 3.ed.

vii p., 1 l., [2], 106 p., 1 l. front., illus. (music) 2 pl. (1 music, double) diagrs. 19½cm.

MUSIC DIV.

1. ~~Music—Analysis, interpretation~~, appreciation. 2. ~~Musical~~ form. I. Title.

Library of Congress — Cards in Public Catalogue — MT6.S32 — 19—14505

[s20d3]

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* MGD

SCHOLES, PERCY ALFRED, 1877-

The listener's guide to music, with a concert-goer's glossary. With an introd. by Sir W. Henry Hadow. 8. ed. London, New York, Oxford university press [1935] vii, 110 p. plates., music. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Musical form. 3. Appreciation. 4. Form. I. Title.

NN ** R X 6.53 OC PC, 1, , ISL MU, 3, 4, I (LC1, X1)

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* MF

Scholes, Percy Alfred, 1877–

The listener's history of music; a book for any concert-goer, pianolist or gramophonist, providing also a course of study for adult classes in the appreciation of music, by Percy A. Scholes... v. 1-3 London: H. Milford, 1923-29 3v. diagrs., front., illus. (music, ports.) 12°.

Contents: v. 1. To Beethoven. v.2. The romantic and nationalist schools of the nineteenth century. v.3. To the composers of to-day.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1 ~~Music~~—History & crit.-Gen

2. Societies - Study club programmes.

N. Y. P. L. — April 15, 1924.

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* MF

SCHOLES, PERCY ALFRED, 1877-

The listener's history of music; a book for any concert-goer, gramophonist, or radio listener, providing also a course of study for adult classes in the appreciation of music. With incidental comments by W. Henry Hadow [and others] London, Oxford University Press, 1954. 3 v. illus., ports., music. 20cm.

Vol. 1: 7. ed.; v. 2: 4. ed.; v. 3: 5. ed.

(Continued)

NN *R 8.57 p/ OCs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is (LC1s, X1s)

SCHOLES, PERCY ALFRED, 1877- . The listener's history of music... (Card 2)

Includes bibliographies.

CONTENTS.--v. 1. To Beethoven.--v. 2. The romantic and nationalist schools of the nineteenth century.--v. 3. To the composers of today.

1. Music--Hist. and crit. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Appreciation. 5. Study clubs. I. Hadow, Sir William Henry, 1859-1937.

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*MFC

SCHOLES, PERCY ALFRED, 1877–

A miniature history of opera for the general reader and the student, by Percy A. Scholes. London: Oxford Univ. Press, 1931. 69 p. 12°.

Lists of first performances of Italian, German, French, Spanish, Russian, British and American operas, follow respective chapters.

Cards in Public Catalogue — MUSIC DIV.

576035A. 1. Opera—Hist.

N. Y. P. L. — April 4, 1932

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*MFBR (Gr.Bt.

Scholes, Percy Alfred, 1877–

The mirror of music, 1844–1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London] Novello [1947]

2 v. illus., ports., music. 24 cm.

~~1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.~~

CONTINUED

ML285.S35 — 780.942 — A 48-7282*

Harvard Univ. Library for Library of Congress — [2]† — MUSIC DIV.

Scholes, Percy Alfred, 1877-
The mirror of music, 1844-1944. (Continued)

1. Great Britain, 19th-20th cent. 2. England, 19th-20th cent. 3. Anecdotes, facetiae, satire, etc. 4. Musicians, English. 5. Conductors. 6. Violinists. 7. Novello family. I. Musical times. II. Title.

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*MGD

Scholes, Percy Alfred, 1877–

Music appreciation, its history and technics, by Percy A. Scholes, edited for American readers by Will Earhart. New York, M. Witmark & sons [c1935]

xix p., 3 l., 3–398 p. illus. (music) 22½cm.

London edition (Oxford university press, H. Milford) has title: Music, the child and the masterpiece.

"Books, articles, letters, journals, etc., quoted or mentioned": p. 389-393.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Analysis, interpretation~~ / Appreciation. ~~2. Music—Instruction and study—Gt. Brit.~~ I. Earhart, Will, 1871- ed. ~~II. Title.~~

Library of Congress — Cards in Public Catalogue — MT6.S32M82 — 36—17782

[36f5] — MUSIC DIV. 780.1

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*MGD

SCHOLES, PERCY ALFRED, 1877–

Music, the child and the masterpiece; a comprehensive handbook of aims and methods in all that is usually called "musical appreciation," by Percy A. Scholes... London: Oxford Univ. Press, 1935. ix, 320 p. 22½cm.

New York edition issued under title: Music appreciation, its history and technics.

CARNEGIE CORPORATION OF NEW YORK.

844031A. 1. ~~Music—Analysis, interpretation~~, Appreciation. 2. School music—Instruction and study. I. Title.

MUSIC DIV.

N. Y. P. L. — Cards in Public Catalogue — August 28, 1936

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*MG p.v.129

Scholes, Percy Alfred, 1877–

Music and puritanism, with an appendix on dancing and puritanism. Thèse présentée à la faculté des lettres de l'Université de Lausanne pour obtenir le grade de Docteur ès lettres, par Percy A. Scholes ... Vevey, Imprimerie Säuberlin & Pfeiffer, s. a. [1934]

95, [1] p. 24cm.

The author's "The Puritans and music in England and New England", London, 1934, is "a longer, more discursive and more 'popular' treatment of the subject". *cf.* Pref.

"Bibliography of works cited and to be consulted": p. [88]–95.

~~1. Music—England—Hist. & crit.~~ ~~2. Music~~—United States—New England. ~~3. Puritans. 4. Dancing.~~ I. Title.

4. Dancing — Ethics

Library of Congress — Cards in Public Catalogue — ML194.S3M8 — 35-3175

[3] — MUSIC DIV 780.903

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* MGD

Scholes, Percy Alfred, 1877–

'Musical appreciation' in schools. Why — and how? Comprising a brief general discussion of the subject and a teacher's companion to 'The first book of the great musicians,' by Percy A. Scholes. With an introduction by Sir Hugh P. Allen... London: Oxford Univ. Press, 1925. 42 p. 4. ed. 12°. (His: Oxford books on music.)

MUSIC DIV.

1. ~~Music~~—Analysis, interpretation, appreciation. 2. Musicians. 3. School music. 4. Title.

N. Y. P. L. — April 30, 1927

Write on slip words underlined below and class mark — *MA

Scholes, Percy Alfred, 1877-
The "Musical times" century.

(Musical times. London, 1944. v.85, p.173-178, p.204-206. illus.)

Great Britain, 19th-20th cent.

npc — MUSIC DIV.

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MAA

Scholes, Percy Alford, 1877-
A new enquiry into the life and work of Dr. Burney.

(Musical assoc. Proc. Leeds, 1941. Session 67, p.1-30.)

Burney, Charles, 1726-1814.

npc — MUSIC DIV.

form 400b [viii-3-42 25m]

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* MGD

Scholes, Percy Alfred, 1877–

...New works by modern British composers. ser. 1–2. A description by Percy A. Scholes. London: Stainer & Bell, Ltd. [, introd. 1921–24.] 2 v. in 1. 8°.

At head of title: Carnegie United Kingdom Trust publication scheme.
Cover-title.

For ser.3, see Anderson, W.R. New works by modern British composers.

With this is bound: Anderson, W.R. New works by modern British composers. ser.3. London [,1928].

MUSIC DIV

1. Carnegie collection of British music. ~~2. Music—Analysis, interpretation, appreciation.~~ 2. Analyses. 3. Carnegie United Kingdom Trust.

N. Y. P. L. — Cards in Public Catalogue — June 26, 1928

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*MD

SCHOLES, PERCY ALFRED, 1877-

The Oxford companion to music, self-indexed and with a pronouncing glossary. 7. ed., rev. and with appendices. London, New York, Oxford university press, 1947. lix, 1145 p. illus., ports., facsims., music. 24cm.

1. Music--Dictionaries. 2. Dictionaries. I. Title.

NN R 3.58 J/COC PC, 1, I SLs MU, 2, I (LC1, X1)

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*MD

SCHOLES, PERCY ALFRED, 1877-

The Oxford companion to music. 9. ed., completely revised and reset and with many additions to text and illustrations. New York, Oxford university press, 1955. lx, 1195 p. illus., ports., music. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title. I. subs. for *R-*MD.

NN R 11.66 r/d OCs, I PCs, Is, 2s, I SLs MUs, 2, 3s, I (LCIs, XIs, Z3 [I])

Scholes, Percy Alfred, 1877- The Oxford companion to music.

*MC

Scholes, Percy Alfred, 1877–

A list of books about music in the English language, prepared as an appendix to the Oxford companion to music, by Percy A. Scholes ... London, New York [etc.] Oxford university press, 1940.

2 p. l., 64 p. 24½cm.

1. Music—Bibl. I. Scholes, Percy Alfred, 1877- The Oxford companion to music. II. Title.

Library of Congress — ML100.S37O9 Suppl. — 40-4712

Copyright A ad int. 25644 — [7] — MUSIC DIV. 016.78

DESK-ROOM 84

SCHOLES, PERCY ALFRED, 1877-

The Oxford companion to music, self-indexed and with a pronouncing glossary and over 1,100 portraits and pictures. 9. ed., completely rev. and reset and with many additions to text and illus. London, New York, Oxford university press, 1955. lx, 1195 p. illus., ports., facsims., music. 25cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Title.

NN * R 8.55 p/ OC PC, 1, 2, I SL ~~MU~~, 2, 3, I (LC1, X1)

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*MD

SCHOLES, PERCY ALFRED, 1877-1958.

The Oxford companion to music, self-indexed and with a pronouncing glossary and over 1,100 portraits and pictures. 9. ed., completely rev. and reset and with many additions to text and illus. London, New York, Oxford university press, 1955. lx, 1195 p. illus., ports., facsims., music. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title. I. Subs. for Desk-Room 84.

NN R 12.71 e/c OCs PCs, 1s, 2s, Is SL MUs, 2s, 3s, Is (LC1s, [I], X1s)

Scholes, Percy Alfred, 1877-

*MG

Shaw, Martin, 1876–

The pedlar; a play with music and dances, being an episode from Shakespeare's "The winter's tale," arranged by Percy A. Scholes, music by Martin Shaw. London: Evans Bros., Ltd. [191–?] 23 p. illus. f°.

Contains music of songs and dances.

Music div.

1. Incidental music. 2. Shakespeare, William: The winter's tale. 3. Scholes, Percy Alfred, 1877- . 4. Title.

N. Y. P. L. — October 25, 1916.

*MG p.v.46

Scholes, Percy Alfred, 1877–

Practical lesson plans in musical appreciation by means of the gramophone, for elementary and secondary schools. Based on the fifty compositions included in the first three albums of the 'Columbia history of music'. Designed both for the use of the professional music teacher and for that of the general teacher with a love of music. By Percy A Scholes, with a foreword by Sir W. Henry Hadow. London: Oxford Univ. Press, 1933. 28 p. 18½cm.

School music—Phonograph records

Cards in Public Catalogue MUSIC DIV.

804192A. 1. Music—Analysis, interpretation, Appreciation. ~~2. Music—Hist. and crit.~~ ~~3. Phonograph.~~ 4. Scholes, Percy Alfred, 1877– : Columbia history of music. ~~4. History and crit.—[illegible]~~

N. Y. P. L. 2. Manuals, textbooks, etc., English March 31, 1936

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*MFBG

Scholes, Percy Alfred, 1877–

The Puritans and music in England and New England; a contribution to the cultural history of two nations, by Percy A. Scholes. London: Oxford Univ. Press, 1934. xxii, 428 p. front., 25 pl. (incl. facsims., music, ports.) on 24 l. 23cm.

"Index of works cited," p. 392–407.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

771033A. ~~1. Puritans—Gt. Br.—England.~~ ~~2. Puritans—U. S.—New England.~~ ~~3. Music—Gt. Br.—England.~~ ~~4. Music—U. S.—New England.~~

N. Y. P. L. 3. England, 17th cent. +. United States—New England.

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*MD

SCHOLES, PERCY ALFRED, 1877–

The Radio Times music handbook, being a complete book of reference giving both meaning and pronunciation of the technical words found in programmes, by Percy A. Scholes... Second edition. [London] Published for the British Broadcasting Corporation by the Oxford Univ. Press [1936] xxvii, 103 p. 19cm.

New York edition issued under title: The Scholes music handbook. CARNEGIE CORPORATION OF NEW YORK.

828185A. 1. Music—Dictionaries. I. Great Britain. British Broadcasting Corporation. II. Radio Times.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 15, 1936

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*MD

Scholes, Percy Alfred, 1877–

The Scholes music handbook; being a complete book of reference giving both meaning and pronunciation of the technical words found in programs and in program notes, by Percy A. Scholes ... Edited for American readers by Will Earhart. New York, M. Witmark & sons [°1935]

xxx, 101 p. 19½cm.

London edition (Oxford university press) has title: The Radio times music handbook.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Dictionaries.~~ I. Earhart, Will, 1871– ed. ~~II. Title.~~ ~~III. Title: Music handbook.~~

Cards in Public Catalogue 36-27377

Library of Congress MT150.S375R32 MUSIC DIV.

——— ———Copy 2. [8] 780.3

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*MGD

Scholes, Percy Alfred, 1877–

The second book of the great musicians; a further course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1922. viii, 104 p. front., illus. (incl. music), plates, ports. 12°.

Contents: Schubert. The inventor of the nocturne: John Field. Mendelssohn. About the old miracle plays and masques, and what sprang from them. About oratorios. The earliest operas. More about opera. Wagner. Verdi. The game of 'camouflaged tunes.' Organs. Debussy. Military music. Army bands of to-day; how to know the instruments. Sullivan.

Cards in Public Catalogue MUSIC DIV.

73533A. 1. ~~Music—Analysis, interpretation~~, appreciation. 2. Musicians. 3. Title.

N. Y. P. L. February 19, 1923.

Write on slip words underlined below and class mark — #MA

Scholes, Percy Alfred, 1877-
The truth about the New England Puritans and music.

(Musical quar. New York, 1933. v.19, p.1-17.)

United States, Colonial—

form 1466 [1-12-42 25m] MUSIC DIV.

Scholes, Percy Alfred, 1877- , ed. ** MFBH

BURNEY, CHARLES, 1726-1814.

Dr. Burney's musical tours in Europe. Edited by Percy A. Scholes. London, New York, Oxford university press, 1959. 2 v. ports, maps (on lining papers) music. 25cm.

Bibliography, v.1, p. [327]-328.

CONTENTS.--v. 1. An eighteenth-century musical tour in France and Italy.--v. 2. An eighteenth-century musical tour in Central Europe and the Netherlands.

Drexel Musical Fund

(Continued)

NN R 11.60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 6, 7, 8, 9, 10, 11, (LC1, X1)

BURNEY, CHARLES, 1726-1814. Dr. Burney's musical tours in Europe. (Card 2)

1. Musical--Hist. and crit.--Classical, 1750-1800. 2. Music--Germany. 3. Music--Netherlands. 4. Music--France. 5. Music--Italy. 6. Germany, 18th cent. 7. Netherlands, 18th cent. 8. France, 18th cent. 9. Italy, 18th cent. 10. Travels. 11. History and criticism, 1750-1800. I. Scholes, Percy Alfred, 1877- , ed.

Scholes, Percy Alfred, 1877- , translator.

*MFBR (France)

Jean-Aubry, Georges, 1882-1950.

An introduction to French music, by G. Jean-Aubry, translated by Percy A. Scholes. London: C. Palmer & Hayward [1917]. (1)12–80 p. 12°.

"Books for study," p. 79–80.

1355 1 MUSIC DIV.

1. Music, France.—History. 2. Musicians (French). 3. Scholes, Percy Alfred, 1877– , translator.

N. Y. P. L. February 24, 1921.

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*MRH

SCHOLIN, C. ALBERT, arr.

Prayer of Thanksgiving, hymn-anthem; mixed chorus with junior choir or solo voice. Founded on the tune "Netherlands" by Kremser; arranged by C. Albert Scholin. Translation by Wallingford Riegger. [New York] H. Flammer, c1947. score (7 p.) 27cm. (Harold Flammer choral series. 84253)

For chorus (SSSAATTBB) and piano or organ.

1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. 2. Anthems, Netherlands. I. Kremser, Eduard, 1838-1914. II. Riegger, Wallingford, 1885-1961, tr. III. Scholin, C. Albert.

NN 5.64 a/B OC, I, II, IIIbo SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

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*MN
G301
Heft 32

SCHOLL, ALBERT, ed.

30 Kanonische Lieder, und andere. Stuttgart, Hänssler [1967] close score (18 p.) 30cm. (Geistliche Chormuski. Reihe 2: Die junge Kantorei, 32)

For SAB, unacc.

1. Rounds, catches and canons, German. 2. Vocal trios, Sacred (Mixed)--Unacc. I. Series. i. [title] Dreiszig.

NN 6.68 v/ OC (OS)I (LC1, X1) [1] MUR, 1R, 2R, IR (MUS 30)

Scholl, Aurélien, 1833-1902.

** MSP +

Pugno, Raoul, 1852–1914.

La danseuse de corde; pantomime en 3 actes et 4 tableaux [de] Aurélien Scholl & Jules Roques. Musique de Raoul Pugno. Partition piano solo... Paris: Heugel et Cie., cop. 1892. Publ. pl. no. H. et Cie. 9215. 143 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour le première fois au Nouveau théâtre, le 5 février 1892."

MUSIC DIV.

147182A DREXEL MUSICAL FUND.

1. Pantomimes (French). 2. Ballets.—Piano. 3. Scholl, Aurélien, 1833–1902. 4. Roques, Jules. 5. Title.

N. Y. P. L. April 7, 1924.

DREXEL 691

Scholl (Carl)

Die Beethoven-Feier in Zürich, am 16. Dezember 1853. Dramatischer Prolog. *Zürich; B. Kiesling*, [1853]. 4l. 8°.

Beethoven (Ludwig van) - ~~[illegible]~~ Anniversaries, festivals, etc
Festivals

691 Music Div.

SCHOLL, DIRK, 1641-1727

Copy only words underlined & classmark— * MA

THIJSSE, W. H.

Dirk Scholl (1641-1727) (IN: Mens en melodie. Utrecht. 22cm. jaarg. 10, no. 10 (1955) p. 306-310. ports., facsims.)

1. Scholl, Dirk, 1641-1727.

NN R 6.57 c/B (OC)Ib+ OI (MU) (LC2, X1)

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*MKPGM

SCHOLL, J.

Praktische Guitarre-Schule zur Selbsterlernung nebst zahlreichen Liedern, Soloscenen, Couplets, Duetten, etc., von J. Scholl. Neue verbesserte Aufl. Leipzig, J. H. Zimmermann [1898?] Pl. no. Z. 2422. 160 p. illus. 15cm.

"Lieder": p. 39-105. For guitar, with interlinear words.

1. Guitar--Methods, 1800-1900. 2. Folk songs, German. 3. Songs, with guitar--Collections, 19th cent.

NN R 5. 70 e/B OC(Ibo) SL MU, 1, 2g, 3g (MUS34, LC1, X1)

Scholl, Nikolaus, d. 1845. Write on slip words underlined below and class mark — *MD

[Marche de Rakoczy]

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v.5, p.2624-2625.)

For piano.
"Le département de Pesth ayant fourni un régiment pour la dernière insurrection nobiliaire de 1809, Bihari composa une marche sur l'ancien air de Rakoczy et la présenta sur son violon à [Nicolas] Scholl, qui...la nota et l'orchestra."

MUSIC DIV.

Rakoczy march. a.e. Bihari, Johann, 1764-1827.

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*MF

Scholl, Sharon.

Music and the culture of man [by] Sharon Scholl and Sylvia White. New York, Holt, Rinehart and Winston [1970]

x, 307 p. illus., facsims., ports. 23 cm.

Bibliography: p. 285-293.

(Continued)

NN * 2.71 b/B OC(Ib*), I, Ib* PC, 3, I SL MU, 1, 2, I (LC1, X1)

2

SCHOLL, SHARON. Music and the culture of man... (Card 2)

1. History and criticism. 2. Society and music. 3. Music--Hist. and crit. I. White, Sylvia, joint author. II. White, Sylvia.

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*MKRNM

Schollar, Franz.

Waldhornschule. Self instructor for waldhorn, von Franz Schollar... [Teil 1–]2. Leipzig: J. H. Zimmermann[, ca. 1890]. Publ. pl. nos. Z. 1192–1193. 2 v. illus. (incl. music), tables. f°.

Text in German, English and Russian.

MUSIC DIV.

1. Horn, French—Methods

N. Y. P. L. October 13, 1927

Schollmeyer, Chrysologus, ed.

*MRA

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoēchos.

Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoechos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Verlag Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 3.67 1/B (OC)I, II OS PC, I, 2, I, II SL MUy, 2y, 3y, Iy, IIy O, I, I, II S, I, I, II (LC1, X1)

-2-

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

Without music.

1. Hymns, Denominational--Eastern churches. 2. Hymns, Greek. 3. Hymns--Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed.

Schollmeyer, Chrysologus, ed.

C-12
7911

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Oktoechos.

Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoëchos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 5.67 1/R (OC)I,II OSs PCs,1s,2s,Iis,IIs
SLs MUys,2ys,3ys,Iyis, IIys Os,1s,Iis,IIs Ss,
1s,Iis,IIs (LC1s,X1s)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Oktoechos. Hymnen der Ostkirche... (Card 2)

1. Hymns, Denominational--Eastern churches.
2. Hymns, Greek. 3. Hymns--Eastern churches.
I. Kirchhoff, Kilian, d. 1944, ed. and tr.
II. Schollmeyer, Chrysologus, ed. i. Subs. for K- , K- , ed. and tr.

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* MP
(German)

Schollum, Robert, 1913-

Alltag der Augen; sieben Gesänge für mittlere Singstimme und Klavier nach Gedichten von Viktor Wittner. Op. 37. Wien, Verlag Doblinger [°1964]

20 p. 31 cm.

Song cycle.

(Continued)

NN* 6.66 g/c OC,I SL MUg, 1g, 2g, Ig, IIg
(MUS 15, LC1, X1, MUD 1)

2A

SCHOLLUM, ROBERT, 1913- . Alltag der
Augen... (Card 2)

CONTENTS.--Der Abendstern am Vorabend.--Scheinbare Schiffahrt.--Klinken.--Neujahrsnacht.--Rechenschaft.--Brief vom Mond.--Die Autobusfahrt.

1. Song cycles. 2. Songs, German. I. Wittner, Viktor, 1896-1949.
II. Title.

A

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*MTO

SCHOLLUM, ROBERT, 1913-
[AUGENBLICKE]

Acht Augenblicke für Orchester, op. 54c. Wien, Doblinger [c1958] miniature score (44 p.) 23cm. (Doblingers Studien partituren)

Duration: about 15 min.

1. Orchestra.
NN 7.70 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYK

SCHOLLUM, ROBERT, 1913-
[CONCERTO, VIOLIN, OP. 65. ARR. FOR VIOLIN & PIANO]

Violinkonzert, Op. 65. Ausg. für Violine und Klavier vom Komponisten. Wien, Verlag Doblinger [1963] score (28 p.) and part. 31cm.

"Geschrieben in Verehrung der Violinkonzerte W. A. Mozarts."
Duration: about 20 min.

1. Concertos (Violin)--Piano acc.
NN 2.64 g/b OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYL

Schollum, Robert, 1913-
[CONCERTO, VIOLONCELLO, OP. 52. ARR. FOR VIOLONCELLO & PIANO]

Konzert für Violoncello und Orchester. Op. 52. Ausg. für Violoncello und Klavier vom Komponisten. Wien, Verlag Doblinger [1964]

score (42 p.) and part. 31 cm.

Duration: about 25 min.

1. Concertos (Violoncello) - Piano acc.
NN 7.65 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Schollum, Robert, 1913-
CONVERSATIONS. see his

GESPRÄCHE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1915

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*MEC
(Wellesz)

SCHOLLUM, ROBERT, 1913-
Egon Wellesz; eine Studie. Wien, Österreichische Musikzeitschrift [Vorwort 1963]

79 p. illus., facsims., ports., music. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 2)

"Werkverzeichnis": p. 70-77.

1. Wellesz, Egon, 1885- . I. Series.
NN * R 2.66 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MX

SCHOLLUM, ROBERT, 1913-
[GESPRÄCHE]

Gespräche; 4 Stücke für Kammerorchester, op. 62. Conversations, 4 pieces for chamber-orchestra. Wien, Doblinger [c1960] miniature score (47 p.) 19cm. (Doblingers Studienpartituren)

Duration: about 20 min.

1. Chamber orchestra. I. Title. II. Title: Conversations.
NN 12.69 v/R OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Schollum, Robert, 1913-
ISTRIANISCHE SYMPHONIE. see his

SYMPHONY NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1915

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* MP
(German)

Schollum, Robert, 1913-

Kinderreime, op. 64, Sopran und Klavier. Wien, Doblinger [1968]

14 p. 30 cm.

For vioice and piano.

CONTENTS.—Öffne, Gott, ein Tor (Ungarisch)--Erfahrung (Österreichisch)—Die Hühnchen (Spanisbh)—Nachtlied (Isländisch)—Ich bau' ein Häuschen (Russisch)—Frage und Antwort (Jiddisch).

1. Songs, German.
NN 11.64 g/ OC SL MUg, 1g (MUS 7, LC1, X1)

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*MTO

Schollum, Robert, 1913-

Kontraste; 10 minuten Variationen, für Orchester, op. 56. Wien, Verlag Doblinger [1969? °1960]

miniature score (52 p.) 19 cm. (Doblingers Studienpartituren, 289)

1. Orchestra. I. Title.
NN* 3.71 d/c OC SL MUg, 1g, Ig (LC1, X1)

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*MN
C701
no. 39

SCHOLLUM, ROBERT, 1913-
[KONTUREN, OP. 59b]

Konturen, fünf Stücke für Streichorchester, op. 59b. Wiesbaden, Breitkopf Härtel [c1959] score (16 p.) 31cm. (Collegium musicae novae. 39)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3844.
For string orchestra.

1. Orchestra, String. I. Series. II. Title.
NN X 10.60 c/4 OC(1b+) (OS)I (OAF1) MUg, 1g,
Ig, IIg (MUI 1, LC1, X1)

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* MP
(German)

Schollum, Robert, 1913-

Lieder aus dem Wunderhorn, op. 12. Singstimme und Klavier. Hoch. Wien, Verlag Doblinger [1965]

28 p. 30 cm.

CONTENTS.—Ein Wahrheitslied.—Vom Einschlafen.—Sonnenlied.—Aus einem Kindermärchen.—Schlaflied für das arme kranke Bettelkind.—Schneckenlocken.—Gute Nacht, mein Kind.—Kriegslied.—Geh, du schwarze Amsel.—Wenn das Kind etwas nicht gern ist.

(Continued)

NN 6.66 g/c OC, I SL MUg, 1g, Ig, IIg (MUS 21, LC1, X1)

A 2

SCHOLLUM, ROBERT, 1913- . Lieder aus dem
Wunderhorn, op. 12. (Card 2)

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831. Des Knaben Wunderhorn. II. Title.

A

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*MX

SCHOLLUM, ROBERT, 1913-

Mosaik für Oboe, Schlagzeug und Klavier, Op. 75. Wien, Doblinger [c1969] score (15 p.) 28 x 39cm.

For oboe, percussion and piano.

1. Piano, oboe and percussion. 2. Percussion.
NN 6.70 d/R OC SL MUg, 1g, 2g (LC1, X1)

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*MRC

SCHOLLUM, ROBERT, 1913-
[O WUNDER ÜBER WUNDER. VOCAL SCORE. GERMAN]

O Wunder über Wunder; ein Kreis alpenländischer Weihnachtslieder, für Soli (Sopran, Alt, Bariton), gemischten Chor und kleines Orchester. Wien, Doblinger [c1962] 28 p. 31cm.

CONTENTS.--Maria, nur verzeih es mir.--O edle, liebreiche, erwünscheste Nacht.--Schlafe mit Ruh.--Erfreut euch, ihr Hirten.--

(Continued)

NN R 1.67 r/L OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, Igs (MUS8s,
LC1s, X1s, Z3(i))

2

SCHOLLUM, ROBERT, 1913- [O WUNDER UBER WUNDER.
VOCAL SCORE. GERMAN] O Wunder über
Wunder... (Card 2)

Wer will meinem Herzen das Jesulein geben.--Gott so wollen wir loben und ehr'n.--O Wunder über Wunder.--Dem der Hirten Lieder klangen.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Carols, Austrian. I. Title. i. subs. for m. e., no date.

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* MX

SCHOLLUM, ROBERT, 1913-
[OCTET, OP. 63]

Oktett in acht Skizzen, op. 63. Wien, Doblinger [°1960]

miniature score (51 p.) 19 cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass.

Duration: about 17 min.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass).
NN 2.67 g/5 OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MRH

Schollum, Robert, 1913-
[PSALM 122. PIANO ACC.]

Psalm 122, für gemischten Chor und Orchester. Op. 58b. Wien, Doblinger [1969]

Piano-vocal score (16 p.) 30 cm.

Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXII. Latin.
NN 6.70 1/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MX

SCHOLLUM, ROBERT, 1913-
[QUARTET, STRINGS, NO.2]
2. Streichquartett, op. 72. Wien, Doblinger [c1969] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
i. [Title] Zweites.
NN 6.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, [1], X1)

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*MX

SCHOLLUM, ROBERT, 1913-
[QUARTET, STRINGS, OP.72]
2. Streichquartett, op. 72. Wien, Doblinger [c1970] miniature score(28 p.) 19cm. (Doblingers Studienpartituren. Stp. 104)

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello) i. [Title] Zweites.
NN 3.71 b/gOC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYR
box

Schollum, Robert, 1913-
[Sonatina, bassoon & piano, op. 57, no. 3]

Sonatine für Fagott und Klavier, op. 57/3. Wien, Verlag Doblinger [1963]
score (10 p.) and part. 30 cm.

1. Bassoon and piano
NN R 1.65 p/5 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

SCHOLLUM, ROBERT, 1913-
[SONATA, CLARINET & PIANO, OP. 42, NO.1]
Sonate für Klarinette und Klavier, op. 42/1. Wien, Verlag Doblinger [1963] score (18 p.) and part. 30cm.

1. Clarinet and piano.
NN 5.64 c/g OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

SCHOLLUM, ROBERT, 1913-
[SONATA, VIOLA & PIANO, OP.42, no.2]
Sonate für Viola und Klavier, op. 42/2. Wien, Verlag Doblinger [1963] score (20 p.) and part. 30cm.

1. Viola and piano.
NN 4.64 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
box

Schollum, Robert, 1913-
[Sonatina, oboe & piano, no. 2]

2. [i. e. Zweite] Sonatine, für Oboe und Klavier, op. 68/1. Wien, Verlag Doblinger [1966]
score (8 p.) and part. 30 cm.

1. Oboe and piano.
NN * R 3.68 r/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

SCHOLLUM, ROBERT, 1913-
[SONATINA, VIOLA & PIANO, OP. 57, NO. 2]
Sonatine für Viola und Klavier, op. 57/2. Wien, Doblinger [c1962] score (10 p.) and part. 31cm.

1. Viola and piano.
NN 5.64 c/g OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYF

SCHOLLUM, ROBERT, 1913-
[SPAZIERGÄNGE MIT ISOLDE]
Spaziergänge mit Isolde, op. 70. Walks with Isolde. [Für] Cembalo. Wien, Doblinger [c1969] 20 p. 30cm.

For harpsichord.

1. Harpsichord. 2. Piano. I. Title. II. Title: Walks with Isolde.
NN 6.70 l/gOC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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*MTA

Schollum, Robert, 1913-
[Symphony, no. 1]

1. [i. e. Erste] Symphonie, op. 50. Wien, Doblinger [c1967]
score (112 p.) 19 cm. (Doblingers Studienpartituren, 104)
Duration: about 31 min.

1. Symphonies.
NN * 7.70 l/gOC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

SCHOLLUM, ROBERT, 1913-
[SYMPHONY NO. 2]
2. Symphonie (Istrianische) op. 60. Wien, Doblinger [c1970] miniature score (142 p.) 19cm. (Doblingers Studienpartituren, 105)

1. Symphonies. i. [title] Zweites.
NN 10.71 d/g OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Schollum, Robert, 1913-
[Symphony, no. 3]

3. [i. e. Dritte] Symphonie, op. 67. Wien, Verlag Doblinger [c1967]
miniature score (88 p.) 19 cm. (Doblingers Studienpartituren, 106)
Duration: about 16-18 min.

(Continued)
NN * 7.70 l/gOC (OAF1) SL MUg, 1g (LC1, X1)

SCHOLLUM, ROBERT, 1913- . [SYMPHONY, NO. 3]
3. [i.e. Dritte] Symphonie, op. 67.
(Card 2)

CONTENTS.—Attacke.—Besinnung.—Fanfare.

1. Symphonies.

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*MX

SCHOLLUM, ROBERT, 1913-
[TRIO, FLUTE, BASSOON & PIANO, OP.45]

Trio für Flöte, Fagott (oder Violoncello) und Klavier, op. 45. Wien, Verlag Doblinger [1965]
score (30 p.) and 2 parts. 30 cm.
CONTENTS.—Marsch (für die Flöte)—Variationen (für das Fagott)—Capriccio (für das Klavier)

(Continued)
NN * 7.67 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SCHOLLUM, ROBERT, 1913- . [TRIO, FLUTE, BASSOON & PIANO, OP.45] Trio für Flöte ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon). 3. Piano in trios (Piano, flute, violoncello).

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*MX

Schollum, Robert, 1913-
[Trio, piano, oboe & clarinet, op. 71]

Trio, für Oboe, Klarinette and Klavier, op. 71. Wien, Verlag Doblinger [c1966]
score (24 p.) and parts. 31 cm.
CONTENTS.—Kontakte.—Lied in drei Teilen.—Herkömmliches Schlusstück.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet).
NN* 1.68 a/r OC SL MUg, 1g, 2g (OAF1) (LC1, X1)

Schollum, Robert, 1913-
WALKS WITH ISOLDE. see his

SPAZIERGÄNGE MIT ISOLDE.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1956

Scholtes, Josef.

See

Loman, pseud.

NN 12.57 OC PC ~~MU~~ LC

Scholtz, Alex. König Sigurd Ring's Brautfahrt.

*MP
(German)

Zöllner, Heinrich, 1854-

König Sigurd Ring's Brautfahrt. (Gedicht von Alex. Scholtz.) Für Männerchor mit Orchester von Heinrich Zöllner. Op. 53... Leipzig: F. E. C. Leuckart (C. Sander), cop. 1895. Publ. pl. no. F.E.C.L.4890. 19 p. 33½cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4-pt.—Orch. acc. I. Scholtz, Alex. II. Title.
König Sigurd Ring's Brautfahrt.
N. Y. P. L.
June 8, 1936

Scholtz, Herrmann, 1845-1918, ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PETERS)]
Sämmtliche Pianoforte-Werke, Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz. Leipzig, C.F. Peters [ca. 1879] Pl. nos. 6156/6223. 12 v. in 4. 31cm. (Edition Peters, no. 1901-1912)

1. Piano. I. Scholtz, Herrmann, 1845-1918, ed.
NN R 2.67 r/A OCs, Is (OAF1) SLs MUgs, Igs, Igs (LCIs, XIs) d. d.

Scholtz, Herrmann, 1845-1918, ed.

*ZB-353

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PETERS)]
Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz. Leipzig, C.F. Peters [ca. 1879] Pl. no.6156/6223. 12 v. 31cm. (Edition Peters. 1901-1912.)

Microfilm.

1. Piano. I. Scholtz, Herrmann, 1845-1918, ed.
NN R 8.72 g/5 OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Scholtz, Herrmann, 1845-1918, editor.

*MYD

Chopin, Frédéric François, 1810-1849.
Chopin album for the pianoforte, by Frederic Chopin. (Scholtz.) Cincinnati: J. Church Co. [189-?] 170 p. f°.

On cover: Edition Church. no. 73.

MUSIC DIV.

1. Piano. 2. Scholtz, Herrmann, 1845- , editor.
N. Y. P. L.
October 27, 1917.

Scholtz, Herrmann, 1845-1918, editor

*MYD

Chopin, Frédéric François, 1810–1849.

...Chopin waltzes. With portrait and biographical sketch. Carefully revised, phrased and fingered, by H. Scholtz... Philadelphia: T. Presser[, n. d.]. 76 p. port. f°.

At head of title: Edition Presser, no. 4.

Music Dept.

265199A

1. Piano—Waltzes. 2. Scholtz, Herrmann, 1845–1918, editor.
N. Y. P. L. September 29, 1926

Scholtz, Herrmann, 1845-1918, ed.

*MYD

Chopin, Frédéric, 1810–1849.

[Mazurkas. (Scholtz)]

...Mazurkas... Leipzig, C. F. Peters [1880] Publ.pl.no. 6213. 150 p. 30cm. (Edition Peters. No. 1902.)

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz.

MUSIC DIV.

378080B. 1. Piano. 2. Mazurkas (Piano). I. Scholtz, Herrmann, 1845–1918, ed.
N. Y. P. L. November 24, 1947

Scholtz, Herrmann, 1845-1918, editor

*MYD

Chopin, Frédéric François, 1810–1849.

...Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz... Leipzig: C. F. Peters [ca. 1879]. Publ. pl. nos. 6156, 6157, 6212–6215, 6218–6223. 12 v. in 4. f°.

Collective title from [Bd. 2-12]. t.-p. of [Bd. 1] reads: Walzer für Pianoforte...

Edition Peters. [nos. 1901-1912].

Contents: [Bd. 1.] Walzer. [Bd. 2.] Mazurkas. Bd. 3. Polonaisen. [Bd. 4.] Nocturnes. [Bd. 5.] Balladen und Impromptus. [Bd. 6.] Scherzos und Fantasie. [Bd. 7.] Etuden. [Bd. 8.] Préludes und Rondos. [Bd. 9.] Sonaten. [Bd. 10.] Berceuse, Barcarolle, etc. [Bd. 11.] Concerte. [Bd. 12.] Concertstücke.

7 *MYD

--- ---- Second copy. Includes original preface, Bd.1.

1. Piano. 2. Scholtz, Herrmann, 1845–1918, editor.
N. Y. P. L. June 28, 1921.

Scholtz, Herrmann, 1845-1918. *MYD

See:

Chopin, Frédéric François,

Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz: "Balladen und Impromptus". Leipzig: C.F. Peters, c18-? 82p. f°.

Contents: 1. Ballade op.23. G moll. 5. Impromptu op.29. Asdur
2. " " 38 F dur. 6. " " 36 Fisdur
3 " " 47 Asdur. 7 " " 51. Gesdur
4. " " 52 F moll Fantaisie-Impromptu op.66 Cismoll.

Gift of Miss M. Ross. Music Div.

Scholtz, Herrmann, 1845-1918.

*MYD

Chopin, Frédéric François, 1810–1849.

...Polonaisen... Leipzig: C. F. Peters [ca. 1879]. Publ. pl. no. 6214. 90 p. f°.

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz.
On cover: Edition Peters. no. 1903.

MUSIC DIV.

11422A

1. Piano.—Polonaises. 2. Scholtz, Herrmann, 1845–1918.
N. Y. P. L. March 24, 1921.

Scholtz, Herrmann, 1845-1918, editor *

Chopin, Frédéric François, 1810–1849.

Walzer. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 8946. 79 p., front. (port.) f°.

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidiert und mit Fingersatz versehen von Herrmann Scholtz.
On cover: Edition Peters. no. 1901.

Music div.

1. Piano.—Waltzes. 2. Scholtz, Herrmann, 1845– , editor.
N. Y. P. L. November 21, 1917.

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*MGN

Scholtze, Johannes.

...Opernführer; Operette und Ballett mit Einführungen, geschichtlichen und biographischen Mitteilungen und siebenunddreissig Abbildungen... Berlin: S. Mode, 1929. 211 l. front., illus. (incl. ports.) 8. ed., rev. 8°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

419662A. 1. Operas—Stories, plots, etc. 2. Ballets—Stories, plots, etc.
N. Y. P. L. July 10, 1929

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*MGN

Scholtze, Johannes.

Vollständiger opernführer durch die repertoireopern, nebst einführungen, geschichtlichen und biographischen mitteilungen. Hrsg. von Johannes Scholtze. 5., bis zur gegenwart erweiterte aufl. (20. tausend) Berlin, S. Mode, 1921.

xvi, 759, [1] p. 18½cm.

Biographisches Verzeichnis der Komponisten", p. [710]-753.

62610A ~~1. Operetta.~~ 2. Opera—Stories, plots, etc.

Cards in Public Catalogue 22-7985

Library of Congress MT95.S26

Music div.

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*MYR
box

Scholz, Arthur Johannes, 1883–

...2 Kammerstücke für Oboe (Violine) und Klavier, von Arthur J. Scholz. Wien: "Universal-Edition" Aktiengesellschaft, 1911. Publ. pl. no. U. E. 3091. 3 parts. 30½cm.

Oboe and piano in score, and oboe and violin parts.
At head of title: Preisgekrönt vom Wiener Tonkünstler-Verein.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Oboe and piano. 2. Violin and piano.
N. Y. P. L. November 8, 1933

Scholz, Arthur Johannes, 1883-1945,
joint ed.

*MO
(Austrian)

REBICZEK, FRANZ, ed.

Es steht ein Schloss in Österreich; Sammlung österreichischer Volkslieder für Gesang, Klavier und Laute (Guitarre). Hrsg. von Franz Rebiczek und A.J. Scholz, mit 4 farbigen Volkbildern von Ernst Liebenauer. Wien, Gerlach & Wiedling, c1924. 130 p. illus. 20x25cm.

Close score, with part for lute (or guitar) printed below.

1. Folk songs, German—Austria. I. Scholz, Arthur Johannes, 1883-1945, joint ed. II. Title.
NN R 1.63 c/OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below
and class mark — *MP
++
(German)

Scholz, Bernhard E., 1835-1916.

Abendlied an die Natur von Gottfried Keller.

Open score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 91-96.)

MUSIC DIV.

form 400b [viii-6-33 25m]

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*MTC

SCHOLZ, BERNHARD E., 1835-1916.

Im Freien; Concertstück in Form einer Ouverture für Orchester. Componirt von Bernh. Scholz. Op. 21. Leipzig, J. Rieter-Biedermann [ca. 1865] Pl. no. 419. score (39 p.) 27cm.

1. Overtures. I. Title.
NN 3.69 d/z OC SL MUg. Ig. Ig (MUI 1, LC1, X1)

Scholz, Bernard E.
1835-1916. Letters, Brahms.

*MEC
(Brahms)—L

Brahms, Johannes, 1833–1897.

[Letters, general (Altmann 1912)]

Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)

(Continued)

MUSIC DIV.

N. Y. P. L. June 7, 1951

Brahms, Johannes, 1833–1897. [Letters, general (Altmann 1912)]
(Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862– , ed. II. Bruch, Max, 1838–1920. Letters, Brahms. III. Deiters, Hermann, 1833–1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814–1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824–1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822–1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840–1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835–1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.

N. Y. P. L. *Card reprinted* June 7, 1951

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*MTC

SCHOLZ, BERNHARD E., 1835-1916.

[OUVERTURE ZU GOETHE'S IPHIGENIE AUF TAURIS]

Ouverture zu Goethe's Iphigenie auf Tauris, für grosses Orchester. Componirt von Bernh. Scholz. Op. 15. Leipzig, J. Rieter-Biedermann [186-?] Pl. no. 240. score (72 p.), 26cm.

1. Overtures. I. Goethe, Johann Wolfgang von. Iphigenie auf Tauris.
NN 6.69 k/J OC, I (OAF1) SL MUg. Ig. Ig (LC1, X1)

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*MX
+

Scholz, Bernhard E , 1835–1916.

[Quintets. Strings. Op. 47]

...Quintett für zwei Violinen, Viola und zwei Violoncells, componirt von Bernhard Scholz. Opus 47... Preisgekrönt vom Verein für Kammermusik in St. Petersburg... Breslau: J. Hainauer [etc., etc., 1878] Publ. pl. no. J. 1986 H. 5 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—1800– .
N. Y. P. L. January 6, 1937

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*MRD

Scholz, Bernhard E., 1835–1916.

Requiem für Soli, Chor und Orchester, componirt... von Bernhard Scholz. Op. 16. Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel [1864]. Publ. pl. no. 10661. 52 p. f°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe 2. Messen.)

Vocal score. Latin words.

Requiems—Keyboard acc.

Music div.

144011A

JUILLIARD FOUNDATION FUND.

~~1. Requiems, with orchestra.—Vocal score.~~
N. Y. P. L. July 22, 1924

D *MTA

Scholz, Bernhard E., 1835–1916.

...Symphonie A-moll für Orchester, von Bernhard Scholz. Op. 80. Partitur. Frankfurt a/M.: B. Firnberg [1896]. Publ. pl. no. 92A. 82 p. f°.

Full score.
Cover-title.
With autograph of composer.

MUSIC DIV.

14881A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 23, 1921.

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*MX

Scholz, Bernhard E., 1835–1916

...Trio in E-moll für Pianoforte, Violine und Violoncelle, componirt von Bernhard Scholz. Op. 26... Mainz: B. Schott's Söhnen [ca. 1869]. Publ. pl. no. 19674. 3 parts in 1 v. f°.

Each part has separate t.-p.
Piano part in score, violin and violoncello parts.

Music div.

BOEKELMAN COLLECTION.

1. Piano—Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. April 30, 1919.

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*MTC
+

Scholz, Bernhard E , 1835–1916.

...Wanderung. Suite von Characterstücken für Orchester, von Bernhard Scholz. Op. 74... Frankfurt a/M.: B. Firnberg [1894] Publ. pl. no. 77a. 70 p. 32cm.

Full score.
CONTENTS.—Gebirgsgruss.—Libelle und Wasserfei.—Erinnern und Träumen.—Tanz.—Abendfrieden; Heimweg.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—1800–. I. Title.
N. Y. P. L. June 18, 1936

** MG p.v.3, no.3

Scholz, Bernhard E., 1835–1916.

Wohin treiben wir? Betrachtungen eines Musikers. Von Bernhard Scholz. (Erschienen zuerst in der Beilage zur "Allgemeinen Zeitung" Nr. 40, 42, 43 und 45 vom 19., 22., 23. und 25. Februar, 1897.) Frankfurt a. M.: B. Firnberg, 1897. 56 p. 8°.

Cards in Public Catalog.

Contains articles mostly on Wagner.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Wagner, Richard, 1813–1883. 2. Title.
N. Y. P. L. January 11, 1928

1855-1916. DREXEL. 3046

Scholz (Bernhard) E., editor

See Dehn (S.W.) Lehre vom Contrapunkt, dem Canon und der Fuge. Berlin, 1859. 8°.

1. 3046 Music Div.

1835-1916. *MH

Scholz (Bernhard) E., editor

See Spemann's goldenes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben...von Karl Grunsky... Bernhard Scholz... u. A. Berlin, 1900. 12°.

Music Div.

**MYD

Scholz, Erwin Christian, 1910- *comp.*

Die polyphone Klavierfibel; der Weg zu Johann Sebastian Bach. Wien, L. Doblinger [1947]

3 v. in 1. 31 cm.

For piano.

CONTENTS. — Heft 1. 80 polyphone Kinder- und Volksweisen. — Heft 2. Kleine Stücke alter Meister.—Heft 3. Joh. Seb. Bach und seine Söhne.

DREXEL MUSICAL FUND

1. Piano ~~music—Instructive editions.~~ —Collections—To 1800. I. Bach, Johann Sebastian, 1685-1750. II. Title.

MT245.S383 48-20546*

Library of Congress [1] MUSIC DIV.

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*MYD

SCHOLZ, ERWIN CHRISTIAN, 1910-

[SONATA, PIANO, OP. 52]

3. Sonate [für] Klavier zweihändig, op. 52. Wien, L. Doblinger [c1954] 39 p. 31cm.

1. Piano. I [title] Drittes.

NN 3.69 d/z OC (OAF 1) SL MUg, Ig (LCl, [I], XI)

Scholz, Erwin Christian, 1910-
ed.

*MP
(German)

APOSTEL, HANS ERICH, 1901-

3 Lieder für mittlere Stimme. [Redaktion: E. Chr. Scholz] Wien, F. Hofmeister-Figaro Verlag [c1955] 11 p. 31cm. (Das neue Lied)

For medium voice and piano.

CONTENTS.--Dämmerstunde (T. Storm)--Horch! -Horch (Mombert)--Oktobernacht (R. Billinger)

I. Songs, German. I. Scholz, Erwin Christian, 1910- , ed. II. Das neue Lied. I. Title: Drei

NN 5.59 t/o OC, I (OS)II SL MUg, Ig, Ig (MUD3, MUS3, LCl, XI) I [NSCM]

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*MI

Scholz, Hans, 1879-

...Harmonielehre, von Hans Scholz. Leipzig [etc.] B. G. Teubner, 1920. 168 p. 18cm. (Aus Natur und Geisteswelt. Sammlung wissenschaftlich-gemeinverständlicher Darstellungen. Bd. 1003.)

MUSIC DIV.

348986B. 1. Harmony.
N. Y. P. L.

May 14, 1946

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*MEC

Scholz, Hans, 1879-

Johann Sigismund Kusser (Cousser); sein Leben und seine Werke. Leipzig: C. G. Röder, G. m. b. H., 1911. 243(1) p. 8°.

Dissertation, München. Bibliography, p. 4-6.

Music Dept.

1. Kusser, Johann Sigismund.
N. Y. P. L.

June 14, 1912.

Scholz, Hans, 1879-1953. Meister Guido

*ZB-364

NOETZEL, HERMANN, 1880-

[MEISTER GUIDO. VOCAL SCORE. GERMAN]

Meister Guido. Komische Oper in drei Akten von Hermann Noetzel. Klavierauszug mit Text von Hans Scholz. Wien, Universal, c1920. 417 p. 31cm. (Universal Edition. no. 6260)

Microfilm.

1. Operas, Comic--Vocal scores. I. Scholz, Hans, 1879-1953. Meister Guido. II. Title.

NNR 9.72 b/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Scholz, Hans, 1879- , editor.

*MEC
W38.M2

Wagner, Richard, 1813-1883.

Richard Wagner an Mathilde Maier (1862-1878); herausgegeben von Dr. Hans Scholz... Leipzig: T. Weicher[, 1930]. x, 286 p. facsims., col'd front., pl., ports. (1 col'd.) 2. ed. 8°.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

516414A. 1. Maier, Mathilde, 1834?-1910. 2. Musicians—Correspondence, reminiscences, etc. 3. Letters, German. I. Scholz, Hans, 1879- , editor.
N. Y. P. L.

April 18, 1931

Scholz, Heinz, 1897- , ed.

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.

[Collection, piano (Scholz)]

...Klavierwerke. Oeuvres pour piano. Piano works... Neurevision von...Heinz und Robert Scholz... Wien, Universal-Edition A. G. [1927-30] Pl.no. U.E. 11, 238, 271. 3 v. in 2. 31cm.

At head of title: Mozarteums-Ausgabe.

CONTENTS.—[v.] 1. Sonaten. Anhang: Sonate [F dur (Transkription)]; Revision Ignaz Brüll.—[v.] 2. Phantasien und Rondos.—[v.] 3. Variationen.

MUSIC DIV.

668302-3A. 1. Piano—To 1800. I. Scholz, Heinz, 1897- , ed. II. Scholz, Robert, 1902- , ed. III. Brüll, Ignaz, 1846-1907, ed. IV. Mozarteum, Salzburg.
N. Y. P. L.

Card reprinted
June 7, 1951

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*MEC
(Bruckner)-C

SCHOLZ, HORST GÜNTHER.

Die Form der reifen Messen Anton Bruckners. Berlin, Merseburger, 1961. 233 p. music. 21cm. (Edition Merseburger 1420)

Bibliography, p.228-231.

1. Bruckner, Anton. Masses. 2. Bruckner, Anton--Masses. 3. Bruckner, Anton--Composition and style.

NN R 10.62 c/ OC(1bo) SL PC, 2 MU, 1, 3 (LC1, X1)

Scholz, Luise. Letters, Brahms.

*MEC
(Brahms)—L

Brahms, Johannes, 1833-1897.

[Letters, general (Altmann 1912)]

Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)

(Continued)

MUSIC DIV.

N. Y. P. L.

June 7, 1931

Brahms, Johannes, 1833-1897. [Letters, general (Altmann 1912)] (Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862- , ed. II. Bruch, Max, 1838-1920. Letters, Brahms. III. Deiters, Hermann, 1833-1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814-1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824-1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822-1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840-1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835-1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.
N. Y. P. L.

Card reprinted
June 7, 1951

Scholz, Paul Gerhard, 1896- , arranger

*MYF

Herrmann, Hugo, 1896-

[Concertos, Harpsichord. Op. 76.] Konzert für Cembalo und kleines Orchester, von Hugo Herrmann. Opus 76. Klavierauszug... Berlin: E. Bote & G. Bock[, cop. 1932]. Publ. pl. no. B. & B. 20071. 31 p. 34cm.

Harpsichord and piano reduction of orchestra, in score.
"Klavierauszug von Paul Gerhard Scholz."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Concertos. I. Scholz, Paul Gerhard, 1896- , arranger.
N. Y. P. L.

March 22, 1933

---

*MKK

Scholz, Richard.

The technique of the violin. In its entirety, presented according to the latest system ... together with the art of musical interpretation with special references to the art of violin-playing ... by Richard Scholz. Translated and augmented by Gustav Saenger. New York, C. Fischer, °1900.

2 p. l., 11 p., 18 p. (music) [13]-41 p. illus. (incl. music) 27½cm.

JUILLIARD FOUNDATION FUND

1. Saenger, Gustav, 1865- ~~ed. and tr.~~ ~~II. Title.~~
~~1. Violin—Instruction and study.~~ Violin-playing

Music-510 Revised
Cards in Public Catalogue

Library of Congress MT262.S36

[r28c2] MUSIC DIV.

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*MKK

Scholz, Richard.

Die Violin-Technik in ihrem ganzen Umfange nach neuestem System dargestellt und durch viele Notenbeispiele erläutert, von Richard Scholz... Hannover: L. Oertel [1888]. Publ. pl. no. L. 1351 O. 1 p.l., 55 p. 4°.

At head of title: Louis Oertel's Musik-Bibliothek. Heft 10.
Bound with: H. Schroeder, Die Kunst des Violinspiels. Köln a. Rh., 1887.

Cards in Public Catalogue

MUSIC DIV.

1. Violin.—~~Instruction and study.~~ Playing
N. Y. P. L.

October 27, 1917.

Scholz, Robert, 1902- . Andante and Allegro

*MTO

Scholz, Robert, 1902-

[Suite, orchestra, no. 1. Selections]

Andante and Allegro from the first orchestra suite... [Middlebury, Vt.] M & H publications [c1946] 33 p. port. 22cm.

Miniature score.
Supplement to Musicology, v. 1. no. 2.
Andante, for flute and orchestra.

1. Orchestra. 2. Flute and orchestra. I. Musicology. II. Scholz, Robert, 1902- . Andante and Allegro.

NN 9.53 OC (OS)I SL MUg, 1g, 2g Ig, Ig, IIg (MUA4, LCI, XI)

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*MTO

Scholz, Robert, 1902-

[Suite, orchestra, no. 1. Selections]

Andante and Allegro from the first orchestra suite... [Middlebury, Vt.] M & H publications [c1946] 33 p. port. 22cm.

Miniature score.
Supplement to Musicology, v. 1. no. 2.
Andante, for flute and orchestra.

1. Orchestra. 2. Flute and orchestra. I. Musicology. II. Scholz, Robert, 1902- . Andante and Allegro.

NN 9.53 OC (OS)I SL MUg, 1g, 2g Ig, Ig, IIg (MUA4, LCI, XI)

Scholz, Robert, 1902- , ed.

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.

[Collection, piano (Scholz)]

...Klavierwerke. Oeuvres pour piano. Piano works... Neurevision von...Heinz und Robert Scholz... Wien, Universal-Edition A. G. [1927-30] Pl.no. U.E. 11, 238, 271. 3 v. in 2. 31cm.

At head of title: Mozarteums-Ausgabe.

CONTENTS.—[v.] 1. Sonaten. Anhang: Sonate [F dur (Transkription)]; Revision Ignaz Brüll.—[v.] 2. Phantasien und Rondos.—[v.] 3. Variationen.

MUSIC DIV.

668302-3A. 1. Piano—To 1800. I. Scholz, Heinz, 1897- , ed. II. Scholz, Robert, 1902- , ed. III. Brüll, Ignaz, 1846-1907, ed. IV. Mozarteum, Salzburg.
N. Y. P. L.

Card reprinted
June 7, 1951

Scholz, Wilhelm, 1870- , arranger.

*MYK

Haydn, Franz Joseph, 1732-1809.

...Konzert in C dur für Violine und Klavier. Herausgegeben und mit Kadenzen versehen von Carl Flesch. Klavierauszug von Wilhelm Scholz... Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10815. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Haydn. Violin-Konzert...
On cover: Edition Peters. No. 4322.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Flesch, Karl, 1873- , editor. II. Scholz, Wilhelm, 1870- , arranger.
N. Y. P. L.

December 23, 1931

Scholz, Wilhelm, 1870-

**MYK

Marteau, Henri, 1874-

...Suite en La majeur pour violon et orchestre, composée par Henri Marteau. Op. 15... Réduction de piano avec violon principal..., Leipzig: C. F. W. Siegel [cop. 1912]. Publ. pl. nos. 15546-15547. 2 parts in 1 v. f°.

Violin and piano in score and violin parts.
"Reduction de piano par Wilhelm Scholz."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Scholz, Wilhelm, musician.
N. Y. P. L.

September 8, 1923.

*MK p.v.3,no.4

Scholze (Anton)
Orgellehre. Die innere Einrichtung, Pflege, Instandhaltung und Behandlung der Orgel, sowie das Orgelspiel. Mit einer Geschichte und den namen berühmter Meister der Orgel. *Wien: C. Graeser*, 1898. 47 (1) pp. 8°.

Cards in Public Catalogue

Organ - Instruction and study.

MUSIC DIV.

Scholze, Johann Sigismund,
1705-1750.

Write on slip words underlined below and class mark — *MA

Schering, Arnold.
Zwei Singspiele des Sperontes.

(Zeitschrift für Wissenschaft. Leipzig, 1924. Jahrg. 7, p. 214-220.)

MUSIC DIV.

form 100b [11-11-36 25m]

Scholze, Johann Sigismund, 1705
-1750.

Write on slip words underlined below and class mark — *MA

Spitta, Philipp.
Sperontes "Singende Muse an der Pleifze". Zur Geschichte des deutschen Hausgesanges im achtzehnten Jahrhundert.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg. 1, p. 35-121, 350-355.)

Contains music.

Songs, German.

form 100b [4-24-34 25m]

MUSIC DIV.

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*MN
D 390
Bd. 35-36

SCHOLZE, JOHANN SIGISMUND, 1705-1750.

Singende Muse ander Pleisse; hrsg. von Edward Buhle, in Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xlvii, 242 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 35/36)

(Continued)

NN S X 6.59 a/λ OC, I, II, V (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 2)

Author's pseud., Sperontes, at head of title.

With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.

Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured). Realization of bass for piano in small notes below.

Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued)

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 3)

The first edition. 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.

"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)';" p. 85-91.

Anhang II. Anhang aus Johann Christian Günthers gedichten. ‹Ausg. 1736 und 1741. nr. 84-102›:" p. 92-100.

1. Songs, German--Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Series. IV. Title. V. Moser, Hans Joachim, 1889- , ed.

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*MAA

Please write on slip, name of journal or series, volume, page and year.

Scholze, Johann Sigismund, 1705-1750: Singende Muse an der Pleisse,

Hase, Hermann von
Sperontes, Singende Muse an der Pleisse
(Zeitschrift der Internat. Musikgesellschaft vol. 14. Heft 4 p. 94-104
Leipzig, 1913.)

MUSIC DIV.

Scholze, Johann Sigismund,
1705-1750. Singende Muse an der Pleisse.

Write on slip only words underlined and classmark — *MGA

Seiffert, Max.
Die Sperontes-Lieder, "Ich bin nun wie ich bin", "Ihr Schönen höret an" und Seb. Bach.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p. 66-70. illus.; music.)

Bach, Johann Sebastian, 1685-1750. Ihr Schönen höret an.

form 100e [1-3-42 25m]

npc

MUSIC DIV.

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*MN
DdT 35-36

⌐Scholze, Johann Sigismund⌐ 1705-1750.
... Singende muse an der Pleisse. Herausgegeben von Edward Buhle. Leipzig, Breitkopf & Härtel, 1909.

xiv, 242 p. incl. facsims. facsim. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 35 und 36)

Author's pseud., Sperontes, at head of title.

With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.

Songs; words mostly by Sperontes ⌐*pseud.*⌐ set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured) Realization of bass for piano in small notes below.

Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued on next card)

A C 34-3188

⌐3⌐

Music Div.
Revised

⌐Scholze, Johann Sigismund⌐ 1705-1750. ... Singende muse an der Pleisse ... 1909. (Card 2)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl, 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.

"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.

"Anhang II. Anhang aus Johann Christian Günthers gedichten. ‹Ausg. 1736 und 1741. nr. 84-102.›": p. 92-100.

1. Songs, German ~~3. Songs: Early. 3. Students' songs.~~ Collections, 18th cent. 2. Student songs, German I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Title. IV. Ser.

A C 34-3188

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 35, 36]

⌐3⌐

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*MP
(German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750.

Singende Muse an der Pleisse in 2 mahl 50 Oden, der neuesten und besten musicalischen Stücke mit den darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung. Nebst einem Anhange aus J.C. Günthers Gedichten. Leipzig, Auf Kosten der lustigen Gesellschafft, 1736. [Leipzig, Deutscher Verlag für Musik, 1964] 1 v. (unpaged) 22cm.

(Continued)

NN R 8.71 d/4 OC, I SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (LC1, X1)

2

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden... (Card 2)

Facsim. of 1st ed.

At head of title: Sperontes [pseud.]

Songs, with words chiefly by Scholze, set to popular songs and dances. In part with music (tunes, with partially figured bass); in part, words only, with indication of tune by title.

1. Songs, German-Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Title.

Mus. Res. *MP
(German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750.

Singende Muse an der Pleisse in 2. mahl 50 Oden, derer neuesten und besten musicalischen Stücke, mit denen darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung, anjetzo viel verändert und verbessert auch vermehrter ans Licht gestellet. In Leipzig, 1747. 1 v. (unpaged) 22cm.

At head of title: Sperontes [pseud.]

(Continued)

NN S 7.71 d/6 OC SL MUg, 1g (LC1, X1, DC2, Z4, MUS100, MUR1)

2.

SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse an der Pleisse in 2. mahl 50 Oden... (Card 2)

For voice and figured bass. The words, printed as text, are chiefly by scholze, set to melodies of popular songs, dance tunes, etc.

With this is bound, as issued, three continuations of the 1st edition of 1736: Erste Fortsetzung, 1742, Zweyte Fortsetzung, 1743, and Dritte Fortsetzung, 1745.

The Otto Kinkeldey Memorial Fund

1. Songs, German--Collections, 18th cent.

MUSIC DIV.

Write on slip words underlined below and class mark —
** MN
(Organum)

⌐Scholze, Johann Sigismund,⌐ 1705-1750.
...Sperontes⌐, pseud.⌐ Singende Muse an der Pleisse; ausgewählte Lieder für eine Singstimme und Generalbass. Heft 1-2... Leipzig: F. Kistner & C. F. W. Siegel⌐, 1930⌐. Publ. pl. no. 28413, 28417. 4 parts in 1 v. f°. (Organum. Reihe 2, Nr. 13-14.)

A collection of odes set to known melodies, mostly dance tunes, and first published in 4 v. in Leipzig, 1736-45.

German words; music for 1 voice with violoncello and cembalo acc., and violoncello part.

MUSIC DIV.
violoncello.

~~1. Odes.~~ 2. Songs, German. 3. Songs, ~~arias, etc.~~ with ~~various~~
~~instruments.~~ I. Title: Singende Muse an der Pleisse. II. Ser.
N. Y. P. L. March 29, 1932

Schonacker, H J. : Come.
maidens fair.

* MRC p.v.2

Six Christmas carols. (Seventh series.) ⌐By⌐ Schonacker, Fay, Van de Water, Black, Dressler, Barnby. (For mixed voices and voices in unison)... Boston: O. Ditson Co.⌐, 1915.⌐ Publ. pl. no. 71090. 8 p. 27½cm. (⌐Oliver Ditson Co.'s octavo ed.⌐ no. 12842. Christmas carols.)

With organ acc.

Contents.—Come, maidens fair, by H. J. Schonacker.—The city's hum was hushed and still, by C. K. Fay.—Merry Christmas, words and music by B. Van de Water.—Sleep, Holy Babe, by W. H. Black.—Bethlehem's star, by L. R. Dressler.—What child is this, by J. Barnby.

MUSIC DIV.

Carnegie Corporation of New York.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 11, 1933

Write on slip words underlined and class mark Drexel 2594

Schonaeus, Cornelis, 1540-1611.
Fabvla comica, in commendationem ædificij, egenis senibus Harlemi extruendi: scripta, aut lusa potius a Cornelio Schonaeo ... Zwollæ, apud Zachariam Heyns, typographum, 1607.

⌐36⌐ p. 1 illus., fold. pl. 20cm. ⌐*With* Const-thoonende iyweel, by de loflijcke stadt Haerlem. Zwol, 1607⌐

Title vignette.
Unpaged; signatures: 2 l. unsigned, A-E⁴, E⁴.
"Voor-reden ende tusschen-spraken van 'tvoorgaende Latijns spel," p. [25-36]
Imperfect: p. [25-36] only.

MUSIC DIV.

~~1. Drama, Dutch. I. Voor-reden ende tusschen-spraken van 'tvoorgaende Latijns spel.~~

15-15944

Library of Congress Revised-1938

Copy only words underlined & classmark— *L

SCHONBERG, HAROLD C
Chamber and solo instrument music. [1. ed.] New York, Knopf, 1955. xi, 280, vi p. 24cm. (The Guide to long-playing records. 3)

1. Chamber music--Phonograph records. 2. Chamber music--Bibl.--Discography. 3. Chamber music--Discography. 4. Instrumental music--Bibl.--Discography. 5. Instrumental music--Discography.

NN ** R X 6.55 p/ OC PC, 1 MU, 2, 4 MUP, 3, 5 (LC1, X1, Z2)

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* MEC
(Chopin)

Schonberg, Harold C
The collector's Chopin and Schumann. ⌐1st ed.⌐ Philadelphia, Lippincott ⌐1959⌐

256 p. 19 cm. (Keystone books, KB-8)

"The listings in this volume are considerably revised and updated versions of discographies that were written for High fidelity magazine."

Keystone books in music.

1. Chopin, Frédéric--Phonograph records. 2. Schumann, Robert--Phonograph records. 3. Chopin, Frédéric--Bibl.--Discography. 4. Schumann, Robert--Bibl.--Discography. 5. Chopin, Frédéric--Discography. 6. Schumann, Robert--Discography.

NN * X 12.59 m/λ OC PC, 1, 2 SL MU, 3, 4 MUP, 5, 6 (LC1, X1) (Z2)

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*MIC

Schonberg, Harold C.
The great conductors ⌐by⌐ Harold C. Schonberg. New York, Simon and Schuster ⌐1967⌐

384 p. illus., facsims., music, ports. 24 cm.

1. Conductors (Music) 2. Conductors.

NN * R 3.68 c/R OC PC, 1 SL MU, 2 (LC1, X1)

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* ME

SCHONBERG, HAROLD C.
The great pianists. London, V. Gollancz, 1964. 448 p. ports., music. 24cm.

1. Pianists.

NN R 7.64 g/J OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined
& classmark— * LA

SCHONBERG, HAROLD C.
Guiomar Novaes, lady of the singing line. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 5 (May 1958) p. 36-38, 119. ports.)

1. Novaes, Guiomar, 1896-

NN R 6.59 g/ OC, lb OI PC, 1 MU, 1 (LC2, XI)

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*ME
71-38

Schonberg, Harold C
The lives of the great composers ₍by₎ Harold C. Schonberg. ₍1st ed.₎ New York, W. W. Norton ₍1970₎
580 p. illus., ports. 25 cm.
Bibliography: p. 581-592.

1. Musicians.
NNPR 5.71 w/ OC PC, 1 SL MU, 1 (LC1, XI)

Copy only words underlined
& classmark— * LA

SCHONBERG, HAROLD C.
Schumann: orchestra and chamber music. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 12 (Dec. 1957) p. 103-112. port.)

High fidelity discography. no. 37.
With annotations.

1. Schumann, Robert--Bibl.--Discography. 2. Schumann, Robert--Discography.
NN R 6.59 g/ OC OI MU, 1 MUP, 2 (LC3, XI, ZI)

Schonberg, Harold C., joint author

*MFI

Lawrence, Harold, 1923-
Enjoyment of music; a study guide, by Harold Lawrence... and Harold C. Schonberg. . . Brooklyn college radio-television center in cooperation with Station WQXR... and Station WQXR-FM... Brooklyn, N.Y., Brooklyn college radio-television center [1951] 90 f. 29cm.

Bibliography, f. 90.

(Continued)
NN R X 12.55 j/4 OCs, PC, ls, 2, Is, IIs SLs Is (OD) IIts (ED) IIts MU, ls, 3, ~~Is~~, IIs (Tls, LC1s, Xls)

Lawrence, Harold, 1923- Enjoyment of music...
(Card 2)

1. Radio in education--U.S. 2. Orchestra and orchestral music--Appreciation. 3. Orchestra music--Analysis, appreciation. I. Schonberg, Harold C., joint author. II. New York (City). Brooklyn college. Radio-television center. t. 1951.

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* MGW

SCHONBERG, HARRIETT.
"May I have this dance?" A graded course in ballroom classes for young people. New York, Kamin, 1958. 99 p. 25cm.

1. Dancing, Social, 20th cent. 2. Dancing—Social dances, 20th cent.
NN X 12.58 d/ OC(lbo) PC, 1 SL MU, 2 (LC1, XI)

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*MFGS

SCHONBERG, JAKOB, 1900-
Die traditionellen Gesänge des israelitischen Gottesdienstes in Deutschland. Musikwissenschaftliche Untersuchung der in A. Baers "Baal T'fillah" gesammelten Synagogengesänge. Mit einem Vorwort von Eric Werner. Hildesheim, New York, G. Olms, 1971. xl, 95 p. music. 24cm.

"Reprografischer Nachdruck der Ausgabe Nürnberg 1926."

(Continued)
NN 12.71 e/ OC PC, 2 SL I, 2 MU, 1 (LC1, XI)

2

SCHONBERG, JAKOB, 1900- Die traditionellen Gesänge des israelitischen Gottesdienstes in Deutschland. (Card 2)

"Notenbeispiele," p. [79]-94.
Includes bibliographies.

1. Synagogue music--Germany. 2. Synagogue music.

Schonberg, Rosalyn (Krokover).

See

Krokover, Rosalyn.

NN 9.56 OC PC MU LC

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*MYA

Schoof, Armin.
Passacaglia über Ich wollt, dass ich daheime wär; für Orgel. Wiesbaden, Breitkopf & Härtel ₍1967₎
19 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6521)
Duration: 9 min., 30 sec.

1. Passacaglias (Organ). 2. Organ. I. Title: Ich wollt, dass ich daheime wär.
NN * 6.68 1/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, XI)

NAC p.v.269

₍Schoofs, Henri.₎
Chants et chansons de Luppe Scherpschieter ₍pseud.₎ (français et flamand.) Bruxelles: J. Van Buggenhoudt, 1858. 192 p. fronts. 12°.

Cover-title.
In two parts each with separate t.-p. and front.
Contents: ₍1.₎ Volksliedjes en Gedichten... Eerste Bundel. ₍2.₎ Chants et chansons... Deuxième série.
Words only.

MUSIC DIV.

632533A. 1. Songs, Flemish. ~~2. Poetry, Flemish.~~ ~~3. Songs, Belgian-French.~~ 4. Poetry, ~~Belgian-French.~~ I. Title.
N. Y. P. L. 3. Songs, French April 19, 1933

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* MBA

School of accompanying, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 216 [iii-1-43 8e] MUSIC DIV.

School of the air of the Americas (Radio program).

See

American school of the air (Radio program).

MUSIC DIV.

SCHOOL BAND

For works about school bands and school band music, see

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC
SCHOOL MUSIC--BANDS AND ORCHESTRAS

For music, see

SCHOOL MUSIC (BAND)

Music div.

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* MA

The School band and orchestra musician.
v. 1-date (Oct., 1929-date)

Chicago: R. L. Shepherd, 1929-date. 4°.
v. illus. (incl. ports.) CURRENT

Monthly (except July – Aug.).
v. 1, no. 1, v. 2, no. 1 (Oct., 1929, Sept., 1930) incorrectly called v. 5, v. 1, no. 10.
Running title: The School musician.
Supersedes Music magazine.
June, 1930-date, official organ of the National School Band and Orchestral Association.
Nov., 1931-date, title reads: The School musician.

School music – Band and orchestra

Cards in Public Catalog MUSIC DIV.

1. Music—Per. and soc. publ. ~~2. Bands (music).~~ 3. Orchestra and orchestral music—Per. and soc. publ. 4. School music. I. The School musician. II. National School Band and Orchestra Association.
N. Y. P. L. 2. Band – Per. and soc. publ. Per. and soc. publ. April 18, 1933

School of church music, Canterbury, Eng.

See

Royal school of church music, Canterbury, Eng.

NN 11.52 OS PC MU LC

The school credit piano course for the systematic training of ears, fingers and mind...

* MKD

Hamilton, Clarence Grant, 1865- , and others, editors.
The school credit piano course for the systematic training of ears, fingers and mind in piano playing and musicianship; edited by Clarence G. Hamilton... John P. Marshall... Percy Goetschius ... Will Earhart... William Arms Fisher... Year 1-5. Boston: O. Ditson Co.₍, cop. 1918-22.₎ 20 v. in 5. illus. (incl. ports.) f°.

Each year in 4 books.
Cover-title.
Year 5, JUILLIARD FOUNDATION FUND

(Continued)

MUSIC DIV.

N. Y. P. L. October 10, 1928

Hamilton, Clarence Grant, 1865- , and others, editors: The school credit piano course... (Continued)

Year 5 called: The music students piano course.

——— ——— Teacher's manual. Year 1-5. Boston: O. Ditson Co.₍, cop. 1918-22.₎ 4 v. in 1. 12°.

1. Piano—Methods. 2. Marshall, John Patton, 1877- , jt. editor. 3. Goetschius, Percy, 1853- , jt. editor. 4. Earhart, Will, 1871- , jt. editor. 5. Fisher, William Arms, 1861- , jt. editor. 6. Title. 7. Title: The music students piano course.
N. Y. P. L. October 10, 1928

School days are ended

*MHZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

School days are ended; operetta for boys. [n.d.] score([9] p.) 34cm. and 2 parts. 16 x 23cm.

Holograph(?) sketches in ink.
Title from wrapping paper.
Piano-vocal score.

(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUR 1, LC1, XI)

2

[FANCIULLI, FRANCESCO] 1853-1915. School days are ended... (Card 2)

Francesco Fanciulli Collection
1. Children's operettas. 2. Autographs (Music)--Fanciulli, F. I. Title.

School of English church music.

For publications after May, 1945, see

Royal school of church music.

NN 6.57 OS PC MU LC

School of English church music.

*MFGM

Nicholson, *Sir* Sydney Hugo, 1875–

Principles and recommendations of the School of English church music, with notes and comments by Sir Sydney Nicholson ... Tenbury Wells, Worcs., The School of English church music [1941]

iv, 60 p. 18½cm.

1. Choral singing—Instruction and study. 2. Church music—England. I. School of English church music, London.

44-46721

Library of Congress MT875.N58 MUSIC DIV.

[2] 783.8

School of English church music

Write on slip words underlined below and class mark— *MA

The school of English church music [the College of St.Nicolas, in Kent] illus.

(Musical times. London, 1929. v.70, p.27-30, 335, con't.)

College of St.Nicolas, Chislehurst, Eng.

form 166b [xl-13-18 25m] Music Div.

School of English church music. College of St.Nicolas, Chislehurst, Eng.

See

College of St.Nicolas, Chislehurst, Eng.

FEB 25 1941 MUSIC DIV.

The school girl (Operetta)

See

Stuart, Leslie, 1866-1928.
The school girl.

MUSIC DIV.

School for fathers (Comic opera)

See

Wolf-Ferrari, Ermanno, 1876-
I quattro rusteghi.

MUSIC DIV.

The school harmonist

* MRA

Edson, Lewis, 1748–1820.

The social harmonist, containing first, the necessary rules of music. Second, a collection of tunes chiefly original. By Lewis Edson jun. Second edition. New York, Published according to act of Congress. AD . 1801. 40, 4 l. 12 x 19½cm.

Open score: S. A. T. B. English words. Some numbers without words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

794500A. 1. Hymns. I. Title.
N. Y. P. L. April 10, 1940

The school harp.

*MP School

Bascom, E. H.

The school harp: a collection of pleasing and instructive songs. Music and words, original and selected. Designed for the use of schools and singing classes. By E. H. Bascom. Boston: M. Cotton [cop. 1855]. viii, (1)10–96 p. ob. 32°

Words with music for 2, 3, and 4 voices.

Music div.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. October 9, 1919.

The school & home song book.

*MO (Irish)

Goodman, P., compiler.

The school & home song book (complete). [By] Goodman. Dublin: Browne and Nolan, Ltd., 1922. v, 98 p. 12°.

English words; music in tonic sol-fa notation.
Contents: Part 1. Irish songs. Part 2. English and Scottish songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

361885A. 1. Folk songs, Irish. 2. Title.
N. Y. P. L. July 5, 1928

The school for husbands

* MS

RICKETT, EDMOND W.

[THE SCHOOL FOR HUSBANDS. VOCAL SCORE. ENGLISH]

[The school for husbands by Molière. Adapted by Arthur Guiterman and Lawrence Langner] [New York? 1933?] 61 p. 30cm.

Photostatic reproduction of ms. copy.

1. Musical comedies. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- . The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.

NN 1. 57 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (T 2, LCl, Xl)

The school for husbands

NCOF +

RICKETT, EDMOND W.

[THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH]

The school for husbands, by Molière; adapted by Arthur Guiterman and Lawrence Langner. [New York, Z. & L. Rosenfield, 1933] 100, 64 l. 30cm.

Typescript.

Prompt-book. Includes cast, property, light music and costume plots.

Produced by the Theatre guild at the Empire theatre, New York, Oct., 1933.

(Continued)

NN X 10. 57 p/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T7, LCl, Xl)

RICKETT, EDMOND W. [THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH] The school for husbands. (Card 2)

1. Musical comedies—Librettos. The school for husbands. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.

School hymn and tune book.

* MRA

Bartley, Joseph Dana, editor.

Songs for the school, sacred and secular. By J. D. Bartley... New York: A. S. Barnes & Co.[, cop. 1877.] 192 p. [rev. ed.] 12°.

Words with music, mostly for 4 voices.
First published, 1875, under title: School hymn and tune book.

MUSIC DIV.

394527A. 1. Hymns, College and school. 2. Schools—Music for. 3. Title. 4. Title: School hymn and tune book.
N. Y. P. L. January 21, 1929

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*MRA-Amer.

The SCHOOL hymnal. Philadelphia, Presbyterian board of publication and Sabbath school work, 1899. 12 p., close score (1 v., unpaged) 20cm.

1. Hymns, Sunday school. 2. Hymns--Presbyterian church in the U.S.A.

NNR 12. 69 t/AOC SL MUG, Ig, 2g MUA(4) (LCl, Xl)

SCHOOL MUSIC

Here are entered works about music in elementary, secondary and high schools, public and private.

For works about music in universities and colleges, see UNIVERSITIES.

For works about music in conservatories and music schools, see CONSERVATORIES.

(Continued on next card) MUSIC DIV

SCHOOL MUSIC (Card 2)

For general works on the study and instruction of music, see INSTRUCTION AND STUDY.

For general instruction books, see THEORY.

For works on the training of school music supervisors, see TEACHERS—TRAINING.

See also CHILDREN'S MUSIC

School music—Bibl.

*MC

ABRAMOVITCH, SAUL MAYER.

An annotated bibliography of music education for teachers and supervisors, by Saul Abramovitch... New York: New York Univ. Press Book Store[, 1932]. 27 p. 27½cm.

Reproduced from typewritten copy.

1. Music—Bibl. 2. Music—Instruction and study—Bibl.

MUSIC DIV.

N. Y. P. L. June 20, 1933

School music—Bibl

*MHD

California. Education, State board of.

Music education in the elementary school. Published by the California state Department of education. Sacramento, 1939.

xvi, 152 p. illus. (incl. music) pl. 29cm.

Includes bibliographies.

1. Music—Instruction and study—California. 2. Children as musicians. I. Title.

39-28201

Library of Congress MT930.C15M9

——— Copy 2. Music Div.

Copyright A 127764 [5] 780.72

SCHOOL MUSIC--BIBL. *MC

Institute of Music Pedagogy, Northampton, Mass. Alumni Association.

A graded bibliography of part songs for schools. [Northampton] c1923. 40 p. 8°.

Music div. 2 cds only No Off.cd.

SCHOOL MUSIC--BIBL. * MFR

MUSIC EDUCATORS NATIONAL CONFERENCE.

Selected bibliography: music education materials. Prepared for the United States Department of state by a special committee of the Music educators national conference. Chicago, [1952?] 64 p. 28cm.

Cover title.

1. School music--Bibl. 2. Instruction and study--Bibl. 3. Music--Instruction and study--Bibl. I. United States. State dept. t. 1952

NN 11. 60 g/ (OD)It (ED)It OS PC, 3, I SL MU, I, 2, I (LCl, Xl)

SCHOOL MUSIC--BIBL. *MC

National Interscholastic Music Activities Commission.

Selective music lists: instrumental and vocal solos, instrumental ensembles, woodwind, brass, string, mixed. Washington, 1957.

96 p. (p. 94-95 blank) 23 cm.

Graded lists.

1. MUSIC--BIBL. 2. SONGS--BIBL. 3. INSTRUMENTAL MUSIC--BIBL. 4. SCHOOL MUSIC--BIBL.

NN * 2. 59 a/ OS(1b*) PC, 1 SL MU, 2, 3, (LCl, Xl)

SCHOOL MUSIC--BIBL.

*MC

NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.

Selective music lists: instrumental and vocal solos, instrumental and vocal ensembles, woodwind, brass, string, string-wind, boys voices, girls voices, mixed voices, madrigal groups. Washington, D.C., 1961. 151 p. (p. 150-151 blank) 23cm.

Graded lists.

1. Music--Bibl. 2. Songs--Bibl. 3. Instrumental music--Bibl. 4. School music--Bibl.

NN 2. 63 e/ OS PC, 1 SL MU, 2, 3, (LCl, Xl)

School music Bibl.

*MAA

State and national school music competition-festivals... Rules, music lists, general information...
1938-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Chicago, c1937- 23cm.
nos.

"Official bulletin of the National school band association, National school orchestra association, and National school vocal association."

MUSIC DIV.

1. Music—Competitions. I. National school band association.
II. National school orchestra association. III. National school vocal association. IV. Title: School music competition-festivals.
N. Y. P. L.
August 30, 1940

School music _ Bibl.

Write on slip only words underlined and classmark — *MA

Steinhagen, Otto.
Kunstmusik und Schulgesang.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3, p. 32-45)

Music Div.

form 100c [viii-1-50 25m]

School music__Bibl.

Write on slip words underlined and class mark- SSA

Wright, Frances.

... Song source material for the activity curriculum, by Frances Wright ... and Laverna L. Lossing ... New York city, Bureau of publications, Teachers college, Columbia university [°1938]

cover-title, x, 84 p. 23cm. ([~~Columbia university. Teachers college~~] Teachers' lesson unit series. no. 41)

"Second edition."

1. Songs—Bibliography. I. Lossing, Laverna L., joint author. II. Title.

E 38—22

U. S. Off. of educ. Library for Library of Congress
LB1027.C7 no. 41
[ML128.S3W8]
[a40d1]
MUSIC DIV.

SCHOOL MUSIC—BIBL.—DISCOGRAPHY

See also,

PHONOGRAPH IN EDUCATION
PHONOGRAPH IN MUSIC EDUCATION

MUSIC DIV.

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

*MHD

Bernd, Florence.

Music in the history course; a guide to musical compositions having historical value and available for school use through phonographic records, by Florence Bernd... [Philadelphia,] 1926. 327–333 p. 4°.

Contains descriptive list, classified by periods, of illustrative phonograph and piano player records.
Excerpt: The Historical outlook. v. 17, no. 7. Nov., 1926.
Caption-title.

MUSIC DIV.

1. School music. 2. Phonograph. 3. Title.
N. Y. P. L.
March 31, 1927

SCHOOL MUSIC--BIBL.--DISCOGRAPHY. *LCL

Carnegie corporation of New York.

A list of 620 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 2 l., 26 f. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges." —*leaf 2.*
A revision of its: A list of 615 records, January, 1937.—*cf. leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Catalogues. 2. School music—Phonograph records. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L.
September 8, 1938

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*LCL

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

Carnegie corporation of New York.

A list of 648 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1943.

1 p. l., vi, 28 numb. l. 27½cm.

Reproduced from manuscript copy.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Discography. 2. Music—Analysis, appreciation.

45-18006

Library of Congress ML156.2.C328 MUSIC DIV
[2] [789.9] 781.973

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

*LCL

Carnegie corporation of New York.

A list of 640 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1940. 2 p.l., 26 f. 27cm.

Reproduced from typewritten copy.
A revision of its: A list of 629 records, 1939.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Collections. 2. School music—Phonograph records, etc. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L.
June 5, 1942

SCHOOL MUSIC_-BIBL.--DISCOGRAPHY

*L

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N. J.

Disc adventures for tiny, 'tween and 'teen agers; a basic record list for the children's record loan library housed in the Glen Ridge free public library, Glen Ridge, New Jersey. Compiled by Marjorie Morse Crunden. [Montclair, N. J.] College women's club of Montclair, 1949. 34 p. 23cm.

(Continued)

NN S 2.70 1/A(OC)I, Ibo (OD)Iit, IIb+ (ED)Iit, IIb+
OS PC, 3, 4, I, II SL MU, 2, 3, I, II MUP, 1, I, II (LC1, X1)

2

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N. J.
Disc adventures for tiny, 'tween and 'teen agers... (Card 2)

1. School music--Discography. 2. School music--Bibl.--Discography. 3. Phonograph in education. 4. Phonograph records--Selected lists. I. Crunden, Marjorie Morse. II. Glen Ridge, N. J. Free public library. t. 1949.

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*MGD

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.
Columbia graphophone company.

The grafonola in the class room; graded catalog of educational records. New York City: Columbia Graphophone Co. [cop. 1920.] 140 p. illus. (incl. music, ports.) 8°.

Cover-title.
t.-p. reads: The Columbia new graded catalog of educational records.

MUSIC DIV.

1. Phonograph. 2. School music. 3. Title.
N. Y. P. L.
May 13, 1920.

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*MH p.v.2

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.
Columbia graphophone company.

School room music. [New York, 1912.] 36 p. illus. 12°.

Title from cover.

Name of company reads: Columbia phonograph co.

Music Dept.

Phonograph.
1. ~~Instruments—Automatics.~~

School music
2 ~~Schools—Music for (Lit.)~~.
3. Catalogues.
N. Y. P. L.
June 7, 1913.

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

*MP
(School)

FORESMAN, ROBERT, 1856?–1932.

A course of study to accompany the Foresman educational music records, by Robert Foresman. New York: The Foresman Educational Record Corporation[, cop. 1916]. 82 p. illus. (music.) 27½cm.

BISPHAM BEQUEST.

626903A. 1. School music—Song books, etc. 2. School music—Instruction. 3. Phonograph.

MUSIC DIV.

N. Y. P. L.
January 20, 1933

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

*MP
(School)

Foresman, Robert, 1856?–1932, compiler.

Songs and studies to accompany the Foresman educational music records, compiled by Robert Foresman; intended for use with any standard music course. New York: Interstate Book and Record Co.[, cop. 1919.] 233 p. 26½cm.

Music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
BISPHAM BEQUEST.

626902A. 1. School music—Song books, etc. 2. Phonograph. I. Title.
N. Y. P. L.
April 5, 1933

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

*MHD

Foresman Educational Record Corporation, Philadelphia.

Program [at] the National Conference of Music Supervisors, Lincoln, Nebraska, March 20-24, 1916. [Philadelphia? cop. 1915.] v.p. 4°.

Program on rhythmic structure and time contrasts, chromatic tones, major and minor comparisons, modulation, bass clef, with music of illustrative records.

MUSIC DIV.

1. Phonograph 2 cards

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

*MH

Fryberger, Agnes (Moore), 1868-

Listening lessons in music, graded for schools, by Agnes Moore Fryberger... With an introduction by Osbourne McConathy... Boston: Silver, Burdett and Co. [1916.] xiii, 264 p. 12°.

Music
6. Appreciation

Teaching.
1. ~~Music—Instruction and study.~~ 2. School music. 3. Children.—Music for. 4. Phonograph. 5. Title.
N. Y. P. L.
December 5, 1916.

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*LE

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

Leavitt, Helen Sewall, 1880-

Recordings for the elementary school [by] Helen S. Leavitt and Warren S. Freeman. New York, O. Durrell [1949]

viii, 127 p. illus., music. 24 cm.

Includes lists of phonograph records.
Bibliography: p. 123-125.

1. Phonograph in education. 2. Phonograph records—Catalogs. I. Freeman, Warren Samuel, 1911- joint author. II. Title.

LB1044.3.L4 371.333 49—8583*

Library of Congress [49o15] MUSIC DIV.

SCHOOL MUSIC--BIBL.--DISCOGRAPHY

*L

MILES, JOHN ROBERT.

Recordings for school use 1942; a catalog of appraisals. With a special appendix by R. R. Lowdermilk. Prepared in collaboration with the Recordings division, American council on education. Yonkers-on-Hudson, World book co. [c1942] xix, 250 p. illus. 21cm. (Radio in education series; evaluation of school broadcasts project under direction of I. Keith Tyler)

"The project... is sponsored by the Federal radio education committee of the Federal communications commission."

(Continued)

NN 9.57 c/ (OD)IIt (ED)IIt OC (OS)I, Ib+ PC, 1, 2, I, II SL MU, 2,
2, I, II MUP, 4, I, II (LC1, X1)

MILES, JOHN ROBERT. Recordings for school use 1942 ... (Card 2)

1. Phonograph records--Selected lists. 2. Phonograph in education. 3. School music--Bibl--Discography. 4. School music--Discography. I. American council on education. Recordings division. II. United States. Federal radio education committee. t. 1942.

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

Write on slip words underlined below and class mark — TDRA

Poulaille, Henry, 1896- , and C. Wolff.

...Le disque à l'école (notes et tableaux pour l'utilisation du phonographe comme instrument pédagogique.) Paris: La Librairie Valois [1932] 156 p. 17½cm. (Cahiers bleus. Série tellière. [no.] 14.)

MUSIC DIV.

1. Phonograph records. 2. School music—France. I. Wolff, Charles, jt. au. II. Ser.
N. Y. P. L.
d.a.
October 7, 1936

SCHOOL MUSIC--BIBL.--DISCOGRAPHY.

*MG p.v.46

Scholes, Percy Alfred, 1877-

Practical lesson plans in musical appreciation by means of the gramophone, for elementary and secondary schools. Based on the fifty compositions included in the first three albums of the 'Columbia history of music'. Designed both for the use of the professional music teacher and for that of the general teacher with a love of music. By Percy A Scholes, with a foreword by Sir W. Henry Hadow. London: Oxford Univ. Press, 1933. 28 p. 18½cm.

MUSIC DIV.

804192A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. and crit. 3. Phonograph. 4. Scholes, Percy Alfred, 1877- : Columbia history of music.
N. Y. P. L.
March 31, 1936

SCHOOL MUSIC

E-12
3817

AMERICAN EDUCATION FELLOWSHIP.
Creative expression; the development of children in art, music, literature and dramatics, edited for the Progressive education association by Gertrude Hartman and Ann Shumaker. New York, The John Day company [c1932] 350 p. col. front., illus. (incl. music), plates (part col.) 24cm.

(Continued)

NN R 7.65 a/(OC)I, II OSs, IIIs I, II, III, IV MU, 2, I, II, III, IV PC, 1, 2, 3, 4, I, II, III, IV SL A, 1, (T3, LC1s, X1s)

2

AMERICAN EDUCATION FELLOWSHIP. Creative expression. (Card 2)

Published originally as four special numbers of "Progressive education," 1926, 1927, 1928 and 1931, respectively. The first number was also published as a separate with special t.-p. cf. Foreword.

CONTENTS.—Creative expression through art, edited by Gertrude Hartman.—Creative expression through music, edited by Gertrude Hartman.—Creative expression through literature, edited by Gertrude Hartman.—Creative expression through dramatics, edited by Ann Shumaker.

1. Art--Education. 2. School music. 3. English literature--Study and teaching. 4. Dramatization in education. I. Hartman, Gertrude, ed. II. Schumaker, Ann, ed. III. Progressive education. IV. Title.

SCHOOL MUSIC

*MFR

BROCK, HELLA.
Musiktheater in der Schule; eine Dramaturgie der Schuloper. Leipzig, Breitkopf & Härtel, 1960. 219 p. music. 22cm. (Musikwissenschaftliche Einzeldarstellungen. Heft 1)

"Bibliographische Aufstellung samtlicher seit 1899 bis zum April 1958 im Druck erschienenen musikalischen Schulspiele," p. 185-219.

1. School operettas. 2. School music. I. Series.
NN R 10.65 e/B OC (1bo) (OS)I PC, 2, I SL MU, 1, 2, I (LC1, X1)

SCHOOL MUSIC

Copy only words underlined & Classmark-- TMH

CAREER as a teacher of school music--the music educator (Teaching career opportunities for women and men who are talented in music) Chicago, Institute for research, 1971. 24 p. illus. 28cm. (Careers. Research no. 88)

Bibliography, p. 24.

1. Music--Instruction and study. 2. School music.
NN R 7.71 d/B OI (PC)1, 2 (E)1 (MU)1, 2 (LC1, X1)

School music -- . . .

Write on slip, class mark name, vol., page and year of magazine. *MA

Cole, Samuel W.
Public schools music conditions and results.

(New England Conservatory Magazine-Review. Boston, 1915. 4°. v.6, no.1. p.13-15.)

[France and England.]

MUSIC DIV.

form 400 [xi-13-38 25m]

School music

*MLD

Curwen, John Spencer, 1847–
School music abroad; a series of reports on visits to schools in Prussia, Saxony, Bavaria, Austria, Switzerland, France, Belgium, Holland, Sweden, Norway, Denmark, Italy, and America, during the years 1882 to 1901. By J. Spencer Curwen... London: J. Curwen & Sons, Ltd. [1901.] viii, 140 p. 12°.

School music
1. ~~Schools.—Music for.~~
N. Y. P. L.

Music div.
December 24, 1915.

SCHOOL MUSIC

*ZB-57
Film Reproduction

Ellis, Howard Eber, 1920–
The influence of Pestalozzianism on instruction in music. [Ann Arbor] 1957. 3, xiii, 423 l. illus., facsims. (incl. music)

Film reproduction. Positive.
Thesis—University of Michigan.
"Bibliography of music texts published between 1830–1860": leaves 346–423. Bibliography: leaves 335–345.

1. School music. 2. Pestalozzi, Johann Heinrich, 1746–1827. 3. School songbooks—Bibl. 4. Education—Theory and systems—Pestalozzi.
NN R 10.59 OC(1b*) PC,1,4 SL MU,1,2,3g (UM1,LC1,X1)

SCHOOL MUSIC

*MH

INTERNATIONAL CONFERENCE ON THE ROLE AND PLACE OF MUSIC IN THE EDUCATION OF YOUTH AND ADULTS, BRUSSELS, 1953.
Music in education. [Paris] UNESCO [1955] 335 p. music. 22cm.

1. Music—Instruction and study. 2. Instruction and study. 3. School music. 4. Teachers—Training. 5. Education and music. 6. Music in education. I. United nations educational, scientific and cultural organization. t. 1955.
NN**X 8.55 g/B (OD)It (ED)It OS(Ib) PC, I, 6, I SL MU, 2, 3, 4, 5, I (LC1, X1)

SCHOOL MUSIC

*XML-652

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953.
Kongressbericht, hrsg. von Eberhard Preussner. Wien, Österreichischer Bundesverlag [1954] 60 p. music. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 847)

(Continued)

NN R 5.72 b/B (OC) I OS, II (MUF 1, UM1, LC1, X1, ZA1) PC, 1, I, II SL MU, 2, 3, 4, 5, I, II

2.

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953. Kongressbericht, hrsg. von Eberhard Preussner. (Card 2)

"Sonderdruck der 'Musikerziehung.'"
Proceedings in German, French, or Italian; "Results and resolutions" in German, English, and French.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. 3. Conservatories. 4. Universities--Europe. 5. School music. I. Preussner, Eberhard, 1899- , ed. II. Musikerziehung.

SCHOOL MUSIC

Write on slip words underlined below and class mark — SSA

Musikerziehung.

(Internationale Zeitschrift für Erziehung. Berlin, 1939. Jahrg.8, Heft 5/6, p.321-394.)

Contents: Die Musikerziehung in der deutschen Schule.--Die neuen deutschen "Musischen Gymnasien."—Die deutschen "Musikschulen für Jugend und Volk."--Private Musikerziehung in Deutschland.—Die Staatliche Hochschule für Musikerziehung und Kirchenmusik in Berlin.—Musikerzieh-

form 400b [xi-13-38 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — SSA

Musikerziehung. (Card 2)

ung in den Schulen Italiens.--Grundzüge der Musikerziehung in Schweden--Schulmusikerziehung in Eire (Irland).--Die Musikerziehung in der Schweiz.--Public school music education in the United States.--Musikerziehung in der amerikanischen Schule.--Erzieungsumschau.--Deutsches Schrifttum über Musikerziehung.--Musikpsychologieche Versuche.

form 400b [xi-13-38 25m]

MUSIC DIV.

SCHOOL MUSIC

Copy only words underlined & classmark-- TMH

SCHOOL music as a career. Chicago, 1951. 24 p. illus. 28cm. (Careers. Research no. 88 (1951))

Bibliography, p. 22-24.

1. Music as a profession. 2. School music. 3. Teachers—Training.
NN R 3.55 p/ Ob (PC) 1s, 2s (MU) 2. 3s (LC4s, X1s)

SCHOOL MUSIC

Write on slip only words underlined and classmark — *MA

Sunderman, Lloyd Frederick.
Early methods of popularising music education.

(Journal of musicology. Greenfield, 1941. v.3, p. 60-66)

Music div.

form 400r [viii 6 39 25m]

SCHOOL MUSIC

*MHD

TEUSCHER, HANS.
Lebensvoller Musikunterricht. 2. Aufl. Weinheim/Bergstr. J. Beltz, 1961. 145 p. illus., music. 21cm.

1. School music--Instruction. 2. School music. I. Title.
NN 12.64 e/B OC PC, 2, I SL MU, 1, 2, I (LC1, X1)

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*MA

School music; a magazine for music educators.
v. 1-4^{13}, ^{15}-36^{177} (April, 1900-Jan./Feb., May, 1903-March/April, 1936)

Quincy, Ill. [P. C. and M. R. Hayden, etc., etc., 1900-36]
v. illus. (incl. ports.) 23½ - 29½cm.

Ceased publication with v.36, no.177 (March/April, 1936).

(Continued)

MUSIC DIV.

2

1. ~~Music—Per. and soc. publ.~~ 1. Periodicals—U.S. I. Gehrkens, Karl Wilson, 1882- , ed. II. Hayden, Philip Cady, 1854-1925, ed. III. National Education Association of the United States, Music Education Department. IV. School music monthly.
N. Y. P. L.

Revised
May 26, 1936

School music... (Continued)

Bimonthly during the school year (no issues for May/June, 1933, May/June, 1935)

Numbering continuous.

Vols. 6, 9 omitted, v. 30 repeated, in numbering; various other mistakes.

Vol. 1 complete in 2 nos.

Official organ of the National Education Association of the United States, Department of Music Education, Nov., 1904 – June, 1909.

Title varies: April, 1900 – Dec., 1907, School music monthly; Jan., 1908 – Oct., 1926, School music; Nov., 1926 – March/April, 1936, School music; a magazine for music educators (with variations in subtitle).

(Continued)

N. Y. P. L.

May 26, 1936

School music... (Continued)

Editors: April, 1900 – June, 1925, P. C. Hayden (with H. Place, Jan., 1902 – June, 1904; K. W. Gehrkens, Sept., 1924 – June, 1925); Sept., 1925 – Dec., 1933, K. W. Gehrkens; Jan., 1934 – April, 1935, R. E. FitzSimons; Sept., 1935 – March/April, 1936, J. H. Powers.

Includes musical suppl.

Absorbed School music [Indianapolis] Jan., 1902. (Not in the N.Y.P.L.)

Wanting: v.7, no.31, p.37-40 (Sept./Oct., 1906)

N. Y. P. L.

May 26, 1936

School music; a magazine for music educators. (cont'd)

____ [Index] ... nos. 1 to 42 ... (April, 1900-Nov., 1908)

(In: v.10, no.45, p.3-9 ⟨May/June, 1909⟩)

____ [Index] ... nos. 43 to [70] ... (Jan., 1909-May, 1914)

(In: v.15, no.72, p.3-6 ⟨Nov./Dec., 1914⟩)

____ [Index] ... nos. 63 to 82 ... (Jan.,

School music; a magazine for music educators. (cont'd)

1913-Nov., 1916)

(In: v.19, no.88, p.48-50 ⟨Jan./Feb., 1918⟩)

____ [Index ... nos.] 83 to [101] ... (Jan., 1917-Sept., 1920)

(In: v.21, no.102, p.3-5 ⟨Nov., 1920⟩)

School music; a magazine for music educators. (cont(d)

____ Index ... [nos. 133-157] (1927-31) [Keokuk, Ia., 1931] 2 l. 28½cm.

(Bound with v.31 ⟨1931⟩)

SCHOOL MUSIC, ANCIENT AND MEDIEVAL

See

THEORY, TO 1500
THEORY--HIST., ANCIENT
THEORY--HIST., MEDIEVAL

MUSIC DIV.

SCHOOL MUSIC--ASSOC. AND ORG.

See

SOCIETIES

MUSIC DIV.

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC--BIBL. *MHD

Carse, Adam von Ahn, 1878-

...The school orchestra; organisation, training and repertoire, by Adam Carse... London: J. Williams, Ltd., 1926. iv, 55p. diagr., illus. (music.) 8°. (The Joseph Williams ser. of handbooks on music.)

"Music for school orchestras," p.49-55.

MUSIC DIV.

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC--BIBL. *MG p.v.17

Caton, Clifford Asa, 1893-

Musicians' book of knowledge for music supervisors, directors of bands--orchestras and choruses, by Clifford A. Caton... Los Angeles, Calif., Southern California music co., [c1928] 72 p. illus. (incl.music) diagrs. 24cm. [3 ed.]

"Selected list of band and orchestra music": p.63-67. "Selected list of methods and instruction books": p. 67-70; "Selected list of books you should know": p.71.

JUILLARD FOUNDATION FUND

MUSIC DIV.

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC--BIBL.

*MC

MIESSNER, HANNS, 1877-

Führer durch die Literatur für Schüler-Orchester; herausgegeben von Studienrat Hanns Miessner. Berlin: H. Augustin[, 1931]. 11 l. incl. port. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. School music--Bibl. 2. Orchestra and orchestral music--Bibl. I. Title.

N. Y. P. L. MUSIC DIV. March 23, 1933

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC--BIBL.

*MHD

NEWTON, L G , and T.C.YOUNG.

The book of the school orchestra, by L.G.Newton and T. Campbell Young. London: Oxford univ. press, 1936. xii, 159 p. incl. diagrs., table. front., illus. (music.) 19cm.

"List of suitable pieces--graded," p. [154]-155.

CARNEGIE CORP. OF NEW YORK.

881702A. 1. School--music. 2. Orchestra and orchestral music. I. Young, T. Campbell, jt.au.

N. Y. P. L. MUSIC DIV. April 19, 1937

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC

Write on slip words underlined below and class mark -- *MA

Biddle, Mark.

Jazz in the school music program.

(School musician. New York, 1942. 1942, Apr p.10-11.)

form 104b [iii-25-43 25m]

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC *MH

Gehrkens, Karl Wilson, 1882-

An introduction to school music teaching, by Karl Wilson Gehrkens... Boston: C.C.Birchard & Co., 1919. vi p., 1 l., 132p. tables. 12°. (The laurel library.)

Chapter 8 contains material on instrumental school music.

Music Div.

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC *MKBM

Revelli, William Donald, 1902-

The world of music: band course. Conductor's score. By William D. Revelli...Victor L. F. Rebmann...Charles B. Righter... Band arrangements by G. E. Holmes... Boston [etc.] Ginn and co. [1939] 24, 36, 156, 125 p. 34½cm.

CONTENTS.--Preparatory studies.--Unison wind and percussion ensemble.--Full band.--Full band (repertory).

MUSIC DIV.

104163B. 1. Band--Exercises. 2. Band--Score--Arr. 3. School music--Band music. I. Rebmann, Victor Ludwig Fidelis, 1880- , jt. au. II. Righter, Charles Boardman, jt. au. III. Holmes, Guy Earl, 1873- , arr. IV. Title.

N. Y. P. L. July 10, 1941

SCHOOL MUSIC--BANDS AND ORCHESTRAS

See also

CHILDREN'S BANDS AND ORCHESTRAS

Music Div.

SCHOOL MUSIC--BANDS AND ORCHESTRAS *MKBM

Adair, Yvonne

Music through the percussion band; a comprehensive scheme of work from the earliest stages, with games and exercises for playing, listening, reading and conducting. [2. ed.] London, New York, Boosey [1954] vii, 225 p. illus., music. 22cm.

1. Bands (Music). 2. Children's bands and orchestras. 3. School music. 4. School music--Bands and orchestras.

NN 8.55 d/K OC(1bo) PC,1,3 SL MU,2,1 (LC1, X1)

School music -- Bands and orchestras

Write on slip only words underlined and classmark -- *MA

Battke, Max.

Schulorchester.

(Neue Musik-Zeitung. Stuttgart, 1916. v.37, p.86-87)

form 400c [xi-4-49 25m]

Music Div.

School music -- Bands and orchestras.

*MG p.v.125

BLOCKSIDGE, KATHLEEN M.

Percussion and pipe bands, by Kathleen M.Blocksidge. Foreword by Margaret James. London: Augener ltd. [1934] viii, 40 p. illus. (music.) 21½cm.

Bibliographies included.

CARNEGIE CORP. OF NEW YORK.

894882A. 1. Bands (Music). 2. School music. I. Title.

N. Y. P. L. MUSIC DIV. June 17, 1937

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MHD

BRADLEY, RUTH O

We wrote a Symphony, so can you! The story of a sixth grade creative music unit. Boston, C.C. Birchard [1952] 54, 19 p. illus., music. 28cm.

"Wings," music in orchestral score, 19 p. at end. Bibliography, p. [50]-54.

1. School music--U. S. 2. School music--Instruction. 3. School music--Bands and orchestras. 4. School music (Orchestra). 5. Symphonies. 6. Aviation. I. Title: Wings.

NN** X 4.53 OC(1bo) 1 SL MU, 2, 3, 4g, 5, 6g, 1g (LC1, X1)

School music -- Bands and orchestras.

*MHD

Carr, Raymond Norman.

Building the school orchestra; a guide for leaders, by Raymond Norman Carr... Elkhart, Ind.: C. G. Conn, Ltd., cop. 1923. 111 p. illus. (incl. diagrs., music), tables. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

146692A. 1. Orchestra and orchestra music. 2. Schools.--Music for. 3. Title.

N. Y. P. L. August 23, 1924

School music -- Bands and orchestras. *MHD

Carse, Adam von Ahn, 1878-

On conducting school orchestras, by Adam Carse ... London, Augener ltd. [1928]

1 p. l., 16 p. 21½cm.

"Reprinted from the Monthly musical record."

JUILLIARD FOUNDATION FUND

1. Conducting (Music) 2. Orchestra and orchestral music. I. Title. II. Title: School orchestras, On conducting.

Library of Congress MT85.C3 29-6241

Copyright A ad int. 12041 [2] MUSIC DIV.

School music -- Bands and orchestras.

*MHD

Carse, Adam, von Ahn, 1878-

...The school orchestra; organisation, training and repertoire, by Adam Carse... London: J. Williams, Ltd., 1926. iv, 55 p. diagr., illus. (music.) 8°. (The Joseph Williams ser. of handbooks on music.)

"Music for school orchestras," p. 49-55.

Music Dept.

2334-56A

1. Orchestra and orchestral music. 2. School music. 3. Title. 4. Ser.

N. Y. P. L. December 27, 1926

SCHOOL MUSIC--BANDS AND ORCHESTRAS *MG p.v.17

Caton, Clifford Asa, 1893-

Musicians' book of knowledge for music supervisors, directors of bands--orchestras and choruses, by Clifford A. Caton ... Los Angeles, Calif., Southern California music co. [c1928] [2 ed.]

72 p. illus. (incl. music) diagrs. 24cm.

"Selected list of band and orchestra music": p. 63-67. "Selected list of methods and instruction books": p. 67-70; "Selected list of books you should know": p. 71.

JUILLIARD FOUNDATION FUND

1. Conducting (Music) 2. Orchestra and orchestral music. 3. Bands (Music) 4. Musical instruments. I. Title.

Library of Congress MT730.C2 29-8927

Copyright A 1054916 [30d3] MUSIC DIV.

SCHOOL MUSIC--BANDS AND ORCHESTRAS

**MH

CHEYETTE, IRVING.

Handbook for teaching instrumental music. A supplementary guide to the Band musicianship series: Book 1. Beginning band musicianship [and] Book 2. Intermediate band musicianship. New York City, Leeds music corp. [1952-?] 48 p. 28cm.

Bibliography, p. 48.

Drexel Musical Fund

1. Instrumental music--Instruction. 2. School music--Bands and orchestras. 3. School music--U. S.

NN X 11.57 m/4 OC(1bo) PC, 3, SL MU, 1,2 (LC1, X1)

SCHOOL MUSIC--BANDS AND ORCHESTRAS *MG p.v. 47

Cogswell, Hamlin Elisha, 1852-

How to organize and conduct the school or community band and orchestra; a guide for supervisors of music, orchestra and band leaders, by Hamlin E. Cogswell ... Philadelphia, Pa., J. W. Pepper & son, c1919.

72 p. incl. 1 illus., pl., port. 17cm. $1.00

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music--Instruction and study. 2. Conducting (Music) I. Title.

Library of Congress MT810.C6 19-15402

---------- Copy 2.

Copyright A 529930 [3] MUSIC DIV.

School music -- Bands and orchestras.

Write on slip only words underlined and classmark -- *MA

Cogswell, Hamlin E.

The school orchestra.

(Musical Observer. New York, 1915. v.12, no.7, p.398-399)

form 400c [xi-4-49 25m]

Music Div.

School music — Bands and orchestras. *MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878-
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.

ix, 218 p. front., illus. (music) plates. 23½cm. (*Half-title:* Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)

(Continued on next card)

31-34322

[5]

MUSIC DIV.

Coleman, *Mrs.* Satis Narrona (Barton) 1878- A children's symphony ... 1931. (Card 2)

Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 3": p. 125-210.
Bibliography: p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Education—Experimental methods. 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. I. Title.

31-34322

Library of Congress ML83.C66

——— ~~Copy 2.~~ Music Div.

Copyright A 44487 [5] 780.77

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MFR

DALBY, JOHN B.
School and amateur orchestras, by John B. Dalby. Foreword by Ruth Railton. [1st ed.] Oxford, New York, Pergamon press [1966] viii,225 p. illus.,music. 20cm. (The Commonwealth and international library of science, technology, engineering, and liberal studies, Music division)
Bibliography: p. [223]-225.
1. School music--Bands and orchestras.
2. Amateur orchestra. 3. School music.
NN * 5.67 p/L OC(1b*) PC,3 SL MU,1,2 (LC1, X1)

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MK p.v.6,no.4

Dickie, Perry.
The community orchestra; its formation and maintenance, by Dr. Perry Dickie... New Canaan, Conn.: New Canaan Advertiser Press, 1920. 1 p.l., 31 p. 8°.

Music Div.

1. Orchestra and orchestral music. 2. Community music.
N. Y. P. L. January 23, 1921.

SCHOOL MUSIC--BANDS AND ORCHESTRAS *MKBM

Duvall, W Clyde.
The high school band director's handbook. Englewood Cliffs, N. J., Prentice-Hall, 1960.

200 p. illus. 22 cm.

Bibliography, p. 193-196.

1. Bands (Music). 2. School music--Bands and orchestras, 3. School music--U.S.
NN * R 10.62 e/h OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

School music — Bands and Orchestras

Write on slip words underlined below and class mark — MNA

Farwell, Arthur.
Significance and progress of municipal music, and its power to develop the festival spirit.

(Craftsman. New York, 1910. v.19,p.179-186.)

form 400b [xi-18-39 25m]

MUSIC DIV.

School music — Bands and orchestras *MIB

Gordon, L. M.
The modern school orchestra and its development. The string choir, the wood-wind choir, the brass choir, instruments of percussion. A book for conductors of school or community orchestra, by L. M. Gordon... Cincinnati, O.: The Willis Music Co. [cop. 1919.] Publ. pl. no. 3456. 108 p. illus. (incl. diagrs., music.) 8°

Music Div.

1. Orchestra and orchestral music. 2. Schools.—Music for. 3. Title.
N. Y. P. L. September 12, 1919.

SCHOOL MUSIC--BANDS AND ORCHESTRAS **MKBM

GREENFIELD, MARJORIE H.
Drums and triangles; a practical guide to percussion band work in its earlier stages, including one hundred graded exercises for beginners. Rev. ed. London, J. Curwen; New York, G. Schirmer [1949] xiii, 68 p. music, 22cm. (Curwen edition. 8336)

Drexel Musical Fund.

1. School music--Gt. Br. 2. School music--Bands and orchestras.
3. Instruments, Percussion.

NN 2.57 a/b OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MHD

Hall, Doreen.
Teacher's manual. Mainz, B. Schott's Söhne [1960]
32 p. illus. 21 cm. (Orff-Schulwerk. Music for children)

Edition Schott 4898.

1. School music--Bands and orchestras. 2. School music.
I. Orff-Schulwerk. Musik für Kinder.
NN * 10.68 1/m OC(1b*) (OS)I PC, 2 SL MU, 1, 1 (LC1, X1)

School music — Bands and orchestras. *MKBM

Hindsley, Mark Hubert.
School band and orchestra administration, by Mark H. Hindsley ... New York, Boosey & Hawkes, inc.; London, Eng., Boosey & Hawkes, ltd.; [etc., etc., °1940]

xii, 9-107 p. diagrs. 24cm.

1. Bands (Music) 2. Orchestra and orchestral music. I. Title.

40-9648

Library of Congress MT733.H582 MUSIC DIV.

[a41i3] 785

School music — Bands and orchestras.

Write on slip only words underlined and classmark — *MA

Höckner, Hilmar.
Zur Praxis des Schul- und Jugendorchesters.

(Musica [Cassel]. Kassel,1949. 1949,Feb., p.52-56. illus.)

form 400c [vi-29-46 25m] npc MUSIC DIV.

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC

*MIB

Isaac, Merle J
Practical orchestration; a method of arranging for school orchestras. New York, Robbins Music Corp. [°1963]

177 p. music. 24 cm.

Bibliography: p. 171.

1. Instrumentation and orchestration. 2. Arrangement.
3. Instrumentation and orchestration. 4. School music--Band and orchestra music. 5. School music.
NN * R 1.69 1/OC PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1)

SCHOOL MUSIC--BANDS AND ORCHESTRA

Copy only words underlined & classmark— *MA

KÖNIG, HEINZ.
Wie instrumentiere ich für meine Instrumentalgruppe?
(IN: Musik in der Schule. Berlin, 23cm. Jahrg. 8, Heft 4(1957) p. 175-180. music)

[Teil] 2.
CONTENTS.—T. 2. Zusammensetzung des Zupforchesters.

1. Instruments, Stringed, Plucked. 2. Amateurs, orchestra.
3. School music--Bands and
NN R 12.57 e/b OI (MU)1, 2, 3 (LC4, X1)

School music — Bands and orchestras. *MHD

Korn, Ralph Herman, 1882-
How to organize the amateur band and orchestra, by Ralph H. Korn, with an introduction by Willem von [!] Hoogstraten. New York, Greenberg [°1928]

5 p. l., 117 p. front. (port.) plates. 19½cm.

1. Orchestra and orchestral music. 2. Bands (Music) I. Title.
II. Title: The amateur band and orchestra.

29-5827

Library of Congress MT730.K7

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 5090 [2]

School music — Bands and orchestras

Write on slip only words underlined and classmark — *MA

Littlefield, Elizabeth Gale.
Purposes of the school orchestra. (From an address...at the Maine Teachers' Convention)

(Violinist. Chicago, 1916. v.20, p.94, 96-97)

form 400c [xi-4-40 25m] Music Div.

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MHD

McConathy, Osbourne, 1875- , and others.
The Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan [and] Harry F. Clarke. Leader's book... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. 76072. vi, 138 p. diagrs., illus. f°.

Bibliography, p. 39-40.
Contents: Division 1. General suggestions. Division 2. Directions for the band instructor. Division 3. The leader's part for the music of the Educational book.

MUSIC DIV.

444935A. 1. Bands [music]. 2. Conducting [music]. 3. School music. 4. Instrumentation and orchestration. 5. Morgan, Russell V., jt. au. 6. Clarke, Harry F., jt. au. 7. Title.
N. Y. P. L. November 27, 1929

SCHOOL MUSIC—BANDS AND ORCHESTRAS *MHD

Maddy, Joseph Edgar, 1891- , and T. P. Giddings.
Instrumental technique for orchestra and band; an exhaustive and practical text-book for teachers, conductors and students, by J. E. Maddy ... and T. P. Giddings ... with appendices on the dance orchestra and the repairing of instruments. Cincinnati, O., The Willis music company, 1926.

2 p. l., viii, 255 p. illus. (incl. plans, music) 25½cm.

"Accompanying this volume is a book of technical exercises for each instrument of the band and orchestra."—Pref.

Music Div.

1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Giddings, Thaddeus Philander, 1869- joint author. II. Title.

29692•A 7th ed. rev. and enl. 267 p. 27-3070

Library of Congress MT730.M17 I 5

Copyright A 890379 [4]

School music — Bands and orchestras.

Write on slip words underlined below and class mark — DESK Rm.324 +

Maddy, Joseph E.
The school orchestra and band movement in America.

(Who is who in music. Chicago,1940. 1941,p.386-387.)

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

School music — Bands and Orchestras. *MHD

[Martin Band Instrument Company, Elkhart, Ind.]
Organizing, instructing & equipping the school band; a manual for music supervisors. [Elkhart, Ind.: Martin Band Instrument Co., ca.1925.] 8 l. illus.(incl. ports.) 8°.

MUSIC DIV.

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MKBM

MERCER, R. JACK.
The band director's brain bank, by R. Jack Mercer. [Evanston, Ill., The Instrumentalist co., c1970] vii, 94 p. illus., port. 24cm.

1. School music--Bands and orchestras. 2. School music --U.S. 3. Bands(Music).
NN R 5.71 e/z OC(1bo) PC, 2, 3 SL MU, 1 (LC1, X1)

School music — Bands and orchestras.

* MHD

National Bureau for the Advancement of Music.
State & national school band contests.
1930 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York[, 1930- 23cm.
no. illus. (incl. ports.)

MUSIC DIV.

1. Bands [music]. 2. School music — Competitions. 3. Orchestra and orchestral music.
N. Y. P. L. February 20, 1933

School music _ Bands and orchestras.

* MG p.v.167

National school band association.

Standards of adjudication. A report of the Committee on adjudication of the American bandmasters association, with which is included other material relating to the management of and participation in competitive musical events. Chicago, Ill.: National school band association, c1936. 19 p. incl. forms. 23cm.

1. Music—Competitions. 2. Bands (Music). I. American bandmasters association. Adjudication, Committee on.

MUSIC DIV.

N. Y. P. L. September 30, 1940

School music _ Bands and orchestras.

*MHD

NEWTON, L G , and T.C.YOUNG.

The book of the school orchestra, by L.G.Newton and T. Campbell Young. London: Oxford univ. press, 1936. xii, 159 p. incl. diagrs., table. front., illus. (music.) 19cm.

"List of suitable pieces—graded," p. [154]-155.

CARNEGIE CORP. OF NEW YORK.

881702A. 1. School—music. 2. Orchestra and orchestral music. I. Young, T. Campbell, jt.au.

MUSIC DIV.

N. Y. P. L. April 19, 1937

School music _ Bands and orchestras.

Write on slip, class mark name, vol., page and year of magazine. *MA

Peeler, Clare.

Transforming novices into good musicians in New York's amateur orchestras. ports.

(Musical America. New York, 1919. f°.
v.30, no118, p.9,11).

Music Div.

form 400 [v-20-16 50m]

SCHOOL MUSIC--BANDS AND ORCHESTRAS *MHB

Righter, Charles Boardman.

Success in teaching school orchestras and bands, by Charles Boardman Righter ... Minneapolis, Paul A. Schmitt music company [1945]

ix, 211 p. illus. (music) diagrs. 23½cm.

"Selected references": p. 207-208.

1. Instrumental music—Instruction and study. 2. Conducting. 3. Orchestra. 4. Bands (Music) I. Title.

Library of Congress MT810.R39 45—21759
[46i3] MUSIC DIV. 785.07

School music _ Bands and orchestras.

Write on slip only words underlined and classmark →*MA

Saenger, Gustav.
School orchestra music.

(Metronome. New York, 1915. v. 31, no. 12, p.17; v. 32, no. 1. p. 38-40, no.5, p.22, 56)

Music Div.

form 400c [iv-3-41 25m]

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MA

The SCHOOL music news.
Little Falls, N. Y. v. illus., ports.
30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except during the summer months)
Issued by the New York state school music associa-
(Continued)

NN R 5.67 r/ OSs,Is 2s,3s,Is Ps(2s),ls,Is CSR PCs,ls,I SL MUs,ls, (Uls,PCD3,LCls,Xls)

2

The SCHOOL music news. (Cont.)

tion (1964- , one issue each year, usually Oct., includes its Directory of memberships).

Running title, 1963- : The New York state school music news.

1. School music—Per. and soc. publ. 2. School music—Bands and orchestras. 3. Periodicals—U. S. I. New York state school music association.

School music Bands and orchestras

* MAA

State and national school music competition-festivals... Rules, music lists, general information...
1938-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Chicago, c1937- 23cm.
nos.

"Official bulletin of the National school band association, National school orchestra association, and National school vocal association."

1. Music—Competitions. I. National school band association. II. National school orchestra association. III. National school vocal association. IV. Title: School music competition-festivals.

MUSIC DIV.

N. Y. P. L. August 30, 1940

SCHOOL MUSIC—Bands and orchestras *MIB

Van Bodegraven, Paul.

The school music conductor; problems and practices in choral and instrumental conducting, by Paul Van Bodegraven ... and Harry Robert Wilson ... Chicago, Hall & McCreary company [°1942]

1 p. l., vi, 168 p. illus. (incl. music) diagrs. 23cm.

"Suggestions for further study" at end of each chapter.

1. Conducting (Music) I. Wilson, Harry Robert, 1901- II. Title.

Library of Congress MT85.V24S2 42—10487
[42g5] MUSIC DIV. 781.63

SCHOOL MUSIC--BANDS AND ORCHESTRAS

* MG p.v.299

Vernazza, Marcelle.

Making and playing classroom instruments. San Francisco, Fearon publishers, 1959. iv, 28 p. illus. 25cm.

1. School music—Bands and orchestras. 2. Children's bands and orchestras.

NN R 5.62 OC(1bo) PC,1,2 SL MU,1,2 (LC1,X1)

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MKBM
+

Victor, John F.

Instructor's manual for band and orchestra ... (Rev. ed.) A comprehensive education in musical theory, practice, history, and appreciation ... By John F. Victor. Cincinnati, O., New York, N. Y. [etc.] Victor publishing company (incorporated) [°1937- v. 1-

v. illus. (incl. music) 32cm.

Instructor's manual for The Victor method of class instruction for band and orchestra.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Title.

Library of Congress MT810.V59 Manual 1937 37-10325
—— —— Copy 2. MUSIC DIV.
Copyright AA 230826 [3] 780.77

SCHOOL MUSIC--BANDS AND ORCHESTRAS

*MG p.v.261

WOLSCHKE, MARTIN.

Der Weg zum Schul- und Jugendorchester; ein Arbeitsbuch. Mainz, Schott [c1952] 76 p. illus., music. 19cm. (Bausteine für Musikerziehung und Musikpflege. Schriftenreihe. B5)

1. School music--Germany. 2. School music--Bands and orchestras.

NN R 2.58 l/v OC(lbo) PC,1 SL MU,1,2 (LC1,X1)

School music _ Bands and orchestras. *MHD

Woods, Glenn H.

Public school orchestras and bands, by Glenn H. Woods ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1920]

198 p. illus. (incl. music) diagrs. 20cm.

"List of books suggested for study" p. 195-196.

1. Orchestra and orchestral music. 2. Bands (Music) 3. Instrumental music—Instruction and study. I. Title.

Library of Congress MT810.W66 20-9434
—— —— Copy 2. MUSIC DIV.
Copyright A 570044 [3]

School music _ Bands and orchestras.

Write on slip words underlined below and class mark— *MA

Wright, Walter B.
Let's stop mourning for the orchestras.

(Music educator's jour. Chicago, 1941. 1941, Feb. p.15-16.)

npc

D form 400b [viii 15 40 25m] MUSIC DIV.

School music __ Bands and orchestras __ Per. and soc. publ. *MA

The School band and orchestra musician. v. 1 - date
(Oct., 1929 - date)

Chicago, 1929 - date. current 4°.

Running title: The School musician.

SCHOOL MUSIC--BUILDINGS AND EQUIPMENT

Copy only words underlined & classmark-- * MAA

BEST, CLARENCE J.

Music rooms and equipment. Chicago, Music educators conference [c1949] 111 p. illus. 23cm. (Music educators national conference. Research council. Bulletin, no. 17)

Bibliography, p. 107-109.

1. School music—Buildings and equipment. I. Series.

NN 9.59 p/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

SCHOOL MUSIC--BUILDINGS AND EQUIPMENT

*M

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on.

Music buildings, rooms, and equipment. A revision of Music Education Research Council bulletin no. 17, prepared by the 1952-54 Committee on Music Rooms and Equipment. [Chicago] Music Educators National Conference [1955- 1 v. (loose-leaf) illus., plans, 31cm.

A revision of Music rooms and equipment, by C. J. Best, published in 1949.

(Continued)

NN* X 11.57 e/ (OC)I, IIbo OS (1b+) PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1)

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on. Music buildings, rooms, and equipment. (Card 2)

Bibliography: p. 71-74.

1. Architectural acoustics. 2. School music--Buildings and equipment. 3. Conservatories--Buildings and equipment. 4. Concert halls--Buildings and equipment. 5. Music--Conservatories--Buildings and equipment. I. Best, Clarence J. Music rooms and equipment. II. Best, Clarence J.

SCHOOL MUSIC AS A CAREER

See

MUSIC AS A PROFESSION
TEACHERS--TRAINING

Music div.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer. box

KURTZ, JAMES, 1936-

Two studies, for flute, clarinet and bassoon. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

KURTZ, JAMES, 1936- Two studies, for flute, clarinet and bassoon. (Card 2)

Composers in public schools program."

Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

School music competition festivals

*MAA

State and national school music competition-festivals... Rules, music lists, general information...

1938–

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Chicago, c1937– 23cm.
nos.

"Official bulletin of the National school band association, National school orchestra association, and National school vocal association."

MUSIC DIV.

I. Music—Competitions. I. National school band association. II. National school orchestra association. III. National school vocal association. IV. Title: School music competition-festivals.

N. Y. P. L. August 30, 1940

SCHOOL MUSIC—COMPETITIONS, PRIZES, ETC.

See

COMPETITIONS

The school music conductor.

*MIB

Van Bodegraven, Paul.

The school music conductor; problems and practices in choral and instrumental conducting, by Paul Van Bodegraven ... and Harry Robert Wilson ... Chicago, Hall & McCreary company [°1942]

1 p. l., vi, 168 p. illus. (incl. music) diagrs. 23cm.

"Suggestions for further study" at end of each chapter.

1. Conducting (Music) I. Wilson, Harry Robert, 1901–
II. Title.

42—10487

Library of Congress MT85.V24S2
[42g5] MUSIC DIV. 781.63

SCHOOL MUSIC—CONGRESSES

*MFR

BUNDESSCHULMUSIKWOCHE. 4th, Berlin, 1961.

Musik und Bildung in unserer Zeit; Vorträge der vierten Bundesschulmusikwoche, Berlin, 1961. Hrsg. im Auftrag des Verbandes Deutscher Schulmusikerzieher von Egon Kraus. Mainz, B. Schott [c1961] 238 p. illus., music. 22cm.

Bibliographical footnotes.

1. School music--Germany. 2. School music--Congresses. I. Verband deutscher Schulmusikerzieher. II. Kraus, Egon, 1912- , ed.
NN R 2.65 a/s (OC)II OS, I, Ib* PC, 1, 2, I, II SL MU, 1, 2, I, II
(LC1, X1)

SCHOOL MUSIC—COURSES OF STUDY

See

SCHOOL MUSIC—OUTLINES, SYLLABI, ETC.

Music Div.

SCHOOL MUSIC—DISCOGRAPHY

See

SCHOOL MUSIC—BIBL.—DISCOGRAPHY

MUSIC DIV.

SCHOOL MUSIC—FESTIVALS

See

FESTIVALS

SCHOOL MUSIC--FOLK SONGS

See

FOLK SONGS IN EDUCATION

Music div.

School music handbook

*MHD

DYKEMA, PETER WILLIAM, 1873-1951.

School music handbook, a guide for music educators, designed to meet the needs of classroom teachers and special music teachers in the grade and junior high school, by Peter Dykema and Hannah M. Cundiff. New ed. Boston, C. C. Birchard [c1954] xx, 669 p. illus., music. 24cm.

Includes bibliographies.

1. School music-- U. S. 2. School music — Instruction. 3. Teachers -- Training. 4. School music -- Instruction -- Bibl. I. Cundiff, Hannah M., joint author. II. Title. III. Cundiff, Hannah M.
NN ** R 4.55 p/+ OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, 3, 4,
I, ~~II~~ (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

See also

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
SCHOOL MUSIC--VOCAL INSTRUCTION
TEACHERS--TRAINING

For courses of study, see

SCHOOL MUSIC--OUTLINES, SYLLABI, ETC.

Music div.

SCHOOL MUSIC--INSTRUCTION--BIBL.

*MFR

Arberg, Harold Walter, 1918–

Music curriculum guides, by Harold W. Arberg and Sarah P. Wood. [Washington] U. S. Dept. of Health, Education, and Welfare, Office of Education [1964]

vii, 48 p. 24 cm. (U. S. Office of Education. Bulletin 1964, no. 14)

"OE-33032."

1. School music--Bibl. 2. School music--Instruction--Bibl.
I. Wood, Sarah (Parker), 1939- , joint author.
NN*10.66 1/✓ OC(Ib*), I PC, 1, I SL MU, 2, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION--BIBL.

*MFR

Collins, Thomas Clark.

Music education materials; a selected, annotated bibliography prepared for the Music Education Research Council of the Music Educators National Conference. Thomas C. Collins, editor. Washington, Music Educators National Conference, [1968]

174 p. 23 cm.

1. School music--Instruction--Bibl. 2. Music--Instruction and study--Bibl. I. Music educators national conference.
NN* 9.70 m/✓ OC(Ib*) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

SCHOOL MUSIC—INSTRUCTION—BIBL.

*MHD

DYKEMA, PETER WILLIAM, 1873-1951.

School music handbook, a guide for music educators, designed to meet the needs of classroom teachers and special music teachers in the grade and junior high school, by Peter Dykema and Hannah M. Cundiff. New ed. Boston, C. C. Birchard [c1954] xx, 669 p. illus., music. 24cm.

Includes bibliographies.

1. School music -- U. S. 2. School music — Instruction. 3. Teachers -- Training. 4. School music -- Instruction -- Bibl. I. Cundiff, Hannah M., joint author. II. Title. III. Cundiff, Hannah M.
NN ** R 4.55 p/+ OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, 3, ~~4~~,
I, II (LC1, X1)

SCHOOL MUSIC--INSTRUCTION--BIBL.

*MHD

DYKEMA, PETER WILLIAM, 1873-1951.

School music handbook; a guide for music educators by Peter W. Dykema and Hannah M. Cundiff. New ed, Boston, C.C. Birchard [c1955] xx, 669 p. illus. 24cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Instruction. 3. School music--Instruction--Bibl. I. Cundiff, Hannah M., joint author.
NN R 9.64 e/✓ OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION--BIBL.

*MHD

McKenzie, Duncan, 1885–

Music in the junior school, with a bibliography of school music, by Duncan McKenzie ... With a foreword by Dr. A. S. Vogt ... Toronto, For the National council of education, J. M. Dent & sons limited; New York, Oxford university press, 1930.

x, 101 p. illus. (incl. music) 21cm.

1. Music--Instruction and study. 2. Music—Bibl. I. Title.

35—5561

Library of Congress MT930.M22M8 MUSIC DIV.
[43c1] 780.72

SCHOOL MUSIC--INSTRUCTION --BIBL.

Copy only words underlined & classmark—

*MA

MUSIC education material: a selected bibliography. (IN: Journal of research in music education. [Chicago] 23cm. v. 7, no. 1 (Spring, 1959) p. [1]-146)

1. School music--Instruction--Bibl. 2. Instruction and study--Bibl.
NN R 7.60 s//° OI (MU)I, 2 (LC3, X1)

School music__Instruction__Bibl.

*MG p.v.203

Music educators national conference. Research in music education, Committee on.

Bibliography of research studies in music education, 1932–1944. Prepared by the Committee on research in music education of the Music educators national conference. Arnold M. Small, ed. [Iowa City] State Univ. of Iowa press [1944?] 55 p. 24cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. School music—U. S.—Bibl. I. Small, Arnold Milroy, 1905– , ed.

N. Y. P. L. July 10, 1947

SCHOOL MUSIC--INSTRUCTION--BIBL.

* MC

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.

List of books on music. [Cincinnati?] 1935.
57 p. 23cm. (ITS: Bulletin, no. 3)

Cover title.
Caption title: A musical literature list for music school libraries.

--- ----Supplement 1-3, 5-6 [Cincinnati?] 1936-48. 5 nos. 23cm. (ITS: Bulletin no. 6, 11, 15, 24, 27)

(Continued)

NN R 12.66 p/✓ OS: PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

2

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
List of books on music. (Card 2)

No. 1-3, 5, bound with the above.
No. 1 without cover-title.
First copy cataloged as its Bulletin.

1. Music--Bibl. 2. Libraries, Music. 3. Bibliography. 4. Libraries, Conservatory. 5. School music--Instruction--Bibl.

SCHOOL MUSIC--INSTRUCTION--BIBL.

* MH

Sur, William R.

Music education for teen-agers [by] William Raymond Sur [and] Charles Francis Schuller. New York, Harper [1958]

xii, 478 p. illus. 25 cm. (Exploration series in education)

Includes bibliographical references.

1. SCHOOL MUSIC--U. S. 2. SCHOOL MUSIC--INSTRUCTION
3. SCHOOL MUSIC--INSTRUCTION--BIBL.
I. Schuller, Charles Francis, joint author II. Schuller, Charles Francis
NN * R 10.58 m/✓ OC, I, IIb* PC, 1, I SL MU, 1, 2, ~~3~~, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION--BIBL.

*MH

SUR, WILLIAM R.

Music education for teen-agers [by] William Raymond Sur [and] Charles Francis Schuller. 2d ed. New York, Harper & Row [1966]

xiv, 608 p. illus., map, music. 26 cm. (Exploration series in education)

Bibliographies at end of chapters.

1.School music--U.S. 2.School music--Instruction. 3.School music--Instruction--Bibl. I.Schuller, Charles Francis, joint author.
NN*R 4.68 v/✓ OC,I PC,1, I,SL MU,1,2,3,I(LC1,X1)

SCHOOL MUSIC--INSTRUCTION--BIBL.

* MG p.v.295

University of the state of New York. Secondary education division. Curriculum development bureau.

Syllabus in music, grades 7–12. ⌊Albany⌋ Bureau of secondary curriculum development, State education dept. ⌊1953?⌋ 62 p. 23cm.

Bibliography, p. 51–62.

1. School music—U. S.—New York. 2. School music—Outlines, syllabi, etc. 3. School music—Instruction—Bibl. I. 1953.
NN R 9.61 OD⌊ ED⌊ PC,1,2 SL MU,1,2,3 (LC1,X1)

SCHOOL MUSIC--INSTRUCTION * MG p.v.260

Association for Childhood Education.
Music for children's living. Washington, ©1955.
48 p. music. 23 cm. (*Its* Bulletin no. 96)
Includes bibliographies and discographies.

1. MUSIC—INSTRUCTION AND STUDY
2. SCHOOL MUSIC—INSTRUCTION I. Music for children's living
NN * 11. 58 p/3 (OC)I OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

---

hool music — Instruction

*MG p.v.197

Australia. Broadcasting commission. Queensland branch.

...Easy music and music appreciation. Issued by Australian broadcasting commission, Queensland division, [Brisbane, 1942] 44 p. illus. 21 cm.

At head of title: A B C school broadcasts, 1942. For boys and girls 9-11 years of age. Includes music.

Music Div.

SCHOOL MUSIC--INSTRUCTION

* MFRB
(Argentine)

Bareilles, Oscar S.
La música en el aula; método recreativo musical "Jugando" ⌊por⌋ Oscar S. Bareilles ⌊y⌋ Norberto V. Zen. Buenos Aires, Editorial Kapelusz ⌊1964⌋
78 p. illus., music. 24 cm. (Colección de pedagogía práctica)

1. School music--Argentine Republic. 2. School music--Instruction. I. Zen, Norberto V., joint author. II. Coleccion de pedagogia practi III. Zen, Norberto V.
NN R 12. 65 1/ OC, I, IIIb* (OS)II PC, 1, I SL MU, 1, 2, I (LC1, X1) [NSCM]

School music — Instruction *MHD

Beattie, John Walter, 1885- and others
Music in the junior high school ⌊by⌋ John W. Beattie ... Osbourne McConathy ... ⌊and⌋ Russell V. Morgan ... New York, Boston ⌊etc.⌋ Silver, Burdett and company ⌊©1930⌋
vi, 250 p. illus. (map, music) diagrs. 20cm.
Bibliography: p. 241–248.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Junior high schools. I. McConathy, Osbourne, 1875- joint author. II. Morgan, Russell Van Dyke, 1893- joint author. III. Title.

30—9342
Library of Congress MT930.B4
——— Copy 2. MUSIC DIV.
Copyright A 20493 ⌊30d5⌋

School music — Instruction *MG p.v.193

Bohman, Esther L
... The librarian and the teacher of music ⌊by⌋ Esther L. Bohman and Josephine Dillon ... Chicago, American library association, 1942.
55, ⌊1⌋ p. 23cm. (Experimenting together)
Bibliography: p. 53–55.

1. School libraries. 2. Music—Instruction and study—U. S. I. Dillon, Josephine K., joint author. II. American library association. III. Title.

43-51016
Library of Congress ML111.B73L5
⌊30⌋ MUSIC DIV 780.72

SCHOOL MUSIC--INSTRUCTION

*MHD

BRADLEY, RUTH O
We wrote a Symphony, so can you! The story of a sixth grade creative music unit. Boston, C. C. Birchard [1962] 54, 19 p. illus., music. 28cm.

"Wings," music in orchestral score, 19 p. at end.
Bibliography, p. [50]-54.

1. School music—U. S. 2. School music—Instruction. 3. School music—Bands and orchestras. 4. School music (Orchestra). 5. Symphonies. 6. Aviation. I. Title: Wings.
NN** X 4. 53 OC(Ibo) PC, I SL MU, 2, 3, 4g, 5, 6g, Ig (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

*MHD

BROCKLEHURST, J. BRIAN.
Music in schools. London, Routledge & K. Paul [1962] vii, 172 p. illus. 19cm.

Bibliography, p. 168-169.

1. School music--Gt. Br. 2. School music--Instruction. 3. School music--Gt. Br.--England.
NN R 6.63 f/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

School music — Instruction SSA

Bumbaugh, Alice C.
The teaching of harmony in high schools.
(*In* National education association of the United States. Journal of proceedings and addresses, 1915. p. 855-858)

School music
1. ~~Harmony—⌊Teaching⌋~~

E 16-627
Library, U. S. Bur. of Education MUSIC DIV

SCHOOL MUSIC--INSTRUCTION

*MG p. v. 329

BUTTOLPH, EDNA GIBSON.
Music for the classroom teacher. Introd. by Agnes Snyder. [New York, 1958] 30 p. 23cm. (Bank street college of education. Publications)

Bibliography, p. 27.

1. School music--U. S. 2. School music--Instruction. I. Bank street college of education, New York. II. Bank street college of education, New York. Publications.
NN R 9. 65 a/ OC(Ib*) (OS)I, Ib, II PC, 1, I SL MU, 2, I (LC1, X1) [S, NSCM]

School music — Instruction STF

California. *State board of education.*
... Suggestions for the teaching of music in the rural elementary schools. Comp. by the directors of music of Chico, Fresno, Los Angeles and San Jose normal schools and submitted by the commissioner of elementary schools of California. Sacramento, California state printing office ⌊1916⌋
⌊4⌋ p. 22½cm. (Bulletin no. 15)

MUSIC DIV.

1. Singing and voice culture. ⌊1. Singing—Instruction—Elementary schools⌋

E 16-1120
Library, U. S. Bur. of Education L124.B8

SCHOOL MUSIC--INSTRUCTION

*MFR

CARABO-CONE, MADELEINE, 1916-
A sensory-motor approach to music learning. Teacher's edition. New York, MCA music, 1971. 1 v. illus., music. 31cm.

Book 2.
At head of title: The Carabo-Cone method series.
CONTENTS.--Book 2. Materials.

1. School music--Instruction. 2. School music.
NN 9. 71 m/ OC PC, 2 SL MU, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

*MHD

Contemporary Music Project for Creativity in Music Education.
Experiments in musical creativity; a report of pilot projects sponsored by the Contemporary Music Project in Baltimore, San Diego, and Farmingdale. Washington, D. C., 1966.
86 p. music. 21 cm. (C M P.3)
Includes discographies.

(Continued)
NN 2.68 1/ OS, I PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1)
2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Experiments in musical creativity... (Card 2)

1. School music—Instruction. 2. School music—U.S. 3. Composition, 1901- . I. Series. II. Title.

School music — Instruction

Write on slip words underlined below and class mark — *MA

Corte Real, Antônio T.
Contribuição ao ensino de música e canto corál na escola primária.

(Revista brasileira de música. Rio de Janeiro, 1941. v.7, p.101-177.)

School musi-Vocal instruction.

MUSIC DIV.

form 440b [iii-25-41 25m]

School music — Instruction SSI

Davis, Sheldon Emmor, 1876–
Teaching the elementary curriculum, by Sheldon Emmor Davis ... New York, The Macmillan company, 1931.
xiii, 549 p. 19½cm.
Bibliography: p. 525–531.
"Music experience," p.192-228.

1. Education of children. 2. Teaching. I. Title. II. ~~Title: The elementary curriculum, Teaching the.~~

31-21831
Library of Congress LB1555.D27 MUSIC DIV.
Copyright A 41116 ⌊5⌋ 372

School music — Instruction *MHD

Donington, Margaret.
Music throughout the secondary school; a practical scheme, by Margaret Donington ... London, Oxford university press, H. Milford, 1932.
6 p. l., 75, ⌊1⌋ p. illus. (music) 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study—England. I. Title.

33-29087
Library of Congress MT10.D65 MUSIC DIV.
⌊2⌋ 780.72942

School music — Instruction *MHD

Dykema, Peter William, 1873–
Music for public school administrators, by Peter W. Dykema ... New York city, Teachers college, Columbia university, 1931.
vii, 171 p. 20cm.
"Books for children to read": p. 111–112; "Books for teachers": p. 113–122; "Tests and measurements in music education": p. 169–171.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Music—Manuals, text-books, etc. I. Title.

31—22279
Library of Congress MT1.D9 MUSIC DIV.
——— Copy 2.
Copyright A 41163 ⌊31d5⌋ 780.72

SCHOOL MUSIC—INSTRUCTION

* MHD

DYKEMA, PETER WILLIAM, 1873-1951.
School music handbook, a guide for music educators, designed to meet the needs of classroom teachers and special music teachers in the grade and junior high school, by Peter Dykema and Hannah M. Cundiff. New ed. Boston, C. C. Birchard [c1954] xx, 669 p. illus., music. 24cm.

Includes bibliographies.

1. School music -- U. S. 2. School music — Instruction. 3. Teachers -- Training. 4. School music -- Instruction -- Bibl. I. Cundiff, Hannah M., joint author. II. Title. III. Cundiff, Hannah M.
NN * * R 4. 55 p/ OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

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DYKEMA, PETER WILLIAM, 1873-1951.
School music handbook; a guide for music educators by Peter W. Dykema and Hannah M. Cundiff. New ed. Boston, C.C. Birchard [c1955] xx, 669 p. illus. 24cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Instruction. 3. School music--Instruction--Bibl. I. Cundiff, Hannah M., joins author.
NN R 9. 64 e/ OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

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Elliott, Raymond.
Learning music: basic concepts for elementary teachers. Columbus, Ohio, C. E. Merrill Books ⌊1960⌋
201 p. illus. 24 cm.

1. School music--U. S. 2. School music--Instruction.
NN* R 1, 62 g/ OC(Ib*) PC, 1 SL MU, 1, 2 (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

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ELLIOTT, RAYMOND.
Teaching music; methods and materials for the elementary schools. Columbus, O., C.E. Merrill [1960] xiii, 322 p. illus.,music. 24cm.

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1. School music--U.S. 2. School music--Instructing. 3. School music--Outlines, syllabi, etc.
NN R 1.62 p/ OC (1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Write on slip words underlined in red.
School music_Instruction SSA

Farnsworth, Charles H.
The teaching of elementary music.
(Teachers Coll. Rec. v.5, pp.1-102. N.Y.,1904.

Music Div.

School music_Instruction

*MHD

FOX, LILLIAN MOHR, and L.T.HOPKINS.
Creative school music, by Lillian Mohr Fox...and L. Thomas Hopkins... New York [etc.] Silver, Burdett Co. [1936] x, 326 p. illus. (incl. facsims., music.) 22cm.

845737A. 1. School music—U.S. I. Hopkins, Levi Thomas, 1889- , jt.au. II. Title.

Music div.

N. Y. P. L. July 20, 1936

School music_Instruction *IH

Fryberger, Agnes (Moore), 1868–
Listening lessons in music, graded for schools, by Agnes Moore Fryberger... With an introduction by Osbourne McConathy... Boston: Silver, Burdett and Co. [1916.] xiii, 264 p. 12°.

Music div.

Teaching
6. Appreciation
1. ~~Music.—Instruction and study.~~ 2. School music. 3. Children.—Music for. 4. Phonograph. 5. Title.
N. Y. P. L. December 5, 1916.

School music_Instruction

* MI

Garfield, Max.
...A creative approach to the teaching of harmony, by Max Garfield... [New York, 1941] 53 f. illus. (music.) 27½cm.

Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."

MUSIC DIV.

146395B. 1. Harmony. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. February 10, 1942

School music_Instruction *MH

Gehrkens, Karl Wilson, 1882–
An introduction to school music teaching, by Karl Wilson Gehrkens... Boston: C. C. Birchard & Co., 1919. vi p., 1 l., 132 p. tables. 12°. (The laurel library.)

"The supervisor's library," p. 104-111.

Music div.

1. School music. 2. Music.—Instruction and study.
N. Y. P. L. August 12, 1920.

School music_Instruction *MH

Gehrkens, Karl Wilson, 1882–
... Music in the junior high school (grades 7-9), by Karl Wilson Gehrkens ... Boston, C. C. Birchard & co. [1936]

xvii p., 1 l., 228 p. illus. (music) 20½cm. (The new Laurel library, P. W. Dykema, general editor)

"First impression, March 1936."

1. Music—Instruction and study. 2. Junior high schools. I. Title.

Library of Congress MT930.G34M82 36—10738

~~Copy 2.~~ Music div.

Copyright A 92893 [37g5] 780.72973

School music_Instruction *MH

Giddings, Thaddeus Philander, 1869–
Grade school music teaching; for superintendents, music supervisors, and grade teachers, by T. P. Giddings ... New York, C. H. Congdon [°1919]

viii, 257 p. illus. (incl. music) 19½cm. $1.25

School
1. Music—~~Instruction and study.~~ I. Title. Music div.

Library of Congress MT930.G453 19-16478

~~Copy 2.~~

Copyright A 535461 [2]

SCHOOL MUSIC--INSTRUCTION

* MFR

GLENN, NEAL EDWIN.
Teaching music in our schools. Dubuque, Iowa, W.C. Brown [1951] v, 144 p. 28cm.

Bibliographical footnotes. "Selected studies in music education": p. 130-133. "Selected musical curriculum bibliography": p. 134-137. "Additional references for teachers": p. 138-139.

1. School music--Instruction. 2. Schools--Music. 3. Teachers--Training.
NN * 5.61 p/ OC (1b*) PC, 2 SL MU, 1, 3 (LC1, X1)

SCHOOL MUSIC--INSTRUCTION *MHD

GLENN, NEAL EDWIN.
Teaching music in our schools. 2. ed. Dubuque, W.C. Brown [1954] 139 p. 28cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Outlines, syllabi, etc.
3. School music--Instruction.

NN* 12.56 a/b OC(1bo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

School music_Instruction

*MGD

Glover, Cedric Howard.
The term's music, Cedric Howard Glover. London: K. Paul, Trench, Trubner & Co., Ltd., 1925. vii, 176 p. 12°. (The musician's bookshelf.)

Appendix: Specimen examination questions, p. 172-176.
Contains lessons on the life and music of Handel, Bach, Mozart, Beethoven, Schubert, Schumann, Brahms, Wagner, Grieg, Musorgski, Dvorák and Debussy.

Music div.

212341A. 1. Music—Analysis, interpretation, appreciation. 2. School music. 3. Title. 4. Ser.
N. Y. P. L. December 7, 1925

SCHOOL MUSIC--INSTRUCTION AND STUDY

*MHD

GRANT, PARKS, 1910-
Music for elementary teachers... New York, Appleton-Century-Crofts [1951] xii, 308 p. illus., music. 22cm.

Bibliography, p. 293-294.

1. School music—U. S. 2. Teachers--Training for special subjects.
3. School music—Instruction and study.

NN*R 10.52 OC PC, 1, 2 SL MU, 3 (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

* MHD

Grant, Parks, 1910-
Music for elementary teachers. 2d ed. New York, Appleton-Century-Crofts [1960]

422 p. illus. 22 cm.

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1. School music--U.S. 2. Teachers--Training for special subjects.
3. School music--Instruction.
NN* R 4.62 a/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

School music_Instruction *MH

Hale, Noel V
Education for music; a skeleton plan of research into the development of the study of music as part of the organized plan of general education. London, New York, Oxford Univ. Press, 1947.

xix, 243 p. 21 cm.

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SCHOOL MUSIC--INSTRUCTION

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HARTSELL, ONNIE MICHAEL.
Teaching music in the elementary school, opinion and comment. Cosponsors: Music Educators National Conference, NEA [and] Association for Supervision and Curriculum Development, NEA. Washington, Association for Supervision and Curriculum Development, NEA [1963] 53 p. 23cm.

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1. School music. 2. School music--Instruction.
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SCHOOL MUSIC--INSTRUCTION

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Hartshorn, William C.
Music for the academically talented student in the secondary school. Washington, National Education Association Project on the Academically Talented Student and Music Educators National Conference [1960]

127 p. 28 cm.

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1. School music--Instruction. 2. School music. I. National education association of the United States. Academically talented student, Project on the.
NN * 2.65 e/ OC (OS)I, Ib* PC, 2, I SL MU, 1, I (LC1, X1)

SCHOOL MUSIC—INSTRUCTION

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HOOD, MARGUERITE VIVIAN.
Learning music through rhythm, by Marguerite V. Hood and E.J. Schultz. Boston, Ginn [1949] xi, 180 p. music. 27cm.

1. School music. 2. School music—Instruction. 3. Meter and rhythm—Exercises. 4. Eurhythmics. I. Schultz, Ernest John, jt. au. II. Title.
NN*R X 9.54 OCs, Is PCs, 1, 4, Is, IIs SLs MUs, 2s, 3gs, 4s, Is, IIs (LC1s, X1s)

SCHOOL MUSIC--INSTRUCTION

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JÖDE, FRITZ, 1887-
Elementarlehre der Musik, gegeben als Anweisungen im Notensingen. Wolfenbüttel, G.Kallmeyer, 1927. music. 22cm. (Handbücher für Musikerziehung. Bd. 3, T. 1)

Bd. 1. T. 1.
CONTENTS.—Bd. 1. Das Stufenreich. 1 pt.

Drexel Musical Fund.

1. School music--Germany. 2. Music--Instruction and study. 3. School music--Instruction. I. Series.
NN R 8.57 a/b OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

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Jones, John Paul, 1902-
The director of school music. Kansas City, Mo., Jenkins Music Co. [1949]

vii, 134 p. diagrs. 21 cm.

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1. School music—Instruction and study—U. S. I. Title.

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Library of Congress [10] MUSIC DIV.

School music_Instruction

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Kidd, Elizabeth Ayres.
Musicology for juniors.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.221-229.)

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SCHOOL MUSIC--INSTRUCTION

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Kinscella, Hazel Gertrude.
The child and his music; a handbook for the use of the teacher in the elementary grades, or in the small school, by Hazel Gertrude Kinscella and Elizabeth M. Tierney. Lincoln [Neb.] University pub. co. [1953] 158 p. illus., music. 23cm.

1. School music--U.S. 2. School music--Instruction. 3. Children's music. I. Tierney, Elizabeth Margaret, joint author. II. Title. III. Tierney, Elizabeth Margaret.
NN * R 3.55 d/e OC, I, IIIb* PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

Copy only words underlined
& classmark— *MA

KLEINIG, KARL.
Arbeit mit Rhythmusinstrumenten in der Grundschule. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 3 (1957) p. 99-109. music)

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1. School music--Instruction. 2. School music--Germany. 3. Meter and rhythm, 1901- (In German)
NN R 10.57 a/P OI (MU)1, 2, 3 (LC4, X1)

SCHOOL MUSIC--INSTRUCTION *MHD

LANGE, JAAP DE.
Theorie, geschiedenis en didactiek van de muziek [door] Jaap de Lange, W. Geursen [en] U. Blekxtoon-Zwolsman. Groningen, J.B. Wolters, 1958. 172 p. illus., music, 22cm. (Naar de nieuwe kleuterschool)

1. School music--Netherlands. 2. School music--Instruction. I. Geursen W., joint author. II. Belkxtoon-Zwolsman, J., joint author. III. Naar de nieuwe kleuterschool. IV. Geursen, W.
NN R 2.59 1/ OC(1bo)I, II, IIb, IVbo (OS)III PC, 1, I, II SL
MU, 1, ~~2~~, I, II (LC1, X1) [NSCM]

School music — Instruction *ML p.v.3, no.7.

Lowe, N. C. Schneider-.
First steps in school music; hints for teachers of beginners. By N. C. Schneider-Lowe... Cincinnati, O.: Willis Music Co., cop. 1917. Publ. pl. no. 3175. 34 p. diagrs., illus. (music.) 8°.

1. School music. 2. Title.
N. Y. P. L.
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December 27, 1919.

SCHOOL MUSIC--INSTRUCTION *ZB-375

LUNN, CHARLES, 1838-1906.
The roots of musical art: a catechism for children. [London] Weekes [187-?] 10 p.

Microfilm.

1. School music--Instruction. 2. School music.
NN R 10.72 m/ OCs PCs, 2 SL MUs, ~~1~~ (MUFI, UMI, LCls, Xls)

School music — Instruction

*MHD

Macbain, Jeannie Murray.
Play-ways in musical training, by Jeannie Murray Macbain. London: Evans Bros., Ltd. [1923?] 88 p. front., illus. (incl. music.) 8°.

Music div.

JUILLIARD FOUNDATION FUND.
124237A.— 1. Music.—Instruction and teaching. 2. Singing.—Study and teaching. 3. Children.—Music for. 4. School music.
N. Y. P. L.
May 13, 1924.

SCHOOL MUSIC--INSTRUCTION *MFR

McMillan, L Eileen.
Guiding children's growth through music. Boston, Ginn [1959]
246 p. illus. 22 cm.

Includes bibliographies.

1. SCHOOL MUSIC--INSTRUCTION 2. SCHOOL MUSIC--U.S.
I. Guiding children's growth through music
NN*R 6.59 t/ OC(Ib*) PC, 2, 1 SL MU, ~~1~~, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION ...

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Mainwaring, James, lecturer in music.
Teaching music in schools... London, W. Paxton & co. [1951] viii, 64 p. music. 21cm.

1. School music—Gt. Br.

NN

MUSIC DIV.

SCHOOL MUSIC--INSTRUCTION

*MG p.v. 326

Marvel, Lorene.
The music consultant at work. New York, Bureau of Publications, Teachers College, Columbia University, 1960.
71 p. 23 cm.

1. School music--Instruction. 2. School music--U.S. 3. Teachers--Training.
NN R 10.64 a/ OC(Ibo) PC, 2 SL MU, ~~1~~, 3 (LC1, X1)

SCHOOL MUSIC--INSTRUCTION Mus. Res. *MHD +++

MASON, LOWELL, 1792-1872.
Mammoth musical exercises; or, Musical diagrams for the singing class. Designed to save teachers much labor at the blackboard. By Lowell Mason. New-York, Mason bros. [c1856] [2] p., 60 double l. 63cm.

1. School music--Instruction.
NN S 5.69 s/ OC SL MU, ~~1~~ (MUR1, LC1, X1)

SCHOOL MUSIC--INSTRUCTION *MHD

Mathews, Paul Wentworth.
You can teach music; a handbook for the classroom teacher. [1. ed.] New York, Dutton, 1953. xiii, 178 p. illus., music. 22cm.

Includes bibliographies.

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NN ** R 10.55 s/ OC(1bo) PC, 1 SL
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SCHOOL MUSIC—INSTRUCTION

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Mathews, Paul Wentworth.
You can teach music, a handbook for the classroom teacher. New rev. ed. With a special new chapter on the use of the piano, by Mary Jarman Nelson. New York, Dutton [1960]
166 p. illus. 22 cm.

1. School music--U.S. 2. School music--Instruction.
NN * R 12.61 m/ OC PC, 1 SL MU, 1, ~~2~~ (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

Copy only words underlined
& classmark— *MA

Mauregnauld, Boreel de.
Kools Glockenmethode im Unterricht. (IN: Zeitschrift für Müsik. Regensburg. 25cm. Jahrg. 115, Heft 10(Okt., 1954) p. 595-600. Illus.)

1. Kool, Jaap, 1891- 2. School music—Instruction. I. Title: Glockenmethode im Unterricht.
NN R 2.55 s/ OI (MU) 1, ~~2~~, I (LC4, X1)

SCHOOL MUSIC--INSTRUCTION *MA

MICHACA, PEDRO.
Organización pedagógica de las escuelas professionales de música. (IN: Orientación musical. Mexico. 29cm. v.12, no.128 (ag., 1952) p. 7-8; continued in subsequent numbers)

Completed in v. 14, no. 150 (June, 1954)

1. Conservatories. 2. School music--Instruction.
NN R 2.59 t/ OI (MU)1, ~~2~~ (LC3, X1)

SCHOOL MUSIC--INSTRUCTION

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MORGAN, RUSSELL VAN DYKE, 1893-1952.
Music education in action, by Russell van Dyke Morgan, and Hazel Nohavec Morgan. Chicago, N. A. Kjos music co. [1954] vi, 186 p. music. 23cm.

1. School music—U.S. 2. School music—Instruction. I. Morgan, Hazel Nohavec, joint author. II. Morgan, Hazel Nohavec.

NN ** 9.54 OC, I, IIbo PC, 1, I SL MU, 1, ~~2~~, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION

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Mursell, James Lockhart, 1893-
Music and the classroom teacher... New York [etc.] Silver Burdett co. [1951] vii, 304 p. illus. 21cm.

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"Some suggested records," p. 293-300.

605675B. 1. School music—U. S.
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October 25, 1951

School music — Instruction *MHD

Mursell, James Lockhart, 1893-
Principles of musical education, by James L. Mursell ... New York, The Macmillan company, 1927.
xvi p., 1 l., 300 p. illus. (music) 20½cm. (Half-title: Experimental education series, ed. by M. V. O'Shea)
Bibliography: p. 291-295.

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1. Music—Instruction and study. 2. Music—Psychology. I. Title.
Library of Congress MT1.M9 27—22765
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Copyright A 1007948 [2913]

MUSIC DIV.

SCHOOL MUSIC--INSTRUCTION * MHD

MUSIC education source book. no. [1]-
Chicago, Music educators national conference [1947- v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Compendium of data, opinions and recommendations compiled from the reports of investigations, studies and discussions" conducted by various committees of the Music educators national conference.

Some vols. have also a distinctive title: 1955, Music in American education; etc., etc.

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NN R 1.58 g/P OS, I PC, 1, I SLs MU, 1, 2, ~~3~~, I (U1, LC1, X1) [C]

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1. School music--U.S. 2. School music--Outlines, syllabi, etc. 3. School music--Instruction. I. Music educators national conference.

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Music in rural education; a program for the teacher in one- and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... [and] Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... [and] Josephine Murray ... New York, Boston [etc.] Silver, Burdett and company [°1933]
xiv, 200 p. illus. (incl. music) diagrs. 19cm.
Bibliography: p. 287.

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1. Music—Instruction and study. 2. Rural schools. I. McConathy, Osbourne, 1875- joint author. II. Miessner, William Otto, 1880- joint author. III. Birge, Edward Bailey, 1868- joint author. IV. Bray, Mabel Evelyn, 1879- joint author. V. Dunn, Fannie Wyche, 1879- joint author. VI. Beach, Frank Ambrose, 1872- joint author. VII. Murray, Josephine, joint author. VIII. The music hour, one-book course.
Library of Congress MT10.M95 33-20245
Copyright A 64504 [5] 784.624

SCHOOL MUSIC--INSTRUCTION

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Myers, Louise Kifer.
Teaching children music in the elementary school. New York, Prentice-Hall, 1950. xvi, 327 p. music. 23cm. (Prentice-Hall music series)

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Myers, Louise Kifer.
Teaching children music in the elementary school. 3d ed. Englewood Cliffs, N. J., Prentice-Hall, 1961.
368 p. illus. 22 cm.

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1. School music--Instruction. 2. School music--U.S.
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SCHOOL MUSIC—INSTRUCTION

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MYERS, LOUISE KIFER.
Teaching children music in the elementary school. 2. ed. Englewood Cliffs, N.J., Prentice-Hall, 1956. ix, 374 p. music. 22cm. (Prentice-Hall music series)

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1. School music—U.S. 2. School music--Instruction. I. Title.

NN**R 6.56 d/ OC PC,1, I SL MU,1,2,I (LC1,X1)

School music — Instruction

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Newton, Elbridge Ward, 1863–
Music in the public schools; a manual of suggestions for teachers, by E. W. Newton ... Boston, New York [etc.] Ginn and company [°1909]
vi, 207 p. 21½cm. $1.00

1. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT10.N35 9—28947
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SCHOOL MUSIC--INSTRUCTION

*MHD

NORDHOLM, HARRIET.
Keys to teaching junior high school music, by Harriet Nordholm and Ruth V. Bakewell. Minneapolis, P. A. Schmitt [1953] x, 150 p. illus. 24cm.

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1. School music—U.S. 2. School music—Instruction. I. Bakewell, Ruth V , joint author. II. Bakewell, Ruth V

NN*R X 7.54 OC(1bo) I, IIbo PC,1,I SL MU,1,2,I (LC1,X1)

SCHOOL MUSIC—INSTRUCTION

*MHD

Nye, Robert E
Basic music for classroom teachers; an activities approach to music fundamentals [by] Robert E. Nye [and] Bjornar Bergethon. New York, Prentice-Hall, 1954. x,134 p. 26cm.

Includes music.
1. School music—U.S. 2. School music—Instruction. I. Bergethon, Bjornar, joint author. II. Title. III. Bergethon, Bjorna
NN** 5.55 j/ OC(1bo)I IIIbo PC,1,I,II SL MU,2, I,II (LC1,X1)

SCHOOL MUSIC--INSTRUCTION *MHD

Nye, Robert E.
Music in the elementary school; an activities approach to music methods and materials [by] Robert Evans Nye [and] Vernice Trousdale Nye. Englewood Cliffs, N. J., Prentice-Hall, 1957.
290 p. illus. 24 cm.

Includes bibliographies.

1. SCHOOL MUSIC--U.S. 2. SCHOOL MUSIC--INSTRUCTION I. Nye, Vernice Trousdale, joint author II. Nye, Vernice Trousdale

NN* R 9.57 c/ OC, I, IIbo PC, I, I SL MU, 2, I (LC1, X1)

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*QDZ

Obshchestvo izyashchnykh iskusstv, Odessa.
Краткій обзоръ состоянія школъ Общества изящныхъ искусствъ, прочитанный г. вице-президентомъ на публичномъ актѣ музыкальной и рисовальной школъ, бывшемъ 21-го декабря 1873 года. Одесса: гор. тип. сод. Алексомати, 1874. 27 p. incl. tables. 22½cm.

With bookplate of Grand Duke Vladimir Aleksandrovich.

MUSIC DIV.

594163A. 1. School music—Russia. 2. School music—Instruction and study. 3. Drawing—Education—Russia. I. Title.
N. Y. P. L. November 30, 1936

SCHOOL MUSIC—INSTRUCTION * MFRB (Germany)

Pape, Heinrich.
Der ganzheitliche Weg im musikalischen Anfangsunterricht. Wolfenbüttel, Möseler, 1959.
81 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft. 5)
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1. School music--Germany. 2. School music--Instruction. I. Series.

NN 6.65 g/ OC (OS)I PC,1,I SL MU,1,2,I (LC1,X1)

School music — Instruction *MHD

Perkins, Clella Lester.
How to teach music to children, by Clella Lester Perkins ... Chicago, Hall & McCreary company [°1936]
vii, 216 p. illus. (music) diagrs. 22½cm.
"Songs", some with piano accompaniment: p. [99]–176.
Bibliography: p. 213–214.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc. 2. Music—Instruction and study. 3. Children's songs. I. Title.

Library of Congress MT936.P45H6 36—35210
——— Copy 2. MUSIC DIV.
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SCHOOL MUSIC--INSTRUCTION

*MHD

Portnoy, Joseph L.
Music curriculum for Jewish religious schools [by] Joseph L. Portnoy. New York, Union of American Hebrew Congregations [1967]
76 p. 28 cm.
Includes bibliographies and discographies.
1. School music--U.S. 2. School music--Instruction. 3. Jewish music. 4. Music--Jews. 5. Music.
NN * 6.67 1/ OC(1b*) PC,1,4 SL J,5 MU,2,3 (LC1,X1)

SCHOOL MUSIC--INSTRUCTION

*MFM-AMER.

RAUHE, HERMANN.
Musikerziehung durch Jazz. Wolfenbüttel, Möseler Verlag [c1962] 105 p. illus. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 12)

Discography, p. 103-105.

1. Jazz. 2. School music--Germany. 3. School music--Instruction. I. Series.
NN 6.65 1/ OC(1bo) (OS)I PC,1,2,I SL MU,1,2,3,I (LC1,X1)

SCHOOL MUSIC--INSTRUCTION *MFRB (Hungary)

Ribière-Raverlat, Jacqueline.
L'Éducation musicale en Hongrie [par] J. Ribière-Raverlat ... Paris, A. Leduc, [1968?]
154 p. music., plates. 27 cm.
Illustrated cover.

1. School music--Hungary. 2. School music--Instruction.
NN*R 9.70 w/ OC PC,1 SL MU,1,2 (LC1,X1)

School music — Instruction *MHD

Rice, Charles Irving, 1859–
The Worcester music manual, for the use of supervisors and teachers in the public schools [by] Charles Irving Rice. Published by authority of the school committee of Worcester, Massachusetts. [Worcester, Mass., Commonwealth press] 1903.
iv, 3–102 p. 19½cm.

MUSIC DIV.

1. Music—Manuals, textbooks, etc. I. Title.
ARTHUR MEES COLL.
166352A 3-27525
Library of Congress MT935.R49
Copyright

School music — Instruction

*MHD

Roper, E. Stanley, 1878– , and R. J. W. Hurd.
The language of music, by E. Stanley Roper...and R. J. Wickham Hurd... With foreword by Ethel Home. [London:] Oxford Univ. Press[, pref. 1927]. xv, 49, 32 p. illus. 8°.
"Appendix [of exercises]," last 32 p.
Bibliography, p. 49.

Music div.
JUILLIARD FOUNDATION FUND.

1. School music—England. 2. Music—Instruction and study. 3. Hurd, Reginald John Wickham, jt. au. 4. Title.
N. Y. P. L. d.d. July 10, 1929

SCHOOL MUSIC--INSTRUCTION

*MG p.v.293

Sarson, May, 1901–
Music in the school. New York, H. W. Gray [1934] 79 p. music. 17cm.

1. School music—Instruction.
NN R X 9.61 OC PC SL (MU)I (LC1,X1)

SCHOOL MUSIC--INSTRUCTION

*MG p.v. 356

Schoch, Rudolf, 1890–
Neue Wege zu Melodie- und Formgefühl durch Improvisation. Zürich, Hug, 1957.
24 p. music. 15 x 23 cm.

1. Improvisation (Music) 2. School music--Switzerland. 3. Improvisation. 4. School music--Instruction.
NN * 1.67 1/ OC PC,1,2 SL MU,3,4 (LC1,X1)

School music — Instruction

*MGD

SCHOLES, PERCY ALFRED, 1877–
Music, the child and the masterpiece; a comprehensive handbook of aims and methods in all that is usually called "musical appreciation," by Percy A. Scholes... London: Oxford Univ. Press, 1935. ix, 320 p. 22½cm.

New York edition issued under title: Music appreciation, its history and technics.

CARNEGIE CORPORATION OF NEW YORK.

844031A. 1. Music—Analysis, interpretation, appreciation. 2. School music. I. Title.

MUSIC DIV.
N. Y. P. L. August 28, 1936

School music Instruction

Write on slip words underlined below
and class mark — *MAA

School music and the private teacher. [Articles by David Mattern and others].

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.178-200.)

Contents: A re-evaluation of class music teaching in secondary schools, by David Mattern; — Has piano study earned a place in the school program? by Mildred Eakes; — Are strings and winds

form 400b [III-25-41 25m] MUSIC DIV.

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School music and the private teacher. [card 2]

taught effectively in our schools?, by Raymond Burrows; — Can the school be entrusted with the fundamentals of voice building?, by Russell V. Morgan; — Cooperation between studio and public school music teachers, by Eleanor Scott.

form 400b [III-25-41 25m] MUSIC DIV.

SCHOOL MUSIC--INSTRUCTION

*MHD

Schubert, Inez.
The craft of music teaching in the elementary school, by Inez Schubert and Lucille Wood. Morristown, N. J., Silver Burdett Co. [1964]
vii, 248 p. illus., music. 28 cm.
Includes unacc. melodies, with words.
"Extra songs": p. 226–245.

1. School music--Instruction. I. Wood, Lucille F., joint author. II. Wood, Lucille F.
NN 1.65 c/ OC(1b*), I, IIb* PC,1,I SL MU,1,I (LC1,X1)

SCHOOL MUSIC--INSTRUCTION * MFM-Amer.

SCHULZ-KOEHN, DIETRICH.
Jazz in der Schule. Mit Vorwort, didaktischem Teil und methodischer Darstellung einer fünf-Stunden-Reihe, von Walter Gieseler. Wolfenbüttel, Möseler [°1959]
118 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft 6)
"Grundbestand einer Jazz-Diskothek": p. 111-113; "Jazzliteratur": p. 113-118.

1. Jazz. 2. School music--Germany. 3. School music--Instruction. I. Gieseler, Walter. II. Series.
NN 6.65 g/, OC, I, Ib* (OS)II PC,1,2,I,II SL MU,1,2,3,I,II (LC1,X1)

SCHOOL MUSIC--INSTRUCTION

*MGD

Serposs, Emile H.
Music in our heritage [by] Emile H. Serposs [and] Ira C. Singleton. Morristown, N. J., Silver Burdett Co. [1969]
vi, 250 p. col. illus. 26 cm.
Includes vocal and instrumental music.

1. Appreciation. 2. School music--U.S. 3. School music--Instruction. 4. Music--Analysis, interpretation, appreciation. I. Singleton, Ira C., joint author. II. Singleton, Ira C.
NN*R 7.71 m/ OC(1b*), I, IIb* PC,2,4,I SL MU,1,2,3,I (LC1,X1)

SCHOOL MUSIC--INSTRUCTION *MH
Sur, William R.
Music education for teen-agers [by] William Raymond Sur [and] Charles Francis Schuller. New York, Harper [1958]
xii, 478 p. illus. 25 cm. (Exploration series in education)
Includes bibliographical references.

1. SCHOOL MUSIC--U. S. 2. SCHOOL MUSIC--INSTRUCTION
3. SCHOOL MUSIC--INSTRUCTION--BIBL.
I. Schuller, Charles Francis, joint author II. Schuller, Charles Francis
NN *R 10.58 m/ J OC, I, IIb* PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

SCHOOL MUSIC--INSTRUCTION
*MH
SUR, WILLIAM R.
Music education for teen-agers [by] William Raymond Sur [and] Charles Francis Schuller. 2d ed. New York, Harper & Row [1966]
xiv, 608 p. illus., map, music. 26 cm. (Exploration series in education)
Bibliographies at end of chapters.
1.School music--U.S. 2.School music--Instruction. 3.School music--Instruction--Bibl. I.Schuller, Charles Francis, joint author.
NN*R 4.68 v/, OC,I PC,1 I,SL MU,1,2,3,I(LC1,X1)

SCHOOL MUSIC--INSTRUCTION
*MHD
Tauscher, Hildegard.
Praxis der rhythmisch-musikalischen Erziehung. 2. völlig neu bearb. Aufl. Berlin, Merseburger [1960]
81, [1] p. illus., music. 21 cm. (Edition Merseburger, 1632)
Bibliography: p. [82]
1. School music--Instruction. 2. School music--Germany. 3. Meter and rhythm--Exercises.
NN * 10.62 e/ OC PC, 2 SL MU, 1, 2, 3g (LC1, X1)

SCHOOL MUSIC--INSTRUCTION
* MO
(French)
TEISSEIRE, MARIUS.
Chant; musique, folklore. Illustrations de Louis Fregier. Aix-en-Provence, Centre regional de documentation pédagogique, Service des éditions [196-?] 143 p. illus. 23cm.
"Méthode scolaire complète d'éducation musicale et chorale."
Includes music; chiefly unacc. melodies.
Bibliography, p. 137-138.
1. School music--Instruction--France. 3. School songbooks, French. 2. Folk songs in education
NN R 4.66 g/, OCs SL MUs, 1s, 2s, 3gs (LC1s, X1s)

SCHOOL MUSIC--INSTRUCTION
*MHD
TEUSCHER, HANS.
Lebensvoller Musikunterricht. 2.Aufl. Weinheim/Bergstr. J. Beltz, 1961. 145 p. illus., music. 21cm.
1. School music--Instruction. 2. School music. I. Title.
NN 12.64 e/, OC PC, 2, I SL MU, 1, 2, I (LC1, X1)

School music — Instruction
*MO p.v.78
TROUTBECK, JOHN, 1832-1899, and R.F.DALE.
...A music primer for schools, by Rev. John Troutbeck... and Rev. Reginald F. Dale... Second edition. Oxford: Clarendon Press, 1876. 63 p. incl. tables. illus. (music.) 18½cm. (Clarendon Press series.)

804355A. 1. Music—Instruction and study. I. Dale, Reginald Francis, 1845- , jt.au. II. Title.
MUSIC DIV.
N. Y. P. L. January 7, 1936

SCHOOL MUSIC--INSTRUCTION
*MHD
VALENTIN, ERICH, 1906-
Handbuch der Schulmusik. Regensburg, G. Bosse [1962] 381 p. illus., music. 17cm.
"Verzeichnis der Schulmusik-Literatur," p. 353-375.
1. School music--Instruction. 2. School music--Germany.
NN R 10.62 e/ OC PC, 2 SL MU, 1, 2 (LC1, X1)

SCHOOL MUSIC--INSTRUCTION
* MFRS
(Germany)
Voss, Otto, 1903-
Methodik des Musikunterrichts für das 5.-7. Schuljahr des Gymnasiums. Wolfenbüttel, Möseler Verlag, 1961.
78 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 8)
Bibliography: p. 75-77.
1. School music--Germany. 2. School music--Instruction.
I. Series.
NN 6.65 g/, OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

School music — Instruction SSD p.v.340, no.4
Weaver, Thomas Bryan.
Holiday helps and everyday exercises; choice all-year entertainment material for primary and elementary grades, written and compiled by Thomas Bryan Weaver ... Cleveland, O., The Harter school supply company [°1925]
224 p. illus. 18cm.
Contains music.
~~1. Readers and speakers—1870- I. Title.~~
Library of Congress PE1121.W25 26-970
Copyright A 880028 [2] MUSIC DIV.

School music — Instruction *MHD
West, Alvaretta.
Signposts to music; an exploring expedition for student and teacher, by Alvaretta West ... foreword by Russell Morgan ... drawings by Jean Dayton West. New York, Boston, Mass. [etc.] C. Fischer, inc. [°1935]
ix, 122 p. illus. 23½cm.
"List of song books used as references": p. 120. "Bibliography of titles referred to in readings": p. 121-122.
MT930.W4585
~~——— Copy 2.~~
~~Copyright A 86070~~
——— Student's workbook ... [New York, C. Fischer, inc., °1935]
cover-title, 32 p. 28cm.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Title.
[Full name: Mary Alvaretta West]
Library of Congress MT930.W4585 Manual 35-17224
Copyright A 86069 [3] MUSIC DIV. 780.72

SCHOOL MUSIC--INSTRUCTION
*MHD
WINN, CYRIL, 1886-
Teaching music. London, New York, Oxford university press, 1954. 93 p. music. 19cm.
1. School music—Gt. Br. 2. School music—Instruction.
NN **R 9.56 j/& OC PC, 1 SL MU, 1, 2 (LC1, X1)

SCHOOL MUSIC--INSTRUCTION * MHD
Wisler, Gene C
Music fundamentals for the classroom teacher. Boston, Allyn and Bacon, 1961.
250 p. illus. 26 cm.
1. School music--Instruction. 2. School music
NN * 10.61 p// OC (1b*) PC, 2 SL MU, 1 (LC1, X1)

School music — Instruction
Write on slip words underlined below and class mark — *MA
Wood, Frederic H.
Musical form for schools.
(Music in schools. London, 1942. 1942, Jan.-Feb., p.341-342.)
Form.
npo MUSIC DIV.
form 106b [III-25-41 25m]

SCHOOL MUSIC--INSTRUCTION
*MHB
WORKSHOP ON MUSIC ACTIVITIES IN THE ELEMENTARY SCHOOL, Catholic university of America, 1956.
Music activities in the elementary school; the proceedings of the Workshop on Music Activities in the Elementary School, conducted at the Catholic University of America, June 15 to June 26, 1956. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1957. v, 125 p. music. 22cm.
Includes bibliographical references.
1. School music--U.S. 2. School music--Instruction.
I. Werder, Richard Harry, ed. II. Werder, Richard Harry.
NN 1.58 a/ (OC)I, IIb* OS(1b) PC, I, I SL MU, 1, 2, I (LC1, X1, C1, X1)

SCHOOL MUSIC--INSTRUCTION--AUDIO-VISUAL AIDS
See
INSTRUCTION AND STUDY--AUDIO-VISUAL AIDS
Music div.

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
* MA
AMERICAN string teacher. v. 1-date; 1951-date
Urbana, Ill. v. illus. 31cm.
CURRENT IN MUSIC DIVISION
Three issues a year.
Official publication of the American string teachers association.
1. Stringed instruments—Per. and soc. publ. 2. School music—Instrumental instruction. 3. Instruments, Stringed—Instruction. 4. Instruments, stringed—Per. and soc. publ. I. American string teachers association.
NN ** R 8.55 p/, OSs, Is PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is Ps (1s) 1s, Is (U1s, LC1s, X1s)

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
Copy only words underlined & classmark— *MA
BOGISCH, ERDMANN.
Die Bedeutung der Schlaginstrumente für die Schule. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 3 (1957) p. 97-99)
1. SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
2. SCHOOL MUSIC--GERMANY
NN R 9.58 g/, OI (MU)1, 2s (LC3s, X1s)

School music — Instrumental instruction
Write on slip words underlined below and class mark — *MA
Class teaching of musical instruments.
(Musical opinion. London, 1937. v.60, p.760-765.)
npo MUSIC DIV.
form 106b [I 13-12 25m]

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
*MHD
Gebhardt, Wilhelm, 1904-
Musik- und Satzlehre am Volkslied; zur Verwendung beim Instrumentalunterricht in Schulen und Musikseminaren und für den Selbstunterricht, von Wilhelm und Greta Gebhardt. 2. verb. Aufl. Kassel, Bärenreiter [1951] 121 p. music. 24cm.
1. Music—Theory, 1901- . German. 2. Theory, 1901- .(In German). 3. School music—Instrumental instruction. I. Gebhardt, Greta, , joint author.
NN X 10.53 OC,I,Ib PC,1,I SL MU,2,3,I (LC1,X1)

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
Copy only words underlined & classmark— * MA
KÖNIG, HEINZ.
Wie instrumentiere ich für meine Instrumentalgruppe? (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 3 (1957) p. 113-119. music)
Teil 1.
1. Instrumentation and orchestration, 1901- (In German).
2. School music—Instrumental instruction.
NN R 10.57 p/, OI (MU) 1, 2 (LC3, X1, Z1)

School music — Instrumental instruction.
* MP
(School)
Maddy, Joseph Edgar, 1891-
Fun in music... [by] Maddy and Giddings. [New York] American book co. [c1937] 25 v. illus. 31cm.
25 instrumental parts.
Cover-title.
"Edwin J. Stringham, general music editor."
Contains music and words of 40 songs with instructions for playing the instruments.
1. Schools—Music. I. Giddings, Thaddeus Philander, 1869- , jt. au. II. Stringham, Edwin John, 1890- , ed. III. Title.
MUSIC DIV.
N. Y. P. L. December 11, 1941

School music -- Instrumental instruction *MHD

Maddy, Joseph E 1891- ,and T.P. Giddings.
Instrumental class teaching; a practical teachers' guide in instrumental music classes for use with "The universal teacher", by J. E. Maddy ... and T. P. Giddings ... Cincinnati, O., The Willis music company, 1928.

1 p. l., 99 p. illus. 25½cm.

Contains music.

1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. I. Giddings, Thaddeus Philander, 1869- joint author. II. Title.

Library of Congress MT937.M17 I 5 29-5021
Copyright A 1061347 [2] MUSIC DIV.

School music Instrumental instruction *MHD

Maddy, Joseph E., 1891- , and T. P. Giddings.
The universal teacher for orchestra and band instruments, by Maddy and Giddings; a method adapted for class or private lessons containing ensemble pieces for any combination of string or wind instruments or any three instruments of the same kind. Cincinnati, O.: The Willis Music Co.[, cop. 1923.] Publ. pl. no. W. M. Co. 4603-4620. 18 parts in 3 v. illus., tables. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. May 7, 1931

Maddy, Joseph E., 1891- , and T. P. Giddings: The universal teacher for orchestra and band instruments... (Card 2)

"Copyrighted 1923 by C. G. Conn, Ltd."
For the teachers' guide to this method, see their: Instrumental class teaching.
Contents: [v. 1.] Violin, viola, violoncello, bass, and piano parts. [v. 2.] Piccolo or flute in D♭, flute or piccolo in C, oboe or C saxophone, B♭ clarinet, E♭ clarinet, B♭ saxophone, bassoon & E♭ saxophone parts. [v. 3.] French horn in F, E♭ alto, mellophone or ballad horn, B♭ cornet or trumpet, slide trombone, valve trombone, tenor horn and baritone, E♭ and BB♭ tuba, and drum parts.

JUILLIARD FOUNDATION FUND.
522582-4A. 1. Orchestra and orchestral music. 2. Bands. 3. School music—Instrumental. I. Giddings, Thaddeus Philander, 1869- , jt. au. II. Title.
N. Y. P. L. May 7, 1931

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
*MK

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of.
The instruments of the symphony orchestra and band and their adaptation to public school music, edited by Maximilian Recht. New York, New York university book store [194-?] 1 v. illus., music. 23cm.

Pt. 1.
Includes bibliographies.
CONTENTS. -pt. I. The violin family, by S. Abramovitch.
(Continued)

NN 6.65 a/ƒ(OC)I, II, IVbo OS (Ib+) PC, 3, 4, I, II, III SL MU, 1, 2, I, II, III (LC1, XI)

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of. The instruments of the symphony orchestra and band and their adapation to public school music.,. (Card 2)

1. School music--Instrumental instruction. 2. Instruments. 3. School music. 4. Musical instruments. I. Recht, Maximilian, ed. II. Abramovitch, Saul Mayer. III. Title. IV. Recht, Maximilian.

School music—Instrumental instruction.
Write on slip only words underlined and classmark — *MA

Rue, Robert A.
Topeka builds a string program.

(Music educators journal, Chicago, 1949. 1949, Sept.-Oct., p.18-19. illus.)

School music-U.S.-Kan.-Topeka.

form 190c [11-29-48 25m] npc MUSIC DIV.

School music—Instrumental instruction. *MG p.v.134

Smith, Claude Bryan, 1905-
An outline of instrumental music as a vital factor in progressive education, by Claude B. Smith ... [Chicago, Rubank, inc., ©1936]

cover-title, 44 p. illus. (incl. music) 21cm.

CARNEGIE CORPORATION OF NEW YORK
1. Instrumental music—Instruction and study. I. Title.

U. S. Off. of educ. Library for Library of Congress MT172.S5 [3] E 37-51 Music Div.

School music Instrumental instruction
Write on slip words underlined below and class mark — *MAA

Tremaine, C. M.
Report of the committee on class instruction in applied music.

(Music Teachers National Assoc. Vol. of proc. Oberlin, 1933. Ser.27, p.203-230.)

form 190b [1-21-33 25m] MUSIC DIV.

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
Write on slip words underlined below and classmark SSA

Woods, Glenn H.
Instrumental music and instrument study in the Oakland schools.

(*In* National education association of the United States. Journal of proceedings and addresses, 1915. p. 865-866)

1. Instrumental music—Instruction [and study]—[Elementary schools] 2. Instrumental music—California—Instruction and study. [2. Instrumental music—Instruction—Oakland, Cal.]

E 16-849
Library, U. S. Bur. of Education

School music—Instrumental instruction (Harmonica)
*MKT

National Bureau for the Advancement of Music.
National survey of harmonica bands and classes; digest and summary of the experience of those who have conducted them. Published by the National Bureau for the Advancement of Music. New York[, ca. 1930]. vi, 104 p. 8°.

MUSIC DIV.
529024A. 1. Mouth harmonica. 2. School music—Instrumental.
N. Y. P. L. June 17, 1931

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (PIANO)
Copy only words underlined & classmark— *MA

ALTMANN, GÜNTER.
Einige Bemerkungen zum Klavierunterricht in der Lehrerbildung. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 4 (1957) p. 145-151)

1. School music--Instrumental instruction (Piano).
NN R 6.58 a/ƒ OI (MU) (LC2, XI)

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (PIANO) *MKDM

Axtens, Florence.
Piano class instruction for children and adult classes; a manual for teachers, by Florence Axtens ... London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc.] ©1939.

62 p. illus. (incl. music) 21½cm.

JUILLIARD FOUNDATION FUND
1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT10.A95P4 39-15196
Copyright A ad int. 24907 [2] MUSIC DIV. 786.3

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (PIANO)
*MKDM

DANIELS, BESS.
Playing piano at sight (mechanics for the adult beginner) New York, Omega music edition [c1949] 48 p. 32cm.

"Planned for the 'piano minor' in colleges and music schools."

1. Piano--Instruction, 1901- . 2. School music--Instrumental instruction (Piano). 3. Sight reading. I. Title.
NN 3.58 a/ƒ OC(Ibo) SL MU, 1, 2, 3, I (LC1, XI)

School music—Instrumental instruction (Piano)
Write on slip words underlined below and class mark — *MAA

Dunlap, Mary Elizabeth.
Modern trends in class piano instruction.

(Music teachers' national association. Studies in musical education, history and aesthetics, Pittsburgh, 1940. ser.34, p.299-304.)

form 190b [11-13-39 25m] MUSIC DIV.

School music—Instrumental instruction (Piano)
*MKD

Giddings, Thaddeus Philander, 1869- , and W. (A.) Gilman.
Giddings' public school class method for the piano, by T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co. [cop. 1919.] 4p.l., vi, 75p. diagrs., illus. 8°.

Music Div.

School music—Instrumental instruction (Piano)
*MKD

Giddings, Thaddeus Philander, 1869- , and W. (A.) Gilman.
The public school piano class reader. no.1 By T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73293. 1 v. f°.

Music Div.

School music — Instrumental instruction (Piano)
Write on slip words underlined below and class mark — *MAA

Mason, Ella H.

The growth and the significance of the piano class mehtod.

(Music Teachers' National Association. Proceedings. 1929. p.46-53.)

How to conduct a class in piano music by Blanche E.K. Evans. p. 54-60.

form 190b [4-24-34 25m] Music Div.

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (PIANO)
*MG p. v. 248

MUSIC EDUCATORS NATIONAL CONFERENCE.
Handbook for teaching piano classes, prepared by the Piano instruction committee of the Music educators national conference. Chicago [1952] 87 p. illus. 23cm.

1. Piano—Instruction and study. 2. School music—Instrumental instruction (Piano).
NN ** 11.55 p/ƒ OS PC, 1 SL MU, 1, 2 (LC1, X1)

School music — Instrumental instruction (Piano)
Write on slip, class mark name, vol., page and year of magazine. *MAA

Music Supervisors' National Conference. Journal. [Miscellaneous articles on piano class methods.]
No.13, p.68-72 (1920)
No.15, p.119-129 (1922)
No.16, p.175-180) (1923)
No.18, p.194-206 (1925)
No.20, p.262-273 (1927)
No.21, p.324-347 (1928)

Music Div.

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (PIANO)
*MKD

National bureau for the advancement of music.
Piano classes in the schools; educational value of important new movement. New York, National bureau for the advancement of music [1926]

31, [1] p. illus. 23cm.

Bibliography: p. 30-31.

1. Pianoforte — Instruction and study. [2. Music — Instruction and study—U. S. I. Title.

Library of Congress MT740.N2 29-14418
[2] MUSIC DIV.

School music—Instrumental instruction (Piano)
*MKDM

Orlik, Jules.
...A creative approach to piano class teaching, by Jules Orlik ... [New York, 1941?] 87 f. illus. (music.) 27½cm.

Cover-title.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
Reproduced from typewritten copy.
"Teacher's guide."
Bibliographies included.

MUSIC DIV
146394B. 1. Piano—Study and teaching. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. February 10, 1942

SCHOOL MUSIC--INSTRUMENTAL
INSTRUCTION(PIANO)
*MG p.v. 244
Sur, William R , ed.
Piano instruction in the schools; a report and interpretation of a national survey. Chicago, Music educators national conference [1949]
vii,63 p. illus. 23cm.

1. School music-- U.S. 2. School music-- Instrumental instruction (Piano). I. Music educators' national conference.
NN**X 5.54 OC(1b) (OS) I PC,1,I SL MU,1,2,I
(LC1, X1)

School music — Instrumental Instruction. (Violin.)
Write on slip words underlined below and class mark — *MA
Chastaine, Julia D.

Violin study in classes. (Paper read at the Illinois State Teachers' Association.)

(Violinist. Chicago, 1916. v.20,no.2. p.72-73.)

Music Div.
form 106b [viii-6-35 25m]

School music — Instrumental instruction — Violin.
*MKKM
Glass, Paul.
A creative approach to violin class teaching, by Paul Glass [New York, 1941?] 174 l. illus. (music.) 27½cm.

Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."
"Graded list of teaching material" at end of each section.

MUSIC DIV.
146397B. 1. Violin—Study and teaching. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L.
February 10, 1942

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
(VIOLIN) *MKKM
Hale, Noel V
XXV adventures; explorations in string instrument teaching. With a foreword by Joseph Lewis. London, Ascherberg, Hopwood & Crew, 1953. 125 p. 22cm.

1. School music. 2. School music—Instrumental instruction (Violin). 3. Violin—Instruction.

NN**Z 9.54 OC PC,1, 3 SL MU,2 (LC1,X1)

School music — Instrumental instruction — Violin.
Write on slip words underlined below and class mark — *MAA

Keenan, George.
Demonstration of beginning violin class teaching.

(Music teachers' national association. Studies in musical education, history and aesthetics, Pittsburgh, 1940. ser. 34, p. 354-358.)

form 106b [xi-12-39 25m]
Music Div.

School music — Instrumental instruction — Violin
*MYK
Lehrer, Oscar J.
Ensemble method for the violin for class instruction, by Oscar J. Lehrer... Philadelphia: T. Presser Co., cop. 1922. Publ. pl. no. E. M. L. 94. 95 p. f°.

Music div.
374176A
JUILLIARD FOUNDATION FUND.
1. Violin—Methods. 2. School music—Instrumental. 3. Title.
N. Y. P. L.
July 6, 1928

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION(VIOLIN)
*MYK
Lehrer, Oscar J.
Polyphonic studies for violin classes, introducing the third position and shifting, by Oscar J. Lehrer... Philadelphia: T. Presser Co., cop. 1924. Publ. pl. no. P. S. 62. 63 p. f°.

Music div.
373760A
JUILLIARD FOUNDATION FUND.
1. Violin—Exercises. 2. School music—Instrumental. 3. Title.
N. Y. P. L.
July 6, 1928

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
(VIOLIN)
*MKKM
Mitchell, Albert Gore, 1854–1934.
The class method for the violin, by Albert G. Mitchell... Boston, O. Ditson co. [etc., etc., 1918–22] c1912–[c1922] 3 v. in 2. illus. 31cm.

Book 1, reissue of 3. ed. (1916); book 2, rev. ed., 1922; book 3, 1. ed., 1918.
Book 1 first published 1912? under title: The public school class method for the violin.
CONTENTS.—v. 1. First position.—v. 2. First, second and third positions.—v. 3. Teacher's manual and piano accompaniment for book 1.

MUSIC DIV.
585652-3B. 1. Violin—Methods. 2. School music—Instrumental instruction—Violin.
N. Y. P. L.
Card revised
June 28, 1951

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (VIOLIN)
Write on slip only words underlined and classmark: *MA

Rix, Frank R.
Class teaching for the violin.

(Musical Observer. New York, 1916. v.13, no.1, p. 57)

Music div.
form 106d [11-22-51 25m]

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION (VIOLIN)
*MKK p.v.3, no.5
Stoeving, Paul, 1861–
How to teach the violin in class; a modern guide for teachers and supervisors of music for organizing violin classes in private or at public and high schools, by Paul Stoeving... New York: C. Fischer, 1921. 57 p. illus. (music.) 16°.

MUSIC DIV.
1. Violin—Instruction and study.
N. Y. P. L.
November 15, 1927

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
(VIOLIN)
*MKKM
Twarz, Waldemar.

Unser Weg, eine neuzeitliche Anweisung des Geigenspiels für den Gruppen- und Einzelunterricht... Magdeburg, Heinrichshofen [1939–40] 2 v. 19 x 27cm.

(In German). 1. Violin—Methods, 1901- 2. School music—Instrumental instruction (Violin). I. Title: Unser Weg.
NN 5.54 OC SL MU, 1,2,I (LCI, XI)

School music monthly.
*MA
School music; a magazine for music educators.
v. 1- (April, 1900-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Quincy, Ill. [P. C. and M. R. Hayden, etc., etc., 1900–34]
v. illus. (incl. ports.) 23½ – 29½cm.

(Continued)
MUSIC DIV.
1. Music—Per. and soc. publ. I. Gehrkens, Karl Wilson, 1882- , ed. II. Hayden, Philip Cady, 1854–1925, ed. III. National Education Association of the United States, Music Education Department. IV. School music monthly.
N. Y. P. L.
Revised
May 26, 1936

School music... (Continued)

Bimonthly during the school year (no issues for May/June, 1933, May/June, 1935)
Numbering continuous.
Vols. 6, 9 omitted, v. 30 repeated, in numbering; various other mistakes.
Vol. 1 complete in 2 nos.
Official organ of the National Education Association of the United States, Department of Music Education, Nov., 1904 – June, 1909.
Title varies: April, 1900 – Dec., 1907, School music monthly; Jan., 1908– Oct., 1926, School music; Nov., 1926– School music; a magazine for music educators (with variations in subtitle).

(Continued)

N. Y. P. L.
May 26, 1936

School music... (Continued)

Editors: April, 1900 – June, 1925, P. C. Hayden (with H. Place, Jan., 1902 – June, 1904; K. W. Gehrkens, Sept., 1924 – June, 1925); Sept., 1925 – Dec., 1933, K. W. Gehrkens; Jan., 1934 – April, 1935, R. E. FitzSimons; Sept., 1935– J. H. Powers.
Includes musical suppl.
Absorbed School music [Indianapolis] Jan., 1902.

N. Y. P. L.
May 26, 1936

School music news. [Chicago]

See

The School band and orchestra musician.

OC OD ED OS PC SL A
MU MUP O T PCP PR R
AH DC E G J MF MR MS
*R RC S SP ST T S
form 106a [vii-18-68 30m]

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*MA

The SCHOOL music news.
Little Falls, N. Y. v. illus.,ports.
30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except during the summer months)
Issued by the New York state school music associa-
(Continued)
NN R 5.67 r/L OSs,Is 2s,3s,Is Ps(2s),1s,Is
CSR PCs,1s,I SL MUs,1s, (U1s,PCD3,LC1s,X1s)
2

The SCHOOL music news. (Cont.)

tion (1964- , one issue each year, usually Oct., includes its Directory of memberships).
Running title, 1963- : The New York state school music news.

1. School music--Per. and soc. publ. 2. School music--Bands and orchestras. 3. Periodicals--U. S. I. New York state school music association.

SCHOOL MUSIC—ORCHESTRAS

See

SCHOOL MUSIC—BANDS AND ORCHESTRAS

Music Div.

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hool music — Outlines, syllabi, etc.
*MHD
Abbott, Arthur J.
A music manual for teachers of rural schools. To accompany a short course in music, by F. H. Ripley and T. Tapper. New York: Amer. Book Co. [1910] iv, 33 p. 12°.

Music Div.
1. Music.—Manuals. 2. Ripley, Frederic H. 3. Tapper, Thomas.
N. Y. P. L.
January 24, 1911.

SCHOOL MUSIC--OUTLINES,SYLLABI,ETC.
*QDZ
BANDINA, ANTONINA VASIL'YEVNA.
Школа хорового пения. Москва, Музыка, 1966.
1 v. music. 30cm.
Выпуск 1.
At head of title: А. Бандина, В. Попов, Л. Тихеева.
Melodies for 1-2 voices with piano acc.
Title romanized: Shkola khorovovo peniya.
CONTENTS.--вып.1. Для I-IV классов.
(Continued)
NN R 9.69 c/ OC(1b*)I,II, III S(1b*)1,I,II,IIIb+,IVb+
IIIb+,IVb+ SL MU,1,2,3,4,I, (LCR1,LC1,X1)

BANDINA, ANTONINA VASIL'YEVNA. Школа хорового пения. (Card 2)

1. School music--Russia. 2. Music--Instruction and study--Russia. 3. School music--Outlines, syllabi, etc. 4. School music--Vocal instruction. I. Popov, Viktor Sergeyevich, joint author. II. Tikheyeva, Lidiya Vladimirovna, joint author III. Popov, Viktor Sergeyevich. IV. Tikheyeva, Lidiya Vladimirovna.

SCHOOL MUSIC--OUTLINES, SYLLABI, ETC.

*MHD

BATCHELLER, JOHN.
Musical notation. Programmed by General Programmed Teaching Corporation. Chicago, Encyclopaedia Britannica Press [1964] 158 p. 22 x 28cm. (TEMAC programmed learning materials)

Work sheets, [16] p., in pocket.

1. School music--Outlines, syllabi, etc. 2. School music--U.S. I. General Programmed Teaching Corporation. II. TEMAC programmed learning materials. III. T.E. M.A.C. programmed learning materials.

NN * 7.66 r/N OC(Ib*) (OS)I, Ib*, II, III PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

School music—Outlines, syllabi, etc.

*MHD

Bustos López, Laura.
...Teoría-programa de solfeo; única declarada de texto para todas las escuelas ñormales y municipales de España...por el Real consejo de instrucción pública... Obra completa de solfeo...del Conservatorio de Madrid... Curso 1-3. ₍Madrid, 1906-28.₎ 3 v. in 1. 8°.

Imprint varies: Curso 2 published by F. Fuentes, Madrid, 1928; curso 3, by I. Calleja, Madrid, 1906.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. School music—Spain.
N. Y. P. L. February 20, 1929

School music—Outlines, syllabi, etc

*MHD

California. Education, State board of.
Music education in the elementary school. Published by the California state Department of education. Sacramento, 1939.
xvi, 152 p. illus. (incl. music) pl. 29ᶜᵐ.
Includes bibliographies.

1. Music—Instruction and study—California. 2. Children as musicians. I. Title.

39-28201

Library of Congress MT930.C15M9

~~——— Copy 2.~~ Music ᵈⁱᵛ.

Copyright A 127764 ₍5₎ 780.72

SCHOOL MUSIC--OUTLINES, SYLLABI, ETC.

*MFR

CARABO-CONE, MADELEINE, 1916-
The Carabo-Cone method, Kit and workbook for students and teachers. An action-program for learning music. New York, Carabo-Cone method society, c1967. 20 l. illus., music. 31cm.

1. School music--Outlines, syllabi, etc.
NN 3.69 e/ OC PC, 1 SL MU, 1 (LC1, X1)

---

school music—Outlines, syllabi, etc.

* MG p.v.187

Coello Ramos, Rafael.
Teoria musical adaptada al tercer grado de enseñanza primaria, por Rafael Coello Ramos... Tegucigalpa: Talleres tipograficos nacionales, 1939. 14 p. port. 20½cm.

MUSIC DIV.

1. Music—Instruction and study. 2. School music—Honduras.
N. Y. P. L. April 9, 1942

---

school music—Outlines, syllabi, etc.

*MHD

DAVIES, Sir HENRY WALFORD, 1869-
A four years' course of music with lesson notes for the use of music teachers in primary and preparatory schools, by Walford Davies. London: Macmillan and Co., Ltd., 1933. viii, 150 p. illus. (music.) 25½cm.

720530A. 1. School music.

MUSIC DIV.
N. Y. P. L. June 29, 1934

SCHOOL MUSIC--OUTLINES,
SYLLABIC, ETC.

* MHD

ELLIOTT, RAYMOND.
Teaching music; methods and materials for the elementary schools. Columbus, O., C.E. Merrill [1960] xiii, 322 p. illus., music. 24cm.

Bibliography, p. 313-314.

1. School music--U.S. 2. School music--Instructing. 3. School music--Outlines, syllabi, etc.
NN R 1.62 p/# OC (1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

School music—Outlines, syllabi, etc.

*MP
(School)

FORESMAN, ROBERT, 1856?-1932.
A course of study to accompany the Foresman educational music records, by Robert Foresman. New York: The Foresman Educational Record Corporation[, cop. 1916]. 82 p. illus. (music.) 27½cm.

BISPHAM BEQUEST.

626903A. 1. School music—Song books, etc. 2. School music—Instruction. 3. Phonograph.

MUSIC DIV.
N. Y. P. L. January 20, 1933

SCHOOL MUSIC--OUTLINES, SYLLABI, ETC.

*MHD

GALEANO, ERNESTO C.
Cultura musical; texto para la enseñanza secundaria, normal y comercial. Adaptado a los programas oficiales en vigencia [por] Ernesto C. Galeano [y] Oscar S. Bareilles. [8. ed. renovada y ampliada] Buenos Aires, Ricordi Americana [1955] 1 v. illus. 23cm. (Biblioteca Manuales musicales)

Año 1.

(Continued)

NN 11.64 e/B OC(1b)I, IIb* PC, 1, 3, I SL MU, 2, 3, 4 (LC1, X1)

2

GALEANO, ERNESTO C. Cultura musical...
(Card 2)

1. Music--Juvenile literature. 2. Children's books (Theory). 3. School music--Argentine Republic. 4. School music--Outlines, syllabi, etc. I. Bareilles, Oscar S., joint author. II. Bareilles, Oscar S.

SCHOOL MUSIC--OUTLINES, SYLLABI, etc.

*MHD

GLENN, NEAL EDWIN.
Teaching music in our schools. 2. ed. Dubuque, W.C. Brown [1954] 139 p. 28cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Outlines, syllabi, etc. 3. School music--Instruction.

NN* 12.56 a/b OC(1bo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

School music—Outlines, syllabi, etc.

*MHD

Jones, Vincent, 1894-
Exploring music; a coördinated course of study for high schools and junior colleges, integrating fundamental music techniques. By Vincent Jones ... and Bertha Wingert Bailey ... Boston, Mass., C. C. Birchard & company ₍©1941₎
xvi, 152, ₍8₎ p. illus. (incl. music) diagrs. 23ᶜᵐ.
Blank pages for "Notes" (8 at end)

1. Music—Manuals, text-books, etc. I. Bailey, Bertha Wingert, joint author. II. Title.

₍Full name: Vincent Lloyd Jones₎

41—10516

Library of Congress MT7.J8E9 MUSIC DIV.
₍41e3₎ 781.2

School music—Outlines, syllabi, etc.

*MHD

Middlesex, England. Education Committee.
...Music in schools; a syllabus of music-teaching prepared by a committee appointed by the Middlesex Education Committee. London: Oxford Univ. Press, 1935. vi, 161 p. illus. (incl. music.) 18½cm.

"Appendix 2 — Bibliography," p. 150-161.

MUSIC DIV.

821711A. 1. School music—Gt. Br. 2. Music—Instruction and study.
N. Y. P. L. September 22, 1936

SCHOOL MUSIC--OUTLINES, SYLLABI, ETC.

*MHD

Monsour, Sally.
Rhythm in music and dance for children ₍by₎ Sally Monsour, Marilyn Chambers Cohen ₍and₎ Patricia Eckert Lindell. Belmont, Calif., Wadsworth Pub. Co. ₍1966₎
viii, 90 p. music. 26 cm. (Wadsworth music series)
"Annotated bibliography": p. 87-96.

(Continued)

NN* 5.69 v/ OC(Ib*), I, II, IIIb*, IVb* PC, 1, 2, 5, I, II SL MU, 2, 3, 4, I, II (DC2, LC1, X1)

2

MONSOUR, SALLY. Rhythm in music and dance for children... (Card 2)

1. Musical meter and rhythm. 2. School music--U.S. 3. Meter and rhythm, 1901- . 4. School music--Outlines, syllabi, etc. 5. Dancing, Children's. I. Cohen, Marilyn Chambers, joint author. II. Lindell, Patricia Eckert, joint author. III. Cohen Marilyn Chambers. IV. Lindell, Patricia Eckert.

SCHOOL MUSIC--OUTLINES,
SYLLABI, ETC.

* MHD

MUSIC education source book. no. [1]-
Chicago, Music educators national conference [1947- v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Compendium of data, opinions and recommendations compiled from the reports of investigations, studies and discussions" conducted by various committees of the Music educators national conference.

Some vols. have also a distinctive title; 1955, Music in American education; etc., etc.

(Continued)

NN R 1.58 g/P OS, I PC, 1, I SLs MU, 1, 2, 3, I (UI, LC1, X1) [C]

MUSIC education source book. (Cont.)

1. School music--U.S. 2. School music--Outlines, syllabi, etc. 3. School music--Instruction. I. Music educators national conference.

SCHOOL MUSIC--OUTLINES, SYLLABI, ETC.

*MFR

MUSIC EDUCATORS NATIONAL CONFERENCE.
Music education curriculum committee reports. 1942/44-45. Chicago. 2 v. 24-24cm.

Lacking: 1942/44.
On cover, 1945: Biennial interim series.
Title varies: 1942/44, Committee reports. —cf. L.C. cat.
Material compiled from these and other committee reports of the

(Continued)

NN**3.60 t/P OS, I, II PC, 1, I, II SL MU, 1, I, II (UI, LC1, X1) [C]

2

MUSIC EDUCATORS NATIONAL CONFERENCE. Music education curriculum committee reports. (Cont.)

conference was later published in the Music education source book (see that entry).

1. School music--Outlines, syllabi, etc. I. Music educators national conference. Biennial interim series. II. Music educators national conference. Committee reports.

School music—Outlines, syllabi, etc.

*MHD

New York City. Education Department.
Course of study in music as adopted by the Board of Education, June 25, 1913, with a syllabus as adopted by the Board of Superintendents, May 7th, 1914. New York: Dept. of Education ₍1914₎. 40 p. 8°.

*MHD Second copy.

*MHD As adopted... October 13, 1921, with a syllabus as adopted... October 14, 1921... ib. [,1921.] 29 p. 8°.

1. School music.
N. Y. P. L. April 2, 1921.

School music—Outlines, syllabi, etc.

*MBA

Oregon. Education Department.
Course of study in music for pupils studying music outside of school, issued by Department of Education, state of Oregon.. Salem, Ore.: State Prtg.Dept., 1921. 11 p. 8°.

SEE NEXT CARD

Mus. Dept.

*MH p.v.4, no.9

Oregon. Education Department.
Course of study in music for pupils studying music outside of school. Issued by Department of Education... Salem, Ore.: State Prtg. Dept., 1922. 14 p. 8°.

*MBA
1925. [ib., 1925.] 14 p. 8°.

*MBA
1928, September. [Salem, Ore.: State Prtg. Dept., 1928.] 30 p. 8°.

SEE NEXT CARD

School music — Outlines, syllabi, etc.

*MG p.v.208

Oregon. Education department.
Course of study, state of Oregon, elementary schools. Music. Edited by V. D. Bain... [Salem] State prtg. dept., 1941. 58 p. 23cm.

"Oregon state song" (words and music), p. 56; "Bibliography," p. 57.

MUSIC DIV.

1. School music—U. S.—Oregon. 2. School music—Outlines, syllabi, etc. I. Bain, Verne Dale, 1895- , ed.
N. Y. P. L. September 18, 1946

Oregon. Education Department. Course of study in music for pupils... (Cont'd)

*MBA
1937, January. Prepared by the Education committee of the Oregon music teachers' association... [Salem: State prtg.dept., 1937] 64 p. incl. forms. 23 cm.

Title varies slightly.

School music — Outlines, syllabi, etc.

*MHD

Oregon. Education department.
Course of study, state of Oregon. High schools. Music. Edited by V. D. Bain and D. A. Emerson... [Salem] State prtg. dept., 1940. 194 p. incl. diagrs. 23cm.

On cover: Issued by Rex Putnam, superintendent of public instruction.
"Bibliography" at end of most chapters.

MUSIC DIV.

94145B. 1. School music—U. S.—Oregon. 2. School music—Outlines, syllabi, etc. I. Bain, Verne Dale, 1895- , ed. II. Emerson, Donald Alvin, 1889- , ed.
N. Y. P. L. January 14, 1941

SCHOOL MUSIC--OUTLINES,SYLLABI,ETC.

* MHD

PASQUÉS, VÍCTOR A.
Texto de musica para todos los cursos de la asignatura en los colegios nacionales, escuelas normales y demás establecimientos de enseñanza secundaria.
Buenos Aires, Roque Gaudiosi [194-?] 207 p. illus., ports., music. 23cm.

1. School music--Outlines, syllabi, etc. 2. School music--Argentine Republic.
NN 5.64 p/ OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

School music — Outlines, syllabi, etc.

* MH

Pennsylvania. Public Instruction Department.
...Course of study in music for elementary and high schools. Harrisburg, Pa.: J. L. L. Kuhn, 1922. 40 p. diagrs. 8°.

Cover date: 1923.

1924. ib.: Dept. of Public Instruction, 1924. 42 p. diagrs. 8°.

Bound with its: Course of study. 1922.

MUSIC DIV.

1. Music—Instruction and study—U. S.—Pennsylvania. 2. School music.
N. Y. P. L. June 23, 1928

School music — Outlines, syllabi, etc.

* MHD

Perrot, Aug.
Companion to Perrot's music charts. Intended as a guide for teachers, in the manner of imparting the first elements of vocal music. Designed particularly for primary and secondary schools, by A. Perrot. New edition, revised. Philadelphia: W. P. Kildare, printer [pref. 1876] xix, 144 p. illus. 13 x 17½cm.

MUSIC DIV.

59548B. 1. Music—Instruction and study. 2. School music—U. S.
N. Y. P. L. September 16, 1940

School music — Outlines, syllabi, etc.

*MHD

Philippine Islands. Bureau of education.
... Course of study in music for normal schools. Manila, Bureau of printing, 1926. 35 p. 23cm.

At head of title: The government of the Philippine Islands. Department of public instruction. Bureau of education.

MUSIC DIV.

School music — Outlines, syllabi, etc.

*MHD

Philippine Islands. Bureau of education
... Course of study in music for primary grades. Manila, Bureau of printing, 1926. 46 p. 23cm.

At head of title: The Government of the Philipine Islands. Department of public instruction. Bureau of education.
Bibliography: p. 46.

MUSIC DIV.

School music — Outlines, syllabi, etc.

*MHD

Philippine Islands. Education Bureau.
Music for primary grades. 1917. Manila, Bureau of Printing, 1917. 40 p. 8°.

MUSIC DIV.

School music — Outlines, syllabi, etc.

*MHD

Pittsburgh. Public Education Board. Curriculum Study and Educational Measurement and Research Department.
Course of study in music, Elementary division, grades kindergarten to six. Department of curriculum study, educational measurement and research, David R. Sumstine, director. Pittsburgh, Pa., The Board of public education, 1934.

108 p. illus. (music) 23cm.

"Prepared by Dr. Will Earhart."- p. [3]

CARNEGIE CORPORATION OF NEW YORK

[1. Music — Course of study — Kindergarten] [2. Music — Course of study—Elementary schools] 1, 2. Music—Instruction and study. 3. Music — Instruction and study — Pittsburgh. [3. Music — Course of study—Pittsburgh] I. Earhart, Will, 1871-

E 34-601

Library, U. S. Office of Education LB1563.P6A2 1934 [2]

MUSIC DIV.

School music — Outlines, syllabi etc.

STY

Porto Rico. Education Department.
... A course of study in music for the public schools of Porto Rico, by Allena Luce... San Juan, P. R., Bureau of supplies, printing and transportation, 1920. 43 p. illus.(music) 23 1/2cm. (Bulletin, 1920,no. 4. Whole no.29)

At head of title: Government of Porto Rico...

MUSIC DIV.

School music — Outlines, syllabi, etc.

*MHD

Rice, Charles Irving., 1859- .
The Worcester music manual, for the use of supervisors and teachers in the public schools [by] Charles Irving Rice. Published by authority of the school committee of Worcester, Massachusetts. [Worcester, Mass., Commonwealth press] 1903.

iv, 3-102 p. 19½cm.

MUSIC DIV.

166352A 1. Music—Manuals, textbooks, etc. I. Title.

ARTHUR MEES COLL.

Library of Congress MT935.R49 3-27525
Copyright

School music — Outlines, syllabi, etc.

*MHD

Rix (Frank Reader,)
A manual of school music in elementary grades: for supervisors and class teachers. New York: The Macmillan Co, 1909. xiii, 261p. 12°.

Music Div.

SCHOOL MUSIC--OUTLINES,SYLLABI,ETC.

*MHD

SMEKENS-HERMANS, D.
Kleuter, kleine musicus. Antwerpen, De Sikkel, 1958. 111 p. illus. 23cm.

Bibliography, p. 107.

1. Kindergarten--Music. 2. Children's music--Kindergarten, etc. 3. School music--Netherlands. 4. School music--Outlines, syllabi, etc.
NN R 9.59 l/ OC(1b) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

SCHOOL MUSIC--OUTLINES,SYLLAPI,ETC,

* MHD

SOUTH DAKOTA. University.
South Dakota course of study in music for elementary and secondary schools. Prepared for the state department of public instruction under the direction of the South Dakota music curriculum workshop, University of South Dakota during the 1953 Summer school session. Pierre, State pub. co., c1954.
174 p. music. 29cm. (South Dakota. Public instruction dept. Bulletin. no. 63)

(Continued)

NN*R 8.58 g/ ODt, I EDt PC, 1, 2 SL MU, 1, 2 (LC1, X1)
[SID, NSCM]

SOUTH DAKOTA. University. South Dakota course of study in music for elementary and secondary schools. (Card 2)

Bibliography, p. 173-174.

1. School music--U.S.--South Dakota. 2. School music--Outlines, syllabi, etc. I. South Dakota. Public instruction dept. Bulletin. t. 1954

SCHOOL MUSIC--OUTLINES, SYLLABI,ETC.

* MH

TILLOTSON, FREDERIC ERLE THORNLAY.
The common practice of materials and forms, a college introductory course in music. [n. p., c1957]
1 v. (various pagings) illus., music. 29cm.

Cover title.
Includes bibliographies.
CONTENTS.--[pt. 1. Rhythm, melody and harmony]--pt. 2. The forms. --pt. 3. Modern music.

1. Music--Instruction and study--U. S. 2. Instruction and study --U. S. 3. School music--Outlines, Syllabi, etc. 4. Appreciation
NN X 3.59 m/ OC(1bo) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

School music — Outlines, syllabi, etc.

*MHD

Tucker, Anna B.
Music-outline for teachers in the graded schools, Territory of Hawaii, by Mrs. Anna B. Tucker... Honolulu, T. H., 1910. 2 p.l.,15 p. 8°. (Hawaii [terr.] Public Instruction Dept.)

MUSIC DIV.

SCHOOL MUSIC--OUTLINES,SYLLABI,ETC.

*MFFB
(Mexico)

TUCKMAN, WILLIAM.
Source materials for the correlation of Mexican music with our secondary school curriculum. Workshop in inter-American education, summer session, 1945, Teachers college, Columbia university, New York, N.Y. In cooperation with the Office of inter-American affairs. New York, Curriculum service bureau for international studies [1945] 69 p. illus., map, music. 23cm.

(Continued)

NN 1.65 e/ OC(1bo) (OD)IIt (ED)IIt (OS)I, Ib PC, 1, 2, 4, I, II
SL MU, 1, 3, 4, 4g, I, II (LC1, X1)

2

TUCKMAN, WILLIAM. Source materials for the correlation of Mexican music with our secondary school curriculum. (Card 2)

Includes unacc. melodies.
"Source materials," p. [53]-67.

1. School music--Outlines, syllabi, etc. 2. Music--Mexico. 3. Mexico. 4. Folk songs, Mexican. I. Workshop in inter-American education, New York, 1945. II. United States. Inter-American affairs office. t. 1945.

School music — Outlines, syllabi, etc

*MP (School)

Tufts, John W[heeler], and H. E. Holt.
Manual for the use of teachers; to accompany the readers and charts of the Normal music course. New York, 1884. 69 p., 1 pl. 12°.

Music Dept.

1. Sight reading. 2. Manuals. 3. Holt, H. E., jt. au.
N. Y. P. L. September 19, 1913.

School music — Outlines, syllabi, etc.

SSN

University of the State of New York.
... Physical education syllabus ... Albany, University of the state of New York press, 1934–36.

5 v. illus. (incl. music) plates, diagrs., forms. 23cm.

Books v–vi have title: Physical education and recreation.
Books iii–iv issued as Bulletin no. 1045 and 1062, respectively.
Issued by the University of the state of New York, State education department.
"Book 1 of the Physical education and recreation books, New York State education dept. was never printed and none have been printed later than book 6."
Includes bibliographies.

(Continued on next card)

34—27659
[38d2]
MUSIC DIV
Revised-1938

University of the State of New York.... Physical education syllabus ... 1934–36. (Card 2)

CONTENTS.—book ii. Elementary schools.—book iii. Secondary schools (grades 7 to 12 inclusive) Girls.—book iv. Secondary schools (grades 7 to 12 inclusive) Boys.—book v. Physical education activities for handicapped children. Prepared by Eleanor C. Dobbins and Ruth Abernathy.—book vi. Play and recreation for children and adults. An educational program for more satisfactory living, by C. M. Miles.

1. Physical education and training—New York (State) I. Title. II. Title: Physical education and recreation.

34—27659
Library of Congress GV361.N45
~~Copy 2.~~ [38d2] 371.7309747

School music — Outlines, syllabi, etc.

STF (New York State)

University of the State of New York.
...Syllabus for elementary schools. Music. Albany: The University of the State of New York, 1920. 19 p. illus. (music.) 8°. (Bull. no. 708.)

Cover-title.

1922. [Albany: University of the State of New York Press, 1922.] 16 p. illus. (music.) 8°. (Bull. no. 768.)

Music div.

1. Music.—Instruction and study, U. S.: New York. 2. Series.
N. Y. P. L. June 17, 1924

School music — Outlines, syllabi, etc.

*MBA

University of the State of New York.
...Syllabus for secondary schools, 1910. Music. Albany: Univ. of the State of New York, 1915. p.423-454. illus.(music). 23cm.
1917. Revised to October, 1916. Albany: Univ. of the State of New York, 1917. p.399–430. 8°.

Music Div.

1. School music.
N. Y. P. L. September 17, 1926

SCHOOL MUSIC--OUTLINES,SYLLABI, ETC.

*MG p.v.295

University of the state of New York. Secondary education division. Curriculum development bureau.
Syllabus in music, grades 7–12. [Albany] Bureau of secondary curriculum development, State education dept. [1953?] 62 p. 23cm.

Bibliography, p. 51–62.

1. School music—U. S.—New York. 2. School music—Outlines, syllabi, etc. 3. School music—Instruction—Bibl. t. 1953.
NN R 9.61 ODt EDt PC,1,2 SL MU,1,2,3 (LC1,X1)

SCHOOL MUSIC--OUTLINES,SYLLABI,ETC.

*MHD

UNIVERSITY OF THE STATE OF NEW YORK. Secondary education division. Curriculum development bureau.
Syllabus in music, grades 7-12. [Albany, 1954?] 62 p. 23cm.

Bibliography, p. 51-62.

1. School music--Outlines, syllabi, etc. 2. School music--U.S.--New York. t. 1954.
NN 11.64 e/, ODt EDt PC, 2 SL MU, 1, 2 (LC1, X1)

School music — Outlines, syllabi, etc.

*MHD

WRUF (Radio station), Gainesville, Fla.
...Manual of musical appreciation. Radio WRUF station and Department of public instruction, Florida. [Tallahassee, 1939?] 143 p. illus. 27cm.

A series of lesson plans based on radio broadcasts to schools.

MUSIC DIV.

313385A. 1. Radio in education—U. S. 2. School music—U. S. I. Florida. Education, State department of.
N. Y. P. L. October 9, 1945

School music — Outlines, syllabi, etc.

*MHD

Wade, L. T.
The Quincy course of study in music. With general suggestions to teachers. Prepared by L. T. Wade... Based on the readers and charts of the Normal music course. Published under the auspices of the Normal Music Teachers' Association. Boston: Silver, Burdett & Co. [cop. 1889.] 96 p. illus. (music.) 12°.

Music Div.

160210A. 1. School music. 2. Tufts, John Wheeler, and H. E. Holt: The normal music course. 3. Title.
N. Y. P. L. November 10, 1924

School music — Outlines, syllabi, etc.

*MHD

WELCH, LUCY MAUD.
Music for the music class, its choice and its use; a graded course for schools, by Lucy M. Welch... London: J. Williams Ltd. [1935] iii p. incl. diagr., tables. illus. (incl. music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK

798882A. 1. Music—Instruction and study. I. Title.

MUSIC DIV.

N. Y. P. L. December 10, 1935

SCHOOL MUSIC--OUTLINES,SYLLABI,ETC.

*MHD

White, Robert Thomas, 1869-
A course in music for public and secondary schools... Cambridge [Eng.] University press, 1914. vii,187 p. music. 18cm.

1. School music—Gt. Br. 2. School music—Outlines, syllabi, etc.

NN R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

SCHOOL MUSIC--OUTLINES, SYLLABI,ETC.

* MHD

Winslow, Robert W.
Music skills; for classroom teachers. By Robert W. Winslow and Leon Dallin. Dubuque, Iowa, W. C. Brown Co. [c1958]

xi, 142 p. illus., charts, diagrs., music. 28 cm.

1. School music--U. S. 2. School music--Outlines, syllabi, etc. I. Dallin, Leon, joint author.
NN* 3.60 g/5 OC(Ib*)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

School music — Outlines, syllabi, etc.

* MHD

Zanzig, Augustus D.
...The Concord teachers' guide; a manual for all grades [by] Augustus D. Zanzig. Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1929.] 59 p. 8°. (The Concord ser. of music and books on the teaching of music. no. 6.)

"This manual has...served as the basis of teaching in the public schools of Brookline, Massachusetts, and as a guide...for teachers in the Concord Summer School of Music."—Introd.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Music—Instruction and study. I. Title. II. Ser.
N. Y. P. L. May 28, 1930

SCHOOL MUSIC--PER. AND SOC. PUBL.

See also

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.

Music div.

SCHOOL MUSIC - PER. AND SOC. PUBL.

M-11
5347

ACT IV.
New York. v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Yearbook of the School of performing arts.
Earlier years included in Metropolis.
Vol. for 1971 lacks title.

1. Schools--Student music -- Per. and soc. publ. publications--U.S.--Performing arts. I. New York (City). School of performing arts.
NN R 9.71 w/OD,I ED,I CSR PC,1,I SL MU,1,I T,1,I (U1, LC1,X1) [C]

School music — Per. and Soc. publ.

*MA

The Birchard broadsheet; news of school music...
v.1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, 1928- 28cm.
v. illus.(incl.ports.)

"Quarterly during the school year."
"A journal for supervisors,published to record the progress of Birchard music in the schools".

Music Div.

School music — Per. and soc. publ.

*MBA

Detroit. Education board. Music education department.
Music education, Detroit public schools... Bulletin. v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Detroit, 28cm.

Irregular.
Reproduced from typewritten copy.
Each issue includes a section of reviews of music materials.

MUSIC DIV.

1. School music—Per. and soc. publ.
N. Y. P. L. March 18, 1941

SCHOOL MUSIC--PER. AND SOC. PUBL.

*ZAN-*M74

EXTENSION bulletin.
New York [etc.] v. illus.,music.
12°,8°cm.

Microfilm (negative)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly except July and Aug.
Jan.-May, 1903 called 6th series, 1902/03; Jan.-June, 1904 called series of 1903/04.

(Continued)

NN R 9.67 1/(OC)IIIs, II PCs,1s,2s,Is,IIs, Is,IIs,IIIs,IVs (U1s, IVs OSs,Is,IIs CSR,I, IIIs,IVs SL MUs,3s,4s, UM1,LC1s,X1s[i])

2

EXTENSION bulletin. (Cont.)

Title varies: Jan. 1903-June, 1904, Natural course in music (Jan.-June, 1904 with subtitle: Extension bulletin of the New school of methods)
Editors: 1903-14, F.H. Ripley and T. Tapper.

1. Music--Per. and soc. publ. 2. School music. 3. Periodicals--U.S. 4. School music--Per. and soc. publ. I. Title: Natural course in music. II. New school of methods in public school music. III. Ripley, Frederic Herbert, 1854- ed. IV. Tapper, Thomas, 1864- , ed. i. Subs for *MA

SCHOOL MUSIC--PER. AND SOC. PUBL.

*MA

The INSTRUMENTALIST. v.2, no.2-date; Nov./Dec. 1947-date (incomplete)
Evanston, Ill. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Irregular.

1. Musical instruments--Per. and soc. publ. 2. School music--Per. and soc. publ. 3. Instruments--Per. and soc. publ. 4. Periodicals--U.S.
NN R 8.61 a/s OSs PCs, 1s, 2s SL MUs, 2s, 3s, 4s Ps(2s), Is, 2s (U1s, LC1s, X1s)

School music — Per. and soc. publ.

*MA

Journal of Schoolmusic. [An independent publication. Devoted to school music in all its phases. W.S.B. Mathews, editor. Published monthly]

v.1$^{1-9}$ (Oct. 1908 - June 1909)

Chicago; [Eunice R. Plumb-Brandt] 1908-1909. 8°.

Music Div.

SCHOOL MUSIC--PER.AND SOC.PUBL.
*MA
KANSAS music review. v.1-date; Feb.1949-date
Salina, Kan. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Six issues a year.
Official publication of the Kansas music educators association.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Kansas music educators association.
NN R 4.59 a/ OS, I PC, 3, I SL MU, 2, 3, I P(1), 1, 3, I (U1, LC1, X1)

SCHOOL MUSIC--PER. AND SOC. PUBL.
*MA
MUSART.
Washington. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Six issues a year.
Began publication in 1948 with title: Catholic music educators bulletin (early title not in the library).
Official publication of the National Catholic music educators association.
(Continued)
NN R 12.66 1/A OSs, Is, II CSR PCs, Is, 3s, Is SLs MUs, 2s, 3s, Is Ps(2s), Is, 3s, Is (U1s, LC1s, X1s)
-2-

MUSART. (Cont.)

Includes supplements.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. National Catholic music educators association. II. Catholic music educators bulletin.

School music—Per. and soc. publ.
*MA
The Music bulletin.
v. 1- (Sept., 1914-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York: Amer. Book Co., 1914- 8°.
v.

Monthly, except July and August, 1914-June, 1916; four times a year, Sept., 1916-
Various mistakes in numbering.
Supersedes Extension bulletin.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. School music.—Per. and soc. publ.
N. Y. P. L.
September 30, 1929
[illegible] 1935

SCHOOL MUSIC--PER.AND SOC.PUBL.
*MA
MUSIC journal. [New York] v.1-date; 1943-date
New York. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Frequency varies.
Absorbed Educational music magazine (cataloged under an earlier title: The Supervisors service bulletin) in Apr. 1957.
Title varies: v.1-4, no.4, 1943-Aug. 1946, Music publishers journal;
(Continued)
NN R 3.63 e/ OSs, Is, II PCs, Is, 3, Is, II SLs MUs, 2s, 3, Is, II P(2), 1, 3, I, II (U1s, LC1s, X1s) [C]
2

MUSIC journal. [New York] (Cont.)

v.15, no.4-v.16, no.5, Apr.1957-July, 1958, Music journal - educational music magazine.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Title: Music publishers journal. II. Title: Music journal - educational music magazine.

School music—Per. and soc. publ.
*MA
Music in schools.
v. 1 March, 1939-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London: Novello and co., ltd., 1937- 28cm.
v. illus.

Monthly.
Editors: 1937- Harvey Grace and May Sarson.
Includes music suppl.

MUSIC DIV
1. School music—Gt. Br.—Per. and soc. publ. 2. Periodicals—Gt. Br. I. Grace, Harvey, 1874- , ed. II. Sarson, May, ed.
N. Y. P. L.
July 1, 1938

SCHOOL MUSIC--PER.AND SOC.PUBL.
*MA
MUSIC supervisors' journal. v.1- ; Sept. 1914-
Mount Morris, Ill. [etc.] v. illus.
26-29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, 1914-May, 1931; five issues a year, Oct. 1931-May, 1937; six issues a year, Sept. 1937-
Vol. 7, Sept. 1920-Apr. 1921, is reprint ed. published in New York by Kraus reprint corp., 1966.
(Continued)
NN R 9.67 1/ OSs, Is, IIs, IIIs CSRs, II, III PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ps(2s)1s, 3s, Is, IIs, IIIs (U1s, LC1s, X1s) [I]
2

MUSIC supervisors' journal. (Cont.)

Organ of the Music educators national conference (Sept. 1914-May, 1934, as Music supervisors' national conference).
Title varies: Sept. 1914-Mar. 1915, Music supervisors' bulletin; Sept. 1934- , Music educators journal.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Music educators national conference. II. Title: Music supervisors' bulletin. III. Title: Music educators journal.

SCHOOL MUSIC--PER.AND SOC.PUBL.
*MA
MUSIK in der Schule; Zeitschrift für Theorie und Praxis des Musikunterrichts. 5-date Jahrg.; 1954-date
Berlin, Volk und Wissen, volkseigener Verlag. v. illus., music. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Issued by the Ministerium für Volksbildung of the German Democratic Republic.
(Continued)
NN **R 4.56 j/ ODs, Is EDs, Is PCs, 1s, 3s, Is SL MUs, 2s, 4s, Is Ps(1s)1s, 3s, Is (U1s, LC1s, X1s) [I]

MUSIC in der Schule... (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—Germany. 3. School music—Germany. 4. School music—Per. and soc. publ. I. Germany (Democratic republic, 1949-). Volksbildung, Ministerium für.

SCHOOL MUSIC--PER.AND SOC.PUBL.
*MA
OREGON music educator. v.7, no.3-date; 1956-date
Salem [etc.] v. illus., ports.
28cm.

CURRENT IN MUSIC DIVISION
Issued 5 times during the school year.
Official publication of the Oregon music educators' association.

1. Music--Per. and soc. publ. 2. School music--Per. and soc. publ. 3. Music in universities and colleges--U.S. 4. Periodicals--U.S. 5. Universities--U.S. I. Oregon music educators' association.
NN 5.61 a/ OSs, Is PCs, Is, 2s, 3s, Is SL MUs, 2s, 4s, 5s, Is Ps(2s), Is, 2s, 3s, Is (U1s, LC1s, X1s)

School music—Per. and Soc. publ.
*MAA
Reichsschulmusikwoche.
Vorträge.
[Nr.] 6- (1928-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Leipzig, 1928- 8°.
v. illus.

Published by the Zentralinstitut für Erziehung und Unterricht, Berlin.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. School music—Germany. 2. Music in universities and colleges.
N. Y. P. L.
December 31, 1929
Cards in Public Catalogue

School music — Per. and soc. publ.
*MA
The School band and orchestra musician.
v. 1- (Oct., 1929-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Chicago: R. L. Shepherd, 1929- 4°.
v. illus. (incl. ports.)
CURRENT

Monthly (except July-Aug.).
v. 1, no. 1, v. 2, no. 1 (Oct., 1929, Sept., 1930) incorrectly called v. 5, v. 1, no. 10.
Running title: The School musician.
Supersedes Music magazine.
June, 1930- official organ of the National School Band and Orchestral Association.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Bands [music]. 3. Orchestra and orchestral music—Per. and soc. publ. 4. School music. I. The School musician. II. National School Band and Orchestra Association.
N. Y. P. L.
April 18, 1932

SCHOOL MUSIC--PER. AND SOC. PUBL.
*MA
The SCHOOL music news.
Little Falls, N. Y. v. illus., ports.
30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except during the summer months)
Issued by the New York state school music associa-
(Continued)
NN R 5.67 r/ OSs, Is CSR PCs, 1s, I SL MUs, 1s, 2s, 3s, Is Ps(2s), 1s, Is (U1s, PCD3, LC1s, X1s)
2

The SCHOOL music news. (Cont.)

tion (1964- , one issue each year, usually Oct., includes its Directory of memberships).
Running title, 1963- : The New York state school music news.

1. School music--Per. and soc. publ. 2. School music--Bands and orchestras. 3. Periodicals--U. S. I. New York state school music association.

School music — Per. and soc. publ.
3-TTFA
+
Der Schulfunk...
Jahrg. 1 (Aug., 1932-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin: J. Beltz, 1932- 21½-29½cm.
v. illus. (incl. charts, facsims, maps, music, ports.)

Semimonthly.
Aug., 19 organ of Zentralstelle für Schulfunk, Berlin; of Reichs-Rundfunk-Gesellschaft m.b.H., Berlin.
Title varies: Aug.-Dec., 1932, Der Schulfunk vereinigt mit "Kulturfunk und Schule..."; 1933- Der Schulfunk...
Absorbed Kulturfunk und Schule, 1931?

MUSIC DIV.
1. Radio—Germany. 2. Radio—Per. and soc. publ. I. Reichs-Rundfunk-Gesellschaft m.b.H., Berlin. II. Zentralstelle für Schulfunk, Berlin.
N. Y. P. L.
May 8, 1936

SCHOOL MUSIC--PER.AND SOC.PUBL.
*MA
The SUPERVISORS service bulletin. v.1, no.2-3, v.2, no.4-v.36, no.2, 4; Oct.1921-Feb.1922, Mar.1923-1956, Mar./Apr.1957
Chicago, Educational music bureau. v. illus., music. 30cm.

Four issues during the school year.
Title varies: v.1, 1921-22, The Educational music bureau's service
(Continued)
NN R 3.63 e/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]
2

The SUPERVISORS service bulletin. (Cont.)

bulletin; v.14-36, Sept. 1934-Mar./Apr. 1957, Educational music magazine?
Absorbed by Music journal [New York]

1. School music--Per. and soc. publ. 2. Periodicals--U.S. I. Educational music bureau, Chicago. II. Educational music bureau, Chicago. Service bulletin. III. Title: Educational music magazine.

SCHOOL MUSIC--PER.AND SOC.PUBL.
*MA
WASHINGTON music educator. v.3-date; Dec.1957-date
Ellensburg, Wash. v. illus. 23cm.
CURRENT IN MUSIC DIVISION
Quarterly.
"Formerly Washington music educators news." (Earlier title not in the library.)
Published by the Washington music educators' association
1. School music--Per. and soc. publ. 2. Periodicals--U.S. I. Washington music educators' association. II. Washington music educators news.
NN 3.61 a/ OSs, Is, IIs PCs, Is, Is SL MUs, 1s, 2s, Is Ps(2s), Is, Is (U1s, LC1s, X1s)

SCHOOL MUSIC—PHONOGRAPH

See

PHONOGRAPH IN EDUCATION
PHONOGRAPH IN MUSIC EDUCATION
SCHOOL MUSIC—BIBL.—DISCOGRAPHY

MUSIC DIV.

*MA

The School music review.
v.36, no.421, 423(imperfect) (June 15,Aug.15, 1927)

London: Novello and Co., 1927. 4°.
Monthly.

1.Periodicals, Eng.--Gr.Br.
2 cards onl
no off.od.

Mus.Div.

Music Div. FEB 23 1929

SCHOOL MUSIC—TEACHER TRAINING

See

TEACHERS—TRAINING

Music Div.

School music teaching

*MHD

Mursell, James Lockhart, 1893- and M Glenn

The psychology of school music teaching ₍by₎ James L. Mursell ... and Mabelle Glenn ... New York, Boston ₍etc.₎ Silver, Burdett and company ₍°1931₎

v, 378 p. illus. (music) diagrs. 20ᶜᵐ.

Bibliography at end of each chapter except chap. I.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Educational psychology. 3. Music—Psychology. I. Glenn, Mabelle, joint author. II. Title. III. Title: School music teaching.

31—17602

Library of Congress MT1.M92

~~Copy 2.~~

MUSIC DIV.

Copyright A 39107 ₍31f5₎ 780.7

School of music, University of Southern California, Los Angeles.

See

University of Southern California, Los Angeles, Music, School of.

MAY 5 1938

MUSIC DIV.

SCHOOL MUSIC—VOCAL INSTRUCTION

See also

CHILDREN'S SINGING
CHORAL SINGING

Music div.

School music — Vocal instruction

*MHD

Amorós, Amancio, 1854–

Nociones teóricas de solfeo, por Amancio Amorós... Esta obra es de aplicación a todos los métodos prácticos de solfeo y sirve para el estudio de está asignatura en las escuelas municipales de música, conservatorios y escuelas normales. Primer curso... Valencia: Tipografía moderna, 1913. 45 p. diagrs., illus. (music.) 3. ed. 12°.

MUSIC DIV.

1. ~~Music—Instruction and study.~~
N. Y. P. L.

March 10, 1922.

SCHOOL MUSIC--VOCAL INSTRUCTION

*QDZ
+

BANDINA, ANTONINA VASIL'YEVNA.
Школа хорового пения. Москва, Музыка, 1966.
1 v. music. 30cm.

Выпуск 1.
At head of title: А. Бандина, В. Попов, Л. Тихеева.
Melodies for 1-2 voices with piano acc.
Title romanized: Shkóla khorovovo peniya.
CONTENTS.--вып.1. Для I-IV классов.

(Continued)

NN R 9.69 c/ OC(1b*)I,II, IIIb+,IVb+ SL MU,1,2,3,4,I,
II S(1b*)1,I,II,IIIb+,IVb+ (LCR1,LC1,X1)

BANDINA, ANTONINA VASIL'YEVNA. Школа хорового пения. (Card 2)

1. School music--Russia. 2. Music--Instruction and study--Russia. 3. School music--Outlines, syllabi, etc. 4. School music--Vocal instruction. I. Popov, Viktor Sergeyevich, joint author. II. Tikheyeva, Lidiya Vladimirovna, joint author III. Popov, Viktor Sergeyevich. IV. Tikheyeva, Lidiya Vladimirovna.

School music — Vocal instruction

Write on slip words underlined below and class mark — *MA

Barrett, W. A.
Class singing in schools. Teaching.

(Monthly musical record. London, 1884. v.14,p.6-8, 199-200.)

form 1996 [xl-13-39 25m]

MUSIC DIV.

School music — Vocal instruction

Write on slip words underlined below and class mark — SPI

Barrett, W. A.
Class-teaching in schools. (Internat. Health Exhibition. Health Exhibition literature. London, 1884, 8°. v.13,p.400-405.)

form 1996 [xl-13-39 25m]

MUSIC DIV.

School music — Vocal instruction. *MLD

Bartlett (Maro Loomis)
The progressive music course (in one book) for public schools. Adapted to primary, intermediate and grammar grades and teachers' institutes... Chicago: W.M. Welch Co., 1906. II,3-144p. 8°.

Gift of Pub. Weekly
Music Div.

School music — Vocal instruction

*MP
(School)

Behrens, Johan Diderik, 1820-1890.
Praktisk sanglaere for folkeskolen, indeholdende methodisk ordnede øvelser og sange med fornødne theoretiske vink. Af Joh. D. Behrens... Trin 1-2. Kristiania: Feilberg & Landmark [1869?-] 2 v. 17-1/2cm.

Norwegian words with tunes.

MUSIC DIV.

School music — Vocal instruction. *MG p.v.56

Bönicke (H.)
Die Behandlung des Gesanges in der Schule. Ein Commentar zu dem Ersten Cursus der Chorgesangschule.
Leipzig: F. Brandstetter, 1859.
1 p.l., 18 pp. 8°.

Music Div.

School music — Vocal instruction

*MP
(School)

Bönicke, H
Chorgesangschule. Erster Cursus. Leipzig: F. Brandstetter, 1864. 2 p.l., 28 p. 7. ed. 8°.

—— ——Zweiter Cursus. Leipzig, 1864. 1 p.l., 45 p. 2. ed. 8°.

—— ——Dritter Cursus. Partitur. Leipzig,

(Continued)

Bönicke, H. Chorgesangschule. (Card 2.)

1860. 2 p.l., 95 p. 8°.

School music — Vocal instruction.

Write on slip words underlined below and class mark — *MAA

Bowen, George Oscar.
Voice training in ensemble groups.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.326-333.)

form 199b [xl-13-39 25m]

MUSIC DIV.

School music — Vocal instruction

Write on slip words underlined and class mark — *MD

Chevais, Maurice, 1880–

L'enseignement musical à l'école, par Maurice Chevais ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍°1913₎–31. 29ᶜᵐ. 2. ptie. ₍v. 6₎ (1931) p. ₍3631₎–3683. illus. (incl. music) diagrs.)

1. Singing and voice culture. I. Title.

A 44-2537

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 6
₍2₎†

MUSIC DIV.

School music — Vocal instruction.

Write on slip words underlined below and class mark — *MA

Corte Real, Antônio T.
Contribuição ao ensino de música e canto corál na escola primária.

(Revista brasileira de música. Rio de Janeiro, 1941. v.7, p.101-177.)

School music-Instruction and study.

MUSIC DIV.

form 400b [iii-25-41 25m]

(over)

School music — Vocal Instruction.

*MHD

Crane, Julia Ettie, 1855–1923.

Music teacher's manual. ₍By₎ Julia Ettie Crane... Potsdam, N. Y., E. Fay & sons, printers, 1898. 96 p. 23cm.

5. ed.

MUSIC DIV.

210587B. 1. School music—U. S.— N. Y.—Potsdam.
N. Y. P. L.

October 23, 1946

SCHOOL MUSIC--VOCAL INSTRUCTION

*MHDC

CROWE, EDGAR, ed.
The folk song sight singing series. Compiled and edited by Edgar Crowe, Annie Lawton, and W. Gillies Whittaker. [A collection of folk tunes of many countries, carefully graded for schools and colleges. London] Oxford university press [c1933-34] 12 v. in 1. 19cm.

For 1-2 voices, without words. Books 11-12 in tonic sol-fa notation only.

(Continued)

NN ** 7.56 d/B OC, I, II, IIIbo, IVbo PC, 1, 2, 3, 4, I, II SL
MUg, 1g, 2g, 3g, 5, Ig, IIg (LC1, X1)

CROWE, EDGAR, ed. The folk song sight singing series. (Card 2)

1. Folk songs. 2. Tonic sol-fa. 3. Sight-singing. 4. Schools—Music. 5. School music—Vocal instruction. I. Lawton, Annie, joint ed. II. Whittaker, William Gillies, 1876-1944, joint ed. III. Crowe, Edgar. IV. Lawton, Annie.

School music vocal
instruction

DREXEL 3714

Curtis (George Henry)
The musical monitor: a new vocal method for schools. *New York: W. A. Pond*, [*cop.* 1870]. 240 pp. ob. 16°.

Music Div.

SCHOOL MUSIC--VOCAL INSTRUCTION

*MHD

DAUBE, OTTO, 1900-
Vom Singen zum Hören; das Lied als Grundlage des musikalischen Werkunterrichtes. Ein Handbuch für die Musikerziehung vom 7. bis 9. Schuljahr Dortmund, W. Crüwell, 1957. 186 p. music. 22cm.

1. School music--Germany. 2. School music--Vocal instruction. 3. Music--Analysis, interpretation, appreciation. 4. Appreciation (In German)
NN R 1. 60 m/OC PC, 1, 2, 3 SL MU, 1, 3, 4 (LC1, X1)

School music _ Vocal instruction.

*MP
(School)

Everest, Cornelius, d.1885?
The music teacher. Boston: Oliver Ditson Company [1865?]. 220 p. ob. 24°.

Title-page and p. 1-2 lacking. Incomplete. Title from cover.

Music Dept.

1. Elementary works. 2. Songs (Collections). 3. Teaching.—Singing.
N. Y. P. L. January 8, 1912.

School music — Vocal Instruction

*MHD

Heinroth, Johann August Günther, 1780–1846.
Gesangs-Unterrichts-Methode für höhere und niedere Schulen, von J. A. G. Heinroth... Göttingen: Vandenhoeck und Ruprecht, 1821–23. 3 v. in 1. 8°.

Each v. contains "Noten-Tafeln" after text.
Contents: Theil 1, enthaltend die Melodik. Theil 2, enthaltend die Rhythmik. Theil 3, enthaltend die Dynamik.

1. School music,-Instruction.

DOANE COLLECTION.

1. Schools.—Music for. 2. Title.
N. Y. P. L. August 14, 1919.

School music — Vochal Instruction

*MHD

Hiller, Johann Adam, 1728–1804.
Kurze und erleichterte anweisung zum singen, für schulen in städten und dörfern ... von Johann Adam Hiller. Leipzig, J. F. Junius, 1792.

6 p. l., 99, [1] p. 21½ x 17½cm.
Doane Collection.

1. Singing and voice culture.

12-2614

Library of Congress MT935.A2H57 Music Dept.

School music _ Vocal instruction.

* MHD

Hood, Marguerite Vivian.
The world of music; music procedures for consolidated and rural schools, by Marguerite V. Hood ... Glenn Gildersleeve ... [and] Helen S. Leavitt ... Boston [etc.] Ginn and co. [c1937] 63 p. 30½cm.

Cover-title.
Printed in double columns.
"Selected songs from Singing days with piano accompaniments," 48 p. in pocket.

MUSIC DIV.
Carnegie Corp. of New York.

1. Schools—Music. 2. Children's songs. I. Gildersleeve, Glenn, jt. au. II. Leavitt, Helen Sewall, 1880- , jt. au. III. Title.
N. Y. P. L. November 22, 1939

School music _ Vocal
instruction.

DREXEL 3729

Hullah (John Pyke)
Time and tune in the elementary school. A new method of teaching vocal music. *London: Longmans, Green*, 1875. xix (i), 188 pp. 12°.

Music Div.

School music ... Vocal Instruction

*MHDC

Humphreys, Granville.
How to teach class singing, and a course of outline lessons which illustrate the psychological principles upon which successful tuition is based, by Granville Humphreys... London: W. Reeves, Bookseller, Ltd.[, 1929.] vii, 155, 48 p. illus. (music.) 12°.

Publishers catalogue last 48 p.

MUSIC DIV.
Juilliard Foundation Fund.

509179A. 1. Sight singing. 2. School music. I. Title.
N. Y. P. L. March 19, 1931

School music — Vocal instruction.

*MHD

Humphreys, Dorothy Stevens.
Song time... Grades 1–3. Directed by Dorothy Stevens Humphreys. Columbus, Ohio School of the air, Station WOSU, Ohio State university [1938?] 13 f. illus. 28cm.

A syllabus of a program to be broadcast weekly, Oct. 6, 1938 – Jan. 26, 1939(?).

MUSIC DIV.

1. Radio and music. I. Ohio. State university, Columbus. School of the air.
N. Y. P. L. February 19, 1948

School music — Vocal instruction. *MLD

Jackson, William, 1815–1866.
The singing class manual, by William Jackson, Masham. Fourteenth edition. — Enlarged and corrected... London: Novello, Ewer and Co. [188–?] iv, 36, 16 p. 4°.

Appendix, containing eight songs: 16 pages at end.

Music div.

1. Singing.
N. Y. P. L. May 24, 1917.

SCHOOL MUSIC--VOCAL INSTURCTION

*ZB-371

JETER, JOHN DAVID, 1928-
An analysis of expressed and observed difficulties of beginning vocal music teachers. [Bloomington, Ind.] 1958. ix, 212 l.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: leaves 209-212.

1. Teachers--Training. 2. Teachers--Training for special subjects--U.S. 3. School music--Vocal instruction.
NN R 10, 72 g/OC(1b+) PC, 2 SL MU, 1, 3 (MUF1, UM1, LC1, X1)

School music — Vocal
instruction.

Write on slip only words underlined and classmark — #MAA

Klingstedt, Paul T.
School music program and its effect on teen-age singers.

(Music teachers' national assoc. Studies in musical education, history and aesthetics, Pittsburgh, 1947. ser. 41, p. 245-249.)

form 400c [vi-29-46 35m] npc MUSIC DIV.

School music — Vocal
instruction.

Write on slip only words underlined and classmark — #MA

Kluth, Marjorie F.
Changes in elementary school song books.

(Music educators journal. Chicago, 1951. 1951. Feb.-March, p. 31-33)

form 400c [viii-8-50 25m] npc MUSIC DIV.

School music — Vocal instruction.

**MLD

Krone, Max Thomas, 1901–
The chorus and its conductor (from organization to performance) by Max T. Krone ... Chicago, Ill., Neil A. Kjos music co. [1947]

x, 184 p. illus. (incl. music) diagrs. 26 cm.

Principally a discussion of choral groups in elementary, junior and senior high schools.

Drexel Musical Fund

1. Choral singing, Juvenile — Instruction and study. 2. Choirs (Music) I. Title.

46—18165

Library of Congress MT915.K76 MUSIC DIV
[49k1] 784.96

SCHOOL MUSIC--VOCAL
INSTRUCTION

Copy only words underlined & classmark— #MA

LANGE, CHRISTIAN.
Wege zur Mehrstimmigkeit im Klassenunterricht. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 2-3 (1957) p. 69-76, 123-131. music)

1. School music--Vocal instruction. 2. School music--Germany.
NN R 10. 57 a/b OI (MU)1, 2 (LC3, X1)

SCHOOL MUSIC--VOCAL INSTRUCTION

*MHDC

Leonhard, Charles, 1915-
A song approach to music reading. New York, Silver Burdett co. [1953] x, 149 p. 26cm.

Includes music.

1. Sight-singing. 2. School music— Vocal instruction.
NN# X 3.54 OC(1b#) PC, 1 SL MU, 1, 2
(LC1, X1)

School music _ Vocal instruction

Write on slip words underlined below and class mark — #MA

Linke, Karl.
Kindergesang und Tonalität.

(Drei und Zwanzig (23). Wien, 1935. Nr. 20/21, p. 21-24.)

Tonality.

form 400b [1-12-42 25m] npc MUSIC DIV.

School music, Vocal - Instruction STG

Lyman, Rollo Lu Verne
The high school course in voice training. Madison: the University, 1909. 54 p. 12°. (Wisconsin. University of Wisconsin. Bull. 297. High school series 5.)

1. Voice. 2. School music:.- Instruction.
Music Div.

School music — Vocal
instruction.

DREXEL 3739

Mason (Lowell)
Manual of the Boston academy of music, for instruction in the elements of vocal music, on the system of Pestalozzi. *Boston: J. H. Wilkins & R. B. Carter*, 1837. 2. ed. 252 pp. 16°.

*MLD
—— [Same] Carter, Hendee & Co., 1834.
236 pp.

Music Div.

School music — Vocal
instruction.

DREXEL 3738

Mason (Lowell)
Manual of the Boston academy of music, for instruction in the elements of vocal music, on the system of Pestalozzi. *Boston: Wilkins, Carter & Co.*, 1847. 5. ed. 252 pp. 16°.

Music Div.

School music — Vocal
instruction.

DREXEL 3740

Mason (Lowell)
The song-garden.—Third book... A series of school music books, progressively arranged. Each book complete in itself... *New York: Mason Bros.*, [*cop.* 1866]. 240 pp. ob. 24°.

Music Div.

School music vocal instruction

DREXEL 3744

Nash (Francis H.) *and* **Bristow** (G. F.)
Cantara: or, Teacher of singing. A complete musical text-book for schools of every grade. *New York: A. S. Barnes & Co.*, 1866. 144 pp. 8°.

Music Div.

School music — Vocal Instruction *MHD

Natorp, Bernhard Christoph Ludwig, 1774–1846.
Anleitung zur unterweisung im singen für lehrer in volksschulen. Von B. C. L. Natorp ... Essen, G. D. Bädeker, 1824–34. 1820-24.

2 v. in 1. 21½^{cm}.

Contents.—I. Leitfaden für den ersten cursus. 4. verb. aufl.—II. Leitfaden für den zweyten cursus. ~~2. aufl.~~ v.1, 1824, v.2, 1820.

School music.-Instruction — Doane Coll.
1. Singing and voice culture.

13-25192

Library of Congress MT918.N28 MUSIC DIV.

School music — Vocal instruction *MLD

Owsley, Stella.
The child voice, its development through choral singing; an instruction book for teachers, a manual for students. Complete or supplementary study with Helpful hints to singers. By Stella Owsley ... Dallas, Tex., Dealey and Lowe, 1938.

xiii, [1], 57, [15] p. incl. front., illus. (incl. music) 27^{cm}.

Includes lists of song material.
Songs with music: [15] p. at end.
Bibliography: p. 55–57.

1. Singing and voice culture. 2. Choral music. 3. Music—Manuals, text-books, etc. I. Owsley, Stella. Helpful hints to singers. II. Title.

40-34383

Library of Congress MT915.O9C5
——— ~~Copy 2.~~ MUSIC DIV.
Copyright AA 326761 [3] 784.98

School music — Vocal instruction DREXEL 3755

Pflueger (J. G. F.)
Anleitung zum Gesangunterricht in Schulen. Nach den Grundsätzen der analytisch-synthetischen Methode bearbeitet. *Leipzig: F. Brandstetter*, 1853. xvi, 96 pp. 12°.

Music Div.

School music — Vocal instruction. DREXEL 685

Philadelphia.—Controllers of Public Schools, Board of.
Report of the special committee appointed by the Board . . . on the subject of introducing vocal music into the public schools of Philadelphia . . . *Philadelphia*, 1860. 37 pp. 8°.

Music Div.

School music — Vocal instruction. *MH

Quigley, Anna De Paul, *sister.*
The cultural and aesthetic objective in elementary school singing; the Ward method exemplified by comparison [by] Sister Anna De Paul Quigley ... Rochester, N. Y., Congregation of the Sisters of Saint Joseph [1945]

xiii, 124 p. tables (part fold.) diagrs. 23½^{cm}.

"A revised form of ... [the author's] doctoral dissertation at St. Bonaventure college."—p. xii.
Bibliography: p. 112–124.

1. Music—Instruction and study—U. S. 2. Choral singing, Juvenile. 3. Music—Philosophy and esthetics. 4. Ward, Justine Bayard (Cutting) 1879– I. Sisters of Saint Joseph of Carondelet. Rochester, N. Y. II. Title.

45-6284

Library of Congress ML3875.Q53 1945 MUSIC DIV.
[4] 780.72078

School music — Vocal instruction.

*MLD

Rix, Frank Reader, 1853–
Voice training for school children, by Frank R. Rix ... New York, The A. S. Barnes company, [cop.1910]
v, 77 p. illus. (music) 19^{cm}. $0.50

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title.

10—15369

Library of Congress MT930.R54
Copyright A 268200 [3111] MUSIC DIV.

SCHOOL MUSIC--VOCAL INSTRUCTION

*MLD

RORKE, GENEVIEVE A
Choral teaching at the junior high school level.. Chicago, Hall & McCreary co. [c1947] xii, 114 p. illus., music. 23cm.

Includes bibliographies.

1. School music — U. S. 2. School music — Vocal instruction. 3. Choral singing.

NN R 12. 52 OC(Ibo) PC, 1 SL MU, 2, 3 (LCl, Xl)

School music — Vocal Instruction *MHD

Schulz, Karl.
Leitfaden bei der Gesanglehre nach der Elementarmethode. Mit besonderer Rücksicht auf Landschulen, bearbeitet von Karl Schulz... Leipzig: Darnmannsche Buchhandlung, 1824. vii (i), 9–67 p. illus. (music). 3. ed. 8°.

"Sammlung mehrstimmiger Gesaenge als Anhang zur Gesanglehre," p. [41–]67.

Music div.
DOANE COLLECTION.

1. Schools.—Music for.
N. Y. P. L. August 18, 1919.

SCHOOL MUSIC—VOCAL INSTRUCTION

* MH p.v.4, no.7

Seine (department). Chant dans les écoles publiques de l'arrondissement de Sceaux, Commission chargée de l'organisation de l'enseignement du.
Organisation de l'enseignement du chant dans l'arrondissement de Sceaux. Paris: P. Dupont, 1867. 11 p. 8°.

Cover-title.

Music div.
Juilliard Foundation Fund.

1. School music, France. 2. Choral societies.
N. Y. P. L. June 25, 1928

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* MH p.v.4, no.7

Seine (department). Chant dans les écoles publiques de l'arrondissement de Sceaux, Commission chargée de l'organisation de l'enseignement du.
Organisation de l'enseignement du chant dans l'arrondissement de Sceaux. Paris: P. Dupont, 1867. 11 p. 8°.

Cover-title.

Cards in Public Catalogue Music div.
Juilliard Foundation Fund.

1. School music, France. 2. ~~Choral societies.~~ School music—Vocal instruction
N. Y. P. L. June 25, 1928

SCHOOL MUSIC--VOCAL INSTRUCTION

*ZB-138
Film Reproduction

SWANSON, FREDERICK JOHN, 1910-
Voice mutation in the adolescent male: an experiment in guiding the voice development of adolescent boys in general music classes. [Madison] 1959. x, 296 l. illus., music.

Film reproduction. Positive.
Thesis--University of Wisconsin.

(Continued)

NN R 9. 63 e/β OC(1b*) PC, 1, I SL MU, 2, 3, I (MUF, UM1, LC1, X1, MUF1)

2

SWANSON, FREDERICK JOHN, 1910- . Voice mutation in the adolescent male... (Card 2)

Vita.
Bibliography, leaves 284-296.

1. Voice. 2. School music--Vocal instruction. 3. Voice, 1901- .
I. Title.

School music — Vocal instruction *MHD

Taylor, David Clark, 1871–1918.
The melodic method in school music; a manual for teachers and supervisors, by David C. Taylor ... New York, The Macmillan company, 1918.

xi, 171 p. illus. (music) 19½^{cm}.

1. Music—Instruction and study. 2. Choral singing, Juvenile. I. Title.

MUSIC DIV
18-9485

Library of Congress MT10.T29
[a45b1]

School music vocal instruction *MHDC

Villa-Lobos, Heitor, 1884–
... Solfejos originais e sobre têmas de cantigas populares, para ensino de canto orfeônico ... São Paulo, Rio [de Janeiro] E. S. Mangione, °1940– v.1–

1 v. 28^{cm}.

"Adotado nos cursos de serviço de educacão musical e artistico da prefeitura do distrito federal."

1. Sight-singing. I. Title.

42-2000

Library of Congress MT870.V79S6 MUSIC DIV.
[2] 784.94

School music — Vocal instruction. *MP (School)

Whiting (C. E.)
Public school course. Whiting's school song book. Boston: D. C. Heath & Co., 1901. 224 pp. 8°.

Music Div.

School music — Vocal instruction

* MLD

Whittaker, William Gillies, 1876–
...Class-singing, by W. G. Whittaker. London: Oxford University Press, 1925. 136 p. illus. (music.) 12°. (Oxford musical essays.)

"Lists of songs," p. 113–132.

Music Div.

219052A. 1. Singing—Study and teaching. 2. Choral music. 3. School music. 4. Title. 5. Ser.
N. Y. P. L. December 31, 1925

School music — Vocal Instruction. *MHD

Zehrfeld (Oskar)
Musikalisches Handbuch für Seminare. I. Teil: Theorie, Musikgeschichte, Orgel, Violine, Klavier. II. Teil: Gesang. *Löbau in S[axony]: J. G. Walde*, 1898. 2 v. in 1. 8°.

Music Div.

School music — Africa, South Write on slip words underlined below and class mark —*MA

School music in South Africa, by 'Scrutator'.

(Music in schools. London, 1942. v.5, p.393.)

form 1006 [1-12-42 25m]

SCHOOL MUSIC--AFRICA, SOUTH--RONDEBOSCH.

STK (Rondebosch)

McIntyre, Donald G
The Diocesan college, Rondebosch, South Africa; a century of 'bishops', by Donald McIntyre. Cape Town [etc.] Juta and co., 1950. 136 p. facsim. (music), illus. 25cm.

"A selection of publications by old Diocesans," p. 76–80.

MUSIC DIV.

575078B. 1. Schools, Private—U. S. A.—Rondebosch.
N. Y. P. L. April 30, 1951

SCHOOL MUSIC--ARGENTINE REPUBLIC

* MFRB (Argentine)

Bareilles, Oscar S.
La música en el aula; método recreativo musical "Jugando" [por] Oscar S. Bareilles [y] Norberto V. Zen. Buenos Aires, Editorial Kapelusz [1964]

78 p. illus., music. 24 cm. (Colección de pedagogía práctica)

1. School music--Argentine Republic. 2. School music--Instruction. I. Zen, Norberto V., joint author. II. Coleccion de pedagogia practi III. Zen, Norberto V.

NN R 12. 65 1/ OC, I, IIIb* (OS)II PC, I, I SL MU, 1, 2, I (LCl, Xl) [NSCM]

SCHOOL MUSIC--ARGENTINE REPUBLIC

*MHD

GALEANO, ERNESTO C.
Cultura musical; texto para la enseñanza secundaria, normal y comercial. Adaptado a los programas oficiales en vigencia [por] Ernesto C. Galeano [y] Oscar S. Bareilles. [8. ed. renovada y ampliada] Buenos Aires, Ricordi Americana [1955] 1 v. illus. 23cm. (Biblioteca Manuales musicales)

Año 1.

(Continued)

NN 11.64 e/B OC(1b)I, IIb* PC,1,3,I SL MU, 2, 3, 4 (LC1, X1)

2

GALEANO, ERNESTO C. Cultura musical... (Card 2)

1. Music--Juvenile literature. 2. Children's books (Theory). 3. School music--Argentine Republic. 4. School music--Outlines, syllabi, etc. I. Bareilles, Oscar S., joint author. II. Bareilles, Oscar S.

SCHOOL MUSIC--ARGENTINE REPUBLIC

* MHD

PASQUÉS, VÍCTOR A.
Texto de musica para todos los cursos de la asignatura en los colegios nacionales, escuelas normales y demás establecimientos de enseñanza secundaria.
Buenos Aires, Roque Gaudiosi [194-?] 207 p. illus., ports., music. 23cm.

1. School music--Outlines, syllabi, etc. 2. School music--Argentine Republic.
NN 5.64 p/N OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SCHOOL MUSIC--AUSTRIA

Copy only words underlined & classmark— * MA

ARBEITSGEMEINSCHAFT DER MUSIKERZIEHER ÖSTERREICHS.
Fest-Sitzung anlässlich des zehnjährigen Bestandes. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 1 (Sept., 1957) p. 6-29. illus.)

CONTENTS. —Eröffnungsreferat. —10 Jahre Musikerziehung in Österreich. —Wege und Aufgaben der musischen Erziehung in der Gegenwart. —Musikerziehung in der Schule. —Musikschaffen, Musikerziehung.
1. Instruction and study--Austria. 2. School music--Austria.
NN R 5.59 g/B OS OI MU, 1, 2 (LC3, X1)

School music — Austria.

* MG p.v.26

Bernkopp, Josef.
Der Gesangunterricht in der Volks- und der Hauptschule; ein Buch aus der Praxis an öffentlichen Schulen, von Josef Bernkopp. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1930. 65 p. diagrs., illus. (incl. facsim., music.) 18½cm.

At head of added t.-p.: Österreichische Beiträge zur Pädagogik; herausgegeben von der Pädagogischen Sektion des Bundesministeriums für Unterricht.
"Pädagogische Werke," p. 63-65.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

803923A. 1. School music—Austria. I. Austria. Unterricht, Bundesministerium für.
N. Y. P. L.

January 24, 1936

SCHOOL MUSIC--AUSTRIA

Copy only words underlined & classmark— * MA

MARCKHL, ERICH.
Vom Wesen der Volks-Musikschulen. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 181-186)

1. School music--Austria.
NN R 6.58 m/J OI (MU)1 (LC2, X1)

SCHOOL MUSIC--AUSTRIA--VIENNA

Copy only words underlined & classmark— * MA

LUSTIG-PREAN, KARL.
Musikerziehung auf weite Sicht. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 205-207)

1. School music--Austria--Vienna.
NN R 6.58 m/J OI (MU)1 (LC2, X1)

School music - Baltic provinces.

Write on slip words underlined below and class mark — *DF

Schmidt, Herta.
Die Aufgabe des neuzeitlichen Musikunterrichts in den Schulen.

(Baltische Monatshefte. Riga, 1938. 1938, April, p. 230-234.)

MUSIC DIV.

form 400b [x-13-38 25m]

School music — Belgium

Write on slip words underlined below and class mark — *DM

De l'enseignement de la musique dans les écoles primaires.

(Revue de la Flandre. Gand, 1846. Tome 1, p. 211-214, 265-268, 415-419.)

npc

MUSIC DIV.

D form 400b [iii-25-41 25m]

School music — Belgium.

*MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876-77.
6 v. in 2. fold. plates. 23cm.
CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
1. Music—Addresses, essays, lectures.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

9-31189

Library of Congress ML60.G81

School music — Belgium

Write on slip words underlined below and class mark — SPI

Landa, A.
Musical instruction in kindergartens, primary schools and normal schools. [in Belgium].

(Internat. Health Exhibition. Health Exhibition literature. London, 1884. v.13, p.467-480.) 8°.

MUSIC DIV.

form 400b [xi-13-38 25m]

School music — Brazil

Write on slip words underlined below and class mark — *MA

Heitor, Luiz
A Música e as crianças.

(Revista Brasileira de Musica, 1940, vol. VII, 1° fascículo, p.44-52.)

MUSIC DIV.

form 400b [x-13-38 25m]

School music — Brazil.

*MFRB
(Brasil)

Villa-Lobos, Heitor, ;
... O ensino popular da música no Brasil; o ensino da música e do canto orfeônico nas escolas; introdução, sintese de um relatorio e o "Indice e quadro sinótico" do "Guia pratico." [Por] H. Villa-Lobos. Rio de Janeiro, Oficina grafica da Secretaria geral de educação e cultura, 1937.
55, [1] p. 1 illus., 14 fold. tab. 21cm.
At head of title: Departamento de educação do Distrito federal (Superintendência de educação musical e artistica) (SEMA)
Errata slip inserted.
1. Music—Instruction and study—Brazil. I. Rio de Janeiro (Federal district) Serviço de educação musical e artistica. II. Title.

42-7400

Library of Congress MT3.B7V5
[2]

MUSIC DIV.

School music — Canada.

*MHD

McKenzie, Duncan, 1885-
Music in the junior school, with a bibliography of school music, by Duncan McKenzie ... With a foreword by Dr. A. S. Vogt ... Toronto, For the National council of education, J. M. Dent & sons limited; New York, Oxford university press, 1930.
x, 161 p. illus. (incl. music) 21cm.

1. Music--Instruction and study. 2. Music—Bibl. I. Title.

35—5561

Library of Congress MT930.M22M8
[43c1]

MUSIC DIV.
780.72

School music - Chile.

*MHD

Muñoz Hermosilla, (J.M.) and Muñoz Hermosilla, (L.M.de)
La enseñanza del canto en las escuelas primarias.
Santiago de Chile: Imp. i encuadernacion Roma, 1896. xiii, 1 l., 42 pp., 1 l. 8°. (Certámen pedagójico de 1893. [v.] 12.)

Music Di...

School music — China

Write on slip words underlined below and class mark — *DM

Laloy, Louis
Chansons chinoises pour les écoles.

(Grande revue. Paris, 1908. v.50, p.143-150.)

Review of a collection of Chinese school songs, "Hio-hiáo tch'ang-ko ts'i" ed. by Chang-Hai; with texts of some of the songs in French.

MUSIC DIV.

form 400b [iii-25-41 25m]

School music — Czecho-Slovakia.

*MP
(School)

Janiczek, Karel.
Leitfaden des Chorgesanges für tschechoslowakische Mittelschulen mit deutscher Unterrichtssprache, von Karl Janiczek ... Teil 1. ... Reichenberg i. B.: Gebrüder Stiepel, Ges.m.b.H., 1929. 215 p. diagrs., illus. 8°.
No more published.
Contents: Teil 1. Für die 1. bis 4. Klasse.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. School music—Czecho-Slovakia. 2. Schools—Music for.
N. Y. P. L.

May 7, 1930

School music — Denmark

Write on slip words underlined below and class mark — *MA

Becking, Gustav.
Über ein dänisches Schul-Liederbuch, über Vitbewegungen und Gehaltsanalyse.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 6, p. 100-119.)

Includes songs (tunes and words)

MUSIC DIV.

form 400b [ii-11-36 25m]

SCHOOL MUSIC--DENMARK

*MFRB
(Denmark)

Berg, Sigurd, 1896-
...Traek af dansk musikpaedagogiks historie; festskrift i anledning af Musikpaedagogisk forenings 50 aars jubilaeum... København, 1948. 164 p. ports. 26cm.

Bibliography, p. 126-164.

(Continued)

NN 12.52 OC PC,1,2 SL MU 2,3,4
(LC1,Z1,X1)

Berg, Sigurd, 1896- ...Traek af dansk musikpaedagogiks historie... (Card 2)

1. Music—Denmark. 2. Musikpaedagogisk forening, Copenhagen. 3. Instruction and study—Denmark. 4. School music—Denmark.

School music — Denmark

Write on slip only words underlined and classmark — *MA

Ravnmark, Anker.
Musikopdragelse i folkeskolen.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 3, p. 62-63.)

npc

MUSIC DIV.

form 400c [vi-29-48 25m]

School music — Finland

Write on slip, class mark name, vol., page and year of magazine.

NIZ

Furuhjelm, Erik.
Musiken i skolan: en kulturell lifsfråga.

(Finsk tidskrift. Helsingfors, 1915. 8°. v. 78, p. 286-295.)

Music Div.

School music — Finland.

Write on slip only words underlined and classmark — *MA

Johnsson, Emil.
Gesang-Anterricht an finnischen Schulen.

(Musikerziehung. Wien, 1950. 1950, März, p. 164)

form 400c [xi-4-49 25m]

npc

MUSIC DIV.

School music — Finland.

Write on slip words underlined below and class mark-

*EI

Norlind, Tobias.
Latinska skolsånger i Sverige och Finland. Lund. H. Ohlsson, 1909. xvi, 187(1), 4 p. 4°. (Lund. Universitet, Acta universitatis Lundensis. Lunds universitets årsskrift. Ny följd. Bd.5, afdeln. 1, nr.2, 1909.)

Bibliography, p.vi-xvi.

MUSIC DIV.

School music — Finland

Write on slip, class mark name, vol., page and year of magazine.

NIZ

Törnudd, Aksel.
Om musiken i skolan.

(Finsk tidskrift. Helsingfors, 1915. 8°. v.79, p.298-302.)

Music Div.

School music — France.

DREXEL 2297

Applications des méthodes perfectionnées a l'enseignement de la musique. Extrait du journal d'éducation... Juin 1817. [*Paris*]: *Sociéte pour l'instruction élémentaire*, [1817 ?] 8 pp 12°.

Music Div.

School music — France.

*MHD

Bayer, J.
Manuel de pédagogie musicale pratique..., Par J. Bayer... Paris: A. Leduc ⌊19⌋ v. 23cm.

Vol. 2, "nouvelle édition revue et augmentée," 1922; typewritten additions inserted.
CONTENTS.—

v. 2. Pédagogie écrite, compositions écrites.

——— ——— Supplément. Paris: A. Leduc ⌊1913⌋ 138 p. illus. (music), table. 21½cm.

"Préparant aux examens de la ville de Paris et des écoles normales."

MUSIC DIV.

1. Music—Instruction and study—France.
N. Y. P. L.
October 28, 1935

School music — France.

DREXEL 4226

Boulay de la Meurthe (HENRI GEORGE)
Conseil municipal de Paris. Rapport de M. Boulay de la Meurthe sur l'introduction de l'enseignement du chant dans les écoles primaires communales... [Extrait du Journal d'éducation populaire, 1843.] *Paris*, 1843.

Bd. with: Wilhem (G. L. B.) Orphéon. Paris, 1833-41. 8° v. 5.

Music Div.

School music — France.

* MG p.v.21

Les carrières de la musique... Paris: Librairie Carus⌊, 1928?⌋. 43, 24 p. 4°. (Guides des carrières Carus. ⌊no.⌋ 46.)

Cover-title.
At head of title: Bibliothèque d'orientation professionelle.
Printed in double columns.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493921A. 1. Music as a profession. 2. Occupations—Music.
N. Y. P. L.
September 16, 1930

School music — France.

Write on slip words underlined and class mark-

* MD

Chevais, Maurice, 1880–
L'enseignement musical à l'école, par Maurice Chevais ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊1913⌋–31. 29½cm. 2. ptie. ⌊v. 6⌋ (1931) p. ⌊3631⌋–3683. illus. (incl. music) diagrs.)

1. Singing and voice culture. I. Title.

A 44-2537

Newberry library for Library of Congress

ML100.E5 pt. 2, vol. 6

⌊2⌋†

MUSIC DIV.

School music — France.

DREXEL 3708.2

Cheré (ÉMILE)
Coup de grâce à la routine musicale à l'occasion d'un nouveau rapport de la commission spéciale de surveillance de l'enseignement du chant, dans les écoles communales de... Paris... *Paris: l'auteur*, 1851. 79 pp. 8°.

Bd. with his Protestation ... contre un rapport de sa commission du chant. Paris, 1847.

Music Div.

School music — France.

* ML p.v.3, no.1

Dupaigne, Albert.
Le chant dans les écoles; conférence faite à la Sorbonne, le 29 août 1878 devant les instituteurs délégués à Paris pour visiter l'Exposition universelle, par A. Dupaigne... Paris: C. Delagrave, 1878. 32 p. 12°.

MUSIC DIV.

1. School music.
N. Y. P. L.
May 12, 1927

School music — France.

* MHD

Fétis, François Joseph, 1784–1871.
Manuel des principes de musique, à l'usage des professeurs et des élèves de toutes les écoles de musique, particulièrement des écoles primaires; par F.-J. Fétis... Paris: M. Schlesinger⌊, 1837⌋. vi, 79 p. illus. (music.) 26½cm.

Title vignette.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

686088A. 1. Music—Instruction and study.
N. Y. P. L.
February 20, 1934

School music — France.

* MHD

France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

MUSIC DIV.

121870A
1. School music.
N. Y. P. L.
January 21, 1924.

School music — France.

* MHD

Jumel, Alice, 1857–
...Manuel pour les examens du certificat d'aptitude à l'enseignement du chant et de la musique dans les écoles normales, les écoles primaires supérieures, les lycées et les écoles communales de la ville de Paris, par A. Jumel... Paris: Rouart, Lerolle & Cie., 1930. 318 p. illus. (music), tables. new ed., rev. 4°.

At head of title: Degré élémentaire et degré supérieur.
Bibliography, p. 32–38.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

507467A. 1. Music—Instruction and teaching. 2. Singing—Study and study.
N. Y. P. L.
January 6, 1931

School music — France

*MHD

LOQUIN, ANATOLE, 1834–
L'enseignement primaire de la musique en France, par Anatole Loquin... Paris: L. Richault et cie., 1885. 47 p. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

1. School music—France.

MUSIC DIV.

N. Y. P. L.
June 22, 1933

School music — France.

\#MHD

Pincherle,
...Le solfège aux brevets de capacité, par Mlle Pincherle...Cinquième édition. Paris, Librairies-imprimeries réunies L.Martinet [192-?] 151 p. 21cm. (Bibliothèque spéciale du "Journal des examens.")

Music Div.

1.Theory, 1901- . French [w]. 2.School music—France[w]. 3. Singing—Exercises[g]. 4. Dictation [w]

School music — France

Write on slip words underlined below and class mark — *MA

Saint - Saëns, C. C.
L'enseignement du chant dans les lycées.

(Revue musicale. Paris, 1904. v.4, no.1, p.11-12; no.2, p.66; no.3, p.91.)

MUSIC DIV.

School music — France

* MH p.v.4, no.7

Seine (department). Chant dans les écoles publiques de l'arrondissement de Sceaux, Commission chargée de l'organisation de l'enseignement du.
Organisation de l'enseignement du chant dans l'arrondissement de Sceaux. Paris: P. Dupont, 1867. 11 p. 8°.

Cover-title.

Music div.

JUILLIARD FOUNDATION FUND.

1. School music, France. 2. Choral societies.
N. Y. P. L.
June 25, 1928

School music — France.

DREXEL 2294

Wilhem ([GUILLAUME LOUIS] B[OCQUILLON])
Rapports faits à la Société pour l'instruction élémentaire, sur l'application de la méthode d'enseignement mutuel à la musique. [*Paris: Fain*, 1820]. 40 pp. 8°.

Music Div.

School music — Germany.

* MHD

Allerup, Albert.
...Die "Musica practica" des Johann Andreas Herbst u. ihre entwicklungsgeschichtliche Bedeutung; ein Beitrag zur Geschichte der deutschen Schulmusik, von Dr. Albert Allerup. Kassel: Bärenreiter-Verlag, 1931. xi, 76 p. 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 1.)

"Die deutschen Singschulen. Eine Zusammenstellung in chronologischer Folge von Michael Praetorius bis zu den Lehrbüchern J. A. Hillers," p. 57–76.
"Musikbeilagen," 17 p. (20cm.) in pocket on inside of back cover.
"Literaturverzeichnis," p. vii–xi.

MUSIC DIV.

640915A. 1. Herbst, Johann Andreas, 1588–1666: Musica practica. 2. Singing—Study and teaching. 3. School music—Germany. I. Ser.
N. Y. P. L.
June 26, 1933

School music — Germany

* MAD

Baedekers Kalender für Schulmusik.
192

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Essen : G. D. Baedeker⌊, 192 16°.
v.

Editors: 192 , E. Dahlke and K. Friedrichs.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. School music—Germany.
N. Y. P. L.
June 5, 1929

SCHOOL MUSIC--GERMANY

Scattered

BEITRÄGE zur Schulmusik. Heft 1-8. Lahr (Baden). M. Schauenburg K.G., 1930-32.

Edited by H. Martens and R. Münnich.
No more published?
Superseded by: Martens-Münnich: Beiträge zur Schulmusik.

1. School music--Germany. I. Martens, Heinrich, 1876- , ed. II. Münnich, Richard, 1877- , ed.
NN R 8.65 e/▷(OC)Is, IIs OSs (UIs, LCIs, XIs) [A, C] PCs, Is, Is, IIs MUs, Is, Is, IIs

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SCHOOL MUSIC--GERMANY

Copy only words underlined & classmark— *MA

BOGISCH, ERDMANN.
Die Bedeutung der Schlaginstrumente für die Schule. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 3 (1957) p. 97-99)

1. SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION
2. SCHOOL MUSIC--GERMANY
NN R 9.58 g/ƒ Ob (MU)Is, 2s (LC3s, XIs)

School music — Germany.

*MG p.v.36

BRILL, OTTO, 1885-
Die Kinderstimme; unbekannte Entwicklungsmöglichkeiten auf Grund neuester Forschungen. Zur Reform des Schulgesanges, von Otto Brill... Berlin—Charlottenburg: W. Göritz [1930] 46 p. 21cm.

JUILLIARD FOUNDATION FUND.

804015A. 1. Voice. 2. School music—Germany. I. Title.

MUSIC DIV.

N. Y. P. L. December 9, 1935

[Scho]ol music — Germany

*MHD

Buecken, Ernst, 1884– , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., cop. 1931. 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: Buecken, E. Vorwort. Kuehn, W. Geschichte der Musikerziehung. Wicke, R. Psychologie und Musikerziehung. Roeseling, K. Die

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1933

Buecken, Ernst, 1884– , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. Mies, P. Die Musikerziehung in der höheren Schule. Braunfels, W. Die Hochschule für Musik. Buecken, E. Die Musikerziehung auf der Universität. Lemacher, H. Einzelunterricht — Arbeitsgemeinschaften. Mueller, E. J. Die rhythmische Gymnastik auf der Schule. Roeseling, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

Carnegie Corporation of New York.

587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883– . II. Wicke, Richard, 1884– . III. Roeseling, Karpar. IV. Mies, Paul, 1889– . V. Braunfels, Walter, 1882– . VI. Lemacher, Heinrich, 1891– . VII. Mueller, Edmund Joseph, 1874– . VIII. Title. IX. Ser.
N. Y. P. L. September 8, 1933

SCHOOL MUSIC--GERMANY

*MFR

BUNDESSCHULMUSIKWOCHE. 4th, Berlin, 1961.
Musik und Bildung in unserer Zeit; Vorträge der vierten Bundesschulmusikwoche, Berlin, 1961. Hrsg. im Auftrag des Verbandes Deutscher Schulmusikerzieher von Egon Kraus. Mainz, B. Schott [c1961] 238 p. illus., music. 22cm.

Bibliographical footnotes.

1. School music--Germany. 2. School music--Congresses. I. Verband deutscher Schulmusikerzieher. II. Kraus, Egon, 1912- , ed.
NN R 2.65 a/s (OC)II OS, I, Ib* PC, I, 2, I, II SL MU, I, 2, I, II (LCI, XI)

School music — Germany.

*MHD

Daube, Otto.
Musikalischer Werkunterricht an höheren Lehranstalten. Lehrziel—Lehrplan—Methodik. Eine Pädagogik des Schulmusikunterrichts, von Otto Daube... Bayreuth: L. Ellwanger, 1928. 255, 8 p. 4°.

"Übungstafel," last 8 p.
Advertising matter, p. 251–252.
Bibliographical footnotes.

Music Dept

Juilliard Foundation Fund.

392136A. 1. Music—Instruction and study. 2. School music—Germany.
N. Y. P. L. January 15, 1929

SCHOOL MUSIC--GERMANY

*MHD

DAUBE, OTTO, 1900-
Vom Singen zum Hören; das Lied als Grundlage des musikalischen Werkunterrichtes. Ein Handbuch für die Musikerziehung vom 7. bis 9. Schuljahr Dortmund, W. Crüwell, 1957. 186 p. music. 22cm.

1. School music--Germany. 2. School music--Vocal instruction. 3. Music--Analysis, interpretation, appreciation. 4. Appreciation (In German)
NN R 1.60 m/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LCI, XI)

SCHOOL MUSIC--GERMANY

JME 72-37

DESSAU, PAUL, 1894-
Musikarbeit in der Schule. Berlin, Verlag Neue Musik [c1968] 63 p. illus., music. 24cm.

1. School music--Germany.
NN 3.72 e/ℒOC PC, 1 SL MU, 1 (LC1, X1)

School music — Germany.

Write on slip only words underlined and classmark — *MA

Dresden, Sem.
De achtste "Reichsschulmusikwoche" te Hannover.

(Muziek. Amsterdam, 1929. v. 4, p. 49-53)

form 400c [xi-4-40 25m]

npo

MUSIC DIV.

School music — Germany.

*MHDC

Eitz, Carl Andreas, 1848–
Das Tonwort; Bausteine zur musikalischen Volksbildung, von Carl Eitz. Neuausgabe der "Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode"; herausgegeben von Frank Bennedik... Leipzig: Breitkopf & Härtel, 1928. ix, 183 p. front. (port.), 5 tables. 8°.

"Schriftenverzeichnis," p. 175–180.

Music Dept

Juilliard Foundation Fund.

1. Singing—Study and teaching. 2. Tone-word system. 3. School music—Germany. 4. Bennedik, Franc, 1890– , editor. 5. Title. 6. Title: Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode.
N. Y. P. L. June 17, 1929

School music — Germany

Write on slip words underlined below and class mark — *MA

Eckert, Heinrich.
Die Musikwissenschaft im Kreise der Schulwissenschaften.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8, p.183-185.)

form 400b [viii-15-40 25m]

npc

MUSIC DIV

School music — Germany

*MFRB (Germany)

Epstein, Peter, 1901–
...Der Schulchor vom 16. Jahrhundert bis zur Gegenwart, von Dr. Peter Epstein... Leipzig: Quelle & Meyer, 1929. xii, 127 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 5.)

Bibliography, p. [112–]113.

MUSIC DIV.

Juilliard Foundation Fund.

452734A. 1. School music—Germany. 2. Choral music, German. 3. Title. 4. Ser.
N. Y. P. L. February 4, 1930

School music — Germany

Write on slip words underlined below and class mark - SSA

Fey, Hermann.
Moderner Schulgesang. Reformbestrebungen auf dem Gebiete des Schulgesanges. Mit Rücksicht auf den neuen Lehrplan von 1914 bearbeitet von Hermann Fey... Langensalza: H. Beyer & Söhne, 1914. 34 p. 8°. (Pädagogisches Mag. Heft. 584.)

MUSIC DIV

1. Schools.—Music for. 2. Series.
N. Y. P. L. May 27, 1918

School music — Germany

Write on slip words underlined below and class mark — *MA

Fischer, Hans.
Gebrauchsmusik in der Schule.

(Die Musik. Stuttgart, 1929. Jahrg.21, p.450-452.)

Functional music.

form 400b [i-13-43 25m]

npc

MUSIC DIV.

SCHOOL MUSIC--GERMANY

*MH

Fischer, Hans, 1899- , ed.
Handbuch der Musikerziehung, mit Beiträgen von Rudolf Barthel [et al.] Berlin, Rembrandt-Verlag, 1954. 530 p. illus. (part mounted col.), ports., music 24cm.

Partial Contents.—Geschichte der Musikerziehung (p. 27-66)—Musikalische Laienbildung (p. 125-136) —Musikalische Malerei (p. 429-461)

(Continued)

NN**R X 11.54 a/ II SL (A)7 MU, 2, 3, 4, OC, I, II, IIbo PC, 1, 4, I, 5, 6, I, II (LC1, X1)

Fischer, Hans, 1899- , ed. Handbuch der Musikerziehung... (Card 2)

Includes bibliographies.

1. Music—Instruction and study. 2. Instruction and study. 3. Instruction and study—Hist. 4. School music—Germany. 5. Iconography. 6. Amateurs 7. Music and art. I. Title. II. Barthel, Rudolf.

School music — Germany.

*MHD

Fischer, Hans, 1899–
...Die Sonatenform in der Schule, von Dr. Hans Fischer... Lahr (Baden): M. Schauenburg K. G., 1932. 80 p. illus. (music.) 22cm. (Beiträge zur Schulmusik. Heft 8.)

MUSIC DIV.

Carnegie Corporation of New York.

1. Sonata. 2. School music—Germany. I. Ser.
N. Y. P. L. February 2, 1934

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*MP (School)

School music — Germany

Jörst (D.C.)

Chorgesangschule. Ein methodisch-praktisches Übungs- und Liederbuch für den Gesangunterricht in Bürger- und Volksschulen... Kiel: Lipsius & Tischer, 1891-92. 3 pts. 12°.

Music Div.

School music — Germany.

*MG p.v.99

Ganse, Albrecht.
Der Cantor Otto Gibelius ‹1612–1682›, sein Leben und seine Werke, unter besonderer Berücksichtigung seiner Schriften zur Schulgesangsmethodik...von Albrecht Ganse... Leipzig: Frommhold & Wendler, 1934. 98 p. illus. (music.) 23cm.

Reproduced from typewritten copy; t.-p. printed.
Inaugural-Dissertation — Kiel, 1931.
"Literaturnachweis," p. 92–95.

Music Div.

Carnegie Corporation of New York.

862843A. 1. Gibel, Otto, 1612–1682.
N. Y. P. L. January 6, 1937

SCHOOL MUSIC--GERMANY

Copy only words underlined & classmark— * MA

GRÖSSEL, HEINRICH.
Überlebte Formen der Musikerziehung. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 1 (Jan., 1957) p. 7-10)

1. School music--Germany.

NN R 4.58 g/ OI (MU)I (LC2, XI)

SCHOOL MUSIC--GERMANY

*MFRB
(Germany)

GRUNDLACH, WILLI.
Die Schulliederbücher von Ludwig Erk. Köln, Arno Volk-Verlag, 1969. 228 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 82)

Bibliography: p. 223-228.

1. School music--Germany. 2. Erk, Ludwig Christian, 1807-1883. I. Series.
NN 5.70 w/A OC (OS)I PC, 1, 2, 1 SL MU, 1, 2, I (LC1, X1)

School music _ Germany

Write on slip words underlined below and class mark — *MA

Günther, Siegfried.
Erster deutscher Kongress für Schulmusik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 9, p. 586.)

Congresses - Germany - Berlin, 1927.

form 400b [viii-9-12 25m] npo MUSIC DIV.

School music _ Germany.

*MHD

Günther, Siegfried, 1891–
. . . Die musikalische Form in der Erziehung. (Darstellende Musikpädagogik) . . . Von Siegfried Günther. Lahr (Baden): M. Schauenburg K. G., 1931–32. 2 v. in 1. illus. (incl. music.) 22cm. (Beiträge zur Schulmusik. Heft 4–5.)

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
686198A. 1. Musical form. 2. School music—Germany. I. Ser.
N. Y. P. L. February 21, 1934

SCHOOL MUSIC--GERMANY

*MFRB
(Germany)

Günther, Ulrich.
Die Schulmusikerziehung von der Kestenberg-Reform bis zum Ende des Dritten Reiches. Ein Beitrag zur Dokumentation und Zeitgeschichte der Schulmusikerziehung mit Anregungen zu ihrer Neugestaltung. ₍Neuwied am Rhein₎ Luchterhand ₍1967₎

xvi, 430 p. illus., music. 21 cm. (Aktuelle Pädagogik)

Bibliography: p. 218-233.

1. School music--Germany. I. Aktuelle Pädagogik.
NN * 9.69 k/A OC(1b*) (OS)I PC, 1 SL MU, I (LC1, X1) [NSCM]

School music _ Germany

*MHD

Herold, Hugo Otto, 1880–
Zur Praxis der Musikerziehung für alle Schularten, von Hugo Herold . . . Leipzig: F. Kistner & C. F. W. Siegel, 1932. 85 p. incl. diagrs. illus: (music.) 23½cm.

"Literatur," p. ₍87₎ and at end of chapters.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
662867A. 1. Music—Instruction and study. 2. School music—Germany. I. Title.
N. Y. P. L. August 29, 1933

School music _ Germany

Write on slip, name, year, vol., page of magazine and class mark— SSA

Heywang, Ernst.
Das Volkslied in der Landschule.

(Paedagogisches Magazin. Langensalza, 1929. 8°. Heft 1242, p. 1-66.)

Music.

Folk songs (Ger)
an ed

form 400a [viii-10-28 25m] MUSIC DIV.

School music _ Germany

Write on slip only words underlined and classmark — *MA

Hirtler, Franz.
Zur Lage der Schulmusik.

(Musica. [Cassel], Kassel-Wilhelmshöhe, 1948. Jahrg. 2, Hft. 1-2, p. 64-68.)

form 100c [vi 28 49 25m] npo MUSIC DIV.

School music _ Germany

*MHD
(Musikantengilde)

Hoeckner, Hilmar, editor.
Jugendmusik im Landerziehungsheim; bearbeitet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. 48 p. diagrs., illus. (music.) 8°. (Die Musikantengilde. Werkschriften. Heft 1.)

Bibliographical footnotes.
Contents: REUSCH, F. Zum Geleit. HÖCKNER, H. Vorwort. ANDREESEN, A. Die Musik in der Erziehung des Menschen. HÖCKNER, H. Der Arbeitsplan. Musikleben und Musikarbeit in den einzelnen Heimen: 1. BÜTSCHLI, A. Unterstufe.

(Continued)

MUSIC DIV.
N. Y. P. L. February 3, 1930

Hoeckner, Hilmar, editor: Jugendmusik im Landerziehungsheim . . . (Card 2)

2. PFANNENSTIEL, E. Mittelstufe. 3. HÖCKNER, H. Oberstufe. PFANNENSTIEL, E. Anhang: Zur Methodik. Instrumentalpflege im Anfang. Notenbeilage.

JUILLIARD FOUNDATION FUND.
453204A. 1. School music—Germany. 2. Title. 3. Ser.
N. Y. P. L. February 3, 1930

SCHOOL MUSIC--GERMANY

**MHD

JÖDE, FRITZ, 1887-
Elementarlehre der Musik, gegeben als Anweisungen im Notensingen. Wolfenbüttel, G. Kallmeyer, 1927. music. 22cm. (Handbücher für Musikerziehung. Bd. 3, T. 1)

Bd. 1. T. 1.
CONTENTS.--Bd. 1. Das Stufenreich. 1 pt.

Drexel Musical Fund.

1. School music--Germany. 2. Music--Instruction and study. 3. School music--Instruction. I. Series.
NN R 8.57 a/B OC (OS)I PC, 1, 2, I SL MU, I, 3, I (LC1, X1)

School music _ Germany

*MHD

Jöde, Fritz, 1887–
Musik und Erziehung, ein pädagogischer Versuch und eine Reihe Lebensbilder aus der Schule. 7. Tausend. Wolfenbüttel₍, etc.₎: G. Kallmeyer, 1932 155 p. illus. (music.) 21½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
734975A. 1. Music—Instruction and study.
N. Y. P. L. December 20, 1934

School music _ Germany

*MG p.v.63

Jöde, Fritz, 1887- *ed.*
... Musik in der volksschule, eine einleitung herausgegeben von der Musikgruppe des Lehrerverbandes Berlin durch Fritz Jöde. Berlin, Comenius verlag ₍°1928₎

79 p., 1 l. 22½ᶜᵐ. (Die neuzeitliche deutsche volksschule, eine schriftenreihe. nr. 2)

"Vorschläge für eine musikbücherei (aufgestellt von Wilhelm Witzke)": p. 73-79.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Singing and voice culture. 3. Music—Instruction and study—Germany. I. Lehrerverband, Berlin. Musikgruppe. II. Title.

31-13021

Library of Congress MT930.J6 MUSIC DIV.
~~Copy 2.~~ Stamped below imprint: ~~Georg Kallmeyer verlag, Wolfenbüttel-Berlin.~~
~~In manuscript on~~ half-title: Schriften d. Schulmusik~~gruppe Berlin.—nr. 6.~~ ₍2₎
[375.78] 780.7
Provisional

School music _ Germany.

*MHD
(Musikantengilde)

Joede, Fritz, 1887–
Musikdienst am Volk; ein Querschnitt in Dokumenten, herausgegeben unter Mitwirkung von Georg Götsch, Herman Reichenbach und Fritz Reusch, durch Fritz Jöde. Wolfenbüttel: G. Kallmeyer, 1927. 133 p. 8°. (Die Musikantengilde. Werkschriften. Heft 3.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
453204A. 1. School music—Germany. 2. Music—Conservatories, etc.—Germany. 3. Title. 4. Ser.
N. Y. P. L. February 4, 1930

School music _ Germany.

Write on slip words underlined below and class mark — *MA

Jugend von Heute - Musik von Heute. [Articles by Siegfried Günther, and others.]

(Anbruch. Berlin, 1931. Jahrg. 13, p. 34-64.)

Title varies.

form 400b [x-20-31 25m] MUSIC DIV.

School music _ Germany

*MH

Kestenberg, Leo, 1882–
. . . Schulmusikunterricht in Preussen; amtliche Bestimmungen für höhere Schulen, Mittelschulen und Volksschulen, herausgegeben und erläutert von Professor Leo Kestenberg . . . Berlin: Weidmannsche Buchhandlung, 1927. 139 p. tables. 24°. (Weidmannsche Taschenausgaben. Heft 52.)

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JUILLIARD FOUNDATION FUND.
373541A.
1. School music—Germany.
N. Y. P. L. July 9, 1928

SCHOOL MUSIC--GERMANY

* MFRB
(Germany)

KIRCHER, WILHELM.
Musische Nationalerziehung unter besonderer Berücksichtigung der weniggegliederten Schule. Dortmund, W. Crüwell, 1938. 95 p. 24cm. (Bayreuther Bücher für Erziehung und Unterricht)

1. School music--Germany.
NN R 1.59 g/A OC(Ibo) PC, 1 SL MU, I (LC1, X1)

SCHOOL MUSIC--GERMANY

Copy only words underlined & classmark— *MA

KLEINIG, KARL.
Arbeit mit Rhythmusinstrumenten in der Grundschule. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 3 (1957) p. 99-109. music)

Bibliography, p. 109.

1. School music--Instruction. 2. School music--Germany. 3. Meter and rhythm. 1901- (In German)
NN R 10.57 a/P OI (MU)1, 2, 3 (LC4, X1)

School music _ Germany.

* MG p.v.66

Knab, Hans.
. . . Bernh. Chr. Ludw. Natorp; ein Beitrag zur Geschichte der deutschen Schulmusik in der ersten Hälfte des neunzehnten Jahrhunderts, von Dr. Hans Knab. Kassel: Bärenreiter-Verlag, 1933. viii, 87 p. 24½cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 4.)

"Literaturverzeichnis," p. v-viii.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804358A. 1. Natorp, Bernhard Christoph Ludwig, 1774-1846. 2. School music—Germany. I. Ser.
N. Y. P. L. March 31, 1936

School music _ Germany

Write on slip words underlined below and class mark — *MA

Koch, Markus.
Die Jenenser Schulmusikwoche.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 177-179.)

form 400b [ii-11-26 25m] MUSIC DIV.

School music _ Germany. DREXEL 3733

Kuester (HERMANN)
Die Elemente des Gesanges mit besonderer Berücksichtigung des Gesangunterrichtes auf Gymnasien und höheren Bürgerschulen. *Neu-Ruppin: R. Petrens*, 1861. 16 pp. 8°.

Music Div.

School music _ Germany DREXEL 2438

Kunkel (F J.)
Die Verurtheilung der Conservatorien zu Pflanzschulen des musikalischen Proletariats durch . . . A. Schindler, seine Begründung hierzu zusammengestellt und durch kritische Beleuchtung und . . . Nachweisungen zu widerlegen versucht von F. J. K. *Frankfurt am Main: H. Keller*, 1855. 1 p.l., 46 pp. 4°.

Music Div.

School music — Ger-
many.

Write on slip only words underlined and classmark — *MA

Laaff, Ernst.
Musik in der Schule.

(Musikleben, Mainz,1948. 1948,Nov.,p.226-232,
illus.;music.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

SCHOOL MUSIC--GERMANY

Copy only words underlined & classmark— *MA

LANGE, CHRISTIAN.
Wege zur Mehrstimmigkeit im Klassenunterricht.
(IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 2-3 (1957)
p. 69-76, 123-131. music)

1. School music--Vocal instruction. 2. School music--Germany.
NN R 10.57 a/b OI (MU)1,2 (LC3, X1)

School music — Germany

* MH p.v.4, no.5

Lebede, Hans, 1883–
Moderne Schul-Musik-Pflege, Musikapparat und Schallplatten, von Dr. Hans Lebede. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927. 61 p. 12°.

Music div.

Juilliard Foundation Fund.

1. School music.
N. Y. P. L. June 6, 1928

School music — Germany.

* MHD

Ledig, Bernhard, and ~~H. Knauer.~~
Musik in der Volksschule; bearbeitet von Bernhard Ledig... und Heinrich Knauer... Herausgegeben vom Bezirks-Lehrerverein Lüneburg. Hannover: Hahnsche Buchhandlung, 1930. 136 p. diagrs., illus. (music), tables. 8°.

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MUSIC DIV.

Juilliard Foundation Fund.

498584A. 1. Music—Instruction and study. 2. School music—Germany. I. Knauer, Heinrich, jt. au. II. Bezirks-Lehrerverein Lueneburg.
N. Y. P. L. December 3, 1930

School music —
Germany.

Write on slip only words underlined and classmark — *MA

Lemacher, Heinrich.
Schulmusik der Gegenwart.

(Musikleben. Mainz,1948. 1948,Mai,p.108-110.
illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

School music — Germany.

*MP
(School)

Luethje, Heinrich, and J. Bosdorf, editors.
Musikkunde; Stoffsammlung für den Musikunterricht in höheren Schulen, herausgegeben von Heinrich Lüthje und Julius Bosdorf. Teil 1–3... Hamburg: Rabe & Frese[, 1927–30]. 3v. diagrs., illus. (incl. mounted ports.) 8°.

Teil 3 edited by J. Bosdorf and H.Fischer.

Contents: Teil 1: VI.—IV. (Neubearbeitung von Teil II des Liederbuchs für höhere Schulen). 12. ed. Teil 2: U III—U.II. Teil 3. O II—O I.

"Mit einem Anhang über hamburgische Musikgeschichte," Teil 3.

MUSIC DIV

Juilliard Foundation Fund.

1. School music—Song books, etc. 2. School music—Germany. 3. Music—Instruction and study. 4. Songs, German. 5. Bosdorf, Julius, jt. editor. 6. Title.
N. Y. P. L. February 27, 1929

School music — Germany.

* MHD

Martens, Heinrich, 1876–
...Musikdiktat und musikalisches Schreibwerk in der Schule mit anschliessendem methodisch-didaktischem Lehrgang, von Heinrich Martens... Lahr (Baden): M. Schauenburg K. G., 1930. 85 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 1.)

"Literaturnachweis," p. [86].

Music Div.

Carnegie Corporation of New York.

1. Musical dictation. 2. School music—Germany. I. Ser.
N. Y. P. L. February 27, 1934

SCHOOL MUSIC--GERMANY

Copy only words underlined & classmark— *MA

MARX, KARL, 1897-
Schulmusik zwischen Kunst und Wissenschaft.
(IN: Musica (Cassel) Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958)
p. [511]-514)

1. School music--Germany.
NN R X 5.59 1/3 OC OI MU,1 (LC2, X1)

School music — Germany. DREXEL 3742

Merling (Julius)
Der Gesang in der Schule, seine Bedeutung und Behandlung zur Förderung musikalischer Einsicht und religiös-ästhetisch-gemüthlicher Bildung. *Leipzig: C. Merseburger,* 1856. 2 p.l., 148 pp. 8°.

Music Div.

School music — Germany.

* MHD

Micheel, Wilhelm.
...Musikunterricht in einfachen Stadt- und Landschulen; Gehörbildung und rhythmische Erziehung mit Stufen- und Rhythmussilben, von Wilhelm Micheel... Lahr (Baden): M. Schauenburg K.G., 1932. 49 p. incl. diagrs., tables. illus. (music.) 22cm. (Beiträge zur Schulmusik. Heft 6.)

"Literaturverzeichnis," 1 p. at end.

MUSIC DIV.

Carnegie Corporation of New York.

1. School music—Germany. 2. Music—Instruction and study. I. Title. II. Ser.
N. Y. P. L. February 23, 1934

School music — Germany. DREXEL 3743

Molck (Heinrich) *jr.*
Der Sängerfreund. Ein Lehrbuch für den Gesang unterricht in Schulen. Nach dem v. Heeringen'schen Systeme ausgearbeitet. *Leipzig: B. Hinze,* 1852. 136 pp., 1 tab. ob. 24°.

Music Div.

School music — Germany.

* MHD

Moser, Hans Joachim, 1889–
...Das Volkslied in der Schule, von Dr. Hans Joachim Moser ... Mit einem Geleitwort des Herausgebers. Leipzig: Quelle & Meyer, 1929. xvii, 178 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 1.)

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MUSIC DIV.

Juilliard Foundation Fund.

439598A. 1. Folk songs, German—Hist. and crit. 2. School music—Germany. 3. Title. 4. Ser.
N. Y. P. L. January 13, 1930

School music — Germany.

* MHD

Münnich, Richard, 1877–
...Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusikpropädeutik, von Dr. Richard Münnich... Lahr (Baden): M. Schauenburg K. G., 1930. 120 p. illus. (incl. music.) 21cm. (Beiträge zur Schulmusik. Heft 2.)

"Literaturverzeichnis," p. 119–120.

MUSIC DIV.

Carnegie Corporation of New York.

1. Singing—Study and teaching. 2. School music—Germany. I. Title. II. Ser.
N. Y. P. L. March 6, 1934

SCHOOL MUSIC--GERMANY

* MLD

Münnich, Richard, 1877–
Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusikpropädeutik, von Richard Münnich unter Mitarbeit von Siegfried Bimberg [et al.] 2. umgearbeitete Aufl. Wolfenbüttel, Möseler Verlag, 1959.

90 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 3)

1. Singing--Study and teaching. 2. School music--Germany. 3. Singing--Instruction--Class teaching. I. Series. II. Title.
NN 6.65 g/c OC (OS)I PC,1,2, I,II SL MU,1,3,I,II(LC1, X1)

School music — Germany.

* MH p.v.5

Muennich, Richard, 1877–
...Der Musiklehrer der höheren Schule, von Studienrat Dr. Richard Münnich... Berlin: Trowitzsch & Sohn, 1928. 4 l. new ed. 8°.

Caption-title.
At head of title: Merkblätter für Berufsberatung der Deutschen Zentralstelle für Berufsberatung der Akademiker, e. V...

MUSIC DIV.

Juilliard Foundation Fund.

428930A. 1. School music—Germany. 2. Music as a profession. 3. Deutsche Zentralstelle für Berufsberatung der Akademiker.
N. Y. P. L. September 25, 1929

School music — Germany. *MA

Musikpaedagogische Reformen. Beilage
der Zeitschrift "Der Klavier-Lehrer."
[Bd.] $1^{1-20\ 23-32}$, 2^{1-4}

[Berlin] n.d.
1v. 12°.

Bd. 1. also called Lehrpläne- Lehrziele; Bd. 2, Lehrmittel; kritishce Urteile der literarischen Kommission.
Editor: Anna Morsch.

1. Periodicals— Germany. 2. School music—Germany.

Music Div.

School music — Germany.

Write on slip words underlined below and class mark — *MAA

Musikalische Jugenderziehung und Organisation.

(Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft. Bericht. Leipzig,1926. Nr.1. (1925),p.125-167.)

Contents: Wege zur Polyphonie in der Erziehung, [von] Fritz Jode— Grundlinien zu einer Theorie der musikalischen Erziehung,[von] Walter Kühn— Tonwort und Musikerziehung,[von] Frank Bennedik—

form 400b [viii-15-40 25m] MUSIC DIV.

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*MAA

Musikalische Jugenderziehung und Organisation.
[card 2].

Einrichtung und Aufgaben der musikpädagogischen Organisation,[von] Arnold Ebel— Die Behandlung musikästhetischer Probleme in der höhern Schule, [von] Richard Münnich— Musikwissenschaft in der Schule,[von] Edgar Rabsch.

MUSIC DIV.

School music — Germany.

* MH

Oberborbeck, Felix, 1900–
...Deutsch und Musikunterricht mit besonderer Berücksichtigung der höheren Schulen, von Felix Oberborbeck. Leipzig: Quelle & Meyer, 1929. viii, 112 p. diagrs., illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 6.)

"Bibliographische Hinweise...A. Unterstufe... B. Mittelstufe... C. Oberstufe," p. 77–99; "Vorschläge für die Einrichtung und Ausgestaltung der Lehrerbibliothek," p. 99–104.
"Bibliographical footnotes.

MUSIC DIV.

Juilliard Foundation Fund.

549282A. 1. Music—Instruction and study. 2. School music—Germany. I. Title. II. Ser.
N. Y. P. L. December 7, 1931

SCHOOL MUSIC--GERMANY

* MFRS
(Germany)

Pape, Heinrich.
Der ganzheitliche Weg im musikalischen Anfangsunterricht. Wolfenbüttel, Möseler, 1959.

81 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 5)

Bibliography: p. 77–78.

1. School music--Germany. 2. School music--Instruction.
I. Series.

NN 6.65 g/c OC (OS)I PC,1,I SL MU,1,2,I (LC1, X1)

School music — Germany.

Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Reform des Musikunterrichtes.

(Musikblätter des Anbruch. Wien, 1919.
Jahrg. 1, p. 7-10, 46-48, 87-93, 179-181)

form 400c [xi-4-49 25m] Music Div.

School music – Germany

*MHD

Pfannenstiel, Ekkehart.
...Entwurf eines Musiklehrplans für die achtklassige Volksschule sowie für die Förderklassen und für die zwei- und einklassige Landschule. Herausgegeben und mit Stoffverteilungsplänen und Kommentar versehen, von Ekkehart Pfannenstiel. Berlin: Comenius-Verlag[, pref. 1928]. 105 p. illus. (music), tables. 8°. (Schulmusikgruppe, Berlin. Schrift. [Nr.] 3.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
440298A. 1. Music—Instruction and study. 2. School music—Germany.
N. Y. P. L. November 8, 1929

School music – Germany. DREXEL 3755

Pflueger (J. G. F.)
Anleitung zum Gesangunterricht in Schulen. Nach den Grundsätzen der analytisch-synthetischen Methode bearbeitet. *Leipzig: F. Brandstetter*, 1853. xvi, 96 pp. 12°.

Music Div.

School music — Germany

Write on slip only words underlined and classmark — *MA

Preussner, Eberhard.
"Charakter" der Musikhochschule?

(Musikleben. Mainz,1948. 1948,März,p.42-45.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

School music – Germany

Write on slip, name, year, vol., page of magazine and class mark— *MA

Preussner, Eberhard.
Die Methodik im Schulgesang der evangelischen Lateinschulen des 17. Jahrhunderts.

(Archiv für Musikwissenschaft. Leipzig,1924. 4°. Jahrg.6, p.407-449.)

Music.
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form 400a [viii-10-28 25m] MUSIC DIV.

School music — Germany

Write on slip only words underlined and classmark — *MGA

Preussner, Eberhard.
Solmisationsmethoden im Schulunterricht des 16. und 17. Jahrhunderts.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig,1939. p.112-128. illus.:music.)

History and criticism,1450-1600.
History and criticism,1600-1750.
Solmization.

form 400a [iv-9-47 25m] npc MUSIO DIV.

School music – Germany

**MG
(Musikalisches)

Pruemers, Adolf, 1877–
Über das Kantorenwesen. Von Adolf Prümers... Langensalza: H. Beyer & Söhne, 1913. 47 p. illus. (music) 8°. (Musikalisches Magazin. Heft 56.)

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Church music, Germany. 2. School music. 3. Series.
N. Y. P. L. May 31, 1923.

School music – Germany **MG (Musikalisches).

Rabich,Ernst, 1856-
Der künftige Musikunterricht an der höheren Schule. Ein Reformvorschlag. Von Ernst Rabich ... Langensalza: H. Beyer & Söhne, 1920. 22p. (Musikalisches Magazin. Heft 67).
DREXEL MUSICAL FUND.

(Paedagogisches).
--- --- A second copy. (Paedagogisches Magazin. Heft 778.)

MUSIC DIV.

School music — Germany.

*MP
(School)

Rabsch, Edgar, 1892– , and H. Burkhardt, editors.
Musik; ein Unterrichtswerk für die Schule, herausgegeben von Edgar Rabsch... [und] Prof. Dr. Hans Burkhardt...Teil 1–3. Frankfurt a.M.: M. Diesterweg, 1928–29. 3 v. diagrs., facsims. (music), fronts. (part col'd), illus. (incl. music), map, plates (incl. music), ports., tables. 4°.

Plates in most part printed on both sides.

(Continued)

MUSIC DIV.

N. Y. P. L. February 21, 1929

Rabsch, Edgar, 1892– , and H. Burkhardt, editors: Musik, ein Unterrichtswerk für die Schule... (Card 2)

Contents: Teil 1. Sexta bis Quarta: Vokalmusik. Instrumentalmusik. Musikalische Handwerkslehre. Anhang. Teil 2. Unter-Tertia bis Unter-Sekunda: Musik und Volk. Musik und Kirche. Musik und Gesellschaft. Ausserdeutsche Volksmusik. Musikgeschichte und Musiktheorie.

For other contents see author card

JUILLIARD FOUNDATION FUND.
1. Schools—Music for. 2. Music—Instruction and study. 3. School music—Germany. 4. Songs, German. 5. Burkhardt, Hans, jt. editor. 6. Title.
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SCHOOL MUSIC--GERMANY

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NN 6.65 1/$_{\text{s}}$ OC(Ibo) (OS)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

School music — Germany

*MAA

Reichsschulmusikwoche.
Vorträge.
[Nr.] 6- (1928-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1928- 8°.
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Published by the Zentralinstitut für Erziehung und Unterricht, Berlin.

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N. Y. P. L. December 31, 1929

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Musik und Musikerziehung im Dienste der Volksgemeinschaft. Osterwieck, A. W. Zickfeldt, 1938. 67 p. music. 25cm. (Die nationalsozialistische Erziehungsidee im Schulunterricht.)

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Roy, Otto.
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School music Germany

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Schuenemann, Georg, 1884–
...Geschichte der deutschen Schulmusik. Leipzig: F. Kistner & C. F. W. Siegel, 1928. 397 p. illus. (incl. music.) 8°. (Handbuecher der Musikerziehung.)

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N. Y. P. L. July 10, 1929

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Schipke, Max, 1873-
Der deutsche Schulgesang von Johann Adam Hiller bis zu den Falkschen allgemeinen Bestimmungen (1775–1875); ein Beitrag zur Geschichte der Gesangpädagogik... Von Max Schipke ... Berlin: Union, deutsche Verlagsgesellschaft, 1913. 5 l., 94 p. illus. (music), table. 8°.

Dissertation, Basel, 1912/13.
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N. Y. P. L. September 27, 1929

SCHOOL MUSIC--GERMANY

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SCHULZ-KOEHN, DIETRICH.
Jazz in der Schule. Mit Vorwort, didaktischem Teil und methodischer Darstellung einer fünf-Studen-Reihe, von Walter Gieseler. Wolfenbüttel, Möseler [°1959]
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NN 6.65 g/, OC, I, Ib* (OS)II PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

School music — Germany.

*MLD

Schütze (J. W.)
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School music – Germany.

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Schulgesangunterricht. [An essay by F. A. Sorge.]
Leipzig: E. W. Fritzsch, 1892. p. 61-62, 77-78 4°

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MUSIC DIV.

Music Div.
SORGE COLLECTION.

School music – Germany DREXEL 2343

Steglich (EDUARD)
Einige Andeutungen und Rathschläge in Besug auf musikalische Fortbildung, namentlich für angehende Lehrer ... *Grimma: E. Bloch*, 1852. 2. ed. 43 pp. 8°.

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...Die Erfindungsübung als organischer Bestandteil des Schulmusikunterrichts, von Dietrich Stoverock. Lahr (Baden): M. Schauenburg K. G., 1930. 71 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 3.)

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CARNEGIE CORPORATION OF NEW YORK.
February 6, 1934

SCHOOL MUSIC--GERMANY

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Musik in Volksschule und Lehrerbildung; ein Tagungsbericht. Kassel, Bärenreiter, 1961. 110 p. diagrs. 25cm. (Musikalische Zeitfragen. Bd. 11)

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Thurn, O O.
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(Neue musik-zeitung. Stuttgart-Leipzig, 1921. v. 42. p. 298-300)

By O. O. Thurn and K. Kayser.

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School music — Germany.

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Grundformen des reformatorischen Schulliederbuches vorwiegend um 1600...von Wilhelm Tolle... Halle (Saale), 1936. viii, 17, 41–65 p. 22½cm.

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SCHOOL MUSIC--GERMANY

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NN 6.65 g/ OC (OS)I PC, 1, 1 SL MU, I, 2, 1 (LC1, X1)

School music— Germany

SSA
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Wendel, Wilhelm.
Grundlage des Schul-Musikunterrichts. Geradwegige Erziehung zum bewussten Singen nach Noten und zur Selbsttätigkeit und Selbständigkeit auf diesem Gebiete. Von Wilhelm Wendel ... Langensalza: H. Beyer & Söhne, 1927. 64 p. diagrs., illus. (music.) 8°. (Pädagogisches Magazin. Heft 1161.)

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April 7, 1928

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NN 6.65 g/₅ OC (OS)I PC, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

SCHOOL MUSIC--GERMANY

Copy only words underlined
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WESTIEN, FRITZ.
Von der Stückwahl zur Premiere; über die Arbeit an einer Schuloper. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 27-32)

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NN R 6.58 e/P OI (MU)I, 2 (LC3, X1)

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School music - Germany - Dresden

Write on slip words underlined below and class mark — *MA

Günther, Siegfried.
Die 6. Reichsschulmusikwoche in Dresden.

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SCHOOL MUSIC--GERMANY--DÜSSELDORF

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DARIUS, PETER.
Die Musik in den Elementarschulen und Kirchen Düsseldorfs im 19. Jahrhundert. Köln, A. Volk, 1969. v, 258 p. 21cm. (Beiträge zum rheinischen Musikgeschichte. Heft 77)

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School music Germany Hesse

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Steinhäuser, Klaus, 1903–
Die Musik an den Hessen-darmstädtischen Lateinschulen im 16. und 17. Jahrhundert und ihre Beziehungen zum kirchlichen und bürgerlichen Leben...von Klaus Steinhäuser... Düsseldorf: G. H. Nolte ₍1936₎ 113 p. 22cm.

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Erdmann, Hans.
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School music - Germany - Münster.

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Schulgesänge aus Münsters Humanistenzeit.

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npc

form 400a [r-13-45 25m]

MUSIC DIV.

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(Germany)

BRAUN, GERHARD.
Die Schulmusikerziehung in Preussen; von den Falkschen Bestimmungen bis zur Kestenberg-Reform. Kassel, Bärenreiter, 1957. 184 p. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 11)

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*ZB-191
Film Reproduction

CURWEN, JOHN, 1816-1880.
The present crisis of music in schools; a reply to Mr. Hullah's attack on the movable do & tonic sol-fa methods, in the Education blue book, 1872-3. London, Tonic sol-fa agency [187-?] 77, 23, 7 p. 23cm.

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SCHOOL MUSIC--GT.BR.

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FLUCK, ALAN.
Invitation or challenge? (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 38 (winter, 1955-56) p. [21]-23)

1. School music--Gt. Br.

NN 5.56 a/ OI (MU) I (LC2, X1)

School music - Great Britain.

Write on slip words underlined below and class mark — *MA

Johnson, Reginald.
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LONG, NOEL.
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School music — Gt. Br.

Write on slip words underlined below
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McNaught, W.
How not to write a school song.

(Musical times. London, 1921. v.62, p.101-104.)

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"Monotones": a comparison with "normal" singers in terms of incidence and musical abilities. London, Novello, 1968. 74 p. illus. 22cm. (Music education research papers, no. 1)

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NN * 2, 72 m/s OC (OS)I PC, 1, 2, 3, I, II MU, 1, 2, ~~3~~, I, II
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School music — Gt. Br.

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MAYNE, THOMAS R.
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The golden string; the story of the origin, rise, and development of non-competitive schools music festivals. London, New York, T. Nelson [1949]
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Music in British schools.

(Music educators journal. Chicago, 1952. 1952, June-July, p. 21-23. illus.)

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Copy only words underlined
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NN R 11. 54 g/ OI (MU)~~I~~ (LC2, X1)

SCHOOL MUSIC--GT.BR.

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White, Robert Thomas, 1869-
A course in music for public and secondary schools... Cambridge [Eng.] University press, 1914. vii, 187 p. music. 18cm.

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NN R 5.53 OC PC,1 SL MU, ~~1~~, 2 (LC1, X1)

SCHOOL MUSIC--GT.BR.

*MHD

WINN, CYRIL, 1886-
Teaching music. London, New York, Oxford university press, 1954. 93 p. music. 19cm.

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NN **R 9. 56 j/s OC PC, 1 SL MU, ~~1~~, 2 (LC1, X1)

School music — Gt. Br. — England

* MG p.v.10, no.9

Adams, Edwin A.
... Musical appreciation in schools; a head teacher's views (being a paper read to the Arnold Club, Birmingham, on the 18th of January, 1921), by Edwin A. Adams... London: S. Birch, Ltd., [1923.] 15 p. illus. (music.) 12°. (Educational Times. The Educational Times booklets. no. 2.)

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Write on slip only words underlined and classmark — *MA

Bannard, Joshua.
Music in elementary schools.

(Monthly musical record. London, 1916. v.46, p. 139-140)

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Write on slip words underlined below
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Barrett, W. A.

Class-teaching in schools.

(London. International health exhibition. Health exhibition literature. London, 1884. v.13. p.400-405.)

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School music, — Gt. Br. — England.

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Bloomfield, Daniel.
A musical program for high schools.

(Violinist. Chicago, 1916. 8°. v.20, no.2. p.73-74.)

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BOARDER, SYLVIA.
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NN R 5, 66 l/ OC(1bo) PC, 1, 1 SL MU, 2, 3, 3g, 1
(LC1, X1)

School music — Gt. Br. — England

*MH

Borland, John Ernest, 1866–
Musical foundations; a record of musical work in schools and training colleges, and a comprehensive guide for teachers of school music, by John E. Borland. London, Oxford university press, H. Milford, 1927.
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Write on slip only words underlined and classmark — *MA

Butcher, A. V.
School songs.

(Music and letters. London, 1951. 1951, July, p. 258-266)

Includes words of several songs.

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School music — Gt. Br. — England

*MHB

Curwen, J.
The present crisis of music in schools... London: Tonic Sol - Fa Agency [187-?] 77 p. 8°.

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Curwen (John)
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~~In: Musical tracts.~~

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School music Gt. Br.
England

Write on slip words underlined below
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Curwen, J. S.

Singing in schools.

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School music—Gt. Br.—England.

STI

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SPI

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School music - Gt. Br. - England

*MHD

Davies, Sir Henry Walford, 1869-
A four years' course of music with lesson notes for the use of music teachers in primary and preparatory schools, by Walford Davies. London: Macmillan and Co., Ltd., 1933. viii, 160 p. illus. (music.) 25 1/2cm.

MUSIC DIV.

School music_ Gt. Br._ England.

SSD

Gt. Brit. *Board of education.*
... Report on the experimental course in music at the Mary Datchelor school, Camberwell, 1919-1922. London, H. M. Stationery off., 1923.

15 p. 21½cm. (Educational pamphlets, no. 42. Educational experiments in secondary schools, no. vi)

At head of title: ... Board of education.

Music div.

[1. Music instruction—Mary Datchelor school, Camberwell. [2. Music instruction—Secondary schools] 1, 2. Music—Instruction and study—Camberwell, Eng.

E 24-428

Library, U. S. Bureau of Education MT7.G7
[2]

School music — Gt. Br. — England.

*LH

Hale, Noel V
Education for music; a skeleton plan of research into the development of the study of music as part of the organized plan of general education. London, New York, Oxford Univ. Press, 1947.

xix, 243 p. 21 cm.

1. School music—Instruction and study—England.

MT3.G7H3 780.7242 47-6914*

Library of Congress [2] MUSIC DIV.

School music — Gt. Br. — England

*MEC
(Ivimey)

IVIMEY, JOHN WILLIAM, 1868-
Boys and music, by John W. Ivimey. Memories and stories of Wellington, Harrow, Dulwich, Cheltenham, Marlborough from 1888 to 1933; with a foreword by Dr. Cyril Norwood. [Marlborough, Wilts: County Paper Offices, 1936] 99 p. front. (port.), plates. 18½cm.

CARNEGIE CORPORATION OF NEW YORK.

849397A. 1. Musicians—Correspondence, reminiscences, etc. 2. School music—England. I. Title.

N. Y. P. L. MUSIC DIV.
September 29, 1936

School music Gt. Br.
England

Write on slip words underlined below
and class mark —SPI

Landa, A.

Musical instruction in kindergartens, primary schools, and normal schools.

(London. International health exhibition. Health exhibition literature. London, 1884. v.13. p.467-480.)

Music Div.

form 400b [viii-3-43 25m]

School music — Gt. Br. — England

Write on slip words underlined below
and class mark — SPI

McNaught, William Gray, 1849-

Music in primary schools.

(London. International health exhibition. Health exhibition literature. London, 1884. v.13, p.417-430.)

MUSIC DIV.

form 400b [viii-3-43 25m]

School music — Gt. Br. — England

*MHD

Middlesex, England. Education Committee.
... Music in schools; a syllabus of music-teaching prepared by a committee appointed by the Middlesex Education Committee. London: Oxford Univ. Press, 1935. vi, 161 p. illus. (incl. music.) 18½cm.

"Appendix 2—Bibliography," p. 150-161.

MUSIC DIV.

821711A. 1. School music—Gt. Br. 2. Music—Instruction and study.
N. Y. P. L. September 22, 1936

School music — Gt. Br. — England

Write on slip words underlined below
and class mark — SPI

Mooney, E.

Music in schools.

(London. International health exhibition. Health exhibition literature. London, 1884. v.13, p.439-449.)

MUSIC DIV.

form 400b [viii-3-43 25m]

School music_Gt. Br._England

Write on slip words underlined below
and class mark — #MA

Music after the war.

(Musical times. London, 1941. 1941, Jan., p.9-11; Feb., p.49-51; Mar., p.89-91; Apr., p.133-135; May, p.169-171.)

MUSIC DIV.

D form 400b [iii-25-41 25m]

School music — Gt. Br. — England.

*MH

Peppin, Arthur H.
... Public schools and their music, by A. H. Peppin... With a preface by Sir W. H. Hadow. London: Oxford Univ. Press, 1927. 134 p. 12°. (Oxford musical essays.)

"Programmes of instrumental house competitions," p. 112-127.
"Lists of pieces in grades," p. 128[-135].

Music div.

314814A. 1. School music. 2. Music—Instruction and study.
3. Title. 4. Ser.
N. Y. P. L. September 19, 1927

School music. — Gt. Br.
— England.

Write on slip only words underlined and classmark — #MA

Pollitt, Arthur W.
The necessity of music in the school curriculum.

(Musical standard. London, 1916. v. 8, p. 29-30, 45-47, 67-68)

Music Div.

form 400c [viii-8-50 25m]

School music._GT. Br._England DREXEL 2227.4

Rahles (Ferdinand)
Practical hints and observations relative to the introduction by government of singing in public schools. *London: the author,* 1871. 1 p.l., ii, 5-15 pp. 12°.
~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18--].~~

Drexel 3756

---- ---- Second copy.

Music Div.

School music — Gt Br — England.

*MHD

Roper, E. Stanley, 1878- , and R. J. W. Hurd.
The language of music, by E. Stanley Roper...and R. J. Wickham Hurd... With foreword by Ethel Home. [London:] Oxford Univ. Press[, pref. 1927]. xv, 49, 32 p. illus. 8°.

"Appendix [of exercises]," last 32 p.
Bibliography, p. 49.

Music div.

JUILLIARD FOUNDATION FUND.

1. School music—England. 2. Music—Instruction and study. 3. Hurd, Reginald John Wickham, jt. au. 4. Title.
N. Y. P. L. July 10, 1929

School music — Gt. Br. — England.

*MGD

Scholes, Percy Alfred, 1877-
'Musical appreciation' in schools. Why — and how? Comprising a brief general discussion of the subject and a teacher's companion to 'The first book of the great musicians,' by Percy A. Scholes. With an introduction by Sir Hugh P. Allen... London: Oxford Univ. Press, 1925. 42 p. 4. ed. 12°. (His: Oxford books on music.)

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. School music. 4. Title.
N. Y. P. L. April 30, 1927

School music — Gt. Br. — England. *MG p.v.6, no.11

Sharp, Cecil James, 1859-1924.
Folk singing in schools, by Cecil J. Sharp... London [1914?]. 20 p. 12°.

At head of title: English Folk Dance Society.
~~With this is bound his: Folk dancing in schools.~~

MUSIC DIV.

1. Folk-songs. 2. School music. 3. English Folk Dance Society.
N. Y. P. L. December 1, 1916.

School music.— Gt. Br. — England.

SPI

Stainer, Sir John.
Musical education in elementary schools. (Internat. Health Exhibition. Health Exhibition literature. London, 1884. 8°. v.13, p.394-400.)

MUSIC DIV.

SCHOOL MUSIC--GT. BR.--ENGLAND

*MG p.v.361

Standing Conference for Amateur Music.
Music and the Newsom report: a theme with eight variations. London, National Council of Social Service [1966]
20 p. 21½ cm.

1. School music--Gt. Br.--England. 2. Newsom, John, 1910-
NN*R 4.71 d/$_{c}$(OC)2b* OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

School music — Gt. Br. — England

Write on slip words underlined below
and class mark- SSC

Somervell, Arthur.
Music in schools. (In: The teacher's encyclopaedia of the theory, method...and development of education... London, 1911. 8°. v. 2, p. 154-169.)

Bibliography, p. 169.

1. Music—Study and teaching.
N. Y. P. L. Music Dept.
November 2, 1911.

School music_ Gt. Br._ England

SSI

Stanford, Sir Charles Villiers, 1852-
Music. (In: Elementary schools, how to increase their utility. London, 1890. 12°. p. 27-48.)

Music Div.

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school music_Gt. Br._England.

*MHD

Welch, Lucy Maud.
Music for the music class, its choice and its use; a graded course for schools, by Lucy M. Welch... London; J. Williams Ltd. [1935] 111 p. incl. diagr., tables. illus. (incl. music.) 21 1/2^cm.

MUSIC DIV.

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ool music_Gt.
Br._ England
E

Write on slip words underlined below and class mark — *MA

White, Robert T.
Music in schools.

(Musical standard. London, 1918. v. 11. p. 122-123)

form 406b [ii 10 28 25m]

Music Div.

School music_ Gt. Br._ England.

* MH

Wood, Thomas, ca, 1880-
...Music & boyhood; some suggestions on the possibilities of music in public, preparatory and other schools, by Thomas Wood... London: Oxford Univ. Press, 1925. 66 p. 12°. (Oxford musical essays.)

Appendix contains "programmes of organ recitals, a piano recital, a chamber concert, a carol service, and a lecture..."

MUSIC DIV.

200202A. 1. School music. 2. Concerts. 3. Title. 4. Ser.
N. Y. P. L. September 17, 1925

School music_Gt. Br._Eng._Dulwich

**MFRB
(England)

Smith, William James, 1888-
Music in education. London, Faber and Faber [1947]
160 p. 21 cm.

"Primarily an account of an educational experiment carried out in Alleyn's School, Dulwich, from 1925 until the present time."
Bibliography: p. 157-158.

1. Alleyn's School, Dulwich, Eng. I. Title.
MT5.D84A498 1947 780.72942 48-12993*
© William James Smith, London; 21Nov47; 1c 8Dec47; AI-1309.

Library of Congress [1]

MUSIC DIV.

SCHOOL MUSIC--GT.BR.--ENG.--
ESSEX

* MG p.v. 295

Essex Schools Musical Advisory Council.
Memorandum on music in post-war education, as envisaged by the 1944 act. London, Novello [1947]
23 p. 22 cm.

"Complete School music time table, 1940," fold. plate at end.
Bibliography, p. 22-23.

1. School music--Gt. Br.--Eng.--Essex.
NN* R 6.61 g/ OS PC, 1 SL MU, (LC1, X1)

SCHOOL MUSIC--GT.BR.--SCOTLAND

*MFRB
(Gt. Br.)

Mainzer, Joseph, 1801-1851.
Second letter to the Rev. Alexander W. Brown and the directors of the Northern district school. By Dr. Mainzer. 2. ed. Edinburgh, Fraser and co., 1847. 30 p. 23cm.

MUSIC DIV.

1. Brown, Alexander Watson, 1811-1895. 2. School music—Gt. Br.—Scotland.
N. Y. P. L. February 7, 1953

SCHOOL MUSIC--GT. BR.--
WALES

*MG p.v. 288

GREAT BRITAIN. Education (Wales), Central advisory council for.
The arts in education: music in the schools of Wales. [Report] London, H.M. Stationery off., 1953.
viii, 53 p. 25cm.

Text in English and Welsh; added t.p. in Welsh with title: Y celfyddydau yn addysg Cymru: cerddoriaeth yn ysgolion Cymru.
Bibliographical footnotes.

1. School music--Gt. Br.--Wales. I. 1953.
NN R 8.61 e/ OD: ED: PC, 1 SL MU, (LC1, X1)

School music_Gt Br._Wales

Write on slip words underlined below and class mark — #MA

Johnson, William W.
School music in Wales.

(Music in schools. London, 1941. 1941, Mar.-Apr., p. 182.)

npc

D form 406b [iii-25-41 25m]

MUSIC DIV.

School music_Hawaii

*MHD

Tucker, Anna B.
Music-outline for teachers in the graded schools, Territory of Hawaii, by Mrs. Anna B. Tucker... Honolulu, T. H., 1910. 2 p.l., 15 p. 8°. (Hawaii [terr.] Public Instruction Dept.)

MUSIC DIV.

School music_Honduras.

* MG p.v.187

Coello Ramos, Rafael.
Teoria musical adaptada al tercer grado de enseñanza primaria, por Rafael Coello Ramos... Tegucigalpa: Talleres tipograficos nacionales, 1939. 14 p. port. 20½cm.

MUSIC DIV.

1. Music—Instruction and study. 2. School music—Honduras.
N. Y. P. L. April 9, 1942

School music_
Hungary.

Write on slip only words underlined and classmark — *MA

Bericht aus Ungarn.

(Musikerziehung. Wien, 1950. 1950, Juni, p. 224-225)

form 406c [xi-4-40 25m]

npc

MUSIC DIV

SCHOOL MUSIC--HUNGARY

*MFRB
(Hungary)

Ribière-Raveriat, Jacqueline.
L'Éducation musicale en Hongrie [par] J. Ribière-Raveriat ... Paris, A. Leduc, [1968]
154 p. music, plates. 27 cm.
Illustrated cover.

1. School music--Hungary. 2. School music--Instruction.
NN*R 9.70 w/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

SCHOOL MUSIC--HUNGARY

*MFRB
(Hungary)

Sándor, Frigyes, *ed.*
Musical education in Hungary. [Translated by Barna Balogh, Zsuzsanna Horn and Pál Járdányi. Translation rev. by Cynthia Jolly] Budapest, Corvina [1966]
253 p. illus., music, ports. 23 cm.

1. School music--Hungary.

NN* R 7.67 p/L OC PC, 1 SL MU, 1 (LC1, X1)

SCHOOL MUSIC--IRELAND

*MFBR
(Ireland)

FLEISCHMANN, ALOYS, ed.
Music in Ireland; a symposium. Foreword by Sir Arnold Bax. Cork, Cork university press, 1952. iv, 371 p. illus., ports. 23cm.

1. Music—Ireland. 2. Ireland. 3. Directories—Ireland. 4. Libraries—Ireland. 5. School music—Ireland.

NN **R 4.53 OC (1bo) PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

School music_Italy.

* MG p.v.203

Italy. Ente radiorurale.
Cantiamo insieme! Guida pratica per l'insegnamento del canto nelle scuole elementari a mezzo dei dischi incisi a cura dell' E. R. R. e approvati dal Ministero dell' educazione nazionale... Roma, Tumminelli [1938] 64 p. illus. (music.) 24cm.

MUSIC DIV.

1. School music—Italy. I. Italy. Educazione nazionale, Ministero dell'.
N. Y. P. L. September 18, 1946

School music _ Italy.

SSK

Montessori, Maria, 1870–
L'autoeducazione nelle scuole elementari. Continuazione del volume: Il metodo della pedagogia scientifica applicato all' educazione infantile nelle case dei bambini. Roma: E. Loescher & C., 1916. 3 p.l., (i)x–xxiii, 579 p., 40 pl., 3 fold. tables. illus. (incl. diagr.) 4°.

Imperfect copy; one leaf mutilated.
With music.
Author's name at head of title.

MUSIC DIV.

Teaching
1. Education.—~~Theory and systems.~~ 2. Montessori, ~~Montessori, Maria, 1870- . Il metodo della pedagogia scientifica applicato all' educazione infantile nelle case dei bambini.~~
N. Y. P. L. March 5, 1917.

School music _ Italy.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Puliti, Leto.
Del carattere e dei limiti dell' insegnamento musicale come parte integrante della educazione pubblica.

(Regio istituto musicale, Florence. Atti. Firenze, 1871. 8°. Anno 9, p. [30-]59, 72-81)

form 406a [ii-12-26 25m]

MUSIC DIV.

SCHOOL MUSIC--ITALY

Copy only words underlined & classmark— *MA

RONCAGLIA, GINO.
Necessità dell'insegnamento musicale nelle scuole italiane. (IN: Musica d'oggi. Milano. 23cm. Nuova ser., anno 2, n. 9 (nov. 1959) p. 386-389)

1. School music--Italy.
NN R 5.60 m/ OI (MU) (LC2, XI)

SCHOOL MUSIC--JAPAN

*MFHB
(Japan)

MAY, ELIZABETH.
The influence of the Meiji period on Japanese children's music. Berkeley, University of California Press, 1963. x, 95 p. illus., port., facsims., music. 26cm. (California. University. Publications in music. v. 6)

Includes unaccompanied melodies.
Bibliography, p. 89-92.

1. Japan. 2. Music--Japan. 3. Children's music--Songs, Japanese. 4. Children's songs, Japanese. 5. School music--Japan. I. Series.
NN * 4.65 e/ OC(1b) (OD)I (ED)I PC, 2, 4, 5, I SL MU, 1, 3, 3g, 5, I (LC1, X1)

School music _ Latvia.

* MG p.v.38

Bārene, Lūcija.
...Mūzikālā audzināšana pirmskolā. Jelgavā: Valsts Jelgavas skolotāju institūta absolventu biedrība [1931] 30 p. illus. (music.) 22½cm.

MUSIC DIV

738062. 1. School music—Latvia.
N. Y. P. L. April 7, 1936

School music — Mexico   Write on slip words underlined below and class mark — *MA

Sandi, Luis.
Music education in Mexico.

(Music educators jour. Chicago, 1942. 1942, Nov.-Dec., p. 13-14.)

npc

form 160b [1-12-32 25m]   MUSIC DIV.

School music — Netherlands

*MFRB (Netherlands)

Boer, Jan de.
De muziekles op gymnasium, lyceum en H. B. S.; samenvatting van de lessen gegeven op de Eerste openbare Handelsschool, het Barlaeus-Gymnasium, het Vossius-Gymnasium, het Montessori-Lyceum en de Industrieschool voor vrouwelijke Jeugd te Amsterdam, benevens van enige muzikale experimenten op twee Amsterdamse lagere Montessorischolen, door Jan de Boer... Groningen ₍etc.₎ J. B. Wolters' Uitgevers-Maatschappij N. V., 1935. xii, 161 p. facsim. 24cm.

Music, p. 139-156.

812650A. 1. School music—Netherlands.   MUSIC DIV.   CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.   May 12, 1936

School music — Netherlands   Write on slip only words underlined and classmark — *MA

Gehrels, Willem.
Volksmuziekscholen.

(Muziek. Amsterdam, 1929. v. 4, p. 58-64)

npc

form 400c [xi-6-40 25m]

SCHOOL MUSIC--NETHERLANDS   *MHD

LANGE, JAAP DE.
Theorie, geschiedenis en didactiek van de muziek [door] Jaap de Lange, W. Geursen [en] U. Bekxtoon-Zwolsman. Groningen, J.B. Wolters, 1958. 172 p. illus., music. 22cm. (Naar de nieuwe kleuterschool)

1. School music--Netherlands. 2. School music--Instruction. I. Geursen W., joint author. II. Belkxtoon-Zwolsman, J., joint author. III. Naar de nieuwe kleuterschool. IV. Geursen, W.

NN R 2.59 1/₆ OC(1bo)I, II, IIb, IVbo (OS)III PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1) [NSCM]

SCHOOL MUSIC--NETHERLANDS   Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Het schoolconcert. (IN: Mens en melodie. Utrecht. 23cm. Jahrg. 12, no. 6 (Juni 1957) p. 161-164. illus. port.)

1. School music--Netherlands. 2. Children's concerts--Netherlands.
NN S 12.57 a/ OI (PC)1, 2 (MU)1, 2 (LC3, X1, CI)

SCHOOL MUSIC--NETHERLANDS   *MHD

SMEKENS-HERMANS, D.
Kleuter, kleine musicus. Antwerpen, De Sikkel, 1958. 111 p. illus. 23cm.

Bibliography, p. 107.

1. Kindergarten--Music. 2. Children's music--Kindergarten, etc. 3. School music--Netherlands. 4. School music--Outlines, syllabi, etc.
NN R 9.59 1/p OC(1b) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

School music — New Zealand.   *MHD

Griffiths, Vernon.
... An experiment in school music making. ₍Wellington₎ New Zealand council for educational research, 1941.

xii p., 2 l., 108 p. illus. (music) pl., fold. tab. 22ᶜᵐ. (*Half-title:* Educational research series, no. 15).

Bibliography: p. 86-88. "Graded list of vocal music": p. 89-94. "A selection from the lists of instrumental music in the Dunedin technical school library of music": p. 95-99.

1. Music—Instruction and study—New Zealand. I. New Zealand council for educational research. II. Title.   MUSIC DIV.

₍*Full name:* Thomas Vernon Griffiths₎

41-12124

Library of Congress   MT3.N4G7 ₍2₎   780.729031

School music — Norway   *MP (School)

Behrens, Johan Diderik, 1820-1890.
Praktisk sanglære for folkeskolen, indeholdende methodisk ordnede øvelser og sange med fornødne theoretiske vink. Af Joh. D. Behrens... Trin 1-2. Kristiania: Feilberg & Landmark₍, 1869?- ₎. 2 v. 17½cm.

Norwegian words with tunes.

MUSIC DIV.

1. School music—Norway. 2. School music—Song books, etc. I. Title.
N. Y. P. L.   December 31, 1933

School music--Philippine Islands   *MHD

Philippine Islands. *Bureau of education.*
... Course of study in music for normal schools. Manila, Bureau of printing, 1926.

35 p. 23ᶜᵐ.

At head of title: The government of the Philippine Islands. Department of public instruction. Bureau of education.

MUSIC DIV.

1. Music—Instruction ₍and study₎—Normal schools. 2. Music—Instruction ₍and study₎—Philippine Islands.

E 26-655

Library, U. S. Bur. of Education MT935.P5A5 ₍2₎

School music--Philippine Islands.   *MHD

Philippine Islands. *Bureau of education.*
... Course of study in music for primary grades. Manila, Bureau of printing, 1926.

46 p. 23ᶜᵐ.

At head of title: The Government of the Philippine Islands. Department of public instruction. Bureau of education.
Bibliography: p. 46.

1. Music—Instruction ₍and study₎—₍Primary schools₎ 2. Music—Instruction ₍and study₎—Philippine Islands.

Music div.

E 27-28

Library, U. S. Bur. of Education MT935.P5A4 1926 ₍2₎

School music — Philippine Islands   *MHD

Philippine Islands. Education Bureau.
Music for primary grades. 1917. Manila: Bureau of Printing., 1917. 40 p. 8°.

For other editions, see author card.

MUSIC DIV.

SCHOOL MUSIC--POLAND   Copy only words underlined & classmark— * MA

ÜBER die Schulmusik in der Volksrepublik Polen. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 163-164, 173)

1. School music--Poland.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

School music — Portugal.   NCD

Ramalho Ortigão, José Duarte, 1836-1915.
... Crónicas portuenses (1859-1866) Lisboa, Livraria clássica editora, A. M. Teixeira & c.ª (filhos) 1944.

309 p., 1 l. 18½ cm. (*Half-title:* Obras completas)

At head of title: Ramalho Ortigão.

CONTENTS.—Revista do Pôrto.—As leitoras do "Jornal do Pôrto."—Cartas portuenses.—Crónica teatral.—Escola popular de música.—Belas-artes.—A festa do natal.—O inverno, a ópera, a companhia lírica.

PQ9261.R28A65   869.8   47-25158

Library of Congress ₍2₎   MUSIC DIV

School music — Puerto Rico.   STY

Puerto Rico. Education department.
... A course of study in music for the public schools of Porto Rico, by Allena Luce ... San Juan, P. R., Bureau of supplies, printing and transportation, 1920.

43 p. illus. (music) 23½ᶜᵐ. (Bulletin, 1920, no. 4. Whole no. 29)

At head of title: Government of Porto Rico ...

MUSIC DIV.

1. Education—Porto Rico—Curricula. ₍1. Course of study—Porto Rico₎ 2. Music—Instruction ₍and study₎—Porto Rico. I. Luce, Allena.

E 22-646

Library, U. S. Bur. of Education LB1564.P8A3mu 1920 ₍3₎

School music Rumania   *MFRB (Rumania)

Breazul, G.
... Die Musikerziehung in Rumänien... Bucuresti: Institutul de arte grafice "Luceafărul" s. a., 1936. 51 p. 32 pl. (part col'd.) 24½cm.

"Sonderdruck aus 'Mélanges D. Gusti,' 1936.
Includes 13 folk tunes with Rumanian words.

879499A. 1. School music—Rumania.   Music Div.
N. Y. P. L.   June 30, 1937

School music — Rumania.   Write on slip words underlined below and class mark — SA

Breazul, G.
Die Musikerziehung in Rumänien.

(Arhiva pentru stiinta si reforma sociala. Bucaresti, 1936. Anul 13, p. 47-95. plates.)

Includes tunes of 11 songs.

Folksongs, Rumanian [w]

form 400b [xi-10-36 25m]   MUSIC DIV.

SCHOOL MUSIC--RUMANIA   Copy only words underlined & classmark— *MA

HÜBNER, JAKOB.
Ein Musiklehrer berichtet aus der Rumänischen Volksrepublik. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 7 (1957) p. 303-309. illus., port.)

1. School music--Rumania.
NN R 1.59 a/ OI (MU)1 (LC2, X1)

SCHOOL MUSIC --RUSSIA   *QDZ

BANDINA, ANTONINA VASIL'YEVNA.
Школа хорового пения. Москва, Музыка, 1966. 1 v. music. 30cm.

Выпуск 1.
At head of title: А. Бандина, В. Попов, Л. Тихеева.
Melodies for 1-2 voices with piano acc.
Title romanized: Shkola khorovovo peniya.
CONTENTS.--вып.1. Для I-IV классов.

(Continued)

NN R 9.69 c/ OC(1b*)I, II, IIIb+, IVb+ SL MU, 1, 2, 3, 4, I, II S(1b*)1, I, II, IIIb+, IVb+ (LCR1, LC1, X1)

BANDINA, ANTONINA VASIL'YEVNA. Школа хорового пения. (Card 2)

1. School music--Russia. 2. Music--Instruction and study--Russia. 3. School music--Outlines, syllabi, etc. 4. School music--Vocal instruction. I. Popov, Viktor Sergeyevich, joint author. II. Tikheyeva, Lidiya Vladimirovna, joint author III. Popov, Viktor Sergeyevich. IV. Tikheyeva, Lidiya Vladimirovna.

SCHOOL MUSIC--RUSSIA   Copy only words underlined & classmark— *MA

FRISCH, MANFRED.
Sowjetische Jugend musiziert, ein kleiner Erlebnisbericht. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 7 (1957) p. 296-298)

1. School music--Russia.
NN R 1.59 a/ OI (MU)1 (LC2, X1)

SCHOOL MUSIC--RUSSIA   Copy only words underlined & classmark— * MA

RECKLING, WOLFGANG.
Die Musikerziehung in der Sowjetunion; Schulmusik, Laienausbildung, Kindermusikschulen. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 8, Heft 5 (Mai, 1958) p. 28-33. group port.)

Pages also numbered 284-289, continuing the paging of the preceding number.

1. School music--Russia. 2. Instruction and study--Russia.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

School music — Spain

*MHD

Benedito ~~y Vives~~, Rafael, 1885–

...Música, por Rafael Benedito... (Obra ajustada al Cuestionario oficial, único, de 4 de agosto de 1925.) Segunda edición cuidadosamente revisada por el autor... Madrid: Editorial Reus (s. a.), 1931. 52 p. incl. diagrs., tables. illus. (music.) 23½cm.

At head of title: Biblioteca de Oposiciones. Contestaciones Reus. Oposiciones al magisterio nacional.

MUSIC DIV

1. Music—Instruction and study. 2. School music—Spain.
N. Y. P. L. November 12, 1932

School music — Sweden.

Write on slip only words underlined and classmark — #MA

Härén, Yngve.
Musiken i den nya skolan.

(Musikrevy, Stockholm, 1950, årg. 5, nr. 3, p. 91-93)

form 100c [viii-8-50 25m] npc MUSIC DIV.

School music — Sweden

Write on slip words underlined below and class mark-

*EI

Norlind, Tobias.

Latinska skolsånger i Sverige och Finland. Lund: H. Ohlsson, 1909. xvi, 187(1), 4 p. 4°. (Lund. Universitet. Acta universitatis Lundensis. Lunds universitets årsskrift. Ny följd. Bd. 5, afdeln. 1, nr. 2, 1909.)

Bibliography, p. vi-xvi.

1. School music-Sweden. 2. School music-Finland.
N. Y. P. L. Music Dept. December 15, 1911.

School music — Sweden

Write on slip, name, year, vol., page of magazine and class mark —

#MA

Norlind, Tobias.
Schwedische Schullieder im Mittelalter und in der Reformationszeit.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 552-607.)

Music.

Sweden

MUSIC DIV.
form 400a [xi-2-29 25m]

School music — Sweden.

Write on slip only words underlined and classmark — ##MA

Walin, Stig.
Musiken vid skolorna i Sverige under upplysningstidevarvet.

(Svensk tidskrift för musikforskning. Stockholm, 1938. årg. 20, p. 30-85.)

Instruction and study- Sweden.

MUSIC DIV
form 400r [xi-29-18 25m] npc

School music — Switzerland.

*MP
(School)

Kuehne, Bonifaz.

Gesanglehre für schweizerische Volksschulen. Bearbeitet von Bonifaz Kühne. Obligatorisch in den Schulen der Kantone: Appenzell I.-Rh., Freiburg, Uri and Zug... Zürich: Art. Institut Orell Füssli[, 1922–30]. 2 v. 16°.

German words; music for 1 to 4 voices.
Heft 1, 9. ed., rev.; Heft 2, 11. ed.

MUSIC DIV.

517981–2A. 1. School music—Song-books, etc. 2. School music—Switzerland. 3. Songs, Swiss.
N. Y. P. L. April 18, 1931

School music — Switzerland.

*MP
(School)

Kunz, Edwin, and K. Weber.

Zuercher Gesangbuch für das zweite und dritte Schuljahr. Im Auftrag des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Martha Riggenbach-Schmid. Obligatorisches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1927. 61 p. col'd front., illus. 8°.

German words with tunes.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

366382A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

School music — Switzerland.

*MP
(School)

Kunz, Edwin, and K. Weber.

Zuercher Gesangbuch für die Sekundarschule und die siebente und achte Klasse der Primarschule. Im Auftrage des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Hans Schaad. Obligatorisches Lehrmittel für die Volksschulen des Kantons Zürich... Zürich: Verlag der Erziehungsdirektion, 1927. 384 p. col'd front., illus. 2. ed. 8°.

German words; music for 1 to 3 voices.
"Übungsteil," p. [277]–[384].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

366395A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

School music — Switzerland.

*MP
(School)

Kunz, Edwin, and K. Weber.

Zuercher Gesangbuch für das vierte bis sechste Schuljahr, im Auftrage des Erziehungsrates bearbeitet von Edwin Kunz und Karl Weber... Verbindliches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1928. 255 p. col'd front., illus. 3. ed. 8°.

German words with music for 1 and 2 voices.
"Übungsteil: Die Tonarten," p. [161]–[255].
Cover-title reads: Zuercher Gesangbuch für die Mittelstufe.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

427924A. 1. School music—Song books, etc. 2. School music—Switzerland. 2. Songs, Swiss. 4. Weber, Karl, of Zürich. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. September 26, 1929

SCHOOL MUSIC--SWITZERLAND

*MFRB
(Switzerland)

Schoch, Rudolf.
Musikerziehung durch die Schule... Luzern, Räber & Cie. [c1946] 248 p. illus., music. 20cm. (Aulos-Bücher. Bd. 1)

Bibliography, p. 241-244.

416407B. 1. School music—Switzerland. I. Ser.

NN MUSIC DIV.

School music — Switzerland

Write on slip only words underlined and classmark — #MD

Schoch, Rudolf.
Schulgesang und Schulmusik.

(Musica aeterna. Zürich, 1948, Bd. 1, p. 357-367. illus.; music.)

form 100c [xi-29-48 25m] npc MUSIC DIV

School music. — Switzerland.

Write on slip only words underlined and classmark — #MG

Zulauf, Max.
Die Musica Figuralis des Kantors Niklaus Zerleder. Das erste bernische Schulmusikbuch.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1929. Bd. 4, p. 57-77. pl.)

Includes music.

Zeerleder, Niklaus, 1628-1691.

Music Div.
form 400c [viii-8-50 25m]

SCHOOL MUSIC--SWITZERLAND--CHUR.

* MFRB
(Switzerland)

HUMM, FELIX.

Die Pflege des Gesanges und der Instrumentalmusik an der Bündner Kantonsschule. Chur, 1960. 77 p. illus., ports. 23cm.

Reprinted from Bündner Monatsblatt, Nr. 1-3, 1960.

1. School music--Switzerland--Chur.
NN 6.66 g/d OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

SCHOOL MUSIC, U.S.--BIBL.

*R-Music

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION.
The CMP Library. Washington, Music Educators' National Conference, 1967- 1 v. (loose-leaf). music. 30cm. (CMP 5)

Vol. 1.
Supersedes Contemporary music for schools (CMP1, 1966) and includes lists of all works written to date for the Composers in public

(Continued)

NN*S 7.68 a/p OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. The CMP Library... (Card 2)

schools program, as well as the works that were included in the earlier catalog.
CONTENTS.--v.1. Works for band, winds and percussion, solos.

1. School music, U.S.--Bibl. 2. Musicians, U.S. I. C M P. 5.

SCHOOL MUSIC--U.S.--BIBL.

*MC

Contemporary Music Project for Creativity in Music Education.

Contemporary music for schools; a catalog of works written by composers participating in the Young Composers Project, 1959–1964, sponsored by the Ford Foundation and the National Music Council. Washington, D. C., Music Educators' National Conference, 1966.

88 p. 21 cm. (C M P. 1)

(Continued)

NN 2.68 1/ OS, I, II, III PC, 1, 2, I, II, III, IV
SL MU, 1, 3, I, II, III, IV (LC1, X1)

2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Contemporary music for schools... (Card 2)

1. School music--U.S.--Bibl. 2. Musicians, American. 3. Musicians, U.S. I. Series. II. Ford foundation. III. National music council. IV. Title.

SCHOOL MUSIC--U.S.--BIBL.

* MC

Music educators national conference.

Bibliography of research studies in music education, 1932–1948, prepared by William S. Larson and presented by the Music education research council. Chicago [c1949] xi, 119 p. 23cm.

Revised ed.

Music Div.

1. Music—Instruction and study—U. S.—Bibl. 2. Dissertations, Academic—1899– . I. Larson, William S., . II. Music educators national conference. Research council.
NN

School music — U.S. — Bibl.

* MG p.v.203

Music educators national conference. Research in music education, Committee on.

Bibliography of research studies in music education, 1932–1944. Prepared by the Committee on research in music education of the Music educators national conference. Arnold M. Small, ed. [Iowa City] State Univ. of Iowa press [1944?] 55 p. 24cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. School music—U. S.—Bibl. I. Small, Arnold Milroy, 1905– , ed.
N. Y. P. L. July 10, 1947

School music — U.S.

WRITE ON SLIP CLASS MARK AND YEAR OF MAGAZINE

SSA

Ahern, John Francis, 1872–

What should be the musical equipment of the secondary-school graduate?

(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 582-587)

Cards in Public Catalogue
Music Dept

1. Music—Instruction and study—~~[Secondary schools]~~ 2. [Education, Secondary]

E 17-824

Library, U. S. Bur. of Education

School music — U.S.

*MHD

Annett, Thomas.

Music in the rural school; a simple and direct guide covering subjects of organization, planning, listening, part-singing, instrumental music, creative music, seasonable entertainment, etc.; also a bibliography of suggestive material. By Thomas Annett ... Boston, Mass., The Boston music company [°1938]

viii, 123 p. illus. (incl. music) diagrs. 20½cm.

"Reference bibliography": p. 113–123.

1. Music—Instruction and study—U. S. 2. Rural schools—U. S. I. Title.

38—18733

Library of Congress MT10.A81M9

——— ~~Copy 2.~~—

Copyright A 116533 [3942] MUSIC DIV. 780.72

SCHOOL MUSIC--U.S.

*MP
(School)

ANTIN, ARTHUR P

Take this hammer; an approach to understanding America at work through song and dance, by Arthur P. Antin and Jean Phillips Antin... New York, 1950. l., 85 l. 28cm.

Bibliography, l. 84.

1. School music—U.S. 2. School song books, U.S. 3. Dancing—School dances. I. Antin, Jean Phillips, jt. au. II. Title.
NN 2.53 OC(Ibo), I, Ib PC, 1, I, II SL MUg, 1, 2g, 3g, Ig, IIg (LC1, X1)

School music – U.S.

Write on slip words underlined below and class mark — *MAA

Antonine, M. sister.
The old versus the new in music education.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 256-261.)

MUSIC DIV.

form 100b [xi-13-38 25m]

School music — U.S.

Write on slip words underlined below and class mark — *MAA

Baldwin, Ralph L.
Music credits in secondary schools.

(M.T.N.A. Studies in music education, etc. Oberlin, O., 1906. 28 annual meeting, p. 76-84.)

MUSIC DIV.

form 100b [xi-13-38 25m]

SCHOOL MUSIC--U.S.

*MG p.v.220

Barnes, Edwin Ninyon Chaloner, 1877-
A century of music in public education, 1838-1938; should Lowell Mason come to town; fourth of the Tuning in on American music series, by Edwin N. C. Barnes. [Washington, D.C.] Music education publications [c1938] cover-title, 52 p. 22cm.

Bibliography: p. 51-52.

1. School music—U.S.

NN*R 11.52 OC PC, 1 SL MU, 1 (MUA4, LC1, X1)

School music — U.S.

*MFRB
(U.S.)

Barnes, Edwin Ninyon Chaloner, 1877-
Music as an educational and social asset (the instrumental contribution) by Edwin N. C. Barnes ... with a foreword by Dr. A. E. Winship ... Philadelphia, Theodore Presser co. [°1927]
xii p., 1 l., 15-124 p. 18cm.
Bibliography: p. 123-124.

320990A 1. Music. 2. Music—Instruction and study. I. Title. MUSIC DIV.

27-6384

Library of Congress MT6.B23
Copyright A 907553 [3]

School music – U.S.

*MFRB
(U.S.)

Barnes, Edwin Ninyon Chaloner, 1877-
Who's who in music education, by Edwin N. C. Barnes ... Washington, D. C., Music education, 1925.
xiv, 258 p. front. (port.) diagr. 23cm.
Advertising matter: p. 253-258.
CONTENTS.—Biographical data.—History.—Practical help.—Bibliography of music education (p. 246-252)

CARNEGIE CORPORATION OF NEW YORK

1. Music teachers—Biog. 2. Music—Instruction and study—U. S. I. Title.

25-21694

Library of Congress ML106.U3B25
~~Copy 2.~~
Copyright A 869485 [32d1]

MUSIC DIV.

SCHOOL MUSIC--U.S.

*MHD

BATCHELLER, JOHN.
Musical notation; Programmed by General Programmed Teaching Corporation. Chicago, Encyclopaedia Britannica Press [1964] 158 p. 22 x 28cm. (TEMAC programmed learning materials)

Work sheets, [16] p., in pocket.

1. School music--Outlines, syllabi, etc. 2. School music--U.S. I. General Programmed Teaching Corporation. II. TEMAC programmed learning materials. III. T.E.M.A.C. programmed learning materials.
NN * 7.66 r/√ OC(Ib*) (OS)I, Ib*, II, III PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

School music – U.S.

Write on slip only words underlined and classmark — *MAA

Beattie, John.
The contribution of the American composer to the field of school music.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 230-233.)

npc

MUSIC DIV.

form 100a [iv-8-47 25m]

School music – U.S.

Write on slip words underlined below and class mark — *MAA

Beecher, A.A.
The fight of music for all children vs. promotion of the talented few.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 414-415.)

npc

MUSIC DIV.

form 100b [viii-3-43 25m]

School music – U.S.

Write on slip words underlined below and class mark — *MA

Biddle, Mark.
Jazz in the school music program.

(School musician. New York, 1942. 1942, Apr., p. 10-11.)

Jazz

npc

MUSIC DIV.

D form 100b [i-12-42 25m]

School music — U.S.

*MFRB
(U.S.)

Birge, Edward Bailey, 1868-
History of public school music in the United States, by Edward Bailey Birge ... New and augm. ed. Philadelphia, Oliver Ditson company [°1937]
4 p. l., 323 p. illus. (incl. music) plates, ports. 19cm.
Bibliography: p. 312-314.

1. Music—Instruction and study—U. S. I. Title.

39-25132

Library of Congress ML200.B5 1939 MUSIC DIV.
[42f2] 780.72073

School music – U.S.

*MFRB
(U.S.)

Birge, Edward Bailey, 1868-
History of public school music in the United States, by Edward Bailey Birge ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
4 p. l., 296 p. illus. (incl. music) plates, ports. 19 cm.
Bibliography: p. 287-288.

1. School music—U. S. I. Title.

28—12295

Library of Congress ML200.B5 MUSIC DIV.
[a48h1]

School music – U.S.

*MG p.v.193

Bohman, Esther L
... The librarian and the teacher of music [by] Esther L. Bohman and Josephine Dillon ... Chicago, American library association, 1942.
55, [1] p. 23cm. (Experimenting together)
Bibliography: p. 53-55.

1. School libraries. 2. Music—Instruction and study—U. S. I. Dillon, Josephine K., joint author. II. American library association. III. Title.

43-51016

Library of Congress ML111.B73L5 MUSIC DIV.
[30] 780.72

School music — U.S.

Write on slip words underlined below and class mark — *MA

Brayley, A. W.
The inception of public school music in America.

(Musician. Boston, 1905. v.10, n.11, p. 483-485.)

With portrait of Lowell Mason and Dr. W. Mason.

MUSIC DIV.

form 100b [xi-13-38 25m]

School music — U.S

Write on slip words underlined below and class mark — *MA

Briggs, F. L. C.
[The Dep't. of music education of the National Education Association urges high place for music study in public schools]. Prominent educators before convention in St. Paul make plea for giving music courses, their rightful place in curriculum-Community music as remedy for civic ills, etc.

(Musical America. New York, 1914. v. 20, no. 11, p. 1-2.)

MUSIC DIV.

form 100b [xi-13-38 25m]

School music — U.S.

**MH

Brooks, B Marian.
Music education in the elementary school [by] B. Marian Brooks, A. M. [and] Harry A. Brown, PH. D. New York, Cincinnati [etc.] American book company [1946]
viii, 376 p. illus. (music) plates. 23cm.
"Selected references for reading and study": p. 329-349.

DREXEL MUSICAL FUND

1. Music—Instruction and study. I. Brown, Harry Alvin, 1879- joint author. II. Title.

46-1611

Library of Congress MT930.B85
[20] 780.72

School music — U.S.

Write on slip words underlined below and class mark — *MAA

Burrows, Raymond.
School music in the war effort.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 93-98.)

World war, 1939- -U.S.

npc

MUSIC DIV.

form 100b [viii-3-43 25m]

School music — U.S.

Write on slip words underlined below and class mark — *MAA

Cady, Calvin B.
Exigencies and possibilities of secondary music education.

(M.T.N.A. Proceed. Hartford, Conn., 1909. Ser. 3, v. 30, p. 148-164.)

MUSIC DIV.

form 100b [xi-13-38 25m]

SCHOOL MUSIC--U.S.

* MH

CATHOLIC UNIVERSITY OF AMERICA.
Music skills; the proceedings of the workshop on music skills conducted at the Catholic university of America, June 14 to 25, 1957, edited by Richard H. Werder. Washington, Catholic university of America press, 1958. vii, 109 p. illus. 22cm.

Includes bibliographies.

1. Instruction and study--U.S. 2. Music--Instruction and study 3. School music--U.S. 4. Church music --Catholic church, Roman. I. Werder, Richard Harry, ed. II. Title.
NN 7.63 p/ (OC)I, II OS PC, 2, 3, 4, I, II SL MU, 1, 3, 4, I (LC1, X1)

SCHOOL MUSIC--U.S.

*MG p.v.294

CHILDREN'S MUSIC CENTER, Los Angeles.
Jazz in music education. Los Angeles [c1956]
20 p. music. 22cm.

Cover title.

1. Jazz. 2. School music--U.S.
NN R 10.61 e/B OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

School music — U.S.

Write on slip words underlined below and class mark- SSA

Clark, Frances Elliott.
Forces at work for the betterment of school music.

(In National education association of the United States. Journal of proceedings and addresses, 1913. p. 848-851)

School music
1. ~~Music—Instruction [and study]—[Elementary schools]~~

E 16-642

Library, U. S. Bur. of Education

MUSIC DIV

School music—U.S.

Write on slip words underlined below
and class mark — *MA

Crane, Julia E.
What can public school music do for the music of any community?

(Musical observer. New York, 1916. v.13,no.2,p.119-120.)

Community music.

MUSIC DIV.

form 1006 [xi-13-39 25m]

School music—U.S.

*MG p.v.121

Dann, Hollis Ellsworth, 1861-
Oratorio in the high school. By Hollis Dann ... [n. p., 1914]

1 p. l., 36 p. 15½cm.

"Address delivered at the meeting of the Music section of the New York state teachers' association, Albany, Nov. 25, 1914."—p. 1.

CARNEGIE CORPORATION OF NEW YORK

1. Oratorio. 2. Music—Instruction [and study]—[High schools]

E 16-873

Library, U. S. Bur. of Education MT930.D23

MUSIC DIV.

School music—U.S.

*MH

[Dann, Hollis Ellsworth] 1861-
Some common problems in school music and their solution. In the first, second and third years. [New York, Amer. Book Co., 1916?] 64 p. illus. (music) nar. 16°.

Caption-title reads: Music in the public schools, by Hollis Dann.
Reprint: Music bulletin. v.2, no. 3-10. Nov. 1915-June 1916.

2 cards only

MUSIC DIV.

School music—U.S.

*MFRB
(U.S.)

Davison, Archibald Thompson.
Music education in America, what is wrong with it? What shall we do about it? By Archibald T. Davison ... New York, London, Harper & brothers, 1926.

xi p., 1 l., 208 p. illus. (music) 21½cm.

"List of books for courses in appreciation": p. 202-203.

MUSIC DIV.

254560A 1. Music—Instruction and study—U. S. I. Title.

26-11832

Library of Congress MT3.U5D26

——— Copy 2.

Copyright A 891534 [3]

School music—U.S.

Write on slip words underlined below
and class mark — SSA

Department of music education.

(National education association of the United States. Journal of proceedings and addresses. Albany, N.Y., 1899. Annual meeting 38, p.970-997.)

Secretary's minutes, and papers and discussions of the Department of music education.

form 1006 [xi-13-39 25m]

SCHOOL MUSIC--U.S.

*XML-303

DICKEY, FRANCES M.
The early history of public school music in the United States. [Hartford, Conn., 1913?] 185-209 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,938)
Caption title.
On cover: Reprinted from the Proceedings of the Music teachers' national association for 1913.
Thesis (M. A.)--Columbia university.

1. School music--U.S.
NN R 9.72 g/ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

SCHOOL MUSIC--U.S.

*MKBM

Duvall, W Clyde.
The high school band director's handbook. Englewood Cliffs, N. J., Prentice-Hall, 1960.

200 p. illus. 22 cm.

Bibliography, p. 193-196.

1. Bands (Music). 2. School music--Bands and orchestras. 3. School music--U.S.
NN * R 10.62 e/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

SCHOOL MUSIC—U.S.

* MHD

DYKEMA, PETER WILLIAM, 1873-1951.
School music handbook, a guide for music educators, designed to meet the needs of classroom teachers and special music teachers in the grade and junior high school, by Peter Dykema and Hannah M. Cundiff. New ed. Boston, C. C. Birchard [c1954] xx, 669 p. illus., music. 24cm.

Includes bibliographies.

1. School music-- U. S. 2. School music—Instruction. 3. Teachers—Training. 4. School music--Instruction--Bibl. I. Cundiff, Hannah M., joint author. II. Title. III. Cundiff, Hannah M.
NN ** R 4.55 p/+ OC, I. IIIbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

SCHOOL MUSIC--U.S.

*MHD

DYKEMA, PETER WILLIAM, 1873-1951.
School music handbook; a guide for music educators by Peter W. Dykema and Hannah M. Cundiff. New ed. Boston, C.C. Birchard [c1955] xx, 669 p. illus. 24cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Instruction. 3. School music--Instruction--Bibl. I. Cundiff, Hannah M., joint author.
NN R 9.64 e/ OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

School music—U.S.

Write on slip words underlined below
and class mark — *MA

Eames, Henry Purmort.
High school credits... for serious pursuit of applied music under instruction of music teachers outside the school.

(Music News. Chicago, 1916. v.8,no.8,p.34-35; no.9, preceding p.17.)

MUSIC DIV.

form 1006 [xi-13-39 25m]

School music--U.S.

STF

Earhart, Will.
Music in the public schools. Washington: Gov. Prtg. Off., 1914. 81, iv p. 8°. (United States. Education Bureau. Bull. 1914, no. 33. Whole no. 607.)
*MHD
——— A second copy.

MUSIC DIV.

1. Music—Education, U.S.
N. Y. P. L.

Music Div.

January 26, 1916.

School music--U.S.

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Earhart, Will.
Some present usages in accrediting music in high schools.

(M.T.N.A. Proceedings.1915. Hartford,1916. 8°. p.147-154.)

MUSIC DIV.

SCHOOL MUSIC--U.S.

* MHD

Elliott, Raymond.
Learning music: basic concepts for elementary teachers. Columbus, Ohio, C. E. Merrill Books [1960]

201 p. illus. 24 cm.

1. School music--U.S. 2. School music--Instruction.
NN* R 1.62 g/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

SCHOOL MUSIC--U.S.

* MHD

ELLIOTT, RAYMOND.
Teaching music; methods and materials for the elementary schools. Columbus, O., C.E. Merrill [1960] xiii, 322 p. illus., music. 24cm.

Bibliography, p. 313-314.

1. School music--U.S. 2. School music--Instructing. 3. School music--Outlines, syllabi, etc.
NN R 1.62 p/ OC (1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

School music—U.S.

Write on slip words underlined below
and class mark — *MA

Elson, L.C.
Our public education in music.

(Musical leader & concert-goer. Chicago, 1903. v.6, no.6,p.16-17.)

Reprinted from the Atlantic monthly.

MUSIC DIV.

form 1006 [xi-13-39 25m]

School music—U.S.

*MHD

Farnsworth, Charles Hubert.
Education through music. New York: Amer. Book Co. [cop. 1909.] 208 p. 12°.

Music Dep

1. Education (Musical). 2. Elementary works. 3. School
Music for
N. Y. P. L.

September 15, 1913.

School music—U.S.

*MG p.v.29

Farnsworth, Charles Hubert.
The profession of teaching music in schools and European and American ideals in school work. [New York,] 1909. 11 p. 8°. (Teachers College, N.Y.City. Music, Dept.of.)

School music—U.S.

Write on slip only words underlined and classmark — SSA

Finn, M Teresa.
Music appreciation in the high school.

(National Education Assoc. of the U.S. Addresses and proceedings, 1917. p.486-490)

Music Div.

form 400c [viii-8-50 25m]

SCHOOL MUSIC--U.S.

*MA

FIRST chair of America.
[Greenwood, Miss., R.M. Martin] v. ports. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
"The national honor yearbook for outstanding bands, orchestras, choruses, honoring first chair members."

1. Music--Direct.--U.S. 2. School music--U.S. 3. Music--Almanacs, yearbooks, etc. 4. Directories--U.S. 5. Almanacs, yearbooks, etc. I. Martin, Roy M., ed. II. Martin, Roy M.
NN R 11.60 m/ (OC)I, IIbo OS PC, 1, 2, 3, I SL MU, 2, 4, 5 (UI, LCI, XI) [K]

Write on slip only words underlined and classmark — *MAA

Gehrkens, Karl.
The rise and development of music education in public schools.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.48-60.)

npc

MUSIC DIV.

School music—U.S.

Write on slip words underlined
and class mark — *MA

Gehrkens, Karl W.
The rise and development of music education in the public schools.

(Musicology, Middlebury, 1946. v.1,no.2, p.142-154.)

npc

MUSIC DIV.

SCHOOL MUSIC--U.S. *MHD

GLENN, NEAL EDWIN.
Teaching music in our schools. 2. ed. Dubuque, W.C. Brown [1954] 139 p. 28cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Outlines, syllabi, etc. 3. School music--Instruction.

NN* 12.56 a/6 OC(lbo) PC, 1, 2 SL MU, ~~1~~, 2, 3 (LC1, X1)

SCHOOL MUSIC—U.S. *MFRB (U.S.)

Gordon, Philip.
The availability of contemporary American music for performing groups in high schools and colleges. New York, Bureau of Publications, Teachers College, Columbia University, 1950.

xiii, 144 p. 24 cm. (Columbia University. Teachers College. Contributions to education, no. 961)

Bibliography: p. 85-98.

1. Music in universities and colleges—U. S. 2. School music—U. S. 3. Music, American—Bibl. I. Title. (Series)

MT18.G685 780.72973 50-9636
——— Copy 2. LB5.C8 no. 961
Library of Congress [15] MUSIC DIV.

School music — U.S.

Write on slip only words underlined and classmark — MWA

Haydon, Glen.
The correlation of music and drama in the high school.

(Theatre and school. Berkeley, 1929. v. 7, May, p. 12-15)

form 100c [viii-8-50 25m] Music Div.

School music — U.S.

Write on slip words underlined below and class mark — *MA

Holdrodge, S. W.
Vocal music in public schools.

(Musical leader and concert goer. Chicago, 1904. v.7, no.12, p.14-17.)

form 100b [xi-13-39 25m] MUSIC DIV.

School music — U.S.

Write on slip words underlined below and class mark — *DA

Howard, F. E.
The power of song in American life.

(The Connecticut magazine. New Haven, Conn., 1905. v.9, no.2. p.313-316.)

form 100b [xi-13-39 25m] MUSIC DIV.

School music — U.S. *MFRB (U.S.)

Hughes, Charles William.
Chamber music in American schools [by] Charles W. Hughes. New York, 1933.

2 p. l., 202, [3] p. 23cm.

"Lists of music and of phonograph records for use in school chamber music": p. 120-155; Bibliography: p. 180-197.

1. Chamber music—Hist. & crit. 2. Music—Instruction and study—U. S. I. Title.

33-28740
Library of Congress MT728.H87
——— Copy 2. MUSIC DIV.
Copyright A 65273 [3] 785.7

School music — U.S.

*MBD

INTERSTATE HIGH SCHOOL MUSIC FESTIVAL.
Decisions and comments...
1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Pittsburg, Kan. [1938- 23cm.
no.

1. Schools—Music. 2. Music festivals.

MUSIC DIV.

N. Y. P. L. May 9, 1939

SCHOOL MUSIC--U.S. *MHD

Jones, John Paul, 1902-
The director of school music. Kansas City, Mo., Jenkins Music Co. [1949]

vii, 134 p. diagrs. 21 cm.

Bibliography: p. 131-133.

1. School music—Instruction and study—U. S. I. Title.

MT930.J74 780.72 50-80
Library of Congress [10] MUSIC DIV.

School music — U.S.

Write on slip only words underlined and classmark — *MAA

Kendel, John C.
The elementary school, the seed-bed for a more democratic music culture.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.234-241.)

npc

form 100a [iv-2-41 25m] MUSIC DIV.

School music — U.S.

Write on slip words underlined below and class mark — *MA

King, Emanuel D.
Public school music and the child.

(Musical observer. New York, 1915. v.12, no.5, p.267-268.)

form 100b [xi-13-39 25m] MUSIC DIV.

School music — U.S.

Write on slip words underlined below and class mark — *MA

King, Emanuel D.
Public school music and the community.

(Musical observer. New York, 1915. v.12, no.8, p.461-462.)

Community music.

form 100b [xi-13-39 25m] MUSIC DIV.

School music — U.S.

Write on slip words underlined below and class mark — *MA

King, E. D.
Public school music and the teacher.

(Musical observer. New York, 1915. v.12, no.6, p.365-366.)

form 100b [xi-13-39 25m] MUSIC DIV.

School music — U.S. *MHD

Kwalwasser, Jacob.
Problems in public school music, by Jacob Kwalwasser ... New York, M. Witmark and sons [c1932]

3 p. l., v-vii p., 2 l., 3-159 p. diagr. 21cm.

1. Music—Instruction and study. I. Title. II. Title: Public school music.

32-22579
Library of Congress MT930.K8 MUSIC DIV.
Copyright A 54300 [2] 780.7

School music — U.S.

* MHD

Lamek, John E, 1908-
...Music instruction in Catholic elementary schools...by John E. Lamek... Washington: The Catholic Univ. of America, 1933. 91 p. 22½cm.

Dissertation (Ph.D.) — Catholic Univ. of America, 1933.
Vita.
"Bibliography," p. 85-90.

MUSIC DIV.

683825A. 1. School music. 2. School music—U. S. 3. Education, Sectarian, Roman Catholic—U. S.
N. Y. P. L. February 2, 1934

SCHOOL MUSIC--U.S. *MHD

Leonhard, Charles, 1915-
Foundations and principles of music education [by] Charles Leonhard [and] Robert W. House. New York, McGraw-Hill, 1959.

375 p. 22 cm.

Includes bibliographies.

1. School music--U.S. I. House, Robert William, 1920- , joint author. II. House, Robert William, 1920- .

NN*R 1.60 1/3 OC, I, IIb* PC, 1, I SL MU, ~~1~~, I (LC1, X1)

School music — U.S.

Write on slip only words underlined and classmark — *MAA

McConathy, Osbourne.
Evolution of public school music in the United States. A symposium.

(M.T.N.A. Proceedings, 1922. Hartford, 1923. Ser. 17, p. 158-193)

form 100c [viii-8-50 25m] Music Div.

School music — U.S.

Write on slip class mark name, vol., page and year of magazine. SSA

McConathy, Osbourne.
High-school credit for applied music taken under special teachers outside of school.

(In National education association of the United States. Journal of proceedings and addresses, 1914. p. 634)

Card in Public Catalogue

1. ~~Music—Instruction and study.~~ ~~[1. Music—Teaching—High schools]~~
2 School music.

E 15-754

Library, U. S. Bur. of Education Music Div.

School music — U.S.

Write on slip class mark name, vol., page and year of magazine. SSA

McConathy, Osbourne.
In what direction is public music education tending?

(In National education association of the United States. Addresses and proceedings, 1918. p. 320-322)

1. Music—Instruction [and study] I. Title. Music div.

E 19-489

Library, U. S. Bur. of Education
[7]

School music — U.S.

Write on slip words underlined below and class mark — *MA

McConathy, Osborne.
Some recent developments in public school music.

(Musician. Boston, 1912. v.17, no.2, p.88-89; no.4, p.232-233)

form 100b [xi-13-39 25m] MUSIC DIV.

School music — U.S.

Write on slip words underlined below and class mark — *MAA

Macdougall, Hamilton C.

Standardization through examination of the teacher's work.

[Massachusetts]

(M.T.N.A. Proceedings. 1915. Hartford, 1916. 8vo. p.163-168.)

form 100b [x-24-34 25m] Music Div.

School music — U.S.

Write on slip words underlined below and class mark — *MAA

McWhood, Leonard Beecher.
Music in college and secondary school.

(M.T.N.A. Studies in mus. education, etc. Oberlin, O. 1906. 28. Annual meeting, p.70-75.)

form 100b [xi-13-39 25m] MUSIC DIV.

School music — U.S. *MFRB (U.S.)

Manchester, Arthur Livingston.
Music education in the United States. Schools and departments of music. Washington: Gov. Prtg. Off., 1908. 85 p. pap. 8°. (United States. Education Bureau. Bull. 1908, no.4. Whole no. 387.)

STF
--- --- Second copy.

MUSIC DIV.

SCHOOL MUSIC—U.S.
Write on slip only words underlined and classmark: *DA

Mason, Daniel Gregory, 1873-1953.
Our musical adolescence.

(Harper's. New York. 1930,Oct., v.161, p.599-607)

Au.cd. Music div.

form 100d [xi-22-51 25m]

SCHOOL MUSIC--U.S.
*MHD

Mathews, Paul Wentworth.
You can teach music, a handbook for the classroom teacher. New rev. ed. With a special new chapter on the use of the piano, by Mary Jarman Nelson. New York, Dutton ₍1960₎
190 p. illus. 22 cm.

1. School music--U.S. 2. School music--Instruction.
NN * R 12. 61 m/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

SCHOOL MUSIC--U.S.
*MHB

Monsour, Sally.
Rhythm in music and dance for children ₍by₎ Sally Monsour, Marilyn Chambers Cohen ₍and₎ Patricia Eckert Lindell. Belmont, Calif., Wadsworth Pub. Co. ₍1966₎
viii, 90 p. music. 26 cm. (Wadsworth music series)
"Annotated bibliography": p. 87-96.

(Continued)
NN° 5. 69 v/ OC(1b°), I, II, IIIb°, IVb° PC, 1, 2, 5, I, II
SL MU, 2, 3, 4, I, II (DC2, LC1, X1)
2

MONSOUR, SALLY. Rhythm in music and dance for children... (Card 2)

1. Musical meter and rhythm. 2. School music--U.S. 3. Meter and rhythm, 1901- . 4. School music--Outlines, syllabi, etc.
5. Dancing, Children's. I. Cohen, Marilyn Chambers, joint author. II. Lindell, Patricia Eckert, joint author. III. Cohen Marilyn Chambers. IV. Lindell, Patricia Eckert.

School music — U S
Write on slip only words underlined and classmark — *MAA

Morgan, Russell V.
Broadcasting music to American schools.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.115-119.)

Radio.

npc MUSIC DIV.

form 100c [vi-28-46 25m]

School music — U.S.
Write on slip words underlined below and class mark — *MAA

Morgan,Russell V.
Music education in post-war planning. The viewpoint of the public schools.

(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.411-413.)

npc MUSIC DIV.

form 100b [viii-3-43 25m]

SCHOOL MUSIC--U.S.
* MHD

MORGAN, RUSSELL VAN DYKE, 1893-1952.
Music education in action, by Russell van Dyke Morgan, and Hazel Nohavec Morgan. Chicago, N. A. Kjos music co. [1954] vi, 186 p. music. 23cm.

1. School music—U. S. 2. School music—Instruction. I. Morgan, Hazel Nohavec, joint author. II. Morgan, Hazel Nohavec.

NN * * 9. 54 OC, I, IIbo PC, 1, SL MU, 1, 2, I (LC1, X1)

School music — U.S.
*MHDC

Mosher, Raymond Mylan, 1894–
A study of the group method of measurement of sight-singing, by Raymond M. Mosher ... New York city, Teachers college, Columbia university, 1925.
vi, 75 p. incl. illus. (music) forms, tables, diagrs. 23½ᶜᵐ. (Teachers college, Columbia university. Contributions to education, no. 194)
Published also as thesis (PH. D.) Columbia university, 1926.

MUSIC DIV.

291189A. 1. Sight-singing. 2. Mental tests. I. Title: Measurement of sight-singing, A study of the group method of.

26-8075

Library of Congress MT10.M72
——— Copy 2. LB5.C8 no. 194
Copyright A 879859 ₍5-3₎

Music Div.

School music — U.S.
*MH

Mursell, James Lockhart, 1893–
Human values in music education, by James L. Mursell ... New York, Boston ₍etc.₎ Silver, Burdett and company ₍©1934₎
3 p. l., 3-388 p. 20ᶜᵐ.
"Suggested supplementary readings" at end of each chapter.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Education—Aims and objectives. 3. Music, Influence of. 4. Music—Philosophy and esthetics. I. Title. II. Title: Music education, Human values in.

34—11242

Library of Congress MT1.M98H8
——— ~~Copy 2.~~
Copyright A 71193 ₍34d3₎

MUSIC DIV.
780.7

School music — U S.
*MHD

Mursell, James Lockhart, 1893–
... Music in American schools. New York, Chicago ₍etc.₎ Silver Burdett company ₍1943₎
v, 312 p. incl. plates. 21ᶜᵐ.

1. Music—Instruction and study—U. S. I. Title.

43—3935

Library of Congress MT1.M96M8
₍4315₎

MUSIC DIV.
780.72073

School music — U.S.
*MHD

Mursell, James Lockhart, 1893–
The psychology of school music teaching ₍by₎ James L. Mursell ... and Mabelle Glenn ... New York, Boston ₍etc.₎ Silver, Burdett and company ₍©1931₎
v, 378 p. illus. (music) diagrs. 20ᶜᵐ.
Bibliography at end of each chapter except chap. I.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Educational psychology. 3. Music—Psychology. I. Glenn, Mabelle, joint author. II. Title. III. Title: School music teaching.

31—17602

Library of Congress MT1.M92
——— ~~Copy 2.~~
Copyright A 39107 ₍31f5₎

MUSIC DIV.
780.7

School music — U.S.
Write on slip words underlined below and class mark — SSA

[Music and education]

(Education. Boston, 1933. v.54. p.65-105.)

Contents.--The music teacher, by P.W.Dykema.—Teaching instrumental music in public schools, by I.Cheyette.—Organizing the junior high school band, by C.R.Spaulding.—The vocational significance of music in the public schools, by C.H.Miller.—The value of class piano instruction, by Mrs.M.H.Bowman.—Music as education, by R.V.Morgan.—Mobilizing public support of school music, by O.McConathy.—Music camps in America, by H.Hanson.—The music pedagogy of the future, by N.Weinberg.—

Education and music. Camps.
Instruction and study.

Music Div.

SCHOOL MUSIC--U.S.
* MHD

MUSIC education source book. no. [1]- Chicago, Music educators national conference [1947- v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Compendium of data, opinions and recommendations compiled from the reports of investigations, studies and discussions" conducted by various committees of the Music educators national conference.
Some vols. have also a distinctive title: 1955, Music in American education; etc., etc.

(Continued)
NN R 1. 58 g/ρ OS, 1 PC, 1, I SL MU, 1, 2, 3, I (U1, LC1, X1) [C]

MUSIC education source book. (Cont.)

1. School music--U.S. 2. School music--Outlines, syllabi, etc.
3. School music--Instruction. I. Music educators national conference.

SCHOOL MUSIC--U.S.

*MG p.v.339

MUSIC EDUCATORS NATIONAL CONFERENCE.
Music in the elementary school. Printed by the Music educators national conference in cooperation with the Dept. of elementary school principals of the National education association. Chicago [c1951] 56 p. 23cm.

Cover title.
"Books and materials," p. 53-56.
1. School music--U.S. I. National education association of the United States. Elementary school principals, Dept. of.
NN R 4. 66 a/ OS, 1, Ib° PC, 1, I SL MU, 1, I (LC1, X1)

SCHOOL MUSIC--U.S.
Copy only words underlined & classmark-- * MAA

MUSIC EDUCATORS NATIONAL CONFERENCE. Research council.
Music supervision and administration in the schools. Chicago, Music educators national conference [c1949] 30 p. 23cm. (ITS: Bulletin. no. 18)

Bibliography, p. 27-29.

1. School music--U.S. I. Series.
NN 11. 59 p/ OS, I PC, 1, I MU, 1, I (LC1, X1)

School music — U.S.
Write on slip words underlined below and class mark — SA

Music in the schools.

(Commonwealth Club of San Francisco. Transactions. San Francisco, 1931. v.25, no.12 (v.7,no.11) p.491-530 (i.e. 591-630.))

Pages 591-630 erroneously numbered 491-530.

form 100b [xi-13-39 25m] MUSIC DIV.

School music — U.S.
Write on slip words underlined below and class mark — *MAA

Music Teachers National Association
Proceedings. Oberlin, Ohio.

Appears annually. Each volume contains articles on this subject.

Music Div.

form 100b [x-21-34 25m]

SCHOOL MUSIC—U.S.
*MH

MYERS, LOUISE KIFER.
Teaching children music in the elementary school. 2. ed. Englewood Cliffs, N.J., Prentice-Hall, 1956. ix, 374 p. music. 22cm. (Prentice-Hall music series)

Bibliography, p. 338-368.

1. School music--U.S. 2. School music--Instruction. I. Title.

NN **R 6. 56 d/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

SCHOOL MUSIC--U.S.

*MH

Myers, Louise Kifer.
Teaching children music in the elementary school. 3d ed. Englewood Cliffs, N. J., Prentice-Hall, 1961.
368 p. illus. 22 cm.
Bibliography, p. 333-359.

1. School music--Instruction. 2. School music--U. S.
NN * R 10. 62 a/ OC PC, 2 SL MU, 1, 2 (LC1, X1)

School music—U.S.

*MHD

National Academy of Music, New York. Extension Department.
...School credit for outside music study; a plan for its organization and administration. New York[, cop. 1923]. 31 p. incl. forms. 19½cm. (Its: Bulletin E 15.)

MUSIC DIV.

1. Music—Instruction and study. 2. School music—U. S.
N. Y. P. L. July 5, 1933

School music—U.S.

*MHD

National Academy of Music, New York. Extension Department.
...School credit for outside music study; a comprehensive syllabus outlining requirements for a course in piano playing, as a basis for school credit for music study. New York[, cop. 1924]. 36 p. 19½cm. (Its: Bulletin E16.)

MUSIC DIV.

1. Music—Instruction and study. 2. School music—U. S.
N. Y. P. L. June 27, 1933

School music—U.S.

*MFRB
(U.S.)

National bureau for the advancement of music.
The giving of high school credits for private music study; a survey, showing the policies of the different states in regard to these credits and the practices of some of the larger cities. New York city, National bureau for the advancement of music [c1924]
105 p. incl. forms. 24cm.

159558A. 1. Music—Instruction and study—U. S. I. Title.

MUSIC DIV.

24-7179

Library of Congress MT936.N27
Copyright A 777683 [2]

School music—U.S.

*MKD

National bureau for the advancement of music.
National survey of piano classes in operation; a study made and published by the National bureau for the advancement of music. New York [1929?]
96 p. maps. 23cm.
"Survey presents ... last 250 questionnaires returned ... arranged alphabetically by states and contain ... faithful digest of the answers."—Foreword.

——— Supplement to National survey of piano classes in operation. New York [1929?] 22 p. 22cm. Bound with the above.

1. Pianoforte—Instruction [and study] 2. Educational surveys—[U. S.] I. Title.

E 31-44

Library, U. S. Office of Education MT740.N2
[2]

MUSIC DIV.

School music—U.S.

STF
(U.S.)

National Education Association of the United States. Commission on the reorganization of secondary education.
Music in secondary schools. A report of the Commission on the Reorganization of secondary education, appointed by the National Education Association, prepared by Will Earhart...and Osbourne McConathy... Washington: Gov. Prtg. Off., 1918. 37 p. 8°. (United States. Education Bureau. Bull. 1917, no. 49.)

Music div.

1. School music, U. S. 2. Earhart. Will. 3. McConathy, Osbourne. 4. Title. 5. Series.
N. Y. P. L. July 3, 1918.

SCHOOL MUSIC--U.S.

* MFRB
(U.S.)

NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.
NIMAC manual; the organization and management of interscholastic music activities. Washington, National interscholastic music activities commission of the Music educators national conference [1963]
vi, 154 p. illus. 23cm.

1. School music--U.S. 2. Festivals. 3. Competitions. I. Title.
NN 10.63 g/B OS PC,1,I SL MU,1,2,3,I (LC1,X1)

School music - U.S

Write on slip words underlined below
and class mark- SSA

National society for the study of education. *Committee on music education.*
... Music education, prepared by the Society's Committee on music education ... Edited by Guy Montrose Whipple ...
(*In* National society for the study of education. 35th Yearbook, Bloomington, Ill., 1936. 23cm. pt. II, xii, 260 p.)
Willis L. Uhl, chairman.
CONTENTS.—sec. I. General principles and educational relations: Principles of music education [by] James L. Mursell.—The place of music in a system of education [by] Lilla Belle Pitts.—Significant relationships of music to other subjects [by] Peter W. Dykema.—The composition of musical ability [by] Jacob Kwalwasser.—sec. II. Musical activities in the school: Typical musical activities of the school [by] Lilla Belle Pitts.—Rhythm [by] Mabelle Glenn.—Singing [by] Maybelle Glenn.—Ear-training [by] Russell V. Morgan.—Instrumental activities [by] Da-
(Continued on next card)

E 36-112
[37k3] MUSIC DIV.

National society for the study of education. *Committee on music education.* ... Music education ... (Card 2)

CONTENTS—Continued.

vid Mattern and Norval L. Church.—Listening [by] Lillian L. Baldwin.—Reading music [by] James L. Mursell.—Music theory [by] Louis Woodson Curtis.—Creative activities [by] Will Earhart.—sec. III. Classroom and administrative problems: The accrediting and the programming of school music [by] John W. Beattie.—The selection and organization of music materials [by] Anne E. Pierce.—Music rooms and equipment [by] Joseph E. Maddy.—A music program for rural schools [by] Marguerite V. Hood.—A program of music activities outside the school [by] Edgar B. Gordon.—Standards and the evaluation and measurement of achievement in music [by] Glenn Gildersleeve.—The selection and training of teachers [by] John W. Beattie.

1. Music—Instruction [and study]—U. S. I. Uhl, Willis Lemon, 1885- II. Whipple, Guy Montrose, 1876- ed. III. Title.

E 36-112

Library, U. S. Office of Education LB5.N25 1936 pt. 2
Library of Congress [LB5.N25 vol. 35, pt. 2]
[5]

SCHOOL MUSIC—U.S.

Copy only words underlined
& classmark— SSA

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. Edited by Nelson B. Henry. Chicago, NSSE; distributed by the University of Chicago press, 1958. xi, 362 p. 24cm. (National society for the study of education. Yearbook. [n.s., no] 57, pt. 1, 1958)

Prepared by members of the Music educators national conference.
Bibliographical footnotes.

(Continued)

NN R X 6.58 e/ (OC)I OS(1b) II, III PC, 1, 2, 3, I, II, III (E)II
MU, 3, 4, 5, I, II, III (LC1, X1)

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. (Card 2)

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. School music--U.S. 4. Instruction and study. 5. Philosophy and aesthetics. I. Henry, Nelson Bollinger, 1883- , ed. II. Series. III. Music educators national conference.

School music - U.S.

Write on slip words underlined
and class mark- STF

New York (City). Education department.
Music in the elementary school; a manual of music activities for kindergarten through the sixth school year. A publication of the Board of superintendents... Brooklyn [1945] vii, 105 p. illus. (incl. music.) 23cm. (Its: Curriculum bulletin. 1945/46, no.3.)

"Song lists and instructional materials," p.79-103.

1. School music—U.S. I. Ser.

Music Div.

School music—U.S.

Write on slip words underlined below
and class mark — *MA

Nichols, Clara T.
Music in our public schools.

(Musical Quarterly. New York, 1918. v.4,p.535-541.)

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School music - U. S.

*MHD

Nohavec, Hazel Beckwith.
Normal music methods, by Hazel Beckwith Nohavec ... Lincoln, Chicago [etc.] The University publishing company, 1926.
viii, 152 p. illus. (incl. music) 20cm.
Bibliography: p. 149-152.

302974A. 1. Music—Instruction and study. I. Title.

MUSIC DIV.

26-12780

Library of Congress MT936.N77N5
Copyright A 891755 [2]

SCHOOL MUSIC--U.S.

*MHD

NORDHOLM, HARRIET.
Keys to teaching junior high school music, by Harriet Nordholm and Ruth V. Bakewell. Minneapolis, P. A. Schmitt [1953] x, 150 p. illus. 24cm.

Bibliography, p. 136- [137]

1. School music—U.S. 2. School music—Instruction. I. Bakewell, Ruth V , joint author. II. Bakewell, Ruth V

NN*R X 7.54 OC(Ibo) I, IIbo PC, I, I SL MU, ~~1~~, 2, I (LC1, X1)

SCHOOL MUSIC--U.S.

*ZB-273

OURSLER, ROBERT DALE, 1927-
The effects of Pestalozzian theory and practice on music education in the United States between 1850 and 1900. Evanston, Ill., 1966 [c1967] v, 560 l.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 486-560.

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NN R 8.70 1/2 OC(1b+) PC, 1, 4 SL MU, 1, 2, 3 (UM1, LC1, X1, MUF1)

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OURSLER, ROBERT DALE, 1927- . The effects of Pestalozzian theory and practice on music education in the United States between 1850 and 1900. (Card 2)

1. School music--U.S. 2. School songbooks, U.S.--Bibl. 3. Pestalozzi, Johann Heinrich, 1746-1827. 4. Education--Theory and systems--Pestalozzi.

SSA

School music--U.S.
Owen, Herman E.
Music, a required subject in the high school, and patriotic music in all grades. (In: National Education Assoc. of the U.S. Addresses and proceedings, 1917. p.483-486.)

MUSIC DIV.

School music—U.S.

Write on slip words underlined below
and class mark — SSA

Parsons, Gertrude B.

Uniformity of standards in secondary music education.

(In National education association of the United States. Journal of proceedings and addresses, 1915. p.863-865)

form 108h [viii 3-43 25m] MUSIC DIV.

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Write on slip words underlined below
and class mark- SSA

Parsons, Gertrude B.
Uniformity of standards in secondary music education.
(*In* National education association of the United States. Journal of proceedings and addresses, 1915. p. 863-865)

School music
~~1. Music—Instruction and study—Secondary schools,~~

E 16-770

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Pitts, Lilla Belle.
The music curriculum in a changing world, by Lilla Belle Pitts... New York, Chicago [etc.] Silver Burdett Company [1944]
iv p., 2 l., 3-165 p. fold. diagrs. 21cm.

MUSIC DIV.

School music—U.S.

*MHD

Pitts, Lilla Belle.
Music integration in the junior high school, by Lilla Belle Pitts ... Boston, C. C. Birchard and company [c1935]
xiii, 206 p. illus. (music) 20½cm. (*On cover:* The Laurel library)
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1. Music—Manuals, text-books, etc. 2. Music—Instruction and study—U. S. 3. Education—Curricula. I. Title.

35-13508

Library of Congress MT930.P69M8
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 85107 [35d3] 780.72

School music U.S

Write on slip only words underlined and classmark — *MA

Pratella, F Balilla.
Music in the schools.

International music & drama. New York, 1915.
v. 3, no. 1, p. 1-2; no. 2, p. 1)

Music Div.

form 400c [viii-8-50 25m]

School music — U.S.

Write on slip class mark name, vol., page and year of magazine. SSA

Ripley, Frederic Herbert, 1854–
Absolute music in the elementary schools.

(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 577-582)

1. Music—Instruction ⌊and study⌋—⌊Elementary schools⌋ 2. ⌊Education of children⌋ I. Title.

Music Dept E 17-1010

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School music — U.S.

Write on slip words underlined below and class mark — *MA

Robinson, Lucy.
Public school music as a means of culture in the community.

(Musician, Boston, 1905. v.10,p.367.)

Community music.

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School music.-U.S.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Schoen, Max,
The significance of music in the rural school and community to the rural life problem and to the musical progrees of the United States.

(Music Teachers' National Ass. Hartford, 1918.
8°. Series 12, p.125-132.)

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Write on slip words underlined below and class mark — *MAA

Scott, Carlyle M.
The changing curriculum.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 158-162.)

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Write on slip words underlined below and class mark — *MAA

Scott, Walter.
Movement for the advancement of music in secondary education.

(M.T.N.A. Studies... Hartford, Ct., 1908. 2d ser., 29th annual meeting, 1907, p.69-77.)

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School music — U.S.

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Seashore, Carl Emil, 1866–
The role of a consulting supervisor in music ⌊by⌋ Carl E. Seashore ...

(*In* National society for the study of education. 18th Yearbook. Chicago, 1919. 23cm. pt. II, p. 111-123. tab., diagrs.)

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E 20-178

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SCHOOL MUSIC--U.S.

*MGD

Serposs, Emile H.
Music in our heritage ⌊by⌋ Emile H. Serposs ⌊and⌋ Ira C. Singleton. Morristown, N. J., Silver Burdett Co. ⌊1960⌋
vi, 250 p. col. illus. 26 cm.
Includes vocal and instrumental music.

1. Appreciation. 2. School music--U.S. 3. School music--Instruction. 4. Music--Analysis, interpretation, appreciation. I. Singleton, Ira C., joint author. II. Singleton, Ira C.
NN*R 7. 71 m/ɛ OC(Ib*), I, Ib* PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

School music — U.S.

Shamel, Anne Maud. STG
The appreciation of music, in relation to the school. ⌊Pontiac: Illinois State Reformatory Print, 1912.⌋ 2 p.l., (1)8–44 p., 1 pl. 8°. (Illinois. Western Illinois State Normal School, Macomb. Normal school quarterly 14.)

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1. ~~Music.~~—Education.
N. Y. P. L.

Music Div.

June 21, 1915.

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Write on slip only words underlined and classmark — *MA

Shuck, Lenel.
Destiny knocks at our ivory tower.

(Music educators' jour. Chicago, 1942.
1942, Jan. p.21, 65-67)

"Music education in America...near a period of widespread contraction".

State and music—U.S.

Music Div.

form 400c [xi-4-49 25m]

School music. — U.S.

Write on slip only words underlined and classmark — *MA

Sight-singing in public schools.

(Musical leader & concert goer. Chicago, 1903. v. 6, no. 17, p. 16)

Music Div.

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SCHOOL MUSIC--U.S.

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Snyder, Keith D.
School music administration and supervision ⌊by⌋ Keith D. Snyder. 2d ed. Boston, Allyn and Bacon, 1965.
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Sommers, Hobart H.
Shield this light.

(Music educators journal. Chicago, 1951.
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School music — U.S.

Write on slip words underlined below and class mark — SSA

Stone, Kathryn E.
Music appreciation in the elementary and grammar grades.

(National Education Assoc. of the U.S. Addresses and proc., 1917 p.480-483.)

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SUNDERMAN, LLOYD FREDERICK.
The era of beginnings in American music education (1830-1840). (IN: Journal of research in music education. Chicago. 24cm. v. 4, no. 1 (spring, 1956) p. 33-39)

Bibliographical footnotes.

1. School music--U.S.
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xii, 478 p. illus. 25 cm. (Exploration series in education)
Includes bibliographical references.

1. SCHOOL MUSIC--U.S. 2. SCHOOL MUSIC--INSTRUCTION 3. SCHOOL MUSIC--INSTRUCTION--BIBL. I. Schuller, Charles Francis, joint author II. Schuller, Charles Francis
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SUR, WILLIAM R.
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NN*R 4.68 v/ OC,I PC,1 I,SL MU,1,2,3,I(LC1,X1)

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*MG p.v. 244

Sur, William R , ed.
Piano instruction in the schools; a report and interpretation of a national survey. Chicago, Music educators national conference [1949]
vii,63 p. illus. 23cm.

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Sur, William Raymond.
The rural school music problem.

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School music. — U.S.

*MGA

Surette, Thomas Whitney, 1862-
Music and life; a study of the relations between ourselves and music, by Thomas Whitney Surette. Boston, Houghton Mifflin Co., 1917. 12°.

Chap. 3. Public school music, p. 61-102.

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SCHOOL MUSIC--U.S.

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Taylor, Frederick A
Course of study in music... Boston, B. Humphries [c1946] 90 p. illus., music, 21cm.

Includes bibliographies.

383312B. 1. Music--Instruction and study.
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*ML.p.v.1,no.17

Tourjée, Eben

A plea for vocal music in public schools. Address... before the National Teacher's Association, Cleveland, O. August 18, 1870. Together with extracts from Horace Mann's eighth annual report to the Massachusetts Board of Education. Published by authority of the National Teacher's Association. Boston; A. Mudge & Son. Pbrs. 1871. 22 p. 12°.

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School music.-U.S. Write on slip, class mark name, vol., page and year of magazine. *MA

Tubbs, Easton V.

Music in the high school. An address delivered before the Illinois Music Teachers Association.

(Musical Monitor. Chicago, 1915. f°. v.5, no.3. p.119-120.)

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Music in the high school.

(Violinist. Chicago, 1916. v.20, no.1. p.37-39.)

MUSIC DIV.

School music — U.S.

*MP (School)

Tufts, John W[heeler], and H. E. Holt.

Manual for the use of teachers; to accompany the readers and charts of the Normal music course. New York, 1884. 69 p., 1 pl. 12°.

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*MHD

United States. Education Bureau.

The study of music in the public schools. Washington: Gov. Prtg. Off., 1886. 78 p. 8°. (Circular of information. 1886, no. 1.)

~~*MP~~ ——— A second copy.

1. School music - U.S.

~~1. Music.—Education, U. S.~~

N. Y. P. L.

MUSIC DIV

July 20, 1916.

School music — U.S. Write on slip only words underlined and classmark — *MAA

Van Bodegraven, Paul.

Problems in music supervision.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser, 41, p.155-161.)

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SCHOOL MUSIC--U.S.

*MFRB (U.S.)

WEBB, ROBERT KARL, 1926-

An appraisal of the Young composers project. Urbana, Ill., 1966. vi, 133 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

Thesis--University of Illinois.

Vita.

Bibliography: leaves 115-119.

1. Contemporary music project for creativity in music education. 2. School music--U.S.

NN R 8.70 w/a OC(1b+) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

School music.-U.S. Write on slip, class mark name, vol., page and year of magazine. *MA

Winn, E.L.

Public schools and the violin. An interview with Dr. Albert Mitchell, of the Boston City Schools.

(Musical Observer. New York, 1915. f°. v.12, no.12. p.767-768.)

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* MHD

Winslow, Robert W.

Music skills; for classroom teachers. By Robert W. Winslow and Leon Dallin. Dubuque, Iowa, W. C. Brown Co. [°1958]

xi, 142 p. illus., charts, diagrs., music. 28 cm.

1. School music--U.S. 2. School music--Outlines, syllabi, etc. I. Dallin, Leon, joint author.

NN* 3.60 g/s OC(lb*)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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School music — U.S.

*MGA

Winterburn, Charlotte Van Duser Hutchings.

Musical education as applied to public school instruction. New York; G. P. Putnam & Sons, 1872. 48 p. 8°.

SCHOOL MUSIC--U.S.

*MHB

WORKSHOP ON MUSIC ACTIVITIES IN THE ELEMENTARY SCHOOL, Catholic university of America, 1956.

Music activities in the elementary school; the proceedings of the Workshop on Music Activities in the Elementary School, conducted at the Catholic University of America, June 15 to June 26, 1956. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1957. v, 125 p. music. 22cm.

Includes bibliographical references.

1. School music--U.S. 2. School music--Instruction. I. Werder, Richard Harry, ed. II. Werder, Richard Harry.

NN 1.58 a/f (OC)I, IIb* OS(lb) PC, I, I SL MU, I, 2, I (LC1, X1, C1, X1)

MUSIC DIV.

SCHOOL MUSIC--U.S.

*MH

WORKSHOP ON MUSIC TEACHING TECHNIQUES, CATHOLIC UNIVERSITY OF AMERICA, 1958.

Music teaching techniques; the proceedings of the Workshop on Music Teaching Techniques, conducted at the Catholic University of America, June 13 to 24, 1958. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1959.

vii, 152 p. 22 cm.

Includes bibliographies.

1. School music--U.S. 2. Teachers. 3. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed.

NN * 9.59 a/ (OC)I OS(lb) PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

SCHOOL MUSIC--U.S.

*MH

WORKSHOP ON PROCEDURES AND TECHNIQUES OF MUSIC TEACHING, Catholic university of America, 1961.

Procedures and techniques of music teaching; proceedings of the workshop conducted June 16 to June 27, 1961. Edited by Richard H. Werder. Washington, Catholic university of America press, 1962. vii, 109 p. illus., music. 22cm.

1. Music--Instruction and study. 2. School music--U.S. 3. Church music--Catholic church, Roman. 4. Instruction and study--U.S. I. Werder, Richard Harry, ed.

NN 2.63 a/ (OC)I OS (lb) PC, 1, 2, 3, I SL MU, 2, 3, 4, I (LC1, X1)

School music — U.S.

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Yont, Rose.

Status and value of music in education, by Rose Yont... Lincoln, Neb.: Woodruff Press, 1916. xiii, 355 p. 8°.

Thesis, Univ. of Nebraska.

Vita, p. v-vi.

Bibliography, p. 317-346.

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N. Y. P. L.

May 20, 1916.

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*MFRB (U.S.)

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The value of music in education, by Rose Yont... Boston: R. G. Badger [cop. 1916]. [publ. 1920]. 5 p.l., 355 p. incl. tables. 8°.

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1. Music.—Education, U. S. 2. School music. 3. Music in universities and colleges.

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May 19, 1920.

School music — U.S.

*MFBR (U.S.)

Zanzig, Augustus Delafield.

Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [°1932]

viii p., 1 l., 560 p. plates. 22cm.

"Printed in the United States of America."

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1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title.

Library of Congress ML3795.Z2 32—4346

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SCHOOL MUSIC--U.S.--PER. AND SOC. PUBL.

*MA

CRESCENDO; devoted to teachers and supervisors, band, orchestra and chorus leaders... v.1-4, no. 2; Sept./Oct. 1951-winter, 1954/55. Stamford, Conn. [etc.] 4 v. in 1. illus., ports. 28cm.

Four issues during school year (slightly irregular).

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Band—Per. and soc. publ. 4. School music—U.S.—Per. and soc. publ. 5. Universities—U.S.—Per. and soc. publ.

NN **R 7.56 j/ OS PCs, 1, 4 SL MUs, 2, 3, 4, 5, (U1, LC1, X1)

[C]

School music — U.S. — Write on slip only words underlined and classmark — *MA

Ala — Jacksonville.

Heim, Mary C.

Alabama adventure in music.

(Music educators journal. Chicago, 1949. 1949, Sept.-Oct., p.15-16. illus.)

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School music — U.S. — California.

*MHD

California. Education, State board of.

Music education in the elementary school. Published by the California state Department of education. Sacramento, 1939.

xvi, 152 p. illus. (incl. music) pl. 29cm.

Includes bibliographies.

1. Music—Instruction and study—California. 2. Children as musicians. I. Title.

Library of Congress MT930.C15M9 39-28201

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School music — U.S. — Cal. Write on slip words underlined below and class mark — *MA

Woods, Glen H.

Instrumental music and instrument study in the public schools of Oakland, Cal. [Illus.]

(Musical observer. New York, 1916. v.13, no.4, p.196-198.)

form 196b [xi-13-38 25m] MUSIC DIV.

School music — U.S. — Cal. Write on slip words underlined below and class mark- SSA

Woods, Glenn H.

Instrumental music and instrument study in the Oakland schools.

(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 865-868)

School music.

1. ~~Instrumental music—Instruction and study.—Elementary schools.~~ 2. Instrumental music—California—Instruction and study. [2. Instrumental music—Instruction—Oakland, Cal.] 2. School music--Instrumental instruction.

E 16-849

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School music _ U.S. _ Cal

Write on slip words underlined below and class mark — STF

Woods, Glenn H.
Report on music instruction in the public schools of Oakland, California, comp. by Glenn H. Woods. [Oakland] 1917. 47 p. 8°. (Oakland (Cal.). Education Board. Bulletin. no. 6.)

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Report on music instruction in the public schools of Oakland, California. Compiled by Glenn H. Woods... Issued from the office of the Superintendent of Schools ... [Oakland, Calif.: Dept. of Public Instruction] 1917. 1 p.l., 6-47 p. incl. chart, plates. 8°. (Bd. of Education. Bull. no. 6.)

MUSIC DIV.

School music _ U.S. _ Iowa

*MHD

Iowa High School Music Festival.
[Handbook.]
1928–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Iowa City: University of Iowa, 1927– 8°.
nos. illus. (incl. ports.), plates.

1929 cover-title.
At head of title: University of Iowa Extension Bulletin...

1. School music—U. S. 2. Musical festivals.

N. Y. P. L. Cards in Public Catalogue October 30, 1929

MUSIC DIV

School music _ U.S. __
Kan. _ Topeka

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Rue, Robert A.
Topeka builds a string program.

(Music educators journal. Chicago, 1949. 1949, Sept.-Oct., p. 15-19. illus.)

School music-Instrumental instruction.

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School music _ U.S. – Mass.
Boston. _ School Committee
Report of the committee on music. December, 1891. Boston: Rockwell and Churchill, 1891. 15 pp. 8°.
(School document no. 21 _ 1891)

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School music – U.S. – Mass.
Boston. School Committee.
Music Committee. [Semi-annual] report. [Boston, 1858] 8°.
[Sept 1858]

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Boston. School Committee. Drawing and Music Committee.
Report...on appointment of five special instructors in music. Boston, 1884. 12 p. 8°. (School document. no. 5. 1884.)

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School music __ U.S. __ Mass.

MBB p.v.1, no.14

Boston. School committee. Drawing and Music Committee.
Report...on hearing to L. Prang & Co. Boston, 1881. 6 p. 8°. (School document. no. 4. 1881.)

School music __ U.S. __ Mass.

*MBA

Commencement (The), progress and results of systematic instruction in music in the primary schools of Boston. Boston: J. F. Loughlin, 1874. 24 pp. 8°.

Gift of the Boston Pub. Lib.

Music Div.

School music __ U.S. __ Mass.

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Winn, E. L.
School and community music. A visit to the Lancaster (Mass.) schools. [Violin classes]

(Musical observer. New York, 1916. v. 13, no. 5, p. 294-296.)

Community music

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MUSIC DIV.

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Boston. Public schools.
The commencement, progress and results of systematic instruction in music in the primary schools of Boston. Boston, J.F. Loughlin, 1874. 24 p. 8°.

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Boston.

DREXEL 2205

Boston.—School Committee.
Report [upon the petition praying that instruction in vocal music be introduced into the public schools of the city]. [*Boston?*], 1837. 20 pp. 8°.
~~In: Musical pamphlets.~~

*MFRB
(U.S.) —— Second copy.

Music Div.

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*MEC p.v.3, no.4

Testimonial given to Luther Whiting Mason on his departure for Japan ... and a ... catalogue of the National Music Course of Messrs. Mason, Eichberg, Sharland, and Holt. Boston: Ginn & Heath, [1879]. 31, 28 pp. 12°.

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Music Div.

School music — U/S. — Mass. — Brookline

*MHD

Zanzig, Augustus D.
...The Concord teachers' guide; a manual for all grades [by] Augustus D. Zanzig. Boston, Mass.; E. C. Schirmer Music Co. [, cop. 1929] 59 p. 8°. (The Concord ser. of music and books on the teaching of music. no. 6.)

"This manual has...served as the basis of teaching in the public schools of Brookline, Massachusetts, and as a guide...for teachers in the Concord Summer School of Music."--Introd.

MUSIC DIV.

School music _ U.S. _ Mass. _
Worcester.

*MHD

Rice, Charles Irving, 1859-
The Worcester music manual, for the use of supervisors and teachers in the public schools [by] Charles Irving Rice. Published by authority of the school committee of Worcester, Massachusetts. [Worcester, Mass., Commonwealth press] 1903.

iv, 3-102 p. 19 1/2cm.

MUSIC DIV.

School music _ U.S.
_ Minnesota.

Write on slip only words underlined and classmark — *MA

Anderson, Ruth.
What has been accomplished in the Minneapolis grade school orchestras.

(Violinist. Chicago, 1916. v. 20, p. 138-140)

form 400r [viii-8-50 25m]

Music Div.

School music __ U.S. __ New England.

*MFRB
(U.S.)

Morgan, Vincent.
Music in the secondary school; a study of musical education in private boys' schools in New England, by Vincent Morgan ... Worcester, Mass., The Trustees, Worcester art museum, 1940.

5 p. l., 71 p. 23½cm.

"This study ... was made as part of a regional program of art education in music carried on by the Worcester art museum and sponsored by the Carnegie corporation of New York."—Pref.

1. Music—Instruction and study—New England. I. Worcester art museum, Worcester, Mass. II. Title.

40-10141

Library of Congress ML200.9.M57M8

MUSIC DIV.

~~Copy 2.~~

Copyright [3] 780.72074

School music – U.S. __
N.J. _ Elizabeth.

Write on slip only words underlined and classmark — *MA

Baker, Helen Grant.
New songs of Lafayette.

(Music educators journal. Chicago, 1950. 1950, Feb.-March, p. 24-25. illus.)

form 400c [xi-4-49 25m] npc

MUSIC DIV

School music __ U.S. _ N.Y.

*MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878–
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.

ix, 218 p. front., illus. (music) plates. 23½cm. (*Half-title:* Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)

(Continued on next card)

31-34322

[5]

MUSIC DIV.

Coleman, *Mrs.* Satis Narrona (Barton) 1878– A children's symphony ... 1931. (Card 2)

Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 3": p. 125–210.
Bibliography: p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Education—Experimental methods. 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. I. Title.

31-34322

Library of Congress ML83.C66

~~Copy 2.~~

Copyright A 44487 [5] 780.77

SCHOOL MUSIC--U.S.--N.Y.--NEW YORK

* MFRB
(U.S.)

Steigman, Benjamin Morris.
Accent on talent; New York's High School of Music and Art [by] Benjamin M. Steigman. Detroit, Wayne State University Press, 1964.

xix, 370 p. illus., ports. 24 cm.

1. School music--U.S.--N.Y.--New York. 2. Art--Education--U.S.--N.Y.--New York. 3. New York (City). High school of music and art. I. Title.

NN* R 2.65 g/J OC PC, 1, 2, 3, I SL A, 2, 3 MU, 1, 3, I (LC1, X1)

School music -- U.S. -- N.Y.

SSN

University of the State of New York.
... Physical education syllabus ... Albany, University of the state of New York press, 1934–36.

5 v. illus. (incl. music) plates, diagrs., forms. 23cm.

Books v–vi have title: Physical education and recreation.
Books iii–iv issued as Bulletin no. 1045 and 1062, respectively.
Issued by the University of the state of New York, State education department.
"Book 1 of the Physical education and recreation books, New York State education dept. was never printed and none have been printed later than book 6."
Includes bibliographies.

(Continued on next card)

34—27659

[38d2]

MUSIC DIV.

Revised-1938

University of the State of New York.... Physical education syllabus ... 1934–36. (Card 2)

CONTENTS.—book II. Elementary schools.—book III. Secondary schools (grades 7 to 12 inclusive) Girls.—book IV. Secondary schools (grades 7 to 12 inclusive) Boys.—book V. Physical education activities for handicapped children. Prepared by Eleanor C. Dobbins and Ruth Abernathy.—book VI. Play and recreation for children and adults. An educational program for more satisfactory living, by C. M. Miles.

1. Physical education and training—New York (State) I. Title. II. Title: Physical education and recreation.

34—27659

Library of Congress GV361.N45

~~———— Copy 2.~~ [38d2] 371.7300747

School music -- U.S. -- New York.

STF
(New York State)

University of the State of New York.
...Syllabus for elementary schools. Music. Albany: The University of the State of New York, 1920. 19 p. illus. (music.) 8°. (Bull. no.708.)

Cover-title.

1922. [Albany: University of the State of New York Press, 1922.] 16 p. illus. (music.) 8°. (Bull. no.768.)

MUSIC DIV.

School music -- U.S. -- New York

*MBA

University of the State of New York.
...Syllabus for secondary schools, 1910. Music. Albany: Univ. of the State of New York, 1915. p.423-454. illus.(music). 23cm.

1917. Revised to October, 1916. Albany: Univ. of the State of New York, 1917. p.399-430. 8°.

MUSIC DIV.

SCHOOL MUSIC--U.S.--NEW YORK

* MG p.v.295

University of the state of New York. Secondary education division. Curriculum development bureau.
Syllabus in music, grades 7–12. [Albany] Bureau of secondary curriculum development, State education dept. [1953?] 62 p. 23cm.

Bibliography, p. 51-62.

1. School music—U. S.—New York. 2. School music—Outlines, syllabi, etc. 3. School music—Instruction —Bibl. / t. 1953.
NN R 9.61 ODt EDt PC,1,2 SL MU,1,2,3 (LC1,X1)

SCHOOL MUSIC--U.S.--NEW YORK

* MHD

UNIVERSITY OF THE STATE OF NEW YORK. Secondary education division. Curriculum development bureau.
Syllabus in music, grades 7-12. [Albany, 1954?] 62 p. 23cm.

Bibliography, p. 51-62.

1. School music--Outlines, syllabi, etc. 2. School music--U.S.--New York. t. 1954.
NN 11.64 e/ ODt EDt PC, 2 SL MU, 1, 2 (LC1, X1)

School music - U.S. — N.Y. — New York

*MHD

New York City. Education Department.
Course of study in music as adopted by the Board of Education, June 25, 1913, with a syllabus as adopted by the Board of Superintendents, May 7th, 1914. New York: Dept. of Education [1914] 40 p. 8°.

*MHD Second copy.

*MHD As adopted... October 13, 1921, with a syllabus as adopted... October 14, 1921... ib. [1921] 29 p. 8°.

MUSIC DIV.

School music -- U.S. -- N.Y. -- Potsdam

* MHD

Crane, Julia Ettie, 1855–1923.
Music teacher's manual. [By] Julia Ettie Crane... Potsdam, N. Y., E. Fay & sons, printers, 1898. 96 p. 23cm.

5. ed.

MUSIC DIV.

210587B. 1. School music—U. S.—N.Y.—Potsdam.
N. Y. P. L.

October 23, 1946

School music -- U.S. -- N.Y. -- Buffalo

Write on slip words underlined below and class mark — *MA

B., C.V.
A century of music in Buffalo schools.

(Music Educator's Journal. Chicago, 1937. v.23,no.5, p.26-27, 78-83)

Music Div.

form 166b [iv-18-32 25m]

School music - U.S. - O. - Cleveland

Write on slip words underlined below and class mark — *MAA

Hannen, Helen M.
Music for Cleveland elementary school children.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.211-221.)

n/p

MUSIC DIV.

form 166b [iii-26-41 25m]

School music -- U.S. -- Oregon

*MBA

Oregon. Education Department.
Course of study in music for pupils studying music outside of school... Salem, Ore.: State Prtg.Dept.,1921. 11 p. 8°.

SEE NEXT CARD

Music Div.

Mus. Dept.

---

* MH p.v.4, no.9

Oregon. Education Department.
Course of study in music for pupils studying music outside of school. Issued by Department of Education... Salem, Ore.: State Prtg. Dept., 1922. 14 p. 8°.

*MBA
1925. [ib., 1925.] 14 p. 8°.

*MBA
1928, September. [Salem, Ore.: State Prtg. Dept., 1928.] 20 p. 8°.

SEE NEXT CARD Music div.

1. Music—Instruction and study—U. S.—Oregon.
N. Y. P. L.

June 25, 1928

Oregon. Education Department. Course of study in music for pupils... (Cont'd)

*MBA
1937, January. Prepared by the Education committee of the Oregon music teachers' association... [Salem: State prtg.dept., 1937] 64 p. incl. forms. 23 cm.

Title varies slightly.

School music -- U.S. -- Oregon.

* MG p.v.208

Oregon. Education department.
Course of study, state of Oregon, elementary schools. Music. Edited by V. D. Bain... [Salem] State prtg. dept., 1941. 58 p. 23cm.

"Oregon state song" (words and music), p. 56; "Bibliography," p. 57.

MUSIC DIV.

1. School music—U. S.—Oregon. 2. School music—Outlines, syllabi, etc. I. Bain, Verne Dale, 1895- , ed.
N. Y. P. L.

September 18, 1946

School music -- U.S. -- Oregon

* MHD

Oregon. Education department.
Course of study, state of Oregon. High schools. Music. Edited by V. D. Bain and D. A. Emerson... [Salem] State prtg. dept., 1940. 194 p. incl. diagrs. 23cm.

On cover: Issued by Rex Putnam, superintendent of public instruction.
"Bibliography" at end of most chapters.

MUSIC DIV.

94145B. 1. School music—U. S.—Oregon. 2. School music—Outlines, syllabi, etc. I. Bain, Verne Dale, 1895- , ed. II. Emerson, Donald Alvin, 1889- , ed.
N. Y. P. L.

January 14, 1941

School music -- U.S. -- Penn.

Write on slip words underlined below and class mark — *MA

Earhart, Will.
Music in the public schools of Pittsburgh

(Musician. Boston, 1915. v.30,p.160-161.)

MUSIC DIV.

form 166b [xi-18-38 25m]

School music.--U.S.--Penn.

STF
(Pennsylvania)

[**Hoban, C[harles] F[rancis]** 1873 —
...Pennsylvania in music. Harrisburg[, 1926]. 24 p. 8°. (Pennsylvania. Public Instruction Dept. Educational monographs. v. 1, no. 1.)

Cover-title.
"Prepared by Dr. C. F. Hoban," p. 2.

MUSIC DIV.

1. Music—U. S.—Pennsylvania. 2. School music. 3. Foster, Stephen Collins, 1826–1864. 4. Ser.
N. Y. P. L.

April 24, 1928

School music -- U.S. -- Penn.

DREXEL 2235.1

Holcomb (CHAUNCEY PINNEY)
A lecture on music and its effects upon society, and the expediency of having it taught in our common schools, delivered before the Academy of science of Montgomery county, at Norristown, Pennsylvania. *Philadelphia: S. C. Atkinson*, 1838. 21 pp. 8°.

~~In: Musical tracts.~~

Music Div.

School music -- U.S. -- Pennsylvania.

*MH

Pennsylvania. Public Instruction Department.
...Course of study in music for elementary and high schools. Harrisburg, Pa.: J. L. L. Kuhn, 1922. 40 p. diagrs. 8°.

Cover date: 1923.

1924. ib.: Dept. of Public Instruction, 1924. 42 p. diagrs. 8°.

Bound with its: Course of study. 1922.

MUSIC DIV.

School music -- U.S. -- Pennsylvania.

* MFRB
(U.S.)

Sponseller, Amos Nevin, 1894–
The origin and development of public school music in Pennsylvania ... [by] Amos Nevin Sponseller. Philadelphia, 1941.

6 p. l., [15]–206 p. illus. (incl. map, forms, music) plates, facsims. 23½cm.

Thesis (ED. D.)—Temple university.
Bibliography: p. [195]–200.

1. Music—Instruction and study—Pennsylvania. 2. Music—Pennsylvania. I. Title: Public school music in Pennsylvania.

A 44-630

Temple univ., Phila. Libr. for Library of Congress MT3.U6P47

[6]† MUSIC DIV. 780.720748

School music -- U.S. -- Pa. -- Langhorne

*MHD

Stinson, Ethelyn Lenore.
How to teach children music, by Ethelyn Lenore Stinson ... New York and London, Harper & brothers, 1941.

xii p., 1 l., 140 p. illus. (music) 19cm.

"First edition."
Bibliography: p. 134–135.

1. Music—Instruction and study. I. Title.

41-19179

Library of Congress MT1.S75H6 MUSIC DIV.

[30] 780.72

School music — U.S. — Pa. — Pittsburgh. *MHD

Pittsburg. Public Education Board. Curriculum
Study and Educational Measurement and Research
Department.

Course of study in music, Elementary division, grades kindergarten to six. Department of curriculum study, educational measurement and research, David R. Sumstine, director. Pittsburgh, Pa., The Board of public education, 1934.

108 p. illus. (music) 23cm.

"Prepared by Dr. Will Earhart".-p.[3]

MUSIC DIV.

School music — U.S. — South. Write on slip words underlined below and class mark — *MA

Richman, Luther.
Music education in the southern states.

(Music educators' jour. Chicago, 1942. 1942, Jan. p.19-20.)

npc

D
form 466b [iii 35-41 25m] MUSIC DIV.

School music — U.S. — South Carolina Write on slip words underlined below and class mark — *DA

Putnam, Arnold E.
Public school music teaching in South Carolina

(Furman bulletin. Greenville, 1940. 1940, April, p.18-27.)

form 466b [xi-13-38 25m] MUSIC DIV

SCHOOL MUSIC--U.S.--SOUTH DAKOTA
*MHD

SOUTH DAKOTA. University.
South Dakota course of study in music for elementary and secondary schools. Prepared for the state department of public instruction under the direction of the South Dakota music curriculum workshop, University of South Dakota during the 1953 Summer school session. Pierre, State pub. co., c1954.
174 p. music. 29cm. (South Dakota. Public instruction dept. Bulletin, no. 63)

(Continued)
NN*R 8.58 g/J ODt, I EDt PC, 1, 2 SL MU, 1, 2 (LC1, X1)
[SID, NSCM]

SOUTH DAKOTA. University. South Dakota course of study in music for elementary and secondary schools. (Card 2)

Bibliography, p. 173-174.

1. School music--U.S.--South Dakota. 2. School music--Outlines, syllabi, etc. I. South Dakota. Public instruction dept. Bulletin, t. 1954

SCHOOL MUSIC--U.S.--TEXAS
Copy only words underlined & classmark— *MA

BAKKEGARD, B. M.
A history of music education in Texas. (IN: Journal of research in music education. Washington. 24cm. v. 5, no. 1 (Spring 1957) p. 36-45)

Bibliographical footnotes.

1. School music--U.S.--Texas. 2. Instruction and study--U.S.--Texas.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

School music — U.S. — Texas.
*MGD

Spell, Lota Mary (Harrigan), 1885–
. . . Making friends in music land, by Lota Spell. Interscholastic league bureau, Department of extension. [Book 1]-7. Austin, Tex.: The university [1925-41] 7parts. illus. (music.) 21½cm.

Book 1-3 in *MG p.v.11
Book 6 prepared for the Public school interests bureau of the Extension department, 7- for the Bureau of public school extracurricular activities, Div. of
"Bibliography: book 1, p. [71-72]; book 2, p. [48-49]; book 3, p. [79-81]; book 4, p. [63-64]; book 6, p. [77-78]; book 7, p. [79]-80.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. I. Texas. University. Extension department. Interscholastic league division. II. Texas. University. Extension department. Public school interests bureau.

N. Y. P. L. *Card revised* January 14, 1941

SCHOOL MUSIC--U.S.--UTAH *MFRB (U.S.)

Christiansen, Nels Woodruff, 1893–
The relation of supervision and other factors to certain phases of musical achievement in the rural schools of Utah. By N. Woodruff Christiansen . . . New York, Bureau of publications, Teachers college, Columbia university, 1948. 87 p. 24cm. (Teachers college, Columbia university. Contributions to education. no. 934)

"Bibliography," p. 66-67.

MUSIC DIV.

605080B 1. School music—U. S.—Utah. I. Ser.
N. Y. P. L.

School music — U.S. — Wisconsin Write on slip words underlined below and class mark — *MA

Music in the Public Schools.
[Wisconsin Music Teachers Association]

(Music News. Chicago, 1915. v.7, no.18, p.16-18.)

form 466b [xi-13-38 25m] MUSIC DIV.

SCHOOL MUSIC--URUGUAY
*XML-748

Pintos de Tourn, Lya, 1940-
Expresión musical infantil; un aspecto importante en el desarrollo de la personalidad. [Montevideo] Ediciones Tauro [1967]
45 p. illus., music. 17 cm. (Colección Ensayos)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,603)

1. School music--Uruguay. 2. Eurhythmics.
NN*R 10.72 g/a OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SCHOOL MUSIC (BAND)

See also

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

MUSIC DIV.

SCHOOL MUSIC(BAND)
*MV-Amer.

BATES, DAVID S.

Fantasy, for band. [Washington, D.C.] Music educators national conference [c1967]
condensed score(17 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 l/ OC(1bo) (OS)I SL MUg, 1g, Ig MUA(4), I
(LC1, X1)
2

BATES, DAVID S. Fantasy, for band. (Card 2)

Composers in public schools program."
Cover title.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

BATES, DAVID S.
[VARIATIONS, BAND]
Variations for band. [Washington, D.C.] Music educators national conference [c1967] score (41 p.)
30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN S 11.68 e/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4)
I (LC1, X1)
2

BATES, DAVID S. [VARIATIONS, BAND] Variations for band. (Card 2)

education. Composers in public schools program."
Duration: about 8 min.

1. School music (Band) I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

BEGLARIAN, GRANT, 1927-

First portrait, for band. [Washington, D.C.] Music educators national conference [c1967] score (65 p.)
30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 e/ OC(lb+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)
2

BEGLARIAN, GRANT, 1927- First portrait, for band. (Card 2)

Composers in public schools program."
Duration: about 6 min.

1. School music (Band) I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

BIELAWA, HERBERT, 1930-

Chorale and toccata, for band. [Washington, D.C.] Music educators national conference [c1967] score (85 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN 10.68 v/ OC (OS)I SL MUg, 1g, Ig MUA(4)I
(LC1, X1)
2

BIELAWA, HERBERT, 1930- Chorale and toccata, for band. (Card 2)

education. Composers in public schools program."
Duration: about 10 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

BRAZINSKI, FRANK W., 1932-

Five ways of looking at King's Weston; for elementary band. [Washington, D.C.] Music educators national conference [c1967] score(48 p.)
30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
(Continued)
NNS11.68 l/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I
(MUI 1, LC1, X1)
2

BRAZINSKI, FRANK W., 1932- . Five ways of looking at King's Weston... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 13 min.

1. School music (Band). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(BAND)
*MV-Amer.

BRICCETTI, THOMAS.

Festival march. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) and 31 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 10. 68 e/LOC (OS)I SL MUg, lg, Ig MUA(4), I (LCl, XI)
2

BRICCETTI, THOMAS. Festival march. (Card 2)

For band.
Duration: about 4 min.

1. School music (Band) I. Composers in public schools program.

School music — Band
*MV

Churchill, Virginia Peakes.

Eighteen folk-tunes arranged for childrens rhythm band, to accompany Victor records 20350 A-B and 20351 A-B or with piano accompaniment. By Virginia Peakes Churchill... Boston: O. Ditson Co.[, etc., etc.], cop. 1931. Publ. pl. no. 77017. iv, 23 p. 31cm.

WESLEY WEYMAN COLL.
MUSIC DIV.
1. School music—Instrumental. 2. Toy orchestra—Full score. 3. Folk songs.
N. Y. P. L.
November 9, 1934

SCHOOL MUSIC(BAND)
*MV-Amer.

DAVISON, JOHN, 1930-
[SYMPHONY NO. 2]
Symphony no. 2, for band. [Washington, D.C.] Music educators national conference [c1967] score (56 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 15 min.
1. School music (Band) I. Composers in public schools program.
NN 10. 68 e/LOC (OS)I (OAFI) SL MUg, lg, Ig MUA(4), I (LCl, XI)

School music — Band
*MV

Diller, Angela, 1877- , and K. S. Page.
Rhythmic ensemble band-books for children; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page... [no. 1-] New York: G. Schirmer, Inc.[, cop. 1928- cop.] parts in v. illus. f°.

Contents: [no. 1]. The Schubert book. [Score, child conductor's score and 5 instrumental parts.] Publ. pl. no. 33916, 33918.
[no. 2.] The folk-tune book. [Score, child conductor's score, 4 instrumental parts and song book.] Publ. pl. no. 34325-326.

MUSIC DIV.
1. Orchestra, Toy. 2. Children—Music for. 3. School music—Instrumental. 4. Bands. 5. Folk songs. I. Page, Kate Stearns, jt. au. II. Schubert, Franz Peter, 1797-1828.
N. Y. P. L.
February 11, 1931

School music — Band
*MV

Diller, Angela, 1877- , and K. S. Page.

Rote pieces for rhythm band; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page. Instrumentation: triangle; tambourine; drum; cymbals; piano... New York: G. Schirmer (Inc.)[, cop. 1930.] Publ. pl. no. 35000. 71 p. 30½cm.

Score.
"Words of songs," p. 66-71.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
724085A. 1. Toy orchestra—Full score. 2. School music, Instrumental. 3. Folk songs. 4. Children—Music. I. Page, Kate Stearns, jt. au. II. Title.
N. Y. P. L.
September 12, 1934

SCHOOL MUSIC(BAND)
*MV-Amer.

DINERSTEIN, NORMAN, 1937-

The answered question. [Washington, D.C.] Music educators national conference [c1967] score (21 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN S 11. 68 e/ OC(lb+) (OS)I SL MUg, lg, Ig, IIg MUA(4), I (LCl, XI)
2

DINERSTEIN, NORMAN, 1937- The answered question. (Card 2)

Composers in public schools program."
For band.
Duration: about 7 min.

1. School music (Band) I. Composers in public schools program. II. Title.

SCHOOL MUSIC(BAND)
*MV-Amer.

FOX, FRED, 1931-

Fanfare and march, for band. [Washington, D.C.] Music educators national conference [c1967] score (26 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN 10.68 v/LOC (OS)I SL MUg, lg, Ig MUA(4), I (LCl, Xl)
2

FOX, FRED, 1931- Fanfare and march... (Card 2)

music education. Composers in public schools program."
Duration: about 5 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

JARRETT, JACK M., 1934-

Festival overture, for band. [Washington, D.C.] Music educators national conference [c1967] score (55 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music project for creativity in music
(Continued)
NN 10.68 v/LOC(lb+) (OS)I SL MUg, lg, Ig MUA(4)I (LCl, Xl)
2

JARRETT, JACK M., 1934- Festival overture, for band. (Card 2)

education. Composers in public schools program."
Duration: about 7 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

JENKINS, JOSEPH WILLCOX, 1928-

A Christmas festival overture, op. 33. [Washington, D.C.] Music educators national conference [c1967] score (43 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 10.68 v/LOC(lb+) (OS)I SL MUg, lg, Ig, IIg MUA(4), I (MUI 1, LCl, Xl)
3

JENKINS, JOSEPH WILLCOX, 1928- A Christmas festival overture, op. 33. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min.

1. School music (Band). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(BAND)
*MV-Amer.

JENNI, DONALD, 1937-

Music for band. [Washington, D.C.] Music educators national conference [c1967] score(27 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 l/LOC(lb+) (OS)I SL MUg, lg, Ig MUA(4), I (LCl, Xl)
2

JENNI, DONALD, 1937- . Music for band. (Card 2)

Composers in public schools program."
Duration: about 6 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

JOHNSTON, JACK, 1935-

Overture to Lysistrata. [Washington, D.C.] Music educators national conference [c1967] score (43 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN 10.68 v/LOC(lb+) (OS)I SL MUg, lg, Ig MUA(4), I (LCl, Xl)
2

JOHNSTON, JACK, 1935- Overture to Lysistrata.. (Card 2)

music education. Composers in public schools program."
For band.
Duration: about 8 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

JONES, ROBERT W., 1932-

Odds on; scherzo for band. [Washington, D.C.] Music educators national conference [c1967] score(18 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 l/LOC(lb+) (OS)I SL MUg, lg, Ig, IIg MUA(4), I (MUI 1, LCl, Xl)
2

JONES, ROBERT W., 1932- . Odds on; scherzo for band. (Card 2)

Composers in public schools program."
Duration: about 3 min., 30 sec.

1. School music (Band). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(BAND)
*MV-Amer.

JONES, ROBERT W., 1932-

Toccata concertante, for band. [Washington, D.C.] Music educators national conference [1967?] score (71 p.) 29cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN 10.68 v/LOC (OS)I SL MUg, lg, Ig MUA(4), I (LCl, Xl)
2

JONES, ROBERT W., 1932- Toccata concertante, for band. (Card 2)

music education. Composers in public schools program."
Duration: about 9 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)

*MV-Amer.

LAMB, JOHN DAVID, 1935-

Serenade, for band. [Washington, D.C.] Music educators national conference [c1967] score (56 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)

NN 10.68 v/A OC(1b+) (OS)I SL MUg, 1g, Ig
MUA(4)I (LCl, Xl)

2

LAMB, JOHN DAVID, 1935- Serenade... (Card 2)

education. Composers in public schools program."
Duration: about 10 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)

*MV-Amer.

LOMBARDO, ROBERT.

Three haiku, for band. [Washington, D.C.] Music educators national conference [c1967] score (36 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)

NN 10.68 v/A OC (OS)I SL MUg, 1g, Ig MUA(4), I
(LCl, Xl)

2

LOMBARDO, ROBERT. Three haiku... (Card 2)

music education. Composers in public schools program."
Duration: about 9 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)

*MV-Amer.

MAILMAN, MARTIN, 1932-

Four miniatures, op. 19, for band. [Washington, D.C.] Music educators national conference [c1967] score (29 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)

NN 10.68 v/A OC (OS)I SL MUg, 1g, Ig MUA(4), I
(LCl, Xl)

2

MAILMAN, MARTIN, 1932- Four miniatures... (Card 2)

music education. Composers in public schools program."
Duration: 9-10 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)

*MV-Amer.

MILLER, LEWIS M., 1933-

Rondo da camera. [Washington, D.C.] Music educators national conference [c1967] score (12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)

NN 10.68 e/A OC (OS)I SL MUg, 1g, Ig MUA(4), I (LCl, Xl)

2

MILLER, LEWIS M., 1933- Rondo da camera. (Card 2)

For band.
Duration: about 5 min.

1. School music (Band) I. Composers in public schools program.

SCHOOL MUSIC(BAND)

*MV-Amer.

MILLER, LEWIS M., 1933-

Variations on a sea chantey. [Washington D.C.] Music educators national conference [c1967] score (34 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)

NN 10.68 v/A OC(1b+) (OS)I SL MUg, 1g, Ig
MUA(4), I (LCl, Xl)

2

MILLER, LEWIS M., 1933- Variations on a sea chantey. (Card 2)

education. Composers in public schools program."
For band.
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)

*MV-Amer.
box

MOFSENSON, JOEL, 1940-

An arty march, for marching band. [Washington, D.C.] Music educators national conference [c1967] score (9 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)

NN R 10.68 v/A OC (OS)I SL MUg, 1g, Ig, IIg
MUA(4), I (LCl, Xl) (MUI 1)

2

MOFSENSON, JOEL, 1940- An arty march... (Card 2)

education. Composers in public schools program."
Duration: about 1 min.

1. School music (Band). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(BAND)

*MV-Amer.

MOFSENSON, JOEL, 1940-

Catch as catch can; for elementary band. [Washington, D.C.] Music educators national conference [c1967] score (12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)

NN 10.68 a/A OC(1b+) (OS)I SL MUg, 1g, Ig, IIg MUA(4), I
(MUI 1, LCl, Xl)

2

MOFSENSON, JOEL, 1940- . Catch as catch can... (Card 2)

Duration: about 2 min.

1. School music (Band). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(BAND)

*MV-Amer.

MORRILL, DEXTER, 1938-
[DIVERTIMENTO, BAND]
Divertimento, for band. [Washington, D.C.] Music educators national conference [c1967] score (60 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 15 min.

1. School music (Band) I. Composers in public schools program.

NN 10.68 e/A OC (OS)I (OAFl) SL MUg, 1g, Ig MUA(4)I (LCl, Xl)

SCHOOL MUSIC(BAND)

*MV-Amer.

MORRILL, DEXTER, 1938-

Music from the Flint hills; for band. [Washington, D.C.] Music educators national conference [c1967] score (42 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)

NN 10.68 v/A OC(1b+) (OS)I SL MUg, 1g, Ig
MUA(4)I (LCl, Xl)

2

MORRILL, DEXTER, 1938- Music from the Flint hills... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 11 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)

Copy only words underlined & classmark—

*MFM-Amer.

NELSON, OLIVER.

Ballad for Benny. (IN: Down beat's music, Chicago. 28cm. v.8(1963) score(p. [102]-[109]) port.)

Reproduced from holograph.
For jazz band, or school band.
"Written for Benny Goodman's Russian tour."

1. Goodman, Benny, 1909- . 2. Band (Jazz). 3. School music (Band). 4. Autographs (Music)-- --Nelson, O.--Facsimiles. I. Title.

NN 11.65 l/A OC OI MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUG 1, MUI 1, LCl, Xl)

SCHOOL MUSIC(BAND)

*MV-Amer.

NEWMAN, THEODORE.
[SUITE, BAND]
Suite for band. [Washington, D.C.] Music educators national conference [c1967] score (23 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN S 11.68 e/A OC (OS)I (OAFl) SL MUg, 1g, Ig MUA(4)
I (LCl, Xl)

2

NEWMAN, THEODORE. [SUITE, BAND] Suite for band. (Card 2)

Composers in public schools program."
Duration: about 7 min.
CONTENTS.--Prelude.--Aria.--Heraldic tune.

1. School music (Band) I. Composers in public schools program.

School music (Band)

*MV

Reed, Edith M. G., 1885-
Impromptu bands, household & oriental, arranged by E. M. G. Reed... London: Evans Bros., Ltd.[, 1920.] 31 p. illus. f°.

Contains instructions for playing, with illustrations; and, Music, part 1, For household bands: John Peel. Charlie is my darlin'. Cock o' the North. Men of Harlech. When Johnny comes marching home. The old folks at home. Three blind mice. See the conquering hero; part 2, For oriental orchestras: Egyptian melody. West African melody. African victory dance. African war dance.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Toy. 2. Title.
N. Y. P. L.
June 15, 1928

SCHOOL MUSIC(BAND)
*MV-Amer.

RILEY, DENNIS, 1943-

Der Drachentöter Kommt von Berg hinunter. The dragonslayer comes down from the mountain. [Washington, D.C.] Music educators national conference [c1967] score (18 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN 10, 68 a/, OC(1b+) (OS)I SL MUg, 1g, Ig, IIg, IIIg
MUA(4), I (MUI 2, LC1, X1)
2

RILEY, DENNIS, 1943- . Der Drachentöter Kommt von Berg hinunter. (Card 2)

Composers in public schools program."
For band.
Duration: 3-4 min.

1. School music (Band). I. Composers in public schools program. II. Title. III. Title: The dragonslayer comes down from the mountain.

SCHOOL MUSIC(BAND)
*MV—Amer.

SCHUMAN, WILLIAM, 1910-

Newsreel, in five shots [1941] New York, G. Schirmer [c1942] 32 p. 31cm. (Band series, no. 133)

Score: band.
MOVEMENTS. –Horse-race. –Fashion show. –Tribal dance. –Monkeys at the zoo. –Parade.

1. School music (Band). 2. Suites (Band). I. Title.
NN X 7.57)/POC SL MUg, 1g, 2g, Ig (MUA4, MUI 6, LC1, X1)

SCHOOL MUSIC(BAND)
*MV-Amer.

SOUTHERS, LEROY W., 1941-

Essay, for band. [Washington, D.C.] Music educators national conference [c1967] score(37 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)

NN 10.68 v/, OC(1b+) (OS)I SL MUg, 1g, Ig
MUA(4)I (LC1, X1)
2

SOUTHERS, LEROY W., 1941- Essay... (Card 2)

education. Composers in public schools program."
Duration: about 17 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

SOUTHERS, LEROY W., 1941-

New variations on a 17th-century song. [Loth to depart] [Washington, D.C.] Music educators national conference [c1967] score(46 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)

NN 10.68 v/ OC (OS)I SL MUg, 1g, Ig, IIg
MUA(4), I (MUI 1, LC1, X1)
2

SOUTHERS, LEROY W., 1941- New variations on a 17th-century song. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For band.
Duration: 9-10 min.

1. School music (Band). I. Composers in public schools program. II. Title: Loth to depart.

SCHOOL MUSIC(BAND)
*MV-Amer.

STEWART, KENSEY D., 1933-
[SYMPHONY NO. 2]
Symphony no. 2, for band. [Washington, D.C.] Music educators national conference [c1967] score(93 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN 10.68 1/, OC(1b+) (OS)I (OAF1) SL MUg, 1g, Ig
MUA(4), I (LC1, X1)
2

STEWART, KENSEY D., 1933- . [SYMPHONY NO. 2]
Symphony no. 2, for band. (Card 2)

Composers in public schools program."
Duration: about 17 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

TCIMPIDIS, DAVID, 1938-

Five carousel pieces, for chamber wind band. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)

NN 10.68 v/, OC (OS)I SL MUg, 1g, Ig, IIg
MUA(4), I (LC1, X1) (MUI 1)
2

TCIMPIDIS, DAVID, 1938- Five carousel pieces...
(Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
CONTENTS.--Promenade.--Polka.--Slow jazz--Galop.--Scene.

1. School music (Band). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(BAND)
*MV-Amer.

TCIMPIDIS, DAVID, 1938-

Night piece, for winds. [Washington, D.C.] Music educators national conference [c1967] score (16 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)

NN 10.68 v/, OC (OS)I SL MUg, 1g, Ig, IIg
MUA(4)I (LC1, X1, MUI1)
2

TCIMPIDIS, DAVID, 1938- Night piece, for winds. (Card 2)
music education. Composers in public schools program."
For band.
Duration: about 11 min.

1. School music (Band). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(BAND)
*MV-Amer.

THOMSON, WILLIAM, 1927-

Permutations, for band. [Washington, D.C.] Music educators national conference [c1967] score (28 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)

NN 10.68 v/, OC (OS)I SL MUg, 1g, Ig MUA(4), I
(LC1, X1)
2

THOMSON, WILLIAM, 1927- Permutations...
(Card 2)

music education. Composers in public schools program."
Duration: about 8 min.

1. School music (Band) I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

VALENTE, WILLIAM, 1934-

Suite of four movements, for band. [Washington, D.C.] Music educators national conference [c1967] score(18 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)

NN 10.68 v/, OC(1b+) (OS)I SL MUg, 1g, Ig
MUA(4), I (LC1, X1, Z1)
2

VALENTE, WILLIAM, 1934- Suite of four movements ... (Card 2)

education. Composers in public schools program."
Duration: about 6 min.
CONTENTS.--Prelude.--Parody.--Choral.--Postlude.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

WIDDOES, LAWRENCE, 1932-
[SONATINA, BAND]
Sonatina for band. [Washington, D.C.] Music educators national conference [c1967] score(42 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)

NN 10.68 v/, OC(1b+) (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)
2

WIDDOES, LAWRENCE, 1932- [SONATINA, BAND]
Sonatina for band. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 10 min.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)
*MV-Amer.

ZUPKO, RAMON, 1932-

Dialogues and a dance; for band. [Washington, D.C.] Music educators national conference [c1967] score (35 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)

NN 10.68 v/, OC(1b+) (OS)I SL MUg, 1g, Ig
MUA(4), I (DC2, LC1, X1). (Z1)
2

ZUPKO, RAMON, 1932- Dialogues and a dance...
(Card 2)

education. Composers in public schools program."
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC(BAND)

*MV-Amer.

ZUPKO, RAMON, 1928-

Intermezzo and allegro, for concert band. [Washington, D.C.] Music educators national conference [c1967] score(28 p.) and 29 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 1/l OC (OS)I SL MUg, lg, lg MUA(4), I (LC1, X1)

2

ZUPKO, RAMON, 1928- . Intermezzo and allegro, for concert band. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

SCHOOL MUSIC—CANTATAS

See

CHILDREN'S MUSIC—CANTATAS

MUSIC DIV.

SCHOOL MUSIC--CANTATAS

*MP
(English)

MELLERS, WILFRID HOWARD, 1914-

The resources of music; vocal score and commentary [by] Wilfrid Mellers. Cambridge, University press, 1969. vi, 62 p. 28cm.

Score (p. 1-47) has special t.p.: Life cycle; a cantata for young people, for two choirs and orchestra, or for ad hoc instrumentation. The words are from the Pygmies and Eskimos, translated by Sir Maurice Bowra in his book, Primitive song.

"May be considered as an artistic creation in terms of music and

(Continued)

NN 6.69 k/l OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

MELLERS, WILFRID HOWARD, 1914- . The resources of music... (Card 2)

theatre; or as a project for schools, involving the interrelationship of departments."

1. Cantatas, Secular--Orch. acc. 2. School music--Cantatas. I. Meller, Wilfrid Howard, 1914- . Life cycle. Full score. English. II. Bowra, Sir Cecil Maurice, 1898- . Primitive song. III. Title. IV. Title: Life cycle.

School music — Chamber music — Collections.

Scattered

Gradus ad symphoniam; ein Musikschatz aus der Zeit der Vorklassiker bis zur Gegenwart für Schulorchester und Hauskonzert .. Unterstufe. Heft 10-

M... ...TED OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Berlin-Lichterfelde: Lienau'sche Musikverlage [193 - 32cm.
no.

Contains music.

MUSIC DIV.

1. Orchestra—Full score—Collections. 2. Chamber music—Collections. 3. School music—Orchestra music—Collections. 4. School music—Chamber music—Collections.

N. Y. P. L. August 30, 1937

School music — Chamber music — Collections *MP
(School)

Martens, Heinrich, 1876- , editor.

Grosser Meister kleine Werke zum singen und spielen für Schulen aller Art, herausgegeben von Heinrich Martens... I. Teil: Liedgut. II. Teil: Spielmusik. Breslau: Neuer Breslauer Verlag [1932]. viii, 9-112 p. 23½cm.

Contains 74 songs for 1 to 4 voices with acc. of piano or various instruments, 86 1-, 2-, 3- and 4-part instrumental compositions, and 23 vocal and instrumental canons.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

671232A. 1. School music—Song books, etc. 2. School music, Instrumental. 3. Songs, German—Collections. 4. Songs, arias, etc., with various instruments. 5. Canons. I. Title.

N. Y. P. L. October 24, 1933

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

BECKER, FRANK, 1944-
[MUSIC, 4 VIOLINS]
Music for violin quartet. [Washington, D.C.] Music educators national conference [c1968] score(4 p.) and 4 parts. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 4.70 l/l OC(1b*) (OS)I (OAF1) SL MUg, lg, lg MUA(4), I (LC1, X1)

2

BECKER, FRANK, 1944- . [MUSIC, 4 VIOLINS] Music for violin quartet. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Difficulty: average high school."
Duration: about 5 min.

The Otto Kinkeldey Memorial Collection

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX

BRESGEN, CESAR, 1913-

... Salzburgische Spielmusik [1939] für Blockflöten und Geigen... Kassel, Bärenreiter-Verlag [1940?] 29cm. (Bärenreiter-Ausgabe 1593)

Score, flutes and violins (12 p.) and 5 parts.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Octets. 2. School music—Chamber music. 3. Recorder in octets. I. Title.
NN OC SL MU, 1, 2, 3, I (LC1, X1)

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

BRICCETTI, THOMAS,
[PARTITA, OBOE, CLARINET & BASSOON, OP. 9]
Partita for winds, op. 9. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) and 3 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms. Ann Arbor, Mich.

"Contemporary music project for creativity in

(Continued)

NN S 11.68 e/l OC (OS)I (OAF1) SL MUg, lg, lg MUA(4), I (DC2, LC1, X1)

2

BRICCETTI, THOMAS. [PARTITA, OBOE, CLARINET & BASSOON, OP. 9] Partita for winds...
(Card 2)

music education. Composers in public schools program."
Duration: about 9 min.
CONTENTS.--Allemande.--Pavane.--Gagliarda.--Gigue.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.
box

DAVISON, JOHN, 1930-

Canzona and chorale for four B-flat clarinets. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) and 4 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms. Ann Arbor, Mich.

(Continued)

NN S 11.68 e/l OC (OS)I SL MUg, lg, lg MUA(4), I (LC1, X1)

2

DAVISON, JOHN, 1930- Canzona and chorale for four B-flat clarinets. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.
box

DAVISON, JOHN, 1930-

Canzona and chorale, for four flutes. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NNR 10.68 e/l OC (OS)I SL MUg, lg, lg MUA(4), I (LC1, X1)

2

DAVISON, JOHN, 1930- Canzona and chorale, for four flutes. (Card 2)

Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.
box

DAVISON, JOHN, 1930-

Suite for classroom instruments. [Washington, D.C.] Music educators national conference [c1967] score(8 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN S 5.69 k/l OC (OS)I SL MUg, lg, lg MUA(4)I (LC1, X1)

2

DAVISON, JOHN, 1930- Suite for classroom instruments. (Card 2)

Duration: about 5 min.
CONTENTS.--Song.--Waltz.--Bell chorale.--Ground bass.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

DAVISON, JOHN, 1930-
[SUITE, WIND OCTET]
Suite for eight brass instruments. [Washington, D.C] Music educators national conference [c1967] score (32 p.) 30cm. (CMP library edition).

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/l OC(1b+) (OS)I (OAF1) SL MUg, lg, lg MUA(4) I (LC1, X1)

2

DAVISON, JOHN, 1930- [SUITE, WIND OCTET] Suite for eight brass instruments. (Card 2)

For 2 trumpets, 2 horns, 2 trombones and 2 tubas.
Duration: about 5 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC
*MX-Amer.

ERB, DONALD.

Hexagon. [Washington, D.C.] Music educators national conference [c1967] score (16 p.) 30cm. (CMP library edition).

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/₁OC (OS)I SL MUg. lg, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

2

ERB, DONALD. Hexagon. (Card 2)

For flute, alto saxophone, trumpet, trombone, violoncello and piano.
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

SCHOOL MUSIC--CHAMBER MUSIC
*MX-Amer.

FUSSELL, CHARLES, 1938-

Dance suite. [Washington, D.C.] Music educators national conference [c1967] score(21 p.) 33cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN 10.68 1/₁OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1, DC2)

2

FUSSELL, CHARLES, 1938- . Dance suite. (Card 2)

Composers in public schools program."
For flute, trumpet, viola and percussion.
Duration: about 13 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC
*MYR-Amer.
box

FUSSELL, CHARLES, 1938-
[INVENTIONS, 3 CLARINETS]
Three inventions, for clarinets. [Washington, D.C.] Music educators national conference [c1967] score(7 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 1/₁ OC (OS)I SL (OAF1) MUg, 1g, Ig MUA(4)I (LC1, X1)

2

FUSSELL, CHARLES, 1938- . [INVENTIONS, 3 CLARINETS] Three inventions, for clarinets. (Card 2)

Composers in public schools program."
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC
*MX-Amer.

GLASS, PHILIP, 1937-

Diversions, for two flutes and bass trombone. [Washington, D.C.] Music educators national conference [c1967] score (11 p.) and 3 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)

NN S 11.68 e/₁ OC (OS)I SL MUg, lg, Ig MUA(4), I (LC1, X1)

2

GLASS, PHILIP, 1937- Diversions, for two flutes and bass trombone. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC
*MX-Amer.

GLASS, PHILIP, 1937-
[DIVERTIMENTO, FLUTE, CLARINET & BASSOON]
Divertimento for flute, B-flat clarinet and bassoon. [Washington, D.C.] Music educators national conference [c1967] score (11 p.) and 3 parts. 33cm. (CMP library edition.)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)

NN S 11.68 e/₁ OC (OS)I (OAF1) SL MUg, lg, Ig MUA(4), I (LC1, X1)

2

GLASS, PHILIP, 1937- [DIVERTIMENTO, FLUTE, CLARINET & BASSOON] Divertimento for flute, B-flat clarinet and bassoon. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC
*MX-Amer.
box

JONES, ROBERT W., 1932-

Tower sonata, for brass sextet. [Washington, D.C.] Music educators national conference [c1967] score (7 p.) and 4 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 e/₁ OC (OS)I SL MUg, lg, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

2

JONES, ROBERT W., 1932- Tower sonata, for brass sextet. (Card 2)

Composers in public schools program."
For 2 trumpets, 2 horns, baritone or trombone and tuba.
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

School music. Chamber music.
*MX

Hermann, Paul, 1904–

Kleines Konzert für Flöten (oder Blockflöten in c" bzw. andere Melodieinstrumente), Streicher, Klavier und Laute nach Belieben, komponiert von Paul Hermann. Hannover: A. Nagel, 1936. 6 parts in 1 v. 15½ x 21cm.

Score (16 p.): recorder I–II, violin I–II, bass (violoncello) and lute (or guitar). 5 parts.
School music, for solo instruments or orchestra.

MUSIC DIV.
Carnegie Corp. of New York.

1. School music—Chamber music. 2. School music—Orchestra music. 3. Recorder—Sextets—1800– . 4. Flute—Sextets—1800– . 5. Lute—Sextets—1800– .
N. Y. P. L.
November 30, 1937

SCHOOL MUSIC--CHAMBER MUSIC
*MX

HEROLD, JOHANN THEODOR, 18th cent.
[SYMPHONY]
Musik am Mainzer Hof, für Streicher und Basso continuo: Cembalo (pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Adam Gottron. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

(Continued)

NN 12.64 e/₁OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUI1, LC1, X1, Z1)

2

HEROLD, JOHANN THEODOR, 18th cent. [SYMPHONY] Musik am Mainzer Hof... (Card 2)

Edition Schott, 5306.
Herold's work is for 2 violins, viola and general bass; Feckler's is for 2 violins, 2 violas (or 3 violins, viola) and figured bass. The bass is realized for keyboard instrument.
CONTENTS.--Sinfonia (Herold)--Sonata zum Applauso poetico, 1702 (Feckler).

1. School music--Chamber music. I. Feckler, Josef Paris, 1666-1735. Applauso poetico. Sonata. II. Gottron, Adam, 1889- , ed. III. Title.

School music — Chamber music.
*MX

Hindemith, Paul, 1895–
...Schulwerk des Instrumental-Zusammenspiels. [Nr.] I-IV ... Von Paul Hindemith. Opus $44^{\text{I-IV}}$. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31943–31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)

Title from Nr. III–IV.
Contents: [Nr.] 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. [Nr.] 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. [Nr.] 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

MUSIC DIV.
N. Y. P. L.
January 16, 1932

Hindemith, Paul, 1895– : ...Schulwerk des Instrumental-Zusammenspiels... (Card 2)

chorisch besetzt. Partitur. [Nr.] 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

Juilliard Foundation Fund.

1. Violin—Two violins. 2. Violin—Three violins. 3. Trios—Two violins and viola. 4. Quartets—Two violins, viola and violoncello. 5. Quintets. 6. School music, Instrumental. 7. Orchestra, String. I. Title.
N. Y. P. L.
January 16, 1932

SCHOOL MUSIC--CHAMBER MUSIC
*MX-Amer.
box

KEYES, NELSON, 1928-

Hardinsburg joys; for brass quintet. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) and 5 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 10.68 v/₁OC(1b+) (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1)

2

KEYES, NELSON, 1928- Hardinsburg joys... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For 2 trumpets, horn, trombone and tuba.
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

SCHOOL MUSIC--CHAMBER MUSIC
*MX-Amer.
box

KEYES, NELSON, 1928-
[TRIO, TRUMPET, HORN & TROMBONE]
Trio for brass instruments. [Washington, D.C.] Music educators national conference [c1967] score (10 p.) and 3 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 10.68 v/₁OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

KEYES, NELSON, 1928- [TRIO, TRUMPET, HORN & TROMBONE] Trio for brass instruments. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 8 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

KURTZ, JAMES, 1936-

Diversions, for brass quintet. [Washington, D.C.] Music educators national conference [c1967] score (18 p.) and 5 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in (Continued)

NN S 11.68 e/4 OC(lb+) (OS)I SL MUg, Ig, Ig MUA(4)
I (LC1, X1)

2

KURTZ, JAMES, 1936- Diversions, for brass quintet. (Card 2)

music education. Composers in public schools program."

For 2 trumpets, horn and 2 trombones.

Duration: about 5 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

MAVES, DAVID, 1937-

The wanderer recalls his homeland; for brass ensemble. [Washington, D.C.] Music educators national conference [c1967] score (8 p.) and 9 parts. 33cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. (Continued)

NN 1.72 e/b OC (OS)I SL MUg, Ig, Ig, IIg (MUA2, MUI 1, LC1, X1)

2.

MAVES, DAVID, 1937- The wanderer recalls his homeland... (Card 2)

Composers in public schools program."

For 3 trumpets, 2 horns, 3 trombones and tuba.

Duration: about 3 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

SCHOOL MUSIC--CHAMBER MUSIC

* MA

MEYER, GEORG R.

Drei kleine Sätze für zwei Mandolinen, Mandola und Gitarre oder andere Instrumente. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 24-26)

Score.

1. Chamber music--Quartets, 20th cent. 2. Guitar in quartets (Guitar, 3 mandolins). 3. Mandolin in quartets. 4. School music--Chamber music.

NN R 6.59 g/ OC(lbo) OI (OAF l) MUg, lg, 2g, 3g, 4g
(LC5, X1)

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

MILLER, LEWIS M., 1933-
[SONATINA, WIND QUINTET]

Sonatina for wind quintet. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) and 5 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/4 OC (OS)I (OAF1) SL MUg, 1g, Ig
MUA(4), I (LC1, X1)

2

MILLER, LEWIS M., 1933- [SONATINA, WIND QUINTET] Sonatina for wind quintet. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 11 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX

RAUSCHER, JUL., arr.

Houslová kvartetta. Z nár. písní, oper a skladeb česko-slovanských i cizích vybril a pro 4 housle za pomůcku ku každé škole houslové upravil Jul. Rauscher. 3. vyd. V Praze, F.A. Urbánek [190-?] Pl.no.U.1001/1133. 4 parts(1 v.) 34cm.

Seš. 1.

For 4 violins.

1. School music--Chamber music. 2. National music--Czechoslovakia (Instrumental settings).

NN R 9.68 1/4 OC SL MUg, 1g, 2g S (DC2, LC1, X1)

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

RILEY, DENNIS, 1943-

Three scenes from Euripides' Bacchae; a ballet. [Washington, D.C.] Music educators national conference [c1967] score (38 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/j OC, II (OS)I SL MUg, lg, Ig, IIg MUA(4), I
(DC2, LC1, X1)

2

RILEY, DENNIS, 1943- Three scenes from Euripides' Bacchae... (Card 2)

For flute, clarinet, alto saxophone, piano and percussion.

Duration: about 9 min.

CONTENTS.--Dance of Bacchantes.--Penthéus and Dionysus.--Agave's lament (Dirge)

1. School music--Chamber music. I. Composers in public schools program. II. Euripides. Bacchae.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

STEWART, KENSEY D., 1933-
[PIECES, STRING QUARTET]

Five pieces for string quartet [by] Kensey D. Stewart. [Washington, D.C.] Music educators national conference [c1968] score(6 p.) and 4 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 12.69 1/j OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

2

STEWART, KENSEY D., 1933- . [PIECES. STRING QUARTET] Five pieces for string quartet. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. School music--Chamber music.

SCHOOL MUSIC--CHAMBER MUSIC

Copy only words underlined & classmark— * MA

STOLTE, SIEGFRIED.

Sonatine für 3 Blockflöten (Sopran-, Alt- und Tenorblockflöte) (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 19-23)

Score.

1. Chamber music--Trios, 20th cent. 2. Recorder in trios (3 recorders). 3. School music--Chamber music.

NN R 6.59 g/ OC(lbo) OI (OAF l) MUg, lg, 2g, 3g
(LC4, X1)

SCHOOL MUSIC--CHAMBER MUSIC

*MX

STOLTE, WILHELM.

50 Musizierstücke für 2 und 3 Melodie-Instrumente. Entertaining pieces for 2 or 3 singing-instruments. Braunschweig, H. Litolff's Verlag [pref. 1932] close score (23 p.) 28cm. (Collection Litolff. No. 2771)

For combinations of flute and stringed instruments.

1. School music--Chamber music. I. Title: Musizierstücke. II. Title: Entertaining pieces.

NN 10.64 c/b OC(lbo) SL MUg, Ig, I, II (MUI2, LC1, X1)

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.
box

VALENTE, WILLIAM, 1934-
[QUARTET, 4 HORNS]

Quartet for French horns. [Washington, D.C.] Music educators national conference [c1967] 4 scores(7 p. each) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. (Continued)

NN S 11.68 1/4 OC (OS)I SL (OAF1) MUg, 1g, Ig MUA(4), I
(LC1, X1)

2

VALENTE, WILLIAM, 1934- . [QUARTET, 4 HORNS] Quartet for French horns. (Card 2)

Composers in public schools program."

Duration: about 3 min., 30 sec.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC--CHAMBER MUSIC

*MX-Amer.

ZUPKO, RAMON, 1932-
[PRELUDES, 2 TRUMPETS, HORN & TROMBONE]

Four preludes, for brass quartet. [Washington, D.C.] Music educators national conference [c1967] score(17 p.) and 4 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. (Continued)

NN S 11.68 1/4 OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4),
I (LC1, X1)

2

ZUPKO, RAMON, 1932- . [PRELUDES, 2 TRUMPETS, HORN & TROMBONE] Four preludes, for brass quartet. (Card 2)

Composers in public schools program."

Duration: about 11 min.

1. School music--Chamber music. I. Composers in public schools program.

SCHOOL MUSIC(CHAMBER ORCHESTRA)

*MX-Amer.
box

DINERSTEIN, NORMAN, 1937-

Short suite, for young players (chamber orchestra). Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 017-2-3)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 3.70 e/c OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

DINERSTEIN, NORMAN, 1937- Short suite, for young players... (Card 2)

Reproduced from holograph.

"Difficulty: Junior-average high school."

Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Chamber orchestra) I. Composers in public schools program.

SCHOOL MUSIC--CHORAL MUSIC

See

CHILDREN'S MUSIC--CHORAL MUSIC
SCHOOL SONGBOOKS

Music div.

SCHOOL MUSIC(CLARINET AND BAND)

*MW-Amer.

KROEGER, KARL, 1932-

Ballad, for solo clarinet and band. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in
(Continued)

NN S 11.68 e/ OC (OS)I SL MUg, lg, lg, llg MUA(4), I
(MUI 1, LCl, Xl)

2

KROEGER, KARL, 1932- Ballad, for solo clarinet and band. (Card 2)

music education. Composers in public schools program."
Duration: about 4 min.

1. School music (Clarinet and band) I. Composers in
public schools program. II. Title.

SCHOOL MUSIC(CLARINET AND FLUTE)

*MYR-Amer.
box

MAVES, DAVID, 1937-

Duet for diverse instruments. [Washington, D.C.] Music educators national conference [c1967] 2 scores (3 p. each) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)

NN R 10.68 a/t OC(1b+) (OS)I SL MUg, lg, 2lg, lg MUA(4), I
(LCl, Xl)

2

MAVES, DAVID, 1937- . Duet for diverse instruments. (Card 2)

For flute and clarinet (or bass clarinet or contrabass clarinet)
Duration: about 4 min.

1. School music (Flute and clarinet). 2. School music (Clarinet and flute)
I. Composers in public schools program.

SCHOOL MUSIC(CLARINET AND PIANO)

*MYR-Amer.

BIELAWA, HERBERT, 1930-
[SONATINA, CLARINET & PIANO]
Sonatina for clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (23 p.) and part. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor.
(Continued)

NN 10.68 v/t OC(1b+) (OS)I (OAF1) SL MUg, lg,
lg MUA(4), I (LCl, Xl)

2

BIELAWA, HERBERT, 1930- [SONATINA, CLARINET & PIANO] Sonatina for clarinet and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 9 min.

1. School music (Clarinet and piano)
I. Composers in public schools program.

SCHOOL MUSIC(CLARINET AND PIANO)

*MYR-Amer.
box

KOSTECK, GREGORY, 1937-

Variations for B flat clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)

NN R 10.68 v/t OC(1b+) (OS)I SL MUg, lg, lg
MUA(4), I (LCl, Xl)

2

KOSTECK, GREGORY, 1937- Variations for B flat clarinet and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: 6 min.
CONTENTS.--Lines.--Phrases.--Round dance.--Pastorale.--Line and ostinato.

1. School music (Clarinet and piano) I. Composers
in public schools program.

SCHOOL MUSIC(CLARINET AND PIANO)

*MYR-Amer.

MOFSENSON, JOEL, 1940-
[SONATA, CLARINET & PIANO]
Sonata for B-flat clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (20 p.) and part. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music
education. Composers in public schools program."
(Continued)

NN S 11.68 e/ OC (OS)I (OAF1) SL MUg, lg, lg MUA(4), I
(LCl, Xl)

2

MOFSENSON, JOEL, 1940- [SONATA, CLARINET & PIANO] Sonata for B-flat clarinet and piano. (Card 2)

Duration: about 10 min.

1. School music (Clarinet and piano) I. Composers in
public schools program.

SCHOOL MUSIC(CLARINET AND PIANO)

*MYR-Amer.

THOMSON, WILLIAM, 1927-
Fantasia and dance, for clarient and piano. [Washington, D.C.] Music educators national conference [c1967] score (20 p.) and part. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 6.72 u/OCs (OS)Is SLs MUgs, lgs, lgs (DC2s, LC1s, X1s)

THOMSON, WILLIAM, 1927- Fantasia and dance... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program"
Duration: about 10 min.

1. School music (Clarinet and piano). I. Composers
in public schools programs.

SCHOOL MUSIC--CONCERTOS

*MW-Amer.

KROEGER, KARL, 1932-
[CONCERTINO, OBOE & BAND]
Concertino for oboe and band. [Washington, D.C.] Music educators national conference [c1967] score (38 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music
(Continued)

NN 10.68 v/t OC (OS)I (OAF1) SL MUg, lg, Ig
MUA(4), I (LCl, Xl)

2

KROEGER, KARL, 1932- [CONCERTINO, OBOE & BAND] Concertino for oboe and band. (Card 2)

education. Composers in public schools program."
Duration: about 5 min.

1. School music--Concertos. I. Composers in public schools program.

SCHOOL MUSIC--CONCERTOS

*MW-Amer.

MOFSENSON, JOEL, 1940-
[CONCERTO, CLARINET, VIOLIN & PIANO]
Concerto; for Bb clarinet, violin, and piano, string orchestra, timpani. Ann Arbor, Mich., University Microfilms [c1968] score (42 p.) 30cm. (CMP library edition, 048-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)

NN* 3.70 r/t OC (OS)I (OAF1) SL MUg, lg, lg MUA(4), I
(LC1, X1)

MOFSENSON, JOEL, 1940- . [CONCERTO, CLARINET, VIOLIN & PIANO] Concerto... (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music--Concertos. I. Composers in public schools
program.

SCHOOL MUSIC--FANFARES

*MX-Amer.
box

MUCZYNSKI, ROBERT, 1929-

Fanfare, for brass and percussion ensemble. [Washington, D.C.] Music educators national conference [c1967] : score ([4] p.) and 3 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
(Continued)

NN S 11.68 e/ OC (OS)I SL MUg, lg, lg MUA(4)I (LCl, Xl)

2

MUCZYNSKI, ROBERT, 1929- Fanfare, for brass and percussion ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For 3 trumpets, 3 trombones, tuba and percussion.
Duration: about 1 min.

1. School music--Fanfares. I. Composers in public
schools program.

SCHOOL MUSIC--FANFARES

*MX-Amer.

STEWART, KENSEY D., 1933-

Fanfare. [Washington, D.C.] Music educators national conference [c1967] score(3 p.) and 5 parts. 33cm. (CMP library edition)

Electrostatic reporduction made by University microfilsm, Ann Arbor, Mich.

"Contemporary music project for creativity in music education.
(Continued)

NN R 9.69 r/a OCs (OS)Is SL MUgs, lgs, lgs MUA(4s), Is
(LC1s[i]X1s)

2

STEWART, KENSEY D., 1933- Fanfare... (Card 2)

Composers in public schools program."
For 2 trumpets and 2 trombones; part for horn included as alternate for trombone 1.
Duration: about 1 min.

1. School music--Fanfares. I. Composers in public
schools program. 1 subs. for *MX-Amer.-box.

SCHOOL MUSIC(FLUTE)

*MYR-Amer.
box

GLASS, PHILIP, 1937-

Fantasy, for solo flute. [Washington, D.C.] Music educators national conference [c1967] 3 p. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education.
(Continued)

NN S 11.68 e/ OC(1b+) (OS)I SL MUg, lg, lg MUA(4), I (LCl,
Xl)

2

GLASS, PHILIP, 1937- Fantasy, for solo flute.
(Card 2)

Composers in public schools program."
Duration: about 4 min.

1. School music (Flute) I. Composers in public schools program.

SCHOOL MUSIC(2 FLUTES)

*MYR-Amer.
box

SCHICKELE, PETER.

A small world; for two flutes. [Washington, D.C.] Music educators national conference [c1967] score(6 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 l/OC (OS)I SL MUg, lg, Ig, IIg MUA(4), I (MUI 5, LC1, X1)

2

SCHICKELE, PETER. A small world; for two flutes.
(Card 2)

Composers in public schools program."
Suite.
Duration: about 5 min.
CONTENTS.--Fire.--Earth.--Water.--Air.

1. School music (2 flutes). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(FLUTE AND CLARINET)

*MYR-Amer.
box

MAVES, DAVID, 1937-

Duet for diverse instruments. [Washington, D.C.] Music educators national conference [c1967] 2 scores (3 p. each) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN R 10.68 a/ OC(1b+) (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

2

MAVES, DAVID, 1937- . Duet for diverse instruments. (Card 2)

For flute and clarinet (or bass clarinet or contrabass clarinet)
Duration: about 4 min.

1. School music (Flute and clarinet). 2. School music (Clarinet and flute) I. Composers in public schools program.

SCHOOL MUSIC(FLUTE AND OBOE)

*MYR-Amer.
box

ERB, DONALD

Conversation, for flute and oboe. [Washington, D.C.] Music educators national conference [c1967] score (5 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in

(Continued)

NN S 11.68 e/ OC (OS)I SL MUg, lg, Ig MUA(4), I (LC1, X1)

2

ERB, DONALD. Conversation, for flute and oboe.
(Card 2)

music education. Composers in public schools program."
Duration: 5 min.

1. School music (Flute and oboe) I. Composers in public schools program.

SCHOOL MUSIC(HORN AND PIANO)

*MYR-Amer.
box

FOX, FRED, 1931-

Sequence for French horn and piano. [Washington, D.C.] Music educators national conference [c1967] score (9 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in

(Continued)

NNR 10.68 v/OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

FOX, FRED, 1931- Sequence for French horn and piano. (Card 2)

music education. Composers in public schools program"
Duration: about 10 min.

1. School music (Horn and piano) I. Composers in public school program.

SCHOOL MUSIC(HORN AND PIANO)

*MYR-Amer.
box

STEWART, KENSEY D., 1933-

Music for horn and piano. [Washington, D.C.] Music educators national conference [c1967] score(10 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education.

(Continued)

NN R 10.68 l/OC (OS)I SL MUg, lg, Ig MUA(4), I (LC1, X1)

2

STEWART, KENSEY D., 1933- . Music for horn and piano. (Card 2)

Composers in public schools program."
Duration: about 4 min.

1. School music (Horn and piano). I. Composers in public schools program.

SCHOOL MUSIC (HORN AND STRING ORCHESTRA)

*MW-Amer.

ZUPKO, RAMÓN, 1932-

Prologue, aria, and dance, for French horn and [string] orchestra. Ann Arbor, Mich., University Microfilms [°1968] score (15 p.) 30 cm. (CMP library edition, 073-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 4.70 e/ OC (OS)I SL MUg, lg, Ig MUA(4), I (DC2, LC1, X1)

2

ZUPKO, RAMÓN, 1932- Prologue, aria, and dance... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 8 min.

The Otto Kinkeldey Memorial Coll.

1. School music (Horn and string orchestra) I. Composers in public schools program.

SCHOOL MUSIC(HORN AND WIND ORCHESTRA)

*MW-Amer.

FOX, FRED, 1931-

Essay for French horn and wind ensemble. [Washington, D.C.] Music educators national conference [c1967] score (15 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

FOX, FRED, 1931- Essay for French horn and wind ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: 8-9 min.

1. School music (horn and wind orchestra). I. Composers in public schools program.

SCHOOL MUSIC (ORCHESTRA)

See also

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

MUSIC DIV.

School music __ Orchestra __ Collections

7*MV

Ascher's orchestra books... For violin classes, 1st violin, violin obligato, solo obligato violins (1st and 2nd), with or without piano or organ... New York: E.Ascher [cop.1916-19]. 6 parts. 4°.

Parts for violin, and piano acc., only.
Contents: Beginner's orchestra book.
Advanced orchestra book, no.1.
Advanced orchestra book, no.2.
Advanced orchestra book, no.3.

2 cards only.
Not access.

1.School music. - Instr

MUSIC DIV.

School music __ Orchestra __ Collections __ To 1800.

*MN
G619

Goldman, Richard Franko, 1910- , comp. and ed.

Landmarks of early American music, 1760-1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. [1943] 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17-19.

(Continued)

N. Y. P. L.

MUSIC DIV.
November 6, 1944

Goldman, Richard Franko, 1910- , comp. and ed. Landmarks of early American music, 1760-1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National—U. S. I. Smith, Roger, jt. comp. and ed. II. Title.
N. Y. P. L.

November 6, 1944

School music __ Orchestra __ Collections.

Scattered

Gradus ad symphoniam; ein Musikschatz aus der Zeit der Vorklassiker bis zur Gegenwart für Schulorchester und Hauskonzert... Unterstufe. Heft 10-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Lichterfelde: Lienau'sche Musikverlage [193 - 32cm.
no.

Contains music.

MUSIC DIV.

1. Orchestra—Full score—Collections. 2. Chamber music—Collections. 3. School music—Orchestra music—Collections. 4. School music—Chamber music—Collections.
N. Y. P. L.

August 30, 1937

SCHOOL MUSIC (ORCHESTRA)**COLLECTIONS

*ZB-108
Film Reproduction

HOCKNER, WALTER, ed.

Kleine Sinfonie Schule; Sammlung leichter Stücke von Meistern des 18. Jahrhunderts für Streichorchester (mit Bläsern und Klavier ad libitum) als praktische Einführung in das Orchesterspiel ausgewählt und in den Originalfassungen hrsg. von Walter Höckner. Berlin-Lichterfelde, R. Lienau [c1940-41] scores (4 v.) 32cm.

(Continued)

NN R 8.62 e/ OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) [I]

2

HOCKNER, WALTER, ed. Kleine Sinfonie Schule...
(Card 2)

Film reproduction. Negative.
Heft 1-2, 4-5.
For string orchestra, wind instruments ad libitum and piano (realized continuo).
Contains dance movements and other excerpts from sonatas and symphonies by Abel, Boccherini, Gluck, J. Haydn, J. Stamitz and J. Schmitt, and a complete symphony by J.G. Lang.

1. Orchestra--Collections--To 1800. 2. School music (Orchestra)--Collections. I. Title.

School music Orchestra Collections

*MX

Joede, Fritz, 1887– , editor.
Der Spielmann; Instrumentalmusik für die Schule, herausgegeben von Fritz Jöde. Gesamtausgabe. Wolfenbüttel: G. Kallmeyer, 1931. 266 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

562725A. 1. School music—Instrumental. 2. Orchestra, Amateur.
I. Title.
N. Y. P. L.
January 7, 1932

School music — Orchestra — To 1800

*MYR

Mozart, Wolfgang Amadeus, 1756–1791.
[Duos. 2 basset-horns. K. 487. no. 1–12]
...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein... Wolfenbüttel: G. Kallmeyer, 1933. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score. Transposed.
Reprinted from plates of 1926 with later t.-p.

MUS. DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Basset-horn—2 basset-horns. 2. Music for instruments — 2-part. 3. School music, Instrumental. I. Rein, Walter, 1893– . II. Ser.
N. Y. P. L.
June 6, 1935

School music — Orchestra — To 1800

*MX
✠

Rosenmüller, Johann, ca. 1620–1684.
[Studenten-Music. Nr. 50–54]
...Suite [Nr. 9, C moll] aus "Studenten-Music" 1654. Paduane. Allemande. Courante. Ballo. Sarabande. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1914] Publ. pl. no. C. F. K. N. 7189. 11 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. 4. School and amateur orchestra—Full score. I. Schering, Arnold, 1877– , ed. II. Title: Studenten—Music.
N. Y. P. L.
March 9, 1936

School music — Orchestra — To 1800

*MTO
✠

Schütz, Heinrich, 1585–1672.

...Drei Sinfonien für Streichinstrumente und Continuo (Orgel oder Cembalo), bearbeitet von Carl Bützler. Braunschweig: H. Litolff [c1937] Publ. pl. no. Collection Litolff No. 2744g. 1 v. 30cm. (Scholasticum. Reihe I. Historisches Übungsmaterial vom Frühbarock bis zu den Klassikern für den Schulmusikunterricht arrangiert. Unterstufe. Heft 7.)

Score (including realized figured bass). 5 string parts.
On cover: Collection Litolff.

(Continued)

MUSIC DIV.
N. Y. P. L.
October 23, 1940

Schütz, Heinrich, 1585–1672. ...Drei Sinfonien für Streichinstrumente und Continuo... [c1937] (Card 2)

CONTENTS.—Sinfonia aus dem Madrigal "Tugend ist der beste Freund."—Sinfonia aus "Die sieben Worte Jesu Christi am Kreuz."—Sinfonia aus dem Madrigal "Lässt Salomon sein Bette nicht umgeben."

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—To 1800. 2. School music—Orchestra music. I. Bützler, Carl, ed.
N. Y. P. L.
October 23, 1940

School music — Orchestra — To 1800

*MTC
✠

Telemann, Georg Philipp, 1681–1767.

...Ouverture, G moll (in 7 Sätzen) für 2 Oboen, 2 Violinen, Viola, Violoncello (Bass, Fagott) u. Cembalo... Berlin-Lichterfelde: R. und W. Lienau [etc., etc., c1936] Publ. pl. no. S. 10568 M.XVI. 15 p. 32cm. (Gradus ad symphoniam. Mittelstufe. Heft 16.)

Score.
Edited from Telemann's autograph ms. in the Preussische Staatsbibliothek, Berlin.—*cf. Pref.*
At head of title: Ältere Musik in Original-Ausgaben und in Einrichtungen für Schulorchester herausgegeben von F. Oberdörffer...

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Overtures—Full score—To 1800. 2. School music—Orchestra music. I. Oberdörffer, Fritz, ed.
N. Y. P. L.
August 25, 1938

SCHOOL MUSIC (ORCHESTRA)

*MV

BENKER, HEINZ, 1921-

Kleine Variations-Suite [1952] München, M,Hieber [c1954] score (15 p.) 29cm. (Das Schulorchester)

For string orchestra, with tambourine and triangle ad libitum.

1. School music (Orchestra). 2. Suites (School orchestra). 3. Orchestra, String. I. Das Schulorchester
NN 10.60 p/// OC (OS)I SL MUg, 1g, 2g, 3g (U1, LC1, X1)
[NSCM]

School music — Orchestra.

*MV

Bentzon, Jörgen, 1897–
...Variationen über ein dänisches Volkslied für Schul- und Vereinsorchester. Opus 17. Klavier-Partitur. Wolfenbüttel: G. Kallmeyer, 1931. 16 p. f°.

Score, for strings and piano. ; For instrumentation see next card.
"Das Thema ist die dänische Mittelalterweise 'Lave og Jon' in der Fassung, wie sie in der Ausgabe von Thomas Laub authentisch wiedergegeben ist."—*Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 26.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Amateur. 2. Orchestra, String. I. Lave og Jon.
N. Y. P. L.
December 7, 1931

Bentzon, Jörgen, 1897-
[Variations. Orchestra. Op.17] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II	■	Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SCHOOL MUSIC(ORCHESTRA)

*MTO

BEURDEN, BERNARD VAN.

Interpretatie, voor schoolorkest. Amsterdam, Donemus [1965] miniature score (16 p.) 25cm. (JM serie)

For school orchestra.

1. School music (Orchestra) I. Title.
NN 2.66 a/ OC(lbo) SL MUg, 1g, 1g (LC1, X1)

SCHOOL MUSIC (ORCHESTRA)

*MV

BONSOR, J. BRIAN.

Second beguine; for descant and treble recorders, violins I and II (first position) ' cello (ad lib.) chime bars, maracas, claves and piano. London, Schott; New York, Associated music publishers [c1962] score (9 p.) and 9 parts. 31cm. (Schott's series for recorder and strings, no. 30)

1. School music (orchestra) 2. Biguines (Orchestra)
NN 9.63 p/ OC SL MUg, 1g, 2g (LC1, X1)

SCHOOL MUSIC (ORCHESTRA)

*MHD

BRADLEY, RUTH O
We wrote a Symphony, so can you! The story of a sixth grade creative music unit. Boston, C.C. Birchard [1952] 54, 19 p. illus., music. 28cm.

"Wings," music in orchestral score, 19 p. at end.
Bibliography, p. [50]-54.

1. School music—U.S. 2. School music—Instruction. 3. School music—Bands and orchestras. 4. School music (Orchestra). 5. Symphonies. 6. Aviation. I. Title; Wings.
NN** X 4.53 OC(lbo) PC,1 SL MU, 2, 3, 4g, 5, 6g, 1g (LC1, X1)

SCHOOL MUSIC(ORCHESTRA)

*MTO-Amer.

CLARKE, HERBERT LINCOLN, 1867-1945.

Passing the cotton fields; Negro characteristic [by] Herbert L. Clarke. New York, C. Fischer [192-] Pl. no. 5029-23. 14 parts. 32cm.

Caption title.

1. School music (Orchestra) I. Title.
NN 12.69 w/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

SCHOOL MUSIC (ORCHESTRA)

*MTO-Amer.

COKER, WILSON.

Lyric statement; for orchestra. Bryn Mawr, Pa., T. Presser Co., c1966. score (36 p.) 28cm.

Duration: about 8 min.

1. School music (Orchestra). I. Title.
NN* 2.67 a/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

SCHOOL MUSIC (ORCHESTRA)

*MTO-Amer.
box

Copland, Aaron, 1900–
[DOWN A COUNTRY LANE. ARR. FOR ORCHESTRA]

Down a country lane. London, New York, Boosey & Hawkes [1965]
score (8 p.) 32cm. (Youth orchestra series)
For school orchestra; originally for piano.

1. School music (Orchestra) I. Title.
NN*R 2.70 w/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

SCHOOL MUSIC (ORCHESTRA)

*MTC-Amer.

GLASS, PHILIP, 1937-

Convention overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (43 p.) 30cm. (CMP library edition, 026-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/ OC (OS)I SL MUg, 1g, 1g, IIg MUA(4)I (MUI 1, LC1, X1, Z1)
2

GLASS, PHILIP, 1937- . Convention overture...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 6 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

School music(Orchestra)

*MNB

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.

Ye banks and braes o' bonnie Doon Scottish folk song set for school or amateur orchestra or school ensembles of string and wind instruments (with or without harmonium or organ) London, Schott & co. [c1937] 3 p. 32cm. (HIS; British folk-music settings. nr. 31)

Score.

(Continued)

NN X 12.55 g/ OC SL MUg, 1g, ~~2g~~, 1g (MUI 1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.
Ye banks and braes o' bonnie Doon...
(Card 2)

"List of 25 possible combinations," p. [2] of cover.

1. Folk songs, Scottish (Instrumental settings). 2. School music (Orchestra). I. Title; Ye banks and braes o' bonnie Doon.

School music — Orchestra

*MX

Hermann, Paul, 1904–

Kleines Konzert für Flöten (oder Blockflöten in c″ bzw. andere Melodieinstrumente), Streicher, Klavier und Laute nach Belieben, komponiert von Paul Hermann. Hannover: A. Nagel, 1936. 6 parts in 1 v. 15½ x 21cm.

Score (16 p.): recorder I–II, violin I–II, bass (violoncello) and lute (or guitar), 5 parts.
School music, for solo instruments or orchestra.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. School music—Chamber music. 2. School music—Orchestra music. 3. Recorder—Sextets—1800– . 4. Flute—Sextets—1800– . 5. Lute—Sextets—1800– .
N. Y. P. L.
November 30, 1937

SCHOOL MUSIC(ORCHESTRA)

*MX

HERRMANN, HUGO, 1896-

Kleine Kammermusik im alten Stil, für Streichquartett und Klavier, oder Laien- Streichorchester (mit Kontrabass ad lib.) und Klavier. Opus 13 [1925] Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 12 p. port. 36cm.

Score: violin I-II, viola, violoncello, double bass ad lib. and piano.

(Continued)

NN X 12.55 d/ OC SL MUg, 1g, 2g, 3g, 4g (MUI9, LC1, X1)

HERRMANN, HUGO, 1896- . Kleine Kammermusik im alten Stil . . . (Card 2)

Duration: 11 min.

CONTENTS.—Arioso.—Gigue (Variation I)—Alla Musette (Variation II)—Sinfonia (Variation III)—Choralvorspiel (Variation IV)—Rezitativo (Variation V)—Tempo di Minuetto (Variation VI)—Larghetto (Variation VII)—Finale fugato energico.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Orchestra, String. 4. School music (Orchestra).

School music — Orchestra.

*MYR

Heyden, Reinhold.

Floeten-Spielbuch, vornehmlich für Schulflöten in C; ein Weg ins lebendige Zusammenspiel, auch für Block- oder Czakanflöten und andere Melodieninstrumente. Herausgegeben von Reinhold Heyden... Heft 1-2. Hannover: Verlag A. Nagel, 1931-32. 2v. in 1. 12°.

Contains... selections that may be played by 1 or more flutes or by other instruments, or sung with acc. Designed for school use.

—— —— ...Sonderheft zum Flöten-Spielbuch. [Nr.]1-13 Hannover: A. Nagel [c1932-c37] 13 nos. 18 1/2cm. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute. 2. Flute and other instruments. 3. Songs, arias, etc., with various instruments. 4. School music—Instrumental.

N. Y. P. L. See next card June 10, 1932

Heyden, Reinhold. Floeten-Spielbuch... (Card 2)

Contains songs with accompaniment of various instruments; and selections for 2 or more instruments.

Cover-title.

School music — Orchestra.

*MTO

Hindemith, Paul, 1895–

...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1–6. 6 v. in 1. 31cm. (Edition Schott. No. 1691–1696.)

Score.

Caption-title; t.-p. reads: ...Plöner Musiktag...

CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

Full score: For instrumentation see next card. MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.

N. Y. P. L. July 17, 1934

Hindemith, Paul, 1895-
[Abendkonzert] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
	Bassoon I		II	■	Violoncello
	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

School music — Orchestra

*MV

Hindemith, Paul, 1895–

...Morgenmusik von Blechbläsern auf einem Turm aufzuführen, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 A. 6 p. 31cm. (Edition Schott. No. 1622.)

Full score. : For instrumentation see next card.

Caption-title; t.-p. reads: ...Plöner Musiktag...

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Wind—Full score. 2. School orchestra—Full score. I. Title.

N. Y. P. L. August 14, 1934

Hindemith, Paul, 1895-
[Morgenmusik] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I	■	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II	■	Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

School music — Orchestra.

*MV

Hindemith, Paul, 1895–

[Schulwerk. Op. 44, no. 4]

...Five pieces for string orchestra in the first position for advanced players... New York: Schott edition; Associated music publishers inc. [1927?] 30 p. 31cm.

Score.

No. 4 of his Schulwerk, Op. 44.

"Suggestions for performance," 1 leaf laid in.

MUSIC DIV.

1. Orchestra, String—Score. 2. School music—Orchestra.

N. Y. P. L. November 4, 1943

School music — Orchestra

*MTO

Hindemith, Paul, 1895–

...Tafelmusik; Stücke zur Unterhaltung, beim Mittagessen zu spielen, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 B. 17 p. 31cm. (Edition Schott. No. 1623.)

Full score. For instrumentation see next card.

Caption-title; t.-p. reads: ...Plöner Musiktag...

CONTENTS.—Marsch.—Intermezzo.—Trio für Streichinstrumente.—Walzer.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. School orchestra—Full score. I. Title.

N. Y. P. L. August 14, 1934

Hindemith, Paul, 1895-
[Tafelmusik] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
	Bassoon I		II	■	Violoncello
	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

School music — Orchestra

*MV
+

Holst, Gustav Theodore, 1874–1934.

...Brook green suite...for string orchestra, by Gustav Holst ... London: J. Curwen & Sons Ltd. [etc., etc.] cop. 1934. Publ. pl. no. 90847. 12 p. 33½cm.

Full score.

CONTENTS.—Prelude.—Air.—Dance.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . 3. School music—Orchestra music. I. Title.

N. Y. P. L. December 16, 1936

SCHOOL MUSIC (ORCHESTRA)

*MX-Amer.

JENKINS, JOSEPH WILLCOX, 1928-
[SINFONIA NO. 2]

Sinfonia two, op. 47, for 2 horns and strings. Ann Arbor, Mich., University Microfilms [c1968] score (31 p.) 30cm. (CMP library edition, 029-2-02)

At head of title: Music Educators National Conference. Contemporary music project for creativity in music education. Composers in public schools program.

Reproduced from holograph.

"Difficulty: Advanced high school-college."

(Continued)

NN*3.70 m/cOC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1)

2

JENKINS, JOSEPH WILLCOX, 1928- . [SINFONIA NO. 2] Sinfonia two, op. 47, for 2 horns and strings. (Card 2)

Duration: about 12 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program.

SCHOOL MUSIC (ORCHESTRA)

*MTC-Amer.

JENNÍ, DONALD, 1937-

From the top; variantics on a tune for young orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 30cm. (CMP library edition, 030-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

Reproduced from holograph

(Continued)

NN* 3.70 r/LOC (OS)I MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

JENNÍ, DONALD, 1937- . From the top... (Card 2)

"Difficulty: Average-advanced high school."

Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

SCHOOL MUSIC (ORCHESTRA)

*MTO-Amer.

JONES, ROBERT W., 1932-

A song for the strings, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 032-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.

Reproduced from holograph.

(Continued)

NN*3.70 m/cOC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1)

2

JONES, ROBERT W., 1932- . A song for the strings, for orchestra. (Card 2)

"Difficulty: Junior-average high school."

Duration: about 4 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

School music (Orchestra).

** MV

Kock, Sven, 1894–

...Suite for skoleorkester, af Sven Kock... København, Skandinavisk og Borups musikforlag [1943?] 15 p. 31cm.

Score: recorder (ad lib.), glockenspiel (ad lib.), violin I-III, viola (ad lib.), violoncello, piano (ad lib.).

CONTENTS.—Præludium.—Gavotte.—Menuett.—Rondo.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. School music (Orchestra). 2. Suites (Orchestra).

N. Y. P. L. April 14, 1950

SCHOOL MUSIC (ORCHESTRA)

*MV-Amer.

KURTZ, JAMES, 1936-

Arioso, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 038-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/L OC (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1)

2

KURTZ, JAMES, 1936- . Arioso... (Card 2)

Reproduced from holograph.

"Difficulty: Average-advanced high school."

Duration: about 6 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Orchestra) I. Composers in public schools program.

SCHOOL MUSIC(ORCHESTRA)

*MTO-Amer.

LOMBARDO, ROBERT.
[MINIATURES, ORCHESTRA]
Three orchestral miniatures. Chicago, Tempo music publications [c1967] score(30 p.) 29cm. (Tempo school orchestra series)

CONTENTS.--Autumn song.--Lullaby.--March.

1. School music (Orchestra). I. Tempo school orchestra series.
NN 3 70 1/4 OC (OS)I (OAF1) SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

SCHOOL MUSIC(ORCHESTRA)

*MTO

Maconchy, Elizabeth, 1907–

An Essex overture. London, British and Continental Music Agencies [°1967]
score (28 p.) 31 cm. (AB & C schools publication)
For orchestra.

1. School music (Orchestra) I. AB & C schools publication. II. Title.
NN* 10.69 r/4 OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

SCHOOL MUSIC (ORCHESTRA)

*MTO-Amer.

MAILMAN, MARTIN, 1932-
[PRELUDE AND FUGUE, ORCHESTRA, OP.13]
Prelude and fugue, op. 13, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (26 p.) 30cm. (CMP library edition, 044-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/4 OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MAILMAN, MARTIN, 1932- [PRELUDE AND FUGUE, ORCHESTRA, OP. 13] Prelude and fugue...
(Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school; difficult-moderately difficult."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Orchestra). I. Composers in public schools program.

SCHOOL MUSIC(ORCHESTRA)

* MTC

MAREZ OYENS, TERA DE.

Divertimento, voor schoolorkest, 1964. [Amsterdam, Donemus, 1965] miniature score (39 p.) 25cm. (JM serie)

For school orchestra.

1. School music (Orchestra). 2. Suites (School orchestra).
NN 2.66 g/3 OC SL MUg, 1g, 2g (LC1, X1)

SCHOOL MUSIC (ORCHESTRA)

*MTA-Amer.

MAVES, DAVID, 1937-
[SYMPHONY]
Symphony, in three movements [by] David Maves. Ann Arbor, Mich., University Microfilms [c1968] score (61 p.) 30cm. (CMP library edition, 046-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/4 OC(1b+) (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1) 2

MAVES, DAVID, 1937- [SYMPHONY] Symphony...
(Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Orchestra). I. Composers in public schools program.

SCHOOL MUSIC (ORCHESTRA)

*MTO

MÜLLER, J. FREDERICK.

Orchestra in orbit (Science in sound) by J. Frederick Müller and Thomas J. Filas. New York, Robbins music corp., 1961. score (96 p.) 31cm.

CONTENTS.—Peaceful universe.—Destination moon.—Counting stars.—Weather balloon.—Geiger counter.—The count down.—Tale of a rocket.—Jettin' around.—Lonely satellite.—March of the space men.

1. School music (Orchestra). I. Filas, Thomas J., 1908- Orchestra in orbit. II. Title.
NN R 4.65 a/4 OC(1b)I SL MUg, 1g, Ig, IIg (LC1, MUI 11, X1)

SCHOOL MUSIC(ORCHESTRA)

*MN
C701
no.45

MÜLLER, SIGFRID WALTHER, 1905-

Weihnachtsmusik; kleines Konzert (G-dur) für Holzbläser, Streicher und Klavier, op. 38 b. Wiesbaden, Breitkopf & Härtel [c1959] score (17 p.) 31cm. (Collegium musicae novae, 45)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3405.
Duration: 15 min.

1. Christmas music (Orchestra). 2. School music (Orchestra) I. Series. II. Title.
NN 12.63 a/5 OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCHOOL MUSIC(ORCHESTRA)

* MTO
box

Panufnik, Andrzej, 1914–
[Lyric pieces, orchestra]

Two lyric pieces. London, New York, Boosey & Hawkes [1966]
score (8 p.) 32cm. (Youth orchestra series)
Duration: about 8 min.

1. School music (orchestra). I. Youth orchestra series. II. Title: Lyric pieces.
NN R 2.67 g/3 OC (OS)I (OAF 1) SL MUg, 1g, IIg (LC1, MUI 1, X1) [NSCM]

SCHOOL MUSIC(ORCHESTRA)

*MTK

Perry, Harold, 1895-

The curtsy; minuet... New York, Boosey & Hawkes; Boosey, Hawkes, Belwin, sole distributors [etc., etc., c1937] 10 p. 31cm. (Hawkes school series. no. 54)

Score: orchestra.

1. School music (Orchestra). 2. Jigs (Orchestra). I. Title.
NN 12.53 OC SL MUg, 1g, 2g, Ig (U 1, LC1, X1)

SCHOOL MUSIC(ORCHESTRA)

*IM
S420
Heft 12

PFANNENSTIEL, EKKEHART.

Kleine Spielmusiken. Vornehmlich für Streicher. Wolfenbüttel, Möseler [1959] score (19 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 12)

For string orchestra (unspecified instruments)

1. School music (Orchestra). I. Series. II. Title.
NN 7.68 v/R OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

SCHOOL MUSIC(ORCHESTRA)

*MTC— Amer.

RIEGGER, WALLINGFORD, 1885-

Suite for younger orchestras, op. 56. New York, Associated music publishers [c1956] 37 p. 31cm.

Score, with piano reduction.
"The score... is arranged in such a way as to show the three basic musical components: melody, harmony and rhythm, with the instrumentation cued in."
The Lullaby also published in a version for strings under title Romanza, op. 56a.--cf. p. 24.
MOVEMENTS.--Minuet.--Czardas--March of the

(Continued)
NN X 5.58 m/r OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

RIEGGER, WALLINGFORD, 1885- . Suite for younger orchestras, op. 56. (Card 2)

hobgoblins.--Lullaby.--On distant strands.

1. Suites (Orchestra). 2. School music (Orchestra). I. Title.

School music - orch. music

* MTO
Amer.

Righter, Charles Boardman.

The world of music: orchestra course. Conductor's score. By Charles B. Righter...Victor L. F. Rebmann...William D. Revelli... Orchestra arrangements by Adolf Schmid... Boston [etc.] Ginn and co. [1939] [312] p. 34½cm.

Various paging.
CONTENTS.—Preparatory studies: strings.—Preparatory studies: wind and percussion.—Unison string ensemble.—String orchestra.—Unison wind and percussion ensemble.—Wind and percussion ensemble.—Full orchestra (repertory).

MUSIC DIV.

104164B. 1. Orchestra—Exercises. 2. Orchestra—Score—Arr. 3. School music—Orchestra music. I. Rebmann, Victor Ludwig Fidelis, 1880- , jt. au. II. Revelli, William Donald, 1902- , jt. au. III. Schmid, Adolf, 1878- , arr. IV. Title.
N. Y. P. L.
July 10, 1941

SCHOOL MUSIC (ORCHESTRA)

*MTA-Amer.

RILEY, DENNIS, 1943-

A simple symphony. Ann Arbor, Mich., University Microfilms [c1968] score (56 p.) 30cm. (CMP library edition, 058-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
For orchestra.
Reproduced from holograph.

(Continued)
NN* 3.70 m/4OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

RILEY, DENNIS, 1943- . A simple symphony.
(Card 2)

"Difficulty: Average high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. School music (Orchestra) I. Composers in public schools program.

School music — Orchestra

* MTC
+

Rinkens, Wilhelm, 1879–1933.

...Suite in A moll (Allemande — Pastorale — Menuett — Toccata) für Schüler-Orchester: 3 Violinen und Klavier; Violoncello und Bass ad lib. Op. 59... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28522. 15 p. 31cm. (Das Musik-Kränzlein. Nr. 6.)

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1. School and amateur orchestra—Full score. 2. Suites—Orchestra. I. Ser.
N. Y. P. L.
April 22, 1936

Rinkens, Wilhelm, 1879-1933.
[Suites. Orchestra. Op.59] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

School music — Orchestra

* MTC
+

Rinkens, Wilhelm, 1879–1933.

...Suite für Schülerorchester. Op. 48. Von Wilhelm Rinkens. Im Original herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies. Köln a/Rh.: P. J. Tonger [cop. 1928] Publ. pl. no. P. J. T. 7972. 17 p. 30½cm. (Edition Tonger. Bd. 811.)

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1.-School and amateur orchestra—Full score. 2. Suites—Orchestra. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , ed.
N. Y. P. L.
May 26, 1936

Rinkens, Wilhelm, 1879-1933.
[Suites. Orchestra. Op.48] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SCHOOL MUSIC (ORCHESTRA)

*MTA-Amer.
**

SCARMOLIN, A. LOUIS, 1890-
[LILLIPUT SYMPHONY]
Lilliput symphony. [196-] score (26 p.) 42cm.

Caption title.
Reproduced from ms.
For school orchestra.
Label mounted on p. [2]: Copyright 1963 by Ludwig music publ. co., Cleveland, Ohio.

1. School music (Orchestra) I. Title.
NN 2.64 l/c OC (OAF1) SL MUg, 1g, lg MUA(4) (LC1, X1)

School music — Orchestra.

*MP
(School)

Schulte, Hans, and H. Weil.

Kleine Musikanten; ein Buch zum fröhlichen Musizieren für Schule und Haus, von Hans Schulte und Hugo Weil... Ausgabe für die Grundschule. Langensalza: J. Beltz, 1931. 138 p. diagrs., front., illus., tables. 8°.

Includes 59 songs for 1 or 2 voices with piano acc. or acc. of 1 or more instruments.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

583056A. 1. School music. 2. School music, Instrumental. 3. Songs, arias, etc., with various instruments. 4. Orchestra, Amateur. I. Weil, Hugo, jt. au. II. Title.
N. Y. P. L. May 4, 1932

SCHOOL MUSIC (ORCHESTRA)

*MTO-Amer.

STEWART, KENSEY D., 1933-

Essay; for orchestra (Junior high school orchestra) [Washington, D.C.] Music educators national conference [c1968] score (20 p.) 30cm. (CMP library edition. 062-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min.

(Continued)
NN3.70 m/COC (OS)I SL MUg, 1g, lg, IIg MUA(4)I (MUI1, LC, X1) 2

STEWART, KENSEY D., 1933- . Essay; for orchestra ... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

SCHOOL MUSIC(ORCHESTRA)

*MTO-Amer.

STEWART, KENSEY D., 1933-
[PRELUDE, ORCHESTRA, NO. 2]
Prelude no. 2, for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (11 p.) 30cm. (CMP library edition. 062-2-04)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN 3.70 r/ι OC (OS)I (OAF1) SL MUg, 1g, lg MUA(4)I (LC1, X1, Z1) 2

STEWART, KENSEY D., 1933- . [PRELUDE, ORCHESTRA, NO. 2] Prelude no. 2... (Card 2)

"Advanced high school: moderately difficult."
Duration: about 4 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program.

School music — Orchestra

*MV
box

Stummel, Fr

...Kleine Hausmusik für Streicher und Bläser. Kopenhagen: W. Hansen [etc., etc., 1933] Publ. pl. no. 24092. 2 p. 30½cm. (Pro musica Werkreihe. Nr. 9.)

"Einstimmig."
Cover-title.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. School and amateur orchestra— Full score. 2. Music for instruments, 1-part.
N. Y. P. L. October 16, 1935

Stummel, Fr.
[Kleine Hausmusik] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		■ Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SCHOOL MUSIC (ORCHESTRA)

*MN
C701
no. 10

THOMAS KURT, 1904-
[SPIELMUSIK, NO. 1]
Erste Spielmusik, Suite für Schülerorchester, op. 18a. Wiesbaden, Breitkopf & Härtel [c1932] score (23 p.) 31cm. (Collegium musicae novae. 10)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3399.

(Continued)
NN X 9.60 m/ OC (OS)I (OAF 1) MUg, 1g, 2g, lg, IIg (MUI 1, LC1, X1) 2

THOMAS KURT, 1904- . [SPIELMUSIK, NO. 1] Erste Spielmusik... (Card 2)

CONTENTS.--I. Marsch.--II. Kanon.--III. Tanz.--IV. Duett.--V. Variationen.--VI. Marsch.

1. School music (Orchestra) 2. Suites (Orchestra) I. Series. II. Title: Spielmusik.

SCHOOL MUSIC (ORCHESTRA)

*MN
C701
no. 17

THOMAS, KURT, 1904-
[SPIELMUSIK, NO. 2]
Zweite Spielmusik; deutsche Tanzuite für Schülerorchester, op. 22. Wiesbaden, Breitkopf & Härtel [c1938] score (31 p.) 31cm. (Collegium musicae novae. 17)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3469.

(Continued)
NN X 9.60 m/pOC (OS)I (OAF 1) MUg, 1g, 2g, 3g, lg, IIg (MUI 1, LC1, X1) 2

THOMAS, KURT, 1904- . [SPIELMUSIK, NO. 2] Zweite Spielmusik... (Card 2)

Duration: 20 min.
CONTENTS.--I. Einzug.--II. Reigen.--III. Schwerterdanz.--IV. Springtanz.--V. Kehraus.

1. School music (Orchestra) 2. Suites (Orchestra) 3. Dances, German. I. Series. II. Title: Spielmusik.

School music — Orchestra

*MTC
+

Thomas, Kurt ~~Georg Hugo~~, 1904–

...Erste Spielmusik ⟨Suite⟩. I. Marsch. II. Kanon. III. Tanz. IV. Duett. V. Variationen. VI. Marsch. Für Schülerorchester. Op. 18a... Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30489. 23 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3399.)

Score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School and amateur orchestra— Full score. 2. Suites—Orchestra.
N. Y. P. L. October 8, 1935

Thomas, Kurt Georg Hugo, 1904-
[Erste Spielmusik. Op. 18a] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		■ Horn I		■ Kettledrums
	■ Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	■ Oboe I		■ Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		■ Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	■ Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		■ Violin I
	II		II		■ II
	Contrabassoon		Organ		■ Viola
			■ Piano		■ Violoncello
			Celesta		■ Double-bass

N. Y. P. L. 7500 October 19, 1936

SCHOOL MUSIC(ORCHESTRA)

*MTC-Amer.

WIDDOES, LAWRENCE, 1932-

Greenery; an overture for orchestra, by Lawrence L. Widdoes. Ann Arbor, Mich., University Microfilms [°1968, score (29 p.) 30 cm. (CMP library edition, 072-2-01) 3.50

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 4.70 e/ι OC (OS)I SL MUg, 1g, lg, IIg MUA(4)I (MUI 1, LC1, X1, Z1) 2

WIDDOES, LAWRENCE, 1932- Greenery... (Card 2)

Reproduced from holograph.
"Difficulty: Junior—average high school, difficult—moderately difficult."
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

SCHOOL MUSIC (ORCHESTRA) *MTO

WILSON, DONALD, 1896-

Scrambled opera [an orchestral antic] with optional voice parts, arranged by Don Wilson. New York, Remick music corp. [c1949] 9 p. 31cm. (Remick symphony orchestra library)

Piano conductor score, without voices.
May be performed by orchestra alone.
"Principals, chorus and orchestra cannot agree on which opera

(Continued)
NN X 7.57 d/s OC SL MUg, 1g, lg (MUA4, MUI1, LC1, X1)

WILSON, DONALD, 1896- . Scrambled opera... (Card 2)

they will perform, so each group does its own, all at the same time."
Duration: 5 min.

1. School music (Orchestra). I. Title.

SCHOOL MUSIC(ORCHESTRA)

*MTK

Woodhouse, Charles, 1879-1939.

...Minuet and Trio [by] Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes [etc., etc., c1938] Pl. no. B.& H.8269. 12 p. 31cm. (Hawkes school series. no. 60)

Score: orchestra.
Duration: 4 minutes.

1. School music (Orchestra).
2. Minuets (Orchestra).
NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

SCHOOL MUSIC (ORCHESTRA)

*MTO

Woodhouse, Charles, 1879–1939.

...Scherzo (with interlude) [by] Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes [etc., etc., c1938] Pl.no. B.&H. 8270. 14 p. 31cm. (Boosey, Hawkes, Belwin domestic edition. 19)

Score: orchestra.
Composed for the Hawkes school series.
Duration: 6½ minutes.

1. School music (Orchestra).
NN R 5.53 OC SL MUg, 1g (LC1, X1)

SCHOOL MUSIC (ORCHESTRA)

*MTK

Woodhouse, Charles, 1879-1939.

...A stately measure; minuet [by] Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes [etc., etc., c1937] Pl.no. B. & H.8268. 12 p. 31cm. (Hawkes school series. no. 48)

Score: orchestra.
Duration: 6 minutes.

1. School music (Orchestra).
2. Minuets (Orchestra). I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, lg (LC1, X1)

SCHOOL MUSIC(ORCHESTRA)

*MTC

Woodhouse, Charles, 1879-1939.

Spring-tide (miniature overture) London, Boosey & Hawkes; sole distributors U.S.A: Boosey, Hawkes, Belwin, New York [c1932] 11 p. 31cm. (Hawkes school series. no. 20)

Score: orchestra.
Written for the Nottingham musical festival 1932.
1. School music (Orchestra). 2. Overtures. I. Title.

NN 1.54 OC SL MUg, ~~1g~~, 2g, Ig (MUG1, U1, LC1, X1)

SCHOOL MUSIC(ORCHESTRA)

*MN
Z48

ZEITSCHRIFT für Spielmusik. Heft 1- ; Okt. 1932- Celle, H. Moeck. no. 16 x 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Heft 1-3, 5-8, 10 are 2. Aufl.
Title varies: Heft 1-85: Zeitschrift für Spielmusik auf allerlei Instrumenten.

(Continued)

NN R 6.69 v/ (OC)Is OSs SIs MUgs, 1gs, 2gs, 3gs, Igs Ps(2s) (U1s, LC1s, X1s)

2

ZEITSCHRIFT für Spielmusik. (Cont.)

Edited by F.J. Giesbert from Oct. 1932 to 1934.
Oct. 1933-1934, Der Blockflöten-Spiegel was issued as a suppl. (See entry under that title)
Includes vocal music.
Beginning with 1967, an occasional issue also forms a number of Archiv für Spielmusik. (Cataloged separately; see that entry.)

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. School music (Orchestra). I. Giesbert, Franz Julius, 1896- , ed.

SCHOOL MUSIC(ORCHESTRA)--ARR.

*MTO-Amer.

CARLEY, MARION.

Candied sweets: glorified jazz. [By] Marion Carley and Geoffrey O'Hara. Arr. by J. Bodewalt Lampe. New York, J. Fischer, c1925. 22 parts. 32cm.

Caption title.
Includes parts for 2 pianos.

(Continued)

NN 12.69 w/- OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

2

CARLEY, MARION. Candied sweets... (Card 2)

1. School music (Orchestra)--Arr. 2. Orchestra (Jazz) I. O'Hara, Geoffrey, 1882-1967, joint composer. II. Lampe, J. Bodewalt, arr. III. Title.

School music — Orchestra — Arr.

*MTC

Dunhill, Thomas Frederick, 1877- , arr.

..."From Tudor times;" a suite of old English melodies adapted and arranged by Thomas F. Dunhill for string orchestra with piano... London, Stainer & Bell, ltd. [c1928] Publ.pl.no. S.&B.3642. 20 p. 31cm. (The polychordia string library. no. 129.)

Score.
CONTENTS.—A pompous strain, by John Bull.—The carman's whistle (a popular melody).—Alman, by Orlando Gibbons.—Greensleeves (a popular melody).—Giles Farnaby's dreame, by Giles Farnaby.—Now is the month of maying, by Thomas Morley.—Galiardo, by William Byrd.—The Morris dance.

MUSIC DIV.

1. Orchestra, String—Score. 2. Suites—Orchestra—To 1800. 3. School music—Orchestra—Arr. I. Title.

N. Y. P. L. March 12, 1947

[illegible] music — Arr.

*MV
+

Hasse, Karl Martin Woldemar, 1883-

...Suite in A moll für Streichorchester (Contrabass u. Flöte ad lib.), auch in Streichquartettbesetzung spielbar... [Von] Karl Hasse. Op. 36a. Braunschweig: H. Litolff [c1933] Publ. pl. no. Collection Litolff. No. 2787a. 12 p. 30½cm. (Scholasticum 3. Reihe 4. Zeitgenössisches Musiziergut für das Instrumentalspiel in Haus und Schule... Heft 1.)

Score: violin I (and flute ad lib.), violin II, viola or violin III, violoncello (and double bass ad lib.). May be played by string quartet.

(Continued)

N. Y. P. L. MUSIC DIV. October 7, 1940

Hasse, Karl Martin Woldemar, 1883- ...Suite in A moll... [c1933] (Card 2)

"Transcription of a 'Suite' written originally for children and for musical evenings at home (violin and piano with 'cello ad lib.)."
On cover: Collection Litolff.
CONTENTS.—Kleines Praeludium.—Melodie.—Rondino.—"Fast zu ernst."—Kleine Fuge.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. 3. Suites—Orchestra—1800- . 4. School music—Orchestra music—Arr.

N. Y. P. L. October 7, 1940

Scool music — Orchestra — Arr.

*MTC
+

Haydn, Franz Joseph, 1732-1809.

[Overture. Orchestra, D major]

...Ouvertüre in D-dur; herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies... Köln a. Rh.: P. J. Tonger [c1931] Publ. pl. no. P. J. T. 8150. 15 p. 30½cm. (Edition Tonger. Bd. 849.)

Score (including piano I-II for ad lib. substitution of the wind parts).
Performance: about 4 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—To 1800. 2. School music—Orchestra music—Arr. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , ed.

N. Y. P. L. December 2, 1937

SCHOOL MUSIC(PERCUSSION)

*MYT-Amer.
box

MAVES, DAVID, 1937-
[FUGUE, PERCUSSION]
Fugue for percussion. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) and 2 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)

NN S 11.68 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4) I (LC1, X1)

2

MAVES, DAVID, 1937- [FUGUE, PERCUSSION] Fugue for percussion. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"The size of the ensemble will be determined by the number of players available."
Duration: 3-4 min.

1. School music(Percussion) I. Composers in public schools program.

SCHOOL MUSIC(2 PIANOS AND PERCUSSION)

*MX

FOTEK, JAN.
[CHILDREN'S MINIATURES]
Miniatury dziecięce na 2 fortepiany i perkusję. Children's miniatures for two pianos and percussion. [Kraków] Polskie wydawn. muzyczne [1969] score (28 p.) and 5 parts. 30cm. (PWM edition)

Duration: about 10 min.

1. School music (2 pianos and percussion)

NN 2.70 w/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

SCHOOL MUSIC(SAXOPHONE AND BAND)

*MW-Amer.

LAMB, JOHN DAVID, 1935-

Night music. For solo alto saxophone and chamber band. [Washington, D.C.] Music educators national conference [c1967] score (21 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1) (Z1)

2

LAMB, JOHN DAVID, 1935- Night music. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min., 30 sec.

1. School music (Saxophone and band). I. Composers in public schools program. II. Title.

SCHOOL MUSIC (STRING ORCHESTRA)

*MV-Amer.

BIELAWA, HERBERT, 1930-

Boats, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (23 p.) 30cm. (CMP library edition, 006-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1)

2

BIELAWA, HERBERT, 1930- Boats... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-advanced high school; difficulty-moderately difficult."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program. II. Title.

SCHOOL MUSIC (STRING ORCHESTRA)

*MV-Amer.

DINERSTEIN, NORMAN, 1937-
[MINIATURES]
Three miniatures, for strings. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 017-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

DINERSTEIN, NORMAN, 1937- [MINIATURES] Three miniatures... (Card 2)

Suite, for string orchestra.
Duration: about 6 min., 30 sec.
Reproduced from holograph.
CONTENTS.--Intrada.--Arioso.--Finale.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program.

SCHOOL MUSIC(STRING ORCHESTRA)

*MV-Amer.

FOX, FRED, 1931-
[VARIATIONS, STRING ORCHESTRA]
Variations, for beginning string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (6 p.) 30cm. (CMP library edition, 021-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NNR 5.71 d/ OCs (OS)Is (OAFIs) SL MUgs, 1gs, Igs MUA(2s), Is (LC1s, [1], X1s)

FOX, FRED, 1931- . [VARIATIONS, STRING ORCHESTRA] Variations, for beginning string orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Junior high school; moderately difficult."
Duration: about 9 min.

The Otto Kinkeldey Memorial Collection

1. School music (String orchestra). I. Composers in public schools program.

i. Subs *MV-Amer. box.

SCHOOL MUSIC (STRING ORCHESTRA)

*MV-Amer.

JONES, ROBERT W., 1932-

Serenade, for string orchestra [by] Robert W. Jones Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 29cm. (CMP library edition, 032-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

SCHOOL MUSIC(STRING ORCHESTRA)
*MV-Amer.

Keyes, Nelson, 1928-

Kay's corner; 4 short pieces for string orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (11 p.) 30 cm. (CMP library edition, 034-2-06) 1.50

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Elementary school, junior high school: moderately

(Continued)
NN* 4. 70 l/ OC (OS)I 1 (MUI 1, LC1, X1) SL MUg, lg, lg, llg MUA(4),

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KEYES, NELSON, 1928- , Kay's corner. . .
(Card 2)

difficult, easy."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. School music (String orchestra). I. Composers in public schools program. II. Title.

SCHOOL MUSIC(STRING ORCHESTRA)
*MV-Amer.
box

KROEGER, KARL, 1932-

Dance mosaic, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 037-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.

(Continued)
NN R 3. 70 v/J OC (OS)I SL MUg, lg, lg, llg MUA(4), I (LC1, X1, DC2)

2

KROEGER, KARL, 1932- Dance mosaic. . . (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program. II. Title.

SCHOOL MUSIC (STRING ORCHESTRA)
*MV-Amer.

KROEGER, KARL, 1932-

Little suite, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (24 p.) 30cm. (CMP library edition, 037-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.

(Continued)
NN* 3. 70 v/J OC (OS)I (OAF1) SL MUg, lg, lg MUA(4), I (LC1, X1, DC2)

2

KROEGER, KARL, 1932- Little suite. . . (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 10 min.
CONTENTS.--Prelude.--Sarabande.--Minuet.--Gigue.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program.

SCHOOL MUSIC (STRING ORCHESTRA)
*MV-Amer.

KROEGER, KARL, 1932-
[PRELUDE, STRING ORCHESTRA]

Prelude, for massed string orchestras. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 037-2-05)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN * 3. 70 v/J OC (OS)I (OAF1) SL MUg, lg, lg MUA(4)I (LC1, X1)

2

KROEGER, KARL, 1932- [PRELUDE, STRING ORCHESTRA]
Prelude. . . (Card 2)

Reproduced from holograph.
"For four string orchestras of different levels of advancement: beginning elementary, advanced elementary, junior high, and average high school."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program.

SCHOOL MUSIC (STRING ORCHESTRA)
*MV-Amer.

RILEY, DENNIS, 1943-

Allegro, for strings. Ann Arbor, Mich., University Microfilms [c1968] score (15 p.) 30cm. (CMP library edition, 058-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3. 70 r/Λ OC (OS)I SL MUg, lg, lg MUA(4), I (LC1, X1)

2

RILEY, DENNIS, 1943- , Allegro, for strings.
(Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (String orchestra) I. Composers in public schools program.

SCHOOL MUSIC (STRING ORCHESTRA)
*MV-Amer.
box

SCHICKELE, PETER.
[FANTASY, STRING ORCHESTRA]

Fantasy for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (6 p.) 30cm. (CMP library edition, 059-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NNR 3. 70 r/κ OC (OS)I (OAF1) SL MUg, lg, lg MUA(4), I (LC1, X1)

2

SCHICKELE, PETER. [FANTASY, STRING ORCHESTRA]
Fantasy for string orchestra. (Card 2)

"Difficulty: average high school."
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (String orchestra) I. Composers in public schools program.

SCHOOL MUSIC(STRING ORCHESTRA)
*MV-Amer.
box

SCHICKELE, PETER.
[REQUIEM, STRING ORCHESTRA]

Requiem, for string orchestra. Ann Arbor, Mich. University Microfilms [c1968] score ([7] p.) 30cm. (CMP library edition, 059-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN*R 3. 70 m/ OC(OS)I (OAF1) SL MUg, lg, lg MUA(4), I (LC1, X1)

2

SCHICKELE, PETER. [REQUIEM, STRING ORCHESTRA] Requiem, for string orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 3 min.

The Otto Kinkeldey Memorial Collection.

1. School music (String orchestra) I. Composers in public schools program.

SCHOOL MUSIC(STRING ORCHESTRA) *MV

WAGNER, ALFRED.

Konzertante Spielmusik, für Jugendstreichorchester. Leipzig, Deutscher Verlag für Musik [1971] score (19 p.) 30cm.

For student string orchestra.
CONTENTS.--Präludium.--Scherzino.--Feierliches Lied.--Tanz.

1. School music (String orchestra)
NN 11. 71 m/s OC SL MUg, lg (LC1, X1)

SCHOOL MUSIC (STRING ORCHESTRA)
*MV

WASHBURN, ROBERT.
[SUITE, STRING ORCHESTRA]

Suite for strings. New York, Oxford university press [c1959] score (11 p.) 32cm.

CONTENTS.--Little march.--Song.--Scherzo.--Finale.

1. School music (String orchestra)
NN 4. 70 r/L OC (OAF1) SL MUg, lg (LC1, X1)

SCHOOL MUSIC (STRING ORCHESTRA)
*MV-Amer.

WIDDOES, LAWRENCE, 1932-
[SUITE NO. 1]

Suite no. 1; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (9 p.) 30cm. (CMP library edition, 072-2-05)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
"Average high school: easy."
Duration: about 5 min.

(Continued)
NN3. 70 m/ OC (OS)I (OAF 1) SL MUg, lg, lg MUA(4)I (LC1, X1, Z1)

2

WIDDOES, LAWRENCE, 1932- . [SUITE NO. 1] Suite no. 1; for string orchestra. (Card 2)

The Otto Kinkeldey Memorial Collection.

1. School music (String orchestra) I. Composers in public schools program.

SCHOOL MUSIC(TROMBONE AND STRING ORCHESTRA)
*MX-Amer.

BRICCETTI, THOMAS.
[ECLOGUE NO. 2]

Eclogue no. 2, for solo trombone and strings. [Washington, D.C.] Music educators national conference [c1968] score (16 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN 12. 69 r/L OC (OS)I (OAF1) SL MUg, lg, 2g, lg MUA(4)I (LC1, X1, Z1)

2

BRICCETTI, THOMAS. [ECLOGUE NO. 2] Eclogue no. 2. . . (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Trombone and string orchestra) 2. Trombone and string orchestra. I. Composers in public schools program.

SCHOOL MUSIC(TRUMPET)
*MYR-Amer.
box

LAMB, JOHN DAVID, 1935-

Wilderness sketches, for solo trumpet. [Washington, D.C.] Music educators national conference [c1967] 6 p. 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in

(Continued)
NN S 11. 68 e/k OC (OS)I SL MUg, lg, lg, llg MUA(4)I (MUI 1, LC1, X1)

2

LAMB, JOHN DAVID, 1935- Wilderness sketches, for solo trumpet. (Card 2)

music education. Composers in public schools program."
Duration: about 8 min.

I. School music (Trumpet) I. Composers in public schools program. II. Title.

SCHOOL MUSIC(2 TRUMPETS)

*MYR-Amer.

BIELAWA, HERBERT, 1930-
[DUO, 2 TRUMPETS]
Trumpet duo. [Washington, D.C.] Music educators national conference [c1967] score (19 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN S 11.68 e/ OC (OS)I (OAF1) SL MUg, lg, lg MUA(4)
I (LC1, X1)
2

BIELAWA, HERBERT, 1930- [DUO, 2 TRUMPETS] Trumpet duo. (Card 2)

music education. Composers in public schools program."
Duration: about 11 min.

I. School music (2 trumpets) I. Composers in public schools program.

SCHOOL MUSIC(2 TRUMPETS)

*MYR-Amer.
box

ERB, DONALD.
[DUOS, 2 TRUMPETS]
Four duets, for B flat trumpets. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich
"Contemporary music project for creativity in music education.
(Continued)
NN S 11.68 e/ OC (OS)I (OAF1) SL MUg, lg, lg MUA(4)
I (LC1, X1)
2

ERB, DONALD. [DUOS, 2 TRUMPETS] Four duets, for B flat trumpets. (Card 2)

Composers in public schools program."
Duration: 5 min.

I. School music (2 trumpets) I. Composers in public schools program.

SCHOOL MUSIC(TUBA AND BAND)

*MW-Amer.

BRICCETTI, THOMAS.
[ECLOGUE NO. 4]
Eclogue no. 4, for solo tuba and symphonic band. [Washington, D.C.] Music educators national conference [c1967] score (52 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN S 11.68 e/ OC (OS)I (OAF1) SL MUg, lg, lg MUA(4)
I (LC1, X1)
2

BRICCETTI, THOMAS. [ECLOGUE NO. 4] Eclogue no. 4, for solo tuba and symphonic band. (Card 2)

music education. Composers in public schools program."
Duration: about 9 min.

I. School music (Tuba and band) I. Composers in public schools program.

SCHOOL MUSIC(VIOLIN AND PIANO)

*MYK-Amer.

LANE, RICHARD, 1933-
[SUITE, VIOLIN & PIANO]
Suite for violin and piano. Ann Arbor, Mich., University Microfilms [c1968] score (11 p.) and part. 30cm. (CMP library edition, 040-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN 1.72 e/ OC (OS)I (OAF1) SL MUg, lg, lg (MUA2, LC1,
X1, Z1) d.d.
2

LANE, RICHARD, 1933- [SUITE, VIOLIN & PIANO] Suite for violin and piano. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 10 min.
CONTENTS.--Prelude.--Caprice.--Intermezzo--Epilogue.

The Otto Kinkeldey Memorial Coll.
1. School music (Violin and piano). I. Composers in public schools program.

SCHOOL MUSIC (VIOLIN AND STRING ORCHESTRA)

*MW-Amer.
box

BATES, DAVID S.

Elegy, for violin or B♭ clarinet and string orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 30cm. (CMP library edition, 003-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Com-
(Continued)
NN*R 3.70 e/ OC (OS)I SL MUg, lg, lg MUA(4), I (LC1,
X1)
2

BATES, DAVID S. Elegy, for violin or B clarinet and string orchestra... (Card 2)

posers in public schools program.
Reproduced from holograph.
"Difficulty: Average high school; solo part difficult, accompaniment easy."
Duration: about 2 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLL.
1. School music (Violin and string orchestra) I. Composers in public schools program.

SCHOOL MUSIC (2 VIOLINS)

*MYK-Amer.
box

NEWMAN, THEODORE.
[DUETS, VIOLINS]
Three violin duets. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 31cm. (CMP library edition, 052-2-05)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN*R 3.70 r/ OC (OS)I (OAF1) SL MUg, lg, lg MUA(4), I
(LC1, X1)
1

NEWMAN, THEODORE. [DUETS, VIOLINS] Three violin duets. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 7 min.
CONTENTS.--Invention.--Interlude.--Burleska.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. School music (2 violins) I. Composers in public schools program.

SCHOOL MUSIC(VIOLONCELLO AND WIND ORCHESTRA)

*MW-Amer.

KOSTECK, GREGORY, 1937-
[PIECES, VIOLONCELLO & WIND ORCHESTRA]
Four pieces, for 'cello, winds, percussion and harps. [Washington, D.C.] Music educators national conference [c1967] score (41 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University Microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN S 11.68 e/ OC (OS)I (OAF1) SL MUg, lg, lg MUA(4), I (LC1,
X1)
8

KOSTECK, GREGORY, 1937- [PIECES, VIOLONCELLO & WIND ORCHESTRA] Four pieces, for 'cello, winds, percussion and harps. (Card 2)

education. Composers in public schools program."
Duration: about 13 min.

I. School music (Violoncello and wind orchestra)
I. Composers in public schools program.

SCHOOL MUSIC(WIND ORCHESTRA)

*MV-Amer.
box

FRACKENPOHL, ARTHUR ROLAND, 1924-

Rondo, with fugato. [Washington, D.C.] Music educators national conference [c1967] score(9 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN R 10.68 1/OC (OS)I SL MUg, lg, lg MUA(4)I
(LC1, X1)
2

FRACKENPOHL, ARTHUR ROLAND, 1924- . Rondo, with fugato. (Card 2)

Composers in public schools program."
For wind orchestra.
Duration: about 4 min.

1. School music (Wind orchestra). I. Composers in public schools program.

SCHOOL MUSIC(WIND ORCHESTRA)

*MV-Amer.

FUSSELL, CHARLES, 1938-

Fantasy-sonatas, for winds. [Washington, D.C.] Music educators national conference [c1967] score(22 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 10.68 1/ OC(1b+) (OS)I SL MUg, lg, lg MUA(4), I
(LC1, X1)
2

FUSSELL, CHARLES, 1938- . Fantasy-sonatas, for winds. (Card 2)

For wind orchestra.
Duration: about 8 min.

1. School music (Wind orchestra). I. Composers in public schools program.

SCHOOL MUSIC(WIND ORCHESTRA)

*MV-Amer.

TUBB, MONTE, 1933-

Three variations on a short tune; for wind ensemble and percussion. [Washington, D.C.] Music educators national conference [c1967] score(27 p.) 30 x 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 10.68 v/ OC(1b+) (OS)I SL MUg, lg, Ig
MUA(4), I (LC1, X1)
8

TUBB, MONTE, 1933- Three variations on a short tune... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 9 min.

1. School music (Wind orchestra). I. Composers in public schools program.

SCHOOL MUSIC(WIND ORCHESTRA)

*MV-Amer.

ZUPKO, RAMON, 1932-

Conversions, for wind ensemble and percussion. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/4 OC (OS)I SL MUg, 1g, Ig MUA(4),I
(LC1,X1)

2

ZUPKO, RAMON, 1932- Conversions... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min.

1. School music (Wind orchestra) I. Composers in public schools program.

School of Musical Culture, New York, N.Y. * MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

Music Div.

form 788 [v-19-43 1m]

The School musician.

* MA

The School band and orchestra musician.
v. 1- (Oct., 1939-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: R. L. Shepherd, 1929- 4°.
v. illus. (incl. ports.)

CURRENT

Monthly (except July – Aug.).
v. 1, no. 1, v. 2, no. 1 (Oct., 1929, Sept., 1930) incorrectly called v. 5, v. 1, no. 10.
Running title: The School musician.
Supersedes Music magazine.
June, 1930– official organ of the National School Band and Orchestral Association.

1. Music—Per. and soc. publ. 2. Bands (music). 3. Orchestra and orchestral music—Per. and soc. publ. 4. School music. I. The School musician. II. National School Band and Orchestra Association.

MUSIC DIV.

N. Y. P. L. April 18, 1932

SCHOOL OPERETTAS

See also

CHILDREN'S OPERETTAS
COLLEGE OPERAS, REVUES, ETC.
OPERAS, AMATEUR

Music div.

SCHOOL OPERETTAS

*MFRB
(England)

BOARDER, SYLVIA.

They made an opera. London, University of London press [1966] 126 p. illus. 22cm.

Includes 2 operettas created by children.

1. School music. 2. School music--Gt. Br.--England. 3. School operettas. I. Title.
NN R 5.66 1/w OC(1bo) PC,1,I SL MU,2,3,3g,I
(LC1,X1)

SCHOOL OPERETTAS

*MFRB
(Germany)

BRAUN, HORST.

Untersuchungen zur Typologie der zeitgenössischen Schul- und Jugendoper. Regensburg, G. Bosse, 1963. 288 p. illus., facsims., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 27)

Includes lists of works.
Bibliography, p. 269-285.

1. School operettas. 2. School music. I. Series.
NN 4.68 a/1 OC (OS)I PC,2,I SL MU,I,I (LC1, X1)

SCHOOL OPERETTAS

*MFR

BROCK, HELLA.

Musiktheater in der Schule; eine Dramaturgie der Schuloper. Leipzig, Breitkopf & Härtel, 1960. 219 p. music. 22cm. (Musikwissenschaftliche Einzeldarstellungen. Heft 1)

"Bibliographische Aufstellung samtlicher seit 1899 bis zum April 1958 im Druck erschienenen musikalischen Schulspiele," p. 185-219.

1. School operettas. 2. School music. I. Series.
NN R 10.65 e/g OC (1bo) (OS)I PC, 2, I SL MU, I, 2, I (LC1, X1)

SCHOOL OPERETTAS

*MFR

Dwyer, Terence.

Opera in your school. London, New York, Oxford University Press, 1964.

viii, 189 p. diagrs. 19 cm.

"List of recommended school operas": p. 122–188.

1. Opera--Production. 2. Operas--Production. 3. School operettas. 4. School music. 5. Amateur stage--School. I. Title.
NN R 9.65 e/ OC(1b^x) PC, 1, 4, I SL MU, 2, 3, I T, 5 (LC1, X1)

SCHOOL OPERETTAS

* MS

Anderson, H J.

'Kit's Coty'; a musical fairy play (in three acts). Book and some lyrics by Frederic Evans. Music and some lyrics by H. J. Anderson... London: L. Williams[, 1933]. xxxix, 74 p. 24½cm.

Vocal score. Text of play precedes incidental music.
"'Kit's Coty' is the local name of an ancient cromlech situated on Blue Bell hill near Maidstone in Kent." — *Pref.*

CARNEGIE CORPORATION OF NEW YORK

659165A. 1. Operettas—Piano and voice. I. Evans, Frederic. II. Title.

N. Y. P. L. August 31, 1933

SCHOOL OPERETTAS

* MS

Avery, Stanley R , 1879–

The merry Mexican; an operetta in two acts for young people. The book & music by Stanley R. Avery... New York: G. Schirmer [etc., etc., c1915] Publ. pl. no. 25817. 29 p. 26cm.

Vocal score. English words.
Composer's autographed presentation copy.

MUSIC DIV

1. School music—Operettas. 2. Autographs—Signatures, etc. I. Title.

N. Y. P. L. January 17, 1939

SCHOOL OPERETTAS

*MFRB
(England)

BOARDER, SYLVIA.

They made an opera. London, University of London press [1966] 126 p. illus. 22cm.

Includes 2 operettas created by children.

1. School music. 2. School music--Gt. Br.--England. 3. School operettas. I. Title.
NN R 5.66 1/w OC(1bo) PC,1,I SL MU,2,3,3g,I
(LC1,X1)

SCHOOL OPERETTAS

*MZ

BONSOR, J BRIAN.

[The shades of night. Libretto. English]

The shades of night; a comic opera. Libretto by W. Cuthbert Robb. Music by J. Brian Bonsor... London, Paxton, 1952. 16 p. 19cm.

"For schools and youth clubs."

1. School operettas [y] I. Robb, W Cuthbert , The shades of night. II. Title.

NN 11.52 OC (1bo)I, Ib PC,I, II SL MUy, Iy, Iy, II (LC1, X1)

SCHOOL OPERETTAS

* MS

BUONO, CARLO DAL.

[LA MADONNINA DEL MARE. VOCAL SCORE. ITALIAN]

La madonnina del mare, operetta femminile in tre atti. Roma, Libreria Salesiana [1951] 15 p. 32cm.

1. School operettas. I. Title.
NN 12.59 t/4 OC (OAF1) SL MUg Ig, Ig (LC1, X1)

SCHOOL OPERETTAS

* MS

BUSH, ALAN, 1900-

[THE FERRYMAN'S DAUGHTER. VOCAL SCORE. ENGLISH]

The ferryman's daughter; an opera of the Thames waterside, for schools. Libretto by Nancy Bush. London, Novello [1963]

60 p. 25 cm.

Duration: about 60 min.

1. School operettas. I. Bush, Nancy The ferryman's daughter. II. Title.
NN 4.65 g/5 OC,I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

SCHOOL OPERETTAS

*MS

CATOR, THOMAS VINCENT.

[INCHLING. VOCAL SCORE. ENGLISH]

Inchling, a musical fantasy in three acts. Libretto by Rem Remsen, lyrics by Rem Remsen and Irene Alexander. Boston, C.C. Birchard [c1931] 117 p. 28cm.

1. School operettas. I. Remsen, Rem. Inchling. II. Alexander, Irene. Inchling. III. Title. IV. Remsen, Rem.

NN X 12.56 a/b OC(1bo) I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg
(MUA4, LC1, X1, Z1)

SCHOOL OPERETTAS

* MS – Amer.

Clokey, Joseph Waddell, 1890–

[The emperor's clothes. Vocal score]

The emperor's clothes; an operetta in three acts for mixed voices. Libretto by Frances G. Richard. Music by Joseph W. Clokey. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1322. 124 p. 27cm.

——— ——— Libretto. 27 p. 22cm.

In pocket of the above.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

270523B. 1. School music—Operettas. I. Richard, Francis G. The emperor's clothes.

N. Y. P. L. April 30, 1945

SCHOOL OPERETTAS

* MS – Amer.

Clokey, Joseph Waddell, 1890–

[The nightingale. Vocal score]

The nightingale; an opera in three acts. Libretto by Willis Knapp Jones. Music by Joseph W. Clokey. Boston, C. C. Birchard & co. [c1934] 133 p. 26cm.

HENRY HADLEY MEM. LIB.

270525B. 1. School music—Operettas. I. Jones, Willis Knapp, 1895– The nightingale.

N. Y. P. L. April 30, 1945

SCHOOL OPERETTAS

* MS – Amer.

Clokey, Joseph Waddell, 1890–

[Pied piper of Hamelin. Vocal score]

The pied piper of Hamelin; opera in three acts. Libretto by Anna J. Beiswenger. Music by Joseph W. Clokey. Boston, C. C. Birchard & co. [c1923] Publ. pl. no. 1040. 147 p. 27cm.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

270524B. 1. School music—Operettas. I. Beiswenger, Anna J. The pied piper of Hamelin.

N. Y. P. L. April 30, 1945

SCHOOL OPERETTAS

* MS – Amer.

Copland, Aaron, 1900–

The second hurricane; a play-opera for high school performance. Libretto by Edwin Denby. Music by Aaron Copland. Boston: C. C. Birchard & co. [c1938] ix, 112 p. illus. 27cm.

Vocal score. English words.
"From the original program, world premiere...1937...New York," p. iv.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

217871B. 1. School music—Operettas. I. Denby, Edwin. The second hurricane. II. Title.

N. Y. P. L. July 19, 1943

SCHOOL OPERETTAS

*MSP

CORONA, ROMOLO.

[LA BELLA DORMENTE NEL BOSCO. PIANO SOLO]

La bella dormente nel bosco; operetta in 3 atti. Parole di Verbana [pseud.] Milano, Casa editrice musicale "Pierrot" [1931] 40 p. 33cm.

With superlinear words.

1. School operettas. I. Verbana, pseud. La bella dormente nel bosco. II. The sleeping beauty. III. Title.
NN 7.64 e/5 OC, I, Ib, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SCHOOL OPERETTAS

*MP
(School)

Educational policies commission.

On our way. Music. Washington: Educational policies commission, National education assoc. of the U. S., and the American assoc. of school administrators ₍c1940₎ 24 l. 15 x 23cm.

Vocal score. English words.
Music by Glenn H. Woods and others.

MUSIC DIV.

1. School music—Operettas. I. Woods, Glenn Howard, 1875- . On our way. II. Title.
N. Y. P. L.
October 27, 1943

SCHOOL OPERATTAS

*XML-784

EMILIANO, brother.
Re pastore; fiaba lirica, in 3 atti per musica e brevi recitativi. 4.ed. Torino [1950?] 48 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 940)
Without the music.
"La musica è stata curata dai maestri Sanna e Orlando."

1. School operettas. I. Title. II. Sanna, . Re pastore.
III. Orlando, . Re pastore.
NN R 6. 72 g/ OC(1b)II, IIb, III, IIIb PC, I SL MUy, 1y, Iy, IIy,
IIfy (MUF1, UM1, LC1, X1, ZA1)

SCHOOL OPERETTAS

*MS

FORTNER, WOLFGANG, 1907-
[CRESS ERTRINKT. VOCAL SCORE. GERMAN]
Cress ertrinkt, ein Schulspiel mit Musik. Worte von Andreas Zeitler. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 23 p. 31cm. (Edition Schott. No. 3250)

Score: solo voices (SABar) mixed voices (SATB) 6 speaking voices and piano. Originally with orchestra.
1. School operettas. I. Zeitler, Andreas. Cress ertrinkt. II. Title.
III. Zeitler, Andreas.
NN 5. 57 d/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

SCHOOL OPERETTAS

*MS

GEORGE, CHARLES, 1893-
[MISSISSIPPI MELODY. VOCAL SCORE. ENGLISH]
Mississippi melody, an operetta in two acts. Based on "The adventures of Tom Sawyer and Huckleberry Finn." Book, lyrics and music by Charles George. Minneapolis, T. S. Denison [c1950] 108 p. 26cm.

1. School operettas. I. Clemens, Samuel Langhorne, 1835-1910. II. Title.
NN 7. 57 c/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

SCHOOL OPERETTAS

*MS

GEORGE, CHARLES, 1893-
[SHE'S ONE OF THE BOYS. VOCAL SCORE. ENGLISH]
She's one of the boys, a musical comedy in two acts. Book, lyrics and music by Charles Goerge. Minneapolis, T. S. Denison [c1951] 111 p. 26cm.

1. School operettas. I. Title.
NN 8. 57 d/ OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1)

SCHOOL OPERETTAS

* MS – Amer.

Gulesian, Grace Warner.
₍Dick Whittington. Vocal score₎
Dick Whittington; book by Isabel Anderson, lyrics by Pierre de Reeder. Music by Grace Warner Gulesian... Adapted for schools from a musical extravaganza in a prologue and three acts... ₍New York: Boosey & Hawkes, inc., c1941₎ 62 p. 26cm.

English words.

MUSIC DIV

227917B. 1. School music—Operettas. I. Anderson, Isabel Weld (Perkins), 1876- . Dick Whittington. II. Reeder, Pierre de. Dick Whittington.
N. Y. P. L.
August 25, 1943

SCHOOL OPERETTAS

*MS

HAUFRECHT, HERBERT, 1909-
[WE'VE COME FROM THE CITY. VOCAL SCORE. ENGLISH]
We've come from the city, a short musical play. New York, Leeds music corp. [c1948] 48 p. 27cm.

1. School operettas. I. Title.
NN 8. 57 d/ OC (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

SCHOOL OPERETTAS

**MP
(School)

Kook, Sven, 1894-
[SAGNET. VOCAL SCORE. NORWEGIAN]
Sagnet, skoleopera. Tekst og musik: Sven Kook. Teksten, der omhandler et grønlandsk sagn og de deri forekomme naturdigte er berettet af Knud Rasmussen. København, Skandinavisk og borups musikforlag [c1943] 29 p. 33cm.

Duartion: about 40 min.

(Continued)

NN 10.55 d/ OC, I SL MUg, 1g, Ig, IIg
(LC1, X1)

Kook, Sven, 1894- . [SAGNET. VOCAL SCORE. NORWEGIAN] Sagnet, skoleopera... (Card 2)

Drexel Musical Fund

1. School operettas. I. Rasmussen, Knud Johan Victor, 1879-1933. II. Title: Sagnet.

SCHOOL OPERETTAS

*MP
(School)

LILLIE, LUCY CECIL (WHITE), 1855.
[THE BATTLE OF THE BOOKS]
The battle of the books; a juvenile operetta. Words and music by Lucy C. Lillie. Philadelphia, W. H. Boner, c1887. 31 p. 27cm.

With piano acc.

1. School operettas. I. Title.
NN 11. 69 v/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

SCHOOL OPERETTAS

*MS

McCABE, JOHN, 1939-
[THE LION, THE WITCH AND THE WARDROBE. VOCAL SCORE. ENGLISH]
The lion, the witch and the wardrobe; a school opera. Libretto by Gerald Larner, based on the book by C. S. Lewis. London, Novello [1971] 159 p. 25cm.

Duration: about 1 hour, 15 min.
1. School operettas. I. Larner, Gerald. The lion, the witch and the wardrobe. II. Lewis, Clive Staples, 1898-1963. The lion, the witch and the wardrobe. III. Title. IV. Larner, Gerald.
NN 10. 71 m/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

SCHOOL OPERETTAS

*MS

MARAIS, STEPHANUS LE ROUX, 1896-
[LIDA EN DIE LIEDJIESKRYWER. VOCAL SCORE. AFRIKAANS]
Lida en die liedjieskrywer; deur Joan Retief. Johannesburg, F.A.K. [n.d.] xvp., score (56 p.) illus. 28cm.

1. School operettas. I. Retief, Joan. Lida en die liedjieskrywer. II. Title. III. Retief, Joan.
NN 1. 65 j/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)

SCHOOL OPERETTAS

*XML-4

MONDO, MICHELE, 1883-
[IL FANTASMA INNAMORATA. LIBRETTO. ITALIAN]
Il fantasma innamorata; operatta in due atti. Libretto di Bice Caretta Bertola. Testo maschile, con riduzione femminile nel medesimo fascicolo. Milano, S. Majocchi, 1951. 79 p. 16cm. (Nuovissima collana di rappresentazioni teatrali inedite. Disp. 359)

Microfiche (negative) 2 sheets. 11 x 15cm. (NYPL FSN 574)
"Collana rossa."
1. School operettas. I. Caretta Bertola, Bice. Il fantasma innamorata. II. Title. III. Series.
NN 9. 71 w/ OC, I (OS)III PC, I, II, III SL MUy, 1y, Iy, IIy (MUF 1, MUL1, UM1, LC1, X1)

SCHOOL OPERETTAS

*MP
(School)

Petrioli, A.
Fiorrancino; fiaba in due parti e quattro quadri per voci miste per istituto di educazione con accompagnamento di pianoforte e armonium ad libitum, di A. Petrioli... Firenze: Casa editrice musicale italiana, 1925. Publ. pl. no. C. E. 3020 M. I. 2 parts in 1 v. f°.

Voices, piano and harmonium in score and separate harmonium part.
With this is bound: Fiorrancino. Libretto.

Music div.

1. Operettas—Piano and voice. 2. Schools—Music for. 3. Title.
N. Y. P. L.
September 28, 1926

SCHOOL OPERETTAS

Mus. Res. -Amer.
*MS

POEPOE, ABE.
[LET ME SPEAK. VOCAL SCORE. ENGLISH]
Let me speak; a musical drama about a mute boy. [Book & music by Abe Poepoe. n. p. 1960] 58 p. 32cm.

Manuscript, in pencil and ink; with complete dialogue in typescript.
"Written specifically for Kalakaua intermediate school, Christmas, 1960."

(Continued)

NN S 7. 71 d/ OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(2) T, 2, 3, 2
4, I (LC1, X1, MUR1)

POEPOE, ABE. [LET ME SPEAK. VOCAL SCORE. ENGLISH]
Let me speak... (Card 2)

1. School operettas. 2. Musical comedies--Librettos. 3. Drama--Subjects--Dumbness. 4. Amateur stage--School.
I. Title.

SCHOOL OPERETTAS

*MP
(School)

Porter, Ruth Stephens.
The Scouts' trip to fairy land, by Ruth Stephens Porter. Music from Teacher's book of accompaniments, Universal school music series, by Damrosch, Gartlan, Gehrkens ... ₍New York:₎ Hinds, Hayden & Eldredge, Inc., 1925. 24 p. 4°.

Words and music of the songs with connecting text.

MUSIC DIV

1. Operettas—Piano and voice. 2. Boy Scouts—Poetry, songs, etc. 3. Schools—Music for. 4. Damrosch, Walter Johannes, 1862- , and others. Universal school music series. 5. Title.
N. Y. P. L.
August 8, 1925

SCHOOL OPERETTAS

* MS

REPPER, CHARLES BRASHEAR, 1889-
[THE DRAGON OF WU FOO. VOCAL SCORE. ENGLISH]
The dragon of Wu Foo, an operetta in two acts for mixed voices. Libretto by David Stevens. Boston, C. C. Birchard [c1926] 83 p. 28cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo. II. Title.
NN Z 1. 58 v/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1,
X1, Z1)

SCHOOL OPERETTAS

* MG p.v. 326

REPPER, CHARLES BRASHEAR, 1889-
[THE DRAGON OF WU FOO. LIBRETTO. ENGLISH]
The dragon of Wu Foo; an operetta in two acts. Libretto by David Stevens. Boston, C. C. Birchard [c1926] 38 p. 22cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo. II. Title.
NN R X 11. 64 g/ OC, I (OAF 1) PC, I, II SL MUy, 1y,
Iy, IIy (MUL 1, LC1, X1)

SCHOOL OPERETTAS

NAC p.v.127, no.9

Richards, Laura Elizabeth (Howe), 1850–
Seven oriental operettas, by Laura E. Richards... Boston: W. H. Baker Co., 1924. 122 p. 12°.

"Written for a Boys' Camp, but may be used... in home or school." — *Foreword*.
Contents: Foreword. A royal wooing. Abou Hassan the Wag. The forty thieves. Pretty Perilla. Aladdin. The enchanted birds. The statue prince.

Tunes indicated.

MUSIC DIV

~~1. Juvenile literature—Drama, Amer.~~ ~~2. Title.~~
N. Y. P. L.
November 24, 1925

SCHOOL OPERETTAS

*MP
(School)

Saroni, Herrman S.
The twin sisters: an operetta, adapted to the use of female colleges, schools, exhibitions, &c., by Herrman S. Saroni. Boston: O. Ditson & Co. ₍cop. 1860.₎ 1 p.l., (1)6–101 p. ob. 24°.

Words and music.
For solo, chorus and piano accompaniment.

1. Operettas. ~~2. School music.~~ 3. Title.
N. Y. P. L.
May 18, 1917.

SCHOOL OPERETTAS

*MS

Schoeller, Henry.
[Three little kittens. Vocal score]
Three little kittens. A juvenile operetta, in two acts, for school exhibitions, etc. Libretto by George Cooper. Music by Henry Schoeller. Boston: O. Ditson & co. [etc., etc.] c1878. 39 p. 28cm.

English words. Includes dialogue.

MUSIC DIV.

1. School music—Operettas. I. Cooper, George, 1840–1927. Three little kittens.
N. Y. P. L.
December 15, 1939

SCHOOL OPERETTAS

* MS - Amer.

Snyder, Leo.
[A BOOK OF AMERICANS. VOCAL SCORE. ENGLISH]
A book of Americans. Text by Rosemary and Stephen Vincent Benet. New York, Leeds Music Corp., 1962.
4 v. in 1. 25 cm.

Juvenile opera or cantata; the parts may be presented individually or in various combinations.

CONTENTS.—Colonial times.—Revolutionary times.—The time of Lincoln.—Expansion by land and sea.

1. School operettas. 2. Cantatas, Secular--Keyboard acc. I. Benét, Rosemary (Carr) 1900- . A book of Americans. II. Benét, Stephen Vincent, 1898-1943. A book of Americans. III. Title.
NN* 10.63 g/k OC(Ib*)I, II (OAF I) SL MUg, Ig, 2g, Ig, IIg IIIg MUA (4) (LC1, XI)

SCHOOL OPERETTAS

* MS

STOUGHTON, ROY SPAULDING, 1884-
[FALSE FERNANDO. VOCAL SCORE. ENGLISH]
False Fernando, operetta in one act for girls. Libretto by David Stevens. Boston, C. C. Birchard [c1936] 62 p. 28cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. False Fernando II. Title.
NN 8.57 p/ OC, I SL MUg. Ig. Ig, IIg (MUA 4, LC1, X1, Z1)

SCHOOL OPERETTAS

* MS

TOMKINS, BUD.
[NO, NO, A MILLION TIMES NO! VOCAL SCORE. ENGLISH]
No, no, a million times no; or, Only a farmer's daughter, a musical mellerdramer [!] in one act. Book by Eskel Crawford, lyrics and music by Bud Tomkins. New York, S. French [1957] 75 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. No, no, a million times no. II. Title.
NN X 7.58 m/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

SCHOOL OPERETTAS

*MS

TOMKINS, BUD.
[NO WEDDING BELLS FOR NELLIE. VOCAL SCORE. ENGLISH]
No wedding bells for Nellie; a musical meller-drammer [sic] in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. Minneapolis, T. S. Denison [c1948] 72 p. 27cm.

1. School operettas. I. Crawford, Eskel. No wedding bells for Nellie. II. Title.
NN 7.61 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA, I, I, II (LC1, XI)

SCHOOL OPERETTAS

* MS

TOMKINS, BUD.
[PISTOL-PACKIN' SAL. VOCAL SCORE. ENGLISH]
Pistol-packin' Sal, a hillbilly musical comedy in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. New York, S. French [1957] 64 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. Pistol-packin' Sal. II. Title. III. Crawford, Eskel.
NN X 8.57 g/ OC(Ibo)I, IIIbo (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, XI)

SCHOOL OPERETTAS

* MS
+

Weill, Kurt, 1900–
...Der Jasager; Schuloper in zwei Akten...von Brecht. Musik von Kurt Weill... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8206. 51 p. 30½cm.

Vocal score. German words.
"Nach dem japanischen Stück Taniko, englisch von Arthur Waley, deutsch von Elisabeth Hauptmann, von Brecht."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Operettas. I. Brecht, Bertolt, 1898- . Der Jasager. II. Waley, Arthur, tr. III. Hauptmann, Elisabeth, tr. IV. Title.
N. Y. P. L.
January 5, 1939

SCHOOL OPERETTAS

*MS

WEST, C. T.
[THE MANDARIN. VOCAL SCORE. ENGLISH]
The Mandarin, a celestial comic opera. Words by Fred Edmonds. London, J. Curwen, c1895. Pl. no. C. & S. 1088. 83 p. 26cm.

1. Operas, Comic--Vocal scores. 2. School operettas. I. Edmonds, Fred. The Mandarin. II. Title. III. Edmonds, Fred
NN X 5.59 a/ OC(Ib)I, IIIbo (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, XI)

SCHOOL OPERETTAS

*MS
+box

Zoboli, Antonio.
Piccole italiane a scuola; un atto in versi con cori. Parole di C. Rossi. Musica di A. Zoboli. Torino: Soc. anonima G. Gori, 1927. Publ. pl. no. 2550. 16 p. f°.

Vocal score. Italian words.
Cover-title.

Libretto by C. Rossi, inserted.

Music div.
JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Children—Music for. 3. Rossi, C. 4. Title.
N. Y. P. L.
December 22, 1928

SCHOOL ORCHESTRA

For works on the organization, history, music, etc., of school orchestras, see

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC
SCHOOL MUSIC--BANDS AND ORCHESTRAS

For music, see

SCHOOL MUSIC (ORCHESTRA)

Music div.

School orchestra ensemble and string player

*MA

MUSIC teacher & piano student. v. 17-date; 1938-date
London, Evans Bros. v.
illus., ports., music. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Music teacher and of Piano student (the latter cataloged under an earlier title, Music student). Continues the numbering of the Music teacher.
(Continued)

NNR 8.60 m/ OSs, I, II PCs, Is, 2s, I, II SLs MUs, Is, 3s, I, II Ps(Is), Is, 2s, I, II (UIs, LCIs, XIs)
2

MUSIC teacher & piano student. (Cont.)

Vols. 17-18 include the current suppl.: Panpipes, 1938-39. For earlier years, see Music student.

Vols. 17-23 include the current suppl.: School orchestra ensemble and string player, no. 9-28, Feb. 1938-May, 1944. (Issued 3 times a year and called "Terminal suppl. to the 'Music teacher.' ")

1. Piano--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Instruction and study--Per. and soc. publ. I. Panpipes. II. School orchestra ensemble and string player.

...The school orchestra.

*MHD

Carse, Adam, von Ahn, 1878–
...The school orchestra; organisation, training and repertoire, by Adam Carse... London: J. Williams, Ltd., 1926. iv, 55 p. diagr., illus. (music.) 8°. (The Joseph Williams ser. of handbooks on music.)

"Music for school orchestras," p. 49–55.

Music Dept.

283456A

1. Orchestra and orchestral music. 2. School music. 3. Title. 4. Ser.
N. Y. P. L.
December 27, 1926

School rhythms

*MYD

ROBINSON, ETHEL M., comp.
School rhythms, for the kindergarten and lower primary grades; the arrangements for piano are by W. Hunter Beckwith. Chicago, C. F. Summy, c1923. 48 p. 31cm.

1. Children's music (Piano) 2. Eurhythmics. I. Beckwith, W. Hunter, arr. II. Title. III. Robinson, Ethel M. IV. Beckwith, W. Hunter.
NN 8.60 m/ OC, I, IIIbo, IVbo SL MUg, Ig, 2g, Ig, IIg (MUI I, LC1, XI)

...The school round-book.

*P
English)

Stainer, Sir John, 1840–1901, editor.
...The school round-book; a collection of one hundred rounds, catches, and canons. The words edited by the Rev. J. Powell Metcalfe...the music edited by J. Stainer... London: Novello and Co., Ltd. [190–?]. vi, 72 p. New and rev. ed. 12°. Novello's school songs. Book 90.)

MUSIC DIV.

1. Rounds. 2. Metcalfe, Joseph Powell, editor. 3. Title.
N. Y. P. L.
January 13, 1923